



CAMPUS

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Allegheny College, Meadville, Pa.

Friday, November 19, 1971

McGough resigns Campus post; Laura White is new editor

Michael McGough, Editor-in-Chief of the Campus and Chairman of its Editorial Board, will leave both positions at the end of this term.

Elected by the Editorial Board to replace McGough was Laura White, a sophomore from Whippany, New Jersey, who is now Editorial Page Editor of the Campus. Her interim term as Editor will expire in April, 1971.

McGough cited "personal reasons — pressing academic responsibilities, for one" in his letter of resignation, dated October 20. A second-term junior from Pittsburgh, McGough has been involved with the Campus since his freshman year, serving as News Editor, Editorial Page Editor, and, since last April, Editor-in-Chief and Chairman of the Editorial Board, which determines editorial policy for the paper.

Wrote editorials

Miss White, who has written editorials for the Campus and directed the staff in McGough's absence, was elected Editor and Chairman of the Board at a meeting of the Editorial Board on October 27. In her letter of application for the posts, she said she contemplated "no sweeping changes" in the operation of the paper, but hoped to achieve "more effective organization" of staff work.

Commenting yesterday on his resignation, McGough said, "I'm not going to Mexico. Nor, despite the rumors, did I resign because I heard President Nixon planned to appoint me to the Supreme Court, or because I have been secretly been converted by the Jesus People."

"The fact is that being editor even of the



MICHAEL MCGOUGH

Inching towards competence.

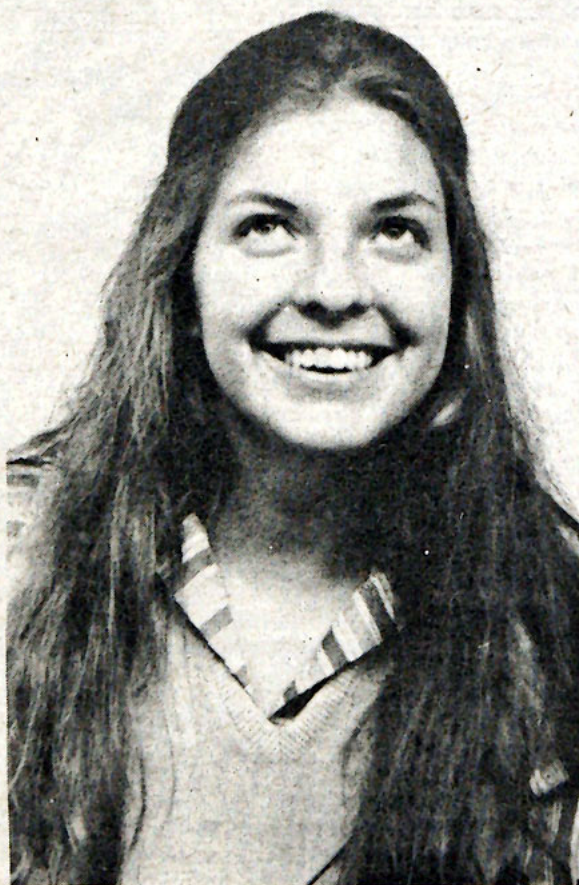
Campus is a time-consuming proposition, no matter how many attempts you make at efficiency. Next term I hope to begin preparing an independent study in magazine journalism, which would mean that I would not be on campus third term and would require some heavy course work second term.

"I have enjoyed working on the Campus, hope we've inched a little closer to competence the past two terms, and look forward to seeing the paper under the new (yet old) management."

Pressed by an inquisitive reporter as to further future plans, McGough signed, smiled, and said, "Who knows what the future holds? I might look for a publisher for a collection of my old Campus columns — tentative title: *Belaboring the Obvious* — or finally take out a membership in the Orson Bean fan club. Nobody's done a *really* good book on television situation comedies, maybe . . . Cochran. Always wanted to go to Cochran, never had the time. Maybe now . . . I don't know, Sam, there's so many exciting things to do in this great big country."

She knew it

Asked to comment on McGough's valedictory remarks, Miss White looked bemused. Then, pulling a blue correcting pencil from her hair, said quietly, "I knew it would get to him — the loud machines, the angry letters, the stories handed in late, the paste pots running out of paste. Oh, God, I wonder. Am I next?"



LAURA WHITE

"Am I next?"

student chooses to ignore this warning, the college cannot be held responsible for any damage or loss."

A petition which calls for the student's right to decide if his room gets cleaned has already been circulated by some freshmen in Baldwin. Powell and Busker have placed notices around campus alerting students to this

controversy and urging them to go down to Housekeeping and complain. They also plan to circulate petitions in all the dorms.

"It is a policy here that if people instigate enough for something, they'll get it," Powell said. "If enough noise is made about this issue, we'll get what we want."

According to Powell and Busker, there are rumors that in

December, maids may encounter chained and padlocked doors, electrified doorknobs, or receipts to be signed for everything of value in the room.

"My main concern is that student complaints about losses and damages incurred over the vacation period be directed to this department and not to the maids and janitors working the then dormitories," stated Mrs. Pickens.

Dance requirement out; 'Movement' courses kept

Due to the recent controversy over the modern dance requirement for women students, the Educational Affairs Committee of ASG submitted a proposal to the women's physical education department to abolish the requirement. The department has now decided to abolish the modern dance requirement but they also added another requirement. Chairman of the department Miss Marjorie Kirk reported this change as follows:

"In an effort to meet the challenge of providing course offerings which satisfy the physical and continually changing emotional needs of the students, the Women's Physical Education Department has elected to broaden

the category of Contemporary Movement.

Next year the Contemporary Movement category will include modern dance, creative rhythms, slimmastics-floor exercises, international dance, and synchronized swimming.

Women students will be expected to show a proficiency in swimming, and to select one activity from the category of individual sports, one from contemporary creative movement, and as many electives as necessary to fulfill the Physical Education requirement.

This new departmental regulation will be effective with the class entering in September, 1972."

"Rip-off" charges fail to prevent holiday clean-up

By RON MC NELLY and SCOTT FINLEY

Efforts by several students to have their rooms left completely alone during the vacation period have been ignored in previous years and "will continue to be ignored" according to the Director of Dormitories in charge of Housekeeping, Mrs. Doratha Pickens.

"Our department is responsible to the college first," stated Mrs. Pickens, "and the college has certain sanitary standards that must be upheld."

Tom Powell, a Caflich resident, recently went to Housekeeping and requested that his room be passed over in the annual December dusting "because there are things I am going to leave in my room that could very well be broken or damaged."

Powell received a brusque "no" from Housekeeping. In response to his suggestion that his stereo components might be damaged, Mrs. Pickens replied, "You didn't have to bring a stereo to school."

This response and Housekeeping's general attitude prompted Powell and Bob Busker, another

Caflich resident, to start a campaign to give each student a choice as to whether his room gets cleaned (see letter to the Editor, November 16, 1971).

"It is my room, I have a key, and in light of past incidents I want it to stay that way," Powell said. "You don't know who is going to go in my room."

"I'm not saying not to have any of the rooms cleaned, Busker said, "but it should be up to the individual."

