

THE CAMPUS

OF ALLEGHENY COLLEGE

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Black Workshop Keynote Address:

Bond Speculates The Future

by Chris Allison

Georgia State Senator Julian Bond delivered the keynote address for the 11th annual Black Workshop last Thursday night at the Campus Center Auditorium. His oration, "Survival for the Eighties," traced the advancement of blacks in the United States, while speculating on what the future holds for them.

Bond told the receptive audience that he believes the advancements made by blacks in the last 20 years are dissolving. He said that he feels blacks have made advancements generally, but not relatively. Bond described the black man as "climb-

ing a mountain of molasses with snow shoes."

Stressing that in the last 20 years with every advance has come a setback, Bond said that the victories achieved in promoting the equality of the black man in the 60s were marred by American involvement in Vietnam. He also stated that the optimism aroused in the early 60s was stymied by the cynicism of the Nixon era.

Bond's greatest fear and unhappiness seemed to lie in his opinion of the present Reagan Administration. He charged President Reagan with attempting to "erase the laws and programs written with blood and sweat." This referred to cuts in federal

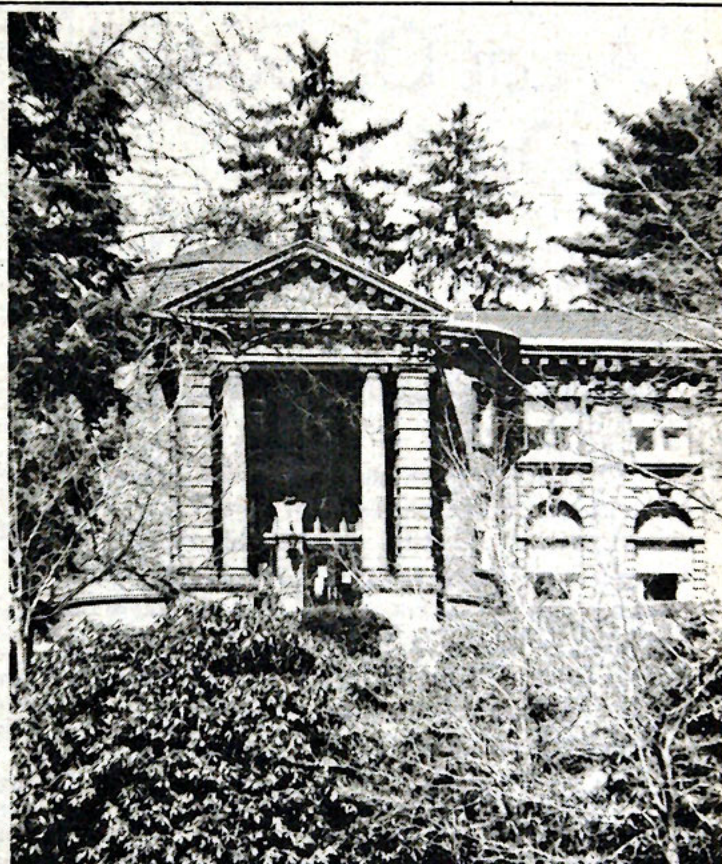
programs which aid the underprivileged of this country.

Characterizing the coming decade, Bond said, "We are entering into a long night." He said the days of corporate control of the economy must end. He advocated the extension of democracy to every sphere of economy.

The senator said that the first step to solving many of these problems would be a change in the ruling class in the coming congressional elections. He added, "It will take hard work to turn back the conservatives, but that won't be sufficient." He then said that all blacks should increase their involvement in the National Association for the Advancement of Colored People. He said that increased participation was only natural since the membership in the Ku Klux Klan recently has increased by 25 percent.

Bond ended his talk with the reading of an essay by Dr. W.E.B. DuBois, the first great spokesman for the NAACP. The essay stressed the concept that men should be judged by their

cont. on page 4



Reis Hall is not the only building surrounded by evidence of spring blooming on campus. The trees are budding, the frisbees unearthed for another season and studying is low on the priority list.

ASG Council Elected

by Bob Coury

Third term's ASG Council has been elected and a 42 person council is expected for the first time in four years.

The elections were held in the dorms and in the post office according to ASG Vice President Carl Heilman. The off-campus elections were "a pleasant surprise," according to Heilman who added, "in years past, ASG had to beg to fill the eight off-campus spots." This year there were 20 candidates and the first off-campus election in five years was conducted in the post office last week.

A. Baldwin

1. Tim Faber
2. Brian Jeffe
3. Keith Koebley
4. Kathy Petronka
5. Tom Vanholt

Alternates

- a. Jack Donner
- b. Linda Hickman

B. Brooks

1. Elisa Adelman
2. Heather Hardy
3. Deb Fulton
4. Sharon Miller
5. Tanya Thomas

Alternates

- a. Michelle Voytosh
- b. Michelle Yancaukas

C. Cafilich

1. Scott Kelso
2. Jim Oskin
3. Diane Witty

Alternate

- a. Brian Forbes

D. Crawford

1. Ellen Heinricher

E. Edwards

1. Dave Albert

2. Terry Louer

Alternate

- a. George Paul

F. Fraternity Reps.

- Alpha Chi Rho - Tom Held

- Delta Tau Delta - Joe

Hallos

- Phi Delta Theta - Bruce

Gebhardt

- Phi Kappa Psi - Charlie

McBride

- Sigma Alpha Epsilon - Ken

Knapp

- Theta Chi - John

Gloninger

G. Off-Campus

1. Mark Adjetej

2. Shari Ammons

3. Laura Ballinger

4. Wil Cusano

5. Darcy Duguay

6. Bill Hurtt

7. Cindy Johnston

8. Joel Swanson

H. Ravine

1. Glen Brownell

2. John Gillespie

3. Donna Tatrot

Alternates

- a. Mike Bernath

- b. Maggie Lee

I. South

1. Eric Gabrielson

2. Wayne Mandak

3. Marty Schenck

Alternate

- a. Laurie Hyer

J. Walker/Walker Annex

1. Stacy Deal

2. Julie Esper

3. Julie Essey

4. Sue Fryer

5. Michelle Schons

Alternates

- a. Jane Barr

- b. Felicia Wilson

Greek Weekend:

"The Fun Will Keep Sparking"

by Julie Essey

It's spring again and the fraternities and sororities on Campus are preparing for their annual Greek Weekend. This year's events will begin on Wednesday, April 22 with an afternoon faculty tea held in the sorority rooms. All of the sorority members along with the president and vice-president of each of the seven fraternities at Allegheny will be meeting with the faculty. The tea gives the faculty an opportunity to see what the Greeks have done, are presently involved in, and are planning to do.

For Thursday, plans are progressing for the Greek Talent Show held from 8 to 10 p.m. in the Campus Center Activities Room. The show features acts done by non-Greeks as well as Greeks. As the past years have proven, the Greek Talent Show is a fun night for all.

The Greek picnic, an informal gathering for the sorority and fraternity members, will top off Saturday's events with

food and games lasting the afternoon, in anticipation for the Dance Marathon for Muscular Dystrophy that evening. The annual eighteen hours of dancing start at 6 p.m. on April 25. And though the energy may die, the fun will keep sparking as the night turns into morning. The Cussewago Band, consisting of faculty and students here at Allegheny, will entertain all with jazz music from 8 until 9 p.m. There will be several movies

about muscular dystrophy, shown throughout the evening, with featured flicks on the Special Olympics Programs presently offered. Fun, food, games, entertainment, and prizes make the night worth not missing. Participation in the dance marathon is open to all with a special invitation going out to the faculty. For more information and registration forms, contact Bonnie Waltman (box 1972).

Allegheny In Top 5%

The office of Institutional Research at Franklin and Marshall College recently released a study which shows that Allegheny College is among the top 5 per cent of four-year, private, primarily undergraduate colleges, in terms of baccalaureate degree holders who have obtained a Ph. D. in the United States. Data for the study was provided by the Board on Human Resources (the National Research Council) for the period of 1920 to 1976. The rankings

were drawn from a total of 943 four-year, private, primarily undergraduate institutions.

There may be some factors involved in the research method which might have slightly influenced the outcome of some of the rankings (i.e., the age of Allegheny as opposed to a more recently founded college). However, the study does "cast a factually positive light on the fine quality of education offered at Allegheny," according to Steve Gauly, the director of Alumni Affairs.

CAMPUS ALLEGHENY COLLEGE

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"A Lot Of Good" Out Of A Tragedy--Will The Good Continue?

Twenty-two black children are dead, three are missing. Since last summer seventy-seven investigators and FBI agents in Atlanta, Georgia have been working continuously to discover the abductor and killer of these children. There have been no confirmed eyewitnesses and no identified crime scenes. So far, little success has been achieved. The tragedy continues...

Yet, not all have abandoned hope. Millions of Americans have contributed to the investigation. Green ribbons, symbolizing life, are being worn by both blacks and whites throughout the country. President Reagan appropriated 1.5 million federal dollars to the city of Atlanta to continue its investigation for the next ten months. A concert by celebrities raised \$263,000 also to help the investigation and aid the families of victims. A local tragedy has become a national cause.

The Allegheny community has not differed. Last Thursday night, at the keynote address for the Eleventh Annual Black Workshop Conference, nearly two hundred dollars was presented to Georgian State Senator Julian Bond to aid the cause. Earlier today students gathered on South Lawn for a recognition ceremony. Most students have become aware and are concerned. This issue has not by-passed Allegheny.

On the other hand, a small number of people have taken advantage of a desperate situation. People like Reverend Earl Carroll have attempted to raise contributions for the cause and have used them for personal benefits. Others have become violent and destructive. Some blame the whites - others the blacks. For these people, hostility, not compassion, is their driving force.

What will happen when the murderer(s) is found? If it is a white person(s) will racial disturbances break out? Will all the good which has been put forth fall to the way-side? Or will the criminal be prosecuted through the proper judicial channels? Will the sense of a common cause be maintained?



"SATURDAY NIGHT ... MONDAY AFTERNOON
...WHAT'S THE DIFFERENCE?"

Taking Care Of "Ole Number One"

Survival. Have you been stepped on recently? Have you stepped on someone recently? I imagine the former would be much easier to remember, yet the latter may be the more occurring circumstance.

Americans value personal life more highly than any other people in the world; though the view is generally universal. Yet this view is undermining and destroying our society. We have elevated the idea of "a

**"But . . . If you don't step first,
you will be stepped on. . .
Unity and caring. . .
are in the past."**

better life" to such heights that our entire social system is based upon it. From just observing people, it is easy to determine that the main motivational force is taking care of good ole number one. It's true that this motive is bent somewhat for close friends or family, but they are a small amount of people compared to the number one affects every day. Even with close friends retribution is usually expected and demanded.

