

Thursday
October 30, 1997

The Campus

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1876

Campus committees provide support for harassment victims

By KARA ERDODI
Assistant News Editor

The Board of Trustees released a statement dated Sept. 1997 to the Allegheny community regarding the College's Discriminatory Harassment policy. The Board urges the college community to "rededicate itself" to speaking out against harassment, and asks all segments of the Allegheny community to "not explicitly condone with your silence expressions of... discrimination."

According to the Student Right to Know Act and Uniform Crime Report Statistics issued by the college in 1996, two incidents occurred which fall under the Federal Bureau of Investigation's category of "sex offenses." The FBI's definition of "sex offenses" includes "statutory rape and offenses against chastity, common decency, morals and the like. Attempts are included."

Five incidences of sexual harassment, or verbal assault, fall under the category of "other assaults," or "assaults and attempted assaults where no weapon is used and which do not result in serious or aggravated injury to the victim. Included in this category are arguments among students or other types of verbal assaults, which constitute most of Al-

legheny's incidents," according to the pamphlet.

Dave McNally, dean of students, emphasized that these low numbers do not necessarily reflect the actual number of incidents which occur at Allegheny from year to year.

"We report every one of the cases which go to formal complaints," he said. "The numbers [in the report] are only a small fraction of what actually occurs."

Incidents discussed in confidence at the Counseling Center or with a member of the Discriminatory Harassment Committee are not reported in the Uniform Crime Report, for the law states that only formal complaints are to be reported. McNally said the numbers are deceiving.

"Those small numbers may lull people into a sense of complacency and thinking that not much happens here," he said.

McNally said students who are victims of sexual harassment and assault are often reluctant to file a formal complaint. Victims may not wish to relive the pain of the situation or make it a public issue on campus, he added.

"The process is confidential on all levels, but there is always concern that the accused may talk as a means of retaliation," he said.

According to legal due process requirements, the accused has the right to face his or her accuser and respond to the allegations, according to McNally. "We try to provide as much support as possible for the accuser in that situation," he said.

Sexual Harassment Officer Ellen Gray said that very few students on campus actually take their complaints through the formal process of dispute settlement. "It's prolonging attention to something they

want to put behind them, there is sometimes a fear of retaliation against them even though the process is completely confidential, and some fear the judicial proceedings or do not want to involve their parents," she said.

Gray said students may hesitate to file formal complaints, but not because they lack confidence in the judicial system. "People are making free choices not to use it [the judicial system] not because it is flawed,

but because they feel the price is too high," she said.

Gray also suggested that some students hesitate to bring their complaints forward because they are not sure if what happened to them constitutes sexual harassment. "People are not being reported for small infractions, and even in more extreme cases, victims are still not sure if what happened to them qualifies as sexual harassment," she said.

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Colors of fall



A prospective student and her parents visit the campus escorted by an Admissions Office tour guide.

—photo by Ben Wyrick

Pagan resigns from position

By TENNILLE JENKINS
News Reporter

Director of Multicultural Affairs Pablo Pagan tendered his resignation last Monday after serving the Allegheny community for four years. While his resignation does not go into effect until the end of this fiscal year, Pagan has the option to leave if another job opportunity becomes available.

"It's kind of like irreconcilable differences in a divorce procedure. My views about doing my job and the college's expectations are different," said Pagan. "I cannot change my personal views in order to fill a position."

Last week, Pagan pulled certain members of the community aside to inform them that he handed in his resignation. While Pagan's resignation surprised many no one has taken it as hard as the student body.

"He has been a great friend and I have a lot of respect for him and the fact that he stays true to what his beliefs are and puts the student concerns above everything else," said President of the Association for Asian and Asian American Awareness (A5) Edey Olalia.

At this time, filling his position seems to be inconceivable to many students on campus. Pagan has

served as a friend and a mentor to students of color and the thought of him leaving is unsettling to them.

"I am very upset, but I understand that Pablo has to look out for himself" said President of Union Latina Sasha White. "Who is going to be there for us? To have him go and start over will be difficult."

Without casting student concerns aside, Pagan feels badly that students are viewing his resignation as a loss. Instead, he reminds everyone that "life goes on."

While Pagan's resignation has nothing to do with restructuring, some students are under the false presumption that the Office of Multicultural Affairs is in jeopardy.

"His timing is purely coincidental," said President of the College Richard Cook. "We plan to keep the office going."

In his four years, Pagan has worked for the Office of Multicultural Affairs to live up to its name. Prior to his arrival on campus, the A5 did not exist and Union Latina was defunct. The Association for the Advancement of Black Culture (ABC) was cast aside as a "black group." Through increased programming and dedication, these groups have become more mainstream.

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Board of Trustees approves SWG recommendations

By ROBERT HARTMAN
News Editor

While most students were at home enjoying an extended weekend, the Board of Trustees convened for its annual fall meeting. Among the items on the Board's agenda was the Summer Working Group's (SWG) report and the ramifications of that document.

In a statement released to the college community, the Board praised the direction in which the SWG report points the college, stating that they "believe that this direction is not only consistent with Allegheny's historic values ... but essential for our continuing ability to fulfill that mission."

However, senior administrators insist the Board's approval was not

in reference to specific recommendations. President of the College Richard Cook said that the Board's approval was for the principle of the report, and that the specific details remain within the jurisdiction of the administrative and faculty committees.

"We didn't want the approval of the specific recommendations. I didn't ask for approval of any specifics in Dean [of the College Bruce] Smith's staffing plan or in the overall plan," Cook said. "I wanted to have sufficient freedom in formulating an overall plan for the college."

Having received the Board's unanimous vote, the next step for senior administrators is to formulate a comprehensive plan for the entire college, which will be presented in

February.

According to Smith, the research and recommendations will be drafted in the relevant committees, and then presented to senior administrators. After the recommendations are received, they will then be amalgamated into a coherent plan for the college's future.

"We have a system of shared governance and we are committed to using the existing governing structure to insure that our planning process involves as many constituents as possible and as a consequence we end up in the right place," said Smith. "In the end, however, the responsibility for presenting a coherent plan and coordinating its implementation."

Smith added that the committees (continued on page 3)

NEWS BRIEFS

•Greek Sing is scheduled for Sunday, Nov. 2, Family Weekend, at 1 p.m. in Shafer Auditorium. This date differs from the schedule sent to parents and students by the college. Contact Rob Walther at <walther> with questions or concerns.

•"Consensual Fantasy Engine," an interactive computer-driven artwork by Pittsburgh-based electronic media artist Paul Vanouse and his collaborator, Peter Weyrauch, will be shown at Ford Chapel at 9 p.m. on Sunday, Nov. 9. The work involves audience participation in the determination of a narrative presented through digitized video clips, texts and sound. By responding to multiple-choice questions with its applause, the audience helps construct the form and content of the narrative. The production may contain graphic imagery and language. The performance is free and open to the public. For more information contact Professor George Roland of the art department at x3382.

•Be the first person to run or walk into the "Wise 100 Club." Participants will have until the end of the semester to run or walk 800 laps (100 miles) around the Wise Center fitness track. Please see Jeff Groff in Room 415 of the Wise Center for an entry sheet and further details.

•Allegheny College will present "An Evening with Adam Sandler" at 8 p.m. on Saturday, Nov. 8 in the David Mead Field House. Tickets are now on sale for \$15 for the general public, \$10 for Allegheny students with ID and can be purchased from 10 a.m. to 11 p.m. at the Campus Center information booth. For more information, call the Office of Student Activities at x2754.

•Allegheny College's Department of Mailing Services is sponsoring a holiday craft fair to be held in the Campus Center lobby on Tuesday, Nov. 11 from 10 a.m. to 6 p.m. Admission is free and open to the public. For more information, call Melissa Wybiral at 332-2353.

•Student Experimental Theatre will present Robert Harding's "Steel Magnolias" at 9 p.m. on Friday, Nov. 14 and 8 p.m. on Saturday, Nov. 15. Performances will be held in Quigley Auditorium and are free and open to the public.

•Tickets will be available beginning Monday, Nov. 3 for a theater excursion to Pittsburgh to see the Harlem Nutcracker on Saturday, Jan. 24. The trip is sponsored by Allegheny College's Centerstage Series. The cost of the trip is \$30 and will include seats in Tier 1 and round-trip coach transportation from

the Campus Center to the Benedum Center for the 2 p.m. performance. Tickets will be available in the Campus Center office through Dec. 15. Call Deb Baker at x5371 for more information.

•The Playshop Theatre will present "Everyman," a medieval morality play directed by Beth Watkins, on Thursday, Nov. 20 through Sunday, Nov. 23. Show times are Thursday through Saturday at 8:15 p.m. and Sunday at 2:30 p.m. in the Playshop Theatre. Tickets are \$5 for adults, with discounts available for senior citizens, students and Allegheny employees. Reservations are suggested. Call the Playshop Theatre box office at x3414 for advance tickets.

•On Friday, Oct. 31 the Latino Heritage Month celebration will conclude with a salsa dance, which will be held at 10 p.m. in the Campus Center Lobby. All Latino Heritage Month events are free and open to the public. For more information contact the Office of Multicultural Affairs at x3332.

•All students interested in the Physical Education Department's downhill ski class in the spring are asked to attend an informational meeting on Thursday, Oct. 30 at 6 p.m. in the Campus Center Activities Room. Information on cost and

registration will be available. If unable to attend, or interested in further information, contact Bob Hyatt at rhyatt@alleg.edu.

•Every Tuesday of the semester, Grounds for Change coffeehouse will host an open mic night from 8 to 10 p.m. for interested performers. Everyone is welcome to perform, whether it's to read poetry or other work, to perform a musical piece or to share another creative endeavor. For additional information, contact getbusy@alleg.edu or call Emily MacKinnon at x2442.

•On Tuesday, Nov. 4 at 7:30 p.m. in the Brooks Alumni Lounge, Associate Professor of History Barry Shapiro will lecture on "Anatomy of a Rumor: Yuppies, Jews and the Spectre of 'the Other' at the 1968 Democratic Convention." This talk will provide a psychoanalytic reading of the City of Chicago's response to the rumor that the Yuppies were going to put LSD in the city's water supply during the 1968 Democratic Convention.

•Student Experimental Theater will hold auditions for its spring musical, "She Loves Me" on Sunday, Nov. 2 at 7:30 in the Montgomery Dance Studio and Monday, Nov. 3 at 9 p.m. in Room M113 on the first floor of the Music Department.

Interested students must attend both auditions. Students interested in a principal role must also attend an audition on Tuesday, Nov. 4 at 9 p.m. in Room M106. Call backs will be that Thursday. Musicians interested in playing in the orchestra should contact Jeff Abbott at abbotj@alleg.edu. Contact Bridget Fey at x2176 for more information.

•Career Directions in Health Care, a panel presentation featuring six professionals from a variety of health-care fields, will be held Wednesday, Nov. 5 at 7 p.m. in Quigley Auditorium. All students and other interested persons are invited to attend. The panel will include Dr. Gerald Barron, a neuropsychologist; Dr. Mark Hogue, a clinical psychologist with a specialization in neuropsychology; Dr. Gary Howell, a dentist; Scott Keefer, a cytotechnologist; Dr. Robert Ricart, an optometrist; and Dr. Pam Talley, a family physician. The program is co-sponsored by the Office of Career Services and the Health Professions Office. For more information, contact OCS at x2381.

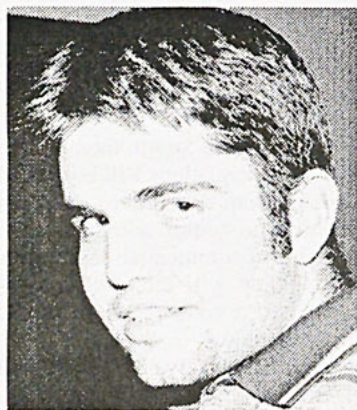
TAKE A BITE OUT OF
CRIME
U.S. Department of Justice
Crime Prevention Coalition



The Campus Asks...

What was your favorite Halloween costume as a child?

compiled by Robin Marjoram



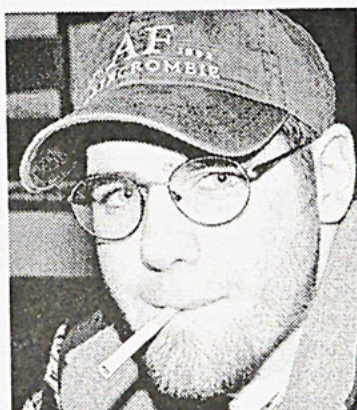
Last year I walked around naked and people mistook me for a girl. I cried a lot that night.

Gabe Mazefsky
Class of '01



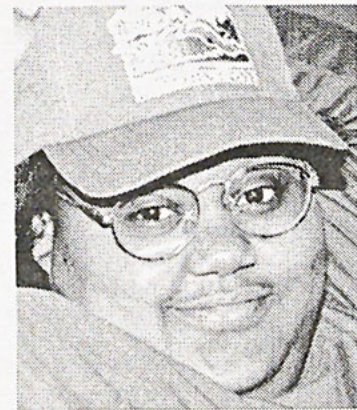
I was really bitter one year because I had no money (as usual) so I decided to personify my mood and went as "Bitch."

Sue Lovell
Class of '98



Ponch from CHiPS because he pulled all the women.

Aaron Dellaven
Class of '99



My favorite costume was when I was Boy George in sixth grade. It was fun being white—for a day.

Danielle Preston
Class of '00



One year I wore stilts that made me twelve feet tall, a rug and a sombrero. I was really tall in the parade, but I kept hitting my head on traffic lights. And I still pulled more chicks than DeHaven.

Andrew Chapin
Class of '99

Students and faculty express anxiety regarding educational prospects

By KELLY BOWSER
Assistant News Editor

As the elimination of academic departments is being considered, students and faculty want to have an idea of what the future will hold for their studies and jobs.

