

Apathy Toward Study Abroad Program Raises Concern

By TODD SCOTT
News Reporter

As International Week festivities drew to a close, members of the Allegheny community found truth in an old adage: you can lead a horse to water, but you can't make it drink.

Despite student and faculty efforts to bring the spirit of internationalism to campus, less than three percent of Allegheny's student population has participated in the college's study abroad programs, says Director of Off-Campus Study Courtenay Dodge.

"Students with experiences traveling abroad really have an advantage in the job market ... I'm really surprised more students at Allegheny don't take advantage of the opportunities to gain that edge,"

said Dodge. "A lot of students come to me for information and never follow through."

General apathy and a fear of language barriers are cited by Dodge as the major reasons for only 50-60 students traveling abroad over the last four years. Still, some students who have studied abroad say it was an enriching experience that influenced some to pick or change a major.

Salome Samadashvili, a visiting student from Georgia, says that a general lack of interest is the major reason for such low participation. "Allegheny student interest in international culture is very low, and too few have traveled abroad," she said. "They are very focused on American culture. If the faculty and administration did more to encourage language study or travel, that in-

terest could be boosted."

Whether faculty should push students to go abroad is a source of some controversy, however. Dodge says that if the faculty were to "push a little harder in their classes," more students would look into the possibilities of studying abroad. Another professor said she felt the opposite was true, that some professors actually discourage students from studying abroad so that students remain in their classes at Allegheny.

"I know someone who majored in chemistry and minored in a language that should have studied abroad," the professor said. "Her professors told her that she would not get the credits that she needed for her major. She didn't want to stay at Allegheny for an extra year, so she decided not to go abroad."

Apart from academic reasons,

many students are simply not interested in a foreign culture, and are not forced to study them, said Samadashvili. "Students don't go to anything international unless it's a party." (See related stories on page three.) Samadashvili added that in Georgia, students are forced to learn about many different cultures. Allegheny has no requirement for international study other than the humanities requirement that many students fulfill by taking art or English courses.

Lack of interest in foreign culture has been most recently reflected in the poor attendance of International Week events. Katya Dmitrieva said that attendance at the International brunch and the International Film Festival were well below the numbers of students attending last year's

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Faculty Council Proposes New Salary System

By BRET WOOLCOCK
News Reporter

Faculty Council recommended a new three-year compensation plan last Friday, effectively scrapping last year's system of giving larger percentage raises to junior faculty at the expense of senior faculty and returning to the old system of across-the-board percentage raises for all professors.

The plan, which will go into effect in the next fiscal year, calls for a 3.4 percent increase for all faculty salaries and using additional funds of \$100,000 per year to reward excellence and address pay inequity for professors in all ranks, but particularly at the assistant level. Faculty Council recommended this plan after agreeing that "some significant progress in the realm of junior faculty salaries could be achieved by the Dean's judicious distribution of the extra \$100,000," according to February 27 Faculty Council minutes.

However, some faculty were skeptical that the new plan would deliver. "I would prefer to have all faculty doing equally well in their target group and more focus on the assistant professor level," said Associate Professor of English David Miller.

Faculty Council itself recognizes that reverting to across-the-board percentage raises "has the effect of widening the disparity between high and low raises." Yet, Council said those faculty members who would be moving from assistant or associate professor level to the next rank would be "particularly underpaid" if last year's system were continued.

The plan was released to both faculty and the administration at March's faculty meeting. President Daniel F. Sullivan and Dean of the College James C. Bulman will consider this recommendation before making their final decision on compensation this spring. Allegheny's average faculty salary currently ranks 31st out of 35 comparable institutions, according to preliminary figures by the American Association of University Professors (AAUP), a faculty advocacy group that also is the collective bargaining agent on some unionized campuses.

Last year's system gave each professorial rank a different percentage of salary increase. This system was

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Decrease in Financial Aid Packages Discourages Students

By HAPPY BARRANCO
News Reporter

Freshmen receive very generous financial aid packages, including thousands of dollars in grant money, as an incentive to attend Allegheny. But the same students find they get less financial aid as time goes on, according to some upperclass students.

Six out of nine upper-class students interviewed were unhappy that their financial aid packages changed for the worse over the last few years. Said one dissatisfied senior, "Allegheny's financial [aid] package was great my freshman year, and it has gone downhill ever since." Sophomore Elizabeth Roberts said, "a lot of people have expressed that feeling to me."

For freshman Aimee Morewood, the financial aid package was a major reason she came to Allegheny. "It was cheaper for me to go to Allegheny for \$22,000 than to go to another school that cost \$17,000."

Many students do not know or really understand how the financial aid process works. According to John Reynders, dean of enrollment and financial aid, a formula, based on filling out a federal Financial Aid Form, is used to calculate the amount of financial aid that Allegheny awards students. Family income, number of family members in college and the student's academic performance in high school all factor into the equation.

Once that amount is calculated for a new student, it stays the same throughout his or her college career,

despite the fact that personal and family circumstances often change some time during the student's four years at the college.

So, how is the amount or "student rate" calculated? The government determines the amount of financial "need" a student has which is subtracted from the amount the government declares the student

can afford to pay. The academic institution has the responsibility of helping the student cover the costs of the need. This is where the "student rate" comes into play.

The "student rate" is the percentage of the financial need to be covered by grants—essentially money that does not have to be repaid. The grants are a combination of state and

federal monies and Allegheny scholarships. Allegheny tries to cover the rest of the "need" with financial loans through the school or private institutions.

Approximately \$13 million in financial aid, a little more than \$1 million of which is contributed to the federal government (including

(continued on page 4)

"And I said, 'What about breakfast in Shafer?'"



The Dallas-based band Deep Blue Something played songs from their debut album *Home* this past Monday evening in Shafer Auditorium. The trio Adam's Farm opened the concert which was sponsored by Gator Activities Programming.

Ryan Ott photo

Only the suppressed word is dangerous.—Ludwig Börne

NEWS BRIEFS

• Resumes for on-campus interviews with the following employers are due at the Office of Career Services on Friday, March 15: Canfield Local School District; Pittsburgh Business Consultants; Federated Insurance; Patrick Financial Inc.; Commercial Intertech Co.; and Enterprise Rent-A-Car.

• The Wayne Reynolds Merrick Fellowship in International Studies is available to upper-class students, preferably juniors, who are majoring in International Studies to study abroad. Applications for the fellowship should be submitted by Wednesday, April 10 to Jochen Richter, Box 30. Applications should include an outline of the student's study abroad plans, transcript, academic and extracurricular activities, previous employment and experiences abroad, and an acceptance document from a foreign university or to an established study-abroad program.

• The Dean of Students Office is beginning the process of selecting the 1996 Orientation Leaders. Students who are interested in working with small groups of new students during Fall 1996 Orientation should complete an application, available at the Dean of Students Office and the Campus Center Information Desk, by Monday, April 1. Orientation leaders will receive a \$150 stipend. For more information, contact Carolyn Blattner, x4356.

• The SAMS (Students Against Multiple Sclerosis) Lip-synch Contest will be held on Friday, March 29 at 9 p.m. in McKinley's Food Court. Groups of students who plan to perform in the contest must submit a \$25 entry fee, which will directly benefit the Multiple Sclerosis Foundation. The event is sponsored by Panhellenic, IFC and GAP. To enter, contact Jeanne at x3578.

• The deadline for proposals from students who plan to write a senior project in English during Fall 1996 is Friday, April 26. Students should also plan to obtain a copy of the project guidelines from the English department office, Cochran 237.

• The Honor Committee seeks four member of the Class of 1999 to educate others about the Honor Code, its rights and responsibilities. Duties will include holding alleged violation hearings, revising the code when necessary and coordinating the student body referendum every three years. Candidates must be in good academic and judicial standing. Membership applications are available in the Dean of Students Office. The deadline is Friday, March 29 at 3 p.m.

• The Dieter P. Lotze Prize is available to students with an interest in interdisciplinary work concerning the relationship between the sciences and some other aspect of the

liberal arts. The prize is awarded annually for the best interdisciplinary essay written by an Allegheny student that explores the sciences in relation to some other aspect of the liberal arts. Entries may consist of Junior Seminar papers or Senior Projects and must be submitted no later than Friday, April 12, to Jochen Richter, Murray 107. The recipient of the prize will be announced at the annual Honors Convocation.

• The Office of Community Service is seeking donations of toys (new or used), crayons, paper or other craft supplies and clothes for Vive, an organization for world refugees in Buffalo, NY. People interested in donating items should contact Margi Johnston at x2148, by tomorrow.

• On Wednesday, March 27 at 8 p.m. in Ford Chapel, Allegheny Christian Outreach will sponsor a concert by Rusty Hawkins, a local Christian artist. Admission is free and open to the public. For more information, contact ACO at x2367.

• Allegheny College will hold its 13th annual Senior Citizen Recognition Day Wednesday, April 24 from 8:15 a.m. to 3 p.m. Participants must register for the day's events, which include classes, special education activities, lunch and campus tours, by Monday, April 15. All

events are free and transportation from area senior centers to the Allegheny campus will be provided. Senior Citizen Day is sponsored by Allegheny College, Active Aging, Inc. and the Retired Senior Volunteer Program. For more information or to register, call Active Aging, 336-1792.

• Allegheny's Celebrate Asia! Month events will begin with opening ceremonies and a dedication to Roy Cerise on Monday, April 1 at 7 p.m. in the C.C. Lobby. The ceremonies will feature *Kinding Sindaw*, a Filipino American Cultural Performing Dance Troupe.

• The Office of Residence Life is inviting all eligible rising sophomores to participate in a process

which will allow a limited number of rising sophomores to live off campus.

Between March 13 and March 25, rising sophomores should consider their interest in living off-campus and begin investigating possible options for moving off-campus. Only rising sophomores with a QPA of at least 2.0 are eligible to participate in the process. The size of groups of students is limited to four students, in accordance with Meadville city ordinances.

A list of available apartments and other options can be obtained from Residence Life in 210 Bentley Hall. Students are also encouraged to attend an informational session today at 4 p.m. in the Walker Room.

For more information, contact Residence Life at 332-3865.

POLICE BLOTTER

The following incidents were reported to the Office of Security and/or the Office of Residence Life for the week of March 5 to March 12:

Theft

• A red with black accent Gortex ski jacket valued at \$400 from the third floor of the Pelletier Library on March 6.

Accident

• An Allegheny student's vehicle sustained some damages when it was traveling down Jefferson Street and collided with a snow vehicle pulling out of a driveway.

Miscellaneous

• Security assisted the Meadville City Police in an incident that occurred Friday night at the Sigma Alpha Epsilon house. A fight occurred at the house between a student and another person and several windows were broken by that student and numerous others. The Meadville Police are filing charges against the students and possibly others.

The above information was provided by Anthony F. Sabruno, director of security. Students are encouraged to report incidents by calling Security at 332-3357.

The Campus Asks...

What was the most valuable aspect of your study abroad experience?

compiled by Ryan Ott



When I first came here I thought I knew already pretty much about the culture in this country since Germany is strongly influenced by the U.S., but now I discover every day new aspects of this culture and start to see things from a new perspective and sometimes in a different light.

Christine Nagl
Class of '99
visiting from Germany



I think everybody should have the chance to study abroad at least once in his or her lifetime. You learn a lot not only about other cultures and languages, but also about human relationships.

Maria Teresa Errecart
Spanish Teaching Assistant
visiting from Uruguay



The semester at sea program kicked my world view out of perspective; it made me realize that the more I saw, the more there was to see. It was one of life's greatest treats.

David Schoenewolf
Alumnus/Class of '95
spent semester at sea



When I studied abroad, it was the challenges that I encountered daily which made the experience valuable. When you are placed outside your comfort zone, in an entirely foreign world, you are forced to find out who you are as a person, and what your role is in the larger global community. I also enjoyed learning colorful new ways to express myself.

Cheryl Janowsky
Class of '98
traveled to South Africa



Transportation was wonderful. I could go anywhere, anytime for a very small amount of money. This way I didn't just get to experience French culture but also those of many different countries.

Stacy Ragen
Class of '96
traveled to France

Ignorance of Ethnic Differences Promotes Close-Mindedness

By MELISSA HOSTETLER
Sports Editor

Is Allegheny College truly the "microcosm of society" that it claims to be?