In our quest for "a better life" we have created the "Rat Race Society": a society that pits man against man to see who destroys who first. Now, if you consider the base motives for all situations, you can see that they all boil down to this same thing: to protect and further good ole number one. To project this idea to extremes, one can incorporate cheating or stealing

personal abuse to others, lack of morality, even wars can go under this realm. All of the above are to further one's self or to inflict conflict to someone who stands in our way.

But, you say, if you don't step first you will be stepped on. Yes, that's true. That is what is so sad. Our society has reached the point of a vicious circle. We have a bad problem. Unity, and the caring that accompanies it, is in the past. America is quickly losing power and respect in the world and this loss of respect is enhanced by the American attitude of taking care of number one first.

We are all unconsciously aware of the situation we have created, even if we haven't consciously accepted it. They say students are more aware of the environment around them than ever before. Is it a coincidence that drinking (an escape from the environment) has escalated with student awareness of the created situation?

"Reality"

The Campus welcomes reader response; all letters to the editor will be considered for publication. We reserve the right to reject letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 6 p.m. the Sunday before publication. Letters should be typewritten, double-spaced, and signed, with a phone number for verification. Names may be withheld upon request.

These are all questions that must be considered. The consequences can not be known at this time, but by being aware we can help guide them. Constructive, unifying efforts, such as raising money, curfews, community action groups, etc. may be the beginning. As Julian Bond stated: "A lot of good in a lot of people has come out of this." Hopefully, the positive attitudes will prevail after the issue has been resolved.

Editorial Policy is determined by the Campus Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and are not necessarily those of the college or the Allegheny Student Government. Members of the Editorial Board are: Barb Bower, Lisa Cirbus, Gretchen Fitzer, Bill Hurtt, Sarah Mlecko, Katie Moranz, Betty Pollock, Michelle Shaffer, Glenn Thompson and Kevin Wegryn.

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A Lawyer Has To Eat

by Art Buchwald

WASHINGTON — It goes without saying that when it comes to book, film and TV rights, a notorious crime has a great deal more value than a run-of-the-mill one that hardly got into the newspapers.

There was a time when the person who was thought to have committed the offense received the lion's share of the money for telling his side of the story. But now, with legal fees so high, lawyers are demanding they get their cut of the action.

Last week, an accused murderer revealed that his lawyer would take his legal fee out of the potential proceeds of a book contract.

The D.C. Bar Association is looking into the matter because the arrangement could violate the District Bar Code of Ethics.

The reason why the District doesn't approve of lawyers sharing in the literary fruits of their clients' alleged crimes (although many states do), is that a lawyer might be more interested in how the book comes out than the trial. He could even knowingly, or unknowingly, tailor the defense to make a better story.

This fictitious conversation could take place in many states where a canon forbidding a defense lawyer from sharing in literary rights does not exist:

"Lefty, as you know, we're in

the second week of the trial and I think I've made a pretty strong case for you."

"I ain't complaining. You gave the D.A. a run for his money. I got a feeling the jury is going to come back with a not guilty verdict."

"That's what my editor thinks, too, Lefty. Originally, when we worked out the outline of the book, we thought it would make a better story if I got you off at the end. But now that the press keeps referring to our case as the 'Crime of the Century,' we believe it would be better if you got the electric chair."

"Are you crazy or something? Why would it be better if I got the chair?"

"It's more dramatic if, after a great defense, the jury still finds you guilty. A 'Not Guilty' verdict makes the book anti-climactic and a big letdown, particularly if we're going for a 'Book of the Month' deal."

"Wait a minute. I don't mind you taking your fee out of the literary rights to my trial, but I don't want to fry for it."

"Listen, Lefty, when you came to me, you didn't have a dime. You chose me because I was the best criminal lawyer in the country. But I'm not in this business for my health. I don't want you to go to the chair any more than you do. But if I don't make any money out of this book, I'll have wasted six months

of my time."

"Can't you figure out some other way of ending the book without me going to the chair?"

"I could get you life, but every major Hollywood studio is interested in making a movie from the trial. We can't make a big deal unless you get capital punishment. My agent said the difference between you getting life and the chair is worth a half a million bucks."

"So what are you going to do?"

"I've got to persuade the jury in my summing up that all our witnesses have been lying through their teeth, and society would be much better off if you paid the ultimate price for your heinous crime. But I have to be subtle about it. I don't want to hurt my reputation in the legal profession."

"I think the whole thing stinks."

"Look, Lefty, I'll even throw in an appeal to the Supreme Court for nothing for you. But my first obligation is to my publishers. After all, they're the ones who are paying me."

"I could have done better with a public defender."

"You know you don't honestly believe that, Lefty. Have you ever heard of a public defender who has won a Pulitzer Prize?"

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St. Patrick's Day And The Typical Irishman

by Gerry Donohue

In a recent issue of *The Economist*, the reviewer takes a light-hearted look at the antics of the 20 million Americans who "claim" Irish heritage. He describes huge parades in New York and Washington: men and women in green garb and green paint, and degrees of holiday eccentricity—both alcoholic and cultural. He tells of bars, called pubs on St. Patrick's day, being full at 10:00 a.m. and of a ride in an elevator operated by an East Indian clad in green and asking for floors in a thick brogue. Finally, he asks what it is that drives Americans to such excesses on St. Patrick's day.

I lay a legitimate claim to Irish ancestry—my surname serving as obvious proof. My father's family emigrated from Ireland in the early 1800s and married Irish until my father came along and married English—and Protestant to boot. So I claim 50% Irish blood and will let the English tie lie unless pressed. Therefore, as an Irishman, I have the cultural qualifications to look at this uniquely American occurrence.

Rather than acting individually on St. Patrick's day, Americans celebrate like so many clones—they all dress in green, they all head for the pub, and they all affect brogues. The source of this mass cloning is a pitiable little figure—the Typical Irishman. This man has several characteristics that make him the perfect model for this mid-March mimicry. He drinks. Oh, does he

drink. By his thirtieth birthday, he sports a bulbous veiny nose on a cherubic face. And he is proud of it. For him camaraderie is something to treasure only if the comrade can stand him for a pint. By the time he can reach the top of the bar, he is searching for such friends.

This leads to the second characteristic of the Typical Irishman; he rarely grows any taller than bar height. This shortness doesn't seem to bother him though because for him all important things are done at bar height. The only tall Irishman you will ever see is a priest, and I assume that is because the altar is higher than the bar.

To this short sot can be added sloth. The Typical Irishman is notoriously lazy. He singularly lacks any ambition, forever satisfied to earn enough to keep reasonably close to his bar bill. Fortunately, the Typical Irishman is married and Catholic, so he has a diligent wife—the Typical Irishwoman is diligent though she too is short and has a fondness for stoutness—and a large brood to tend to his needs.

Stubbornness can also be added to this short man sleeping one off in the corner. Although he rarely had to make any decisions more important than whether to have a chaser, once he makes his decision he stands firmly by it. It matters little to him whether he chooses right or wrong; unfortunately, his judgment often impaired by the fair spirits, he frequently chooses wrong.

Finally, the wayward soul tends to shade the truth every now and then. Never lie of course, but he lets the imagination run a little looser than he should. Consequently, the complete picture of the Typical Irishman is one of a short man, stumbling off in the wrong direction, saying he is off to find something that is probably a quiet patch of grass to fall asleep upon.

If this, then, is the Typical Irishman, why do Americans pull out their green hats, tuxedos, socks, shoes, trousers, handkerchiefs, and underwear on St. Patrick's day and claim an Irish pedigree as long as their grandfather's shillelagh? The answer is obvious. Who wouldn't want to spend a day drunk with thousands of others in the same condition, with no cares in the world except who buys the next round?

In America, where everyone tries to get ahead and shoulders heavy responsibilities in the process, the Typical Irishman bathing in the soothing irresponsibility of mediocrity is a welcome relief. Americans look at the Typical Irishman and ask how can anyone who is drunk, lazy, stubborn, short, and slightly dishonest ever get ahead. Why should he even try? Americans find relief in this mimicry of irresponsibility, because they know that it will be only that—mimicry. On March 18th and on the other 363 days of the year they can be successful Americans—even if they are 100% Irish.

From The Professor's Pen. . .

"The Center Cannot Hold"

by Charles B. Ketcham

"I think you'd like this," said a student as he shoved a book into my reluctant hands. That's all I needed this term, another book to read. But he was right, I have to acknowledge appreciatively. The book is Joan Didion's collection of essays on contemporary cultural decay, with the foreboding title, *Slouching Toward Bethlehem*. Didion quotes the Yeats poem from which the title is taken; it includes these lines:

Things fall apart; the center cannot hold;
Mere anarchy is loosed upon the world. . .

The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

...

And what rough beast, its hour come round at last,
Slouches toward Bethlehem to be born?

The prophetic relevance is confirmed by every eye that scans the lines — and the evening television news. I was hooked.

Though powerfully expressed, the insights *per se* are not new. They have appeared in Nietzsche's "death of God," Dostoevski's "underground man," Kierkegaard's "aesthetic stage," and any number of others from the mid-nineteenth century on. The message from these prophets and their contemporary commentators is the same: the traditional metaphysical/theological structures of Western culture no longer command our allegiance or our interest. Sweet reason has soured and old values have wrinkled into valuations.

Bereft of such absolutes, we are at a loss for direction, structure, method and purpose. Self-interest remains, but it, by nature, is an alienating, destructive power. Law is ideological; morality, relative; truth, subjective; history, revisionist; religion, civil. The chill watchwords we hear are of persuasive power and of moral majorities.

Because the center no longer holds, we find ourselves in a crisis of perception in which the truth claims of others are discredited and discounted. Our actions and reactions seem to depend more upon how well we can read another's hidden agenda of self-interest (whether we are speaking of nations or individuals) than on our own principles or goals.

