The CAMPUS

Of Allegheny College

Meadville, Pa.

Founded July 1876 | March 12, 1992 | Volume 115, Number 20

Posters Prompt Racial Questions

By Nancy Hinkel
News Editor

In light of rising concern of the prevalence of racism on the Allegheny campus, members of the Advancement of Black Culture (ABC) and other concerned students have been taking the initiative to change these trends.

The students have hung posters with statements such as "how civil is civil war, especially in the human race," and others that call for an end to racism. These posters, appearing in prominent campus areas, including the front door of Bentley Hall, are an attempt at educating the college community.

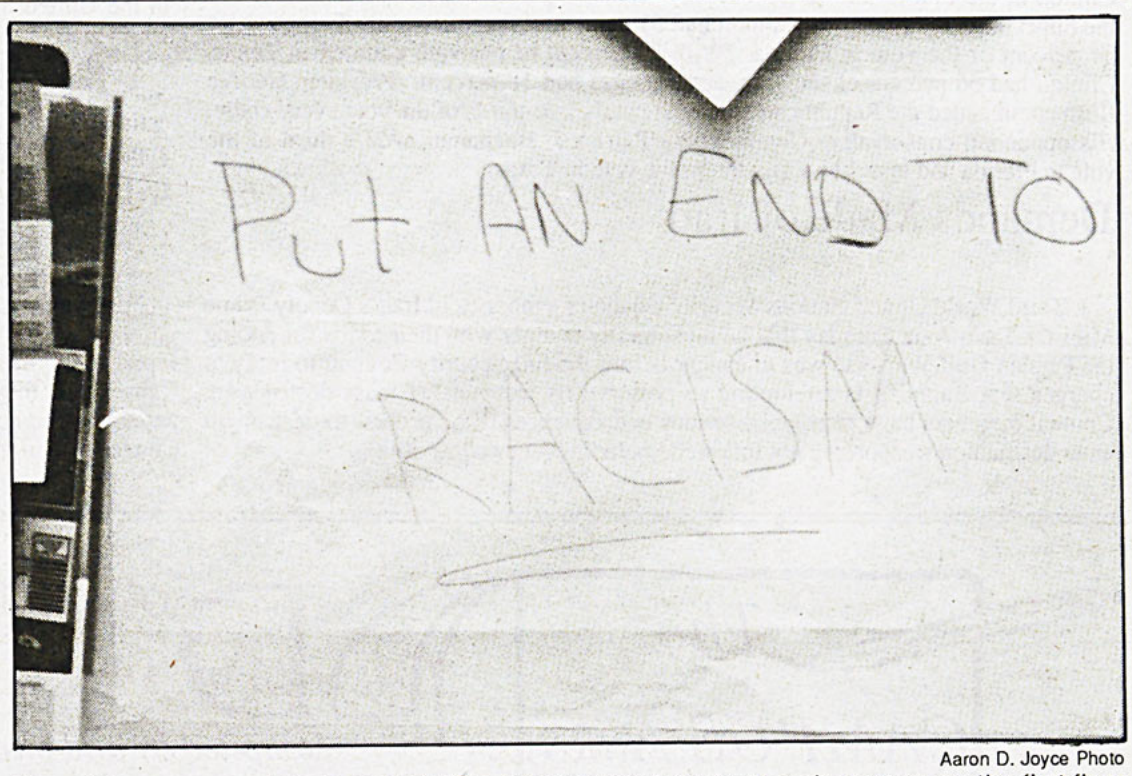
According to ABC members Maggie Minor and Michael Ryan the posters are aimed at making the entire Allegheny community aware of the racism they feel is more prevalent than most people think. "We're trying to make people more aware so racism won't be perpetuated," said Minor.

Minor, along with three other students, put up the original posters in response to a Confederate flag hanging in a window in Baldwin Hall. "We couldn't help but see it, and since the administration can't make them take it down, we wanted to put up something that people would have to look at as well," she said.

Ryan echoed Minor's explanation. "The flag was the last straw. People saw it first term but it didn't bother them until other incidents happened. The flag was the catalyst," said Ryan.

The ultimate goal of the group is the installment of a racial harassment policy, much

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Aaron D. Joyce Photo

One of the many posters recently put up by concerned students as it appears on the first floor of Alden Hall. The posters have prompted a task force on racial harassment to be formed.

Language Society Reactivated

By Brenda Sells
CAMPUS Reporter

Allegheny College has reactivated the Alpha Chapter of Phi Sigma Iota, the national and international foreign language honor society, with the initiation of 26 students last spring.

Students initiated into Phi Sigma Iota must maintain a criteria of high academic excellence and achievement in the foreign languages. The honorary fraternity recognizes "remarkable ability and attainments in languages and literature, the stimulation of advanced work and individual research in this field, and the promotion of a sentiment of amity between our own nation and nations using these languages."

Founded at Allegheny

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Smith, Hooley to Leave AC

By Tushna Divecha
Assistant News Editor

Allegheny will lose yet another member of its faculty next fall. Dr. Joel Smith, associate professor of philosophy and head of academic computing resigned last week, according to reliable sources. These sources also confirmed that he will leave Allegheny for Claremont McKenna Graduate School, California.

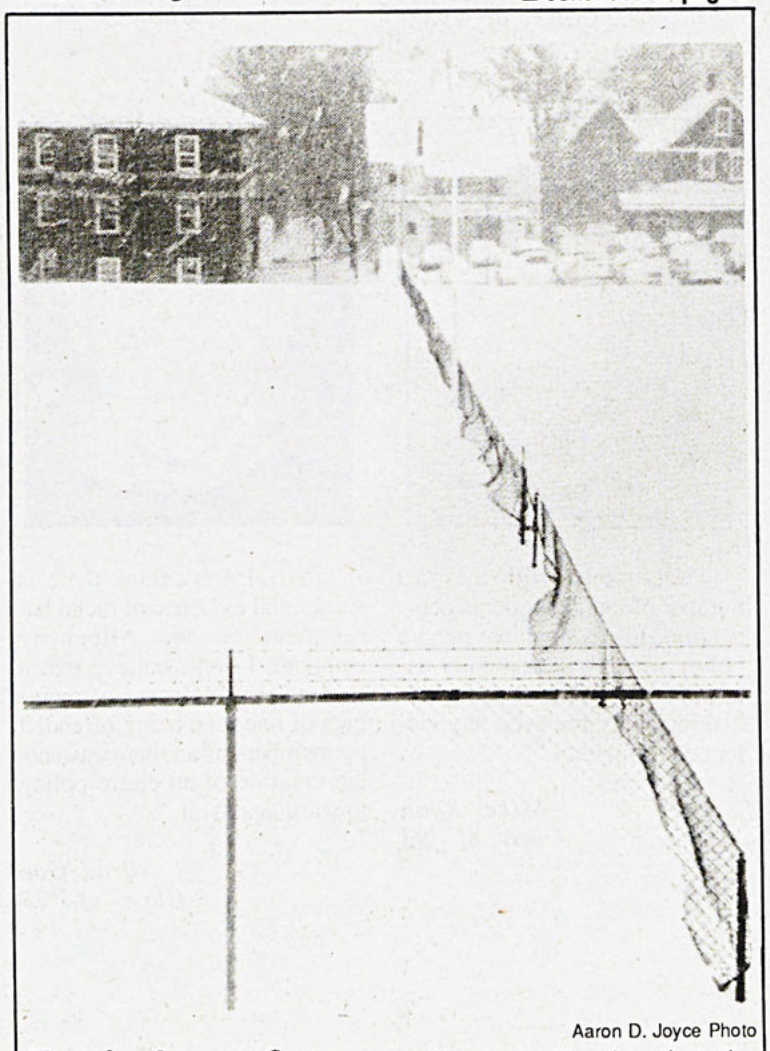
The Dean's office at Claremont confirmed this and said that Smith had been hired and will assume his responsibilities in the coming fall. Smith will be head of academic computing and adjunct professor of philosophy at Claremont McKenna.

A graduate of Baylor University, Texas, Smith is the recipient of several degrees. Obtaining his Bachelor of Arts, Bachelor of Science and Master of Science degrees from Baylor, Smith proceeded to the University of Pittsburgh. There he received both his Master of Arts and doctoral degrees.

Smith came to Allegheny in 1989 from Indiana University at Bloomington. In 1990 he was made head of academic computing, a position he still holds. Smith also currently teaches conceptual history of science and logic in the philosophy department.

When asked to comment about his resignation, Smith attributed it to "personal matters." Dr. James Sheridan, chair of the philosophy department declined to comment on Smith's resignation.

As this issue went to press, *The CAMPUS* learned that Assistant Professor of Classics, Dr. Daniel Hooley, will also be leaving Allegheny. The story will follow next week.



Aaron D. Joyce Photo

Tennis Anyone? It seems like only Monday that the Highland courts were packed with tennis-lovers. Meadville's traditional St. Patrick's Day snowstorm arrived early.

Scholars Weekend Attendance Increases

By Valerie Lang
CAMPUS Reporter

This past weekend Allegheny College hosted 140 prospective students who were taking part in the Allegheny Scholars program. This was one of three Scholarship Weekends organized by the Office of Admissions. The first weekend was held in February, and the last program is scheduled for this coming weekend.

With the expected attendance for next weekend included, the total attendance for the Scholarship Weekends is 440 students, up from 380 students last year. Of those 380 students, 43% enrolled at Allegheny. If the trend continues, the increased attendance by prospectives this year suggests that enrollment of the scholarship competitors may increase next year.

The prospective students compete for two scholarships ranging from $2500-$7500. Each scholarship is awarded based on the student's application folder and an interview with a faculty member during the weekend. The larger Presidential Award is given to students who have strong academic records. The smaller Provost Award is awarded to students who have done well academically and have shown strong extracurricular interests. Neither award is based on financial need to any extent.

The interview and application were designed to replace the competitive exam, which was formerly given during the Scholarship Weekend until last year. Gayle Pollock, Director of Admissions, stated that the exam did not fit the image Allegheny wanted to convey to prospective students because the scholarships were based entirely on the one exam.

Although the students attending the Scholarship Weekend have already been accepted, for some of them it is their first visit to the campus. Pollock said that feedback from the students and their parents was positive, and she expressed appreciation towards the faculty involved and the current students who hosted prospectives.

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World & National News

Clinton Sweeps South

Former Senator Paul E. Tsongas was defeated by Arkansas Governor Bill Clinton in the Florida Primaries Tuesday. With 90 percent of the voted counted in the Super Tuesday primaries, Clinton had 51 percent of the vote, while Tsongas held 34 percent of the vote in Florida. With 50 percent of the vote counted in Texas, Clinton had 66 percent of the vote, and Tsongas had 18 percent. President George Bush commanded the Republican vote with nearly two-thirds of the vote everywhere. His opponent, conservative Commentator Patrick J. Buchanan, won a third of the vote in Florida and less than a quarter on the vote in Texas.

Demands Made of Iraq

Third World United Nations Security Council members told Iraq's Deputy Prime Minister Tariq Aziz Tuesday that he must totally comply with their terms for ending the Persian Gulf War. He was to appear before the full Security Council to reply to charges that Baghdad is attempting to preserve its weapons of mass destruction. Council members have threatened serious consequences if the orders to destroy all amss destruction weaponsare not followed, including renewed air strikes

Salvadorans Fear Department

The war ended in El Salvador six weeks ago, but thousands of Salvadorans living in the United States now fear their tenuous position in this country. The refugees who legally reside in the U.S. say they may not want to return to their native home. The Salvadoran government says that it prefers the refugees stay here in the United States because they send back millions of dollars that El Salvador needs. It is estimated that refugees sent $700 million in 1991 to their country, financing approximately 60 percent of all home purchases in El Salvador.

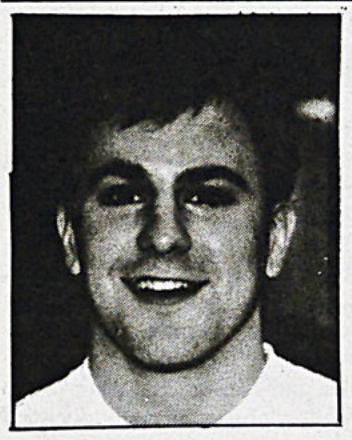
Global Meeting Helps Wildlife

Five African nations abandoned attempts to have international trade protection of elephant products relaxed because of opposition from wildlife groups. Another attempt to ban the fishing of bluefin tuna was dropped because of opposition by Japan, the United States and other countries. Japan, the United States, Morocco and Canada said they would consider adopting a plan to reduce their tuna catches by 50 percent. One hundred and twelve nations are meeting for 10 days in Kyoto for the Convention on International Trade in Endangered Species.

The CAMPUS Asks...

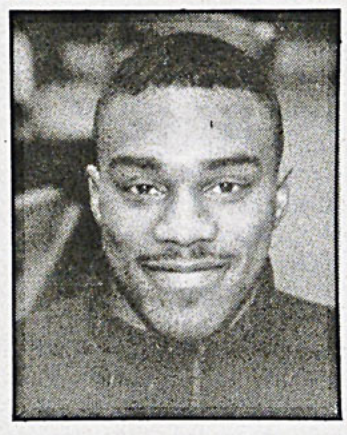
Do you think Allegheny needs a racial harassment policy?

compiled by and photos by Chris Rogers and Aaron Joyce



"No, I think racial issues have already been going too far on this campus. Certain groups of people have been taking isolated issues as a personal vendetta. It should stop here."

-Jimi Hanley
Class of '92



"Yes, I think Allegheny is in major need of a racial policy because people are using ignorance to make a profit. If anyone wants to ask me why I believe, so, come and ask me personally because this little section is not large enough for me to explain why!"

-Stan Drayton
Class of '93



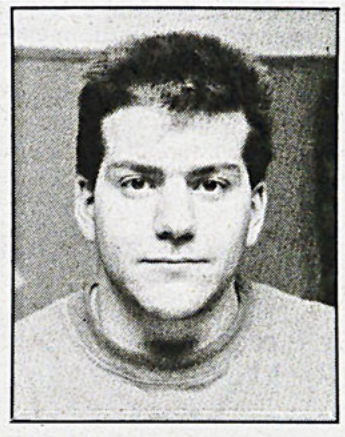
"I think Allegheny should have a racial harassment policy because we have a sexual harassment policy already. All kinds of oppression should be controlled."

–Michael Collins
Class of '94



"I would certainly hope not! I think that one comes away to College hoping that people are trying to learn to expand their minds not narrow them!! Harassment policy yes-but not Racial Harassment."

–Heather Wake
Class of '93



"In as much as I am opposed to any form of racism, attempts at monitoring such a policy infringes upon the First Amendment. Besides, political correctness needs no further encouragements."

–Michael J. Margolis
Class of '92



"I wholeheartedly agree. There has been an increasing number of racial incidents occurring here at Allegheny along with the rest of the colleges and Universities in the U.S. Everyone, regardless of race, should know that its not attacking the white students or black students in campus but the ignorant ones. These are the students who believe that because skin color one person is greater than another. These are the ones for whom we need racial policy."

-Anthony Johnson
Class of '94



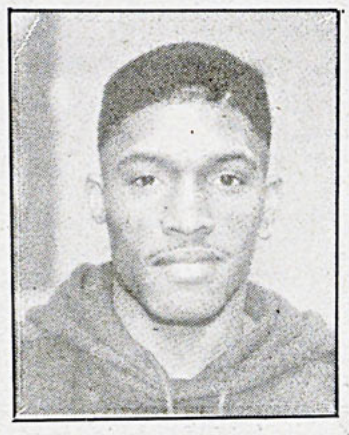
"Yes! It is not just more paper work and policy making. This community needs to make a statement clarifying what will and will not be tolerated. These types of policies protect freedom of speech and the freedom to learn in a healthy environment- a right that all people share."

-Colleen Abraham
Class of '92



"So far as I know, there is no law against verbal racial harassment. But, there certainly should be something done towards furthering racial harmony. Education is the first step. After a certain point though, people are set in their ways. I guess I'm saying no."

-Girard McCague
Class of '92



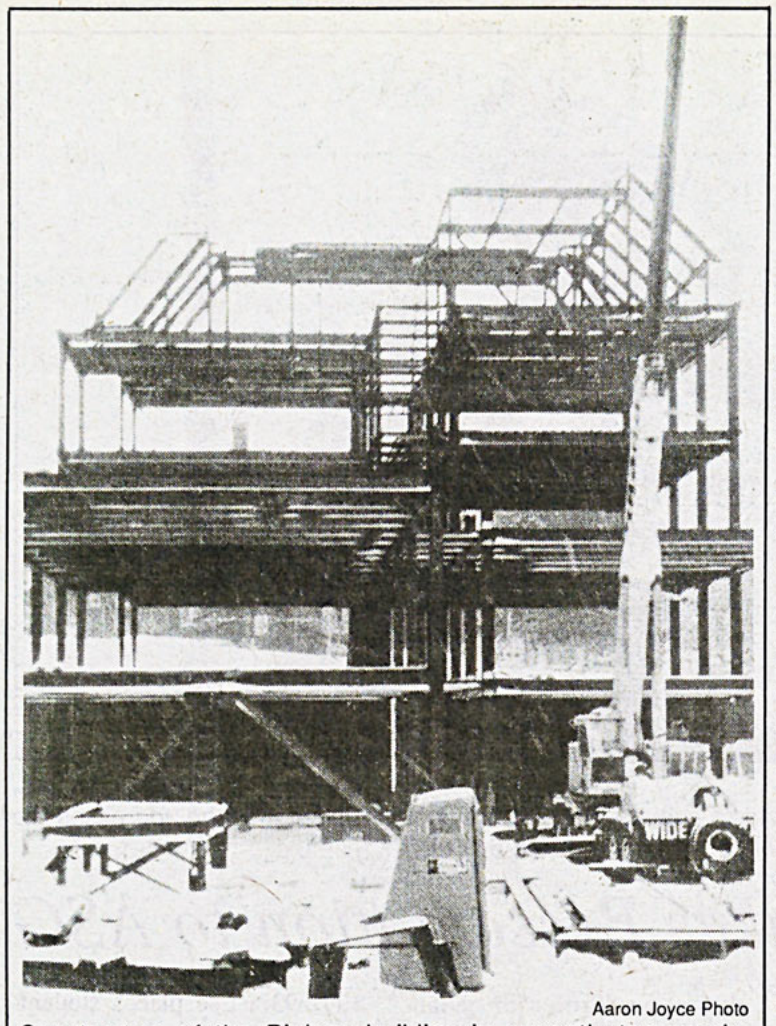
"Definitely, with the vast number of racial incidents ocurring on this campus we need a policy which will hopefully deter racial epitaph calling and racial incidents and avert any violent confrontation."

