



SARA HOLTHOUSE/THE CAMPUS
Professor of Physics James C. Lombardi Jr. talks to visiting family members of students before his lecture on Saturday, Nov. 2, 2019, in Wible Planetarium.

Touring the Universe

Lombardi discusses space during lecture

By SARA HOLTHOUSE
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As a member of the Allegheny College community, where does one fit into the universe? This question was explored by Chair of the Physics Department and Professor of Physics James C. Lombardi, Jr.

Lombardi gave a lecture titled “A Brief Tour of the Universe” at 4:15 p.m. Saturday, Nov. 2, in the Wible Planetarium, as a part of the faculty lectures event for Blue and Gold Weekend. The lecture focused on how vast the universe is, and showed audience members where they stood as a part of that universe.

Lombardi began with some background information on himself, including that he took his position over from his father, who was also in attendance.

“I’ve taught physics and astronomy here for over 13 years,” Lombardi said. “Before that, my father taught physics here since 1972, when he moved our family here to Meadville, Pennsylvania.”

Lombardi additionally introduced his wife and welcomed everyone to the Meadville community.

A main part of Lombardi’s lecture was shown through pictures and videos of the universe, displayed through the planetarium’s star projector and new digital projector.

“My father taught me how to use the star projector, which has been in essentially constant use for over 50 years,” Lombardi said. “Just recently this year we got a new digital projector on the side to compliment this projector. And they both do different things, and we’re going to use both of them today.”

Lombardi began his lecture with images from the newest space technology, including spacecrafts, focusing first on the sun. He described the two spacecraft that are orbiting the Earth that study the sun and show how the sun is “changing all the time.”

Lombardi then illustrated the vastness of the solar system.

“The sun of course is at the center of the solar system,” Lombardi said. “When we talk about the solar system we’re talking about the sun and all the things that orbit it. There are some things in this depiction that are to scale and some that aren’t. So the sun — you can fit about 100 suns from the sun to the Earth, ... you can fit about 109 Earths across the diameter of the sun.”

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Alumna Ida Tarbell’s story told in lecture

By ETHAN WOODFILL
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Charles Fountain, Professor of Journalism at Northeastern University, the second high-profile journalist Allegheny College brought to campus this year, delivered a lecture, “Ida Tarbell: Impact and Echoes,” on the eve of Tarbell’s 162nd birthday, Monday, Nov. 4 in the Tillotson Room at Tippie Alumni Center at Cochran Hall. He was introduced by Hannah Schaffer, ’20, a fellow for the Center for Political Participation.

“This evening, we are lucky enough to have Charles Fountain from the Northeastern School of Journalism,” Schaffer said. “After graduating from Boston College, Fountain attended the Columbia University School of Journalism before beginning his successful career in the field. Fountain has written for and appeared on many outlets, including The Boston Globe, ‘USA Today,’ ESPN, NPR and many others.”

During his career, Fountain served as a sports anchor in Massachusetts and a sports reporter for ABS radio in New York. Fountain has also written four books, including “The Betrayal: The 1919 World Series and the Birth of Modern Baseball,” which was named one of the best books of 2015 by the The Boston Globe.

Fountain’s talk centered on Ida Tarbell, the famous muckraker and journalist who graduated from Allegheny in 1880.

“You’re probably wondering, after hearing that introduction and hearing a litany of sports (experience) here: what is this guy doing, presuming to come from Boston into our community to talk of one of our own?” Fountain said. “Believe me, I’m a little nervous about all of this.”

Fountain indicated that he taught a class in journalism history about Ida Tarbell and the muckrakers. He said he had been content with the knowledge he had of her, but that all changed when he and his wife bought a home on Chautauqua Lake four years ago.



Photo by allegheny.edu
Ida Tarbell, Class of 1880, journalist and most known for covering Standard Oil in the late 1800s.

“I came to the Chautauqua Institution, and a whole new world opened up for me,” Fountain said. “Part of this world was the discovery that Ida Tarbell, this muckraker that I knew well, was a part of Chautauqua’s history.”

This piqued Fountain’s curiosity, so he came to Meadville in the summer of 2017 to learn more about the famous muckraker.

“I came here and met Jane Westendorf (research and instruction librarian and special collections librarian), and we spent a couple of days going through ... Ida Tarbell’s papers,” Fountain said. “It is a vast and rich collection. ... As I learned more about Ida Tarbell, I made a connection that I should have made long before.”

Fountain’s connection was to Walter Robinson and Matt Carroll, two reporters from The Boston Globe who broke the story about the clergy sex abuse scandal in the Roman Catholic Church in the early 2000’s. Fountain said he traced this back to the investigative journalism of the Watergate scandal to the muckrakers of McClure’s Magazine, a popular periodical in the early 20th century that Tarbell wrote for.

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ASG approves \$8,000 for Wise Center Renovation

By SARA HOLTHOUSE
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Announcements and decisions were made as tensions rose during Allegheny Student Government’s weekly general assembly meeting.

Since there was no guest speaker, general assembly began with cabinet reports at 7:03 p.m. Tuesday, Nov. 5, in the Henderson Campus Center room 301/302.

Director of Communication and

Press David Roach, ’21, began his report by announcing a joint committee project being completed between Roach and Attorney General Brandon Zabo, ’22.

“We’re going to be making a sort of flow chart for ASG,” Roach said. “(It will be) sort of what we can do for students and how the flows of power and structure go for us, like what we oversee, how we can help people and sort of where we go from talking to your senator to impacting a benefit of change.”

Roach also gave an update on the video involving Chompers promoting the Loop and a few updates on the website.

Following Roach, Zabo reported on a planned review of ASG’s constitution.

After Zabo, Chief of Staff Jared McHale, ’20, updated ASG on the latest College Committees Council meeting, which included the possibility of having a salutorian for Allegheny’s senior classes.

“I also met with Academic Stan-

dards and Awards committee, and they have ideas about adding a salutorian to the way that the college recognizes academic students, so they want ASG to have a discussion on that,” McHale said.

Senators were urged by President Jason Ferrante, ’20, to think about that, as the proposal would be voted on by ASG at a later date.

The next report came from Co-Director of Student Affairs Kelsey Evans, ’20, who announced the official hiring of a Public Safe-

ty Director for the Office of Public Safety.

“For public safety, we have a director, which is very exciting,” Evans said. “His name is Jim Basinger. He was the first candidate that was on campus (on Thursday, Oct. 3). ... He’s really excited to engage with students and ASG, specifically across campus, and he will be starting in January.”

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IN THIS WEEK’S CAMPUS



HOLIDAYS
As the holiday season approaches some people are filled with expectations and others with dread.

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VOLLEYBALL
Allegheny’s Women’s Volleyball finishes season with a record of 5-21.

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UNIVERSE

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While describing the distances between planets and formations in the solar system, Lombardi continued to project images and videos onto the domed ceiling of the planetarium, which played out and moved above audience members' heads.

Lombardi then described the "hundreds of millions of asteroids" that can be found in the asteroid belt in the solar system.

"It's important for people to study asteroids for many reasons," Lombardi said. "They give an idea of what the solar system was like at the time that it formed. Another reason is that these asteroids and comets as well, which are ice balls that are mostly out much further in the solar system, are potentially dangerous to us and could cause mass extinction events."

Lombardi used the extinction of the dinosaurs 65 million years ago as an example. Though the odds of another asteroid hitting the Earth in the present era are slim to none, Lombardi said it would still have catastrophic ramifications if one did, including climate change like the climate change that killed the dinosaurs.

"So it's worth monitoring these asteroids, and seeing

where they're going and if you need to do something about it," Lombardi said.

Lombardi explained the process that would occur in the event of asteroids getting too close to the Earth, sometimes so close that they could be seen as a bright light in the sky. According to Lombardi, if an asteroid was that close, the Earth would ideally notice with enough time to deflect it and change its course.

Lombardi then moved away from the asteroids into what he described as variable stars, specifically one called "V838 Monocerotis."

"The V stands for variable star and the 838 means it's the 838th variable star in the Monoceros constellation," Lombardi said. "This particular star is variable because two stars collided, and we were lucky enough with telescopes to catch those collisions in the action."

Lombardi described how the V838 stars collided multiple times due to not merging right away, and ejected material into space while this process was happening. Additionally as the objects ejected move away from the center, they cool down to become brighter and expand

to become more transparent, according to Lombardi. Lombardi used the picture on the screen to show this process and then showed the audience the center of the star which could be seen through telescopes after this process.