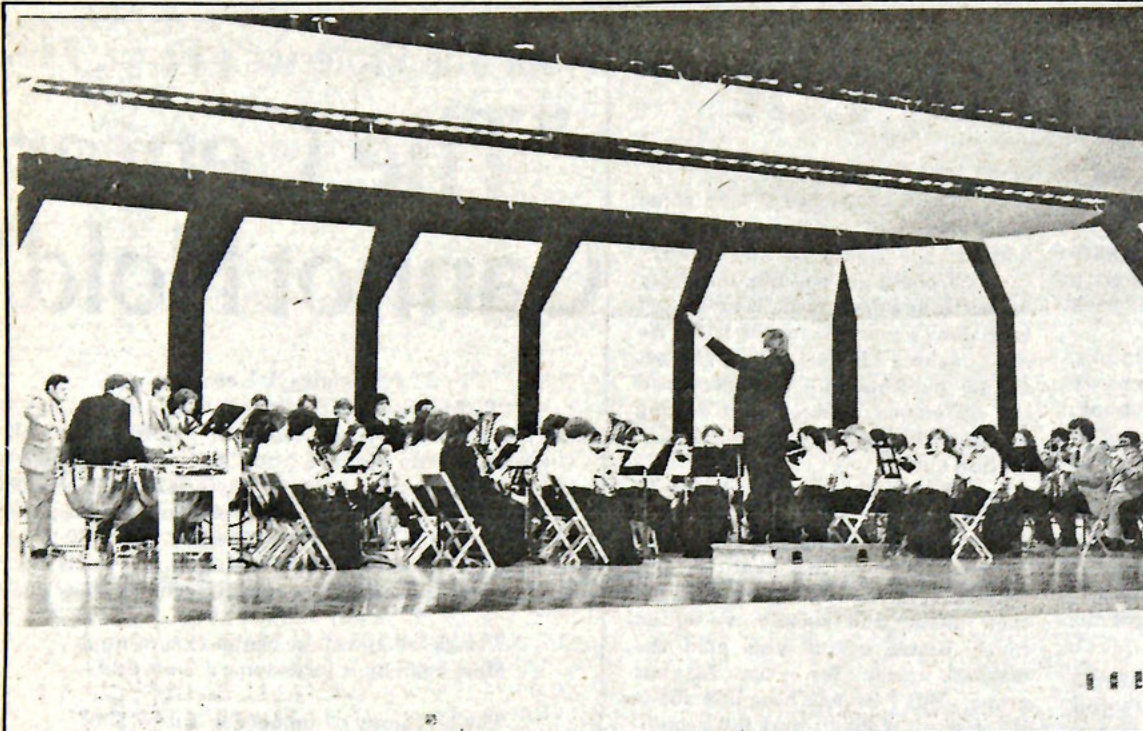
Because the center no longer holds, we are also experiencing fear, that fear of fear of which Franklin Delano Roosevelt warned us. Such fear is a blinding force, a spiritual anxiety which thrusts us in all directions at once when "things fall apart" and the demonic slouches toward Bethlehem to be born.

Because the center no longer holds, we are witnessing what one commentator has called the "emerging lucidity of desperation." Our confused perception and fear are driving us toward simplistic political and social answers, radical positions which exclude the possibility of any middle ground where most of us believe the only possibility of political resolution and social peace reside.

In the presence of such a portentous challenge to what we understand reality to be, it is mandatory for our survival, physical and cultural, for us to re-establish our sense of value, to redefine our ethical perspectives. If we in academe, whose primary purpose is to report, explore, define and (even!) create reality, do not accept this as our responsibility, we will have failed ourselves as well as all those who have trusted us to lead. It is reassuring to me that here, at Allegheny, students and faculty alike recognize the necessity of struggling with these challenges.

Dr. Ketcham is a professor of Religious Studies here at Allegheny.

Next week: Dr. James Sheridan.



Allegheny Wind Symphony performed triumphantly in the C.C. Auditorium last Sunday night as they completed their recent Spring Tour.

Wind Symphony Tour Ends On A Good Note

by Lisa Abraham

The Allegheny Wind Symphony, under the direction of Mr. Lowell Hepler, has just this past week completed its Spring Tour. On Sunday through Tuesday, April 5, 6 and 7, the 65 member ensemble travelled to central Pennsylvania for a series of six concerts. They performed at Lock Haven State College, Juniata College, Bald Eagle Nittany High School, Lock Haven High School,

Juniata Valley High School, and Clearfield High School. The band's program consisted of pieces ranging from a Sousa march to Handel's Overture from the Royal Fireworks. Featured soloist for the concerts was Alec Chien, who was accompanied by the band in the first movement of the Grieg Piano Concerto in A Minor. The Wind Symphony's tour was culminated by its campus concert on Sunday, April 12.

Islam On The Air

ALLEGHENY INFORMATION — "Islam: Three Perspectives," filmed by WQLN/Channel 54 last term, will air for the first time on Wednesday, April 15 at 10 p.m. The program examines Islam's 1400 year history and the role it will play in the future.

The 60-minute program was developed to promote a better understanding of a faith which has an increasing impact on world events, and which includes more than 700 million people in 60 countries. Moderated by former Pennsylvania state governor Raymond Shafer, the panelists were: Mrs. Nouha Alhegelan, wife of the Saudi Arabian Ambassador to the United States; the Honorable William R. Crawford, former U.S. Ambassador to Yemen and Cyprus, and Executive Chair of the National Committee to Honor the Fourteenth Centennial of Islam; and Dr. Rouhollah

K. Ramazani, Chairman of the Woodrow Wilson Department of Government and Foreign Affairs at the University of Virginia.

During the program Mrs. Alhegelan addressed the topic of Islam and everyday life. Crawford spoke on Islam and the United States; and Ramazani discussed the close ties between religion and politics in Muslim countries. They also answered questions from the audience ranging from the role of women in Muslim society to American foreign policy toward the Islamic world.

The program was taped as part of Allegheny's recognition of Islam's 1400 years. It was made possible through a grant from the National Committee to Honor the 14th Centennial of Islam, a group of U.S. Scholars and business people whose goal is to promote intercultural understanding between Muslims and Americans.

Terrapin "Dream" Comes True

by Diana Eichfeld

Precision, timing and hard work are what it is all about. And Allegheny's Terrapin Club proved that April 10, 11, and 12 with their 1981 show, "The American Dream."

Overall, the show had to be one of the best in three years. The costumes, choreography, sound system and swimmers all reflected hard work.

The show opened with the Beatles' "Magical Mystery Tour" performed by the entire club. The formation and precise timing were only hints for such a continuation.

Highlights included Nancy Middleton's and Jack Donner's graceful and balletic performance to the Who's "Imagine a Man." Light effects in "Midnight Mirage" were spectacular with the swimmers resembling a red and white colored nebula.

Also impressive were some of the moves, such as the four-woman chain performed by seniors Lynne Jennette, Kirsten Olson, Peggy Laughner, and

Lynn Richey in "Destiny."

Original and new moves appeared throughout the show, especially in numbers such as "Look to the Future," "Money," and "Fame."

The show's serious swimming was broken up by fun and comical numbers like "Cheeseburger in Paradise" and Billy Joel's "Sometimes a Fantasy."

The show ended with a beautiful and intense candlelit finale performed by the entire club to John Lennon's "Imagine."

Bond-Cont From p. 1
deeds, not the color of their skin.

In the question and answer period that followed, Bond reiterated many points stated in his address. One student asked the senator where all the money used for welfare programs that have been eliminated was being channelled. Bond replied, "To defense spending," then paused and said, "and you're going to look real sharp in that uniform, too."

Courtesy of the Meadville Tribune

"Poetry Is Life Distilled:"

Brooks Gives A Reading

by Paula Kunselman

Gwendolyn Brooks, before reading "Primer for Blacks," told the audience, "If not of that particular persuasion, you are perfectly welcome to eavesdrop." About one hundred people did just that. A larger than expected crowd, according to Campus Center Director Joe Casale, prompted a move from the oratory to the chapel last Friday night when the Pulitzer-Prize-winning poet read some of her poetry. This public event was part of the Eleventh Annual Black Workshop Conference held last week.

Brooks was born in Topeka, Kansas, in 1917, but was raised in Chicago, where she attended Wilson Junior College. She won the Pulitzer Prize for Poetry in 1950 for *Annie Allen*.

becoming the first black to do so. She has taught poetry at Northeastern Illinois State College, Columbia College and Elmhurst College.

The program of 11 poems was interspersed with many personal comments. Her own definition of poetry is, "I have said thousands of times, poetry is life distilled," which was demonstrated by many of her poems.

She dedicated a children's poem to two young people sitting in the front row, "The Tiger Who Wore White Gloves (You Are What You Are)." This poem was written after her daughter Nora added white gloves to her tiger suit on Halloween. A later poem, "Aloneness," was dedicated to her daughter.

The poem which drew the

loudest response was entitled "Primer For Blacks." Brooks reads this poem for the blacks in her audience, usually which are few, and she was very pleased with the "sprinkle" she had there, as she commented.

Two of her selections were love poems. "When You Have Forgotten Sunday" was what Brooks termed "an adolescent love poem." "Shorthand Possible" was about a marriage after many years. This caused her to share with the audience memories of her own husband. They met when she was 21 and a member of the NAACP Youth Council. "He was so handsome — he thought!" she remarked. A month and a week later they were engaged; one year later they were married.

"I'm often asked my favorite piece. I have no single favorite, but this is one poem I rather favor," she said. "The Life of Lincoln West" was then recited. This is a poem about "the ugliest little boy" who finds pride in being described as "the real thing," a real black.

The sonnet "The Children of the Poor" was taken from her Pulitzer-Prize-winning *Annie Allen*. She has written many sonnets, but will not write any at the present time, as "this is not a sonnet time."

One of her last selections, a short piece entitled "We Real Cool" has been banned in certain Kansas and West Virginia counties. She explained at length how she was inspired to write the poem. "The illumination is much longer than the poem," she explained with a laugh.

The most predominant theme of Gwendolyn Brooks' writing is best summed up in part of one of her poems: "Whatever you are, you should be very proud of that."

TONIGHT!

an
unmarried
woman

C.C. 50' FLICK

10 PM

C.C. Auditorium

Allegheny Affords Energy Conservation

by Dave Anderson

Since implementing the Energy Conservation Program in April 1979, the college has realized a cost avoidance of over \$157,000. These are funds which would have been spent by the college for energy had Allegheny not been aggressively pursuing energy conservation options. The program is designed to eliminate energy waste on campus while also protecting the college's academic, social and physical environment.

Due to its Energy Conservation Program, Allegheny has received national recognition. A cash award was given to the school by the National Association of Colleges and Universities Business Officers (NACUBO) under its cost reduction award program.

NACUBO sent press releases to all of the major wire services, television networks and 42 major daily newspapers regarding these awards. In addition, Allegheny has applied for and successfully received grant funds from the Department of Energy under their Schools and Hospitals Energy Grant Program. Nearly \$100,000 was received for the work in Carr and South Hall and an additional \$5,000 was received in order to conduct a detailed energy analysis on Pelletier Library (this analysis is currently underway.)