Students interviewed for this story say Allegheny College is lacking in diversity and open-mindedness among some students and faculty. They say this is creating a segregated atmosphere on campus.

Adam Clulow, a South African exchange student, divides the student body into three groups: minority students, international students, and white American students that make up the 90 percent majority. "The three groups never seem to

meet and interconnect," Clulow said.

Whether it is because students find it hard to relate, or they just choose not to associate with students of different cultures and ethnic backgrounds, some feel that there is a major problem of disconnection between people of different ethnic groups at the college.

"All groups need to arrive at a better understanding of differences," said Pablo Pagán, director of Multicultural Affairs. "We just need people to be more open with each other and themselves. I think people here are open to many differences; they just haven't been exposed to them."

Caucasian freshman Nikki Husat

said, "I think that there are a lot of people here who could stand to have their eyes opened up to other beliefs and views."

Many students are simply disinterested in learning about people who have different backgrounds. "A lot of people here are in their comfort zones and they don't want to leave that," says sophomore Tennille Jenkins.

Jenkins, an African-American student, says that everyone faces the risk of hurting or offending someone by stepping out of their "comfort zone," but in taking this step valuable lessons can be learned. According to Jenkins, getting to know people of different backgrounds di-

minishes ignorance and provides for a better understanding of different cultures and people.

"I would rather people face me and learn about me than avoid me and not learn about me at all," said freshman Edye Olalia, a Filipino-American. "In order to be successful you have to be exposed to different cultures," she continued. "College is the best place to do that. College is all about experiencing different things. Why would you want to block that out?"

It is evident through the poor attendance at the various cultural events on campus that many students are blocking cultural encounters out of their college experience.

"[Here at Allegheny] there is a lot to be learned about different cultures," said Assistant Dean of Students and International Student Advisor Paula Wurst. "College is a comfortable place to practice how to cross those cultural barriers. There is a golden opportunity here and it is a shame to waste it."

Allegheny offers a wide variety of cultural activities to students. For example, recently International Week featured movies, seminars and a brunch, all of which, with the exception of the brunch, were free. Last month, speakers, movies and a ball were offered during Black History Month.

Wurst believes that there is "some lack of attention being paid"

to events happening on campus. She chuckles when she hears students complaining that there is nothing to do at Allegheny. "People just don't stop to look around. They just haven't stopped to see what is happening," she said.

"Due to the fact that Allegheny is a fairly small community, we have the opportunity to bump into each other," Wurst continued. "This should be beneficial to us and allows us to try different things and be comfortable at the same time. It's like shopping in a mall instead of shopping in a big city—everything is under one roof."

Wurst suggests that students keep their eyes open for activities on campus and find ways, such as attending meetings and events, to interact with different groups. She challenges students to find within themselves "the extra bravery to break down their individual barriers" and become more culturally aware and open-minded.

"I find it very disturbing that people have such a narrow-minded view of the world," Clulow said. "It is not difficult to take interest in the world. There is information everywhere you go."

Said Olalia, "It's up to students to get involved. Ignorance is bliss, but it doesn't lead toward progress. Allegheny is all about getting a good education and more—this is the more."

Bethea Reaches Beyond Comfort Zone

By TENILLE JENKINS
News Reporter

A student had recently been reprimanded for displaying a confederate flag outside of his window. The campus was tense. Black students were infuriated. Damon Bethea, a perspective student for Scholars' Weekend, was disturbed by this incident. "I don't want to go to Allegheny and get lynched," he joked. Even though he knew that racial tension on campus was high, Bethea was determined that it wouldn't deter him. He vowed "to see people how God sees people."

Months after his visit, Bethea would board the Greyhound bus carrying two suitcases and a stomach full of butterflies. It was his first time on his own. Once he arrived at Allegheny, Bethea was met with lots of smiling faces. However, he was alone and had no friends to turn to. "It didn't bother me that much because I only had a small circle of friends in high school," he explained. His primary goal was to get a good education. Socializing really wasn't his thing. "I came home and did work. I never shook my groove thang," he twisted his hips.

Bethea comes from a town just outside Washington, D.C. His good-natured personality and giggle can be heard from a mile away, and it won him a bundle of friends. He came from a diverse high school where people of all colors spent time together. Allegheny's predominantly white campus didn't bother him. "I decided I needed exposure," he said. "Sometimes life is that way."

Like every freshman, Bethea dealt with the agony of "finding one's niche." Digging deeper, there was one underlying issue that bothered him.

At one time, every black male on Allegheny's campus was here for a sport. They played football together, ate dinner together, and went to parties together. One thing separated Bethea from all the others: He was not an athlete.

"It didn't bother me. I felt I was

an exception. I was here because of academics and not for sports," he said proudly. But his accomplishments also saddened him.

His dark brown eyes suddenly grew darker, and he said, "They did not speak to me." Bethea was an outsider. He did not play any sports and found his niche with a small group of white males from his dormitory. Whenever he went to eat with his friends, he was met with glares and muffled whispers. "I was one of the few who ventured out and began to meet white people," he said. His parents taught him to learn from people outside his own race. At times, he doubted himself and felt uncomfortable with his white friends—but that was four years ago.

Bethea is now a senior at Allegheny. Throughout his four years, he has grown tremendously from his experiences. He feels that had he stayed in the black community, he would not have been challenged to deal with himself as a person. By venturing out, Bethea enabled himself to better understand the frustrations of whites. He now looks at the roles that blacks and whites play in perpetuating racism. His personal

philosophy is: "It doesn't matter what color a person is. We shouldn't get hooked on a color line. We need to challenge ourselves to go beyond our comfort zones and reach out to people who are different."

This spring when Bethea leaves Allegheny, he will carry more than two suitcases and a stomach full of butterflies. He says that he's leaving with strength, awareness, and a better understanding of who he is and how he operates. Black students now accept him and have developed an admiration for him. Bethea now confidently states that he has true friends. Not only have they supported him through a difficult time, he has also had a major impact on them. His house mate, senior Lyle Washowich expressed his fondness of Bethea. He says that "Damon is the most honest person I know. He is funny, caring, trustworthy, and a pleasure to know."

Good friend and confidant Angell White '96, says, "He broke down the stereotypical image of black males. He's a leader, a great student, and he excels in all of his activities."

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Everyone who donated money over the weekend

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Fausto-Sterling Examines Sex Hormone

By KARA ERDODI
News Reporter

Anne Fausto-Sterling probed the question "Do Sex Hormones Really Exist?" before an audience of students and faculty in Ford Chapel this past Monday evening. The lecture was sponsored by the Committee in Support of Gays, Lesbians and Bisexuals.

Fausto-Sterling, a professor of medical science in the division of biology and medicine at Brown University and the author of *Myths of Gender*, believes strongly that feminist theory should be integrated into university science curriculums to allow students to gain a broader vision of sexuality.

Various theories and myths concerning sex hormones have

abounded for more than a century. Originally scientists in the late 1800s thought that testosterone was an exclusively male hormone and that estrogen was strictly a female hormone. Later in the early 1900s, it was discovered that certain levels of each hormone were found in both sexes. Scientists believed that testosterone could restore masculinity to an aging male, and that estrogen could restore femininity to an aging female.

Fausto-Sterling pointed out how these ideas were greatly influenced by the cultural, social and political beliefs of the time period. "Science does not drive ideas," she said, "ideals drive ideas."

According to Fausto-Sterling, the strictly separate sex—or dualistic—hormone theory of the late 1800s

reflected the clearly defined social roles of men and women, while the emergence of feminist movements in the 1920s coincided with the discovery of more information about hormones. Women were forming and joining labor unions and rallying for birth control measures that would be safe and give them control over their sexuality and reproductive systems. These events were a catalyst that prompted scientists to further explore the questions surrounding sex hormones.

Despite their findings, scientists were still reluctant to accept the new information that estrogen and testosterone were interrelated and can be interconverted, even when high levels of estrogen were detected in the urine of a stallion—the very symbol of masculinity.

Fausto-Sterling pointed out that these issues have not gone away, but rather some internal contradictions have deepened. Estrogen and testosterone are actually very similar, originating from the same "building blocks" of cells and appearing in the same area of the body. The body can even transform one into the other. For example, testosterone often displays its masculine characteristics only after the body has converted it into estrogen.

By seeing sex hormones in a less limited and dualistic fashion, as or Fausto-Sterling put it, by "breaking out of the sex hormone straitjacket," humanity would have the opportunity to witness new behavior patterns and environmental factors that influence sexuality.

Panel to Feature Distinguished Female Alumni

The Women's Studies department, in cooperation with the Office of the President, will sponsor a panel discussion featuring four distinguished female alumni on March 29 at 12:30 p.m.

This event is part of a celebration acknowledging the 125th anniversary of Allegheny's admittance of women students.

From the class of 1960, will be Donna M. Guenter, M.D., who is currently serving her second eight-year term on Allegheny's Board of Trustees. Guenter is a California-based allergist who is also an accomplished photographer, having had works featured in UNICEF calendars and books on Prague and India.

Alumnus Mary Sue Sweeney Price '73, will also be a featured speaker. Currently director of the Newark Museum in New Jersey, Sweeney has also edited a number of scholarly publications including *American Art Pottery*, *American Bronze Sculpture* and *The Newark Museum Quarterly*.

Representing the class of 1986 is Karen Lowell Langholtz, currently a doctoral candidate in environmental studies at Cornell. Langholtz served in Sierra Leone, West Africa with the Peace Corps after graduating from Allegheny.

The final guest will be Leigh Woodruff, '93. Woodruff is currently a student in the graduate school of anthropology at the University of Chicago and particularly interested in Greek culture.

This panel is open to everyone and will run approximately from 12:30 to 2 p.m. in the bandroom on the second floor of the Campus Center. Any questions regarding this event can be directed to Laura Quinn, chair of the Women's Studies department.

Senior Students Concerned About Aid

(continued from page 1)

grants and work study monies), is supplied by Allegheny every year from the school's \$50 million budget, Reynders said.

But the maximum amount of federal grants, particularly the Pell Grant, has increased along with rising tuition and other college costs. Although the Pell was supposed to increase, the maximum amount of an award has not changed in the last three years, Reynders stated, thus creating a greater burden for academic institutions and students to

cover the students' needs.

At the same time, Reynders noted that "individual financial situations change every year." Often the family income changes or siblings enter or leave college or families breakup. Roberts noticed a change in her financial aid when her older brother graduated from college.

All these factors affect the results of the FAF which is recalculated every year. Thus, the financial need changes, yet the "student rate" remains the same.

Reynders says he considers him-

self the representative of the 1,800 students at Allegheny and that "equality" among all students must be maintained when students ask for extra assistance. Reynders and his staff will help students when unforeseeable circumstances lead to changes in their financial situations. However, this does not include situations where financial constraints are self-imposed (i.e., deciding to buy a car or a house). That is why Reynders and his staff increase the financial aid to some students but not to others.

One factor that the government

does not consider in calculating the FAF is the standard of living in the geographical location where the student's family lives, said Reynders. Therefore, a student from Los Angeles or New York City or Washington, D.C., whose parents earn a comparatively high income will have to pay the same amount to attend a college or university as a student from a town with a lower standard of living whose parents make the same income. Reynders said that the system is not fair in that respect. "The parents in L.A. or New York are just trying to make ends meet while the family earning \$100,000 in Saegertown, for example, could afford to pay" what the government suggests, he said.

Reynders explained that the government will review its financial aid process in the next year or so and may make some changes in the FAF concerning the standard of living. "It is certainly a problem," said Reynders. "But Congress has to change it."

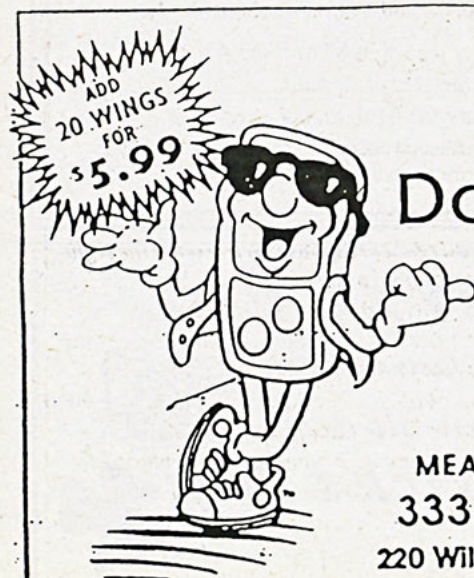
Says senior Budd Yuhasz, "Students need to make their concerns known to Congress so proper changes can be made."