Additionally, Lombardi said his research focus is on star collisions, and he focuses on them with his students, which is why V838 "is near and dear to (him)."

After discussing with the audience about the variable stars a bit more, Lombardi moved into galaxies. He began with the Milky Way galaxy, once again displaying a large picture on the projector for the audience.

"It takes about 25,000 years for light from the center of the Milky Way to reach us in our arm of the Milky Way galaxy," Lombardi said. "That is to say it is 25,000 light years away. A light year is the distance that light travels in a year."

Lombardi explained that light moves so fast that it could travel around the Earth seven times in a second if "you could make it go in a circle."

"Even at that great speed it would take 100,000 years for light to go from one side of the galaxy all the way over to the other," Lombardi said.

Lombardi added that the Milky Way galaxy is only about 1,000 light years in thickness, and that the Milky Way fits into the category of galaxies known as spiral galaxies. He then showed more real life pictures of other spiral galaxies in the universe — there are thousands of them.



Photo by youtube.com

V838 Monocerotis, the 838th variable star in the Monoceros constellation and one of the main focuses of Professor James C. Lombardi's lecture on Saturday Nov. 2, 2019.

"So when people tell you things like there are a trillion galaxies in the universe and the universe is big, there are pictures to back that up," Lombardi said. "It's not just somebody's idea of what the universe is."

Lombardi went into detail about the trillions of galaxies that could be found in the universe, and the hundreds of billions of stars found in each of them, comparing it to sand on the beach.

"Think about going to the beach and laying there in the sand," Lombardi said. "You pick up a handful of sand and you start counting the grains. Then you look at the beach and you think of all of the dry grains of sand on that beach. And then you think about the entire Earth, and you think about all of the dry grains of sand there are on all of the beaches of the Earth, and then multiply that by 10. That's how many stars there are in the universe."

Lombardi added that each star will most likely have its own planet, and therefore there are just as many planets in the universe as well.

After a little bit more information on galaxies, and a pause for questions from the audience, Lombardi called up a volunteer to help show the new projector in the middle of the room. The projector pulled up the stars as a person in Meadville would see them at night in November. It then moved the stars along as the days and months went by. They also changed depending on the latitude that the projector was set at. Lombardi also helped to show this with an animated video clip of astronauts in space, with Elton John's "Rocketman" as the background music.

"I wanted to give you an astronomy themed song, just to give you some ideas of what this new projector can do," Lombardi said.

Lombardi concluded by using the projector to show the different constellations and formations of stars during different seasons. These formations included triangles formed by stars that appeared in a certain place during the summer and winter, known as the "summer triangle" and "winter triangle."

Lombardi discussed the different constellations and stars that formed them, giving his audience a quick quiz at the end.

"So this universe is a very big place in which we live," Lombardi said. "It's big in many ways; in the amount of time it's been around, in the size that it is — and it's big in terms of the number of things within it"

“So when people tell you things like there are a trillion galaxies in the universe and the universe is big, there are pictures to back that up. It’s not just somebody’s idea of what the universe is.”

—JAMES C. LOMBARDI
Allegheny College

TARBELL

from page 1

"We are forever affected by our childhood," Fountain said. "Our childhood is what shaped us and what forever shapes us."

Fountain explained that Tarbell was born on a farm in Erie County and grew up in Rouseville and Titusville, where her father Franklin Tarbell was forced, due to financial troubles, to work in the American oil industry.

He then read a selection from Tarbell's autobiography where she described the oil derricks from her childhood.

"No industry of man in its early days has ever been so destructive of beauty, order, decency than the production of petroleum," Fountain read. "All about us rose derricks, squatted engine houses and tanks. The earth about them was streaked and damp with the dumping of pumps, which brought up regularly the sand and clay and rocks

through which the drill had made its way. ... If the well flowed, every tree, every shrub, every bit of grass in the vicinity was covered with black grease and left to die."

Fountain added that, along with the observations Tarbell made about her hometown, it was women who built the schools and churches in Rouseville.

"To Ida Tarbell, that was an awakening and an epiphany," Fountain said. "It was the women who made the community, and she never lost sight of that fact."

The Tarbells frequented Chautauqua Institution, which was a Methodist camp when they lived in Titusville, more than a 50-mile journey. Fountain said the Institution would shape her education.

Tarbell grew up reading newspapers from New York. She also read the Police Gazette, which covered stories

of the oil fields in Western Pennsylvania. She wanted to be a scientist, reading the works of Charles Darwin and facing a dilemma between her Methodist faith and her scientific knowledge.

"All intellectual curiosity, a coming of age, a brilliant and ultimately seminal American mind," Fountain said. "Tarbell understood that she wanted to be an educated woman, and she wanted to be able to make her way independently."

Tarbell never married, a decision that she made in high school. Originally planning to go to Cornell University, Tarbell was visited by the president of Allegheny College.

"With some urging from her parents, Ida Tarbell came to Allegheny (as) the only woman in her (matriculating) class," Fountain said. "Allegheny was once very different from the one you know and very much the same. I imag-

ine it looked very different. There were only about three buildings when Ida Tarbell was here. Tarbell came to an Allegheny ... that nurtured her and challenged her, that shook her convictions and opened up that love she had for learning and intensified it. ... In that way, I suspect that Allegheny has not changed much in the last 140 years."

Tarbell began her career after Allegheny as a school teacher but did not enjoy it. She was hired in the mid-1880s by Theodore Flood, the publisher of The Chautauquan, a monthly magazine of the Institution that was read by tens of thousands of people.

Tarbell wrote annotations for the required readings of the literary and scientific circles of The Chautauquan. Fountain said that Tarbell lived in constant fear of making a mistake because of the academics who read the paper.

"She was a fastidious researcher, shades of what was to come," Fountain said.

Tarbell also wrote feature articles for the magazine and became the de facto managing editor, commissioning articles and editing them.

At the end of the 1880s, Tarbell left The Chautauquan for Samuel McClure's new magazine, McClure's. It was here that Tarbell spent two years covering Standard Oil and John D. Rockefeller.

"It did not take long to decide that the woman who grew up amidst the oil boom of the 1870s would be the person to write that story," Fountain said.

The first story was published in November 1902, running in 18 parts through the end of 1904. Fountain added that Tarbell's work on Standard Oil ranks among the most influential in 20th cen-

tury journalism, behind only stories like Watergate and Rachel Carson's "Silent Spring."

"It led to the Supreme Court decision leading to the dissolution of Standard Oil, but it also led to our collective understanding of John D. Rockefeller," Fountain said.

Fountain said that, at the time, Rockefeller was the gold standard of wealth and that he was not a good person.

"The reason that we can collectively say that, a century after Rockefeller's death, is because of Ida Tarbell's series," Fountain said. "The first (part of her series) laid the groundwork for investigative journalism to follow. The echoes are still being heard today in journalism. (Tarbell) followed the paper trail. Standard Oil was probably the most sued company in American business history. ... Tarbell looked at the court records and transcripts ... (and) coupled this with interviews, but the basis of the series was document-based."

Fountain said that Tarbell's document-based reporting still holds up today, more than a century later, due to the credibility of Tarbell's reporting.

"It was a big money-maker for McClure's Magazine, that America couldn't get enough of John D. Rockefeller doing bad things to good people," Fountain said. "We like to see famous people get their comeuppance."

Tarbell only saw Rockefeller once, Fountain noted, when she was able to visit his church in Cleveland.

"Tarbell stared at Rockefeller the way somebody might stare at a painting, looking at every nuance," Fountain said. "What she came away with was a most unpleasant picture. ... She ascribed everything that Rockefeller did

in his life to the worst and ugliest motives, that (with) his charities — sure he gave a lot of money away — but as a Christian, he didn't come close to tithing or giving 10% of all of his wealth."

Fountain said that Tarbell's reporting led to a series of court rulings and the breakup of Standard Oil in 1909.

Ida Tarbell continued to write throughout her life and spoke as part of the Chautauqua Circuit, a traveling show with performers, art, literature and political speakers. Tarbell, though she lived through the suffrage movements of the 20th century, refused to join them.

"Here was a woman who was the quintessential professional woman," Fountain said. "She was probably, in those decades, the most influential, best-known, most accomplished woman in America."

