

THE CAMPUS

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ASG proposes to increase student activities fee

By SAM STEPHENSON
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Allegheny Student Government cabinet members presented a proposal on Tuesday, Dec. 2, to ASG to increase the student activities fee. Last time the SAF was increased was during the 2011-2012 fiscal year.

ASG's budget is determined each year by the SAF. Each student, currently, pays a \$150 SAF. The SAF multiplied by the number of students enrolled is how ASG's budget is allocated. This year, ASG's entire budget is \$293,410.75.

The proposed increase to the SAF adds \$150, totaling \$300. With this proposed increase, ASG's total budget is expected to increase to \$630,000.

President Larry Hailsham, '15, Parliamentarian Mary Grace Warren, '15 and ASG Treasurer Miguel Liriano, '16, authored the proposal.

"One of the things that should be made clear is that it's a proposal, and it's a proposal that's been made in conjunction with a lot of people but mainly myself, Mary Grace, and Miguel," Hailsham said. "So it's not necessarily all of ASG has decided to do this. The main thing was seeing the potential to do a lot of really great, impactful things on our campus and needing the capital to do so."

The proposal includes a two-phase implementation plan to ease the student body into the increase. The first increase would be \$75 during the 2015-2016 academic year. This would bring the SAF next year to \$225 and give ASG a budget of \$472,500. The second increase of \$75 would be during the 2016-2017 academic year to bring the total SAF to \$300 and the budget to \$630,000.

"There's going to be a lot of procedures that will need to be in place with such a large amount of money," Hailsham said. "Having a two-year phasing in process really allows for us to give it the care it needs to develop the proper procedures to make sure that it's not being abused."

In the presentation, Liriano pointed out that out of the 10 Greater Lakes College Association schools and other schools Allegheny is competitive with, Allegheny College has the lowest SAF by \$150. If Allegheny were to double

its current SAF to \$300, it still would be tied with Wooster with the smallest SAF.

The proposal outlines four main reasons for wanting to increase the budget: enhance the student organizational experience, enhance the educational experience, enhance the student experience and enhance the community of Allegheny College.

With the increase in funds, the proposal includes different things the new budget could fund including a community fund grant, shuttle expenses for students leaving and coming back from break, and a campus wide ball.

"In the proposal you'll see things are really big picture oriented," Hailsham said. "We outlined what will be possibly a 'Gator of the Year' in which we bring in a speaker to speak to us about their experience and how their experiences tie into this institution. We need capital to do that and the possibility to bring in someone like Anderson Cooper, someone like Soledad O'Brien, pick any famous researcher, to our campus is amazing. I think we don't have enough experi-

“

Having a two-year phasing in process really allows for us to give [the proposal] the care it needs to develop the proper procedures to make sure that it's not being abused.

”

Larry Hailsham
Class of 2015

ences like that. So to provide an experience like that every single year to students would be an amazing thing.

"In addition to that we recognize some services students should already be provided. We outlined the opportunity for a shuttle for students that are going home on winter break and spring break that can't afford to front the \$60 each time on top of their plane ticket. So we really want to make sure that's accessible."

See **ASG** | page 2

International Dinner sells out days in advance



AMASA SMITH/THE CAMPUS

Angeline Sporrer, '18, serves students at the International Dinner on Nov. 23, 2014 in Schultz Banquet Hall. Sporrer was one of more than 80 volunteers who cooked and/or served food for the dinner organized by the international club.

See **INTERNATIONAL DINNER** | page 5

Gators choose new mascot's color

Chompers receives new look from student votes

By CHRISTINA BRYSON
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In response to the bicentennial, the college will be revealing a new Chompers costume in early spring 2015. Students, faculty, staff and alumni can choose to vote on blue, dark green, bright green or gold as the mascot's color.

Voting opened on Monday, Dec. 1 and closes at 11:59 p.m. on Sunday, Dec. 7. As of Thursday, Dec. 4, team dark green was in the lead.

"So far it seems everyone is excited for the opportunity to vote," said Rachel Garza, associate vice president for communications and marketing.

Chompers, previously known as Stevie, has had many different looks for the past 90 years. Some of its costumes included use of animal print, paper mache and shag carpet. The most recent costume featured a bright green Chompers.

"The old costume completely wore out," Garza said. The college was presented with several options for the new mascot and decided to include the student body in the final decision.

The voting process in-

cludes renderings of the final design. According to Garza, the student body should expect the finished costume to look similar to the designs seen when voting.

Voters have been encouraged by the college's #Chomp-TheVote campaign to spread the word on social media about the voting. Since Monday, individuals have been tweeting to promote their team.

Kevin Orr, '17, supports team dark green.

"I liked the dark green one because that's the color of an alligator. The blue and yellow ones are too artificial," Orr said.

Alissa Hill, '18, agrees that some of the colors are unnatural.

"Dark green in the most normal alligator color," Hill said. "I don't like the blue because it's just very cartoonish."

Despite votes closing on Sunday, the winner will not be revealed until next semester. The results are "top secret" according to Garza.

Follow the link <http://sites.allegheny.edu/200/gator-rater/> to cast your vote.

See **CHOMPERS PHOTOS** | page 2



DESIGNS CONTRIBUTED BY ALLEGHENY COLLEGE

The college is updating Chompers' costume, giving students and alumni the opportunity to vote on the new look. The winning color will be revealed early in the spring semester. Students should expect the final design to look similar to the designs presented above.

Former student arrested on terroristic threat charge

By SAM STEPHENSON
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A former Allegheny student, Luong Phan, was arrested at his Erie home on Nov. 23 by members of the Erie State Police on a charge of a terroristic threat. Phan allegedly posted a string of threatening posts on his Facebook page targeted at the Allegheny College community.

Phan was not enrolled as a student at the time of the threats, according to Joe DiChristina, dean of students. DiChristina could not speak to Phan's status as a former student.

At 5:45 p.m. on Nov. 23, patrolman J. Wilson was dispatched to Phan's home for a welfare check on Phan, according to the affidavit of probable cause in the police criminal complaint of the

commonwealth of Pennsylvania. The Erie police department was contacted after receiving phone calls from community members and DiChristina.

Erie police lieutenant Stan Green referenced state crime 2706 which states a person commits the crime of terroristic threats if the person communicates, either directly or indirectly, a threat to commit any crime of violence with

intent to terrorize another; cause evacuation of a building, place of assembly or facility of public transportation; or otherwise cause serious public inconvenience or cause terror or serious public inconvenience with reckless disregard of the risk of causing such terror or inconvenience.

"We felt that as a police agency that, that was what he was doing," said Green. "He was communicating directly,

through media, a threat of a crime of violence of people down at the college. There were exact threats made."

Because police evacuated Phan from his home, the crime is considered a felony charge in the third degree.

According to the affidavit, the posts caused concern for "terror and serious public inconvenience to the campus of Allegheny College and persons who are 'friends' of

[Phan] on the social media site Facebook.com. Dean of Students Joe DiChristina stated that classes could be cancelled because of the threats directed towards the campus."

According to the affidavit, posts written on Phan's Facebook included but are not limited to, "Death is coming for all," "Everything will END in 2 days if you don't believe in

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ASG *from page 1*

According to Liriano, the feedback has been more critical in how the specific budget will be implemented around campus.

During the ASG meeting on Dec. 2, senators and constituents had the opportunity to express their concerns, affirmations, and critiques with the proposal.

To the people that may be critical of the increase, Hailsham said that this is not set in stone and there are opportunities to change the proposal.

“I want people to think, ‘what can we add, what can we take away, how can we better use the funds that we’ve outline in the proposal,’” Hailsham said. “Read the proposal, give feedback, email your senator, let your senator know what you think, let your senator be your voice because not everybody has the opportunity to come to ASG.”

Before ASG makes any formal vote, senators and cabinet

members are seeking more feedback from the student body.

