

Smith resigns amid harassment charges

BY ROXANNE SCALA
News Editor

Reliable sources within the Allegheny administration and faculty say that former Associate Professor of Chemistry Douglas Smith was forced to resign prior to Fall semester following an alleged violation of the college's Sexual Harassment Policy.

Smith, who was hired at Allegheny in 1977 and later tenured, was reached by phone at his Dallas home Wednesday evening.

"I would rather not comment on anything at this time," said Smith. "That was my agreement with the dean [Bruce Smith]."

Former Dean of the College Bruce Smith commented that the situation was highly sensitive. "I prefer not to discuss personnel matters," he said.

While the exact procedure of Smith's termination is unknown, the Allegheny College Faculty Handbook states that "termination...of a tenured appointment shall be for adequate cause or for financial exigency or program discontinuation."

"Adequate cause" includes "personal or professional misconduct" and "moral turpitude."

The Handbook continues to state that "in making the determination the Dean must, if the charges appear to warrant further consideration, seek the advice of the tenured members of Faculty Council."

The process that eventually lead

to Smith's dismissal apparently began when Heather Volkman, a senior chemistry major, filed sexual harassment charges against him.

Associate Professor of Art Sue Buck, the college's Sexual Harassment Officer, was hesitant to speak to *The Campus* about the matter.

"I don't want the students to feel that they could not say anything because the person accused could lose his position. Someone won't lose his job nor will a student be kicked out of school because of one complaint."

Buck continued to say that Allegheny always deals with sexual harassment cases "in a confidential manner, immediately and very seriously."

Though Volkman declined to comment, sources inside the administration say that she has been "very upset" about the situation. A source close to Volkman said "she just wants to put the story behind her."

Professor of Chemistry Edward Walsh (retired) said Smith came to see him before he left campus this summer.

Smith said he "felt he deserved what was dealt to him," according to Walsh.

"We think the resignation was appropriate," said Professor of Chemistry Richard Bivens.

Article compiled with the help of Patience Bartunek and Jennifer Midgley.



CONSTRUCTION ZONE—The extension of the Brooks Walkway is in its final phase. Workers are putting on the finishing touches with sod and lampposts.

—photo by Tiffany Hrach

Single Voice Reading opens
Monday with poet Sarah
Gordon. See story, page 12.

Residential tensions aired at meeting

By JENNIFER MIDGLEY
Editor-in-Chief

Meadville residents and Allegheny students living off-campus aired complaints and frustrations with one another in a meeting held last night in the Walker Room.

Director of Security Tony Sabruno explained to anxious and angry Meadville residents that "we

do enforce alcohol laws and cite students through state law and our own internal judicial system."

Sabruno told the roughly 40 people in attendance that his office has handled 24 violations so far this academic year, four of them under state law and the rest internally.

Dean of Students Dave McNally concurred. "We will not protect students in any way from the consequences of their actions; that's what

the real world is like, and they have to learn to face it."

The meeting was catalyzed by Meadville resident Al Somerville, who called McNally about his concerns. Somerville lives on West College Street. "I'm a homeowner trying to raise a family," he said, "and I've invested a lot of time and money here, and I don't want to see the value of my home depreciate because of this situation."

After speaking with Somerville, McNally contacted Sabruno, Allan Blattner, Director of Residence Life, and Hal Tubbs, the Meadville Chief of Police. The three met with Somerville to plan last night's meeting, which originally called solely for a discussion of concerns in the West College Street area.

However, as McNally pointed out during the meeting, "Feelings (continued on page 8)

For African-Americans

Allegheny in top 100

By KENDRA STANTON
Assistant News Editor

This summer, the 1998 publication of "The Best 100 Colleges for African-American Students" by Erlene Wilson was released featuring Allegheny College as one of the schools recognized. Reactions have been mixed among members of the Allegheny community in hearing of this recognition. The qualifications for such an acknowledgment have been widely questioned, but some believe that recognition is merited.

Wilson examines many aspects of the college, from scholarship programs to safety, computer services to campus environment, and academics to African-American student organizations or activities.

Allegheny's special minor programs, including Black Studies, are highlighted in the book. Wilson mentions a plethora of diversity affairs programs. However, some of the names of the organizations are outdated and several organizations that have recently been formed and begun to thrive including Union Latina (UL) and Association for Asian and Asian-American Awareness (A5) are not mentioned.

(continued on page 4)

Adrienne Post May 12, 1980–August 8, 1999

We report with sadness that Adrienne Post, a rising sophomore Allegheny student, died August 8, 1999 in an automobile accident. She was 19 years old.

Her funeral was held at St. Patrick's Cathedral in Canonsburg, Pennsylvania on August 12. A memorial service was held on Wednesday, September 8 in Ford Chapel.

Adrienne was born in Ohio on May 12, 1980 and graduated from Canon-Macmillan High School.

Tina Wyland, a sophomore and Adrienne's best friend of eight years, said that Adrienne planned on being a psychology major and had her heart set on working with children in this field.

"It was all the little things about Adrienne that mattered the most," explained sophomore Vicky Akers. Noelle Pecora, a sophomore commented, "she always made us laugh."

"Adrienne would drop everything to be with her friends," remembered Elena Hurley, sophomore.



Adrienne was easily approachable and "easy to talk to and always willing to listen," said Akers.

"She was generous," said Pecora, "and had that kind of personality that everyone admired."

"Adrienne was a dedicated member of Kappa Alpha Theta," commented Pecora, a fellow sorority sister. While at Allegheny, she also worked in the library.

Adrienne is survived by her father, Brad Post from Valrico, Florida; her mother, Janis Post from Canonsburg, Pennsylvania; her brother, Ryan, 15; and her sister, Deanna, 17.

We're All That
Don't miss next week's issue of *The Campus*; a complete redesign, just in time for the millenium, will debut! It'll be so pretty, you'll kick yourself for not asking it out sooner.

CAMPUS NEWS BRIEFS

•The Women in the Arts House are sponsoring Rhythm and Funk Night, Wednesday, September 22, at 7:30 p.m. Come to the house with your dancing shoes and a funky instrument. The House is at 373 Sherman Street.

•Fall term Community Ballroom Classes taught by Tom Erdos and Jan Hyatt will meet on Tuesday nights beginning September 14 through November 16. Two levels of classes in waltz, tango, fox trot, swing, rumba, and cha-cha will be held in the Montgomery Performing Space: Beginners: 6:30 to 7:45 p.m., Advanced Beginners: 7:45 to 9:00 p.m. Cost to Allegheny Community members is \$20.00 per couple and \$15.00 per single person. To register, or for more information, please contact Jan Hyatt at 332-2813 or e-mail: jhyatt@alleg.edu.

•It's not too late to sign up for the ACA Boil 'n Broil Picnic to be held on Friday, September 17. The picnic is at Grotto Park, just one mile north of Sagertown on Route 19, and kicks off with a social at 6:00 p.m. and buffet at 6:30 p.m. Please call Kathy at 332-4799 or Rich at 332-2755 to make a reservation.

•Alec Chein, Professor of Music, will be a guest soloist with the Erie Philharmonic Orchestra on Saturday, September 18. The Alumni Association of Allegheny College invites attendees to a Dessert Reception at the National City Bank Community Room on 8th Street, between State and French. The reception is at 6:30 p.m., and the performance is at 8:00 p.m.

•The educational performing group Up With People will present a choreographed musical program celebrating the exuberance of youth on Monday, September 20, at 7:30 p.m. in Shafer Auditorium. Tickets will be \$12 for adults; \$8 for senior citizens and students; or \$32 for a family of four. Tickets are on sale at the Campus Center Information Desk, from 10:00 a.m. to 11:00 p.m. daily (332-2373).

•"Shylock, Antonio, and the Politics of Performance," will be the first topic of this series, presented by James C. Bulman, on Thursday, September 23 at 7:30 p.m. in Brooks Alumni Lounge.

•The group known as "the bad boys of a cappella" will take the stage in Shafer Auditorium at 7:30 p.m. on Friday, September 24. The performance will start with a comical improvisation of ancient Gregorian chants and continue with old favorites and original compositions. Presented by Allegheny College Centerstage Series, tickets go on sale Monday, September 13 costing \$8.00 for adults and \$6.00 for senior citizens and children ages 17 years and under.

•The Reverend Harry A. Coleman, former Associate Dean of the Chapel at West Virginia Wesleyan College, will be the preacher for the Towns Distinguished Visiting Chaplain Series at Allegheny College on Sunday, September 26 at 10:45 a.m. in Ford Memorial Chapel. For more information, please call the Allegheny College Office of Religious Life at 332-2800.

The Campus wants to know what you are up to. Please send submissions to Box 12 for a new feature entitled, "Student Spotlight"

The Allegheny Student Government (ASG) held elections last week for new officers. Elections ran for two days, from September 8-9, in the Campus Center. According to the Director of Student Voting Brad Richard, 249 freshmen and 654 juniors cast their ballots this year.

Ten positions were open in the freshmen class, and only three in the junior class.

Students wishing to campaign had to first circulate a petition and obtain 25 signatures.

The elected officials for the freshmen class of 2003 are as follows:

President—Sean Daley

Vice President—Tamara Pavasovic

Secretary—Britt Rusert

Treasurer—Natalie Tompkins

Senators—Vanessa Braun, Jason Fidorra, Jamie Kimbrough, Kristen Madden, Rachel McDonald and Laura Tingley.

The elected officials for the junior class of 2001 are as follows:

Senators—Carrie Cromwell, Velissa Davis and Tyler Fleming.

New Senate members were sworn in and the Cabinet approved at Tuesday's ASG meeting.

—Erica Erwin, Assistant News Editor

The Campus asks...

What did you do this summer?

compiled by Tiffany Hrach



I had an Internship in Burbank, California. I worked for an advertising company. They do all kinds of graphic advertisements for movies in Hollywood.

Isreal Estrada
Class of '01



I went to New York City and saw a Yankee's Game and a Broadway Show.

Lindsay Hall
Class of '02



I interned in Washington, D. C., had two jobs and took a summer class. Washington, D. C. was cool; the rest of the summer sucked.

Fred Older
Class of '01



I worked in retail in the 'Burgh. I also went to Italy.

Brian Carfagna
Class of '01



I went to the Philippines on a missions trip.

Sarah Car
Class of '03

Crisis in Timor sparks mixed community reactions

By ANDREW DESBROW
News Reporter

The eyes of the world are focused on the Indonesian island of Timor as the United Nations moves to end the widespread violence that followed an Eastern Timorese independence referendum on August 30.

Throughout Timor, large anti-independence militias have been openly persecuting and attacking persons connected with the East Timorese movement for independence. While already into the hundreds, accurate accounts of the death toll are sketchy at best, as repeated promises of military intervention by President B.J. Habibie go unfulfilled. As of September 12, the UN had finally acquired President Habi-

bie's long sought permission to enter the country and aid his government in restoring order and stopping the seemingly endless bloodshed.

The civic strife gripping Timor has far-reaching implications that touch not only the pages of the press, but many classrooms here on campus. Students in Professor Sharon Wesoky's World Politics class have found themselves immersed in the Timor situation, thanks to daily readings of the *New York Times* and in-depth classroom discussion. And while several students interviewed supported East Timorese independence, opinions regarding the United States' commitment and the UN reaction varied.

Sophomore Robin Boldosser cautioned against sending armed US

troops and agreed that the UN had done a good job in its handling of the affair. This was in sharp contrast to sophomore Tim Creahan's view that US troops should be involved under UN command, and that the UN should have been much quicker to respond to the senseless violence gripping the nation.

According to sophomore Fred Krauss, those most directly involved are of a much different political ideology, making them "hard to judge" by Western standards. Krauss sees the frequent political turmoil in the region as yet another indicator of how unstable the region is, requiring a cautious approach to immediate intervention.

Professors in the political science, economics, and history departments

also favor an independent East Timor. From the history department, Professor Barry Shapiro calls the current situation "appalling", and though he does see the UN response as having been fast enough, he added that the world's greater powers could have given the crisis a higher priority.

Professor Antoni Moskwa of the economics department sees the Timor situation as an example of the changing mission of the UN. He says that unlike the Cold War era, when UN resources were divided largely between US and Soviet peace-keeping problems, today's UN is involved more in international relations than with the nations themselves.

Professor Moynagh from the po-

litical science department points to another, perhaps more pressing, factor that may soon surface with US involvement in relief efforts. According to Moynagh, the Indonesian government ironically received the blessings of the United States when in annexed East Timor in 1975, raising moral questions about the participation of US forces in aiding East Timorese independence. She added that, while she fully supported UN intervention in Timor and US participation, she was definitely against US ground troops being included in the intervention. In her view, Pacific rim countries like Australia and Malaysia should bear more of the financial and material burden of putting an end to the needless suffering of the East Timor people.

Exodus of English faculty leaves vacant positions and questions

By KIMBERLY REHAK
Arts & Living Editor

Concern lingers among English majors after the departure of seven teaching faculty members of literature and writing last semester.

"Last year when I heard that a bunch of professors were leaving, I became cynical," said sophomore English major Don Thomas. "I had thoughts of transferring, but I'm waiting to see what happens this year. My classes this semester have satisfied me thus far."

Concerns like this, though understandable, should not be heeded, faculty say. Although over a third of the staff positions were vacant at the close of last year, new faculty members were hired to fill key positions.

"The change is not as dire as it looks," said senior English major, Gail Giewont. "For the amount of unemployed English doctorates out there, they should have been able to hire some good ones. I've heard only good things about the ones that they've hired."