Fountain said that this was due to her insistence that women can either be professionals or homemakers, and that too many women becoming homemakers would not be good for society.

"We wrestle with the inconsistency between the accomplished professional woman and the one who pushed equal rights for women away," Fountain said. "It's one of the things that make (Tarbell) the fascinating historical legacy that she is."

Brian Harward, Robert G. Seddig Chair in Political Science and Director of the CPP noted that, though Tarbell was an Allegheny alumnus, the community does not know much about her life.

"This completes a picture for me (of Ida Tarbell) that had been incomplete," Harward said.



EMILY RICE/THE CAMPUS

Charles Fountain, Professor of Journalism at Northeastern University, talks to students and community members about Allegheny alumnus and famous muckraker Ida Tarbell on Nov. 4 in the Tillotson Room at Tippie Alumni Center at Cochran Hall.

ASG from page 1

After a few more cabinet reports, ASG moved into class reports, which all focused on upcoming events and, for the class of 2021, plans to increase the mental health initiative on campus.

Following that, Vice President Elyse Cinquino, '20, handed out feedback forms concerning the price of textbooks for students.

During his president's report, Ferrante thanked everyone for helping with Blue and Gold Weekend and brought up the possibility of narcan being available on campus.

"We are talking with the Wellness Committee about the possibility of having narcan on campus, specifically for our public safety officers," Ferrante said. "For those who don't know what that is, it is an opioid reversal drug, so if you're having an overdose, you spray it up your nose and it temporarily reduces the effects of an overdose."

Additionally, Ferrante discussed the planned formation of Student Success Microgrants to be available for students to use in case of an emergency. If, for example, someone who lived in California had a grandmother who passed away and did not have the money to get home, the grant would give them that money, Ferrante said.

Ferrante also announced that "Talk About It Tuesday" will be starting again in the campus center lobby.

Moving into unfinished business, ASG once again discussed the request from the Athletics and Recreation Department for additional funds from ASG to help renovate the Wise Sport and Fitness Center weight room.

Ferrante announced that at this meeting, the request would be brought to a vote after discussion, and senators would vote on whether or not to provide the full or partial funding. Ferrante began that discussion with an email from Bill Ross, director of athletics and recreation, that addressed some previous concerns from senators and constituents.

"He has three points," Ferrante said. "One, we do not intend to return to ASG every

year for money. It would only be if, and only if, there was a request from a large amount of students that we are not prepared to address otherwise. ... Two, we will continue to equip the weight room to the best of our ability using funding that is made available. Anything that ASG would like to contribute towards this funding would be greatly appreciated. This project sort of caught us off guard. ... Three, if ASG would like to wait until the (end of the) academic year and see what's left in reserve, I am OK with that."

A five minute moderated discussion followed, which was then followed by a vote on whether or not ASG should provide Athletics and Recreation with the full amount of \$12,000, which was denied. Another five minute discussion followed, again followed by a vote on the amount of \$8,000, which passed.

One more vote was held to add an additional \$2,000 to the \$8,000 amount, which tied and, due to Robert's Rules of Order, was not passed.

While the rules of the tie



SARA HOLTHOUSE/THE CAMPUS
Allegheny Student Government votes on the funds for the Wise Center Renovations during general assembly on Tuesday Nov. 5, 2019.

were being determined, the discussion became so heated that Ferrante had to use the gavel to quiet the room.

"There is decorum to be maintained at these meetings," Ferrante said.

Cinquino reminded the room that the meeting was also on a live stream.

ASG Advisor Gretchen Beck added that this was not the last time ASG would have to talk about this matter.

"I understand that there's a lot of feelings about this in the room," Beck said. "And I get that there are people with all sorts of different opinions. You voted for (\$8,000) tonight, that's fine. If you feel that there is more necessary, you have the rest of the semester, and you have all of next semester too. So this is not your only option, you have other options. Don't think of this tonight as all or nothing."

Beck advised senators to talk to others and their constituents, saying that those against it may still change their minds and that those who voted yes might also change their minds.

Following this, ASG ended the meeting with the rest of the unfinished business, and advisor announcements. The meeting was brought to a close at 8 p.m.

Slote examines how adults talk to children about trauma

By HANNAH SCHAFFER
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The Karl W. Weiss, '87, lecture series continued with a presentation on World War II British Children's Literature by Assistant Professor of English and Director of Education Studies Susan Slote.

"It is my honor to introduce Susan Slote tonight," said Assistant Professor of Biology and Neuroscience Lauren French. "The best thing of being on (the Karl W. Weiss lecture series) committee is getting this window into colleagues' work and careers (at Allegheny)."

Slote presented her research titled "It's Our War, Too: Mass Evacuation and World War II British Children's Literature," at 7 p.m. Wednesday, Nov. 6, 2019, in the Henderson Campus Center.

This presentation was just one piece of her ongoing research on how adults talk to children about traumatic events that directly impact them, according to Slote.

Before she began, Slote gave a special thank you to four people, including Research and Instruction Librarian/Special Collections Librarian Jane Westenfeld and Emma Himelein-Wachowiak, '20.

"(Himelein-Wachowiak's) intelligence and dedication underlied a lot of what you are going to hear tonight," Slote said.

Himelein-Wachowiak served as Slote's research assistant during the summer of 2018.

"I wanted to just start with a word about children's literature, which is a unique genre," Slote said. "Unlike adult literature, it has a very particular

audience — the child reader. Almost always, the child reader is different from the creator of the literature and from the buyer of the literature."

Slote explained that this puts child readers in a vulnerable position and creates obligations for the writer of the literature.

"Children's culture in general and children's literature in particular is created in a social context that aims to impose special values on the children who are the inheritors of that culture," Slote said. "Children's book authors have to navigate those expectations for their audiences in order to impart those values."

Slote's presentation was to focus specifically on the mass evacuation of children from cities in Britain in anticipation of "Nazi aerial bombardment and potential occupation," according to a My Allegheny post.

As the discussion began, Slote reminded audience members that there are real children standing behind the night's discussion.

"Here is what I'll be arguing tonight — that British children's literature of the period spoke in a very direct and particular way to children experiencing evacuation," Slote said.

"We Couldn't Leave Dinah" by Mary Treadgold and "Visitors from London" by Kitty Barne were two of the books Slote closely examined. According to Slote, these books engaged in what she called "evacuation discourse."

Slote's research focused specifically on Operation Pied Piper, which was the largest mass movement of people in the history of Britain — the evacuation, which occurred in 1939, moved almost 3 mil-

lion people in just four days, according to the BBC.

"(Operation Pied Piper) was considered a huge success executed with military precision," Slote said.

However, Slote explained that a major downfall of the operation was British Officer Sir John Anderson's failure to anticipate the challenges of evacuees.

"Ultimately, this lack of foresight had tragic results," Slote said. "According to one survey, 47% of child evacuees suffered some kind of sexual, physical or emotional abuse."

Slote explained that the failure to consider the lifelong effects of evacuation can be traced back to the culture of the upper and middle classes in Britain — British upper classes had long-standing traditions of sending children away to be educated.

"(The failure of Operation Pied Piper to consider its effects on children) does seem emblematic of a fast-paced, widespread attitude towards children," Slote said.

Children's literature from the period depicted evacuation as "a battle waged on the homefront and winning that battle as a way to a renovated nation."

Slote continued by discussing some of the research conducted by Himelein-Wachowiak, which included coding articles for commonly used language to describe evacuees.

The words most commonly used to describe evacuees by journalists included courageous, cheerful, healthy and young. However, the most common words used in documents submitted included difficult, deprived, needy and poor.

Slote also referenced a

broadcast created for children given by 14-year-old Princess Elizabeth II at the request of former British Prime Minister Winston Churchill.

"In this speech, Princess Elizabeth becomes a signifier for the British child in wartime," Slote said. "The youth in her voice conveys that she is still a child but is stepping forward to assume the obligations of war."

In her address, Princess Elizabeth II used the words cheerful and courageous to describe child evacuees.

"(Cheerful and courageous) in this context especially convey not just a feeling but a moral obligation," Slote said. "In closing (Princess Elizabeth II's) remarks, she commits herself and her listeners to a final obligation that is really important — to redeem the post-war world."

According to Slote, this radio address helps understand what British culture asked of its children.

