

THE CAMPUS

SERVING ALLEGHENY COLLEGE SINCE 1876

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Gallery opening aims to raise rape culture awareness

By COLLEEN PEGHER
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An art junior seminar class will not be displaying its artwork in the gallery. Karley Miller, a former classmate, withdrew from the school after she accused a fellow student of rape in early April. In place of their work, students in art professor Sue Buck's junior seminar will be installing messages about rape and its effects. The installation is scheduled for this Saturday and the opening is Tuesday, the last day of classes.

Following the alleged incident in early April, Karley Miller reported her assault to both the local police and the school. Miller said that after her case was dropped by local authorities and the school told her they could not ensure her safety, she withdrew from Allegheny.

"The school stated that

my personal safety could not be guaranteed," said Miller in an email. "Despite this, [they] continue to guilt me and my family to push me back into going to school at Allegheny, despite already being accepted and starting classes elsewhere."

Despite Miller's accusations, Joseph Hall, director of student conduct and development, insists that all cases are looked into thoroughly before a decision is made.

"Once we receive a complaint we begin investigating. Those investigations can be ongoing. They take time and we work with all of the students involved, including their families. I cannot comment on specific students, but we do look into the matter when we receive a complaint. Cases can take up to two to three weeks to resolve, or in some cases, even longer," said Hall.

In response to Miller's ex-

perience, her former classmates have organized the gallery opening. Jasmine Davis, '15, informed Buck and art professor Darren Miller (no relation to Karley Miller),

“

The school stated that my personal safety could not be guaranteed.

Karley Miller
Former student

”

gallery director, of the class plans and has helped coordinate the gallery exhibit.

"We will take black tape and outline our spaces where the work would have gone, complete with our labels and artist statements," said Davis.

"We are doing the labels to show that we did the work and are proud of it, but are using the space to protest the way the school handled Karley's case and support her for voicing her situation."

The class will be using their artist statements in support of Karley Miller and to raise awareness against rape culture.

"We still want Karley's wall to be in the center of the gallery, and her statement to be the first one seen," Davis said. "Ours will echo support of Karley, and voice the concern of a situation going unheard for others. We are using Karley's situation as one to amplify the problems with rape culture, rather than just focus on her. She was the spark to get it going."

Professor Miller is overseeing the execution of the project but credits his students for the idea behind the project and the message that their

work will convey.

"Art has been used as a vehicle to raise awareness and engage in protest for a very long time. The project is theirs. The idea is theirs," said Professor Miller. "The responsibility for starting a dialogue about this issue on our campus is something that they decided they wanted to be responsible for. My role as gallery director and a professor in the department is to support their creative vision and help them engage in the kind of conversation that they want their artwork to engage in."

Karley Miller encourages students to attend the gallery opening and is touched by the support she has received from her professors and peers in the art department.

"I have been met with nothing but support from the entire art department, professors and peers alike," said Miller. "I am very excited to see the overall response of the

protest and it fills me with joy to be a part of it; for the first time in my life I really feel like I have the chance to help change something that really matters."

Miller has also received words of support from students outside of the department, as well as local women, who reached out to her following her decision to post a video on Facebook talking about her experience.

"As of now, the video has been shared 30 times within the site," said Miller. "After posting the video, within five hours I had received more than 20 private messages from Allegheny students and women in the area with similar stories like mine, rape survivors who were told by either their friends or administration to keep quiet."

Playshop ends year with School For Lies

By CHRISTINA BRYSON
Junior Editor
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The Allegheny College Playshop Theatre will present School for Lies, written by David Ives and adapted from The Misanthrope by Molière, April 24 through 27.

Director Mark Cosdon admires Molière's work and his comic style.

"Molière devised a comic style that was brilliantly cutting and satiric and contemporary, skewering all who feel victim to his poison pen," wrote Cosdon in a director's note.

The play runs for two hours with a 15 minute intermission

and includes a 9-person cast.

"[School for Lies] is an agonizingly funny comedy of sex, love, hypocrisy and trash talkin'. Misbehaving gossipers run amok in a world of glamor and scandal, clandestine love affairs, and slapstick antics. Performed in very contemporary couplets, David Ives' farce is the perfect spring truffle," said an event description courtesy of Allegheny College.

Cosdon included a tribute to the late Virginia Scott, a scholar and teacher with an interest in Molière, in the playbill.

See **PLAYSHOP** | page 7



Nate Freed, '16, Christopher Schuchert, '16, and Samuel Reitman, '15, perform, in Playshop Theater's School for Lies, which is running April 24 through 27 at the Gladys Mullenix Black Theatre.

AMASA SMITH/THE CAMPUS

Professors express concern on RSE

By MATTHEW YEN
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Students have been completing the Report of Student Experience (RSE) in classes this past week. The questionnaires, administered at the end of the semester, seeks to ascertain student opinions of professors and courses.

According to the information read by proctors prior to administering the RSE, these reports play a significant role in decisions regarding re-hiring, tenure and promotion of faculty.

But a number of professors surveyed had mixed feelings, while others were supportive of the evaluations.

A common critique was that the RSE was not online.

"I try not to identify comments by the handwriting, but in a class with written exams, sometimes that's not possible," said Jane Ellen Nickell, chaplain.

Assistant English Professor Matthew Ferrence identified other problems with the RSE.

"There have been instances of threatening, sexist, racist and otherwise intolerable responses from a small percentage of students—clear violations of the college's statement of community and human decency."

Several professors, including Glenn Holland, religious studies professor, and Nancy Smith, Spanish instructor, have expressed a desire to turn the RSE digital.

"I've thought it would be nice to do it online instead of taking up class time, but I know most wouldn't do it and I wouldn't get the feedback I get now," said Smith.

However, as useful as some find the RSE (Smith, Ferrence and Nickell have all used student responses to adjust the structure or content of their classes), others still have their reservations.

Kate Darby, assistant professor, believes that evaluations can, and often are, biased against professors of color and female professors. Though she sees this as a general trend, rather than something specific to Allegheny, Darby does not exempt Allegheny from this bias. Darby also feels that one evaluation for every department, or even for every class in a department, is not effective.

"You always get one report that stands out because it is glowing, or because it trashes you; you tend to ignore both," said Holland.

Nickell follows a similar pattern in considering her evaluations.

"The outliers, people who really loved or really disliked the course, are important, but I give more weight to consistent themes about the course content or my teaching so I can improve them," said Nickell.

PA schools to complete Common Core criteria

By SAM HUNGERFORD
Guest Writer
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In Crawford Central School District, students grades three through eight just completed a trial run of the new Pennsylvania System of School Assessment tests. These annual standardized tests are being reworked to align with the state's newly minted curriculum and standards set based on the nearly national Common Core standards.

"It's quite a comprehensive test," said Second District Principal Kurt Meader. "If you add up the amount of time spent on the test, it's more intense time-wise than the SATs or the GREs."

Pennsylvania officially adopted Common Core standards in July 2010. Despite the fact that Core curriculum has been integrated into CCSD schools over the past

four years, until standardized tests are realigned to match that curriculum, educators essentially have to teach to two tests simultaneously.

"In some ways we're working off two curriculums because Common Core was approved, but the big tests that they take, like the PSSA, are still based on the old standards," Meader said.

Danielle DuPont, fourth grade teacher at Second District, said that the school's curriculums were purchased with the knowledge that Common Core was coming down the line.

"They are Common Core aligned, which has been a little bit of a challenge because our children still take the PSAs which are not Common Core aligned," DuPont said. "I never want to teach to the test, but unfortunately, you need to supplement that so they have what's going to be on the test."

The PA Core aims to set

rigorous standards in English, language arts and math that all students should master at each grade level. The goal of the PA Core is to shift from rote memorization to skill mastery.

"From what we've had as a preview it's definitely more difficult," DuPont said. "Especially in math, they're just teaching it differently, deeper concepts, more analytical. It'll be a definite switch."

Adopting similar curriculums across the U.S. is meant to strengthen those standards and make them comparable to one another. The Core is meant to address the issue of increasing family mobility which often causes children to change schools.

Because of the gradual implementation process of the PA Core, the final shift - the

See **SCHOOL** | page 2

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CRIME BLOTTER

April 17, 2014
Baldwin
Student reported money stolen from her backpack.

April 22, 2014
Ravine-Narvik Parking Lot #4
Unknown actor/s did damage to a student’s vehicle while parking in lot #4.

April 24, 2014
Ravine-Narvik Hall
Student being investigated for underage drinking.

