THE CAMPUS

OF ALLEGHENY COLLEGE

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The last dance show of the term by Orchesis, "Touch," was presented in the C.C. auditorium last Friday and Saturday.
VACLAVIK PHOTO

ASG Tackles '81-'82 Budget

by Sue Fryer
Staff Writer

At the Allegheny Student Government Council meeting held Tuesday, May 12 in the Quigley Auditorium, the major business conducted concerned the ASG budget for the school year 1981-82.

The total proposed budget amounted to $88,431.05, compared to a total requested budget of $114,022.87. Their estimated total income for 1981--82, originating from the student activities fee, $83,000, refrigerator rental (net), $5,000, and estimated interest, $431.05, is $88,431.05.

Among the organizations receiving the largest portion of the budget are the Campus, WARC and the Concert Committee. The Campus operating budget alone is proposed at $9177.50; the capital budget (cost of required equipment), which includes the cost of a new Composer, is $6100. WARC's operating budget was proposed at $13,795, and their capital budget at $1400, which includes a new cart machine and rental rates of maintenance equipment. The Concert Committee, with the largest single portion of the budget, was allocated $18,110 for one large show and two medium shows for the next school year.

The Sinking Fund, as it is presently called, has had its name changed to the Replacement Fund, and will be chiefly that—a fund for replacement of capital by various organizations. The $5688 figure proposed for next year was arrived at by anticipation of replacement costs of capital expenditures. This will be added to the current amount, approximately $4000.

The Budget, as proposed by the Finance Committee, was passed by the Council.

Earlier in the meeting, it was reported that the Food Committee will meet in the ASG office at 6:15 p.m. on Thursday, May 14, and the Custom menus should be available for perusal at that time.

Also, the new Dean of Instruction was announced. Replacing Dean Helmreich will be Dr. Andrew Ford, from the Rhode Island School of Design.

The Finance Committee made a motion to allocate $8000 from the Sinking Fund to WARC for a new stereo-audio console on July 1, which was passed. They also recommended

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"Custom" Designed for Allegheny

by Tanya Linn

Next year, to the chagrin of many thin graduating seniors, Saga food service, the food service now providing the campus dining halls with their daily repasts, will be replaced by Custom food service. As George Zubrod, business manager for Allegheny College, explained, the decision to switch food services is a "very subjective type of thing," and that, although it would be "kind of comfortable to stay with Saga," when the two proposals handed to the administration by Saga and Custom were compared, the "Custom program was the stronger of the two" and was believed by the administration and the ASG committee formed for this purpose to be able to "provide the best service for the college."

The menu proposed by Custom foods included many new institutions, along with a continuance of the successful items introduced by Saga. The menu is not yet definite, for as Zubrod explained, "the students will have an input as to making changes in the menu."

Introductions to be made by Custom are a deli bar, hotdogs, hamburgers and cheeseburgers at every lunch, along with the regular entrees, salad bar, and soup-of-the-day. Also, "every night a solid meat will be served," Zubrod added. Every morning at breakfast, a fresh fruit will be served, and, three mornings a week, a meat such as sausage, ham, or bacon will be served. Zubrod continued to explain that "nine times a year there will be a steak night or its equivalent" and, also, "once a month there will be a 'monotony-breaker,' or "change of pace night," such as a baked Alaska night or cheese and crackers night. Zubrod said that, despite the rumors "unlimited seconds, except on steak night" will be available. The vegetarian meal program also will be continued.

Zubrod commented that a price "increase would have been true in either case," and that there "will not be a change in price other than what was announced in January." According to Zubrod, the quality of the raw food purchased would be the same no matter what food service was contracted, and that a lot of a service's appeal depends on "eye appeal" and preparation.

All in all, the new food service presents a good proposal, and appears to be a much better deal, on the whole, than Saga. So we say, "Good-bye, Saga" and "Hello, Custom foods."

Appointments Announced

by Hester Horton

There will be a new Dean of Instruction, plus many new faculty members for 1981-82 at Allegheny. Andrew Ford has been chosen to fill the departure of Jonathan Helmreich, and appointments are in the process to fill faculty vacancies in various departments.

Ford was among the 160 to 200 applicants for the job of Dean of Instruction. Having received his Ph.D at the University of Wisconsin in American history, Ford is currently the academic vice-president at Rhode Island School of Design. Robert Sherman, assistant to President Harned, said that Ford was highly recommended and had a good background. He described how Ford was chosen among the many applicants: a Search Committee was formed consisting of himself, Harned, some faculty members and students, who, through the process of looking over credentials and conducting interviews, chose Ford.

Sherman said that Ford will be on the payroll as of July 1.

The new faculty members will be filling in positions in the biology, economics, education, French, history and music departments. Although these appointments have been made, only two names have been released; the rest will probably be known later this week or next.

When asked for information, Helmreich could not furnish further details, commenting that "things are in a mess," and that Monday morning he had received two resignations. He suggested the Public Relations office be sought to provide names of the new faculty members. An Allegheny College News Press release has given the following two names: Ethel Jean Thom is coming to the college as an assistant professor in the education department, and Phillip J. Wolfe will join the faculty as an assistant professor of modern languages.

Thom is currently the Educational Program Manager for the Secondary Mathematics Component of the Classroom Support Program in Cleveland. She received a B.S. in Education from Kent State University and the M.A. in Teaching of Mathematics from Teachers College, Columbia University.

Wolfe is currently an assistant professor of romance languages at the University of Georgia. Wolfe previously taught at Princeton University as a graduate assistant. He is the member of a number of professional organizations and is a reviewer for Holt, Rhinehart and Winston. The author of three books, he has a fourth in preparation.

World News in Brief

by Hester Horton

Prime Minister Menachem Begin appealed to Syrian President Hafez Assad to pull back from the "brink" of a new Mideast war by withdrawing antiaircraft missiles from Lebanon.

Ignoring Israeli threats of military action, Syria rolled at least two more missile batteries into the Lebanese - Syrian border area in the past two days, Begin said in a Parliament speech.

Begin vowed that if Syria does not "remove the anti - aircraft missiles . . . an order will be given (to the Israeli air force) to act." But he set no deadline.

The Paris stock market and the franc fell sharply Monday as France began a season of political uncertainty under a socialist president, Francois Mitterrand. The Western allies reacted warily, unsure what role the communists might have in running France.

Just a day after Mitterrand ousted Valery Giscard d'Estaing in presidential elections, the focus of French politics was switching to the vote for a new National Assembly, expected near the end of June.

Mitterrand hopes to elect a leftist majority in the Assembly that will support his plan of economic change, including major nationalizations.

Traders reported "near - panic" on the Paris stock exchange, where the flood of selling orders found virtually no takers. The closing market indicator showed a fall of more than nine percent, but that was based only on 12 of the more than 200 issues on the market.

The absence of buying orders made it impossible to quote other stocks.

Should A Criminal Act Warrant Political Status?

In the conflict in Northern Ireland the question of distinguishing between criminal and political acts became a media event and more last week with the death of Robert Sands, a 27 - year old member of the Irish Republican Army (IRA). Sands died after 65 days of a hunger strike he began in support of the demand that Irish nationalists be treated not as common criminals but as political prisoners, a status which they had previously possessed. This political status would excuse the Irish nationalists from prison work, allow them to interact with one another and allow them to wear their own clothing in prison.

Did Britain's Prime Minister Margaret Thatcher allow a man to starve himself to death for these reasons? At the root of Sands' demand and Thatcher's decision, a much larger principle was at stake.

By granting political status to people who are essentially terrorists, Thatcher would be allowing murder to be considered a political act above a criminal one. But Britain's prime minister has held firm against this demand, and promises to do so in the future.

Thatcher has been criticized for not exercising leniency that could have saved Sands' life without publicly granting the inmates political status. But Sands could have saved his own life; instead he chose to die in support of the IRA. When he chose to die, he also chose to at least temporarily increase the violence in Northern Ireland, and to increase tensions between factions in that country. That was a choice Sands and other hunger strikers or terrorists have no right to make.

Largely aided by the news media, the IRA now has more world attention than before, and the words "martyred" and "oppressed" are not infrequently heard. But members of the IRA are no more martyrs than the British troops or the innocent Protestants and Catholics killed in that country, and they are no more oppressed than the people of Northern Ireland who are merely trying to exist day to day in their tense and violent country.

Sands died for a cause; for this he, like any other, deserves a measure of respect. His cause and that of the IRA may be justifiable, but can the violent means they use ever be anything but criminal?

Editorial policy is determined by the Campus Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and are not necessarily those of the college or the Allegheny Student Government. Members of the Editorial Board are: Barb Bower, Lisa Cirbus, Gretchen Fitzer, Bill Hurtt, Katie Moranz, Betty Pollock, Michelle Shaffer, Glenn Thompson and Kevin Wegryn.

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Letters To The Editor

The Campus welcomes reader response; all letters to the editor will be considered for publication. We reserve the right to reject letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 6 p.m. the Sunday before publication. Letters should be typewritten, double-spaced, and signed, with a phone number for verification. Names may be withheld upon request.

Gayle Clarifies Misconceptions About Phi Beta Sigma

As a person of both black and white heritages, an administrator here at Allegheny, fond reader of the *Campus* and the only full member of the Phi Beta Sigma fraternity on campus, I was quite saddened to read the recent editorial, "Phi Beta Sigma — Integrate or Segregate?," and to learn of the vastness of misinformation floating throughout this campus.

