The

C·A·M·P·U·S

Of Allegheny College

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Iran Bombs Iraqi School

by David DeFazio
Staff Writer

Sixteen homes were demolished and over 30 school children reported killed when an Iranian surface-to-surface missile landed in the middle of the Iraqi capitol yesterday.

A fire began in a small house facing a school and shrapnel, glass shards and concrete flying into the playground, causing the deaths and numerous injuries.

And in an effort to destroy Iran's main source of funding for the seven-year-old Iran-Iraq war, Iraq continued attacks on Iranian oil targets over the past week.

Sunday, Iraq severely damaged three ships, including a Liberian-flagged supertanker Rova, killing two crewman. This was Iraq's ninth such attack within the last week.

On Monday, Iraq said that its jets also bombed oil and industrial targets on Iran's mainland, including oil refineries, a power plant, and a communications center.

Gulf-based shipping sources have identified two of the three targets of Sunday's Iraqi attack. The 239, 435 ton Rova was set ablaze when two Exocet missiles from Iraqi jets crashed into its engine room.

Another Exocet missile crashed into the 215,925 ton Cypriot-flagged tanker, Merlin, currently under charter to Iran. This missile, however, did not explode and damage was minor.

An Iranian surface-to-surface missile exploded in Baghdad, the Iraqi capital, on Sunday, in retaliation for the Iraqi attacks. Iran claimed the missile struck a major military garrison, while Iraq said it landed in a residential area, killing numerous civilians. This was the first Iranian attack on Baghdad since October 5.



An Iraqi home destroyed by bombings

AP Photo Courtesy Meadville Tribune

Iran's Official Islamic Republic News Agency quoted Mohsen Rafiq-Doust, government minister of the Revolutionary Guards, as saying Iranian experts "have access to advanced technology in military weaponry and can manufacture even such things as surface-to-air missiles."

Rafiq-Doust did not indicate whether Iran was using borrowed technology to produce its weapons. He did say the country produces at least 70 percent of its arms to avoid depending on outsiders.

No mention was made of Iran's earlier claim that it has produced a version of the U.S. stinger portable anti-aircraft missile.

The U.S. stinger surface-to-air missile is five feet long, weighs 34.5 pounds, and has a range of 3.1 miles. In comparison, the Exocet missiles used by Iraq are 15.4 feet long, weigh 1,439 pounds and have a range of 180 miles. Currently Iran uses only the silkworm missile which has a 25 mile range.

In related news, U.S. military helicopters fired machine guns and rockets last Thursday, sinking three Iranian gunboats.

According to Pentagon officials, the Iranians shot at a U.S. patrol helicopter flying over international waters. Several U.S. helicopter gunships responded to a radio call for help from the observation helicopter and opened fire on the Iranian boats. A fourth boat is believed to have escaped. None of the U.S. helicopters were hit and no Americans were injured.

A Navy patrol boat rescued six survivors from the water, three of whom were seemingly injured. Two of the injured later died, and Pentagon officials said they do not know how many other Iranians may have been killed.

In contradiction to the statement released by the Pentagon, yesterday's *Washington post* stated that the U.S. helicopter the Iranian's attacked -- which sparked the U.S. attack -- was a heavily armed gunship, not a light observation craft.

The eleventh U.S. escort of reflagged Kuwaiti tankers reached Bahrain, yesterday. Meanwhile, the *Washington Post* reported that the U.S. Persian Gulf command wants permission to attack any Iranian gunboat firing on any merchant ship, not just Kuwaiti tankers.

Editor's note: This report was compiled from reports of the Associated Press, USA Today, *and* The Washington Post.

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Cafeteria Complaints Continue

by Jonathan Watson
Staff Writer

The new computerized meal system is still the subject of discussion and complaint, according to both students and employees of Custom/Morrison Management Corporation.

Most complaints stem from overcrowding in Skylight Dining Hall while other facilities are under-utilized.

Food Service Director Denny Drezek attributes a lot of the problem to the location of Skylight. He says that since most people have classes near the Campus Center they can save time by eating at Skylight. Drezek also said that "Maybe if people pace themselves it would alleviate the problem."

Drezek continued to say that he expected things to level off by the middle of first term. He said on the average Skylight is feeding 450 people per meal, even though it has only a capacity of 260. South is averaging 385 people for lunch and 290 people for dinner with a capacity of 325. Brooks is averaging 425 people for lunch and 450 people for dinner and has a capacity of 380.

Drezek said he doesn't think the overcrowding problem is due to inefficiency, but rather is caused by the fact that dining halls are open to all students.

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Honor Code Purpose Questioned

by Ed Urbansky
Staff Writer

Should the Honor Code be abolished? This question brought together an assembly of students, professors, and administrators at an open forum Thursday. The Honor Committee set up the discussion in order to determine student and faculty opinion and gather suggestions for improvement.

The meeting began with a brief review of the code and judicial procedures. When an alleged violation is reported, a three-member panel examines the case, which entails interviewing the accuser, the accused and gathering evidence.

The Committee does not make judgements of guilt or innocence, but determines the validity of the case and whether to submit it to the Judicial Board. The Board decides guilt, but an appeal can be made to the President who is the final arbiter.

If, at any of the three levels, innocence is concluded, the case is dismissed, and nothing is recorded on the permanent record. However, if guilt is determined, the record indicates the offense, and penalties ranging from failing the paper/exam to failing the course to expulsion will be implemented.

The responsibility of the faculty and student body to report offenses was a main concern in the discussion. They also clarified what determines a violation. Many students think more faculty reinforcement of the code is needed, and that the faculty is not fulfilling its responsibility to explain expectations.

The forum also elicited the question of how to make cheating socially unacceptable and to create a positive climate. Stephen Lyons, Assistant Professor of History, said that, if the code is to work, the trust involved must be complete. Students must not be restricted to only three rooms during testing and no stipulations should be made on the conditions of test-taking.

Provost Andrew Ford suggested that policy might be changed so that students could have even more control over testing, that is, that they could decide exactly when they want to take finals within a specified time period.

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Foreign Student Discusses Life In South Africa

by Kimberly Belden
Copy Editor

This year Allegheny College has among its student body a young black man from South Africa. He agreed to be interviewed by *The Campus* on the condition that his name not be used in the article. He also declined having his photograph taken in order to further protect his identity, should South African officials be made aware of this article.

Often, he said, when the black students staged demonstrations outside his secondary school in Alexandra, the white students gathered around to take snapshots of the protestors. These were later confiscated by the police, who used the pictures to identify and then arrest the demonstrators.

The 22 year old physics/math major was born in the South African Township of Alexandra, but shares dual citizenship with Venda, the Homeland of his parents. For two years after graduating from secondary school he attended the predominantly white University of Witwateresarand as a physics major. In order to follow his goal of a broader education he later applied for, and was granted, a scholarship to attend college in America. This was achieved through the Educational Opportunities Council (EOC) and the Institute of International Education (IIE).

When asked why he feels he was permitted to leave South Africa, he replied he felt that he was a token which the government could use to refute claims of educational discrimination. "They need to do things like this because they are desperate to make an impression on the international community."

Venda is one of approximately ten small areas within the country of South Africa and consists of people sharing a similar cultural background speaking the same language.

In theory the Homelands are self governing. However, the president is often appointed by the government of South Africa. This precludes the possibility of much improvement within Homelands, said the student. "The presidents happen to be old people, and uneducated...such people are made leaders because what they want is money. You wouldn't talk about change with such people."

Because the Homeland is considered separate from the whole of South Africa, men looking for jobs must apply for VISAS to South Africa. Often they work in the mines, leaving their families for months at a time. They are underpaid and work under dangerous conditions. They reap no benefit from the many international investments in South Africa. Under such poor economic conditions there is little or no talk of politics. "The people sometimes say: 'Half a loaf is better than none.' But our half was rotten...shouldn't we throw away that rotten half?," the student asked.

However, he also reports that the average black South African worker is misinformed and does not consider the possible effects of divestment. "The people in the streets are saying that there can be no peaceful solution," he said. "They think only of fighting. South Africa has been under oppression for 300 years. Nothing in the past has shown them the problem is near an end."

The student said he feels divestment could be a viable solution to apartheid, but only on a full scale basis. Every company would need to pull out of South Africa for divestment to have the desired impact. He said, "If the international community can isolate South Africa we can solve the problem. The government would run out of gas and realize what it is doing is no good."

In addition to using the system of apartheid and violence, the student feels the South African government is attempting to further polarize its black citizens by diversifying the systems of education among Homelands.

There is no single, stable educated system for blacks. Instructors of the segregated black students are usually individuals who recently graduated from the black secondary schools and have returned to teach. There is no formal training for black instructors. Also, the government offers a great deal of money to entice college educated blacks to teach at universities rather than in the Homelands.

The student said he feels this system lacks an objective. "People are educated only to be gotten rid of...administrators don't care what happens to the students."

Black students are not generally informed about college which, according to the student, further diversifies South Africa due to the lack of educational and economic improvement afforded by a college degree. He said this ignorance helps segregation and promotes a

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Students Given Software Options

by Todd W. Hoffman
Student Writer

Several word-processing programs are available to Allegheny students in addition to the most commonly used PC-Write. *Writing is Thinking* and *Rightwriter*, two of the newer additions of software, offer alternative word-processing capabilities.

The *Writing is Thinking* manual states that the program is "...a tool to help the student develop a topic into a short paper. The program helps the writer to choose only the most important information and arrange ideas in a logical pattern." The program continuously questions and suggests options to the student. The suggestions are intended to elicit brainstorming in the writer and help minimize "writer's block".

Beginning with the development of a paper outline, *Writing is Thinking* moves the student toward unification of sentences into paragraphs. Eventually, a summary is given at the end which sport any stray errors.

Also available to students is the program *Rightwriter*, a style and grammar checker. The material is examined by the program through an extensive list of questions and, at the end, is evaluated.

The program raises questions of syntax, word choice, and punctuation and the evaluation list runs through seven items, ranging from "readability index rating" to "word frequency list."

According to the *Rightwriter* user's manual, the program is designed as an aid for "business and technical writing."

But Tony Chiaramonte, a senior biology major disagrees, "...[it] doesn't know works most people think are common... anything that is science-related is non-stylistic. I wouldn't use it for anything that is science oriented."

Peter Girard, a junior computer science major agrees with Chiaramonte, but adds that "*Rightwriter* does do a good job on syntax errors and non-technical writing."

Students interested in finding out more on *Writing is Thinking* or *Rightwriter* can pick up a manual in the computer tutor's office, next to the computer rooms, or ask the secretary for help.

THE CAMPUS Asks:

" What is your opinion of the college's Honor Code?"

by Nelson da Costa, Jr.
Staff Writer

"The current Code may not be perfect, but I think it is a reasonable and workable one. Any code is of course only as good as the commitment of those who work under it.

To those people committed to academic integrity, there seems little over which to argue beyond what are the best provisions. To argue that the Code should be abolished suggests that someone doesn't place much store by academic honesty in the first place, and that very fact undermines the integrity of knowledge; so what's education worth?" **-- Don C. Skinner, Chaplain of the College.**

"I really like the Honor Code. As responsible college students, we don't need to be monitored. I appreciate the atmosphere that it creates. I do believe that it isn't taken seriously enough." **-- Kim Harris, '88.**

"An honor system is great, but students and faculty must both believe in it in order for it to work. I've met with a number of honor code violators who have never given any thought to the role the Code plays in their academic lives at Allegheny. With the Honor Code's increased academic freedom comes increased responsibility." **-- Dave McInally , Assistant Dean of Students.**

"People are honest or dishonest according to their own conscience, not according to the 'Honor Code.' I enjoy the privileges of the Honor Code and don't feel that monitoring tests will stop cheaters; it will just make them work harder." **-- Liza Mahle, '88.**

I feel the Honor Code system is commendable in principles and promotes independency. However, human nature is highly susceptible to temptation." **-- Amy Lamotte, '90.**

"I think that the Honor Code articulates some of the expectations of Allegheny College as an academic community. It also provides students with a pragmatic statement about the value Allegheny places on independent scholarship.

The system for implementing the Honor Code may need some scrutiny. Systems should be designed with consideration for those served. Human development theory and practice can guide an evaluation of the code. We may find, for instance, that the present system is not meaningful to our student body because their way of looking at moral questions is not synchronized with our present system. **-- Alice Mitchell, CCDC Career Counselor**

"I believe it is something that upholds the integrity of the Allegheny student body and should continue to exist." **-- Ahmed Shaffi, '88.**

"It adds an important dimension to life at Allegheny. I respect it and am glad to be working in a community that takes it seriously. The Honor Code is only effective as we make it, so we must actively live up to it." **-- Susan Yuhasz, Dean of Students.**

"I am in favor of the Honor Code. It certainly isn't perfect. But I like the notion or personal integrity that the Honor Code encourages." **-- Jerry Iamurri, '89.**

"I think the Honor Code system works pretty effectively, especially in light of recent efforts at revision and tightening. Our department, for example, addresses definitions of plagiarism in all over introductory level courses. I endorse approaches that inform rather than threaten." **-- Jeanne Braham, Professor of English.**

"I think the Honor Code is a great thing at Allegheny. It places a great deal of responsibility on the students to study harder and do his/her own work," **-- Brian Hutton, '91.**

"I am in favor of the Honor Code because I feel it is a responsibility of the students as well as the faculty to maintain the integrity of the academic life on campus. I also think by the time you reach college, you should be mature enough to take responsibility for your own actions." **-- Inga Tannenbaun, '89.**

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Sophomore Speaks On Ethiopia

by Nina Manno
Student Writer

Allegheny Sophomore D.K. Mukherjee presented a lecture on "A Year in the Death of Africa and the Sovietization of Ethiopia" Thursday. The event was part of the Controversial Issues Series sponsored by the Allegheny Campus Ministry.

Mukherjee opened his lecture with a brief allusion to Ethiopia's geography. The country is bordered by the Red Sea, Sudan, Somalia, Uganda, and Kenya. Seven languages are spoken within its 471,776 square miles, which also hosts a population of 31,065,000.

The crux of Mukherjee's address is summarized by his statement that, "Ethiopians are very proud of themselves. They prefer to identify themselves as Ethiopians and not Africans simply because of the widely held belief that Africans are a group of perpetually backward people."

The discourse took on a lively tone as Mukherjee alternated between personal recollections and political statements.
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ASG Decides Club Budgets

by Jeff Kolf
Staff Writer

The Allegheny Student Government concluded it's business last night with some definite decisions.

Under new business, the Student Affairs Committee added a new member: Melissa Caprio. There were several additions to the Rules Committee as well. They are: Tammy Harness, Ed Urbansky, JD Wilcox, Abbie Bole and Elliot Sternbergh.

As a result of last years work by the vice president of the Finance Department, it was recently decided that another van would be leased for club sports and thus used by the college for club sport events.

Colleen Sulivan, Director of Student voting, announced that nominations for the Homecoming king and queen would take place Wednesday and Thursday of this week in the post office, from 10:00 until 2:00pm. Elections will be held next week.

In old business, the men's Lacrosse team budget was finalized, both the Cycling team and BACCHUS were approved for a budget for the first time, and the Outing Clubs request was approved. The Outing Club was awarded from the Equipment Replacement Fund, and the Cycling team and BACCHUS received $776.70 and $80 for student alcohol awareness week, respectively.

Finally, the Student Affairs Committee was moved to discuss and view the possibilities for the distribution of condoms on campus.



George Bush announcing his candidacy

AP Photo Courtesy Meadville Tribune

Bush Begins Campaign Trail

by Robert Klingberg
Assistant News Editor

Vice President George Bush formally announced Monday his intention to run for President in 1988. Bush made the announcement in Houston, Texas, as he began a week long tour of the country.

In a speech written by Peggy Noonan, former White House Speechwriter, Bush attempted to differentiate his policies from those of President Reagan. Bush also left many other issues unexplained.

Said Bush concerning the environment, "I don't think we've done enough to protect (the environment) these past dozen years or so. I don't think we've given land its due."

This statement is in open disagreement to President Reagan's view. Bush also disagreed with Reagan's view on the issue of financing education.

While he distanced himself from Reagan on environmental and educational issues, Bush's speech inferred that he did not intend to change the White House radically.

"We don't need radical new directions," Bush said, "we need strong and steady leadership."

As an indication of his desire to not distance himself too far from Reagan, Bush vowed to not raise taxes and to continue supporting the Nicaraguan rebels as well as other groups who were "spreading freedom."

Some conservatives have criticized Bush's commitment to issues that would lead to "steady leadership." Bush's speech supported their view, as major issues such as the possible ban on abortion, as well as references to Judge Robert H. Bork, were omitted.

Bush also omitted mention of whether or not his efforts to decrease the deficit would include a reduction in military spending.

But despite the conservative view of Bush's ability to commit to policy, he is still seen as the leading contender for the Republican nomination.

Indeed Bush himself asserted this position when he stated, "I am going to be the next President of the United States."

Amid a festive environment, surrounded by supporters bearing "Go for it, George" banners, Bush pledged "to stand for a new harmony [and] a greater tolerance."

"A President must never intrude, but a President can set a tone, an atmosphere, a mood. I mean to stand for...a renowned recognition that this country is and always has been a partnership.

"We need a new harmony, too, among the races in our country. The sadness of racial tensions in America should have ended completely by now. We are now on a journey to a new century and we must, finally, leave the tired old baggage of bigotry behind us," Bush said.

In conclusion, Bush said, "I say to my fellow Republicans: we are the party of Lincoln. Our whole history was protecting those who needed our protection and making this a kinder nation."

Editor's note: Information *for this story was compiled from an article in* The New York Times.

Finance Discusses Policy

by Amy Warren
News Editor

Eight members of the college Fiance Committee discussed policy options in setting faculty salary and compensations at an open meeting last Wednesday.

The committee collectively drew up a list of options to then be used to decide what's best for Allegheny. Members will also be looking at information compiled from other schools to see how well or badly off other schools are compared to Allegheny.

The pros and cons of all these issues were debated in order to offer the most attractive package to faculty.

The effects of market forces and the ripple effect on salaries will be studied and possibly a more specified list will be compiled from the larger to set up a list of key factors for the coming year.

President Sullivan said that he would like to "beef up" faculty in various departments and he has his own personal list of faculty he would like to see added to thin departments.

The committee also discussed a affirmative action strategies to recruit and retain minority faculty.

Professor Glass To Give Lecture

by Edward Costello
Student Writer

Dr. Robert Glass is scheduled to lecture on "Computing Projects that Failed" Tuesday, at 10:30 in Alden 218. This is the second in the Association of Computing Machinery (ACM) lecture series at Allegheny.

Glass is a professor of software engineering at Seattle University and president of Computing Trends, a consultation and publishing firm.

His lecture is described in the ACM lecture handbook as "an anecdotal approach to learning about computing from the failures of others."

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Bradshaw Joins Staff

by Robert Klingberg
Assistant News Editor

Sharon Bradshaw is the new assistant director of the Office of Residence Life. She comes to Allegheny from Bethesda youth services, where she worked for one year.

Bradshaw moved to Meadville one-and-a-half years ago, when she got married. At that time, the job she currently has was open, but she passed it up. When the job opened a second time, she chose to apply rather than miss the opportunity twice. She began working here in the beginning of September.

A graduate of Nyack College in New York, her home state, Bradshaw has her Bachelor of Arts degree in Social Science.

"I chose to major in Social Science because I eventually wanted to work in a people-oriented field," she said. "College was a great experience for me. I liked the college atmosphere a great deal, and it's very nice to be back in that environment."