ASG UPDATES

The President and Vice-President are attending a Board of Trustees meeting.

Resolution 10-2, Supporting Divestment: PASSED

Student Organization 2014-2015 Budgets: PASSED

SCHOOL

from page 1

complete alignment of English, language arts and math curriculums with standardized tests - which will occur next school year shouldn't cause a large systemic shock to the district.

Similarly, students shouldn't see a sudden shift in the focus of their studies to Common Core's emphasis on reading and writing because those concepts should have been emphasized since 2010.

Laura Reeck, whose 8-year-old son Nicholas attends Second District and who is also a professor at nearby Allegheny College, said that she observed her son's math homework change

before the Common Core curriculum was made final.

"What I think I'm seeing in the Common Core is a lot more verbalizing and explaining, a sort of deeper learning that goes with every subject matter including math," she said. "I think that's challenging. I think that's higher order thinking to have to explain in words how you're arriving at a given answer in math."

The lengthy integration process, however, does not mean that the official switch will be imperceptible. The new system of assessment does mean a significant increase in paperwork for teachers and test score anxiety.

In Crawford County, as educators and administrators ready themselves for the final phase of PA Core alignment, Superintendent Charlie Heller remains optimistic about the potential of the Common Core within the district.

"As far as our critics are concerned, I would think that Common Core will do what critics think we should be doing in terms of more critical thinking, problem solving, communication, working as a team, 21st century skills," Heller said. "I'm not against the Common Core, I'm only against the fact that they keep changing. Let's make a decision and stick with it."

The Campus is printed every Friday during the academic year, except during breaks and exam periods.

To place an advertisement, call (814)332-5386
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Meadville, PA 16335

EVENTS CALENDAR

Senior Project Celebration
Friday, April 25, 10 a.m. to noon, Campus Center Lobby
Students from most departments and programs will present posters of their senior projects.

Comedian Erin Jackson
Friday, April 25, 7:30 p.m., Campus Center Lobby
GAP brings comedian Erin Jackson to campus. Jackson has appeared on "Last Comic Standing" and "Comedy Central" and has opened for Dave Chappelle.

Playshop Theatre: "The School for Lies"
Friday, Saturday and Sunday, April 25-27, Gladys Mullenix Black Theatre
"The School for Lies" is by David Ives, adapted from Moliere's "The Misanthrope." Check out the theatre's box office webpage or My Allegheny for information on times and ticket prices.

Relay for Life
Saturday, April 26, 9 a.m. to 9 p.m., Brooks Walk
Join Colleges Against Cancer for their annual Relay for Life fundraiser. Events and activities will be going on all day.

Senior Voice Recital: Sara St. Peter
Saturday, April 26, 1 p.m., Ford Chapel
St. Peter will be assisted by Andrew Daigle, Breana Gallagher and John Knobel. Ward Jamison will be the accompanist.

Concert by the Civic Symphony
Saturday, April 26, 3 p.m., Shafer Auditorium
Jennifer Dearden conducts. Stephen Corsi is featured as xylophone soloist.

Piano Recital by Yukihide Nakada
Saturday, April 26, 7:30 p.m., Ford Chapel
The music of Haydn, Brahms and Rachmaninoff will be showcased.

Tri Delta Pancake Breakfast
Sunday, April 27, 10 a.m. to 2 p.m., Schultz Banquet Hall
All proceeds benefit St. Jude Children's Research Hospital. Tickets are \$5 and can be bought in advance from any Delta Delta Delta sister or at the door.

Concert by Wind Symphony and Wind Ensemble
Sunday, April 27, 3:15 p.m., Shafer Auditorium
Ronald Stitt will conduct the Wind Symphony and Wind Ensemble in a variety of works. Scott Kirk '14 will perform von Weber's Hungarian Rondo.

Percussion Ensemble Spring Concert
Monday, April 28, 7 p.m., Shafer Auditorium
Madeline Becker, Yue Lu, Kyle Murphy and Breanna Whiting will perform, and Stephen F. Corsi will conduct. Audience seating will be on the stage. Pianist Wendy Plyler will accompany Corsi on the Sabre Dance.

Lecture: "Will Bitcoin Survive?"
Tuesday, April 29, 12:15 p.m., Quigley Hall Auditorium
William Luther, who teaches in the Department of Economics at Kenyon College, will present a talk on the past, present and future of bitcoin.

Honors Convocation
Tuesday, April 29, 4 p.m., Ford Chapel
The campus community is invited to attend the ceremony and celebrate with this year's award recipients.

Opening Reception for Senior Projects Exhibition
Tuesday, April 29, 7 p.m., Art Galleries
The Senior Art Show features the work of five graduating artists: Ali Abramowitz, Lance Claflin, Jessica Duvall, Brennan Maine and Yishi Xie. The exhibit can be viewed through May 9.

Ninth Annual Student-Athlete Awards Celebration
Tuesday, April 29, 7:45 p.m., Shafer Auditorium
The campus community is invited to attend this event at which each senior student-athlete is recognized.

ABC Senior Recognition Barbecue
Wednesday, April 30, 3 to 5 p.m., Robertson Field
Enjoy music and food and say goodbye to the seniors of ABC. Everyone is welcome.

Information Session on Forest Management
Wednesday, April 30, 4 to 5 p.m., Schultz East Alcove
The Finance and Facilities Committee subgroup on Forest Management begins a campus-wide dialogue on assessing current forest conditions at the Robertson Field Sports Complex so that it can develop a plan to enhance and protect forest integrity and value.

Opera Scenes
Sunday, May 4, 3:15 p.m., Ford Chapel
Caitlyn Askey, Bailey Blashford, Lauren Dominique, Breana Gallagher, Meredith Jester, Timothy Kaspick, Benjamin Kusserow, Hannah Phillips, Christopher Schuchert, Rose Sheridan and Sara St. Peter will perform, with guest artist James Niblock, tenor. Ward Jamison is the accompanist, Vicki Jamison the vocal coach and Beth Watkins the stage director.

Editor-in-chief bids farewell

By COLLEEN PEGHER
Editor-in-Chief
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From the time I was about 12 years old, I wanted to be a sports journalist. Every day, I would come home from school and turn on ESPN to watch “Around the Horn.” I loved watching sports writers like Bill Plaschke, Woody Paige and Bob Ryan debate about the latest sports news, and I idolized Jackie MacMullan, one of only two women to appear on the show’s panel. I wanted so much to be like them, to spend my life doing what I loved most: talking about sports.

Almost ten years later, I still love sports, but I no longer have the time nor desire to watch “Around the Horn” every single day, and I certainly do not want to be a sportswriter. After four years of writing for The Campus, and spending three and a half years on its editorial board, I won’t be applying to a single job in the field of journalism.

Instead, I will be entering a graduate program to earn my masters in special education.

There wasn’t any particular reason or negative experience that turned me against journalism. In fact, I loved every second I spent on the staff, and I enjoyed interviewing and writing about the different sports teams here at Allegheny. In a strange way, it was the lessons I learned from journalism that led me away from it. I have journalism to thank for my future in education.

In my time with The Campus Newspaper, I have worked with passionate journalists. I watched both of the newspaper’s advisers, Caley Cook and Cheryl Hatch, dedicate so much of their time to making this a better newspaper. I listened to stories about professor Hatch’s experiences travelling around the world, covering wartime in Afghanistan, and even suffering and recovering from a life-threatening illness in Kuwait. Their passion for journalism and

the lengths they have gone to in order to capture the story are admirable, but I thought, “I would never want to do something like that.”

I have seen the impact that a dedicated, hard-working journalist can make on a community. My first year at Allegheny, I watched an older member of the staff cover a controversial story about racism on campus with such dedication and genuine interest. Many of those involved were so grateful to her for giving them a voice. I admired the difference she made with just one story, but I thought, “I would never want to do something like that.”

I have seen the perseverance that good journalism requires. My sophomore year, I watched two of my fellow members of the newspaper staff follow the infamous “tan-on-tan” man around Meadville, all the while talking to whoever they could to make more information available to students through our website. I respected the risks

that they both took and the perseverance it required to get the story, but once more, I thought, “I would never want to do something like that.”

Feeling unsure about journalism after my first year of college, I took a job working with inner city students in the Pittsburgh area. Most of the campers who I worked with had learning disabilities and/or behavior problems. Within the month, I had to search through about two hundred lockers to find a runaway student, pull a student out of a live penguin sanctuary and break up at least ten fights. I learned that doing a job like this would require me to travel outside of my comfort zone, but I know that I can do that.

