

# The Campus

Volume 146, Issue 4  
Friday, September 17, 2021

Meadville, Pennsylvania  
www.alleghenycampus.com

## French Creek Conservancy Clean-Up

### Community gathers to green up Meadville area

By EVELYN ZAVALA  
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Members of the greater Meadville community worked together last Saturday, Sept. 11, to restore shared ecological spaces. Allegheny College organizations and Meadville residents participated in the annual French Creek Conservancy clean-up.

Students for Environmental Action board member Ashlynn Peachey, '23, spoke about the amount of preparation done in advance of the event.

"We started sending out sign-ups before school even started, and had sign-ups at the Involvement Fair," Peachey said. "It's been a lot of coordination with the French Creek Valley Conservancy to get Allegheny students in the creek today doing trail maintenance."

External Activism Director for SEA Julia Sonen, '24, explained in more detail the significance the event has on the community and why it is an annual tradition.

"This is a really great way for Allegheny students to get involved with the Meadville community and also clean up our watershed," Sonen said. "I really hope we are going to make this trail a lot more accessible to members of the community, just so they can get out and enjoy the land better."

The event was not able to happen last year because of the COVID-19 restrictions.

"We had to put (the clean-up) on pause and so this annual event is just something I had to bring back," Sonen said.



EVELYN ZAVALA/THE CAMPUS

Students walk along the Lew's Land trail during the French Creek Cleanup on Saturday, Sept. 11. Another group worked on the Mill Run in Downtown Meadville.

Co-president of SEA Candace Burkhammer, '22, remarked on how she hopes the clean-up will improve the relationship between the Meadville community and the college.

"The college is actually showing the community we care about them," Burkhammer said. "I know sometimes it is probably hard for them to live in this kind of community with the college in it and being a college town."

Current attitudes toward the college are something students are concerned about and want to work towards fixing.

"There are obvious differences between the community and Allegheny,"

Sonen said. "We are the 'college on the hill' that sometimes is not as involved with the community as much as we should be. This is definitely an effort that really works towards making sure we are part of that community more."

Emily Tekelenburg, '24, elaborated on the benefits trail maintenance brings to the Meadville community.

"The goal is to get people to go outside more and also get a sense of mental health from the physical beauty they see along the trail or the waterways," Tekelenburg said. "Hopefully they will want to preserve them as much as

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## Gators in the Wild



FREYA LINDQUIVST/THE CAMPUS

The Outing Club's canoes sit on a lake by their campsite in the Allegheny National Forest the weekend of Sept. 3. On the first day, half the group canoed and the other hiked, with the groups switching for the second day.

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## First-year ASG senatorial race gets underway

By SOFIA HASSAN  
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The first-year Allegheny Student Government senate election speeches took place in the Baldwin Lounge Sunday, Sept. 12. Candidates Zachary Gallagher, '25, Abigail Estrada-Hernandez, '25, and Ray Colabawalla, '25, took turns speaking to everyone gathered to garner further support for their candidacy.

According to a document outlining the 2021-22 ASG senate election information, senators compose the voting body of ASG. Each senator must sit on one of six committees: Rules, Sustainability, Community Relations, Student Affairs, Finance and Public Relations. There are 20 senators total in ASG, five for each class. Only three first-year candidates spoke Sunday night.

The candidates had to register their candidacy via a Google Form petition and obtain 25 signatures from classmates. The document says that they then had to submit a platform and biography by Sept. 9 to appear on the ballot. These platforms were ultimately approved by Attorney General Jack Parker, '22.

Gallagher is setting his sights on president of the class of 2025, and he is basing his platform off of three key ideas.

First, Gallagher advocated for a centralized space for clubs at Allegheny to entice new members and keep current members up-to-date.

"While ASG is responsible currently for the approval of clubs and allocating their budgets, another project could be added regarding the creation of a universal website where one can go, find information on any club, any event, at any time and place at Allegheny," Gallagher said.

Second, he supports an initiative to get more students involved in ASG.

"For such an organization of high standing and standards (as ASG), it is imperative to give everyone an equal opportunity in pursuing a goal to be elected into this group," Gallagher said.

Third, Gallagher suggested a weekly polling of Allegheny students to ensure that a wide variety of perspectives are being counted.

"When the full results are in, students can be confident that their voices are being heard while ASG has a public opinion resource on which to base its rulings," Gallagher said.

Colabawalla, like Gallagher, has ambitions of being class of 2025 president. He also has three main visions for student life under his leadership.

He wants to make the dining in Brooks Dining Hall and McKinley's Food Court more inclusive.

"One of the first things I'd like to do is make more food options available to give students with dietary restrictions ... as wide a menu as non-restricted students," Colabawalla said.

Colabawalla is also advocating for more cultural events on campus.

"Being able to enjoy the cultures of our diverse student body would benefit

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## Remembering 9/11



ETHAN WOODFILL/THE CAMPUS

Students, administrators and faculty participate in a moment of silence to remember the 9/11 attacks during a vigil on Saturday, Sept. 11 in Senior Circle.

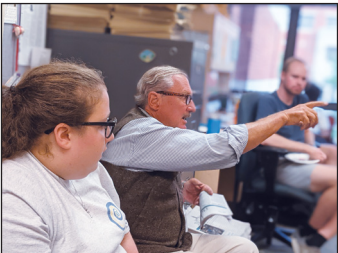
### In this week's Campus...

**TALIBAN ON TWITTER**  
Jane Grabowski, '24, discusses the horror of having a group like the Taliban on Twitter.

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**TOM FLYNN VISITS COLLEGE**  
Veteren CBS producer and author of 'Bikeman' speaks with students around campus

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**TENNIS CLAIMS HOME OPENER**  
Both the men and women's tennis teams beat Washington and Jefferson Sept. 4 at Robertson Athletic Center

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SAMI MIRZA/THE CAMPUS  
Luis Mendoza, '22, decorates a sign to place outside one of the entrances to GFC.



SAMI MIRZA/THE CAMPUS  
The completed sign, which reads “In Bean we Trust” and “Est. 1996,” in reference to the shop’s founding year.



SAMI MIRZA/THE CAMPUS  
GFC’s copious collection of mugs. Last year, COVID-19 restrictions forced the shop to use only single use to-go mugs, which was tough for the group. “It broke our heart every time we had to give one away,” Mendoza said.



SAMI MIRZA/THE CAMPUS



## “In Bean We Trust” Grounds for Change opens for the fall

By SAMI MIRZA  
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**Bottom Right:** Danae Fowler, '22, a member of GFC’s board, measures out coffee for a customer on Monday. While Fowler is masked, no COVID-19 restrictions are in place for the space at the moment. Mendoza said that the board just asks the community to make masking decisions, “cautiously and carefully.”

**Bottom Left:** The layout of GFC has stayed similar to last semester’s socially-distanced space, with the addition of two booths to the middle of the shop.

**Left:** Mary Allen, '22 takes payment from Charlie Schwartz, '25, who purchased the first coffee of the year at 8:25am on Monday, Sept. 13. Allen had always wanted to volunteer, but had not followed through until this year. “I just thought it would be cool,” Allen said.

SAMI MIRZA/THE CAMPUS



## Abbott testing inventory shortages reach Allegheny Company destroyed testing components at Maine facility after demand drop

By SAMI MIRZA  
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As of Monday, Sept. 13, the Allegheny College community will get their noses swabbed by kits from Inspire Diagnostics instead of Abbott Laboratories’ BinaxNOW rapid tests. The decision, announced via email on Friday, Sept. 10, came as a result of supply shortages of the BINAX test, a shortage with origins earlier in the summer.

According to a New York Times article from Aug. 20, Abbott ordered the destruction of 8.6 million testing cards at a manufacturing plant outside Portland, Maine. In a response to the article released that same day, Abbott justified the move by citing a drop in testing demand.

This drop was primarily driven by the Center for Disease Control’s June announcement that fully vaccinated individuals do not need to get tested merely for being exposed to someone who has the virus. The CDC revised their guidelines again in July, re-recommending the practice.

The company also cited what they believed to be sufficient reserves of their product based on

market forecasts

“At that time, Abbott had significant amounts of finished test kits in inventory to supply expected demand,” the company wrote.