"I do not know what plans are in the making administratively to allow students to complete their majors and minors in sociology and anthropology here at Allegheny," said Associate Professor of Sociology and Anthropology Robert Ulin. "I hope something suitable will be announced in the near future," he said.

The college plans on retaining a classicist, but not the department, said Assistant Professor of Classics Craige Champion. "Through that one person, they [students] would be able to finish the minor," he said.

Champion said this would put him in the position to teach Greek Mythology, the department's most popular class and a requirement for the minor. Champion said that literature is not his area of expertise, so it would be some time before he would feel comfortable teaching such courses.

The popularity of classics is growing, said Champion. By his count, there is one major and around ten minors in the department.

Champion said that a girl from Ventura, Calif. visited the college this fall with the intention of major-

ing in classics after locating the department's web page. He said the prospective student cried in his office after being told the major was no longer available.

With the possibility of Allegheny students being bused to other schools to finish their programs, Champion said, "If students are going to a school that has a department we don't have, it has to be an improvement."

Sophomore Remlee Green is an undeclared classics major and an anthropology minor. "Adequate professors should be brought in if the ones we have leave," said Green. "I want a good education, so I'm leaving," she said.

Senior Meredith Houle said arrangements should be made for students to "take classes from qualified faculty members on campus." Houle is a biology major and an anthropology minor.

Maria DeBacco is a sophomore double-majoring in English and religious studies and minoring in sociology. "When administration says that accommodations will be made for students, it is only fair that they offer the same number of courses. These courses should be of the same quality as the previous courses offered when we paid our first tuition bill," said DeBacco.

DeBacco also said that full time staff should be offered because part-time faculty may be less qualified

and experienced. "Regardless of their qualifications or experience, it is still a major inconvenience and disadvantage to students in that they are not as readily available," DeBacco said. DeBacco said she will consider transferring if the arrangements presented by the college are unsuitable to her taste.

"I do not think the cuts should be made in the first place because of the negative effect on students' welfare," said sophomore Melana Mears, a sociology major.

Mears sees the rumored busing of students to Edinboro to finish their studies as "absolutely ridiculous."

"Why pay \$25,000 a year for an Edinboro education with Allegheny stamped on their diploma?" said Mears.

"At this juncture, no formal arrangements have been made because we await a formal decision on the elimination of majors which will come from the president on Nov.

14," said Dean of the College Bruce Smith.

Smith said, "I have rosters of concerned students both in education and sociology/anthropology, and I plan to call a meeting of these two groups within the next week or two. I expect to sort out many of the issues related to program elimination on consultation with these two student committees. Other arrangements await the decision of the president on Nov. 14."

Board authorizes college to implement recommendations

(continued from page 1)

are responsible for determining the manner in which the proposed changes will be implemented. For instance, if Allegheny Student Computing should adopt the SWG's recommendation to accept a Windows-based computing platform, it becomes the responsibility of that department's staff to take measures for the shift.

In addition to accepting the direction of the SWG report, the Board approved a retirement benefit cashability option for employees who leave, and also approved a funding mechanism for the early retirement plan.

John Reynders, vice-president for administrative services and treasurer of the college, explained that the benefit cashability option is offered by most colleges and universities.

The college's previous options plan called for employees to contribute 6 percent to their retirement fund, with an additional 9 percent investment by the college.

However, specific language in the plan stated that the employee must either have less than \$4000 invested in the fund or be over 55 years old to cash in their benefits. Otherwise, the money had to remain in the fund until the employee turned 55. While the money would remain safe—it was also inaccessible.

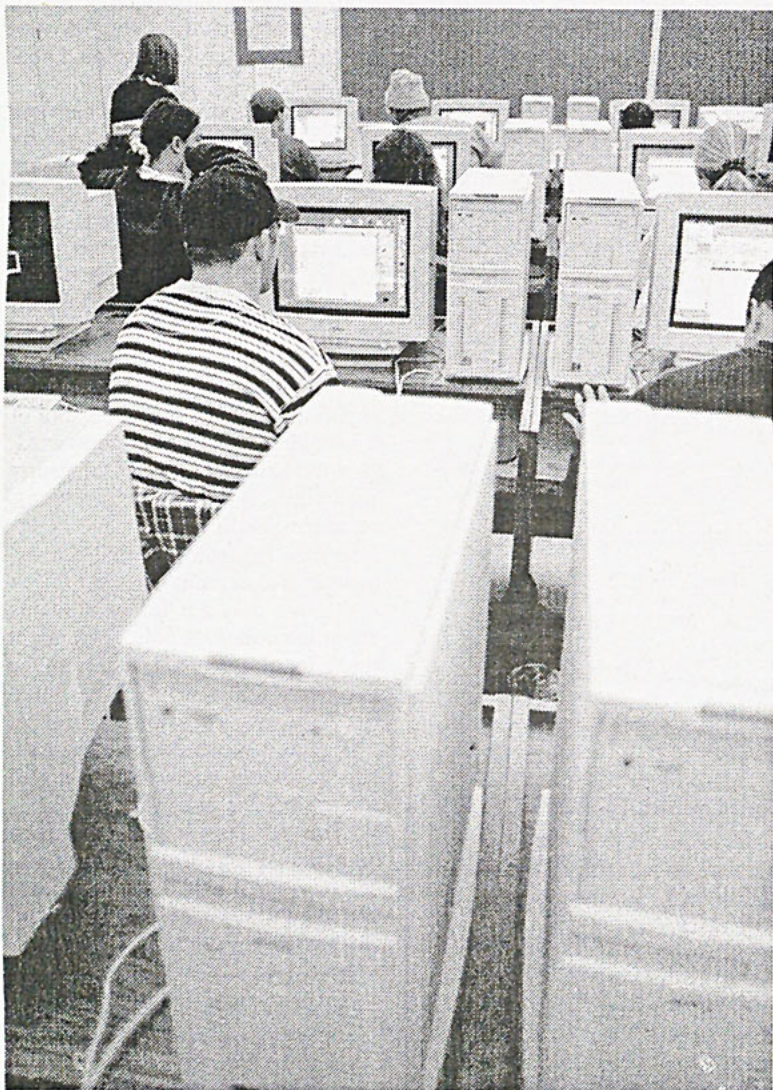
With the cashability option, employees with more than \$4000 invested or under 55 years old can opt to cash in whatever benefits accumulated. Reynders stressed that employees do not have to use the plan, but it is now an alternative.

Also, a funding mechanism was found for the early retirement option.

Reynders said that the cash reserves of the college will be used to pay for early retirement benefits. Currently, the college has a \$400,000 budget surplus.

There is enough in the surplus to cover the first year of compensation. After the decrease in the compensation pool due to eliminations and early retirement, a surplus will be created that will continue for the duration of the plan, and a \$400,000 yearly surplus.

Overall, Cook said that he was planned with the support shown by the trustees. "It's not exaggerating to say that the Board was enthusiastic about a college grappling with problems of the future," Cook said.



NEW IN PELLETIER—Students in Linda Baughman's Com Arts class (Communication, Technology and Social Change) work on their homepages using the new Dells.

—photo by Ben Wyrick

New computers arrive in Pelletier basement

By AMY DIGGLE and
REBECCA SCIBEK
News Reporters

It's 11:30 on Wednesday night during midterms. Every computer lab looks the same—glassy eyed, Mountain Dew drinking students occupying every black terminal. A line forms at the door as students wait for the next open work station. Each student is working on a lab or a paper—tasks which will probably take most of the night—and it seems that there just aren't enough computers on campus.

This overcrowded lab scenario may soon be a thing of the past as the number of terminals on campus increases. The college has initiated the acquisition of new Dell Intel computers, according to Karen Stone, the manager and departmental facilitator of computer training. The purchases are in accordance with the Summer Working Group's recommendation that the college adopt a new computer platform.

Although the machines currently run on the NeXT platform, Stone said that they are capable of running Windows as well. The additions have allowed five more work stations to be added to the Gator's Den, according to Stone.

Additionally, one of the computer labs in Pelletier Library has been upgraded with 25 new Dell ma-

chines, and a five station specialty lab has been set up in Reis Hall.

"This [the Reis] lab contains Dell Intel machines featuring Windows 95, MS Office 97, graphic programs, a color scanner and a laser printer," said Stone.

In conjunction with the lab upgrades, the college has offered students dorm room Internet access at a discounted rate through Alltel Internet.

Students, faculty and staff can access the World Wide Web for \$15.95 a month through Alltel Internet. The charge covers unlimited Internet access and supports programs such as Microsoft's Internet Explorer. While the program allows the full exploration of Internet options, it does not provide access to the NeXT network. Campus e-mail, however, can be accessed.

According to Marcie Coward of Auxiliary Services, less than 30 students have signed up to receive Internet access. Coward partially attributes the lack of participation to the necessity for precise computer specifications. Computers must have at least a 14.4 speed modem. The computer help desk only supports students who have a Pentium PC with Windows 95, but other systems can be connected.

Despite the improvements initiated by computing services, many students are still dissatisfied with the

quality and availability of computers on campus. Additionally, the increased number of terminals has not alleviated the college's other major computing problem—crashes that paralyze computer access for hours at a time.

"It seems to me that the computers are down every time I need them for an assignment," said senior Jessica Kundman.

Senior Sarah McCulloch concurred, saying, "It makes it very difficult to complete things on time. My entire class couldn't hand in a mid-term because the disks were spinning and spinning." McCulloch and other students have also lost work due to computer crashes, since work not saved before the crash is lost.

The disks spin when the system is overloaded, typically at high volume times such as midterms and finals, said Patrick Martinucci, computer assistant supervisor. Martinucci said computer assistants reboot the computers more often than the standard two times a week during high volume times.

Also, since the computers are connected by a network, one computer crashing can crash the entire system. Martinucci advises, "The best way to avoid losing work is to save all documents often, and save on a floppy disk for added peace of mind."

Sexual harassment comes to the spotlight with recent student complaints

(continued from page 1)

However, Gray said that any infraction is a valid cause for complaint. "The definition of sexual harassment is only important in a court of law. It doesn't matter what we call it. Does it violate our sense of community? That's what we try to determine in the proceedings," she said.

It is important to report even minor incidents of harassment because as incidents on a continuum of unacceptable behavior, they may facilitate behaviors on the more extreme end of the scale, according to Gray.

"Sexual assault is on the far end of a continuum. The other points on a continuum set up a culture, a hostile environment which allows for the extreme to happen," she said.

Fredalyn Vargas '97, a member of the Discriminatory Harassment Council, said she encourages victims to report incidents of harassment, no matter how small. "Some people don't think it's worth reporting, but it is worth letting the college know it happened, even if you can't say who did it," she said.

"Things like dirty jokes, offensive pictures, offensive behaviors and remarks, while not classified as sexual assault, do create a hostile environment. And in a hostile envi-

ronment, you can't perform the things you are here on this campus to perform," according to Gray.

Another misperception students may have about the process of settling harassment disputes, according to Gray, is that discussing an incident with someone entails a commitment to settling the dispute formally. "Some students think that if they come to talk to someone, that will start the ball toward a judicial process. It won't end up in a judicial proceeding unless a student wants it to," she said.

As the sexual harassment officer, Gray said that she is not involved in the judicial response to sexual harassment, but performs her role prior to that process. She helps victims explore their options, formal and informal, and gives information about all possible avenues for action. "We go through all possibilities in a confidential environment. They are not pressured to make one decision or another," she said.

Gray explained that the decision to report an incident is entirely up to the student and that all options are presented to him or her: "We want to adhere to the principle that the victim should make up his or her own mind about what course of action to take. We try to be as open as we can with all options and pos-

sible outcomes. We also let him or her suggest ways to deal with it," she said.

According to Gray, any incident of sexual harassment, regardless of where it lies on the continuum or who the victim is, may be brought to her. "Certainly men may also file complaints and are protected by the college's policy," said Gray.

Vargas said she thinks the process of harassment dispute settlement is a good one. "Putting these processes in place is difficult, and getting them to work is more difficult. It can be intimidating but there are students on the DHC if you're not comfortable going to an authority figure. The hardest part is the first step—getting over the intimidation factor," she said.

Students are not being adequately educated about sexual harassment and the college's policy regarding such incidents, said Vargas. "So much gets thrown at freshmen during orientation. The timing isn't good. Orientation isn't long enough, everything doesn't sink in, and we don't do anything the rest of the year. Publication of the policy in *The Compass* is not enough," she said.

Beth Reynders, chair of the Advisory Council on Sexual Harassment (ACSH), said some Allegheny students are aware of the college's harassment policy, but some are not. "There is an unevenness among students about the policy. Some are very knowledgeable, some not. We wish all students were extremely knowledgeable," she said.

Gray said students often are not aware of the repercussions of an incident of sexual harassment and because so many cases are not handled formally, students often do not see the consequences of judicial action. "People don't know people who have been kicked out of school for date rape," she said.

The ACSH exists primarily for the purpose of educating the Al-

legheny community about sexual harassment. According to Reynders, "Educating students about the policy also entails educating them about the support systems, judicial and legal options available to them. Education is the annual enterprise of the advisory council. Our sense is that it is an area of campus life which always needs attention," she said.

The ACSH assists in freshman orientation activities, working closely with other groups in developing programs such as "The Red Zone," a role-playing presentation performed during the first few weeks of the academic year, according to Reynders.

Freshman Katie Jones said "The Red Zone" presentation during orientation was informative. "A lot of it was things we knew, common sense, but they explained sexual harassment, told us where to go if something happens, who to talk to and gave us good contact people," she said.

ACSH also developed a prevention manual used in training residence life staff to use in dealing with students, and joined forces with groups such as the Society for the Advancement of Gender Equality and Women's Services to organize presentations, speakers and activities, she said.