This departure of such a large percentage of the English faculty would be of most concern to seniors who are working on their senior comprehensive project this semester.

"I did not have an advisor leave, so my comp hasn't been affected. We knew who was going to be leaving so we planned our comps around that," said senior English major Jackie Skroupa.

Skroupa added, "It was weird to walk through the English depart-

ment and not know so many of the people there." She also admits to having "a hard time scheduling. So many of the classes are being taught by new people. And your senior year, you want to take classes with the professors that you heard about or that you know and like."

Jim Bulman, professor of English and chairman of the English department this semester stated, "When changes occur, the unknown causes apprehension. Students are now dealing with teachers with whom they're not familiar. But the applicant pool is rich, and we hired excellent faculty this year."

"Therefore, while student concerns are understandable, I think that it is not really a problem. The market is in our favor, and it helps to maintain the quality of our

English program," he added.

Dean of the College Lloyd Michaels agreed. "I have been extremely impressed by the new faculty in the English Department and I would hasten to reassure students that the department will be further strengthened next year," he said.

The English department continues to accept applications for four tenure-track positions in medieval and early British literature, American literature and film studies, creative writing, and "an entirely new tenure-track position in environmental and regional writing," said Michaels.

He added, "I would encourage the students to make the effort to meet the new people—Ann Bomberger, Judith Rose, Ken Hodges, Neil Arditi—and to partici-

pate when asked in the department's efforts this winter to recruit new faculty to fill the positions."

Of the four new hires, Neil Arditi is the only tenure track member. He was chosen from over 200 applicants for the position and only after he was interviewed on several occasions by both faculty and students.

Junior English major Keith Bryner said, "I think this transitional period will be difficult, but I think that the English department has stood and will continue to stand with the strength of its faculty, both new and old. The nucleus of the faculty remains."

Michaels added, "In short, change is good."

Pilot medical program provides experience, opportunities to students

By MATTHEW IAN TAYLOR
News Reporter

Premeds, call it a glimpse of the future. Over the next 10 weeks, six juniors will have the opportunity to observe residents at the Meadville Medical Center.

In its initial 10-week run, the Primary Care Preceptorship program will expose selected students to all aspects of primary care medicine. The program will assign each participant to a resident medical student. Participants must then complete 16 hours of observation at the hospital in a variety of areas.

To start this pilot program, the Allegheny College Health Professions Office picked a select group of premedical students and

invited them to participate.

However, Health Professions Advisor Kirsten Peterson assured that in the future, all premedical students will be eligible for the program. "If all parties agree that the program is worth continuing, we would like to have this program next semester with an open information session for everyone who wants to learn about the program," she said.

The Meadville Medical Center obtained its family practice residency program last July and added its first osteopathic residency in July of 1998. The hospital wasted no time in offering Allegheny students the chance to interact with their seven first- and second-year residents from the University of Pittsburgh and the Lake Erie

College of Osteopathic Medicine.

"One of the major goals of the program is to show the students the range of professional opportunities and show them how the concepts of professionalism and confidentiality are applied in the hospital," said Meadville Medical Center Residency Director Robert Smith, M.D.

Once in the hospital, Allegheny students will split their time in three areas of primary care medicine. They will spend eight hours on direct patient care, which involves the aspects of medical care associated with emergency room duty, private practice medicine and new-life services.

The other half of the program deals with the less-celebrated but

equally important components of medicine—technology and patient support services. Participants will spend four hours observing the technical components of the hospital: radiology, administration, pharmacy and pathology.

Students will also spend four hours observing patient-care givers such as nurses and social workers.

"The technology and patient support services are integral parts of the program, because as more and more of our population grows older, they will need physicians who can orchestrate all of the aspects of health care even more so than in the past," said Smith.

Many students consider the opportunity to interact and learn from a resident medical student the most

beneficial part of the program. "I have shadowed doctors before and seen surgeries, but I have never gotten this kind of after-medical-school perspective," said program participant junior Julie Mackey.

Fellow participant Sarah Buhay '01 added, "I'll be able to learn what residency is like and get tips on how to survive medical school from someone who has done just that."

According to Peterson, "Medicine has changed drastically in the past few years and these students have the opportunity to connect with a resident who knows exactly what things are like now. They may also be able to use this as a stepping stone to do something with somebody they meet during the program."

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Allegheny receives high marks for diversity on campus

(continued from page 1)

Allegheny is described as a "cordial campus." Praise is given to the strong academic programs and the faculty who are "interested in helping [African-American students] succeed."

Wilson illustrates Allegheny as "a conservative institution in an environment that has few cultural outlets for students of color." Yet, Wilson continues, "The small size and nurturing environment of Allegheny may well outweigh a student's need for more cultural outlets."

The obvious reaction to this publication, especially among students, has been surprise. Many ponder how Allegheny College, whose minority student population comprises less than 10 percent of the entire student body, could be esteemed by a publication geared towards African-American prospective college students.

"I am still in awe by this book," said sophomore Simone Gardner, "I wouldn't personally say this was one of the one hundred best schools for a black student... since blacks are so underrepresented [at Allegheny]."

Yet, junior Velissa Davis believes her status as a student of minority background has positively affected her experience at Allegheny, "When I came to Allegheny, I knew it was going to be different. I knew Allegheny was predominantly white," said Davis.

Still, she became involved in diversity activities during her freshman year and now serves as president of Association for the Advancement of Black Culture (ABC), "I am just so excited about ABC this year in general, especially because we have the ABC house which is open to everyone," she said.

Indeed, the openness of the campus groups, especially those pro-

moting diversity, has been credited by students and administrators as lending to Allegheny's recognition among the schools listed in the publication.

President of the College Richard Cook commented, "The cooperation of various groups on this campus, especially ABC, UL, and A5 is really quite special. They promote each other's events, share the cultural center, and their memberships overlap."

Cook also commended the Committee on Diversity Issues (CODIS) which, like all campus organizations, "is not for any one group or ethnicity" and contributes significantly to Allegheny's "concerted effort to make the campus open to everyone," said Cook.

Sophomore Mike McCorvey, chair of Black History Month 2000, is also encouraged by campus involvement in diversity activities, "All things considered, this campus is very supportive of minority group activities," he said.

However, "They could be somewhat more supportive," said McCorvey.

Allegheny's strong academic program attracts students from across the country. Its attractiveness was reinforced by Wilson as well as Allegheny students and administrators. The consensus found that Allegheny's unique approach to academics was conducive to the education of minority students.

Gardner emphasized the student-faculty interaction as one of Allegheny's special academic strengths, "Unlike other schools, students get the one-on-one attention from faculty on a daily basis. The professors here take time out of their day to meet with students, even if it is not during their office hours," said Gardner.

President Cook echoed the student praise for faculty. "We have one

of the most engaged faculties here... The amount of time that faculty devote to students is quite remarkable," he said. Cook cited the First Seminar and Senior Comp as examples of the high demands placed on faculty's time.

Cook also applauded the faculty for its commitment to diversity. "Our faculty members value diversity. They see the benefits of it and the richness it brings to a classroom setting, which is why Allegheny is very interested in finding students of color [to attend the college,]" he said.

The process of bringing African-American and other minority students to campus begins with the Office of Admissions. Director of Admissions Meghan Murphy has worked closely with this process. Murphy said that one of the biggest reasons for these students to enroll at Allegheny is financial aid.

Murphy mentioned the LTV Steel Distinguished Scholars for African-American students from Ohio, as well as trustee scholarships and extensive need based-scholarships as offers that are often made to minority students upon being accepted to Allegheny.

Davis cited her tuition package as

being one of the main reasons she came to Allegheny in the first place, "The financial aid was very nice," said Davis.

Other measures are taken to entice minority students to enroll at Allegheny which are unique to the college. For instance, Murphy explained, "There is funding for students of color from far away in which the Office of Admissions will reimburse fully the expenses of their visit to campus."

Murphy also mentioned the special overnight program for accepted students of color which last year included prestigious Allegheny alumni of color who came to speak to the prospective students.

Despite these extensive measures to allure minority students to campus, the statistics show the number of international and minority students decreased from 58 freshmen last school year to 42 this year.

However, Murphy pointed out that the yield of international and minority students (the number of students who actually enrolled compared with those accepted) proved to be about 2/3-a remarkable figure compared to other years.

Recognition in "The 100 Best Colleges for African-American Stu-

dents" can boost a college's morale. It can be a reference point for public relations personnel and something about which students can be proud.

One way Allegheny can continue to maintain a campus atmosphere favorable to diversity is through dialogue, suggests Gardner. As a student advisor for the First Seminar "Living and Learning: Growing Up in America," Gardner has facilitated discussions on diversity in the classroom.

"The First Seminar also requires students to attend two diversity programs and write reports on them," said Gardner. She believes that these discussions and requirements help to broaden a student's concept of diversity. "You don't know if something will push you more into learning about a new culture... unless you remain open-minded about learning [about diversity issues]," said Gardner.

President Cook also emphasized the importance of such dialogue. "We need to maintain contact with students of color and the Director of Diversity Affairs. I am glad that we have students who speak up and act [with concern to diversity issues] to better life on campus for all students."

Trying to expand the activities of GAP

By DAN PHIFER
News Reporter

As the new year begins, Gator Activities Programming (GAP) is soliciting feedback from the student body about this year's planned events. Overcoming the apathy of the student body is a continuing obstacle, according to GAP Entertainment Chair Michael Wilson.

GAP Music Entertainment Chairperson Erin Gilbert, a sophomore, said many of the GAP surveys that are passed out to students are thrown out or never returned.

When asked how GAP could get

students more involved in the planning of the events, Erin Gilbert compared the difficulties to those associated with getting students involved in voting.

"It's like voting [students] want to see changes, but not many are willing to put forth the effort to make those changes," she said.

In an attempt to attract a larger, more diverse crowd to the scheduled events, GAP chose to put more effort into higher-profile events. In previous years, the committee focused on more numerous, but smaller acts, which were considered by some executive board members to be low in quality.

In addition to GAP's change in approach, the committee has also added two more assistant-entertainment positions. These new positions give other students on the executive board more time to generate programming ideas rather than spending all their time planning individual events.

The GAP agenda for this semester includes trips to see "The Phantom of the Opera" (Sept. 18), the Wing Fest (Sept. 25)—an event similar to Springfest, and The Rock 'n Roll Hall of Fame (Nov. 20). GAP spokespersons hope these events will draw a larger crowd than events in previous years.

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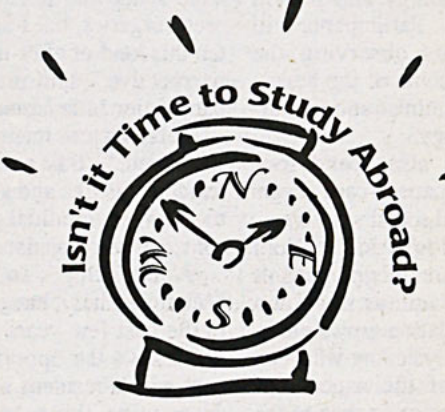
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Perspectives

EDITORIAL

Readers' forum?

The *Campus* staff would like to extend its best wishes to the Class of 2003 as they begin their years at Allegheny. Congratulations to all of you, and welcome.

At the close of last semester, *The Campus* offered a few questions about the changing face of Allegheny and liberal arts colleges in general. The fine line between enticing students with marketable facilities like the Wise Center, and developing students with the intangible, unmarketable aspects of college life is difficult to pinpoint. In a time so devoted to business and other pre-professional training, and at a college so renowned for its pre-medical and pre-law programs, where the classics department has fallen into oblivion, is there room for the "pure" intellectual?

The Campus would like to initiate a readers' forum on the state of the liberal arts. Your mission, should you choose to accept it: send a letter to Box 12 or an email to <midglej> with your answer to one or all of the following questions, or a related topic:

What is the role of the student as we approach the new millennium—preprofessional "apprentice" or avid intellectual? Should the goals of a liberal arts college be re-evaluated if the goals of students are changing? What does this make a college—a caterer to "client" whims? How do professors fit into this scheme; what type of professors are students, and therefore colleges, seeking? Must professors become pseudo-entertainers in order to hold the attentions of pleasure-obsessed students?

We look forward to your commentary.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Look Ma, my own cubicle at last!

I have lost my faith in "Friends." It was a sad day for me when I realized that my favorite sitcom isn't really true. The lives of most twentysomethings just aren't like that. I was a little depressed for a while, when I figured that out.

In mid-July, I had been working as a marketing intern for two months. I had my own cubicle, my own cubicle-plant, and even a nameplate. Life was good. I got home one evening and turned on a "Friends" rerun, ready for a good chuckle.

Jennifer Midgley

That morning in the office, one of the women I worked with had told me about how tired she was of living with her parents. Earlier in the week, I overheard another woman saying that she was exhausted. "If I don't get to bed by nine-thirty, I just can't function," she complained.

On "Friends", Ross was going to give a speech at a paleontology

convention, and the whole gang was getting dressed to go. The women were amusingly quirky and beautiful; the men were witty and handsome. The whole gang shot clever, good-natured one-liners at each other. Monica was grieving about her breakup with Richard, but at least she was going out and enjoying the company of her friends. Everybody was doing just fine.

Those women in my office are the same age as Monica, Rachel and Phoebe. Where is that tongue-in-cheek humor, that impish sense of fun in their lives? And where, in the lives of my television buddies, are exhaustion, frustration and loneliness?