As assistant to the director of Residence Life, Bradshaw has several responsibilities. She works with the director of the department to develop goals, she stays in close contact with the Residence Advisors and Directors of the freshmen halls and manages extreme roommate conflicts. She also makes housing and room changes, coordinates the RD and RA training programs both before and during the school year, and beginning next year she will be responsible for all housing assignments.



Assistant Director of Residence Life Sharon Bradshaw
Photo by John Kieger

Bradshaw said she wanted to make sure students don't "get the runaround whenever they have a problem." She commented "I want to make it clearer to them where to go whenever they have a problem."

"I don't foresee any major changes; I'd just like to make what's already in place work more smoothly," said Bradshaw.

Bradshaw feels that along with this clarification of Residence Life's purpose will come increased awareness of the importance of student affairs.

"I think we need to define what the office of student affairs is. Many people want to make a great distinction between the academic side of the school and 'everything else'. We, being part of that 'everything else', are often diminished in importance. I really think that experiences outside of the classroom are equally as important as those that take place in the classroom. If I can make the students realize this, I think it will really enhance their experience at college," she said.

Bradshaw said she was very happy to be part of the Allegheny community. She said she likes Allegheny because "I went to a smaller college, and liked what it had to offer. Big colleges really turn me off."

Bradshaw also said she was impressed with the administration and students. "It's a very exciting job, and it gives me the opportunity to grow and continue learning. I can really see that the administration cares about the students, and that's very important to me," she said.

ROTC Offers Benefits

by Pam Ross
Staff Writer

The Army-Reserve Officer's Training Corps program is a relatively unknown part of Allegheny College. According to Captain Pelligrini of Allegheny's unit, Army ROTC offers students a chance to receive a college education and upon graduation a chance to be commissioned as 2nd Lieutenants in the Army or in the National Guard.

The ROTC program is a four-year program. The first two years focus on general subjects such as the role of the army in society, leadership, and the positions of soldiers in society. These two years entail no obligation to the Army unless a scholarship has been received.

Upon Junior year, members of the program must make a legal commitment to ROTC. Subjects such as tactics and military law are studied. After graduation the ROTC student must participate in the National Guard for six years or spend four years in active duty.

Pelligrini said most graduates choose the National Guard, because they are interested in attending graduate school. He also emphasized that the Army is interested in schools such as Allegheny because of the high quality of students, the upper-middle class backgrounds of

Pelligrini stressed, "ROTC is not the major commitment that most people think." He encourages all interested students to come to Quigley Hall and speak with him or one of the other instructors.

these students, and because the students are realistic. They are more realistic than graduates of service academies, because they are used to juggling time between academics, campus activities, and social life.

The ROTC program at Allegheny is a part-time program. Pelligrini and the other instructors spend time at the host unit, Gannon, and Edinboro also. There are currently twenty-five participants in Allegheny's program.

Tri Beta Shows AIDS Awareness Videotape

by Meg Hale
Staff Writer

The first meeting of Tri Beta (BBB) was held Thursday in Carnegie Hall.

The purpose of the meeting, which was attended by approximately 35 people, was to promote AIDS awareness and discuss membership requirements.

An informative video concerning AIDS transmission and prevention entitled "Beyond Fear" was shown. After the viewing, BBB president John Spine presented an awareness questionnaire and explained the facts behind each correct answer. Spine emphasized the need for Allegheny students to prevent the spread of this fatal disease and to promote education about it.

The controversial topic of installing condom dispensers on campus was brought up for discussion and raised the question of whether this action would actually promote sexual promiscuity at Allegheny.

Bob Gately stated that "it would increase sexual activity" while Resident Advisor Debbie Boldt felt that it may be necessary to protect "freshmen experimenting with sex."

According to Spine, "taking a more active step" toward AIDS prevention is highly supported by Dean of Students Susan Yuhasz, who said she rules out no suggestion regarding student protection and knowledge at this time.

There are certain requirements for these interested in joining Tri Beta. An active member, one who has voting privileges in the group's meetings, must pay a $20 activation fee as well as a $10 annual fee. In addition they must maintain a 3.0 average in three biology courses. An associate member must have completed and passed only one biology course.

Spine doesn't feel that "we should have to set a number of required meetings to attend," so active and associate members alike are expected to be present at as many meetings as possible.

The next BBB meeting will be on Thursday, in room 204, Carnegie Hall.

World & National News Update

Courtesy New York Times

Senators Press For Violations Charge

WASHINGTON, Oct. 12--Some conservative Republican senators are pressing the Reagan Administration to charge Moscow with a new arms-control violation, the opening salvo in their campaign to block approval of an emerging agreement to ban medium- and shorter-range missiles.

The senators, most of whom have been consistently critical of President Reagan's moves to reach arms-control accords with the Russians, have indicated that they would like to use the charge--the latest allegation that the Soviet Union has violated the 1972 Anti-ballistic Missile Treaty--to dramatize their assertion that the Russians cannot be trusted.

Accident Sparks Safety Speculation

RIO DE JANEIRO, Oct. 12--Brazilian scientists have questioned the Government's ability to manage an independent nuclear energy program after what they described as an inadequate response by the authorities to an accident two weeks ago involving highly radioactive material.

Already 35 people have been hospitalized, contaminated with dangerous cesius 137 powder that spilled from a broken hospital irradiation machine. Doctors say they fear that some 50 adults and children may contract cancer as a result of direct contact or excessive exposure to the material.

Commandos Land In Sri Lanka

COLOMBO, Sri Lanka, Oct. 12--India dropped airborne commandos into Sri Lanka's Jaffna Penninsula yesterday, as intense battles continued day and night with a Tamil guerrilla army, according to an Indian diplomat here.

Eighteen Indians have been killed and 79 wounded since Saturday, the Indian High Commission press counselor, Laxmi Puri, said today. She said that about 5,000 to 6,000 Indian troops and policemen were fighting in Jaffna, on the northern tip of Sri Lanka just across a narrow strait from India.

El Salvadoran Refugee Returns Home

EL POY, El Salvador, Oct. 10--When her husband disappeared while working his tiny plot seven years ago, Victoria Mendez fled to Honduras, one of thousands of refugees seeking shelter from the violence ravaging this country.

But yesterday Mrs. Mendez and the first of 4,335 other stubborn refugees triumphed in a 10-month test of wills with President Jose Napoleon Duarte and returned to El Salvador, in one of the largest repatriations in Central American history.

Mubarak Begins Second Term

CAIRO, Oct. 12--President Hosni Mubarak began his second six-year term in office yesterday, facing the same array of seemingly intractable social and economic problems that haunted his first six years.

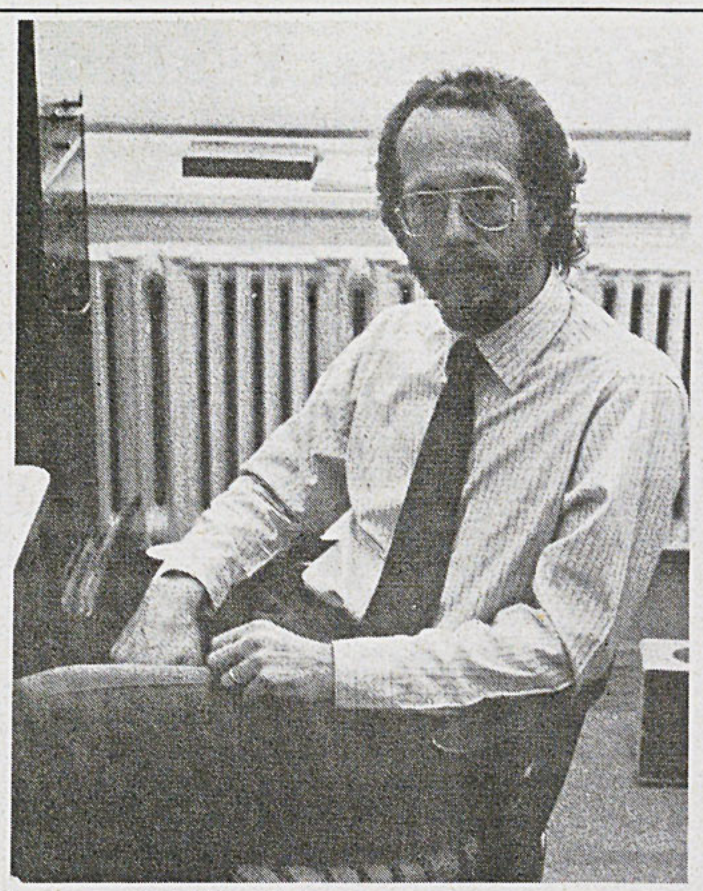
After taking his oath of office before Parliament yesterday, Mr. Mubarak repeatedly called for a renaissance, in a speech that lasted two and a half hours.

"I am not one to deceive with sugar-coated words," the President said, as he emphasized the need for hard work in the face of overwhelming difficulties. "We have a terrible population explosion. This means providing more jobs, basic commodities, housing, in the face of the erosion of agricultural land, delays in projects and hesitation on the part of investors.

Palastinian Woman Killed by Troops

GAZA, Israeli-Occupied Gaza Strip, Oct. 12--Israeli troops shot and killed a 35-year-old Palestinian woman yesterday while putting down a demonstration in the West Bank town of Ramallah by hundreds of youths waving Palestinian flags and portraits of Yasir Arafat.

The disturbance was the latest in a steadily widening circle of clashes between Israelis and Palestinians in the Gaza Strip, Jerusalem and the West Bank. Five Palestinians and three Israelis have been killed in this fighting in the last three weeks, and several dozen people have been wounded.



Professor David Sowell

Photo by Sheldon Stokes

Hodgson Discusses Architecture

by Todd W. Hoffman
Student Writer

Professor Daniel Hodgson of the Art department presented a speech Thursday night at 7:00 p.m. in Doane Hall, which emphasized "Gothic architecture arose out of a new way of thinking, based on Aristotelian belief."

Hodgson opened the speech by explaining Gothic architecture's origination from the Romanesque period of the late 10th to 12th century.

He said the Romanesque architects were not unified on a structured idea of construction. "Each architect would find his own solution to building...their design was segmented. It wasn't uncommon for one architect to begin construction and then have a second architect complete it."

The end result, Hodgson added, "was a cathedral built haphazardly."

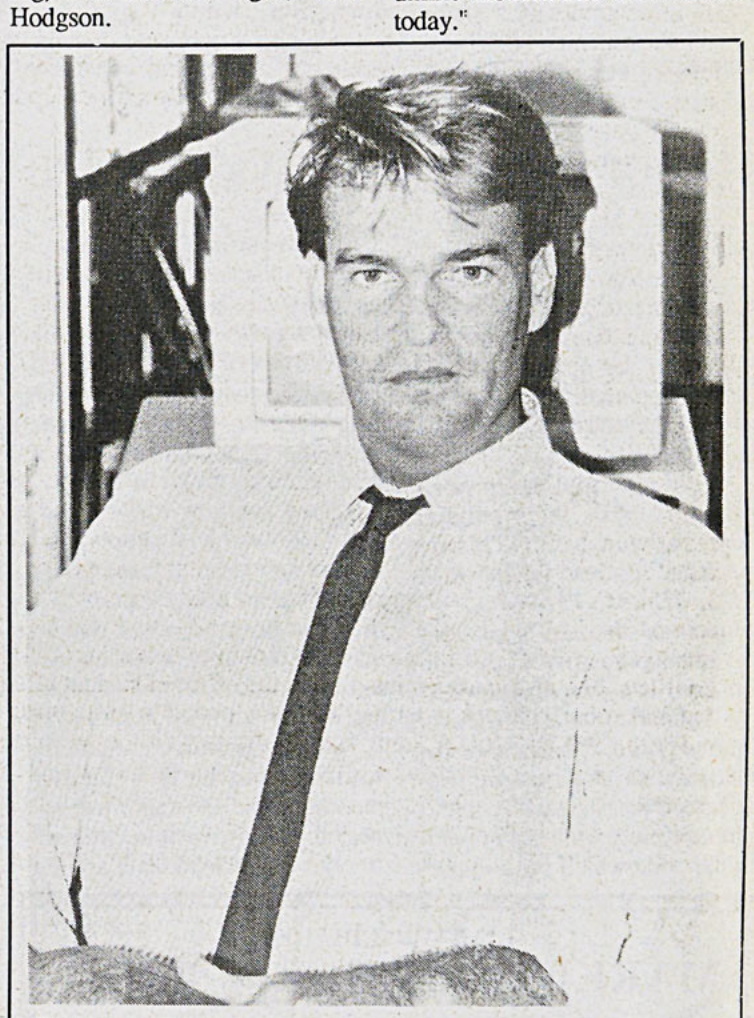
Abbod de Sujay, a Frenchman, was responsible for Gothic architecture's growth. "He adopted a new way of thinking abased on Aristotle...he deliberately created a new style for his philosophical reasons."

Gothic architecture's primary goal was to "open the buildings by increasing the amount of window space." The entrance of more light, stated Hodgson, "...signified the emblem of God...the new light was clearly an intention to imply new reason (Aristotelian thinking) with the new light," said Hodgson.

The grand design reflected "God's world as a large, expansive structure." Hodgson added that cathedrals were "no longer houses, but massive symbols of the universe...the physical world is a reflection of God."

Professor Hodgson concluded his lecture by emphasizing Scholasticism as the cause for Gothic architecture's ever increasing expanse in construction. He also added that Gothic architecture remained primarily a French design.

He finished by saying that "Gothic architecture almost became completely structural in its design," with the virtual elimination of wall space between windows. This, he added "is not unlike modernistic architecture today."



Professor Glenn Ames

Photo by Sheldon Stokes

Ames And Sowell Join Department

by Susan Orr
Staff Writer

Professor Glenn Ames and Professor David Sowell have joined the history department this year.

Ames received his B.A. from the University of Rhode Island in 1977. He continued his studies at the University of Minnesota, where in 1982, he received his M.A. and went on to receive a Ph.D. in 1987.

Ames comes to Allegheny from Europe, where he spent four years doing research, while there he worked in France, Portugal, England, and Holland. Ames also spent a year in India doing research for his dissertation. He researched maritime history during this period. He says, "I got to visit some of the most beautiful beaches in the world, especially in India."

Ames came to Allegheny because "I enjoyed my undergraduate years at a relatively small school and I liked the opportunity to teach at a small liberal-arts college." Ames also noted, "Since I've been here, I've been pleased to have a lot of personal contact with students."

Ames' outside interests include tennis, windsurfing, skiing, and golf.

Sowell received an A.B. from Western Kentucky University in 1975 and got a B.A. from Grand Valley State Colleges in 1976. He then went to the University of Florida, where he received his M.A. in 1980 and his Ph.D. in 1986.

Before he came to Allegheny, Sowell taught at Fort Hays State University in Kansas from 1986 to 1987. Sowell has lived in South America, and spent 1984 in Bogata, Colombia doing research for his dissertation. During this time, Sowell got the chance to watch a U.S. Presidential election from abroad, which he says "was very different from watching it internally."

Sowell said that when he arrived at Allegheny, he "was very impressed with the student population. Most students here are well-prepared and come ready to work."

Outside of work, Sowell spends a lot of time with his wife and child. He said, "I'm really dedicated to my family." Sowell also enjoys camping and outdoor activities.

Loan Crackdown Implemented

by Mark Bozzone
Student Writer

The Federal Government is considering new reforms to crack down on defaulted Student Loans. Last year Federal payments on defaulted loans amounted to $1.3 billion and are expected to reach $1.7 billion next year.

The Government believes the only way to solve the problem is by sharing the risk on loans. Fully insured loans, guaranteed by the state or large private organizations, are the government's responsibility on default.

The new reforms are designed to reduce the lender's guarantee from 100 to 90 percent. By elevating the risk on banks and institutions, the government hopes to increase pressure on students for loan payments.

The present crackdown has done little to stop the growth of defaulted loans. The default rate has increased from 10.8 percent in 1984 to 12.1 percent in 1986.

Current measures against defaulters include the withholding of tax refunds and deductions from the wages of Federal employees.

Last year $130 million in repayments was obtained from tax refunds. The department of Education warns that on October 1, those who still owe money on defaulted loans will become liable for principle, interest and collection costs.

Editor's note: The information in this article was compiled from a New York Times *article 10/8/87.*

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ACM Lectures On NASA

by Edward Costello
Student Writer

Dr. James Tomayko of Wichita State University spoke Tuesday concerning the history of computers at the National Aeronautics and Space Administration (NASA). This was the first lecture in the Association of Computing Machinery (ACM) lecture series this year.

Tomayko said NASA developed the first "real time" systems, a computer system which is constantly running. "Automatic teller machines (ATM's) are real time machines," explained Tomayko.

He also said, "onboard computers were needed because of the complexity of moon missions." He said the Gemini program was created specifically to test features needed for the Apollo moon missions.

Tomayko went on to say that there were several considerations in designing onboard computers for spacecraft. These include size, power, weight, a non-volatile memory of magnetic cores and piece part screening, which thoroughly tests each individual part. It was also important that there be no software crashes to add ease of use for the astronauts.

He said the computers were small because o the limitations on size, weight, and calculating power. Tomayko said during the Gemini missions, astronauts Cernan and Young could reportedly "beat" the computer's calculations with a slide rule.

Tomayko concluded his lecture by describing the computers currently used by NASA in their Space Shuttle. There are five computers in the shuttle which are used to control various parts of the mission, and serving to check up on each other by performing the same calculations and comparing their results for accuracy.

Tomayko also said that the computers aid in the "fly-by-wire" aspect of the shuttle, which means that there are no control cables from the pilot to the wings or tail. All movement of the control surfaces is done by electronic messages from a electronic pilot stick in the cockpit of the shuttle.



Professor Richard W. Turk — Photo by Sheldon Stokes

Honor Code Effectiveness Discussed

continued from page 1

Lyons agreed with students who criticized the library policy of searching bags; he said the policy implies distrust. Honor Committee members showed concern that the code is becoming obsolete.

Ford reiterated that instructors must make their policies clear to students. This is specifically stated in *The Academic Honor Program.* He commented that the faculty has just as much a role as the student body in enforcing the code.

Concurring was Professor Charles Cable, Chairman of the Mathematics Department. Cable agreed that the faculty role is extremely important in upholding the code which is so important in fostering the development of character. He stated that he wants students to know they can always come to him with information of a possible violation of the code. He views such offenses as an indication that the student does not think enough of him or the course to be honest.

This position differs with that of Lyons, who proclaimed that he was hired to teach history and not to proctor exams. To that, a student responded that he was accepted to be a student, not to be a watchdog for rule-breakers.

Accusations were made by students that certain faculty members use the same test repeatedly, allowing it to circulate freely. Several students argued that previous exams are excellent study guides. Cable agreed that past years' exams are indeed helpful, and he stated that he tries to make these available for students. The general consensus of those present was that reusing tests without taking precautions to insure confidentiality is not wise.

The success of the code is difficult to ascertain. Ford remarked that the amount of cheating is not necessarily an indicator of success. One student commented that, if one says the code is not working because no one is reporting anyone else, the code would still be ineffective if many accusations were made, because of the number of violations.

Turk Publishes Book

by Jonathan Watson
Staff Writer

Richard W. Turk, professor of history recently published a book on Theodore Roosevelt. He is currently working on two other projects.

The title of Turk's book is *The Ambiguous Relationship - Theodore Roosevelt and Alfred Thayer Mahn,* and investigates the contacts, both business and personal, between the two men. It contains much of the correspondence between Roosevelt and Mahn and focuses on Mahn's influence on Roosevelt in the formation of his political ideas.