It is my hope that the major disagreement with instituting a Sigma chapter here is not based on race, for such an argument would seem to display a one-sided ignorance that I never thought pervaded this campus. I also hope that the idea of there being a clash between the fraternity and ABC is not a motivating force in opposing the emergence of a predominately-black brotherhood. The very foundations of both organizations call for each to respond to specific needs, none of which conflict, and very few of which fully coincide.

To me it seems that this new fraternity has posed a threat to many people simply because it accentuates a culture different than their own. I assure you that the development of the Phi Beta Sigma fraternity is by no means a segregative plan on the part of the black students involved. Attitudes and involvement by the entire campus community will determine whether it becomes segregated or not.

Moreover, my request as a Sigma member is that I be called upon as a source of clarification for those who are sincerely interested in the purpose and need for a non-caucasion-based fraternity at Allegheny.

Jacob A. Gayle, Jr.
Assistant Director of Admissions

Phi Beta Sigma: What It's All About

by Gary S. Hunter (PAMOJA)

There exist many organizations which represent the interest of different individuals. Black organizations are erected out of the need for blacks to have an outlet to express their interests and concerns over problems which confront them. These organizations also serve to aggregate the needs of the black community and make them known to the public.

Among the many black organizations to be established, Greek-letter fraternities developed. Phi Beta Sigma fraternity was founded at Howard University, a predominately black college, in 1914. The founders of Phi Beta Sigma felt the need of a Greek-letter college fraternity based upon the principals of brotherhood, scholarship, and service which is expressed in the fraternity's motto: "Culture for Service, and Service for Humanity."

One may wonder why it was necessary to establish a new (black) fraternity. At the time Phi Beta Sigma, and other black fraternities, was founded, blacks were ostracized from predominantly white fraternities, thus forming such black organizations seeking to better themselves in a society that wished to supress them. Ever since, black fraternities and sororities have become one of the primary "roots" of black America. J. Louis Mattox further contends that "they have long and illustrious histories of contributing great minds and millions of dollars to the cause of unshackling the bonds of ignorance and self pity of black Americans and improving the quality of life of blacks here and abroad."

The primary goal of Phi Beta Sigma fraternity is not to segregate, integrate, nor to have a bar in order for brothers to promote social interaction with non-members. The goal is to provide services and meet needs. Unlike the Association of Black Collegians (ABC), Phi Beta Sigma is an all-male organization embracing the principals of brotherhood, scholarship, and service. If one were to understand the philosophy of ABC, its primary purpose would clearly be to promote cultural and inter-racial understanding. However, it has been difficult for ABC to fulfill its purpose simply because it is perceived as an organization formed by blacks, and, thus, for blacks.

What must be realized in order for Phi Beta Sigma, ABC, and Allegheny College to meet their goals, is that blacks and whites must come together and understand one another. Whites must realize that blacks have a different culture and different traditions. Surely ABC is doing their part in working towards promoting inter-racial understanding, but many whites apparently feel that there exist little, if any, need to understand black culture. This is evident in the absence of whites at ABC cultural functions, of which a lot of time and money is used to put on these programs.

Whites must realize that just because black organizations are "pro-black" they are not necessarily anti-white. Furthermore, blacks only want to be together, whether it be at a Philadelphia discotheque or in a Phi Beta Sigma fraternity house. Malcom X observed that ". . . where true brotherhood existed among all colors, where no one felt segregated, where there was no "superiority" complex, no "inferiority" complex - then voluntarily, naturally, people of the same kind felt drawn together by that which they had in common."

The four student organizers, Kevin Carter, Wayne Felder, Kevin Nelson, and myself, along with the pledges of the founding chapter, appreciate the concern of the *Campus* editorial board. However, we feel that their article could have emphasized the more positive aspects of having a new (black) fraternity on campus. We are only seeking to meet the needs of a minority and in no way expect Phi Beta Sigma to solve all intra-racial, and inter-racial problems which exist on Allegheny's campus, nor in the world. In order to solve those problems, I only ask that both blacks and whites look into their own hearts and souls for a solution.

From The Professor's Pen. . .

A Performer Should Never Perform

by Dr. Alec Chien

Why are most musicians often labeled "nutty?" Why are they considered "eccentric" or "self-centered?"

Why are they, in the eyes of many, so "abnormal?"

One does not have to be in New York, Boston or Philadelphia to know that. A usual comment from an Allegheny student might be "that music prof is so incredibly eccentric." Unfortunately, an expected reply might be, "which one?"

Perhaps musicians are crazy. After all, what kind of sane or humane creature would work on one phrase for hours—for days—for months? And yes..., sometimes even for years. After a concert, frequently there would be a lady in line asking, "How long did it take you to learn some piece like that, so--so completely?" Of course, I realize what her question means. However, an honest answer might come as a shock to her, "Three years?" And even then, I wonder if it is truthful. I hope I have not stopped learning about it. To learn the notes is nothing. But, what one communicates with these notes is something.

Too many of us are in a hurry. We want instant results—instant coffee—instant Polaroid pictures. Pray for the day when there is instant wine—freeze-dried and all! When there is someone who strives for something so abstract, and for so long, he is automatically thought of as "odd" or "self-centered." Very often, there are good reasons for such alienation. With many artists, whose world evolves around their art, the line between dedication and selfishness is very fine. Sometimes this line does not even exist.

What is it the musicians are searching for? Who needs another performance of Beethoven's Fifth Symphony? In front of me is the b minor Chopin Sonata. If I intend to tackle it again, probably I will be the forty-thousandth pianist to do so. Such a work has been played by the greats. It has been recorded by the greats, and for the *x* to the *nth* time. Why does one bother?

When I learn or re-learn a work, I do not care if many others have done the same piece. I do not care if I can never do it as well, perhaps, as some of the giants have. They have had their turn. Now it is mine. They had searched for their truth, I am searching for my truth.

If this sounds egotistical, it is not. It is merely individuality. My truth is different from his truth, which is different from hers. But that is fine. There are two important aspects to "my truth." First, it has to be truth. At the same time, it has to be my truth. In order to strive for it I try to play the roles of three separate individuals: the dreamer, the doer and the listener. The dreamer should come naturally. The doer must endure. But, the listener? He is often neglected. I believe I am my best critic. Yet, it is most difficult to be that humble and patient.

These three roles do not work together often enough because we ourselves are in our way. However, when these ingredients are present, the end product can be something special. There can be magic! There is life! Those who can and have sensed this magic belong to a group of very lucky people. They have experienced a form of communication that is pure. There is no contamination by pretentiousness. There is also individuality preventing nothingness and obscurity. The ultimate result is that there is true freedom, because it is derived from discipline.

One can make such philosophical parallels to other forms of communication. Unfortunately, the spoken language which is most often used, has been abused by rhetoric to such a state of farcity that one wonders why one bothers to express himself. An equally dangerous consequence is that we begin not to listen, to ourselves as well as to others. If we do listen, we find ourselves always on guard against attacks and lies. A dark day is one when we are greeted by an acquaintance with a "How are you?" and that our immediate reaction is "Now, what in the world does he mean by that?"

We laugh.

But for too many of us, that day has arrived.

In many countries, where there is freedom of speech, it is a privilege. In this country it is a right. In reality, it is still a privilege for mankind to have true freedom in communication.

Dr. Chien is a professor of music here at Allegheny.

Next week: Dr. David Anderson.

Guns Don't Kill People: People With Guns Kill People

by Gerry Donohue

The murder of John Lennon and the attempted assassination of President Reagan--both by handguns--have the gun control controversy raging once again, its greatest intensity since 1968 when both Martin Luther King and Robert Kennedy were shot within one month. In response to the public outcry in 1968, a federal gun law was passed that, though modest in scope and impractical in operation, did represent a first step towards gun control.

On April 9, 1981, Senator Edward Kennedy, in response to the present outcry, submitted at bill to Congress calling for tighter gun control laws, but prospects for passage of the bill are poor. Conservative forces dominate in American politics and oppose gun control. President Reagan, even after the attempted assassination, remains pro-gun. The pro-gun stand, however, loses a little more of its integrity each day as the incidence of violent crime increases rapidly throughout the United States, and the role of handguns in these crimes increases.

Led by the National Rifle Association, the gun lobby is one of the most powerful in Washington. With a large treasury, it donates to the campaigns of both Republicans and Democrats, conservatives and liberals.

The power the gun lobby exerts has prevented any significant gun control legislation from being passed, though polls show that the majority of Americans want it.

Although most of the NRA's 1.8 million members are hunters and therefore do not use handguns, the NRA opposes handgun control claiming that it is the first step in an attempt to ban all guns, including hunting rifles. By using this argument, the gun lobby has been able to maintain a strong support base among hunters. Most gun control advocates, however, concede the right or need of people to have hunting guns and concentrate their efforts on handguns.

Nevertheless, the gun lobby groups all guns together in its pro-gun position. That position consists of four main points: (1) guns are an American tradition--a right guaranteed by the Constitution--and are not in themselves dangerous or in other words, "guns don't kill people, people kill people;" (2) in these violent times, Americans need guns to protect their property, their family, and themselves; (3) if gun control legislation were passed, it would take the guns only from the honest Americans; criminals could always get guns; (4) the present violence despite the existing gun control laws prove that gun control does not work.

These four points do not stand up under close scrutiny.

