

CHARLES (CHIC) SALE

September 27th, 1921.

Miss Ida Tarbell,
120 East 19th St.,
New York City

Dear Miss Tarbell:

Please find enclosed clippings from two of the Utica papers regarding the "He Knew Lincoln" Act. I rehearsed a man, bought the scenery, and put the act on in Utica - it was a big success, took as high as seven curtains. I had a talk with the Manager after the performance, and he sent in a wonderful report to the Booking Office, but I received word from them that they didn't want to book an act of this kind; although they knew it was artistic, they would rather I would do my old comedy act, so consequently this season, I am doing the same act that you saw me in at the Palace. They have raised my salary \$150.00 on the week, so the only thing for me to do was to go ahead.

I never did anything in my life I enjoyed like I did the few days I put in playing your Act. Everyone on the stage who saw it, was crazy about it, and the leader of the Orchestra told me he had been in the pit twenty years, but never had anything affect him like this Act.

However, I have not given up yet, and if I can afford it, will pay you the \$360.00 a year as per our contract to hold it for future use. Of course, if you want to put it on as a play right away, I will not let the contract I have with you stand in your way.

I will be in New York, November 21st, and if you are going to be there that week, I would like to have a talk with you. Enclosed please find my route. When in New York you can always reach me by 'phoning Pelham 1406.

I mailed you last week an invitation to the opening of my picture at the Astor Ball Room - I hope you will be able to attend.

Very sincerely yours,

Chic Sale

Harris appeared with a trolley car, fishing a lot of good money. O. K. Legal winds up the show in comedy juggling exhibition. He is a droll performer and his tricks are remarkable.

HE KNEW LINCOLN

Famous Impersonator Appears at Colonial in Fine Playlet.

"Chic" Sale, the famous impersonator, offers a true story for real Americans in a one-act playlet. He Knew Lincoln, at the Colonial Theater the last half of this week.

Mr. Sale displays rare ability as the impersonator of "Billy Brown," who knew Lincoln and paid him a visit at the White House just before he was assassinated. The opening scene is the interior of a drug store in Springfield, Ill., the birth of the famous American. Mr. Sales, in acting the part "Billy Brown," proprietor of the drug store, tells of frequent visits by the martyred President to the store and of his kind and gentlemanly nature which made him the idol of all the people. He told of the visit to the White House, the courteous manner in which he was received and of the long talk he had with the President. The playlet is of special interest at this time, as Lincoln's birthday will be observed throughout the country to-morrow.

There are numerous other good features on this bill for to-night, to-morrow afternoon and to-morrow night, including Stevens and Brunelle, in "A Song and a Bit of Chatter," Sissell and Blake, "Syncopated Entertainers," the three Victors in "Smiles," Earl Dancer and Cora Green, aristocrats of syncopation, and Bernice Howard and Jack White in "The Gadabouts," a comedy playlet which provokes many laughs. In addition to the vaudeville bill there is a motion picture play, captioned "The Jack-Knife Man," and a cartoon comedy.

Strike in Trieste.

Rome, Feb. 11.—A general strike has been declared at Trieste, according to a dispatch from that city.

the bout between Bill Tate and Norfolk, colored champions. It is fast bout, with plenty of speed and action, and it helps make a program that will be well worth coming a long ways to see. One day only, next Monday, 2:15 to 11 p. m., will the pictures be at the Gaiety.

IDA TARSELL'S LINCOLN SKETCH AT COLONIAL

Those who saw Chic Sale in "The Rural Sunday School Benefit" the first half of the week at Wilmer & Vincent's Colonial Theater thought his work could not be improved upon, and that his acting was the acme of perfection in the interpretation of rural characters. But those who saw him again yesterday afternoon and last evening in Ida M. Tarbell's great character sketch "He Knew Lincoln," were amazed at the improvement.

It was a splendid piece of acting, the interpretation of this quaint character who knew Lincoln and was proud of it. Real character was put into it—the soul of the man, his thoughts, his fondness of reminiscence, his own self in every act and movement; a man whom it was a privilege to see and know.

Chic Sale, more than ever before, brought home to his audience the feeling that here in truth is a man who knows and loves rural characters and has the faculty of interpreting them correctly and with real art. Vaudeville patrons who miss this act will miss a rare and unusual treat.

The rest of the bill is excellent. Earl Dancer and Cora Green give a live singing, talking and dancing number, and they have no trouble in getting applause. Stevens & Brunelle, comedy singers and talkers, are experts in their line. The Three Victors, clever young men, have an athletic act with a new setting. They call it "Smiles," but the smiles come from the audience. The Victors are great acrobats, and they know how to be original, too.

Howard & White, presenting "The Chatterbox," have an act that won an abundance of approval. Sissell & Blake are syncopated entertainers, and their act wins favor easily. The picture feature is Ellis Parker Butler's great story, "The Jack Knife Man," a tale that will be a joy to every lover of the best in films. It's a bill that makes people happy.

ETHEL CLAYTON STARS IN HIPPODROME FILMS

It has been said that beauty is only skin deep, but in "The Ladder of Lies," the new Paramount Artcraft picture starring Ethel Clayton and which will be shown at the Hippodrome Theater today, the heroine is a striking example of where physical charm and beauty of character and hand in hand.

Farrish, as interpreted by Clayton, is one of those women characters who unselfishly sacrifice happiness and risks on the altar of her own happiness.