Turk says that he had been working on the book off and on for ten years. He stated that the "...idea grew out of some discussions with the archivist at the Naval War College." He went on to say that the idea of writing the book grew out of curiosity as "Historians like to test out assumptions."

Turk funded his research with a grant, which he received from the Naval War College. He says that he would like the book to have come out sooner, but due to other responsibilities this was not possible.

He says that he has two other projects coming up for 1988. He is currently writing an introduction for the reissuing of Richmond P. Hobson's *The Sinking of the Merrimac.* He is also working on an essay concerning Admiral Robley D. Evans, which will be included in a book entitled *Admirals Of The Steel Navy.*

Turk is currently the chairman of Allegheny's History department. He has been teaching here since 1968, and has taught mainly courses on American History.

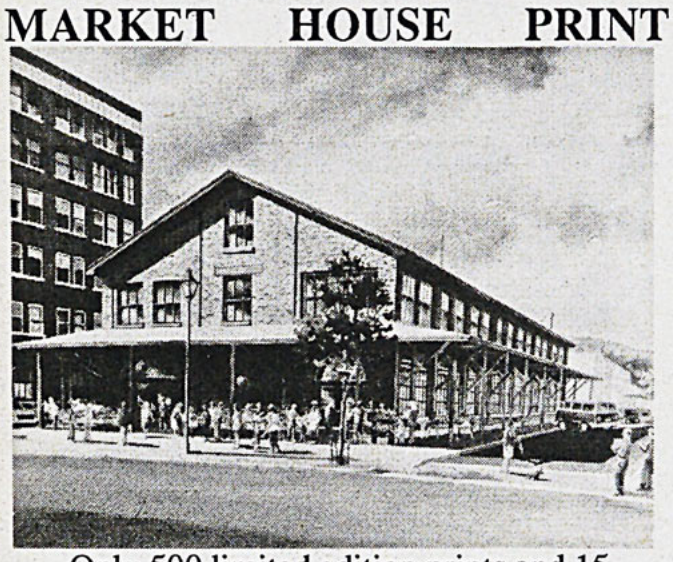
Dining Debated

continued from page 1

When asked about adding the Grille to the meal plan as another option, he said it couldn't be done. Drezek explained that it isn't a possibility because the food service works on the "missed meal factor." This means that not every student eats every meal, and therefore the costs go down. Drezek also said, "We bank on the fact that not every student eats every meal. If every student ate every meal the board rate would be about double."

Drezek offered this advice to students, "Until we come up with a better solution, the best thing might be to eat a little later."

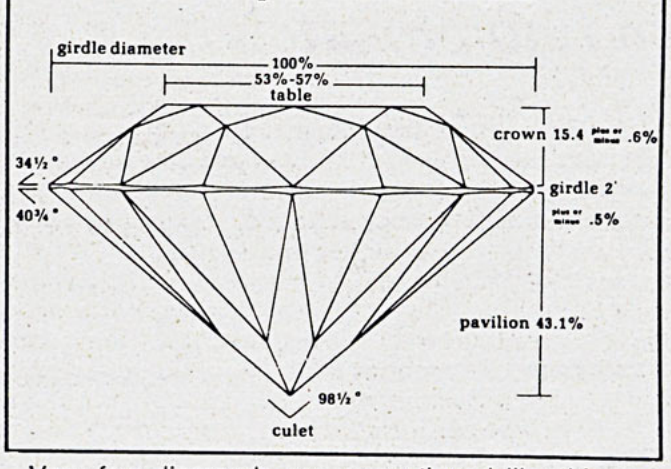
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Summer Research Provides Valuable Learning Experience

by David Castro
Student Writer

"My summer research work in the field of organometallics was both a valuable learning experience and a great chance to get away from home" said Senior Sarah Burroughs at a meeting of student lecturers in Carr Hall last Tuesday night.

Among those invited to speak were Sarah Burroughs (Boston University), Don Riederer (University of Pittsburgh), Bill Harmon (Roswell Park Memorial Institute), Julie Wurster and David Martin (Allegheny college), Maria Portellos (Argonne National Laboratories), Kathy Kuhar and Rich Hart (U.S. Department of energy), and Lisa Clark (University of South Carolina).

The event, sponsored by the Allegheny College student affiliate of the American Chemical Society (CHEMII), welcomed over 20 members of the college community including students and faculty.

The lectures, ranging from furan synthesis to quantitative gas chromatography, were the idea of Dr. Donald Dowd, assistant professor of chemistry. The lecture series was created in an attempt to stimulate further involvement of chemistry majors in undergraduate research.

One of the lecturers said "by talking about my work as a research fellow, I hope to show those listening that there are plenty of opportunities in undergraduate research. The key, however, is to be aggressive and to have a desire to contribute to the overall scientific community."

Senior Don Riederer began the lectures with a talk on his work at the University of Pittsburgh. Riederer was awarded an internship in the field of analytical chemistry, funded by the National Science Foundation. The conditions of his research involved attempts to determine the surface oxidation products of mildly oxidized coal. Riederer's analysis of the coal involved a selective derivativization of the oxygen containing functional groups. The resulting derivatized products were studied using mass spectrometry.

Riederer said, "The experience of working with a group like this gave me a good indication of what graduate research is like." He concluded by stating how he was impressed with his treatment as a researcher and not merely as a technician.

The final lecture was given by Senior Bill Harmon who was involved with experimental therapeutic research at Roswell Park Memorial Institute, New York state's comprehensive cancer research center. Harmon received funding through the Dr. Chandrakant Dave Memorial Fellowship for pharmacologic research, in part, to develop and produce new anti-cancer drugs. Harmon's research involved treatment of cancerous human ovaries and mouse lukemia cells, in vitro, with the new drug AZQ (aziridinylbenzoquinone) to observe its toxic effects. Harmon concluded, "it was a great chance to be in a part of the real world of modern medical research."

In closing,m one student researcher stressed "the importance of undergraduate research because it not only allows one to solidify his or her background in chemistry, but also gives one the opportunity to expand oneself in areas not typically available in some colleges or universities. This way, you can concentrate solely on lab work."

The meeting was followed by a session in which questions were asked of the student researchers by both faculty and other students.

Allegheny Student Reflects On South African Situation

continued from page 2

sense of inferiority among blacks due to the lack of a quality education.

In addition, the government seeks to eradicate organizations among the many South African Townships in order to increase a sense of polarization among the people, said the student. Many Townships have formed their own brand of government he reports, "...so they know what to do when they have freedom." These organizations were mainly formed under the United Democratic Front (UDF) in order to minimize the Township's dependency on government policing. South African police can be quite arbitrary and severe, said the student.

For example, his town of Alexandra used to be quite violent. "It was unsafe to walk the streets, alone or with other people." The government police failed to enforce the law on criminals and so the people organized small committees designed to better solve township problems. They created a policing group similar to New York City's 'Guardian Angels,' who would patrol the streets and take weapons from people.

They also created a court system to try and punish those found in violation of township code. If a person was suspected of a crime he would first go before his local Black Committee. He would be tried by that group and, if a solution was achieved, was either found innocent or received a punishment ranging from reprimands to fines to beatings. If a solution was not found, the person would move on to the Street Committee and so on up the line until a solution was found.

The student reported that the crime rate in Alexandra dropped considerably. However, the government abolished the system to place the people fully under governmental law. It prevents the Township from forming any sense of civic pride or community, said the student, and the crime rate has resumed.

However, he does see an improvement in the attitudes of students concerning apartheid and race relations. He was one of a handful of black students permitted to enter the University of Witwatereserand in Johannesburg. To gain admittance was not easy, he said.

After receiving high marks in his secondary school classes, he applied with the Minister of Education in Pretoria for admission to the all white school. He was awarded administrative consent to attend that year along with approximately 14 other black students. Initially he experienced some trouble with white students, but feels the situation is improving, in part due to integrated student groups. While at the university he became involved with two such organizations formed in conjunction with the UDF: the Black Students Society (BSS) and the National Union of South African Students (NUSAS).

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Tax Code May Cause Bookstore Prices to Rise Drastically

College Press Service

The price students pay for computers, stereos, greeting cards and maybe even textbooks at campus bookstores nationwide may be rising again soon, perhaps by as much as 20 percent, college store managers say.

The U.S. Treasury wants to change a small part of the tax code, and, if it's subsequently endorsed by Congress--which will soon issue its opinion about the change--campus bookstores will lose the special advantages that let them charge less for the items they sell.

It's the small businesses that sell the same things just off campus that want the code changed.

They say they can't compete with campus businesses that, in turn, are supported by state taxes that they themselves pay.

"I can assure you," Gerald R. Brong, owner of a computer store just off the Washington State University campus in Pullman, Wash., told a House subcommittee hearing last summer, "that private, for-profit, taxpaying organizations would be overjoyed if they could develop an 80 percent membership base in the community, enjoy special postage privileges, have direct access to the line of credit of the state university, receive discounted advertising rates in a local newspaper, have all utilities provided from a central utility service, have access to a government telecommunications system, plus have the good reputation of a university."

Brong's company declared a form of bankruptcy after being unable to match the computer prices offered by the WSU computer center.

It's happening in and around most campuses.

College store discounts are "definitely restricting the growth of some companies," said Kenton Pattie of the International Communication Industries Association, a trade group that represents small computer, video and audio retailers and manufacturers. "In some cases, they're killing off businesses."

"Small businesses have their backs up against the wall," Pattie said.

The small businesses' complaints, in turn, prompted the U.S. Treasury to propose to prevent nonprofit groups like colleges from using their tax-exempt status to compete unfairly with off-campus retail stores.

But the change, campus bookstores officials say, would raise the prices of most items, and might even make it harder to get textbooks for small classes.

"Most colleges lose money on textbooks,"claimed Garis Distelhorst of the National Association of College Stores, a Cleveland, Ohio, based group that represents campus bookstores.

"That accounts for why stores sell other products: shirts, mugs, and other things. They have a greater margin of profit and make up for textbook losses," Distelhorst said.

"Without the sale of supplies under the control of the university,"he added, "supplies might not be available for a given class."

"Not only do schools have a right to be in these endeavors," Distelhorst asserted, "they have a responsibility."

Mukherjee Focuses On Personal Experiences In Ethiopia

continued from page 3

At one point he recalled a trip he had taken to a department store several years ago. As he waited for his mother in the car, he was startled by a hand groping through the window. A child of about nine or ten years old asked Mukherjee for money . Before he could reach into his pockets, an old man sweeping the sideward ordered the child not to beg.

Coming to a political standpoint, Mukherjee stated that "in 1975, just after a bitter famine in Ethiopia and the overthrow of the Haile Selassie Government, during U.N. conference, Henry Kissinger, a U.S. diplomat, asserted that in ten years' time poverty and famine would be wiped off the face of the Earth. And exactly ten years hence the world witnessed the worst famine in its history."

Mukherjee went on to explain how a 1981 war between Eriterian rebels and Government soldiers undid all attempts at reconstruction which had followed the 1975 famine.

The famine affected 7.9 million people and compelled other European countries to donate food, medicine, tanks and helicopters. The U.S. also pledged aid, but withheld it a few days later when it was discovered that government officials were diverting the food away from those who needed it most.

Returning to personal experiences, Mukherjee recalled a November 1984 visit to an area ravaged by famine. Here he witnessed approximately 30,000 people, many of them dead, spread outside in freezing weather deprived of food and shelter.

When Mukherjee returned to the same area in June 1985, "...I couldn't believe my eyes. There were tents all over. Men were carrying firewood, women were cooking food. The death rate had dropped remarkably from 2400 in November to barely 300 in May."

Mukherjee attributed the famine mainly to a lack of rain. The situation wasn't helped when farmers had no choice but to eat the seeds that wouldn't sprout in the dry cracked earth.

Deep into the lecture, Mukherjee discussed the Sovietization of Ethiopia. The Soviets' military presence in the country has given the Ethiopians a feeling of insecurity. However, "Soviets can never take over Ethiopia unless it can overhaul Ethiopia's 300,000 troops, which incidentally is the largest in all of Africa." said Mukherjee.

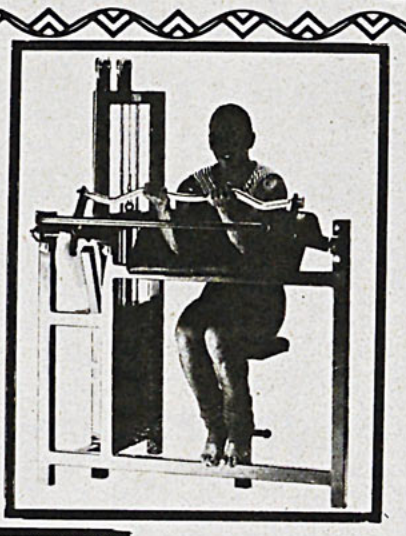
"Ethiopia comes across as a society whose reserves on the one hand, are exhausted, whose life is tied to the arrival of a relief truck, where dirt in a carburetor of a cracked distributor cap can mean the difference between life and death. Yet it also comes across as a place where the people keep struggling in dignity. Whenever I looked at these people I was overwhelmed by their patience and fortitude amidst the seeming hopelessness. An Americans student who had climbed Mt. Kilmanjaro in order to raise money said, 'They don't give up, so we shouldn't either!' " This statement seemed to sum up Mukherjee's ideas.

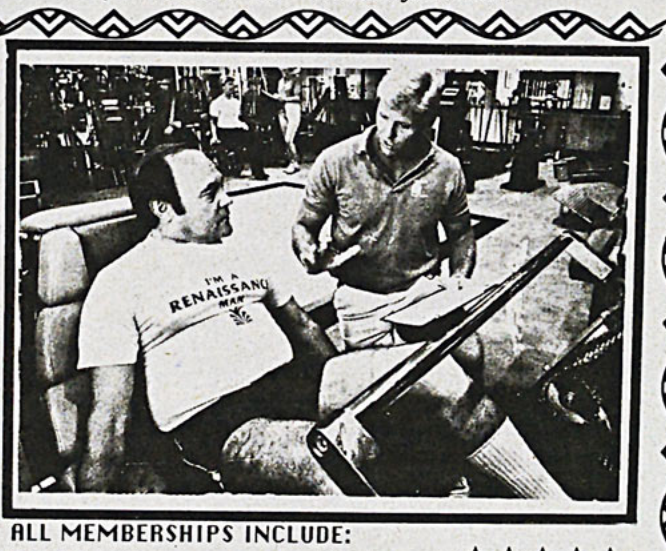
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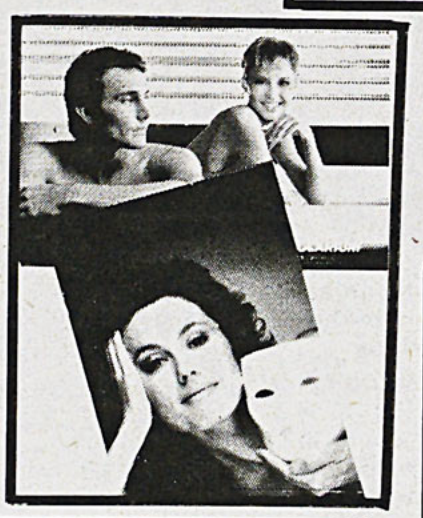
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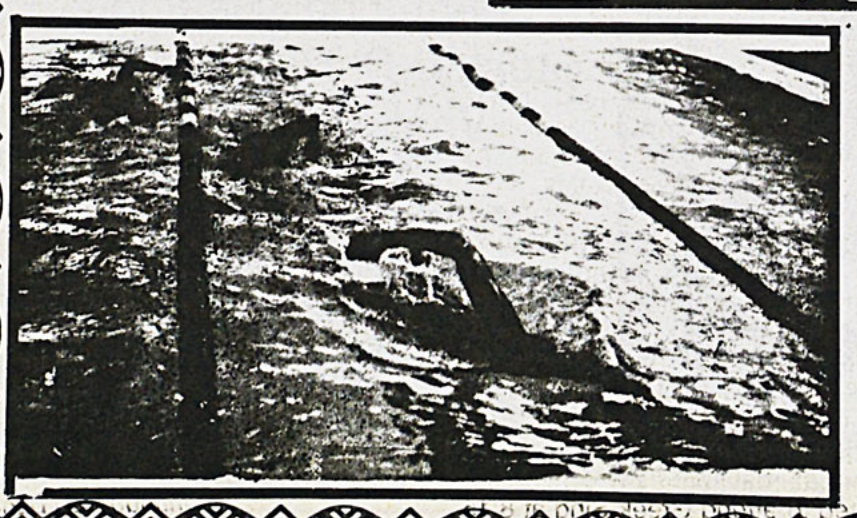












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Editorial

Are Allegheny Students Honorable?

Scenario: A liberal arts college in a small rural town making national headlines. Students are outraged at the black reputation that branded all of them cheaters. In a bold act of confidence the students create an honor code: a code that they will enforce themselves.

This was Allegheny in the 1950s. Students created the Honor Code to restore their personal reputations and the reputation of the school after a campus-wide cheating scandal. What made the code so unique was the fact it was a student operation. Students were proud of it and proud of each other as they enforced it. They were not 'snitches' or 'tattletales' but responsible members of the community.

Somehow this feeling has been lost. Thirty-five years later the Honor Code is misunderstood, something taken advantage of by the descendents of its creators.

Recently, the question of what should be done about the Honor Code has been addressed. Should it stand as it is now, be amended, or be abolished altogether? The Honor Code has not changed its basic principles in thirty-five years. Yet, in 1987, *something* has changed, because in practice the code is failing.

Today's Allegheny students have only a passing acquaintance with the Honor Code. Few can approach it with any solid working knowledge. Most students don't know that the code goes much further than simply covering cheating on a test, or that plagiarism is the most common offense. How many students know that helping a friend with a paper could be a violation of the Honor Code?

Lack of student awareness and education is the most obvious problem with the code. More emphasis should be placed on educating new students, as well as old, on the details of the Honor Code. Copies of it cannot merely be handed out. How many people actually read them? The Honor Code is a complex contract between students, faculty and the Honor Committee. The Honor Code can seem vague. Education is needed for all.