The important role the environment and experience in a person's life is a widely accepted fact; a person's past experiences determine his actions. Consequently, gun control would be an obvious solution to the violent crime problem. With the large number of handguns in this country--statistics place it at anywhere between 40 and 100 million--they have become a part of the culture. By the time children are old enough to watch television, they are looking at guns and guns soon become familiar. Because guns are inherently violent--they have no other use but to kill--the famil-

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As I Remember. . .

by Mark Adjetey

Almost three years ago when I left home a Christopher Columbus, little did I know that here in Allegheny—a small place with a mere 2,000 people—I could get my fair share of adventure plus some excess too. I won't tell you everything (you'll have to pay me for that) but I shall share some with you. Maybe I owe you the part I shall relate to you, because somehow you are a constituent of the setting that provided me with those "close encounters of the Alleghenian kind."

The first thing was to reach for my little red diary to look up some of those early "encounters" and I wasn't surprised to discover another strange thing had happened: believe it or not, my little diary had all by itself developed wings.....and flown. That was a loss but I couldn't blame the poor thing. It had learned that this was the only time of year in Meadville one could go out without getting rained or snowed on. So now I shall write to you, as I remember...

My ticket read "Accra--Paris--London--New York--Pittsburgh--Meadville." That's right, my travelling agent booked me on a 747 to Meadville. At Pittsburgh I found out I couldn't even catch a DC 10 to Meadville. Mrs. Adams and her daughter (fellow passengers) were sympathetic. They offered me a ride to the Greyhound bus station. But first we went to their home where I was treated to my first American steak. I hardly had time to finish my meal; the bus was leaving in five minutes.

"Pittsburgh is a city of rivers and bridges," Mrs. Adams quipped on the way.

"Is this very much like home?" That was from Kris or Pam (can't remember) her daughter.

"Well.....not quite. The cars are bigger here. The highways are bigger too." I managed a quick analogy.

"What d'ya eat in.....um....."

"In Ghana," I helped her out.

"Yes, Ghana."

"Food."

"Okay Mark, I know it's food alright, but what kind of recipes d'ya have?" Mrs. Adams asked between laughs.

"Food recipes." She laughed some more.

"You're interesting."

"Thank you."

".....and funny."

I said nothing, not knowing whether that too was a compliment or not.

Before we got to the bus station, however, I told her a few recipes. If she went home to try them she'd really be the first to know what the dishes tasted like because the recipes I gave her were ones I made up on the spot. (I thought it wasn't nice to insist I didn't know any recipes.) Mrs. Adams struck me as a culinary experimenter, and I hope her experiments (if they did occur) were successful.

The fact is that I don't cook at home. My mother and little sister do everything. Once in a while I would downgrade my sister's cooking whenever we had our usual altercations. She'd stop cooking for a few days and when I took over, somehow, everyone found a valid excuse to eat outside.

At the bus station I met my first Alleghenian. Rich was his name. That was a singular stroke of luck. I shall never forget how light I felt; he took the burden right off my shoulders. I was just thinking before I met him, "How the hell do I get to Meadville, anyway?" He let me sleep all the way on the bus. I was deeply grateful for that nap. I needed it. If you've ever travelled for over thirteen hours by air with boring stopovers, you'll know exactly what I mean!

Meadville was fast asleep when Rich and I got off the bus. Rich's generosity didn't stop. He let me pass the night at the Phi Delta Theta house (he was a brother. Later I was to become a Theta Chi myself). He promised to get me up early enough for the confusing freshman orientation sessions. But, we both got up very late and I had already missed most of my appointments. Rich apologized for oversleeping, but I understood. After all, there comes a time when a man must take charge of his own life, I thought, and so as I walked through his door to make a mount on the Allegheny bull, I sensed I was in for a wild rodeo.

Next week, I shall tell you about the falls and bruises and remounts and falls and bruises and remounts and falls and.....

Guns Don't Kill People: People With Guns Kill People

cont. from p. 3

iarity with guns breed a familiarity with their product: violence. And violence breeds violence. America does not have an inherently violent culture: Canada, a basically parallel culture with gun control laws, had 579 murders last year; the U.S. had more than 20,000. Ours is a learned violence and what can be learned can be unlearned.

Guns have become an alternative solution to problems: for an argument that heats up beyond rational thought; for a poor man with no money left to feed his family; for a person dissatisfied with a public figure. For each case the use of a gun is a plausible and often used alternative. And although it may not be condoned, it has been for the most part accepted, shrugged off as a result of the naturally violent American culture.

But upon consideration, a gun as the solution to each problem is tragic and unnecessary: in the argument a vase could be hurled rather than a gun drawn, help for the poor family could be found through welfare rather than through armed robbery; dissatisfaction with a public figure could be expressed through peaceful demonstration rather than a bullet. Without guns, a major part of the violent solution would disappear and as violence decreased, so would our familiarity with it.

Statistics from several countries with national gun control laws demonstrate this decrease in violence. The United States, with no effective national gun control law, has a murder rate of about 9.8 per 100,000 people; more than half those murders are committed with handguns. West Germany, on the other hand, has a murder rate of about 3.4 per 100,000, Japan about 1.7, and Great Britain--with the most stringent gun control laws--only about 1.3. This marked difference demonstrates the effect of gun control laws. The murder rate not only drops to the level of murders minus gun killings but drops further as the idea of the violent solution fades. So, while people will still kill people, with out the guns it will happen at a significantly decreased rate.

But as violent crime increases in America, people exacerbate the problem by buying guns for self-defense. The homeowner believes that only by having a gun in the house can he save his property and his life; this belief is ill-founded. FBI studies have found that the homeowner with a gun is six to seven times more likely to use it on himself or on a family member than on a burglar. Also in a confrontation between an armed housebreaker and an armed homeowner, the former experienced in the tools of his trade and the latter often unwilling to shoot another person, the outcome is not much in doubt. The inexperienced homeowner who without the gun would have only lost some of his property, with a gun ends up losing his life.

"By every moral principle killing is wrong. . .nevertheless, throughout America we sell the tools to kill."

The gun lobby argues that if guns were banned only criminals would have them. This would probably be true, but it is not an absolute argument; it must be looked at relative to other factors. With about 50,000,000 handguns in the United States, criminals have easy access to them. A Pennsylvania study by the Bureau of Alcohol, Tobacco, and Firearms found that between 50 and 80 percent of the guns used in criminal acts were stolen. If the source of these weapons were to disappear, the number of firearms available to criminals would greatly decrease. With the supply of guns much smaller, the number of marginal criminals, those who commit crimes only because it is so easy to grab a gun and stick somebody up, would significantly decrease. Also, criminals would be less likely to shoot or even to carry a gun if they knew that their victim was not armed; once again some property would be lost, not a life.

The final argument of the gun lobby is that gun control laws do not work in the United States. They point out that the 20,000 local, state, and federal gun control laws now on the books have not decreased the crime rate. The failure of gun control laws to work, however, stems from their poor application and not from any lack of feasibility. The 20,000 laws are mutally exclusive. No coherence exists at any level. Because of the lack of coherence, the effectiveness of them all--even the most stringent--decreases severely.

Washington, DC. has the strictest gun control laws of any large city in the United States, but because of lax laws elsewhere in the U.S., John Hinckley was able to buy his gun and smuggle it into Washington for his assassination attempt.

Nevertheless, despite the patchwork application of the laws around Washington, the incidence of crimes committed with a handgun has decreased. Gun control laws as they are now applied do not reflect their true value. To have any effect at all, they must be nationally applied and strictly enforced.

The question arises as to the severity of the laws that should be passed. Kennedy's bill requires mandatory sentence for any crime committed with a gun and the end of the manufacture of Saturday Night Specials; actions that would not affect the NRA membership. Nonetheless, the gun lobby still opposes it and because of that opposition even a moderate bill such as this has little chance of passing. A more extremist position advocating the banning of all handguns has no chance of becoming law, although it would be the best solution.

By every moral principle killing is wrong. Not even the most fervent John Birch Society member would disagree, although he would add that it is permitted for self-defense. But in a society in which violence has decreased because of gun control, the need to defend oneself also decreases. Nevertheless, throughout America we sell the tools to kill.

A gun has no other use but to kill, and it is a very efficient tool. John Hinckley would not have done much damage if he had tried to kill Reagan using a nine-iron. But while media incidents such as assassinations stoke the gun control controversy, they are only an infinitesimal portion of the picture. An American dies from a handgun on the average of more than one every hour. If people were to die at that rate from appendicitis, we would insist that the appendix--because it serves no necessary purpose in the body--should be removed from every American. Handguns serve no purpose in society. Why not remove them too?

Try the drink that Satisfies.



Compliments of

Coca-Cola Bottling

of

Meadville

Dr. Knights to Retire After 34 Years Here

by Jean Mortimer

After thirty-four years of instructing and challenging Allegheny students, Dr. Paul Knights is planning to retire from the College faculty. Knights obtained his B.A. in English with a philosophy minor from Hobart College. At Louisiana State University, he earned his Masters degree in English literature. Knights came to Allegheny after receiving his Ph.D in history from the University of Iowa. At Allegheny, he first lectured students on Russian and American history. Presently, he is holding the position of professor in the department of history, teaching courses in American history.

Knights said he considers himself a social historian. He is interested in American Indian history and name-giving practices, and also has a special interest in drinking customs. For instance, "America is the only country where water is the predominant drink," says Knights, "and this relates back to our past history." Knights calls himself "a museum buff," stopping at every museum he encounters.