I began to wonder if constructing a life requires that one merely ask: Do I want a successful career, or do I want to have fun?

The people in my office read magazines with headlines like, "Achieving a Work/Life Balance" with tips like, "Put plenty of pictures of friends and family in your office. They'll cheer you up when you're working late." One column advised ambitious young professionals to

leave their computers on and a jacket on their chair when they go home, so others will think they're working late.

I was frightened. I'm not working hard here at Allegheny so that I can graduate and become a promotion-seeking machine. I'm not reading poetry to improve my vocabulary so I can send impressive e-mails.

Still, there is a thrill to success, and excitement in advancing and becoming one of the best. I'm willing to spend a few nights smiling fondly at pictures on my desk, if it means I'm making a future for myself.

What I'm not willing to do is become so enveloped in what I need to do to enhance my career, or just keep it stable. I won't sight of what I want to do to enrich my life.

I did not realize until this summer that aspiring to a life that is more than ordinary and acceptable is a very rare goal. Neither did I realize how lonely life can be, and how difficult it might be for me to feel as energized and enthused about the future when I graduate and begin

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For Sale—The million dollar (hu)man

When I was 16 years old, like most other 16 year old Americans, I applied for a driver's license. In the application process I was asked if I wanted to be an organ donor. I didn't know much about organ donation at the time, so I declined. I was informed that I could change my status, if I so desired, when I renewed my driver's license.

After that day, I decided that I would find out more about organ donation. With more information I could make an educated decision in four years when I renewed my license.

Even this summer, I figured I had at least a year to be educated, so I paid little attention to information available until earlier this month.

Heather Chapman

"Online Bidders Offer Millions for Human Kidney" was the headline that screamed at me when I checked Yahoo!News on September 3, 1999.

My first thought was, "Is this serious?" I read on only to find out that eBay's officials weren't sure.

Allow me to put this straight and to the point; online shoppers bid over \$5.7 billion for a "fully functional kidney" offered on the Internet auction site, eBay. Although the authenticity of the offer and bids were impossible to determine, eBay pulled the item. After all, organ trafficking is a federal felony punishable by a prison sentence and fines as high as \$250,000. That's right, selling organs is illegal and highly punishable in the United States and much of the industrialized world. Unfortunately, not every country observes this restriction.

Consider this situation. In India, a wealthy, middle-aged male needs a kidney transplant or he will most assuredly die. None of his family are appropriate donors, so his doctor hunts for a private donor. A poor young woman with two children is found and donates one of her kidneys for a pre-determined amount of money. Through this "commercial transaction" the woman is now able to buy a piece of land and build a house. The middle-aged man also gets to live.

Should this be legal? What about those who don't have the money to buy the donor organ? Should the rich have the privilege to purchase something that the poor can't, such as an organ or a higher position on the list of people who need organs? The idea of wealth

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My life in a box

I have spent my life in a box. Shielded from all those who have not shared in the box-life experience. I have never known what it is like to not have a meal on the table. I have never experienced the shame of not having new shoes or new clothes. My parents have always been able to provide for me everything I have needed and most everything I have wanted.

Patience Bartunek

This is my box. A safe happy life that is full of reassurance and seldom strife. I have never experienced a divorce or an arrest or having to accept charity of any type.

My safe little box was protected here at Allegheny. I have experienced many new and exciting experiences in the past three years, but few, if any, put me in any danger.

Then this past summer I worked at the same place I have always worked, a restaurant and pub in a restored canal town five minutes from home.

The difference this summer was that I came out of my box and paid attention to the other people that worked there and the patrons.

The other summer's wait staff was generally like me. People who's parents made them work while they were at home, but had never been forced to leave their box. However, the full time wait staff either never had a box or had locked themselves out.

One waitress is 23, married to a guy I graduated with, and has two kids. She, her husband and I grew up in similar boxes. They just made a mistake and got locked out of theirs.

Another woman I worked with never had a box. She was the mother of 4 children, all of which needed financial support and she worked solely for insurance due to her youngest daughter's illness.

The third full time waitress was the mother of two, married for the second time, and a recovering alcoholic. She divorced her first husband because of his abuse of both her and drugs.

To say that the lives of these women shocked and frightened me is an understatement. Once I realized how different their lives were, that my life was heavenly compared to theirs it was as though someone smashed a sledgehammer through a wall in my box. I now had a window, a small insight into the lives of others.

My second window came from those people who worked in the kitchen. In all honesty I have never met a cast of more colorful players than the "kitchen guys", consisting of members of both sexes.

The kitchen guys had all received a wide range of education. One had been through culinary school, but had also spent five years in a mental institution. Another was hoping to get his GED. He had been forced to quit school and support his family. One high school graduate was going to take some college classes, but he had already graduated from the street.

The lives of these people saddened me. I didn't get to go on vacation this summer, so my family went to a few plays and took some day trips. I may have felt cheated if I hadn't looked at the lives of the "kitchen guys."

One couple took their family to the local campgrounds and pitched a tent, they ate hot dogs and slept out for two nights-this was their big vacation. One guy took his vacation time and worked in a factory so that he could raise extra money for his mother. The others weren't so lucky. They didn't even get a vacation.

After interacting with the "kitchen guys" my box had two windows from which much light could shine through.

My responsibilities went further than waitressing. After I turned 21, I spent a lot of time behind the bar. Which meant I spent a lot of time interacting with the people who sat there.

The bar was generally quiet, except for every Friday and Saturday night. When I worked I could count on a certain group of men sitting there drinking a cold beer and wanting to talk.

They seemed very sad to me. Each had a distinct story, and a reason for needing that time at the bar.

My favorite was "Ed." He spent most of his time talking to me about my future. His daughters had grown up. When they left home, his relationship with his wife deteriorated. He worries that my Allegheny education won't get me anywhere since I am majoring in English and not in science or business-the two fields he views as lucrative.

The bar men became a support group for each other, each venting and talking while the others gave advice. When they didn't want to talk about themselves anymore they would shift their attention to me.

I received advice on my education and what I should do after graduation. These men would impart wisdom on how to deal with "those boys" that were my age. If the mood was right I could also get advice on money matters. Everyday I got advice on bartending.

These men opened a third window for me. I now have a wide view of the world outside my little box.

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Desbrow suggests alternatives to alcohol

If the most recent security figures for underage drinking violations are any indication, the future of drinking regulations on campus may soon come into question. Security statistics showed there were twenty-two underage drinking violations within the first academic week and preceding weekend alone. Of those violations, only three were sent before a magistrate downtown for further consideration.

Andrew Desbrow

Administration concerns over such figures are well justified, as many freshmen will openly attest to. Of the handful of freshmen that participated in a survey, six out of eight had partaken in alcohol consumption within the first week or weekend. As for where these individuals did their drinking, results favored locations both on and

off campus property. Those on campus generally drank in the privacy of dorm rooms, or campus owned, non-residence hall facilities. Additionally, though two of the eight freshman questioned had not drunk themselves, they recalled several fellow classmates who were drinking openly. If you ask me, that isn't the best way to begin a college career.

Besides the ominous precedent set by the figures, disregarding first week craziness, there seems to be an obvious ease for underage drinkers to obtain alcohol. Dean of Students David McNally is quick to point out that alcohol usage throughout the campus is the most troubling aspect of student life encountered by administration officials.

Although two of the respondents did admit to having consumed alcohol at a campus fraternity, Dean McNally was in praise of the efforts various fraternity and sorority organizations implement to keep alcohol out of underage hands. He added that

these organizations are "not a big part" of the alcohol problem amongst underage drinkers.

Part of the problem is the laxity amongst local merchants and alcohol retailers. Many fail to verify the validity of identification or don't even ask for any in the first place.

The greatest concern falls on just how to better enforce the laws that are in place without entailing a much more open and brazen set of search and seizure laws to combat underage drinking. What about the possibility of a dry campus? Then again, who's to say current regulations can't be stiffened?

Professor Stephen Lyons warns that, much to the dismay of parents and administrators, sending Allegheny Campus into a completely dry situation might in fact be a great boost to the underage drinking ego. The prohibition era in this country is a prime example of over-consumption that might ensue, not so much in the interest of merry intoxication, but as a rebellious

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One, two, three strikes you're out

Wouldn't it be great if you could get your hands on a pair of tickets to the baseball game of your choice? Imagine that you're sitting ten rows up, hot dog in one hand, a frosty, cool libation in the other, and nacho cheese dribbling down your chin. The visiting team is holding on to a two run lead. Your favorite superstar is stepping into the batter's box. Two pitches later, he is rounding the bases after a three-run homerun. As you jump up, screaming in exaltation, celebrating the victory with a hug from the portly drunkard sitting next to you, I ask you, does it make any difference whether a ten-year veteran or a newcomer is twirling his finger above his head, signaling a home run?

Dane Foster

Now think for a minute, don't rush yourself on this one. After all, it takes a great deal of skill to declare a ball fair or foul. Granted, being a major league umpire isn't for everyone. Not everyone can handle the stress of working for half of the year, and then having the other half to recuperate in a luxurious condominium in the Florida Keys.

My heart goes out to those umpires in Major League Baseball who tendered their resignations in an attempt to sway the commissioner, Bud Selig, to negotiate pay and benefit increases for all the members of the umpires' union. Their \$300,000 salary plus health benefits for a six month working period must be difficult to get by on. That hardly seems enough for their condominiums, Jaguars and Mercedes.

What ever happened to the joy of the game? What ever happened to playing the game for what it's worth

rather than taking it for all it's worth?

Here's my advice for those umpires that are out of a job. Think next time before you do something illogical and idiotic. Simple economics is based on the principle of supply and demand. If there's a plentiful supply, then the demand is not as great.

Union leaders should have looked at the thousands of minor league umpires just waiting for their shot in the big leagues. The bottom line is, if your job is easily replaceable, then don't threaten to resign. There are plenty of beer drinking, nacho cheese dribbling fans out there in the stands that could call a strike.

Cheers to the union members who rescinded their resignations before it was too late. The fact that they put aside the greed and selfishness of the union, and saw the error of their ways speaks volumes. The last volume, however, is reserved for the bloopers-the umpires that will watch baseball from the stands just like anyone else-because they are too stubborn and proud to admit their mistake.

The post-season will be full of new faces and surprises. The media will gawk over the superstars that led their respective teams to the playoffs. The fans will wait in line for hours to get the best tickets to see their favorite teams. However, when the next superstar hits a grand slam homerun to win the game, I don't think the fans will notice a big change in the demeanor of the men in black as they acknowledge the feat. All the while, the former umpires can watch the game with their Dolby Surround Sound, sitting feet up in their Lazy Boy, knowing very well that they gave up the best seat in the park, on the field.

Dane Foster is Perspectives Editor of The Campus

The day I learned to spackle, and other valuable life lessons

(continued from page 5)
to build my life.

I know that people often laugh when they hear college students talk about what their lives will be like someday. I also know that people often laugh at things that aren't really funny at all just to feel a little better about them.

I am seeking a softly-lit living room, with comfortable couches, the smell of coffee and the laughter of friends. I want a man's arm around me, just loose enough to let me shift in my seat a bit. I want the heated debates I have come to love in the dorms. I want a sense of excitement when I think about what I'm going to do tomorrow.

I don't want perfection in my life. I don't need friends who are always beautiful and witty, or a job

that is always exciting and never requires drudgery. All I need is a sense of vitality, a way of living that isn't set up around the easiest, safest or simplest option. I just want to survive with my dreams and humor intact.

I know this because when I look back on the time I've spent at Allegheny, the stories that come to my mind are the ones about things I've done wrong, or beliefs that I no longer hold. I think about friendships that have faded and those that have not, and I think about the reasons why. I remember the silly things I've done, and I smile, because I know I'm truly living.

The other day, I was sitting in my painted, furnished, mini blinded bedroom in my new apartment off-campus, and I thought about the

moment I arrived. I almost turned right around and ran out the door into the arms of Residence Life. At the time, the fact that the walls looked like they'd been machine-gunned didn't strike me as very funny.

Now, though, it's a story I enjoy telling: The Day I Learned To Spackle. Material for my novel.

There are plenty more to choose from. There are blatantly idiotic things, like the time last year when I slid all the way down Brooks Walk on my derriere on an icy night, or the time I went to Brooks for dinner because I wanted some really good food.

I do things like thinking about the danger of apathy while eating week-old pizza, wearing old flannel pajamas at three in the afternoon,

and using textbooks as coasters.

Letting failure or embarrassment become a possibility, accepting that they happen, and dealing with them when they do, is what I have learned so far from Allegheny, along with some literary terms, and how to say "The fireman stole my pocketbook" in French.

We all live in our own weird little worlds, filled with our own worries, quirks, and favorite ways to waste time. And all around us is the real world, with its demands, standards and complexity. Too often, we allow that outside world to

crush our inner one, or to pare it down into something more fitting and acceptable.

I've lost my faith in any paradigm of life that someone else has given to me. There is something better out there, something more than the bitterness and boredom into which people often seem to fall. Something more than the illusory fun that popular culture has to sell. Something that, with a little strength and a sense of humor, I can create.

Jennifer Midgley is the Editor-in-Chief of The Campus.

To beer or not to beer...that is the question

(continued from page 6)

What about the rights of those of legal age who wished to drink in the privacy of their own room? What would a dry campus mean for them? I turn 21 next year, and would hate to be forced into the cold of winter downtown just for a drink.