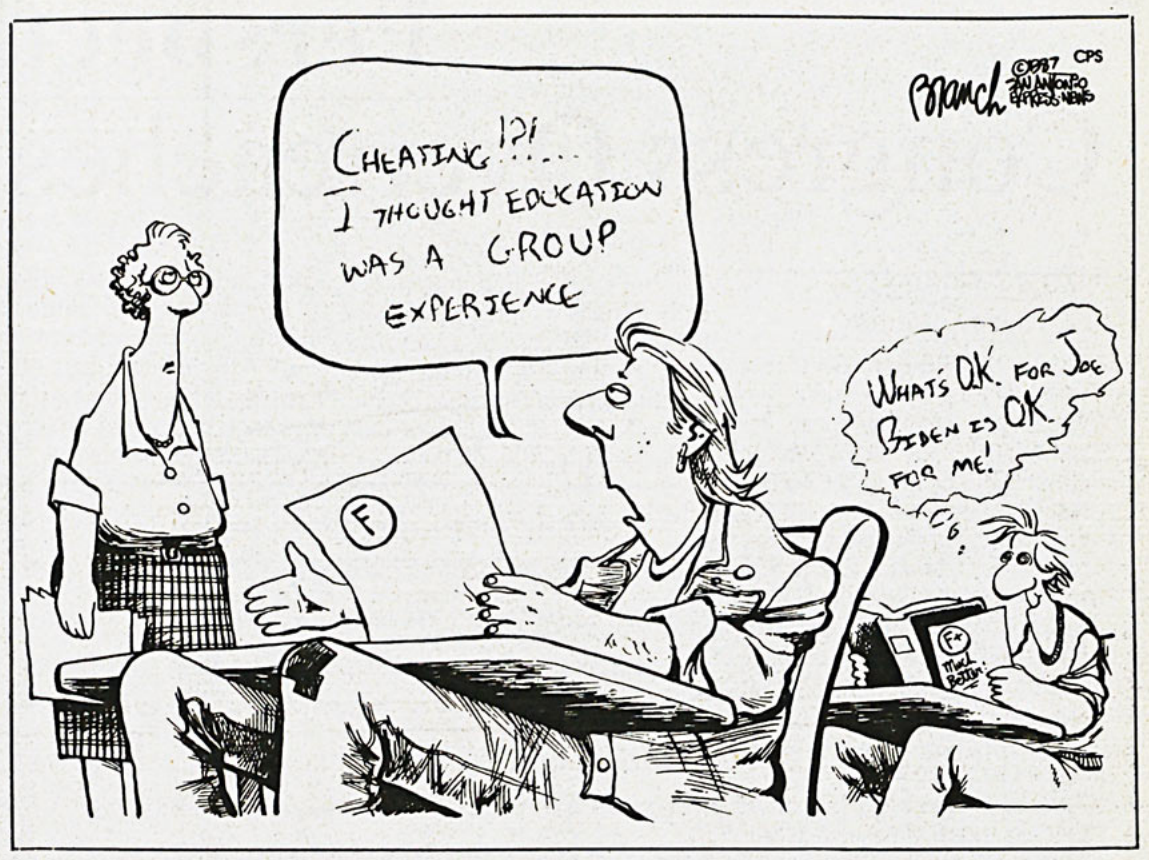
Stiffer penalties acting as greater deterrents are also needed. An attitude of "I won't get caught, and nothing will happen if I do" prevails on this campus. We feel that students should be expelled for major infractions of the Honor Code. In addition to this, the Honor Committee should publish the number of students charged for violations every term and the sanctions brought against them.

Students must also accept their personal obligation to report violators. Those who do not are as responsible as the party who breaks the Code and should face the same penalties. As Allegheny students thirty-five years ago found out, cheating negatively affects the entire campus community. Everyone is obligated to protect one another.

Those who break and disregard the Honor Code do more than just cheat or plagiarize. They show no regard for their own integrity or for that of their peers, blatantly lying as they sign their pledge. They make a mockery of the entire college community. The time has come for another act of responsibility on the part of students at Allegheny College.

Vote: 7 - 0

THE CAMPUS welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy and decency and to edit all grammatical errors. All opinions expressed in letters to the editor are those of the author or authors and do not necessarily represent the viewpoint of THE CAMPUS. Deadline for letters is 5:00 pm the Monday before publication. The letters should be typewritten, double spaced, and must be signed, with a phone number included for verification. Members of THE CAMPUS Editorial Board are Ann Bomberger, Cheryl Doak, John Petruna Jr., Meg Powers, Megan Schneider, Will White, Nancy Whitehead, and Katy Wright.



Students Urged To Be Individuals By Thinking For Themselves

by Megan Schneider
Ed Page Co-editor

As of late, the most common complaint raised against the Allegheny student body has been its apathetic and unacademic attitudes towards the college experience. Even though these accusations may be justified, I think they have been raised for the wrong reasons.

I do not believe that students should be charged to change their campus, but that students should initially strive to change their conceptions of themselves. The idea that apathy exists towards issues regarding the campus concern me less than the apathy some students hold towards their own intellectual growth.

Perhaps this is a self-centered view, but after studying Transcendentalism and Ralph Waldo Emerson this term in English, personal development interests me more than community development. The idea that most intrigues me about Transcendentalism exists as its support of Kant's theory of the active mind over John Locke's theory of the passive mind. Where the passive mind represents a blank slate receptive to stimuli which form the mind, the active mind generates-through creativity, intuition, and instinct-its own form.

I advocate this idea of the active mind, for college exists as both a time and a place where people develop themselves before testing their identities away from this academic atmosphere.

Maintaining an active mind simply means that for a class you cannot just read a text to inform your receptive mind, but you must get involved and read beyond the words and external style to create your own stimuli to inform the mind.

In other words, think of a text, or an experience for that matter, in terms of how it makes you feel. Generate your own impressions of your own experiences. No one, not even professors, can tell you how or why something should effect you.

Another form of apathy which exists at Allegheny is that of conformity. I'm not alluding to style or dress, but conformity of thought. One of the responsibilities we have as students of an institution of higher learning, is individual thinking. Don't accept any idea, opinion or theory of another until you have given it your full consideration. Hopefully, this will breed respect between thinking adults instead of mistrust between those not willing to listen.

One of the responsibilities we have as students of an institution of higher learning is individual thinking.

If your mind, and thus your attitude, is simply receptive of the thoughts of others, it can lead to prejudice and close-mindedness.

To escape the stigma of these words (for another responsibility of students of an institution of higher learning is the abhorrence of the adjectives prejudiced and close-minded) you must consider all ideas with the same gravity, then decide by yourself, of yourself, and for yourself which are valid. Listen to all others say, but allow only what is pertinent to your development to become set in your mind.

Then, and only then, can you focus your attention and concern on issues. If something is important to you, address it in a way that demonstrates a mind founded on your own decisive insight.

Before anyone accuses you of an apathetic or unacademic attitude, cure the apathy of self-development, which prepares you for community and intellectual involvement.

Instead of allowing society to form your thoughts and attitudes, use your own chosen thoughts and attitudes to influence society.

Lyons' Position Attacked

Last week's letter from Stephen Lyons professed not History, but drivel. Professor Lyons has mistaken John Petruna's erudition for hysteria.

First off, however, I am a little confused (and maybe offended as well) by Professor Lyon's over-use of the term "radical right." What or who is he talking about? Mr. Petruna? President Reagan? Judge Bork? Or simply anyone whom he is in disagreement with? Let's face it, if radicalism is considered deviation from the mainstream, then Joe Biden or Ted Kennedy (especially the latter) is far more radical than the above-mentioned.

Does Professor Lyons really have himself convinced that Judge Bork (he of this amorphous radical right) is "intent on overturning the American judicial and legal tradition..."? Could anyone be foolish enough to do either?

Re-read the Constitution: it is *not* the function of judges to make law. The legislatures the law and regulates its enforcement. The judiciary may interpret or define a law, that's obvious and extremely acceptable. What is unacceptable (and some might argue unconstitutional) is that in recent decades the Supreme Court has, through judicial activism, taken on legislative powers- powers which rightfully belong to our elected representatives. Judicial activism has not only tramples on the intentions of the Farmers of the Constitution, but also on the American public's rights: just ask Steve Bakke, a victim of judicial activism.

Supreme Court decisions simply are not inviolate. Think about it: the Tancy Court (Dred Scott) found slavery constitutional; decisions in the 1920's declared that the government could tap phone calls at will—is

continued on page 10

Perspective

Congress Overreaches Its War Powers

by John Petruna, Jr.
Ed Page Co-Editor

In the Persian Gulf last week, United States forces engaged four Iranian gunboats, responding to an attack on an American helicopter. Four Navy helicopters destroyed three of those boats without losses. In the U.S. Senate, this action spawned yet another hysterical wave of "War Powers" incantations, with many Senators claiming that they would not roll over and play dead on the issue, vowing to fight. What exactly is going on here?

The Senators will base their fight on the War Powers Resolution of 1973, the congressional reaction to the Vietnam war. The Congress at that time saw the President's authority in starting the war as dangerous, believing that his ability to deploy troops there without congressional approval may have been one of the causes of that war. The resolution requires the President to report to Congress "in the absence of a declaration of war, in any case in which United States Armed Forces are introduced into hostilities or into situations where imminent involvement in hostilities is clearly indicated by the circumstances..."

When the president introduces our forces into such circumstances, the Resolution requires him to report to the Congress within forty-eight hours the necessity of the operation, his legislative authority to carry it out and the expected scope and duration of the action. If the use of those forces does not receive congressional approval within sixty days, they would be removed from the "danger."

But the Resolution specifically defines congressional approval in this case as a concurrent resolution, which the President cannot veto. There's the rub; that clause marks the unconstitutionality of the War Powers Resolution, and it is evidence of the Congress's logical fallacy and imperial intent which will eventually be the Resolution's constitutional downfall.

The Resolution...allows Congress to make the final decision about U.S. forces and their role in hostilities by concurrent resolution, without the veto review of the President...But that two-thirds override majority is as much a part of the Constitution as the legislative branch's charge to make all laws necessary and proper.

Section 2 of the Resolution, called "Purpose and Policy," argues that because Congress is charged with making all laws necessary and proper for carrying into execution powers of all government agencies, it is empowered to stipulate the circumstances in which the President is allowed to use our armed forces.

The resolution further implicitly reasons that in order to effectively regulate the executive, the Congress must be able to act to limit the employment of our armed forces with or without executive approval. The Resolution, you will recall, allows Congress to make the final decision about U.S. forces and their role in hostilities by concurrent resolution, *without the veto review of the President.*

The Congress apparently reasoned that the President would surely veto any attempt to circumvent his authority. But that two-thirds override majority is as much a part of the Constitution as the legislative branch's charge to make all laws necessary and proper. The Congress has clearly overstepped its bounds by attempting to usurp the President's role in the final decision.

There is something foul about a law which, in order to prevent the President from creating new powers, creates new powers for the Congress. That is exactly what it has done in the War Powers Resolution.

What new powers? Well, if the President actually honored the Resolution to the letter, it is clear that the President's power in a War Powers decision will have been given to the Congress. If the Congress decided that the forces that should be removed, the President could do nothing; he will have effectively been excluded from any foreign policy decision involving hostilities.

The bigger fault in the Resolution, though is that it would place the responsibilities of foreign policy into the lap of the body least suited to make those decisions: the Congress. A forum of 535 individuals whose political career depends directly on how well he or she can abide by the constituents' whims is hardly ideal for deciding complex, threatening issues of foreign policy.

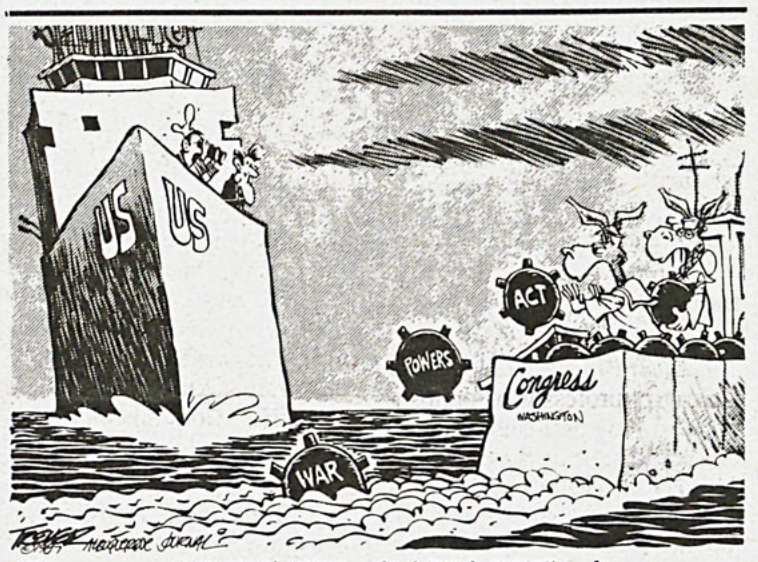
That is not to say that the our foreign policy should be immune from public opinion. Rather, just that it should not be so dependent on it. While writing on another subject, Alexander Hamilton took a moment to give us these thoughts: "When occasions present themselves in which the interests of the people are at variance with their inclinations, it is the duty of the [president], whom they have appointed to be the guardian of those interests to withstand the temporary delusion."

A congressman's career depends upon his ability to keep his constituency happy, which makes his vote on key issues subject to swings in public opinion.

This lends a certain air of inconsistency to the whole affair. Witness policy vacillations on subjects like the budget, where one eleventh-hour law contains the entire Federal Budget; or the congressional record on the Nicaraguan freedom fighters, with its arcane Boland amendments and its on-again off-again funding for the rebels.

It is easy to see the ill effects of a congressional usurpation of presidential power. Foreign policy becomes fickle and subject to quick swings in purpose, and the partisan bickering that goes on during all this is a shot heard round the world, telling all potential foes that they can get rid of American influence if they can shake us up a little.

If the War Powers Resolution were honored to the letter, this situation would only get worse. Hamilton understood this: "However inclined we might be to insist upon an unbound complaisance in the Executive to the inclinations of the people, we can with no propriety contend for a like complaisance to the humors of the legislature...[for] it is one thing to be subordinate to the laws, and another to be dependent on the legislative body."



"IT'S IRAN AGAIN... NO, WAIT A MINUTE...."

What does all this mean to our position in the Persian Gulf? The Congress, and especially the Democrats therein, have begun once again to complain of "another Vietnam." That's odd, because its exactly this kind of plurality of purposes and policy indeterminism that makes Vietnams and Beiruts possible. The kind of thinking that may eventually confound our interests in Central America.

All this whimpering about our role in the Gulf and imminent hostilities there is the embodiment of one of the Left's most puzzling credos; United States armed forces should never be allowed to be placed in harm's way. It's that kind of rubbish that turns an simple military operation into a Vietnam, brings about piecemeal escalation instead of effective force, and turns dry battlefields into quagmires. We will never win another battle if we refuse to fight.

If the President still has his wits about him, he will cooperate with, and seek the advice of, Congress, but ignore the War Powers Resolution. The Congress will either back down from forcing an invocation of the Resolution, or take the matter to court. Either way, President Reagan, and all the Presidents who follow, will have regained their war powers. Maybe then, under strong, singular leadership, we will learn to leave our disagreements at water's edge and return to an era off coherent foreign policy.

Having refuted the War Powers Resolution, I will likely get some odd responses. some may consider this idea radical, even right-wing. I guess a lot of things can seem to be right-wing when viewed from the outer fringes of the left.

THE CAMPUS
Of Allegheny College

The student operated newspaper of Allegheny College since 1876

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Judge Bork Is Mainstream

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it impossible that recent Court decisions could be overturned? Why? Professor Lyons makes much "our" views; I don't share his views, so why should Judge Bork, or for that matter the Supreme Court? In fact, what Professor Lyons labels "our" views are merely the views of one political/ideological faction; Judge Bork, I, and the American people may belong to another.

While the list of senators who have announced their opposition to Judge Bork grows daily, there are still a significant number who have pledged their support. In addition, Senator Arlen Specter's remarks upon announcing his opposition bear repetition: the Pennsylvanian said that it was only with great reluctance that he opposed Judge Bork's confirmation, especially in light of his unparalleled credentials.

Yes, let us remember who politicized the confirmation hearings. Senator Biden perhaps, who initially supported Judge Bork, but then let his presidential aspirations cloud his judgement- and changed his stance? Or Senator Kennedy, Bork's shrillest critic, whose "ethical" history is as checkered as his (and Biden's) scholastic record? If Professor Lyons could step away from the academe, he would find that Judge Bork is actually quite close to the mainstream of American thinking-even to the left of the American public on some issues. Finally, who is Professor Lyons (and using what standard) to declare Judge Bork's social vision "contorted and skewed?"

Tim O'Connor

Letters To The Editor

Reagan Evades War Powers Restrictions

The situation in the Persian Gulf has sparked debate on whether the provisions of the War Powers Act should be invoked. These provisions would force President Reagan to notify Congress of his intentions. Reagan and his supporters do not want the Act to be invoked. Many question whether it applies to the Gulf or if it is even constitutional.

Congress passed the War Powers Act in October of 1973. President Nixon vetoed it and said, "I am also deeply disturbed by the practical consequences of this resolution. For it would seriously undermine this Nation's ability to act decisively and convincingly in times of international crisis," (message to Congress, October 25, 1973). The Congress overrode the veto in November of 1973, making the resolution a law.

The main point of the act requires the president to notify Congress of his intentions when deploying U.S. forces in possibly hostile situations, within two days. Thus many of Reagan's exploits could fall under the War Powers Act: Grenada, the Marines in Lebanon, military advisors in Central American and the current situation in the Persian Gulf. So far, none of his actions have been able to demonstrate "enough need" for the act to be invoked.

The problem with the Act is that a president can get around it in several ways. We reportedly were "invited" into Grenada, the Marines in Lebanon did not seem to be in a hostile situation, and the advisors in Central America are ... "advisors." As long as the use of troops is called peaceful or labeled in an innocuous fashion, most people do not question the underlying motives. The fact is we invaded Grenada, and we are now waiting for war in the Persian Gulf.

Us? The United States? No way, right? We are there to escort "peaceful" Kuwaiti tankers past the nasty Iranians who keep destroying those ships. It sure takes a lot of ships to escort a few tankers, doesn't it? In fact, if we are going to protect the Kuwaiti tankers (allies of Iraq), why not also protect the tankers going to and from Iran which are also being destroyed? Easy, the U.S. doesn't want to. After all, we are neutral; but not that neutral.

So. We have many U.S. forces in the Persian Gulf. They are there to "protect" the Kuwaiti tankers and general shipping in the area. Seems innocuous, after all, the U.S.S. Stark was hit before the Gulf operations started. So, why should the War Powers Act be invoked? Because although the U.S. forces in all-out hostilities, they are in a hostile situation. I do believe that the "engagements" we have had with Iranian ships and speedboats would be considered hostile.



A primary function of the armed forces is to protect Americans and American property, also a concern of the War Powers Act. I believe that the best way to protect the men in the Gulf would be to remove them from the Gulf. Reagan does not want the War Powers Act invoked, because he has no solid reason for deploying the troops to the Gulf. Most of our oil no longer comes directly from the Gulf, but other Western countries' oil does. The concern is that they might be cut off. Personally, I think that some of the other countries could use a little adversity in their economies. If the Congress also wants to strike against imports and pull the armed forces from the Gulf, they can do both by invoking the War Powers Act.

Edward Costello

Bloom Misunderstands Today's American Youth

The author bases some comments on articles from The New York Times *and* Rolling Stone *magazine. --Eds.*

Parents of today's teenagers and others stuck in 1950s traditions and taboos, rejoice.

Allan Bloom, University of Chicago's professor of philosophy and 1987 best-selling author of *The Closing of the American Mind*. has put into print every complaint and tainted opinion of '80s students you may have.

Bloom holds nothing back. He criticizes rock and roll, sex in the '80s, feminism, and among other "problems," lack of prejudice.

American youths, according to Bloom, are "spiritually unclad, unconnected, isolated, with no inherited or unconditional connection with anyone or anything."

Surprisingly, this modern compilation of outdated ideas over 350,000 copies in print. It reigns atop *The New York Times* nonfiction best-sellers list, outselling fitness and diet books, according to *Rolling Stone* magazine.

The appeal, it seems to me, must be either to frustrated fundamentalists or readers easily impressed by intellectual wordiness.

Robert Asahina, Bloom's Simon and Shuster editor, also attributes its success to lucky timing. It appeared on shelves when national concern about disappearing traditional education emerged. "There is a sense, even among young people...that there is something wrong with their education," Asahina told *Rolling Stone* reporters.

Bloom, however, goes too far. He uses vague authority as a professor to air bias views about students in modern colleges.

The author cleverly disguises what I see as resentment by labeling these students "nice". He writes they are tolerant and open, but complains they are lacking commitment to ideas - losing their sense of prejudice, due to laziness and sexual preoccupation.