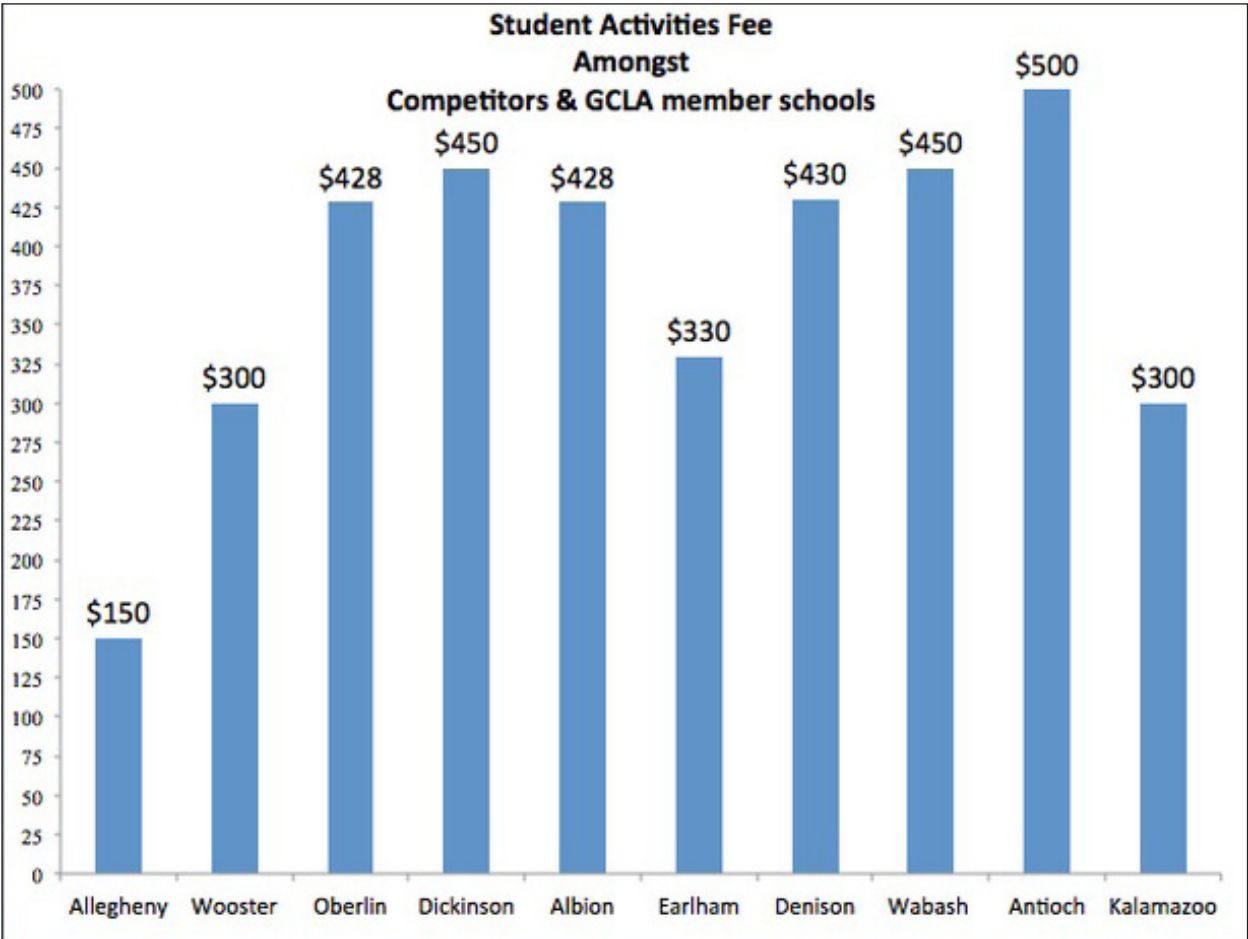
“A lot of senators are reaching back to their constituents and we’re waiting for more feedback because obviously we want the feedback of the student body before we go about making any change,” Liriano said. “As soon as we get information from constituents, I mean it takes time. The most important thing is the student feedback.”

Alea Reyes, ’18, spoke with her ASG senator about the potential increase.

“I think the increase is just a big jump. I would have done it in small increments, over time.”

Haley Marblestone, ’16, thinks the increase would be beneficial.

“Its beneficial because we are trying to add so many clubs and in order to add those clubs. we need funding.”



GRAPHIC CONTRIBUTED BY ALLEGHENY STUDENT GOVERNMENT

Allegheny ranks the lowest of its competitors on the students activities fee. Members of the Great Lakes College Association have SAFs that are double or triple that of Allegheny.

Students voice their opinion on raising the activities fee

“

I guess since I’m not really a part of any student activities or affected by that, I’m really indifferent to it, but I guess if I were a part of an activity and it was affected and I really enjoyed being a part of the activity I think it would be a plus because we’d get a bigger budget even though I’m giving more money. It would be a bigger budget and we’d be able to do more things with it.

Justin
Broyles
Class of 2017

“

We already pay \$50,000, what’s another \$150?

Katie
Shumway
Class of 2015

”

“

I feel like we should increase it because I think the activities that students do are good, but I think they could be improved with more funds.

Katie
Beisler
Class of 2016

“

I’m in support of it because I know one of the things they are taking away is the \$60 shuttle round trip cost. They are also adding a shuttle to Cleveland, which will help students get home easier.

Haley
Marblestone
Class of 2016

”

“

To my knowledge there is a surplus fund that rolls over from year to year. So I don’t believe that an increase in the student activities fee would be the right way to go about this. I think that we need to use the funds that we already have in order to better the student experience here. If those funds were used and it was a question of a lack of resources, I would completely approve of an increase in the student activities fee. But as it stands, I think it’s a question of getting speakers to come here and using the funds that we currently have.

Phil Powell
Class of 2015

”

Chompers through the ages



PHOTOS CONTRIBUTED BY ALLEGHENY COLLEGE

The gator mascot has been at Allegheny for the past 90 years with a variety of different looks. Not originally known as Chompers, the gator Stevie was a staple of the college. This version of the mascot is from 1987.



Top: Theta Chi brothers help the mascot crowd surf in 1994.
Left: This version of the mascot cheers from the track in 1981.
Bottom: The gator dances with the crowd in 2001.



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THREATS *from page 1*

me,” Allegheny College, you are hell on earth. Everyone living there you better leave ASAP. Death awaits you.”

Social services were at Phan’s home before police arrived on the scene, according to Green.

“Because of the incident, the more appropriate thing to do was to get him admitted to the hospital,” Green said.

Phan was then escorted to a hospital where a current warrant is out for his arrest. As soon as he is released, he will be put in custody. As of Dec. 3, Phan was still admitted at the hospital

This recent case of terroristic threats lies in the shadow of a United States Supreme Court case where the legitimacy of threats via social media may or may not be considered valid. The defendant, Anthony Elonis, began writing threatening Facebook posts after his wife left him in 2010.

“There’s one way to love ya but a thousand ways to kill ya,” he wrote in one post. “I’m not gonna rest until your body is a mess, soaked in blood and dying from all the little cuts.”

According to news reports, Elonis was charged under a federal law that prohibits any threat to injure another person over interstate commerce. What is under debate for the Supreme Court is whether or not the defendant’s words alone are enough to convict him, or if there must be clear intent. For the Erie police, DiChristina’s confirmation that the threats from Phan were threatening to the Allegheny community helped lead to the charge and Phan’s arrest.

“That was based on the amount of phone calls people were giving us, the kind of feelings that students were expressing both to security,

to me, on email,” DiChristina said.

In mid-November, before the most recent incident, Phan was seen on campus in the Pelletier Library, said DiChristina. At the time, he was no longer a student and was asked to leave by college security.

“He was no longer a student at Allegheny. When someone is not here and then they show up and they can

sometimes put other people in an uncomfortable situation, he was asked to leave campus,” DiChristina said. “He was in the library sometime mid-November and he was very cooperative with Safety and Security and he left campus at that time. He was always cooperative with us.”

If Phan is found guilty, he faces a maximum penalty of seven years in prison and a maximum fine of \$25,000.