The summer after my junior year of college, I took another job working with kids, this time in Meadville.

The camp worked with children who had Attention Deficit Hyperactivity Disorder, Autism Spectrum Disorder, or other behavioral and emotional difficulties. During

my time there, I met children who often struggled to interact socially, both in the classroom and at home. I quickly learned that just by showing a special interest in each child, I could make a difference in their lives and impact the community in a positive way. These children need to find their voice, and need someone to help them get there, and I know I can do that.

This past year, I worked for a tutoring program at the local elementary school. Most of the children I worked with hated reading, and were difficult to motivate at first. The one student I worked with each day, was less than enthused about the after school reading program, and was definitely not excited to work with me. Every Monday and Wednesday from September through April, we worked together, reading books and short stories, even if he was unhappy with me that day. About two months ago, the student told me, “I like reading now.” A few weeks ago,

when he found out I wasn’t coming back next year, he said, “I am going to miss you even more than the cotton candy that you bring me.” It takes a great deal of dedication and perseverance to make a difference in a child’s life, and to create the sort of bond that impacts a child in a positive way. Every child, especially one that is struggling, needs an adult who is dedicated to their success and improvement, and I know I can do that.

In reflecting back on my time working for The Campus, I can see how the values taught to me by journalism have impacted my future. While I will never become the next Jackie MacMullen, I hope to become the most dedicated, passionate educator that I can be, and I have journalism to thank for that.

In closing, I would like to thank the staff for their hard work and their friendship. Working with you has built lasting memories and friendships, and I will miss you all.

Egyptian scholar reflects on experience

By REEM ABOU ELENAÏN
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“What made you choose Allegheny College?” people would ask me. Well, I did not choose Allegheny College; it chose me. I came to the United States and to Allegheny College as a part of the Fulbright Foreign Language Teaching Assistant program (FLTA). I started filling in the application back in April 2012 thinking that I would never be selected. Sixteen months later, I was sitting in the Pittsburgh airport waiting to be picked up by Jenny Kawata, international student director, and having absolutely no idea what to expect from the U.S. and from Allegheny College.

It was my first visit to the U.S., and to an English speaking country. I was excited because I thought that I would finally have the opportunity to meet native English speakers and try to understand their lives and culture. What I did not think of back then is how gigantic and diverse the U.S. is. To reduce its entire

population to the term “native English speakers” was naïve and even absurd. Rather than learning about the “American culture,” I learned more about individuals as I started to make friends and connections.

My closest friends in the U.S. became the other language teaching assistants. We were going through almost the same challenges together. We started to refer to our lives back in our home countries as “real life,” and life in the U.S. was a kind of a “parallel world.” This is not because life in the U.S. is a dream, but going back to being a student after years of having jobs reminded us of how easy student life is. What I mean by easy is that there are much less responsibilities than that in the “real world.” There is a reading list that you need to read, a number of exams to be answered and assignments to be done. Everything is planned. If a student misses a deadline or does badly in an exam, they may have other opportunities to make up the loss.

It was also refreshing to go

back and set in undergraduate classes. The subjects that I chose were very beneficial. Besides all the knowledge I gained, I was reminded of how it is like to be a learner again. I took a beginner’s Spanish class not only because I was interested in the language, but also because I wanted to experience what language learners feel when they learn a second language. Stammering broken sentences in Spanish and feeling frustrated by not being able to express simple ideas made me much more patient and understanding to my students’ struggle in learning. I was also reminded with the fact that students and teachers would never be friends. I would smile whenever I heard my classmates make fun of every single professor and teacher they have. I sometimes wonder what my students say about me. Or maybe it’s better not to know.

Something that I didn’t expect to happen was to learn more about myself. By coming here, I was stripped out of everything familiar to me. After being part of a majority in Egypt, I became part of a

very small minority in Meadville. Instead of melting in the crowds and being almost invisible, I stood out. If I slipped and fell, people would always remember who it was months later. While doing my usual grocery shopping, some people would look at me hesitantly before approaching to ask questions about where I come from or about Islam. Walking into a restaurant would sometimes feel like being a celebrity walking on a red carpet. Most people there would fall into silence and stare at me for a few long seconds. I realized that being part of a crowd can be a comforting and relieving sometimes.

Being the representative of my country made me try to know as much as possible about it. I started to read more about Egypt, and look up information about history, politics, culture, religion and even my language in order to be able to answer people’s questions. I have learned more about Egypt and Arabic than any of my students have. Being a representative of Egypt on campus made me more sensitive about comments

that people say. I noticed how I started reacting much more strongly than I would normally do to negative comments. It doesn’t mean that I hate people saying them or take these comments personally, but I felt here that if I don’t stand up for what I think is right, no one would.

Something else I noticed is that I started missing things that I never thought I would miss. I’ve always thought that I am an independent person, and that I don’t get attached to people. I didn’t expect to miss my friends and family the way I did when I came here. I started to miss, not only the good food, but even the food that I used to hate. I also missed speaking Arabic, my first language. Speaking to my new friends here only in English felt very strange and unreal.

I traveled to twelve or thirteen different cities in the US, more than many Americans have done while living in the U.S. People who have gone to Egypt, on the other hand, have seen more of it than I did. It made me realize how we take the places we live in

for granted. I learned that traveling is more important than my education or work and I am planning to do a lot of traveling in the future inside and outside Egypt.

As time passed by, my new friends became my family. We eat, study and travel together. The idea of parting away from them now seems bewildering. I became used to speaking English that now I fear that I would speak English accidentally to my friends and family when I go home. Many of my dreams are even in English now.

I’m going back to Egypt in less than twenty days. I’ll be taking back home all the knowledge and the experiences that I had here. It would be cliché to say that my coming here has changed my life, but it did in many ways change the way I think about the U.S., myself and the world in general. I’m not sure if all this would change my life, but it would definitely affect many decisions and choices I would make in the future.

The power of photos

Sports Editor on Gator athletes’ ‘untold’ glory

By CAITIE MCMEKIN
Photo Editor
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I came to Allegheny College with a passion for photography and was at first unsure of how I would go about pursuing it. When I saw The Campus as an outlet for that passion, I was drawn to telling a story with my photos. When I first saw my photos in print, it was awesome, but it was more than that. Working with such a close-knit staff that became some of my closest friends all while doing something I love to do, helped make my Allegheny career so much more worth while.

I had no idea that at graduation I would look back at my time here and think that being the photo editor for the paper would come to define a

piece of who I am, but I stand here four years later proudly exclaiming that it really does.

I’ve learned that telling a story through photography can be more powerful than words. I’ve covered everything from sports, breaking news in downtown Meadville, to major keynote speakers, to fun feature stories.

The power of a camera is often underrated to that of pen and paper. However, a photo can give the audience a sense of feeling and gravity that cannot always be told on paper.

My time working with amazing people and telling amazing stories has no doubt influenced who I am and what I want to do. I can’t thank my friends and family enough for pushing me to follow my passions.

By PAT JAMESON
Sports Editor
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I joined the editorial staff fairly late in my career at Allegheny College. After basically ghost writing for two years, I became Sports Editor during this fall and quickly realized how woefully unprepared I was for the insane atmosphere of the newsroom. Everything from impending deadlines, flaring tempers and unruly technology were an everyday occurrence in our cramped closet, I mean office.

However, despite the psychotic nature of our small news “family,” my colleagues at The Campus are some of the most dedicated, caring and hardworking individuals I have encountered so far in my life. It hasn’t always been

easy but all of you have made me extremely glad that I decided to accept the position.

It is with a heavy heart that I have to cease being the Sports Editor and move on to doing God-knows-what in the real world.

A special thanks to our Editor-in-Chief Colleen Pegher for putting up with me for three years and being a tremendous friend and overall great individual. Somehow we managed to make it through without killing each other.

Also, a profuse thank you to Professor Cheryl Hatch for her sagacious advice as our advisor and mentor. Her advice and suggestions have helped to really get our paper headed in the right direction and much closer to the standard that I know we are ca-

pable of.

Being the Sports Editor for a school as small at Allegheny is admittedly not the most glamorous position, but my colleagues, teammates and fellow students have made it a tremendously rewarding experience.

We might not be the biggest powerhouse school in the NCAC, but the sheer passion that our athletes bring to the field is unparalleled. Division III athletes might not get the accolades of their larger school counterparts, but they still have achievements and stories that need to be told.