"These elements comprise much of the evacuation discourse surrounding the children's book writers of the period — the need for courage and cheerfulness, the need for bearing the burdens of war and the conception of their evacuation journey as transformative, ultimately both for themselves and for the nation."

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since 1876

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CRIME BLOTTER

Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety's web page. Crimes reported may still be under investigation.
Crimes listed below are collected the Thursday before publication.

Nov. 1, 2019
Alcohol Violation
Walker Hall

Nov. 2, 2019
Alcohol Violation
Baldwin Hall

Nov. 2, 2019
Alcohol Violation
Baldwin Hall

Nov. 4, 2019
Rape
Baldwin Hall

‘Agenda setting’ painting the pictures in mainstream news

By **SHIRA HAUS**
Staff Writer
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Discussing the way media and politics intersect is integral to understanding American democracy. Inevitably, when exploring this issue, we arrive at this question: Does media influence politics, or do politics influence media? If you’ve taken any sort of political science class, you’ll know the answer is obviously the former. This kind of influence over conversation and culture is called “agenda-setting,” and it is literally the media’s role when it comes to politics. Especially when considering the recent one-year anniversary of the Tree of Life synagogue shooting in Pittsburgh, we should be even more critical when it comes to the media’s role in how we consume our news and interpret political ideology.

With the knowledge of the media’s massive role in our political culture, we then turn to another question: Should we be worried about the media’s influence on how we consume political news and ideology?

The answer: Of course we should. We should always be critical of how we consume media, especially when it comes to something as important as our news. Our media consumption influences more than just our knowledge of current events; it shapes the way we see and interact with the world around us. It is integral that we question what we read, hear and see, even from trusted sources. What I really want to address is how the media’s role in politics affects our perceptions of current events, history and the government.

We’ve all been told that certain news sources write with bias; for example, Fox News leans right-wing, while “The New York Times” tends to lean liberal. Unbiased news sources are extremely hard to come by, as even seemingly innocuous wording can present a biased view.

Much of the time, agenda-setting is not intentionally malicious. Sensational stories tend to grab viewer interest, which is why we see scandals, tragedies and disasters exhaustively reported on. But sensationalism is fickle; for instance, the mass shooting at Marjory Stoneman Douglas High School in Parkland, Florida, dominated the news cycle for months in 2018, while school shootings in 2019 receive little coverage in comparison (and there have been around 22 this year). Along with this example, certain areas of California are still being ravaged by wildfires, yet media coverage has been scarce. But it is to be expected. Media interest dies down as the novelty of a tragedy wears off, and as viewers become more and more desensitized to shock value.

So, along with intent, we must consider the consequences of mainstream media on our perception of politics. Take the Parkland shooting I referenced earlier. Without the media’s intensive coverage of the shooting, it would have been almost impossible for the resulting gun control movement to gain as much prominence and traction as it did. During the 2016 election, many criticized mainstream news for their handling of Donald Trump’s candidacy, arguing that the incessant

coverage and commentary aided his ascent to the presidency. I agree with this, actually. Even though much of these media sources harshly criticized Trump, this constant media attention just gave him more exposure and credibility as a candidate. This double-edged sword of exposure leading to popularity can also be seen with the media’s coverage of contemporary white supremacist movements. Giving white supremacists a platform on national television, radio or newspapers — even if it’s not a positive platform — only serves to spread their message, attract potential supporters and give them legitimacy. Some horrific people and events can even be glorified by constant media attention, a phenomenon called the “media contagion effect.” This effect can lead to disaster, such as the surge of copycat school shootings and suicides. All of this sounds really dark and hopeless, but it can be changed.

Media controls the way we see our own democracy, which can be a scary thing to think about. But we are privileged in that we have access to many sources of media from which to obtain our news. Instead of swearing off mainstream news sources and living as a hermit in the woods, everyone should strive to get their information from different sources, check the facts and question the motivations behind a particular piece of reporting. And we shouldn’t be afraid to criticize biased and false media; in fact, that should be encouraged. This is how we keep information transparent and our democracy intact.

The purpose of Halloween: old tradition, present change

By **MICHELLE MILLER**
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Halloween is the second largest commercial holiday in present-day America. Not only is it the second largest, but it also brings \$6.9 billion to the nation. It seems that the purpose of Halloween today is to cash in some money for businesses across the U.S., but what was the original purpose of Halloween, and what should it’s purpose be now?

Around 2,000 years ago, the Celts, who were a collection of ethnic groups of European identity, celebrated the new year on Nov. 1, which was the day that marked the end of the summer and harvest, and marked the beginning of winter. Since the winter was dark and associated with death, the Celts celebrated the festival of Samhain on Oct. 31, the day before the new year. The festival of Samhain was believed to thin the boundary between the living and the dead so that the dead could return to Earth.

That said, death and darkness are scary things to think about. Especially 2,000 years ago, when much fewer people survived the winter. The dead returning to Earth made it easy for Celtic priests to make future predictions on how this upcoming winter was going to be. This gave the feeling of comfort and stability to the Celts with knowing they were to survive the harsh conditions they were about to experience.

Furthermore, Celtic priests built large bonfires and people would burn ani-

mals and crops as sacrifices to the Celtic gods. People would wear costumes during this celebration and try to tell the fortunes of one another.

The American version of Halloween originated from the beliefs of the Celts and Native Americans. Children began to have little parties to celebrate harvest, like the Celts, to share stories of the dead, dance, sing and tell fortunes and ghost stories. No sacrifices were made at this point, but mischief-making became an integral part of Halloween. This new version of Halloween spread to the nation when settlers from Europe started to arrive in the new world.

As time progressed, Halloween started to lose its spiritual ties. In the late 1800s, Americans wanted to get rid of all the frightening or abnormal elements to make the holiday more about family and community bonding. Ultimately, this is when the connection between the dead and the living was lost and these efforts detached the holiday from its initial roots. At this point, people started celebrating Halloween through parties, which is the most popular way to celebrate the holiday today.

Trick-or-treating became the go-to activity for Halloween in America. According to an article on History.com, “Americans began to dress up in costumes and go house to house asking for food or money, a practice that eventually became today’s ‘trick-or-treat’ tradition. Young women believed that on Halloween they could divine the

name or appearance of their future husband by doing tricks with yarn, apple parings or mirrors.”

The original purpose of Halloween was to connect with the dead spiritually and religiously. And as Americans have culturally changed that tradition, the purpose of Halloween has morphed. Now, the purpose of Halloween is different for everyone depending on how old someone is.

For kids, it’s to find the coolest Halloween costume that their parents will let them wear, show that costume off, go to the biggest neighborhoods and get as much candy as they possibly can to go back home and get the wildest sugar rush of the year.

For teenagers, it’s to accept the fact that people will get annoyed if they show up to their house in a costume asking for candy, so instead they binge-watch the “Scream” series with their friends, family or significant other, because being scared on Halloween is tradition.

For adults, it’s to go to a Halloween party, or multiple Halloween parties, dressed in something super cool or scary, to have as much fun as possible with their best friends.

Everyone likes dressing up as their favorite meme, movie character or celebrity. And everyone enjoys getting candy on Halloween. Anyone who likes Halloween also wants to be a little scared on this holiday, obviously. All in all, the purpose of Halloween for anyone of any age in this present day, is to have fun.

Love: the root of what makes holidays meaningful

How the hustle and bustle of everyday life can blind people from the holiday spirit

By **TAYLOR RENK**
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It’s that time of year again — the holiday season. Some people look forward with excitement and joy to the months of November and December, and others dread them with every bone in their body. There rarely is a feeling of indifference toward this time of year, mostly because Thanksgiving and Christmas hold massive amounts of emotional ties to them.

I will admit, I am one of those people who blasts Christmas music on Nov. 1, and the carols become repetitive relatively quickly, so that once Christmas actually comes, I am back to listening to country or pop music. Yet each year, I find myself itching to start celebrating Christmas at the first sight of snow — ironically, the first snowfall happened to be on Nov. 1, 2019.

You may be wondering why I am talking about Christmas when Halloween just passed a few days ago (yes, I am one of those people), but I bring it up because all too often, the holiday season is viewed through a very materialistic lens instead of an emotional and heartfelt perspective.

This materialist perspective, though, is not totally self-inflicted. We walk through the aisles of Costco in the middle of October and find Christmas trees and decorations for sale, completely neglecting Halloween and Thanksgiving and fast-forwarding directly to Santa



Photo courtesy of [redandblack.com](#)

Claus and his magical reindeer. The holiday season has become a result of commercialization, and yet people don’t fight back against this trend.