Looking to the future...

Applications for *The Campus* Editor-in-Chief and Managing Editor for the following academic year are due April 8 at 5 p.m. in CC Room U202 or Box 12. Questions and application requests should be directed to Editor-in-Chief Shannon Burgert at x5386, x2850 or <burgers>.

The following questions also should be answered in an essay format:

1. What role do you believe a student newspaper should play in the college community?
2. What changes would you make to *The Campus* newspaper?
3. What do you think your strengths/weaknesses would be if you were accepted for the position you are applying for (i.e., editing, interpersonal skills, journalistic judgment and ethics, budgeting, leadership, etc.)?



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Perspectives

EDITORIAL

Gator Globetrotting: Around the World in Easy Ways

With the addition of six new study abroad programs next year, the college is making it easier than ever to spend a semester or year studying at a number of culturally diverse locations.

There are currently 17 Allegheny programs for study abroad (in addition to five Allegheny programs at U.S. universities).

Included in the 17 programs are six new opportunities available through Boston University. You can now study ecology in Ecuador, African culture in Niger or British studies at Oxford. You can have an internship in Moscow, Sydney or London. Allegheny also offers a number of exchange programs with schools in countries from South Africa to Germany to Tokyo. These are just a few of the wide ranging programs offered by the college.

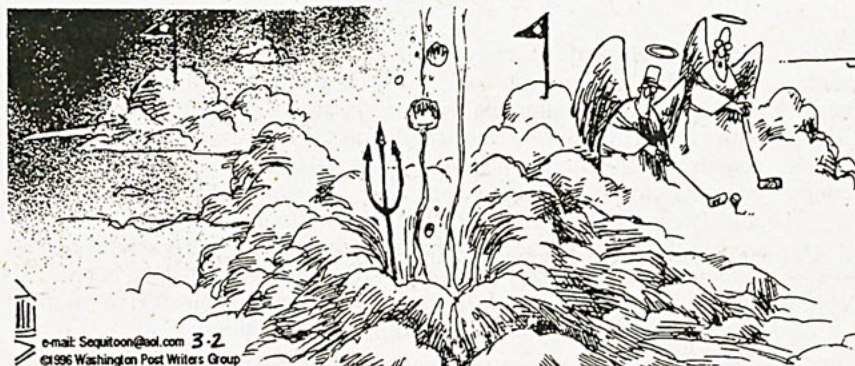
Students often worry about the cost of studying abroad. However, the financial obstacles are minor or completely insignificant. For most of these programs, financial aid remains about the same as it would to stay at Allegheny.

Students also worry that studying abroad will cause them to fall behind in their requirements and graduate late. This is not usually a problem for social science or humanities classes, as long as they are preapproved. Many natural science classes taken abroad will not count for Allegheny requirements; however, natural science majors can use a semester abroad to complete most, if not all, of their other required coursework, such as a minor.

Study abroad programs offer an opportunity to learn about another country and culture in a way unavailable in any classroom. Some of these programs provide a means of combining a world experience with an internship opportunity, both of which will be valuable when entering the job market. All of these programs offer classes unavailable at Allegheny.

With all of these options available, studying abroad is a viable and valuable opportunity that every student should take advantage of.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Habitat Defends Hut's Intentions

When we read last week's paper, we found the letter to the editor to be a bit disheartening, to say the least. Before we respond to Mr. Pritchard's letter, we would first like to thank everyone who participated in the Hut-a-Thon and helped to make it a success. Despite what Mr. Pritchard claimed, your gestures did help to support a good cause. Because so many people were willing to give their time and energy last weekend, we were able to raise enough money so that the Allegheny chapter of Habitat for Humanity will be able to continue to assist people in making their homes more livable.

Habitat for Humanity Board Members

We feel that it is necessary to clarify what Habitat for Humanity is really all about. Habitat for Humanity is an international, non-profit organization which has built nearly 50,000 homes for deserving families around the globe. Mr. Pritchard said in his editorial that our "lofty goal" is to "display the homeless' predicament." It is true that the goal of Habitat for Humanity is a lofty one, but it is to eliminate standard housing worldwide, not to end homelessness. Habitat for Humanity volunteers assist in building and renovating housing. The Hut-a-Thon is a fund-raiser used by colleges across the country to help reach the goal of Habitat for Humanity, not simply an attempt to make ourselves feel good, as Mr. Pritchard suggested.

For the past six years, our campus chapter has used the Hut-a-Thon as its major fund-raiser, and generally the Allegheny community has been very supportive. The funds raised from past Hut-a-Thons have been used to help our members complete a new home in Meadville, do a number of renovation projects in the area, and participate in work

trips. We have seen the tremendous impact Habitat for Humanity has had on so many families and we only hope to further the success of this organization. The money raised from this year's Hut-a-Thon will be used toward future work-trips, as well as renovation projects which we hope to do this spring.

Because of the lively atmosphere that surrounded the Hut-a-Thon, Mr. Pritchard claimed that we "were not prepared to accept a more sober vision of homelessness." First of all, we were not making an attempt to portray the homeless: we are sure that everyone who participated realized that what we did last weekend was a far cry from actually being homeless. In addition, the fact that we were having fun in no way negates the fact that substandard housing is a serious issue. Part of the reason that Habitat for Humanity has always been so successful is that people truly enjoy working for this organization. Laughter and smiles have surrounded every work-site that we've been on and everyone that we've worked with, including the founder of Habitat for Humanity, Millard Fuller. Since when is it wrong to have fun while you are accomplishing something worthwhile?

Part of our understanding of homelessness comes from the fact that we attended events during Hunger and Homelessness week. In order to raise awareness of the struggles that homeless people face, a panel discussion was held by formerly homeless people in Ford Chapel on Feb 27. There was a letter writing campaign aimed at encouraging Congressional Representatives to keep in place the funding which helps the homeless and poverty stricken. There were also tables set up in the lobby of the

Campus Center for people who wanted to get information on how to assist people in this area. These were the events of the week that were aimed at raising awareness of hunger and homelessness issues.

In the time that we have been here, all the members of Habitat have learned a lot about life. Through conferences we have attended, work trips we have gone on and the work that we have done with Habitat, we have come to realize that there is a lot more suffering in this country than we had previously imagined. However, we have also learned that there are a lot of people who are willing to give their time and energy to help end this suffering. We have a very sober vision of homelessness and the issues surrounding it. The Hut-a-Thon was successful and helped to generate the funds needed to reach the goals of Habitat for Humanity.

Perhaps we need to make our intentions clearer in the future so that those who contribute their time and effort are not criticized. Habitat is only one of the many organizations on campus that do community service. However, there is still a lot to be done. We hope that this letter clears up any misconceptions about our goals. To further raise awareness and assist in this community, you can go to the Soup Kitchen and help serve the local people who do not have enough to eat. You can go out for a weekend with Habitat and help repair a roof. You can write to your Congressional Representative and tell them about the human suffering you see. If you are truly concerned about these issues, remember that actions speak louder than words and that one person can make a difference.

Habitat for Humanity board members.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. The deadline for letters is 5 p.m. the Monday before publication. Letters must be typewritten, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief.

Princess Diana's Royal Flush

I'm a sucker for spectacle. One of the most interesting spectacles currently unfolding is the divorce of Charles and Diana. Not that I'm a royalist, but I just can't help myself when (melo)drama rears its campy head.

Phillip M. Rhodes

The cast: Charles, the Prince of Wales—a dull, sensitive man with big ears who likes to retreat to his rural castle to paint. Camilla Parker-Bowles—the “other woman,” sporting minor nobility, aptly dubbed “the Rottweiler” by Diana. Queen Elizabeth II—the dowdy but charming middle-aged matriarch. William and Harry—the young Princes as yet unmarred by scandal.

The crew: rabid British tabloids. They continually set and rearrange the stage as they uncover new scandals, pirate telephone conversations and dig up revealing photos.

The star: Diana, Princess of Wales and the real Queen. Diana realized every good girl's dream when Prince, uh, Charming ar-

rived and whisked her away to his castle. She took a crash course in Audrey Hepburn charm and passed with flying colors. She shed pounds, an unflattering hairdo and matronly clothes and emerged as a starkly beautiful and worldly woman. From there, she went on to become an internationally acclaimed do-gooder, avoiding criticism largely though pure charisma and stunning looks.

Diana is the only one who will be left standing when the dust settles. Even if the monarchy topples, she will retain her place as a “Queen of Hearts” for people in England and around the world. Her trump card is a strong relationship with the media. She has a sense of her public the rest of the royal family lacks. She encounters the public daily in her charity work and works their opinion with remarkable savvy. She flustered Buckingham Palace by appearing in a candid, internationally-televised interview which drew an enormous audience. She stalled for a week after the divorce was officially announced, emerged briefly to confirm it, and then retreated back into privacy and “sadness.” She suggested that Charles appear on television with her to explain the

news of their divorce to the public. He foolishly refused, preferring to escape such direct contact. Diana, on the other hand, is perfectly willing to talk.

However, she retains something of the formality of royalty. A barrier definitely exists between her royal personage and the public. It's the perfect combination of mystique and accessibility.

Diana's other asset is—let's face it—her looks. It's hard to say no to a pretty lady and she is the world's most photographed woman. Camilla Parker-Bowles doesn't stand a chance with public opinion because she is ugly. All those bucolic fox hunts seem to have really weathered her. Prince Charles need not expect much public support either—he was dumb enough to prefer “the Rottweiler” to gorgeous young Diana. Apparently for Charles, love is blind. And he's not exactly a looker himself—maybe Camilla is his destined one after all. Diana need only don a tight black dress (another Audrey Hepburn pointer) and appear smiling in public to win hearts and favor.

Beauty always wins, hands down.

One thing to keep in mind about the whole tableau is that it's not easy being royalty. The history of England's monarchy is rather bloody and tumultuous. It's not always been a fairy tale scenario. Henry VIII broke with the Catholic Church so he could divorce his wife. He beheaded several others. We really shouldn't be particularly surprised that Charles and Diana have split up. Couples separate all the time—at least Di's not getting an appointment with an ax.

Once she is free of Charles, Diana is poised to conquer the world. What becomes of her official title is irrelevant. She is England's crown jewel and will continue to shine radiantly on us all.

And if England doesn't want her, maybe she'll consider running for Queen of America as a third party candidate on the monarchist ticket. Bob's old, Bill is bulbous and Hillary's fashion sense just can't compare.

Phillip M. Rhodes is Perspectives Editor for The Campus.

Letters Cont'd.

Sideline Sitters Scoffed

As active members of the College community, we applaud Habitat for Humanity as well as any other student groups whose members volunteer their time and efforts towards making a positive impact within the community, whether it's

**Robert Bazylak
Daryn L. Yoder**

to “make themselves feel good” or not. There's much to be said for those who not only recognize the problems faced within the community, but also care enough to get involved and make a difference. After all, it's easy to stand on the sidelines and complain...

Robert Bazylak is a member of the class of '97. Daryn L. Yoder is a member of the class of '98.

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Stuck in the Dole-drums

Lately, politics has become a tired and boring subject. All of us here have been struggling and striving to avoid delving into yet another diatribe on who's the best candidate or what the biggest issue is. I have unfortunately found it necessary to be the first to pack up my computer for Washington.

Josh Atkins

It has been an almost forgone conclusion that the presidential election will feature Clinton vs. Dole, and the most recent Republican primaries have done nothing to convince me otherwise.

The most pressing issue that may come out of the big showdown may very well be the candidates' ages. A big deal was made early on about Dole's advanced age, which he tried to silence with the help of a quick jog, and a fitness test or two. However, there still remains a great deal of concern about Dole's age, expressed mostly by his own age group.

A recent *New York Times* article interviewed several senior citizens about their feelings regarding Dole's age. Senior citizens would, in theory, be the people most in support of an older candidate such as Dole, but does that theory hold up? No, not really.

Many of the senior citizens interviewed expressed concern over Senator Dole's age. Yes, Dole understands them, but they understand him too. They understand the age problem better than Dole might be willing to express to the general public of America. Thinking back on my grandparents, I can equate what I remember from them and compare it to Dole. My grandmother was deteriorating rapidly in her late sixties, while my grandfather was very active well into his eighties. However, being active and being America's Commander-in-Chief are two entirely different things for any age group.