Knights said that when he first came to Allegheny, it was only a temporary position. But he met the present Mrs. Knights, who was already working within the Allegheny administration, and Knights admitted that there was a great deal of matchmaking done for them by the student body. At that time, the students numbered 800 and they knew everyone. When their engagement was announced, the fraternities and sororities serenaded them from Brooks Circle.

Knights remarked that his close association with students and advisees has been the most rewarding experience at Allegheny. When faculty members were still "living-in" with students, he held an RA-type position in Caflisch. He also ate with the male students in Cochran Hall. Today he still keeps in close contact with his students and advisees through numerous dinners and parties.

In his retirement, Knights hopes to renew these friendships with Allegheny students and alumni. During the winter, Knights says he plans to visit different cities and enjoy the cultural activities that each city has to offer. For the most part, however, he says he wants to stay in Meadville, and enjoy the College by attending lectures, plays and concerts.

Goodtimes Weekend

by Jayne Morrison

It's third term and time for a well-earned weekend of fun and relaxation. No, the C.C. isn't sending everyone to the shore for a few days, although that would be a good time too. What we have in mind is variety entertainment right here in suuny Meadville! "When?" you ask. This weekend, May 15, 16 and 17. Good music, good friends and good food all add up to Goodtimes!

The weekend officially starts at 3 p.m. on Friday with the TGIF coffeehouse performance of Ronny Adams. He specializes in mellow and easy listening music. After a hard week of midterms, classes and papers, bring yourself over to the C.C. West Lawn, stretch out and enjoy some good music.

At 8:15 p.m. in the C.C. lobby, the Public Events Committee presents an evening with the Buffalo Chipkickers. The Chipkickers hail from State College and the foursome specializes in traditional folkmusic and bluegrass.

The Rocky Horror Picture Show, a musical spoof of the Transylvanian folk, will be shown starting at 10:30 p.m. in the C.C. activities room. Audience participation is welcome, but the C.C. Cabinet asks that everyone please refrain from bringing water and other liquid substances into the activities room for safety reasons. There will also be showings of "Rocky Horror" at 12:30 and 2:30 a.m.

The activities begin at 12:30 p.m. on Saturday on the C.C. West Lawn with the country rock band Robber's Roost. From the Pittsburgh area, the band specializes in CDB, Lynyrd Skynyrd and Pure Prairie League in addition to some original material.

At 1:30 p.m., the Campus Center welcomes back Alex Bevan and friends. This marks the band's third performance on campus--all before capacity crowds. Bevan's music is diverse, often from the heart, and many times humorous. The act has made some changes recently, with the addition of a drummer who Bevan says is great, "mainly because he's a lady killer who wears the frog glasses."

Both bands will play two sets in the afternoon. Other activities for the weekend include the finals of the C.C. Basketball Tourney at 1:30 p.m. in the fieldhouse. Both students and faculty have joined together in this test of team spirit. Some don't like roundball, huh? For those people, take a look over at the tennis courts to see the finals of the C.C. Tennis Classic. Frisbees and volleyball games will also keep some amused while listening to the music. At 2:30 p.m. the annual test of athletic endurance will begin from the C.C. front door. The Great Fruit Pie Race is a distance run, walk or crawl, with prizes awarded to the first place finishers. Sign ups are due by the 2:30 p.m. starting times. All finishers will be awarded a fruit pie. Both students and faculty are again welcome to compete.

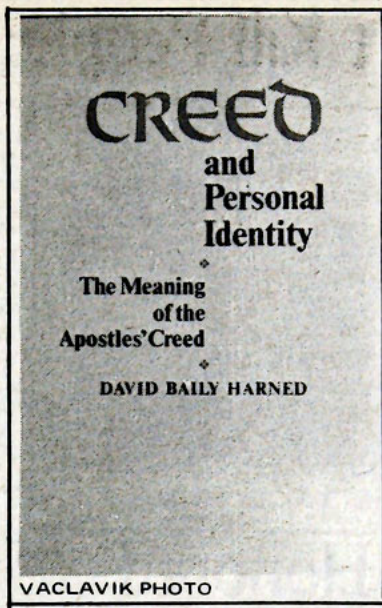
During the Goodtime picnic, which will be served from 5 p.m. on the the lawn, student performers will take the stage.

At 8:15 p.m. the Campus Center will present its first full scale concert production, starring The Iron City Houserockers and special guests, Thrills. Tickets for the concert are $2.50 in advance and $3.50 the day of the show, and will be sold in the college bookstore until Friday at noon. After this time tickets can be purchased at the C.C. desk.

ASG--cont. from p. 1

that $500 be allocated immediately to WARC for an antenna ground, to prevent any further possible lightning damage to the board. The last recommendation of the Finance Committee was that outside clubs who wish to secure money should petition prior to any expense they may incur, and that those same clubs verify these expenditures. These last two motions were also passed by Council.





VACLAVIK PHOTO



This review, written by Julian N. Hartt of the University of Virginia, originally appeared in the New York Times Book Review.

"A striking exception..."

Harned's Book Reviewed

"Creed and Personal Identity" is not a historical essay, although David Harned, president of Allegheny College and formerly professor and chairman of the department of religious studies at the University of Virginia, has certain proposals to make about history, paricularly about the essential function of creed in the life of the church. His views on that subject will be challenged in various quarters for various reasons — for example, by those who see creeds as condensed truth - claims rather than as symbols of religious self - identification. Moreover, it will be asked what reasons a theologian will or should advance for supposing, as Mr. Harned does, that the pursuit of personal identity arises from a transcendent God — that is, a being who is infinitely more than an ideal posited by human need. So it is clear that Mr. Harned works with philosophical assumptions for which, in a venture of a different kind, he could properly be expected to provide argument and evidence. What he does in this small book, however, is straightforward theology. It is done with rare elegance and considerable style and intent of the homily in high tradition: learned without being stuffy; deeply reflective rather than argumentative; ordered above all by the needs of the concrete Christian existence of person and community. Small books do not often leave one asking for more, rarely press for rereading and even more rarely survive it. "Creed and Personal Identity" is a striking exception.

Allegheny Student Government

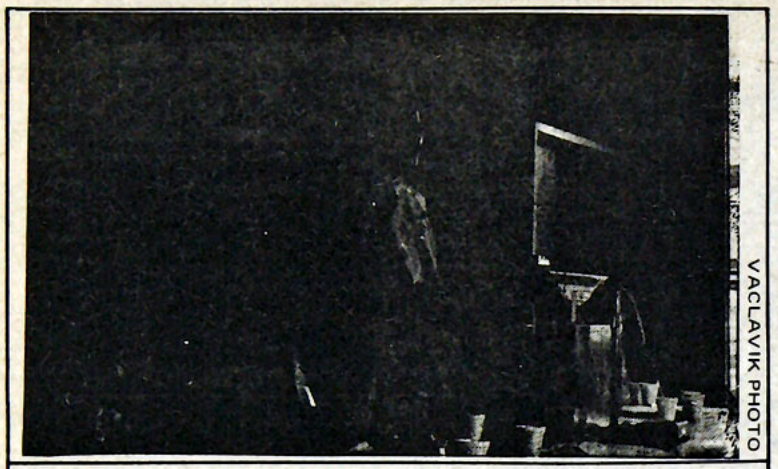
is now accepting applications for the following "Standing Committees of the Faculty":

Committee on Academic Standards
Committee on Admissions
Committee on Athletics
Committee on College Services
College Judicial Board
Curriculum Committee
Institutional Review Board
Committee on Honorary Degrees
Committee on Religious Activities
Committee on Student Aid
Committee on Public Events
Library Committee
Committee on International Education

Applications for the following "Committees of the Board" are also being accepted:

College Community Committee
Academic Policy Committee

Stop by the ASG Office in the Campus Center (U211), or write to ASG, Box 60, for an application. Applications should be sent to ASG, Box 60, and are due Wednesday, May 20th. Inquiries concerning a particular committee should be addressed to the ASG Office, 724-3388 or 724-3382. Ask for Bob, Carl, or Rita.



VACLAVIK PHOTO

Modern Language Department Day was held last Saturday.

Dr. Hanson Honored

by Beth Vogt
Staff Writer

Last Saturday, May 8, over sixty professors, alumni and students of Allegheny College met to celebrate Modern Language Department Day. The activities of the day honored Dr. Blair Hanson who will be retiring at the end of this year.

After a brief registration and coffee hour, six Allegheny alumni who had majored or minored in a foreign language participated in a panel discussion centering on the theme, "Foreign Language Study as a National Need." This discussion, based on Congressman Paul Simon's *The Tongue-Tied American–Confronting the Foreign Language Crisis*, was monitored by Professor Robert Crispin.

Mrs. Marion Frame Specter preceded the panel discussion, giving a short speech on "People Who Don't Like Languages and How and Why they Should Study Them." Dr. Gertrud Pickar, Ellen Schecterman, Julie Fryatt Gibson, Dr. Bonnie Irwin Isaac, Rosemary Geisdorfer and Carolee Iltis then gave brief presentations discussing many aspects of foreign language study. Their topics ranged from the advantage of a foreign language in the business world to the teaching of languages in the military.

Walk-A-Thon a Success

by Todd E. Ritz

Delta Tau Delta completed its fourth annual Walk-A-Thon and according to Walk Chairman Dave Strong the Delts raised over $12,000 for the Holy Family Home. The walk took place on Thursday, Friday and Saturday, May 7, 8 and 9.

