

CAMPUS

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TUESDAY, NOVEMBER 4, 1975



GIVING AN ELECTRONIC CONCERT tonight in Ford Chapel will be Dr. Ron Pelligrino, noted in the field of electronic music.

Pellegrino speaks

By DON BURKE

Dr. Ron Pelligrino, a noted composer and author in the field of electronic music will deliver a lecture entitled: "Thought Processes in the Electronic Arts of Sound and Light," tonight at 8:15 p.m. in the Ford Chapel. The program is free and open to the public.

Pellegrino began his work in the area of electronic music in 1967 while studying for his doctorate at the University of

Cast list for second play announced

The cast list for the Playshop Theatre's second production of the year, Tennessee Williams' *The Rose Tattoo*, has been announced.

Along with student members of the cast, several children of faculty members will appear in the show. Patrick and Duncan Bywater will portray Bruno and Salvatore; Sara Wayland-Smith will play Vivi.

Directed by Richard P. Overmyer, with technical design and direction by Paul Brown, *The Rose Tattoo* is the drama of Serafina Delle Rose, a widow in a small fishing village on the Gulf Coast.

Constance Walker will assume the role of Serafina; Martha Homer will portray her daughter, Rosa. Martin Giles and Ken Blood will play Serafina's lover Alvaro and Rosa's lover Jack Hunter, respectively.

Other cast members include: Lorraine Caputo, Ellen Hesse, Linden Russell, Renee Danielle Reilly, Elisabeth Tryon, Lisa Cobetto, Jonathan Sherman, Matthew Miecznikowski, Chaunda McGee, Susan King, Kathy Anne Williams and Scott Hefren.

Performances run November 13, 14, 15 and 16 with curtain for all performances at 8:15 p.m. There is no admission charge for Allegheny students.

Wisconsin. This work led to the publishing of his book, "An Electronic Music Studio Manual," which has become the standard North American and European text for the study of the Moog Synthesizer.

Recently Dr. Pellegrino has completed a five film series involving electronically synthesized graphic materials. The program tonight will include a few of these films and also will feature Pellegrino playing an original symphony in two movements.

Since 1970, Dr. Pellegrino has been performing live electronic music on Moog, Synthesi, ARP, and Bucha synthesizers at museums, libraries, galleries, and colleges throughout the United States and Europe.

AFROTC to hold annual dinner this Saturday

By MICHAEL GURALNICK

Dining Out an annual dinner sponsored by AFROTC cadets will take place at the Culbertson Country Club in Edinboro Saturday at 7 p.m.

Cadets from Edinboro, Alliance, and Allegheny will be attending the affair. Faculty and administration from the three are also invited.

Dining Out a tradition that can be traced back to an old monastery custom in England, was incorporated into the Air Force by the late General H.H. Arnold. It is an occasion where ceremony, tradition and good fellowship play an important part.

The guest speaker will be Mrs. James Dronsfield. Dronsfield is an Allegheny graduate, and also Vice-President for College Development at Edinboro.

The event is arranged solely by the cadets and attire is semi-formal.

Results reported

Honor Code studied

By JONATHAN B. RICHARDS

Only 16 percent of the students responding to the recent Honor Code Survey say they have knowingly violated the Honor Code, according to preliminary results. Most of these violations have been by students who have not turned someone else in for cheating.

Approximately 35 percent of students responding to the survey say that they have seen someone else cheat, or think that they have seen someone cheat. Only 1.8 percent of the respondents have actually turned in a student for cheating.

Most observed that cheating takes place in the sciences, with 72 percent of the responses. Ten and one half percent saw cheating in the humanities, and 17.5 percent thought that the most cheating took place in the social sciences.

A large majority of the students felt that the honor system was good, with 75 percent of the respondents answering positively. Ten percent of the students felt negatively about the honor system, and 15 percent were indifferent.

French fete to be held

By DON BURKE

The French Department is sponsoring their first term French Dinner this Sunday, November 9, in the Skylight Room of the Campus Center. Highlights of the "Dinner Francais" will be a typical French meal complete with French food, music, and conversation.

Sunday's menu will feature: tomatoes farcies a la provencale, (stuffed tomatoes); boeuf bourguignon, (beef stew); salade, creme caramelle, (caramel custard); coffee, tea, cookies, along with the customary bread and cheese of the French people.

The dinner is being prepared by the faculty and students of the French department. Professor Mary Wagner is in charge of the entree; Madame Annie Bandy and French student assistant Catherine Rabusseau will prepare the main dish, and Mrs. Els Deininger and senior Barbara Weber are in charge of the salad preparation. Freshman Ellen Schecterman and her committee will prepare the dessert, senior Janine Gossner is to take care of the espresso coffee and the tea, and Madame Courtenay Hovanyecz will be in charge of the pirouette cookies. Junior Cheryl Torsney plans to bake the traditional bread, and the department chairman, Dr. Blair Hanson, will prepare the "plateau de frommages," the cheese tray.

The dinner is open to any interested Allegheny student, however, the French Department is only able to accept 40 reservations. To make a reservation, contact Dr. Blair Hanson in 108 Murray Hall by Wednesday, November 5. The price of the dinner is \$2.00.

Rob Price, chairman of the ASG committee investigating the Honor System, and coordinator of the survey pointed out that most of the people against the Honor Code had observed others cheating. Since only the tiniest fraction of students have turned anyone in for cheating, Price feels that those people who are against the Honor Code might be responsible for the fact that it isn't working.

Price felt that the Honor Committee should be most concerned about the fifteen percent of the respondents who were indifferent about the Honor Code. His committee will recommend that an education program be instituted by the Honor Committee to make these students more aware of their responsibilities under the system.

Price observed that the fact that 16 or even 20 percent of students have cheated is irrelevant. The important thing, according to Price, is that 80 percent have not.

SJA position gets support

By NANCY TAYLOR

Results of the student referendum on the revision of the position of the Student Judicial Advisor were overwhelmingly in favor of the proposed amendment.

The amendment, was supported by 408 students, and opposed by 38.

The amendment stresses that the SJA is available to students whether they are in the role of the accused or the accuser.

Coordinators for senior week from the junior class were also selected on the referendum. Sitting on the committee for the juniors will be Cindy Leshen and Tom Dimai.

Provisions of the amendment include: nomination of three SJA's by a student committee; the appointing of one SJA to each case; and the right of the SJA to all pertinent information on the case.

"If the Honor Committee, ASG, and the College administration can work with this majority by helping them understand the abstract values represented the Honor Code, the relevance of these values, and the individual student's responsibility to these values," Price said that "the school could do no greater service to the students."

PUC cites van legal

By BETH HELD

The Public Utility Commission in Harrisburg, Pa. has declared the ASG van legal under the conditions that ASG used it.

As long as the van key is not placed under the jurisdiction of one specific person and is allocated to a number of groups and organizations in the student body, it is legally acceptable.

The PUC also added that the van may not be opened to outside use under any circumstances.

Although the Finance Committee has not yet decided whether or not they will keep the van, it is definite that if they do keep it there will be more stringent rules made concerning maintenance for those who use it.

John Kerr, ASG Vice President, said that the van should be kept. He believes that though it is often a problem in upkeep and finance, the van is a beneficial and necessary service to the student body.

Organizations will now be responsible for any damages done to the van during their use of it. Penalties, such as fines, discontinued use, and damage bills will be enforced to insure the continued use of the van as a student service.

This weekend's C.C. activities include a Coffeehouse Friday in the C.C. Activities Room at 8:30 p.m. featuring a folk-rock group-Ian Dickson and his Band. Saturday night from 9 p.m. to 1 a.m. there will be a semi-formal dance in the C.C. Activities Room. A suit and tie are required for men and a dress for women. All types of music will be played in a candlelight atmosphere.



CHICK COREA AND THE RETURN TO FOREVER BAND joined ROY BUCHANON last Friday for an exciting concert in the C.C. Auditorium.