Mrs. Pickens admitted that she has had a great influence on the existing sanitary standards at Allegheny and that these standards are not in accordance with any state or federal sanitation standards, but have been arbitrarily designed.

"The building (Caflich) isn't going to fall down because my room is dirty for a month," Busker said.

"In addition to cleaning the rooms, we check for pets left in the rooms, missing furniture, and make any necessary repairs," continued Mrs. Pickens. "We have sent notices to every dorm that all surfaces in the rooms should be cleared and valuables taken home. If a

Lack of leadership

Presidential leadership — a commodity in such scarce supply recently that only negative examples are available — must be exercised on two levels. The first is administrative — are the laws enforced, fairly and efficiently, does the bureaucracy hum? The second is what might be called moral leadership — does the President make a personal effort to insure that the spirit as well as the letter of the law is national policy?

When it comes to enforcing civil rights laws, President Nixon — not surprisingly — fails on both counts, according to the U.S. Civil Rights Commission. Tuesday it released its annual report on rights laws enforcement, which scored Nixon for his "failure to develop and to communicate to the public a sense of urgency over the need to end discrimination." Pointing to continued discrimination in Federal and private employment against blacks and other minorities, the Commission said that "unless the bureaucracy is given to understand that civil rights is of personal concern to the President, it is unlikely to alter the status quo."

Above all, President Nixon is a politician, and the cause of equal opportunity is not politically popular these days. And it could easily be argued that nonenforcement of existing laws is probably the most effective form of reaction to progress in human rights. The Civil Rights Commission is still willing to exhort Nixon to change the tune of his administration, but less patient Americans are probably considering a more direct way of changing the course of national policy. It comes around in a year or so.

Cleaning house

Services provided for students by the college are a privilege and not a necessity, or so the logical definition of the term "services" would seem to indicate — if students do not want to utilize a particular service they should not have to. Therefore, it would seem that the current controversy over the Housekeeping Office's annual Christmas vacation room cleaning service is both out of perspective and irrational.

Certain students have claimed that Housekeeping personnel, in the process of cleaning rooms, have damaged personal property, have either stolen articles or allowed articles to be stolen, or have been otherwise negligent. Furthermore, these students claim that, when confronted with reports of damage or theft, the Housekeeping Office has denied responsibility. If these claims are true it is obvious that Housekeeping's room cleaning policy must be altered, allowing those students who do not wish their rooms to be "tampered with" the right to clean their own rooms. However, it is also obvious that, dorm rooms being the property of the College and Housekeeping being the department of the College's administration responsible for overseeing the maintenance of those rooms, students must be held personally responsible for the adequate maintenance of their rooms.

In effect the room cleaning controversy points up two more essential student concerns. One — if a student pays for the use of his room can he then consider it his private property, a domain to be trespassed upon only with his knowledge and consent? If RAs have keys, if maintenance personnel have keys, is the student's room really his own and are his possessions safe? Second — are college "services" truly services and not a manifestation of the College administration's pose as "second family"? Are students who do not wish to live on campus or eat on campus — or to get back to the immediate issue, have their rooms cleaned by campus personnel — going to be forced to partake of these so-called services — services which, no matter what benevolent motives the administration may rightfully profess, help to line the college's pocket?

Hardening of the eyeballs

By LAURA WHITE

Bemused, I sprawl and contemplate the honor which has fallen like a bird of prey upon me. So suddenly! Surely this is how the new Miss America feels when Bert Parks settles that golden crown, endearingly askew, upon her curled head. Pardon me while I wipe several tremulous tears from my cheek and gratefully stammer "this great country of ours, dear mother and God, I love you".

Editor-in-Chief of the Campus . . . my new office will be larger than Mr. Fowler's, the vice president at Morgan Guaranty Trust Company of New York for whom I secretaried this summer (cackle, cackle, glee) of course every vote on the Editorial Board is equal and I have no pretensions to supremacy. But I can feel the reins of power just within my grasp. No more will Michael McGough tell me it's unprofessional to fill up blank ad space at 4 am with a little insane gobbledy gook. No more shall I be intimidated by the paltry laws of journalism, the world be damned and classified ads to page one!

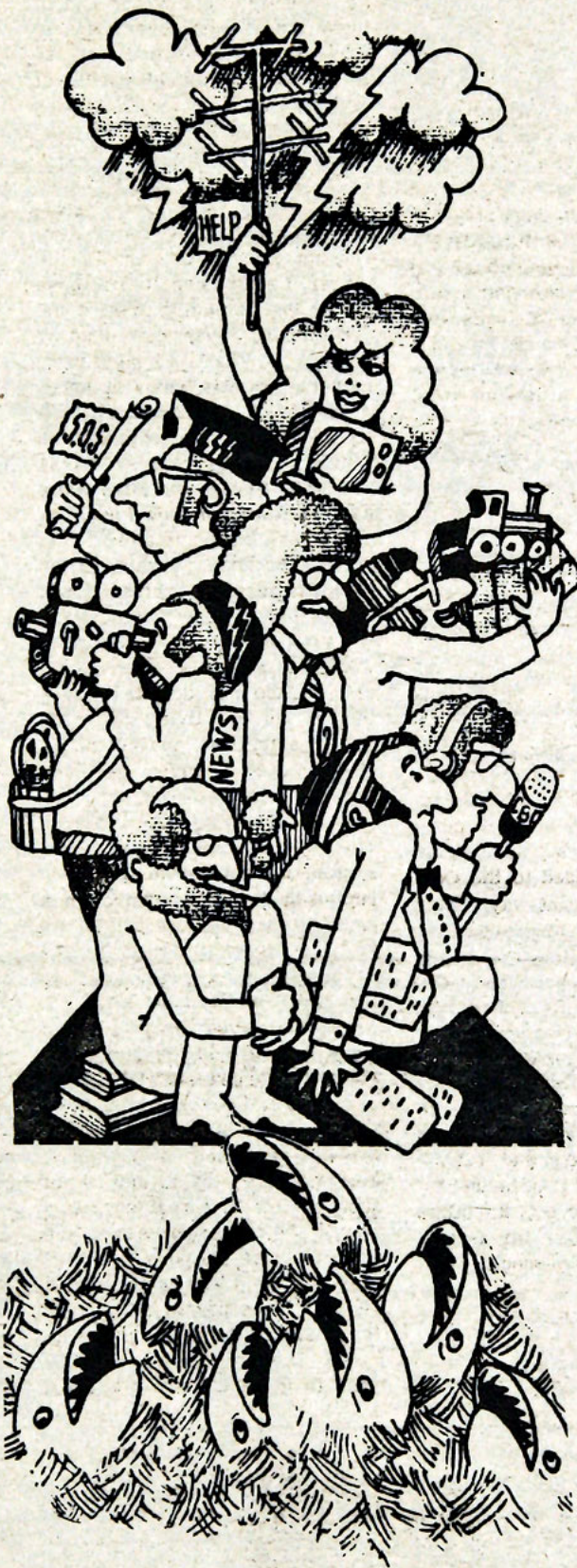
I wonder if anyone will suspect I am part of the Women's Conspiracy to Take Over The World. God knows I've tried to keep it quiet by acting rationally, writing those columns with just the right touch of fervor, logic and it's-all-part-of-the-larger-struggle lines. Clever, don't you think? Ah, but I can feel the restless reservoir of power beneath the seat I am about to take and I won't have to hate my passions any longer you male supremacists beasts I'll kick you in the . . .