As such, it has been an honor to work closely with our athletes and coaches to bring their stories to the college. The entire Gator athletic family has made my time as Sports Editor a rewarding and

enjoyable experience.

During my time at Allegheny I have been blessed to have friends who have reaffirmed that happiness in life is all about surrounding yourself with the right people.

I am still not sure of a good amount of things in life, where I am headed in the future for instance, but I do know that I will always miss the bells in the afternoon and walking home late at night and realizing how great our school really is.

Both inside and outside athletics I have made friends and memories that I will cherish for a lifetime. As such, I want to extend a thank you to everyone who made my college experience the best I could ever ask for. Go Gates.

Allegheny efforts against rape culture lack action

By LEE SCANDINARO
Contributing Writer
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Trigger warning: this article contains material regarding hook-up and rape culture. Material could be potentially triggering with obscenities.

Last week, I went on a walk-through of an off-campus house that I will be subletting for the summer. The house was not in the best of conditions. Food and dirty dishes were scattered about the kitchen and living room, beer cans littered the floors, and walls were decorated with holes perforated as a result of what I can only assume to have been a demonstration of hyper masculine aggression or a friendly brawl involving poor aim. As we walked through the house sidestepping bottles and cans, discussing with the landlord matters of renovation and clean-up, I was not particularly phased. The place was dirty, but it would be cleaned up before our time as tenants would

come. Besides, I would only be there for three months. But, as we descended the first floor stairs to the basement, I was far less optimistic. The basement with cinder block walls and cracked concrete floors had undoubtedly housed its share of parties. If you’ve ever found yourself in a party basement at 11 a.m. on a weekday, sunlight replaces the typical black light, birds chirping outside replaces the usual dubstep. Seeing this space in the daylight was surreal. Covering the walls were sexually explicit phrases, insults, suggestions, and pictures. One piece stood out to me in particular. Spray painted in all caps was the equation, “BREW + WEED = SEX.” Now, if this is not the personification of rape culture, I do not know what is. It inarticulately demonstrates a larger social understanding around hook-up culture, its strong ties to substance use and, as a result, rape culture.

I stood in that room listening to my future landlord promise a new coat of paint and damage repairs to the air duct of the heater that a party-goer had decided to crush with the sheer force of his body. It was surreal to me, discussing paint and window replacements and the efficiency of the heater while standing amongst the bones of rape culture. As my future roommates and landlord discussed more logistics, my attention was pulled elsewhere. Through a large doorway in a smaller room, a wall read: SLUT CHAMBER. This made me incredibly uneasy. As I made my way closer to this small room and the rest of the scene came into view, my uneasiness turned into repulsion and a sense of feeling unsafe. In front of SLUT CHAMBER scrawled on the walls was a circle of pebbles around a triangle. In the center of the triangle was a pool of what I can only assume was blood. On a

platform just in front of the pebble shape was an altar. The image of what looked a setting for ritual sacrifice in front of the backdrop SLUT CHAMBER was surreal to say the least. I felt as though I were in some sort of terrible dream, as if I were on the set of an occult porno or True Detective. I returned to the group shaken. I had chills. I was nauseous. I listened half-heartedly as the others discussed the rent, actively keeping my imagination from envisioning what might be taking place in the “slut chamber.” Let me briefly touch on some of the recent campus efforts to bring to light rape culture at Allegheny. One great improvement has been the recent work lead by the college’s title IX coordinator Jacquie Kondrot. She is currently working to implement new college policies that define key terms like sexual assault, sexual harassment and consent. These new terms can be found in next semester’s

Compass and the Allegheny website under “Wellness Education.” The past two years have also seen the implementation of Bringing in the Bystander training, a 90-minute training program focused around creating pro-social bystanders to respond in possible sexual assault situations. This program was funded by a dual grant with Meadville’s local women’s services. Unfortunately, that grant runs out at the end of the year. Another effort is the formation of Allegheny Coalition Against Rape Culture (ACARC). Though these efforts are certainly helping to encourage people to talk about these issues, the discussions often fail to translate into areas outside of these conversations. They often fail to act. Even I, a student involved in these conversations, was unable to speak up. Though I discussed my discontent in that basement later on with my future roommates, I did not say anything to the students cur-

rently living in the house or the landlord. Whether it was because I felt unsafe or unsupported, I cannot say. I can say, though, that I failed to act. I am Bystander trained; I am Safe Zone trained; I’ve been to Taboo Talks and forums and town halls. I have talked about these issues at great length. But I failed to act. As students and academics, we have grown comfortable with theorizing and dialoguing. We can make clubs and host events to raise awareness. But we lack action. We lack a cohesive support network that empowers students alone and in groups to stand up, diffuse a situation, say something. I do not argue that these enclaves of support and strength do not exist at Allegheny. Rather, I argue that, if they do, they need to merge. They need to support one another. They need to welcome all, not just those that are already vocal. We need a community of Active Bystanders.

Active Minds: Challenge to reflect on mental health

By LYDIA JONES
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This past week Active Minds organized a hashtag challenge to raise awareness for mental illness and for the club. Everyone who posts through the week with #ACActiveminds will be entered into a drawing for a \$20 gift card to Montana’s. The purpose of this event is to get the Active Minds name out to the campus and for everyone to reflect on the different aspects of mental health. Monday was #MentalHealthMonday and participants posted a fact about mental health. Some were concrete facts, and some were reminders about what mental illnesses are and what they can do. *Sloane Prince* Half of all mental health disorders show first signs before a person turns 14 years old, and three quarters of mental health disorders begin before age 24. (mentalhealth.gov)#acactiveminds #mentalhealthmonday *Devin Malone* Mental health problems have nothing to do with being lazy or weak!! #mentalhealthmonday #acactiveminds On #TrustTuesday we took the time to acknowledge the people in our lives who sup-

port us or support mental health awareness. The purpose of this was to create an understanding community of individuals who all are working towards ending the stigma. *Jena McKelvey* Thank you Dejana Smajic for accepting me when I’m vulnerable. #TrustTuesday #ACActiveminds *Sarah St. Peter* The way Brian Tutino treats the children at his work is incredible. He truly sees the person and not the disorder. It is inspiring! #TrustTuesday #ACActiveminds For #WarmFuzzyWednesday we utilized Allegheny Compliments so people could anonymously acknowledge individuals on our campus. This gave people an opportunity to compliment people who are in need of recognition. Andy Sharfman, you are a ray of sunshine in my day thank you for always being you and a great person to be around! #ACActiveminds #WarmFuzzyWednesday Mary Eddins, You are one of the most kind and selfless people I know. You are always thinking of others, and, for that, you are an inspiration to many. #WarmFuzzyWednesday #ACActiveMinds Making a pledge to support people with mental ill-

ness and to break the stigma surrounding mental health is an important part of what Active Minds is doing. #ThePledgeThursday allowed people to publicly pledge what they are going to do to break the stigma. *Colin Muldoon* I pledge to put myself in other’s shoes before judging them as sensitive or weak #ThePledgeThursday *Leah Rudge* I pledge to stop saying “This class is so boring/stupid/hard I want to kill myself.” #ThePledgeThursday #ACActiveMinds The past week has shown us that there are many people at Allegheny who care about changing the conversation about mental health. If we all band together to make a change, it will happen. Even though there was a Montana’s gift card on the line, I truly believe that everyone who participated wants to make a change in how we talk about mental illness. It was an honor to read all of the posts, and I am so excited to see what the club will do next year under the new president Leah Rudge. Today is #FamousFriday—quote a famous person talking about mental health. If you want to participate in any of these hashtags, it’s not too late! Start the conversation!

ReproCo: Just the Tips
Surviving long distance

By CASANDRA DELLAS
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As the school year winds down, many couples are now facing the problem: what do we do during the summer? When the ability to see your significant other goes from walking across the quad, to driving/flying across the states (or seas!), summer can seem quite daunting. This time can also be difficult because couples are unable to be intimate with one another for extended periods of time. So this week’s Just the Tips is dedicated to the different ways that partners can keep the heat turned up in their relationships while living miles apart.

As always, the most important step to navigating these ventures is to talk to your significant other about what you will both need during the summer months before leaving Allegheny. This conversation may be hard, especially if you have different expectations and wants, but honestly is integral to keeping a healthy and happy long distance relationship.

The next step is to open up your horizons and try to be comfortable being intimate in new ways. You cannot be around each other all the time but you can have exciting new experiences on different mediums. Try leaving a voicemail saying how much you miss your partner intimately and describe what you would like to be doing if you were together. (For examples and tips on dirty talk, just look up the Campus article from two weeks ago!) Texting is another way that this little, yet effective, method of intimacy can be achieved, though be careful to make sure you’re sending your texts to your hunny and not friend by mistake.