"It was not necessarily the best of times in America when Catholics and Protestants were suspicious of and hated one another," he writes, "but at least they were taking their beliefs seriously." Does this mean that we must openly hate others to take our beliefs seriously?

"Prejudices, strong prejudices, are a vision of the way things are," Bloom writes. This may be so, but shouldn't we work to change that and not condone it?

Bloom suggests students are interested only in pleasure - music, television, and sex. No youth reads worthwhile literature anymore, no youth cares about European culture, according to Bloom. There are no heroes, no ideas, no curiosity. Who has he been talking to?

The truth may be Bloom cannot comprehend the diversity and worldliness of students today. Unlike the '50s era, young people now can enjoy rock and roll and still understand Greek philosophers. They can watch *Moonlighting* and yet care about African apartheid. This is evidently beyond Bloom.

Bloom addresses feminism, saying, "Of necessity...it was understood to be the woman's job to get and hold the man by her charms and wiles because, by nature, nothing else would induce him to give up his freedom in favor of the heavy duty of family." Where has this man been sleeping for the past twenty years?

According to reporters, his writing smacks of born-again evangelism or male chauvinism. Either way, I think Bloom is way off target with *The Closing of the American Mind*. Reading this book makes me glad to be part of a generation Bloom refers to as "self-centered, whiny little brats."

Lisa Frueh

Americans Dangerously Bored With Rights

Americans are easily bored. Before social, moral, and political dilemmas can be resolved, the American public loses interest. Once our society stops caring, it assumes the problems disappear.

Despite our assumptions, these dilemmas persist. Starvation continues in Ethiopia, but we are tired of Ethiopia. A year's worth of singing "We Are the World" is just about all our current issue attention span can endure. There must be a new country yearning for our help. The issue becomes what continent we should choose from this year.

In addition to quickly becoming bored with an issue, we often forget how and why we were interested in the first place.

The last time you heard "We Are the World," were you thinking about the starving Ethiopians for whom the song was written to help? Or, did you picture Stevie Wonder and his crew with their hands waving in the air looking like an overgrown wheat field? Most of us thought of Stevie.

Quickly evolving boredom and the disassociation between action and issue are encouraged by this fast paced, "entertain me" society. Currently, the Bork issue falls into this pattern. The true significance of the case is lost, as the media attempts to play entertainer to an audience rapidly approaching boredom.

In the media's attempt to prevent "Borkomania" from becoming "Boredomania", it has resorted to adjective wars. Mouthfulls of weighted modifiers such as democratic, republican, liberal, conservative, right-wing, and left-wing, are carefully arranged to flavor newscasts and papers. A temporary raising of interest and respite from boredom occurs at the expense of clouding the issue.

"Borkomania" is not about liberals proving themselves to conservatives. It is about nominations, nominations which are not authoratative, final decisions. It is about the American right to challenge our government's suggestions.

Do we appreciate our right to have a significant, voiced interest? Or, have we become bored with this right?

As I read about the progress of Bork's challenged nomination, I could not help but think about the presidential nominations occuring in Mexico. Recently Mexican president, Miguel de la Madrid, announced the Partido Revolucionario Institucional's (PRI) candidate for the 1988 presidential election.

Despite the presence of other Mexican parties, the PRI has governed for 57 years. A nomination for candidate by the PRI is tantamount to being elected. In Mexico, a "Bork" goes uncontested.

Issues do not lose their interest of significance; people lose interest in issues. Clouding an issue in the name of boredom-prevention will continue until we slow down and enjoy our right to have an interest. We must challenge ourselves to make an effort to understand and a motion to prevent boredom's undermining of our freedoms.

Heidi Wimpfheimer

This space is empty because you had nothing to say.

Why didn't you fill it with your opinions instead of your silence?

Write to *The Campus* - Box 12

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Minnesota Twins Win Pennant

by Allan Burns
Assistant Sports Editor

The Minnesota Twins defeated the Detroit Tigers 9-5 in the fifth game of the American League Championship to win their first pennant since 1965.

The underdog Twins, who won only 85 games in the regular season and lost their last five, won the series in five games. They will play the winner of the National League playoff between St. Louis and San Fransisco in the World Series. The Series begins Saturday at the Minnesota Metrodome.

The Twins jumped out to an early lead in the second when right fielder Tom Brunansky doubled home Gary Gaetti and Randy Bush. Later in the inning Dan Gladden drove in Steve Lombardozzi, and then scored on a Kirby Puckett single.

The Tigers made it 4-3 in the fourth when Alan Trammel drove in Kirk Gibson, and then Matt Nokes followed with a two-run homer.

The Twins added runs in the seventh and eight, while the Tigers got another homer, this one a solo shot by Chet Lemon.

Minnesota all but clinched the game in the top of the ninth when Brunansky blasted a homer, and Lombardozzi and Gladden scored again.

The Tigers got small consolation when Gibson singled home Jim Morrison in the bottom of the ninth. Trammell lived out, however, and Nokes grounded out to reliever Jeff Reardon to end the game.

Bert Blyleven was the winning pitcher on just three days rest. He lasted six innings, gave up three runs, walked two and struck out three. Speculations that rookie manager Tom Kelly might start Joe Niekro to give Blyleven extra rest were obviously unfounded. Reardon picked up another save, and appeared in all five games.

Doyle Alexander was the loser. He finished 0-2 in the series despite a 9-0 record in the regular season.

The Series broke the playoff record for most home runs by both teams with 15. Another championship series record was set with eight batters hit by pitches. Four of the eight occurred in the final game.

Women's Cross Country Third

continued from page 15

but went on to state, "It's going to come together."

Sharing her optimistic view, White knows that "progress is being made" as the women look toward the N.C.A.C. Conference Meet on October 31. As one of the Conference favorites, Dudeck stated "our team has just as good a chance of winning at Conference as any other team."

On Saturday the team travels to Kent State to compete against the strong teams of I.U.P., Kent, Baldwin-Wallace and Wooster. Wooster is currently co-favored (with Kenyon) to win the conference.

Women's Tennis Cancelled Again

by Kelly Monkelien
Staff Writer

The Women's Tennis team matches last week were cancelled due to the weather.

Co-captain Meg Hale stated "It's very frustrating when we get all psyched up for a match and then it's cancelled because of a few raindrops."

Although the tennis season runs both first and third semester Hale said, "With all the cancellations, our season is over before it even began!"

The Lady Netters are scheduled for two more matches this week. The first match will be played Monday, October 12 at home against John Carroll. The second will be played against University of Pittsburgh, Wednesday. This game is one of many that were rescheduled due to inclement weather.

SPORTS DATES

FOOTBALL
- at Case Western Reserve, Saturday, 1:30p.m.

MEN'S SOCCER
- at Case Western Reserve, Saturday, 1:30p.m.

WOMEN'S SOCCER
- at Wooster, Saturday, 2:00p.m.

MEN'S CROSS COUNTRY
- at Edinboro, Saturday, 11:00a.m.

WOMEN'S CROSS COUNTRY
- at Kent State, Saturday, 9:30a.m.

VOLLEYBALL
- at St. Francis, Tuesday, 7:00p.m.

WOMEN'S TENNIS
- University of Pittsburgh, Today, 3:00p.m.
- at Oberlin, tentatively Monday,3:00p.m.

MEN'S TENNIS
-Gannon, Thursday, 3:00p.m.

Men's X-C Wins Title

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Team Results
Allegheny College 30
Grove City 45
Clarion University 48
Thiel College 204

Individual Results
4 Sean Brady 26:58
5 Jeff Reed 27:11
6 Todd Milenius 27:14
7 Tim Cardwell 27:22
8 Doug Casa 27:30
14 Dan Loughran 27:55
16 Ken Judson 28:02
18 Todd Jones 28:15
21 Scott Young 28:51
23 David Bergh 28:59
25 Jeff Lowenguth 29:15
29 Greg Hass 29:59
30 John Woodman 30:05
31 Dave Harston 30:06
32 Tim Hass 30:39
33 Rob Manuel 30:40
34 Jeff Stane 30:49
35 Jon Ritner 31:29

INTRAMURAL SPORTS INTRAMURAL SPORTS

Flag Football

Fraternity League

10/6	5:30	PKP defeated OX	37-0
10/9	4:30	PDT defeated SAE	12-6
10/9	5:30	FIJI defeated DTD	18-3
10/13	5:30	FIJI defeated PKP	6-0

Independent League

10/6	5:30	Brew Crew def. Burnt Toast	62-0
10/9	4:30	SAE-B def. Burnt Toast	30-0
10/9	4:30	Hawks def. Torpedos	24-14

Women's League

10/13	5:30	Bombers def. Bruisers	86-6



Volleyball

Blue League

10/11	8:15	ADP def. Little Queens	2-0
10/11	10:15	Taters def. Back Brooks	2-0

Gold League

10/11	8:15	Tapakes def. Annex Fanaticks	2-0
10/11	10:15	Agd def. Jumping Juniors	2-0

Independent Mens League

10/7	8:15	PDT defeated Cave Rats	2-1
10/7	8:15	PKP defeated Theta Koipf	2-0
10/7	9:15	OX defeated DTB-B	2-0

SOME GAMES WERE CANCELED DUE TO BAD WEATHER

SIGN-UP DUE DATES

CROSS COUNTRY TROT

DUE 10/22

SENIOR SPORTS-LIGHT

DIANE NELSON

by Rob Manuel
Sports Editor

Unlike many sports, volleyball is not often one that will result in any acclaim for its players. Nevertheless, some people dedicate enormous amounts of tome, and energy to the game, among them is Diane Nelson.

Nelson has lived in Meadville all her life. She attended Meadville High School, and it was here that she got her volleyball start.

When Nelson first came to Allegheny she did not play volleyball, instead she played basketball. Because of the then coaches philosophy she could not compete in both sports.

During her junior year, Nelson rusumed playing volleyball. Her coach was Bridget Sheehan. Nelson gives much credit to Sheehan for pushing her to her limits both physically, and mentally. Nelson said of Sheehan " she is always encouraging us to do our best."

Nelson feels that coming from a moderate high school team, to a nationally ranked college team has demanded much from her and made her dig into herself, to pull out a new competitive spirit. This spirit has enabled her to play better than she had ever done in high school.

Nelson is doing quite well in her senior year, helping the team to consecutive tournament victories. She states, "we're doing very well this year and this is the first time since we can remember that the volleyball team has been nationally ranked."

Some of the goals Nelson has for her senior season are to win the N.C.A.C. conference championships and to continue on and compete well in the regional competition. Her biggest aspiration, however, is to win the regional competition and to play at Nationals for the first time in her career.

Nelson is not just a volleyball player. She also contributes much of her time to her sorority, Alpha Delta Pi. In addition, she is the treasurer for the Association for Computing Machinery (ACM).

Because volleyball is not as popular a club sport, she will have to cut back in her participation. She does, however, plan to play in various club leagues.

Nelson is majoring in Computer Science and minoring in Math. Once she graduates, she plans to go to work in the business field as a software engineer. After a few years she hopes to further her education by attending graduate school.



Diane Nelson — Public Affairs Photo

Lady Gators Win & Tie

by Laura Klopfer
Staff Writer

The Lady Gators were victorious Wednesday, beating Fredonia 3-0. Luck was not on their side a few days later, however, and they were unable to break a 2-2 tie with Ohio Wesleyan during their first North Coast Atlantic Conference game on Sunday.

All-American Georgann Morin was the first to score for the blue and gold in the Ohio game. Morin's goal was the single one recorded in regulation play. Anne Goodwin followed with an overtime goal and Allegheny took a temporary lead, but Ohio managed to score again and record the tie. Allegheny's record now stands at 9-3-1 overall, and 0-0-1 in the N.C.A.C. division.

From her sweeper-back position, Sophomore Ellie Penning, carefully guarded Allegheny's territory. Freshman goalkeepers Deb Klinefelter and Veronica Reynolds protected the goal fiercely and managed to shutout the opposition.

The Gators continue on the road this weekend to face Wooster on Saturday and Kenyon on Sunday in a set of NCAC matches.

Cy Young Award Predictions

by Allan Burns
Assistant Sports Editor

Cy Young won 511 games in his career. Just keep that in mind while this year's candidates for the award of his namesake are discussed.

American League: After picking up his 20th win, a 4-0 two-hitter over Milwaukee, Roger Clemens said, "I'm trying to win the Cy Young and I didn't want to leave any doubt n anybody's mind."

A $150,000 contract bonus is he wins may have something to do with Clemens' enthusiasm, but the numbers are on his side. His 20 wins tied for the best in the majors, and it marked the first time this decade an A.L. pitcher has won 20 in consecutive seasons. He finished second in the A.L. in strikeouts (256) and innings (281 and two-thirds). Clemens also completed 18 of his 36 games and had an amazing seven shutouts.

Clemens' primary competition will come from Toronto's Jimmy Key (17-8), who may have lost his bid by losing the pennant to Detroit in his final start. Key pitched a brilliant game, allowing only three hits, but he received no offensive support and lost 1-0. Key led the majors in ERA with a 2.76 and struck out 180 batters.

National League: There are no clear Cy Young candidates in the N.L. My pick is Philadelphia reliever Steve Bedrosian, who led the majors with 40 saves and set an all-time record with 13 consecutive appearances with a save. Bedrosian posted a 2.83 ERA and a 5-3 record.

Rick Reuschel also deserves consideration. He brought a winning record with him from the Pirates (who were in last place at the time) to San Fransisco, where he was instrumental in winning the division. Reuschel finished the season at 13-9 with a 3.09 ERA. He tied for the N.L. lead with 12 complete games and four shutouts.

Fit Stop To Be Installed At CCDC

by Allan Burns
Assistant Sports Editor

The Counseling and Career Development Center (CCDC) installed a "Fit Stop" at the end of the summer in an effort to increase student's health awareness.

The Fit Stop consists of six "stops" designed to test the total physical well-being of an individual. The stops include a blood pressure test, a pulmometer to test lung volume and efficiency, a grip strength tester, calipers to measure body fat and a flexibility tester.

The final stop is a collection of free brochures on AIDS and other health-related topics.

The purpose of the Fit Stop is "to evoke interest in wellness," said Joe Haberman, a counselor for the CCDC. He also stressed that the value of the Fit Stop is in long-term evaluations of health. Haberman recommends visits on a monthly basis.

The idea of providing the Fit Stop service grew out of last year's Health Awareness Week, according to Haberman. He said a number of other colleges and universities have set up similar facilities.

The Fit Stop was installed at a cost of several hundred dollars, a "very modest " price, Haberman said. He described it as "my summer project, more or less."

Haberman also indicated another Fit Stop may be opened somewhere else on campus if the current facility is successful. Approximately 50 students have used it so far, he reported.

The CCDC plans to advertise the Fit Stop on WARC-FM and in brochures.

The Fit Stop is located in the Testing and Video Taping Room in Reis Hall. It is open from 9am to 5pm weekdays to all students, faculty, staff and administrators. No apointments are necessary.

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Gridders Crush Bishops 44-6

by Allan Burns
Assistant Sports Editor

The undefeated Allegheny Gators football team recorded a fourth straight victory Saturday by piledriving the Ohio Wesleyan Battling Bishops 44-6 in a North Coast Athletic Conference Contest.

The Gators are 4-0-1 overall, and stand atop the conference with a perfect 4-0 mark.

Saturday the Gators drew first blood with a 10-yard screen pass from quarterback John Logue to tailback Doug Oberdorf. OWU came back with a fumble recovery on the Gator four and scored three plays later. A missed conversion left Allegheny on top 7-6, and the Blue and Gold never looked back.

The Gators pushed their lead to 28-6 by halftime. David Brown took a kickoff return 79 yards for a touchdown, and both Logue and Brown scored on short touchdown runs.

The only points of the third quarter came on a 30-yard field goal by dependable placekicker Sean Ward.

Allegheny brought out the reserves in the fourth quarter, to give future starters some experience. Freshman quarterback Jeff Filkovski sprinted 36 yards for a TD, and freshman tailback Gerald O'Brien plunged in from a yard out.

While the Allegheny offense ran up their highest point total since 1969, the Blue and Gold defense turned in another outstanding performance.

Junior nose tackle Mike Parker made an incredible effort with 25 tackles, including 15 unassisted stops. Defensive end Tom Genhardt had another 15 tackles and broke up a pass. Cornerbacks Ken Deininger and John Gilberto picked off three passes, with Deininger coming up with two of the interceptions.

The Battling Bishops dropped to 2-4 overall, and 2-2 in the NCAC.

Next week the Gators travel to Cleveland to face Case Western Reserve in yet another NCAC game. OWU beat Case 22-0 Saturday before last.



Doug Carr breaks into the open. Photo by John Kieger

Men's Soccer Loses

by Gianna K. Triolo
Staff Writer

The men's soccer team lost to Ohio Wesleyan University on Friday.

Ohio is ranked number one in Division III and had the home field advantage at this, their homecoming. The advantage paid off, as the score ended up 2-0, in Ohio Wesleyan's favor.

"We played an incredible game" stated John Carrol. Allegheny's defense held Ohio Wesleyan off until twenty-five minutes into the game, when Ohio's first goal was kicked in.

According to one team member, the opposition's second goal was an accident. He reported that the ball crossed over the right lane and was kicked in unintentionally by Ohio's defender. The opposing team's pressure defense tactics failed after this point, however.

Both Ohio Wesleyan and Allegheny played a good game. Senior booter Nick Heil, hit a gull volley outside the corner post of the Ohio goal. The ball was kept from going in, however, by the Ohio goalie who lunged for the ball and knocked it out.

John Carrol also had two tries which were deferred by the opposing goalie.

The Gator soccer team goes up against the Spartans of Case Western Reserve's Saturday, at Robertson Field.

Male Netters Lose To Fredonia State

by Meg Hale
Staff Writer

The men netters lost to Fredonia, 3-6, at the home game on October 5.

Recording victories for the Gators were Al Blinn at third singles, (1-6), (6-4), (6-3), undefeated Dave Bornstein at sixth singles, (4-6), (6-2), (6-1), and the vetern duo of Bornstein and Jeff Garton at first doubles, (3-6), (6-3), (7-6).

Although the team did not win, they certainly put up a great fight, with six out of nine matches going into three sets. Matt Michalski recovered from his ankle injury in time for the match, but lost in a (1-6), (6-2), (2-6) battle at first singles. Other scores were as follows: Garton, second singles, (3-6), (4-6), Jeff McGeary, fourth singles, (6-2), (1-6), (4-6), Jeff McMahon, fifth singles, (7-6), (2-6), (4-6), McGeary/Michalski,second doubles, (3-6), (4-6).

Friday's game in Buffalo against Canisius was cancelled mid-match. Coach Fleming said the coach of Canisius was apprehensive about playing outdoors because of the threatening weather, so the match was moved indoors. With the Gators leading 4-2, the match was forced to end because of the limited amount of court time available.

The netters are scheduled to wrap up their fall season at home tomorrow against Gannon, a match that was rained out on October 3.

Women's X-Country Takes Third

by Traci Cothran
Staff Writer

It was another early Saturday morning for the women's cross-country team as they traveled to Buffalo to compete in the Canisus Invitational. Sporting a slightly lengthened course, the host team ran to a first place finish with a score of 41 points, Fredonia was second with 49 points, and the Lady Gators took third with a score of 56 out of a field of seven teams.

Senior Christine Dudeck led her teammates with a second place finish. She took the lead at one point, and finished with a respectable time of 18:22.