But quiet, woman, the time is not yet come. You must plan your strategy carefully. You must have the newspaper in operative order before striking that blow.

You must have someone to yank columns from recalcitrant students and professors alike who can come through for ol' page two and page three in the clinch. You must have photo-takers and dark-room diddlers, interviewers and typists and lay-outers and cutters and pasters. (People hungry for titles, that's what you need.) Music buffs and movie buffs, silver-tongued, shrewd ad salesmen, artsy-craftsy people, group-representative people. Politicians and chemists alike. (What are these fistsful of hair in my hands, what this foam dripping from my mouth, what this hardening of my eyeballs?) My beautiful ambition, the lights, the autographs, all gone because latent henchmen are hiding?

Well, I am about spent with my little game. Levity aside, the point is that I am certainly incapable of "doing" the newspaper even with the competent assistance of my fellow members of the Editorial Board without more help, and unwilling to believe there are none who can give it. Contrary to what must be popular belief there are all kinds of jobs open on the Campus staff, somewhat whimsically sketched above (many with opportunity for advancement). The inducements are not monetary for the most part, but the Campus is good experience and it can be fun. It isn't much fun at 5 am some Tuesdays and Fridays but I do believe that can be remedied by diffusing responsibility and pulling together a more efficient organization. We haven't been making good our threats to enforce deadlines or to organize general meetings and such, but again and I hope not foolishly we shall try to remedy the situation. Better reporting, editing, layout and similar delegation of responsibility mean a more challenging, honest and representative newspaper.

McGough's mole-in-the-wall theory (there are people who can do it but they won't show their faces) needs support, and our organization needs an up (metaphorically speaking although it does seem at times that sleep is a forbidden joy). so next term consider dabbling in Campus affairs.



CAMPUS

Published since 1876 by the Students of Allegheny College

MICHAEL MCGOUGH
Editor
Chairman of the Board

SCOTT FINLEY
Managing Editor

LAURA WHITE
Editorial Page Editor

DIANA ROSS
Associate Managing Editor

JACK MCCAIN
Sports Editor

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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are the responsibility of the Editorial Board and are not necessarily those of the Allegheny Student Government or of Allegheny College. Letters and signed articles are the opinions only of their authors.

Members of the Editorial Board are Michael McGough (Chairman), Scott Finley, Jack McCain, Diana Ross, Michael Trombley, and Laura White.

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Ad Hoc plan: stress

To the Editor:

The first term here at Allegheny College has certainly been a period of strain, stress and at times downright annoyance as concerns the Ad Hoc program. Derision, however light it may have been, has shown itself from some quarters even though sometimes it appeared under the guise of interest and concern; and it has threatened to squelch the efforts of stubborn hard work and tenacity exhibited by a select

few. I say this because some of the most sympathetically-minded persons of this academic community have descended to a low level of the barrel by making a host of unnecessarily insensitive jokes and snide remarks. What they do not realize is the fact that jokes and snide remarks tend to expose a part of the joker's conscience and/or subconscious. Frantz Fannon emphasized the unconscious aspects of racism in "Black Skin, White Masks." See STEPHENS, p. 5

'So much to gain'

To the Editor:

The Christmas Fund is an effort by students of this college to do something positive and substantial to confront the problems we face as 20th century Americans. The fund itself will be the product of those sacrifices that we are willing to make to achieve the stated goal, which is to enable more people to attend this institution who would not have the money without our effort.

The Christmas Fund is an idea and the idea is this: that each student tell his parents that what he

wants for Christmas this year is a check, equivalent to what they would have spent on gifts, made out to: Allegheny College - the Christmas Fund, sent to Box 2000, Allegheny College, Meadville, Pa. Every cent given will be applied towards the purpose of giving more disadvantages students the chance to get an education.

We're asking a lot, an awful lot, but there's so much to gain.

James R. Hoople
Allegheny College.

Where were you?

To the Editor:

To the Campus and anyone else who objects in any way to the people who were selected for Who's Who among Students. Where were you when I put out a request for aid in making the selections. This request for aid was made in the same Campus article in which the criteria was suggested. The listings were made totally on the basis of those people who were suggested

the most. I did not make any decisions at all. In the end the committee was made up of those people who did make suggestions. There were some people who I felt should be listed, for instance some of the Campus editors, but evidently no one else felt that they added to the College in a significant way. This was the year of democracy. Anyone who was willing to put any time into making the decisions could have made final decisions as to listing. No one was willing to do this. With power comes responsibility. The students were given the power to decide who would be listed and they would not take the responsibility. I feel that in the future since Democracy has failed due to apathy that the faculty council or no one should make the decisions.

Rick Heineman
ASG
Executive Coordinator

Thank you

To the Editor:

We at the Unity Center would like to thank the college students for their support. The profits from the fast amounted to \$385.50. This money has enabled us to install a new heating system, which we were in desperate need of. This new heating system will enable us to operate during the winter months.

We sincerely appreciate your concern and support in helping the Unity Center to continue. Thank you for caring.

The Unity Center
November 15, 1971

Read the letter

from:
The Health Center Primer

Look, students, look.
Look, look, look.
See the sign.
What does the sign say?
Can you see the sign?
Can you see what the sign says?
Does it make sense?
Yes, yes, yes.
What does Bentley say?
Bentley says "Ha ha ha.
Isn't that cute?"
You bet.

Dannie Wilkins

By SUSAN E. PIPER

Before I forced my pen into my hand and started cross-examining my thoughts, I had a perfectly communicable little vision of truth (something like Salinger's lambchop division encounter with a little girl who had two boy-friends: Bobby and Dorothy). But that was out by North Main Street and the Chapel when a prospective student and her parents walked by (can you tell them a mile away solely because they're dressed decently?) and it was one of those times when everything is so crisp and clear that it hurts to look around. Besides, most of my thoughts were restless ones of sights and feelings, and kept moving...

I'm spending my last days here at Allegheny in a kind of self-indulgent fog. Now that I know I'm not going to be around much longer, I start to really see those things that I'm going to miss and just ignore those that used to bother me. That's a kind of petty naivete, but it's happy at least. About six months ago I could easily have written a column with the same bludgeoning swordplay that Miss Bryner and Miss White have made use of. Now I have become desensitized to those facts. I know that Ivory-towered Allegheny is far from perfect (even though the grounds are nice) and it shows hardly any knowledge of what education is all about; I also realize that, despite the system, I am not living up to my own possibilities and potentials (I've ignored a perfect opportunity in a Beyers' course). Yet, the vicious How-do-I-change-the-system-from-inside-the-system-without-becoming-corrupted-by-the-system? circle has ended in my mind because it's just not that important to me anymore. (That is not, by the way, just a cynical cop-out.)