People are more likely to vote for the candidate who most emulates their own lifestyle and background. Senior citizens appreciate what it takes to be as active as Dole is, but

they also know what Dole may go through as his age advances.

Other concerns creep into the picture when you consider the issue of Medicare, on which the Republican party is trying to slow the yearly growth. Clinton and the Democrats are trying to keep the growth steady. Essentially, we have the younger candidate fighting for Dole's age group. Quite a little quandary, isn't it? Should make for some interesting decisions come election day. Dole's chances for final victory in his third and perhaps final presidential run may not be as good as he thinks they are.

Dole has a lot of experience which is a positive, but his age is a negative for a lot of people. Unfortunately, older people stand a greater chance of declining unexpectedly and at a rapid pace. I wouldn't like to see that happen to anyone, but even less so in the man who will be running my country. Do I even have to bring up the name Ronald Reagan?

Josh Atkins is Assistant Perspectives Editor for The Campus.

“The news media [form] the nervous system of a free society.”

-Newt Gingrich, speaker, U.S. House of Representatives, 1995

Study Abroad Promotes Independence

(continued from page 1)

events. One Allegheny senior commented on the poor attendance of last Thursday night's screening of Kieslowski's *Red* by saying, "It was a good TV night."

In addition to a lack of interest and possible faculty discouragement, the language barrier is another reason for low participation in international programs. "The Modern Language Department is the only one that can really recruit students to travel to some countries because of the language difficulties," said Dodge. "What many students don't realize is that we do offer a number of programs in English-speaking countries. The key is making people aware of those programs by doing more than posting something on a bulletin board."

Despite the negatives, some current Allegheny students have traveled abroad, citing strong influence from high school teachers, previous

international trips and a simple desire to learn something new as reasons for studying abroad. "It doesn't matter how much it's publicized—studying in a foreign country has to come from within a student. They have to have a desire to go," says Jen Hellert '96 who studied in Grenoble, France last semester. "My high school teachers were a big influence on me. I knew that I wanted to go to France for a long time."

Sophomore Angela Mason says that a foreign exchange that she participated in during high school was her major reason for wanting to study abroad. "I had such a great experience in Germany that I have wanted to go back ever since," she said. Mason, a German major, is one of three Allegheny students studying in Oldenburg, Germany next year. "I was surprised to hear how few students travel abroad. It seems like everyone I know is going

somewhere, but that just may be the department that I'm in."

Students' majors should not be a factor in the decision to study abroad, says Hellert, because students can earn credit in multiple departments by simply speaking to the head of the department in which the student wishes to earn credit and finding a class comparable to something offered at Allegheny. Hellert stressed, however, that travel is "about development of a person as much as it is about academics."

Despite the low number of participants, nearly every student that has gone abroad has found it a valuable experience. Students that travel abroad have expressed that in addition to learning about another nation's culture and what they think of America, they have grown more independent and more confident.

At one International Week event where study abroad was discussed, participants in the discussion agreed that their experiences abroad were some of the best of their lives. Most ended their brief speeches with "...and I would love to go back again."

Salary Raises Recommended

(continued from page 1)

designed to boost salaries of assistant and associate professors in response to sagging junior faculty salaries which are constantly ranked behind those of Allegheny's competitors.

Rankings of college faculty salaries are issued annually in *U.S. News & World Report*. Liberal arts institutions similar to Allegheny in academic reputation, selectivity and faculty quality are grouped together to provide comparisons and are called Tier II schools. Allegheny's faculty want salaries here to go above the median salary range of Tier II schools such as Wittenburg, Skidmore and Denison. Assistant professors at Skidmore make an average salary of \$40,200, as opposed to \$34,600 at Wittenburg and \$34,100 at Allegheny.

While last year's system did give junior faculty larger percentage raises, it received mixed reviews, particularly from higher paid associate and full professors who got smaller raises so that assistant professors could get larger ones. "It

prevented the salary structure from being pulled further apart," said Professor of Modern Languages and Secretary of the Faculty Lou Wagner, a Faculty Council member. "But it was a disadvantage to those professors with higher salaries because they got the lowest percentage increase." This led Faculty Council to recommend going back to a straight percentage increase for all faculty this year in an effort to be equitable.

But going back to a straight percentage increase is no solution, said one assistant professor. "Some people say we're going to lose good professors if we don't go back to across the board percentage raises," he said. "But I say think of all the qualified young people that we won't be able to hire. I see many good examples of young people who come here to interview and turn offers down due to the low salary."

Some faculty expressed concern that the percentage increases will create wide gaps again between faculty salary levels. For example, a 3.4 percent increase on last year's average salary for full professors of \$58,600 amounts to almost \$2,000. However, the same percentage raise given to the average assistant professor's salary of \$34,100 is barely \$1,100. The problem becomes more acute when this disparity is multiplied over a three-year period.

Faculty Council's recommendation rejected the advice of AAUP, which suggested continuing the program of boosting salaries of those least well-paid. Under that plan, a \$2,200 raise (about a three percent increase) was given to professors, \$2,000 (4.5 percent) to associate professors and \$1,800 (5.2 percent) to assistant professors. In addition, a number of professors who were considered underpaid within their peer group received extra bonuses to bring their salaries more in line with their peers at Tier II institutions.

Wagner said that the \$100,000 available to supplement assistant professors' salaries will make a real difference in pulling those salaries up. At the same time, by increasing salaries at a 3.4 percent rate, he said Allegheny will keep up with its competitors or pull ahead because the average salary increase of Tier II schools last year was only 2.34 percent.

The administration has been receptive to Faculty Council's recommendations regarding compensation, according to Wagner. Indeed, there is only one major issue on which they have not agreed. Faculty Council would like to see Allegheny's salaries in all ranks move up to approximately 12th place out of the 35 Tier II schools, while the administration only advocates a move up to 18th place because of budgetary constraints.

CORRECTION

There was a mistake in the "Proposed Budget Includes Four New Initiatives" article in the March 7 issue of *The Campus*. There is not a predicted \$600,000 surplus in the proposed budget. There was a predicted surplus of \$600,000 in the college's five-year plan, but this money is being used to fund the four new initiatives. The editors apologize for the error.

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Nelson Mandela
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Arts & Leisure

Poet Fleda Jackson to Read

By J.J. BARRETT
Arts & Leisure Writer

Poet Fleda Brown Jackson will read her award-winning poetry, continuing the Single Voice Reading Series tonight at 8 p.m. in Ford Chapel.

Jackson has had the honor of being published in such journals as *Kenyon Review*, *Ariel*, *Georgia Review*, and *Iowa Review*. Her first collection of poems, *Fishing With Blood*, was the recipient of the Great Lakes Colleges Association New Writer Award. Her second collection, *Do Not Peel the Birches* won the Verna Emery Poetry Prize, which Associate Professor Diane Goodman describes as "the biggest award for a second book that you can receive."

While not all readers are asked to come to Allegheny because of their accessibility to the students, Professor Goodman characterized Jackson's poetry as "the kind of work students are drawn to because

her poems are full of characters who are well-developed and detailed."

Jackson, a native of Arkansas, earned her master's degree in American literature from the University of Arkansas, and currently serves as a professor of English at the University of Delaware. In addition to writing poetry, she has published essays on D.H. Lawrence, William Dean Howells, and Mark Twain.

Writer in Residence Jane McCafferty studied as an undergraduate at the University of Delaware and commented that "I never had her as a teacher, but when I was a freshman, she made it a point to seek me out and read my poetry. I was amazed to know that she was a poet. I felt amazed and lucky that someone would do this, and it is something that I always remembered."

McCafferty described Jackson's subject matter as encompassing "everything from sex to family...

she covers the range. Her poetry is filled with startling moments of landscape."

She further commented that "Jackson is a practicing Zen Buddhist, and that comes out in her work. Not as subject matter, but her writing style reflects the kind of discipline that Buddhism requires."

Goodman, who did her graduate work at Delaware, describes Jackson's style as "a primarily narrative form that is lyrical with a kind of originality in its language."

When asked why she and McCafferty chose to invite Jackson to Allegheny, Goodman said, "We try to bring a range of people to Allegheny that are coming into their own as writers and ought to be heard."

Overall, both Goodman and McCafferty had nothing but praise for Jackson. Goodman commented that "Jackson is a warm, engaging and lovely person."



FISHING WITH BLOOD—Celebrated Poet Fleda Brown Jackson will read her award-winning poetry as part of the Single Voice Reading Series tonight in Ford Chapel at 8 p.m.

Deep Blue Something Interviewed

By ROBERT BAZYLAK
Assistant Arts & Leisure Editor

"They'll be waiting in the lobby. They know to be ready when I call." Apparently not. Sound check is twenty minutes away, and the four members of Deep Blue Something are nowhere to be found.

A few minutes later, the sound of gunfire breaks the silence of the Days Inn Lobby. Just around the corner, Deep Blue drummer John Kirtland loads up for a game of Heavy Barrel. Dressed in jeans and a leather jacket, the tall figure hunches over the old machine.

"Where's the show tonight?" he mutters, never taking his eyes off the game. As Kirtland's game comes to an end, he joins band-mates John Toby Pipes and Clay Bergus and heads for the lobby where bassist-singer Todd Pipes, Toby's older brother, sits patiently.

"Shotgun!" Toby yells as the other three pile into the back seat. Slamming the door shut, Kirtland gleefully discusses the practical jokes they can play on their opening act, Adam's Farm.

It is the last night of their current U.S. tour, and the members of Deep Blue Something are out to have some fun.

Kirtland decides that at the end of Adam's set, all four of them should douse the band with whipped cream. The others agree, and the plan is set.

The rest of the ride to Allegheny is a quiet one. Only when "Comfortably Numb" comes on the radio does anyone speak, and the brothers Pipes begin singing along.

"Man, will you stop crunchin'? I'm tryin' to listen to the song, an' all I hear is 'Crunch-crunch-crunch!'" yells Kirtland.

"I'm almost done, man," responds guitarist Bergus, finishing his ice cream cone. "Leave me alone."

"Yeah, we should'a left you alone," Kirtland replied. "Maybe we made a mistake with your ass."

The nervous laughter that follows is not without underlying tension. Eight weeks ago, Bergus replaced former Deep Blue guitarist Kirk Tatom, who was released due to creative differences.

When the band first formed as Leopard Messiah in 1990, long before the success of "Breakfast at Tiffany's," Bergus had been a founding member. Now six years later, things have come full circle.

All four band-mates met while attending the University of North Texas in Denton, Texas. "Toby knew John from school, and Clay lived in the apartments we all lived in," explains Todd, who was working on his master's degree in English at the time. "We all just kind of bumped into each other and started the band."

Leopard Messiah soon found, however, that its name was misleading to both fans and club owners.

"There were a couple of times specifically where club owners wouldn't put our name on the marquee because they didn't want to draw a thrash crowd," Todd says. "We were going to different towns, but it was like, 'How's anybody supposed to know we're playin'?"

It was in 1992 that Bergus left the band and the name was officially changed to Deep Blue Something. The following year, the band recorded its debut album, *Home*, on Rainmaker Records.

After hundreds of shows, including slots with Blues Traveler and Duran Duran, the band signed with Interscope Records in June 1995, and *Home* was released nationally. It was at this point that the band members, most of whom were in graduate school, took an extended leave from classes.

"We're the most educated band out there," Kirtland, 26, proudly says. "If you add all our years of education, I think we might surpass any band." He cuts off and flashes a quick smile. "Any four-piece band, anyway."

Arriving at Allegheny, the band performs a quick sound check and heads off to dinner with the crew. It isn't until hours later that the members settle into their tour bus for a little down time before the show.

Picking up an issue of *Guitar* magazine, Todd, 28, seems confused when asked about the band's current success. Even the fact that they've

(continued on page 10)

Foreign Film Fest Screens Oscar Winner

By NICCI MICCO
Assistant Arts & Leisure Editor

Burnt By the Sun, a Russian film which won an Academy Award for best foreign film in 1995, will play at 8 p.m. tonight in Shafer Auditorium as part of the International Film Festival. The festival is sponsored annually by the Department of Modern Languages.