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EVENTS CALENDAR

- Annual Ugly Sweater Party**
Friday, Dec. 5, 7:30 p.m., the Lighthouse (575 Park Ave.)
The ugliest sweater gets a prize. There will also be a white elephant gift exchange and food.
- SET Presentation: Nate Freed’s Original Comedy “Red & Black Blues”**
Friday and Saturday, Dec. 5 and 6, 8 p.m., Arter’s Little Theatre
After a disastrous production, a dysfunctional theatre company is willing to do whatever it takes to stay afloat. What the workers do not know is that someone close to them wants to see the company sink.
- Concert by Allegheny Choirs**
Saturday, Dec. 6, 3:15 p.m., Shafer Auditorium
The Allegheny College Chorus, Chamber Choir, Women’s Ensemble, Men’s Ensemble and Choir will perform individually as well as in a finale of combined groups. The Choirs are led by James D. Niblock, director of choral activities.
- Candlelight Vigil**
Saturday, Dec. 6, 9 p.m., in front of the Campus Center
A candlelight vigil will be held for all the victims lost to police brutality, as well as a march to Carr Hall room 238 where a discussion on action steps and demands for change on campus will occur.
- Cookies and Milk Holiday Concert**
Sunday, Dec. 7, performances at 2 and 4 p.m., Montgomery Performance Space
The Dance and Movement Studies Program presents its annual holiday concert. Performing will be students from the Ballet, Modern, T’ai Chi and Community Contra courses, JaDE and local dancer Doug Lodge. A collection box for Toys for Tots will be at the concert.
- Community @ Allegheny Meeting**
Monday, Dec. 8, 6-7:30 p.m., Tillotson Room of the Tippie Alumni Center
The focus of this session will be to discuss the action steps identified by small groups during the Gator Day session. Please join the conversation.
- Annual Christmas Service**
Monday, Dec. 8, 7:30 p.m., Ford Chapel
Formerly known as the Hanging of the Greens, the service marks the meaning of the season with readings about the coming of the Messiah, special music and carol singing.

- Reception for the Annual Senior Projects and Advanced Studio Projects Exhibition**
Tuesday, Dec. 9, 7-8 p.m., Art Galleries
The exhibit, which can be viewed through Dec. 14, showcases the work of graduating art majors and minors.
- Reception for Kazi Joshua**
Wednesday, Dec. 10, 3-5 p.m., Tippie Alumni Center
The community gathers to thank Kazi Joshua, associate dean and director of CIASS, and to wish him well as he takes on new responsibilities as associate dean for intercultural affairs and chief diversity officer at Whitman College.

- Late Night Breakfast**
Wednesday, Dec. 10, 10-11:30 p.m., Brooks Dining Hall
Faculty and staff will assist Parkhurst in preparing and serving this traditional kickoff meal to finals week.
- Concert by Chamber Singers**
Sunday, Dec. 14, 3:15 p.m., Ford Chapel
The Allegheny College Chamber Singers present a recital of sacred duets and trios. Selections will be presented by Bailey Blashford, ’15, Lauren Dominique, ’16, Breana Gallagher, ’15, John Knobel, ’17, Rosey Sheridan, ’15, and Leah Stefanelli, ’15, in duet and trio combinations.

ASG UPDATES

ASG is going to continue discussions on the Student Activities Fund proposal. Email your Direct Representative so they are able to represent you.

CRIME BLOTTER

- Nov. 24, 2014**
Cafflich Hall
Student reported items stolen from her room.
- Nov. 24, 2014**
Walker Hall
Student smoking marijuana in college residence.
- Nov. 29, 2014**
Schultz Hall
Items were reported stolen from student’s room.
- Dec. 3, 2014**
Prospect Circle
Student smoking marijuana.

The pros and cons of Meadville transportation

By AKOSUA NYANTAKYI
Contributing Writer
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Getting around Meadville is not the easiest thing when you don't have a car. Those of us who don't have a vehicle know exactly what I am talking about. But there are things that you are able to avoid as a first year or upperclassmen on Allegheny's campus.

From my personal experience, I have mapped out four main types of transportation that I have had to use to get home, to go grocery shopping, get hair and body supplies etc.

1. The CATA Loop partnership with Allegheny Student Government

The Crawford Area Transportation Authority's Loop is partnered with ASG which offers free bus service to all

Allegheny students on all CATA fixed routes. Students must show a valid Allegheny ID to the bus driver in order to get on the bus. The Loop schedule, which you can find in the CATA buses and online, include a variety of stops. The important ones being the Downtown Mall, Wal-Mart, Giant Eagle, Movies at Meadville and recently, Grace Asian restaurant.

Now this is all fine and dandy but the Loop only runs three days a week, Wednesday, Friday and Saturday. Why doesn't it run the whole week? I don't know. This leaves those of us who rely on the bus for transportation to venture out onto the Green and Red Route A on Monday, Tuesday and Thursday.

There will be guaranteed moments where you need

certain things right away. This is easy and simple when the weather is nice, because you can walk or you won't have as much of a problem waiting for the bus.

However, we're in Meadville and when the hard winter comes the story is not so pleasant. I have wasted hours trying to get to Wal-Mart or Giant Eagle when having to take the Meadville City bus route. There has also been countless times when the bus is ten to 30 minutes late, skips stops or doesn't come at all. Then your left stranded having to walk up the hill with groceries or a luggage if you're coming from traveling.

2. Walking

Walking around Meadville is a great experience and helps with getting acclimated to the city, but let's be real, the hill

up North Main is no joke. If you are okay with walking then I suggest that you plan your walk downtown strategically.

If you are walking to CVS for example, know how long your walk will be. Make a list of the things you need and account for the time you think you will spend in the store. Keep in mind that the Red Route A is the only bus (minus the Loop) that goes up North Main and comes on the hour at the downtown mall. This helps you save time and keeps your trip smooth.

3. The Greyhound Station

Greyhound is sadly the only form of transportation for those of us without a car that live more than 400 miles away from Pennsylvania. On top of that, Greyhound, ma-

jority of the time, is a stressful transportation experience. One should quickly acclimate themselves with figuring out the bus schedule to certain cities so that it can help navigate your travels. There are only two buses that run from Meadville to Pittsburgh everyday which are 10:00 a.m. and 1:55 p.m. The rides from Pittsburgh to Meadville are 8:00 a.m. and 3:40 p.m.

Considering the time schedule that we have for classes it is pretty inconvenient to catch the bus without missing a class or two. It is always helpful and less stressful to decide when you will leave and if you will need to speak with your professors. Also keep in mind that once you are in Pittsburgh, you can take the Megabus or Amtrak to get to your destination.

4. Getting a Ride

The most pleasant and convenient way of getting home or going grocery shopping is getting a ride from a friend or fellow Allegheny student. That is a simple fact.

I encourage those who don't have cars to ask your friends and even create trip schedules that work for everyone's schedule. I also encourage those with cars to offer rides and help your fellow Allegheny colleague. We are a community after all and getting a ride helps those without a car lot.

These are pretty simple tips to avoid wasting your time getting around Meadville without a car. But it is definitely good and quite important to figure it out early rather than later!

Columnist: Change must come from Allegheny's student body

By MIMI LAM
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When a woman of European descent clutches her purse after encountering a man of African descent walking down a street, we automatically point out that she is racist, but we don't understand the circumstances that led to her actions. Maybe she has had previous struggles with men on the street? Does her abusive father resemble the man? Maybe she had negative experiences with past relationships?

The point is that most of us naturally point our fingers toward race. While I do agree that race is a factor, it is certainly not the only one.

Unconsciously, people insult other minority groups. This is called microaggression. I admit that I partake in microaggressions as well. I say unknowingly offensive phrases such as "hey guys" that potentially disregards females or "Merry Christmas" for Jewish people.

In order to surpass the subtle offences of racism and difference, we must become aware of what we say and to whom we say it to. In return, if we hear someone saying a microaggression, we must point out to them that their words are oppressing others.

About more than a month ago, Allegheny had a discussion regarding the arrest of Professor Kirk Nasset. The talk snowballed into a dispute on the lack of assistance Allegheny provides for its students.

Countless times, people have casually said something offensive without so much as a slap on the wrist. I believe we don't have to wait until the school administrators enforce a school meeting about community at Allegheny to help victimized students for these sort of minor crimes. In the end, the school isn't going to help each and every student, it is the students themselves that must help each other and build our own commu-

nity.

Clearly the conversation was a start on building the school's community, but the problem was that people who needed to hear the issues did not come. And I could imagine that the following meetings did not garner a huge turnout either.

I propose that we need a better solution. We need a meeting that the majority of the students attend, such as dorm meetings or even classrooms. Resident Advisors can host a hall meeting and converse on the matters of microaggressions. People can learn that we must not assume what the media depicts of a particular group.