Freshman year was a hard year, for me and for just about everyone I knew. It was a time of change and confrontation; I was constantly threatened by the world around me and by myself. I reasoned my way in and out of thoughts of what real education should be, alternatives to the situation here, and possibilities of transferring. I was having a good time with the people around me, but basically I wanted to be educated. I wasn't paying \$3000 a year to make friends or to get a

good cumulative point average and eventually a degree. I was in school because I thought it was important to learn things that were relevant to my life and would expand my mind. I operated under those self-produced assumptions for most of last year, until I learned that I could not live by my mind alone, that I had some gut level feelings and needs that were not being filled by raw intellect. There were some questions that mysteriously remained unanswered from inside my intellectual games.



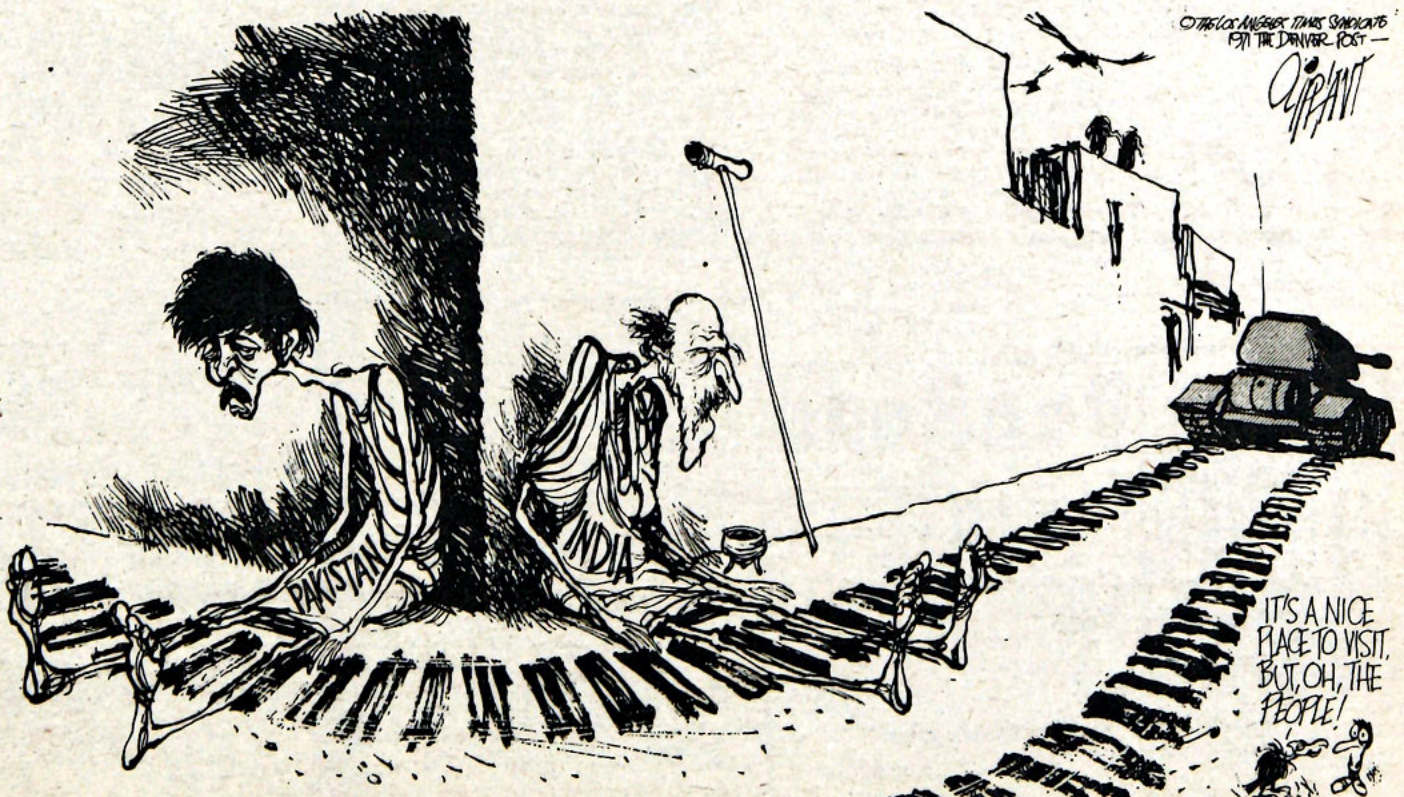
The I did the nonsensical, unheard of - the ultimate existential cop-out - I looked outside myself for the answers. I was lonely and afraid and tired as I turned to my last resort: religion. There was a hard-heartedness and a bitterness against Christianity and a rebelliousness against hypocritical and meaningless churches; yet, I knew from what I had explored (and not found) in other religions that I couldn't settle for anything less concrete or personal than the relationship that Christians claimed I could have with the person Jesus. I was desperate - tears brimming over and all that - and the move was a cop-out for security after standing alone for too long to no avail. Tillich talks about the "leap of faith," and that's exactly what it was - I gritted my teeth and jumped in the only direction I saw left. Funny thing is that Someone was there to catch me when

I landed. Someone who gave meaning to my tearful plea "Help me to believe in You." What I found, the love that enveloped me then as it does now, wasn't a product of wishful thinking; I was too pessimistic for that. Besides, wishful thinking doesn't change a life, and my life was changed. For no reason at all, I started loving someone I'd hated, changed from the moodiness that had always characterized my life to a quiet, gentle stability of peace, and watched the me that I'd never dared to believe in before take root and grow. All because Jesus loved me and held out His hand to me. (Sorry if this is vaguely reminiscent of Sunday School's "Jesus loves me, this I know.") It wasn't an emotional experience, but it was a high that I've been floating on for a half a year now in the midst of the greatest challenges to my life and identity that I have ever confronted.

So today I look around and see Allegheny. I'll be gone in a week and the only reason I can give those who ask me why is that Jesus wants me somewhere else. Education used to be the most important thing to me. It's not anymore. I'd even be willing to work in Woolworth's for the rest of my life if Jesus wanted me to, and that thought used to scare the shit out of me.

Yet, the sea of faces that surrounds me every day refuses to believe that things could be so simple. In today's intellectual industrial society nothing is so clear-cut and easy, and anything that is is a phony cop-out. In the midst of those faces around me are my friends and they still love me, but behind their respectful acceptance of my new life and belief is a certain tone of sympathy. Everyone knows what it's like to be lonely and hurting; most people are strong and proud enough not to give in because of their feelings. Yet, I thank the day that brought me down on my knees - that gave me the opportunity to be loved and to love - that gave me my life. Believe me, it's real.

Believe also that I did start out with a short, communicable little vision that I wanted to share, but I lost it somewhere between the pen and the paper. But if you want some visions, try the Gospel of John...and the stone wall by the Chapel...



'THAT'S WHAT WE NEED — A GOOD WAR TO KEEP OUR MINDS OFF OUR TROUBLES!'

See it with a friend

By KAREN OBLON

The Meadville premier of "Friends," the current offering at the Bantam 2, was attended by an enthusiastic crowd of eight, not counting the three more people who straggled in towards the middle of the movie. The small crowd might be attributed to the X-rated porno flick next-door, but if those in attendance were looking for an enjoyable, tender romance story, they probably found it in "Friends."