Burnt By the Sun tells the tragic, yet comic story of the overnight fall of a military hero of the Bolshevik Revolution. Having just retired from a decorated military career, Sergei Kotov plans to enjoy a relaxed civilian life with his young wife and six-year-old daughter. He never expects to be challenged by Stalin's secret police, the KGB.

However, when his wife's former lover Dmitri, a member of the KGB, moves in as a houseguest—the terror of the secret police comes with him.

Director Nikita Mikhalkov, who also stars as Kotov, depicts the vicious purges, arrests and deportations that resulted from Stalin's aggressive pursuit of power. He portrays the disappearance of large number of Communist Party members, including many industry and military leaders.

Mikhalkov does not, however,

attempt to "judge an era"—only to "make its tragic dimension felt."

Associate Professor of Modern Languages Juame Marti-Olivella, who is coordinating the festival says that both Mikhalkov and the historical content of the movie reinforced his decision to bring *Burnt By the Sun* to Allegheny.

Marti-Olivella said that he has tried to schedule a range of formats—"from classic films to avant garde, like the German film, *Nobody Loves Me*." *Nobody Loves Me* will play on March 28.

An unconventional documentary on social and political violence, Columbia's *Kidnapping* will complete the festival on April 4.

Marti-Olivella says that each film showcased offers "different possibilities for aesthetic experience."

"I think that it is very important to try to expose students to movies that are not Hollywood films," he said.

It is fitting for the modern language department to sponsor the series because each movie speaks "a different cinematic language," said Marti-Olivella, who organized a conference on film and literature in Portland, Ore. before coming to Allegheny last fall.

All movies in the International Film Festival are free and open to the public.

Band Is Realistic about Success

(continued from page 9)

turned down tours with Def Leppard, Joan Osborne, and Bon Jovi doesn't seem to phase or excite Pipes in the least.

Humbly reflecting upon the past few months, he says, "We see ourselves in the charts, but there's a ton of people that are bigger than us and a ton that are smaller than us. I definitely don't think, 'Oh, we've made it,' 'cause we haven't. Ten years from now, maybe we can say that."

In listening to Kirtland and Pipes, it becomes easy to forget that these are the same guys that MTV has grilled into every American household for the past four or five months. No egos, no attitudes, and most surprisingly, no realizations of their current "rock star" status. At least none they will admit to.

Pipes will admit to one particular highlight of the past six months, however. "Jay Leno. Everybody in America watches Jay Leno. People's parents watch The Tonight Show. It's such an American thing, y'know?" Pipes explains. "Plus, we found out we went gold that day. It made us go, 'Damn—we might actually be getting somewhere.' That was pretty cool."

Modesty aside, how did a bunch of guys from Texas create such a British, pop sound? Growing up with Kiss and Rush, Todd found his true niche in the 80's: "I liked all those 80's new-wave bands—Echo

& the Bunnymen, The Cure—those were good bands."

Because of their unique sound, the band still had difficulty overcoming the popular grunge trend of the past few years.

"Talk about fightin' the good fight," Kirtland, 26, says, lowering his voice in an unusually serious tone. "We like to think we at least stayed true to where our music was going."

Adding to the fight, Pipes explains the difficulties facing original bands today, particularly those that dare to be different.

"If there's not ten bands that sound like you, then [people] think what you're doin' is wrong. We're this American pop band, and since there are no American pop bands, then we're doin' somethin' wrong." Pulling his lock of reddish-blond hair back behind his ear, Todd looks up. "Do you know what I mean?"

Toby and Bergus, conspicuously absent during dinner, suddenly emerge from the back of the bus and head off to catch Adam's Farm's set. Realizing the time, Todd and Kirtland decide to join their bandmates backstage.

To Kirtland's disappointment, the whipped cream battle never happens.

It turns out that the Adam's Farm guys caught on to the gag and stole the cream from the bus. So instead, at the end of their own set, the Deep Blue members douse Adam's guitarist, who had joined them on-stage for an encore, with

one of their two bottles of celebratory champagne.

Even after their own hour and a half set before a crowd of over 700, the good nature of Deep Blue Something, Todd and Kirtland in particular, continues to shine through. While Toby and Bergus seek immediate refuge on the tour bus, the other two take the time to talk to eager fans and politely sign autographs. Kirtland even gives one fan his home phone number.

On the way out to the bus afterwards, Todd turns and initiated a conversation for the first time all day. "So is there any place to record around here?" he quietly asks.

After waiting for the expected "no" response, he calmly details the studio that he and his wife are having built in their house. For the first time all day, a twinge of excitement creeps into his voice.

"It'll be really nice to be able to work on new material in my own house," he says.

The question has to be asked. "Now how can you say you haven't 'made it' when you're building a private recording studio in your house?"

Flashing a quick smirk, Todd realizes he has let the rock star in him slip out, and is suddenly embarrassed.

"Well..." he says. He is still reluctant to embrace the band's success. Saying goodbye, he walks toward the bus before turning back. "Talk to me in ten years," he smiles.

All-Star Band Visits

The Allegheny College Music Department will host the 49th annual Pennsylvania Intercollegiate Band Festival on March 15, 16 and 17. This year's Intercollegiate Band will be composed of 136 students from 30 colleges and universities across the state. The festival concert will be held on Sunday, March 17, at 2:30 in Shafer Auditorium.

H. Robert Reynolds, professor of music and director of bands at the University of Michigan, will be the guest conductor for this year's Intercollegiate Band. Reynolds, who grew up in Meadville, earned degrees in music education and performance from the University of Michigan. In addition to his responsibilities as director of the music division at the university, he has conducted The Detroit Chamber Winds, a professional ensemble for over 10 years.

A former president of both the College Band Directors' National Association and the Big Ten Band Directors' Association, Reynolds has conducted ensembles at many prestigious concert halls in the

United States, including Lincoln Center in New York, Orchestra Hall in Chicago and Kennedy Center in Washington, D.C. On the international level, he has conducted the premiere of an opera for La Scala Opera in Milan, Italy, as well as concerts in locations throughout Europe, including England, Switzerland and Germany.

One work that Reynolds will be conducting at Allegheny is titled *Postcards to Meadville, PA*, a work that he commissioned in memory of his mother.

Allegheny Professor of Music Lowell Hepler will serve as the host director for this year's Intercollegiate Band Festival. Students from Allegheny who will be participating in the festival are Sandy Cope '97, Shena Dickson '98, Cynthia Greenleaf '96, Geoffrey Hudak '97, Aimee Reash '96, Molly Stitt '99, Julie Terry '98 and Tom Wallace '97.

The concert is free and open to the public. For more information, contact the Allegheny College Music Department at (814) 332-3356.

Jamison Sings Spring Songs

Vicki Jamison, instructor of voice at Allegheny College, will give a recital of "Songs About Spring" on Sunday, March 31 at 3:15 p.m. in Ford Chapel.

The recital will feature a song cycle by 20th century composer Dominick Argento on poetry by e.e. cummings. Dean of the College Jim Bulman will narrate the poetry. Also on the program is a set of four songs by George Rochberg on the Song of Solomon texts and familiar "Voices of Spring" by Johann Straus. Elizabeth Etter of Meadville will accompany.

Jamison, a lyric coloratura soprano, has performed with the Milwaukee Opera Company and Florentine Opera Company, singing the

roles of Susanna in *The Marriage of Figaro* and Fraquita in *Carmen*. She also sang the title role in *Princess Ida* with the Connecticut Stage Inc. and appeared as a soloist with the Waterbury Symphony and Oratorio Society in Mozart's *C Minor Mass*. Jamison's most recent appearance was in the Playshop Theatre's 1994 production of Menotti's *The Medium*. Jamison is a graduate of the University of Northern Iowa and has studied with Eleanor Lutton Gardner and Marga Mueller.

Etter has been a faculty member at Allegheny College and the Cleveland Institute of Music Preparatory Division. She is an Allegheny graduate and earned a double master's degree in harpsichord and collaborative piano from the Cleveland Institute of Music. An active chamber recitalist, she was cofounder of the Cleveland Camerata and Agreements, a violin-keyboard duo. She also recently was chosen from applicants throughout the country to perform at the Allegheny Musicological Society national convention.

The concert is free and open to the public. For more information, contact the music department at 332-3356.

In Memoriam Krzysztof Kieslowski March 13, 1996



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Local Movie Buffs Explore Hollywood's March Madness

Oscar Chaos Amuses

Every year, as the Oscar nominations are announced, indignant columns abound, chronicling industry slight, oversights and blatant discriminations.

This year is no different, of course, as directors Martin Scorsese and Ang Lee receive nary a mention, films like *Babe* and *Apollo 13* represent formulaic mass appeal, and the best actress category reads like a contest between virgins and whores.

Beth Watkins

Yet viewership for the Academy Awards remains in the millions; all over the world, satellites beam the granddaddy of entertainment awards shows to homes of every description. And well watch, cynically perhaps, but hungrily. Why?

I love it for the horrible moments of embarrassment, the excruciating display of hubris and

glitz that only Hollywood can produce.

Perhaps the crowning moment a few years back was Rob Lowe's opening number with *Snow White*. Every show promises some dreadful fashion risk (Demi Moore and Geena Davis seem to run neck and neck), some terrible joke which falls flat, or that fabulous moment when the Academy drags out some producer or director who's older than dirt and blathers on while the orchestra tries to drown him (rarely her) out.

It's these moments of live television which thrill the audience. No matter how hard the Academy tries to package and control the image, bad musical numbers and 30-second thank you speeches threaten to destroy the show.

And it's that tension, that agony, which keeps me coming back again and again.

Beth Watkins is Associate Professor of Communication Arts. She teaches Film as a Narrative Art.

Allen Said It Best...

There's a scene in Woody Allen's *Annie Hall* that summarizes precisely my feelings about the Academy Awards. Referring to the Grammys, Woody's character complains, "They give awards for everything! Greatest Fascist Dictator—Adolph Hitler!" And this was long before the ESPYs. ("Greatest Performance in an Entertainment Medium—George Seifert for 'Do the Bossa Nova'").

Lloyd Michaels

The first thing to realize about Monday night's spectacle is that it's about promotion, not art. I don't think it is really possible to measure the artistic merits of *Babe* against *Sense and Sensibility*. It makes more sense simply to list the year's top 10 at the box office and be done with it. After all, that's how they measure the best golfer.

Don't get me wrong. I'll watch the damned thing. I haven't missed an Academy Awards show since I was in graduate school. In fact, for many years we used to host a big party and give out prizes for the most accurate ballots.

It seems to me now that the movies were better then (the early 70s), and the television program certainly was.

Who can forget Vanessa Redgrave condemning "Zionist thugs" to a chorus of hisses and boos or

Marlon Brando introducing Sasheen Little Feather to lecture us on Indian (Native American to you) rights?

In those days, the speeches were not carefully censored or timed. The show ran on well past one in the morning. Johnny Carson, Chevy Chase and (more recently) Billy Crystal also seemed a lot funnier than poor old Dave last year. But hope springs eternal, and so I'll tune in again craving just a flash of the vulgar, the outrageous, or the spontaneous.

As for the nominees, well, I really think this was a pretty mediocre year, leaving me without the strong rooting interest I had last time in the fortunes of *Pulp Fiction*.

The most interesting mainstream film of 1995, *Leaving Las Vegas*, wasn't even nominated for Best Picture. It's not a great movie, mind you, not the equal of either *Pulp Fiction* or (the year before) *The Crying Game*. It's mostly a male fantasy (nightmare, really) with a ham-fisted, unconvincing climax (an in-joke for those who've seen it), but it is beautifully acted, stylishly directed and refreshingly daring.

I like pictures that try something new. The only other film I saw this year that seemed as original was one that may be unfamiliar to you—Atom Egoyan's *Exotica*. Check it out at your local video

(continued on page 12)



Disregarding the Academy

The perverse season of award shows culminates on March 25 with the loveliest of them all, the Academy Awards. Shockingly, the Academy's artistic priorities are as skewed as ever. With the brilliant exceptions of *Il Postino*, *Sense and Sensibility* and a trio of individual nominations for *Dead Man Walking*, this organization has once again demonstrated a penchant for disregarding authentic, provocative cinematic artistry.

Cynthia Greenleaf

These illustrious awards are indispensable, however, in that they annually inadvertently demand a critique of the film industry. The following is my modest critical contribution.