According to Reynders, the ACSH is aware that some students come to Allegheny as survivors of sexual harassment or assault. "We are consistently trying to ensure that every freshman is made aware that this institution has policies, procedures and a very extensive support network," said Reynders.

Gray said that the education of the Allegheny community can only be taken so far by administrators and faculty. "There's a limit to what can be done in terms of education in a top-down direction. There's a limit to what we can accomplish without student help," she said.

A number of students approach

the Counseling Center after incidents of harassment or assault, according to Jacquie Kondrat, a counselor and member of ACSH. "We provide a confidential, non-judgmental place to talk about what happened, what their options are, how they feel about what happened to them and how to proceed," Kondrat said. "I feel very fortunate in that we have a wonderful network available. Students have a lot of support."

Reynders said the educational presentations have been very successful, but that their message may not be reaching everyone on campus. "Some of our concern is that we may not be educating the people we would like to educate most—we may still not be affecting their behavior," she said.

Kondrat said the existing programs for victims of harassment should maintain the effort to educate and empower people: "Providing support for people who do speak up and providing forums for people to speak up is crucial," she said. "I'm not sure we challenge each other enough or even look at and question our own values, community values and cultural norms."

According to Gray, it is the students who will make a difference in the behavior of their peers. "People, especially on a college campus, are governed by peer approval and disapproval. In the absence of disapproval, approval is assumed. While many students do not approve of sexual harassment, if they do not say something, it is assumed that they approve."

Vargas said that students can help reduce incidents of harassment by educating their peers and sending other students the message that such behavior will not be tolerated: "Even informal cases give students a sense of the climate here. A lot of people are shocked that harassment happens on campus. It's important to know that they do happen," she said.

McInally affirmed that it is very important that students are aware of the incidents which go unreported. "A lot of students would be happy just to think it doesn't happen here," he said. Sending a message of intolerance regarding sexual harassment is also essential, he said.

"If we asked a lot of students about the college's policy we might find a lot of ignorance despite all the things we do. I wouldn't be satisfied until everyone knows it. That may seem like an unattainable goal, but we should never stop trying to achieve it," McInally said.

Gray also stressed the importance of students in the fight against sexual harassment. "Students create student culture, and students can change student culture," she said.

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Perspectives

EDITORIAL

Take back the campus

In light of recent incidents of sexual harassment on campus, it is apparent that many students may harbor distorted views of the environment in which we live. These unfortunate and disturbing occurrences certainly are not the first Allegheny has witnessed. Rather, students continually fail to express their opinions on the subject of harassment until one of us is courageous enough to bring it to our collective attention.

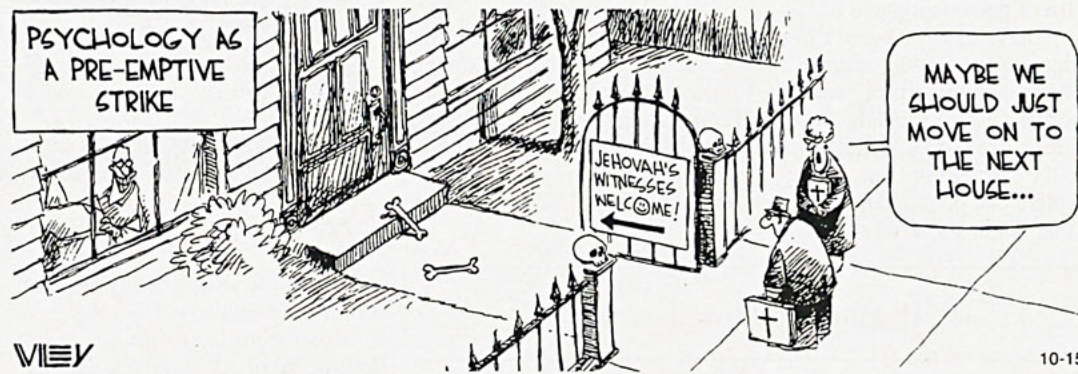
College is a maturation process, an evolution from adolescence into adulthood. With this transformation, it is assumed that immature attitudes and actions will be abandoned. Harassment, whether of a sexual nature or otherwise, is the ultimate expression of disrespect, the very antithesis of the growth we strive to achieve.

The college provides extensive services for victims of harassment and assault of any sort. However, such services cannot help unless students utilize them. In order to create greater awareness of the presence of harassment on campus, such occurrences, whether slight or extreme, should be rejected and reported. Addressing the problem of discriminatory harassment is not about limiting free speech or being "politically correct." It is about respecting human beings and creating a community in which we can all reside peacefully. To remain silent about experiencing or witnessing incidents of harassment is to remain complacent in our imperfection and complicit in intolerance.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



VIEW

Letters to the Editor

Religious diversity

I am writing in response to the article "Students express thoughts and concerns about homophobia" in the Oct. 16 edition of *The Campus*. While I applaud the effort of the writers to get a religious perspective on the subject of homosexuality, I am disappointed that the writer researched only the Roman Catholic view of homosexuality. The Christian Church is diverse, and the Catholic view is not the view of the whole Church.

John Patrick Colatch

The Protestant community has a myriad of views on the subject of homosexuality. Most begin with the biblical scriptures that are believed to condemn the practice of homosexuality. Modern biblical scholarship has revealed that the traditional

passages from the Apostle Paul are very narrow in scope and do not address the concept of love between same sex couples, and there is no consensus; the Church does not speak with one voice on the subject of homosexuality.

The United Methodist Church, with which Allegheny College is affiliated, affirms homosexuals as "persons of sacred worth" while not condoning sexual practice between same sex couples. Most Protestant denominations do not knowingly ordain homosexual persons into the ministry. Notable exceptions are the United Church of Christ, which leaves the decision of ordination up to each local congregation, and the Metropolitan Community Church, which ministers primarily to gay, lesbian, bisexual and transgendered persons.

The Reconciling Congregation Program within the United Methodist Church seeks to open the ministry of the church to all persons,

including persons who are gay, lesbian and bisexual. Most of the mainline Protestant denominations and the Roman Catholic Church also have these supportive networks in place. They function as unofficial caucuses within the churches. There is also a network of pastors committed to seeking not only the ordination of homosexual persons into the ministry, but also recognition of services of union for same sex couples.

These churches and groups of pastors within the various denominations are relatively small in number, but are growing. The ecumenical chapel service on Sunday mornings at Allegheny is a place where gay, lesbian and bisexual persons are accepted for who they are and are encouraged to worship and to be a full and integral part of the faith community.

John Patrick Colatch is Chaplain and Protestant Campus Minister.

Pagan's contributions will be sorely missed

Accepting the resignation of Pablo Pagan, director of multicultural affairs, has been a very difficult task. Through the years, I have learned to respect him as an administrator and as a friend. His office has become a safe haven for me to express my joys and frustrations about my Allegheny experience. This being my senior year, I am relieved to know that Pablo will be here for my final months at Allegheny. Unfortunately, this is a sense of security that underclassmen will no longer have.

Tennille Jenkins

As a freshman, I was placed in a very difficult situation involving another student on campus. I felt lost and afraid. At that time, I didn't know many people to whom I could turn in my time of need. Transferring was the only way I could see to escape this problem. I can still remember the first time I walked into Pablo's office to explain the circumstances. He canceled his prior appointments to tend to my needs. I remember how afraid I was when I appeared in front of the judicial board to explain my situation. My fear was eased with the simple assurance of having Pablo by my side.

When all was said and done, I knew I had a friend in Pablo. I can honestly say I would not be here today if it weren't for him. He stepped in and supported me when I felt all alone. While this is only my testimony of the tremendous impact that Pablo has had on my life, I can attest that I am not alone. If you ask various members of the student body—whether they're black, white,

Asian or Latino—you will hear similar stories of how Pablo has encouraged and supported everyone in his four years at Allegheny. Even though we should all be happy that Pablo is leaving to pursue a new career, a deep sense of loss has overshadowed our happiness.

Anyone who thinks it will be easy to replace Pablo is living in a fantasy land. Sure, Allegheny can hire a new director of multicultural affairs, but will that director display the same level of dedication to the students?

If you ask me, Pablo went far beyond any job description that he possibly could have received. He managed to perform his administrative duties to the utmost extent, while placing student concerns as a top priority. Maybe I'm biased, but there aren't too many administrators who sit students down periodically to discuss their grades, pull freshmen aside at the beginning of the year to inform them of all the resources on campus, return to campus early after going out of town just to help decorate the Campus Center, hound students to visit Career Services or simply open their homes to students for a home-cooked meal.

Next year just won't be the same without Pablo. But instead of dwelling on his loss, we need to celebrate all that he has done for the Allegheny community. Pablo has left on this community a mark that will not be forgotten. He has touched all of our lives in a variety of ways. He has instilled in all of us a spirit of hope that we must continue to harbor. He planted a multicultural vision for Allegheny that we all must do our best to preserve.

Tennille Jenkins is a member of The Campus Editorial Board.

An objective test of values

I was playing around on the computer a few days ago (I refuse to classify what I do as "surfing the net"), when I came upon the "Be Happy, Be Well" web site. It had moving pictures of dancing smiling faces, all grinning widely at me, all inviting me into their happy little web site. The site also featured a list of personality tests.

Because I have always been a big fan of tests (not the "right/wrong, you're getting graded on this" tests, of course, but the "fill in the little circle, let's see what we can interpret" variety), I proceeded into the web site and scanned the list. There were the "Kiersy Temperament Test" (been there, done that), the "Are You a Social Animal Test" (don't really care to know, thank you), the "Attention Deficit Test" (didn't have the time or concentration to complete that one) and the "Values, Attitudes and Lifestyles Test." I chose that one. I think I chose wrong.

Heather Southwell

The test consisted of 42 questions, the first five of which were general background questions for "demographic and classification purposes." By clicking on the little circles, I classified myself as a female, between 0 and 24 years old, who had completed one to three years of college and who made less than \$10,000 a year. Hey—I'm a college student. The rest of the questions were in the form of statements to which the reader was asked to respond by varying degree, ranging from "mostly disagree" to "mostly agree." Some sample statements were: "I like to learn about art, culture and history"; "I like to look through hardware and automotive stores"; "I have more ability than most people"; and "the federal government should encourage prayer in public schools." I went through the test, answering the questions honestly, and when I finished, I submitted it, anxiously awaiting my results.

This is what I got:

"You are a Striver: Strivers seek motivation and a secure place in life. Unsure of themselves and low on economic, social and psychological resources (I took particular offense to that), money defines success for Strivers, who feel that life has given them a raw deal and they are impulsive and easily bored. They seek to be stylish and emulate those who have more impressive possessions." By continuing on, I found that some common activities for Strivers include: buying daily lottery tickets, baby soap, curling irons, wheelbarrows and in-bowl toilet fresheners. Further, many strivers attend adult education classes, all night mini-marts and drink lite beer. I am not making this up.

Admittedly, the part about seeking to be stylish made me chuckle a bit, but I was not in an altogether cheerful mood. Actually, I felt pretty awful. I didn't identify with the results, and the worst part was that, if I was indeed a Striver who seeks happiness through money, then my choice of pursuing an English major was probably going to throw a wrench in the works. And I don't even own a curling iron or a wheelbarrow. What kind of Striver was I? I was ready to log out and mope on home when I had an idea.

I went back to the test, and keeping all of my actual responses the same, I played with the demographic information and changed my yearly income from less than \$10,000 to \$200,000 or more, which is ludicrous for a college student, unless I was selling drugs (and I am not), but I was curious as to how this would change the results. In a matter of seconds, I scaled up the social ladder. Amazing. This is what I got:

"You are an Actualizer. Actualizers are successful, sophisticated, active, take-charge people with high self esteem. They are interested in growth and seek to develop, explore and express themselves in a variety of ways—sometimes guided by principle, sometimes by a desire to have an effect, to make a change. They have a wide range of interests, are concerned with social issues and are open to change. Their lives are characterized by richness and diversity."

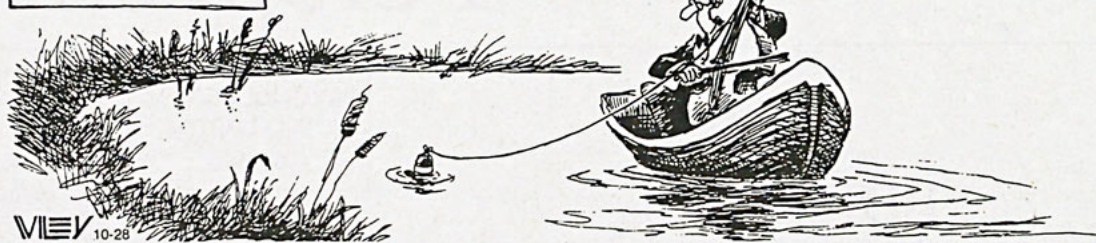
"Richness" is perhaps the key word here, but it doesn't matter, because my self-esteem was soaring with my new found identity. Surely it couldn't have anything to do with the fact that I just gave myself \$200,000 and that SRI International (the company which created the web site) suddenly thought I was a great person. All this attention, even though I kept all of my answers pertaining to my *values* exactly the same as they were when I was a social degenerate making only \$10,000 a year. Money not only changed my worth as a person, but it changed my hobbies as well.

According to the results, many actualizers: have wood-burning stoves, watch professional wrestling, play golf, buy sheet music and toothpaste and use cinnamon and "powder-form pain relievers", whatever that means. Fascinating.

Out of curiosity, I decided to find out what SRI International was. Apparently, it is "a pioneer in the creation and application of innovative technologies for industry and government." Its mission, according to their web page, is: "to promote and foster the application of science in the development of commerce, trade and industry for the prosperity of mankind." Pretty lofty goals, if you ask me. Then again, it's probably easy to attain goals when you have objectivity on your side.

Heather Southwell is a columnist for The Campus.