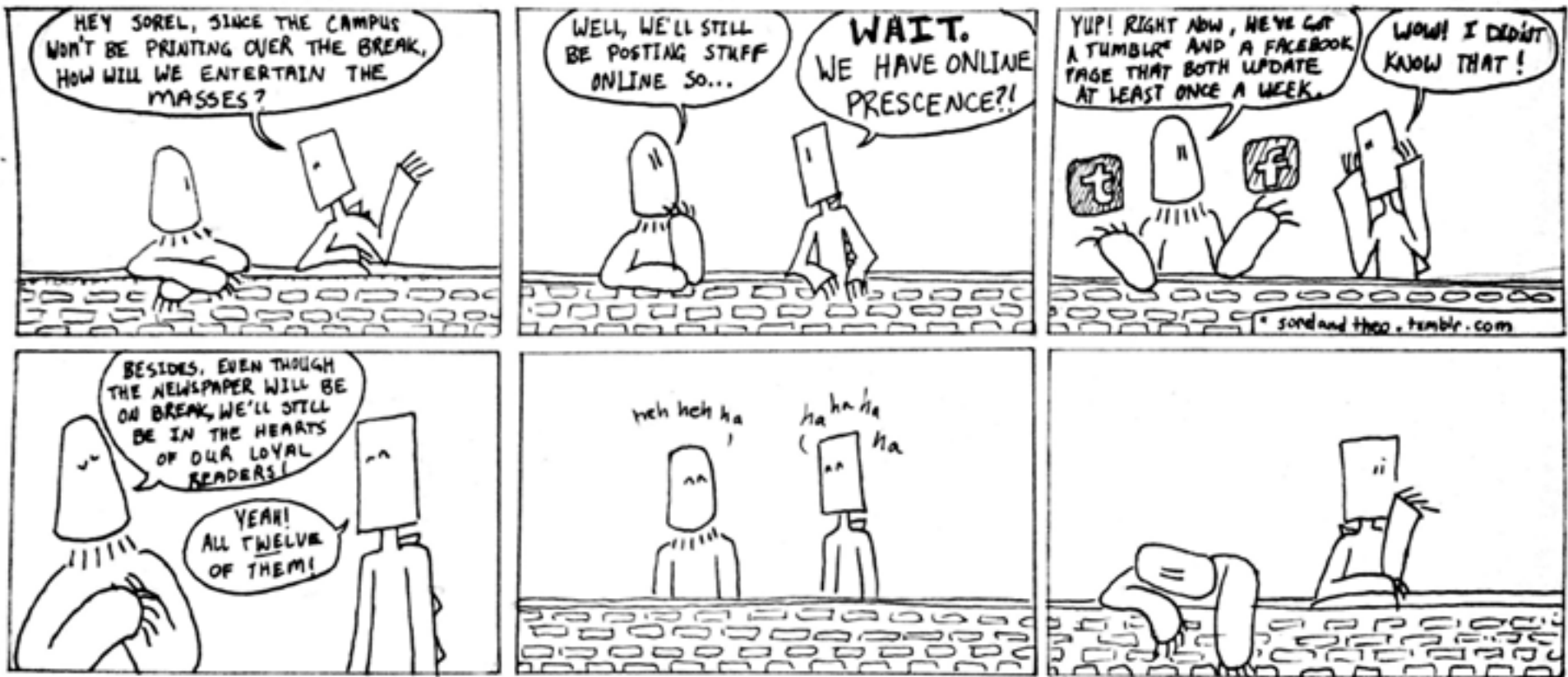
Another way to keep the spice up during the summer is to buy toys with one another. When you’re home, you can let your partner know when you’re using yours or vice versa. You could have sessions where you use them in tandem so you can simulate the intimacy of sex even if you cannot be together for the act. Another option could be to buy them separately and surprise one another with what you buy.

Although I do not recommend sending pictures or videos of yourself, you could send one another videos that you find. Tell your partner that you would like to try a similar position or role playing idea that the video shows. You can even have “dates” where you watch videos together by screen sharing on laptops.

Finally, if you do not have access to toys or a computer, try going the old fashioned way and send each other letters in the mail. Not only will these be a fun surprise in the mail but you can add secret code to let your partner know you miss them in more ways than one. Create a code that appears harmless “I wish we could have another Star Wars marathon!” but really means something special to you.

Leaving your significant other for extended periods of time can be difficult, but it does not have to be the downfall of your sexual experiences together. By being creative, you can still have moments of pleasure together that keep your relationship strong through those long summer nights.

THE SIMPLE THINGS



COMIC by JONATHAN YEE

Just for the health of it

Columnist: Fitness is a battle of you versus you

By GAVIN NIRMAIER
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This week, I have witnessed many acts of poor gym etiquette at the Wise Center. I do not know any of the offenders personally, nor am I condemning those people for their actions. Simply, I felt that this is a topic that may not be familiar to people, and would like to take this opportunity to attempt to educate the Allegheny community about proper gym etiquette.

At a public gym, like the Wise Center, in which space and equipment are limited, it is vital that all members be courteous of the others trying to work through their own routine. It should be kept in mind that everyone has the same right to the equipment and space, and that it is possible to work together to share the space in a polite and courteous manner.

As I said, I saw many acts of poor etiquette this week. In one instance, someone was using four machines at one time in a circuit style manner. When asked by another member to use one of the machines, the first member turned him away, telling him he needed the machine for two more sets. Immediately after turning him away, he walked away to one of the other machines he was oc-

cupying and did not use the machine that was asked about until about ten minutes later.

A simple remedy to this instance of poor etiquette exists: simply allow people to work in with you when you are using a machine. An average set takes about 35 seconds to complete; an average rest time after an exercise is 45 seconds to one minute. It's simple math, really—if someone wants to use the same machine you are using, allow him or her to use it during your rest period. You do not need to rest on the machine; get up and allow the other person to complete their set while you are resting. If your workout includes many sets of circuits, consider coming to the gym during a low-traffic time (early in the morning or later in the evening). This will allow you to get your workout in with minimal interruption from others.

In a more general sense, gym etiquette deals with the organization and upkeep of the different spaces. Many times when I walk into the weight room, or around the core area near the racquetball courts, things are messy. Dumbbells and plates are strewn around the weight room, medicine balls are off of their racks, and during high-traffic periods, sweat is a commonality on benches and mats.

Again, the remedies to these etiquette problems are

simple. To keep the spaces of the Wise Center organized, clean, and more enjoyable for other members, use common courtesy. When you finish with plates on a barbell, replace them on the racks. The same goes for dumbbells—put them back on the rack after you are done with your sets. (Don't be a hoarder either—stick to one set of dumbbells at a time. Sitting at a bench with three sets of dumbbells, one of which you are using, is unacceptable). Finally, when you are finished using a bench, seat, or mat, take an extra ten seconds and wipe it down with a moist wipe: these are provided in canisters all over the Wise Center.

This article is not meant to judge the way people act at the gym, but it is meant to halt the occurrences of some frequent unacceptable behaviors in the Wise Center.

The Wise is a place that is provided to the Allegheny community for free; at many institutions, students are required to pay fees just to use their school's fitness facilities. Therefore, it is our duty to make the Wise Center a friendly environment for all students, faculty, and members. If we all do our part, working out in the Wise Center can be a much more enjoyable experience for the entire Allegheny community in the future.

THIS WEEK IN SCIENCE

By AMANDA SPADARO
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EVOLUTION OF SEX CHROMOSOMES

Scientists have now determined when they believe that the sex chromosomes in humans appeared, approximately 180 million years ago. While there are obvious biological differences between the sexes, they are all dependent on the presence of the Y chromosome, which is what determines maleness.

Researchers initially believed that the Y chromosome evolved from the X chromosome, but current research suggests that these sex genes appeared because of changes in global temperature. University of Lausanne's Swiss Institute of Bioinformatics sampled male tissue samples from three major mammalian lines to compare them female tissue genetic sequences.

This analysis allowed researchers to determine which genes are specific only to males, the Y chromosome. This identified a sex-determining gene, called SRY, which has been seen in sequences of common ancestors dating back 180 million years. A second gene, AMHY, responsible for the Y chromosome emergence in monotremes appeared around 175 million years.

One current idea is that changes in temperature may have affected the emergence of these genes, especially because of the modern-day effects of temperature determining sex in current reptile species.