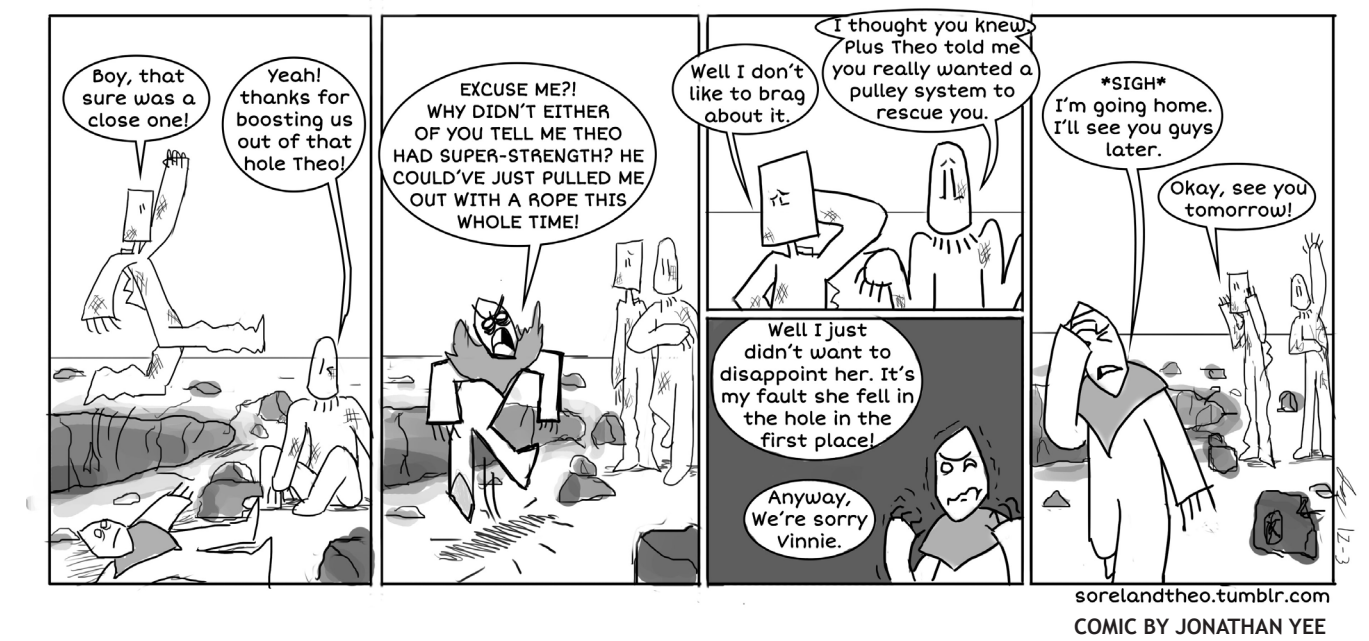
For example, the show Honey Boo Boo represents a very small proportion of Caucasians. Most people understand that this is the case; however, when a minority of African Americans is personified on a show, some people assume that the depiction exemplifies the entire group of African Americans.

We must understand where each individual comes from and learn about their background stories before we make any assumptions. The media is not a reliable source to base judgment upon.

I understand that for the first time, people might have encountered diversity within their lives outside of their high school. Therefore, their only exposure to minority groups is the media, but understand that most of the media's portrayal is false.

Coming from an Asian-American culture, I feel that I have to constantly prove my individualism apart from my ethnicity. I become more aware of my actions that might be taken the wrong way by some people, that I'm similar to my ethnic group as opposed to all of us being different.

Allegheny does not have the most diverse campus, but the students can accommodate and assist each and every one, make us feel welcome.



Social Justice Corner: Become an ally through conversation

By ASHA ALEXANDER
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This week's topic is about being a better ally in relation to the Allegheny community and the larger one we'll be part of when we leave. In the light of discussions about police brutality, Ferguson, and the injustices against black and brown people, conversations with people can be stressful. A part of being a good ally is seeking information for yourself, respectfully listening and absorbing what others give you.

So with this in mind the Social Justice Corner seeks to give people helpful resources on being a better ally.

Let go of unproductive reactions. Notice and let go of feelings that interfere with one's ability to listen to what someone is saying

Listen. Focus on understanding what someone is telling you even though though it may be hard emotionally. Ask questions to make sure you understand their reaction.

Receive and change perspective. Always welcome the information as a gift and believe

it is a benefit to receive it. Try to look at situations from your perspective as well as theirs.

Problem solve. Take responsibility for identifying ways that everyone could change actions. Do not assume that everyone should or will help.

Integrate new behavior. Choose different behaviors for future circumstances because you believe it is important for you to do so, not just because you are afraid of being confronted again.

Now that we covered how to handle one side of the dialogue, its important to know how to respond when being challenged on issues of poor allyship and oppressive behavior.

Don't tone police. It is not your right to dictate how someone should react to their oppression.

Don't demand a detailed explanation. Asking for an explanation is not always harmful. Know, however, when you do this, you are asking the person to justify their call out and can be extremely exhausting so look to other resources as well. Don't use this as a way to derail, start an

argument or discredit the other person.

Don't get defensive or attack. When someone points out something crappy you've done, it's about their needs and how they're feeling hurt. Enthusiastic reactions of self-defence, for example, "Well that's your fault!" can feel like an attack to someone who's made themselves vulnerable by pointing out something careless you've done or said.

Don't claim it was a joke. Stating, "I was only kidding," gives off the impression that the person has no sense of humor or are taking things too seriously.

Don't take it personally or be consumed with shock if you're called out. Calling out is a way for people to educate others on how systems of oppression operate on a day to day, individual level.

Don't trivialize or create a token. Do not seek support from other more "friendly" target group members to reassure yourself that you are being unreasonable and unfair.

Don't assume the person calling you out

is just "looking to get offended". Chances are, the person who's calling you out isn't doing so as a fun hobby.

Understand. Being oppressive is not the same as being offensive or hurting feelings. The damage you may have perpetuated is part of a larger system of oppression.

Realize. Your intent is irrelevant when it comes to whether you were oppressive or not.

Understand intersectionality. For example, just because you are oppressed by classism, doesn't mean you lack male privilege. Do not abuse this to derail the other person's concerns.

Follow the four A's of accountability. Acknowledge the damage, apologize genuinely, a mend, act in ways that are different from before.

By working on oppression reduction and being the best ally you can be, we can better our community. By identifying these things in ourselves, we can create changes.

If you wish to further the discussion, the CI-ASS office is located in room 308 of the Campus Center.

International Club hosts multicultural dinner

By MEAGHAN WILBY
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On Nov. 23, Allegheny’s International Club hosted its annual International Dinner in Schultz Banquet Hall. The event was attended by international and domestic students, as well as faculty, their families and members of the Meadville community. Tickets for the event sold out by Nov. 19. In total there were 250 people in attendance.

Of these 250 people, 90 were volunteers who either helped prepare the dishes for the dinner, or who participated in the fashion show or performances that provided the entertainment. Most of these volunteers were international students who worked in groups to cook traditional meals from their cultures.

Sixteen dishes represented Vietnam, Greece, Japan, China, Brazil, Germany, Morocco, El Salvador, Sudan, Spain, Philippines and Portugal. The

recipes for each dish were provided by students who acted as the head chefs for their dish. Some of the meals required preparation spanning both Saturday and Sunday.

Pedro Araujo, a Brazilian student, helped cook the Coxinhas, a traditional Brazilian deep-fried chicken dish. It took 12 of them more than six hours to prepare the meal, but Araujo said the cooking was as good as the dinner itself.

“The pre-dinner was cool cause we could hang out with our friends and see other recipes,” Araujo said.

Peter Adler, ’16, said he was impressed with the food and the way it was organized to make sure the quantity was done correctly. A professional chef measured out all the food to the right quantities for when the students arrived.

“We told him what we wanted to cook and he told us how to do it,” Adler said.



AMASA SMITH/THE CAMPUS

Risa Kondo, ’18, wore a traditional Japanese kimono, representing one of five countries in the fashion show during the International Dinner on Nov. 23.

Shu Yi Tang, ’17, vice president of the club, welcomed everyone at 6pm and gave a brief speech. Guests at each table were then allowed to go up and choose their food before the evening’s entertainment.