In addition to maintaining the energy conservation momentum established over the past year, the College is now currently engaged in the development and implementation of a comprehensive Preventive Maintenance Program. Every piece of mechanical and electrical equipment in every building including boilers, fans, pumps, motors, radiators, kitchen equipment, etc. has been

yet is common throughout institutions and businesses throughout the country.

It is important to note that Allegheny's operating personnel and outside consultant can only go so far in implementing energy-saving measures. The energy problem is as much a human or behavioral problem as it is a technical challenge. Support and cooperation of the

"The energy problem is as much a human or behavioral problem as it is a technical challenge."

inspected and logged as to the type, serial number, manufacturer and age. An identification number has then been affixed to each of these pieces of equipment and a maintenance frequency schedule has been established so that physical plant personnel know when each piece of equipment should be inspected and/or maintained.

This system not only provides management with critical information on all pieces of equipment in a building but more importantly, this system will save significant amounts of time, labor and money. In many cases pieces of equipment are only inspected and maintained when an emergency arises, i.e. a leak or a breakdown. This method of operation is both time-consuming and costly and

campus community is critical if short term modifications are going to result in long-term savings. In this respect, the Allegheny College community has been exemplary. Campus-wide cooperation and support for the program has resulted in being able to achieve greater savings that otherwise would not have been attainable.

In further detail, for the 12-month period between July 1, 1979 and June 30, 1980, the college realized significant fuel and financial savings. Specifically, consumption of natural gas was 20 percent below that of the preceding year, while electrical consumption was down nine percent. These reductions came in spite of the fact that Reis Hall and Baldwin Annex were brought on line during 79/80.

Unit costs of natural gas and electricity increased by 29 percent and 12 percent respectively during this period.

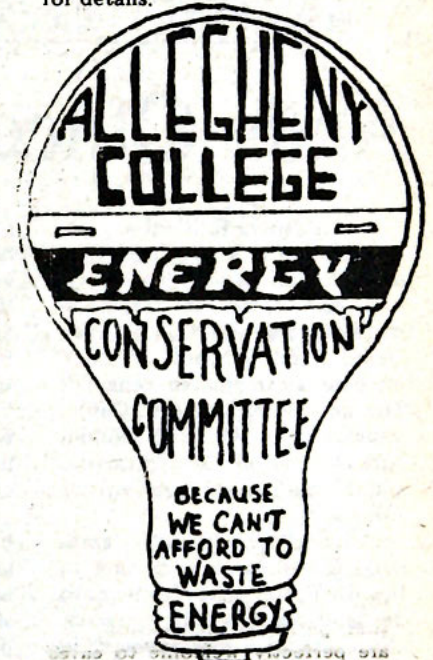
Total energy expenditures for July 1, 1979 through June 30, 1980 amounted to \$468,340, an increase of \$13,698 from the previous year despite the consumption reductions achieved. However, had Allegheny not embarked on a comprehensive Energy Management Program, this bill for energy would have been close to \$560,000, and thus the college saved or avoided spending close to \$90,000 in the year between July 1 and June 30. As mentioned earlier, since July 1, 1980, the college has realized an additional \$68,000 in cost avoidance for a total cost avoidance of over \$157,000 through January of this year. The Christmas break provided more than \$43,000 of this savings.

In April of 1979, in the wake of continuing significant energy price increases, President Pelletier announced the initiation of an expanded Energy Conservation Program at Allegheny. Noting that Allegheny had already made significant efforts in this area, he pointed out that the college was still

spending close to half a million dollars for gas and electricity, where just three years ago it had spent \$300,000. President Pel-

letier asked the Energy Conservation Committee, a group comprised of faculty, students and administration, to provide him with recommendations for achieving increased energy efficiency, and he also asked for community-wide support and cooperation in the college's conservation program.

Have an idea on how the college might save energy? Keep that thought! The ESC will soon announce a contest (with prizes and everything) for ideas on energy conservation. Stay tuned for details.



The Concert Committee Presents:

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DTD Honored

by Todd E. Ritz

Representatives of Allegheny's Alpha Chapter of Delta Tau Delta fraternity brought home, for the ninth time, the Hugh Shields Award. It is an annual award for chapter excellence presented to the national fraternity's 10 best chapters.

The award is based primarily on each chapter's rush program, pledge program, the treasury and co-curricular activities of the brotherhood.

Especially important for Alpha Chapter is charity. Allegheny's Delts annually conduct a

Walk-A-Thon for the benefit of a home for terminally ill cancer patients. Last year, the Delts collected almost \$16,000.

The awards were presented at the Eastern Division Conference in Cromwell, Connecticut early in April.

President Tom Burkhard said that another important aspect of the national award involves improvement, for without it, "A chapter will have no chance of bringing home a Hugh Shields Award."

Sommer Appointed New VP

by Natalie Fabin

Sebastian Sommer, newly appointed Vice-President of Development and Public Affairs ponders his first nine days at Allegheny with a smile on his face. Undampened by this week's weather, he admits to being absorbed in his work, fulfilling his responsibilities in the public relations and fund raising sectors of Allegheny.

Sommer left his position as Director of Development for St. Andrews Presbyterian College in Laurinburg, North Carolina to come to Allegheny. Prior to that time, Sommer was Associate Director of Develop-

ment at the University of North Carolina, Chapel Hill. Sommer described the Chapel Hill student atmosphere as quite different from Allegheny's. "With an enrollment of 20,000, it's tough to have contact with the students." When asked his opinion of Allegheny students, Sommer's eyes lit up and he responded quickly, viewing the students as "a very open, responsive, alert group of people, a great pleasure to meet and talk with."

Allegheny represents a challenge for Sommer, who views his position as "a wider opportunity to handle a broad range of problems." The new administrator seeks "to increase private support for Allegheny while simultaneously increasing the institution's visibility. Most importantly, he hopes to work closely with his colleagues "to help create a set of common goals for the future of Allegheny."

Sommer said that "Allegheny fills a terribly important mission in education, which is threatened by both social and economic change."

On a personal note, Sommer confesses to a growing fondness for Meadville. "I like small towns. Meadville possesses a fine balance between business and the college community." He also spoke of the fine school system in the area, a definite plus for his two youngest daughters. Even though his new position seems to occupy his time "seven days a week," he relishes the thought of spending part of the summer trout fishing and hiking with his family. Sommer also enjoys bird-watching. When asked if he could have anything he desired right now, Sommer wrinkled his brow and promptly replied, "a 35-million dollar endowment for Allegheny."

Alum Office Gains New Director

by Hester L. Horton

There is a new person at the Alumni Office these days, one who hopes to "facilitate more communication between alumni and students, and increase awareness in general." The new person is Steve Gauly, director of the Office of Alumni Affairs, and he is enthusiastic about his new position at Allegheny.

A 1968 Allegheny graduate, Gauly spent some time in the Air Force, and then went to do graduate work at Syracuse University. He was interested in

a career in higher education and became involved in the Development Office at Syracuse. When the position of Alumni Director opened up here, he took it for "a number of reasons." In particular, he felt "strongly for [his] alma mater, believed it was a good move to make and that it was a way to contribute to Allegheny College."

Gauly said he felt proud to be involved in an office that shows "the integrity of the school, the faculty and the students." He described his position of Alumni Director as

having a complex role, in which he has to "help unlock the secrets of Allegheny. . . as the college grows in quality, [he must] increase awareness among alumni and among students, so that people are keeping in touch with other people." He gave examples of how communication is facilitated at the school especially through programs like VISA, and Career Services office programs like the EXTERNship, "experiences are being shared. . . whether it is career advice or college memories, and both the alumni and the students greatly benefit from this." He added that these are also tangible ways in which alumni can help the school, plus benefit from the one-on-one experience.

Gauly believes the college "wouldn't exist without alumni support, whether it be by financial means or volunteer efforts." He said these aspects are significant contributions and are part of why Allegheny ranks in the top 5 % of undergraduate institutions which produce eventual Ph.D.'s.

Black Workshop Summed Up

by Franzetta Turner and Valerie Wilson

This past week, the Association of Black Collegians held its Eleventh Annual Black Workshop Conference. This year we focused on the most current issue, "Survival for the Eighties." Although the attendance of students, faculty, and administration was extremely low, those in attendance should have found these events to be a rewarding experience. Those who attended should have gained some insight for Survival in the Eighties.

The program opened Wednesday, April 8 in the Campus Center Lobby. The first workshop was conducted that evening, by Mr. Anthony Cotton an Attorney-at-Law. Cotton discussed "How Mobility will Affect Your Ability to Get Along." Throughout his speech, Cotton placed emphasis on education as being the key to success.

Thursday evening the keynote address was given by Mr. Julian Bond, State Senator of Georgia. His topic for discussion was "Survival for the Eighties." At this time Bond stressed the importance of blacks uniting politically, economically, and socially. Bond wants blacks to unite to help alleviate the pressures of the Reagan Administration. He also wants blacks to evaluate, then take action on, our nation's movement to the extreme right.

On Friday, April 10, the workshops resumed. Jacob Gayle, the Assistant Director of Admissions spoke on Imani Faith. Gayle talked about faith in yourself, faith in your peers, and above all faith in God. Dean Charles Woodward discussed the importance of Multi-Cultural

Education. Woodward is concerned that educators and publishers of children's books are not accurately exposing children to more than one culture — the white culture. In the fourth workshop, Mr. Kenneth Levels, wrestling coach at Allegheny, talked about those athletes who completed their education opposed to those who did not.

Friday evening, Public Events sponsored Ms. Gwendolyn Brooks, a Pulitzer Prize winning poet, who inspired the audience with her many poems.

On Saturday afternoon, Mr. Ed Young, from the Urban League in Cleveland, discussed "Capitalism . . . An Economic Social Order." He showed how to read the stock exchange and gave some sound tips on investments for the eighties. That evening the Pittsburgh Black Theatre Dance Ensemble showed how blacks can artistically grow, express and identify with all cultures so that blacks, too, can survive for the eighties.

A Palm Sunday Service was held in Ford Chapel. Reverend Brady, a Pentecostal minister from Youngstown, gave the sermon.

Sunday afternoon there was a Gospel concert held in the C. C. Lobby. The Hallelujah Chorus from St. John's Baptist Church, performed as did their children's choir. Mrs. Jenny Carter played a medley of black spirituals on the piano. The singing Rucker family of Farrell, PA, presented several spirituals. Also, Richelle Diggs, an alumnus of Allegheny, sang selections, while there was an unexpected duet by Robert Murray, a freshman at Allegheny, and his father.