One of the most overlooked performances of the year is certainly Nicole Kidman's wickedly funny

portrayal of small-time weather anchor Suzanne Stone in Gus Van Sant's deliciously satiric *To Die For*. With her depiction of a single-minded career woman with an endless supply of perky suits and cold-hearted ambition, Kidman has finally realized a long-submerged comedic gift.

Larry Clark's *Kids* is another outstanding accomplishment the Academy, unsurprisingly, failed to acknowledge this year. An often painful depiction of the indulgent, careless lives of a group of New York City teenagers, this film is thoroughly provocative as well as consistently uncomfortable.

As Clark aptly demonstrates with this stark, disturbing film, art isn't necessarily a pretty or senseless regurgitation of common experience. This film is a remarkable debut as well as a necessary look into the often grim AIDS age reality of teenage experience.

Woody Allen's work, such as (continued on page 12)

In Praise of *Il Postino*

As someone once said—Oscar Wilde, most likely, since he and Virginia Woolf said just about everything I end up quoting—"I am not impressed" with this year's Academy award nominees for Best Picture.

In fact, I can't think of another contest I'm more bummed out about except, perhaps, the presidential race.

Sonya Jones

Whereas the run for Chief Document Shredder has no legitimate contenders in my view, the chase after Oscar does have a dark horse candidate in *Il Postino*.

"Il...what?," you may ask. "I

thought we outlawed those foreign language films so that Woody, Quentin, et al. wouldn't have to compete with those existentially disassociated jerks who turn dreams into movies."

Il Postino is only the fifth non-English speaking film ever nominated for Best Picture. Others should have been but weren't: Krzysztof Kieslowski's *Red* to name one that fell past the Academy's deadline and got cut. Kieslowski's *Blue* to name another, and the whole of Kieslowski's *Decalogue* to round out the trilogy.

You may know that Kieslowski quit making films after he completed *Red*. Likewise, Greta Garbo, the great Swedish actress, took her leave from film-making at the height of her career.

(continued on page 12)

Look Abroad

Perhaps the most salient novelty in this year's list of Academy Awards Nominees is the honoring of a foreign film, *Il Postino* (*The Postman*) outside of the foreign film category. (Italy entered *The Star Maker* in that category instead.)

Jaume Marti-Olivella

The film tells the bittersweet tale of an Italian postman's friendship with Chile's foremost poet, Pablo Neruda. *Il Postino*'s four nominations (Best Picture, Director, Actor and Adapted Screenplay) point toward a new, or renewed, awareness of the aesthetic significance of other cinematic idioms that are becoming, hopefully, less "foreign" to Hollywood.

I'm also very happy to see two films from Third World countries (Brazil and Algeria) competing for the Foreign Film Oscar.

No reader of this section should (continued on page 12)

When Pigs Fly...

What the hell is going on out in Hollywood? Compelling, stylistic crime dramas like *Heat*, *Seven* and *The Usual Suspects* are almost completely ignored by the Academy, yet a movie about a talking pig is nominated for Best Picture.

Daniel Koller

Well I'll tell you what the problem is: Bob Dole. Ever since his advisers decided the best way for him to win over voters was to attack violence in the media, Hollywood has been reeling. Never mind that the old fossil had never even seen the films he was criticizing. The media moguls are running scared and they pulled enough strings to give all the "nice-nice" movies the top nominations.

Think about it. *Leaving Las Vegas* and *Dead Man Walking* received nominations for acting, directing and writing, but not for the top prize of Best Picture. Why? Because they're way too depressing. They don't paint a nice, pretty picture of what life in America is all about, where the good guys are good and the bad guys are bad and the good guys always win. You know, good guys—like astronauts or pigs.

Can you tell this talking pig thing has got me ticked off? Friends of mine keep telling me that I shouldn't talk because I haven't seen it. I

(continued on page 12)

Oscar Commentaries Continued

Michaels...

(continued from page 11)
store over spring break.

I haven't seen all the nominated pictures, of course, but because I've been on leave this year, I have seen more than I usually do.

I hope Mira Sorvino wins for Best Supporting Actress in *Mighty Aphrodite*. She was a stitch! (I don't think she will win, however, because another Woody Allen actress, Dianne Wiest, won this same category last year.)

I'd vote for Nicholas Cage (*Leaving Las Vegas*)—and I think he will win (the Academy being partial to dysfunctional characters)—but Sean Penn showed me a lot in *Dead Man Walking*.

I enjoyed *Sense and Sensibility* and *Il Postino* well enough, but they were conventionally filmed and too self-consciously life-affirming for my taste, which, I'm afraid, leans toward alcoholism, erotica and capital crimes.

I dislike Oliver Stone's movies (with the notable exception of *Talk Radio*) almost as much as I dislike Richard Nixon, so I had no interest in seeing *Nixon*, which I don't

think will win anyway. *Babe* must have been nominated to placate William Bennett.

Braveheart? Yeah, right. That leaves *Apollo 13*, which I also avoided, to take honors as Best Picture. Too bad.

I will make one prediction you can take to the bank. I think I've gotten the Best Song right 18 out of the last 20 years. The editor didn't send me the list of nominees, but I'm pretty certain the winner will be the Bruce Springsteen opus (is it titled "Dead Man Walking"?), that plays over the closing credits of Tim Robbins' movie.

I can't be absolutely certain, however, until I've heard each of the five songs performed. If you have a sizable bet on the outcome, you may call me immediately before the announcement to confirm my selection. It's gotta be the Boss.

Lloyd Michaels is the Frederick F. Seely Professor of English. He edits *Film Criticism* and teaches Film as a Narrative Art

Jones...

(continued from page 11)

These decisions offer important lessons about art if we are willing to listen: less is more; more is less.

Maybe Arnold Schwarzenegger will take heed and retire after he opens his one millionth Planet Hollywood.

Il Postino has it all: love, politics, poetry. The story of Chilean poet Pablo Neruda's friendship with the postman (il postino) who delivered his mail while he was in exile off the coast of Italy, this simple film is itself a lyrical poem.

In the tradition of films like *Babette's Feast* (also the name of an Atlanta restaurant where I happened to be recently when Uma Thurman came in for dinner), *Il Postino* is virtually flawless.

Flawless isn't necessarily a good sign, but when films work like poems, it helps. *Il Postino* is as much a poem about poetry as it is a film about friendship between two very different men—perhaps the best film we have seen about male friendship since *The Killing Fields*.

My favorite part occurs when the postman swipes one of Neruda's poems and recites it to his woman friend Beatrice as if it were his own.

Neruda is delighted with her name, as any lover of poetry since Dante would be, but he isn't terribly happy about the postman lifting

his work, especially the sexy stuff he has written for his wife.

When confronted, the postman speaks an unforgettable line: "Poetry exists for those who need it."

As the story unfolds, Neruda is allowed to return to Chile, and the postman makes a charming audio documentary detailing island sounds which he doesn't send.

Busy with his life in the world, Neruda fails to post a letter, but the postman finds ways to explain his negligence. After their initial encounter, the two never meet again—but they never forget each other.

When Neruda finally manages to return to the island, the postman is dead. He has been killed during a political rally at which he was invited to read his first and only poem. It is titled, "To Pablo Neruda."

I'm sending my vote by express mail for *Il Postino*. I saw it three times in two weeks and have made it a requirement for all my classes.

Nobody gets back into my classes after spring break who hasn't seen it at least once; poets are required to see it twice. I'm also voting for Vaclav Havel for president.

Sonya Jones is Associate Professor of English.

German Film to Screen

Allegheny College's international film festival will continue on Thursday, March 28th with *Nobody Loves Me*, a German film that puts a unique spin on the traditional quest for love. The screening will be at 8 p.m. in Shafer Auditorium.

Set during the annual Cologne carnival, *Nobody Loves Me* is an exploration of urban alienation and social taboos. Fanny Fink is an attractive, single woman approaching 30 with doubts about her life's direction. Though she has friends, a job and an apartment, she lacks a loving relationship. A chance meeting in a stuck elevator changes everything. Orfeo, a black and gay, is also a psychic who supplements his income as a drag performer. He gives Fanny a reading and their friendship begins.

Orfeo predicts love in Fanny's future, and she thinks she finds it in the figure Lothar, the new building manager. Lothar, however, only has designs for renovation and profit. Fanny comes to discover that her relationship with Orfeo fills the void in her life as she nurtures him through a serious illness.

The film is directed by Doris Dörrie, one of Germany's leading filmmakers. She directed the internationally acclaimed *Men* in 1985 and the successful comedy *Me & Him* in 1988. She also films documentaries and writes collections of short stories.

Greenleaf...

(continued from page 11)

out show tunes. Only Allen could this year's *Mighty Aphrodite*, is so obviously unparalleled in contemporary cinema. In a chaotic, unpredictable modern world, the annual Allen release is arguably the more comforting and pleasurable certainties of the universe. It's also fairly telling that Allen rarely, if ever, leaves the Manhattan homeland and Monday night gig at Michael's Pub to attend the awards.

Mighty Aphrodite isn't one of Allen's best efforts, but comparatively, it is an absolute treat. How refreshing to see a Greek chorus belt

get away brilliantly with a be-toga-ed crowd singing Cole Porter. Lastly, thank God Emma Thompson exists. She is a rarity who proves that intelligence and wit go a hell of a lot farther than anorexia and lipstick. *Sense and Sensibility* is a gorgeous film with a gorgeous screenplay and deserves far more than the Academy yahoos will surely provide.

Cynthia Greenleaf is the Arts & Leisure Editor for The Campus.

Marti-Olivella...

(continued from page 11)

bypass the rare opportunity of enjoying some of these foreign jewels, now playing in a theater near you—namely, Shafer Auditorium. Today, for instance, you can see *Burnt by the Sun*, the Russian winner of last year's Best Foreign Film Oscar.

Even if we live in Sharon Stone's territory, I'll be really mad if the Oscar for Best Actress does-

n't go either to Meryl Streep's stunning portrayal of both restrained and unbridled passion in *Bridges of Madison County* or to Susan Sarandon's compelling grace in her embodiment of Sister Helen Prejean in *Dead Man Walking*.

Jaume Marti-Olivella is Associate Professor of Modern Languages.

Koller...

(continued from page 11)

know this makes me out to be a little like the prehistoric politician I was complaining about, but Jesus Christ! It's about a talking pig! I make it a rule in my moviegoing habits to just avoid films about talking pigs in general.

Finally, since these columns are allowed to address all things Oscarly, I'd like to say that I don't

think David Letterman did such a bad job last year. Maybe I'm not the most impartial observer, but anybody who can say they didn't find all that "Wanna buy a monkey?" stuff hilarious should be checked for a pulse.

Daniel Koller has been a movie theater usher since he was 16.

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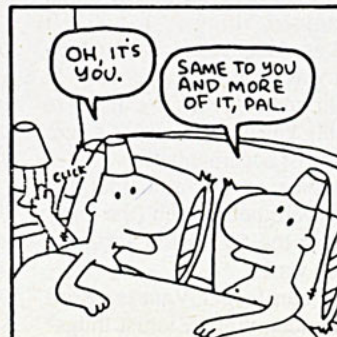
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—Panhellenic Council

And I said,
'what about dinner at Bi-Lo?'

M—Interloper! Tart! Hands off! He's Mine!

L—Congrats on your recent e-mail successes. It's called a virtual-relationship. Go for it!

Happy 21st Alex! Amanda, Don't let his brothers kill him.

—Ronda

Three cheers for Barry White, baby...

"Do you like wild things, Mr. Bond, James Bond?"