Using her well-known final sprinting ability, Carol Glatz kicked in a ninth place finish while Gators Roufaida Al-misky and Laurie Massucci worked together to fill the thirteenth and fourteenth spots.

Rounding out the top seven for Allegheny were sophomore Heather Ginchereau (eighteenth place), freshman Lisa Hamblen (twentieth), and sophomore Patty Giusti (twenty-third).

Coach White sees a lot of talent among these three runners and recognizes his job is "to get them to run closer to the leader." Sue Bartashus also "ran pretty well" for a thirty-second place finish.

On this mostly flat and thus fast course, Dudeck said, "the team as a whole is definitely capable of running a lot better,"

continued on page 13

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S·P·O·R·T·S

Lady Spikers Clean-Up Dickinson Invitational

by Rob Manuel
Sports Editor

Last night the Lady Gators volleyball team defeated both Westminster college and St. Vincent's college in straight sets.

The big victories of the week came at the Dickinson College Tournament when the Blue and Gold crushed tough competition to capture the number one spot.

This recent win boosts the gators record to 31-2 in Conference play.

Going into this tournament, Coach Sheehan knew her players would be pushed to their limit because of the level of competition that was present.

The Spikers went undefeated in their pool play again to earn the top seed in to tournament.

The volleyball team first met up with Dickenson and easily sat them back down (15-7)(15-4). The next team to try to conquer Allegheny was Catholic University, but they, like all the others, fell (15-2)(15-3).

Some major opposition came from St. Andrews, and it took the Lady Gators three games to conquer St. Andrews (15-7) (13-15) (15-0).

Coach Sheehan stated, "they were upset that they got beat,"and they played their hears out in the third game (15-7) (13-15) (15-0).

West Maryland appeared not to provide too much competition as the Gators downed them (15-8) (15-13).

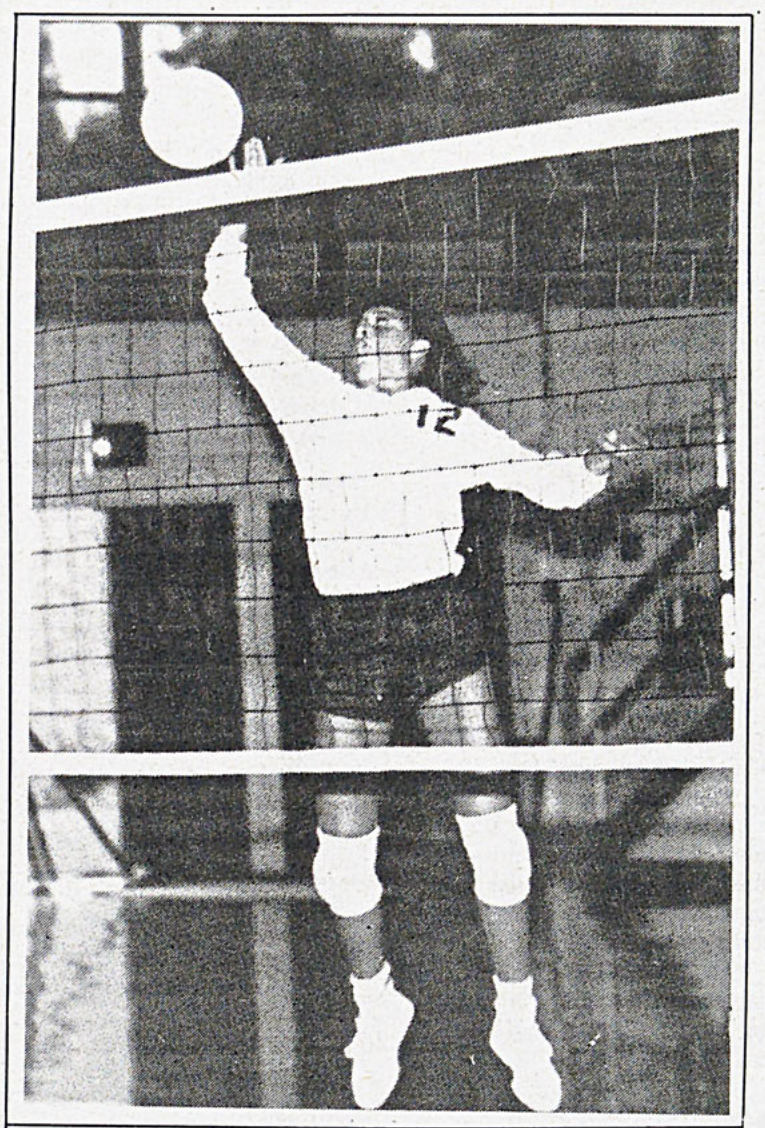
Then it was off to the semi-finals where they played Messiah. Allegheny won, but some of their strength was sapped because they had to go three games again (15-7) (11-15) (15-3).

The team was all geared up when they matched talents against Glassboro in the finals. The match went in favor of the Gators (15-7) (15-8). Sheehan commented, "This was one of the best games we've ever played, in terms of our confidence and control."

Carol Frederick once again was named MVP. Frederick recorded a phenomenal 64 kills, during the tournament.

Sheehan was very pleased with the team's performance but, "sees the team peeking at the NCAC's.

The Lady Spikers are slowing down their schedule this week, only competing once, at Mercyhurst on Tuesday.

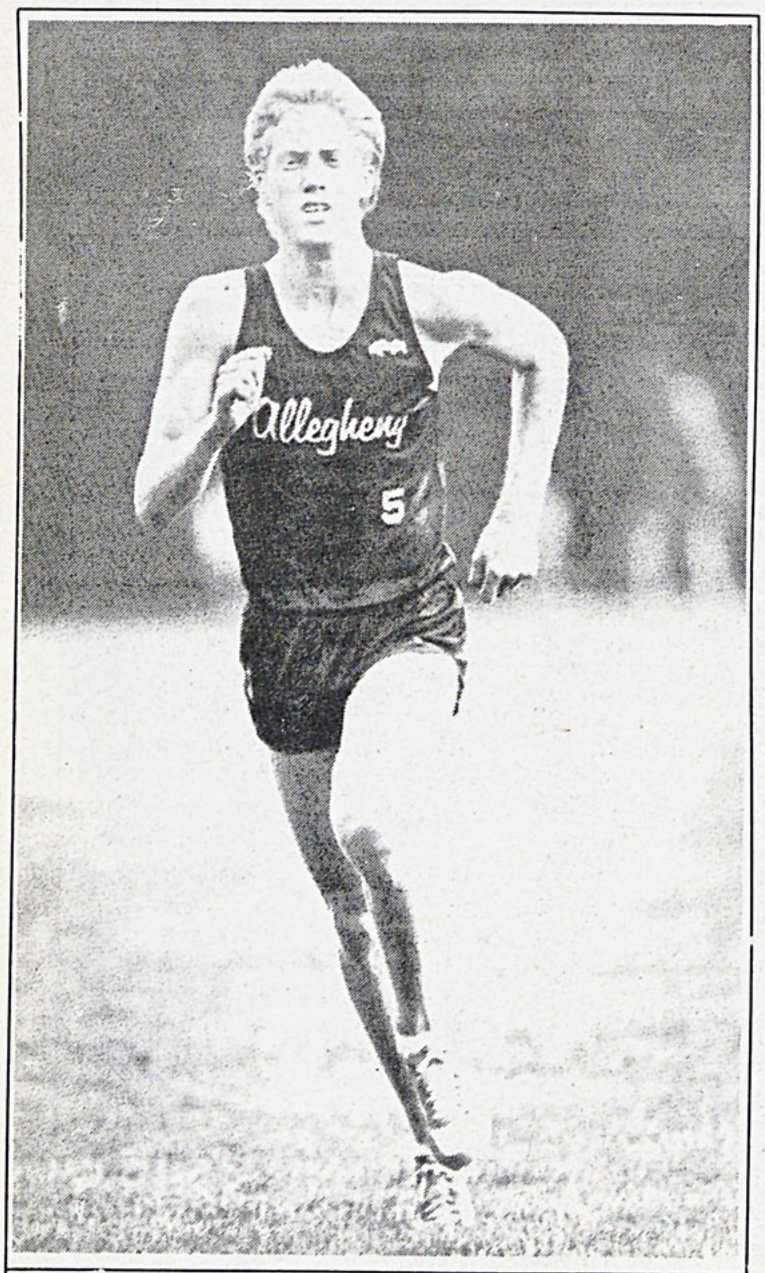


Carol Frederick, MVP of the Dickenson Tournament, prepares to deliver one of her 64 kills during the competition. The Lady Gators downed Dickenson, Catholic University, Messiah, and Glassboro, recording a perfect record in the tournament.

Photo by John Kieger

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Tim Cardwell strives to a 7th place finish at Grove City.

Public Affairs Photo

Harriers Win Invitational

by Christine Dudeck
Staff Writer

This past weekend the Allegheny's male harriers proved victorious as they captured the first place position at the Grove City Invitational.

The competing teams were Division III schools Grove city, Thiel and Allegheny College, and Clarion University of Division II.

What set Allegheny's team apart from the others was their impressive, tightly packed finish. All of Allegheny's top five men finished within thirty-two seconds of each other. The small time span between the first and fifth runners has been a major goal for the team, and they are improving in every meet.

Coach Yuhasz commented on his men's performance, saying, "It was like having five leaders on the course which was obvious by only having a 32 second time gap between our first and fifth man. During the race every one was running with another teammate and working together on the race."

Leading the top five this week for Allegheny was Sean Brady, who placed fourth overall with a time of 26:58. This is the third week in a row that Brady has run in the first position for the harriers. However, not for behind him was Jeff Reed, who placed fifth overall in the meet. "(Reed) got the team's race started in that he worked from the front of the pack, helping to organize the team at the beginning of the race," said Yuhasz.

Only three seconds behind was Todd Milenius, finishing sixth overall in 27:14. Yuhasz said of his top trio's performance, "Reed and Milenius seem to be running closer together than ever at this point in the season."

Running fourth for Allegheny and finishing seventh overall was co-captain Tim Cardwell, who is finally fully recovered from illness. "Cardwell turned in again a very solid race, running strong with the pack," said the harriers mentor. Cardwell covered the course in a time of 27:22.

Bringing home the final scoring position was Doug Casa, who finished eighth overall with a time of 27:30. Casa has continually moved up in every meet the men have run this season. Yuhasz echoes this, saying, "Casa is getting stronger with each race."

Rounding out the top seven for Allegheny was Dan Loughron who finished fourteenth in a time of 27:55, and Ken Judson who finished sixteenth overall in 28:02.

Also running this week for Allegheny was Todd Jones (28:15), Scott Young (28:51), David Bergh (28:59), Jeff Lowenguth (29:15), Greg Hass (29:59), John Woodman (30:05), David Harston (30:06), Tim Hass (30:39), Rob Manuel (30:40), Jeff Stane (30:49) and Jon Rittner (31:29).

Yuhasz summarized the men's effort on the whole. "This meet was our best team race of the year to date. Grove City and Clarion both had very competitive teams, but it was strong team running on the part of all our men that enabled us to prevail in this meet. It was evident during this race that our men were really enjoying themselves and they exhibited a good team spirit, which was noted by the large crowd present at the meet."

On Saturday the men will be running the Edinboro Invitational, another challenging race. Not only is the course very difficult, but it is also 6.2 miles long. That's 1.2 miles longer than the men are used to racing. It will be the men's last regular season meet before the scheduled NCAC meet on October 31 at Case Western Reserve University.

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After Hours

Weekend Features Stella Prints And Lecture

by Theresa Merrill
AH Assistant Editor

Described as "unique," "significant," "this term's biggest exhibit," Frank Stella's Print Exhibit "Color and Form on Paper" arrives for Parents' weekend. Both Mary Michaels, Art Gallery Director, and George Roland, chair-person of the Art Department, view Stella's exhibit as a major achievement in the art of printmaking, and a special event for Allegheny. The prints are loaned from Mellon Bank of Pittsburgh.

A lecture on the print exhibit will be given by Jane Glaubinger, Print Curator for the Cleveland Museum of Art on Saturday, October 17, from 1:30 p.m. to 2:30 p.m., in the art history lecture room, A104 Doane Hall. A catered reception will follow her talk, and is open to all students, professors, and community members. Glaubinger will put Stella's work in historical context, giving a slide presentation and then moving to the gallery to view the prints firsthand.

Stella's print series are based on the "Had Gadya," a traditional Jewish children's ballad sung at the end of the Passover dinner. The artist uses the first lines of each of the ten stanzas as a take-off point in creating the prints.

This print-making theme was initially taken up by El Lissitzky, the Russian Constructionist painter, and his work inspired Stella. Lissitzky was a key contributor to the development of abstract art and geometric design in the twentieth century. In contrast to Lissitzky's small contained prints, Stella's abstract works are large, unrestrained, and brightly colored. In comparison, both artists reveal a "quest for simplicity," as one critic noted.



Stella Print

Stella worked on the set of images in his New York studio for two years, completing them in 1984. He worked in conjunction with three master printers. Each piece combines extensive handpainting, as well as collage, screenprint, relief, and lithography. The prints suggest three-dimensional forms, by extending beyond their rectangular borders.

Michaels discussed Stella's use of color and form. "In terms of prints, you're not going to see many like these...each is a symphony in abstraction and revels in color, light, and form." The florescent colors, she added, make the works "energetic, whimsical, and fun."

Grace Glueck, reporting for the *New York Times*, described on of Stella's prints as "a wild farrago of geometric and free forms, linearities and colors." In one of the prints, "cones, a disk, and a cylinder cavort on a scribbly rectangle that's topped by flying ribbon shapes of pink and black." Bill Homisak, reporting on the Carnegie Mellon exhibit, noted that the prints "seem the loudest profusion of visual activity possible in the medium...a full flowering of abstract modernist beauty."

Stella was born in Malden, Massachusetts in 1936. He studied painting at Phillips Academy and at Princeton University, where he received an A.B. in history in 1958. Stella is recognized not only as a master print-maker, but as an accomplished painter and sculptor. This month marks the opening of his "retrospective at midcareer," at the museum of Modern Art in New York.

Roland commented that this weekend's exhibit fortunately coincides with Parents' weekend. "Stella is an artist of such stature and importance...it's a nice thing to do for Parents' weekend."

The frank Stella/Had Gadya Print Series will be exhibited in the Penelec and Bowman Galleries from October 16 through November 15. On Friday, October 16, the gallery will open for two hours, from 7-9 p.m. Saturday will feature Glaubinger's lecture and reception. The gallery officially opens on Sunday with a reception from 2-4 p.m.



Stella Print

Parents Weekend Previewed

by Virginia Adkins
Staff Writer

The time has arrived many of us would probably deny anticipating. This weekend the Allegheny campus will open its arms to visiting parents, in hopes of not only sparking their continued interests in the education and activities of their son or daughter but also to insure their future active participation in the life of the college. Many students hope their parents will come with arms laden with warmer clothes, goodies, the teddy bears they wished they hadn't left behind, money, and emotional support in preparation for the continued days in a new home.

Those of you who won't see your parents this weekend, never fear, as you can always "be adopted by everybody else's parents" as freshman Tanya Kivela states.

Parents Weekend will begin Friday and culminate Sunday. Students are urged to be aware of the special functions and activities scheduled to take place and help educate their parents of the events.

Here are some highlights: Registration will occur 8:30-11:30 a.m. Saturday, but early comers are invited to attend Greek Sing at 8:15 p.m. and Club 85 at 9:00 on Friday night.

Parents will have an opportunity to meet and speak with the faculty and President Daniel Sullivan on Saturday, "A conversation with the President" will be held from 10:30-11:30 in Ford Memorial Chapel and immediately following this talk, parents may chat with faculty and advisors over light snacks at 11:30 in the entry plaza of Pelletier Library.

Special educational events have also been planned especially for the weekend. Parents and students may choose to go to a few lectures. Dr. Robert Seddig will give a lecture entitled, "New Terms for an Old Debate: Recent Interpretations of the U.S. Constitution".

A gallery talk will center around the works of Frank Stella, whose exhibition will open this weekend. Entitled "Illustrations After El Lissitzy's Had Gudya 1982-1984," the exhibit will be open to perusal Friday 7:00-9:00 p.m., Saturday 1:30-5:00 p.m. and 2:00-4:00 p.m. on Sunday. The Student Affairs Division will present a discussion, "Beyond the Classroom-the Rest of the Story".

Continued on page 3

What Do You Think About, In General?

After Hours Thoughts

by Inga Tannenbaum
Guest Columnist

Every so often it happens. It happens to all of us sometime after our Freshmen year. You walk into a party on a Saturday night and you realize you don't know anyone at the party. There are a few familiar faces but none hold any special meaning. Then you wonder about how many people you really know here at Allegheny? How many should you know? How many do you want to know?

Well, it happened to me this weekend. When it happens, there's only one solution. Go out and meet some new and interesting people! How does one go about meeting new and interesting people at Allegheny? Contrary to popular opinion there are people who think about large sweeping issues at Allegheny. They may come in many shapes and forms. Often someone you would never expect to have something to say can say the most impressive things.

Last year my quest took me through the library asking people how they would feel about having a person with AIDS on campus. People took the question very seriously. I had a great time listening to the answers but the best part was meeting the people. A few of which have become my good friends.

In order to fulfill my obligation as "After Hours Thoughts" writer this week, and to satisfy myself by having made one attempt to meet new people this year, I went around asking people:

"What do you think about in general?"

"How many people do you really know here at Allegheny? How many should you know? How many do you want to know?"

-Yes, there is a sun in Meadville
-About school all the time

-Food. Sex. Food. I don't know. A warm island baking in the sun; now I'm gonna shut up.
-School work, unfortunately -Getting outside. Sleep.
-That's a rough one.
-I think about a lot of things
-Life is OK. The leaves are colorful.
-I think men are basically after sex.
-Drinking. That's what she was just thinking about.
-How guys think they have a right to drink more at parties than girls.
-How to answer the question.
-How Lehigh has more guys 3-1 ratio. Wish I had applied there.
-How it takes me three cups of coffee to wake up.
-How fat I'm getting.
-I'm gonna have to get back to you on that one.
-Staying awake.
-Honestly I think about my boyfriend from home constantly.
-What am I doing in Meadville?
-When I'm going to eat again.
-Not spilling Mercury on me because it is poisonous.
-Nothing much, just sex on the brain.
-How much work I have to do. There's a lot of other stuff but that's all I'm gonna say for now.
-How I'm going to manage driving home from U2 tonight.
-Money.
-Nothing. Who has time to think.
-Life? How's that?
-I don't have time for this question. It is a ridiculous question.
-The newspaper. Sex in the newspaper.
-Getting Relaxation.
-Why do you have to know this? What class is this for?
-I think I wanna get my money. I just came from the financial aid office.I lost my "I'm not a Cuban refugee" form.
-Nothing... oh no, no, no,- don't put that in.
-Penis Envy
-I think that *Madame Bovary* is a true classic
-I'm kinda worried I have to give my oral report today. My teacher's having car trouble and can't meet with me.