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"For Your Listening Pleasure"

by Sue Fryer

Their content ranges from purely classical music to the pure classics; everything from Beethoven to the Doors may be included. Music history, sports and news shows are also part of their constitution. Who, or what, are "they"? "They" are the variety of special programs available for your listening pleasure at WARC, seven days a week.

Stu Finder, Special Programming Director at the station, says that his main objective during the next year will be to "open WARC to more expressive programming." Elaborating, he cited "Creative Expression," on Friday nights from 10 to 11 p.m., as "a new aspect of radio." Different people each week are encouraged to express themselves individually — "in any manner acceptable to the F.C.C." So, if you happen to be adept at imitating the mating call of the humpback whale, by all means, contribute your talents to "Creative Expression."

Along the same line, on Thursday nights from 9 to 10 p.m., "Artist Spotlight" is featured; each week a different host looks at a different artist. To keep you up to date on new releases, every Tuesday night for forty-five minutes beginning at 6:30 is "New Album Review." And to keep you on your toes,

each Friday night at 7 p.m., the "Bizarre Song of the Week" will be presented, designed to 'outrage your musical sensibilities.'

To satisfy all the music history fanatics, the "Roots of Rock 'N' Roll" will be aired on Monday nights from 9:30 to 10:30. For all you groupies out there, the British Broadcasting Corporation, each Wednesday, beginning at 10 p.m., will present, live, top rock bands and new upcoming acts in "The BBC Rock Hour."

For all you jazz fans, Dan Imhoff and Todd Nero present "Jazz Night" each Monday night from 6:30 to 9:30; where you will experience the "world of jazz, from the roots to the contemporary sounds." Blues lovers should be sure to tune into "Playin' The Blues" with Ed Henry and Bob Donnelly on Tuesdays from 10 to 11 p.m.

Sports enthusiasts will enjoy "Sports Talk," a half hour look at the local and national sports scenes beginning at 6:30 on Wednesday nights, and for those who like to be kept abreast of the world's present energy condition, "Consider the Alternatives" will do just that, also looking at what lies ahead, on Saturday nights from 6:30 to 7:00.

"8:00," on Friday nights, at, yes, you guessed it, 8:00, is a new series of four radio crea-

tions to keep you in suspense, laughing and crying.

For those lovers of Christian and Gospel music, the newest can be heard on "Make a Joyful Noise," from 8 to 10 a.m. on Sundays, classical music may be enjoyed each and every Sunday from 10 a.m. to 2:00 a.m., and the "Cleveland Symphony Orchestra" may be listened to from 7 to 8 p.m., also on Sundays.

Lastly, from 2 to 4 p.m. on Saturdays, (through the third week of May) "Live at the Opera," featuring the New York Metropolitan Opera, will be broadcast.

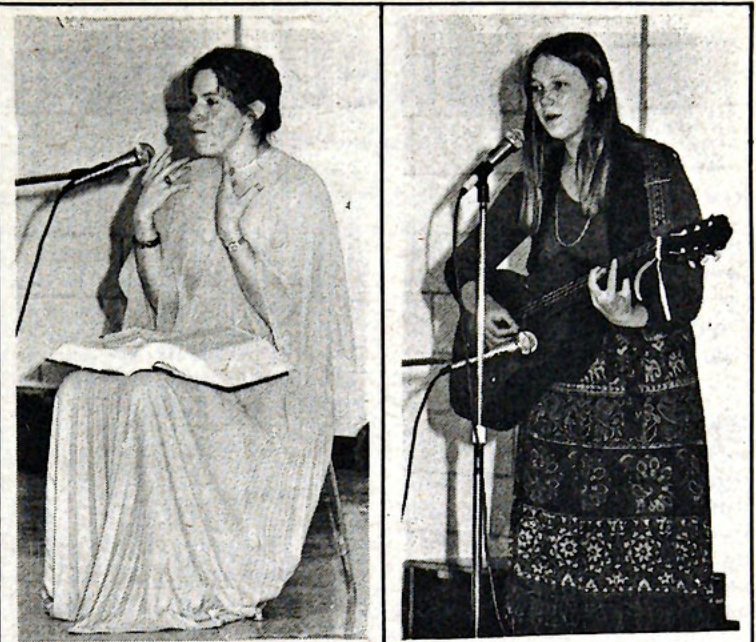
These are the special programs — they are for your listening enjoyment — tune in and enjoy!

Skinner Releases Grade Report

by Chris Catanzarite

Results of winter term grades among Greeks and Independents, released recently in a memorandum from Dean Don C. Skinner, show a marked difference between the two groups. Overall, Greeks ranked higher than Independents second term.

Of the campus' seven fraternities, four achieved higher averages than Independent men, and the Greek men's average exceeded the Independent men's average. It has been several



Edith May and Julie Carlson entertained as the ACO Bakeoff entries were judged last Saturday night. First place was awarded to Matt Peterson and Adrienne Moffett.

years, Skinner's report says, since Greek men ranked above Independent men.

Three of Allegheny's four sororities ranked higher than Independent Women, and the Greek average bettered that of the Independents.

The report pointed out that six fraternities advanced their averages from fall term, and one slipped. One sorority improved while three declined, but two which dropped did so by one hundredth of a point.

Skinner also noted in the report that third term is "normally a strong term for every-

one; however, it is also the term during which the Greek organizations will absorb into their standings the grades of the incoming pledge classes." He added that the sororities are stricter in terms of activation and pledging, so "the impact on them will be less than among the fraternities, where a number of pledges remain on academic probation."

As in the last grade compilation report, the individual fraternities and sororities were ranked by number to preserve anonymity.

You've Got A Friend--FRIENDS

by Sarah S. Thorne

On the national level, eighty percent of all serious crimes are committed by individuals under 25 years of age who have a previous record of minor offenses. Crawford County is not immune to these national trends: it too is experiencing an increase in the number of juvenile offenders. However, implementing the volunteer Friends program has proved to be a means of reducing the number of youths reappearing in court.

Begun in 1971, Friends has become an integral part of the county's juvenile court system. Volunteers work with youngsters ranging in age from 11 to 16 years on a one-to-one basis. The "junior friends" have usually been in trouble with the law, though some may have been referred to the program because of an unstable family environment.

The "senior friends," as the volunteers are called, share a common concern for their junior friends. The only requirement for volunteers is that they are able to communicate well with others and are aware of their own social values and attitudes. They come from a variety of backgrounds, and include doctors, students, businessmen, and retirees.

The volunteer is asked to spend an hour per week with his or her friend, although some volunteers work with a group, teaching sports or arts and crafts. The basic goal of the program is to have the youth develop a feeling of self-respect and responsibility, through the relationship with the volunteer.

The task of a volunteer is not always easy: initially the juvenile may be indifferent and distrustful of the senior friend. The volunteer has to be patient, and learn to balance the frequent disappointments against occasional success. Kathy Gladden, a member of Friends for two years, described her

experience in the program as "rewarding... the kids seem to appreciate your effort." Currently Kathy is teaching swimming lessons in the Friends program.

Friends is also one of the programs coordinated by the Allegheny Community Exchange. The ACE program has been primarily concerned with organizing a support group of Friends on the campus. Although the establishment of the program has been difficult due to the extensive application process for volunteers, Friends has been gaining in popularity and now has twenty student participants.

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Bulletin Board

BE AN ALL-AMERICAN

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring Semester. Students who are active in scholastic organizations and who perform well in class are asked to join.

The Scholastic All-American is an honor society founded to recognize this country's undergraduate and graduate students. Students are selected from over 1,280 schools covering all 50 states. Members participate in various nationally organized projects each year.

Students are selected for consideration based on the extent of their academic and scholastic performance both in and out of the classroom. No one factor is weighed heaviest when a new member is considered. A student's best asset must be his or her "well-roundedness."

Interested students are asked to send a stamped, self-addressed envelope to "Application," Scholastic All-American, Administrative Offices, P.O. Box 237, Clinton, N.Y., 13323.

All students are encouraged to submit an application regardless of their grade point average.

PR POSITION OPEN

The position of Director of Volunteers in Public Relations is open at the United Methodist Home. Duties include coordinating volunteer programs, collecting money and contacting people. Applicants should have a background in public relations and a major in journalism or communications.

A resume and writing sample are required. For more information on applying for this position, contact Career Services.

FOREIGN STUDIES

If you are thinking about brushing up on your Spanish or taking some courses south of the border this summer, there is a new publication you will want to review. The 1981

DIRECTORY OF EDUCATIONAL PROGRAMS: LATIN AMERICA is a consolidated catalogue published by 18 of the better academically rated universities and language institutes in Mexico and Central America which offer courses for North Americans. In it, you will find tuition fees, course descriptions, housing information, program dates, registration forms and toll-free WATS numbers for free calls to the registration center if you need additional information about the schools or wish to register by phone.

Costs are reasonable, ranging from \$90 a week including tuition, meals and lodging with families or in hotels.

Among the 18 participa-

ting schools are large universities including UNAM, the University of Guadalajara, and the University of Veracruz offering a variety of art, language, and area studies courses in English and Spanish at the undergraduate and graduate level.

Also included are some excellent language institutes in Cuernavaca, Mexico City, Morelia, San Miguel, Chalchihuites, Mazatlan, Guadalajara, Saltillo, Guatemala and Costa Rica. These offer tutorial or small group (three or four students) classes in conversational Spanish for two to six hours daily. New classes begin at all levels every Monday year round. You can choose to stay as many weeks as you wish, paying as you go.

Order a copy of the Directory by sending \$4 to the National Registration Center for Study Abroad, 823 N. Second Street, L75, Milwaukee, WI 53203.

AAUP MEETING

The American Association of University Professors will hold its Allegheny College chapter spring meeting on Thursday, April 16, at 4 p.m. in the Quigley second-floor lounge. It will be a discussion between Skip Zubrod and Robert Baughman, of VALIC, an annuity company which may be a worthwhile alternative to Allegheny's present TIAA-CREF plan.

SUMMER GRANTS

Applications are now available in the Student Aid Office for Summer PHEAA grants.

Applicants must enroll in a minimum of three courses over the two Summer sessions to apply. Exceptions may be made in the case of seniors taking two courses. For more information, contact the Student Aid Office.

more Bulletin Board on page 12

GET INVOLVED!

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on April 16th.**

**APPLICATIONS FOR OTHER
POSITIONS by April 23rd.**

Questions may be directed to CC Manager, Jayne Morrison or CC Director, Mr. Joe Casale.
Pick up your application at the CC Office, Post Office, or in any of the Dining Halls during dinner hours.