Instead, we find ourselves saving up year-round to be able to afford the most elegant gifts, leaving our bank accounts drip-dry and in dire need of replenishment, knowing in the back of our minds that we fully intend on doing the same exact thing next year. That is the mentality of the holiday season — giving, yet also receiving, an ample amount. Yet, when we sit back and truly reflect, giving and receiving can take place on any day of the year, so why are we so laser-focused on that as-

pect of the holiday season when this time of year is supposed to be a unique and magical one?

We get so caught up in the hustle and bustle of everyday life that we become numb to the importance of the holiday season, especially the most popular of them all: Thanksgiving and Christmas. When people think of Thanksgiving, they think of the great food on the dinner table and even better sales at the stores, and when people think of Christmas, they think Christmas cookies and gifts. But what we don’t realize is that behind the food comas and “buy one, get one free” deals is the importance of recognizing the true meaning of the holiday season — love.

As cliché as it sounds, without love, the holidays aren’t worth celebrating. The fancy dinners aren’t worth having if you aren’t surrounded by those who love you. Presents aren’t worth giving if they aren’t given with the intention to bring joy to others. This exact love is why I set my alarm to ring “It’s Beginning to Look a Lot Like Christmas” on the morning of Nov. 1.

I believe that everyone should have the same excitement level toward the holidays as a child does, while harnessing the ability to find some sort of sentimentality to this wonderful time of year. I can still ever so slightly smell the scent of Christmas cookies in my grandma’s oven,

with the “Christmas with the Rat Pack” album making the perfect background noise. I can still picture the life-size Santa Claus in the corner of the room that would dance if you pressed a button on his toe.

Everyone has their favorite Christmas memory, one that may bring a tear to their eye just by thinking about it — I know I have many. I remember sitting at the top of the stairs with my siblings waiting to hear my parents tell us we could come downstairs on Christmas morning — you haven’t seen competitive until you’ve seen the all-out race to the family room to witness the “magic” of Christmas, but that’s beside the point.

What I didn’t realize back then was that beneath all of the gifts and holiday treats was laughter, memories and love, all of which last much longer than anything that could be waiting under the Christmas tree.

Too often, as we get older, we lose the magic of the holiday season. We no longer have the excitement we once had as children, and when we once started holiday prepping weeks in advance, we now find ourselves outside decorating days before, and dreading every minute of it. The song “The 12 pains of Christmas” is the perfect representation of modern day attitudes toward the holidays — if you haven’t already heard it, I advise you to look it up.

Faith Hill sang it best in her rendition of “Where are you Christmas?” with the lyrics, “Where are you Christmas, why can’t I find you? Why have you gone away? Where is the laughter you used to bring me? Why can’t I hear music play? My world is changing, I’m rearranging. Does that mean Christmas changes too?”

The world has a way of changing your perspective of the holidays, and often we lose the love and magic we once felt when we were kids. My challenge to you is to try to view this holiday season through the lens of a child. It is OK to be excited — believe me, I am. Less than 50 days until Christmas, but don’t overlook Thanksgiving — we all have an abundance to be thankful for this year.

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For more information, email Prof. Allison at callison@allegheny.edu or text him at 412-389-8888.

‘Lobby Baby’ special brings refreshing comedy to Netflix

By **SHAELYN URSIDA**
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I was browsing Netflix, wondering what to watch when I saw a new comedy special that was just released on Nov. 5 by the name of “Lobby Baby.” The program was directed by Neal Brennan and stars the notoriously funny “Late Night” host, Seth Meyers.

Going into this special, I had no idea what to expect. Most of the comedy specials I see on Netflix are female comedians like Ellen DeGeneres or Amy Schumer and I know what their stand up background is, so I know what I signed up for when I choose to watch their specials. Not only that, but they talk about female struggles or problems that I can relate to, so I will often find myself yelling in agreement at my TV.

With Seth Meyers, however, I knew little beyond the fact that he was on Saturday Night Live and now hosts a successful late night show. The description of “Lobby Baby” on Netflix was vague, but the program is only about an hour, so I gave it a shot.

When I tell you that this special was funny, I mean I was laughing out loud alone in my room so much that my roommate had to come see if I was OK. Meyers’ delivery and facial expressions say it all. With perfectly timed jokes and his hysterical reenactment of what his pregnant wife looked like when she gave birth to their second child in the lobby of their apartment building, the special is a hit.

It was so refreshing, actually, to see a male comedian not focusing his set around women, dating advice or sex. This special is lighthearted, and all about funny stories of his family and his hilarious views on parenting.

There is still explicit language, but it is in good taste, which is hard to find with comedians today. From my experience, male comedians have been so raunchy that their sets have been hard to watch.

Meyers spends most of the special talking about his wife and the series of crazy events leading up to how both of their children were born. One was born almost in a cab, and the other was nearly born in the apartment lobby. Meyers transitions to a segment on his childhood and another on the Catholic Church.

What really got me was the politics segment. Anyone who watches “Late Night” knows that on his show he discusses politics often. This special was no different, except he had Netflix insert a “Skip Politics” button for this interactive segment. Meyers said he recognizes that not everyone is into politics and some people are “fed up” with Trump jokes.

That said, before he starts his politics section, he gestures to a spot on the screen where people can skip through the entire section. But if viewers hit the button, it takes them to the end of the segment where Meyers admits to misjudging Trump and says that he is a “very good” president.

This of course is not actually the case — he included this part on purpose to mess with the people who skipped the politics section to make them curious enough to go back and watch it to see what they missed. The idea is as hilarious as it is genius.

Quite a few news outlets seem to be captivated by this “skip politics” feature and dwell on that more than the special itself. I saw several headlines that were about the skip button and did not even mention the quality of the special until halfway through the article.

Meyers also talks about his struggles as a 45-year-old husband and father. What I found entertaining about the special is that he acted his age. Too many times I have seen retired comedians return to stand up and try so hard to relate to the modern youth and make themselves seem younger than they are. Kevin Hart and Amy Schumer are prime examples of this.

Again, it was refreshing to see a special like “Lobby Baby” that was so fun and entertaining without having vulgarities. Don’t get me wrong, the special was not perfect. He has a very short pedophile segment that is kind of hit or miss, and the beginning of the special itself takes a minute to capture viewer attention. Once it does, though, it is a pleasure to watch and a great stress reliever.

I think his impersonation of his wife at the end really wrapped things up and brought it full circle. He manages to make fun of himself in a way that is quirky and unexpected, but simultaneously hilarious. In comedy, the audience sees the perspective of the comedian all the time, but with the ending segment the audience gets to see his wife’s perspective, and it creates this electric and light attitude to finish the show.

Overall, I think the special was pretty good as far as stand-up comedy go. I am a 21-year-old college student and the jokes about parenting and marriage resonate with me and make me laugh. That just goes to show that you don’t have to always rely on programs or comedians you can relate to. Good humor is good humor, and we all need a good laugh every once in a while. So the next time you do, I recommend the Seth Meyers “Lobby Baby” comedy special on Netflix.

8/10 

COMEDY COLUMN

By KALEEL VAN VOORHEES/THE CAMPUS

In a sudden midlife crisis, Bill Murray admitted that if he wasn’t an actor, he’d be working at a food chain, specifically P.F. Chang’s in the Atlanta airport. In fact, he even filled out an application to the restaurant, in which P.F. Chang’s took to Twitter to announce that he was hired. The 99% reported that they are absolutely thrilled for him.

From a report released on Thursday, 15 of America’s largest restaurant chains have been graded an “F” for failing to use antibiotic-free beef and chicken. Only Chipotle and Panera Bread are graded with an “A,” and considered the first leaders to move away from antibiotic meat. The restaurants that received an “F” this year include: Starbucks, Burger King, Olive Garden, Chili’s, Applebee’s, Sonic, Domino’s, Pizza Hut, Arby’s, Panda Express, among many others. It’s pretty devastating, huh, fast food is, like... bad for you?

Since Daylight Savings time has ended this past Sunday, experts have announced advice for the best thing to do with that extra hour. In American Society, the CDC considers the ongoing sleep deprivation problem occurring across the nation as a public health epidemic. On average, it’s estimated that a third of the population has fewer than seven hours of sleep a night, which is the time frame that doctors say you need to get in order to support your health. The answer to this question: Sleep and don’t feel guilty (you know, for exercising your natural bodily function in order to live). Capitalism, man.