But the CDC’s renewed guidance, combined with the beginning of many schools’ and universities’ academic years, led Dr. Sean Parsons, CEO of Australian medical firm Ellume, to say in mid-August that demand for an at-home test was 1,000 times what Ellume had projected. Ellume produces an at-home rapid test that competes with Abbott’s BinaxNOW.

To understand Abbott’s further responses to the Times’ article, it is important to understand how the BinaxNOW test functions. According to the FDA, the test card has two lines of antibodies suspended where the either positive or negative indications are given. One set of antibodies is a control set, while the other is specific to COVID-19.

Once a nasal sample is taken from a patient, it is mixed with a chemical reagent on the test card. The resulting chemical reaction either displays one line for a negative result, or two lines for a positive result. So while the

test card is an integral part of the test, it is not the test in its entirety, and on that technicality Abbott defended itself again.

“We have not destroyed any finished BinaxNOW product, nor have we destroyed any usable test components needed by the market that could have been donated,” the company wrote in their statement. “In fact, because Abbott maintained usable test components, we’re now able to scale up (production).”

The Times’ reporting also included photos of specific lot numbers of test cards that were designated to be destroyed. According to Abbott’s statement, those lots were “at a seven-month shelf life and were disposed of in accordance with our standard inventory management process.”

However, the Times’ article cites anonymous employees as saying that some of the test cards shredded had expiration dates into early February 2022, and the article includes photographs of expiration dates in the first week of that month.

The Times’ article also quoted Amal Barakat, a virologist with the World Health Organization, regarding Abbott’s decision not to donate any of the

testing components and destroy them instead.

“My heart, it hurts,” Barakat stated.

Barakat specifically cited Lebanon as one country under her purview that was struggling to acquire tests, and said that some laboratories were importing whatever they could, regardless of if it had been approved or not

Abbott’s statement implicitly dismissed these concerns by referring to the necessary trade regulations that BinaxNOW would have to follow to be internationalized.

“It would have taken months to complete manufacturing, create individualized regulatory filings in countries, obtain regulatory approvals, ship product overseas in exact specified storage conditions, and then get it to the people who need it—too late for the product to be widely used” Abbott wrote.

Seeming to anticipate the company’s statement, Barakat shot down the idea that trade regulations would keep tests out of the noses of Lebanese citizens.

“This is just paperwork,” Barakat is quoted as saying in the Times.



SAMI MIRZA/THE CAMPUS  
The student entrance of the Wise Athletic Center, where members of the community go to access routine surveillance testing.

Regardless, the shortage does not worry the Allegheny College Health Agency. In their announcement of the transition away from BinaxNOW, Dr. Gabrielle Morrow wrote, “we will return to the Inspire app and website that we used so successfully last year to keep our community safe.”

Inspire does not produce its own tests. Rather, the company uses AccessBio’s Carestart rapid antigen test, and there have been no indications of a shortage from AccessBio. However, the Carestart test is less accurate

than the BinaxNOW test at detecting COVID-19, with Carestart detecting 88.4% of positive cases to BinaxNOW’s 97.1%. BinaxNOW is also considered to be the single cheapest rapid antigen test on the market at \$5 per unit, though Carestart cost per unit varies and price Allegheny pays for each test is not publicly available.

ACHA and Ellen Johnson, vice president for Enrollment Management, declined to comment and referred The Campus to its Sept. 10 announcement.

# SPEECHES

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not only school spirit but would lessen culture shock and help international students feel at home,” Colabawalla said.

Lastly, he would like to see more events take place for sports.

“Hosting events for both D3 and club teams would provide more opportunities for said events to take place,” Colabawalla said.

Estrada-Hernandez’s agenda includes boosting diversity and inclusion.

“As a student, I value greatly the community we have created as a student body and hope to improve it through promoting diversity, inclusion, and bettering the resources available to students,” Estrada-Hernandez said.

As she stated in her campaign, she hopes to use her platform to make sure the first-year class is heard, keep students up-to-date on campus happenings and how they would impact the student population, and promote collaboration between students and school organizations to foster new ideas for making campus life better.

“It is my desire to create better transparency and use my voice to ensure change and justice among my class for the students it represents,” Estrada-Hernandez said.

Tannaz Latifi, ’25, who was also running for ASG senate but was not present at Sunday’s event, wants to use her experiences being part of the Bonners Program, a program designed to aid students from underprivileged communities, to aid her as a senator.

“(My Bonner experience helps me) understand students from different backgrounds and ability to work with people all around campus, to make choices that will try and benefit not only the Allegheny students, but the staff as a whole,” Latifi said in her campaign. “I believe that the position as a senator will aid in my growth in understanding ‘real world’ issues that students struggle with, and I can aid in the supportive effort to develop solutions to problems that adversely impact the student population we are serving.”After each candidate delivered their speech,

the candidates participated in a question-and-answer session.

Questions were posed by the students in attendance and ranged from how candidates would get the funds for activities and other clubs to the measures they would take to make dining options at Allegheny more inclusive.

“While there may be a bit of an increase (in the cost of meal plans), the foundation of getting better food is not increasing the prices of the meal plans,” Colabawalla said.

Colabawalla said that he would like to see higher quality ingredients to create better quality food without making students pay more.

Another inquiry was how candidates would manage to balance their other extracurriculars with their ASG duties, if they were to be elected.

“As of right now, I’ve done a pretty good job of managing my time,” Estrada-Hernandez said.

Estrada-Hernandez said she uses Google Calendar and Notion to help schedule her activities and keep herself organized.

“All of you as students have different interests and different clubs ... I would be able to cater to that as well,” Estrada-Hernandez said.

Colabawalla said that he has always participated in many extracurriculars but said that would not take away from ASG duties.

“I’m willing to skip a rugby practice to take care of what you guys require first,” Colabawalla said.

Gallagher said he ultimately decided not to take up track or soccer in college so he could devote his time fully to academics and clubs.

“I wanted to pursue things like this,” Gallagher said. “Now my time is solely dedicated to the clubs and organizations and the head of the clubs and organizations and ASG.”

Senate elections will be held via a Google Form from 8 a.m. Sept. 16 to 5 p.m. Sept. 17. Winners will be announced by 5 p.m. on Sept. 18.

# CLEANUP

from page 1

some of us on campus do.”

SEA and other participants separated into two groups during the clean-up. One group went to Lew’s Land — a 48-acre property by I-79 featuring a 1.5-mile hiking trail. This crew focused on making that trail more accessible to everyone by clearing the path of obstructions such as low-hanging branches that can get in the way of hikes. Another group went to the Mill Run creek to pick up trash.

“(Mill Run) ... goes through the center of Meadville and actually goes under the buildings through tunnels for a lot of it,” Sonen said. “They are going down that (creek) and picking up trash with head lamps on. I hope that that’s going to just help keep the general street cleaner which is important to (the environment).”

Katherine Esser, ’22, expressed her reasons for wanting to participate in the event and also the impact she is hoping to have on the community.

“I wanted to do this at least once and just have the experience and help out,” Esser said. “I am an (environmental science and sustainability) major so it is kind of a right of passage to participate in this. I just want to make this trail accessible, everyone should have a place where they can go and enjoy.”

Allegheny organizations including Alpha Phi Omega also participated in the clean-up. The service fraternity primarily focused on planting trees. Brother Marshall Ramos, ’24, shared his thoughts on the event.

“I think this is a great experience that really brings the Allegheny community together,” Ramos said. “Another reason we participated is for this to serve as a memorial for (Scott Wissinger), a biology and environmental science professor who passed away (in 2019).”

The main goal of the clean-up was to improve the spaces for all Allegheny students and the residents of the Meadville community.

“Everyone deserves a place where there’s nature and it’s pretty,” Esser said.

# ASG appoints College Committee Council reps

By **SAMI MIRZA**  
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Vice President Sophie Adams, ’22 gaveled the weekly General Assembly of the Allegheny Student Government to order at 7:30 p.m. on Tuesday, Sept. 14 in room 301/302 of the Henderson Campus Center, setting off a flurry of raised name-cards and knuckle-rapping as the body confirmed several students to the College Committee Council, among other business.

Following the approval of the previous week’s minutes, Chief of Staff Gena Pena, ’22 moved onto the question of applicants for student representatives on the college’s committees. These committees help oversee the college’s curriculum, finances, academic standards and other areas of the administration’s policies.