Capt. Sensible's Music NOT NOISE

This week, we take a break from the usual five album reviews for something special. Recently, I went to Cleveland to see XTC. XTC is a new wave band that specializes in power pop rock and roll. Even though parts seem like fantasy, it all happened, and it was good. So onto the review.

We were on the road to Cleveland by 6 p.m. on the first Monday of April. Ten of us occupied the van that was rolling to the Agora Ballroom. XTC was headlining that night.

An interview with bassist Colin Moulding was set up for 7:30 that evening. Doctor Mongo, the photographer, and I were dropped off at the hotel for the interview. After calling the tour manager to tell him we arrived, we hopped an elevator to the top floor.

We found the right room and tried to calm down a bit. The Doctor took the first step, and knocked on the door. It was answered by an average height, average weight man of about 23. He could have easily been a student here. He was Colin Moulding.

After introductions and a search for an electrical outlet for the recorder, the interview got underway. It started with an obvious question. How did the band get its name? "Don't

ask me, ask Partridge" was Colin's candid reply. (Partridge is the lead man in XTC). "Basically, it was chosen because it was short and easy to remember," says Colin. He continued, "There is no significant meaning to it, although people have thought of a sort of 'ecstasy' connotation, but there is none."

He went on with a description of the early days of XTC in 1973 when they did covers of New York Dolls and Iggy and the Stooges songs. Colin noted that XTC "was wearing boiler suits (yellow jumpers) long before Devo."

Here in the States, XTC's latest album "Black Sea" (their fourth) was distributed by RSO Records. Recently RSO went out of business. Before RSO, XTC's third album was distributed by Atlantic. Colin had this to say about the two companies: "It's a shame really, because we really liked RSO. They did a lot for us, where Atlantic did fuck all (didn't care). They (RSO) were a small company who didn't have many bands on their books. In this way, they did a real personable job. But Atlantic, being a big conglomerate you know, they didn't care who you were, just as long as you bring in the money." He added, "It's not very nice having no record company right

now, although we're expected to sign with Epic in a matter of days."

When asked about the band's musical influences, he said that it was "mainly from the 60s." He also added, "The 70s was a bit of a vacuum for music." The 60s influences of bands such as The Small Faces, The Kinks, The Rolling Stones, etc., also show up in his concept of new wave music. "You gotta boot out the old clichés," says Colin. "The wailing guitar solos in the middle and the drum solo on stage and just them old rock 'n' roll clichés that need to be tied to a lead weight and dropped to the bottom of the ocean." He also added this about new wave: "It's just modern methods of making music. That's what it means to me. I think it hasn't sunk into Americans as to what the new wave is. Many still think that some of the dinosaur bands like Blue Oyster Cult and Thin Lizzy are new wave."

From this topic, we moved onto favorite beer, and the band's attitude toward it before a show. "I'd have to say that Miller's my favorite," Colin replied. "It's got a good taste." He then added, "But it's fatal to drink before a show. It's very bad timing. If I have one or two beers, an hour or so before the



XTC band member Colin Moulding comments on the band's name, the early days, record companies and beer.

show, it fucks me up for the rest of the night. This goes for the whole band as well."

XTC is not the stereotyped rock band that everyone has in their mind. For instance, their hotel rooms aren't trashed, they shy away from after show parties, and you can bring them home to Mom and she wouldn't know they were a rock band. Basically, XTC is four normal men playing some of the best music around.

After this interview, the Doctor and I headed over to the Agora for the show. Opening was Hazel O'Connor, who did a good set that got the crowd in a good mood. Between groups, we moved up to the very front

of the stage for XTC. They started with "Real by Reel," and from then on, each song was played with unrelenting intensity. Musicianship was at its finest for every song. People all around were boppin' to the infectious rhythms that echoed through the Agora. Andy Partridge's (the lead man) charming personality and wit captivated the audience between songs. At the end of their hour and a half set, the band was called back for two rousing encores to close the evening. All of this summed up together, made this concert the best I have ever seen. And for \$4, who can beat it?

Diverse Drama SET

by Jeannie Clarkson

An evening of theatre will be presented this weekend by Student Experimental Theatre. Run entirely by Allegheny students, S.E.T. attempts to bring new and diversified drama to the campus. The upcoming production consists of three plays: *I Lost A Pair of Gloves Yesterday*, *Stage Directions* and *Hopscotch*.

I Lost A Pair of Gloves Yesterday, by Myrna Laub, is a brief one-woman show directed by Patti Haas. Starring Jen Westgren, the play's theme deals with feminism and some of its implications.

Stage Directions and *Hopscotch*, both by Israel Horowitz, are part of a play series called *The Wakefield Cycle*. Both plays revolve

around its characters' dynamic emotions. *Stage Directions* is experimental drama, employing unique dramatic techniques. It is based on the meeting of three siblings at their parents' funeral. Directed by Mitchell Matsey, the cast includes Jeff Allen, Lisa Allen, and Jeannie Clarkson.

Hopscotch, also directed by Mitchell Matsey, involves high-powered emotions, both sexual and violent, in an encounter between two people who have not seen each other in ten years. The action is centered on a hopscotch board, giving the play its name. John Mariano and Andrea Napier make up the cast.

The three plays will be presented this Thursday, Friday and Saturday, April 16 to 18, at 8:15 p.m. in Arter 107. Admission is free.

ASG Meeting Schedule

April	14	Edwards	TV Lounge	6:00
April	21	Walker Annex	Main Lounge	6:30
April	28	Ravine	B Lounge	6:30
May	5	South	Admissions Lounge	6:30
May	12	Baldwin	TV Lounge	6:30
May	19	Brooks	Blue Lounge	6:30
May	26	Cafisch	TV Lounge	6:30

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Golfers tee-off

by Bill Grattan

The Allegheny Golf team enjoyed a productive week, commencing the conference season with two victories and placing second at the Beckler-Parlor Invitational.

On Tuesday, April 7, Allegheny inaugurated its Presidents' Conference season, vetoing Washington and Jefferson 410-455 at Lone Pine Golf Club in Washington. Allegheny also defeated John Carroll via a forfeit.

Bob Bradley and Dave Anzel led Allegheny's balanced scoring, shooting 81's. Scott Jenkins shot 82 and Greg Sexton and Bob Orr shot 83's. Interestingly, poor putting plagued the entire Allegheny team (41.5 putts per man).

Andy Lafferty, the only Prexie to break 87, shot 82.

On Friday and Saturday, April 10 and 11, the Gators placed second, among many Division II schools, in the 13th annual Beckler-Parlor Invitational at Wooster College in Ohio. California State successfully defended its title, outscoring Allegheny 758-768.

Allegheny led California after Friday's round 386-388, but its 382 on Saturday melted in the heat of California's 370.

Allegheny's Bradley earned individual medalist honors, shooting 70-74-144. In so doing, Bradley set Allegheny records for birdies (9) and fewest putts (52).

"Bradley had a great tourney and hung tough on the final day," remarked coach Norm Sundstrom, "but we had a good supporting cast. Our entire team played well under pressure during the final round."

Gator Matt Clarke placed ninth individually (75-78-153). Other Gator scores include Jack Cline (78-78-156), Bob Orr (81-77-158), Ed Podufal (83-75-158) and Dave Hagstrom (82-72-160).

Afterward, Sundstrom expressed his pleasure at his team's performance in the early stages of the season.

"So far, I am pleased with our finishes in these early season tournaments," he said.

This Friday and Saturday April 17 and 18, Allegheny will host 18 teams in the third annual Griffin Motors Invitational at the Oakland Beach Golf Course.

Sports to come

Friday, April 17 and Saturday, April 18 —
**Golf — Griffin Motors Tournament at Oakland Beach beginning at 9 a.m.

Saturday, April 18 —
**Baseball — home — Edinboro State at 1 p.m.
**Men's Track — at Hiram/Case Reserve at 1 p.m.
**Tennis — home — Case Reserve at 1 p.m.
**Women's Track at Clarion State Invitational begins at 10 a.m.

Tuesday, April 21 —
**Baseball — home — John Carroll at 1 p.m.
**Golf — home — Carnegie Mellon/Bethany at 1 p.m.
**Tennis — home — Westminster at 1 p.m.
**Women's Track — at Edinboro State begins at 2:30 p.m.

IM speaking

BOWLING--DOUBLES
OPEN-- Sign-ups due Thursday, April 26. Rules and schedules can be picked up Monday, April 29. Bowling will take place at Center Lanes. ("Open" means any ratio of men and women.)

ULTIMATE FRISBEE--
OPEN-- Sign-ups due Thursday, April 16. Schedules and rules can be picked up Monday, April 20.

100 MILE CLUB-- Warm weather fans! Run, bike, walk or swim your way to an individual accomplishment and a new T-shirt. Sign up at the Recreation Office by Thursday, April 16. You have only ten weeks to complete the 100 miles. (25 for swimmers). Sign-up fee is \$1.

Interest Group forming-- Orienteering--learn or teach map reading and compass reading. Sign up at the Outing Club Office or the AOC bulletin board found in the Post Office.

Softball will begin Monday, April 20. There are a total of 43 teams and 5 leagues. Good Luck and play ball!

Umpire's Clinic will be held Wednesday, April 15 at 6 p.m. in Montgomery Gym. All umpires are required to attend. Captains and players are welcome.

TENNIS--SINGLES MEN and WOMEN. DOUBLES MEN and WOMEN-- Sign-ups due Thursday, April 16. Rules and schedules can be picked up Monday, April 20.

Netters undefeated

by Jim Kaufman

The 1981 Gator men's tennis team can be easily divided into two groups. One of these groups is comprised of returning PAC champs Steve Kaufman, Ed Pritchard and Greg Finnerty. The other group is the "Freshmen Force," of which John Mercer, Mark Phillips and Bill Ashbaugh are members. So far, it appears that Coach "Pinky" Bates has been able to mold these two sections into a strong cohesive team.

The Gators are off to a blistering start this season as they defend the PAC tennis crown which the team won at last spring's championships.

The team tuned up for the PAC season by ripping Behrend 7-2 on April 2. This was a significant victory because Behrend was one of only two teams to beat the Gators in 1980.

Allegheny opened the conference season on the road against John Carroll and returned with an 8-1 victory. Only John Mercer was denied a victory, as the rest of the Gators breezed to straight set wins.

Hiram was the Gators' victim in their Home Opener on April 8. The team won every singles and doubles spot and came away with an easy 9-0 win.