For its 40th year celebration, starting this coming Thursday, McDonald’s is bringing back all old happy meal toys from 1979 to present. Only available for 4 days: in order to get all 40 years worth of toys you must eat 10 meals a day as fast as possible. A few hours after this announcement, it was reported that across the nation, hospitals are adding an extra 100 crash carts to their ER’s. See you there!

Last Friday, it was announced that Google will be moving to buy Fitbit for \$2.1 billion. As from a couple years ago, Google made plans to compete with the Apple Watch. It officially settled on one of it’s biggest acquisitions, Fitbit, in which the deal will be finalized in 2020. So, yeah. Google will know how hard you breathe walking up the steps, or how many times you scream from sleep paralysis in the middle of the night. Can’t wait to see what kind of advertisements will come from this.

Just do it: encouraging introverts to leave comfort zone

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The world is such a rich, vibrant place — if only we open our eyes and tune our ears to its splendor. There is a beauty and cadence to our daily rhythms — seeing the sun peak through our blinds, cajoling us to our 8 a.m., perhaps — probably — begrudgingly; hearing the bells toll at each hour (when they work); that deep breath one takes when your classes for the day end and you can walk at a leisurely — or maybe eager — pace to a bustling Brooks Dining Hall where you wait in the mainline for a surprise smorgasbord, craning your neck to see if there is anything good.

But there is something missing in this description, though it may be implied: other people. Imagine that you were the only one on campus. For those of us who remained at Allegheny for fall break can attest, campus isn’t the same without the people. It lacks life in the same way a full house at a theater feels more “alive” than one with only a sparse spattering of bodies. During Hilary Link’s inauguration as President of the College in late October, she mentioned the fear of the other, something she had to overcome in her six years abroad in Italy. This fear is universal — it has plagued humans for as long as there were other groups of people to fear as we banded together to ensure our survival — wracked by mysteries of the unknown, disturbed to the core by the certainty of constant uncertainty in a dark, unpredictable world. But on the other side of this fear, understandable as it may be, is liberation — boldly embracing that uncertainty and daring to forge ahead anyway, eschewing what

Professor Elizabeth Samet from West Point in the same ceremony called “preparation paralysis.” Part of growing up means overcoming this fear of other people, and for students in a recent study conducted by researchers at the University of California, Riverside headed by Sonja Lyubomirsky, the results prove that venturing out into that unknown — in this case, talking to someone you don’t know — can only change your life for the better.

Researchers asked 131 participants to “act introverted” and “act extraverted,” having them alternate between the two each week. But the researchers did not use these labels, so as to reduce bias: instead they instructed the groups, in one week, to be “talkative, spontaneous and assertive,” and in the alternate week, to be “deliberate, quiet and reserved.” To the researchers’ surprise, the introverts among the participants experienced elevated moods during the “extraverted week,” and, even more eye-opening, the introverts reported no ill effects or discomfort with acting this way. But in these descriptions, the real effect of the instructions is that people either remain isolated from others or not. A similar study asked students to talk to other strangers on a train or remain silent — and it produced similar results. Many people who don’t reach out may simply be unpracticed at, and therefore afraid — but these results reveal that, though introverts may need to recharge after social interaction, these traits don’t “belong” to anyone — that talking to strangers is a risk that more often than not feels good that anyone can use to add vibrancy to their life.

In writing this story, I came upon this study and felt compelled to speak. I had the research, but I needed a flesh and blood example: enter Adam Cohen, my co-writer. He came to The Campus meeting

inspired, having spoken to some strangers — but not any strangers: Cohen spoke to and interviewed the New York Yankees, his childhood idols. He was desperate to speak to his experience, which started out scary but ended in triumph — but personal experience isn’t sufficiently newsworthy. So I reached out — and offered to write this piece together. In putting our heads together, I knew that he had his source, and I had my story. So together we worked: two strangers who, together, would create something one of us could not do alone. One of my first questions concerned some tactics he used to overcome the pressures of the situation and connect with the Yankee players — he told me about his “pen trick” — and on we went from there, and sooner or later we were laughing and sharing together, though we had just met, already a perfect example of precisely what we set out to prove:

A note from Adam

As Kelley mentioned, the study shows that both introverts and extroverts can experience positive feelings when they reach out, put themselves in uncomfortable environments and talk to strangers. I personally had to overcome a lot of my fears this past year, but by “acting extraverted,” I ended up with a lot of success.

Before arriving at Allegheny this fall, I took a gap year in Israel to play baseball. There, I realized that my dream of becoming a professional baseball player would never happen. I isolated myself for months from my roommates, and watched hours upon hours of television each day. However, I forced myself to practice broadcasting for the Yankees, applied for a writing internship to keep me busy and talked to new people at parties in Israel. The result: I met some of my best friends and made great strides in my journalism ca-

reer, which allowed me to represent the company Back Sports Page when reporting on the Yankees.

At Yankee Stadium, I saw my childhood heroes everywhere I looked. However, every time I tried asking for an interview, I hesitated — in that split second, some other reporter had talked to them first. After missing five potential interviews, I began to lose hope. Had everything I had learned in Israel meant nothing? Of course not.

The next person I saw I was definitely going to interview. I saw a Toronto Blue Jays player and stood nearby to speak with him. He saw me with a pen and asked if he could use it. Finally, an opportunity to interact with him. After returning the pen, I asked for an interview, and he obliged. I even did the same “pen trick” on another Blue Jays player, and the method worked again.

Kelley mentioned when she interviewed me on her radio show that Canadian clinical psychologist Jordan Peterson urges people to find a purpose to justify their suffering. My “suffering” in Israel — and at Yankee Stadium — was justified because I had amazing experiences when I “acted extraverted.” I understand that most people will not be able to see Israel or Yankee Stadium, but even on campus, anybody can try to put themselves in more social situations. Go sit next to someone from your class with whom you have never hung out before, go talk to the person waiting in the food line and go talk to the person in your hallway you have never had a conversation with. Maybe the stranger you talk to will become a good friend of yours. Even if you get some awkward looks, it is not going to tear you apart. At the very least, feel proud that you are putting yourself out there. There is just one trick to remember: Stop worrying about the outcome, and just do it.

The results

The results of this study, as confirmed by Adam’s experience, suggests that extraverts, though they gain energy by interacting with people, don’t own the attributes assertive or talkative or spontaneous. These qualities are fluid and come with practice. Whether you draw upon the power of the favor as Ben Franklin did when he asked to borrow a book from an opponent, a tactic that drew him near, or the pen trick as Adam did, you have inner resources, and in an increasingly isolated world, you have a moral duty to use them and reach out — to ease your own suffering and those of others. What else are you going to do with you time? I see so many people avoid others and avoid attempts at connection because they are afraid. Well, I’m telling you that there is something marvelous on the other side of that fear: Ability — even if you are just “acting” like you have that ability at first. As Sanford Meisner says, “acting is the reality of doing.” You can only act extraverted to a point until you are just doing it. We all start out in this world as imposters, and we slowly work towards expertise as our experience grows. Push that experience. You’ll feel better, and dare I say, more alive because of it. I’m so glad that I met Adam and that we had the opportunity to work together, and it would not have happened if we stayed silent in our own worlds and never collaborated. This weekend, we’re watching Bojack Horseman Season 6 together. Practice reaching out, speaking as an extravert — and listening like an introvert — and you will have a much more complete experience as a social being, and soon, the “art” of both will become so refined that it will become “nature.” Talk (and listen) to strangers; feel better. Just do it.

Civility Prize recipient Haywood to visit Allegheny

By MATTHEW STEINBERG
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Hershey, Pennsylvania — Hilary Link, president of Allegheny College, presented the annual Prize for Civility in Public Life in Pennsylvania on Sept. 23 to the four chairs of the General Assembly’s Criminal Justice Reform Caucus: Republican Representative Sheryl Delozier, Republican Senator Camera Bartolotta, Democratic Representative Jordan Harris and Democratic Senator Art Haywood.

Presenting civility awards, which have recognized public figures like U.S. Supreme Court Justice Ruth Bader Ginsburg, who have the ability to argue “passionately but respectfully” on bipartisan is-

sues, is an almost decade-long tradition. But 2019 marks the first year one of the prize recipients will actually visit Allegheny grounds.