Echoing some of her colleague's sentiments, Professor Anne Rubenstein admits that alcohol abuses by those of any age certainly play a part in classroom performance. After all, eight o'clock classes are one thing, but add a hangover and you're definitely asking for trouble. She sees this most often on Mondays, yet admitted it was not right to assume that partying and drinking all weekend is the cause of a quiet Monday classroom. She went on to cite her college experience in a county deemed entirely dry except for the weakest forms of alcohol. She recalled that, while some chose to travel five miles into the next county to obtain more powerful alcohol, most didn't have transportation and refrained from heavy drinking. This resulted in a

much less disruptive place to be on a weekend. Can you imagine a quiet night on Loomis Street?

As for solutions to underage drinking and alcohol abuse, suggestions varied widely. While a dry campus is supported, security officials admit the extra manpower needed for such a measure might not be applicable to the size of our school. Anybody who spent a year in Baldwin would agree. Dean McNally stressed that while the institution of a dry campus policy is by no means closer to reality than say, Labor Day off, perceptions of alcohol abuses on campus are much greater than reality would suggest. Education and not more regulation are key.

There are also other alternatives to drinking. For those wishing to escape the alcohol-laden party scene, the creation of a marching band, the extension of hours at the Wise Center, and the improvement of gathering areas in the Campus Center like McKinley's and the former game room would only provide further and safer alternatives.

Andrew Desbrow is a member of the class of '02.

What's the price of a human life?

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equaling privilege can be found in the analogy of a rich man buying a "substitute" for himself for the military draft.

The question of morality is a big issue for those that don't support the legalization of organ sales. Other common objections include matters of fairness (exploitation of poor and unemployed) and dangers of abuse to obtain the "commodity" (murder and theft).

I am sure many of us have received the email warning us about organ theft, but for those of you who haven't here is a brief description. Apparently, there are people out there who will look for unsuspecting victims at bars, night clubs and other social scenes. They will pretend to display an interest in their prey and eventually slip a drug into their drink. When the innocent party awakes, if they do, they find themselves in a tub of ice, and missing a kidney or some other organ. The organs are taken and sold on the black market for large sums of money.

Whether this warning is completely true, I am not sure. I have never personally known anyone who this has happened to, but I can understand why it does

happen. A friend of mine loaned me her *Biomedical Ethics* book, which included a section from "Sell Yourself to Science" by Jim Hogshire. The section entitled, "How Much Are You Worth?" discussed the dollar worth of some body parts.

Before you laugh at how strange that sounds, consider this: a kidney is worth \$10,000-\$50,000, a liver \$150,000, and a cornea \$4,000. Were you aware that the value of a cup of bone marrow is \$10,000, a heart \$15,000-\$20,000, and a pound of fetal tissue is \$1,200. It is pretty disgusting that our body parts can have a price tag, but if you add up the figures given in the article, each individual person is worth a pretty penny.

Some people are torn on the issue of organ sales and would like to have it both ways: legalized sales of organs, a ban on advertising, and prosecution of brokers. A similar analogy to this would be to legalize prostitution, but prosecute pimps. I am quite doubtful that this solution would solve the issue.

Although I don't agree in the slightest with the idea of selling organs, I have sympathy for the buyers. I mean, if there was a possible alternative when a donor

organ wasn't available, wouldn't you do anything in the world to reach that alternative and save a life? I know I would. I wouldn't want to die or watch someone else die because there wasn't a donor organ, especially knowing that there may have been another possible way to get that needed organ.

I do think, however, that the people that sell organs are being incredibly selfish. I find it extremely disgusting that people are making money off of others who are so desperate to live.

When it all comes down to it, if more people decided to donate their organs when they die, then there would be more organs available and less people selling organs illegally. As disturbing of a thought as it may be to some of you, I still have to ask, "Do you really think you'll need your organs after you die?"

In answering that question myself, I have decided to become an organ donor when I renew my license next May. Maybe someday a part of me will help someone to live. That, for me, is a comforting thought.

Heather Chapman is the Assistant Perspectives Editor for The Campus.

This little light of mine

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While I like it inside my little box, it is important for me to see beyond it. If I can't see what is going on around me, how am I supposed to appreciate the life I live?

My life has been enriched by those around whose lives are so different than mine. The wait staff, kitchen guys and bar men not only showed me the life they lead, they taught me about myself.

I may not have a perfect life, but I have a great one. I have had opportunities that so many others have not had. But just because others are different than I, less fortunate, or hold different things important does not make me better or them worse.

We are all people and have something to give to others. Sometimes one mistake can knock all the walls out of your box, if you were lucky enough to have one.

I have realized that I could lose my box at anytime, and if I did, I would still expect those around me to respect me and treat me with decency.

Maybe we should all have experiences that let us see outside our boxes. Those windows into other peoples lives give our lives greater meaning, while leading to a better understanding of others. Wouldn't the world be a better place for all of us if we could look at others with a sense of understanding.

Patience Bartunek is the Managing Editor for The Campus.

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Residents, students hope for greater sense of community

(continued from page 1)

are strong about this issue and people have put up with some really unreasonable things. It's important that we be respectful to one another and try to solve these problems."

The meeting was attended by Allegheny students, resident advisors, Chaplain John Colatch, Public Affairs Director Mary Norton and Associate Dean of Experiential Learning Joe DiChristina, as well as Meadville residents.

The main issues discussed included the difficulty of finding parking along the streets, the worry that the neighborhood is deteriorating and perceptions of students' lack of respect for their neighbors. Meadville residents cited examples of students vomiting and urinating in and around their cars and making noise that awakened families in the early morning hours.

Donna Nagotte, who lives at the corner of Smith and West College Street and formerly worked at Allegheny in the accounting department, said she's had very few problems in her immediate area. "Sometimes on party nights, we get beer bottles and cups, whatever they're holding as they walk down

the street, just thrown around," she said.

However, Nagotte said she's not overly upset about the situation. "The parking problem hasn't bothered me," she said. "Students live here; they should be allowed to park on the street. It's hard sometimes, when we have guests or a repairman comes, but usually people can find parking."

Meadville resident Lee Cleary, however, had a different opinion. "From midnight to four a.m. on the weekends, there's people screaming, yelling and swearing," she said. "My kids don't have friends spend the night here because they're scared of all the noise."

Former Allegheny Student Government president Mike Palmer, who attended the meeting, reminded residents of a similar meeting held last academic year, and asked whether there were any positive results. Meadville residents said they appreciated the college's effort, but that very little changed after the last meeting.

"They told me that the students will call and tell me when they're having a party," Cleary said. "But what good does that do me? Am I

supposed to go get a hotel room for the night?"

Cleary said she was also told to stop by and visit with students, or have a drink with them. "That's not a solution," she said. "And besides, I don't want to get to know the kids who are having the nasty parties."

Senior Adam Kukic, Housing Coordinator for off-campus houses, offered the opinion that landlords should take a more active role in conflicts like this one. "Where are the landlords?" he asked. "They're letting the houses fall apart, and they're letting students have parties... that's contributing to the problems in the neighborhood."

Meadville resident Carol Harrello, who lives at the corner of Park Avenue and John Street, suggested that since more and more students seem to be moving off-campus, the College should address the living preferences of students and perhaps update the residence halls. Harrello also suggested that the College maintain lists of the landlords who rent to students, and include required housing standards criteria.

The problem of student parties remained, however. "I'm not exag-

gerating," McNally said, "I lie awake at night trying to think of ways to change the college drinking culture."

Palmer, when asked what he could do to help change the situation among students, said, "I think students have to take it upon themselves to turn to their friends and say, 'Hey, quit being a jerk' and sort of police their own friends."

Tubbs commented that Meadville is essentially a small, quiet town and loud parties and drunkenness are disruptive and disturbing to residents. "This is not New York City. It's not Mayberry either, but this is a quiet community where people expect to be able to go to sleep at 11, get up at six and go to work without disruption," he said.

The meeting concluded with the decision to send out minutes to all the residents who attended, and allow everyone some time to consider what the next step would be. Possible next moves include forming a committee of residents, students, and Allegheny administration to go before the city council and discuss options for increasing parking in the area.

As for the problem of student disruptions of the quiet neighborhoods, the option of an orientation for off-campus students was discussed, although the general consensus was that the troublemakers are the students living on campus who wander the Meadville streets looking for parties.

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Arts & Living

An interview with royalty—Miss Crawford Counties speak out

By KIMBERLY REHAK
Arts & Living Editor
and CECILIA STECZ
Arts & Living Reporter

Beauty pageants are sexist. They're degrading to females. We, as women need to rise up against this!...or so we thought.

After learning that three Allegheny women had claimed the title of Miss Crawford County, we wanted to have a conversation with them in the hopes of challenging our pre-conceived notions on the issue.

This past Sunday in the Grounds for Change Coffeehouse, we met with the former Miss Crawford Counties, junior Danielle Bazylak, senior Loriele Gillette, and the present title-holder, sophomore Heather Chapman.

We approached this interview with open minds. After all, the first thing that a reporter learns is to remain objective. We decided to set our judgments aside and listen to their take on some issues.

What ensued was a half-hour discussion about the pageant, women, and beauty.

The Campus: Why did you enter the contest? Was it something that you wanted to see if you could win or something that you'd been looking forward to entering?

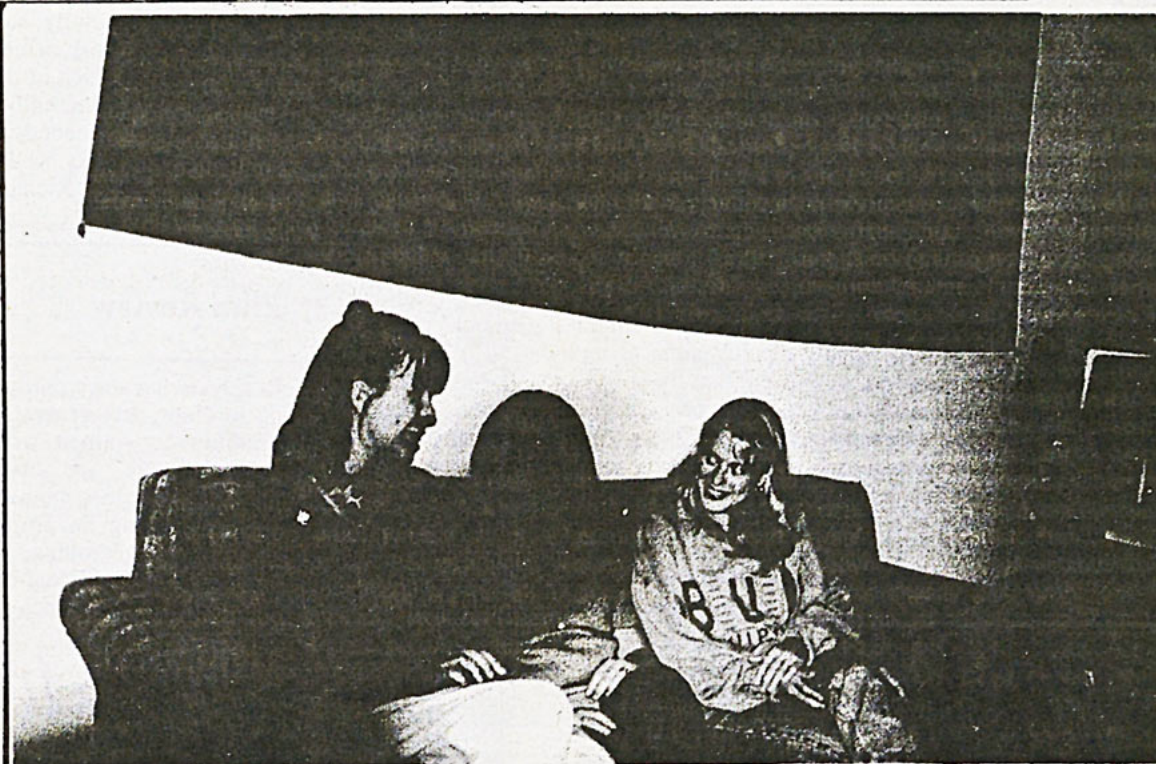
Heather: I started going to the pageants when I was about eight years old. The first time that I really remember going I decided that this was something that I really wanted to do.

Danielle: Probably a similar story with me, I went to the pageants when I was younger. In second grade, I was in the Meadville Bicentennial and had to dress up as Miss Crawford County, Sharon Stone, so I thought that was the greatest thing ever. I dressed up as it once, so it was kind of a childhood thing. I really feel in love with the performing aspect as well.

Loriele: Also, this was something that I had seen as a child. I had a couple of my aunts in the pageant, so I lived kind of looking up to them and having that be something that I wanted to be someday.

C: When you say that you entered pageants when you were younger: was that something that you wanted to do or something that your parents pushed you into doing?

H: It was something that I wanted to do. All of my friends were in the pageants, so I entered. I like being in front of people, and I like being in the spotlight. So it was a good way to have that feeling.



Heather Chapman, Danielle Bazylak and Loriele Gillette gather to share memories and talk about the Miss Crawford County contest and the honor it is to receive.

—photo by Tiffany Hrach

C: What kind of honor comes with the Miss Crawford County Title?

L: A tremendous amount of honor. You're just in the position where everyone is looking to you and so you have to live accordingly as well. You try to set the best example as you can and be the best role model that you can for both young and old, and not allow yourself to get too
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Allegheny College attracts superstars

By ABBY MILLIGAN
Assistant Arts & Living Editor

Classes are back in session and so is the Allegheny rumor mill. One of the most intriguing rumors circulating campus concerned a "Fox-TV" starlet who was apparently going to attend college here. Well, Alleghenians, the rumor is true.