CLASSIC BASS FISHING



The Christian consumption of pagan holidays

Tomorrow is one of my favorite holidays, Samhain.

Most people refer to it as Halloween, or All Hallows' Eve, the Christian derivation of the holiday. One of the original names for the holiday, however, is Samhain (pronounced "so-wain" or "so-ain"). It is traditionally the last day of the year. By this time, the final crops would have been harvested and winter would be approaching.

Mike Matott

Samhain also is a time when the veil between worlds thins and certain entities can cross over into our world. (Conversely, some believe it is a time when we can cross over into another world.) Our view of this thinning of worlds has led to the belief that Samhain is a holiday for Satanists and necromancers. Some people believe that evil spirits run amok on this night.

Traditionally, pagans believe that this holiday is a time when one can communicate with the spirits of ancestors. It is a time to reflect on one's history and heritage—a time to welcome the spirits of our ancestors back into our lives and homes. It is also a night of great magick (as distinguished from stage magic). If the borders between this world and the other world are thinned, then

some believe it is easier to work magick.

Samhain is not a holiday of Satanists. Witches do not usually believe in Satan. They do not worship the devil. Most witches worship a goddess and a god. Most witches do not seek to call evil spirits or demons. Honestly, what would be the point?

Samhain is one of the best examples of the ways in which Christianity overwhelms and distorts pagan holidays. Since the Catholic Church could not prevent the people of the British Isles and Germany from practicing their rituals on Samhain, they invented a feast day, All Saint's Day, to follow it.

Adopting pagan holidays was a common method of the Church to lure pagans to their faith, to give Christians an excuse to join their neighbors' celebrations and eventually to overshadow the original holiday.

Christmas was set to coincide with the celebration of the Winter Solstice, or Yule. The holiday celebrates the lengthening of the days and the rebirth of the land. It is only fitting that Christians celebrate the birth of their god on this day.

Easter is a corruption of the Germanic Eostra, which is a festival celebrating the fertility of nature. This fact would be the reasoning behind Easter eggs and an Easter bunny, which are both symbols of

fertility.

Beltaine, or May Day, was substituted with "Roodmass," in which the Church emphasized the death of Christ on a cross (a rood). Traditionally, Beltaine is celebrated with dancing (around a May Pole), bonfires and weddings.

A lesser Christian holiday is the feast day of St. John the Baptist on June 24, my birthday. This celebration just happens to coincide with the Summer Solstice, a festival honoring the Sun King on the longest day of the year.

Virtually all Christian holidays have a pagan antecedent. So, before you dismiss any of these pagan holidays as superstitious nonsense, think of the importance they held for the people who believed in them. And think of how silly some of your own holidays would seem to someone else. I've had many people laugh at me for my beliefs.

How can one believe in magick these days?

I ask you: How can one believe in a man who performed miracles and rose from the dead? Are pagan beliefs truly that different from anyone else's? And, if there is no such thing as magick, why did Christians feel the need to supplant our holidays?

Mike Matott is a columnist for The Campus.

Pittsburgh initiative reveals lack of ingenuity

Whoever said that there is nothing certain in life but death and taxes was a very wise person.

You see, with election day right around the corner, I'm afraid that a very nasty initiative on the ballot back home in Pittsburgh is going to pass. The "Regional Renaissance Initiative," of which you might be aware, is being voted on in and around a 10-county region near Pittsburgh. The initiative is a half-percent increase in the sales tax for a span of 7 years. The revenue coming from this tax will help fund new projects in the region, including building and remodeling stadiums for the Pirates and Steelers and expanding the David L. Lawrence Convention Center in downtown Pittsburgh. The goal is to bring increased prosperity and more money to the region.

This initiative came about because the Pittsburgh region is in a bit of a slump. The supposed economic boom of other regions of the nation hasn't really hit western

Pennsylvania. Because of this, people are fleeing the region in droves to seek their fortunes in more prosperous lands. The idea behind the initiative is to build and expand things like convention centers and stadiums in order to lure businesses and people back to the Pittsburgh area. Then, we can experience the economic boom that everyone else seems to be enjoying.

Willie Berkovitz

I agree with the goals of the tax. The Pittsburgh region needs to attract businesses and people, and the Pirates need a new stadium. I was in Cleveland this summer and saw Jacobs Field. Three Rivers, compared to "the Jake," is a dark, dank hole.

If you're wondering what this has to do with anyone who doesn't live in the Pittsburgh area, hear me out. What is happening in Pittsburgh could very well happen in

your area. The politicians and businessmen in your area could come up with a really bad idea, too, some day.

Why do so many people oppose the tax? It's not because of the expense. Approximately, the tax will only add up to an extra \$50 a year, per person. That's not that much. My problem with this initiative resides in what it represents—lazy politicians who are incapable of coming up with alternative plans for generating prosperity. After all, raising taxes is taking the easy way out. I'm sure there are many other ways to raise the money that would accomplish the same goals as the tax.

I have suggested to others that the Pirates should sell bonds if they want a new stadium. I love the Pirates, but I don't think I should have to pay an extra fifty bucks per year to build them a new stadium with luxury boxes I can't afford. Let people who want to support the

(continued on page 7)

Dulce pro disciplina mori: Is this the end of Allegheny's Classical Era?

In a paraphrase of Dean of the College Bruce J. Smith, *The Chronicle of Higher Education* for Oct. 17 states that Smith observed that "the endangered departments had declined in quality." The dean assures me that this was a misrepresentation of what he actually said. *The Chronicle* owes both the dean and the college swift retraction, apology and clarification.

Craige Champion

Nevertheless, potentially irreparable damage may already have been done to the reputations of individual faculty in the affected departments by this statement on "quality" in a national forum. Notwithstanding the fact that all of this stems from an unfortunate misquotation, there now may well be the perception, especially outside the college, that these departments are of poor quality. This question of quality has finally awakened me from my contemptible complacency and unpardonable silence.

In what follows, I address this likely perception that the individual faculty who make up the classics department are in some way deficient. I also make some general observations on the proposal to eliminate a formal classics department at Allegheny College. I preface these remarks by pointing out that I operate, along with Durkheim, under the assumption that any society needs some sacred cows resistant to commoditization. In an academic setting, in my view, one cannot subject these to vulgar quantitative games based on enrollments and numbers of majors. The intrinsic value of certain disciplines, and I believe that here classics stands at the forefront, puts them above such evaluative criteria. I shall briefly outline some of the reasons for my views on this point at the end of the essay. I add parenthetically that even from the standpoint of the college's financial exigency, I really wonder just how much will be saved by slashing our

tiny department of two, especially as one of our positions is subsidized by an endowed chair.

I am quite frankly stupefied to think that there could possibly be any question as to the quality of the Allegheny classics department. My own teaching evaluations have been well above college-wide averages in virtually every category in every semester since I came to Allegheny.

I think that it is generally recognized that our departmental web-site is a model for the rest of the college. A young woman and her family from Ventura, Calif., noticed our web page, and on its strength she was fairly committed to the idea of coming to Allegheny in the fall as a classics major. She visited campus on Monday, Oct. 13, and sat in my office with tears welling in her eyes as I explained that classics is likely to be eliminated at the end of this academic year.

My senior colleague is one of the most deeply learned people I have ever met, and I personally feel regret and melancholy that our professional time together has been unnecessarily cut short. Both members of our small department have published in several of the hardest-edited international journals in the field. Classicists have had successful careers, and even have written books, without ever having managed to publish in these journals.

In these terms (i.e. publication records) our department compares very favorably with classics programs not only in our comparison group institutions, but also among the tier-one liberal arts colleges. I am a firm believer in outside evaluation of the scholarship of candidates for promotion and tenure by leading authorities in their respective disciplines. These recent developments have only strengthened that conviction. In a major restructuring initiative for the college, the institutional stakes are all that much higher than in an individual tenure decision. I am confident that outside evaluation of our department would have resulted in a recommendation the reverse of that which has been pro-

posed.

The staffing plan makes provision for a classical component in our curriculum. This is certainly praiseworthy, but I feel that it simply is not good enough. For about 30 years, the Allegheny classics department has carried two classicists; one covering literature and the other history. I am an ancient historian who would be out of his element in the areas of Greek epic, Greek tragedy or Roman satire. I hardly feel qualified to teach the literary wonders of Homer's *Iliad*, Vergil's *Aeneid* or Roman elegiac love poetry.

Moreover, our most popular course, Greek Mythology, may well fall through the cracks left in the wake of the proposed reconfigurations. In any event, once again I do not feel fully competent to do this course justice. I would also add that the philosophy department has hired an exciting and dynamic new faculty member, Sarah Worth, with the expertise to cover Plato, Aristotle and the classical philosophical tradition. Under the proposed plan, we shall lose her as well.

Classics is one of the most interdisciplinary fields I know. With such initiatives as the Perseus Project, a CD-ROM digital library created at Harvard and Tufts Universities, it is also a leader in the development of computer-based instruction. But the best arguments for the classics remain the traditional ones. Some 60 percent of the English language is derived from Latin; a significant percentage of the remainder from Greek. If I try to imagine a world with our Latin and Greek linguistic origins removed, I see people communicating by means of grunts and hand signals.

There is national concern over the deterioration of our students' reading and writing skills. We want our students to be able to think critically and to communicate effectively, both in written and spoken expression. Here I can think of no better preparation than the study of Latin, and I have had a number of students in the course of my teach-

ing career remark that they never had any real understanding of the grammar and syntax of their own language until they had begun studying Latin.

The disciplines of history, philosophy, political science, experimental biology and the concept of democracy are ancient Greek inventions. The Romans embellished many of these, adding what today are fundamentals of engineering and architecture, such as the discovery of concrete and the invention of the vaulted arch, as well as giving legal science to the world with their comprehensive civil and criminal law codes. M. Cary and H.H. Scullard close their monumental history of Rome, which has now been through five editions, with the following statement: "For those who have learnt to think beyond yesterday, Rome is the focusing-point of the world's history."

I, for one, believe that there is still a great deal of truth in that statement. I am as strong a supporter of multicultural initiatives in the academy as anyone, but I also realize that ancient Greco-Roman civilization has left its imprint on our cultural configuration as no other. I follow the late political philosopher, Michael Oakeshott, in rejecting the notion of "firing the canon," of which classical texts provide the core, as both an absurdity and an impossibility.

How can we gain appreciation of

the historical development of many of the sciences without Aristotle? How can one teach international relations theory without Thucydides? How can one understand Machiavelli without Livy and Polybius? How can we have performing arts without the Greeks, the inventors of the tragic and comic stages? How does one teach Shakespeare without providing students with the opportunity to learn of the formative influences of Senecan tragedy upon Elizabethan drama?

The biologists will tell us, I think, that when you kill roots, branches have a way of withering up and dying. To my mind, we have a proposal before us whose implementation would perform an analogous sort of operation upon our institution.

I honestly believe that the elimination of the classics department would be a dangerous step that could damage Allegheny College beyond repair. There is still an opportunity to rethink this precipitous move, but *tempus fugit*. Should this plan be put into effect, I would decline to comment on our claim to be a distinctive liberal arts college. Indeed, I would question whether Allegheny could possibly, in all seriousness, continue to call itself a liberal arts college at all.

Craige Champion is Assistant Professor of Classics.

Taxation: the wrong way to the Renaissance

(continued from page 6)

sports teams this way buy 20- or 30-year bonds. That way, people who love the teams can just keep investing, and the others can get their money back when the stadiums start turning a profit.

Finally, an underlying idea behind this tax is troublesome and could have dire ramifications all over the country—the idea that we can tax our way to prosperity. No

government can tax people and reasonably expect the region to become more prosperous. It just doesn't work that way. I know that if I were looking to move, I would rather live in a place, such as Dade County, Fla., which has a seven percent sales tax and no income tax, than in Allegheny County, which has a seven-and-a-half percent sales tax and a state income tax.

I'll be voting against this tax in-

crease. I hope the rest of you who can do so will vote against it as well. As for those of you who are not affected by this tax, just remember that, someday, this troublesome precedent may affect your hometown. Don't say I didn't warn you.

Willie Berkovitz is a columnist for The Campus.

"Out of every crisis comes the chance to be reborn."—Nena O'Neill

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VOLUME 121, NO. 7

OCTOBER 30, 1997

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Diversity rule proposed

ST. PAUL (AP)—A plan to require schools to offer more multicultural studies and to monitor the performance of Minnesota students in certain categories is raising concern among some teachers, administrators and politicians.

"I've probably gotten more calls about this issue than any in recent years," said Dale Jensen, executive director of the Minnesota Association of School Administrators.

The State Board of Education's proposed "diversity rule" would monitor the performance and participation of students by sex, race, family income and disabilities.

Opposition erupted this month after conservative columnist Katherine Kersten attacked the diversity rule in a newspaper opinion piece as politically correct pandering. That, plus heated discussions on talk-radio shows, generated hundreds of calls and letters to the board and to the state Department of Children, Families and Learning.

Most comments were critical, and some were threatening enough that Education Commissioner Bob Wedl posted police at last week's board meetings.

Board Vice President Jeanne Kling attributed much of the response to one word: diversity.

"It's a hot-button word," she said. "When that word is used, it can

be such a flashpoint for people that the need to research what the facts are goes out the window...The diversity rule has to do with much more than race, but the responses we're getting are mainly about race."

If the new rule is approved as scheduled this year districts would have to track graduation and dropout rates, absenteeism, suspensions and expulsions and participation in courses and extracurricular activities, among other things. If they find inequities, the districts would have to come up with plans to solve the problems.

There are also requirements that districts adopt course work that is "multicultural, gender-fair, and disability-aware."

The penalty for non-compliance could be loss of state aid.

Even though there is no requirement for legislative approval once the Board of Education approves the rule, several lawmakers said they could get in the last word.

"We could in effect thwart any diversity rule," warned Rep. Mindy Greiling, DFL-Roseville.