In total, the assembly heard from four candidates who were present at the meeting, as well as a fifth who did not attend, but submitted a bio for the body to read. Faythe Schulte, ’23, applied for the Study Away and Campus Internationalization Committee.

“Not only am I planning to study away next semester, but I am also very much involved with the Global Citizen Scholars program here on campus, where we have been working to brainstorm solutions for some of the world’s largest problems,” Schulte said. “I believe that I can also help build stronger relationships between our international students here on campus as well as our domestic students, because I feel as though sometimes there is still that division and that maybe that could be stronger.”

Adam Rumble, ’24, did not specify which committee he would be on but hoped that he could properly represent the sophomore class after the difficult first year brought on by the COVID-19 pandemic. Rumble specifically pointed to people in his hall as a sign that the college needs to focus on students who aren’t engaging as much with their community.

“I see a lot of kids who aren’t very social and don’t like to get out and communicate, and it



SAMI MIRZA/THE CAMPUS

ASG Director of Diversity and Inclusion Jennifer Peralta, ’22 speaks with ASG President Noah Tart, ’22, after the ASG General Assembly on Tuesday, Sept. 14.

kind of gets to me,” Rumble said.

Peter Alegre, ’23, was not present, but submitted a bio that Pena read from the Cabinet dias.

“I am familiar with the college committee and dedicated to serving the student body,” Alegre wrote. “My previous leadership includes serving as (President of the Association for Asian and Asian-American Awareness) and Phi Delta Theta president.”

Katie Perez, ’24, put forth her candidacy for the Campus Life and Community Standards committee. Like Schulte, Perez is a part of the GCS program, and wants to apply that experience to the Campus Life Committee.

“There’s a lack of representation and understanding for minorities here on campus (like) international students,” Perez said. “Helping ensure that this environment is safe and welcoming to everyone is really important.”

The final applicant was Dhivyanka Raju, ’25. Raju put forth her name for the Curriculum Committee, and cited a personal interest in the coursework offered at Allegheny.

“I’d like to be a part of (making the curriculum more open),” Raju said. “(I would also like to) help all of the students and myself explore Allegheny more because as freshmen it’s kind of overwhelming with everything that’s offered here.”

After the candidates introduced themselves, Olivia Brophy, president of the Class of 2023, moved to approve all five candidates as a slate, a motion seconded by Senator Alexa Solomon, ’23. Adams then asked the candidates to leave the room and the body voted unanimously, with Senator Payne Rizzer, ’24, abstaining to approve the slate.

After the candidates were confirmed, Pena also announced committee assignments for ASG senators. Two senators each were appointed to the Rules, Finance, Communications and Press and Diversity and Inclusion committees. One senator apiece was appointed to the Sustainability, Community Relations and Organizational Development committees.

In addition to the appointments announced from the dias,

Director of Communications and Press Ryder Sullivan, ’22, introduced Rumble as an “ex-officio” member of ASG’s Communication and Press committee. An “ex-officio” member is an Allegheny student who sits on an ASG committee without being a senator.

Senator Kristen Cadham, ’24 moved to approve Rumble, and Senator Bridgit Hayes, ’23, seconded the motion. Adams then immediately asked if there were any abstentions, as if the body was already in the process of voting.

When informed that the body was not yet voting on the issue, Adams restarted the process by asking for the votes of those in favor of Rumble’s candidacy. Once the body had raised their name-cards in assent, Adams was alerted that, as with the previous slate of candidates, Rumble had to depart the room during the voting process.

Once the procedural votes were cleared, Rumble was confirmed to the committee unanimously, with Rizzer abstaining again.

## CRIME BLOTTER

*Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.*

|                           |                           |                              |
|---------------------------|---------------------------|------------------------------|
| <b>October 30, 2020</b>   | <b>September 3, 2021</b>  | <b>September 8, 2021</b>     |
| <b>Rape</b>               | <b>Alcohol Violation</b>  | <b>Criminal Mischief</b>     |
| North Village II          | Baldwin Hall              | Parking Lot 9                |
| <b>September 12, 2021</b> | <b>September 13, 2021</b> | <b>September 13-14, 2021</b> |
| <b>Criminal Mischief</b>  | <b>Harassment</b>         | <b>Criminal Mischief</b>     |
| Vukovich Center           | Brooks Hall               | Campus Center                |

# THE CAMPUS

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*The Campus is printed every Friday during the academic year, except during breaks and exam periods.*

# Taliban: terrorists with Twitter accounts

By **JANE GRABOWSKI**  
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The Taliban is a terrorist organization that emerged in the 1990s and overtook the Afghanistan government by force. It was driven out for a period of time, but recently overtook the government once again. The Taliban also has a Twitter account. Many governments, and indeed many individual terrorists and extremists, have Twitter accounts, but the Taliban is infamous. It is a terrorist organization most people know by name. Twitter, an app that claims to ban terrorist and extremist groups, you would certainly expect to ban the Taliban; however, Twitter does not ban “state or governmental organizations,” even if they meet all the other criteria for a violent group. And so, the Taliban stays.

I do not write this to make an argument that the Taliban should or should not be banned from Twitter. That is an important conversation to have, but not the one I intend to discuss today.

“  
I find the fact that the Taliban has a Twitter account deeply disturbing. ... Twitter as a platform is part of what is disturbing.”

—JANE GRABOWSKI  
Class of 2024

I find the fact that the Taliban has a Twitter account deeply disturbing. If the Taliban were broadcasting propaganda on a radio or TV, I would obviously hate it and be enraged, but would I feel the same kind of disturbed? I doubt it. Twitter as a platform is part of what is disturbing. The discomfort I feel comes from the ability to respond.

When my favorite musician posts a video of them talking on their Instagram story, I feel thrilled. I get to listen to them pretend to talk casually, to walk around their house without makeup as if they did not rehearse the video ten times. I feel like they are talking to me. What enhances this feeling even more is that I can respond to the video in real time. I could even send them a video response back if I wanted to. Then I could pretend that we were talking, that they might open my response and reply to

me. Really, there is no guarantee they will not do that. On Twitter, celebrities post their random, casual thoughts. Anyone can make a public reply, and no one can guarantee the celebrity will not read that reply. This set-up fosters a sense of closeness that a radio or TV does not foster in the same way. Feeling close to the Taliban, having the ability to say something they could hear, is what I find disturbing. It closes the space between myself and a violent extremist group, between myself and violence.

As previously mentioned, the Taliban is not the only dark group a person might feel an uncomfortable proximity to on the internet. Other terrorist groups and individual terrorists find a voice on the internet, and so do entire subcultures that propagate violence.

The pro-anorexia subculture that encourages harm against oneself and Q-Anon believers that encourage violent crime to topple shadow governments are two subcultures that come to mind.

One can find these groups on almost every social media site, waxing and waning in visibility depending on what the public is interested in at the moment. Either group is easy to stumble upon. One can imagine how being into beauty and fitness culture could lead them to accidentally discover pro-anorexia accounts, or how liking true crime, politics and the occasional conspiracy theory could cause one to hear about Q-Anon. And then, what does one do when they discover these things?

Most of the time, you can leave a comment, express disgust, anger or confusion. You could try to have a healthy dialogue, or you could report the content, but interactions with strangers on the internet will not convince people to stop advocating for the subculture they are involved in. Even if it did, the sheer amount of violent content a person can easily stumble across on the internet makes it impossible for them to address all of it.

There is something to be said about the amount of violence one encounters on the internet. Violence has always followed close to humans, but the amount that is easily available for consumption today is unprecedented. No longer is one limited to hearing about violence through the news, whatever they personally become involved with and what they actively seek out.

“  
Needing to tune out so much causes desensitization. This is something people have to do to remain stable in the age of the internet.”

—JANE GRABOWSKI  
Class of 2024

Today, there is the added pressure of the internet, where companies know that violence and tragedies catch and hold peoples’ attention. It is easy to scroll on TikTok and find videos about atrocities occurring across the world interspersed with videos of dances and skits. On Tumblr, between aesthetic posts and jokes, people ask for money because they cannot afford rent. There is far too much violence for a single person to address all of it, and with it being interspersed with content designed for entertainment and relaxation, one is forced to tune most of it out.

Needing to tune out so much causes desensitization. This is something people have to do to remain stable in the age of the internet.