The Holy Family Home is a place for the care of terminally ill cancer patients. With the money the Delts have raised in the past, a new wing has already been added onto the Home.

On the 150-mile walk from Meadville to Parma, Ohio, Strong said donations were few and far between on Thursday and Friday as the Delts raised about $6000, but on Saturday, the amount doubled.

Late Saturday afternoon the Delts stopped collecting and met at a point about a mile from the Home to compile the day's total. The walkers were not told the amount they had collected; only Walk Chairman Dave Strong knew the figure before the Delts reached the Home.

For the fourth year in a row the Delts walked the last mile together, and when the Delts reached the Home, Strong presented Sister Phillip, the head of the Home, with a check for $12,000.

At the Home, the walkers were given a tour and a chance to talk to some of the patients. One patient said, "It's so thrilling to see these fine young men doing such a great thing."

This year's $12,000 brings the total amount that the Delts have collected in the last four years for the Holy Family Home to over $47,000.

"Touch" Creates Dance Design

by Sorayya Khan
Staff Writer

Orchesis presented its last dance show of this year, Touch, after only four weeks of practice. Glenn Good, director and major choreographer of the show, emphasized at its opening that the dances did not have one strict interpretation, but were open to the application of the audience's imagination. As Good said, the dancers designs were "to become our design."

The names of the dances in themselves were "different," but in actuality most of them were words creatively derived from the names of the person the dance was dedicated to. The reflections of the names of the other ones, Pas De Deux, Clamsonhalfshell, Biyo and Lunar Tides were all appropriate in conveying a certain mood and emotion. All the dances required an intense training of movement and the sustenance of it. The dance portraying the most emotion was that one choreographed by Good to the music of Bernstein's "Age of Anxiety," "Renannb." It was almost as if the dancers were pleading with the audience to understand their emotion. The other piece which held the audience's attention intensely was Delese Burden's choreography of the dance "Denurb" to "Godspell." The accuracy of movement, especially arm movement, and its synchrony was unique and excellent.

With a cast of less than 40 and five choreographers, the show served its purpose. The cast, as Good said, "believes in design, and created." The show, then, without doubt was a success.

CSO Presents...

The Juvenile Court Judges' Commission is conducting a Summer Student Intern Program in juvenile probation. The program will be highly structured with each intern expected to meet stated objectives designed to progressively acquaint them with the system, and to assure a well-supervised experience. Students must have completed their junior year, and have a major in the behavioral or the social sciences. The internships will be offered in many Pennsylvania counties. Interns will begin work on June 8 with a three-day orientation program in Harrisburg. They will conclude on August 14 with a two-day seminar in Harrisburg. All of the interns will be paid. For more information, contact Career Services in Reis Hall.

FALL TERM ONLY!!! STUDENT OUTREACH POSITION Conducts and/or participates in sessions intended to promote an awareness among students of CSO services and programs. Assists in publicity efforts by acting as a liaison with campus media. Assists with developing and maintaining written materials and with special projects, as needed. ***This position would be ideal for the senior who will be working on their senior comp either winter or spring term and would want a work-study position for the fall.***

3 POSITIONS: 1) Assists with various clerical responsibilities, including typing, filing, xeroxing, printing, supplies maintenance, mailing arrangements, etc. Increases availability of library materials by keeping the CSO library open during some evening and/or weekend hours. 2) Assists with various clerical responsibilities including typing, filing, xeroxing, printing, supplies maintenance, mailing arrangements, etc. Assists in publicity efforts of office programs by posting flyers throughout the campus. 3) Assists office as a fill-in receptionist by answering phones, scheduling appointments, answering questions and dealing with the public. Also responsible for updating and maintaining credential file system.

For more information about all four of the above positions, which are work/study jobs within the CSO, contact the Career Services Office.

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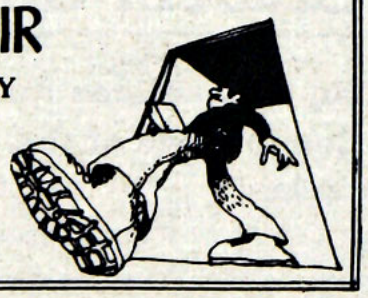

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APPLICATIONS will be available in the
Post Office or in the Campus office, Room U210
SEND TO BOX 12 BY MAY 30

C.C. GOODTIMES '81

May 15th and 16th

Friday, May 15th

3:00 - 5:00 pm — **TGIF with Ronny Adams** — C.C. WEST LAWN

8:15 pm — **Public Events presents:**

THE BUFFALO CHIPKICKERS — c.c. lobby

C.C. GOODTIMES SPECIAL FEATURE FLICK

FREE ADMISSION

audience limited to 150 people per showing.
no liquid substances permitted in the activities room.
dress in drag and be festive!

THE ROCKY HORROR PICTURE SHOW

10:30 pm 12:30 2:30 — C.C. ACTIVITIES ROOM

Saturday, May 16th

C.C. WEST LAWN

12:30 - 1:30 pm
2:30 - 3:30 pm — **ROBBER'S ROOST** – a country rock band

1:30 pm — **Finals of C.C. Goodtimes Basketball Tourney** — fieldhouse
Finals of C.C. Tennis Classic — TENNIS COURTS

1:30 - 2:30 pm
3:30 - 4:30 pm — **ALEX BEVAN AND FRIENDS**
– "The Skinny Little Boy from Cleveland Ohio" returns to Meadville!

2:30 pm — **Great Fruit Pie Race** starts from c.c. front door.

4:30 pm — – **Student Open Mike**

5:00 pm — **GOODTIMES PICNIC** – served from west lawn parking lot.

GOODTIMES CONCERT

STARRING

THE IRON CITY HOUSEROCKERS

with special guests **THRILLS**

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TICKETS ON SALE AT C.C. INFORMATION DESK day of show $3.50

C.C. AUDITORIUM

Phi Beta Sigma Fraternity and A.B.C. Examined

by Darrell Jones

The talk of the campus these days is the charter of the newest member of Allegheny "Greekdom," Phi Beta Sigma (the "black" fraternity). In response to last week's editorial, "Phi Beta Sigma . . . Integrate or Segregate?," it is necessary to set the record straight about the distinction between the Association of Black Collegians (A.B.C.) and the Phi Beta Sigma fraternity.

A.B.C. was established through a concerted effort between black students and the college administration during the 1969 - 70 academic year. It was mainly established to meet some of the basic "cultural needs" of, and to provide "social opportunities" for, black students on a predominantly white campus. Specifically, its fundamental purpose as stated in its constitution, is to promote cultural identity, pride, unity and knowledge; to voice in the community on policies and issues affecting its members both individually and collectively; and to promote interracial awareness and understanding.

A.B.C. promotes cultural awareness and understanding through sponsoring many programs and activities. High - lighting the various events are Black History Week celebrations and Black Workshop week (a week - long exhibition of blacks in the arts and professions). Both of these major programs, along with many other activites, are open to the entire campus and community. In addition to these programs and activities, A.B.C. provides to all students the access to its Black Cultural Center, located in 117 Murray Hall. It contains various African artifacts and a library of 200 volumes. It also serves as meeting place for the general body of the orgaization. By being funded by A.S.G., A.B.C. is open to all students who share similar concerns about black student life, and it is also unable to solicit funds for any organizations or causes except those appoved by A.S.G. Therefore, there are several basic differences between this organization and Phi Beta Sigma. Before further delineating this point, it is appropriate to better acquaint you with Phi Beta Sigma.

Phi Beta Sigma, the youngest of the four major black Greek fraternities, consists of men associated by their common interests, goals, ideals and concerns. It was founded on January 9, 1914, at Howard University by three students who felt a need for an organization embracing brotherhood, scholarship and service. These ideals are expressed in the fraternity's motto: "Culture for service, service for humanity." Since its inception, Sigmadom has grown into a brotherhood of over 35,000 men with chapters nationally and internationally.

Some notable Sigma men are George Washington Carver, the peanut scientist; Kuame Nkrumah, the former President of Ghana; James Weldon Johnson, lyricist of the Black National Anthem, "Lift Every Voice and Sing;" W.E.B.Dubois, the great black leader and author; and A.Phillip Randolph, the civil rights and labor union leader.

The national programs of Phi Beta Sigma, as stated by its national constitution, are Education, Bigger and Better Business and Social Action.

The Sigma's education and scholarship program helps hundreds of youngsters get to college, stay there and graduate. Its business program speaks out for black and disadvantaged business people and it recognizes the accomplishments and good works of minority business and professional people. The Sigma's Social Action program supports and works with all civil rights organizations. It added to its social programs in 1975 Sigma's Attack Birth Defects (Project S.A.D.). Project S.A.D. is implemented in conjunction with the National Foundation — March of Dimes.

The distinction between A.B.C. and Phi Beta Sigma is certainly not only as the *Campus* put it "Greek versus Non - Greek." Granted, there will be some unavoidable "overlap" because of the very nature of the two black organizations on a predominantly white campus but there will not be an overlap " in a great many functions," because the organizations are very different in their respective functions and goals.

Allegheny's Phi Beta Sigma chapter will emphasize and pursue educational and academic achievements, and the means to this end will be the rush of "quality" students. Furthermore, the existence of such an organization will help attract those quality prospective students who are seeking an academic atmosphere which also provides access to an institution that has been a vital part of black American history.

The Sigmas will also support Bigger and Better Business in the community, and will recognize and support black professionals and their accomplishments.