Haywood, Pennsylvania senator serving the 4th senatorial district, will interact with Allegheny students, faculty and members of the community today at 12:15 p.m. in the Tillotson Room at Tippie Alumni Center at Cochran Hall. His visit was arranged by the Office of the President in collaboration with the Center for Political Participation, after Link awarded him the Civility Prize in September.

Link expressed her excitement to have Haywood as the first national or Pennsylvania recipient of the Civility Prize to visit campus.

“One of my big goals with the Civility Prize is to embed it as much as possible in what’s happening here on campus,” Link said.

She presented the award for her first time in late September, and commented that “It’s incredibly moving to see in action what the (Civility Prize) actually stands for, with people who are on completely opposite ends of the political spectrum.”

After awarding the Civility Prize to Haywood at the Pennsylvania Chamber of Commerce Dinner, Link and other members of the Allegheny community had the opportunity to talk more with the senator about his work in the Commonwealth. Haywood is currently traveling around the state and was hap-

py to schedule a lunchtime visit to Allegheny, according to Link.

“It worked out perfectly that relatively soon after the awarding of the prize, we were able to bring him for a lunchtime event to really expose as many students and faculty, and local dignitaries who will also be attending,” Link said.

Public figures in the Meadville community such as Mayor LeRoy Stearns and City Manager Andy Walker, ’00, have been invited to attend.

Haywood is a 1985 graduate of the University of Michigan Law School. Throughout his legal career, he has concentrated on “preserving and creating affordable housing and neighborhood revitalization,” according to his website. In addition to serving as

one of the Criminal Justice Reform Caucus chairs, he advocates for gun violence prevention and raising Pennsylvania’s minimum wage, and is the Democratic Chair of the Health and Human Services Committee.

Link praised Haywood’s success of working across party lines to pass state legislation on prison reform. She said one point of the Civility Prize is to show young adults that in an era of political polarization, there are citizens who are willing to put divisions aside for the betterment of society.

Brian Harward, Robert G. Seddig Chair in Political Science and Director of the CPP, will be hosting the event. He reiterated Link’s sentiments and views the event as an

opportunity for community members to recognize the importance of civic advocacy.

“The College, for a long time, has been an advocate for civility in public life,” Harward said. “Senator Haywood is an exemplar of the values that (the Civility Prize) stands for.”

Moving forward, Link said she is excited to think of other ways to continue bringing the prize “back to campus,” where it originated after thorough research from the CPP.

“It started here on campus and then it’s kind of grown a little bit away from campus,” Link said. “I’m excited to think about other ways that we can bring the prize back to campus as much as possible. ... This is something that we’re hoping to do more of.”



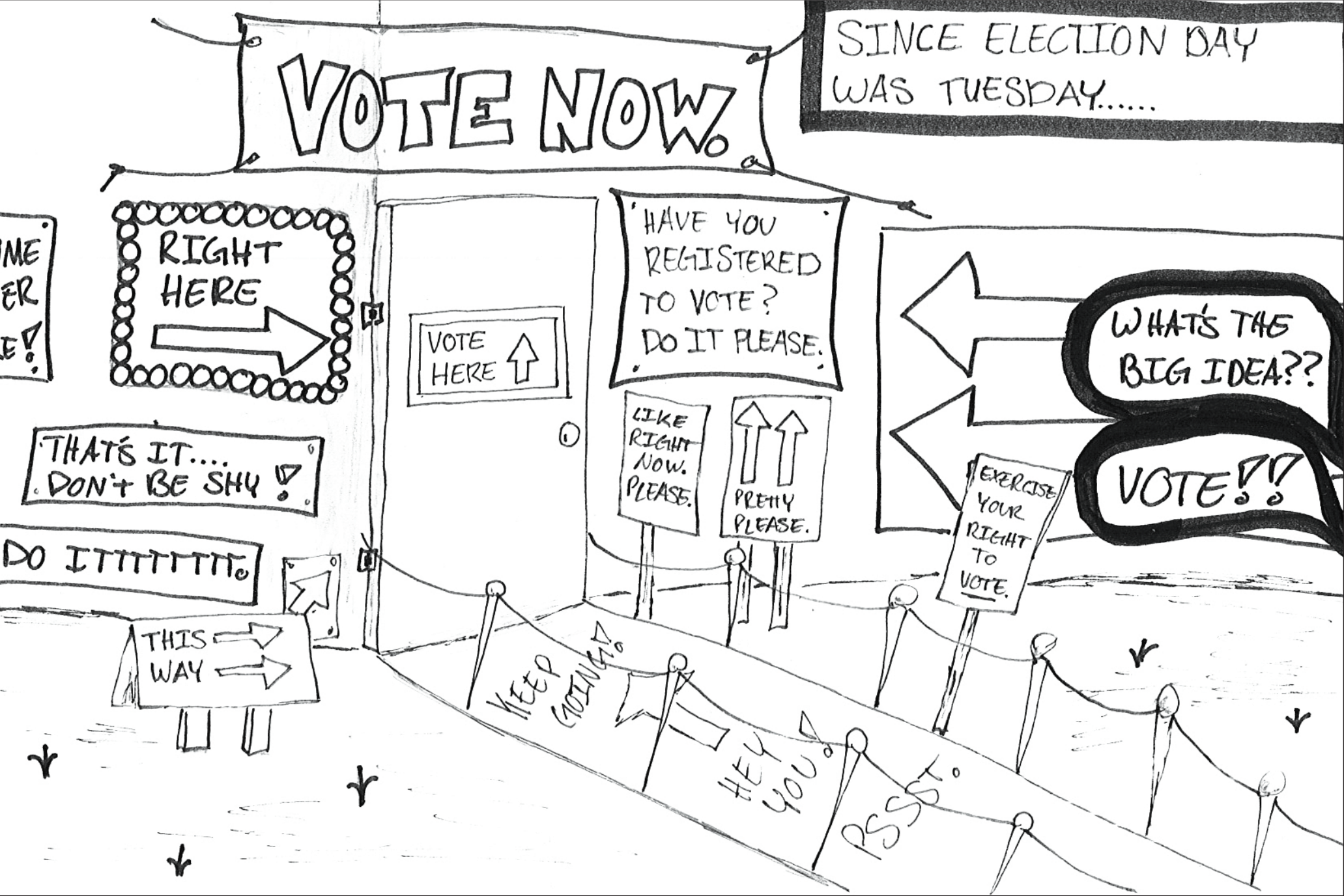
EMILY RICE/THE CAMPUS

Above: Thomas DeFrantz, chair of African and African American Studies and professor of Dance and Theater Studies at Duke University, speaks to the audience during his residency at Allegheny College on Oct. 25, 2019, in Shafer Auditorium.

Right: DeFrantz dances during his residency at Allegheny on Oct. 25, 2019, in Shafer Auditorium.

Dancing with DeFrantz

Visiting professor teaches at Allegheny College



Comic by KALEEL VAN VOORHEES/THE CAMPUS

Allegheny volleyball reflects on season, Senior Night game

By HENRY SUTTER
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The Allegheny Women's Volleyball team celebrated its Senior Night on Friday, Nov. 1, with a match against Penn State Behrend — and the Wise Sport and Fitness Center was abuzz with nearly 200 fans supporting the Gators.

Allegheny fell to Penn State Behrend 3-1, and the Gators finished the season with a 5-21 record. Head Coach Kelly Barzak completed her third season with the Gators and praised the team's hard work and dedication throughout the 2019 season.

"I really enjoyed coaching the team this year," Barzak said. "They always gave me 150% in practice, and they were always willing to learn. It's been a fun season. We fought really hard against a lot of different teams, and I was proud of how they did."

Gator fans turned out in droves to see the match, and Barzak said the crowd helped to inspire the team throughout the match, especially as they won the second set to tie the match 1-1.

During timeouts and set changes, the crowd sang along to Carly Rae Jepsen's "Call Me Maybe" and belted out the remaining verses to OutKast's "Hey Ya!" long after the speakers were silenced and play had resumed. The fans' excitement for Toto's "Africa" was answered by multiple incremental increases in volume throughout the song.

Barzak and the players were appreciative of the excitement displayed by Gator fans throughout the game. Elizabeth Debich, '21, noticed the enthusiasm and energy that the crowd brought to the game.