-Mike Ryan
Class of '93



"No, I don't think there is substantial evidence of racial harassment on the Allegheny campus. I don't believe that a few isolated instances of members of one race being offended by members of another warrants the creation of an entire policy to warn against it."

-Brad Goe
Class of '95



Aaron Joyce Photo

Construction of the Biology building is currently two weeks behind schedule. However, construction should be concluded in February 1993, as scheduled.

Science Building Construction Continues

By Melanie Spence
CAMPUS Reporter

The construction of the new science complex, according to Ken Hanna, director of facilities and construction, is "coming along well."

Although the contractor is two weeks behind schedule, the projected time of completion is still February of 1993. The winter weather has not hindered progress. To ensure that work continued during inclement weather, plastic walls were put around the working area and a propane heater was brought in.

By the summer, the walls and roof should be completed. The building should be completely enclosed by the middle of September or the beginning of October. The steel work has already started and will end at the end of the month. The brick work will start at the first or the middle of May.

The Trustees have approved the outside shell (walls, roof, floors, windows, etc.) of the chemistry building. Construction is anticipated to begin on March 23 and is to be completed by the end of the year. The Trustees will decide if they want the building finished during their meeting in October.

The contractor, Associate Contractors of Conneaut Lake Inc. has worked with Allegheny before. They have built Pelletier Library, Carr Hall, and the north wing of Baldwin.

Davidson to Pursue Ad Career

By Catherine Cormack
CAMPUS Reporter

With the exception of a lucky few who have been accepted to graduate school or who already have a job lined up, most Allegheny alums set out to find jobs after graduation. Scott Davidson is one of the lucky few. Davidson graduated in 1991 and immediately landed an internship with Grey Advertising in New York City.

After submitting a resume, talking with members of the English department, and then having his credentials reviewed by Grey Advertising, Davidson was awarded the Nancy Sutton Memorial Internship Award, which led him to ten weeks of valuable work experience in the field of advertising. After the ten weeks, Davidson was then offered a full-time job by Grey Advertising.

"What's different about Scott is that he really wants to learn, he doesn't have the know-it-all attitude that many young people have. He really listens to what you have to say, and that is important on our business," commented the VP Associate Creative Director of Grey Advertising, Denise O'Bleness. "He is very professional and easy to work with."



Senior Scott Davidson will be employed by Grey Advertising upon graduation.

While he had the internship Davidson worked in the creative department, working on various accounts. "I ended up doing a lot of brainstorming and I was able to do some writing for Gerber Babyfood Products."

After moving on to a full-time position, Davidson said his job didn't change all that much. "My responsibilities are greater, I now have to meet very strict deadlines, but I am doing the same sort of work."

Davidson developed a strong interest in advertising during his sophomore year at

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Sullivan Discusses CAMPUS Reporting

By Megan McDermott
CAMPUS Reporter

"I am here to address the errors in *The CAMPUS*' report of the finance committee meeting. However, the source of these errors is from our own presentation," stated President Daniel Sullivan at Tuesday's ASG meeting.

Some of the errors "worth clarifying" concerned the budget draft, employee compensation and student financial aid. Sullivan stressed again that the budget draft "really is a very first draft. Things are tight, but be sure to tell us what you need," said Sullivan summing up a letter sent to all departments. The final budget will be declared at the Trustee Board meeting on May 1.

Sullivan also stated that Allegheny spends 29% ($12.8 million) of its budget on student financial aid. He compared this to Columbia College, Columbia University's undergraduate school which spends $15 million on financial aid and has a student population 2-3 times larger than Allegheny's.

When asked what concerns the faculty has which students should know about by ASG Senator Tony Faso, Sullivan said they are approximately the same as student's concerns. Faculty raises, sabbaticals, enough staff to fulfill the curriculum, and the continuation of off-campus studies were among these.

Sullivan Stated, "we are attempting to stop faculty reductions at the current level." This is in reference to the 10% decrease in faculty over the last two years. There has also been a 21% reduction in administration and staff.

Other issues at the meeting included ASG President Matt Doheny's announcment of the ASG Presidential debate. It will be held Thursday, March 12 in the CC Lobby at 7:30 p.m. Michael Dukakis will be on campus Tuesday March 17. He will lecture in Shafer Auditorium at 7:30 p.m., with a reception after in the Walker Room.

Amy Kemp, Fundraising Chair and Leah Laroque, Presi-

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Dear Kristen,
My roommate just left for Rio. 15 members of his host family will meet him at airport! I'm off to the Amazon tomorrow. Archbishop Desmond Tutu just boarded the ship. Can't believe we will spend 10 days crossing the Atlantic hearing him lecture on South Africa and talking informally at dinner and on deck.

Com Amor,
Brian

P. S. Glad to hear you got your application for Semester at Sea by calling 800-854-0195. Send it in now!

ΦΣI Inducts New Members

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College in November 1922 by Henry Ward Church, its initial objectives was to "promote interest in advanced courses in the Romance Languages." The honor society was deactivated in the 1940's when the college began teaching German, a language not eligible for inclusion in the society at the time.

The students who were initiated last spring are April Giesler, Lynnette Posone, Maria "Milly" Sanchez, Jeffrey Stohlberg, Colleen Vogel, Lynn Burmester, Kristie Kachuriak, Nancy Maeder, Danielle Mihalko, Doan Nguyen, Manika Gupta, Barbara Kearney, Carah Casler, Inka Winter, Erika Mannich, Kristen Barden, Rachel Hayward, Tonya Kivela, Wendy Brown, Lori Chatlos, Rebecca Lombardi, Risette Le-Van, Deborah Momsen, Joanne Neuber, Dana Rowland, and Mark Jamil.

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Peace and Justice Week Lecture Questions Columbus and America

By Britta Wierich
CAMPUS Reporter

Several lectures were held in celebration of Peace and Justice week. One such lecture was held on Monday, March 9 at 7:30 p.m. The quest speaker was Ken Sehested, executive director of a peace organization in Memphis, Tennessee, called "Baptist Peace Fellowship of North America."

Sehested addressed the topic, "who really discovered America?" He brought up many interesting ideas that challenge the myth that Columbus discovered America. One such challenge was the fact that Columbus wrote in his journal entries that with 50 men "we could not control the naive Indians" and take over their land.

Unknown to many "citizens of the United States", Columbus was a very devious man. Not only did he steal from the Indians, but also from his own crew. Mr. Sehested also informed us that it was the lookout man on board one of the ships that was the first to spot land. Columbus, wanting the prestige and reward from the King and Queen of England, bribed the officers on the ship to say that he was the first to discover what he thought, until his dying day, was Asia.

Mr. Sehested talked about the 1992 Quincentenary. This is a five hundredth anniversary jubilee commission set out to find the truth behind America's origin. This commission has an $80 million budget. Those who belong to this organization believe that saying Columbus discovered this is like saying that someone who comes into your room and opens your dresser drawer has "discovered" everything in it.

This group believes that the Native Americans, in opposition to western European beliefs, were not savages. In fact, they were quite civilized with advanced methods in agriculture. Many crops, such as corn and potatoes were discovered by the Native Americans. Also, they invented many medicines. Further, these people were also well advanced in governmental policies. The Iroquois Indians had set up a confederacy of Peace. Later, Thomas Paine and Ben Franklin would use this format for the making of the Constitution. As one can see, what the Western Europeans simply did was "discover" what the Indians already had.

What the Western Europeans did discover was how to steal, kill, and enslave others.

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The CAMPUS of Allegheny College

Published once weekly on Thursdays during the academic year by the students of Allegheny College. All copy and photos are the sole property of the *CAMPUS* Editorial Board.

Box 12 Allegheny College, Meadville, PA 16335

Offices in Room U202, Henderson Campus Center.

Mail subscriptions available for $10.00 a year (28 issues), $6.00 per semester. Send address and payment to *The CAMPUS*, attention Distribution Manager Jon Altbergs.

Deadline for ads, classifieds, personals, and letters to the editor is 5:00 p.m. the Monday before publication.

Second class postage paid at Meadville, Pennsylvania.

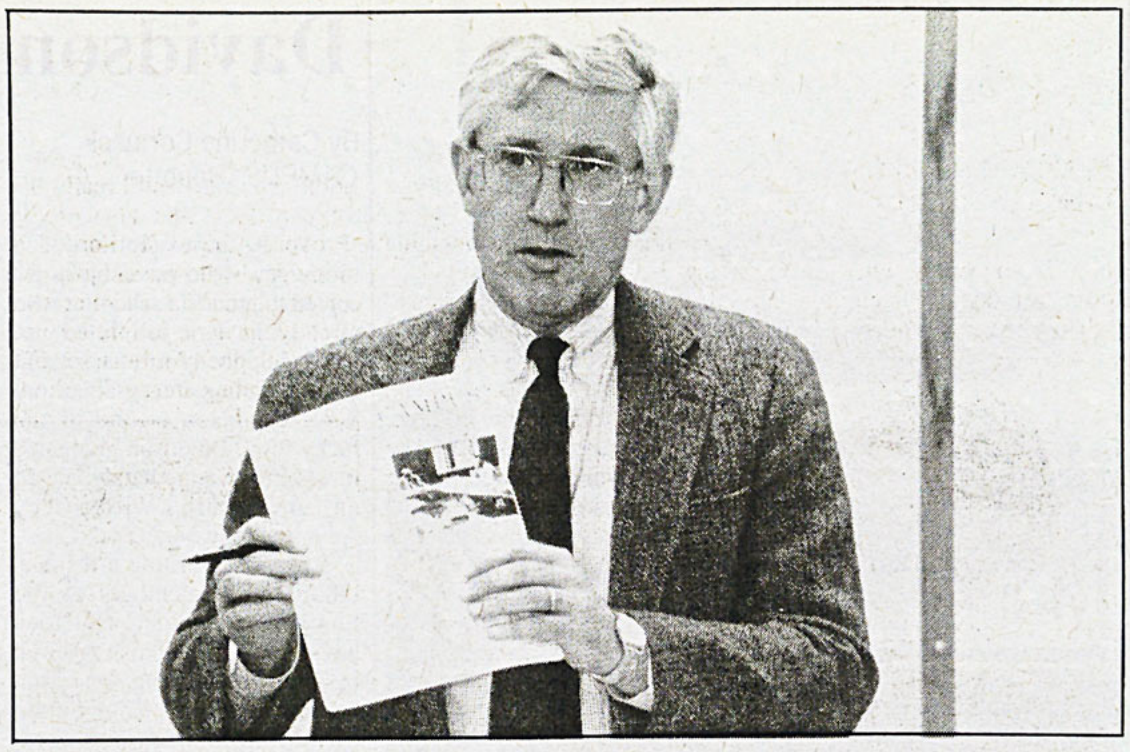


Photo Aaron D. Joyce
President Daniel F. Sullivan holds a copy of *The CAMPUS* Newspaper while he addresses the senate of the Allegheny Student Government at Tuesday night's meeting.

Habitat Makes Presentation to ASG

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dent of Habitat for Humanity spoke about their upcoming fundraiser this weekend. The international organization renovates and rebuilds housing for unfortunate families.

The Allegheny chapter is hoping to raise money through the Hut-a-thon to rebuild the house of a Linesville family of ten. Interested students can sign up in the post office to sit in the hut. Money is raised through pledges that sponsor those sitting in the hut.

The festivities start Friday at noon, with an opening address by Professor Diane Goodman. Various bands and other entertainment acts will perform throughout the weekend.

Krissy Sanderson, ASG Director of Student Affairs, announced plans for a van to transport student needing rides to and from the Pittsburgh Airport for spring break. The van will leave March 20 and bring students back on March 29. Times are flexible due to plane schedules. The cost will be $10 each way.

A new Food Service Director, Jeff Lee, has been hired for 1992-93. Lee places student input in a vital position. Sanderson described him as "a very personal, approachable person." The new director is willing to look into new ideas and options, but thinks that the present food service is running smoothly.

NBC's Late Night with David Letterman is looking for "Stupid Human Tricks." Any ideas need submitted via video tape. Contract Katrina Palazzolo for additional information.

You're The Boss...
When you become an independent distributor for the fastest growing line of personal care and nutrition products. TRAINING WILL BEGIN SOON. Work full-time or part-time and earn a higher return for your time invested. Read the cover article in March 1992 Success Magazine for more information. Call 337-2316 or 333-8534 to reserve your seat at the introductory meeting. INTERNATIONAL STUDENTS: Opportunites in your home countries! Please inquire.

Racial Policy, Free Speech to be of Concern

❑ continued from page 1

policy. "We want to outlaw racial harassment, but not forbid free speech. We need a statement that defines racial harassment."

Ryan alluded to a major event on campus that would create a greater understanking of the presence of racism. He refused to divulge any specific information about the nature of the event or when it will occur.

Both students and administrators met last Friday to discuss the need for the policy and move toward the process of outlining a policy so they "will have something to present to the trustees at their next meeting," said Minor.

Ryan and Minor agreed that if no such policy is instituted, the verbal attacks seen thus far could turn violent. Said Ryan, "If there's no policy, eventually people of all races, but especially blacks and whites will become afraid. There will be a lot more violent confrontations."

"We can't make people learn, but hopefully we can make them more aware," said Minor.

There will be a meeting of faculty, students and administration next Tuesday in McKinley's to address the issue. like the already existing harassment policy. According to Assistant Dean of Students, David McInally, a task force is being set up to construct a

ROOM DRAW 1992

IT'S THAT TIME ONCE AGAIN TO THINK ABOUT HOUSING ARRANGEMENTS



STEP ONE — **Get A Room Draw Number**
Deadline for Intent Form - **Friday, March 13th at 5:00pm**
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LOCATION: **Campus Center Walker Room**

SCHEDULE:

College-owned houses	Monday, March 30th	6:00pm
Ravine Suites	Monday, March 30th	7:00pm
Special Living Options	Wednesday, April 1st	6:00pm
Study Floor		
Co-ed Floor		
Non-Smoking Floor		
Singles, Triples, Quads	Friday, April 3rd	6:00pm
Doubles		
Seniors & Juniors	Monday, April 6th	6:00pm
Sophomores	Wednesday, April 8th	6:00pm

Palmiero Reviews Relationship with Allegheny

By Michelle K. Korinko
CAMPUS Reporter

"If you enjoy what you're doing, it doesn't seem like a job. When you work with students, faculty, and administration to the extent that I do, it's fun," said Linda Palmiero, assistant dean of the college and registrar.


Linda Allison as she appeared in the 1966 Allegheny Kaldron.

Dean Palmiero may consider it fun, but not many people could keep up with her hectic schedule. Between juggling her duties as dean and registrar, Palmiero acts as Equal Employment Officer, Director of Freshmen Seminar, and Commencement Coordinator. She also sits on the Academic Standards Committee and the Curriculum Committee.

After 17 years of academic service to the Allegheny community, Palmiero is leaving June 30. She has accepted the Voluntary Separation offer for employees who have been at Allegheny for ten or more years.

"My leaving is really a lifestyle choice. It has a lot to do with timing and a pursuing other interests. It's not the lack of enjoyment working here," said Palmiero.

Palmiero has a reputation for being an administrator who is committed to the college. "She is a very serious loss. She does the work of three people and she does it extremely well," said Dr. Sonya Jones, associate professor of English.

"In my experience, she has always been extremely accessible and extremely helpful. I think she is one of the hardest workers in Bentley," said Tushna Divencha ,'92.

A typical day for Dean Palmiero begins at 8 a.m. and ends around 7 p.m. She first checks in with her staff to learn about the day's schedule. "I usually respond to memos, make phone calls to faculty and students, and do paperwork. I'm on the phone a lot," said Palmiero.

Although most people work Monday through Friday, Palmiero's car is often parked outside Bentley on Saturday morning. "When I'm in town, I usually come in on Saturday to do things that don't get done Monday through Friday. I can get more paperwork accomplished in six hours when the building is closed than all week," she said.

Working hard is natural to Palmiero. "When you care so much, you want to do a good job," she said, "and I really like my work." She also credits Provost Andrew T. Ford with allowing her to pursue jobs that interest her. "If I see something that needs done or that I would like to do, Andy is really understanding about it."


Linda Palmiero as she appears today.

According to Ford, "She is an extraordinarily hard worker and she has the concerns of the students at heart."

Allegheny has been a major part of Palmiero's life. She recalls some changes which have occurred on campus since her days here as an undergrad in the 1960's. "All the freshmen ate together in South which allowed you to really know your class and have a class identity." Those were also the last days when the College acted in loco parentis. "Men and women had to meet in the [residence hall's] lobby because they weren't allowed to visit each other in their rooms."

After graduating in 1966, Palmiero returned home to Pittsburgh where she worked for Jones and Laughlin Steel Company as an administrative assistant in the engineering department. She was married in 1967 to Joe Palmiero and returned to Meadville.

In Meadville, Palmeiro was involved in a great deal of community work. She helped organize the Family Planning Center in Meadville in 1968 where she volunteered as a counselor till 1970. "It gives me a good feeling to see where family planning is now, knowing I was a part of its beginning," said Palmeiro.

She was then contacted by the Office of Career Services to work full-time. She worked there from 1969 to 1970 until she became pregnant with her first child. While raising her children, Palmiero was president of the Meadville Cooperative Pre–school from 1974 to 1975. She also worked with the League of Women Voters and the Meadville Public Library during the early 70's.

Palmiero returned to Allegheny in 1975 as administrative assistant to the dean of instruction. She became assistant to the dean of the college in 1981, then assistant dean of the college in 1986.

It has not been determined who will replace Palmiero as assistant dean and registrar. "We don't know who will fill the position but the various administrative offices have been asked to draw up a proposal outlining the services performed.