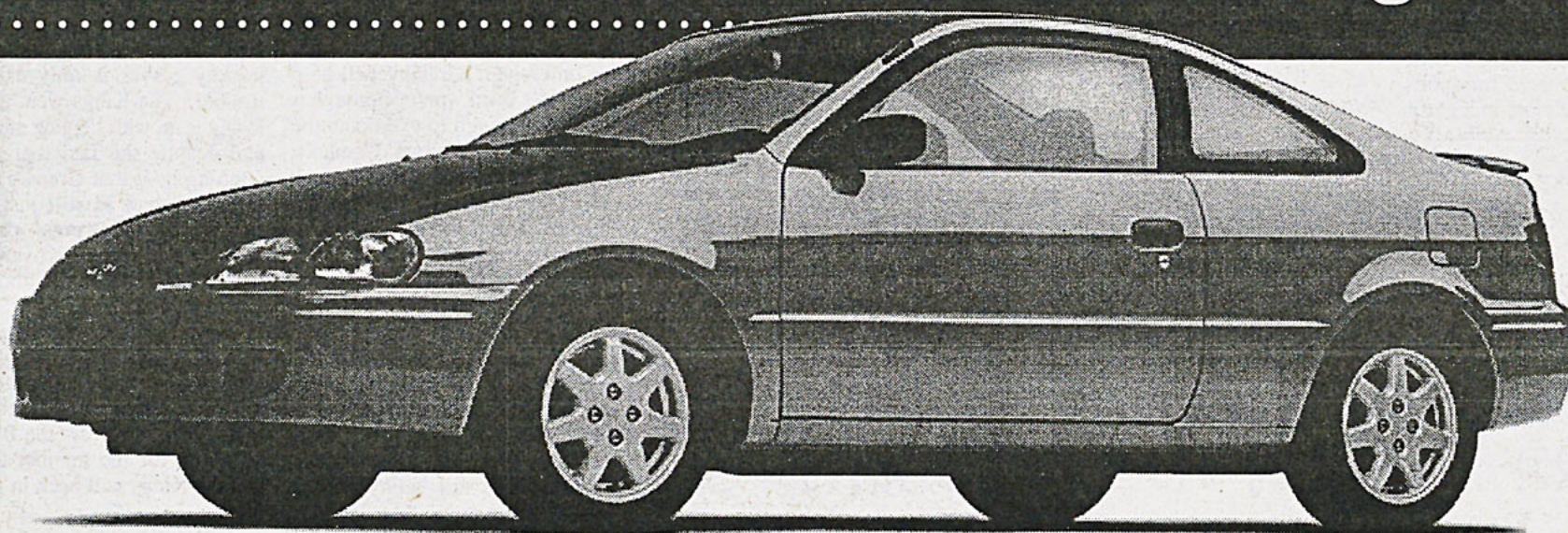
—Fiona Volpe

Your purple backpack becomes you...

And the doctor said, "My boy, you've got a case of terrific jaundice."

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Sports Column

From Ignorance to Impotence

Sports commentators have for years filled a void in the broadcasting of sporting events. Without them we would lead dull, colorless lives deprived of all the meaningful information they alone bestow upon us.

In the past two weeks I have come to realize just how much more television commentators really do have to offer.

James Weaver

During a Georgetown-Villanova basketball game almost two weeks ago, CBS analyst Billy Packer referred to Georgetown's Allen Iverson as a "tough monkey." Packer apologized on air and immediately his colleagues came to his defense by claiming he is no racist. Even Georgetown head coach John Thompson and Iverson himself agreed. Nevertheless, the inevitable accusations came.

Whether Packer truly is a racist, either explicitly or implicitly, does not concern me. However, I find it difficult not to consider his word choice just a slight bit curious. His defenders cite the common analogy between the natural world and the sporting world as a justification for calling Iverson a "tough monkey." Teams are named after animals to emulate certain associated qualities or characteristics. This reasoning fails to convince me, though, because I have yet to see any team—collegiate or professional—which has named itself after a monkey.

What are we to think, then, of Packer's statement?

Perhaps we were made a little more aware of the need for sports commentators to be more thoughtful

and sensitive to the implications of their chosen delivery. Packer needs to understand, and I trust he now does, that calling a black man a "tough monkey," despite any good intentions, still reeks of racist undertones.

Since the NCAA men's basketball tournament will soon be here, I took the time out of my otherwise busy weekend to watch the final minutes of a few games last Sunday. I arrived a minute too late and missed probably the greatest revelation of knowledge ever.

Apparently ESPN's Clark Kellogg, working the ACC Championship game between Wake Forest and Georgia Tech, made the keenest analogy between sports and the natural world of all time. He likened Georgia Tech's comeback to planning the perfect date for one's significant other and being unable to finish it off correctly.

Thus he drew the stunning connection between losing a basketball game and impotence.

So why the hell am I writing this column anyway?

For absolutely no reason. Just like sports commentary, this fills a void, amuses us or keeps us interested in what's going on. It fills our minds with meaningless human-interest facts to release us from our everyday pressures.

So when a comment like Packer's appears, we are reminded of the serious social dynamics that can come into play when an analyst's tongue slips.

Sure, sports commentary often is mindless babble, but in the end there is always something we can learn from it—somehow.

James Weaver is Assistant Sports Editor for The Campus.

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Japanese Umpires Call it in English

CLEARWATER, Florida (AP)—Osamu Ino's stint in the major leagues was only one day old and already the Japanese umpire was getting the ultimate sign of respect from one of baseball's best ambassadors.

As Ino prepared to work the Toronto-Philadelphia exhibition last weekend, the Phillie Phanatic—a costumed mascot—came up to the plate and bowed.

In his debut a day earlier, though, Ino quickly showed who was boss. He'd called a strike on Kevin Young, and the young Pittsburgh player wasn't too pleased.

"He didn't take any junk," St. Louis catcher Tom Pagnozzi said of Ino. "Young took a pitch in the first inning and stepped out and (Ino) said, 'Let's go.'"

Ino is among four Japanese umpires in spring training as part of an exchange program. They'll work in two-man teams in Florida for eight days before returning home, then American League umpires Don Denkinger and Jim Evans and National League umpires Jerry Crawford and Charlie Williams will go to Japan to call exhibitions for a week.

"I think it's tremendous in terms of the international growth of baseball," said National League president Len Coleman, who developed the idea with AL president Gene Budig. "The players are intermingling much more these days and I think it's good the umpires are, too."

Last year, Hideo Nomo of Japan became the National League rookie of the year. This year, there's talk that the Boston Red Sox and the Hiroshima Toyo Carp might make the first-ever trade of players between the United States and Japan.

For the most part, there are few differences in the umpires, even down to their blue-and-gray uniforms they brought from Japan.

Though Ino is the only one of the visiting umpires who speaks English, all Japanese umpires—no matter where they work—make their calls out loud in English.

"Ball, strike, out, interference. Same words," Ino said.

Baseball terms can be tough to translate into Japanese, interpreter Masaki Nagino explained, and therefore it's easier to leave them in their original language.

So while there is a Japanese

word for strike, American major leaguers are in no danger of hearing "Sutoraiiku Three!" Similarly, the Japanese word for out—"auto"—is not used.

The way the Japanese make their calls and signals, however, can sound and look unusual. Swinging strikes are often indicated with a broad wave of the arm, while called strikes definitely have a different cadence.

"I heard enough of that 'eeerr-yoo!' Texas star Will Clark said after striking out, swinging.

That's what Pete Incaviglia heard last Sunday.

Hiroshi Tani, working the plate while Ino rotated around the bases, called out Incaviglia on strikes to end a Phillies' loss with the tying run on second.

Incaviglia, who played in Japan last season but did not have Tani at any of his games, stared at the umpire for a full 15 seconds before walking away. The usually good-natured crowd in Clearwater joined in jeering the umpire.

"I was surprised the fans were so loud," Tani said through a translator. "In Japan, they do not boo like that."

Sports Column

Blues Get Shafted in Gretzky Deal

Who would have ever thought that a team that traded for the NHL's all-time leading scorer would come out on the losing end of the deal? And yet, that's just what happened to the St. Louis Blues when they acquired Wayne Gretzky from the Los Angeles Kings for three young forwards and two draft picks.

Josh Atkins

The Blues acquired a 35-year-old center who is 11th in the league in scoring as well as a bonafide attendance booster. The Blues badly needed the heightened attendance after GM-coach Mike Keenan made

several moves unpopular with St. Louis fans, including stripping Brett Hull of the captain's "C" and trading away the popular Brendan Shanahan and Curtis Joseph.

By teaming Gretzky with Hull, Keenan has created potentially one of the most potent offensive lines in the league, and yet is that enough?

Not by a long shot. The Blues are currently fighting for the final home ice playoff birth in the Western Conference. Gretzky will help the league's third worst offense, but it won't be enough to overcome the high-scoring Vancouver Canucks. Keenan knows Gretzky isn't enough to help them to the cup, but Gretzky is a short-term fix that may cause long-term problems.

By adding Gretzky, the Blues have made themselves significantly older, and by subtracting Craig Johnson, Patrice Tardif, Roman Vopat and two high draft picks, the Blues' talent for the future has become scarce.

Gretzky has stated more than once that he is not happy with a point-per-game pace. At 35, that seems to be coming closer and closer. No matter how much he is signed for (anything less than \$6-7

million would be surprising), the time he'll be around is short, and I don't just mean he might not sign with the Blues. Yes, he's "The Great One"—but he's 35. Even "The Great One" has to stop sometime, and he may just stop himself before long.

Even worse, this trade may be a harbinger of bad times for the Kings. For an area that has just lost two NFL teams, losing its marquee hockey player is only asking for trouble. The Kings were already a losing team with sagging attendance, and despite the fact that they are winning now that Gretzky is gone, the attendance is still just as bad. For all of the Kings' problems, they've played better over the last few seasons in games without Gretzky to rely on.

For now the Blues will win more than the Kings, but as age and talent catches up to them both, their paths will take them in different directions. In a few years the Blues will be vying for the number-one pick and the Kings will back in the playoffs.

Josh Atkins is Assistant Perspectives Editor for The Campus.



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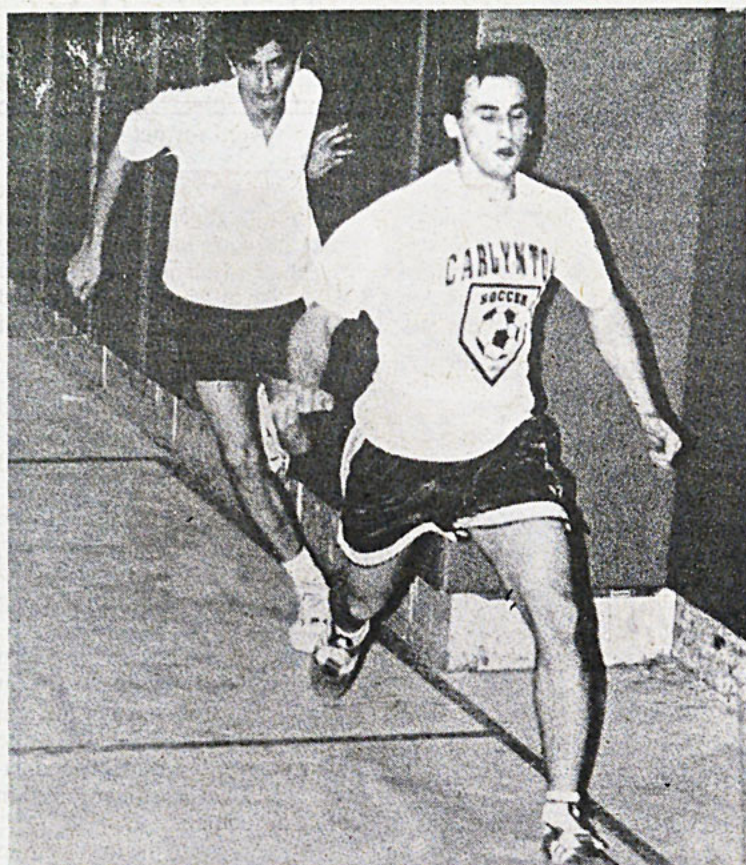
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Title Hunt



The Aliens' Nakul Lele '97 pursues Cross Country Sucks United's Jason Rech '99 in intramural soccer semi-final action Tuesday. After five overtimes and a penalty shootout, CCSU prevailed 3-2. They took on the Flyers, 5-4 winners over the Lions, in last night's championship game.

—Ryan Ott photo

Golf Team Seeks 20th Consecutive Playoff Berth

With the graduation of two-time All American John Wiler, outsiders may have guessed 1996 would be a rebuilding year for the Allegheny College golf team. But, at last spring's North Coast Athletic Conference Championship—won by the Gators—Joe Salvaggio and Bobby Ruffing made it clear that would not be the case.

Ruffing, now a sophomore, seized medalist honors and Salvaggio, now the team's senior captain, finished fourth to lead the Gators to the NCAC title. "Wait a minute," folks said. "This team can win without John Wiler."

Now that Wiler, the 1994-95 Allegheny Male Athlete of the Year, has graduated, the Gators plan to continue to win. A deep and talented team—albeit somewhat less familiar—Allegheny has two major goals for 1996: defend its conference title and earn its 20th consecutive NCAA Tournament bid.