Courtney Thorne-Smith was planning on starting her freshman year at Allegheny in 1985 when she landed a role in a movie called "Lucas," opposite Charlie Sheen.

Since then, Thorne-Smith, an intended communication arts major, has moved on to bigger and better things. After playing the career oriented alcoholic character of "Allison" on *Melrose Place*, Thorne-Smith has landed a spot on the popular sitcom *Ally McBeal* playing "Georgia," the wife of McBeal's long time love interest.

Unfortunately, Thorne-Smith never made it to Allegheny, but there are a few other film, theater, and music stars who have. Some of the entertainment industry's hottest current and rising stars have ties to Meadville and Allegheny College.

Sharon Stone is one of the first people that comes to mind when the

town of Meadville is mentioned. Born and raised in this area, Stone once reigned as Miss Crawford County. She later traded the glitter of her crown for the spotlight in such movies as "Casino" and "Gloria."

Trent Reznor, the angst-filled singer of the rock trio "Nine Inch Nails," is also connected with this area. Born in Mercer, Reznor studied computer science here at Allegheny and also pledged the Theta Chi Fraternity. After about a year as an Alleghenian, Reznor went to Cleveland to concentrate on his music career and eventually attracted throngs of fans with 1990's "Pretty Hate Machine." Since the album's release, Reznor toured in Lollapalooza, won a Grammy, and has continued to make more albums. Reznor also formed his own recording label, signing such performers as Marilyn Manson to recording contracts.

Reznor was listed by *Playgirl* as one of Rock's Ten Sexiest Stars, and also shared a heated relationship with "Hole's" own Courtney Love.

Another notable Alleghenian involved in the entertainment industry is Ben Burt. This 1970 graduate was the sound designer for the popular "Star Wars" movie, as well as this

summer's prequel, "The Phantom Menace." Burt created all of the sounds for these movies from his own voice or from other real world sounds.

Though he was a physics major here at Allegheny, Burt always had an interest in film. He later decided to pursue this interest by attending the University of Southern California for a film degree. Burt has since then won four Oscars for sound and has worked on other movies such as "Raiders of the Last Ark," and "Indiana Jones and the Last Crusade."

One of Burt's classmates is also very successful in the entertainment field. Cris Groenendaal, who is a singer and actor on Broadway, graduated from Allegheny in 1970. Groenendaal graduated with a degree in English and played on the varsity tennis team. Groenendaal played the second phantom in "Phantom of the Opera," as well as in a revival of the Broadway musical "A Funny Thing Happened on the Way to the Forum." Apart from his time on the stage, Groenendaal is also an RCA recording artist. The Allegheny Grad will soon be performing in Meadville's own Academy Theater for a fund raising event.

Alum to perform at Gala

By BRENNIA DYKTA
Arts & Living Reporter

The upcoming fund-raiser for Meadville's Academy Theater allows its attendees to support local theater as well as enjoy an evening of entertainment.

"Gala '99: An Evening with Cris Groenendaal and Sue Anderson" will be held Saturday, September 18 to benefit the Academy.

This fund-raiser will begin at 5:30 p.m. at the country club, where cocktails and dinner buffet will be served. The event then moves to the Academy for Cris Groenendaal's and Sue Anderson's performance at 8:00 p.m. Their act, "Music of the Night," will consist of Groenendaal singing a selection of popular Broadway hits with Anderson's accompaniment on the piano.

Groenendaal is a native of Erie and an alumnus of Allegheny. Straight from Broadway, he has performed in shows such as "Phantom of the Opera," "Sweeney Todd," "Sunday in the Park with George," and "Ragtime." Anderson, his wife, is a conductor and pianist.

According to Todd Dickey, an intern at the Academy Theater, this event is a general fund-raiser for the Academy Theater. "The Academy is a non-profit organization. It doesn't have investors, so it's not out to make money. Tickets cover only about half of the cost of keeping the theater, so fund-raisers make up the balance."

Each year the Academy holds one major fund-raiser; this year it will be the Gala. A gala was also held last

year, and, in prior years, funds were raised through other events. One year a celebrity auction that included among other things, an Academy poster autographed by Sharon Stone, was held to support the Academy.

The Academy Theater has a rich history. It was built in 1885 and eventually became a performance area for touring vaudeville productions. It later became a movie theater, but was closed in the late 1970s. It was officially reopened in 1992, to house the newly founded Academy Theater.

Tickets for this year's Gala, which cost \$125 per person, can be obtained by calling the theater at 337-8211. Prizes will be awarded throughout the evening of the Gala, including a trip to the Super Bowl and a home entertainment system.

Inside A & L:

—Poet Sarah Gordon visits Allegheny
—Reviews: New Album by Folk Implosion and "Stigmata"
—Allegheny Review mixup
—Campus Crossword

Britten's back with a bit of heresy—a review of "Stigmata"

By BOB BRITTEN
Arts & Living Reporter

Here we go again. Another academic year starts, and with it, the contributing writers of *The Campus* crawl forth from their earthen dens, rub their eyes, turn their faces to the sun, and utter the resounding cry of "The deadline is when???"

What better way to usher in this festive month of September than with a little heresy? Yes, as your faithful film reviewer and devout lapsed Catholic, I felt it my duty to make my way into the theater to view "Stigmata." The question on my mind was: Would this be the soul-shaking, righteous-ire-arousing film that it was reputed to be, or just the next logical step from "Sixth Sense" and "Stir of Echoes?"

Here we've got Gabriel Byrne

playing the world's most scientific priest and Vatican flunky. He flies from place to place around the world at Cardinal Jonathan Pryce's behest, investigating and disproving all manners of religious phenomena. Rains of frogs, Elvis prophets, the Virgin Mary appearing in a cinnamon roll... all those minor miracles that we disregard in our daily lives.

So when Gabe rolls into Rio de Janeiro to investigate a statue that started weeping blood upon the death of the local church's patriarch, he's pretty casual about things. His investigation is short and all business, which prompts unhappy commentary from the local worshipers (conveniently subtitled, in case there was any doubt that they weren't speaking English). To Father Gabriel's shock, it seems that the statue actually is crying blood, which he reports to his superiors but re-

ceives no interest whatsoever.

While all this is going on, we've got Patricia Arquette, a jolly hair styling atheist in New York named Frankie. We know she lives in the big city, thanks to an incredibly elaborate montage of speeded-up stock city footage that marks her introduction, reminiscent of Richard Scarry's "Busy, Busy World!"

Latin term referring to an arcane word used to make a movie sound really mysterious and draw lots and lots of money, even without Bruce Willis. Basically, it means that holes start popping up on her body in more or less the same place as those inflicted upon Christ upon the cross. Also, she writes stories in languages that no longer exist, speaks in haunting other-worldly voices, and gets a two-for-one discount at most participating Dennys'.

These going-ons eventually make the news, and, as you might have guessed, Gabriel is sent to investigate. From there on in there is much screaming and Exorcist-style antics as he tries to get to the bottom of Patricia... I mean, of Patricia's problem.

One thing that I have learned from this movie, it's that when God is trying to communicate with us, He

chooses to do so by throwing doves around and running footage of water droplets backward. Also, lots of scary voices whisper suggestions when Patricia "gets religion"—suggestions like "Buy a vowel!" or "Try 10-10-321!"

At the risk of a smiting from an authority much higher than my editor, I'll say that overall "Stigmata" is a decent movie. It's enjoyable, and really not too scary, at least in terms of things jumping out of boxes at you. On the other hand, there's enough spewing blood in it to supply several Evil Dead-type slasher flicks. Not for the squeamish, but intelligently written, well-cast, and, provided you don't suffer from a largish chip on your shoulder of the non-secular variety, intriguing enough to make for a decent night out.

Film Review

Patricia spends her days cutting hair, going to clubs, and generally being incredibly hot—albeit with teeth like a garden rake. She gets a rosary in the mail from her mother, who's been vacationing in, *gasp!*, Rio de Janeiro, and we get rolling.

Patricia finds herself afflicted by the Stigmata, which is an ancient

"One Part Lullaby" mixes instruments for matured sound

By DON THOMAS
Arts & Living Reporter

Folk Implosion, originally a side project featuring Lou Barlow of Sebadoh and John Davis, have recently released their second full length album, "One Part Lullaby."

Davis and Barlow got together in 1994 to write songs for the film "Kids." One of their tracks for this, "Natural One," became a hit single.

After releasing a couple of ep's (extended play albums) that contained simple guitar and drum tracks, their first album was received well in the underground music scene.

Music Review

"One Part Lullaby" is an album of exquisite beauty and mellifluous tones backed by avant-garde experimentation. This is their most experimental release to date and it works well.

Rarely do I come across a new release in which every track is a delightful treat. My house mates are



probably sick of me continually blasting this album.

When you open the album cover and see the many instruments played throughout it, you can only wonder what you'll be in for. Primarily, Folk Implosion has been a guitar and drums band with a tinge of keyboards. With this release, they are utilizing the sounds of harps, dulcimers, organs, and even glasses of water being hit with spoons.

They have matured as musicians a great deal and have also developed into more sophisticated poets. Some of the music may sound electronic, but is simply the band playing a wider variety of instruments.

The opening piece is entitled "My Ritual" which is a nice blend of a drum machine, what I think is a dulcimer, and an acoustic guitar. The song flows very well. The tone changes quite often and is complemented by Barlow's soft singing voice.

The second track, the album's title song, sounds rather haunting with Barlow droning "one part lullaby, two parts fear." You cannot help being slightly frightened by it.

"Free to Go," the next track, is my favorite (for now). It begins with the music vamping but then changes to a soft-sounding ballad, one that would resemble Tori Amos if she were ever to pick up an electric guitar.

The rest of the songs are a nice blend of drum beats, melodic rhythms, and soft vocals. There are even some instrumental pieces, which are new to the discography of the Folk Implosion.

Following in the same footsteps as Sunny Day Real Estate, each song has multiple changes which fragment the typical pattern of verse

to chorus to verse again songs. In some instances, there is no chorus or bridge at all, maintaining a constant sound that carries well, like in "Mechanical Man."

"Chained to the Moon" sounds like a gospel song, backed with an emo melody and sounds like something out of the 1940's.

Each song on the album begins with a strong percussion statement before giving way to the guitars and the other multiple instruments that make up the album.

I really like Sebadoh, so when I first heard that Barlow had another band, I could not wait to hear it. I was not disappointed.

The name Folk Implosion was a way of paying tribute to the Jon Spencer's Blues Explosion, another great band still producing quality music.

One Part Lullaby, as a whole, is honest, introspective, and very sincere. The lyrics are very self-reflexive. I think that this album allows a most intimate glance into the band.

Allegheny Review's mix-up is cleared up from last year

By MARIE ELIA
Arts & Living Reporter

The Allegheny Review is a national publication of undergraduate work and well-known throughout the country. It is known and respected everywhere, in fact, except for right here—its home.

Many students tend to confuse the Review with the Allegheny Literary Review, a collection of work solely by Alleghenians. Because some Allegheny students are not even aware of the Review's existence, they probably did not notice that it was not published last spring.

The Review is usually published in late April and released sometime

before commencement in May. Last year, however, it did not find print.

Gail Giewont and Erin Lukehart, both seniors, this year's Review editors, and members of the editorial board last year, cite "erratic student leadership" as the main cause. They said that attendance on the part of Review board members at meetings was sporadic.

Giewont said that the last year's editor, "told us on the last day of finals last year that it was not going to be printed. She sent us an e-mail saying that she'd sent the Review to the wrong printer. She wanted us to print it next year."

Giewont said that she knew publication could not wait until the fall

because the budget for this year would not allow the extra costs.

"I went to Dr. Jones and asked, 'What do we need to do to get this done on time?'" added Giewont. "She gave us the right outline for procedure and we just went from there."

"Literary journals have their ups and downs," said Sonya Jones, Professor of English and the faculty advisor of the Review, "and I'm quite grateful that The Allegheny Review has a history of coming out 16 of its 17 years on time. I expect nothing less."

According to Giewont, most of the board from last year either graduated or left campus at the end of the

school year. "Tiffany Hrach and I were the only ones here in the summer," said Giewont.

"We had to proofread," said Hrach. "There were mistakes all through."

Giewont also added that "Last year, it was haphazardly slapped together at the last minute. It needed to also be organized in some fashion."

"Gail Giewont and Tiffany Hrach stepped in to finish what last year's editor left incomplete, and they did it professionally," said Jones. "We'll be making even more improvements to the design this year."

Giewont and Lukehart are more confident in the new board, and they

(continued on page 13)

ONLY THE ONE AND ONLY MATCHMAKER



WHAT IS THE MEDIA SAYING ABOUT ONLY?