"Even if they managed to get something passed, we could yank it into the Legislature, beat it to death, or send it back to them with some directions that would take years to accomplish," she said.

Office of Multicultural Affairs loses director

(continued from page 1)

"A5 would not be as valued on this campus if it wasn't for him," said Olalia. "He helped us to see our potential and move above and beyond the other groups."

"He revived UL. Our club was dead," said White. "He helped to write the constitution. He's a big part of the planning process and motivates everyone to get involved."

In addition to working closely with the multicultural groups, Pagan works closely with individual students. At the beginning of the semester, he holds a meeting for all freshmen to inform them of all the resources on campus. Work study positions in his office are reserved for freshmen.

"It's a way of breaking them into the community and helping them to deal with the transition," Pagan said. "It becomes a place where they feel comfortable venting their frustrations."

"It's going to be hard for me to work with someone else because Pablo knows me and my limitations.

To throw in someone else will mess up the whole scheme of things," said President of ABC Jovita Smith.

"Pablo has been quite an effective leader because of the growth in all three groups," said Dean of Students Dave McNally. "He brought that vision with him and had clear goals right from the start."

Through his unwavering commitment to diversity, he has raised the level of awareness around campus. He has worked closely with members of Residence Life staff for resident programming.

"He helped with programs to combat racism and deal with issues that come up throughout the year," said resident adviser Shannon Altamari. "He uses an informal way to handle intolerance."

Because of his efforts, many students believe diversity has become a part of every day conversation and everyone knows what ABC, A5 and UL stand for.

Before any decisions are made on the hiring process, there will be a meeting between administrators and

the leaders of the multicultural groups to discuss what type of person they feel would be best to fill the position.

"We need a person of color who is sensitive to our feelings. Someone who is honest and approachable," said White.

"One of the best qualities about Pablo was his ability to be balanced with all three groups," said one student. "His commitment to multiculturalism rubbed off on all of us. We've learned to work together and support one another."

"Pablo Pagan did a marvelous job in establishing rapport with students of difference and in speaking and acting on their behalf within the larger community," said Discriminatory Harassment Committee Chair Barry Shapiro. "He did a yeoman's service in raising awareness and combating prejudices. With Pablo gone, dealing with the issues will be more difficult for us, but the struggle will continue."

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Arts & Living

Orchesis ends the world with style

By DEBORAH DERAMO
Assistant Arts & Living Editor

"Apocalypse Now," this year's Orchesis show, will be performed at 8 p.m. on Thursday, Oct. 30 and Friday, Oct. 31. Orchesis is Allegheny's student-run and produced dance group. This year, the dance company's motto is "147 dancers, 16 dances, five weeks, no budget, no problem!"

There is a time to live, a time to laugh, a time to mourn and a time to dance. Inspired by the movie, *Footloose*, this is the theme of the opening piece, "Raise the Roof." It is a tap piece choreographed by seniors Darcy Kucenic and Debbie Utecht.

"We chose the song 'Footloose' because it's fun and we love the 80s," Kucenic and Utecht said. What they hope to convey to the audience is their love for Kevin Bacon and his performance in *Footloose*. As a way of capturing the spirit of the movie, they said they had a *Footloose* party at their house. "That way, everyone has the same general feeling that Debbie and I did when we choreographed the piece," Kucenic said.

"R-E-S-P-E-C-T" is the second piece in the program. Senior Kris Dienes choreographed this dance to Aretha Franklin's song. Dienes said she chose it because, "Everybody knows it, everybody likes it, and it's damn catchy!"

The dance combines jazz, hip-hop, chairs and more. Dienes explained that the overall emotion ex-

pressed by the 14 dancers in the piece can be summed up in one word—"Attitude. The whole idea is that I am a woman and I've got this body but it's not lent out or given to just anyone who wants it."

"Twelve Girls and One Guy? Cool!" is the next piece, set to the music of Prince's "Get Off." Kara Harchuck, junior, choreographed the dance.

"When Doves Cry," from the *Romeo and Juliet* soundtrack, is choreographed by senior Mark Thiry and combines theatrical elements with dance. Thiry explained that he likes a dance to tell a story. "The piece is about being in love but not being able to love," he said. "But it is not the Romeo and Juliet story," he added.

"In the beginning, the relationship portrayed is very formal and it then breaks down throughout the dance," said Thiry. He designed a staircase with dove illustrations along with purple dove t-shirts for the dancers.

Melinda Deramo, senior, is the choreographer of "Taking Flight," set to Tom Petty's "Learning to Fly." Deramo explained that the goal of her piece is to achieve a sense of flight. She said, "It is about finding a sense of trust in the ground and in the dancers that are moving together." With that trust, she said, comes the sense of freedom to "find your own dance."

Following "Learning to Fly" is senior June Kim's choreography in "Show Your World to Me." The song

is "Crash Into Me," by Dave Matthews Band. Kim said there are ten men and five women dancers in her piece. "I thought it would be interesting to have more men than women—it has not been done before," she said. Kim said also that she was limited because of this choice, "yet it was fun to work with that limit."

"Junkie," a song by Poe, is next in the line-up. Sophomores Ann Reitz and Melissa Ryan said their dance is "tastefully provocative." During practices, they said they gave their dancers "sexy pills," which were really Pez, to make them feel and dance more "tastefully provocative."

Next is "Move It/ Work It," a piece choreographed by sophomore Zenobia Slatton. Slatton said the 12 dancers will be "movin' it and workin' it" to house music by D.J. J.R. Deonte. A brief intermission is scheduled to follow this piece.

The second half of the show will open with "Let Me Know What You Like," choreographed by juniors Lisa Davis, Jenny Wiegold and Dustin Monokian. The choreographers said they chose the song "If" by Janet Jackson. Davis explained that the piece is about girls who know and get what they want. "It's the story of guys chasing after girls, girls leading them on, teasing them, and then the guys being left behind," Davis said.

"Dance of the Motherless Tribe" is the title chosen by choreographer (continued on page 10)



WHO YA GONNA CALL?—Choreographers Paula Kovacs and Mark Thiry conceived their dance, "Ghostbusters," in light of the fact the Orchesis show, "Apocalypse Now," falls on Halloween night.

—photo by Ben Wyrick

Gerbner explores media influence for Week Without Violence

By JENNIFER MIDGLEY
Arts & Living Writer

George Gerbner gave the keynote address for the Week Without Violence on Oct. 28 in Ford Chapel entitled, "Television Violence: The Power and the Peril." The week was sponsored by the YWCA, Allegheny College and Women's Services.

Gerbner first noted that one day during school, a teacher asked a child about the contributions of Thomas Edison to our generation. The child responded, "Without him we'd still be watching TV by candlelight!"

President Cook introduced Gerbner, describing him as, "engaging, charming and insightful." Gerbner spoke about the overwhelming influence of media on everyday life and the ways in which that influence conditions us to accept nearly everything we see on television as truth.

"Our world is erected by the stories we tell," Gerbner said. "No other animal builds so much of its life around ideas so different from personal experience."

Gerbner also discussed the fact that children are often taught social skills and values, not by their parents, but by conglomerates with "nothing to tell, but a whole lot to sell"—a message that encourages consumerism. These media conglomerates, Gerbner noted, are "compelled to present life in sellable packages."

The media, in Gerbner's view, is an "assembly line, format-driven production system;" executives trade off originality and wholesomeness in favor of a formula that sells.

Surprisingly, Gerbner revealed that violent television shows actually receive lower ratings than programs without violent content. However, in the global market, which is far more profitable than the national one, violence, or "action," is universally understood and needs little "translation" among diverse cultures in order to be understood.

Gerbner said that people see an average of five violent acts per hour in prime time television. In Saturday morning cartoons, he said, the number jumps to 25 per hour. Al-

though cartoon violence is generally masked in humor and fun, "that sugar coating just makes the pill easier to swallow," Gerbner said.

In the average household, the television is on for seven hours and 45 minutes every day. This statistic makes Gerbner fear that adults are "mortgaging the socialization of our children to a global conglomerate."

The key question about violence on television and in movies, Gerbner said, is "who are the perpetrators, and who are the victims?" Gerbner noted that for every ten women written into television shows as strong, self-sufficient characters, 19 women are portrayed as victims.

For women of color, the statistics are even more sobering. For every

strong woman, there are 22 victims. Gerbner argued that this overwhelming image of women as helpless victims leaves women "indoctrinated to lose power."

Associate Professor of Art Amelia Carr, chair of the women's studies department, said it was a "very good lecture. I liked that he (continued on page 10)

First-time filmmaker succeeds with Gattaca

By LUKE BOGER
Assistant Arts & Living Editor

It's easy to be wary of films that begin with quotes. Too often, their inclusion immediately implies that viewers should expect to learn a les-

Film Review

son about existing or possible dangers in our society or flaws in human nature. Hence, I was a little disappointed upon reading the two

quotes preceding the opening credits of *Gattaca*.

Then again, I often jump to conclusions. Then again again, there are many great books out there beginning with quotes from outside sources. When I thought about it that way, I felt better and realized I was just being stupid. And, once I actually watched *Gattaca*, I felt better still.

The film wants to convey a message that is fairly well-worn and well-debated in our culture, but it does it in an original manner and heck if it doesn't have a good time doing so. The message: Don't use

genetics to create more "perfect" humans, which I believe was a major point of the SWG report.

Although the Human Genetic Engineering and Cloning Department has been terminated here at Allegheny, the notion of a society using vast knowledge of genetics to improve and custom design its inhabitants is a frightening, yet not implausible vision of a hypothetical future.

Gattaca works to prove that being perfect might be a flaw in itself and that human spirit is the true (continued on page 11)

SET's recent one-act productions hold their own

By MATT SUTTON
Arts & Living Writer

Student Experimental Theatre (SET) should be commended for the two one-act plays performed on Oct. 24 and 25. The acting was good, though not of the caliber of Meadville's Academy Theatre or even the Playshop Theatre.

Play Review

But great acting can't be expected, given the time constraints of a one-act play, the stage environment of Arter 107 and most importantly, the fact that SET's performances are, after all, experimental. Still, both one-act plays were entertaining and that's what really counts.

The first production, Christopher Durang's "For Whom the Southern Belle Tolls," was, at times, hilarious. Imagine, if you can, Forrest Gump as a hypochondriac who has an older brother who incessantly teases him and a mother who wants him out of the house. Think the movie would still have grossed over \$300 million?

David Ringler and Chris Hallam played the brothers, Lawrence, the hypochondriac, and Tom. From the very start, we see Lawrence limping about the stage, complaining of his ailments, including asthma and eczema.

Lawrence only wants to stay in bed, and when he does come out, he is only interested in his glass swizzle-stick collection. He has names for them all: "I call this one string bean, cause it's long and thin," says Ringler in a mock-Gump accent. Director Susan Lovell did a wonderful job getting her actors into their characters.

Tom, well-played by Hallam,

goes to the movies to escape his mother Amanda (played with incredible sarcasm by Shauna Reese Connolly), who is constantly nagging him to meet a girl: Tom only seems to meet men at the theatre.

Though the audience never finds out whether he is gay, the girl he finally brings home is. Ginny, played by the perfectly-cast Nikki Guseman, struts proudly around the stage, hilariously misunderstanding what everyone says to her. She is a little hard of hearing because she and Tom work at a factory.

When Amanda finally finds out Ginny is a lesbian, she is enraged at Tom: "There hasn't been a lesbian in this house since your grandmother died!" she indignantly tells him. Hilarious, yet very revealing stuff.

The second play, is, in comparison, much less funny. Anton Chekhov's "The Bear" begins innocently. Popova, played by Emily Hanlin, is grieving the death of her husband. She has confined herself to her house and will see no one under any circumstances.

Looka, her servant (Reshma Mehra), keeps telling her to get over it, but reluctantly obeys her wishes. No dysfunctionality there, right? However, all changes when a stranger comes knocking. Looka tries to tell him to leave, but the man is insistent upon seeing Popova. Shockingly, Popova permits him to enter.

His name is Smirnov, and Michael Kuberry injects forceful stubbornness into his character. Smirnov, after having a very bad day, has come to collect money that Popova's husband owed him for grain. Popova, however, cannot repay him for another two days.

Smirnov needs the money right away and decides to stay in her home until he gets it. He won't stand for a woman who is in, as he

puts it, a "state of mind" over her husband. Smirnov enrages her with a series of brutal monologues that stereotype women in every way imaginable.

Popova can only listen and gasp in between high-pitched exclamations as she fusses with her hair. Hanlin, too, projects stubbornness, but is given little chance to retaliate. Michael Hinzman, the director, did a great job with these characters.

Popova and Smirnov exchange nasty looks in what becomes a battle of the sexes. Finally, Smirnov chal-

lenges her to a duel in order to get his money. Thinking she will never accept, he is taken aback when Popova does.

Smirnov admires her confidence, and the audience senses a turning point that eventually leads to the predictable ending scene where, like a terrible soap opera, the two fall in love. Popova keeps saying, "I hate you! I hate you!" but eventually gives in to her desires. It's melodramatic, sure, but a nice change from dysfunctional.

If the acting in these two plays is any indication of the future, upcom-

ing SET productions should be good. Students who participate in these plays know that it's only experimental theatre, but it's still nice to see them give it their all.

"Dreamland III," directed by Mark Thiry, will be performed on McKinley's stage Nov. 14 at 8 p.m., followed by "Steel Magnolias," directed by Jade Augustein, which will show in Quigley Auditorium Nov. 14 at 9 p.m. and Nov. 15 at 8 p.m. Additionally, "She Loves Me," directed by Bridget Fey, will show in Shafer Auditorium Feb. 19-21 at 8:15.