The focus on community service and social action is a more encompassing one than held by A.B.C., due in total to their distinctively different purposes. Whereas A.B.C. is principally for the development of on - campus articulation and interaction, the national scope of Phi Beta Sigma provides for the linking of college campuses to their adjoining communities. This has already been evidenced by the Phi Beta Sigma Crescent Club's (pledge group) visit to the United Methodist Nursing Home and Hospital on Sunday past.

Perhaps the most important contribution that Phi Beta Sigma will give to Allegheny students, in the words of spokesman Kevin Carter, is " the opportunity to explore areas that have never been explored before." Phi Beta Sigma will provide the campus with aspects of blackness perhaps never before experienced by most students and some faculty and administrators. For instance, they - will be exposed to initiation rituals and activities of a black fraternity which they perhaps were unexposed to previously. Yes, there are many differences in a black fraternity and a white fraternity's initiation process and perhaps some of you have already seen or heard (smile) some of these. This black fraternity will give students who are "unsatisfied" with the purpose of other fraternities or who are uncomfortable in their environment an opportunity to become involved in the Greek system. Phi Beta Sigma will be quite different from A.B.C. and other organizations such as fraternities on campus in their ideals, interest and concerns.

"One of the most effective and most enduring bonds among black college men . . . irrespective of their more particular affiliations.": Sigma men will help or support each other individually and collectively, occupationally, educationally, financially, socially, politically, and in any other capacity that they can.

Thus, Phi Beta Sigma is fundamentally different in development, scope and purpose from the Association of Black Collegians, and also from its seven other brothers already established at Allegheny. Also, it does not threaten membership in, or freedom of choice between, those aforementioned organizations. Both Phi Beta Sigma and A.B.C. provide interracial awarness and understanding. Sigma is not a segregationalist organization, but, in fact, integrationalist. That is, it is attempting to integrate its heritage, philosophy, goals and concerns into the Greek system here at Allegheny College. "Culture for Service — Service for Humanity" is a philosophy and directive that can only benefit and better our community as a whole.

Symposium on India's Foreign Policy

by Pamela J. Gray

Dr. Arthur G. Rubinoff, a noted authority on India's foreign policy, will be on campus Monday and Tuesday, May 18 and 19, to participate in a symposium entitled "India as a Third World Leader in the 1980's." It is jointly sponsored by the Campus Center, the Department of Political Science, and the International Relations Club.

A graduate of Allegheny's class of 1964, Rubinoff did his post - graduate work at the University of Chicago, concentrating in the study of India's foreign policy. Dr. Rubinoff received a Fulbright Fellowship in 1968, which enabled him to conduct research at the Indian School of International Studies. Currently, he is a professor of political science at the University of Toronto.

The India symposium will begin on Monday morning, when Dr. Rubinoff is scheduled to visit Dr. Merrick's International Politics class. Then, at 8 p.m., he will give a keynote address in Quigley's faculty lounge. On Tuesday, at 7:30 p.m., Dr. Rubinoff and Allegheny faculty will conduct a panel discussion on India. This event will be held in C.C. activities room. Both the keynote address and the panel discussion are open to the college community.

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Wednesday..... 6-10 PM
Thursday.....6-10 PM
Friday ..... 6-10 PM
Saturday.....1-5 PM

Drawing for the Doorprize will be made prior to the Iron City Houserockers Concert.

"Sondheim" Revived

by Jeannie Clarkson
Staff Writer

On Saturday, May 9 , the cast of *Side by Side by Sondheim* performed a few of the musical numbers from the show in Erie. They participated in a benefit variety show for the Erie County Rape Crisis Center. Their next performances will be in the Campus Center Auditorium June 12 and 13.

Side by Side by Sondheim, the first Playshop production this year, will also be the Commencement show. This musical revue showcases the talents of America's most outstanding composer/lyricist, Stephen Sondheim. The musical numbers are from such plays as *A Funny Thing Happened on the Way to the Forum, Company, West Side Story, Gypsy, Follies,* and *A Little Night Music.*

The cast consists of Jim Bulman, Joy Eaton, Laurie Goodwin, Mitchell Matsey, Mary Nagode, Michelle Pawk and Richard P. Overmyer as narrator. The production is directed by Mitchell Matsey, senior drama major. Steven Sheftz is the pianist.

;apt. Sensible's Music NOT NOISE

Recently I interviewed Adam ton of the rising new group, U2 is an Irish band that ied about a year ago, and on is the oldest member at 21. So, once again, instead he usual rubbish, you'll get ead all about Adam Clayton U2.

Clayton called me from Cin- ati in the middle of the ip's tour to support their ut album, "Boy." So far, he , the tour has been going well. Clayton says, "We are ing a very good reaction n American audiences. It's we've known them all our ." Currently, their album is ut number 60 on the Bill- rd charts.

asked him how the band coping with all the popular- hat comes with success. "I k you always fantasize that n you go into a business like you assume that you are g to be successful," com- ted Clayton. "We never ally took it any further than , so it is quite fun and resting to see."

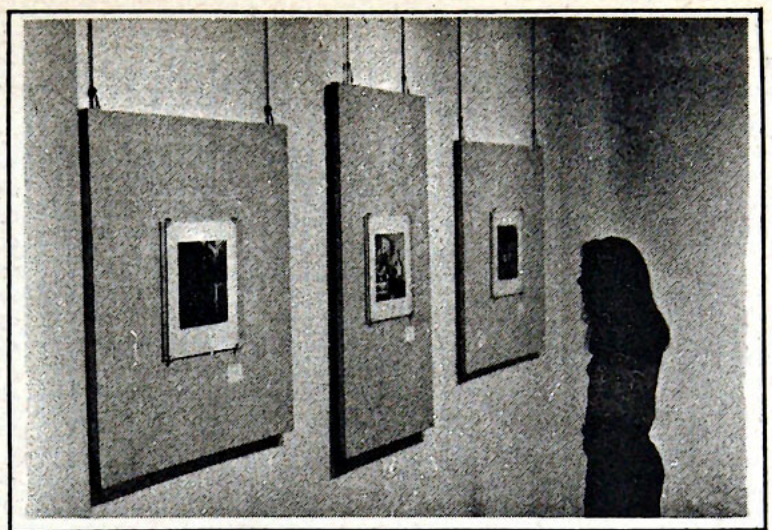
layton said about recording first album, "It was a bit starting at a new school. e was this tremendous tement at the first time of g it. I think other albums enjoy in a different way, this was just so exciting and new that it was just great."

As for musical influences, Clayton stated, "I don't really have any influences. There aren't really any bass players I like for the way that they play. I tend to like them for the sound that they have."

When asked if touring was tiring, he replied, "It's tiring if you're irresponsible." Clayton added, "You've got to remember that touring is the nearest thing you'll have to a 9-to-5 job, and as such, if you're out on tour you have to treat it very similarly to that. You have to get to bed at the right time and get up early the next day. If you behave irresponsibly, you do get tired and you can't take it and you start cracking up. But I'm afraid we're not the type of band that lets that sort of thing defeat us."

Next he gave some advice for anyone considering putting a band together and going out on the road. "The main thing is to really like the people in the band, and know them really well before you enter into it. You've got to remember that you may not get along with somebody on one day, but that's no reason to not cooperate with them on that day," said Clayton. He also had this analogy: "The whole thing is like a marriage. There are compromises every time. You just have to be aware of these things. Once you've made this decision, you've got to say 'That's it, I don't have a second decision to stop. This is my choice.' It's a bit like going through the door to life or through the door to death. You've committed yourself to something you have to see through."

With this, the interview ended. I went on doing the same things I do everyday, and Clayton went to practice his bass.



An exhibition of photographs by Elizabeth Heyert is on display in the Bowman Gallery, until May 22. VACLAVIK PHOTO

"P.S. Your Cat is Dead"

by Jeannie Clarkson
Staff Writer

The Allegheny Playshop Theatre is in the midst of rehearsing their hilarious, upbeat, yet deeply moving, production of *P.S. Your Cat Is Dead*, by James Kirkwood.

The play takes place in New York City on New Year's Eve and concerns two losers at a crucial point in their lives. Jimmy Zole (played by drama professor, John Hanners), a 36 year old actor, has recently experienced a run of bad luck, including job loss, the departure of his girlfriend (played by Debbie White, freshman drama major), and three robberies. On this particular evening, Jimmy catches Vito (played by senior drama major, John Mariano), the street-wise, Italian burglar, in his apartment. What ensues is, in turn, raunchily funny, shocking and touching. Jimmy and Vito enter into a most unusual friendship, interrupted by the return of Kate, Jimmy's girlfriend, and her new friend (played by Mike Wild, junior computer science major). Both Jimmy and Vito are warm and vulnerable characters and should touch a soft spot in the hearts of the audience.

Director Richard P. Overmyer, says "At this point, we're thoroughly enjoying the rehearsal process of exploring how we are going to deal with two losers who meet at a certain crucial time in their lives. The decisions they make and the change in direction in their lives will, we trust, touch the audience. After all, there is a sense of the 'loser' in all of us."

P.S. Your Cat Is Dead will be performed May 28, 29 and 30 at 8:15 p.m. and May 31 at 2:30 p.m. in the Playshop Theatre. Tickets are $3 for adults and $1 for non-Allegheny students. Advance reservations can be made by calling the Playshop Theatre at 336-3414. This production contains strong language and mature themes. It is not recommended for children.