Is desensitization so bad? The internet is not going anywhere, and as long as violence exists and is profitable to companies and creators, people are going to encounter a lot of violence on the internet. If desensitizing oneself is what we need to do to survive, we should not feel guilty about being forced to make that decision. This opens a conversation about who is forcing this decision upon people; however, it is not singular people, or even a group of companies, that is responsible for the relaying of such violence. It is a system of standards companies and creators use that they know works, and it is part of our own psychology to consume this violence even if it forces us to become numb to it.

The long term effects of this constant bombardment of violence through digital means can not be fully understood yet. Despite this, it is a topic that needs to be constantly open for discussion.

Who, if anyone, should regulate violent and tragic content on the internet, and how that content would be regulated is new territory mixed up with issues of choice and free speech. Mistakes will be made in searching for answers, but it must be addressed.

# Celebrating Rosh Hashanah

By **OLEKSANDRA SHAFRAN**  
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Rosh Hashanah is the Jewish New Year, which was celebrated from Sept. 6-8 this year. This is an important holiday for the campus and our Jewish students, professors, faculty and staff.

The Jewish community on campus is quite small, but when talking about religion, it is not about the amount of people, but about the power of the amount. We still have an amazing opportunity to connect with each other, respect each other’s traditions and be inclusive when talking about religion.

Professor of Philosophy and Religious Studies Adrienne Krone explained some of the ways she personally celebrates Rosh Hashanah.

“I celebrate Rosh Hashanah on campus with students here, although in my childhood we went to the Synagogue with my family and had lunch together,” Krone said. “We also ate apples and honey, which symbolize a sweet new year. We usually bake challah in a long strand, and on Rosh Hashanah, it is a round shape as a symbol of the annual cycle.”

“As a child, we were not very observant, but I attended a Jewish Sunday school,” Professor of Biology Lauren French said. “To celebrate Rosh Hashanah, we had a picnic where we ate apples and honey, talked about the Jewish New Year and wished each other a Happy New Year.”

It is always important to feel like you are a part of a community, and that’s why I am glad that at Allegheny College, you can always find “your” people, especially when talking about religion. Being Jewish, Christian or Muslim, you can feel free to follow your religion’s traditions and connect with people who understand you.

“It’s hard to live in a community where there is such a small Jewish population,” French said. “I try to block off at least one day to celebrate Rosh Hashanah. This year, the services at our temple in Erie were all virtual, so I was extra happy to celebrate it in person here at Allegheny.”

Having your religious community to support you is crucial. I find it extremely hard to follow the traditions and holidays when there is almost no one to share your feelings and emotions with. That is why we need to appreciate and go for an opportunity to stay connected and close to each other.

Speaking of food, it is important to mention some traditional dishes.

“Apples and honey are specific for the Rosh Hashanah,” Syd Hammerman, ’25, said. “Apples have healing properties and the honey signifies hope for a sweet year.”

“Food depends on family and traditions, but staples for Rosh Hashanah are pomegranates, and apples and honey,” Shula Bronner, ’22, said. “There are Jews from all around the world, so the more specific food we eat varies.”

Food has always been a part of the holidays and what makes Jewish culture special is that each dish has a symbolic meaning. Whatever you eat on Rosh Hashanah symbolizes the goods of the coming new year.

Other major Jewish holidays include Passover and Tu Bishvat.

“I love Passover in the spring because it focuses on the story of when Jews were enslaved in Egypt and then earned their freedom,” Hammerman said. “I also love Tu Bishvat — a whole Jewish holiday dedicated towards trees, nature and what we get from it.”

Have you ever heard of trees as an important symbol in Judaism? Jewish culture considers trees as people created by God and needed to be respected and appreciated. I find it interesting and crucial to treat nature with kindness, as you treat your parents or friends.

“  
I find it interesting and crucial to treat nature with kindness, as you treat your parents or friends.”

—OLEKSANDRA SHAFRAN  
Class of 2025

Passover is one more important holiday in Judaism, dedicated to the celebration of the freedom of Jews after being enslaved in Egypt. Passover is one of the major holidays in the Jewish culture because what, if not freedom, makes the nation or religious community itself?

“I think learning about religion can help us to learn about culture, society and why people make decisions,” Krone said.

Remember that religion is not only about God. First and foremost, religion is about us, our thoughts and beliefs, our actions or inaction. Treating each other with respect and understanding specific religious holidays is what makes us a community.

# New Texas abortion ban threatens women's rights

By **SARAH ALLISON**  
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I am tired of men trying to control women’s bodies and their choices.

A decade ago, men were working behind closed doors to defund the Women’s Health Organization, Planned Parenthood and then in 2017, Republicans worked to repeal and replace the Affordable Care Act.

“  
Now they are working to deprive women of their right to decide what is best for their well-being and their future.”

—SARAH ALLISON  
Class of 2025

Now they are working to deprive women of their right to decide what is best for their well-being and their future. In Texas, they are effectively ban-

ning most abortions through this sort of “bounty system,” meaning the ones who are enforcing these laws are regular citizens, and even those out of the state can put forth a complaint.

Pro-lifers like to argue that they are saving a life, but then why not care about the children in foster care and fix the messed up system? They do not care about the wellbeing of children. If they did, foster care would be better, single parents would have more opportunities for work and better pay and women who have miscarriages would be able to take out a life insurance policy on the child since we are considering it to be a human life that just died. This is not about bettering the system or looking out for women and children, this is a way to hold power over women and to “keep them in their place.”

Women have the right to their bodies and to the decisions they make. If a woman is raped, she has the right to decide to get an abortion because having that child would be a constant remind-

er of what happened to her. If a woman gets pregnant and has minimal income and the father of the child does not wish to own up to his end of the responsibility, because it takes two people to get pregnant, she deserves the right to do what is best for her and the child by not bringing “it” into a world full of poverty and possibly pain.

How would guys like it if there was a room full of women deciding what they can and cannot do with their bodies? They would be angry, outraged and most likely call those women derogatory terms that we are so used to hearing.

People say, “Just go on birth control,” or, “abstain from sexual activity until marriage,” but they would never expect that of a man. There is the fact that birth control options can cause many side effects, and some women physically cannot go on birth control. There is also the possibility of getting pregnant while on birth control, which entails its own health risks to the mother. There need to be better options to prevent preg-

nancies, but also the ability for women to get an abortion if things do not go to plan, which happens. A lot.

For instance, according to The Washington Post, “45% of the 6 million pregnancies in the United States each year are unintended.”

As well as this, Pubmed.gov states, “among adult women an estimated 32,101 pregnancies result from rape each year.”

And finally, Livescience.com states, “In reality, about 1 out of 5 pregnancies, or between 750,000 and 1 million pregnancies yearly in the United States, end in miscarriage.”

Creating life is something that is incredibly powerful and beautiful that only women can do. However, that does not mean that all women wish to become mothers, and it cannot be expected of us.

Being a mother is not a woman’s purpose in the world, and if one becomes pregnant, she should be able to have the option to no longer be pregnant if it is

“  
Women have the right to their bodies and to the decisions they make.”

—SARAH ALLISON  
Class of 2025

not desired nor welcomed. Also, there are many women who should not become pregnant for the safety of themselves, because at the end of the day, women are people who are living their lives and holding value in this world.

So, for anyone who claims that any woman who wishes to get an abortion should die, then you are not pro-life because you are talking of killing an actual life.

Women everywhere need to stand up against Texas and their stupid laws, and rival against any other state that follows their lead. Ruth Bader Ginsburg did not fight for women’s rights for it then to be easily taken away after her death.

# Suicide bombing in Pakistan kills three, injures 20

By **GABRIELLA BRADY**  
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Just a few weeks after the bombings in Afghanistan resulted in the deaths of 13 U.S. Marines and a vehicle collision with a landmine killed three Levies police personnel, another suicide bomb was detonated near the Sona Chan checkpost in Quetta, Pakistan on the morning of Sunday, Sept. 5.

According to the Pakistani police, at least four paramilitary troops were killed and 20 others were injured in the blast.

According to The Hindu, 18 of the individuals injured were security officials and the other two were bystanders.

Following the attack, senior police officer Azhar Akram explained to Al Jazeera that some of those wounded in the attack were in critical condition, and that the death toll could rise.