The plot could be very simply stated as: city boy meets country girl, each "learns" from the other. Or: poor little rich boy meets rich little poor girl and finds love. It could be stated like that. But a lot would be missing. Variations on the theme include: he is 15, she is 14; he is English, she is French; he has a father, she is more or less an orphan. These facts, teamed with some excellent direction and acting keep "Friends" from becoming another typical love story. The movie opens as Michelle (she) is putting flowers on a grave. Suddenly the scene switches to Paul (he) who seems to be stealing a car. The scene shift back and forth a few times as Elton John sings the theme song. Michelle is now, by the miracle of motion pictures, in Paris, obviously looking for an address. This has all taken place without any dialogue. Finally, in an obviously sleazy Neighborhood, she reaches her destination. We find that her father has died and she has come to Paris to live with her cousin.

Meanwhile, in a richer part of the city, Paul is home, and we find that his father is a businessman who has little time for his son, and is seldom home. His father has good news for him today, after all this time without a mother (his ran away). He is to have a new one, and a new brother, too! Paul is anything but thrilled. The two new members of the family come to dinner, and they are the spoiled rotten people you expected to see.

Michelle and Paul meet at the zoo one day, and begin seeing each other there regularly. Both are unhappy with their lives, and they become good friends. One day, as they are driving in the country, Paul confesses that he steals all the cars he drives around in. Michelle is taken aback, but Paul justifies himself by saying, "Nothing's

wrong if you like it." Here we have one of the overriding themes of the movie. Paul manages to run the car into a pond, and, as they slosh out of the water, he realizes that this is no ordinary stolen car, it is his father's!

Afraid to call and tell his father what he has done, Paul decides to stay away from home for the night. Michelle agrees to stay with him, saying that her cousin doesn't care about her (which seems to be true). As they roam about the countryside, the film turns into a holiday for photographers, and scene after beautiful scene flashes across the screen as Elton John provides background music. Freedom is fun, and the two decide to run away to Michelle's old home, far from Paris. This is where the rest of the movie takes place.

Another theme found throughout the movie is that of youth in general. The two set up house-keeping in the small cottage where Michelle once lived with her father. Paul decides to get a job, as money is running low. When asked what he can do, he replies, "Nothing, I'm educated." As the two face hardships together, they fall in love, and you are reminded of Michelle's cousin and her lover, Pierre, who were living together in Paris. The difference is age, but this is overlooked when the two have a quarrel which greatly resembles that of the two lovers in Paris. Everything is patched up, and Michelle announces she is pregnant. Surprise, she really is, and now more than ever the viewer becomes aware of their youth. The scene which brings this home is right after the baby is delivered, when Michelle is lying in bed with her baby on one side and a doll on the other.

I won't tell you the ending, because there really isn't one. It's a matter of individual interpretation, which adds to the movie's charm. There is a lot in this film, if you look for it; it's chock full of symbols, messages on youth, love, man's inhumanity to man, the miracle of life, etc. But none of these things are so overt that they ruin the tender, sweet mood of it.

I recommend it very highly - it's a thinker, one you won't forget for awhile. Warning, though. It can get more embarrassing than an out and out sex film, because you are given the feeling that you are spying on a very private and personal thing. Go see it with a "friend."



Gretchen (Paulett Longaker) forgets her troubles as husband Rip Van Winkle (Richard Overmyer) spins a tale.

'Sleeper' opens

By JEAN BRILL

"Good liquor and water shouldn't be mixed because they're like man and wife; they don't agree" remarked Rip Van Winkle (Richard Overmyer) who could be a philosopher when it entertained him. His thinking amused both children and older people who attended the show yesterday, that show being the first of a series that will run until Sunday. Broad farce and bright costumes made the play a success with the children, while humor of a gray tinge satisfied even the students in the audience. Everyone applauded when Ruxton Dellecese as Hendrick brought the play to a triumphant finish when he arrived with the air of Dudley Doright to save Rip's daughter (then played by Mercedes Lawry) and wife (Paulette Longaker) from the clutches of a corrupt lawyer (Scott Martin).

Rip Van Winkle's drunkenness is enhanced by backwoods grammar and a difficulty in silencing the silent "K's" in the English language. However, his failure to silence Gretchen might have come across more clearly had she been shriller. Her sarcasm, not her volume, was her most effective tool.

Among the other noteworthy performances was that of Cockles (Dave Allison, villainous nephew of the villainous Derrick Von Beekman). His smirk offset the grumpiness of his uncle, over whose shoulder he peered with laudable consistency.

The short attention span of child actors presented a problem that was successfully overcome with short lines, much movement and much pantomime. As dwarves the children were particularly successful, especially when "creatin'" the legendary thunderstorm that gave lighting technicians a chance to show their expertise and simultaneously avoided another intermission (which would have killed the attention of the younger audience). This adaptation was only one of many adaptations which have made Washington Irving's story of 1828 nearly unrecognizable. The audience, now as when it was first performed in 1865, was ready to herald change as improvement.

Mrs. Graham Bird, who produced the play, has worked with children in the theater before in Cleveland. Pleased with the practice of combining adult and child acting she says it's "good training for both." The children gain experience and the adults, many of whom are Elementary Education majors, learn to work with children in a unique situation. Yet despite these advantages, this is to be the last play of this sort given this year, although there is a course in Children's Theater offered third term.

Should you wish to hear more philosophy on the institutions of drink and marriage, there will be performances tonight at 8:15 tomorrow at two, and Sunday at two and 7:15. You will probably be as entertained as you were at seven, albeit in a different way.

ANNOUNCEMENTS

FOR SALE: Rikenon 35 mm. wide-angle lens, F 2.8. With case, \$80. Also, 2 unused Scotchbrand full-size magnetic recording tapes, \$10. See Mike Trombley, Campus office or 369 Randolph St.

FOR sale - '61 Cadillac Hearse with bucket seats. \$400. Also, Hasselblad camera. \$600. Donald Cairns, 336-1337.

TYPING to do at home. Will pick up and deliver. Phone 335-2944.

WANTED: off-campus room for boy, second term. Contact Linda Lochridge Box 1174 or call 336-9010.

ROOMMATE(S) wanted for 2 bedroom, living room, dining room, kitchen, \$80 mo., apt. in North St. area. Male senior (possibly with dog) needs others to split rent. Room enough for 3 more. Reply PO Box 1664.

COOK(S) wanted. Full or part time will be considered. Arrangements flexible. For further details contact Sumner Nichols at the Fiji house. 336-9868.

FOUND: One umbrella in the basement of Bentley Hall. Can be claimed at the Student Aid Office upon identification.

THE Help Center plans to expand its library and would like any donations (paperbacks, hardbacks, pamphlets, or old comps) in any of these areas: human sexuality, birth control, population control, civil disobedience, first aid, drug abuse, alcoholism, suicide, and any other items of this sort. Any materials you're not using would be appreciated - drop them by the Park House, in the cardboard boxes at Skylight, Brooks, or South dining halls, to any Help Center people, or by calling Bill Cissna, 226 Ravine, 336-9814. The library is open for research or reading from 7 pm to 1 am every night at the Park House dining room, Park Avenue just below Carr Hall.

THERE will be a meeting of all those interested in competitive alpine skiing at 7:00 pm in the Browning Lounge of the Campus Center on Monday, Nov. 22. We will be competing with 8 area colleges, and the team will be coached. Both men and women.