"It was definitely one of the better atmospheres we've had," Debich said. "The crowd gave us a lot of energy, which I think led us to win the second set."

The Gators got out to an 8-4 start against the Lions and forced the visiting team to spend one of its two first set timeouts. The Lions responded well to the break and went on to win the first set 25-18. The Gators once again took an 8-4 lead in the second set, and after another Lions timeout the Gators held their lead and won the set 25-19.

Points were typically met with a roar from the home crowd, especially on blocks and spikes. Team Cap-

tain Raelynn Dorscheid, '20, credited the crowd for helping the team play one of its best games of the year.



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Allegheny College

"It honestly was the best environment I've ever experienced," Dorscheid said. "I would say that was one of, if not the biggest crowds we've ever played for as a volleyball team, at least in my four years. Even having some of (Penn State Behrend's) fanbase there created a rival atmosphere and was really cool to play for. It's easily one of the biggest reasons that we played one of the best games we've played all season."

For Dorscheid and student Assistant Coach Michela Contestabile, '20, Senior Night marked their final game with the team. Barzak praised Dorscheid for her perseverance and leadership as the team's captain.

"(Dorscheid) has been an amazing person to work with," Barzak said. "In her four years she has given everything she has to the program. She is always working hard, always studying the game and always wanting to be the best student-athlete she can. She's just somebody that loves to help people. On our team, they even call her "mom" sometimes because she's always there for the girls."

The Gators hung with the Lions throughout the match and had more aces, blocks and overall points, but the Lions took the remaining two sets 25-21 and 25-17 to win the match. Penn State Behrend moved to 17-10 on the season and will play in an Allegheny Mountain Collegiate Conference semifinal match on Saturday, Nov. 9.

Despite the loss, Dorscheid said that she enjoyed the game and the season with her teammates.

"This season meant the absolute world to me because volleyball has been such a big part of my life over the past 12 years," Dorscheid said. "(After) all the adversity we faced

as a team here at Allegheny over the past three years, I really thought this would be the grand finale and it would be a season to remember in more ways than one, which it ended up being. Coming in as one of the last players to play for Coach Sheehan, I felt that I owed it to her legacy to try and influence my teammates and make it one of our better seasons."

According to an Oct. 31, 2017, article released by Allegheny College, former head coach Bridget Sheehan passed away on Oct. 30, 2017, following her retirement after the 2016 season. Sheehan coached the Gators from 1986 to 2016 and compiled a career record of 635-484. She is the only North Coast Athletic Conference volleyball coach to win 600 matches and one of only 25 NCAA Division III coaches to eclipse that mark.

As Barzak enters her fourth off-season as the Gators' head coach, she hopes to carry on the legacy that Sheehan instilled in the program.

"Coach Sheehan was amazing," Barzak said. "She was here for 30 years, and she devoted her life to the volleyball program. She's always in the back of my mind when I do things because I really want to make her proud. Our goal is to win a championship and that was one of her goals all along as well."

According to Barzak, some of the players were already in the weight room preparing for next season. Barzak said their chances to win a championship will be determined by the work they put in this offseason.

For Dorscheid, the offseason will bring a welcome rest for her mind and body, but she said she is unsure how she will feel when the team begins official practices for the 2020 season.

"It's very bittersweet and surreal," Dorscheid said. "I don't think I've totally accepted the fact that it's over. I don't think it has really hit me yet. I don't think not playing is going to hit me for awhile until the rest of the team starts lifting and preparing for their next season."

Teammates ran to hug Dorscheid as she left the court one last time, and she addressed a section of students that cheered as she passed by. While the emotions of the moment have yet to hit her, she summed up the Gators Senior Night with three words.

"Best game ever," Dorscheid said.

SPORTS UPCOMING EVENTS

Men's Cross Country
Friday, Nov. 8
Grove City, PA

Women's Cross Country
Friday, Nov. 8
Grove City, PA

Men's Swimming and Diving
Friday, Nov. 8
Meadville, PA

Women's Swimming and Diving
Friday, Nov. 8
Meadville, PA

Football
Saturday, Nov. 9
Meadville, PA

Men's Swimming and Diving
Saturday, Nov. 9
Meadville, PA

Women's Swimming and Diving
Saturday, Nov. 9
Meadville, PA

Men's Basketball
Tuesday, Nov. 12
Pittsburgh, PA

Women's Basketball
Tuesday, Nov. 12
Meadville, PA

Men's Basketball
Friday, Nov. 15
Meadville, PA

Women's Basketball
Friday, Nov. 15
Meadville, PA

Men's Cross Country
Saturday, Nov. 16
Grand Rapids, MI

Women's Cross Country
Saturday, Nov. 16
Grand Rapids, MI

Football
Saturday, Nov. 16
Oberlin, OH

Men's Basketball
Saturday, Nov. 16
Meadville, PA

Women's Basketball
Saturday, Nov. 16
Meadville, PA

Men's Swimming and Diving
Nov. 22-Nov. 24
Oberlin, OH

Women's Swimming and Diving
Nov. 22-Nov. 24
Oberlin, OH

Men's Cross Country
Saturday, Nov. 23
Louisville, KY

Women's Cross Country
Saturday, Nov. 23
Louisville, KY

Allegheny cross country prepares to finish season

Teammates get ready for upcoming regionals, reflect on semester's races

By TRAVIS LUXBACHER
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The Allegheny Men's and Women's Cross Country teams head into the final few weeks of the fall season looking to finish strong. First-year standout, Owen Isham, '23, talked about his experiences with the cross country team as his first fall season nears its conclusion.

"Being a part of the cross country team is great," Isham said. "We are definitely close as a team, and we're all friends so it's nice to have that kind of support."

Isham, coming to Allegheny from State College, continues to have a successful first season at Allegheny, and he shows no signs of slowing down.

"It's definitely been a good season," Isham said. "I think I've done pretty well and conferences went really well for me, too. I was actually named 'Newcomer of the Year,' so I was really excited about that."

As he reflected on his season, Isham talked about what made him attend Allegheny.

"I pretty much knew I wanted to run in college, and my visit to Allegheny definitely convinced me that

this was the school for me," Isham said.

A transition period is inevitable when an athlete increases a level in competitive running, but Isham said he is happy with the way things have gone for him thus far.

"Adapting to the college level has been great," Isham said. "The training times are pretty similar to what I did in high school last year, so it's been a good transition, and I'm enjoying it a lot."

As the first-year athlete enters the final stages of his first cross country season at Allegheny, he said the team is keeping it fairly simple in regards to expectations for the rest of the way.

"At regionals, as a team, we just want to perform well and run the way we have been all season," Isham said. "We want to try our very best, and I am sure we will do well."

Isham, who finished sixth at the North Coast Athletic Conference Championship, will compete at Regionals in Grand Rapids, Michigan, on Saturday, Nov. 17, at the Calvin University Gainey Athletic Complex.

Isham's teammate Tim Weighart, '22, placed seventh at the meet and will also be competing at Regionals

in a few weeks' time. Weighart emphasized the camaraderie amongst the team, and why the team's closeness helps them compete on race day.

"We're a close team for sure," Weighart said. "We work hard together almost all year round, so we definitely form a bond as a team. We really only get two weeks off in December after the season, and then we're right back into action."

When talking about the season and his thoughts on what has transpired, Weighart said the team has seen both highs and lows.

"As a team we've had a pretty good season," Weighart said. "Conferences were a little bit tough, but we all did as well as we could."

Weighart said he was happy to qualify for regionals after having a day where he was not feeling his best to run.

"For me personally, I definitely did not feel my best on the day," Weighart said. "I think it was that way for a lot of people, but I was still happy with the race because I, and everyone else, ran the best that they could, which is all you can really do and in the end, we still performed pretty well as a team, finishing third."

Team standout Mica Hanish, '21,

said she looks forward to the challenges coming after finishing a close second at the NCAC Championships.

"The race did not play out like we had hoped it would," Hanish said. "Both the girls and the guys were aiming for first place finishes, but we both ended up in third. Every season has a worst race, so we're hoping that this was it for us, and we're aiming to do a lot better at regionals."

For its upcoming regionals tournament, Hanish said the team is excited to compete and has high expectations for the races.

"We are excited to go into the race as underdogs," Hanish said. "We're not ranked very high in the region, but I think we have the ability to beat many, if not all, of the teams in front



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—MICA HANISH
Class of 2021