Most recently, the squad drubbed the visiting Bethany Bisons 9-0 on Saturday, April 11. John Mercer, first singles, downed Kevin Rice 7-6, 6-4 to open things up. At second singles, senior co-captain Steve Kaufman came back from a first set tie-breaker loss to win 6-7, 6-4, 6-1. Senior Ed Pritchard dismantled Dan Miller 6-1, 6-1. Freshman Mark Phillips had few problems with Bethany's Ted de Selding and put him away 6-1, 6-2. Freshman Bill Ashbaugh, fifth singles, toyed with

Chris Metzger before bearing down for a tough three-set win. Finally, sophomore Greg Finnerty beat Bethany's Jim Page 6-1, 3-6, 7-6.

The three doubles teams of Kaufman-Mercer, Pritchard-

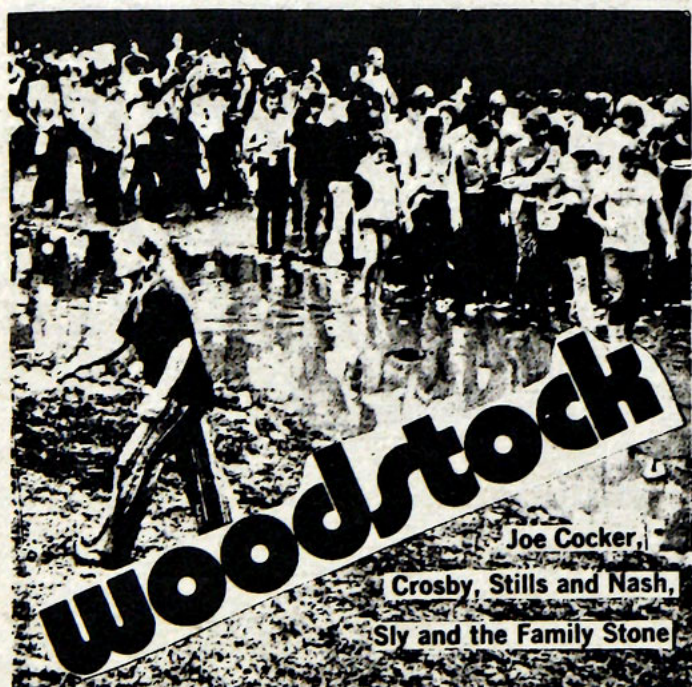
Phillips and Ashbaugh-Finnerty all won to complete the 9-0 whitewash.

After four matches the Gators are undefeated and the players have a combined total of 33 wins and three losses.

C.C. CONCERT MOVIE

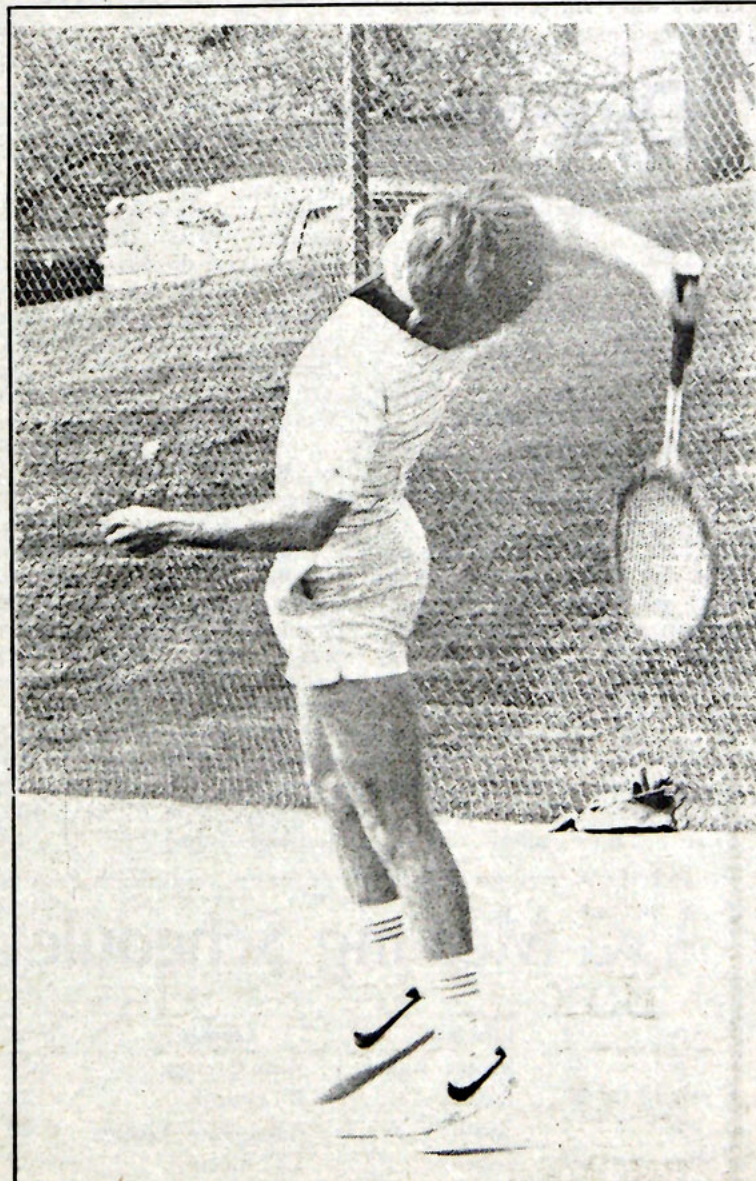
FOR THOSE OF YOU WHO NEVER KNEW.

AND FOR THOSE OF YOU WHO HAVEN'T FORGOTTEN.



Saturday April 18
8:15 PM
C.C. Auditorium

FREE ADMISSION



Senior co-captain and 1980 PAC champion, Steve Kaufman, serves up another fine performance for the Gators.

Off to a good start

by Clara Hemingway

The Gator Men's Track and Field team has compiled an impressive record so far this season. Beginning with the PAC Relays on April 4 at Case Western Reserve, Allegheny fared well with a second-place finish in a field of six teams. Carnegie-Mellon, the victor, topped the Gators by a score of 120-70.

Lacrosse club has best season ever

by Pete Koenig

With a record of 3-0, Allegheny's men's lacrosse club is enjoying its best season ever. A decisive victory over Wheeling College opened the season for the Gators. Allegheny outscored Wheeling 15-8 on April 4th. Freshman Dave Boger led the Gators with six goals and two assists.

The next day, Allegheny played a tough Morgantown team and upped their record to 2-0 as Morgantown fell, 12-6. The West Virginia club committed twice as many penalties as the Gators while Allegheny outshot their opponents 54-23.

On April 11th, the Gators went on the road to Johnstown in a game that was practically played under water as a torrential downpour stopped the game after a mere one and two-third quarters of play. But even at that early stage of the game,

Allegheny had its first dual meet of the season on April 8 against the Thiel Tomcats. Individual first place accomplishments for the Gators include: Alan Silber in the shot put, Bill Blood in the long jump and triple jump, Mike Mutkus in the pole vault, Tom Held in the 1500 and 800 meters, Randy Reimold in the 110 hurdles, Juris Sileniks in the 400 meters, Roger Nelson in the 400 meter

intermediate and John Cannon in the 5000 meters. The 1600 meter relay team also captured a first place spot with a time of 3:39.5.

Second-place finishers for the Gators were Dan DeDionisio in the high jump and 400 meter intermediate, Doug Stratton in the javelin event, Phil Henderson in the 400 meters, Jim Massucci in the 800 meters and Alistair MacDonald in the 5000 meters.

Against Indiana of Pa. on Saturday, April 11, Allegheny turned in an impressive performance according to Coach Fiore Bergamasco. Even though no team scores were kept overall, individuals placing favorably include: DeDionisio (3rd place) in the high jump, Roger Nelson (4th place) in the 3000 meter steeple chase, Blood (2nd place) in the triple jump and Mike Noyes (3rd place) in the triple jump.

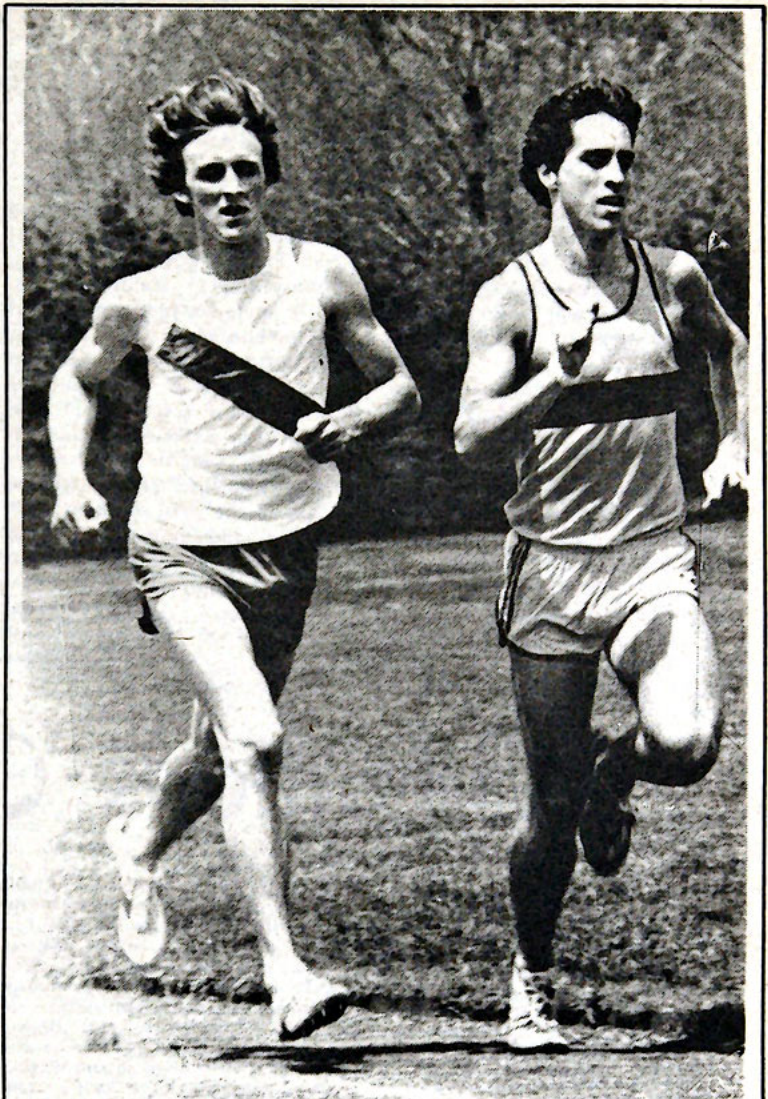
The 400 meter relay team comprised of Kevin Nelson, Henderson, Blood and Bob Murray, took fourth place with Nelson and Murray both clocking in at 11.2 seconds. Held ran a 1:55.9 anchor leg in the 3200 meters to help the Gators to another fourth place finish. The 6400 meter relay team also captured a fourth place.