NEW GENETIC BRAIN DISORDER IDENTIFIED

International scientists have now identified a single genetic mutation that may cause a rare brain disorder, specifically affecting families in Turkey. Two independent teams of scientists have identified the mutation: one team from Baylor College of Medicine and the Austrian Academy of Sciences and the other from Yale University, the University of California San Diego and the Academic Medical Center in the Netherlands.

In Eastern Turkey, marriages between relatives as close as first cousins is common and populations in the area have shown unexplained neurological disorders which may be the result of genetic defects. A single genetic mutation called CLP1 is believed to be responsible and when children inherit two defective copies of the gene, the health of their nerve cells may be affected.

Experimentally, both mice and humans with the genetic mutation demonstrated similar effects while mice trials showed that the CLP1 gene handles the development or survival of brain stem cells. Those children who are affected experience progressive muscle weakness, be unable to speak and have small, malformed brains. In addition, these children have a higher risk for having seizures.

Genetic analysis suggests that the genetic mutation began spontaneously in four, unrelated families approximately 400 years ago. The scientists emphasized that in the Middle East, where marriages between closely related individuals, children may be more susceptible to these types of random, negative mutations.

MANTIS SHRIMP INSPIRES NEW MATERIAL

The mantis shrimp, a stomatopod that is one of the strongest animals, has inspired the production of a new design for composite materials. The new design, developed by scientists under David Kisailus at the University of California, is stronger than current aircraft material and more resilient to wear than previous designs.

This shrimp, despite being less than six inches long on average, has strong biological durability that intrigued Kisailus. The shrimp possesses an appendage that works to crush prey, moving faster than a .22 bullet. This force can be up to 1,000 times the shrimps own body weight without causing damage to the appendage itself.

The research focused on the appendage's structure, studying how layers of material interact to allow for such strength. The pattern, called helicoidal arrangements, has layers aligning at specific angles relative to each other, between 10 to 25 degrees. During experimental testing to examine the strength, the new design showed 15 to 20 percent more durability than current composite material patterns.

"These findings have implications in the design of composite parts for aerospace, automotive, and armor applications," the researchers wrote in their article, published in the journal "Acta Biomaterialia." Scientists hope to use the naturally-occurring materials in biological organisms to expand work on devising the optimal properties for composite materials.

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Valerie Prince makes impact on Allegheny community



COURTESY OF VALERIE PRINCE

By HEATHER BOSAU
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Valerie Prince, English professor, is new to the Allegheny faculty, as of the 2013-2014 school year. Yet, already, she has had quite a bit of an impact on her students, and has plans to continue the dialogue she has started through her work at the school thus far.

Prince came to Allegheny after teaching at Hampton University, her alma mater, and Bowie State University.

Recently, she has been quite busy. At the end of last month, she presented at a conference in New Orleans, where she also facilitated an interview and met with various people to discuss a project she is currently working on. This project, a study in metaphor, offered her the ex-

perience of bringing speakers to campus for the most recent Gator Day.

Prince is currently trying to engage English students in the study of metaphor, as a tool beyond a literary device. “The Science of Metaphor,” the program facilitated in part by Prince on Gator Day, brought marketing executive Cliff Adams and poet Brother Yao (Hoke Glover) who both offered insight as to how metaphor is used, beyond its purpose as a literary device.

“If you become an expert at metaphor...that skill, it’s good in advertising, but there are so many other industries as well,” Prince said. She later mentioned, “While some industries think that they’re built on science, instead they really are highly reliant on the skill sets we’re developing in English.”

Her goal appears to be to create a dialogue for English students to explore their many options, beyond the jobs typically ascribed to English students. In our conversation, she suggested that by re-evaluating the use of metaphor in English-centric educations, teachers, professors and schools would be able to broaden the possibilities for English students in the future.

This progressive approach has spilled over into her teaching to which students in her “Studies in African American Literature” (English 204) can attest.

Emily Overheim ’16 commented on the class:

“I really expanded my knowledge of artists as far as poets.” She continued, “It’s really expanded my knowledge of black artists in a really significant way...and just artists in gen-

eral.”

Hope Collins ’15 added, “I don’t think I could have taken it [the class] with anyone else.”

Both of these students feel that this class has become an invaluable part of their education, and could not have had the same experience with any other professor. Though she is new to the Allegheny community, Prince has already established her place as an integral part to our education. Currently, Prince is teaching “Studies in African American Literature” as well as “Advanced Studies in African American Literature.” Next semester, she will again be teaching “Studies in African American Literature” as well as “Introduction to Black Studies” and an FS on metaphor. Join one of her classes to continue the dialogue.

Who’s Retiring?

Stephen Casler, economics

By ALEX HOLMES
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How long have you been at Allegheny?
33 years

Where did you go to college?
Undergraduate at University of Massachusetts, graduate school at University of Illinois.

Where is your hometown?
Hopkinton, Massachusetts, where the Boston Marathon starts.

What have you done research on?
Optimal use of capital and labor in the economy.

What are your plans for retirement?
Get rid of my alarm clock, during the summer sailing and kayaking, some home improvement, revising two books and travel.

Who has been the most important person in your life? Why?
My parents-- all four of them.

What are you most proud of in your life?
That the students accepted me here.

How would you like to be remembered?
Memory at a college lasts about three years, but I hope former

years think back occasionally about something we worked on together.

What would your perfect day look like?
A little bit of everything. Wake up without an alarm clock, engage in an intellectual activity like reading and take a walk.

What are your hobbies?
Walking. swimming, boating, playing the piano.

If you had \$1,000,000 what would you do?
I’m content with all I have now.

What advice would you give students?
Study hard, think about the future, don’t procrastinate and go into a field where you find enjoyment for life. Find a job that doesn’t feel like a job.

Where have you travelled?
Europe, South America and Puerto Rico when I was in the navy.

If you could go anywhere, where would you go?
Back to Europe.

What was your dream job as a kid?
Fireman. Or a lifeguard, but I was one.



AMASA SMITH/THE CAMPUS

Lloyd Michaels, English

By ALEX HOLMES
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How long have you been at Allegheny?
42 years

Where else have you worked?
Nowhere, except my graduate assistant position.

Where did you go to college?
Brandeis University.

Where is your hometown?
East Setauketa, New York. Close to Long Island.

What are your plans for retirement?
Keep doing what I’ve been doing. Writing, playing tennis, travel and drink tea.

What have you done research on?
Film Studies. I have written books about Eli Kazin, Tarrence Malick, Ingmar Bergman and character in modern film. I am currently working on a book about Woody Allen.

What was your dream job as a kid?
A baseball player. But in college, I wanted to exactly what I am.

Who has been the most important person in your life? Why?
My wife, Mary. Life is always new and always a challenge.

What are you most proud of in your life?
My son Jack.

How would you like to be remembered?
As a compulsive teacher and loyal friend.

What would your perfect day look like?
Write in the morning, play tennis in the afternoon, a movie in the evening and a good novel at night.

What is your favorite story from Allegheny?
A senior project story that I can’t repeat. It’s the story I like to tell the most.

What are your hobbies?
I am ideologically opposed to hobbies, but I like to play tennis.

If you had \$1,000,000 what would you do?
Buy a second home in a warmer climate.

What advice would you give students?
Study what you love.

Where have you travelled?
Italy, France, England, plus Alaska and Alberta where my son lives.

If you could go anywhere, where would you go?
Somewhere south.

Paula Treckel, history

By ALEX HOLMES
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How long have you been at Allegheny?
32 years

Where else have you worked?
I worked for three years before this at St. Benedict and St. John’s in Minnesota.

Where did you go to college?
Kent State University.

What have you done research on?
Primarily on American women’s history.

Where is your hometown?
Kent, OH

What are your plans for retirement?
I have none and that’s my plan.

What was your dream job as a kid?
To do what I do now. My father was a professor so that made me want to be.

What are you most proud of in your life?
What I do every day- teaching.

Who has been the most important person in your life? Why?
That’s impossible to answer because in different facets of my life there are different people. Professionally my father because he is a role model. Personally, my husband for the support.

How would you like to be remembered?
As a good teacher and a good mentor for my students.

What is your favorite story from Allegheny?
I don’t have one favorite, the wholeness makes it remarkable. There are moments in class that make me laugh that make it fun. One of the best “moments” was the Fall 2008 semester, I had a class that was magical. The group really connected and we all learned more because of that.

What are your hobbies?
I don’t have hobbies, but things I really enjoy are reading, working out, watching golf and travelling.