★ EDITORIALS ★

Overcrowding and the quality of education

It was a fad not too long ago to see how many people would fit in a telephone booth or in a Volkswagon. It seems as if the administration of this college has its own version of this game i.e. seeing how many students will fit in one room. The residents of Crawford Hall live with three people, three desks, three beds, three dressers, three chairs, and three sets of belongings in a double room. As a freshman it is hard enough to cope with one roommate but to have to cope with two roommates with only marginal living space must be an additional burden.

ASG has pursued the avenue of obtaining reimbursements for the residents of Crawford Hall because of their crowded living conditions. Also the idea of a room intent (a specified capacity for each dorm) was suggested by Dean Risch in order to better guard against overcrowding.

While ASG and Dean Risch both have valid positions on the "Crawford Question", what seems to us, however, as the major point has been totally ignored. The central issue of overcrowding deals with the size of the classroom. A large enrollment may mean more operating money for the college, but it also means larger classes, less student-faculty interaction, and a lowering of the quality of the students' education. Also a large number of the classes containing forty or more students does not live up to the student's expectations of a low student-faculty ratio as stated in the Admissions catalogue.

Registration provides an obvious example of how a larger enrollment decreases a student's chance to obtain the education he or she wants and has paid for. With more students classes become filled more quickly, and more students end up taking classes they did not want. Along with the unavailability of classes is the problem of actual classroom and laboratory space which has become overcrowded.

The large size of this college not only affects students, but it also affects faculty. With more students in each class, faculty members have less time to give to each student; and thereby must treat each student more as part of a group and less as an individual.

Hopefully the admissions staff and other members of the administration will take note of the need to reduce the enrollment. While students realize the difficulties of predicting the size of a new class, we hope the administration realizes that too many sardines cannot fit in one can.

The Allegheny Experiment

By BERNIE SCANLON

From my seat of wisdom and non-directiveness as a senior, I have been increasingly struck by the notion that the Allegheny experience is actually a giant psychology experiment. After all, do you think that the paddleball courts are just for recreation? Could they be giant Skinner boxes in disguise? And when Saga goes out of its way don't you think it's part of an operative conditioning experiment? But perhaps the most amazing instance of this is that great Allegheny tradition known as the roommate. I mean, if you really want to see both a variety of human reactions, including the good, the bad and the undecided, just walk into a dorm and observe some statistically valid results of a tragi-comic nature which are fermented out of groups of two people.

I sometimes think that the interactions of roommates can be as full of drama to rival the likes of Shakespeare and Thurber. After all, you have the comedy team set of roommates as well as the king-subject set, not to mention the "Who are you?" "Well, who are you?" set, which is slightly rarer, as well as slightly more enigmatic, than the other types.

There are roommates who make an epic out of the year and make their room into a stage to rival any playhouse. There are also those who prefer a more existential approach and turn their room into a monk's cell complete with bare walls, bare desks, bare light bulbs, and an occasional postcard hanging from a bare bulletin board. A room can take on any kind of appearance and the miracle is that no two at Allegheny look alike. After the year is ended (in some cases just the term) some don't even look like anything, just a series of craters where blow-outs of the mind occurred.

Actually, from the very start one hassles with the roommate game. Your very first hours at Allegheny are spent worrying whether you'll "hit it off" with your roomie or whether you'll have to sleep under the rustic bridge or in the CC. The more paranoid also worry, "Will (s)he be of the same sex?" Another question is "Does he have a loud stereo?" and even more importantly, "I hope our bedspreads don't clash." If you find out that your roommate doesn't use any bedspreads or any mattress for that matter and prefers to sleep on the springs in a beret, you might begin to worry at that point. However, such considerations pale into insignificance for the freshman as the year progresses and the biggest hassle is hoping that one will be able to get a room at room drawing.

It is tragic to sit in Brooks' Green Lounge in May and watch the wide-eyed freshmen, exhausted after a trying search for "the" roomie, come up last in the priority numbers game and not even be able to get a room in Brooks or Cafilisch basement. There is no choice

but to play the additional game of dorm waiting at this point and hope to be placed in a house fairly close to campus. This means closer than Water Street or the Red Barn.

Aside from these specifics, there are other observations that can be made about roommates in any year here with applications to the anti-social sciences. There is the case where one roommate is immaculately clean and the other couldn't even get a job as a rat's wombat. One minute you're in a nice, orderly room and then suddenly you cross a no-man's land into a strange region littered with soda bottles, moldy socks, a desk sagging under the weight of junk mail and handouts, a colony of cookie and pizza crumbs under the bed, and other artifacts of sensible living. This tends to pose problems when the other occupant brings friends over to look at his own side and can't cover up the other side with a sheet or a gallon of air freshener. Actually, if he is smart or an Alden Scholar, he calls in the Board of Health or at least vaccinates everyone who enters the room.



There is also the case where one roommate has a fairly light schedule for the term and the other a fairly demanding one. The first one breezes through the term not even noticing the poor soul slaving away while chained to his desk. This is made doubly worse when the first decides to throw a party at least every other night and triply worse if the second's heavy schedule include Comparative, P-chem, and (as an elective) History of Russia. If he makes it through he should be honored mainly by being given a steak and a single, not to mention the right to fill out his roomie's next term schedule with numerous eight o'clocks and non-"ducks", along with a lifetime subscription to "Allegheny Items."

A variation on this theme is when one roommate is comping and the other isn't. From the more obvious side-effects of strangulation and a little arsenic in the orange juice you have the more mundane matters of who's going to clean up the note cards and the coffee stains from the floor as well as who really has time to change their pillow case. Actually, the problems are minimal until the day of reckoning approaches and the comper begins to be taunted by such knowing phrases as, "How's the you-know-what coming, ha-ha?" or (while sipping a cool dacquiri) "You can't be having that much trouble, can you?" Needless to say, divorce and murder have been provoked by less. If one member of the twosome escapes totally unscathed (either physically or mentally) it is a rare occurrence and indicates that he stayed out of the room and or his roomie's sight at the right times.

But lest we forget, there are those who are lucky enough to beat the system. These fortunate individuals have the singles in Brooks, Walker, Cafilisch and Allegheny and surely don't miss the poignancy associated with having a dear roommate. The consequences being such things as keeping him up to finish a paper, stealing soyburgers, cookies and an occasional napkinfull of soggy potato chips when he's sick or constantly keeping a vigil to make sure he gets to the bathroom (or at least away from your side of the room) when he's been celebrating the end of a midterm. Of course, for these people, the thing they regret most deeply is not having the task of rounding up the dear roommate's pet rat family, the latter having chewed their way out of a steel cage during a ten-forty.

The list of observations could go on endlessly, but suffice it to say that the study of roommates would be a worthy subject for someone's psych comp in experimental design. Even better, though, it would be dandy as the basis for either a situation comedy or a soap opera. You can either look at it as being a prison sentence or a three-ring circus. But remember it's all an experiment, but one which says, "that's my roomie."

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"And you think you've got it bad? Listen..."

By TRUCK

Yesterday I discovered the secret of life at Allegheny.

It all happened while I was at the Grille, contemplating my fifth cup of black coffee and trying to stay awake long enough to finish researching a paper for an oral presentation; meanwhile wondering what it must feel like to be an Alden Scholar (Do they go to the bathroom like everyone else?)

Sue Smiley, the girl with the perpetual grin came bounding across the room to greet me. "Hi, how are you today?" she piped.

"Living," I replied. "Well, you certainly don't look too happy about it," she babbled, and knocked over my coffee, while setting her books down.

"I'm not," I said, trying to look as inhospitable as possible,

secretly hoping that all the mess would flow in her direction.

"Well, whatever is upsetting you then?" she asked, as she helped me mop up the coffee.

Taking the fact that the coffee had flowed in to my lap instead of hers as an omen, I decided to be civil at least. "I've got a speech paper due tomorrow that is twenty percent of my grade and I just can't get it together."