THE ROCKY HORROR PICTURE SHOW
Dress in Drag!

Friday
May 15
CC Activities Room

Free Admission

Showings at
10:30 pm,
12:30 am,
& 2:30 am.

Sorry, crowd will be limited to 150 people per showing

AUDIENCE PARTICIPATION WELCOME, but no liquid substances are permitted in the Activities Room.

CSO Presents Job Opportunities

Full-time position: The University of Pittsburgh has an opening for a research technician II. The technician will work with a team that focuses upon specific pathological processes induced by dietary manipulation. Primary responsibilities include preparing special diets for rodents; feeding the animals; assisting in setting up experiments; observing the animals, noting abnormalities in appearance or behavior; and conducting food-intake studies. Applicants should have some experience in handling small research animals; a willingness to work under close supervision and knowledge of the use and care of lab instruments. Interested students should contact Career Services immediately.

Full-time position: The University of Pittsburgh has an opening for an administrative aide. This position involves assisting in clinical research with responsibility for collection of physician and lab generated data, preparing data for computer entry and administering patient questionnaires. Applicants should have good interpersonal skills and the ability to keep information confidential. Familiarity with medical terminology, epidemiological research or other social science research is helpful. Interested students should contact Career Services immediately, for information on applying.

Full-time position: The University of Pittsburgh has an opening for a research assistant I. This person will assist with designing and conducting experimental procedures,as well as be reponsible for condensing and summarizing experimental data for presentation. An applicant with a B.S. in the biological sciences with laboratory familiarity and skills would be preferred.

Full-time position: A research assistant I is needed at the University of Pittsburgh. This position involves operating research equipment such as a centrifuge, spectrophotometer and analytical balance. Duties include performing standard biochemical analysis, maintaining animal cell cultures, preparing chemical solutions, compiling data, performing literature reviews and assisting the principal investigator with experimental design. Applicants should have a B.S. in biology or a related field and/or laboratory experience.

Full-time positions: Lab technicians are needed at Hughson Chemical in Saegertown, Pa. The positions may develop into permanent positions. Hughson Chemical would like to hire students who have completed one to three years of college (with a background in chemistry), and are able to work while going to school. One position is for the day shift, and one is for any shift, preferably during the afternoon or evening. The position will be filled as soon as possible.

C.C. COODTIMES CONCERT

THE IRON CITY HOUSEROCKERS



PLUS
Special Guests
"THRILLS"

8:15 PM
Saturday
May 16

Tickets available at the College Bookstore through Thursday, May 14.
Tickets then go on sale at the C.C. Information Desk Friday, May 15 & Saturday May 16.

$2.50 for Students
$3.25 for the Public
$3.50 the day of the show

Nine in a row

Allegheny College has captured its ninth straight President's Athletic Conference All-Sports Trophy even while the baseball championship has yet to be decided.

Allegheny's Gators accumulated 54 points from the standings in nine of the PAC's 10 sports during the 1980-81 seasons. After leading Bethany by one point entering the spring season, Allegheny garnered team championships in tennis and golf and a second-place in track and field. These placements catapulted the Blue and Gold out in front of second-place Carnegie-Mellon by 8.5 points.

This year Allegheny finished first in basketball, golf, and tennis; second in swimming and track and field; third in cross-country and wrestling; fourth in soccer and fifth in football in the PAC standings. The baseball squad is currently tied for second place with Hiram in the league at 4-2 behind 7-1 Thiel.

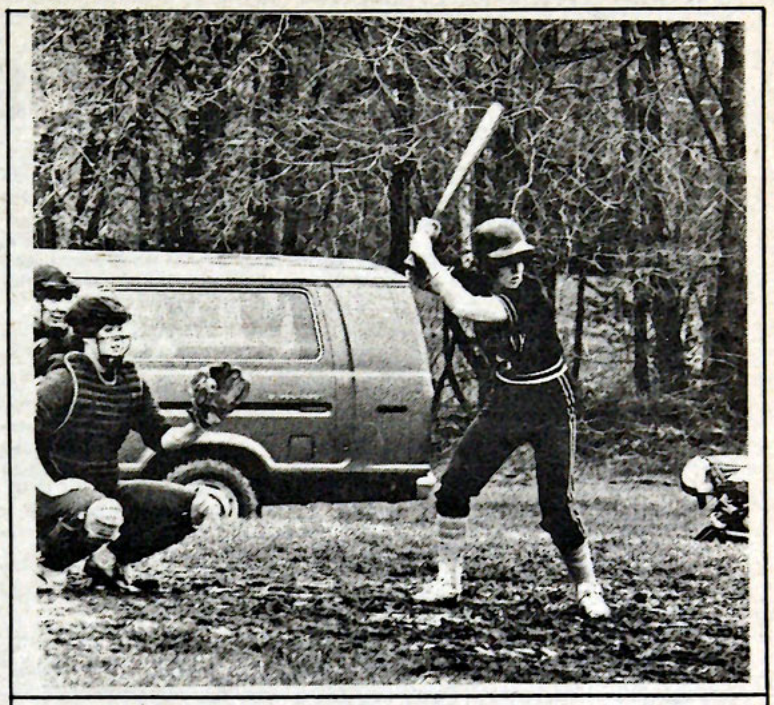
Allegheny won the PAC All-Sports Trophy in 1960 and in every year since 1973, a total of 10 times along with an unprecedented nine straight.

This week in sports

THURSDAY, MAY 14
*Women's Softball at Thiel begins at 4 p.m.

SATURDAY, MAY 16
*Baseball at Mercyhurst begins at 1 p.m.
*Women's Softball at Behrend begins at 1 p.m.
*Lacrosse — Home — Pittsburgh Lacrosse Club at 2 p.m.

TUESDAY, MAY 19 through FRIDAY, MAY 20
*Golf — NCAA Division III Championships — TBA.



The Women Gators slugged Westminster 7- 4, with a pair of singles from Beth McCullough.

HENRY PHOTO

Par-fect performance

by Bill Grattan

The Allegheny golf team claimed its sixth consecutive Presidents' Conference title and in preparation for the National Championship, placed first in the Rochester Institute of Technology Invitational one week later.

On April 30 through May 1 at Bethany's Avalon Lakes Golf Club in Warren, Ohio, Allegheny scored a 36-hole team total (778) to best the other seven conference schools by 55 strokes. Hiram (833) placed second and Thiel (840) third.

Five Gators, Bob Orr (155), Ed Podufal (156), Bob Bradley (157), Jack Cline (157) and Dave Hagstrom (158), earned all-conference honors, placing second through sixth, respectively.

Hiram's Doug Fedouyshyn (154) claimed medalist honors.

In Rochester on May 9-10, Allegheny, paced by medalist Podufal (233), won its third tournament of the season. Allegheny scored a team total of 1150 for the 54-hole tournament. Rochester Institute (1164) finished second and Colgate (1180) third.

Allegheny's Cline (288) placed fourth individually.

Other Allegheny scores included Matt Clarke (233), Bradley (234), Hagstrom (238) and Orr (238).

Allegheny will participate in the Division III National Championship May 19-22 at Pinehurst, North Carolina. Cline, Orr, Podufal, Clarke and Bradley will represent the Gators.

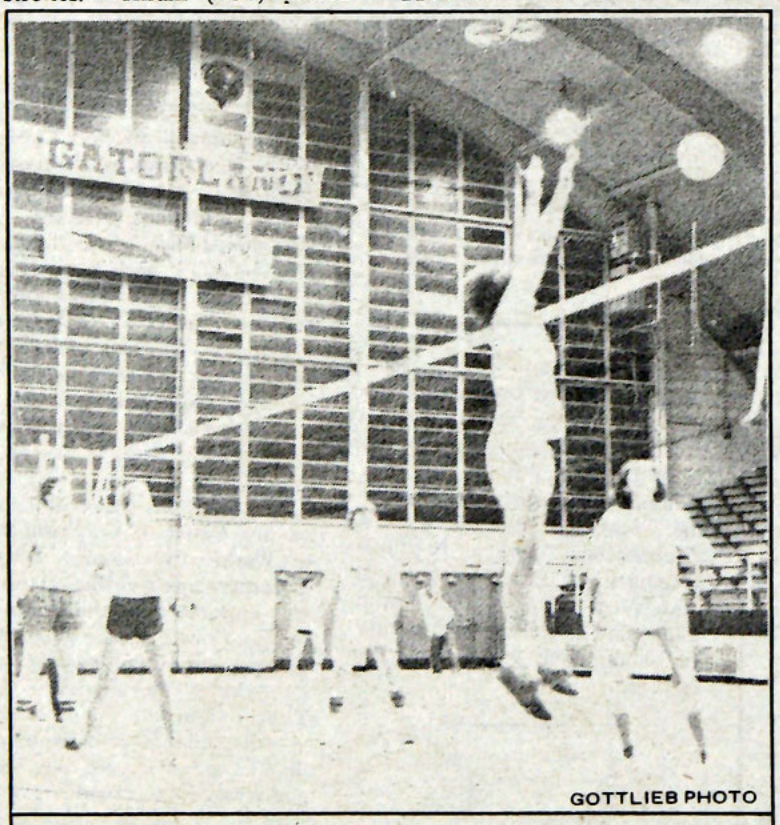
Undefeated in WKC

Allegheny College's women's softball team raised its undefeated Women's Keystone Conference slate to 4-0 Saturday with a 7-4 win over Westminster at Robertson Field.