❑ continued on page 6



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Davidson Benefits from Sutton Internship

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Allegheny. After a suggestion from a faculty member, he got in touch with Nancy Sutton, a retired Vice–President and Group Creative Director of Grey Advertising, as well as trustee of Allegheny, and spoke with her while she was at Allegheny for a trustees meeting.

"That was the only time that I actually met with her," Davidson said, "but I knew of her because she gave a commencement speech the year of 1990. It was probably the most colorful and most emotional commencement speech that had ever been given."

Sutton passed away the following summer. Grey Advertising created the internship as a tribute to her, taking into consideration her strong interest in young people and her love for Allegheny.

"She had a real interest in students, she enjoyed working with young people and helping them develop," Assistant Dean Linda Palmiero said. "She was extremely well loved by faculty and students. She really cared about students, and the students that knew her picked up on her sincerity."

Sutton graduated from Allegheny in 1944 and received an honary degree in 1990. Sutton's commitment and faith in students was expressed in her commencement speech when she urged each student to "Pull nothing back. Pull nothing back professionally, pull nothing back socially, pull nothing back as you walk the streets of wherever you are. Give to people. Give to life. Be an active participant in life. And be creative about it. Be alive. Give. You have much to give. Give it with commitment and enthusiasm in your church, in your job, in your community, in your school board, in planting trees in the desert."

The internship honoring Nancy Sutton is open to sophomores and juniors majoring or minoring in English, with a minimum GPA of 2.7 and a B average in English.

"As long as there is interest in advertising at Allegheny and qualified students apply, hopefully the internship will continue," said Davidson.

While there is not a major in advertising at Allegheny, Davidson was able to use his liberal arts education to his advantage in going into the field. "I think Allegheny prepared me socially for the job, as a person. Allegheny is a very mature school, the students are able to handle themselves well, in that they are mature and professional, and that is how I think Allegheny prepared me for the internship."

Davidson will be at Allegheny Friday, March 13. He will give an informal presentation about the Grey internship at 4:15 in the Pelletier Library browsing room.

Palmiero Known for Committment

❑ continued from page 5

by each office. The purpose is to see what services could be consolidated with other offices to run more efficiently," she said.

Palmiero is known for her commitment to both students and faculty. "Linda Palmiero has been one of the people who has been effective in helping us all through changes. In the enormous changes that we face, her loss will be keenly felt. She is one of those pillars," said Jones.

Senior Amy Reed said, "she is valuable to he college and it is going to be tough to replace her. She was my advisor for two years and I always felt like I could go to her with any concerns, educational or personal."

"I knew her for all four years while I was there. She was a friend and still very professional [which] is very rare in an administrator," said Rob Klingberg '91, former editor of *The CAMPUS*.

Palmiero hopes to stay in touch with the college community after she leaves. "I would like to do some volunteer work, and as an alum, I feel I can contribute."

But her plans include more than volunteer work. "I'm really interested in taking a management course, maybe at Pitt. It won't be toward a degree...just for the fun of it, " she said. She has been asked to do management counseling. Palmiero said she looks forward to getting reinvolved with the car dealership she and her husband own. Palmiero also plans on travelling.

Ford summed up Palmiero's leaving by saying, "She is a large part of the institutional memory including having been a student herself and she's very well liked. I'm going to miss her."

Lecturer Encourages Seeking Truth in Selves

❑ continued from page 4

They stole from the Indians (food, medicine, and their land) and killed those who were uncooperative. Also, they also introduced slavery. At first, they tried to enslave the natives, however they put up more resistance than the Westerners anticipated. So, in order to help colonize the "Wild West" the Europeans began making slaves out of Africans.

Sehested believes the myth of Columbus teaches children to disregard those of color (the Indians and the Afro Americans). In the 1400s a man by the name of Gernendez pointed to the East and proclaimed; "they come from there and brought us much fear." Another man by the name of Hatuey asked a priest before being burned at the stake, where the conquistadors go to when they die. Hatuey, hating them very much, stated; "if the conquistadores got to heaven, I will go to hell."

In conclusion, Sehested encouraged us to seek the "truth" for ourselves and at the same time enrich our lives with our knowledge of our past. He believes we must face the truth of history, even if it may be shameful. Sehested, upon ending his lecture, warned us that if we happen to discover the truth, we will be considered "odd" because many people will not be ready to accept something different from what they were taught as children.

If you said "NO" but he kept going, it was rape. Help is available! The Counseling Center 332-4368.

ASG

Presidential Elections

Tuesday and Wednesday

March 17 and 18

Cochran Post Office

10:00A.M. Until 4:00P.M

Presidential Debate

Thursday, March 12

7:30P.M. - C. C. Lobby

Editorials

Jamie Snow Perspectives Editor
Frederick D. Rapone, Jr. Editor-In-Chief

All editorials represent the majority view of the Editorial Board.

Budget Priorities for the Lean Years

In the Spring of 1991 many people were appalled at the existence of a $1.4 million budget deficit. When an additional $800,000 was added to this figure in the Fall of 1991, questions arose as to how such a large inadequacy possibly slipped by Allegheny's financial planners. After the shockwaves ran their course through the college on the hill, the task of reconciling budgetary differences was faced and presumably corrected.

Currently, the largest unanswered budgetary question is, "Will Allegheny College be faced with the same problems in the Fall of 1992 as in the same semester of 1991?" By all intents and purposes the answer to this question is "No".

This year the back office process of budgetary decision making has come to the forefront. Bentley has, in effect, opened its books to public scrutiny and asked any concerned party to offer fresh ideas and suggestions.

Ad hoc study groups have been formed to search for further savings in the areas of benefits and financial aid. The admissions office has intensified its goal of recruiting financially, as well as academically capable students. Finally, a new financial specialist has been hired to oversee the budgetary processes.

Last week's first draft deficit of $2.8 million was accompanied by lengthy assurances that the final draft would have a bottom line of $0.00. While this is a tall order to fill the financial officers are confident that by April 24 it will be done.

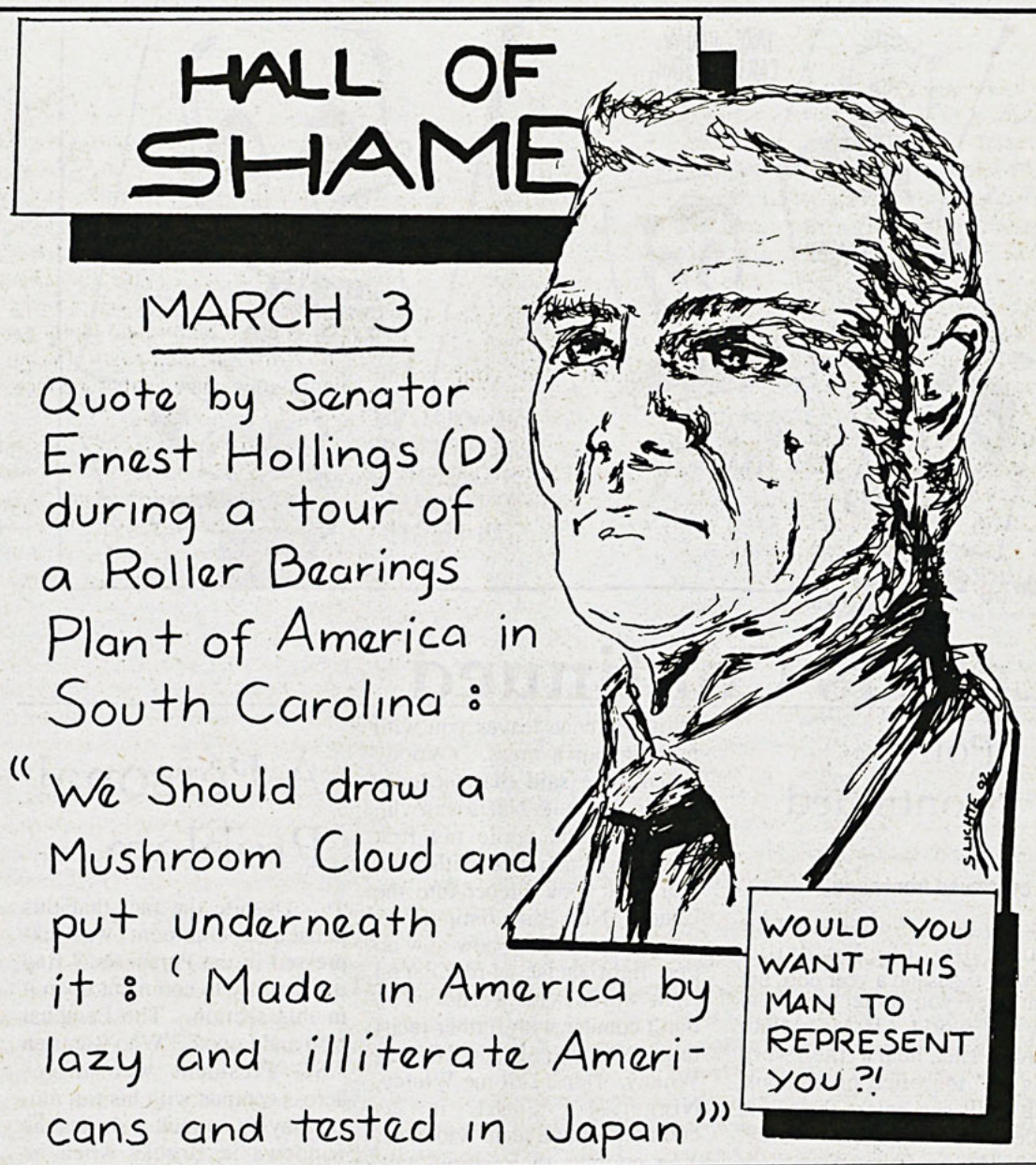
The necessity of a balanced 1992-93 budget is of utmost importance because now that we have trimmed the fat there is nothing left to cut but the meat of the college.

Get Out and Vote!

This past Tuesday and Wednesday, ASG held primary elections to determine which presidential candidates will be placed on the ballot for next week's general election. The Argust-Hardy ticket outdistanced the Johnson campaign in this preliminary bout by nearly a 4-to-1 ratio.

It would seem by this ratio of victory that Argust and Hardy could start making plans for inauguration. Maybe so, but with only 265 members of the student body, less than 10 percent, participating in this primary, Johnson, may be able to court the remaining 1700 students prevail in constitute a massive landslide.

Although this was just a primary, the importance of student participation in the election process is integral to the principles of a student government. If for no better reason than to snarl at the ASG representative, vote in next week's election.



Letters to the Editor

The Possible Racial Harassment Policy

The assumption that every use of a racial slur epithet is a form of racial harassment is a false assumption. If I were to read an excerpt form Samuel Clemens, *Huckleberry Finn*, or if I were to sing along with my NWA tape, even though both these works may contain racial epithets, it it does not necessarily make me a racist, or mean that I am engaging in racial harassment. However, if I were to direct a racial epithet toward a specific individual or group of individuals in a hostile manner or in a hostile setting, then I would be in the wrong. Hate speech codes do not distinguish between these two hypothetical situations. That is why freedom of speech rights are necessary.

The only time when freedom of speech should be curtailed is when the speech causes harm. Speech can cause harm only when it overwhelms an individual's rationality and common sense, as in the often cited fire in a crowded theater example. Hate speech in and of itself does not cause harm, only the context in which it is employed causes the harm. If hate speech is inherently harmful, then Ms. Minor would be a great perpetrator of pain, for in her letter she employs hate speech; "spic," "nigger," "Jew-boy," et al. If hate speech is so dangerous and terrible, then why is there a need for Ms. Minor to use it in her letter?

Ms. Minor asserts that the fine line that distinguishes productive use of hate speech and racial harassment can be demarcated, such as the administration has done with sexual harassment. However, I would contend that this fine line can not be found in the sexual harassment context, as demonstrated by the dilemma of Mr. Neff and Miss X. If sexual harassment cannot be clearly defined, what makes Ms. Minor think that the definition of racial harassment would be any less murky.

I am not denying the seriousness or the base stupidity of using racial epithets nor am I condoning their use. The world would be a very pretty place if the word "nigger" did not exist. Disturbingly, if the word "nigger" would never more pass from anyone's lips, I think that another equally derogatory name would pop up to take it's place in our vocabulary. The speech is not the problem, society is the problem. People's racist ways of thinking are the problem. Ridding the campus of the hate speech would definitely not rid the campus of its racists. Using people's speech habits is not the best way to determine who is racist or not, especially since speech is a trait learned by society. Therefore anyone who uses the words "nigger," or "honky," is not a racist, if they are using these words in ignorance. Hate speech regulations do not determine the context of the speech, only the speech itself, which is not the culprit.

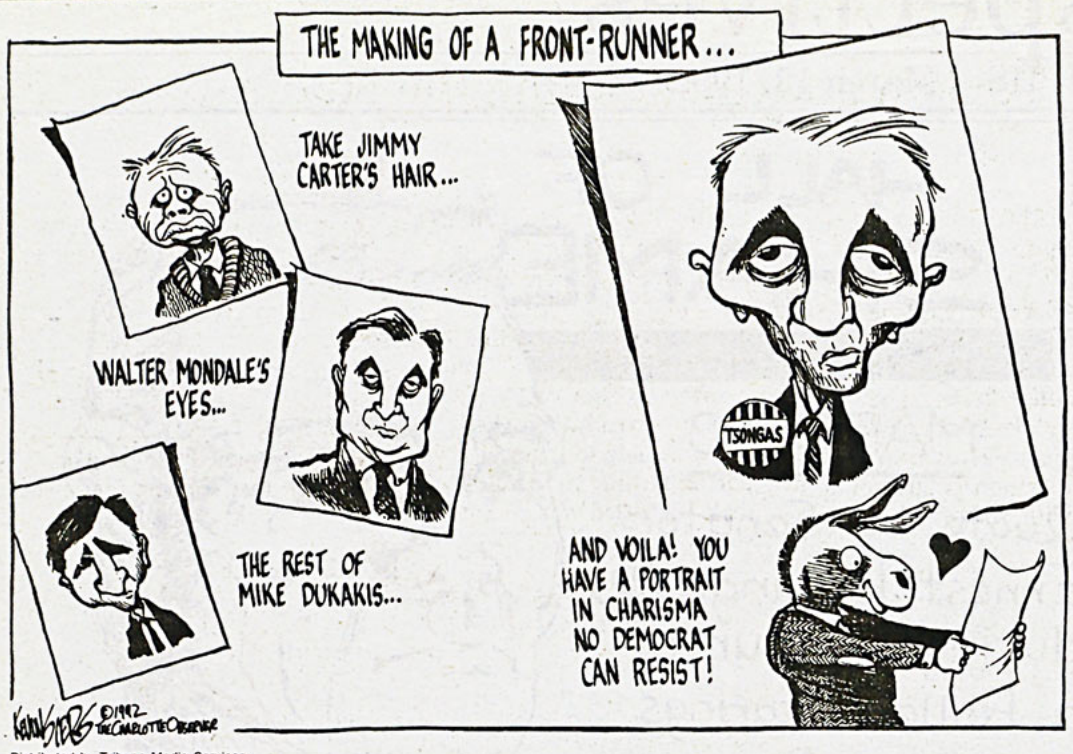
Ms. Minor details the perils of the black woman in America, and while I can sympathize with these perils, I believe that Ms. Minor is wrong in placing the blame on free speech, why doesn't Ms. Minor point the fingers at the real culprits; the U.S. Government, our faux democracy, capitalism and organized religion. These have done more than free speech to "keep the nigger in his/her place."

If American society is inherently racist, why does Ms. Minor think that she is guaranteed shelter from racism for

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The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency.* ***In a test policy , beginning next week,we shall only edit pieces for space. With regards to spelling grammar, and the like letters will be printed verbatim.*** *Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.



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Letters Continued

Policy Continued

❑ continued from page 7

the four years she spends at the University of Meadville. Twenty thousand a year does not guarantee you protection from the real world. If Ms. Minor thinks she hears the word "nigger" too often on campus, wait until she enters the white male dominated work force. The racism she faces at Allegheny is a wet dream compared to "out there." If we were to shield Ms. Minor from racism at Allegheny, then she would have a harder time dealing with the really racist world. It is better to cope with the stupid racists now then be shocked by their banal actions and words later.

Ms. Minor seems to think that she has a right not to hear the word "nigger." There are no negative rights, the only way not to hear the word "nigger" is not to listen, there is a choice involved. I can claim a right not to have Marriott serve me mushroom leek casserole, but it is not a legitimate, or a positive right. I can choose not to eat mushroom leak casserole on my plate by simply not requesting it and getting a hamburger instead. If they insist on putting the mushroom leek casserole on my plate, if the casserole is forced on me, then I can take action. Claiming a negative right only entails claiming yet another negative right, on into infinite regression until you get a silly right not to eat mushroom leek casserole. A choice is not congruent to a right. Anyway, Ms. Minor's negative right not to hear the word "nigger" is outweighed by any racist, writer or gansta' rapper's right to employ that word. Only if the speech is forced upon Ms. Minor in a hostile or violent manner can she claim a negative right not to hear. When Ms. Minor no longer has the option not to listen, when listening is forced upon her, then, and only then, can she seek protection in the form of campus legislation.

When faced with a racist situation what should one do? Ms. Minor seems to think that violence is the obvious measure. Despite the initial satisfaction of punching an idiot, violence leaves you with nothing but a mess. (Woody Allen once said that the only way to deal with Nazis was with baseball bats, while my first impulse is to agree with him, you must look deeper into the issue.) Now that fisticuffs is out of the question, how now do you fight racist words? You fight words with words. You don't counter with further racist talk ("Don't call me Nigger, Whitey. Don't call me Whitey, Nigger.") That is as counterproductive as violence. You counter their stupid talk with smart and rational talk. Help them realize their ignorance, make it so that both the offender and the offended learn something from the situation. Racism is caused by ignorance, and you cure ignorance with enlightenment. Help make the offender aware that he or she is offensive, and help him or her understand why. That's the first step in dissolving racist thought.