"Oh, is that all?" she ticked, shaking her head. "You know I've got two papers due tomorrow and another due Tuesday, and I haven't started either one yet. I just don't know how I'm going to do it."

Just then one of our mutual acquaintances stopped by long enough to say, "Gee, that's too bad, Sue, but you know I've got two papers and an oral tomorrow and I haven't even figured out

which courses the papers are in. I won't be able to start them today anyway because I have to finish reading the material for the test in my fourth course that I had to take. I really wish I had time to stay and talk, but I've got to get back to the library."

That was when the guy in the next booth jumped up, screaming "Ha, you call that a problem? I have to work so hard this term that I've been forced to give up meals. For the last three weeks I've been living on cold coffee, stale donuts, peanut butter and jelly sandwiches and chewing gum..."

By this time passersby were beginning to stop and state their own particular situation in no uncertain terms, using books, notebooks, papers and pens, chanting "You think you've got it bad!"

Struggling out from under the mass I stumbled over a pile of books and heard a dreadful moan. Thinking that someone had been hurt I lifted a book only to find this haggard, worn face with bloodshot eyes, and a croaking voice whispering "I haven't eaten or slept in two weeks—and haven't been able to change clothes in a month..."

Fighting back the temptation to let the book drop on its face, I quickly made my way to the CC lobby. Seating myself in one of the orange chairs, I leaned back

to relax and soothe my guilty conscience. After all, what were my problems compared to the rest of theirs?

Then I saw George, whom I hadn't seen in months, walking through the lobby. George smiled and called over—"Hi, how are you?"

"Don't ask!" I said and turned away.

As I said before I've learned the secret of life at Allegheny. No matter how bad off you are, someone is always worse off than

One man's opinion

By NELSON HITCHCOCK

There is an opinion for everything. Whatever you may wish to talk about someone has some opinion on it and someone has an opinion opposing the first opinion. We've all heard that no one's opinion is wrong and no one's opinion is correct so what is the use of an opinion?

This is as assigned, an opinion column; but from now on by definition this is not an opinion. That is the first assumption.

If anyone were to ask you what you thought of Allegheny I'm

sure you would have something to say. I hate it, or I love it or something dwelling in between. There is no basis for any discussion on your opinion concerning your feelings, but then for whom does it matter. Obviously only yourself.

Some opinions are very well stated and are made for the purpose of persuading someone else that your opinion is the correct one. We've all seen these types of opinions especially on the pages of the Campus. People tell you how to be happy, why to be sad, and when to be concerned. In these situations where there is no argument of fact but only belief, why should anyone bother anyone else with their opinion? If the question has any direct effect on your life you probably have your own opinion. Then there can only be a few reasons for anyone to give or print their opinion. First, that person wished to hear himself speak or see his name in print. Second, that person wants to influence someone to accept his own opinion as theirs. Third, he wishes to argue.

Assumption 1: He wants to see his name in print. Right off the top their opinion should be neglected since clearly his opinion is motivated by conceit or vanity.

Assumption 2: He wants to impress you and sway your own thought. Why listen to anyone who is concerned with imposing his views on yours? They can't be any more correct. The motivation behind this one is some personal feelings of grandeur and an overstated view of his own worth. His way of putting forth his opinion is only to put yours down.

Assumption 3: He wants to argue. Really who needs to argue especially about opinions which, after all, have no basis for argument. Most people enjoy a good argument and if you want to argue it might as well be over opinions, but an argument on this basis proves the most frustrating as well as futile. After all there is no final solution to a discussion of opinion. If you do choose to argue its probable due to one of the above reasons anyway.

Disturbed about response

Dear Campus:

Your response to Dr. Carlton Woods' complaint in the October 28th issue was disturbing. It would be sad if important coming cultural events had to be announced by paid ads in the College's own newspaper in order to make the information available. Your reply relegates Music Department announcements and stories to the status of self-advertisement. Yet the Music Department, and other arts departments, would be negligent if they didn't make every reasonable effort to inform the community about their activities, which are a vital part of the whole educational enterprise.

An upcoming Chamber Orchestra concert is important news for many members of the College community. The weekly Calendar of Events contains only meager information of time and place. Newspaper articles are helpful and stimulating in filling out the picture. We would not question your rights, but your discrimination.

Carl Heeschen
Chairperson, Art Department

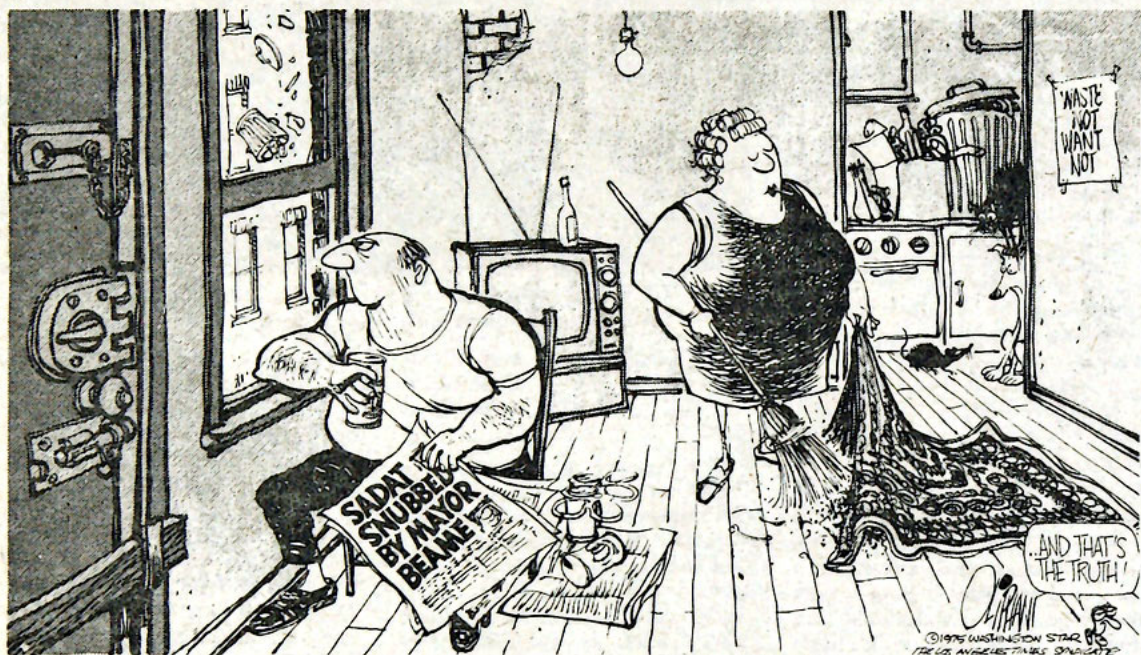
So this is America?

Dear Campus,

After my weekly reassurance of Allegheny's loyalty and dedication to the American Bicentennial Spirit in the form of weekly calendars of events, I became appalled as I glanced through next year's calendar. Can it be that we are starting a week later in September, only to begin finals the day after Thanksgiving? Surely this will cause many students to be unable to join with their families on the most American of holidays, Thanksgiving Day. However, I am sure that Allegheny students will respond in true pioneer spirit, and will make this sacrifice for the added week's freedom in the previous September. But somehow, cramming for finals won't replace home cooking and the Macy's Day Parade.

Sincerely,
TERRY O'CONNOR

Betsy Levine



CLASS! THAT'S ONE THING THEY CAN'T TAKE AWAY FROM US NEW YORKERS—OUR CLASS!

More dangerous than labels

Assumption and contradiction

Harry Kloman's editorial "The labeling vice versus being realistic" lost its credibility by employing the use of constant assumptions and contradictions.