-That's scary because I don't know.
-Vincent's Pizza in Pittsburgh.
-What do I think about, Scott? I don't even know him that well.
-You should know what I think about, Inga.
-I'm thinking
-Hank
-Quiz
-I don't know.
-Of?
-Television
-When am I going to hear an acceptance from medical school?
-What do you mean, what do I think about? I've had twenty years to think about things. Do you want to know what thing I've spent the most years thinking about of all the things I've thought of...? Let me think about it.
-My history papers and my soap opera
-My next set of pizza balls
-My honey
-Country music
-Ha, ha, it's X-Rated
-I'm thoughtless, without thought.
-Loose women
-My comp, my girlfriend, my friends and rock and roll
-Running, that's primary
-Contemplating life
-Ways to procrastinate, what I'm going to wear tomorrow and what earrings will match
-Asexual reproduction - what kind of relationships do they have?
-Work
-What happened to Toucan Sam. Do you ever see him on TV anymore? I don't!
-What a f___ed up way to register
-How to schedule my time because I don't have time to do anything
-Life, death and everything in between and what a confused little man I really am
-Letting go (that guy has gorgeous eyes) of social standards and living in the present
-I think against society.
-This school and why I'm here. And why this place isn't an Ivy League school it should be-the work is hard enough
-I think about how I'm going to feed my family when I'm forty.
-Everything
-Myself - it doesn't mean I'm more self centered than people-I usually think of myself in relation to other people
-Not that much, I'm a very shallow person.
-You, Inga
-Passing my comp
-I take the fifth on that one.
-FIJIS
-Things no one else thought of
-Sex in the 80s. I think it is a disaster waiting to happen.
-What the ----? Is this some kind of poll?
-Allan Bloom is correct
-Why feet smell like fritos.
-The campus is plagued with relativist thinking.
-Girls, girls, girls. Why?
-Dropping out of school
-Studies show 75% of the time it's sex, 20% on studies and 5% on what I ought to be doing.
-How cheesy this school is and how bad the food is
-The Hostess people-where do they come from? The Twinkie cowboy, the Hostess Ho Ho man and the Fruit Pie magician? The Fruit Pie magician is asymmetrical. Do they believe in creationism or evolution?

So, *this* is what Alleghenians think about. So go out and spark up an interesting conversation about one of these interesting issues with one of these interesting people. That's what I do. It seems to work.

AFTER HOURS STAFF

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C.C. Office

U211

Lizenbery Performs *Men Dancing*

by Pat Bywater
AH Co-Editor

Nationally known Greg Lizenbery will perform "Men Dancing," a tribute to male dance artists, Sunday at 7:00 p.m. in Shafer Auditorium.

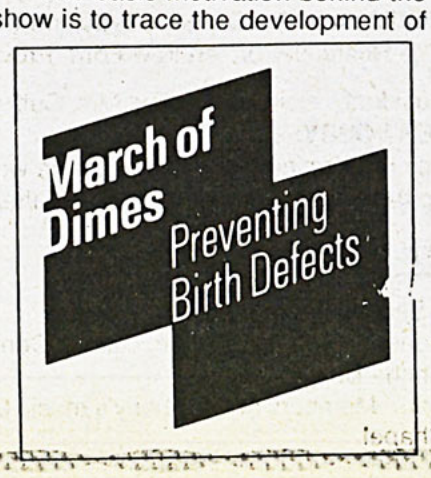
The performance will feature works by dance pioneers such as Ted Shawn and Barton Mumaw, as well as some pieces by a recent choreographic star, Mark Morris.

The basic motivation behind the show is to trace the development of men's involvement in dance during the latter half of the twentieth century. Pieces represented in the program are are designed to highlight the physical needs, desires and aspirations of men.

Lizenbery, co-founder of the Bill Evans Dance Company, is considered one of the few dance artists able to capture and communicate a broad range of subtleties in his movement, enhancing the program of pieces he will present.

Following Sunday's performance, Lizenbery will stay at Allegheny through Wednesday. During this time he will hold two modern dance classes and a dance history lecture on Tuesday and next Wednesday. The cost to non-Allegheny students for a single class or lecture is three dollars for each event, or five dollars for all three events.

To reserve tickets, call 724-3369 before Friday. Tickets for the concerts are one dollar for senior citizens and students and three dollars for adults.



Weekend Events

Continued from page 1

Three further options will be offered from 3:00-4:00 p.m. Dr. Anthony LoBello, associate professor of mathematics, will speak on "Mathematics and Liberal Arts." Dr. Giles Wayland-Smith, professor of political science, will share his insight on "The Crisis in Central America." Dr. Andrew Ford, Provost and Dean of the College, will host "Curricular Issues."

Students and their families are invited to a reception at the home of President and Mrs. Sullivan at 286 Jefferson Street at 4:00 p.m. Later, a concert will be given by the Allegheny Performing Arts in Shafer Auditorium. Three faculty members (all alumni) and several of their children will explore the parental relationship through movement, music, and theater.

The Protestant Service at Ford Memorial Chapel begins at 10:45 a.m. and the Catholic Mass is held in Skylight at 11:00 a.m.

A bagel and lox brunch, a successful addition to Parent's Weekend, will also be held at 11:00 a.m. Then at 3:15 p.m. a Joint Faculty Recital will be given in Ford Memorial Chapel.

Ask your parents if they would like to attend your classes with you. If you have younger brothers and sisters who will be visiting, who have an interest in Allegheny, encourage them to take a campus tour.

Whether your parents are visiting or not, you are encouraged to attend as many functions as possible.



From L to R: Sweiger, Right, Provost, May, and Grant rehearse for *Major Barbara*.

Photo by Sheldon Stokes

GOINGS ON goings on GOINGS ON

ART

Friday-Sunday -- Gallery Openings, Frank Stella: "Color and Form on Paper." Friday 7:00-9:00 p.m., Sunday 2:00-4:00 p.m. Saturday - lecture on Stella prints, Jane Glaubinger, 1:30-2:30 p.m., A104 Doane.

DANCE

Sunday -- "Men Dancing," 7:00 p.m., Shafer Auditorium.

FILM

Wednesday -- "*African Queen*," 9:00 p.m., Shafer Auditorium.

Meadville Cinemas:
"*Dirty Dancing*" (7:00, 9:00 p.m.)
"*The Pickup Artist*" (7:10, 9:10 p.m.)
"*Fatal Attraction*" (7:20, 9:20 p.m.)
"*La Bamba*" (7:30 p.m.)
"*The Principal*" (9:30 p.m.)
Showing Firday: "*Hellraiser*"

LECTURE

Tuesday -- "Computing Projects That Failed," Dr. Robert Glass, 10:30 a.m., Alden 218.

MUSIC

Sunday -- Combined Faculty Recital, 3:15 p.m., Ford Memorial Chapel.

SUNDAY SERVICES

Protestant Worship, 10:45, Ford Chapel

Catholic Mass, 11:00, Skylight Dining Hall

PARENT'S WEEKEND 1987 -- OCTOBER 16,17 & 18

Everyone welcome to participate!

Friday, October 16

7:00 pm Frank Stella/Illustrations After El Lissitzky's Had Gadya 1982-84 --- From the Mellon Collection, and exhibit of work by one of the most significant American artists of the last 30 years. Art Galleries, Doane Hall, Henderson Campus Center
8:15 pm Greek Sing
9:00 pm Club '85 -- Folk guitarist Jim Hawley

Saturday, October 17

8:30 am Registration -- Sign in, purchase meal tickets, and check for final program times and locations. Help yourself to coffee and donuts as well, and be sure to peruse the perimeter display of "Allegheny 2000." Campus Center Lobby
9:00 am Academic Computing Services Open House -- Pelletier Library
10:30 am A Conversation with the President -- Ford Memorial Chapel
11:30 am Reception -- An opportunity to chat with the faculty and administrators over light snacks, before or instead of lunch. Entry Plaza, Pelletier Library(RAIN LOCATION: REIS HALL)
1:30 pm Men's Soccer vs. Case Western Reserve -- Robertson Field
1:30 pm Weekend College I -- Three concurrent educational events offered specially during Parents Weekend.
*"New Terms for an Old Debate: Recent Interpretations of the U.S. Constitution" -- Dr. Robert Seddig, Professor of Political Science (Ford Chapel Oratory)
* Gallery Talk -- Jane Glaubinger, Print Curator of the Cleveland Museum of Art, discusses the work of Frank Stella in conjunction with the current Gallery exhibit (Art Seminar Room, A104)
*"Beyond the Classroom --- the Rest of the Story" -- presented by members of the Student Affairs Division (Deb Baker-CC Director, Ron Cantor-Res. Life Dir., Wallace Goode-Assoc. Dean of Students, Alice Mitchell-Career Counselor) -Activities Room, Campus Center
3:00 pm Weekend College II
*"Mathematics and Liberal Arts" -- Dr. Anthony Lobello, Associate Professor of Mathematics (AV Room, Pelletier Library)
*"The Crisis in Central America" -- Dr. Giles Wayland-Smith, Professor of Political Science (Ford Chapel Oratory)
*"Curricular Issues" -- Hosted by Dr. Andrew Ford, Provost and Dean of the College (Activities Room, Campus Center)
4:00 pm Reception at the President's Home -- Dr. and Mrs. Sullivan welcome students and their families. 286 Jefferson Street (RAIN LOCATION: CAMPUS CENTER LOBBY)
8:15 pm In Concert: Allegheny Performing Arts -- Apropos the weekend, three faculty members (all alumni) and several of their children explore the parental relationship through movement, music, and theatre. Shafer Auditorium

Sunday, October 18

10:45 a.m. Protestant Chapel Service - Ford Memorial Chapel
11:00 a.m. Catholic Mass -- Benedum Skylight Room, Camus Center
11:00 a.m. Bagel and Lox Brunch - Brooks Lounge
3:15 p.m. Joint Faculty Recital -- Members of Allegheny's music faculty present the first of their three joint recitals scheduled for the academic year. Ford Memorial Chapel.

Michael Jackson's *Bad*: But Is It Really Good?

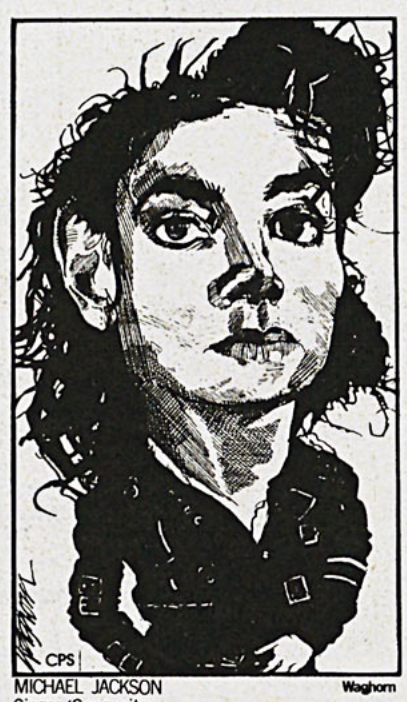
by Pat Bywater
AH Co-Editor

Michael Jackson's latest musical venture, *Bad*, is nothing more than what it appears on the surface; a meaningless, glossed-over, techno-pop piece of teeny-bopper heaven.

With few notable exceptions, *Bad* serves its purpose, highlighting Jackson's de-evolution as a serious artist. Instead of building upon lessons learned from the successful *Thriller*, Jackson seems to flee from that challenge, presenting us with an album that does nothing more than keep the beat. While most of the new cuts sound better than *Thriller*, (cleaner, funkier and faster moving) they lack the sincerity and depth of pre-*Bad* Jackson tunes. Older compositions, such as "Billy Jean", highlighted Jackson's intensity through his presentation and talent as a lyricist. One is left to wonder why a song like "Billy Jean" makes *Bad's* cuts look like shallow kid's stuff.

At points Bad rises above it's general wretchedness, but not long enough to save it from fading into the annals of vinyl obscurity occupied by countless other albums. The only bright spot on the first side is the interesting horn arrangement in "The Way You Make Me Feel." Although the song is typically *Bad*, noticeable horn has been a rarity in Jackson's repertoire, enough of a rarity to cause ears to prick up when this one hits the turntables. The second side has two tempting numbers: "Man In The Mirror" and "Dirty Diana". "Man" is a lyrically sound piece, it has a clear, meaningful message and a beautiful sound thanks to the incorporation of Siedah Garrett and the Andrae Crouch Choir. "Dirty Diana" stands out as the only song on the album that Jackson is able to present with any intensity, sincerity or passion. These two flipside cuts stand for what we might expect of Jackson - fully developed works based upon, but not dependent on, the success of *Thriller*.

As a direct result of *Bad's* lack of substance, most of the hubbub created by the new release revolves around the man instead of the music. As if the rumors of elephant man bones, facial reconstructions and obsessions with Elizabeth Taylor weren't enough to provoke controversy, the *Bad* video was. Never mind the dancing and other artistic aspects of it, the bottom line is that here we have an emaciated, ridiculously dressed, effeminate man acting macho, grabbing his crotch and making mean faces - we're supposed to take this seriously? The video ends up being more comedic than tough. One could also ask questions like: why waste so much time and money producing a "mini-movie" or what does Mikey actually mean when he sings "your ass is mine"? Greg Tate, Village Voice music critic, looks at Jackson's image from an interesting point of view. He writes: "Only in it's twisted aspects does *Bad*, mostly via the *Bad* video, outdo *Thriller*. After becoming an artificial white man, now he wants to trade on his ethnicity. Here's Jackson's sickest fantasy yet: playing the role of a black preppie returning to the ghetto, he not only offers himself as a role model, he literally screams at the brothers 'You ain't nothin!' Translation: Niggers ain't shit. In Jackson's loathsome conception of the black experience,



MICHAEL JACKSON
Singer/Songwriter

you're either a criminal stereotype or one of the Beautiful People. Having sold the world pure pop pleasure on *Thriller*, Jackson returns on *Bad* to sell his own race hatred." Tate's argument might hold some water - Jackson has been looking a bit pale lately. He certainly is a much different Michael Jackson than the one who was a member of the Jackson Five or the one who cut *Thriller*. Furthermore, Jackson is an oddity in these days of popular black artists who look, not only speak macho (Fat Boys, Run DMC, etc.).

Warranted or unwarranted, criticism continues to heap up concerning Jackson, to the point of his release of a very emotional statement to the press during his tour of Japan. One thing is obvious, Jackson is a complex personality, and he is not necessarily what his image represents. As long as he continues to push what he represents through such grandiose and extravagant behavior, he will be subject to criticism. However, grandiose and extravagant behavior does sell albums, as Mr. Jackson has proven with *Bad*.

In any case, *Bad* is a disappointment. It lacks the depth expected from such a talented, evolving artist as Michael Jackson. Not to say that it doesn't have a place in the world of music, but just about the only thing than makes *Bad* tempting is the fact that it came from the same artist who made *Thriller*.

Early Football Remebered

by Don Covill Skinner
Guest Columnist

The year is 1916; the time, early Fall, a Saturday afternoon. Along North Main Street, the stately elms (do you remember the elms?) are just beginning their annual transformation from green to yellow ochre upstaged by the fiery scarlet and gold of the maples along the side streets. The day is sunny, the air warming. As usual, it's a case of false advertising. Everyone knows that winter is just around the corner, when the early morning chill will deepen down to bedrock and the campus lawns will swell and heave with their burden of frost.

But today no-one cares, because it's football season. And its a perfect day for the game. From all across campus, and up and down Main Street hill, the excited, chattering fans converge on Montgomery Field to watch the Gators of Allegheny battle the University of Buffalo. And it promises to be a great day for the Gators.

Hold it! Buffalo? Montgomery Field? You've got to be kidding!

No brag, just fact. We so easily forget that Allegheny is among the oldest collegiate institutions in the United States. When intercollegiate athletics began (Allegheny's first intercollegiate contest was in 1891, when the college was already 76 years old) competitors were few, distances great, and travel a real trip. A review of the early athletic record holds some neat surprises.

Oh, all the familiar names show up: Dickinson, Geneva, Grove City, Hiram, Ohio Wesleyan, Thiel, Washington and Jefferson, Westminster; and others less familiar to this generation of students, but still familiar to many alumni, like Alfred, Carnegie Tech (now CMU), Colgate and St. Bonaventure's. But there are other names from the early days which, considered now, possess something bordering on shock value: Boston College, Dartmouth, and NYU; the Universities of Akron, Detroit, Pittsburgh, Rochester, and West Virginia--and yes, the University of Buffalo.

And what's more, on our hypothetically beautiful Fall afternoon in 1916 (the beauty of all Fall afternoons in Meadville is hypothetical) Allegheny trounced Buffalo 29-zip. WE lost as badly to Carnegie Tech that year (27-0) and worse to Pitt (Panthers 46, Gators 0); but we eased by Rochester 7-9 and whalloped Akron 33 to nothing.

And if that sounds impressive, the 1917 season will blow you away. Holding Carnegie Tech to a scoreless tie, the Gators piled up 159 points against 12 scored by their remaining 6 opponents. Only Grove City and Camp Lee made it into the end zone, one time each; but each failed to score the extra point.

So who or what, you may right ask, was Camp Lee? Remember the year, young friends. World War I was reaching its climax on the battlefields of France, and the flower of American manhood (as we are fond of calling our male children whenever we are engaged in sacrificing them to the vanity of politicians and dictators) were understandably occupied elsewhere than in college. And from among those engaged in basic training, teams were sometimes assembled to compete against those from other camps or nearby colleges. Such a one was among Allegheny's gridiron opponents that year.

Coincidentally, by the time the 1917-1918 Kaldron was published, two hundred and six Alleghenians were known to be in service to the United States, many of whom otherwise would have been enrolled. In consequence, that undefeated 1917 squad possessed twelve (count 'em 12) men. It would sorely limit substitutions, would it not?

Oh yes, I almost forgot: Montgomery Field. The Andrew Wells Robertson Athletic Field, as you may discover by consulting page 219 of the 1987-88 Catalogue , was constructed in 1949. Prior to that time, football and track and field events

Continued on page 5

UNDERPAID?
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AFTER HOURS is now taking applications

for staff writers. All interested should

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Club '85: Jim Hawley — Courtesy CC Cabinet

CC: Guitarist Performs

by Julie A. Wagner
Staff Writer

Jim Hawley, a singer and guitarist, will appear in the CC Lobby at 9:00 p.m. this Friday. He started playing guitar in the late '60's while he was still in high school. Since then, his career has passed many milestones. His first big break came in Miami, Florida when he became the talk of the town as the new star of the Circus Lounge, a local club. He then began playing at surrounding colleges and was a favorite of LOVE 94, a radio station in Miami. Hawley was also invited to participate in LOVE 94's "LOVE ON THE BEACH" program for two summers, along with such artists as Pat Matheway and Gene Cotton.

Later, Hawley moved to SanDiego where he was well received. Since then he has played in Sun Valley, Idaho; Denver, Colorado; and Nashville, Tennessee. He returns frequently to play the Circus Lounge which is now called Jean's Place. Presently he spends his time touring and promoting his first album.

Club '85 co-chairman Rich Milleman said he saw Hawley at the regional college activities conference and decided he had to come to Allegheny. Milleman said the music was relaxing and his anecdotes between songs really set the mood for an enjoyable experience.

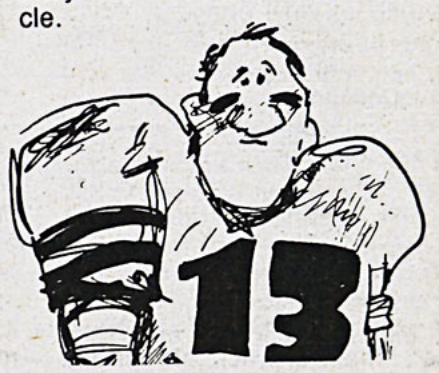
Hawley said he performs because, "I just really love to sing."