Winning pitcher Chris Santerini displayed excellent control as she didn't yield a walk in the whole game.

Santerini and Beth McCullough led the Gator hitting attack with a pair of singles. Karen Brody drove in a pair of runs.

Allegheny, 7-6 overall, will host Mercyhurst today at Robertson Field in a battle between undefeated WKC teams.



GOTTLIEB PHOTO

More Gator Volleyball! The Blue and Gold Volleyball Game. See the men's and women's volleyball teams combined on Wednesday, May 27 at 7 p.m. in the Fieldhouse.

BLUE		GOLD	
Karen Brody	Heather Hardy	Juris Silenieks	Tim Hughes
Rob Risinger	Patty Taylor	Jean Clapp	Jim Hooten
Mike Zampogna	Jan Cory	Sue Byrnes	Ed Draper
Bill O'Neil	Joyce Cory	Denise Boorman	Marsha Campbell
Jack Coogan	Beth Parker	Tom Shirley	Lisa Stillings
			Nick Gallagher

Intramurally speaking

Softball Standings

IND I	
Biduif	5-0
Wall	4-1
South	4-1
IND II	
Pink Wave	4-0
Steg Inn	4-1
F.J. Stables	3-1
IFC	
PDT	4-0
Theta Chi	3-1
COED	
Gatsby Persons	4-1
Ida's Army	3-1
Softballers	3-1
WOMEN	
Greater Gators	5-0
Free Wheeling	4-0

Three Man (Person) Volleyball Standings:

4-B Spikers	2-0
Banchies	2-0
Teddy Troopers	2-0

Ultimate Frisbee Standings:

Stegmaier Inn	2-0
AMDA	2-0

WOMEN LACROSSERS—Please turn in all sticks and balls to the recreation office by Monday, May 18. Thank you.

FRUIT PIE RACE—Sign-ups are due on Friday, May 15 in the recreation office and the campus center office. There will be divisions for men, women and masters. Length of the run will be 2.5 miles. All finishers will receive a fruit pie. There is no entrance fee.

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No.1 in STEREO VALUES
1198 Park Avenue 336-3147

Classifieds

LOST—

Small silver ring (size 4½-5) engraved with Indian symbols (hieroglyphic)

Has GREAT sentimental value.

If found, please contact Karli Box 848 — Rm. 380 Walker Annex. Thank you.

* * *

Are you lonely at night? Tired of going to bed alone? Kappa Kappa Psi, band fraternity, will be selling tuck-ins in the post office on Thursday and Friday of this week. They cost only 50 cents and will be delivered on Monday night.

** *

The sisters of Alpha Chi Omega would like to welcome the new pledges — Barb, Sue, Connie, Leslie, Beth and Carmella. Also, a big congratulations to all our new sisters!

* * *

Next year's concert schedule depends upon the success of Harry Chapin. Please plan to attend May 22, at 8:15 p.m.

* * *

The Brothers of Sigma Alpha Epsilon mourn the unexpected loss of their dearly beloved Paddy Murphy.

Jammin' Joe, Batman, Renny, Sputz, Madpie, Top Dog, Bumper, Phallix, Ground Hog, Billy Joel, Gallaflame, Tweeter, E.A.S.W., Vitz, Gal-Lute, Kingpin, Mongo, Carlos, Monkey, Des, Scraps, Obs, Ralston, P.F.C., Head Game, Xenny, Schmedley, Maybe, Pilot light, Rags, Hammer, Skull F*cker, Barf, Dribble, Birdie, Gobble, F. Flintstone, Hags, Vance, Bluto, Geo. Bald, Underswill, Bumper II, Mr. Goodwrench, Optional, Foreigner.

* * *

Hey Mart--Do he know he hear her? I'd rather doubt it myself, yup, that's right....Hes.

Needed: Two female roommates to share a double room in large house on campus. Full eat-in kitchen; living room with fireplace; washer and dryer; front porch; and large lawn. Rent $60/month plus utilities. Contact Box 1235.

* * *

HELP!! I need volunteers for a community-service project. The Meadville Redevelopment Authority is having a clean up kickoff Saturday 8:30-11 a.m., and we need 15-20 volunteers to help. PLEASE CONTACT PRISCILLA LANGE, Box 1154 or 724-4873. Do the community a favor — it'll be fun!

* * *

Enthusiastic? Responsible? Enjoy working with people? If you possess these qualities, the Admissions Office would like to consider you for a tour guide position. We are now accepting applications for the 1981 fall term. In addition to showing prospective families around the campus, tour guides are responsible for general office tasks such as filing, stuffing envelopes, running errands, etc.

Applications should be picked up in the Admissions Office as soon as possible. Interviews will be held during the last week of May.

Preference will be given to those students who qualify for work/study jobs.

* * *

Apartment available for sublease over summer. Living room, kitchen, two bedrooms (can house a total of 3 or 4 people), bathroom with shower, and porch. Great location: 596 N. Main at Loomis, next door to Dunham House (across from the Sig's and Laroma's). Rent is reasonable. For further information call Matt or Bob at 724-9635.

* * *

Found: Two pairs of glasses, two sets of keys in Carnegie Hall. Pick them up in Room 105 Carnegie.

All present men and women cross-country runners and anyone else interested in running next year, please attend the meeting on May 18 in the C.C. Conference Room at 7:30.

***

Lovely apartment for summer sublet: 3 bedroom, fully equipped with kitchen, bath, living room and large balcony. Rent negotiable. Call 333-6767 or 724-4864.

* * *

Beautiful summer house for rent (305 W. College st.); up to 6 people, very reasonable rent. Inquire at 336-5500.

***

Assassination Game--great going, people! We are down to well under 30 alive. The end of the game remains Friday May 15, however, the party has been changed to Saturday, May 23. Stay busy until Friday.

***

Apartment for rent for summer. 2Bdrm, living rm, kitchen. Very spacious, close to campus. 241½ N. Main St. $140/month + utilities. Barry @ 724-9712.

***

Drat, Drat, double drat! The klutzy co-judge of the Great Gams contest lost the results, for the second week in a row. Which means, guys, that you have to wait another week to see how your fantastic legs faired in the judging. But check next week for the results of the top 20, right here in the classifieds!

***

LOST: A gold monogrammed money clip with the initials JTB' Lost at the CC during the dance marathon. Please return for a reward: Box 472 or Phone 336--1169, ask for Tom.

***

To our slightly hung-over WARC DJ: Thanx for the tunes. Your good taste in music makes up for your deficiency in the film-winding department, almost.

To Les: Congrats on the Big B(NY) and on finishing the Big C(finally!) Thanx for sticking with me, kiddo, and "analyzing" me. You know I'll always be HLH.

***

Hey Nol-- Congrats on your earliest PFD yet! You fooled us though, we all thought it would be R.S. for sure.

***

Horn Players*Alto Tenor and Baritone Saxes* Trumpets and Trombones--Join the Allegheny Jazz Ensemble. Learn special techniques in: improvisation, reading rhythms, section playing and ensemble work. For audition call or see Mr. Williams, Music Dept. 724-4967, or contact Jeff Brow, Box 399, John Kaufman, Box 935. Jazz field trips planned.

***

Wanted: College student to manage balloon sales for summer. Must have driver's license and be able to work evenings and weekends. Apply to 865 Market St, Meadville, by May 15. Equal Opportunity Employer.

Interested in going to Cedar Point on Sunday? More people are needed to sign up in order to get a 3rd bus going. See the C.C. secretary soon!

***

Circus Clown,

Still fretting about Polar B.? Well, don't worry. Be in your room at 4:30 tomorrow armed with walking shoes, a hungry stomach and some cash. I'll bring the same plus the Bear. He missed you — one of us had to!

Forever yours and,
Eternally the Pest

* * *

Graduating senior girl interested in living in or near New York City. Looking for possible female roommate to share an apartment. If interested please call Jane after 5 p.m. at 333-4370.

Bulletin Board

A $1000 grand prize will be awarded in the Seventh Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over $10,000.

Says Contest Chairman Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are availa le from the World of Poetry, 2431 Stockton, Dept. B, Sacramento, California 95817.

The Allegheny College Student Chapter of the Association for Computing Machinery is pleased to introduce guest lecturer Dr. Kenneth Dejong. Dr. Dejong will lecture on Wednesday, May 13 at 8:15 on "A Philosophical Look at Artificial Intelligence." The lecture will take place in Carr Hall, room 234. The Allegheny community is encouraged to attend the lecture.



The Counseling Center will offer a relaxation training session on Friday, May 15, from 3:30 to 5 p.m. in Brooks Alumni Lounge. Dotty Dustin, counselor in the Counseling Center, will conduct the session. Sign-ups are being taken in the Counseling Center for those who would like to learn the techniques of relaxation.

The newly formed Circle K Club is sponsoring Pennsylvania's incumbent Superior Court Judge, Richard DiSalle, on Thursday, May 14 at 8 p.m. in the C.C. activities room.

DiSalle will reflect on his previous term in office and comment on his plans after re-election. Afterwards, he will entertain questions from the audience concerning his position and the state judicial process, in general.

After eight years of service on the Court of Common Pleas of Washington County, DiSalle, a former prosecuting attorney, was appointed to the Commonwealth Court. Three years later, he was appointed to the Superior Court by Governor Dick Thornburgh.

All students who are interested in a law career are highly encouraged to attend. DiSalle's main objective is to answer any student questions concerning the



If they've really got
what it takes,
it's going to take everything
they've got.

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