The article commences with the opinion that America's problems should not be viewed as liberal versus conservative and that labels of this nature are detrimental. "If people would stop calling each other names and start thinking things out logically, our main problems would soon be a thing of the past." This is a statement of opinion not of fact. However, it has been treated as the latter because no explanation of this statement follows.

Harry proceeds to divulge his personal views on a wide variety of issues emphasizing the impossibility of labeling his views as either liberal or conservative. He is incorrect in assuming that simply because his views are very diversified, the majority of the public's opinions will also be at opposite ends of the political spectrum. Psychological studies indicate that belief systems are usually interrelated and people have the tendency to be swayed similarly on most issues. Thus, a conservative individual would have this type of outlook on most situations.

The majority of the public would support Harry's notion that labels can and do have adverse effects. However, without identifying phrases, verbal communication would be severely limited. If labels are weighed with one's insights and doubts they may be beneficial.

Harry Kloman proceeds to give an explanation of who is responsible for "the huge governmental bureaucracy." He lays the blame first on the liberals who "in implementing their massive social change,

failed to realize that no machine runs perfectly. Once a social bill is passed into law, the liberals run around patting themselves on the back for years and reminding the ever-so-pleased public who to thank...the conservative Republicans, like scavengers, move in and take over the carriage." These gross overstatements employ the use of generalizations and labels—something which Harry condemns. Liberals and conservatives who fit this description are corrupt regardless of their political preference. Corruption can not be reduced to labeling but to a question of morality and judgment.

Harry continues to make assumptions which are not facts but opinion. He partially blames the Democrats for the election of Richard Nixon because; "By putting a war candidate in 1968 and a Monty (\$1000 to every citizen) Hall in 1972, the liberal Democrats assured a Nixon victory." Humphrey is not commonly classified as a "war candidate" and reasons for McGovern's loss of the election are far more complex than his rebate proposal. Humphrey did not support U.S. involvement in Viet Nam and he favored the removal of American troops. McGovern's actual nomination as the Democratic candidate for president has given rise to many different theories. One theory involved a number of Republicans who via a "dirty tricks" campaign succeeded in ruining the image of the Gallop polls early favorite, Edmund Muskie.

The editorial states that America is in a "state of equilibrium" and then later it is referred to as a "state of limbo." This appears to be a contradiction in terms. Equilibrium,

according to Webster's dictionary is "a state of balance between opposing forces or actions" while limbo is "a place or condition of neglect." This misuse of words further weakens Kloman's article.

Harry suggests that America should get realistic and he proposes some alternatives to present situations. "Capital punishment is not conservative but vital," he writes "one who does not respect another's life does not deserve to have his life respected either, and a murderer should be dealt with appropriately." This is Kloman's entire explanation in support of capital punishment. He neglects to further pursue this argument or to take into consideration any adverse effects it may have. Earlier in his editorial, Harry states that "no machine runs perfectly" however he is willing to let the justice system decide who shall be killed. They, like any other "machine," have made mistakes and the possibility of killing an innocent person should at least be considered.

Harry advocates the prosecution of Nixon as legal and states; "A criminal is a criminal." To label Nixon a criminal although he has not been tried violates the American belief of innocence until proven guilty.

In conclusion, Harry writes that the realistic revolution will begin soon. I, too, hope for the day when people will look at issues from a practical and logical vantage point. Ideally, man can work together to achieve perfect harmony. Realistically, he can aim for this goal with the intention of never reaching it



The first assumption you were asked to make was that this column has no opinion, the second will be that the absence of opinion is not indifference, but just no-opinion. If you disagree on the first what was the motive and what was the opinion.

Thanks Dubbie

Buchanan and Return to Forever captivated CC audience Friday

By MICHAEL GURALNICK

The concert was billed as "A beautiful musical experience" and without a doubt it was.

In the CC auditorium Friday night two of the top bands in the world performed before a near capacity crowd. The concert, featuring Roy Buchanan and Return to Forever with Chick Corea, was a giant success.

The show opened with Roy Buchanan and his band. Malcom Lukens on organ and piano, John Harrison on bass and Bert Foster on drums, giving an excellent rendition of "My Baby Said She Gonna Leave Me." Throughout this song Buchanan's guitar literally whined and cried as Roy launched into a magnificent solo.

From the outset, Buchanan captivated the audience with crisp, clean, lightning-fast guitar work. The two finest pieces of the night were Jimi Hendrix's "Hey Joe" and Neal Young's "Down By the River." On the "Down by the River" jam, drummer Bert Foster added some fine vocal work to compliment Buchanan's driving guitar solo.

Like most people, I was amazed at the speed with which Buchanan moved across the guitar neck. I was also impressed with Buchanan's vocal work with his piercing guitar.

The crowd, on their feet during much of the concert, let out a tremendous ovation as Buchanan left the stage at the close of his set, only to come back on for an enrgy charged encore.

Success of the Buchanan set cannot be attributed only to Buchanan's guitar work, the backup band mixed extremely well and followed Buchanan's leads wherever they went. The hard, driving bass of Harrison filled in the high-pitched guitar solos, while drummer Foster kept up a furious beat in staying with Buchanan. Also the interplay between keyboard man Luken and Buchanan was enteraining.

Without a doubt Buchanan put on an excellent show that will not be forgotten by those who attended. A remark by one student sums up the general feeling about the concert, "I knew that Buchanan was good before the concert, but now I know that he is the greatest in the world."

The second half of the concert featured one of the top jazz bands of modern times, Return to Forever with Chick Corea.

The show opened with a composition by Stanley Clarke, the bands's bassist. The highlight of this number was a quick back and forth exchange between all four members of the band. The band, which features Chick on keyboards, Stanley Clarke on bass, Lenny White on drums and Al Dineola on guitar, displayed the talent that makes this one of the premier bands in the world.

Following the opening number, the band members introduced each other, during which Corea introduced Clarke as the "greatest bassist on the planet." After experiencing the concert, I must agree with the statement.

The interaction between all members of the group kept the show moving during some of the long, sometimes tedious, numbers. Particularly enjoyable was the interaction between bassist Clarke and drummer Lenny White.

After the opening feature the band played two numbers composed by Lenny White, revealing his fine percussion work. During these pieces, guitarist Dineola showed why he is considered one of the top new guitarists in the jazz field. At 20 years old he is headed for a glorious future.

Dineola's guitar work was similar to that of Buchanan's in the earlier set. Both have mastered their instruments and dazzled the crowd with their super-quick guitar riffs.

Throughout the concert I was dissappointed with the keyboard work of Corea. Although Corea is considered one of the top artists in his field, he did not impress me. His work was adequate, so that when all members were jamming hard Return to Forever



ROY BUCHANON demonstrated his superior talent Friday evening to an enthralled crowd in the C.C. Auditorium.

is a great band, but Corea seemed to be more of a showman than the great artist he is billed as.

The concert was a make or break affair for the Concert Committee and Allegheny College. The attendance had to be near capacity for the concert to be a success, which it was. Many congratulations to Glenn Parry and his committee for arranging this concert.

The overall reaction was that Buchanan stole the show, but one had to be impressed with the tightness and talent in Return to Forever. It does not matter who stole the show, as long as everyone had a good time and enjoyed the music. From the reaction on campus everyone certainly did have a good time hopefully we can look forward to many more good concerts at Allegheny.

Brass Choir and Quintet performance slated Friday

By NANCY TAYLOR

The Allegheny Brass Choir and Brass Quintet will perform on November 7 at 8:15 p.m. in Ford Chapel.



Under the direction of Lowell Hepler, the two groups will

present a two part program. The first half will be presented by the Brass Quintet, the second part will be performed by the Brass Choir.

Selections from the quintet will include: "Canzona per Sonare No. 4" by G. Gabrieli; "Quintet" by V. Ewald; and "Satirical Dance from "The Bolt" by D. Shostakovich.

The Brass Choir will perform "Antiphony 2" by G. Gabrieli, "Von Himmel Hoch" by J.S. Bach, and "Evolution I" by D. Uber.