I wish to address the people who are leaving those posters all around campus, the "Posterhangers." Why are you so offended at the confederate flag, yet not at the American flag? Racism has thrived for hundreds of years more under old Glory and what it seemingly represents then it ever did under the confederate flag. To most people the confederate flag represents that stupid car on the Dukes of Hazard, yet to many people the red, white, and blue represents all that is wrong about this old nation of ours. I'm offended by the flag, the pledge of allegiance and the star spangled banner, and I believe that you should share my offenses and voice it. KRS-ONE was bewildered over how any black child could stand and recite the pledge, especially with all the racism embodied in that striped piece of wool-polyester blend. Secondly, why the anonymity? If you could have just simply accredited yourselves, told us when you meet, invite us to your meetings, then we could get a dialogue going and accomplish something constructive. Instead, all we get is politically correct dogma in magic marker around every corner we turn.

Christopher F. Rahe
Class of 1994

A Personal Problem

Despite the fact that this particular comment was expressed in the Personals, I find it necessary to comment upon it in this section. The Personal read and I quote, "Who wants an ASG President who drives across campus with his rap music playing so loud it shakes the windows in Brooks when he drives up Highland Ave? Turn it down Anthony." I think it is important to note that this individual did not leave his or her name, only the title "non-voter."

First to clear this obvious misconception up. Tony Johnson does not have a car. Nor have I seen him borrowing a car just so he can blast his music and a couple of windows as well. I can only speculate how this individual knows that it is Tony Johnson.

I would like to say that I have seen both black and white people blasting their music loudly across campus, especially groups of white males blasting rap music. A lot of people listen to rap nowadays no matter what color they are.

Well let's review how this individual would speculate that it is him...Well let me see. What is an obvious thing that this person might use to pinpoint Tony so incorrectly? Could it be that he is...BLACK?

If that is the case why not state it directly? Why not put his or her name down and tell the campus as a whole that you have a problem with an ASG President being black. Cowards leave slanderous messages in the personals or other places. Well coward, reveal yourself.

You have a gripe against Tony's qualifications for the Presidency, you express it. You have a gripe against his color...yes, you express it as well. Don't hide behind misconceptions and slanderous lies. Go ahead, express your racism to the world. I can't vouch for your personal safety, but then you can't vouch for Tony's qualifications or his lack of qualifications either, and in my very much honestly expressed opinion, Tony Johnson's qualifications for President are considerable.

In my dealings with him he has exhibited leadership and common sense, combined with a lot of heart. He is a hard working and dedicated individual with much experience in administrative and scholastic affairs. If you want his resume or ask him to tell you all that he's done...and accomplished...you will realize what I am saying. The best man or woman for the job is the one with the most experience, the most drive and ambition, the most courage. In my opinion Tony has all of these characteristics and more.

If anyone has any problems with what I've said, my phone number is 332-3032. My box number is 1715, and my name is Terriann Herlihy. I'm not afraid to reveal myself. I firmly believe in what I've said and I, unlike that "individual" know it to be true.

Terriann Herlihy
Class of 1992

Creehan Criticism

Last fall the Allegheny football team took to the field to defend their 1990 Division III National Championship. Were the best football players at Allegheny College on the field? Most likely they were. This spring the Allegheny College baseball team takes to the diamond. Are all of the best baseball players that the college has to offer on the field or even in the program? Absolutely not. The question is why is this happening?

The answer lies at the top of the baseball program, head coach Rick Creehan. His gruff and demoralizing style grows on his players to the point where they either refuse to play for him or do play in spite of him. In the last two years, a total of only four seniors have been in the program–three in 1991 and one in 1992. From last years team, a total of six eligible players, including five lettermen, decided not to play this year.

This totally contradicts how the college portrays itself as a small Division III school where academics come first and everything else follows right in place. Athletics are supposed to be almost a recreational activity for a school like Allegheny. Enjoying yourself should be the number one aim in playing a sport and the head coach should not be bigger than the program. Rather, he/she should be a small entity.

Every student athlete has different skills and enjoying participating in different sports. This is why there is not just one sport that everyone has to adjust to. Allegheny College offers different sports for different athletes, and it is a shame when one head coach can dissuade a student from participating in that sport by his/her actions toward them. This takes away from the Division III experience. Who is the last Allegheny graduate to make a living by playing a professional sport? That is not the point of athletics at this school.

The reason we have athletics should be for athletes to pass time in a sport which they both like and excel in. One coach should not have the power to impede this process. I urge the Athletic Director and the college hierarchy to thoroughly examine all athletic programs and eliminate all coaches who fall into this category. All decisions within the college should be done for the good of the students, and if it means eliminating coaches, then it must be done.

Michael Collins
Class of 1994

Revise Racism

Due to a recent event, I feel obligated to write to The CAMPUS I have been seeing posters urging an end to racism. I was under the impression that this was part of a minority relations class, similar to the women's studies posters. However to my shock and indignation, I soon discovered that some industrious multicultural, politically correct students decided it was their job to dictate how some other students should think. In particular, a freshman in Baldwin Hall who had displayed a Confederate flag in his window.

These politically correct students felt that the Confederate flag was a racist symbol and the owner a racist. After telling the owner of the flag that he was a racist they then made and hung up their signs. One of these signs caught my attention, it was in Carnegie Hall. The sign depicted a black fist with the caption "BLACK POWER." Now that is not racism, but if a similar poster with the caption "WHITE POWER" were to be found, would there not be an immediate cry of racism and discrimination?

The confederate flag could be used as a racist symbol, but it was not. The owner of the flag is a caring, sincere person who is not a racist. As long as the person being discriminated against is a white male I guess it's O.K., because the white male can not be subjected to racism or be sexually harassed, he can only perform these crimes. This is what politically correct ideology and most *Campus* editorials will have you believe.

I think the Confederate flag should be redisplayed in the window if the owner so chooses, because this is America after all. In America you can display a Nazi flag if you want, that's your right as an American citizen. Personally I think the Nazi flag represents more racism than the Confederate flag does. But I guess coming to a "liberal" arts school means a person can have ideas and beliefs of their own as long as those ideas conform to politically correct and multicultural ideology and rhetoric.

Nathan B. Forrest
Class of 1994

If You Don't Write, Don't Complain.
The CAMPUS
Box 12

A Proud Accomplishment

By Tushna Divecha
Assistant News Editor

January 17, 1992 marked the first anniversary of the Persian Gulf War. Across the country American soldiers and civilians celebrated, with patriotic fanfare, their superior military victory over the evil machinations of Saddam Hussein.

Beginning in September, 1991 Operation Desert Storm was designed with one purpose; to defeat with minimal costs and maximum benefits to the Americans. Fought in the name of freedom, the Persian Gulf War aimed to depose Saddam Hussein, free Kuwait and bring stability and peace to the region.

Today, almost a year since the end of the war, Saddam Hussein is still in power, Kuwait is free but severely damaged, and peace is still as elusive as it was before. As Americans continue to celebrate the heroes of Operation Desert Storm, Iraq lies in ruins with civil war threatening its already dismal state.

Always playing the role of "international policeman" as it were, America cries foul at the slightest hint of injustice in the world. Yet, when it comes to its own injustices, both the people and the government conveniently ignore the facts or simply distort them to achieve the required end. This was clearly displayed in the Persian Gulf, where today an innocent people bear the brunt of America's flamboyant display of military supremacy.

Going into the war knowing fully well that Iraq's air defense capabilities were almost non-existent, America chose to attack Iraq's most vulnerable area, a strategically sound decision in retrospect. Yet after the sixth day when it became apparent that Iraq would not be able to defend itself, instead of using other measures to control the situation, the Allies under the brilliant command of Norman Schwarzkopff, directed their assault toward targets such as bridges, suspect residential areas, electrical power plants, baby food companies and even hospitals. Launching an indiscriminate blitzkrieg on Iraq which resulted in the deaths of over 200,000 people, America– in the name of freedom– destroyed not only an entire country but also a people's hope for a stable future.

Today, as Saddam Hussein continues to enjoy the benefits of a good lifestyle, innocent civilians are unable to obtain clean drinking water as all their electrical plants are malfunctioning. Hospitals can't perform life saving operations as the electricity needed to run the equipment is simply not available. Disease is rampant as sewage is let directly into the country's river, and as the people of Iraq struggle to make sense of their loss, another civil war looms on the horizon.

For a country whose constitution espouses the lofty ideals of freedom and dignity, "freedom" America has imposed on the Iraqi people is bittersweet. Not only are the people not free from Saddam Hussein's dictatorial policies but they now have the additional burden of poverty. The suffering and inhuman treatment meted out to more than a million people is now a "bothersome detail" of the war and as Americans continue to award their "heroes" with adulation, a country lies destroyed by 109,896 sorties conducted within a span of some 39 days.

It has always been the policy of the American administration to engage in combat for nobler causes than just power itself. In this case, that "noble" cause was freedom from a despot's outrageous behavior. Maybe his behavior warranted disciplining, but to harm an innocent civilian population to punish a leader for his whimsical dictums is completely inhuman and uncalled for. Thought to be the antidote for the humiliating memories of Vietnam, the Persian Gulf War inflicted as much pain and suffering as Vietnam. Only in this case, the victims weren't Americans, so neither America nor the world cares.

For a people who believe that freedom is the essence of life, perhaps it is time that Americans understood that freedom comes with a responsibility and that Americans too must demonstrate that all citizens of the world can enjoy the concept of liberty and equality so generously espoused in America today.

Sexism andChallenging the Status Quo

Erin Hagan
Special to *The CAMPUS*

Allegheny College is currently plagued with a variety of problems. The financial difficulties facing the whole country definitely effect the college. However, our administration is attempting to deal with them and carry us through as smoothly as it can. Another difficult problem exists however, the administration seems to not have such a clear motivation to combat it.

The lack of initiative to deal with this problem is what sets it apart from the aformentioned financial recession. This lack of initiative also sends a message to the students and faculty about the administration's view of this problem. It is not as important as the financial problem, but was around before it and chances are it will be around for a long time from now. I am writing of a problem which can readily be seen in our television commercials, in movies, and in most prominently in our everyday lives. This problem is sexism.

Sexism is frequently joked about but hardly ever acknowledged. The fact that I am a female takes away from the power I could have if I were male writing this same column. The main obstacle in ridding ourselves of sexism is indifference.

Men are not directly the victims of sexism, therefore, they are most able to ignore it. The participation in sexism by males is often not completely voluntary. The fear of being labeled homosexual is often enough to encourageenable men to participate in certain sexist behaviors. Men are deemed weak if they pay credence to feminism. However, it seems obvious to me that a male feminist must be a lot stronger than a man who silently accepts the status quo and does not challenge his peers.

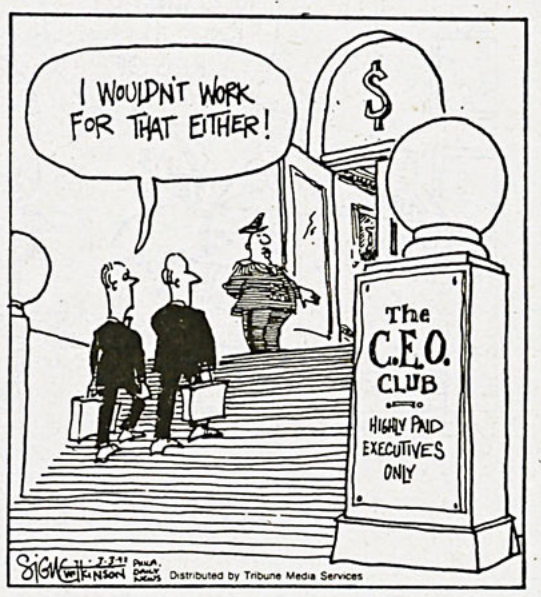
Women often reject feminism for similar reasons. Women are also thought to be homosexual if they support anti-sexist, feminist beliefs. Because of the homophobia that operates in our society, this produces a real threat to heterosexual women.

Other threats exist when feminism is implied. Feminists, it is assumed, hate all men. Therefore, a heterosexual woman who believes this, does not have a very big incentive to call herself a feminist.

Women that combat sexism face physical intimidation as well. It is true that women are typically physically smaller than men. This fact is used to "keep women in their place". Women that support feminism are not "out to get men," in fact, the opposite is usually true. The more ingrained sexism becomes in each woman's life, the harder it will be to root out. Women must recognize sexism that affects almost everything we do, and find the strength to challenge it often as we can.

The problem that I have recognized is so obvious that we often accept it as a natural thing. Count the number tenured women faculty. Look at the beer posters hanging out of the windows in Baldwin. Most importantly, examine your life and recognize the sexism that exists whether you are a women or a man. Remember that the easy path to tread is the one that has existed for centuries. Challenge the status quo and become a stronger person.





Freedom of Speech and Education

M. Lincoln Dyer
Asst. Perspectives Editor

As difficult an argument it may be to make, I have to disagree with Maggie Minor (Controls On Hate Language, March 5) and her suggestions for limits on the freedom of speech. While I agree with her that racism is reprehensible, controls on speech do not cure racism and are against the tenets of education.

Outlawing racist terms would not eliminate racism, it would only curtail its most obvious manifestation. Racist attitudes and beliefs would still exist, but they would simply not be discussed openly. Surely this thin veil of false toleration is not the goal of those working to eradicate racism, and it is not the formula for a true multicultural society.

Limits on the freedom of speech, and in extenuation the freedom of thought, also go against the ideals of education. If we are to go ahead and restrict "irresponsible" speech, (Ms. Minor's term), who is to define irresponsible? Isn't it logical that in this war against "irresponsible" attitudes we remove books such as *Mein Kampf* and *The Autobiography of Malcolm X* from the library, that we have an observer in every classroom to search for "incorrect" attitudes. Once we start deciding what is "responsible" and "irresponsible" to think or say we begin to undermine the very freedoms of individuality that this country was founded upon.

Ms. Minor raises the point that it is not a freedom of speech to yell "fire" in a crowded theatre, referring to a Supreme Court ruling. In an even more recent and more relevant decision the Court ruled that restrictions on the freedom of speech, exactly the kind of controls Ms. Minor advocates, are unconstitutional at public universities and colleges.

I sympathize with you Ms. Minor, and I am embarrassed that sometimes humans are still so very backwards. However, we must be allowed to express even our crudest thoughts so that we can have a truly open atmosphere in which to learn and grow.

Feel like you're alone on an alien world? These natives are friendly. Call the Counseling Center 332-4368

The CAMPUS of Allegheny College
FOUNDED 1876
VOLUME 115, No. 20 MARCH 12, 1992

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Pseudo-Feminism and the Presidential Race

By Colman McCarthy
Syndicated Columnist



Pseudo-feminism had its moment in the recent Denver debate when the five Democratic candidates were asked if, as president, they would appoint at least 50 percent of the Cabinet jobs to women. Knees jerked, chests expanded and suddenly the old boy network took on the sounds of the symposium on women's rights.

Platitudinous gushings were heard from four or the five, ranging from Jerry Brown who ticked off the list of jobs he filled with women while governor of California, to Tom Harkin and Bill Clinton who spoke of their lawyer-wives' professional expertise. If they had gone any further they would have been calling themselves feminists because their spouses were women. Only Bob Kerrey kept his head, saying that he preferred not to govern by the use of quotas.

Did Jeane Kirkpatrick advance international human rights while at the United Nations? If this woman's experiences of being female had any extra influence on her performance in male-dominated organizations, where was the evidence? Jeane Kirkpatrick's speeches on the glorious deeds of the Nicaraguan contras were interchangeable–and equally fanatical–with ones by Elliot Abrams.

The ideology of balance–women are 50 percent of the population so let's have a Cabinet, or a boardroom or a board of trustees, with 50 percent women–can't produce equality because it is female-specific rather than opportunity-specific. Christine Littleton, a professor of law at UCLA, sees male bias still at work in some of the current gropings for equality. In "Reconstructing Sexual Equality" in the California Law Review (1987) she wrote: "To the extent that women cannot or will not conform to socially male forms of behavior, they are left out in the cold. To the extent that they do or can conform, they do not achieve equality *as women*, but as social males."

Do women know how to advance their careers as social males? Of course they do. The get-aheadism germ that can infect them is gender-neutral. They can hear and heed all too well the message from the men at the top: Act like us, play by our rules, endorse our definitions and you can join the club. Uniformity, then equality.

Genuine feminism rejects this. If the occasional successes of women who do rise to the top were a boon for equality, then why is sex discrimination flourishing among the much greater number of women who haven't risen? The economic costs of being female are on view in everything from receiving lower wages and benefits than men for the same work to seeing their standard of living falling after a divorce while, on average, their ex-husbands' rise. About 90 percent of single-parent families are headed by women, and with 50 percent of those under the poverty line.

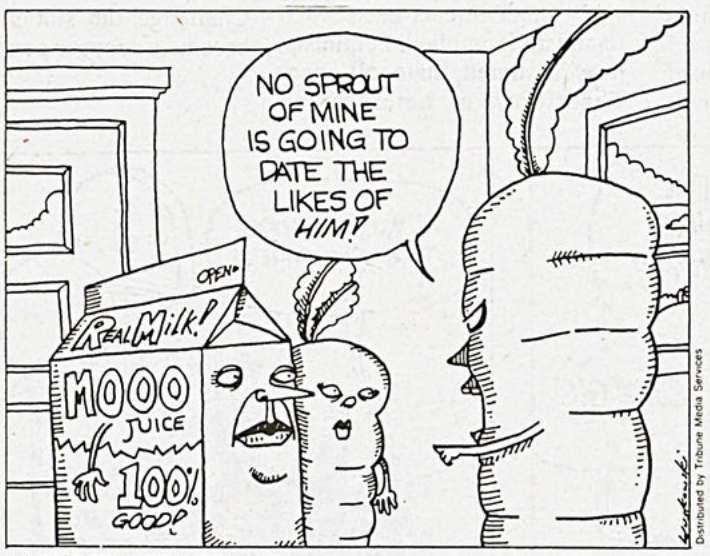
In "The Mismeasure of Woman," published this month, Carol Tavris, a Los Angeles psychologist, writes of true change: "Instead of regarding cultural and reproductive differences as problems to be eliminated, we would aim to eliminate the unequal consequences that follow from them. We would ask how to achieve equality by getting rid of (or pretending to ignore) differences. We would no longer accept the prevailing male norm as always the legitimate one, while trying to find special circumstances to accommodate women or minorities who are trying to measure up to it."