GO AHEAD, MAKE MY DAY—Popova, played by Emily Hanlin, threatens Smirnov, played by Michael Kuberry, in SET's production of "The Bear," written by Anton Chekhov and directed by Michael Hinzman. The play showed with "For Whom the Southern Bell Tolls," written by Christopher Durang and directed by Susan Lovell on Oct. 24 and 25 in SET's "An Evening of One-Acts."

—photo by Ben Wyrick

147 dancers get off and have the time of their lives

(continued from page 9)

Erin McAdams, junior, for her piece to "Freedom," by Richie Havens. She dedicates this piece to those who work to promote peace and stop the violence against America's children.

Nicci Micco, senior, is the choreographer of "Ephemeral Boogaloo." Micco said she chose "The Poet's Dream," a song by Jim Morrison, because she has always loved The Doors' music. "But I think it is sad that Morrison wanted so much to be remembered for his poetry, and here he is, this icon of American rock," she said.

The song is a combination of poetry and music, which Micco said she combined with dance. "I truly believe that art is art, whether it be visual, dance, music, poetry, etc. This piece, to me, represents that," said Micco.

Dancers in the next piece are "Under the Table and Dreaming." Regina McGuigan, sophomore, choreographed the dance to "Satellite," by Dave Matthews Band. She said the piece is unusual in that it

is lyrical. "With lyrical dance, the emphasis is on expressing the song's lyrics and the movements coordinate with words, rather than with the beat," she explained.

"Nobody Puts Baby in the Corner" is a piece inspired by the movie *Dirty Dancing*. The song is "I've Had the Time of My Life," and the choreographers are sophomores Megan Burns and Nicole Chengelis. Seven dancer couples will be featured in this piece.

Aimee Plowman, junior, chose the song "Sunshine Day" by the Brady Bunch for her tap piece, "Dig the Sunshine." She said that she and the five other dancers in the piece were originally going to use the song "Cecelia," but two weeks into practice decided it would be "so cute" to dance to "Sunshine Day." Plowman added, "It's a really cheesy happy-fun kinda dance."

The idea for the next piece in the show, "Ghostbusters," was conceived in light of the show being on Halloween, "and well, you get the

point," said junior Paula Kovacs, who co-choreographed the piece with Thiry. They said it's "just a fun character piece."

The last dance really is "Last Dance," by Donna Summer. It is the

senior piece, choreographed by the seniors: may this never be your Utecht and Kucenic, and the type of "last dance."

dancing is "seventies moves" with "Apocalypse Now" is free and authentic costumes. "We must have open to the public. All are invited to cleared out Salvation Army!" said attend.

Kucenic. The piece is dedicated to

Lecture examines women in television

(continued from page 9)

didn't make [violence] solely a gender issue...[he recognized that] practically everybody is made subservient."

Carr also pointed out that Gerbner did an excellent job of demonstrating "the extent to which our system dominates" in other countries.

Carr was in Turkey during part of the Persian Gulf War, and remembers watching American news-

casters on CNN detailing the situation. The heavy influence of American media on other societies should make us more aware of the values we promote, Carr said.

Carr said the issues raised in the lecture are important for college students to consider. Our society is heavily influenced by the media, and its values and ideals are very likely to become our own unless we

carefully consider them.

Carr sees a need to "step back and intellectualize about how our system keeps this going...all of us are a part of this."

The Week Without Violence continues through Saturday, culminating in a Children's Fair entitled, "Hands Are Not For Hurting" to be held at the Downtown Mall from 10 a.m. to 2 p.m.

MEADVILLE CINEMAS ...

Seven Years In Tibet (9:15); Fairy Tale: A True Story (2:05, 4:15, 7:00); I Know What You Did Last Summer (2:15; 4:25; 7:20; 9:30); The Red Corner (2:00; 4:20; 7:05; 9:35); Gattaca (2:05; 4:20; 7:15; 9:35) All films also show at 4:30 p.m. Wed. Afternoon times for Sat. and Sun. only. Matinees \$3.50. Shows after 6 p.m. \$5.50. Tues. nights all seats \$3.50.

Genetic engineering and its implications scrutinized in *Gattaca*

mark of greatness — not perfection of physical body and mind.

In the beginning of the film, we learn through a voice-over and a series of flashbacks that Vincent Freeman's (Ethan Hawke) parents, while they had the choice of having their son genetically designed to their wishes, decided to go about it the "old fashioned way."

However, when Vincent is born and they are told he has, among other ailments, a heart condition and a life expectancy of only 30 years, they choose to design their next child.

Vincent's brother, Anton, quickly outgrows and out-performs his older sibling in about every aspect imaginable, except in believing in apparently unattainable dreams. Eventually, Vincent runs away from home, and never sees his family again.

He gets a job as a maintenance

worker at Gattaca, an unspecified building which is this future world's equivalent of NASA. Vincent's dreams to be an astronaut (or whatever) have been dashed by everyone from his family to teachers and interviewers.

When any information is needed about a person, all that is necessary is a sample of anything from his body. From this, all information — and I do mean *everything* — is obtained through a huge networked computer system. From this, everyone knows of Vincent's many physical imperfections.

There are, however, very difficult and risky ways of getting around the system. Vincent contacts a black market identity dealer, played by Tony Shalhoub (Antonio on *Wings*) and agrees to "become" Jerome Morrow.

Morrow, played wonderfully by Jude Law, has a perfect genetic record, but is confined to a

wheelchair after breaking his back. We find out later in the film how the accident really happened.

Vincent, referred to as Jerome from here on, applies for a space flight position at Gattaca and is easily accepted, after only a urine test. Since each person at Gattaca must give a finger-prick blood sample upon entering the building to identify his or herself and routine urine checks are common, Jerome must go through a series of complicated routines every day.

The real Jerome, now called Eugene, provides blood, urine and hair for Jerome to get through each day. Forgive the constant referral to urine, but it's a large part of the film. It's not just an obsession of mine. Once the film properly introduces a love interest for Jerome, Irene Cassini (Uma Thurman), he finally earns his long-awaited trip to a moon of Saturn.

But, when a director of Gattaca is

beaten to death with a keyboard (white collar crime gone terribly wrong) in the building and investigators find an eyelash belonging to an "in-valid" named Vincent Freeman, Jerome must scramble to hide his true identity. He didn't commit the murder, but now he's wide open to exposure.

The film goes through a series of "Ah! Run away!" and "Will they notice him?" scenes and further tightens the bond between Jerome and Irene. I should add here that this chain of events includes the first ever upside-down sex scene I've witnessed in a legitimate movie theater.

Alan Arkin and Loren Dean play murder investigators and the guys from whom Jerome is running. I noticed that Dean will be in a movie next year entitled *Starfuckers*. So, you know, keep an eye out for that most definite Oscar nomination. The one and only Ernest Borgnine also has a small part as a janitor named Caesar. Hail Caesar.

Gattaca, written and directed by first-timer Andrew M. Niccol, is

thoughtful, well-written and superbly acted. It brings a good story to a theme that could've easily been recycled from previous efforts. I think the film would like to be darker than it actually is, but it still provides an engaging premise.

The characters are smart and have at least some depth, which helps to pass off the more farfetched aspects of the plot. There are a few conventions and not all of the would-be surprises were really surprises to me, but *Gattaca*, with its cast, direction and art direction had no difficulty in holding my attention and interest.

I was especially impressed by the fact that this is Niccol's first film. If he keeps up the solid writing and direction, he could have quite a career ahead of him.

"And what, Mr. Luke," you ask, "does 'Gattaca' mean?" Guanine, adenine, cytosine and thymine are the four bases that predominate DNA. Also look for g, a, c and t to stand out in all credits of the movie. Thank you Dan Schreiber for that trivia question of the day.

Comedian performs quirky brand of poetry

By DEANNE BUFFALARI
Arts & Living Writer

If comedic poet Les Barker was asked what brought him to Allegheny, he would probably claim it was an accident. "Most of my life is an accident," claims Barker. But,

like many other "accidental" events in Barker's life, the result was a positive one.

Allegheny students had the opportunity to listen to and learn from Barker on Oct. 24. Barker presented a workshop for students on comedic poetry writing, followed by

a performance of his original work at the Grounds for Change coffee-house that evening. Both the workshop and the performance clearly displayed Barker's bright humor.

Ironically, Barker worked as an accountant for 18 years and even stereotyped himself as "boring." During that part of his life, he said he wrote poetry to escape boredom.

Barker's escape soon became a way of life when he left his accounting firm in Manchester, England to travel and perform his writings full time. Barker claims this, too, was an accident. "But what a wonderful one," he adds. He has since written 54 books of poetry, including *Q Camel Ye Faithful*.

Barker's comedy, he states, hinges on "the ironies of life." He bases much of his work on the musical quality of poetry and writes for the reader—two uncommon qualities in poets, but necessary characteristics for those who constantly perform.

Barker enjoyed performing for an audience like Allegheny just as much as performing in England, or even Australia. He emphasized variety as a favorite aspect of his career.

Barker, like many students, is adjusting to technology in his work. In his workshop, Barker demonstrated his dependency on his laptop computer. He creates file upon file in his only constant travel companion. Barker also demonstrated the importance of recording his thoughts in the computer immediately: "Every thought I've ever had is in there somewhere."

Those who attended Barker's workshop and reading were presented with an interesting, light-hearted view of poetry, instead of the stereotypical view that poetry is dramatic and depressing. Barker's workshop gave students much insight, and his performance provided many laughs.

Tribute to Devo whips it good

By IAN BAUM
Arts & Living Writer

Various Artists
Album: *We Are Not Devo*
Overall Grade: B

Kiss has one. So do Led Zepelin and Black Sabbath. So, why not Devo? Well, you need wait no longer: the Devo tribute album is here.

Music Review

With a number of punk and ska bands covering some of their famous, as well as some not-so-famous songs, this album is good, though sometimes weird. But what do you expect—it's Devo.

The album begins with SNFU doing "Uncontrollable Urge," the first song from Devo's *Q: Are We Not Men? A: We Are Devo!* SNFU is definitely a good way to start the album.

From the first familiar series of "yeah, yeah, yeah, yeah, yeah, yeah, ya, ya, ya, yaa," SNFU maintains the pop sense of Devo while adding their own personal touch. Plus, I swear that Devo's Mark Mothersbaugh is singing for them.

What would this album be without "Whip It?" Face to Face has the responsibility of covering Devo's biggest hit, and they meet the challenge.

The song stays similar enough to the original to remain recognizable, with variety in the instrumentation and vocal style. The guitars are a bit harsh and there are no synthesizers, but the differences don't ruin the song. It's almost as good as the original.

The Aquabats doing "Love Without Anger" is one of the stranger songs on the album. It starts off sounding like a song from "The Three Amigos," then moves into a typical ska beat.

The Aquabats' singer has one of the strangest voices I have heard in a while and there is nothing to which I can really compare it. However, the song is fun and the band doesn't take any extraneous liberties with the original.

"Gates of Steel" is one of my favorite Devo songs and Supernova, while not doing an incredible job with it, at least does a good one. Supernova doesn't do anything amazingly creative, but maintains the full sound of the original. Also, the singer does a good job of emulating the original vocals.

The album closes with "Beautiful World" by One Hit Wonder, which definitely is a good ending to the album. They combine the synthesized sound of the original song with a raw punk feel. The singer sounds a bit like the singer from Green Day, but his voice only adds to the effect of the song. The song is fast and hard; it does not slow down until the ending.

If you are a Devo fan, I think you will appreciate what this album is—a group of Devo fans paying tribute to an influential yet often ignored band. The bands do not compromise the integrity of the original songs. The pop feel of each song is present along with the personal touch of each band.

I definitely recommend checking out this album. And, if you aren't a Devo fan, then, what are you thinking, Spud Boy?



ACCIDENT WAITING TO HAPPEN—Comedic poet Les Barker presented a workshop on comedic poetry and performed original poetry at Grounds for Change on Oct. 24.