- CNN News, with David Goddow
- "Only is a unique personal matchmaker..."
- The Roseanne Show
- "Only, born a matchmaker..."
- Sally Jesse Rafael Show
- "Only's service is designed for the professionals..."
- AM Los Angeles Show
- "Only's clients were married live on the show..."
- Eyewitness News (ABC)
- "Only, world renowned matchmaker..."
- KTLA Morning News
- "Only, matchmaker in action..."
- ABC 5 O'clock News
- "Only is nationally and internationally known..."
- Montel Williams Show
- "Only's clients are the cream de la cream..."
- AM Philadelphia Show
- "Only's clients are simply top of the line..."
- Cleveland Tonight Show
- "Only, a touch of class..."
- Orange County News Channel
- "Only is champagne wishes..."
- AM Northwest Show, Oregon
- "Only author of finding the perfect match..."
- Good Evening Seattle Show
- "Only is an investment in your future..."
- The Dimi Petty Show, Canada
- "Only personalize matchmaker..."
- CBS Noon News
- "Only has a dream date for you..."
- Jewish T.V. Network
- "Only is a real marriage broker..."
- U.S.A. Today Newspaper
- "Only matches the rich and successful..."
- Company Show, Detroit
- "Only made countless introductions..."
- NBC Evening News
- "Only is the Rolls Royce of matchmaking..."
- American Journal Show
- "Only, a matchmaker with a sixth sense..."
- The Good Company Show, Minnesota
- "Only is a celebrity matchmaker..."
- Orange County Register
- "Only has a match for the sincere singles..."
- Los Angeles Times
- "Only's video tape is captivating..."

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The following is a list of local concerts and events.

Thursday 9.16.99

Sunvolt will be performing at Metropoli in Pittsburgh at 7:30p.m. Tickets are \$13.50-15 at the door.

Robert Palmer will be performing at Odeon in Cleveland at 8p.m. Tickets are \$27.50-19.50. Robert Palmer is a Grammy Award winner and his hits include "Addicted to Love," and "Simply Irresistible."

Friday 9.17.99

Alabama and **Shane McNally** will be performing at Coca-Cola Star Lake Amphitheater in Burgettstown, PA. The show begins at 8p.m., and tickets are \$15, \$25, and \$30.

Savoy Brown with openers **Dave Iglars** and **The Igniters** will be performing at Rosebud in Pittsburgh at 7:30p.m. Tickets are \$10-12 at the door.

Homegrown and **Punchline** will be appearing at Club Laga in Pittsburgh at 7p.m. Tickets are \$7-9 at the door.

Rosavelt will be in Cleveland at Agora at 9p.m. For ticket information call (216)881-8911.

Sassafrass will be at Borders in Strongsville from 8-10p.m. This show will provide a variety of folk music for all ages. Admission to this event is free.

Orion will be performing in Cleveland at Club. Show time is from 10p.m.-2a.m. Tickets are \$5. Dance the night away with DJ Orion at the Club.

Cher and **Cyndi Lauper** will be performing at Polaris Amphitheater in Cleveland at 7:30p.m. Ticket prices range from \$25.25 -75.25.

X Factor will be performing with a guest DJ at the Rhythm Room in Cleveland. Call (216)321-4072 for information.

There will be a **Faculty Recital** at the Cleveland Institute of Music in Cleveland. Show time is at 8p.m. and tickets are free. This recital will feature music by Mozart and many other great classical artists.

Earth Crisis, **Brother's Keepers**, **Buried Alive**, and **Ekindels** will be performing in Meadville at Forward Hall. Show time is at 8p.m. and tickets are \$10.

Sunday 9.19.99

Smash Mouth, **Sugar Ray**, and **Edwin McCain** will be in Burgettstown, PA at Coca-Cola Star Lake Amphitheater at 5p.m. Tickets range in cost from \$14.94-24.94.

Monday 9.20.99

Dr. Gene Chadbor will be appearing at the Millvale Industrial Theater in Pittsburgh at 8p.m. Tickets are \$7. Chadbor travels from North Carolina to share his talents as a jazz musician.

Tuesday 9.21.99

The Family Values Tour will be performing in Pittsburgh at the Civic Arena at 7p.m. Price of tickets is \$35.

Wednesday 9.22.99

L7 will be performing at Graffiti in Pittsburgh at 7:30p.m. Cost of tickets are \$10-12 at the Door.

One World will be in Pittsburgh at Heinz Hall at 8p.m. Cost of tickets are \$31-36.

Thursday 9.23.99

Better than Ezra and **Six Pence None the Richer** will be at the Oden Concert Club in Cleveland. Check for show time and cost of tickets.

Through Sunday 9.19.99

Marvin's Room will be performed at Mountain Playhouse in Jetterstown, PA. Show times are 8p.m. on Tuesdays, 2p.m. on Wednesday and Friday, and 3p.m. on Sunday. Tickets are \$12-20. No Leonardo di Caprio in this production, but don't miss seeing this gripping family story on stage.

Through Wednesday 9.22.99

Art to Go will be on display at the Greensburg Art Gallery in Greensburg. Times for viewing this show are 10a.m.-1p.m. on Monday, Wednesday, and Friday, as well as 7-9p.m. on Wednesdays and 12-3p.m. on Saturday. This show features multimedia artwork on exhibit and for sale. Don't miss your chance to pick up a unique piece of art.

Through Saturday 9.25.99

One Flew Over the Cuckoo's Nest will be performed at the Apple Hill Playhouse in Delmont, PA. Times for the show include 8p.m. Thursday through Saturday and everyday at 2p.m. from September 12-22. Costs for tickets range from \$9-13. Read the book? The play promises to be equally as stirring and thought provoking

Look in the next issue for more upcoming events in metropolitan areas surrounding the Meadville area.

List compiled by: Brianna Pike and Lindsay Smith.

Fine tuning



Mehuman Johnson, an Allegheny Alum, performed a concert on Monday in the new Cultural Center. — photo by Tiffany Hrach

Beauty pageants, bathing suits, and all the good food you can eat

(continued from page 9)

concerned with the "fluff" aspect of it because that is what it is not all about either.

D: What that they are trying to do with the Miss America Pageant now is get away from the "fluff" aspect that she's talking about. That's why the interview and talent sections are so important. That makes up 70 percent of your score right there. That doesn't have to do with how you look. You have to be a good role model....I went in an talked to several elementary schools. Knowing that what you say is really going to affect them, because you have this crown on, then you want to do that.

C: There is a lot of criticism of beauty pageants. What do you say to someone if you're faced with it?

H: I don't get it as much as serious comments but someone will say "Well, because of your looks..." and I say that it's not based on looks. It's not a beauty pageant, it's a scholarship pageant. Sure you may look nice, but you have to have something to back that up with. You have to have brains and the ability to

portray yourself in an intelligent manner.

D: We no longer have the sashes because that is the fluff aspect of it. When you go and speak, you don't always wear your crown. It is a scholarship pageant....These are smart individuals. They don't just walk around in these nice little bathing suits.

C: There is still the bathing suit part of the competition. Were you against that?

D: I really don't think that it was that big of a deal. Of course, most people who are competing in this have an OK body. I had worked with an interview coach and what he told me was that the girls who win this competition win it from the shoulders up. Everybody will look good from the shoulders down. But it's how you present yourself. If you have the confidence, you have a smile on your face, they'll see that and that you're confident with yourself.

L: In regards to the issue of the one-piece versus the two-piece, I have a

problem with that personally. I think a one-piece suit shows plenty enough.

C: How do you think our society and the media make women portray themselves?

D: Maybe I am just naive, but I think that we are getting away from that a bit because nowadays people don't have to be super-skinny. If you look at the Victoria Secret people, they're thin, but some of them do have some meat around the middle. I think that they are beginning to show nowadays that it's not just how beautiful or how skinny you are. Guys want girls with proportion, not skin and bones.

H: Most of my guy friends don't want a girl when they go out who orders a salad and water. They want someone who's going to order a steak and potatoes and eat up.

L: I think that there tends to be a lean towards wanting that "look" of an attractive skinny woman. But this year at the state pageant, one of the people who was in charge of us said

that he never had a year where all of the girls have eaten. So it was neat to hear him say that the girls aren't so worried about that. Take that as an example that shows there might be some kind of change.

D: With my group we had half and half, some girls who would not eat a thing on their plate and here I was going to town with my food. But I think that a lot of those girls have graduated out of the pageant system and the new girls coming through are like Lorielle.

L: I love food.

D: I like to eat too.

C: You were talking about how males do not like girls who are like walking skeletons. Do you think that woman are putting the pressures on themselves?

D: I think it is. Like we were saying before, the guys don't want these sticks and yet we're all like "Oh, we have to be skinny for people to like us."

H: Women are very catty. We're catty. You'll look at someone and say "I can't believe that they're wearing that" or "I can't believe that they look like that" and you don't have guys who say things like that so much as women.

C: Overall, how do you perceive beauty?

L: Everybody has beauty. Who cares if from the outside people or society think that someone is very pretty? It's most important what's on the inside and what's coming out. You can have the most gorgeous girl in the eyes of society who just has an awful attitude and just bring everybody down—that's not beauty.

D: That was good.

<Laughter>

D: I think that it's what is inside of you.

H: To go along with that, if you have confidence and self-worth, it doesn't matter what you look like, you're going to come across as beautiful.

I Was Just Thinking...

A humor column by Gail Giewont

While working at Allegheny over the summer, I watched many tour guides selflessly and energetically highlighting the more important aspects of this campus. This column is devoted, instead, to the things that would never be included on a tour because they're a little too mundane for regular people with workloads to notice them. Probably my penchant for noticing these sorts of things is one of the reasons that I was never a selfless tour guide.

When I initially conceived this column, I had hoped to utilize my three long years of exposure to the Allegheny college campus for the education of younger students regarding the spellbinding areas of this fine institution. It was then that I had a moment of self doubt. What, I wondered, makes me think that I'm qualified to take this enormous task upon myself? I had also run out of interesting stuff to talk about four items down my list. It was truly a sad day in my journalistic career.

I briefly considered questioning my imaginative facilities for a few more days, but decided to take a walk instead. While I refer to this process as a "walk," I think that, considering the high level of danger in which I placed myself, I could as easily term it "investigative reporting." I will be as explicit as possible in the description of my path, such that this journey, like any good pilgrimage, can be duplicated at the leisure of anyone who would actually read this column. My journey began at:

Edwards Hall. This makes sense because I live there. Nothing is really interesting about Edwards Hall, unless you consider that the sign above our main entrances says "Edward's House" and has an arrow beside it that points down into the non-existent Edwards Basement. But I digress.

The Campus Center. Truly, the Campus Center is a wealth of intrigue and fascination for the tourist. For instance, if one can access the Campus Center Conference Room (which tends, unfortunately, to be locked), my favorite painting on campus can be seen. It's a painting of many yellow shapes on a white background, like many displaced bananas in a snow storm. It gives me a cozy feeling so difficult to evoke except in the highest productions of art. Should the Campus Center Conference Room be locked, the tourist could always venture another few feet toward the Campus newspaper offices. If you ask nicely, they might let you see their waxer, a rare marvel of modern technology. Or, they might want to keep it to themselves. It's worth asking, though.

Shafer Auditorium. On this very stage, Dave Matthews performed a mere year ago. If you go onto this stage, you can stand in the very spot that Dave himself once was. If you're into that sort of thing.

Parking Lot. The parking lot to which I refer is the upper parking lot beside the campus center. The parking lot itself is of little interest. I found the two benches and one garbage can facing the parking lot a far more what I believe to be undeniably alien origin. I believe this because it is green.

An that ends this week's tour of the campus. But Gail, you say, you've barely covered half of the campus. Indeed, I recognize this. Should there seem adequate levels of interest on the part of the student body, I could theoretically continue this, as a series, for weeks

breath-taking sight. This might lead the more skeptical adventurer to ask why exactly the benches facing the parking lot which I, as a humble observer, would diagnose as being "of little interest." The cars are nice, though. I like cars.

Alden Hall. From the front of Alden Hall, at the basement level, are a series of pipes extruding from the walls. I couldn't figure out why these pipes were there, and stared at them for what was most likely an unreasonable amount of time. After deciding that it was probably wisest to just go inside to investigate, I made my way into the basement. There was a lot of geology stuff down there. And many closed doors. I figured that the secret of the pipes might be best left in the hands of the geologists. Although, if one of them wanted to explain it to me, that would be all right, too.

Cafish Hall. Although I'm sure that this is common knowledge to Cafish residents, there is, in front of the hall, a tree held together by cement. That's all I have to say about that.

Baldwin Hall. People live in Baldwin Hall. There's a basketball hoop there. I'd never noticed it before.

Quigley Hall. Upon entering Quigley, I had little doubt but that I would find nothing interesting to report. Yet Quigley held within its secretive walls a surprise for me. That surprise was a wealth of free books. They seemed to be mostly dealing with politics and economics, but those are very nice subjects. If you need free books, you should visit Quigley. They have nice stairs, too.

Science Building. I never know what to call the science complex, since it technically has two names. As an English and music major, I have a teensy fear of the science building. Regardless, I entered it through the primary entrance, and to the stairs at the right. Following my Alden experience, I decided that the more noteworthy items might lie in the basement. And was I ever right. I soon discovered, in my confusion and harrowing exploration of those scientific halls, a cubbyhole. It was marked "vending." Inside the cubbyhole was a telephone and no vending to be seen. Those wily scientists.

Carr Hall. On the way to Carr Hall, on the back of the Science Complex, were two pipes labeled "Auto Spkr. Standpipe." This further verified my semblance of this building and Alden Hall. In fact, those items are practically the only semblance to be noted between those two buildings.

I had a terrible amount of trouble finding something interesting about Carr Hall. That is, until I attempted to broach the third floor of the building, having exhausted all possibilities on the lower floors. The lights in the stairwell leading upwards were out; the third floor was locked. I turned around quickly, in fear of my life. It was an unreasonable fear, but it was there.