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Sistine Chapel labeled Michelangelo's best

By JENNIFER LOYND

In honor of Michelangelo's 500th birthday a prominent Renaissance scholar, Dr. David Summers, talked to students about the figures painted on the Sistine Ceiling. The program was sponsored by the Art Department.

Michelangelo painted what Summers called "one of his greatest works," the history of divine creation, on the chapel ceiling in the Vatican.

Summers, a guest speaker from the University of Pitt-

sburgh, focused his lecture on the significance of the Ignudi, the male nudes that decorate the architectural framework of the ceiling painting, and their meaning in Renaissance culture.

The Ignudi are shield bearers seated on architecture painted in the upper parts of the ceiling. The postures of these heroic classical figures express a variety of emotions.

What was Michelangelo's purpose in painting them? Summers argued that they are "ornaments of creation." He said that because the creation is

the greatest theme possible for a Christian artist to paint it is appropriate to surround it with human figures.

Summers said that Renaissance man believed each human body was a microcosm containing the summation of creation. This concept is alien to us today because we no longer see the world as totally rational and ordered.

"Michelangelo," Summers pointed out, "was a painter and sculptor who dealt entirely with human figures." He said that Michelangelo believed that because the human figure con-

tained all of reality it was the most difficult, and therefore the highest subject, an artist could paint.

Grace, another concept defined differently today, was very important to Renaissance man. Summers said that grace is what pleases the eye and is God-given beauty or genius. He added, "Michelangelo believed he possessed genius and so grace. He meant the ceiling to be the greatest work of art that ever had been done or ever would be done. The grace of these figures is a manifestation of Michelangelo's own grace."



Catherine Rabusseau

French assistant arrives on campus

By CANDY COOPER
Campus Ass't Copy Editor

The French Department's Student Assistant has finally arrived. She is 20 year old Catherine Rabusseau from Paris, France.

Coming to the United States was a sudden decision for Catherine. She learned of Allegheny's search for a Student Assistant from her English teacher, she applied, and in less than a month she was here.

In France, Catherine, an English major, attends a two year lycee, which compares to our junior college. While at Allegheny she plans to take courses in English, sociology, psychology and history, along with her duties as an assistant. She will assist in conversation and civilization classes, offer help sessions, and afford students a chance to talk with a native Frenchman.

French House (Red House) is the living quarters for Catherine, and her roommate is Liz Burns. Her hobbies are swimming, and reading. She enjoys films, the theatre and classical music.

Having been at Allegheny for only nine days, Catherine had some interesting first impressions. She had expected the college to consist of only a few very tall buildings, like skyscrapers; instead she found many buildings with not one over four stories high.

Catherine is slightly familiar with American food because she spent three weeks in New Jersey as a high school exchange student. However, she is still amazed by the various colors of our food.

Catherine was at first uneasy with everyone's friendliness but now is quite accustomed to all the "hi's" from strangers. She is also getting used to all the "tall" Americans teasing her about her height—she's only a little over four feet tall.

Chamber Players to give concert Sunday

The Allegheny Civic Symphony will combine with the newly-formed Allegheny Chamber Players to present a concert on Sunday, November 9 at 3:00 p.m. in the Campus Center Auditorium.

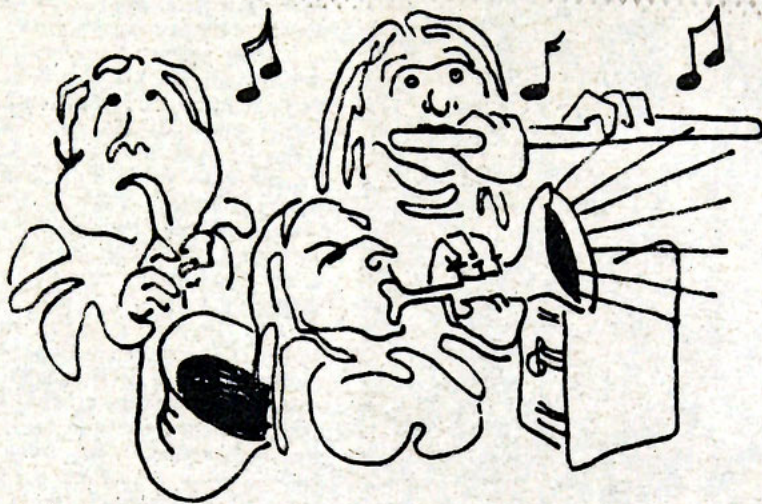
The program will open with the Chamber Players performing Mozart's Oboe Quartet. This quartet is written for oboe, violin, viola, and cello. A second number on the program is Robert Schumann's Piano Quartet for piano, violin, viola and cello.

The Allegheny Chamber Players were formed last year by an Allegheny faculty member and violinist, Robert Billups. Its members are either full or part-time faculty within the college's

Music Department. Included are: Donald Callahan, oboe, principal oboist for the Erie Philharmonic Orchestra; Robert Billups, violin, instructor of music, Allegheny College; Marilyn Billups, violoncello, member-Erie Philharmonic; and Paul Schriebl, viola, part-time instructor of music at Allegheny.

The second half of the concert will feature the Allegheny Civic Symphony. The opening selection is Alexander Borodin's tone poem On the Steppes of Central Asia. The final selection will be Mozart's Horn Concerto No. 3 in E-flat Major. Featured is Lia Crede, senior music major.

This concert will be conducted by Carlton R. Woods, Chairman of the Music Department.



Informal recitals held Fridays

By NANCY TAYLOR

He looked like a janitor, dressed in green work clothes and blue tennis shoes, as he stepped to the Steinway grand. Perhaps he was going to dust it for the performer to come.

But as he sat down, the audience became aware that the performer was here; in control of the piano, the atmosphere, and themselves.

This scene is repeated nearly every Friday as Dr. Frederick Marantz leads his audience through the passion of Chopin, the mastery of Beethoven, and seeming incongruity of modern composers.

Dr. Marantz is the most frequent performer at the Friday afternoon informal recitals given at 12:45 to 1:30 backstage of the auditorium. But other "guests", such as librarian Dorothy Smith, student ensembles, and other faculty members also appear frequently.

The recitals are an attempt to give all students the opportunity

to hear the most beautiful music in the world.

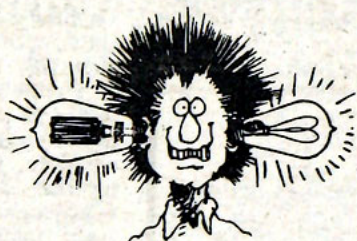
Another opportunity they provide is the chance for a musician to perform before a live audience. Advanced musicians as well as amateurs could benefit immensely from stage fright, applause, and live criticism.

The selection of music is left to the performer, and in Dr. Marantz's case, it is simply the music that is the most moving to him, and that which he believes his audience can enjoy with him.

Watching him, one is transported beyond the world of sound to a realization of the form the artist shapes from that sound.

It is quite a gift; one that can well make an onlooker a participant, and a patron out of one who merely drops in.

The music department would like to stress that the recitals are informal, and that they are willing to consider any new talent that wants to express itself musically.



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Gator booters capture PAC title

By SCOTT MOWRY

Attention college soccer world, the Allegheny Gators have arrived and there appears no way in which to slow them down, as the question of PAC champion has finally been put to rest.

Helped by an obliging Case Western Reserve squad which shocked Hiram College with a 3-1 victory last Tuesday, it was only necessary for the Gators to conquer their final PAC foe, Carnegie Mellon University, for the championship. And conquer them they did as Allegheny clobbered a stunned CMU team 11-1 Friday, giving them sole possession of the PAC crown while pushing their record to 6-1-1

on the season.

This marked a milestone in PAC soccer history as Bethany College was dethroned from their six-year reign and Allegheny captured the championship for the first time since 1964.