None of the Democrats at Denver, nor at any other site where excerpts from stump speeches have been allowed to pass for original thought, came close to that kind of intelligence. Appointing females to be the secretary of defense or secretary of state, as Bob Kerrey said he would consider doing, is no breakthrough if the women are female Henry Kissingers. Humane women are needed to run governments, not that it's been shown beyond doubt that the world has a scarcity of humane men to do it. If women appointees think the same as men who have created the chaos we're in, what's the gain?

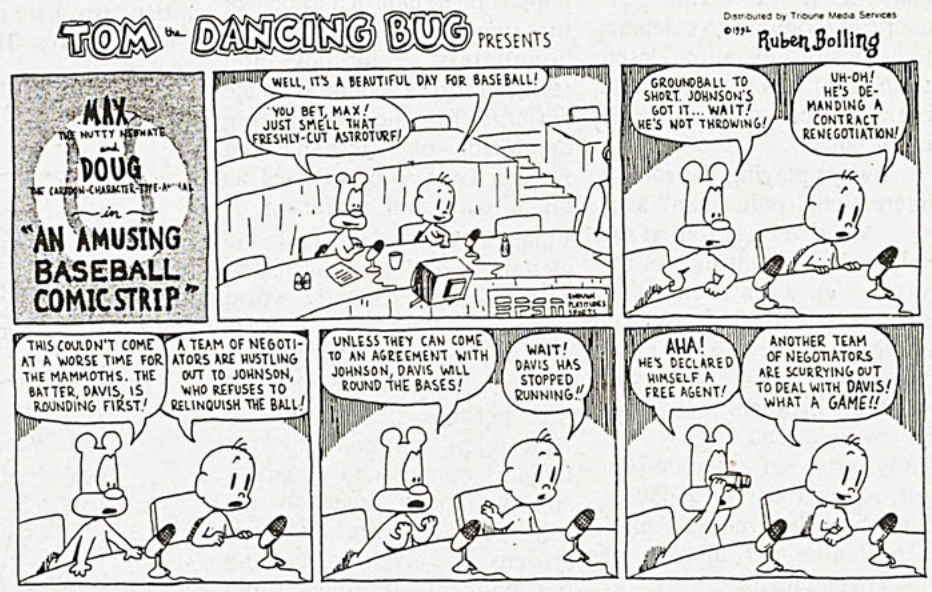
University of Michigan law professor Catherine MacKinnon wonders, "Why should you have to be the same as a man to get what a man gets simply because he is one?"

When it was gender time in Denver, that should have been the question asked the Democrats.

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LACTOSE INTOLERANCE...



Gus Savage and the International Movement

By George Will
Syndicated Columnist



Although there is a lively debate regarding who is the best congressman, there is a broad, bipartisan, multicultural consensus that the worst is Gus Savage. That Democrat is currently serving his sixth term representing, he insists, not Illinois' 2nd District but an "international movement."

However, the March 17 Illinois primary–the vote that matters in the predominantly black and incorrigibly Democratic district (Dukakis got 86 percent there)–may see Savage, 66, beaten by Mel Reynolds, 40, Illinois' first black Rhodes Scholar.

Savage was elected to Congress after the 2nd District–the setting of James T. Farrell's "Studs Lonigan" trilogy (1932-35)–lost its majority of white ethnic minorities. In six primaries he has averaged less than 50 percent, and has never received more than 52 percent. In 1981 he missed 55 percent of all roll call votes, the worst record in Congress, and for his continuing inattention the nation should give thanks.

He has "slithered to victory" (the Chicago Tribune's phrase) using race-baiting and anti-Semitism. He will not talk to most journalists because he says the press is "racist" and includes too many Jews. He called "historically, culturally and politically accurate" Louis Farrakhan's statement that "Hitler was a great man" and that Judaism is a "gutter religion." He arranged attendance at the 1988 Democratic Convention for a lunatic who says Jewish doctors are injecting black babies with AIDS.

He refers to Ron Brown, the Democratic National Chairman, as "Ron Beige." He was chastised by a unanimous House Ethics Committee for physical and verbal sexual harassment of a Peace Corps volunteer in Ethiopia. She said that when she refused to have sex with him, he called her "traitor to the black movement." He responds to reporters' questions about such things by calling reporters "faggots" and asking, "Are you still messing with little boys?" and "Are you still wearing your wife's underwear?"

The "Almanac of American Politics" says, "He filed blatantly incomplete disclosure statements with the Federal Election Commission, and then said it was the fault of his campaign treasurer whom he couldn't find." The treasurer was his son.

For decades, as the stockyards, steel mills and manufacturing plants left the South Side, the migration of Southern, especially Mississippian, blacks up the Illinois Central railroad, continued. In 1960 the Reynolds family arrived.

Mel Reynolds was born in Mound Bayou, Mississippi, in a house with no running water, in a black town situated on land that once was part of Jefferson Davis' plantation. He and his twin brother, carrying pillowcases joined by a bit of clothesline, picked cotton behind their grandmother so she would not have to stoop for the low cotton.

Shortly after his family moved to Chicago his father died. Mother, grandmother and five children moved into public housing. As a young man Mel traveled 125 miles back south down the Illinois Central, to the University of Illinois at Champaign. Then he went to Oxford.

He has a law degree. He is a former university administrator and no conservative. He worked for Ted Kennedy against Jimmy Carter in 1980 and for Jesse Jackson's presidential campaign in 1984.

This is Reynolds' third crack at Savage. In 1988 in a five-candidate primary he finished third with 14 percent. In a three-candidate primary in 1990 he got 43 percent. This year it is a two-man race and the district lines have been redrawn in a way advantageous to Reynolds.

In 1990 eight-six percent of the old district's voters were in the city. Now fewer than 65 percent are. If Reynolds gets the same percentage of city and suburban votes he got in 1990, he will win.

At a rally four days before the 1990 vote Savage read aloud all the Jewish names on Reynolds' FEC report, denouncing "Jewish money." This year Savage has revved up the incumbency machine that is such a powerful argument for term limits.

There are six congressional districts in Chicago's television market, and television ads are prohibitively expensive. Thus, incumbency advantages, such as franked mailings, are of magnified importance. In theory, franked mailings are supposed to be used to keep members in touch with their constituents. But Savage has sent franked mailings to every postal patron–not just every voter–in the new district which includes scores of thousands of people who are not his constituents.

Reynolds sees this as a fight for the soul of the black community and against "the imperial black elected official who cannot be criticized within the community." The 2nd District can go from the bottom to above average in the caliber of its representation by replacing Savage with Reynolds. What a luxury it is to have someone of Reynolds' caliber at hand when replacing Savage with even a stalk of celery would elevate the intellectual and moral tone of Congress.

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Beginning next week in a test policy we will only edit pieces for space. With regards to spelling, grammar, and the like, letters will be printed verbatim. Letters should be sent to Box 12.

Blue Monkey is Born

By Mark Emerson
Ass't Art's & Leisure Editor

There is something special about standing in a dingy basement being accosted by an overpowering odor of stale beer and cigarettes, listening to rock-n-roll.

Such was the standard for a group of people who used to congregate in the basement of a Prospect St. house, jamming to the sounds of the Allegheny icon–The Prospect Street Band.

The 1991-92 school year, however, has been free from such a scenario. That is, at least until now.

I experienced a bit of nostalgia Tuesday night in the very atmosphere that both repulses me and excites my senses. The setting was a basement on Allegheny St. The entertainment–Blue Monkey.

Blue Monkey will make their Allegheny debut, emerging from its underground cavern, bringing their sound to Gator Alley, Thursday night, from 10 p.m. to 2 a.m.

Seniors Jason Garrison and Stefan Jones, of Prospect Street fame, play drums and guitar, respectively. Joining in on guitar is senior George Schuler, with junior Jesse Prentiss adding a little funk to the band jamming on the bass.

The vocals are primarily shared by Garrison and Prentiss. While their voices are distinctly different, they compliment each other beautifully.

Garrison's voice has improved since last year while still being reminiscent of his nemesis–The Grateful Dead.

Conversely, Prentiss' voice throws the band into the realm of the surreal, evoking images of the alternative rock scene.

While rehearsing Prentiss' song "We Love," I couldn't help but let my mind wander, equating the sound and lyrics of the song with the rock band, Queen.

Thursday night promises to be an energetic, dance filled evening. However, Blue Monkey's music is not for the conventional.

While dancing will be rampant at Gator Alley, a more proper term for this dancing is creative movement.

The music is a hard-driving mix of blues, rock, and jazz. To keep up with the music it is best to let your body take over–allowing it to move however it pleases.

For those interested in expanding their social strata, Blue Monkey and Gator Alley could very well be for you.

Energetic Musician To Perform

By Sarah Schindler
Arts & Leisure Editor

Rick Kelley's "Motown Rhythm" and Blues Revue will bring a high powered and fun musical evening to McKinley's, Friday, March 13, at 9 p.m. This is part of Kelley's nine month, "Don't Just Sit There" tour. The tour includes visits to over 170 college campuses nation wide.

Kelley is a singer, songwriter, and keyboardist. His act includes some of his own original works as well as interpretations of Motown and Rhythm and Blues classics like the songs of Marvin Gaye, Ben E. King, Smokey Robinson, the Temptations, and several others.

Kelley was voted the NACA Coffeehouse Entertainer of the year both in 1989 and 1990. He also has been nominated for the Entertainer of the year award for the past three years.

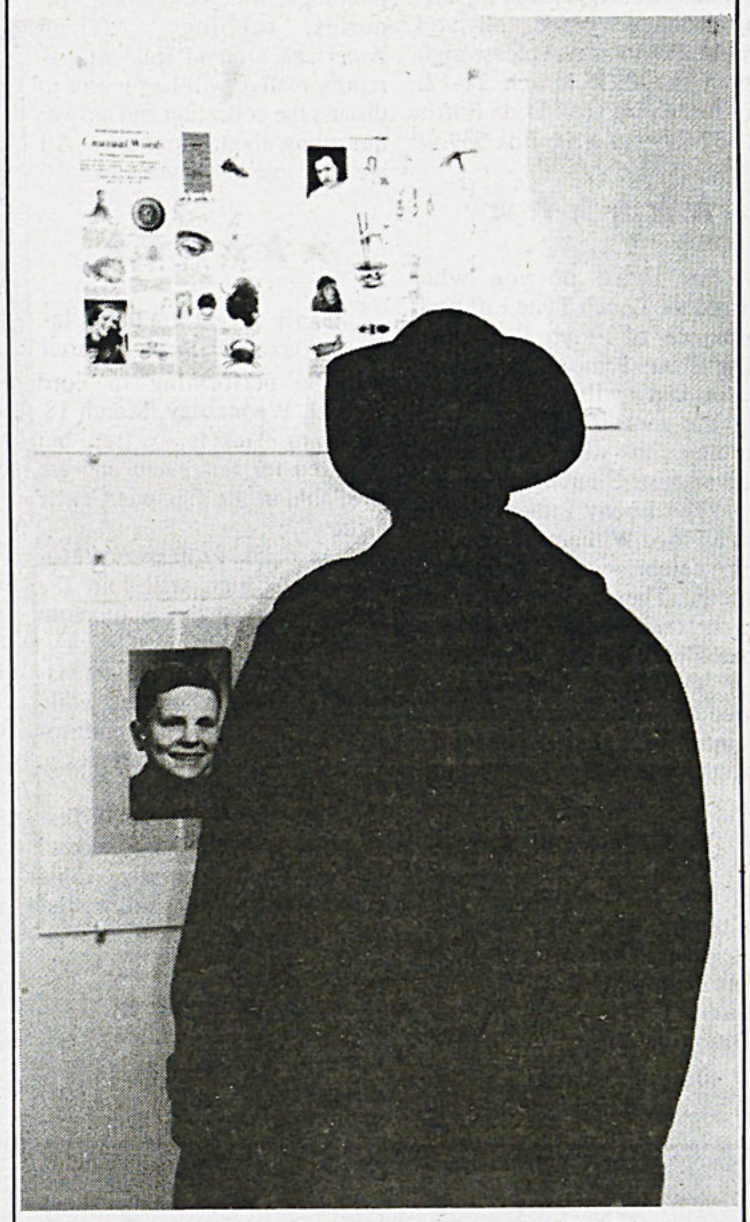
In his show Kelley encourages the audience to have fun and "get involved." Don't miss this award winning artist this Friday in McKinley's.



Photo courtesy of Campus Cabinet.

Rick Kelley will entertain those in McKinleys this Friday at 9p.m.

Computers and the Creative Arts



Chris Rogers Photo

The Phantom of the Gallery admires the new computer art exhibit.

By Mark Frohman
Special To *The Campus*

Computer art, in its brief history, has primarily been concerned with exploring the visual possibilities offered by the computer without reflecting on its use, function, or affects on society.

Many of these artists have been inventive in utilizing the computers' resources yet have ended up producing work that ultimately mimics, aside from obvious surface variations, the expectations of traditional media (painting, sculpture).

One could argue, however, that the act of using computers in art itself is making a radical decision. As this practice becomes more widespread and familiar, as it has, this decision alone loses its critical edge.

The current practice of both an aesthetic and intellectually provoking art is pushing artists to use computers in more

❑ continued on page 14

Ohio Cover Band To Play Saturday

By Sarah Schindler
Arts & Leisure Editor

The live dance band Watch Me Now will perform their versions of popular dance tunes this Saturday in McKinley's. The three man band has an excellent reputation as a cover band and has been successful visiting colleges and working in clubs.

Watch Me Now hail from Stubenville, Ohio and have been performing together for over four years. Two of the three musicians sing lead vocals providing the band with more variety in sound. Bands they cover include Bobby Brown, C&C Music Factory, Texnotronix, INXS, U CREW, Johnny Gill, Stevie B., Bel Biv Devoe, and many others.

The band also performs some of their own original music. Titles include "All Night," "U.R. The 1," "Don't Stop" and "Risky."

Don't miss this Saturday Nite Life live performance. The band will begin to play at approximately 10 p.m. after the Baltimore Dance Theater finishes their performance.

CURRENTS

compiled by:
Sarah Schindler and Chris Hunter
Arts & Leisure Editors

★★★★★★

There will be a March For Women's Lives in Washington, D.C. April 5, 1992. The march is being held in order to rally support for the upcoming Supreme Court decision regarding Roe v. Wade. If you would like to attend please sign up in the P.O. March 11-12. For further info call Dede Burris at 332-2696 or write Box 539.

★★★★★★

For those of you who missed the Lunch Time Lift performance of Floyd Williams' "The Ebony Princess," a second performance will be given during the morning service this Sunday at the Unitarian Universalists Church.

"The Ebony Princess" is a piece Floyd Williams devised to help celebrate Black History Month. The story is based on the authentic tradition of African youths hunting a lion to prove their manhood. The story is based on one such youth and the woman who loves him and awaits his return.

★★★★★★

Marson Galleries Ltd. of Baltimore, Maryland returns to Allegheny, Thursday, March 19, from 9 a.m. to 5 p.m. in the Campus Center lobby for an exhibition and sale of graphic art.

Marson Gallaries Ltd. specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, serigraphs and watercolors by leading American, European and Oriental artists of the past and present.

Additionally, there are numerous contemporary Chinese paintings, watercolors, embroideries, rubbings, African American art and folk art. A representative will be present to discuss the collection and answer questions about the work. All are welcome to browse.

★★★★★★

Don't forget that the famous Alexander String Quartet will be performing in Ford Chapel, Wednesday, March 18, at 8 p.m. Tickets are free, but required for this event and are available in the Campus Center Office.

Associate Professor of Music Alec Chien will join the group to play the Schumann Piano Quintet Op. 44.

The quartet will also be visiting a variety of classes while they are here, including philosophy, German, mathematics, dance, and music classes.

The quartet consists of first violinist Eric Pritchard, second violinist Fredrick Lifsatz, violist Paul Yarbrough, and cellist Sandy Wilson.

★★★★★★

The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1992. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PP, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1992. A new contest opens April 1, 1992.

★★★★★★

Hut-a-thon Schedule of events:

Friday, Mar. 13

12 p.m. opening address by Diane Goodman
12-2 p.m. Blue Monkey
6-9 D.J. Fumi in the P.O.

Saturday, Mar. 14

8-9 a.m. juggler, Andy Barden
9-10 a.m. fire department visit
12-1 p.m. improv group
1-1:30 p.m. orchesis demonstration
2-3 p.m. poetry readings
3-4 p.m. MongoPuckWilly

Sunday, Mar. 15

12 p.m. closing service by Don Skinner in the chapel

★★★★★★

Professor George Cole from the University of Connecticut will be lecturing at Allegheny Friday, March 13, as a part of the colloquim sponsored by Allegheny's political science department and the Pre-Legal Committee. The lecture is on "Intermediate Sanctions: Between Prison and Probation," and will be given in room 123 of Quigley Hall at 3:30 p.m.

★★★★★★

The Counseling Center has just received the 1992-93 LSAT Bulletins of Information. If you intend to take the LSAT in June or next year, please stop in the Counseling Center to obtain a bulletin and application.

An Ecumenical Eucharist series, sponsored by Allegheny Campus Ministry, will occur at noon on Wednesdays during Lent in Ford Chapel Oratory. Area pastors will serve as celebrants, and members of area churches are warmly invited to participate.

The series is intended to allow members of all Christian denominations to celebrate the Eucharist in forms other than their own to appreciate the unique and common features among them. Celebrants for the series are:

March 11, Bryan Moran, pastor of Trinity Evangelical Lutheran Church, Meadville;

March 18, David Hosick, minister of First Presbyterian Church, Meadville;

April 1, Robert Simmons, minister of United Brethren Church, Cochranton;

April 8, Susan Buell, Rector of Christ Episcopal Church, Meadville; and

April 15, Mary and Michael Cartwright. Mary Cartwright is minister of Pine Grove and Mount Hope United Methodist Churches; Michael is assistant professor of religious studies at Allegheny.

Services will not be conducted on March 18 and 25 during Allegheny's spring vacation.

For further information, call Allegheny's office of the chaplain at 332-2800.