The evening began with a fashion show. Students wore traditional clothing from China, Germany, Vietnam, Japan and Morocco. Each representative walked out and presented the clothing while Tang gave the audience background information on what the clothing represents and its significance.

The fashion show was followed by performances by the Aikido club, two singing performances and a combined Chinese bamboo flute piece with a Vietnamese song.

The tables were decorated in papers with the recipes for the dishes printed on them. This was the first year the recipes have been shared for people to take

home.

Tang believes that food is a great representation of a country’s culture and the dinner gives people the opportunity to experience this. For the people who cook, they are able to feel proud sharing their culture with people and the community is able to enjoy their dishes.

“Every year we do this dinner before Thanksgiving,” Tang said. “It’s similar to Thanksgiving dinner where everyone is giving back thanks: It’s a way to thank everyone who has been helping International Club in various different ways. At the same time, it’s an opportunity to engage diversity and give people the chance to experience international cultures through food, music and the fashion show.”

Adler said he enjoyed the variety of foods as well as the social aspect.

“It was like a big huge family dinner,” Adler said.

Mazzoni begins renovation project after time in Zimbabwe

By MEAGHAN WILBY
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As part of a summer internship, Jessica Mazzoni, ’15, spent more than two months living in Nyadire, Zimbabwe with her friend, Natalie Geer, a student from Ohio Wesleyan. While Geer spent her time studying education at a local primary school, Mazzoni shadowed doctors at the Nyadire hospital.

As a global health major, Mazzoni was looking for an internship related to global health in a developing country and said that she discovered that her parents’ church in Pittsburgh, the United Methodist Church, ran affordable trips to Zimbabwe.

Mazzoni and Geer raised a total of \$40,084 when they returned to America, surpassing their original goal of \$30,000

for their crowdfunding campaign, which was associated with The Nyadire Connection, a Pittsburgh based non-profit leading a project to renovate all six clinics in the Nyadire area.

In addition to shadowing at the hospital, Mazzoni visited three of the six clinics. The clinics are primarily responsible for taking care of pregnant mothers and babies, providing care for children, HIV testing, counseling and treatment as well as treating common diseases.

Mazzoni was not focused on learning medical practices, but community health as a whole.

“What I really looked for was...the full functioning of the hospital, its interactions with the community and community health challenges in general,” Mazzoni said.

One of the clinics Maz-

zoni visited - the Nyahuku clinic - is the most remote, about 110 miles from the Nyadire hospital. It lacks running water, power and communications. It is also located in an area bordered by landmines. This is the second clinic that TNC is helping to renovate and the money Mazzoni and Geer raised will go toward this goal. The total cost is \$347,000.

Geer said they started their campaign to stay involved with Zimbabwe.

“Being able to work on this project after being there for two months allowed us to still be working with Zimbabwe while still adjusting to the States,” Geer said. “We have both struggled coming back, but this project allowed us to still be there mentally at least.”

During their time in Zimbabwe, Mazzoni and

Geer lived in a two bedroom apartment in Nyadire. According to Mazzoni, they were unable to rely on electricity or running water so they used solar chargers and filled huge buckets with water when they had the chance.

“Electricity was usually on four days a week, water two...we didn’t want to waste water, so we did bucket showers twice a week and only flushed when we had to,” Mazzoni said.

Mazzoni said that they never felt unsafe, though they took precautions. They never showed their knees or shoulders, boiled all their water and moved their mattresses into one bedroom. They lived in a malaria endemic area and Geer got malaria, though both women took preventative pills.

Despite the hardships,

Mazzoni said her experience was not hindered by any of the above.

“I had two goals for my trip: the first was to learn as much as I could about global health and community health in the area - in a developing country - and the second was to see if spending an extended amount of time in a developing country was something that I enjoyed or was willing to do since I always thought that my professional career would be in a developing country,” Mazzoni said.

Jenny Kawata, director of international education said that Mazzoni has brought back what she learned and applied it to her life at Allegheny. Mazzoni has participated in the India Experiential Learning seminar in 2012 and works in the international office as an assistant and

often peer mentor to the international students.

“Jessi is very passionate about her interests in global health and I admire her dedication to finding an independent summer program in Zimbabwe that would help her learn more about her field of study and another region in the world,” Kawata said. “She is definitely practicing the many cross-cultural skills that she has developed over the past few years as a student at Allegheny and a member of the international education office.”

She said that her experience with the crowdfunding campaign and living in Zimbabwe for two months are both things she would do again.

“It definitely showed me that living in Zimbabwe or somewhere similar is something that I can do in the future,” Mazzoni said.

German teaching assistant completes first semester at Allegheny

By ANGELA MAURONI
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Since leaving her hometown of Cologne, Germany, Katharina Schulz has found surprising ways that she was unprepared for her year in the U.S. Before coming to the States, she took Latin, the prerequisite at her university for taking English, and has participated in teacher training since her enrollment in Fall of 2011. She also speaks French, and spent seven months abroad in Australia working and travelling.

There were some common English vocabulary words she found she did not know when the time came for her to use them.

Outside of the language barriers that arise when travelling internationally, Schulz encountered other surprises in social interaction, food and weather.

Although she was initially concerned that some Americans may have pre-

conceived notions about Germans, she found she was wrong.

“People are way more open-minded toward Germans than I thought,” Schulz said.

She also was not prepared for the physical distance most people keep from each other. When people are greeting each other in Germany, they hug and kiss. She was caught off-guard when she realized people just meeting only shake hands and even friends only occasionally hug. This aspect as well as the distance from home have been most challenging for her. She sometimes feels it is challenging to connect with students who are not international.

“People kind of keep to themselves a little bit,” she said, adding, “It would be hard to join another group.”

To her excitement, eating healthy has not been as challenging as she feared it might be.

As for the weather, unlike the constant temperature fluctuations in Meadville, Schulz is used to slow seasonal changes and a steady decline in temperature. She also does not get much snow in Germany.

Schulz is not disappointed with the environment she has ended up in, however. She was looking for something different from home when she left. In Germany, she is one of 38,000 students currently enrolled at the University of Cologne. She knew she wanted to go to a small school while abroad, and had no trouble deciding to apply to Allegheny College. She was so sure of her decision that she did not apply anywhere else.

At Allegheny, Katharina is enrolled in an ethics in community philosophy course, the problems in contemporary America history class, and is a teaching assistant for German. She also does live labs, and

organizes events for the members of the house she lives in as well as events for the class she is a teaching assistant in.

Patrick Hollenback, ’17, who is in Katharina’s history class, is appreciative for the opportunity to learn with an international student.

“We only grew up with the American perspective of history,” Hollenback said. “So it’s been really interesting to have the perspective of a student from another country.”

In her German class, she works with Peter Ensberg, professor of modern and classical languages. Ensberg has found Schulz’s contribution to the class invaluable.

“It is very important-essential--to have a native German,” Ensberg said.

Ensberg is also grateful for having been able to work with Schulz specifically.

“She is very good, very



MEAGHAN HAYMAN/THE CAMPUS

Katharina Schulz came to America from Cologne, Germany for a semester of teaching and studying with the Pennsylvania Colleges in Cologne program.

mature,” he said, adding, “She has a lot of enthusiasm.”

Ensberg said her job of organizing events for her house has been made more complicated by the fact that there are now two German houses due to the increase in interest. Students had to apply to land a spot in one of them, partly

due to the Pennsylvania Colleges in Cologne program that Schulz is a part of. As students go abroad and return, their interest in becoming well-versed in the German language is usually heightened.

Once she has returned to the University of Cologne, Schulz will complete her final year and graduate.

ASA fashion show combats HIV, AIDS stigma

By CLAIRE TEAGUE
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This year, 23 students will model for the African Student Association’s AIDS Awareness Fashion Show. Many of them are not members of the ASA.

Yazmin Peña, ’15, is modeling formal wear and will be participating in the fashion show for the first time. She is a member of another on campus organization, Project Nur, a humanitarian organization which works to celebrate Muslim culture. She wanted to show her club’s support for the cause.

“I volunteered, I’m a member of Project Nur and the president sent everyone an email saying they [ASA] needed models and I figured I’d go in the name of Project Nur,” said Peña.

“A lot of people don’t think of this when they think of Africa but a lot of it’s countries are Muslim countries so I figured Project Nur should be a part of the ASA show.”