Approaching Brooks Hall. There is a small shed-like building between Carr Hall and Brooks Hall. Near that shed-like object is a big, green T-shaped pole of to come. It may not be advisable, but I could do it. Although, if I don't, no one will ever know what I found out about Bentley, which would be a terrible loss for humanity. This is opposed to the response of the aliens who left the "T" in our wake, who are selfishly hoarding the Secret of Bentley to themselves. But, perhaps, not for long.

Respected poet recites Monday in Grounds for Change

By KIMBERLY REHAK
Arts & Living Editor

"Poetry is meant to be spoken, it's meant to be heard," said Dr. Sarah Gordon, Professor of English at Georgia College and State University, in a telephone interview Sunday night. Gordon can be heard this Monday, September 2, at 8 p.m. in the Grounds for Change Coffeehouse.

Preview

Gordon, who opens the Single Voice Series this season, will be reading poems from her recently published book *Distances* (Brito & Lair, 1999).

"Everywhere in Sarah Gordon's *Distances* you will find the pleasures of intelligence, wit, sympathy, honesty and a passionate ferocity rare enough in American poetry today," said Paul Mariani, a well-known literary critic who reviewed *Distances*.

He added, "Here are the heart's splinters, elegies for our lost world, and a supple and surprising rhetoric strong enough to keep our demons from reaching out from between the bars to kill us. Read her."

"About 40 or 50" of Gordon's poems were published in literary magazines and journals before release of the book. She has been writing poetry since her undergraduate years at Randolph-Macon College in Virginia.

"I began writing as a hobby," Gordon said. "I was writing short stories and I actually started writing poetry while I was writing these."

"I like the conciseness," she continued, "the intensity of poetry. When I was writing fiction, I became bored in the middle of a story. Writing poetry is the most satisfying experience that I know."

"When I heard that Brito and Lair were interested, I had enough poems for a book. I set all of them out on the floor, trying to figure out what was the arranging factor." What resulted was *Distances*, Gordon's first complete book of poetry.

Her book is divided into three sections—Time, Space, and Distance—which, Gordon explained, all tend to relate to the theme of distance in some way.

Gordon's poetry is mostly written in free verse and is usually concerned with the "deeper issues of life," she said. "My underlying concern is deeply spiritual."

"I don't like personal poetry for the sake of being personal," said Gordon. "I write personally about the universal, how what happened to me in some way speaks to human beings. Writers lie. I can be writing in the first person and not about myself."

Gordon is influenced by "everything: from the newspaper—I



Sarah Gordon is pictured here with a typewriter that belonged to Flannery O'Connor.

—photo provided

am an avid reader of the newspaper—and snatches of conversations in the street, to things that I am reading, also conversations with people who would seem remote to a poem."

She explained, "Ideas come from everywhere. You have to have an active mind and an interest in everything."

In previous years, the Single Voice readings were held in Ford Chapel. Assistant Professor of English Kirk Nesset, Coordinator of the Series, said that with the shift in location to Grounds for Change, "we're hoping to create greater intimacy between writer and audience."

"Here's a great opportunity to hear the written word in its most direct and personal form," he added, "even as you revel in its complexity, [as seen] especially with Sarah Gordon."

"Sarah Gordon's poems examine felt experiences with surgical deftness, but are always gentle and have uncanny intimacy," Nesset added.

Those not familiar with poetry should "jump right in," Gordon said. "Poems are sentences. They are rhythmical, they can be rhyming or not, and they contain figurative language. They're like a riddle you have to figure out. You can play in there and have fun. I hope that my poetry can afford that."

She believes that her poetry is "generally written for everyone. But I understand that some poems are more accessible, some more difficult. That doesn't mean that I'm writing for a particular audience," she said. "I see it as giving the reader a challenge."

Gordon is currently working on her second book of poetry. "I am writing all of the time," she said, "I finished one yesterday that I might bring up to Allegheny and read for you all."

She also has completed a critical study of Flannery O'Connor titled *The Obedient Imagination* coming out soon from The University of Georgia Press. She has edited *The Flannery O'Connor Bulletin* for 14 years.

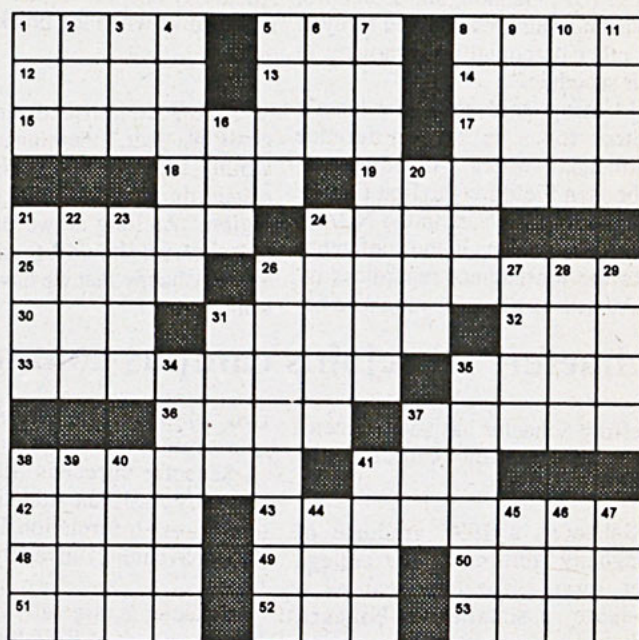
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Campus Crossword

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ACROSS

- 1 Slim
- 5 Strange
- 8 Received (abbr.)
- 12 Stanley Gardner
- 13 Happy baby noise
- 14 Fencing sword
- 15 Wire message
- 17 Grinding machine
- 18 Owed
- 19 Hanging mass of ice
- 21 Sacred song
- 24 Small, pesky bug
- 25 Ear part
- 26 Open auto (early)
- 30 Shout of approval
- 31 Chairs
- 32 Period of time
- 33 Explode
- 35 Prime
- 36 Army women (abbr.)
- 37 Canvas shelters
- 38 Carve or model (slang)
- 41 Exclamation of surprise
- 42 The best (slang)
- 43 Curiosity
- 48 Horse pace
- 49 Iron
- 50 At any time
- 51 Altitudes (abbr.)
- 52 Nancy's nickname
- 53 Depend

DOWN

- 1 Allow
- 2 Before (poetic)
- 3 Entire
- 4 and thread
- 5 Monster
- 6 ER acronym
- 7 Control
- 8 Pays
- 9 Heroic poem
- 10 Prison room
- 11 Printer's mark
- 16 Chicle
- 20 Rude men
- 21 Walk heavily
- 22 Lone
- 23 Encourage wrong doing
- 24 Rams
- 26 Action in reverse
- 27 13-19 years old
- 28 Formerly (arch.)
- 29 Rodents
- 31 Break crisply
- 34 Baby owls
- 35 One who brings forth
- 37 Article
- 38 Norse prose
- 39 Ember
- 40 One
- 41 Solar disk
- 44 Gun group (abbr.)
- 45 Night before
- 46 Salt (French)
- 47 Attempt

Classifieds

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Personals

I promised I'd do it, so here you go...hi to all the little people, on this momentous occasion.—Love, Jen

my boy ~
please stop stressing and start smiling...oh yeah and sleep would help — me

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Personals

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What's in my pick-a-nik basket?
—Baloo

Marky Mark,
Please wear your precious pink shirt!

Happy Birthday Kendra
— Love Bob and Carl

Happy Birthday Gail —Love CESH

Happy Belated Birthday Kim
— Love, Woodward & Bernstein

OOOOO!

Review

published after major complications

(continued from page 10)

have made some changes to ensure the quality and punctuality of this year's publications.

The deadline for submissions will be October 15 this year as opposed to the prior February date. This leaves ample time to dedicate to the selection of work and to get the *Review* set in print well before the end of the year.

"If we have it printed in early spring," said Giewont, "it will be more marketable."

The 1999 *Allegheny Review* is now available. Giewont and Lukehart are pleased with the new editorial board and prepared to maintain the *Review's* national reputation.

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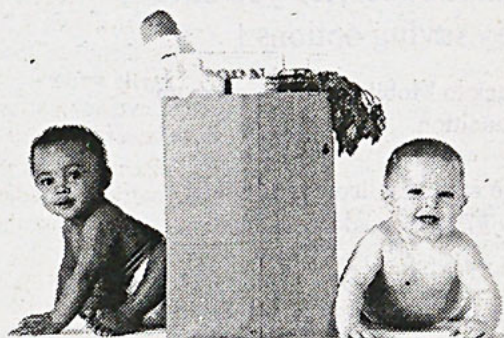
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Women netters open season with 2 wins

By SCOTT HUCKABAA
Sports Reporter

The Allegheny women's tennis team opened their season Saturday by defeating both Fredonia and Penn State Behrend in straight sets at the Invitational at Robertson Field.

Sophomore Katy Trostle, one of the nine starters to win their match Saturday, said, "I felt we played pretty good for our first match."

Coach Mark Fleming is hoping to capitalize on last year's success when Allegheny tied the school record with 19 victories. With six of seven starters returning, and a strong nucleus of freshmen, Fleming's expectations are high. "Last year was really a dream season. Hopefully this year we will be better and stronger," said Fleming.

If Allegheny (2-0) hopes to build on last year's success, Fleming said he knows it will take hard work and his players will have to play to their

full potential. Allegheny will play four Division II teams: Slippery Rock, IUP, Gannon, and Edinboro. Division rivals Denison and Kenyon are other perennial powerhouses in their schedule.

Fleming said that his team's central focus is the conference tournament, which will be held at Robertson Field for the first time in Allegheny's 16 years in the NCAC. Although all teams in the conference make the tournament regardless of regular season play, Fleming said he

doesn't underplay the importance of a good season. The better season Allegheny has, the higher seed they will receive when the brackets come out.

"We accomplished most of our goals last year," Fleming said. "We would like to meet last year's standards when we ranked in the region. As long as we play to our potential, we should do quite well. I am very happy that we have a strong team."

Schaefer '98 rejoins campus community

Jeffrey Schaefer has been named Sports Information Director at Allegheny College.

Schaefer, a 1998 graduate of Allegheny, returns to the college after serving for one year as a graduate assistant in Niagara University's sports information office, where he worked closely with the Division I men's hockey program. Previously, he interned for

two summers in the Allegheny sports information office.

Schaefer succeeds Steve Mest, currently Assistant Athletic Director and Sports Information Director at St. Bonaventure University, his alma mater.

Schaefer is originally from Elma, N.Y., a suburb of Buffalo.

**Article Courtesy of Public Affairs*

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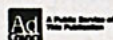
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Browns: bark without bite?

By CHRISTINE PEOPLES
Sports Reporter

The time was set. The team logo donned. The snacks prepared. On campus, you were either a Cleveland Brown or a Pittsburgh Steeler. Shouts and yells came from rooms around Allegheny. However, all the hype was for nothing. Who thought the game was going to be close anyway? Did everyone forget that this was an expansion team?

Sports Column

In a huge blowout, the Steelers mauled the new "Brownies" 43-0 to capture their first win of the season. From the start, Bill Cowher and his team took control and dominated play. Steelers fans shouted with joy while Browns fans cringed with embarrassment.

Collective groans could be heard throughout the stadium when the Browns #1 draft pick, Tim Couch, threw an interception the first time he had an NFL pigskin in his hand. Kordell Stewart came into the game with a monkey on his back, and after his performance last night, he proved to all that he still has the "skills." He completed 15 of 23 passes for 173 yards, rushed for a touchdown and threw for another.

In front of the "dawg pound," the Steelers held the Brownies to their fewest net yards in a game since the Browns first year in the NFL.

Browns defensive tackle Jerry Ball summed up the game when he said, "We got out butts kicked."

In another sporting event that wrapped up this weekend, Andre Agassi beat fellow American Todd Martin in a grueling five set match to win his second U.S. Open Title. In the first all-American men's singles final since 1996, Todd Martin proved that even though he may seem old, (despite his premature gray hair, he is actually two months younger than Agassi) he certainly made Agassi work for every point the hard way.

Women's singles champion, 17 year old Serena Williams, dazzled the crowd with her quickness and electrifying ground strokes. Her father predicted that both of his daughters, Venus and Serena, would be in the final together, but I don't think he was disappointed when he saw Serena's face after winning the last point.

If pro football or tennis isn't your passion, let me devote some time to college football- Division I football that is.

Florida State still holds the number one spot in the AP poll even after a close victory over Georgia Tech.

The college football dynasty of Notre Dame suffered a very disappointing loss to Purdue when Jarious Jackson was sacked on third and goal with less than 15 seconds left. The Fighting Irish couldn't get into formation before time expired. This loss dropped the team out of the Top 25.

However, by far the most surprising game was fought between number two ranked Penn State and the Pittsburgh Panthers. Penn State managed to pull it out, defeating Pitt by the close score of 20-17. The game proved to all that a Pitt-Penn State rivalry *does* exist. The Panthers came into the game as 34 point underdogs, but proved to everyone who watched that they would not be beat easily.

Florida, Michigan, and Nebraska all claimed easy victories last weekend, but this week Florida will face defending National Champions, Tennessee.

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Gator Cross Country dominates Classic

By REBECCA RITTENHOUSE
Sports Reporter

Allegheny Cross Country dominated last Saturday as the men defended their championship and the women placed second at Allegheny's 14th annual Cross Country Classic at Robertson Field.

The women began the first race of the meet with the sun shining and a perfect day ahead of them. At the end of the 3.1 miles, freshman Nicole Morandi from Allegheny raced across the finish line first with a new course record time of 19:39.

"Nicole is a freshman sensation," said Coach Bill Ross. "She has been running excellent times so far."