STUDENTS who have volunteered to help with course evaluations can pick up their materials in their post office box in Cochran now. If you have volunteered but did not receive the materials, this is because someone else already signed up for your course.

FOUND. In Student Activities Room, set of Chrysler Corporation car keys with nail trimmer. Owner may identify and claim in Campus Office, U-210, Campus Center.

THE International Students Association is currently selling UNICEF cards at Brooks and South cafeterias. Selling hours are during the dinner hour Tuesdays, Thursdays, and Saturdays. The full selection of new card designs is available, as well as a choice of English/French or English/Spanish 1972 calendars.

TOMORROW at 7:10 on WARC, ASG through RCIE will present a speaker from the African Studies Institute in Wash. DC. This is a tape recording of a session on the Black, and his relation to education. Primary thrust is a developing Africa.

THE Alpha Phi Omega Ride Board is now ready for use. Students fill out cards if they want a ride or if they are willing to offer rides. The cards are displayed on the ride board in groups according to destination. Others can then check the cards to find either the ride or passengers they wish. The ride board is located in the hall between the Grille and the lobby of the Campus Center.

ANY student who is planning to take a Language Placement Test at the beginning of second term should register with Mrs. Sheridan in the Counseling Center before he leaves for Thanksgiving vacation.

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Christian commune

In 1942, Clarence Jordan, his family, and several friends established a commune near Americus, Georgia. They called Farm and intended it to be an experimental venture in Christian fellowship and discipleship. From its inception Clarence Jordan saw the venture as two-fold: first Koinonia must witness to the gospel, to the life of peace, sharing, and brotherhood. Second, Koinonia must assist her neighbors by introducing them to scientific farming methods.

For several years all went well. Then Koinonia's hard stand against race prejudice, which the inter-racial commune not only preached but practiced, came to be resented by her neighbors. Hostility for Koinonia led to shooting, beatings, bombings, burnings, and an economic boycott. The community, with a great deal of outside aid, weather-

ed the storm. By the 1960's Koinonia could claim that her experiment was a success.

H. Landon Sheets, who is responsible for Koinonia's Communication and Instruction arms, will be on Allegheny College campus Nov. 19-21, to hold discipleship seminars. With him will be Ted Swisher, another member of the Partners. These men will not be presenting Koinonia; they will be presenting Jesus' call to discipleship, the same call that motivates Koinonia and sustained it through the early years of oppression.

Friday--7:30 pm, Multi-media program and Seminar, "Koinonia and Radical Discipleship" in Ford Chapel.

Saturday--10:00-12:00 am, Seminar, "The Biblical Basis for a Peace Witness" in the CC Browsing Lounge.

2:00-4:00 pm, Seminar, "Christian Discipleship and Materialism" in the CC Browsing Lounge.

7:30-9:30 pm, Informal discussion in the Browsing Lounge. One of the subjects up for discussion will be "Evangelism and Mission--The Word Made Flesh."

Sunday--1:30 pm, Lecture in Ford Chapel, "Churchianity and Christianity."

8:00 pm, Chapel Service, "Technocracy or Christ" in the CC Browsing Lounge.

----- MIKE DAVIDSON

Haven't you always wanted to be a Nellie Bly or an Arthur Sulzberg? Well NOW is the time to begin, while the blush of youth is still upon your eager face. Be a Campus reporter and join the ranks of the potential greats.

STEPHENS, from p. 3

Is this not the question at hand here? One hears many unending discussions about our present program, Black Studies, disadvantaged youth, Dick Gregory, etc., yet one can put confidence in only a limited few of these intellectual verbalizers. As regards the Campus, to some extent, it has succeeded in doing nothing less than heightening the already strained tensions of a given overworked, overthought and overdiscussed situation.

At one point, I said that I would never participate in the kind of insensitive, half-hearted journalistic polemics manifested in a number of editions of the Campus this year, but here I am adding perhaps to the absurdity of it all by contributing to the "grinding board." Here goes!! As concerns admissions here at the college, I feel that the present state of ignorance of the student body and faculty about the procedures and program employed to recruit any students, not to mention the particular case of the Black students, is all too evident. Why is there the heavy cloud of doubt and ambiguity in the minds of most Alleghenians pertaining to admissions policy? In the area of personal contact, it is somewhat difficult to imagine members of our present admissions staff working more realistically effective than a Black recruiter in the recruitment of Black students from a variety of backgrounds; and while

I do not deny however, that a Black person may encounter difficulty in recruiting whites, is it not more realistically veritable that a Black recruiter will work more effectively with white high school students than a white recruiter with Black high school students? Have Black individuals not acquired a sense of dualism in our society (W.E.B. DuBois)? Have they not been dealing with whites in a host of varied situations? Let's not cite the few cases of whites who may be able to boast of having done the same for the disparity is too great.

The question of my hectic schedule is another point that caught my attention in the last issue of the Campus. I am mentioning this point because it can be misinterpreted and therefore

LADIES - I have one pierced ear and do not wish to pay for twice as much as I need. If you have lost one earring and still have the mate, I want it. I am Don Cole and I live in Box number 497.

THE results of the Arnold Air Society and Angel Flight Chance sale will be announced Saturday night, November 20th at 8 pm over WARC radio. The prize is a beautiful 9 inch portable television set.

ANYONE desiring to place an advertisement in the "Campus" - PLEASE try to deliver it to the Campus office by mid-afternoon the day before the paper comes out. Thank you...the Management.

mislead the readers of the Campus. Has any one person and/or group had any gross difficulty in arranging a meeting with me since I have been in this position? Is this not the question which should be asked and truthfully answered? -----Blackness has played a definite role in the shaping of the American perspective and is demanding at this most crucial period of time that we recognize this fact, for it will play an increasingly more definite role in the scheme of things with every passing day in the future.

Robert L. Stephens,
Acting Associate Dean



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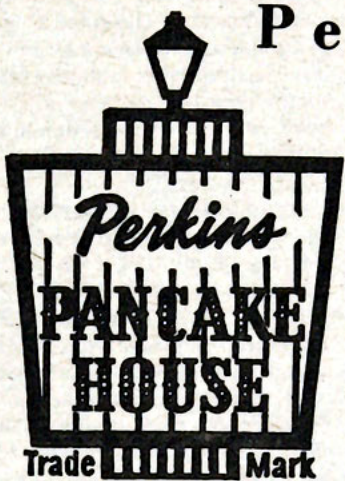
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New awards created, presented at dinner

At the Football Awards Night dinner held last night in the Sky-light Room, Athletic Director Harold McElhaney announced the creation of two awards and a revision of the old awards system. Through the generosity of two Allegheny football alumni, Clair Jackson '29 and Duffey Webber '35, two new trophies honoring the year's outstanding lineman and back have been instituted. The Clair Jackson Outstanding Lineman Award went to senior Dave Wilson. Senior Pat Bobo received the Duffey Webber Award, thanks to his efforts in the Gator secondary.

McElhaney announced that the new awards system would apply to all ten intercollegiate sports, not just football. As in the past, the first year that a man proves himself on the athletic field he earns a letter. In his second year he receives an Allegheny jacket, exclusively designed by a Pittsburgh firm for Allegheny College. A third year man receives an Allegheny blanket, a blue blanket with a gold A. Athletes who perform stellarly over the course of four years with the Gators receive a specially designed watch as a token to remind them of their years with the team.