ASA’s annual AIDS Aware-

dividuals who are living with HIV/AIDS. The PATF also works to prevent the spread of the disease. The fashion show does offer students an opportunity to make donations and all of the proceeds from the event will go to the PATE.

Peta Henry, ’15, is the vice president of ASA and stage manager for the event. She hopes that this year the event will raise somewhere around \$300. She sees the event as an opportunity for students to show their support for the club, the cause and also take a break from the stress of finals.

“It’s usually in the fall, in December, that way classes are almost ending and its just a little something to enjoy and kind of unwind while raising money for the Pittsburgh AIDS Task Force,” said Henry.

Each year a presenter speaks at the event to provide the audience with practical ways to get involved with reshaping the stigma or assumptions associated with the illness.

“We wanted to raise awareness about AIDS and also

models will walk the runway wearing traditional dress. The show also features a selection of African music. However, by partnering with the local AIDS awareness organization, Henry hopes it will be clear that their focus is on the worldwide problem of the disease.

“Since the money is going to the Pittsburgh AIDS Task Force it’s not like we’re over-looking the fact that AIDS or HIV is global, not just Africa which is the stigma lots of people have,” said Henry.

The clothes for the event were predominantly brought in by the models, donated over the years or even loaned to the club from local thrift stores in return for advertising.

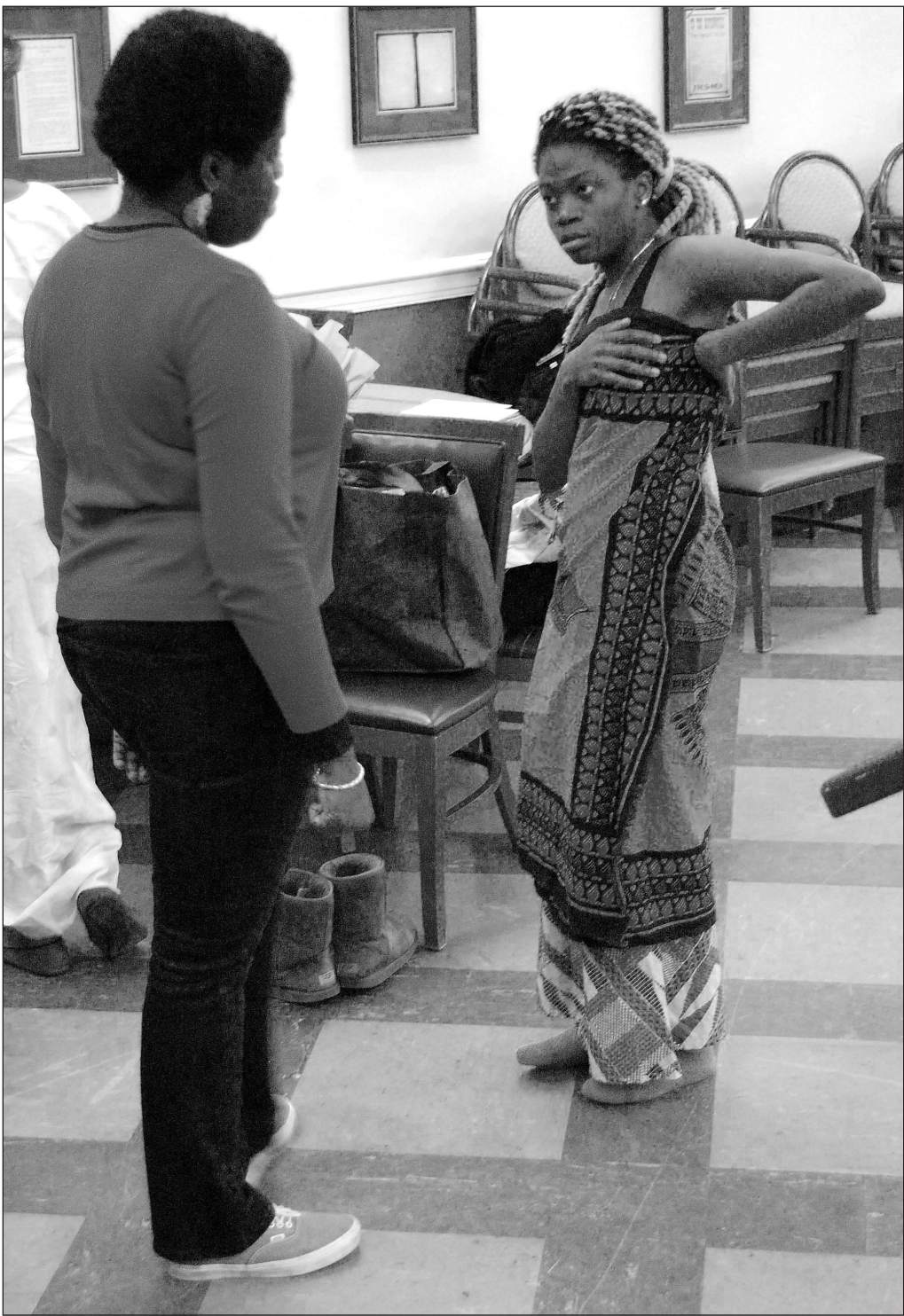
The event will have two emcee’s, club member Angela Adusah, ’15, and professor Marita Gilbert. During the event they will be talking about the models outfits and also adding a little fun to the event, said Gilbert.

“Part of it is of course to introduce our models to the community, to display African fashion but we also want to get everyone excited about our entire event. We provide just a little sass to the show,” said Gilbert.

Gilbert teaches classes in black studies at Allegheny and she also has a focus in women’s studies. Gilbert said she was excited to be a part of the ASA event, as it focuses on issues relevant to her academic work.

“One of the issues that affects particularly black women, diasporic black women, is HIV and AIDS. I wanted to lend my voice and then also show up and be present, to draw attention to this epidemic around the world,” said Gilbert. “I also try to support my students, their work and their efforts so it means more than just giving money, sometimes it means you have to show up and do things with them.”

Many of the students who are participating in the fashion show, as models or in leadership positions, have



PHOTOS BY MEGHAN HAYMAN/THE CAMPUS

Mamina Norman-Wokoma, ’17, and Ashley Saddler, ’15, discuss how to wrap the fabric into an outfit for Saddler to wear for the fashion show.

Cultural pieces of clothing were donated by students over the years as choices to wear during the cultural wear of the show.

ness Fashion Show has four categories; cultural, formal, casual and accessories. ASA hosts the event in the hopes of destigmatizing HIV and AIDS.

ASA has been putting on the event since the fall of 2009 when Eunice Kesse, ’11, had the idea.

The club partners with the Pittsburgh AIDS Task Force, which works to empower in-

crease the stigma with African countries in relation to AIDS so we thought it would be a good way to raise money to counter that epidemic that’s going on, while giving people something to enjoy,” said Henry.

ASA is dedicated to sharing African culture with the campus population which is why the fashion show has a cultural category where the

been students in Gilbert’s classes.

“I think that as a faculty member we really have to support our students in their academic endeavors and professional development. But also in their extracurricular activities just so they know they really can count on us,” said Gilbert.

President of ASA Akosua Nyantakyi, ’15, said she is looking forward to the event. This will be her fourth and

final year working with the club. Nyantakyi has been involved with ASA since her freshman year and believes it is an important fixture on Allegheny’s campus.

“The club is necessary because Africa is largely misunderstood. People still think it’s a country not a continent and people are missing the beauty of its culture, its food, and its music because they’re only seeing HIV,” said Nyantakyi.

“What I love about the

fashion show is that it brings different students from Allegheny’s campus together to speak out about an illness that not only impacts Africa, but also countries around the world.”

The event will take place on Friday Dec. 5 at 7 p.m. in the Campus Center lobby.

Reviewer: ‘Horns’ is a devilishly good read

Stephen King’s son showcases his talent in this dark novel

By AURLEY MORRIS
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Joe Hill, born Joseph Hillstrom King, is the son of famous horror author, Stephen King. Wishing to gain notoriety for his work, rather than his famous lineage, Hill adopted a nom de plume and only revealed his true identity years after receiving praise for his work. His novel, “Horns,” demonstrates his skilled storytelling ability that requires no namesake to bolster.