Akram also described that the attacker drove a motorcycle packed with six kilograms, or 13.23 pounds, of explosives to

the checkpoint by the paramilitary Frontier Corps on Quetta-Mastung Road.

This road is 25 kilometers south of the city of Quetta, the capital of the Balochistan province, a region of Pakistan that borders Iran and Afghanistan, and is located near the Mian Ghundi neighborhood, where Hazara merchants were trading vegetables.

According to ABC News, Tehreek-e-Taliban Pakistan, also known as Pakistani Taliban — a militant that had been previously banned from the country — claimed responsibility for the attack.

Following the attack, Imran Khan, the Pakistani Prime Minister, made a statement on Twitter.

“Condemn the TTP suicide attack on FC checkpost, Mastung road, Quetta,” Khan stated. “My condolences go to the families of the martyrs and prayers for the recovery of the injured. Salute our security forces and their sacrifices to keep us safe by thwarting foreign-backed

“My condolences go to the families of the martyrs and prayers for the recovery of the injured. Salute our security forces and their sacrifices to keep us safe by thwarting foreign-backed terrorists’ designs.

—IMRAN KHAN  
Pakistani President,

terrorists’ designs.”

In response to these attacks, another individual, the Balochistan Home Minister, Mir Ziaullah Langove also made a statement in an interview with The Hindu about the attack.

“Security forces have given countless sacrifices in the war against terrorism,” Mir Ziaullah stated. “The whole nation is indebted to the martyrs. We are fighting the terrorists with our full strength and will continue to do so. These violent attacks will not lower the morale of the forces.”

While the prime minister of Pakistan and Balochistan Home Minister condemned these attacks, the leader of the TTP, Noor Wali Mehsud, appeared in an interview for CNN

and stated that “the victory of one Muslim was surely helpful to another Muslim.”

He suggested that this attack would help the TTP to move closer to their goal of taking control of Pakistan’s tribal border region.

However, this is not the first time that the TTP has struck in Pakistan or Afghanistan.

Pakistani officials said that the leaders of the group direct the violence against Pakistan from cross-borner sanctuaries in Afghanistan.

General Faiz Hameed, head of Pakistan’s intelligence agency, the Inter-Services Intelligence directorate, visited Afghanistan after reports that he would speak with the Afghan Taliban about the TTP.

A majority of the attacks that occurred prior to the one at the Pakistani checkpoint were claimed by other separatist groups, including Baluch Liberation Army and Baluch Liberation Front.

Prior to this attack, Baluch separatist groups spent nearly two decades calling for independence for the gas and mineral province in low-level insurgencies.

The attack that occurred last week outside of the Pakistani capital was not the first suicide bombing to take place in the country.

Weeks before this bombing, there was a suicide bombing near a vehicle that was carrying Chinese works in Gwadar.

This bombing resulted in the death of two Pakistani children, who were reportedly playing by the roadside, and injuries of a Chinese national and two other Pakistanis.

Another attack occurred in Quetta, when separatists hurled a hand grenade at a store that was selling national flags to cel-

brate Pakistan’s Independence Day.

In this bombing, one man was killed and four others were injured.

In April, another deadly attack was carried out by the TTP at a luxury hotel in Quetta, killing four people and injuring 12 others.

In an interview with Daily Times, Punjab Chief Minister Sardar Usman Buzdar expressed sympathies and condolences to the families of the martyred soldiers, and condemned the TTP for the suicide bombing.

“We salute the sacrifices of the martyrs,” Buzdar stated.

Despite these attacks, Governor Baluchistan Syed Zahoor Agha and Chief Minister Mir Jam Kamal Khan believe that even in the midst of these attacks, the morale of the security forces, the nation, and the provincial government to eliminate terrorist activities will not be diminished.

# International students experience Allegheny living for first time

By **OLEKSANDRA SHAFRAN**  
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This year is special for Allegheny College international students. Due to COVID-19, some of them were not able to live on campus and experience life in a different country. While the pandemic is not over, most international students have been vaccinated and were allowed to travel to the USA to study.

Omar Shriem, ’24, is one such student.

“The best thing about Allegheny is people,” Shriem said. “People generally are really nice

and understanding. Allegheny makes me feel like home because there is the sense of a family in a community — we take care of each other and we all want to make sure that everyone is happy, healthy and safe. The education here is also very liberal and democratic because it takes people’s ideas and tries to make them into one.”

Of course, being an international student can be hard. Sometimes it is stressful because of the new community, feeling of loneliness and different culture. But as Shriem mentioned, Allegheny college makes you feel like you are a part of some-

thing huge and important.

“I have a culture shock because I’m conservative and here people are liberal,” Omar said.

There are 195 countries on the map, each of which has its own culture, tradition, laws and mentality. While the USA features opinions and individual freedom, citizens in other countries do not necessarily share the same freedoms to wear whatever they want, do whatever they want or be whoever they want.

“The best thing about the USA is the value of freedom and independence on an indi-

vidual level,” Ray Colabawalla, ’25, said. “The importance of individuality is something I appreciate.”

Danielle Savellano, ’25, explained that freedom means different things to different people.

“I feel like here everyone’s definitely more confident in terms of their body, style, personality and beliefs,” Savellano said.

“One difference is the education,” Jaclyn Pham, ’25 said. “I really love our classes here, our discussions. It is fun and worth learning. The U.S. education system focuses on bringing the

best to its students and encourages them to pursue what they really like.”

The sentiment was echoed by Nicole Bremer, ’25.

“I’m so happy to be here and actually have the opportunity to study with better education,” Bremer said.

Last but not least is the topic of homesickness. Unfortunately, changing the community, the environment, circumstances and even one’s own bedroom is usually hard and even exhausting.

“Moving to another place made me feel nervous, anxious, excited and overwhelmed,” said

“I really love our classes here, our discussions. It is fun and worth learning.”

—JADYN PHAM  
Class of 2025

Katherine Schott, ’25. “But I’ve had a feeling of a sense of familiarity — the USA is my second home, so Allegheny naturally became a part of that.”

Interested in news writing, media, broadcasting or publishing?

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or contact Editors-in-Chief Ethan Woodfill <woodfille> or Roman Hladior <hladior> for details.

Students, faculty, staff and community members can also submit letters to the editors. Letters must be 750 words and include the author’s name and email address. Letters are subject to edits by the staff of The Campus.

# Take your pick: ‘Donda’ or ‘Certified Lover Boy’

By **JORDAN GREYNOLDS**  
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Kanye West and Drake are two of the biggest icons of this generation, and not only through their music. Drake is regularly seen hanging out with some of today’s greatest athletes and West has been a staple in the fashion industry for over a decade through his Yeezy brand.

Each released highly anticipated albums within the same week. After an equivalent of 309,000 first week sales from West’s album “Donda,” Drake’s “Certified Lover Boy” debuted with 613,000 sales and broke his own Spotify streaming record.

While the numbers suggest a decisive victory for Drake, student reviews indicate a much tighter battle.

“I think ‘Donda’ was way more original,” Bailey Matrascia, ’22, said. “In Drake’s album, there were some Drake-esk things and that’s okay but I felt like Kanye’s sampling was more unique. There were some good samples on CLB but on ‘Champagne Poetry’ he just basically — if you’ve heard of that Navajo song —

took that beat and kind of just copied and pasted it without adding anything to it.”

Originality seems to be where West shined the brightest over his counterpart.

“This is no disrespect to Drake at all because it could be anyone — Trippie Redd, Juice WRLD, Pop Smoke or whoever — but Kanye just continues to push the boundaries,” Anthony Baldeosingh, ’22, said. “He put Lil Baby and the Weeknd on the same song and it slaps.”

“Donda” is not only the name of West’s most recent and tenth album, but also the name of his late mother who passed away in 2007 at the age of 58. While fans have theorized on the possibly hidden messages behind the album’s opening track, “Donda Chant,” it is no mystery that the album is intentionally non-explicit. This was done to honor his mother and act in accordance with his re-devotion to the Christian faith.

This is the third studio album from West that has been clean. The difference this time is that he allowed artists to use profanity in their verses, opting to blank out the words instead.

“It honestly didn’t really bother me,” James Stoltenberg, ’24, said. “I didn’t think Kanye needed that to get his message across because he really never cusses that much so I barely noticed it, but now knowing the album was for his mom makes it kind of cool. If that had been done on ‘Certified Lover Boy’ there would have been a bigger difference.”