Seniors Pat Bobo, Dale Hahn, Dave Wilson, and John Wittenmyer earned four year awards. Three year awards went to Don Alvarez, Tom Graham, and Greg Peterson. Earning two year awards were John Dingess, Chuck Mistretta, Bob Fitzsimmons, Kevin Donlon, Jeff Carroll, Mark Leous, Ed Nelson and Siggey Pehel, John Ausman, Jim Booker, Hayden Brockway, Dave Charleston, Tom Clayton Charles Erickson, George Kunkle, Ed Pinkham, Robyn Small, Dick Sowry, Rick Sturtz, Gary Rentz, Jack Walker, Dave Vogel, and Art Pressley.

McElhaney emphasized, "It isn't the awards themselves that are important, but rather that they serve as tokens to remind you of your years of participation in the Allegheny athletic program in years to come."

Following the presentation of the awards to the players, the six seniors made some awards of their own to the Gator coaching staff to remind them of the 1971 Allegheny football team. Midway through the season Gator head coach Sam Timmer said, "No matter how the rest of the season turns out, I'll never forget this bunch of guys. They're really a great group of kids."



PAT BOBO
All-PAC Defensive Back



TOM GRAHAM
All-PAC Guard



ED PINKHAM
Honorable Mention

Pat Bobo, Tom Graham named to All PAC football team

Presidents' Athletic Conference officials have released the names of the members of the 1971 All-PAC Football Team. Included on the list are two Gators, junior guard Tom Graham and senior defensive back Pat Bobo. Freshman defensive back Ed Pinkham also received an Honorable Mention award.

PAC champion John Carroll placed five men on the squad, as did Bethany. Thiel and W&J each had four players named to the team. Two men from CWR and Allegheny were selected by the conference officials. All of the players on the team were juniors and seniors.

Both Graham and Pinkham had previously been selected by the Allegheny coaching staff as Players of the Week. Graham will be back again next year holding down the center of the Allegheny defensive line, but Bobo's services in the Gator defensive backfield will be lost due to graduation. Pinkham will return next year, also. Over the course of the year Bobo and Pinkham snared 14 of the team's 17 interceptions.

1971 ALL-PAC DEFENSIVE TEAM

Name	School	Position	Hgt.	Wgt.	Yr.
Joe Costanton	Bethany	End	5'11"	185	Jr.
John Rossi	Thiel	End	6'1"	205	Sr.
Tim Devine	John Carroll	Tackle	6'1"	210	Sr.
Bob Borgoyne	W & J	Tackle	6'0"	225	Jr.
TOM GRAHAM	ALLEGHENY	Guard	6'2"	237	Jr.
Bill Johnston	Thiel	Guard	6'0"	210	Sr.
Larry Costa	CWR	Linebacker	5'10"	200	Sr.
Rich Cisek	John Carroll	Linebacker	6'0"	226	Sr.
PAT BOBO	ALLEGHENY	Defensive back	5'9"	162	Sr.
Terry Vogler	Bethany	Defensive back	5'8 1/2"	181	Sr.
Tim Steck	John Carroll	Defensive back	5'9"	175	Jr.

1971 ALL-PAC OFFENSIVE TEAM

John Pope	Bethany	Tight end	6'1"	208	Jr.
Jim McDonough	John Carroll	Tackle	6'3"	230	Sr.
Dan Schneider	Thiel	Tackle	6'0"	215	Jr.
Dan Swickard	Bethany	Guard	6'1"	226	Sr.
Pete Deschenes	CWR	Guard	6'0"	215	Sr.
Tom Stuydhur	Thiel	Center	6'0"	210	Jr.
Demrey Brandon	Bethany	Running back	6'4"	203	Jr.
Rich Pocock	W & J	Running back	6'0"	180	Sr.
Bob Barone	W & J	Wide Receiver	6'1"	185	Jr.
Dan Carroll	John Carroll	Wide Receiver	5'10"	185	Sr.
Don Kasperik	W & J	Quarterback	5'11"	185	Sr.

HONORABLE MENTION

Don Gatta	Thiel	Quarterback
Sam Morocco	John Carroll	Quarterback
John Bord	W & J	Center
ED PINKHAM	ALLEGHENY	Defensive back
Tony Leo	Bethany	Linebacker

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PAC statistics

	W	L	T	Pct.	Pts.	Opp.	W	L	T	Pts.	Opp.
John Carroll*	4	1	0	.800	147	49	4	4	0	180	194
Wash & Jeff	3	2	0	.600	88	92	4	3	0	136	133
Thiel	3	2	0	.600	101	65	5	3	0	148	113
Bethany	2	3	0	.400	41	71	3	5	0	121	139
Allegheny	2	3	0	.400	61	96	4	4	0	110	123
Case Reserve	1	4	0	.200	44	110	2	6	0	84	170
Hiram**							1	6	0	115	151

*Denotes league champion
**Not eligible for football title until 1972

INTERCEPTIONS

	G	NO.	YDS	TD	AVG.
Prazer -CR	5	3	55	0	0.6
Vogt-B	5	3	6	0	0.6
Skarupa-CR	5	2	89	1	0.4
Carver-CR	5	2	33	0	0.4
Beardsworth-JC	5	2	15	0	0.4
Amato-JC	5	2	14	0	0.4
Bobo-A	5	2	7	0	0.4
Barrett-JC	5	2	0	0	0.4

PUNT RETURNS

	G	NO.	YDS	TD	AVG.
Vogler -B	5	7	105	0	15.0
Vogt-B	5	10	42	0	4.2
Gatta-T	5	8	32	0	4.0

KICKOFF RETURNS

	G	NO.	YDS	TD	AVG.
Grace-T	5	9	259	0	28.8
Booker-A	5	11	226	0	20.6
Copeland-WJ	5	8	158	0	19.8
Sims-B	5	5	98	0	19.6
Gelb-CR	5	6	110	0	18.3
Fratone-WJ	5	6	101	0	16.8

PASSING

	G	PA	PC	PI	YDS	TD	PCT.
Morocco-JC	5	63	32	3	587	9	.5079
Kasperik-WJ	5	130	66	10	829	6	.5077
Kanski-T	5	26	12	2	103	2	.462
Small-A	5	55	23	3	259	3	.418
Fanghella-T	4	18	7	1	124	2	.389
Stephan-CR	4	52	20	3	205	0	.385
Carver-CR	4	21	7	1	78	0	.333
Foster-B	5	42	13	5	178	0	.310

TEAM DEFENSE

	G	TP	YDS	AVG
John Carroll	5	312	967	193.4
Bethany	5	310	1101	220.2
Thiel	5	297	1307	261.4
Wash & Jeff	5	343	1355	271.0
Case Reserve	5	357	1501	300.2
Allegheny	5	352	1542	308.4

TEAM OFFENSE

	G	TP	YDS	AVG
John Carroll	5	344	1865	373.0
Wash & Jeff	5	328	1696	339.0
Thiel	5	352	1344	268.8
Allegheny	5	332	1096	219.2
Bethany	5	325	1006	201.2
Case Reserve	5	280	766	153.2