Hill’s novel is a dark fantasy based in a small New Hampshire town. The protagonist, Ignatius Perrish, awakes one morning to discover horns growing from his temple and satanic powers under his control. This occurs the morning after a particularly difficult evening in which Ignatius copes destructively with the one-year anniversary of his girlfriend’s rape and murder.

The true strength of “Horns” comes from its fantasy elements, as Hill fully explores the consequences involved with becoming a devil overnight.

Despite this rich storyline, it is sometimes at odds with the other major plot element to the novel: the tragic rape and murder of Ignatius’ girlfriend.

At times, it seems as if these two narratives would

well-reasoned and unique perspective.

It is apparent that Hill has done his research and the result is a multi-cultural and thought-provoking perspective on what ‘evil’ really means

“The true strength of ‘Horns’ comes from its fantasy elements, as Hill fully explores the consequences involved with becoming a devil overnight.”

Aurley Morris
Class of 2015

in our society.

Despite this rich storyline, it is sometimes at odds with the other major plot element to the novel: the tragic rape and murder of Ignatius’ girlfriend.

At times, it seems as if these two narratives would

be better served if given their own space to develop.

Discovering more about Ignatius’ relationship and the aftermath of the tragedy was heartbreaking at times and charming at others, but the necessary attention needed to develop the devil plot often cast a shadow over this otherwise meaningful secondary storyline.

Additionally, the devil narrative provided compelling commentary on small towns that could have been further explored in consequential depth had the novel not been forced to address Ignatius’ loss.

However, the two did join well in ultimately aiding Ignatius’ quest for a better understanding of the tragedy that stole the life of his beloved girlfriend.

The only other complaint I feel inclined to address is the pretentious nature of the main character’s name. Ignatius Perrish is far from an approachable or reasonable name and generally served as a distraction to the book given that Ignatius is the most referenced character.

The novel largely shortened Ignatius to ‘Ig’ or ‘Iggy,’ but this did little to aid the un-

relatable nature of his name.

Admittedly this is an inconsequential minor point but I found Hill’s choice to be odd, especially when the rest of his characters were given unique but more approachable names.

Overall, I would suggest the book to those looking for a dark and thought-provok-

ing tale. Its engaging plot and striking characters will anger and entice you as a reader, though I must mention that this novel is far from family friendly.

One of Ignatius’ devilish influences forces those around him to indulge their darkest secrets and desires. As mentioned earlier, Hill fully

explores the fantasy element, and these dark secrets are no exception.

In other ways as well, Hill aims to and successfully accomplishes in revealing the sinister side of mankind.

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PHOTOS BY MEGHAN HAYMAN/THE CAMPUS

Megan Kelly, '18, Lee Small, '16, Itzel Ayala, '18 and Christine McGrath, '17 discuss the financial troubles and the future of their characters' theater business.

First time playwright directs final SET show of 2014

Opening weekend for original play “Red & Black Blues”

By MEGHAN HAYMAN
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Junior Nate Freed’s first written and directed play, “Red & Black Blues,” shows what happens when an actor or actress is passed over for a role.

The play will run in the Arter Little Theatre at 8 p.m. on Friday, Dec. 5 and Saturday, Dec. 6.

Freed, currently the treasurer of Student Experimen-

tal Theater, spent this summer writing and editing his work that follows the financial and love struggles within the theater company.

“It’s scary,” Freed said. “But it’s amazing.”

He originally planned to produce the work in the spring semester, but the SET board decided to make it the last performance of the fall semester.

Many cast members are familiar with the performing

arts and find the experience encouraging for the future.

“I was really nervous for this play because this was the first full play I have auditioned and been in since my freshman year here,” said Lee Small, '16. “I was not sure how I would do, but thankfully I coincidentally had been doing a lot of other acting this year which helped me be warm up and be ready for the play.”

Megan Kelly, '18, specifically looked for a college

where she would be able to participate in theater.

“When I began searching for a college, I wanted to make sure that I could still be involved in theater, even though I am not a theater major,” said Kelly. “Being a part of “Red and Black Blues” has been an incredible experience.”

The performances are free to the public.



Sean McClain, '18, demonstrates improvisation exercises to Christine McGrath, '17, a long time friend of his character and co-owner of the theater company.

Cookies and Milk Concert supports local families

Dance and movement program hosts annual holiday concert

By AKOSUA NYANTAKYI
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Allegheny College students from several dance courses and the student jazz dance group JaDE, are to perform in Allegheny’s annual holiday concert, Cookies and Milk. The concert is presented by the Dance and Movement Studies Program.

The concert is for families and children all over the Meadville community on Sunday, Dec. 7, 2014 with

performances at 2:00 p.m. and 4:00 p.m. in the Montgomery Performance Space.

As the name of the show implies, cookies by the members of Creating Landscapes for Families will be served in the campus center lobby.

Allegheny’s dance department collects toys near the end of the semester for Toys for Tots. There is an opportunity for the audience to donate their toys at the concert. Audience members can demonstrate their appreciation for the performances by

“I can’t wait to see the kids and how excited they’ll be...”

Yvonne Mickens
Class of 2018

contributing a toy which will be gifted to a child who might otherwise not receive holiday presents.

Casey Freed, '16, has participated in this concert for three years now.

“I think of it as a way to bring community members together and put on something light hearted around the holidays,” said Freed.

Yvonne Mickens, '18, is studying modern dance at the college and is participating in the event for the first time. She said that being a part of

this concert was whimsical and fun.

“I can’t wait to see the kids and how excited they’ll be when they see us and interact with us,” said Mickens.

Maya Jones, '15, also had good things to say about the concert. Besides the cookies and milk, Jones stated that her favorite part about the concert is the strong sense of collaboration and community.

“My first time participating in Cookies and Milk I was able to engage with the children of Arc of Crawford

County,” said Jones.

The Arc of Crawford County advocates for the rights of citizens who have intellectual disabilities and works to help them obtain maximum independence.

“Their creativity and imagination was enlightening to see as they danced around in little elf costumes,” said Jones. “It allows children to perform and share their creativity with their family and celebrate holiday spirit.”

What is your best tip to surviving finals week?

Photos by CHLOE KEDZIORA
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Caroline Brennan '17

“Don’t start a Netflix series before finals like I did.”



Ally Bartlett '16

“Don’t get frustrated. Whenever you don’t understand a problem take a break and just do something you enjoy.”



Brogan McGowan '16

“Take your time, and if you don’t understand, don’t be afraid to ask questions.”



Danielle Frank '15

“Don’t procrastinate!”



Melissa Lopez, '17

“Make sure you take power naps and not long naps. Power naps are very fast and efficient.”



Justin Kammams '16

“Don’t study in the library because it’s too social.”



AMASA SMITH/THE CAMPUS

The men’s and women’s swimming and diving teams practice for the upcoming Blue Devil Invitational in New York from Dec. 5-7. This invitational is a preview of the conference meets at the end of the season.

Men’s and women’s swimming and diving prepares for invite weekend

By EYLIE BUEHLER
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The Allegheny men’s and women’s swimming and diving teams will head to the three-day Blue Devil Invitational in New York to compete in their first dual meet of the season. The upcoming meet will prepare the team for the conference meets later in the season and guage how the remainder of their season will play out.

Currently the men’s swimming and diving team has not won any meets while the women’s team has won two, out of nine season meets. Coach Kirk Kumbier said that the team is stronger than their record shows.

“Once we hit this championship format we have a little more depth and we can move people around on relays,” Kumbier said. “Diving is also huge for us, especially on the women’s side. So that will make this meet exciting and fun.”

This meet is different than the rest of the meets the team has competed in this year because it is an invitational. According to Danny Litwin, ’17,

this meet will be very similar to the meets they will participate in for their conference meets.

“There will be nine teams there competing which will make it a welcomed change to our typical dual meet which is just us versus one other school,” Litwin said.

Garrett Devenney, ’16, said this weekend’s invite is the team’s mid-season meet and will help them get a better picture as to how they will do in their conference meets for the rest of the year.

“We’ve been training for ten weeks and it’s all been leading up to this meet,” Devenney said. “It’s a great opportunity for our team to get up and swim fast before we go on winter break. It’s a three-day meet with prelims and finals, which means if you place in the top 16 in the morning, you swim the same event that night. There are also a lot of teams at the Blue Devil Invitational.”