THE CAMPUS CENTER CABINET PRESENTS

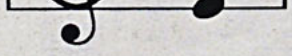
Games Room Event

Nintendo Night

Thursday, March 12
Games Room, Campus Center
7:00 p.m . FREE

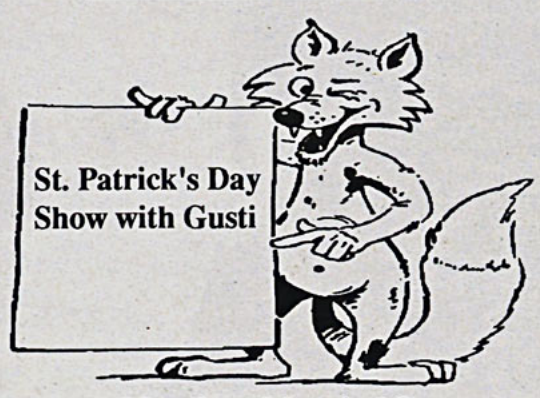
Friday Night at McKinley's

The Motown Sound of Rick Kelley, musician



Friday, March 13
McKinley's 9:00 p.m.
FREE

Lunch Time Lift



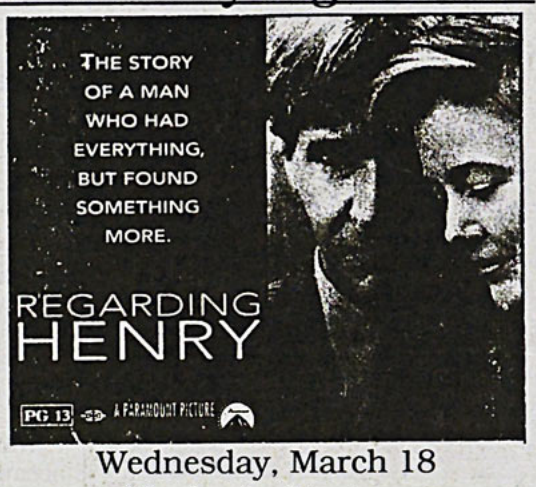
Monday, March 16
12:15 p.m.
McKinley's FREE

Tuesday Night Video



Tuesday, March 17
8:00 p.m. McKinley's
FREE

Wednesday Night Movie



Wednesday, March 18
Shafer Auditorium
9:30 p.m. $1.00

Applications for the Campus Center Cabinet Executive Board are available in the Campus Center Office (U215). Applications are due back by March 16. All executive positions are open.

1991 Oscars: Best Actress Goes to Foster

By John V. Burns
Special To *The CAMPUS*

The 1991 Best Actress competition is shaping up as *Butch Cassidy and the Sundance Kid* meet the FBI. This year the women took over the screen, playing typically male situations with electrifying success and intensity. The success of movies like *The Silence of the Lambs* and *Thelma and Louise* had critics crowing and audiences flocking to the theaters.

In the tremendously satisfying *Thelma and Louise*, director Ridley Scott offers a buddy movie with a twist–female buddies. While some of the film's violence and alleged male-bashing had some men squirming, the film offers much more than that.

The two heroines, played by Geena Davis and Susan Sarandon, and their situation seem almost too real for comfort, and their refusal to back down gives the film a satisfying depiction of female heroism.

Geena Davis, a 1988 Best Supporting Oscar winner for *The Accidental Tourist*, plays bored housewife-turned-outlaw Thelma with charming naivete that evolves into disillusioned acceptance.

Davis, giving perhaps the best performance of her career, captures the emotional swings of her character perfectly as Thelma struggles to break out of the mold of complacency with audacious and seemingly boundless enthusiasm that is never quite extinguished.

Susan Sarandon proves to be the perfect foil for Davis. Her Louise, a diner waitress trying to show her friend a good time, has a much more jaded view of the world.

She maintains the calculative balance that keeps things in perspective for the pair. Louise seems aware of their fate all along, and Sarandon's tough portrayal captures the fatalistic impulsiveness that drives the film towards its climax.

It is a shame that *Thelma and Louise* was not nominated for Best Picture (although Ridley Scott was honored for Best Director). The film seems perfectly cast, and the performances are outstanding.

The bigger shame is that with both women nominated, it makes it nearly impossible to choose between them, and one of the finest films of the year might come up empty on Oscar night.

Another big reason why *Thelma and Louise* might come up empty is Jodie Foster. With a history of playing tough roles like the teenage prostitute Iris in *Taxi Driver* and her 1988 Academy Award winning portrayal of a rape victim in *The Accused*, it is not surprising that Foster was cast as FBI trainee Clarice Starling in *The Silence of the Lambs*.

Foster treads the line between an inexperienced desire to achieve and being tough when she needs to, with skill beyond most actresses. It would have been easy for Foster to get lost in the shuffle with the dazzling direction of Johnathan Demme and the haunting performance of Anthony Hopkins as Hannibal Lecter, but she proved more than equal to the test.

There is a reason why Jodie Foster has already won one Academy Award and has an excellent shot at another, she is good. And her willingness and desire to take on tough roles only makes her better.

In a film that offers a seductive anti-hero, Foster proves to be more than a capable heroine and carries the film to its success.

I don't think that there is an actress anywhere who can capture the blend of raw sexuality and an almost childlike innocence that Laura Dern brings to the screen.

In *Rambling Rose*, Dern gets the opportunity to work with a strong supporting cast, and makes the most of it. Playing the love-starved Rose, Dern gets taken in by the Hillyer family and proceeds to take over their lives.

Along side accomplished performers Diane Ladd (Oscar nominated for Best Supporting Actress and Dern's real mother) and Oscar winner Robert Duvall, Dern proves that she is ready to move up from her post-adolescent portrayls in *Blue Velvet* and *Wild at Heart* to more serious roles.

It seems unlikely that she will win the award, but in a year where screen women proved they could be beautiful and tough at the same time, Dern's performance in *Rambling Rose*, a film that offers a gentle, subtle poke at Southern chivalry and sexism, was a refreshing delight.

Bette Midler seems to have already won by merely getting nominated for her performance in the financially troubled, indifferently received *For the Boys*. Director Mark Rydell, who directed Midler's previous Oscar nominated performance in *The Rose*, offers a stylized period movie that couldn't seem to find an audience.

The character of Dixie Leonard was designed to showcase Midler's considerable talents as singer and entertainer, and what success the movie does achieve is largely Midler's, but the failure of the film does not forbode well for her on Oscar night.

March 30 the Academy will honor a richly deserving group of nominees, but I think that Jodie Foster should and will take home her second victory in five years.

Aspiring Band to Play Locally

By Sarah E. Lowing
Special to *the CAMPUS*

The Rhythm Riders want to provide their audience with the sensation of being "at a Dead Show," says Dave Hammond, the band's manager and advisor.

The band is "bringing the Grateful Dead experience to your nearest establishment," continued Hammond. The establishment they will be performing at is Rumorz this Saturday, Mar. 14 from 10 p.m. to 2 a.m.

The Rhythm Riders are made up of five musicians: Chris Benoit, Eli Benello, Jimmy Fruechtel, John Hyatt and John Perry.

Chris Benoit is "a wonderful keyboard player who has a great amount of experience," said Fruechtel. His influences range from Elton John to Steely Dan.

Hammond says, "Beanie," as the band calls Benoit, "loves the piano–plays it more than anything." He has also played in Blynde Dawg with John Perry previously.

Eli Benello has been "thumping away at the bass since eighth grade," says Fruechtel. He has also had experience with various alternative rock bands since that time.

Fruechtel, who plays lead guitar while sharing the vocals with John Hyatt, is reminiscent of a young Jerry Garcia in voice and guitar playing. He is a multitalented musician.

Fruechtel began playing bass at age 17 and has studied guitar as well. He still plays bass while performing along with Hyatt in the blues band, The Project. Fruechtel has also played in The Void and Plato's Cave, which were primarily Erie bands.

John Hyatt plays rhythm guitar while leading the vocals. His responsiblity is to "accent and fill the spaces," Fruechtel said. Hyatt's musical talents are liken to those of Bob Weir. Originally performing in Ashtabula and Cleveland, Ohio, Hyatt later moved to Erie in '87 to play locally.

Fruechtel and Hyatt began to play together in the summer of '89. Since that time they have played together, along with Perry and Benoit, in the Collective Unconscious.

John Perry, the percussionist, traces his influences to African tribal rhythms. He has gained most of his experience while studying at Edinboro University.

Although the Rhythm Riders are primarily a Dead influenced band, they also perform songs by CCR, Uriah Heap, Pink Floyd, and Roxy Music's version of "Midnight Hour," as well as originals.

In the future the Rhythm Riders "plan to create more originals, play a lot–particularly in the tri-state area: PA, OH, NY, and get away from doing covers," stated Hammond and Fruechtel.

Their goal is to be "professional in all aspects and eventually leave the bar scene in order to cut albums," according to Hammond. He went on to say "Just come. Don't worry about it. Don't think about it. And leave your problems at the door."

Faculty Give Recital

By Chris P. Hunter
Arts & Leisure Editor

The music department will present another combined faculty recital March 15 at 3:15 p.m. in Ford Chapel.

The faculty in this recital will include Instructor in Music Jeannine Abel who will perform as a mezzo soprano, Instructor in Music Vicki A. Jamison will perform as a soprano, Instructor in Music Martha A. Lumley will perform as a soprano, Instructor in Music Floyd Williams will act as composer and pianist, Associate Professor of Music Ward Jamison on piano, Instructor in Music Bronwell Bond on flute, and Professor of Music Robert Bond on clarinet.

Allegheny student from Moscow, Yekaterina Hharcheva, who is studying piano with Dr. Alec Chien, will perform as guest artist. As well as accompaning Ms. Abel, she will perform Liszt's "Hungarian Rhapsody" No. 11.

Floyd Williams will perform a work of his titled "Southern Mansions" with a text by Arna Bontemps. Vicki Jamison will perform this work, accompanied by Williams at the piano.

Other works to be performed are "Lord Almighty God," by Tchaikovsky, "La Flute enchantee," by Maurice Ravel, and "The World is Mad," by Michael Head with text by Louis MacNeice.

Admission is free and the recital is open to the public.

The Place to be on Sat. & Tues. St. Patrick's Day Weekend is

The Whole Darn Thing Sub Shop

900 Market St.
Meadville, Pa.
724-5016

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Call for appointment or consultation:
336-3777

Saturday Nite Life presents
Horse Racing
Craps
Roulette
Casino Night
March 14
Blackjack
9:00 p.m. - 1:00 a.m.
throughout the Campus Center
co-sponsored by C.C. Cabinet & Cooperative Activ. Board
The following is a partial list of the prizes to be auctioned off :
Trip for Two to Orlando, Florida (April 3-5, 1992)
19" color TV
Emerson VCR
GE Boom Box
Walkman Cassette Player
Emerson Microwave
Sweetheart Roses
Free Video Rentals
Pittsburgh Ballet Tickets
Meadville Cinema Movie Passes
Free Niagara Falls Trip
Wed. Night Film Passes
Mill Creek Mall Gift Certificates
Answering Machine
Fantasia Video

Gallery Exhibit Seeks to Alter Artistic Expression

❑ continued from page 11

thoughtful ways. The artists in the current exhibition in the Bowman, Penelec and Megahan galleries seem to waver somewhere between these two poles, to be situated within this transition.

This exhibit is not organized around a theme or tendency, such as the previous one, "Cutting," but is simply entitled "Electronic Expressions.2."

The cultural myth that expression be the sole domain and intention of the artist, has, gone at least back to the sixties with Andy Warhol, been criticized by many artists and critics.

This debate has arisen primarily in response to the changes taking place in shifting from an industrial culture based on the machine and production to a "post-modern" culture based in the reproduction and exchange of information and images.

Many artists have turned to photography in the late 1970's and 1980's, because of its ability to intervene in the representational mechanisms of the mass media, giving photography a critical potential that much art in traditional media has yet to attain. Interest has been generated in other forms of media-based arts such as those employing video and computers.

In many quarters in and out of the art world, art is still equated with the "hand of the artist," disqualifying the above mentioned media for their technological processes of production. The title "Electronic Expressions" may seem like an oxymoron to those committed to a personalized, hand-made art.

On the other hand it seems, somewhat ironically, aimed at reinstating such traditional criteria by emphasizing the "expressive potential" of computers.

Included in the exhibition is the work of five artists–Cooper Giloth, Paul Glabicki, John Grimes, Graig Hickman, and David Rokeby–and one collective, (Art)n.

Giloth is represented in the show by two series of works, the "Settignano Series" and the "Ossabaw Fragments," in addition to a video documenting an installation entitled "Landscape." The work of Giloth reintroduces the artists' hand into her overdrawn computer collages.

The first series consists of richly colored landscapes, which serve as both an interpretation of natural phenomena through a cojoining of human and computer, and also reference the somewhat unconscious transformation of perception that comes with new technologies.

The latter series focuses on the interpretation of the personal and the public, using apparently private photographs and also images from mass culture. These images function within a vague narrative, constantly interrupted by the play of associations.

In his artist's statement, Craig Hickman also speaks of the computer as a kind of diary or journal in his use of desk top publishing technology. Hickman, however, takes the mechanisms of the computer more fully as his subject than does Giloth.

Inspired by listening to short-wave radio, his work "Signal to Noise" was originally produced as a book though is adapted to gallery form by framing two pages individually. Hickman's work simulates the recognizable structure of the business report of science manual, except that the images and text do not "add up."

The images come from a variety of sources, and the text is often generated according to the computers' services, such as searching the list of quotations that contain a particular word or scrambling a certain word typology.

In this sense, his work deconstructs much of modern art's use of chance procedures to get at the unconscious. For Hickman, the computer does it better than any human possibly could. In speaking about his work, he has made the analogy to fading in and out of sleep in the morning as the sounds of the radio and garbage trucks blend and mingle with his dreams, creating a confusion of stimuli.

The Collaborative team of artists, scientists, and computer technicians known as (Art)n have displayed six lightbox holograms based on fractals which they call "PHSColograms."

These works create a visual spectacle of images that the viewer is both drawn into and repelled at he same time; because of their 3D effect, the viewer is unable to locate them according to conventional spatial relations. Ambiguity is also a key factor in the meaning of these works.

Because their production is based in scientific studies and then relocated into an art context interpretation of them becomes highly unstable. Meaning is highly dependent upon the expectations of the viewer, challenging the application of external criteria to define art.

One of the most promising capabilities of the computer in art has been its ability for interaction. The interactive work breaks down the hierarchy between artwork and viewer, allowing a new relationship to form. Most of this exchange takes place through the use of a monitor and keyboard or mouse.

David Rokeby's "Very Nervous System" instillation, the only (physically) interactive piece in the show, aims for a complete dematerialization of he art object by replacing the viewer's body as the center of attention and control.

A camera located near the ceiling of the Megahan gallery picks up the viewers' movement and digitizes it through a computer located beneath resulting in a barrage of electronic rhythms. The computer demonstrates its perfection as it matches exact movements with unique sounds.

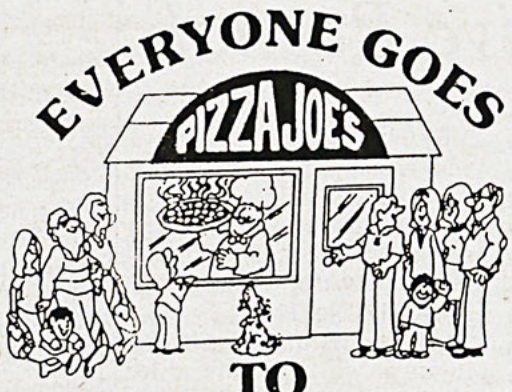
Rokeby has noted how he is often amazed at the sounds generated by certain viewers that he thought were impossible. In addition, this piece has become rather popular around campus, often generating daily trips among certain students.

Computers have been fully integrated into our culture, from home video games to the most advanced rap and house music, that we often don't even think of the changes in perception and thought that accompanies it.

Art is certainly no less affected than any other aspect of contemporary culture, and yet in many ways remains one of the few venues where such issues can be addressed while also providing a unique visual experience without the burden of instrumentality.

"Electronic Expressions.2" often sends mixed signals, in its embodiment of contradictions (are we staring mindless and hypnotized or actively decoding the signs?). And yet, perhaps this is the point.

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Applicants should apply at the Office of the Assistant Director of Summer Programming, room107 Quigley Hall, for further details. Applications will be accepted until April 17, 1992.

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For rent: 4,5,6 person apartments and houses all within a block of the college. Call 724-1033.

Personals

So the trumpets..In the year of JUBILEE.

Why is it that most wind-up toys are blond?

M writes to PB to say thank you for the wonderful S,S, & SB. We'll have to do a ditto.

You do not have to be a satanist to do the work of the devil. Just sit back and question your faith to a point where you loose your beliefs, and then accept the policies of society as your new bible. It is here that the enemy has the most power, and you the least. During the season of lent pray for the patience necessary to search for God in your own life, and then decide how you can best venerate him.
-Theophilus

Do you want a Winter Carnival? Possibly a Fall Carnival? How about a couple of big name concerts? Say, what about a food court? Well then, vote Anthony Johnson for ASG President.

Personals

Natalie, hope your arm is better. Keep smiling as always!
Love, Gwen.

Megan, get a room!

To B.G.: We hear you've been "givin' it away, givin' it away, givin' it away now!"

Strange people are touching me in strange places.

Norm & Cliffie in '92. How about it Cliff?

To the Trickster: How the hell did it get that long?

Oh christ, it's after midnight and Ron hasn't pledged yet.

Happy birthday Spider!
You are very attractive...you forget to close the door, bonehead.

I've finally found out who (or what) the psycho swimmer is.

I want Vodka. Vodka. Vodka.

Hey, what's wrong with beer?

Liz, hey I lost my virginity when I was twelve! -Bill. P.S. I'm naked underneath my clothes.

Head for the border, they said. So we did.

My best friend's brother was killed in the war. Yeah. He took a bullet in the chest. Huh?

'Dave, Dave, poetry man, Dave.

Flexibility is not the issue.

Longshoreman desires torrid relationship with environmental activist. No PCB's, CFC's or STD's please. Box 12.

I'm chilled. -Cass

Let's talk about NAD....

Hey Fiance o' mine- Let's spend some quality time together.

Hang in there Mama Murray. Only 2 mos., 1 week to go.

Thanks Mike, You're the greatest!

Are you concerned with getting better food in the dining halls? Do you think the students should have a voice in the curriculum changes? What do you think $20,000 should be spent on? Well, elect Anthony Johnson as your next ASG President.