If you had \$1,000,000 what would you do?
Nothing different that what I’ve done. I have never been motivated by money and I think money wouldn’t have changed who I am.

What advice would you give students?
Find something you love doing. Sometimes we surprise ourselves in finding the good in situations and that brings joy.

Where have you travelled?
All around the world for both research and fun. Japan is fascinating, Scotland and Italy are my favorites, as is Charleston, SC- where I plan on spending more time. My husband is a golf pro and a golf coach so I have travelled a lot to watch him. I look forward to going beautiful places to watch a game I think is amazing.

If you could go anywhere, where would you go?
Home. I have been commuting for 32 years, I have an apartment here where I stay during the week but I live in Ohio with my husband.

What would your perfect day look like?
That’s a hard one, there’s a lot of things. I’ve had perfect days at work where I learn, my students learn and the discussion is good. The perfect day would be one where I had complete and utter control over what I do, not being responsible for anyone, an absence of responsibilities. It’s what I’m hoping retirement is.



AMASA SMITH/THE CAMPUS

- Other retiring employees:**
Sandra Duchene, Assistant to the President
Martha Lauffer, Post Office Clerk
Linda Litzinger, Secretary for Community Service & Service Learning
David Miller, English
Catherine Neumeyer, Tippie Alumni Coordinator
James Palmer, Environmental Science
George Roland, Art

PLAYSHOP *from page 1*



Leanne Siwicki, '15, raps as the rest of the cast of School for Lies looks on. The play will be running April 24-27 in the Gladys Mullenix Black Theatre.

AMASA SMITH/THE CAMPUS

S.E.T. entertains audiences with Calling Ida and The Awakening

By ANGELA MAURONI
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The Awakening/Calling Ida was two one-act performances by Allegheny’s Student Experimental Theatre (S.E.T.). Calling Ida was performed first, which was a play written by Associate Dean and Professor of English Benjamin Slote. Calling Ida revolves around a comping senior named Jeannie, played by Imani Prince, '16, who finds an article already making the same argument as her comp. With her comp due the next day, Jeannie is at a loss as to what she should do. This is when she encounters Ida Tarbell, an historically significant journalist and alumna from Allegheny College. Tarbell is known for beat reporting on JohnD.Rockefeller’soilindustry. With help from Tarbell and a few other characters, Jeannie switches her major, comes up with revisions for her comp, and is inspired for her future. The idea for Calling Ida emerged for Slote after he was asked to write about a recently composed article. That article focused on all of Tarbell’s old books that she donated to the college. After reading up on her, Slote began to feel that the personal sense of Tarbell was dissolving and she was just becoming a figure.



IMANI PRINCE/THE CAMPUS
Imani Prince, '16, and Rebecca Dilla, '14, perform in Calling Ida, a one act play written by English professor Ben Slote and directed by Duane Horton, '14. The play ran on April 17 and 18 at 8 p.m. in the little theater in Arter.

“I wanted to make alive Ida Tarbell and that she went here,” said Slote. Once Slote finished the Calling Ida script and was advised by professor and managing director of the theatre Beth Watkins to have the Calling Ida piece performed, Slote submitted his writing to the theatre department. Although there was a reading of Calling Ida last summer, S.E.T. performed it for the first time. Completely uninvolved in the actual production of the piece, Slote was very thrilled with

how director Duane Horton, '14 and stage manager Katie Beck, '14 brought Calling Ida to life. The performance was funny, insightful, and personal to the Allegheny community. It will be performed again at the Allegheny Reunion ceremony on May 29 and May 30. The second act, called the Awakening, was split up into twelvereadingscenteredaround the theme of an awakening. The thematic value of each performance was the only thing that related them to each other. The mood ranged anywhere

between comedic, reflective, sad, insightful, and shocking. Many of the readings centered around the idea of growing up in that the reader experienced either a demand for maturity or a loss of innocence. Others were reflections on socioeconomic status, life-changing decisions or government. In more lighthearted pieces, there was a focus on the idea of being in stressful situations. The writers and actors made these pieces comedic, such as trying to survive blisteringly hot days and neighbors



MEGHAN HAYMAN/THE CAMPUS
Blair Hartman, '14, performs a monologue called “Pirate” as part of The Awakening, which was the second act of the show.

who can’t keep quiet at night. Lance Claflin, '14, was a director and performer in the second act. Although he said it was a challenge for him to balance his comp and many other activities with this performance, he couldn’t have resisted getting involved. “This was the last thing creative I could do before leaving. One last hurrah,” Claflin said.

Spencer Vicente, '15, enjoyed the variety of people in all of the different performances. “The best part was meeting new people and seeing how talented they were,” he said. The large audience that attended S.E.T.’s The Awakening/Calling Ida event were responsive to both acts and ended the night with an enthusiastic applause.

Lauren French balances family life with career

By REBECCA FOX
Opinions Editor
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She goes from toys and games to lectures and test tubes. From dropping off her two young children to teaching her twenty-year-old students in a matter of minutes. Professor Lauren French of the Biology department proves that you can make time to follow your dreams and raise a family. Last month, a small group had the chance to visit her house during her family’s early morning routine and I had the opportunity to sit in on her class as well as visit her children at the Meadville’s Children Center in Oddfells. While French admits that it is a balancing act, wherever she goes, she goes with passion and the understanding that her presence affects both her children and students. French earned her bachelor’s degree at Oberlin College. She then went on to receive her Ph.D. at Cornell University. She is currently an associate professor and the department chair of the biology department here at Allegheny. French’s morning starts off just as any other. After getting herself ready, she and her husband wake up their two children and then gather around the breakfast table. Her husband departs shortly after, with French and her children pack-

ing up not soon after. Even though their time together is not long, it still positively impacts their daily routine. “Any time that both of us can be in the same room is special,” said French. “The two of us are a relay team. Maintaining a unified front is a lot of work; it’s a division of labor. Family time is a bonus and I can cherish it. We get just a little bit of time in the morning and they are young enough to enjoy the attention of us.” With her children’s daycare center located on Allegheny’s campus, it makes French’s morning routine run smoother. She can teach her classes and hold office hours knowing that her children are only a couple hundred feet away in Oddfells. This especially helped when they were in their younger years and she could stop by during her free time. Now, French finds that with her children getting older, she has time to herself throughout the day between her workload. “This is the first year I haven’t been going throughout the day. I used to stop in and say hello and that was great,” said French. “Now I’m going to the gym, more time to myself!” With the transition from children to college students, French finds that there are many overlapping experiences when being part of a setting where you can make an im-

pact on people. The nurturing and positive reinforcement part of mothering also finds its place in the classroom at times. “You learn, as a professor, it’s not just in the classroom,” French said. “Everything you do and say can be something the kid or student is picking up. Sometimes you get your wires crossed, sometimes I joke around, ‘Oh, you get a gold star!’” With sciences courses be-

ing known for having demanding curriculum, French’s presence in the classroom creates an open learning environment where students feel comfortable to observe and also raise questions and concerns regarding the material. Kayleigh O’Rourke, '15, a student of French enjoys her attitude and energy in the classroom. “I had Dr. French for Neuroscience 110 and my Freshmen

Seminar in biology and she is always so enthusiastic about the material,” said O’Rourke. “She made me excited to learn more and she really pushes students to reach their potential. She’s an amazing professor and it’s very clear that she cares about her students.” With the help of daycare on campus and making time for family time throughout the day, French admits it’s a balancing act, but she couldn’t

imagine her life without one part or the other. She wants to set an example that you don’t have to put your dreams on hold in order to have a family. “Students would say well I want ‘X’ career, but I want a family, I want to show in the classroom that you can do both. You can have a personal life. It’s a good message to college students. It’s terrifying at first, but you can do it.”



RYAN KELLMAN/OHIO UNIVERSITY
Lauren French, biology professor, feeds her children before coming to work in the biology department at Allegheny College. French was featured in The Story Next Door.



Alexa Maloney, '17, chases a Hiram defender during their matchup on Wednesday, April 23rd. Maloney scored one goal as the Gators won by a score of 17-1. CAITIE McMEKIN/THE CAMPUS

Lacrosse drop Hiram to secure home playoff game

By COLLEEN PEGHER
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The lacrosse team secured a home playoff game with a dominating 17-1 win over Hiram College last Wednesday night at home, putting the Gators one step closer to winning the conference title.