Heading into a tough week of soccer Allegheny was forced to play two crucial games in a matter of only four days. Fresh off their 8-2 trouncing of John Carroll a week ago Saturday, the Gators first travelled to Edinboro on Tuesday to battle the very tough Fighting Scots in a non-league contest.

Allegheny jumped out to a 1-0 lead by the way of a Terry Theochardis goal with an assist

from Scott Roth, which came with about 33 minutes gone in the first-half. The Gators held on to this slim advantage for the remainder of the first half and 28 minutes into the second half until Edinboro struck with a tying score.

This was to be the last tally of the long and hard fought day for both sides as 2 ten-minute overtime periods were needed to continue the contest. These additional durations, however, were to no avail in determining a winner, as the score concluded in a 1-1 tie.

Controversy was not left out of this game as it appeared as though Gator Dave Nelson had booted a winning goal in the final instant of the second overtime. It was later ruled, however, that Nelson had not put the ball in flight before the game-ending buzzer and thus the score was nullified. Allegheny Coach Sam Freas seemed to feel that the one-sided Edinboro crowd had influence on the decision as the obnoxious Fighting Scot fans could have swayed the judgement call.

The Gators though, had previous opportunities to put the game away but were unable to capitalize on the five breakaways which were halted by the Edinboro goalie. "We probably had more advantageous scoring opportunities than Edinboro even though the shots on goal were fairly even," added Freas.

Nevertheless, Coach Freas had praise for his aggressive team. "From the start we went to a more defensive game than offensive and our defense men all played well. Chuck Reller, Larry Charlton, Richard Scott and David Higgins had good games as well as Blaine Aiken in the goal."

Rough and tumble was perhaps the best way to describe the action as Allegheny poured on relentless pressure in both the defensive and offensive aspects of the game against Carnegie Mellon Friday. The score alone

did not reveal the domination dealt out by the Gators as the Tartans posed little resistance in stopping the Gators from whipping them convincingly. Allegheny's goals came in a consistent fashion throughout the game with almost one out of every three shots on the CMU net resulting in a score.

Senior co-captain Dewitt Carmer provided the spark for the Blue and Gold as he began the scoring entree with a rising shot, beating the Tartan goalie on the high right side of the net.

This early first period goal was only the first of three to come off the foot of the tall and lanky lineman during the 45-minute half. Carmer later tallied Allegheny's sixth goal on a line drive boot, which was made possible by a beautiful headpass from right halfback Dale Miller. The third goal and Allegheny's seventh was a show of all out power by Carmer as he blasted a shot from about 50 yards out, clearing the top of the net by inches and allowing the CMU goalie no reaction time whatsoever.

Senior Mike Boyd, who played perhaps his best game of his soccer career, could have been considered the star of the game, but as Coach Freas put it, "there was no real standout player because the game was a real team effort. The whole line moved and cut well and played well together. The defense also played another great game." However, Freas did point out that, "Michael Boyd showed real courage and aggressiveness throughout the game."

Mike contributed four points to the Allegheny column while raising his own goal production on the year to seven as he alertly took advantage of all opportunities possible.

Relying on his low line drive kicks the left wing accounted for Allegheny's third and fourth tallies and he later capitalized on a goalie mistake to give the

Gators their eighth and his third in the first period.

Boyd put Allegheny in double figures in the second half as he managed to sneak the ball in the net when a shuffle occurred in front of the CMU goal.

Freshman and left inside man David Nelson scored what later resulted in the winning goal when he converted a penalty kick on the lower left side of the net for his first of two scores on the day. His second score came by way of a corner kick from Mike Boyd as Nelson went high up above a crowd to direct the ball in with his head, raising his goal total to eight on the season.

Nelson owns the team leadership in the scoring department which is quite remarkable for a player competing in his first campaign.

Sophomore Terry Theochardis and Freshman Tom Willard drove home the ninth and eleventh goals respectively as they rounded out the scoring among the front line.

The fearsome foursome defense of Reller, Higgins, Scott and Charlton again were phenomenal as they allowed a minimum number of CMU shots to reach goalie Blaine Aiken; the only Tartan score came by way of a penalty kick. This of course is not unusual as consistent defensive play has become the rule and not the exception when Allegheny participates in a soccer match.

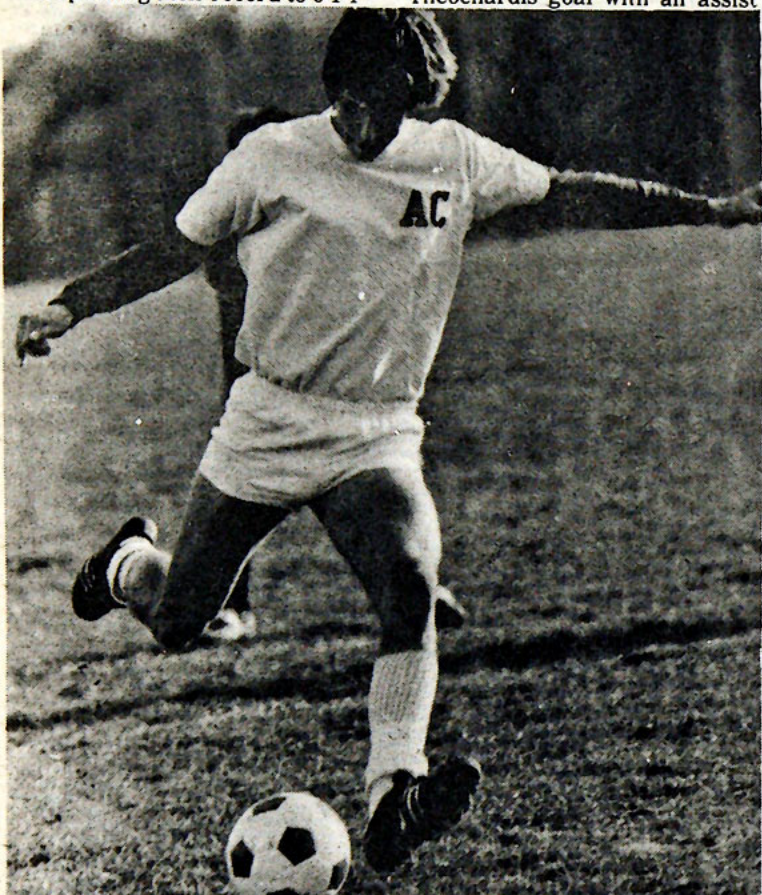
Since the loss to the Hiram Terriers the Gators have permitted only five goals to be counted against them with three put of the five coming as a result of penalty kicks. Therefore only Edinboro and Bethany have been able to blemish the otherwise perfect mark of the Allegheny defense men which now must certainly rank among the top in the NCAA.

Seniors Mike Boyd and Dewitt Carmer backed up these statements with their similar opinions.

"I think the Hiram game was really important to us. We learned a lot from it even though we lost. It seemed to pull us together and we realized we would have to work together as a team. I guess you could call that the turning point in our season," stated Boyd.

Carmer then added, "I believe the Hiram game really taught us a lesson and I think the loss was good for us. It made us a better team and this by far is the best team I've been on in my four years here. It's been an excellent season."

Grove City comes to Robertson Field today. The Gators will face their toughest test of the season thus far and it is most important that Allegheny wins big. A convincing victory most assuredly will put the Gators in post season tournament action so they need your support. Game time is 3 p.m.



HUSTLING TOWARD VICTORY is freshman Dave Nelson. Dave scored two goals in the contest with CMU Friday, which not only helped Allegheny to a big win, but also moved himself up to lead the Gators in scoring on the season.

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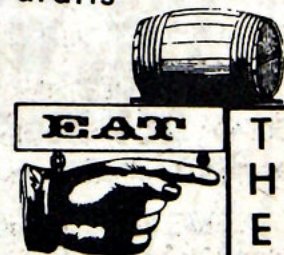
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Sluggish Gators fall to CMU

By JOHN ALONGE
Campus Assistant Sports Editor

A barefooted placekicker named Tom McMeekin connected for three long field goals and gave Carnegie Mellon University all the points it needed to best a sluggish Allegheny team Saturday by the score of 23-3.