"We have the potential to go a long way," said 26th-year coach Norm Sundstrom, who led the Gators to an 11th place showing at the NCAA Championship in 1995. "We have excellent depth in addition to our top three players."

Salvaggio will assume Wiler's leadership role. A three-year NCAA veteran and two-time All-NCAC performer, Salvaggio has a remark-

able career average of 78.5 over 93 rounds.

"He's a fierce competitor," Sundstrom said of his captain. "Joe's greatest asset is his ability to score when things are not going his way. If we have a pressure putt we need to win, he'll make it."

The long-hitting Ruffing will strive to be more consistent. If he can overcome putting woes, Ruffing has the potential to contend for medalist honors in any event. His final-round, three-under 69 at the NCAC Championship proved he can play under pressure.

"Bobby has unlimited potential," Sundstrom said. "When he improves his course management and accepts that he doesn't have to go full throttle all the time, he'll be dynamite."

The third "top player" Sundstrom made reference to is junior Mike Korenoski, who appears poised for his best season. He capped a strong fall with a medalist performance at the Binghamton Classic. Korenoski was in the lineup throughout last year and finished with a very respectable 79.4 average. "Mike's ability to play within himself and superb consistency have been established," Sundstrom said. "He has come into his own this year, as shown by his win at Binghamton."

The remaining three spots in the lineup are open. Senior Jake Waltenbaugh averaged 79.9 last year and could step in. Junior Jayson Marvich averaged 80.4 as a sophomore but has seen limited action thus far in his career.

A pair of sophomores, Gary Occhino and Tom Lavelle saw regular duty last fall. Occhino averaged 79.3 over six rounds and Lavelle averaged 78.8 average in five rounds.

The front-runner for a starting spot, though, is freshman Mike Gasper who averaged 77.1 over eight fall rounds. He tied for third place at the Binghamton Classic and finished ninth at the Power Bilt/Gordin Classic to highlight an impressive start to his career.

Junior David Krause, who rejoins the Gators after a year off, sophomore Mike Drexler and freshman Marc Devokaitis round out yet another deep, talented Allegheny team.

The Gators enjoyed a strong fall season. They finished no lower than fourth in the five invitationals they played, and won two, Gannon University's Elwell Classic and the SUNY-Binghamton Invitational.

Allegheny opens the spring season March 29-31 at the Camp LeJeune Intercollegiate at Paradise Point G.C. in Jacksonville, N.C.

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Sports

A Plea for the Return of Varsity Wrestling

By MELISSA HOSTETLER
Sports Editor

Varsity wrestling has not been offered at Allegheny for three years, but freshman Bob Wright and others would like to see it return to Allegheny.

"I know there is enough interest here to start-up a team," Wright said.

Wright has posted signs and has been taking the names and numbers of students who would seriously consider wrestling at the varsity level at Allegheny. Thus far he has collected over 20 names, what he feels is a sufficient number for participation, though he is hoping for as many as 40.

According to Associate Athletic Director Maureen Hager, the varsity wrestling program was discontinued after the 1993 winter season because the NCAC does not sponsor the sport. The decision came from President Daniel F. Sullivan, then Athletic Director Nord Sundstrom and then Provost Dean of the College Andrew Ford.

There is some speculation among students and faculty as to why Allegheny does not support a wrestling program, since its largest recruiting areas are located in the heart of wrestling country—Pennsylvania, Ohio and New York.

Professor of History Richard Turk claims that there are plenty of varsity programs in the area, and if Allegheny was to reinstate a varsity level wrestling program there would

"I don't foresee the college ac-

cepting another men's sport without adding another women's varsity sport," Hager said.

There is also a question of equipment. When the wrestling program was discontinued, all but one of the wrestling mats were sold. Although wrestling is not an expensive program to maintain, the initial costs of \$10 to \$15 thousand are quite substantial.

Wright feels that even if wrestling is not reinstated at the varsity level, it would still be beneficial to introduce it as an intramural sport.

"I think wrestling is a great sport," Wilcher said. "I think there is room at any college for a wrestling program."

"I would like to see wrestling reinstated," said Turk. "It seems to me that we should be able to support a program in the areas of Ohio, Pennsylvania and New York where wrestling is a viable sport."

be no problem finding schools to compete against or tournaments to attend.

John Wilcher, the former head coach for men's wrestling, said, "We had a good group of kids even though we didn't have that many."

Wilcher said that it was becoming difficult to recruit wrestlers due to the lack of facilities. He believes that it might be easier now since most area schools have dropped the sport from their athletic programs.

Hager says that the addition of men's varsity wrestling would imbalance the current sports program.

Gators Earn All-American Status

By TIM BAUMGARTNER
Sports Writer

Freshman Alison Anabaldi and sophomore Kari Bonomo both earned All-American honors over the weekend at the Division III indoor track and field championships at Smith College in Massachusetts.

Anabaldi earned All-American honors in the 800-meter run with a finishing time of 2:16.50. In the 800-meter preliminary heat she also recorded a personal best time of 2:15.76.

Anabaldi is the first Allegheny woman runner to earn All-American honors and is the third freshman ever to earn All-American honors in

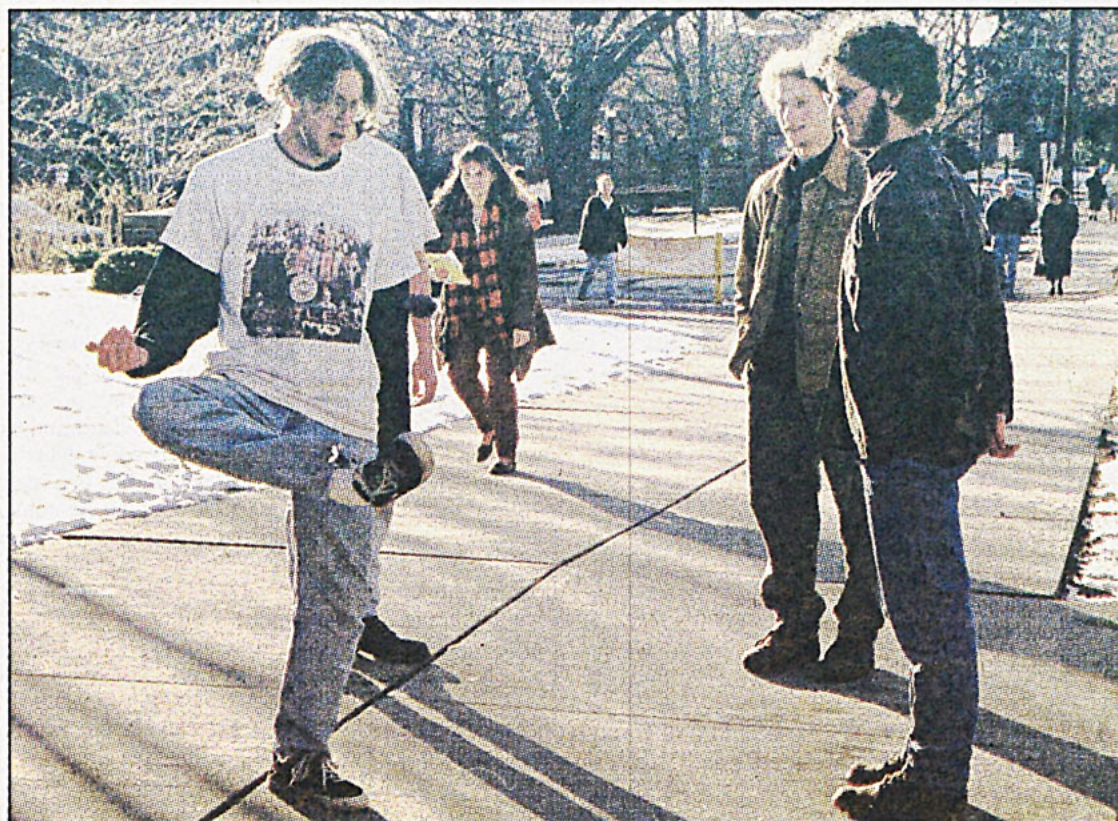
indoor track and field; the other two were javelin thrower Jen Eddy (1992) and sophomore high jumper Kari Bonomo (1995), who also earned All-American honors at the meet last weekend.

Bonomo placed fifth in the high jump with a finishing leap of 5'-5 3/4", earning her third All-American honor.

Anabaldi and Bonomo are the fourth and fifth Gator women to earn All-American status indoors.

Both the Gators' men's and women's track and field teams will travel south over spring break to compete at Washington and Lee College, Va., on March 18 and also at Emory University, Ga., on March 24.

Hacking it Up



Freshmen Andy Chapin and Jeremy Albrich and Shawn Gilligan take advantage of the recent beautiful weather to get in some time with their beloved hacky sack. —Ryan Ott photo

Freshman Snowboarder Takes to the Slopes

By TYLER TRAVIS
Sports Writer

For most Alleghenians, warm weather is a godsend, a cause for rejoicing. Temperatures in the 40s and 50s this weekend brought students outdoors to frolic in the seldom seen Meadville sun. "The snow... it's finally gone," one student shouted while running out of the Campus Center.

But warm weather is not everyone's favorite.

For freshman Mark Radefeld, it's a time for concern. "Depression is more like it," Radefeld said laughing. Not only is Radefeld a student with a 3.1 GPA, he's also one of the nation's top amateur snowboarders.

"It's kind of neat being one of the best," Radefeld said. "Just knowing that I'm put in an elite class of athletes from all over the country is a pretty big rush."

Hailing from Seven Hills, Ohio, Radefeld began skiing when he was in fifth grade. He got his start at snowboarding by riding old skateboards down hills near his home. "Snowboarding is actually a lot like skateboarding," he said. "It's actually a combination of surfing and skateboarding on snow." He didn't even own a snowboard until seventh grade when his mother bought him a plastic "K-mart special" for his birthday. "It wasn't much, but it was a start. At that point it didn't really matter what kind of snowboard I had," Radefeld said.

His eighth-grade year he was a

ski instructor at Brandywine, a mountain with a 250 foot vertical drop in central Ohio. It was this year that he finally got his first real snowboard. Radefeld said: "It wasn't real hard for me to pick up. Actually it is really easy to learn compared to skiing."

Radefeld competed for the first time in 1995, but he was no rookie by the end of the year. He ended up placing second in the state behind his brother. This allowed him the chance to compete at nationals at Giant Ridge Ski Area in Michigan. In his first ever snowboarding nationals, he finished in the top 20 in every event—his best finish was eleventh in the half pipe.

Snowboarding, a sport that wasn't invented until 1977, has now become the fastest growing sport in the world. The population of snowboarders has increased more than 400 percent since 1991, the year that Radefeld says snowboarding finally caught on.

"It's kind of weird," he said, "when I first started I knew every snowboarder on the hill. There were maybe ten or fifteen of us. Now over half the season ticket holders are snowboarders."

For a sport that is largely dominated by Rocky Mountain children skiing and snowboarding their way down 10-15,000 foot mountains Brandywine's 250 feet hardly make one think of powerhouse snowboarders. But hard training and perseverance will help overcome any obstacle.

"I used to go boarding every day after school," Radefeld said of his high school years. "That's really the only problem I have here at Allegheny. I only get to board on Thursday nights and at the competitions on the weekend, so I'm not getting enough on-snow time."

Lack of training doesn't seem to be slowing Mark down though. This year he has competed every weekend and hasn't placed worse than third. In fact, he has either won or placed second in every event but one this year. He travels to Peek 'n-Peak every Thursday for a gym class with the ski club, and he usually heads to Ohio for weekend races.

Nationals this year are at Mt. Snow, Vermont on March 25-30. Radefeld has high hopes for this year and plans to move up in the rankings.

"The only real disadvantage I have is boarding out of such a small area," Radefeld says. "There is a difference when our races are 20 gates long and each run takes 30 seconds, and when we get to nationals the races are 90 gates long and take nearly two minutes to finish. I'm not exactly in as good a shape as the other guys."

Some day Radefeld wants to be a professional snowboarder. "It would be awesome to get paid to snowboard," he says. But in the meantime, Radefeld is thinking about putting his snowboard up for the winter and busting the wind-surfers out for the summer.

The Campus wishes you a nice spring break!