Period Football At Allegheny

Continued from page 4

took place on Montgomery Field, located on the flat of land currently occupied by David Mead Field House, Murry Hall, and the southern portion of the Fine Arts/Campus Center complex--Arnold and Doane Halls and Shafer Auditorium. A few yards Northeast of the corner of Montgomery, just above the present entry to David Mead Field House, a concrete gatehouse with Spanish tile roof, vaguely Japanese in architectural line, bridged the wald and defined the main entry to the field. It is to that gate that members and friends of the college community briskly are walking on our hypothetical Fall afternoon in 1916, anticipating a gridiron contest worthy of the day.

In those days, you see, George Street, which runs East from North Main between Alden and Cochran...but wait. That's another story. So I'll save it for another article.



Queen Takes CC Screen

by Harry Kloman
Class of '79

One of the most pleasurable things about "The African Queen"--aside from the inherent pleasure of its casting--is listening to Katherine Hepburn call Humphrey Bogart by his character's name, Charlie.

Her voice has always been wonderful, but there's something extra special about it when she calls him "Mister." Maybe its the insistent, mildly contemptuous, perhaps even mocking tone--as though she doesn't really think he deserves to be addressed as "Mister" anything. It's just wonderful.

Now is a perfect time to watch "The African Queen" (again). Its director, the good but usually overrated John Huston, died just several months ago, and this movie is one of his best. Its star, Katherine Hepburn, has just published a book called "The Making of 'The African Queen'" and it's No. 7 (and climbing) on the New York Times Best Seller List.

In "The African Queen," made in 1951, Hepburn plays a missionary's sister in Africa who, after her brother's death, convinces a boozey riverboat skipper (Bogart) to sail her down a Nazi-infested river in his boat, The African Queen. They end up--well, they end up in the river, but not before outsmarting the Nazis and falling in love.

In 35 years, more stories have been told about "The African Queen" than almost any other movie of its generation. In addition to the dynamic acting-directing trio, Bogart's wife, Lauren Bacall, joined the company on location. I've heard a number of tales but I remember this one:

Shortly after filming began, Huston found he had a problem with his perfectionist leading lady. She couldn't quite get the feel of her character--couldn't figure out exactly how she talked and moved and felt. After trying out a few things, Huston told Hepburn just to picture her character as Eleanor Roosevelt. The problem disappeared.

For Bogart, "The African Queen" was a little bit of a stretch. Normally he played grizzly tough guys, but here he played a grizzly wimp who let himself be bossed around by a prude. At the time, it was enough to win him the 1951 Academy Award as Best Actor. (Hepburn lost to Vivien Leigh for "A Streetcar Named Desire," a good choice; the movie lost to "An American in Paris," the sequel to "Singin' in the Rain.")

Filmed in color and on location, "The African Queen" may be Huston's purest, most sincere entertainment, a romantic adventure without the pretentions of importance that tend to scar his better films (like "Treasure of Sierra Madre"). Maybe it's because Huston grew to love working on location in exotic places. "The African Queen" is clearly the work of a relaxed and happy filmmaker.

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ALLEGHENY LITERARY REVIEW

Submit Your Creative Work To The Allegheny Literary Review

The editors of Allegheny Literary Review are currently accepting submissions for consideration in the 1988 edition.

Submissions may be the following:

* Short fiction
* Poetry
* Black and White Photography (Please submit 5 x 7prints)
* Any art work that may be reproduced in the printed form (includes pen and ink, charcoal, pencil, ink wash, woodcuts, silk screens, etchings, -- for a form not listed here, ask the editors)

To Submit Your Work:

* All work submitted should include the author's name, box number, and year of graduation.
* Submissions sholud be typed, double spaced, and for written submissions, should not exceed 15 pages.

Deadline:Work must be received by Oct.31, 1987

Submissions should be sent to:
Allegheny Literary Review, Box 32
Alleggheny College
Meadville, Pa. 16335

PERSONALS . . . PERSONALS . . .

Janell,
Happy 19th, Sis!! This is your year!!!
Love, Kimber & Fred

Fa . . .,
It's been a great year and seven months. *You're great! ! !*
Love, Qui. . . .

Julie,
Ollie is my hero, too. . .don't let the others disillusion you.
Theresa

To all the swaggering males, especially the one in my English seminar:
Arrogance is disgusting.

I KNOW MORE ABOUT SAFE SEX THAN I DO ABOUT SEX!!!!!

Hey Tony,
Lets get together some night and twitch.
Kangaroo

Magic,
Sit and spin, babe. Sit and spin.
Binge & Purge

Colleen,
Keep your passion burnin'.
Keep your whip cream churnin'
Some day your prince will come.
Spooge

Jeannine,
Flight boys got no balls.
Spooge and peaches

Just think, the guy I may marry may be on this campus.
SCARY! ! !

Hey Phi Delts!
Thanks for the great mixer!! We're looking forward to Homecoming!
ALPHA CHIs

Inga,
You're beautiful.
Love, an admirer

To anyone out there who wants live rock-n-roll that will blow your mind, contact Box 785 for information about the Mylon LaFevere & Broken Heart / Degarmo and Key Band double billing concert at the Syria Mosque Oakland in Pittsburgh.

Ravine Men Defense Society -
Men of quality are not threatened by women for equality.
Why are you so defensive??!!
J., M., & A.



If I talked to you Saturday night, I'm sorry.

3rd Floor E-Tower Ravine,
You guys are the greatest - Thanks for making my job so much fun!
Love you,
Allison

- Yeah, that'd take all of three seconds.

D -
You make me crazy!!
- D

Goodbye Cypher! We'll miss you.

Sleep through another midterm?



I like spicey feet.

TO THE HOPELESS ROMANTICS,
Where are you? I am looking far and near and I wish you were here by my side.
sign me, Juliet

In all seriousness, Pat Bywater has got sex appeal, plus!!

Someone please come to my aid!! I want desparately to perform many irreversible, nonadiabatic, nonisothermal processes.

Theta Chi --
Thanks for the great mixer. Can't wait to play more games! ! !
AGD

Hershey Kiss --
Thanks for the roses. You're very sweet.
J.

T.B. --
You'll never measure up to the Fijis.
F.B.

Rad. . . raquetball is just totally. . .Rad!!

Percy,
Relax. . . you study too much. Thanx for coming by.
"Lady"

Spike,
You're the best!!
Get keyed up!
Love Always,
"A Friend"

Yo-Yo,
Glad you finally made up your mind. GO FOR IT!!!!
Heda

David B.
Do you know who I am yet?

Hey, What's so special about Homecoming with the A.X.s and the Delts?
POMPING!!

Meg,
Come out of the layout room sometimes!! ?We miss you in the "real" world!!
Us

Kyle,
Keep on rocking in that chair
It may be that he just don't care
Keep praying, you know all the words
Hail Mary. . ., Our Father. . .
Whatever it takes,
But I hope it is worth the wait!!!
Your only friend,
God
p.s. I will do the best I can
but I doubt if he will even understand

Hey, Tim,
Hope you like the new arrangement. The bill is on its way!!!
Lovies, Us

Customs,
Please have on-call a rescue team to extract persons who are pinned between the front tables and chairs in Brooks!!
If this is not possible, please contact Weight Watchers to cater meals on a regualr basis. If the Allegheny Community collectively loses 20 tons = 40,000 lbs. = 40 pounds per person, everyone should be able to walk comfortably through the dining hall by inhaling sharply and tilting chairs.

JUST for Laughs



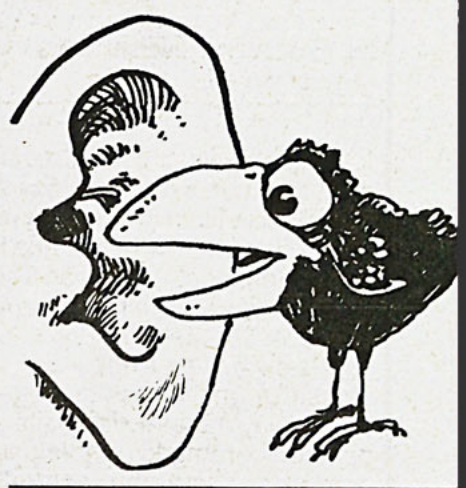
S.B. -
So, who were you looking for Saturday night?
friends of someone who wants you bad!

WE ALL KNOW TIMOTHY ALDEN CREATED THIS INSTITUTION IN ORDER TO FULFILL THE NEEDS OF THE FACULTY.

S.S. -
They tell me "it's not just a catelog," but I'd like to find out for myself.
An interested party

Hey, S.G. -
Does his experience make up for his age?
Your concerned hall mates
We love ya!!!!

S.R. -
You're my kind of person. Look out for Freddy and the boys, and remember. . .Love Your To Death!!
D.Y.
p.s: got any Bogues?



Why does every man have a woman?
The girls from Party Central

Gee, I always thought RUGBY players were the ones who played with wet balls. (Sorry, Art)

She was nibbling on my thighs.
It had to be done.

Forgive me please. It's not that I'm an oddball, it's just that I'm neurotic.
Really Drunk

Happy 21st Birthday, Chris P.

Joey, Craigy, Stevie, and Jimmy --
We miss our second home - your quad in Caflisch. What happened to our big happy family? Now we're all together in one place and you guys are all split up!! We'll have to have a reunion at the David Mead soon.
Us
p.s. We miss puppy, too.

Dick,
Fifteen will get you twenty.
First A

To the residents of 3C South:
I miss you guys!! Sorry I haven't been around a whole lot this term - just remember I'm thinking of you!
Love,
Your RA

Dimples,
Lets have more fun with B. sometime soon!!
Love, Dimples

Dick,
I'm 14, good looking and single.
Hot 9th grader

Alpha Delta Omega rush week begins...Dowle!!!!

Keith,
I can't wait until the big day!!! I love you now and forever.
Yours, Janell

Handsome Devil -
What difference does it make?
Girl Afraid

Pat,
You can have one of my cigarettes any time you want.
Love, Steve

Casey Crossin is a hot babe!

CLASSIFIED

FOUND: Gold Ring in Montgomery Gym Parking Lot. Claim it at Security.

Finally, Pop With Integrity - Victoria Williams

by Suzanne Simanaitis
Guest Writer

Everyone's a critic. I mean, *I'm* one, and not because I have any special qualifications or anything--simply because I take the time to put my thoughts onto paper and submit them to your scrutiny through the magic of this fab rag here. Voila, suddenly my ramblings are taken seriously. And I know they are, because they have moved quite a few people to remark, marvel, and/or complain about the contents of these here columns.

Look, I'll be honest: I review what I review because it's here, it's new and I care about it somehow. And two or three columns, in my opinion, hardly a definable trend make. But I've been getting feedback along the lines of, "Why are your reviews the way they are?" This kind of empty criticism I reject or ignore. The kind of feedback that deserves consideration is the loaded kind, with specific points of contention and a glimmer of a challenge in its eye. And it is this type of voluminous viewer mail to which we turn now.

"Why are all the band's you review loud aggressive and named something scary? Why don't you talk about plain old pop?" Well, because "plain old pop" is, dare I point out, plain and old. There is, however, some great pop on the scene, pop with humor, muscle, and integrity. Let's even strip the humor and muscle those just happen to be my preferences, but they are optional. Integrity is the must.

And the Alter Boys are positively throbbing with the stuff. Their latest release, *Soul Desire* , didn't do much for me when I took a first, cursory listen a few weeks ago. Yes, nice interesting, but where's the punchline/fire/revolutionary message? I have become so used to being accosted by my music that I almost failed to notice the seduction taking place. I found myself humming a snippet of melody, joining in on a refrain, and feeling really comfortable with this album. *Soul Desire* quickly acquired the patina of an oft-played favorite, as I listened again. And again.

There are echoes of the classics here. Stones. Clash. It's not blatant, but it's unmistakable: the Alter Boys have made a pilgrimage to Our Lady of the Sacred Tune and have returned with an album that is fresh yet familiar. It has that comfortable stonewashed feeling. Not to mix metaphors or anything...

To deal with this on a song-by-song basis almost seems unnecessary, since unity and consistency are the album's strongest suits. It's cut after cut of well-constructed guitar-based pop, with catching melodies, smart musicianship and that indescribable something that proclaims, "We acknowledge our musical roots and hereby send out new, tender shoots." "Staring at the Walls" is the strength of side one, its eloquent guitar work only the easiest magic to spot. "Put Me in Another Head" , " Sweet Blossom Many " rocks, and every other song has its own evocative verb, all of which you really owe it to yourself to discover.

* * * *

"Hey, Suz, why haven't women been represented in your reviews?" Quite simply, because no female-vocalist bands have released notable albums lately. Until this week, when the debut of Victoria Williams breezed in.

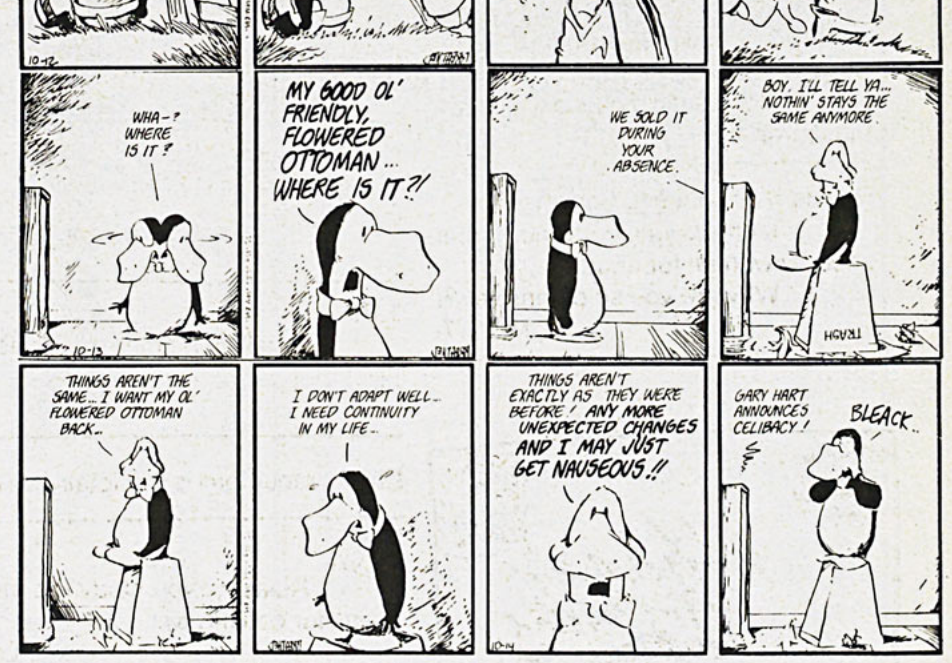
I've had the pleasure of hearing Williams in concert because she opened for Peter Case, last year's breath of fresh air and, incidentally, Mr. Victoria Williams. So this album was not quite the surprise for me that it will be for any poor unsuspecting slob who encounters it without a word of warning: you will either love this stuff or despise it, and whichever category you fall into doesn't appear to have any correlation to your previously acquired traits or tastes. Victoria Williams is a breath of pure...

Well, helium, actually. Take Rickie Lee Jones and her fabulous phrasing and arrangements, pump her full of helium and gave her a backup band of orchestra dropouts and Nashville session men, and you've pretty much built your own Victoria Williams. Which may or may not be a good thing.

Williams writes songs that are happy and childlike, and delivers them in a conspiratorial talk-sing that is sometimes breathless, sometimes squeaky and always a-tremble with more vibrato than is humanly possible. We're talking Alvin Chipmunk here. If you're going to hate this album, this is why... I haven't had the time to see if even one who likes it at first will grow violently sick of it eventually, and I definitely think Williams has that potential for wearing out a welcome-I imagine myself grasping at her throat and shaking her- **"Dammit Victoria , stop that trilling!!!"** But at this point, I'm enchanted. Yeah, occasionally I snicker at a particularly cutesy moment, but considering the expansive, expressive music and the infectious joy that permeates it, I manage to accept Williams' voice as an endearing quirk rather than an annoying one.

"Shoes" is my favorite cut. Perhaps next week I shall explore my hypothesis that songs about shoes are almost always great. The same hold true for songs about fish, of which "Big Fish" is clearly one. "Merry Go Round" is a light romp through the streetwise style of Rickie Lee Jones and "Main Road" reminds one of Kate Bush, while most of the rest is a lot like last year's Bill Morrissey album played on 45. But I guess a distinctive voice is the biggest step toward a distinctive total sound, and I must admit that by comparing Williams to the likes of Jones, Bush and Morrissey is to put her in damn fine company. So explore Victoria Williams, take her home with you and maybe she will invite you into her own magic world. But for god's sake, don't try to sing along. You might strain something.

BLOOM COUNTY **by Berke Breathed**



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Mellow Sounds Of Mangione

by John Giliberto
Student Writer

Chuck Mangione, one of the premier Jazz musicians in America, played in front of a full house here Saturday Night. As the first event in Allegheny College's VIP series, Mangione's award-winning music opened the year by selling out Schafer Auditorium.

Mangione's six member band played a variety of their old and new songs. Included in their act was the popular song "Give It All You Got," which won an Emmy award in 1980 and was also the theme for the 1980 Winter Olympics.

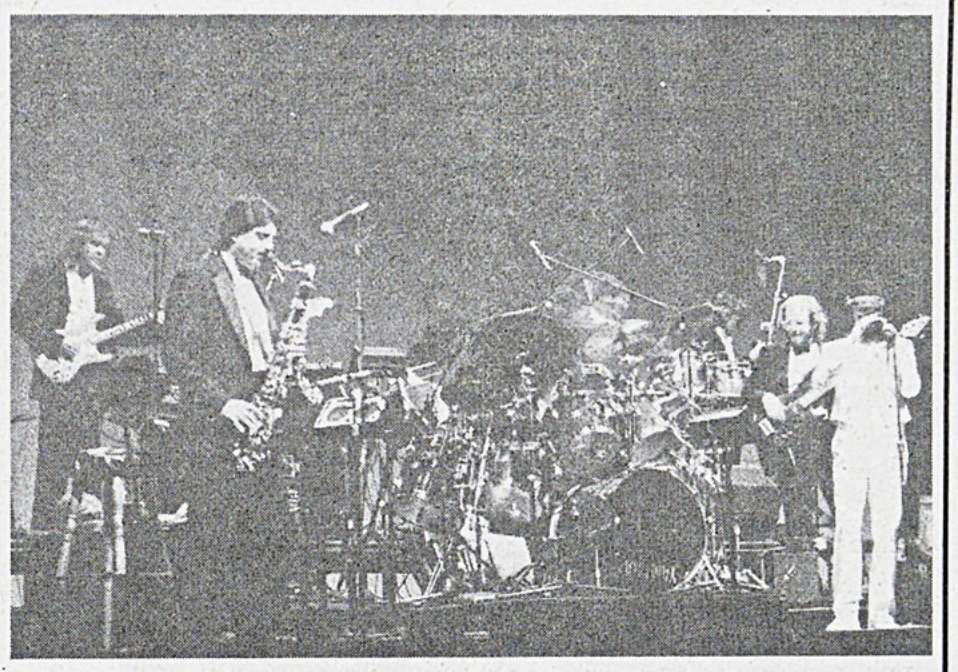
Mangione began playing his trademark flugelhorn in the 1960's because he likes its "mellow sound." The jazzy sound of his horn, as well as the black hat he wears serve to set him apart from other jazz musicians.

Moving from one song to the next, the band showed their diversity by playing different instruments. In the Grammy Award winning song, "Bellavia," Mangione was accompanied on the keyboards by the flute, piccolo, and guitar. The encore song "Red Rock's Rockin'," showcased the band's rhythm and blues style.

Mangione also showed a different style to his music with the addition of vocals to his recent work.



Mangione entertains audience — Photo by John Kieger



Mangione and band — Photo by John Kieger

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