Is Peter happy? Why don't you ask him?

To Scraper: I repaired the pretty blue one. P.S. Please shave!

Pledge!!!

Alan, same shirt. Same pants. You figure it out!

Personals

Hold on brothers- It won't be long now. Good Luck!
Love, April

Baker, Baker, Candlestick maker. Stuck a bottle of booze to your lips, it made you snooze. 250/130.

Lady Chatterly- I'm waiting for you besides the waterfall where we can lie naked in the grass.
-J.M.

Anyone up for a little Euchre 'n' Perkins?

You and I should be ONE after all...

Hey A.D.
Let's talk about sex baby
Let's Talk about sex

To Stan the Man- I'm still waiting. -Your street corner girl

Hey Ladies:
Ain't nothin' worse than a 3 minute...

Tired upperclassmen beg reprieve from psychopathic exgirlfriends. Please limit insanity to normal working hours.

Dear Ms. Bolt, it has recently come to my attention what dire straits your house is in. It's not fit for your family, not to mention the guests you will be hosting. (I now think maybe Jake & Felina won't come out from under the bed due to shame, not their lack of social skills.) Please take care of the matter immediately or pay the consequences. Respectively, The Housing Committee.

Make the right choice... the students choice. Make Anthony Johnson your next ASG President.

All personals are due to Box 12 by Tuesday at 6 p.m.
The Arts & Leisure staff reserves the right to reject or edit any submission on the basis of content or length

GREEKS SPEAK



A Greek Newsletter

by: Derek Svoren
IFC PR Chair

Special Thanks to Helen Mason (ΑΔΠ) and Joy Dezio (ΚΑΘ) for bringing back the Panhellenic Initiation Ritual... Keep up the good work.

ΦΚΨ Fraternity raised almost 200 dollars in pledged money to benefit the American Cancer Society during their Second Annual Apathy–A–Thon lock–in. The event was organized by Aaron Joyce.

ΘΧ Fraternity will be sponsoring its Second Annual "Raquetball Rampage" to benefit Friends of Youth. All are invited to attend. Keep an eye out for posters with info...

Also, keep an eye out for the newest issue of "Gator Greek," the All–Greek Magazine for Allegheny College. The next issue is expected in late March.

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SUMMER 1992 INFORMATION PACKAGE

Just a reminder, elections are March 17 and 18. Vote Anthony Johnson for president.

Gatorland...

Repeat after me: sexual and racial harassment bad, peace and love good; sexual and racial harassment bad, peace and love good; sexual and racial harassment bad, peace and love good. Ok, now that we know that I'm sure everything's going to be just fine, we may now proceed. I'm simply amazed though that no one's ever thought of this approach before. If we'd just innundate everyone with the difference between right and wrong at an early age, we could easily eradicate all social ills. Of course some difficulties might arise in formulating definitions for right and wrong, but as rational beings we'll undoubtedly be able to work this small glitch out.

In this ideal world, policies and such would fade into obsolescence along with policy makers, save the select few who are arbiters of truth of course. A fine bit of irony there, policy makers eliminated by their own policies. But isn't that their intention?

What a lovely place the world would be if we only had someone trustworthy to tell us what to do. Maybe not, but we could surely direct that time we now waste thinking into more constructive pursuits like, say, politics.

Screw the ASG election, screw the presidential primaries, O minions of Gatorland! Free yourselves from these petty concerns. I've been reading Paradise Lost and I've struck upon an idea, we need a new rebellion. Satan and his minions obviously aren't getting the job done and things have been getting awfully stale under the present all-being. The most logical recourse then is to boot the old grey-bearded deity out through the pearly gates.

"Ah," you may say to yourself, "this sounds all well and good, but whose up to the challenge?". I don't really know either. If you know of anyone who would make an adequate replacement for the present God please write to Box 12, the universe needs all the help it can get.

THIS DRIVEL HAS BEEN INTERRUPTED BY

THE COMMITTEE OF POLITICAL UNIFORMITY.

Get in line or get out of the way. The thought police will be moving into your undergarments. Thanks.

RESULTS, RESULTS, RESULTS

In response to last week's little voting deal: 4 for Danny, 4 for Reggie. Sorry guys, turn in your keys and hit the road.

EDITORIAL BOARD TRIVIA

At Tuesday night's ed board meeting an extended metaphor involving athletics and weight loss was created and it grew into quite a monster. Following is a listing of the culprits and their contributions.

Prez Sully	Fred Rapone	Charlie Pollock
Football	Nutri-system	Push-ups
Nordic-Track		Sit-ups

Sorry no bovine humor. Again, write to Box 12 with your contribution. With everyone's help we can make this a better Gatorland.

By Joe Miksch

I Can't believe dat I only been here a week! Seems like the last time I had a decent marinara sauce was in the womb (immaculate, I assure youse). After some divine reconciliations I'ave decided that de best way to convert youse animals is to establish a base of operations.

My introspections have led me t'believe dat the den of iniquity called "The Cow She" is the quintessential holy-roller coaster-type joint. I first entered dis place of evil last Friday after a nice prime rib dinner--for the evening, always.

My quest had worked up a thirst so I went up to da bartendea an' ordered a wholesome glass o' Blue Nun. After shootin' the breeze wit dis bum for a while, I noticed an innocent lamb at de end of the bar "You need ta confess your evils, dare, honey."

She retorts dat she don't like us saint-types; I sez that's okay, I can pretend otherwise. She struggles wit her faith for a while and den comes wit me to plumb the depths of her sin. 'An wouldn't ya know it? Turns out she's only a senior at Meadville High. How far will yousse bums all stray before ya hear my message?

NBA STANDINGS

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct.
New York	39	24	.619
Boston	35	27	.565
Philadelphia	29	33	.468
Miami	29	34	.460
New Jersey	27	34	.443
Washington	21	42	.333
Orlando	14	49	.222

Central Division

	W	L	Pct.
Chicago	51	12	.810
Cleveland	40	20	.667
Detroit	37	25	.597
Atlanta	29	32	.475
Indiana	30	34	.469
Milwaukee	27	34	.443
Charlotte	33	37	.383

WESTERN CONFERENCE

Midwest Division

	W	L	Pct.
Utah	42	21	.667
San Antonio	38	24	.613
Houston	34	29	.540
Denver	21	41	.339
Dallas	17	45	.274
Minnesota	11	49	.183

Pacific Division

	W	L	Pct.
Portland	44	18	.710
Golden State	41	19	.683
Phoenix	39	24	.619
Seattle	34	28	.548
LA Lakers	32	29	.525
LA Clippers	31	30	.508
Sacramento	20	41	.328

Intramural Co-Ed Volleyball Gets Ready For Final Playoffs

By Pat McKula
Special to the *CAMPUS*

"It's been a long and grueling season", said T.J. Grubisha of The Cru II whose intramural volleyball team is undefeated at the end of regular season play. "We're looking forward to playing AYAM in the finals. I feel confident we can beat them."

AYAM is the only other undefeated team in the league. Captained by junior Steve Cook and powered by heavy hitting juniors Josh Keats and Pat McKula, AYAM seems destined for another mug.

"We've been working hard; our girls seem to be peaking," said Keats referring to Megan Bixler, Chris Molloy, and Barb Drbal.

Although these two teams are favorites, they will be challenged by Michelle McFarland's 8 Balls and 1, junior John Altberg's Achtung Baby, junior Kathy Nicholas's Spiked Punch, Jason Hiedeloff's Shotzie and the Kool Cats, senior Sharon Smith's The Scuttles, and sophomore Mike Nawrath's The Frosty Mugs.

These teams all have a berth in this year's tournament, and will be competing for the treasured prize of the Championship mug.

Avid amateur volleyball player junior Drew Cameron, who enjoys swimming in the volleyball off-season said, "don't count out 8 Balls and 1. We're for real." Taki Darakos, who plays for The Cru II believes they have a dominating outside hitter in the form of Shannon Wadas.

But the final word comes from junior volleyball fanatic John Werner who said, "AYAM is a very strong team. I look for Keats to play a dominating role in the playoffs. He is a clutch athlete who plays best under pressure."

INTRAMURAL CO-ED VOLLEYBALL

BLUE		GOLD	
1. AYAM	7-0	1. The Cru II	7-0
2. 8 Balls & 1	4-2	2. Scuttles	5-1
3. Frosty Mugs	4-3	3. Achtung Baby	4-2
4. Shotzie & Co	4-3	4. Spiked Punch	3-4
5. Lugub. Mil.	2-4	5. Can't Touch...	2-5
6. Spikers	1-5	6. Barking Spid.	2-5
7. Shirts Skins	0-6	7. Conflict var.	0-6

(top four in each bracket make playoffs)

Men's Lacrosse Beaten at Pitt

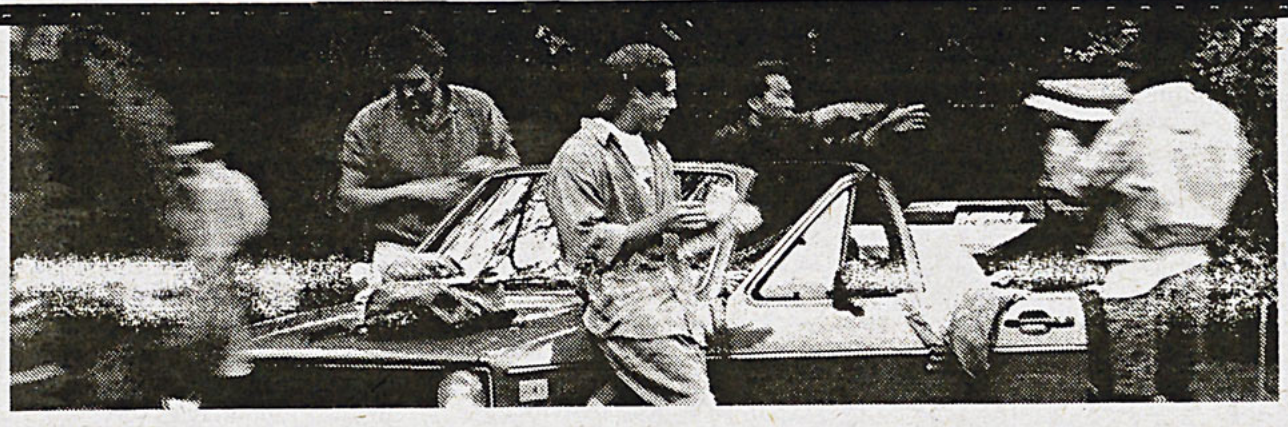
By Christine Darling
Assistant Sports Editor

The men's lacrosse club opened their season this past weekend with a disappointing loss to the Pittsburgh Lacrosse Club 9-3. The men put up a good effort against the Pittsburgh team, which is made up of many former Division I players, at South Stadium in Pittsburgh.

Scoring for the Gators were sophomore Jake Crouse, a mid-fielder with his first career goal. Junior mid-fielder Charlie Longo followed with a second goal assisted by classmate Matt Ohnemus. Tony Cardinelli, a senior defender, came up with the Gators third and final goal.

In the goal for Allegheny was freshman Kevin Miller, playing his first game ever at that position. Coach Eric McGuirk stepped in the goal for the fourth quarter.

The team struggled through most of the match, but according to junior Matt Gallatin, on the sidelines with an injury "the defense played well in the fourth quarter." Juniors Trip Day and Tim Terrick, Cardinelli, freshmen Chris McKinley and Donald Cambridge all stepped up with strong defensive play.



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NL West: Reds and Dodgers To Challenge For Crown

❑ continued from page 20

moves that not only strengthened their pitching staff, but also managed to get rid of several players who were at odds with the front office.

At the top of the list was talented, but injury-prone OF Eric Davis. Davis has tremendous potential, but has yet to play in more than 135 games in any of his seven major league seasons. Randy Myers grew tired of sharing bullpen duties with Rob Dibble and was shipped to San Diego for Bip Roberts. Struggling righthander Jack Armstrong was dealt to Cleveland for southpaw Greg Swindell.

Swindell (9-16, 3.48 ERA) joins Tom Browning (14-14, 4.18), and Jose Rijo (15-6, 2.51) from last year's staff, and Tim Belcher (10-9, 2.62), acquired from LA in the Davis deal, to make a fabulous foursome in Cincy. Add Dibble's 31 saves and 124 K's in 82 innings, and the Reds won't have to worry too much about pitching.

The Reds potent infield includes Chris Sabo at third, who hit .301 with 26 HR's and 88 RBI, and SS Barry Larkin, who put together his finest season as a pro hitting .302 with 20 HR's, 69 RBI, and 24 SB's. 1B Hal Morris finished second in the NL batting race with a .318 average, and Roberts, who hit .281 with 26 SB's in San Diego, will split time with Bill Doran (.280, 6, 35) at second base.

RF Paul O'Neill led the club on offense last year with 28 HR's and 91 RBI. Glenn Braggs, Billy Hatcher, and newly acquired Dave Martinez will vie for the other two outfield spots, with rookie Reggie Sanders looking to break into the lineup.

The Reds have plenty of power and a solid pitching staff, but lack the depth to compete with the Braves. If Cincy stays healthy all year, they will definitely have a shot at the division crown.

The acquisition of Eric Davis now gives the **Los Angeles Dodgers** their first All-Star leftfielder since Kirk Gibson arrived before the 1988 season. But don't expect Davis to make the same impact Gibson did.

Gibson brought his hard-working, no-nonsense style to the West Coast and took the boys in blue all the way to a World Championship. Davis, who is originally from LA, brings his laid-back, play-when-I-feel-like-it attitude back home. The combination of Davis (.235, 11, 33) and high school teammate Darryl Strawberry (.265, 28, 99) will be deadly at times, but will lack the drive and intensity to take LA back to its glory days.

Work ethic isn't the only problem facing Tommy Lasorda's troops. Pitching, the trademark of the Dodger organization, is not nearly as abundant in Chavez-Ravine as in Atlanta or Cincy.

Ramon Martinez, the Dodger ace, went 17-13 last season with a 3.27 ERA, six complete games, and four shutouts. Orel Hershiser hasn't returned to his 1988 form, but won seven and lost only two in 21 starts, while Bob Ojeda returns 12 wins and a 3.18 ERA from a year ago. Gone are starters Tim Belcher and Mike Morgan, but Tom Candiotti brings a 2.65 ERA and a dazzling knuckleball from the American League.

Brett Butler, who didn't make an error in 161 games last year, joins Davis and Strawberry in the outfield. Butler hit .296 with a league-leading 108 walks and 38 SB's. The infield of Kal Daniels at first, Juan Samuel at second and who knows who at short and third, will provide some offensive support, but will definitely not provide much defensive support.

The **San Diego Padres** have some of the biggest names in the game today in OF Tony Gwynn, C Benito Santiago, and 1B Fred McGriff, but once you get out of the marquee lights, there isn't much to see.

Gwynn had his usual fine season, hitting .317 while striking out only 19 times in 530 AB's. Santiago hit .267 with 17 HR's and 87 RBI and threw out 35% of would-be base stealers. McGriff finished fourth in the league in HR's (31), and RBI (106).

Tony Fernandez will play steady shortstop , but the rest of the infield will be made up of rookies. Darrin Jackson was a pleasant surprise in center, hitting 21 HR's, but Jerald Clark (.228, 10, 47) will have to produce more if he wants to keep an everyday job.

The pitching staff looks promising, especially Andy Benes. The young righty rode a league-leading 10-game winning streak to a 15-11 record with a 3.03 ERA. Lefty Bruce Hurst was crafty as ever in '91, winning 15, and posting a 3.29 ERA.

The Padres are banking that reliever Randy Myers will return to his "Nasty" form of 1990, when he was the dominant lefthanded closer in the game. Last season, Myers was 6-13 with a 3.55 ERA and six saves, splitting his time between starting and relieving.

The **San Francisco Giants** got off to a horrible start in '91, but went 63-58 in their last 121 games to finish in fourth place, but that was with Kevin Mitchell's big bat in the lineup.

Mitchell takes his troublesome attitude to Seattle this year, and along with him goes 1/3 of the Giant offense.

The other two-thirds, Will Clark and Matt Williams, remain to carry the offensive load. Last year, Clark, one of the finest all-around players in the game, hit .301 with 29 HR's and 116 RBI while tallying the highest fielding percentage of any NL first baseman. Williams is coming into his own at third base. Last year, Williams hit 34 HR's and drove in 98 runs.

The pitching staff remains a question for the Giants. Roger Craig is a great handler of pitchers, but had quite a crew in '91 to work with. The acquisition of Dave Burba (2-2, 3.68), Mike Jackson (7-7, 3.25, 14 saves), and Bill Swift (1-2, 1.99, 17 saves) looks good, except that all three are middle relievers, and the Giants need starters.

Last year's aces Trevor Wilson and John Burkett combined for 25 wins, but also combined for 22 losses. Craig is contemplating moving Swift and last year's closer Dave Righetti into the rotation, and giving the closer role to righty Jeff Brantley (5-2, 2.45, 15 saves).

The **Houston Astros** lost a league-high 97 games last year, but if the Braves can turn their team around by loading it with youngsters, so can the Astros.

But not this year.

Rookie of the Year Jeff Bagwell leads a batch of talented youngsters. Bagwell hit a team-high 15 HR's and 82 RBI replacing the departed Glenn Davis. Craig Biggio hit .295 last season with 19 SB's, but Houston can't find a position for him. Biggio was a catcher by trade, but the Astros want to move him from behind the dish, where his legs take too much of a beating over a 162-game schedule, to second base or the outfield.

Luis Gonzalez and Steve Finley make a fine pair in the outfield, combining for 19 3B's, 21 HR's, 123 RBI, and 44 SB's.

Pete Harnisch, held opposing hitters to a league-low .212 batting average. The ace righthander was 12-9 with a 2.70 ERA and 172 K's in 216 innings last year. The rest of the staff is one big question mark with Al Osuna (7-6, 3.42, 12 saves) the likely candidate to fill the closer role.

If Houston management is patient and can resist the urge to trade away their young talent, the Astros will be contenders a couple of years down the road.

This is the second in a four part series of installments.
NEXT WEEK: AL EAST

Women's Lacrosse Victorious By Forfeit in Aggressive Match Against West Virginia

By Christine Darling
Assistant Sports Editor

The Allegheny women's lacrosse team traveled to West Virginia University last Saturday for the season opener. The women won the game by forfeit after an unintentional injury was afflicted on Alleghenian Michelle McFarland.