“Certified Lover Boy” observed less risks but delivered on the classic sound and themes that have made Drake a mainstay on the Billboard charts. After its debut week, CLB held nine of the top 10 spots on Billboard’s Top 100 songs.

“My expectations were pretty high just with it being a Drake album but it’s honestly probably my favorite album of his yet,” Stoltenberg said.

While Drake’s sound is more formulaic, his accolades — which include his tenth #1 song, “Way 2 Sexy,” — earned the attention of his audience and afforded him the opportunity to go off script.

“I thought the sound and this ‘in-your-bag-but-in-your-feels’ type of music that got him on the map is some-

thing he excelled at,” Baldeosingh said. “At the same time ‘Champagne Poetry’ is a five minute intro of him just rapping, but he’s at the point where people are going to listen to the whole thing which may not have happened early in his career.”

While Drake has been afforded the leeway to rap without a chorus for minutes on end, he also has the freedom to have more fun with his music even if not everyone is a fan of his gimmicks.

“I knew Drake was going to do something kind of cringey at some point,” Matrascia said. “I get it, and if you’re enjoying ‘Way 2 Sexy’ that’s fine, like it’s a ‘bad bitch guy’ thing so it’s funny, but it’s also kind of corny still.”

The “Way 2 Sexy” music video features the notoriously untalkative Los Angeles Clippers star Kawhi Leonard dancing alongside Drake and featured artists Future and Young Thug.

Though the subject matter of “Donda” and “Certified Lover Boy” are vastly different, neither is lacking in terms of featured artists.

“There were a lot of spectacular features on CLB,”

Stoltzenberg said. “Lil Baby on ‘Girls Want Girls,’ Travis Scott on ‘Fair Trade,’ and 21 Savage on ‘Knife Talk’ all come to mind.”

With neither album lacking any star power, the point of difference came through the unexpected pairings and use of features on West’s album.

“Man, that man Kanye is different,” Baldeosingh said. “You’ve got Playboi Carti and Fivio Foreign on the same track rapping about God. I mean Fivio Foreign is a crip, like he is a gang member and you got him rapping ‘You know we got God with us/ Look at me and you see a God figure.’ You don’t even have to be religious to appreciate it and understand historically the significance of religion and its effects on culture. And all of this over a drill beat? Kanye’s different. Drill was kind of born out of a dark space, too.”

“It felt kind of cinematic and grandiose,” Matrascia said. “The amount of features made it feel very collaborative at times even though Kanye’s on every song.”

Although the album’s produced very different sounds,

West is responsible for inspiring the sound of Drake just as he has for many other artists today.

“The underwater drum from ‘Say You Will’ by Kanye off of ‘808’s and Heartbreak’ inspired so much of Drake’s sound and is used in Drake’s album,” Baldeosingh said. “Kanye might use that sound on a few tracks now but he’s moved on from it. He’s given us something new every time and I think that’s the same thing with ‘Yeezus’. People hated it and now everyone loves ‘Black Skinhead.’”

With “Donda” and “Certified Lover Boy” containing 27 and 21 songs respectively, fans of each artist have been provided ample listening material.

“I thought ‘Donda’ was a masterpiece and I thought CLB was a masterpiece too,” Baldeosingh said. “I listen to ‘Donda’ more because I haven’t heard that kind of music before, and so I think it’s going to age better. If I came to you with a pair of Jordan Bred 11s and a pair of Jordan 1s, but you already have the 11s then you’re going to take the 1s.”

# Tom Flynn talks writing process ‘Bikeman’ author visits Allegheny Comedy Column Brain empty

By **MO MANSOUR**  
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“I don’t plan to write another one,” Tom Flynn said on the evening of Sept. 13, two days after the 20th anniversary of the event which was the subject of his apparently first and last work of epic poetry, “Bikeman.”

Flynn visited Allegheny College for the weekend to coincide with the Playshop Theatre’s production of “Bikeman” as well as to speak with classes and clubs such as the advanced poetry workshop.

Flynn is a man who one could imagine came into being quickly after the Hollywood ideal of “the reporter” was invented. He was a reporter during 9/11 but unlike a lot of his colleagues in the field, he was there, on the

ground, beneath the first tower just as it fell. He found himself narrowly escaping with a handful of others to an underground parking garage where he was temporarily trapped before escaping to the surface, all the while grasping onto his bike, earning him the name “Bikeman.”

“Bikeman” was published in 2013, but Flynn wrote the first draft in six months before spending another year and a half revising. Due to Flynn’s lack of experience as a creative writer — his entire career had up to that point been in news writing for both print and television — he found the process of writing an epic poem a bit difficult. Despite this, Flynn is adamant that there is no such thing as writer’s block..“Bulls----!” Flynn said. “Do bricklayers get

## writing process visits Allegheny



MICHAEL CROWLEY/THE CAMPUS

Tom Flynn describes his experiences as a journalist to The Campus staff on Monday, Sept. 13.

bricklayers’ block?”

Flynn is a believer in the workman quality that he believes newswriting, and writing in general, is all about.

The epic poem began as a way for Flynn to simply document what he saw on 9/11 — he was a reporter, so reporting was second nature to him. However, the magnitude of the event made it clear that he would have to venture outside of his news writing comfort zone to capture the personal connection he felt to the attacks. The solution to this came in the form of Dante’s “Inferno,” which Flynn was rereading at the time of writing “Bikeman.”

“(Dante) was going through Hell and trying to explain it,” Flynn said.

Flynn used the allusions and metaphors that Dante used in his own epic poem.

“See, if you call it ‘homage’ you can steal it,” Flynn said jokingly of the process of taking from the epic of the past and putting it into the epic of the present.

The story of “Bikeman” is relayed in striking detail, the scene being set and the emotions conveyed with clarity and craftsmanship, which Flynn attributes to his experience as a reporter. The scenes of him witnessing the deaths of the people who jumped from the building and the scene of escaping the parking garage to see the aftermath of the tower falling are emotionally affecting and poignant. The poetry takes the concepts lifted from “Inferno” and applies them to the narrative being told, which the actors of the stage production recite, giving an even greater vibrancy.

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Techies are excited for Apple’s new iPhone 13 that was just announced on Tuesday, and will be released on Friday, Sept. 17. All reports are saying this model is very similar to last year’s iPhone 12, touting a new A15 Bionic processor, better cameras and a smaller front-facing sensor notch — the same exact phone for more money. You know what they say, a new Apple a year keeps the wallet all clear.

This year’s Met Gala theme was the American Experience. Among the many prom dresses and plain suits, there were a few stand out moments. Lil Nas X brought not only “extravagant king,” but “golden knight,” and “sexy peasant” all in one. We saw three versions of Wednesday Addams, with the best rendition going to Pete Davidson. Grimes brought a sword cast from a Colt AR-15A3, and A\$AP Rocky rolled right out of bed with a quilt for the event. Dan

Levy was our personal favorite with his geographic suit, once again putting Canada above America on the map.

A Liverpool man suspected of secretly being Sicilian crime lord Matteo Messina Denaro, who disappeared in 1993, was arrested and detained by police while visiting the Netherlands with his son for the Dutch Grand Prix. Denaro is wanted for 50 murders and is high ranking in the Sicilian Mafia. Upon being released, the cops asked that he kindly “fuhgeddaboutit, ayyyyyyyy.”

Miami Hurricanes fans proved the American flag was useful for something at a game last Saturday, Sept. 11, when they caught a cat which had been dangling from an upper deck. After the cat-as-trophe was avoided, fans held the free-falling feline in a pose reminiscent of “The Lion King.” Nothing could sum up a truer demonstration of American Paw-triotism.

A Texas City lawyer was recently arrested on Galveston beach for simply taking a stroll. However, he was dressed in a full Michael Myers costume. With tropical storm Nicholas rolling in in the background, many of the shots appeared similar to the impending sony-sponsored remake of the events.



MICHAEL CROWLEY/THE CAMPUS

Tom Flynn speaks with Journalism 100 students on Tuesday, Sept. 14.

# Outing Club ventures to ANF for overnight excursion

By **FREYA LINDQVIST**  
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The Allegheny Outing Club went for their first overnight hike since March 2020 over the Sept. 3-5 weekend.