“Being so successful and being 14-1 is the best feeling,” said Carly Minsterman, '14. “It is awesome to be part of a team that has broken so many records, including having the best overall record in Allegheny lacrosse history. Our success so far has definitely impacted the mindset of our team. With each win, we become closer as a team and we work even harder

to continue to win games to come closer to our dream of winning the NCAC.”

The Gators' success was led by a record-tying performance by McKenzie Bell, '16, who tied former Gator Jensen Paterson, '11, for the most assists in a single game with nine. Bell's performance was complimented by offensive efforts from Jackie Morrow, '16, and rookie Christine McGrath. Morrow finished the day with a team-high four goals, while McGrath added three to the effort.

“It's definitely an honor to be tied with one of the best players in Allegheny lacrosse history,” said Bell. “I think the assist record is more of a team effort, so getting that is awesome for all of us.”

The Gators' scoring kicked off early, as Kelsey Rodgers, '15, scored only 16 seconds into

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Our biggest challenge is to stay focused by taking conference playoffs one game at time.

Carly Minsterman Defenseman, '14

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the matchup. Allegheny scored four goals in the first ten minutes, and the Gators went into the half leading 10-0. Following

the half, Morrow scored two of the first three Gator goals, as the home team cruised to an easy victory.

Bell and Alyssa Rapelje, '16, accounted for two goals each, while Kellee Cribby, '14, and Kelly Dickson, '14, Rodgers, Gusty Mead, '16, and rookies Alexa Malone and Alexa Steiber each added a goal to the potent offensive performance by the Gators.

Head Coach Ashley Hughes feels that her younger players have made important contributions to the Gators' success this season.

“We've relied on the freshmen all year to contribute in all aspects of the team and they've done a superb job adding on and off the field,” said Hughes.

“Last night was an example of just that. Throughout the season, we've had three freshmen consistently starting while also having numerous freshmen contribute in big ways. To think of the sophomores as underclassmen is slightly strange with this particular group because we are so small in the junior and senior department that we've really asked the sophomores to step up in big ways all season.”

The Gator defense was dominant as well, forcing 26 Terrier turnovers. Hiram scored its first and only goal with only 5:35 minutes remaining in the game. The Gators finished the game with 23 ground balls in comparison to Hiram's 13, and held a 14-6 advantage in draw

controls.

The Gators will travel to Ohio Wesleyan for their final regular season matchup on Saturday, and will play their first home playoff game since the 2011 season next Wednesday the 30th.

“Our biggest challenge is to stay focused by taking conference playoffs one game at time,” Minsterman said. “Our first round playoff game is going to be tough competition and we are really going to have to battle throughout it. As long as we continue to stay positive and composed and give it everything we have on the field, we will be successful.”

Trio of Gator Athletes named NCAC Player of the Week

By EMERALD WRIGHT-COLLIE
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CAMERON DAY

Cameron Day was named the NCAC Field Athlete of the Week for his stunning performance at Baldwin Wallace meet this past week. Day threw a career high toss of 54.42 meters in the Javelin throw, which was the longest mark by an NCAC athlete this year and the sixth longest in Allegheny history. Coincidentally, the Baldwin Wallace meet was around the same time Cameron tore his ACL in the Outdoor Season last year. Day admitted that the injury was frustrating due to the several months of recovery and rehabilitation.

“It was hard to be patient” said Day of his efforts to get back on the field.

Day said that his injury was tough to handle and was especially detrimental due to time lost practicing and preparing. He had surgery on July 19th and wasn't cleared for competition until March third.

“I felt good all of Outdoor” said Day.

Day changed his technique for the Baldwin Wallace Meet. He specifically changed his footing and also threw with a different Javelin. This was his first time doing the seven step technique.

According to Day, his revised approach may have made all the difference.

“The technique worked really well,” said Day.

Cameron has come a long way since his surgery and looks forward to performing just as well with conferences quickly approaching.

KRISTINA MARTIN

After joining the track team during her freshman year, Kristina Martin has carved out a memorable career for the Gators. Now a senior, Martin has accumulated multiple NCAC awards, most recently being named NCAC Long Distance Runner of the Week. Martin's accolades followed her efforts in the steeplechase at the Baldwin Wallace meet this past Saturday, April 19th. If you do not know, the steeplechase is a 3,000 meter run that requires runners to jump over hurdles and water pits.

“The steeplechase is not a conventional race,” said Martin. “There is an added challenge and it is the most exciting track race to me.”

Martin finished in first place by 41 seconds with a time of 11:13.54. Her time was the best in the event in the NCAC conference this season. “This was pretty good for the first one of the season” said Martin.

Due to forfeits by the other teams, Martin was unable to participate in the steeplechase at a recent meet hosted by Mount Union University. According to Martin, she was determined to set a respectable time before the post season competition.

“This was my last chance to run the race before conferences” said Martin.

With her blazing time, Martin now has added momentum heading into conferences this Saturday, April 26th.

MIRANDA SANTUCCI

The third Gator standout is Miranda Stantucci, '14, who was named NCAC Athlete of the Week after winning individual medalists honors at the Gannon Spring Invitational this past weekend. This recent award continued a trend of success for Stantucci, who was previously honored as the NCAC golfer of the week after winning Ohio Wesleyan's Fall Invitational on September 14th.

Stantucci opened the Gannon tournament with a five-over 77 the first day. She closed the second day of the tournament with an even-par 72. The combined score of 149 was the best of Stantucci's long career.

According to Stantucci, a dedication to her short game proved to be the deciding factor.

“My putting was fabulous,” said Stantucci. “I practiced my putting and improved it, that's the only reason I did that well.”

Stantucci practiced her technique the entire week leading up to the tournament and specifically focussed on her putting and chipping.

Miranda doesn't plan to stop anytime soon. Golf is her passion and she wishes to continue the sport even after her college career.

“Golf has always been a part of my life,” said Stantucci. “It's one of those sports I can play for the rest of my life.”

Stantucci said that she was very pleased with her performance at the Gannon invitational and hopes to use it as a springboard into a competitive offseason.

“It's amazing to end my regular season on such a strong note” said Stantucci.



Pat Cole, '14, returns a serve against Penn State-Behrend at the Robinson Athletic Complex in Meadville, Pa. CAITIE McMEKIN/THE CAMPUS

Tennis prepares for conference tournament

By COLLEEN PEGHER AND KEVIN SNYDER
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The men and women's tennis teams will head to Denison, Ohio this weekend to play in the North Coast Athletic Conference Tournament.

Head Coach Jared Luteran is confident headed into the weekend.

“The keys to success for both teams this weekend is playing with confidence and a sincere belief that we can beat anyone,” said Luteran. “We have been the most successful when we start the match with fire and a hunger to win. We need to be intense, but not tense.”

The men's tennis team finished off their regular season by sweeping Penn State Behrend Lions 9-0 at home last Monday as they prepare for the conference tournament this weekend.

“We definitely want a top three finish,” Cole said. “That's what we are gunning for.”

Patrick Cole, '14, and Tyler

Triolo, '16, took their first doubles match, winning 8-1. Daniel Conroy, '15, and Kevin Snyder, '14, as well as seniors Frank Mosconi and Charlie Murphy would also win their doubles matches by a score of 8-1.

With his singles win on Monday, Cole tied the record for most singles victories in a season. Cole and Triolo tied their own personal record for doubles victories set last season at 22. Mosconi and Murphy, along with Alexander Hurtuk, '15, and Thomas Manning, '16, also captured singles victories en route to the Gator sweep.

Allegheny snagged the number four seed in the tournament and will face the Yeomen of Oberlin College at 11:00 a.m. on Friday. The Gators topped the Yeomen by a score of 8-1 in their first matchup earlier this month.

“We have to be loose and play like we did when we played these teams before,” said Cole. “We beat Oberlin last weekend and played a tight match with Kenyon, so we know we are

right there with the best in our conference.”

The women also swept the Lions this weekend, with solid performances by sophomores Sun Mo Koo and Andrea Brush in both doubles and singles play. Seniors Kathleen McBride and Laura Steele added an 8-1 victory in doubles. Rookie Michaela Thompson and sophomore Mikaela Pope contributed an 8-0 win to finish off the sweep. Haley Meekhoff, '17, Steele, Pope and McBride also added their own singles victories to the winning effort.

The women will face off against the Kenyon Ladies, who defeated the Gators earlier this season.

“When we played Kenyon this season we lost 7-2 but I think our team has gotten more confident,” said Steele. “The girls have gotten stronger and are starting to peak now that we are going into our conference tournament.”

The match will kick off at 3 p.m. Saturday.