CMU took advantage of several Gator miscues and rode to victory on the bare toes of McMeekin and the running of Dick West.

Allegheny held the statistical edge in the game, outgaining the Tartans in total yardage and first downs. The stats did not tell the story, however, and had little to do with the final outcome.

From time to time the Gators showed signs of coming to life. Both the offense and defense came up with an occasional big play, but neither unit was able to maintain a sustained effort.

As usual, the rushing combination of Tibor Solymosi and Mark Matlak showed why they are ranked one-two in the conference. Solymosi picked up 71 yards and Matlak gained 111 to lead all rushes in the contest.

The first score in the game came after a CMU interception.

The tough Gator defense held, and the Tartans were forced to go for a field goal. McMeekin, who had not made a field goal all season booted the ball 40 yards in the face of a stiff wind and CMU led 3-0.

In the second quarter, following an Allegheny punt, the Tartans drove into Gator territory, where the defense once again stopped them. On fourth down, McMeekin got the call again, and answered with a 32 yard shot through the uprights.

Trailing 6-0, the Gators mounted one of their few good drives of the day, moving 50 yards in eight plays. The big play of the drive came when fullback Mark Matlak rambled 40 yards down the right sideline and got the Gators into CMU territory.

Not to be outdone by his CMU counterpart, Gator kicker Nick Nardone booted a 39 yard field goal. The half ended with the score CMU-6, Allegheny-3.

The second half was all Carnegie Mellon. Late in the third quarter, with the ball deep in their own territory, the Gators suffered a costly break when Jim Schaeffer's pass was intercepted

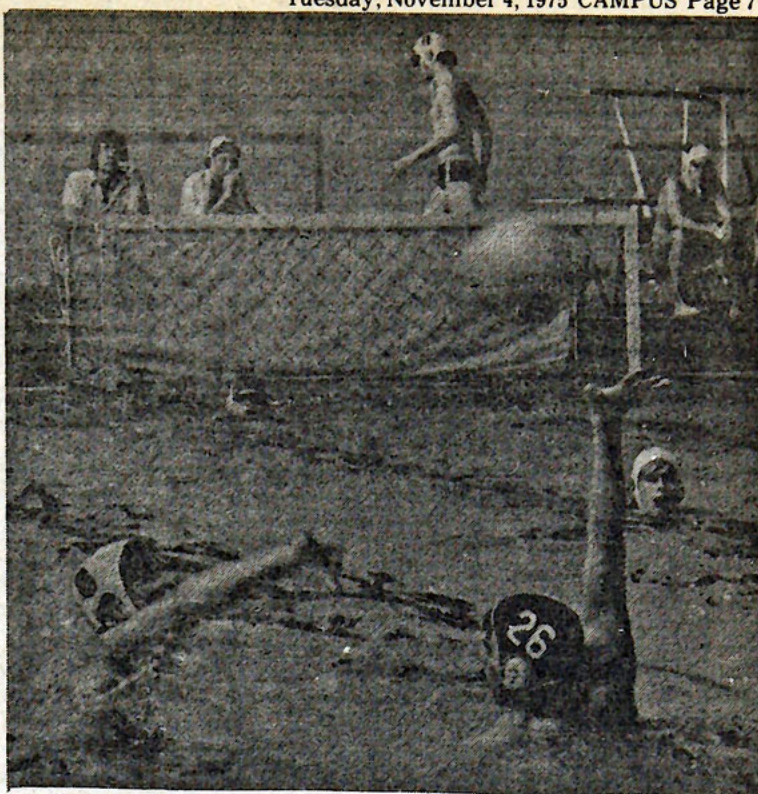
and returned to the Allegheny four yard line. Two plays later,

Dick West crashed in for the first touchdown of the afternoon.

In the beginning of the final period, Allegheny drove to the CMU 40, where it was fourth-and-two. Solymosi took the handoff and drove into the center of the line, but was stacked up a mere six inches short of the first down and CMU took over. This play was the one that killed the Gator's hopes of victory.

On the very next play, West took a pitchout and raced 67 yards for the touchdown, putting the game out of reach. From that point on, the Gators were totally unable to move the ball. McMeekin added a third field goal in the closing minutes of the game, which ended CMU-23, Allegheny-3.

The loss drops Allegheny's record to 5-2 for the season. Game time for the final contest of the season is 1:30 p.m. The Gridders will face the Tomcats from Thiel.



FINISHING OUT a productive season, the Allegheny water polo club placed fourth in a field of six teams at an Indiana University tournament this weekend. Bill Guba came out as the Gators' leading scorer as Allegheny outscored opponents 70-57.

Water polo fourth in tourney

By TOM ARMBRUSTER

The Gator water-polo club managed to place fourth in the tournament at Indiana University this weekend. The Gators had a tough schedule playing six matches in two and a half days, but coach Doug Stewart was only disappointed that the team lost a close first match to Edinboro, 13-9.

"If we played them at the end of the weekend, we'd have killed them. We arrived late on Friday and the officials wouldn't give us warm-up time or anything. We had to jump in and start. We played ok, but not like the end when we were working well on both offense and defense," commented Stewart.

Leading scorers in the Edinboro match were Bill Guba, Ron Morosky, and Kent Meyers. Bill went on to pace the Gator scoring and totaled almost one-third of

the Gator goals.

Later the same night, Allegheny faced Indiana and lost a close game 15-12. Again Bill Guba was leading scorer, with six, Kent Meyers and Ron Morosky each had three goals.

Coach Stewart was full of praise for the team concerning Saturday morning's game against strong Shippensburg.

The Gators trounced Shippensburg 25-9, by far the best performance to date.

With defense the Gators' weak point, Coach Stewart put scoring threat Ron Morosky on defense and replaced him with Dave Ames. Again Bill Guba hammered in eight goals to pace the Gator scoring.

Saturday at noon, the Gators faced Millersville, a team which had "equal strength with the Gators in terms of personnel,"

Stewart said. "We beat them 20-11, but only after a second period flurry of goals, ten in all, which left their team rattled."

Guba, Meyers, Morosky and Ames led the Gator scorers. Bob

Stewart and Bill Kibler played excellent defense for the Gators.

Saturday night brought the game of the weekend between Allegheny and underrated Slippery Rock. Slippery Rock had won all previous games with 20 or more goals and the Gators would

have to concentrate on defense.

In a losing effort, Slippery Rock only managed 11 goals in beating the Gators 11-3. Allegheny played a beautiful defensive game but just couldn't put the ball in the net.

Bill Guba finished off the weekend as the leading scorer for Allegheny, and Allegheny outscored its opponents 70-57, for an impressive accomplishment.



SOPHOMORE TERRY THEOCHARIDES takes control in the CMU match. Gators clobbered the Tartans 11-1 en route to their first PAC championship since 1964.