“My favorite thing about The Outing Club, compared to other organizations on campus, is that we involve such a wide variety of the student body and such a large number of people, we will have between 50 to 100 different people coming on our trips” Outing Club President Ian Manning, ’22, said.

The AOC is a club for students eager to engage in outdoors activities

such as hiking, canoeing, biking and other leisures in nature. The overnight hike is one of the more popular outings the club arranges, with spots for the trip filling up within 25 minutes, according to Manning.

“I think it’s great that there is a club that can round out the experience of college instead of just making it a slogfest through academics,” Matthew Ramos, ’25 said.

According to AOC leaders, the whole goal of the club is for students to share their knowledge about nature and outdoor life with other students. The AOC’s official website states the group “(promises) to provide a safe, healthy, friendly, and ex-

citing experience for you every time you come aboard.”

Three days before the hike, the group of participants met up in the the Outing Club house to discuss the trip and to get to know each other, as well as pay the \$10 fee for food costs on the trip.

“I’ve always wanted to go camping but it costs so much money to do it on your own and there’s no way, that I know of, where you can just decide to go overnight for one weekend and have it not cost a mini fortune,” Amber Thompson, ’24, said.

The participants of the hike met up at 8 a.m. on Saturday morning behind the David V. Wise Center where they boarded minivans that would take them to Allegheny National Forest. The canoe group got dry bags to pack their belongings in, while the hikers got regular hiking backpacks.

The hike consisted of a group of 24 backpackers who were divided into two groups — one canoed to the campside located in Allegheny National Forest, the other group hiked. After a day of activities, the two groups met up to set up camp, eat dinner and make s’mores over the campfire. The next day, the groups switched.

Myrna Sander, ’22, an exchange student from Germany thought the hike was too short.

“For me a hike is about 15 miles minimum, so just doing five miles, that’s like a walk,” Sander said.

There were many international students in attendance. Tobias Teck-



Photo contributed by Freya Lindqvist  
Campers hike up a hill as part of the Outing Club’s overnight trip to the Allegheny National Forest.

haus, a German teachers assistant, said that going on hikes can promote friendships.

“You have a group, where nobody knows anybody, but after some time you become a part of the group,” Teckhaus said. “You have to interact with people when you are hiking together, first it starts with small talk and then you can get into deeper talks and sometimes there is a friendship.”

The Outing Club is regularly planning new trips and activities, such as whitewater rafting at Ohio-pyle, Rescue Isle day hike, hiking at the Erie National Wildlife Refuge, tree identification, trips to Nelson Kennedy-Ledges State Park trip and Pentagon Paintballing.

“The fact that there is a club like this that lets us get out in nature really speaks to the quality of the college and the leaders of the club,” Ramos said.

If students would rather stay on campus, the club also invites members to its club house, where they frequently hold bonfires and meet ‘n’ greets, as well as other activities, for new and existing members

If you are interested in joining the club, send an email to [outing@allegheny.edu](mailto:outing@allegheny.edu) and take a look at their Instagram account [@allegheny\\_outing\\_club](https://www.instagram.com/allegheny_outing_club).

The Outing Club also lends out gear for students to borrow. Contact Madi Sherman at [shermanm@allegheny.edu](mailto:shermanm@allegheny.edu) for more information.



Photo contributed by Freya Lindqvist  
Students canoe during the Outing Club trip to the Allegheny National Forest.

# ‘In Between’ explores ‘abstraction and otherness’

By **JANE GRABOWSKI**  
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“In Between,” the latest show at the Allegheny Art Gallery, is coming to a close this week.

A giant painting is at the forefront of the show. It is russet and textured, almost sculptural. To the right of the painting is a piano used during the opening reception on Aug. 31, when Professor of Music Douglas Jurs performed various pieces. Starting with

art — including a variety of sculptures, photographs, paintings, digital prints, illustrations, videos and nontraditional interactive books. “In Between” is an eclectic exhibit. This can be credited to it being a faculty show. The Allegheny Art Gallery, which are located on the first floor of the Doane Hall of Art, have faculty shows every few years.

Professor of Art and artist Heather Brand explained the goal of faculty shows.

“I see the faculty show as a way

Meadville community at large.

Brand specializes in photography, though she also works with video, intermedia collage, installation and robotics. Brand explained how she has been working with varied mediums lately, and how she enjoyed exhibiting traditional photographs after having experimented so much. She described how this also functions as a teaching experience for her.

“I like to use this opportunity to have my work in this format to say

Brand’s photographs in “In Between” showcase a tension between education and entertainment, especially in the context of museums. One photograph shows a piano and the American flag arranged on a dimly lit stage with a taxidermy vulture and barely visible bear observing the surreal display. Another photo shows a pile of fake cannon balls stacked on a square of artificial turf grass, with a fly perched on top. These photos are ominous, yet comical. They discuss imitation, americana and masculinity, which are topics other faculty members discuss in their art as well.

There are a variety of new art professors in the art department this year. The faculty show has allowed these new instructors an immediate chance to introduce their practice to students and other faculty members. Professor of Art Eric Charlton, who has also exhibited work in the show “Performance Anxiety,” which was on display last semester, is one of these new instructors.

Charlton is a professor of sculpture, and his own art uses a wide variety of mediums. Besides sculpture, Charlton also creates digital art. “In Between” displays some of Charlton’s digital prints. The tricolor drawings are reminiscent of virtual landscapes.

Across from these drawings is a blue raspberry cinder block, which Charlton is also responsible for. According to Charlton, he is fascinated by how blue raspberry flavor is a commercial invention, and how this relates to “simulated or virtual objects, versus actual objects.” This sculpture also discusses masculinity and social constructs by juxtaposing the hard and masculine nature of a cinder block with the synthetic flavor and texture of blue raspberry candy. The curved shape of this cinder block also reflects the curvature present in his digital prints.

“It’s really nice for me, because we’re all working on our own stuff and busy,” Charlton said. “It’s nice to see what everyone’s been working on.”

Another new faculty member is Angie Jennings, visiting assistant professor of painting, and the creator of the aforementioned hanging painting. She was able to exhibit four paintings in “In Between.” Jennings expressed similar views about being glad to have a chance to see so many faculty member’s work this soon in her time with Allegheny.

Jennings’ work has a weight to it. She uses a variety of materials along with paint. Instead of using canvas or wood to paint on, Jennings uses found fabric. She also uses yarn to create loose contours of shapes and figures. These materials, explained Jennings, comment on the idea of women’s art being viewed as craft, and therefore lesser as men’s art. These materials are also used quite abstractly.

“(My art is interested in) abstraction, and the relationship between abstraction and otherness,” Jennings said.

Jennings works with the idea of being both “seen” and “unseen.” Some of the texture in her paintings is sourced directly from the earth. Jennings uses materials such as sand, pebbles, compost and feathers to discuss the exploitation of Earth and bodies, as well as the stigma around certain bodies that labels them as objects or dirty.

“In Between” also features art by Doug Luman, Byron Rich, George Roland, Büke Schwarz and Ian F. Thomas. It will be on display in the Allegheny Art Galleries until Saturday, Sept. 18. The next gallery show will open at the end of the month. It will explore themes of nature, domesticity, femininity and the digital world.



Photo contributed by Jane Grabowski  
The “In Between” show at the Allegheny Art Galleries features mixed media exhibits by Allegheny faculty.

original compositions, and transitioning into interdisciplinary and collaborative pieces that fused literature, illustration and music. Jurs finished by performing three improvised and experimental pieces.

After Jurs’s performance, attendees began to peruse the other

of sort of demonstrating to the students what I’m currently working at,” Brand said.

Unlike many other gallery exhibitions, “In Between” has no central theme or conversation. Instead, it exists as a way for faculty to share their art with each other, students and the

— this is the context, this is the end goal — taking the photos, editing them, arranging them, that sort of thing,” Brand said. “So, it’s also a teaching moment for me, and I think most of the faculty, to show students the end result of our research — what our artistic practice results in.”

# Allegheny places second in Battle at Belterra Invitational

By ADAM COHEN  
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The Allegheny men’s golf team came in second place out of 14 teams in the Battle at Belterra Invitational in Florence, Indiana this past Sunday, Sept. 12, and Monday, Sept. 13. The two-day event featured one round each day consisting of a par-71 course. Allegheny was able to fend off their familiar foes in Centre College, Ohio Wesleyan University and Wabash College, but fell to Wittenberg, who won the competition.