"West Virginia is a very aggressive team and there was a lot of hitting going on which shouldn't have been– it got out of hand," said senior Valerie Lang.

According to Lang the teams were to call each others violations but the tactic did not work.

Senior Chrissie Contis and junior Heather Bossert thought that the rough play from West Virginia put Allegheny at a disadvantage because there were no referees.

Despite the trouble, the Gators ended the first half ahead of the Mountaineers. Freshman Jill Michalski threw on three goals with two assisted by sophomore Caroline Corcoran and Michelle McFarland. Senior Valerie Lang also scored in the half.

Goalie, senior Jen Holm, played well stopping several hard shots on goal to hold the opponents to three goals.

Instrumental in the win were junior defense players Jamie Paulovich and Bossert.

The second half ended early with the injury but not before Contis threw in a goal. Despite the goal the Mountaineers pulled ahead of the Gators by two goals before their forced forfeiture.

Allegheny has traditionally looked at West Virginia as a tough team but rose to the competition this season better than they have in the past. The women are looking forward to their best season due much to the addition of Michalski who was a state All-Star in high school.

The women will get a chance to go against West Virginia once again in their next tournament on April 5 at Carnegie Mellon University in Pittsburgh.

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Frosh Swimmers Handle National Pressure

By Brian Guilfoyle
Special to the *CAMPUS*

How wold you feel if you qualified for Nationals as a freshman?

Would you feel any extra pressure?

Brian Amen and Pam Lepkowski, the only two freshman qualifiers to the National Swim Meet, both answered no to the latter.

"I think there is less pressure on me because nobody expects much from me as a freshman. This is going to be more of a fun and learning experience," said Amen.

"The only pressure there is for me is the pressure I put on myself. There is no added pressure from other people or from the fact that I am a freshman swimming in the Nationals," said Lepkowski.

Amen is a product of Greenwich H.S. in Greenwich, Conn. and national power The Bolles School in Jacksonville, Fla. In his first year at Allegheny he has qualified for Nationals in seven events. He will swim in the 100 and 200-yd backstroke, the 100 and 200 IM, the 200, 400, and 800 free style relays.

Lepkowski comes from Keene H.S. in Keene, N.H. and has qualified for Nationals in three events. She will swim in the 100 and 200-yd butterfly events as well as the 200 IM.

Both Amen and Lepkowski have been swimming from 20 - 25 hours a week since practice began seven months ago in early September. They both had to cut their winter break short by more than two weeks to spend six hours a day at "grueling"practice in Miami Beach, Fla.

When asked if it was hard to adjust from high school to college swimming, Amen said, "No, I had respect for all the upper classmen, but all I had to do was swim fast. I knew I could do that."

Lepkowski felt, " Yes, it was hard for me to adjust. In high school I was captain for three years on our swim team and four years for our Dolphin Club. I was one of the top swimmers. But here at Allegheny I had to work my way to the top, harder than I've ever worked before.

Amen has a vivid memory of his first NCAC Relay Meet at conference powerhouse Kenyon. "It really inspired me, I respected them right away."

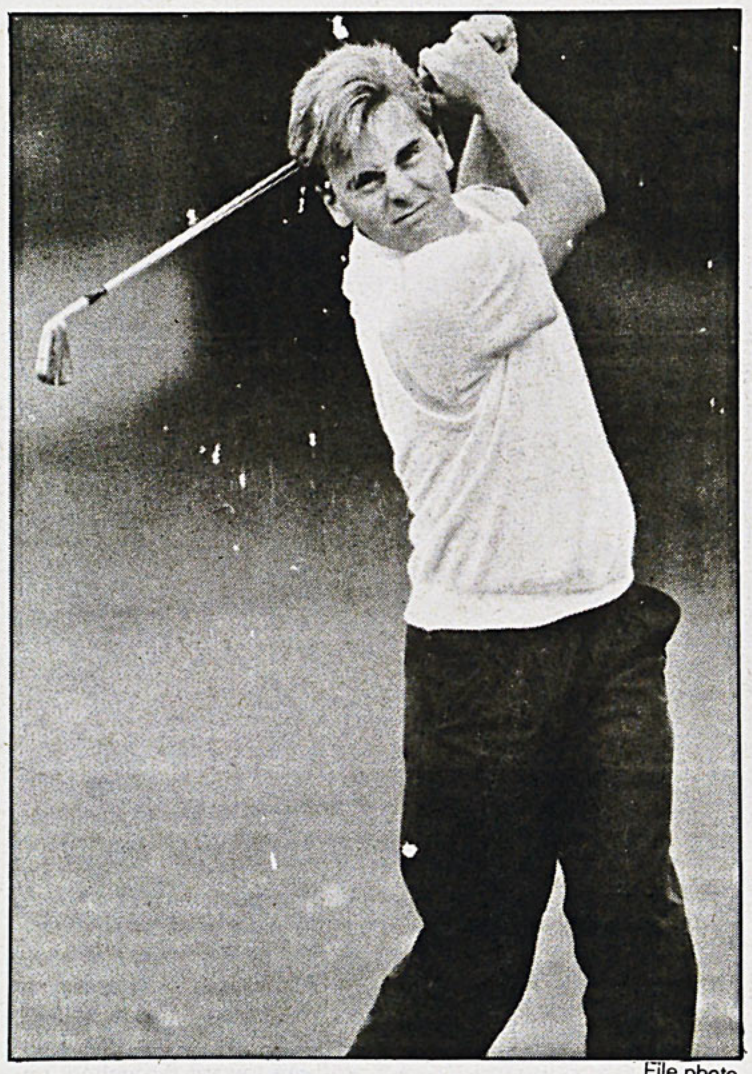
Lepkowski most memorable moment was at the University of Michigan Invitational. "It was special to me because Coach Erdos took the top nine swimmers, and I was one of those chosen."

She also has fond memories of the Florida trip. "It was great spending time with all the upperclassmen and the rest of the team. We became a well-knit family. It was a great experience."

"Brian is an outstanding swimmer. He has strong training and work habits he picked up from high school, plus he's had exposure to big events like Nationals before, said Coach Erdos. "Pam came from a different area than Brian, she came from a much smaller background. Pam is just learning how to become a national swimmer."

"However, I think both Brian and Pam should have outstanding National meets," concluded Erdos.

Nationals will be held at the University of Buffalo, March 10-14 for the women, and the 17-21 for the men.



File photo
Jim Swanson and the Gator golf team will begin their quest for a national championship this weekend in Myrtle Beach

Gator Golfers to Begin Season in Myrtle Beach

By Geoff Turk
Assistant Sports Editor

The Allegheny Golf Team opens up the second half of their season this weekend at the Gordon Classic in Myrtle Beach, South Carolina. The Gator linksters are coming off an extremely successful fall campaign which saw the team excel in many of their tournaments. The team played well against all levels of competition including Division I and Division II schools.

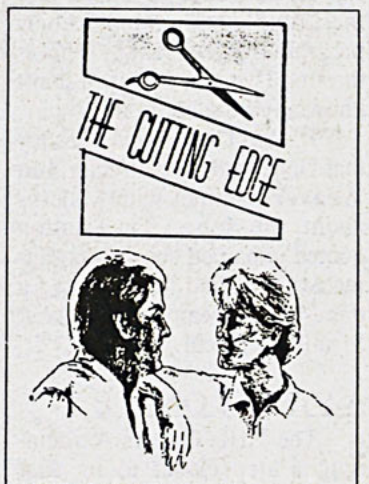
Allegheny is currently ranked third in the latest NCAA Division III poll. The team is lead by four returning starters including the senior trio of Jim Swanson, George Laskey, and Marc Voytko. The starting five this spring is rounded out by sophomore Dave Stockman and freshman John Wiler.

Swanson and Laskey are returning All-American and All-District honorees while Voytko is a returning All-District selection. Stockman had a solid fall season with a 79.0 stroke average and Wiler placed in the top ten at five out of six tournaments in the fall.

The Gators should place high this weekend due to the talent and experience of the team. The Gordon Classic has many of the top teams in Division III and the Gator linksters will be pressured to perform well. The team should gain some indication of the top competition for the Division III Championships to be held later this year at the College of Wooster.

Sophomore Dave Stockman is optimistic about the team's chances this weekend. "It will be nice to get outside and test ourselves against the best in Division III," he said. Stockman continued, "Everyone on the team is playing well right now. We haven't had as much practice outside as the other teams, but the weather hasn't been too bad." (Stockman was quoted before Wednesday's snowfall).

Freshman John Wiler was equally as confident. When asked if they were going to win the tournament, Wiler said, "I think we can win if everybody contributes. I'm excited because this is my first trip south."



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Men's Volleyball Splits Matches

Top Gannon, Will Face Knights Again

By Christine Darling
Assistant Sports Editor

The men's volleyball team split a pair of matches this week, winning a match against Gannon University 3-1, but dropping their most recent match to Grove City 0-3.

Sunday's match-up against Gannon saw the Gators take the first two games 15-5, 15-4 but drop the third 11-15. The men then came back together in the fourth game to make the win final, 15-6.

"We played down to their level," said senior Pete Cino, "nobody played that exceptionally -- just enough for the win."

Monday night the Gators traveled to Grove City and suffered a disappointment losing three straight games 15-8, 15-7, 15-8.

Freshman John Maszak managed a notable game in the back row. Maszak substitutes for the starting Cino and is working to improve his game in light of an apparent starting position next year.

Senior starter Pat Hooper also had a good game. Despite coming up with several good hits the outside hitter/primary passer could not lift the Gators out of trouble.

"We had trouble receiving their serve and we weren't blocking well," said Cino.

The men will be back in action against Gannon in a home match this Friday. When asked if the team will play more effectively against Gannon this time Maszak said, "We will probably take out our frustrations on Gannon. We'll just give it to them."

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2-MINUTE DRILL

BO AT CROSSROADS

Bo Jackson, the two-sport star hobbled for more than a year by a disabling hip injury, decided Tuesday to have hip replacement surgery.

Jackson became America's best-known athlete by starring as both a running back and as an outfielder. He hurt his hip while playing for the L.A. Raiders in a playoff game on Jan.13, 1991.

Jackson, 29, said he planned to go home and be with his family before the surgery is performed later this summer.

"Realistically, yesterday could've been my last at-bat in the major leagues," Jackson said. "I know that."

MAJERUS TO UNLV

Utah basketball coach **Rick Majerus** says he is surprised by a report that he will be replacing **Jerry Tarkanian** at UNLV. When asked about reports he would be taking over the troubled Runnin' Rebels program, Majerus said, "This is the first I've heard of it. I don't know anything about it."

KLAS-TV reported Tuesday that UNLV athletic director **Jim Weaver** had met with Majerus about the job. The station quoted unnamed sources as saying Majerus had been offered a three-to five-year contract about $1 million a year.

A STRIKE ON ICE

The NHL Players Association, a step closer to its first hockey strike, went back to its membership Tuesday before deciding its next step.

"I haven't thought about a strike yet," **Wayne Gretzky** said after nine hours of talks broke down late Monday night.

"We have no idea what's going to happen now. Obviously it's going to hurt the league image, people won't be thrilled about this.

INDIANS SIGN NINE

The Cleveland Indians, breaking with the club's recent policy, agreed Tuesday to multi-year contracts with nine players, including catcher **Sandy Alomar** Jr. and second baseman **Carlos Baerga**.

Alomar will receive $4 million guaranteed and Baerga will get $3.9 million. The Indians have options on both players for 1995.

"This sends a message to our fans that they now have a core group of players they can identify with and watch grow over the years," said Indians president **Rick Bay**.

GIBSON TO PIRATES

Kirk Gibson, who left Kansas City's camp last week because he didn't want to be a backup, was traded to the Pittsburgh Pirates for pitcher Neal Heaton.

Gibson, the 1988 NL MVP, returns to the National League after one season with the Royals. He batted .236 with 16 home runs and 55 RBI's.

Tracksters Make Bid For Nationals

Brooks Breaks Record

By Christine Darling
Assistant Sports Editor

Several Allegheny track athletes traveled to Eastern Michigan University this past weekend to make one last run at qualifying for the national indoor meet.

Senior co-captain Alyse Holden astounded the NCAC with performances which, according to Case Western Reserve coach Bill Sudeck, put her "out of our league, she's simply amazing and above the competition in the conference."

Holden's feat?

A time of 2:13.4 in the 800-meter race which seeded her among the top three in the Division III national meet. But she did not stop there. Holden ran her fastest leg ever on the 4x400 relay team (59 seconds) to lead the team to a new school record of 4:04.4.

This relay of senior co-captain Glena Gilbert, Holden, freshmen Missy Bules and Laura Moeller, came within just 4/100 of a second of qualifying for the national meet.

Their time gave the women a new school record. It also put them ahead of Ohio Wesleyan's relay team who had beaten Allegheny in the conference meet and traveled to Michigan to shoot for national qualification.

Also at the meet sophomore Serena Fraser set her season record in the 5000-meter run as she made her attempt at qualifying for nationals. Fraser crossed the line in 18:14.3, which was 14 seconds faster than her best this season. This time was good enough to qualify for last year's national meet, but fell short of this year's standard.

"I'm happy that I ran my best time," said Fraser, "but I thought I was capable of running faster. I'm disappointed that I didn't make it to Nationals, but I have outdoor and hopefully I'll do it then."

Junior Fletcher Brooks also made the trip continuing his improvement in the shot put. His throw of 50 feet set a new school record.

Senior Spotlight: Kelly Diel Ends Career

By Joy Dezio
Special to the *CAMPUS*

Twelve-time All-American and three-time North Coast Athletic Conference Champion Kelly Diel is headed for the Division III National Meet in Buffalo this week, marking the end of a remarkable career.

In her four years of swimming for the Gators Kelly has earned All-American status at the last three national meets. She holds two NCAC Championships in the 100-yard breaststroke, one in the 200-medley relay, four pool records, and currently serves as team co-captain.

Head Swimming Coach Tom Erdos says, "Kelly is a truly dedicated and talented person in the pool, in the classroom and in her life. Her family has also been very supportive of Kelly and I feel that makes a difference."

According to Kelly, "My parents have really had an impact on my life. My dad has had the most influence in making me competitive. He constantly encouraged me to keep going when I wanted to quit. I've always tried to impress him."

Talking to Kelly you realize dedication and talent goes beyond swimming. She went on to say, "I like to be involved and active, however, Coach Erdos says I spread myself too thin."

She is a member of Kappa Kappa Gamma sorority, and has been a student orientation advisor the last two years. Kelly is also the Assistant for Student Affairs in ASG which involves a lot of her time outside of swimming.

Asked how she is able to combine all of these extra activities with swimming and still maintain her academic life, Kelly said, "I'm good at organizing my time to do all that I want to do. I'm somewhat competitive in nature so I enjoy doing all these different activities."

Was there anything Kelly missed not doing while at Allegheny? "I missed not going abroad. When I look back that is the one thing I would have liked to have done. It would have been nice to have had a more active social life. There were so many times I wanted to drop everything and just go out, but because of swimming, school and all the other activities I couldn't."

What does a Political Science/History major whose senior comp is entitled "Economic Causes of Revolution: 1917 Russian Revolution and the Fall of The Soviet Union" plan to do upon graduation?

Kelly said, "I've already been accepted into law school, which is something I've been working toward throughout my four years here. I guess that's the greatest lesson I've learned here at Allegheny, hard work really pays off."

Kelly's favorite quote, "Victory lies not in the realization of a goal, but in the relentless pursuit after it. In other words, "Try until you die!"



Kelly Diel makes final appearance at Nationals this weekend.

"Victory lies not in the realization of a goal, but in the relentless pursuit after it."

-Kelly Diel's motto

Pitching Key to Braves Resurgence in NL West

By Pat Broadwater
Assistant Sports Editor

NL WEST FORECAST

1. Atlanta Braves
2. Cincinnati Reds
3. Los Angeles Dodgers
4. San Diego Padres
5. San Francisco Giants
6. Houston Astros

Last year's 94-68 record and World Series appearance was no fluke. The **Atlanta Braves** are for real.

The key to the Braves' resurgence has definitely been their pitching. Twenty-one year old Steve Avery's performance against the Pirates in last year's NLCS was so good people tend to forget he is not even the ace of the staff.

Tom Glavine had a career year in '91, winning 20 games and the Cy Young Award. The 26-year old lefthander also ranked third in the National League in ERA (2.55), strikeouts (192), innings pitched (246), and tied for first in complete games with nine.

Avery "merely" compiled an 18-8 mark and a 3.38 ERA after going 3-11 as a rookie in 1990. The lefty then pitched a record 16-2/3 innings of scoreless baseball in the Championship Series.

The bullpen, led by late-season acquisition Alejandro Pena (2-0, 1.40, 11 saves in 15 games with Atlanta), brings some serious heat. Rookie Mark Wohlers saved 42 games in the minors last year thanks to a 98mph heater, and should be the closer of the future. Leftys Mike Stanton and Kent Mercker, who combined for 10 wins and 13 saves in '91, also throw hard in set-up roles.

Last season's MVP Terry Pendleton had the finest year of his career, leading the league in hitting at a .319 clip. Pendleton also added a career-high 22 HR's and 86 RBI. CF Ron Gant ranked third in the league in HR's (32), fifth in RBI (105), and tenth in stolen bases (34), while 1990 Rookie of the Year David Justice hit 21 HR's and drove in 87 runs in less than 400 AB's.

In '92, Rookie Keith Mitchell and vet Lonnie Smith will sub for Otis Nixon who will miss the beginning of the season due to a drug-related suspension. Brian Hunter will probably take over for the hobbled Sid Bream at first base after hitting 12 HR's and 50 RBI in 271 AB's. Mark Lemke, who was one Atlanta victory from being World Series MVP, will play behind Jeff Treadway (.320, 3 HR's, 32 RBI) as long as Treadway stays healthy.

The Braves are young and chock full of talent. Manager Bobby Cox did a fine job of getting the most of his players but now faces the difficult task of maintaining the same chemistry that got them to the Series last year.

The **Cincinnati Reds** made a number of off-season

❑ continued on page 18