Overall, Coach Bergamasco is pleased with the team's performance this season. "The times at the Indiana meet were significantly improved and we are preparing for our next big meet which will be at Hiram on April 18," he said.

Allegheny had proven its superiority by leading 8-0, as junior goalie Bob Voinchet earned his first shut-out.

Several of Allegheny's players are having an excellent season. Dave Boger is leading the league in goals and is second in overall points; Bill Jahos is close behind at fourth in the league. Jahos also shares third place in the league with Brian Held in assists. Goalie Voinchet has the highest percentage of shots stopped with 74. He leads the league by five percentage points.

Allegheny takes on W&J on Wednesday, April 15, at 3 p.m. in what should prove to be a real barn-burner. The Gators go up against Johnstown on Saturday at 1 p.m. Both games are at home and will be played at Robertson Field, weather permitting.



Distance marvel, Tom Held, edges out another victim.

Needed: Assistant Copy Editor
The CAMPUS has one opening for this third term staff position.

No experience necessary,
just interest in writing and layout.

If interested,
fill out the below slip and return to
Box 12 by Friday, April 17.

NAME- _____
PHONE- _____ BOX- _____

**30 YEARS AGO, WE
PIONEERED LOW FARES
TO EUROPE. TODAY WE'RE
STILL AT IT.**

\$189

**ONEWAY, STANDBY
NY TO LUXEMBOURG**

Luxembourg to New York return ticket, with confirmed reservation: \$249.50 (½ normal round trip fare) when purchased with standby fare. Free wine with dinner, cognac after. Prices effective through May 14, 1981, subject to change and government approval. Purchase tickets in the U.S.A. See your travel agent or call Icelandair. In New York City 757-8585; elsewhere call 800-555-1212 for the toll free number in your area.

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NOW MORE THAN EVER YOUR
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More Bulletin Board...

PRESIDENCY DISCUSSED

On Tuesday evening, April 21 the International Relations Club will sponsor an open discussion on "The Presidency and Foreign Policy: Dilemmas of the Reagan Administration." The event will be held at 7:30 p.m. in the Quigley Faculty Lounge and will be co-chaired by Professors Merrick and Gerzog.

The discussion will address issues such as "Congressional Constraints on Executive Foreign Policymaking," "Problems of Intelligence Gathering by the Executive Branch" and specific case studies on the current situations in Poland and El Salvador. Following the discussion will be a question and answer period; and, the event will conclude with a brief general meeting for those

interested in joining the International Relations Club.

LAYOUT ARTIST

A layout artist is needed for the advertising department at New Process Company, Warren, Pennsylvania. Major responsibility includes preparing layout comprehensives for product promotion brochures used in sales campaigns. Applicants should have solid layout and illustration abilities plus an interest in fashion and related fields. Further training will be given in the area of supervising fashion and home furnishings photography with major photo studios, requiring some travel commitment. For more information on applying for this position, contact Career Services, in Reis Hall.

IBM POSITION OPEN

A Student Sales Support Assitant position is open with I.B.M. in Erie. Duties include installation and instruction of selectric and electronic typewriters and copiers, telephone marketing, customer service. Training is provided by the company.

Qualifications include academic excellence, leadership, high every level, and must be able to work with little supervision. A background in business is preferred, but not required. Salary is \$5.70 per hour. During the school year, the job requires 12 hours/week; up to 40 hours/week for the summer. Applicants must have cars. I.B.M. will reimburse their employees for gas mileage. Interested students should obtain a copy of their transcripts, com-

pose a resume and see Ted Gemmell in the Career Services Office.

SET AUDITIONS

There will be auditions for the Playshop Theatre's next production, *P.S. Your Cat Is Dead*, by James Kirkwood. *P.S. Your Cat Is Dead* is an offbeat, kinky and hilarious play about people coming to terms with themselves. It is bizarre, yet touching and provocative. There are roles for two men and one woman.

The readings will be held in Arter 107 next Monday, April 20, from 4 to 5:30 p.m., and Tuesday, April 21, and Wednesday, April 22, from 7 to 9 p.m.

MIDLAND ROSS CORPORATION INTERVIEWS: Thursday, April 16 from 9:30 to 5:00 in the Career Services Office.

SUMMER JOBS WORKSHOP: Thursday, April 16 from 12:30 to 1:30 in the Career Services Office Library.

RESUME WRITING WORKSHOP: Monday, April 20 from 12:30 to 1:30 in the C. C. Activities Room.

RYERSON STEEL INTERVIEWS: Tuesday, April 21 from 9:30 to 5:00 in the Career Services Office.

PENN BANK INTERVIEWS: Wednesday, April 22 from 9:30 to 5:00 in the Career Services Office.

INTERVIEWING SKILLS WORKSHOP: Wednesday, April 22 from 12:30 to 1:30 in the C. C. Activities Room.

Classifieds Classifieds Classifieds

Attention all you typists out there! The CAMPUS is in dire need of a typist or two. Pay starts at minimum wage, work/study NOT necessary. We prefer some typing experience, but will train to work with the composer. Contact Box 12 immediately, or stop up to the CAMPUS office in the CC (U202). HURRY! We repeat, we will pay.

Happy 20th Birthday, J.O.!

Love, S.M.

The current shortage of competent, well-trained personnel in the computer field will be the topic of a talk by guest lecturer, Dr. Malcom Lane, nex Wednesday, April 22 at 8:15 p.m., in Carr 234. The student chapter of the Association for Computing Machinery will sponsor the lecture. Interested students who want to be involved should contact Chan Benson at Box 312 or 724-2362.

SUMMER CAMP JOBS! Mr. William Petty, Executive Director of Clearpool Camp located in Carmel, NY, will be in the Cochran Hall Lobby on Tuesday, April 28, from 9 a.m. to 3 p.m. to discuss summer camp counselor positions with interested students. This camping experience is unique in that it combines a "Learning to Read" program with daily camp activities. The Career Services Office has additional information on Clearpool Camp.

There is much to be done before the coup d'etat and triumphant return of Uncle Larry and Aunt Louise. Many were enrolled as charter members. Join now! The Society to Bring Back Uncle Larry and Aunt Louise, Box 1923. Officer elections, Friday, 17 April.

Loyal Lizards will be happy to know the Lizard King lives and the Dragon Man has been vanquished. Long live the Lizard King!

Due to recent inclement weather and the subsequent absence of shorts, the judges of the Great Gams contest have postponed the voting for another week. Results of the contest (males only) will be announced in next week's CAMPUS.

The copy staff of CAMPUS wants to remind students to type their news stories and their classified ads. Also, classified ads must be in no later than Sunday at 5 p.m.

Jesus Freak--L782

Alas, it seems I will never know the answers to my questions as I am no longer at the other end of the medium you chose. For all I know it was just a joke. I guess I will never get to church.

Three bedroom apartment for sub-lease over summer term. Full kitchen and bath, rent reasonable. Located on Park Avenue, 5 minutes from campus. For further information, call 333-6767 or 724-4864.

The Outing Club is looking for an office manager, an office coordinator and an extra trip leader. Interested students may apply at the Outing Club office between 6 and 7 p.m. weekdays.

For sale: Pair of Dolomite Dino II ski boots--size 10½. Used one season. \$75. Contact Walt Schradling, 724-9567.

Anyone interested in learning some basic rappelling and rock climbing: The Outing Club will be conducting a course on Wed., April 22, at 1 p.m. Meet at the Outing Club office. See you there!

ROOMMATE NEEDED! Immediately, to fill large, 3-bedroom off-campus apartment. Fully furnished, and includes: Cable T.V. & stereo system; kitchen w/range, fridge and living room & bar. Low rent, \$75 per month & one-third utilities. Contact Chris Kelly or Rob Kilne, Box 1101, 724-8039.

Counselors: Adirondack Boys' Camp; 7½ weeks. \$600-\$700; Campcraft, Sailing, Swimming (WSI), Canoeing, Trip Leader, Archery, Orienteering, Sports, Office Manager (Typing), Driver, Tennis. 39 Mill Valley Road, Pittsford, New York 14534.

Lost: A sweatshirt and keys in a key case at SAE Friday night. If you accidentally picked them up would you please contact Ellen, 724-9615.

Assassination Game: legalized murder? Here's your chance to live a life of danger and intrigue. Starting soon will be a college-wide game of assassination. Using a tournament format (applied successfully at other colleges), each player is given a contract on another player. The murder weapon is restricted to any model of squirt gun. A successful murderer receives his or her victim's contract and stalks the next victim. The game proceeds until one player emerges as the Master of Murder. For complete information, pick up a rule sheet in the Post Office or contact either Box 1016 or 565. Sign-ups must be in by Wednesday, April 22. Get to know your fellow students by eliminating them, and join in a party for all victims when it's all over!

Students--rooms for rent-- two doubles and two singles--kitchen and recreational facilities--private entrance & bath. Phone 336-2732, 360 N. Main St.

Hey, Coy-boy! Have you seen our Liz anywhere? She seems to have disappeared without a trace and we sure do miss her!!!

For sale: size 7½ women's shoes. Worn only twice--heels are too high for my low dexterity. Phone 792-2066.

International Cabaret: Can you sing or recite poetry in a foreign language? Dance a tango? Play an instrument? Share your talents with us on a fun-filled evening. Contact a language professor or Mary Wagner, Murray 132, 724-3375. If you would like to perform on Monday, April 20 at 7:30 p.m., in an intimate, cabaret atmosphere.

Found: Auto registration sticker for 1982. Can be claimed at the Post Office.

Student Rentals

355 Beech Lane. 1st floor, 2 bedroom furnished. 2 or 3 students.

255 Allegheny Street. 4 bedroom furnished house. 2 baths.

703 Highland Avenue. 5 bedroom, 2 bath, furnished house.

580 Cullum Street. 5 bedroom furnished house.

Vic Kress Realty
333-1141

C.C. Sunday Afternoon at the Movies

"The Wizard of Oz"

STARRING
Judy Garland

2:15 PM EASTER SUNDAY April 19

No Admission will be Charged

CAMPUS Box 12
Allegheny College
Meadville, PA 16335

Second Class