Kumbier said this meet will help the team figure out where they are so far this season in terms of progress and also help them look at where they need to move people swim-

mers to improve their times in relays.

“It’s a way for us to prepare for the rest of the season. It’s a good stepping-stone for the second semester. It’s a good time for the swimmers to rest a little bit. They can shave and put on a fast suit and really get some fast times to prepare for conference,” Kumbier said. “Those will be our seed times for conference, most likely. So that we are in some good heats for that meet.”

Megan Feeney, ’17, said although this meet is longer in duration than what they are used to this season, the team needs to stay positive because the team have potential to really excel.

“This weekend we need to stay positive and focus on one event at a time. Even though these three day meets can be tiring, we can still get up and have some great swims and dives,” Feeney said.

Although the team is looking forward to this weekend and the upcoming conference meets, Kumbier said the team needs to focus on one thing at a time.

“We focus on one thing at a time and just this meet for

right now. We want to focus on having some fun this weekend and swimming really fast and diving clean and having the best meet possible. We need to also focus on individual and relay swims, one event at a time,” Kumbier said.

Kumbier said that last year this particular meet ended up being very successful for the team. They finished third and fourth overall but he believes they are stronger “across the board.”

Litwin said that he is most looking forward to the change in style of meet.

“It’s really fun to swim prelims, go back to the hotel and take a nap, them come back and swim fast at finals. There is nothing quite like the experience at finals. Everyone is pumped up and ready to go it makes everything much more interesting as well as exciting,” Litwin said.

According to Kumbier the team will travel to Florida this winter break for intense training based off of how they do in the Blue Devil Invitational.

Track teams start off season with preview meet

By ERIC BRILL
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The Allegheny track and field team will kick off its season this Saturday with a preview meet at Case Western Reserve University.

While the meet will only showcase sprinters and throwers, Head Coach Brent Wilkerson is hoping it is indicative of things to come after last year’s success.

“We have a lot of returners for both the men and the women,” Wilkerson said. “I think combined we only graduated about five seniors, so we are really looking to make a push for the conference championships.”

Leading the charge for the men’s team, who are coming off of a third place finish last season, is team captain and thrower Michael Petro, ’15.

In addition to pushing for a conference title this year, Petro said that he hopes to qualify for the national championships and become an all-American in the weight throw and the hammer throw.

Part of the reason for optimism for both the men and women revolves around the talent of this year’s freshmen class.

“I’m very proud of how the freshmen have worked since they’ve come in,” Petro said. “It’s exciting to see such young talent step up to the plate early and I hope that they will perform for us.”

Marisa Brown, ’15, a distance runner who serves as a captain for the women’s team is among those who has taken notice.

“When I came in as a freshman it was our head coach’s first official year and he had only just started recruiting,” Brown said. “The classes after me have gotten stronger year after year, so this freshman class has a ton of talent.”

One such newcomer is Ariel Rittenhouse, ’18, from Columbus, Ohio, who finished among the top five on the women’s cross-country team this season with Brown.

“We’re going to have a really good distance medley relay this year,” Rittenhouse said. “We have a lot of girls that could be really good on it and I hope to be one of them.”

“Everybody on the team has a lot of work to get done and hopefully the team can stay in communication with each other and keep each other motivated for the season.”

Brent Wilkerson
Track & Field Coach

“

Tre’ Taylor, ’18, a sprinter and jumper from Mesquite, Texas, is among the most highly touted of this year’s freshmen. He will run the men’s 200-meter and 400-meter dashes this season in addition to the long jump.

In high school, Taylor’s personal best in the 400 was 48.8 seconds. The Allegheny school record of 48.32 seconds is held by current assistant coach Taylor Throckmorton, ’12.

“I’m just out here to run and if I do well and make it to nationals then that’s great,” Taylor said.

Although the team does not have an official meet until the end of the January, Wilkerson wants his players to be ready after winter break.

“Everybody on the team has a lot of work to get done and hopefully the team can stay in communication with each other and keep each other motivated for the season,” Wilkerson said. “We really like to come back from that break healthy so we can start on a good base before our competitive schedule begins.”

“It’s basically one long season,” Brown said, who missed last year with an injury. “We just call it different names and different times.”

Anyone on the cross-country team is required to do track. For Brown and other distance runners, they are essentially working year-round between cross country, indoor track and outdoor track.

“What can you do,” Taylor said. “Track is life.”

First-year Isaiah Henderson makes impact on men’s basketball team with high free throw percentage

By NIA SHULER
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His father introduced him to the game but it was Isaiah Henderson’s own hard work and dedication that lead to the player he is today. Henderson began playing basketball when he was five years old and progressed to play through middle school, high school and now college.

“Ball kept me off the streets,” Henderson said. “I’m from a hard area in Queens and basketball was my way out; instead of being on the streets with other kids from my neighborhood, selling drugs and everything else.”

Henderson, ’18, an economics major, is a point guard for the Allegheny men’s basketball team. Though only 19 years old, Henderson, a member of the Amateur Athletic Union, has seen more of the United States than most teens his age. Basketball has taken this New York native to Vir-

ginia, Connecticut, all of the New England states and down to Florida for championship victories.

As a first-year, Henderson has already begun to make some headlines highlighting his skill for free throws and rebounds.

“I had to work at it,” Henderson said. “I was talented, because I had big hands and big feet at an early age. And I could always rebound the ball well.”

Henderson honed his raw talent into skill through years of practice on various teams, and earned an honorable mention in the North Eastern Recruiting Report, a sportsmanship award and titled Most Valuable Player by the Armature Athletic Union. Though he acknowledged his natural abilities, Henderson was still aware of the things that he needed to work on to transform himself from a good player to a great player.

“I had to work on my scoring and stuff like that, being a

leader,” Henderson said.

Henderson does not have a specific ritual before games, instead he does whatever feels natural for that day.

“Sometimes I pray, I read quotes from the bible,” Henderson said. “Sometimes I listen to music or take a nap.”

Henderson said his role model is Kobe Bryant. According to Henderson, Bryant was the first person he saw play basketball and was a justifiably confident risk-taker with a genuine love for the game.

While Henderson said he takes basketball very seriously and chooses Bryant, a professional NBA star with five championship rings and two Olympic gold medals, as his motivation, Henderson doesn’t want to pursue basketball as a career.

“If I could I would, but most likely, in reality I’m not going pro,” Henderson said. “There’s a lot of people out there who’s better than me.”

While Henderson can-



Isaiah Henderson

not see himself going into the NBA, he does consider a professional basketball career overseas a more realistic possibility.

According to Jim Driggs, head coach of the men’s basketball team, Henderson has a great personality to match his skill. Driggs said that he sees Henderson as someone who will only gain responsibility in the future.

“I love Isaiah,” said Driggs. “Isaiah is a great kid. He’s someone that I think, over his four years here, will be a very

integral part of our program and he continues to get better every day.”

The game has not left Henderson completely unharmed. Last year, on his high school team at Pomfret School in Connecticut, Henderson suffered a strained Achilles tendon and a high ankle strain that kept him from eight games over the course of about two months. Though it did not keep him from any championships, Henderson values every opportunity to be on the court.

“Every game is important to me,” Henderson said. “There were two games where college coaches were looking at other players on other teams, and I just wanted to show out and I didn’t have the opportunity to.”

His injury, however, has not held him back. Henderson’s skill on the court is apparent to his friends who watch from the stands.

“He’s very smart for a first-year basketball player,” Nadja

Knox, ’18 said. “He doesn’t fear taking a shot or driving to the basket.”

Henderson’s statistics prove Knox’s praise to be true. Having been an Allegheny Gator for only five games, Henderson has a free throw percentage of .750 and an average of 0.8 rebounds per game.

On Nov. 15, the season opener against the University of Pittsburgh Titusville, Henderson helped lead the Gators to victory by solidifying a 30-point win with two free throws and only 30 seconds left on the clock.

“He takes a lot of risks on the court,” Toni Donofrio, ’18, said. “It seems to me that he is an important part of the team, even though he’s a first year.”

While Henderson plays with skill and proficiency, he does not lack exhibiting some personal touches to his technique.

“Isaiah plays with his heart, and it’s evident every time he steps on the court,” Chloe Spadafora, ’18, said.