—photo by Ben Wyrick

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VOTE ON NOVEMBER 4th

Brian Hill

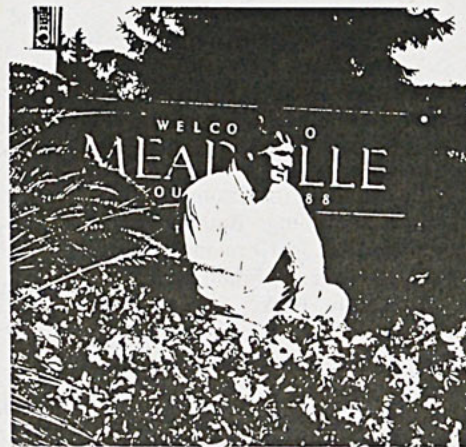
Class of 1981

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Meadville City Council



Twenty Liberal Arts years ago
Brian's freshman PIG BOOK photo
1977 Interests: hiking, camping,
reading, politics



A "Townie", now and forever
Brian makes a difference: one of two large
Community Gardens he organized this year



Twenty Real Life years later
Brian Hill, The Candidate
1997 Interests: hiking,
camping, reading, politics

"Brian has always been a doer, the kind of person who is not overwhelmed by the complex issues that face our community. Rather, he is challenged by them. He has always been a committed person who respects the views of others and is extremely good at getting people to work cooperatively toward common goals. His experience and strength of character will make him a valuable addition to Meadville City Council." *Michael Stevens, Professor of Political Science and former Mayor of Meadville.*

"I have known Brian Hill for nearly twenty years. An Allegheny alum with a deep affection for the school, Brian has the integrity, vision, and understanding of municipal and environmental issues to help make Meadville a better place. Candidates simply don't come any better than this." *Jim Bulman, Professor of English*

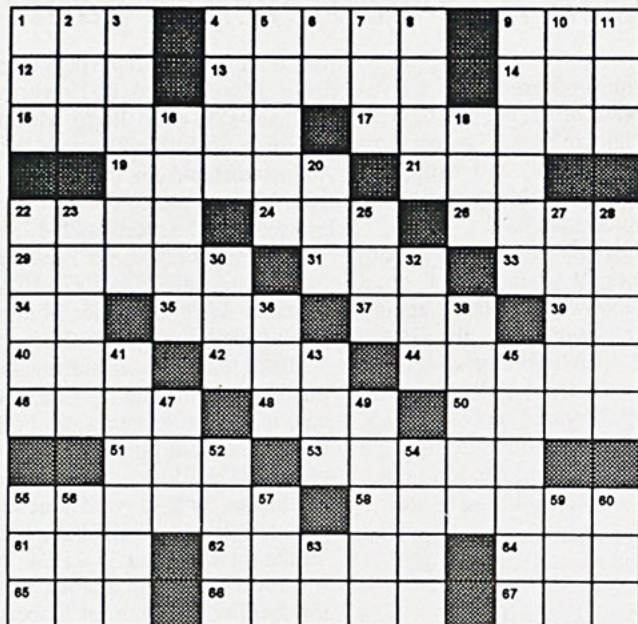
"We have a rare opportunity to improve the future of Meadville. Votes for Brian Hill for City Council and Richard Friedberg for Mayor will stock a city government interested in thinking about sustainable development. This will be close election and every vote will matter." *Eric Pallant, Professor of Environmental Science*

"Brian Hill has a vision for the financial and environmental sustainability of Meadville. He wants to help our community build together. I'm impressed with how sympathetic he can be to all kinds of people, and all points of view. He cares about Meadville from the ground up!" *Amelia Carr, Professor of Art*

"I urge all residents to support Brian Hill for City Council. We are long overdue for a local government with new ideas and energy. Brian is intelligent, energetic, visionary, and just happens to be a nice guy." *Carl Olson, Professor of Religious Studies*

If you like this candidate, consider voting for fellow Alleghenian Richard Friedberg for Mayor, Leroy Stearns for City Council, and James Averill for County Treasurer.

puzz107



ACROSS

1 Flaw
4 Plebe
9 Cap
12 Metal
13 Odor
14 S.E. state (abbr.)
15 Household (Literary)
17 Beetle
19 Happening
21 Carson
22 Wise
24 Help
26 Tableland
29 Utilizers
31 The Raven (Poet)
33 Green
34 Indefinite pronoun
35 Price
37 Tree
39 Eastern state (abbr.)
40 Number
42 Water barrier
44 Pro
46 Great lake
48 Rove

DOWN

1 Mother (slang)
2 Form of be
3 Back out
4 Close in
5 Stadium
6 Perform
7 Uncle (Prov. Eng.)
8 State
9 Former
10 Indicating ileum (comb. form)
11 Daughters of the American Revolution (abbr.)
16 Veer
18 Goal
20 Edge
22 Group of rooms
23 Flower
25 Male deer
27 Flavor
28 Knowledgeable
30 Unhappy
32 Fairy
36 Sack
38 Clubbed
41 Pleasantly
43 Chart
45 Luggage
47 Age
49 Flower
52 Number
54 Carol
55 Relative (slang)
56 Feline
57 Bed
59 Edu. Group (abbr.)
60 Ever (Poetic)
63 Exclamation

Personals

Michelle—
You rock! Keep a smile on your face! —Your RR buddy

I never wanted to be your weekend lover.

Cowgirl—how's the pigeon?

Let's get it on.

Kara—Tableau or not tableau?
That's the real question.

Happy 19th Birthday Adriane Aul!

Eat a cookie. Save your soul.

Personals

Debbie—Good luck and break some bones for us. We love you!
—A&L.

Nicci—you too. A&L still loves you even though you use the blue pen.

Way to be- John "Binet" Bohan.

Do you have your thing with you?

Lactation. That's all that needs to be said.

Hey Ace! How's your kingdom?
Stop up and see us sometime, little Caesar.

Personals

J.—Heard any juicy statutory gossip in the library lately?

Classifieds

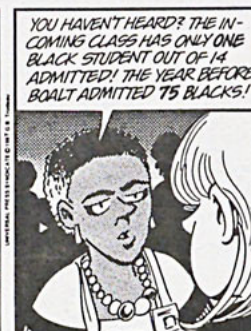
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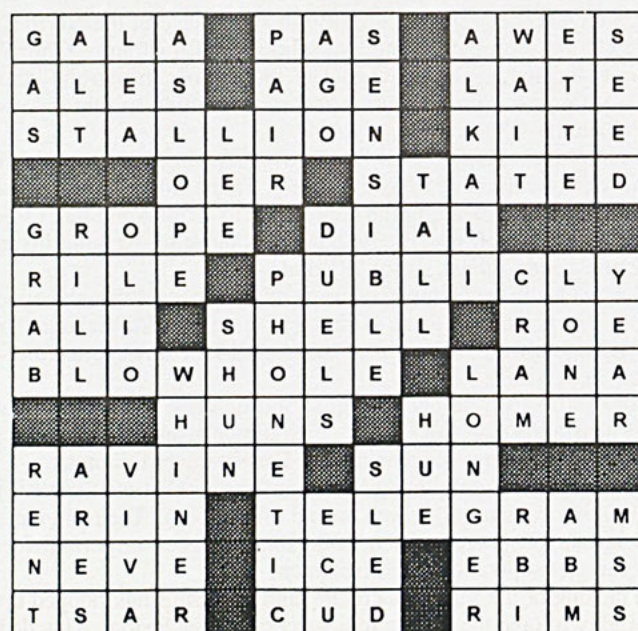
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Doonesbury

BY G.B. TRUDEAU



puzz 106



Football aims to bring down Brockport Golden Eagles in non-conference game

By PAT SHELTON
Sports Editor

Allegheny's football team kept its slim playoff hopes alive the past two weeks with victories against previously unbeaten Wooster and Earlham. This week the Gators face another challenging task against 5-2 Brockport State.

Last season Allegheny and Brockport met for the first time and the Gators came out on top with a 14-3 win. Allegheny scored all of its points in the first quarter, one touchdown on a punt return and one on a one-yard touchdown run. Brockport junior Adam Rodger gained 116 yards on the ground in the game.

Rodger is one of Brockport's top offensive weapons again this season. He has gained 668 yards on the ground this season, an average of 95.4 yards per game, and scored four touchdowns. Senior fullback Phil Wegman is second for Brockport in rushing with 398 yards and five touchdowns. Brockport's offensive strength is their rushing attack, which has totaled 1172 yards this season.

The Gators rush defense stands fourth in the NCAC this season, surrendering 160.9 yards per game. Junior linebacker Corey Belaney leads the team in tackles with 59, including six tackles for losses. Junior Matt Pierce and sophomore Dave Monaghan have 53 and 50 tackles respectively for the Gators. Sophomore Eric King and freshman Joe Rossi are tied for the team lead in tackles for losses with seven each.

Brockport starts junior Jason Mangone at quarterback. He was not the starter at the beginning of the season, but since taking over he has completed 30 of 50 passes for 375

yards, three touchdowns and one interception (138.80 rating).

Sophomore Pat McDonald is the top-receiver for Brockport. McDonald has nabbed 29 passes for 403 yards and one touchdown. Sophomore Josh Venditti has 11 receptions, three of which are for touchdowns.

The Gators give up 250.8 yards passing per game. Senior cornerback Willie Green has an NCAC-leading five interceptions and four pass breakups on the season. Junior free safety Tedd Gozur has a team-high six pass breakups. Monaghan has three sacks and sophomore Dan Krauss has 2.5. Rossi has 11 quarterback pressures.

Brockport's defense has given up 2110 yards on the season, 917 on the ground and 1193 through the air. Junior linebacker David Khuns leads the team with 70 tackles, followed by classmate Dane McShane with 63. McShane also has 12 tackles for losses and seven sacks. Junior free safety Tom Massey has five interceptions on the season.

Offensively, the Gators average 407 yards per game, 223.4 of it rushing and 183.6 passing. Senior tailback Jim Mormino is the catalyst with 979 yards rushing and 256 yards receiving. He has a total of 18 touchdowns on the year, 15 rushing and three receiving.

Senior quarterback Kyle Adamson's numbers have steadily improved, and he now stands second in the NCAC in passing efficiency with a rating of 132.4. He has completed 57.2 percent of his passes for 1242 yards, eight touchdowns and three interceptions. His last interception came in the second week of the season.

Junior tight end Nathan Six is the top receiver for the Gators with 28

receptions for 290 yards and a touchdown. Junior Dave Buchanan has 24 receptions for 302 yards. Mormino has added 16 receptions and junior Jason Francis has 14 catches for 222 yards and two touchdowns.

Last week the Gators struggled against Earlham until late in the third quarter. Allegheny pulled out a 35-21 win despite a somewhat disappointing performance, and one player took his spot in the Allegheny record books while another moved a little bit closer to doing the same.

Adamson completed 13 of 22 passes for 167 yards and two touchdowns. His yardage total gave him 5,051 for his career and moved him past Paul Bell into first place on Allegheny's career passing yardage list.

Allegheny started the game well, punching the ball into the end zone on their second drive of the game. Adamson's passes of nine yards to Buchanan and five to Francis helped set up a 15-yard Mormino touchdown run. Junior Kevin Bowser hit the extra point to make the lead 7-0. The score remained unchanged until halftime.

On Earlham's first drive of the second half they moved the ball 87 yards in six plays to tie the game. With the score, the Quakers experienced another surge of emotion. The first instance followed the first half injury of one of their quarterbacks.

The Gators were quick to counteract any momentum Earlham may have been gaining. Francis returned the kickoff following Earlham's touchdown 48 yards to the Quaker 32-yard line. The Gator drive was all Mormino, who broke off a 22 yarder before scoring from three yards out. The kick attempt following the score failed, putting the score

at 13-7.

Earlham answered with a five-play, 66-yard drive, capped by a 56 yard touchdown pass. The point after was successful, and with 6:50 remaining in the third quarter the Gators trailed 14-13.

Allegheny appeared to be in danger of an upset when its next drive stalled at its own 42, but a roughing the kicker penalty gave the Gators new life. Allegheny's seniors stepped to the front, with Mormino picking up 27 yards on two carries, fullback Bob Kidder adding five yards and Adamson scampering into the end zone from 11 yards away.

Buchanan caught the two-point conversion and gave Allegheny a 21-14 lead.

Gozur picked off an Earlham

pass three plays into the next Quaker drive and returned it 19 yards to Earlham's 33-yard line. Mormino ran three times for 23 yards before Adamson found Six in the end zone for a 10-yard score. Bowser hit the kick and put the score at 28-14.

The Quakers came back again moving the ball 75 yards in 10 plays to score. With just under 14 minutes to play the score was 28-21.

Both teams traded turnovers and punts, but in the end the Gators were able to put the game away. Following an Earlham punt and a six yard gain by Kidder, Adamson hit Buchanan for a 45-yard touchdown pass and Bowser nailed the kick to set the final score at 35-21.

Saturday's game against Brockport begins at 1 p.m. at Robertson Field.

McCoy breaks all-time kills record

By JEN RATTI
Sports Reporter

The women's volleyball team's trip to Wittenberg last Saturday did not end as they had hoped. The Lady Gators were defeated by both Wittenberg and Kenyon, thus making their record 18-16.

The Lady Gators struggled and their highest score of all three games against Wittenberg was six.

Despite the loss, there were a few great individual efforts. Senior Molly McCoy collected seven digs and seven kills. With these kills, McCoy broke Allegheny's all-time record of 1,682, set by three-time NCAC Player of the Year, Molly Dietz. McCoy's seven kills gave her 1,683.

Other Lady Gators who played well are Bobbi Ruddock and Angela

Feathers. Ruddock collected 12 assists, and Feathers grabbed seven digs.

Next on the schedule for Allegheny was Kenyon. After the loss to Wittenberg, the Lady Gators looked for a big win. Although they played better this game, they couldn't pull past Kenyon, losing 3-1.

McCoy demonstrated her talent in this game as well. She had 25 kills and 12 digs. She now has 1,708 kills, the third highest in the NCAC this season. Ruddock tallied 46 assists, and now leads the team in assists with 825 in 105 games.

Despite these two losses, the Lady Gators remain in third place in the conference. When the top teams host a first round match in the NCAC tournament, the Lady Gators look to be a part of the quarterfinal playoff round.

—Gator Athlete of the Week—

Athlete of the Week—Mike Polhamus
Class—Junior
Sport—Men's Soccer, Forward
Hometown—Pittsburgh, PA

The men's soccer team is currently in sixth place in the North Coast Athletic Conference, behind the two schools tied for fourth, Ohio Wesleyan and Denison. The main goal of the team is to win the last few games of the season for a winning record, according to junior forward Mike Polhamus.

Polhamus has a major goal of his own, "to beat out the kid from Kenyon for the conference scoring title." That "kid" is junior forward Kelsey Olds. Olds is leading the conference in scoring and has 13 goals and four assists for 30 points. Polhamus, is close to reaching his goal, with 12 goals and four assists for 28 points.

Polhamus leads the Gators in scoring and has been a valuable asset to the team. He scored the game-winning goal against LaRoche on Tuesday. The Gators were tied with LaRoche until Polhamus netted the winning goal in overtime.

Before fall break, he had one goal and one assist when the Gators hosted Pitt-Bradford on Oct. 15. He then turned around to score the second goal of the conference game against Earlham over fall break.

Polhamus consistently comes through for the Gators at critical moments, and has been a leader both on and off the field. The team has only three seniors, so upperclassmen leadership has been important for the team's younger sophomores and freshmen.

The closing of the season is crucial and Polhamus has stepped up his level of play to take the Gators to a successful conclusion. This dedication has earned him the honor of being this week's "Gator of the Week."



RECORD BREAKER—Senior quarterback Kyle Adamson passed Paul Bell to move into first place on Allegheny's career passing yardage list last week in the Gators' win over Earlham. —photo by Ben Wyrick

Men's soccer stands sixth in conference after falling to Ohio Wesleyan

(continued from page 16)
the five minute mark of the first half.