Not far behind Morandi were her teammates that scored and helped to propel the team to a second place finish. Sophomore Tara Trent, came in second for the team placing 11th, freshman Deserae Pegg placed 14th,

junior Alyssa Mack was 15th, and freshman Lisa Weed claimed 17th place.

Overall, Ross said that he was very pleased with the women's performance. "I was confident that the girls could at least get second. They have been running in a nice tight group lately."

Following the women's race, the men's five-mile race occurred and only 26 minutes and 58 seconds later sophomore Dan Principi finished in first place, setting another new course record.

Helping to cinch the first place team victory were his teammates junior Brice Allen, who finished in 4th place, junior Rob Shaw who took 6th, junior Brett Zook placed 10th, and sophomore Ben Pealer placed 14th.

Team scores had Allegheny men with 35 points and runner up Grove City with 48. Women's team scores had the University of Findlay with 39 points and Allegheny with 58.

"It was our home race and we put our best foot forward," said Ross of the overall performances. "We always race well at home. When it is time to perform, we perform."

The teams compete this weekend in West Virginia, and according to Ross, the biggest objective for the team to accomplish is to simply stay calm.

"We have to back down a little and return to normal so we don't get too hyper. More than anything, we just need to be smart about the way we run," said Ross.

Volleyball's best finish since 1995

By LOU KLEIN
Sports Reporter

The Allegheny women's volleyball team placed second in Allegheny's 13th Annual Volleyball Invitational this past Saturday and Sunday. This marks their best finish in the Invitational since winning it in 1995.

The Gators picked up their first victory of the Invitational with a 3-1 win over Fredonia. The game scores

were 15-6, 10-15, 15-6, and 15-10. Junior outside hitter Tonya Andrews

paced the Gators with 14 kills against Fredonia.

Later in the day, the team defeated Heidelberg 15-10, 15-4, and 15-10. The Gators were lead by senior middle hitter Jamie Shanter, who had 11 digs and four blocks in the match.

After dropping a match to Geneseo in four games, the Allegheny women came back and concluded the tournament with a 15-12, 11-15, 15-7, 15-4 victory over Penn State Behrend. Freshman Amy Spoonire had 49 assists in the match, and Andrews had a season high 18 kills as well.

In other action during the week, the Gators dropped a 15-11, 15-10, 15-6 match against Westminster last Wednesday. Shanter had a team high 13 digs and three blocks during the games.

The tournament brought the Gators record to 4-6 on the year. Shanter leads the teams with 3.39 digs per game. Andrews leads with 4.36 kills, and Spoonire leads the club with 9.61 assists per game.

The Gators will be in action again this weekend at the John Carroll/Case Western Reserve Invitational in Cleveland.

ALLEGHENY FOOTBALL '99 GATOR SCHEDULE

Date	Opponent	Kickoff
Sept. 18	DENISON*	1:30
Sept. 25	OHIO WESLEYAN*	1:30
Oct. 2	WOOSTER*	1:30
Oct. 16	WITTENBERG*	1:30
Oct. 23	at Earlham*	1:00
Oct. 30	at Kenyon*	1:30
Nov. 6	BUFFALO STATE	1:00
Nov. 13	ST. FRANCIS (ILL.)	1:00

*North Coast Athletic Conference game

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in which public figures can see
whether they are on the right track."

Nelson Mandela
South African President
1994

ALLEGHENY HAS
MANY SPORTS
TEAMS. WHY
NOT HELP THE
CAMPUSSPORTS

Don't count them out yet— still hope for football playoffs

By TRACY KLIMAZ &
LOU KLEIN
Sports Reporters

Despite the Gators early losses to Malone and Washington & Jefferson, and the increasing number of injuries, Allegheny's football team is not out of the running for post-season play.

The Gators opened their '99 season with a heartbreaking 0-7 loss to Malone on September 4 at the Hall of Fame Field in Canton, Ohio. There were some aspects of this loss that were positive. The defense held Division II's Malone (fourth ranked in the NAIA) to only one touchdown. Junior cornerback LaMarcus Thurman had two interceptions in the game.

Playing in 90-degree heat, Allegheny's second game of the season was last Saturday at Washington and Jefferson. This game ended another disappointment for the Gators as they fell 19-13.

Junior tailback Jeremy Snyder ran 24 yards for Allegheny's first touchdown of the season. Junior halfback Shane Ream rushed for a three yard touchdown. However, this scoring was not enough to overcome W&J's passing game.

The Allegheny defense proved to be the team's backbone. Senior captain Dave Monaghan and junior free safety Jim Lorber played solid defense and each caught one interception. Senior linebacker Corey Belaney had 10 tackles and two sacks. LaMarcus Thurman had 12 tackles as well, and Lorber contributed 10. The Gator defense

also caused two fumbles.

Snyder finished the game with 112 yards rushing on 20 carries. Sophomore halfback Matt Majocka chipped in with five carries for 11 yards. Majocka also had three receptions for 18 yards. The Gator passing attack was lead by sophomore quarterback Scott Neill. Neill completed seven of 14 passes for 54 yards, and rushed for 49 yards off of 14 carries.

After this past Saturday's victory over Allegheny, Washington & Jefferson is now ranked ninth in the AFCA Poll. W&J belongs to the PAC conference, and like Allegheny, is a Division III program.

Not only does this past Saturday's game go on the team's record as a loss, but the players continue to feel the loss in other ways.

Junior right tackle Josh Six was taken out of the game as he suffered a severe concussion. This injury required a CAT scan, but Six is expected to return after receiving clearance from the doctor today.

Cornerback LaMarcus Thurman also suffered from an injured tailbone in the game last Saturday. He was hit in his back with a helmet, but he returned later in the game. His tailbone is still bothering him, but he is expected to play this Saturday.

Other lingering injuries felt by the team include junior halfback Justin Shear, who has been out both games with a pulled hamstring. He is expected to return Saturday. Sophomore defensive tackle Dave

Mancuso is out with a shoulder injury.

In spite of all these injuries, assistant coach Jack Leipheimer said, "We are not using them as excuses."

On the other hand, junior defensive end Tim Lorber said that the injuries have indeed been affecting the Gators' play, but with three players returning Saturday, it will be interesting to see the results.

With an 0-2 start to the Gators' season, which hasn't happened since 1986, are the hopes for playoffs out of reach? The answer is a definite no.

Junior defensive end Kris Knepper said, "Our season has not even gotten started. It has been more like pre-season play."

In other words, both Malone and W&J are not in Allegheny's conference, and the post-season is determined by conference records.

"We will make it easily. All we have to do is win within the conference," said Six.

The Gators first conference game will be this Saturday, September 18, against Denison (0-2) at Robertson Field. The game is their home opener, and kick off will be at 1:30.

Denison will be looking for their first win against Allegheny since 1986. Since then, the Gators have won 12 consecutive games against them.

A special half-time presentation will be made as Allegheny celebrates All-American Day. Receiving the special recognition for the team will be last year's only All-American, graduate Zack Kessler.

Soccer season succinctly summarized

By CHUCK STEINFURTH
Sports Editor

Allegheny's men's and women's varsity soccer teams have started their 1999 seasons with important victories over the last two weeks.

The men's team improved their record to five wins and two losses after yesterday's 3-0 defeat of Bethany at Robertson Field. Bethany, a team ranked tenth in the nation, couldn't manage to score any goals on Gator goaltenders senior Richard Phelps and freshman Josh Verhague.

The women's team had an impressive 9-0 win over Pitt-Bradford yesterday. The home crowd was able to witness many of the players score. Sophomore Erica Frank led the way with two goals, and seven other girls had one each. The team had an overall excellent game on both offense and defense.

The men also managed to shut out John Carroll in their victory last Sunday. The game was the team's second at the 6th Annual Four Points Sheraton Harborfront Soccer Classic held last weekend. They suffered a 2-1 overtime loss to Fredonia in their game on Saturday, but bounced back to defeat John Carroll to finish the tournament in second place.

The women players had two other games last week and finished with a win and a tie. After a dominating 6-1 victory over Geneva on Friday at Robertson Field, the girls upped their record to two wins, a loss and a tie. The tie game occurred against Carnegie Mellon just two days before their 6-1 win.

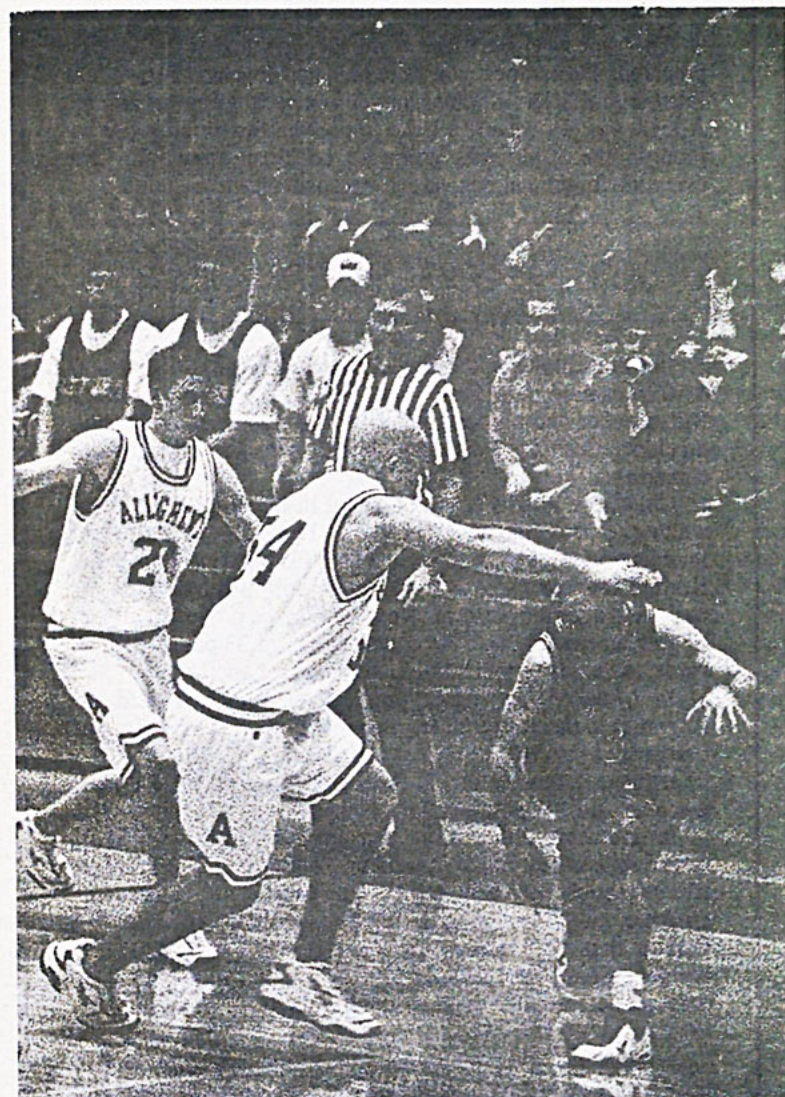
Prior to the tournament, the men's team began the week with a 3-1 victory over Mount Union. Their opening week included a win to both Grove City and R.I.T., and a close loss to Muhlenburg.

The women's first week of action consisted of a win and a loss. They lost in overtime to Geneseo, but won the next day against Baldwin-Wallace.

The men's leading scorer, junior forward Matt Sowa, has scored in the last four games. Sophomore forward Patrick Redman has also helped the Gators to their recent wins with two goals against Mount Union, and another two against R.I.T.

Many of the players have scored so far on the women's team. Freshman Jane Och is leading the team with four goals after yesterday's victory.

The men's team will next host Washington & Jefferson on Wednesday, September 22, at 5:00 p.m. The women have a game this Saturday against Walsh at noon, also at Robertson Field.



ONCE AGAIN?—Gator basketball hopes to explode on the scene this season as they did last year. Present senior forward John McLaughlin and graduate guard Steve Felton close in on an unsuspecting OWU opponent last season.
— campus file photo

Tale of Gator pre-season

By ARTHUR PITT
Sports Reporter

As the Allegheny Gators men's basketball team begins another exhausting pre-season conditioning, you will hear no complaints from the players. They understand that the only way they can be their best is if they give their best.

"Basketball is a grueling sport and you must be in tip-top physical condition. Conditioning strengthens you not only physically, but mentally. It prepares you for the long, hard season that lies ahead," said senior point guard Josh Schacter.

Watching the team run up and down the steep hill on Highland Avenue makes one appreciate their efforts. It can also make you gasp for breath just observing them. Two days a week, for six weeks, the Gators run this hill until the brink of exhaustion. The team also works on balance and stamina once a week at the crack of dawn on Friday mornings.

"I think last year we were the most well-conditioned team in the

conference. I feel pre-season conditioning helps in terms of the end of the season. When the other teams appear tired, we seem to be in great shape," said senior captain Jake Delsandro.

If the team practices for another four weeks before the season, then why is the conditioning so important?

"Basically coach (Phil) Ness gets a head start on the season and makes sure we are ready to go for our first game. I know we condition harder than other teams. The pre-season conditioning we do is all about getting a head start and getting ready," said senior forward Kevin McGarrath.

So every year, six weeks prior to their first actual practice, the Gators take conditioning to another level. The Highland Avenue conditioning process seems to assist in our Gators consistent success year after year. So the next time you are walking up that steep hill on Highland, remember who is running it for the pride of the school. A great motto in life is "no pain, no gain". The Gators certainly know that.