RECEIVING

	G	No.	Yds.	Td	No.Pg
Pocock-WJ	5	23	341	5	4.6
Carroll-JC	5	19	351	7	3.8
Townsend-WJ	5	15	163	0	3.0
Baran-CR	5	14	153	0	2.8
Barone-WJ	5	13	194	1	2.6

PUNTING

	G	NO	YDS	AVG
Barrett-JC	5	21	817	38.90
Muhleman-T	4	10	384	38.40
Gelb-CR	4	21	806	38.38
Kasperik-WJ	5	24	918	38.25
Sowry-A	5	20	600	30.00

TOTAL OFFENSE

	G	TP	YDS	YDS .PG
Kasperik-WJ	5	165	980	196.0
Morocco-JC	5	103	823	164.6
Brandon-B	5	135	465	93.0
Pocock-WJ	5	97	453	90.6
Boland-JC	5	88	416	83.2
Small-A	5	115	388	77.6
Qualtiere-CR	5	81	366	73.2
Foster-B	5	113	343	68.6
Petak-T	5	58	303	60.6

RUSHING

	G	TC	YDS	YDS .PG
Brandon-B	5	134	465	93.0
Pocock-WJ	5	97	453	90.6
Boland-JC	5	88	416	83.2
Qualtiere-CR	5	81	366	73.2
Petak-T	5	57	303	60.6
Sowry	5	77	278	55.6
Kuhn-T	4	48	220	55.0

FIELD GOALS

	FG	FGA	LONG
Goldstein-B	3	5	40
Sottosanti-JC	3	6	46
McQuiddy-CR	1	2	25
Hasbrouck-T	1	5	22

Melville leads scoring among Gator booters

Senior lineman Lenny Melville paced the Allegheny College soccer team to a 5-2-1 slate this season with nine points on seven goals and two assists.

The Gators finished second in the Presidents' Athletic Conference with a 4-1 record, a notch behind Bethany, 5-0.

Coach Sam Freas felt that freshman goalie Tom Isaacs did an exceptional job in the nets for the Gators this year. Isaacs collected 130 saves and permitted just 12 goals. He also stopped three penalty shots.

Isaacs' best game came in the season's finale against Alliance when he grabbed 21 shots on goal and permitted just one to get by him.

Joining Melville in the scoring race were Tom Fanning with two goals and four assists for six

points and Barry Hillman with two goals and two assists for four points. Checking in with two goals was Dino Panagides. Pete Jung, Tom Gerseny and Dave Henschel each scored two points on a goal and an assist each.

The Gators record for the year is as follows:

	AC	Opp.
Grove City	1	1
John Carroll	3	1
Washington & Jefferson	4	2
Case Western Reserve	1	0
Edinboro	0	3
Hiram	4	1
Bethany	2	4
Alliance	2	1
	17	13

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TAKE NOTE! AID APPLICANTS

Students who desire financial assistance are reminded that application must be made, annually, by the submission of a duly processed Parents' Confidential Statement which should reach the Student Aid Office early in the new year.

Forms for 1971-72 can now be picked up in the Student Aid Office. If you expect to ask for financial assistance, please see that your parents get one of these forms and that it is submitted for processing not later than February first.

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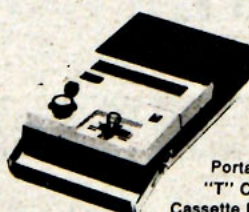
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247 CHESTNUT

On the road

Touring company learns by mistakes

By LOREN LAMY

We are now playing exclusively in Connecticut -- with the exception of our final engagement in New Jersey on the way back to Meadville -- and we fully expected our audiences to be more sophisticated than those in the smaller schools in New Jersey and Maryland. However, we have found that, although these Connecticut high schools are large and near to cultural activities in New York, New Haven and Hartford, the students are finding it extremely difficult to grasp the concepts behind the Theatre of the Absurd.

We have added a fourth workshop to our program, led by Margot, in which our stage presentation is explained and principles behind the Absurd Theatre are discussed.

Our three original workshops are: Bud and Margot in an acting workshop, with the emphasis on concentration and imagination; Murph demonstrates stage make-up techniques; and I present lecture/discussion on playwright Eugene O'Neill.

In addition, Bud, Murph, and I are devoting some of the time in our "specialized"

workshops to an explanation of Pinter and Ionesco and to their works that the students have just seen.

We have found that the kids "believe" us more readily in the workshops after they have seen a performance. In our first performance, at Mountain Lakes, New Jersey, for instance, many of the students thought we were putting them on with the basic concentration exercises that are demonstrated in the acting workshop. However, after seeing the major production, they took the exercises more seriously, suggesting, perhaps, that we had earned their respect.

Audience reaction to our program remains favorable but we have encountered problems with unnecessary noise. We expect laughter but lately we have been getting a lot of cat-calling and wisecracks. At one performance, it became virtually impossible for the four of us to hear our cues in "Salutations", our opening piece which is done from the audience.

Our principal advantage in choosing the shows we did, however, is their versatility. We have performed "in the round," in small classrooms, in gymnasiums with poor lighting and



Murph, Loren, Margot and Bud

acoustics, but also in well equipped auditoriums. Fortunately, we have no set and the only furniture required is two small tables and four chairs. We carry

basic props, costumes, and make-up with us.

Donald Cairns, Professor of Drama at Allegheny, visited us "on location" recently, and we have incorporated his suggestions into our presentation. The most successful, perhaps, is the use of short introductions to each of the playlets that we present. These introductions set the scene and define the characters, as well as draw a clear line of distinction between each piece. We dropped a brief mock-interview with Eugene Ionesco from the program because we did not especially enjoy doing it and a majority of the high school students found it boring.

The use of English and Cockney accents in the Pinter pieces presents the problem of intelligibility. We discovered that many of the students have no idea what we are saying, since they are unaccustomed to, especially, the Cockney. Therefore, we have toned down the accents considerably, and instead we strive for clear speech and adequate projection.

We are making a point of introducing ourselves to the students, with emphasis on our first names; since -- believe it or not -- many high school students are

actually in awe of us. Several teachers have suggested that we do this so that the kids are not inhibited in workshop discussions. Perhaps it is sheer coincidence, but we are getting more honest questions, both during and after the workshops.

Also, we are attempting to give every student an active role in the workshops by passing out slips of paper on which the student writes his candid reaction to the term "Theatre of the Absurd." This stimulates discussion, more than anything else, but the kids feel like they are actually doing something rather than merely listening to a lecture.

We're working hard to make each performance better than the one that preceded it. We can criticize each other without any hard feelings, and we are also becoming increasingly aware of our own shortcomings. We privately disagree on interpretation, but when the four of us speak together in workshops or informal discussions, we work to compliment and reinforce each other.

We are keeping a careful record of our work on tour -- especially the mistakes. We consider ourselves a "pilot" group and hope that The Allegheny College Student Touring Company will become an annual project.

TONIGHT: Gordon Lightfoot



Live in Concert

CC Auditorium 8:30 PM

Student Tickets with Allegheny ID \$3.00

General Admission \$4.00

Student Tickets Available At The Door