Nichols front-line counterpart Polhamus was next to get into the scoring mix, tallying the Gators' second point of the match at the 18 minute mark of the first half. Nichols had an assist on the goal.

The Gators' final goal of the game came at the 26 minute mark of the first half, again off the foot of Nichols. Junior midfielder John Zdaniewski registered the assist on the score.

The rest of regulation play was marked by an Earlham comeback, as the Allegheny attack sputtered.

Earlham was able to tie the match, scoring the next three goals of the game.

The game proceeded into the mandated two 15 minute overtime periods, in which neither team was able to put the game winning goal in the back of the net. Cohen registered seven saves in the deadlock. The final score was 3-3.

Hosting LaRoche in the final contest of their three game home-stand, Allegheny was able to get on the scoreboard first, with a tally off of the foot of Nichols, assisted by Zdaniewski in the 26th minute of the first half.

The Gators continued to be aggressive throughout the rest of regulation play, although they were unable to register any more goals.

LaRoche was able to counter the Gators' lone point in regulation, scoring in the second minute of play in the second half. The game proceeded into overtime and looked as if it would remain tied, until Polhamus put the ball in the back of the net with three seconds remaining.

"The goal felt great. It was such a relief, because you don't like to tie these sort of games," said Polhamus after the match. The Gators outshot LaRoche by a substantial margin

(29-13), with Cohen totaling nine saves on the day.

The Gators next hit the road to face Ohio Wesleyan, a team they had never defeated previously. Allegheny was unable to muster any points in response to the two Wesleyan goals, coming at the 20 and 26 minute marks of the first half.

Allegheny ran into trouble getting off shots, totaling only three for the day, opposed to Wesleyan's relatively low total of nine. Cohen was able to get his hands on seven of those shots.

Polhamus continues to pace the Gators in the scoring category,

leading the team with 28 points, and placing second in the NCAC.

Coming off two good statistical weeks, Nichols moves into second place on the team with 16 points. Capozzi (14 points) and Sowa (12 points) round out the top four in the Gators' scoring.

The Gators traveled to Wooster yesterday to face the Fighting Scots in their final conference game of the season (results were unavailable at press time). Allegheny is on the road again this Saturday to face Muskingum in a non-conference dual match.

Gator golf team wraps up a successful fall season.

By DIXON STARZ
Sports Reporter

The fall golf season came to an end on Oct. 18 at the Gordin Classic in South Carolina, and with it went the Gators' tournament streak. Competing against twelve of the elite Division III golf teams, the Gators' two-round total of 625, though 29 strokes behind the winning team, Methodist, was good enough for a ninth place finish. Due to heavy rain, the second day of competition was canceled and the first-round leaders were awarded their

medals.

E.P. Scherer, an individual entry from Depauw, fired back-to-back scores of 69, giving him a 138 one day total and an eight stroke victory over the rest of the field.

Freshman Nathan Smith (75, 79=154) was Allegheny's low medalist. Finishing one stroke behind him was junior Mike Gasper (81, 74=155). Senior Bobby Ruffing (82, 78=160), sophomore Nick Mahramas (77, 84=161), and senior Gary Occhino (77, 85=162) all contributed to the team's very respectable finish.

For the first time in seven fall tournaments, the Gators failed to place a golfer in the top ten. Consequently, it was also the first tournament that they did not win, ending the amazing streak at six.

In the fall season overall, Smith's 74.3 scoring average was tops on the team, as was his low round 65 at Slippery Rock. His four top ten finishes tied him for the team lead with Gasper and Mahramas.

Weather permitting, the spring golf season will start in March at the Concord Invitational in West Virginia.

Jose Mesa must be beaten to death with bats.

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Women's soccer defeats Earlham

By ERIN HARTONG
Assistant Sports Editor

The Wednesday before fall break, the women's soccer team traveled to West Virginia to play Bethany College.

Junior Alexis Emrick had one goal and three assists. Junior co-captain Allison Pyewell had two goals. Classmate Dyane Lehky scored her first goal of the season late in the second half.

Seniors Jeanne Kondrich and Allison Roy each had a goal, and Kondrich also had an assist.

The sophomore class made an impressive showing at the game against Bethany. Suzie Plano scored a goal in the second half. Gina Baudille had a goal and an assist. Andrea Antolik and Becky Ballish each had an assist.

Senior goalkeeper Karyn Howe played the entire first half, but was unable to record any saves because Bethany didn't take any shots on goal.

Junior Danielle Aubele and freshman Tammy Jolly split time in the goal in the second half. Neither recorded saves because of the lack of shots by Bethany.

The Lady Gators recorded 28 shots on goal and topped Bethany 8-0.

Over fall break the Lady Gators played Earlham and Baldwin-Wallace at Robertson Field.

Junior Mandy Treadway came from the back field to score the first goal of the Earlham game unassisted.

Junior co-captain Jamie McGrady added another tally to the scoreboard with an assist from sophomore Katie Paulsen, shortly after Treadway's goal. McGrady added another score in the second half, making the final score 3-0.

Aubele started the game and made one save. Howe then played the second half and also recorded one save. Allegheny had 21 shots on goal and 20 corner kicks.

Kondrich put the Lady Gators on the scoreboard with an assist from Plano with 36:02 remaining in the first half of the Baldwin-Wallace game on Sunday, Oct. 19. B.W. answered Kondrich's goal 20 minutes later.

Junior Lisa Hollis scored the last goal in the first half with an assist from McGrady. Going into the locker room, the Lady Gators were up 2-1.

Kondrich opened the second half as well with an assist from Pyewell. McGrady scored with an assist off the foot of Paulsen, midway through the second half.

Hollis scored the final goal of the game. Plano racked up her second assist of the game on Hollis' goal.

Howe played both halves and collected three saves. The Lady Gators took 30 shots on goal compared to B.W.'s five.

Fall break proved to be successful for the Lady Gators, and the team's mentality was positive going into last Wednesday's game against Penn State-Behrend.

Once again McGrady was ready to score as she put the team on the board with an assist from Paulsen. The shot was off McGrady's head and came from Paulsen's corner kick. Paulsen then turned around to score her own goal unassisted at the beginning of the second half.

Kondrich also had the "scoring fever" of teammates McGrady and Paulsen. She scored unassisted in the second half.

Finishing the Lady Gator's scoring, Pyewell took her turn, making the final score 4-0.

Aubele played most of the game, collecting five saves. Jolly also saw time in the goal late in the second half, but faced no shots.

The Lady Gators took 23 shots and had 13 corner kicks to beat Penn State-Behrend.

This past Saturday the Lady Gators traveled to Delaware, Ohio to take on Ohio Wesleyan.

Despite taking twice as many shots on goal as OWU, Allegheny was unable to come out on top, losing 0-2.

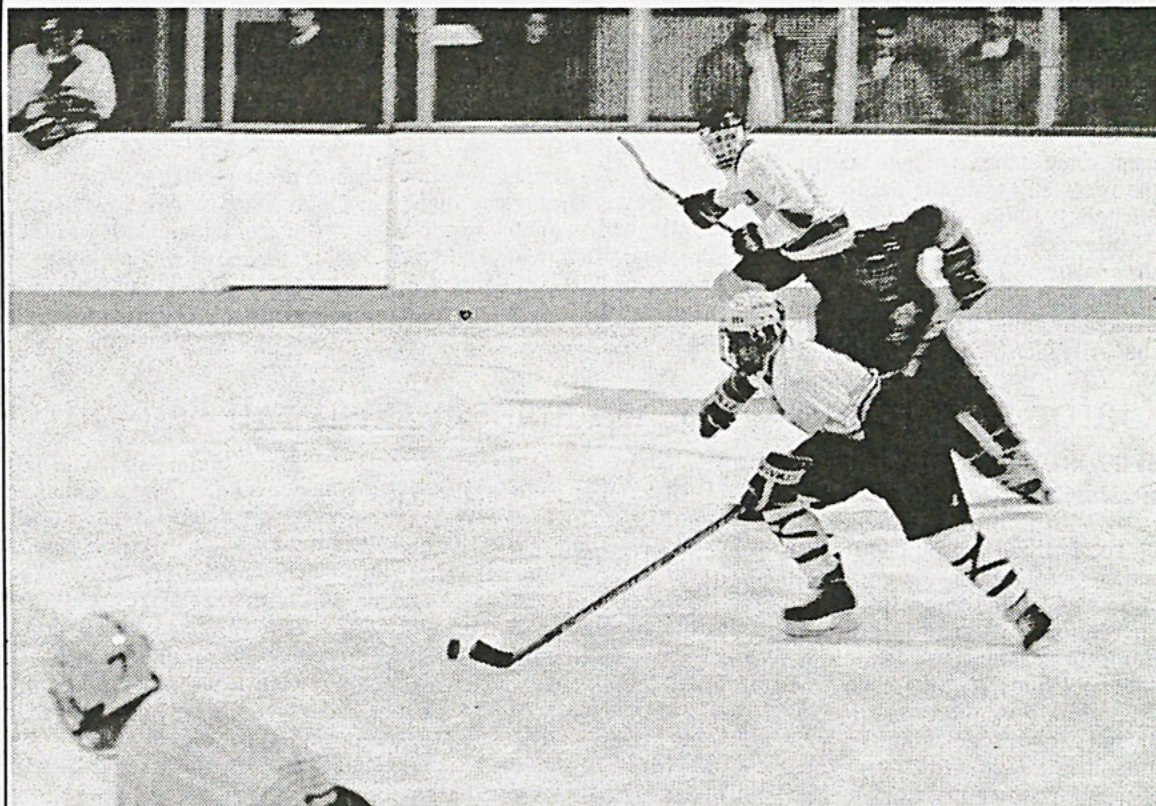
The Lady Gators were only down by one at the half, but could not manage to net a goal. Howe had five saves and played the entire game.

This loss hurt Allegheny's chances for bringing home a conference title. Many of the Lady Gators are still individually ranked in the NCAC, however.

Paulsen is eighth with 23 points, and Kondrich has 27 points to stand at sixth in the conference. Plano leads the team in scoring and is ranked third in the NCAC.

The women's soccer team played Wooster yesterday but results were unavailable at press time. It will face Kenyon this Saturday in its final conference game of the season.

Breaking away



Allegheny's club ice hockey team started their season with a convincing win over Pitt-Johnstown last Saturday night. The hockey team plays throughout the winter months at the Meadville Recreation Center.
—photo by Ben Wyrick

Krause brings home a victory from Grove City

By PAT SHELTON
Sports Editor

Two weekends ago both the men's and women's cross country teams competed in the Grove City Invitational. The meet was the last regular season competition for both teams.

The women's team turned in a strong performance, finishing in a tie for second place out of seven teams.

Junior Amy Schuckert paced the team with a time of 19:30. The time was good enough to capture the individual title by a three-second margin. It was Schuckert's second

victory of the year and her sixth top-10 finish.

Junior Andrea Santa Maria was next for the Gators, covering the course in 20:20 for a fifth place finish. Freshman Kristen Neirinckx finished 16th in a time of 21:15.

The men's team earned its second invitational title of the season with a five point victory over the host team. Five Gators found themselves in the top-10 at the end of the race.

Senior Kurt Krause was the Gators' highest finisher, earning the individual title with a time of 26:33. The victory was the first of the year for Krause.

Junior Mark Hudson came in five seconds behind Krause to capture second place in the meet. He covered the course in 26:38 to earn his sixth top-10 finish in his sixth race of the season.

Senior Mike Matott, junior Ben Wyrick and freshman Brice Allen rounded out the top-five performers for the Gators. Matott earned fifth place with a time of 27:00. Wyrick found himself in eighth place with a time of 27:25 and Allen placed ninth in 27:30.

This Saturday both teams compete in the North Coast Athletic Conference Championship. The meet will be run at Earlham.

Men's soccer improves with win over Pitt-Bradford

By TIM BAUMGARTNER
Sports Reporter

The Allegheny men's soccer team posted a winning record these past two weeks. The Gators were able to stop an inexperienced Pitt-Bradford team 4-0, while tying Earlham 3-3, downing LaRoche in overtime 2-1, and losing to a very tough Ohio Wesleyan squad 0-2.

The Gators stand at 9-7-1 on the season, and 2-4-1 in the NCAC. The conference record places the Gators sixth in the conference.

Hosting Pitt-Bradford at Robertson Field, the Gators were able to dominate a seemingly inexperienced Pitt-Bradford squad.

Allegheny's first of four unanswered goals came off the foot of

junior forward Mike Polhamus at 22 minutes into the first half. Polhamus' goal was unassisted.

The next two Gator goals were tallied by freshman Matt Sowa, who continues to have a solid rookie year, at the 33 and 44 minute marks in the first half, respectively. The first of Sowa's goals was dually assisted by sophomore midfielder Nate Smith and junior defenseman Dustin Monokian. Both freshman Chris Vonderweidt and Polhamus were credited with the second assist.

The final goal in the Gator onslaught was scored by senior co-captain Pat Capozzi at the 27 minute mark of the second half. The assist was given to both freshman Brendan McElfresh and junior forward Josh Nichols.

Allegheny was able to dominate on the defensive end, allowing Pitt-Bradford only nine shots on goal. The Gators took 18 shots on goal.

Splitting time in the shutout, goalkeepers Ken Cohen and Richard Phelps both saved two shots apiece.

Notably, Monokian, who is an integral part of the strong defensive line, was issued a red card and ejected from the game after a brief fisticuffs with a Pitt-Bradford player.

Facing a tough Earlham squad on Saturday, Allegheny got off to a fantastic start scoring three quick goals in the first half.

The first goal came off the foot of Nichols, with the assist credited to Capozzi. The goal was scored at (continued on page 15)

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