Carter Hassenplug, ’25, Faaris Cheema, ’25, Zachary Melzar, ’25, Tanner Sliker, ’23, Shane Kelley, ’23, and Ryan Dayton, ’22, were the six Gators that competed in the Battle at Belterra. In round one, the Gators collectively carded a score of 307, which was tied for third with Centre. Cheema and Kelley led the way by turning in a 76.

However, in round two, the Gators finished with a combined score of 295, which was second only to Wittenberg. Hassenplug paced the Gators with a 70, which was the second best individual round total of the invitational. Overall, Hassenplug carded in a 148 over the two-day

stretch, which tied him for seventh out of 76 golfers that competed at the Belterra Golf Club. Hassenplug credits his putting game as to why performed better on Monday than on Sunday.

“I hit the same amount of greens so my irons were consistent, but my putter, like I said, in the first round was a little bit cold,” Hassenplug said. “(On Monday) I got it going with about 31 or 32 putts, so five less putts (than Sunday) will do the trick.”

Hassenplug has found success early in his Allegheny career. Throughout the first three collegiate invites he has participated in, Hassenplug has averaged around a 72 in an 18-hole course, which is the best among all Allegheny golfers this season. The North East, Pennsylvania native grew up by his family-owned golf course. Hassenplug practiced frequently during the pandemic in the extended offseason.

Hassenplug’s father, Troy, traveled from North East to Florence to watch his son play. Carter attributes his success to his father’s advice on the golf course, whereas Troy’s coaching ability helped his son perform eight strokes better in round two.



**(Left to right);** Carter Hassenplug, ’25, Ryan Dayton, ’22, and Shane Kelley, ’23 were among the six Allegheny golfers to compete in Florence, Indiana last Sunday, Sept. 12 and Monday, Sept. 13.

“(My father) has been my coach my entire life, so he gave just me a couple of drills to do before the round,” Hassenplug said. “(My father) said focus on hitting the ball to the hole, get a feel for the speed and the break and that’s all you have to do.”

Many of the golfers earlier this week finished with a lower score on Monday. This includes Kelley who ended up with 76 in round one but ended up three strokes lower in round two. Kelley’s two-day allowed him to tie for ninth place in the competition. Kelley discussed why he is proud of his results at Belterra.

“I was pretty happy with my performance,” Kelley said. “I thought I left a couple out there in the last six holes or so. I really



felt like I could have gotten myself in the mix coming down the stretch, but tied for ninth isn’t anything to complain about.”

Although Kelley was impressive during his time in Indiana, he understands what he wants to work on before the next invitational.

“(I) probably just want to clean everything up and make sure everything is like the second day,” Kelley said. “I’m not too worried about putting. In my personal opinion, it’s more of a confidence thing than anything. If you think it’s going to make it, it will go on. So, I think (the putts) will start falling for me.”

Meanwhile, Dayton, who carded 79 and 75 respectively, also has a good grasp of what



Photos provided by Allegheny Athletics

he wants to continue to improve upon.

“I haven’t hit the ball straight as frequently as I want to,” Dayton said. “(The driver is) not in play as much. The first and second round at Belterra I hit the driver five to six times the entire tournament, and the driver is one of my strong suits. When you take it out of my hands, it makes it much more difficult to play to my potential.”

Dayton is one of three fourth-years on the team out of their 11-man roster. Dayton explained his leadership role with the team and how he can assist his teammates, especially the underclassmen if they need any help.

“If you are comfortable, you are able to play much better,”

Dayton said. “If I can help ease people and guide them in the right direction and give them as much advice as possible, our team can succeed much easier.”

Above all, Head Coach Jeff Groff believed that his team handled the competition well in Indiana.

“I thought they played pretty well,” Groff said. “There were some ups and downs, which happens over the course of a round, but I just thought that their mindset was really strong.”

Allegheny’s mentally tough roster will tee off next time around at The Country Club of Meadville in the two-day Guy and Jeanne Kuhn Invitational from Sept. 25-26.

“I thought they played pretty well. There were some ups and downs, which happens over the course of a round, but I just thought their mindset was really strong.”

—JEFF GROFF  
Men’s Golf Head Coach,  
Allegheny College

# Dave Hayden’s tennis teams begin the season on a high note

By JAKE PETTI  
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The Allegheny men’s and women’s tennis teams opened their seasons on Saturday, Sept. 4 with impressive victories over Washington and Jefferson’s teams. Both teams played their matches at Robertson Athletic Complex. The men won nine sets to zero while the women won seven sets to 2.

These matches against W&J were the first for Dave Hayden

of the Year twice, in addition to leading his women’s team to two Division 3 championship appearances. He was also able to capture two PAC titles during his tenure with the Titans.

“With our new coach coming in, everybody has really high hopes for this season, we got (to Robertson) and we had been practicing hard, everyone felt loose and really good,” said men’s tennis player Nathan Chubb, ’23. “We just had the confidence in our matches to perform really well. Everyone was on their A-Game.”

season.

“I think we’re excited because we weren’t able to have a full season last year,” said women’s tennis player Tiaralei Cade, ’23. “We’re also excited to play new teams because (Coach Hayden) is setting us up against new teams this fall, so everything is new.”

The men’s sweep of W&J came from solid matches in singles competition as all six Gators did not allow their opponents to win a game. In doubles competition, the Gators were also strong, as Anton Hedlund, ’25 and Julien Voisey, ’24 swept their set, eight



Photos provided by Allegheny Athletics

Allegheny’s 2021-22 men’s team roster. The men’s team won 9-0 Saturday, Sept. 4, against Washington and Jefferson.

weekend at the Oberlin Invitational. There, the team was able to capture 17 match wins, led by Katherine Stancil, ’23 with five of her own.

“Overall it was a great start to our season, doubles was strong as well as singles for the most part,” said women’s tennis player Ella Swan ’23. “We were very prepared and everyone hit their shots so it was nice to come out on top.”

This early success is exciting for players on both teams, but not surprising as Hayden is no stranger to success; the Point Park University alumnus won the PAC Women’s Coach of the Year in 2020.

Players on the men’s and women’s teams have taken a liking to their new coach’s style and his appreciation for the mental side of the game. This was cited by players as a big improvement to the program from years past.

“(Coach Hayden) has been

working with us, he’s been pretty effective in how we train and he adheres to what we need to do in order to win and succeed,” Swan said. “He works not only on the tennis game but also our mentality for competition.”

Hayden’s standout coaching ability has already been commended by his players, as well as his will to win and commitment to success. After a few losing seasons in a row, the teams seem excited and ready to take on this new mentality from their new coach.

Beyond this season, the Gators look forward to hopefully building a culture of success around the tennis program for years to come.

“In previous years we haven’t really had that focus, and we were more focused on individual matches,” Chubb said. “But he wants to make our team a championship team and I think that was something the whole team

needed to hear.”

As tennis continues through their fall season, Gator fans can watch the men’s team compete against Walsh University at Robertson on Sep. 16 at 4 p.m. The men’s and women’s teams will be at home again when they play Mount Union University on Sept. 25 at 1 p.m.

(Coach Hayden) has been working with us, he’s been pretty effective in how we train and he adheres to what we need to do in order to win and succeed. He works not only on the tennis game but also our mentality for competition.”

—ELLA SWAN, ’23  
Allegheny Women’s Tennis



Photos provided by Allegheny Athletics

Allegheny’s 2021-22 women’s team roster. The women’s team won 7-2 Saturday, Sept. 4, against Washington and Jefferson.

who stepped up as the head coach of both the men’s and women’s teams. Hayden was named head coach in August 2021 after spending the last six years as the head coach of Westminster College’s tennis teams.

In his six seasons as head coach of Westminster, Hayden was named the Presidents’ Athletic Conference Women’s Coach

This fall opener also marked the start of the first full tennis season since 2018-19. Because of this, the Gators were excited for a fall match against a school they would not play during their spring conference season.

Furthermore, the teams look forward to returning to a normal season, as only seniors players have played a full fall and spring

games to none.

The women’s win came with another full team effort, as the team only lost two singles sets in their match. The Gators were very strong in their doubles competition, however, as they were able to sweep three sets to none.

The Gators women’s team carried their momentum from the opening victory into the next