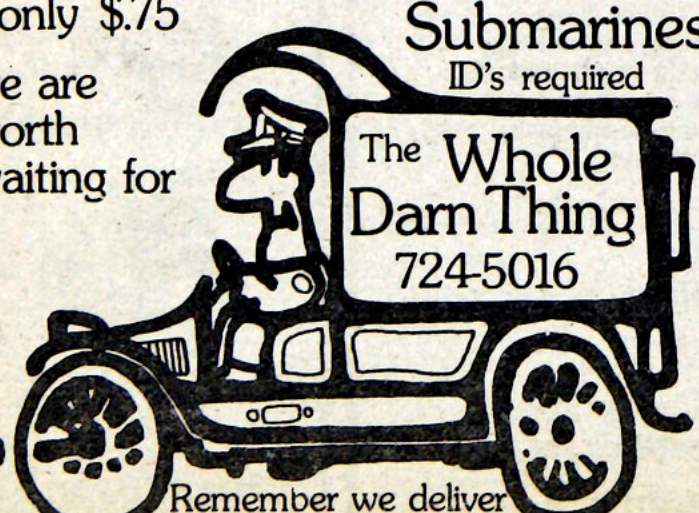
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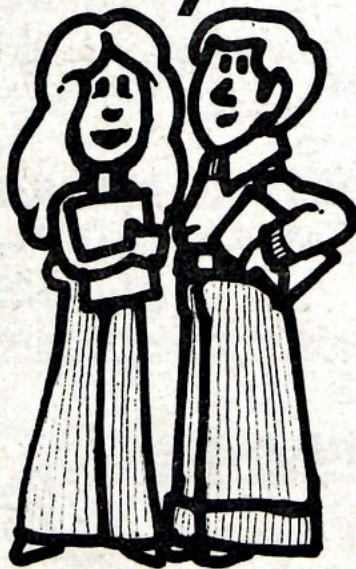
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SPORTSLITE finishes up season with 5-5 slate

Racket bunch

by CINDY NATALI
Campus Sports Editor

"It's the best team I've ever had," said Coach Lona Lesh of her netters who just finished their season last week.

This year, Coach Lesh had almost an entirely new squad, with few returning players from last year and the majority of the team freshmen. She feels that this group had more depth than any team ever before and has potential for future years. With the freshmen women, she feels that "we ought to be very, very strong" in four years.

Ending with a 5-5 season slate, the team was served losses by Behrend, Edinboro, and Slippery Rock. The lack of experience of this year's freshmen was a factor in the performance of the Gators. "I had hoped to finish with a better season, but I thought the inexperienced part of the team would slow us up sooner or later," said Coach Lesh.

Coach Lesh feels that her team was "definitely different" from that of past years. They were athletically more talented and had an attitude never present before, being more enthusiastic and willing to devote time and energy to a competitive team.

She believes the netters have a lot more "team cohesion" than in the past and act more like a team than just individual players which is important especially in a sport like tennis. The group "must have a feeling like a family" and get each other moving and psyched up, said Coach Lesh.

Returning sophomore Wendy Damon agrees that there is a stronger feeling of belonging to a team this year. The team is more competitive this year and she feels, "we work more as women proving ourselves successful athletes."

Betsy Zimmerman, also a veteran sophomore, thinks the team is sticking together more than before. Players stay around for other people's matches rather than leaving after they are done playing. "The team as a whole feels like a close unit rather than separate players," she said.

Senior Linda McCarthy thinks the players have a better attitude to put in time with an interest rather than looking at practice as an obligation. She thinks there are stronger coach-player feelings with Coach Lesh having more control over her team this year. The group was more concerned about serious tennis rather than just having fun.

Coach Lesh had difficulty citing one of her players over another as outstanding because each has her own particular assets. Strong singles players were freshmen Kate Simmons, Shelly Simard, Lisa Schen, and Ann Miller, who according to Coach Lesh, are "all extremely interested and give a lot of time to the game." It is these "very dedicated" freshmen who Coach Lesh is counting on as the strength of the team in the next few years.

Another strong singles player was Linda McCarthy who just ended her final season with the Gators. Coach Lesh feels that Linda really improved and demonstrated a better understanding of the game. She

thinks a lot during her game and is methodical in her style of play, Coach Lesh observed.

Of the doubles players, Coach Lesh thinks that Betsy Zimmerman and Karen Fischer were the most skilled. Another strong doubles player noted by Lesh was Liz Blackburn who was sidelined for part of the season with a wrist injury.

The freshman duo of Kim Tane and Vicki Johnston gave the team what Lesh called a "formidable" doubles team. Kim, who has an extraordinary game with unorthodox strokes, is the "hustler of the team" and can get a racket on just about any ball. Judy Kickel was cited as a good net person because of her height by Coach Lesh.

A couple of "surprises" on the team were freshman Debbie Myers and sophomore Wendy Damon. According to Coach Lesh, Wendy "is a fighter" who had a few problems, but was able to work them out over the season.

Coach Lesh feels that the team generally played up to its potential, except in a few matches. They played very well against a traditionally strong Slippery Rock team, giving them close games in every match. According to Coach Lesh, the Slippery Rock coach felt the Gator team was getting very strong and that Allegheny had a chance to win the match last week. In this season's second match against the Rockets, the Gator team "showed a very aggressive spirit," said Coach Lesh.

On certain occasions, however, hardly anyone played well, especially against Behrend and Edinboro. "The team's inexperience showed and they just

didn't play," said Lesh. The team was able to defeat Clarion twice, a team which Coach Lesh feels was stronger than Behrend.

The doubles were the main weakness of the team and Coach Lesh attributed this partly to the lack of time before the start of the season and the complexity of the doubles game over singles. There is more strategy and teamwork involved in doubles and it was difficult for the team to move into the season only one week after the beginning of practice.

The doubles had some skill level problems with one player being stronger than the other and it was difficult for them to adjust to each other. Also, some of the teams had to be switched because of injuries, but Coach Lesh feels, "we were able to get a couple of teams together and they were playing well by the end of the season."

Next year, Coach Lesh will make a few changes to help the doubles improve. Student assistant coach Art Benson will primarily work with the doubles and give them the extra coaching time needed. Also, Coach Lesh will be concentrating every player on learning the doubles game whether or not she will be playing singles or doubles. She feels it is necessary to develop both the higher level of skill needed in singles and the strategy used in doubles.

Coach Lesh also wanted to recognize the contribution to the team of those players who practiced regularly yet didn't play in any of the matches. She thinks they helped to keep the top players on their toes, knowing that their positions may be challenged and giving them a



RETURNING TO ACTION is sophomore Ed Mucha, as the roundballers began practice this week. The Gators have a lot at stake this season, coming back to defend their PAC title.

chance to play with people of differing abilities. They also helped by supporting the team during matches.

The women who did not play also benefited by having the opportunity to play with skilled players and in gaining a better understanding of the game through playing and helping to keep the stats.

With the young talent Allegheny has in its tennis women, Coach Lesh can look forward to promising seasons in the next few years.

Lacrosse club gets into practice

By PAM McKEE

The old Indian game of lacrosse is gaining popularity across the country and on the Allegheny campus this year.

Lacrosse is a contact sport which can be thought of as a combination of soccer, hockey and basketball. It resembles soccer in the field proportions, hockey in the physical aspect of the game and also in that the area behind the goal is playable, and basketball in its offensive patterns and its spontaneity.

There are ten men on each team in lacrosse. Three at-

tackmen play offensive, three defensemen play defense, three midfielders can play either offense or defense, and one man is goalie.

At Allegheny, lacrosse is a club, not a varsity sport, but there is more student interest in the game than ever before. This year's team with new coach Scott

Barber has already been holding formal practices for two weeks even though games aren't scheduled until spring term.

Although the team lost three defensemen and two attackmen in graduating seniors, Coach

Barber is very enthusiastic about this year's team. He said that the freshmen players are showing a very positive attitude and are picking up the game quickly. In particular, freshman goalie Keith Van Yahres who played lacrosse in high school will be a big asset to the team.

Returning players to watch out for are the teams tri-captains Senior Doug Ward, junior Jeff Pomerantz, and sophomore Jim Whelan. All three play the midfield position.

Other players who will be seeing a lot of action this year are sophomore defensemen Rob Potter, freshman attackman Jeff Erb, and sophomore midfielders Dick Carroll and Paul Leeper.

There are six games definitely scheduled so far for spring term with the possibility of several more. Allegheny's team will play Oberlin, West Virginia University, Marietta, and the Cleveland Lacrosse Club. Two games will be played with Bethany.

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Meadville Mall

Harriers get trampled at PAC's

By JEFF MCCLENDON
Campus Assistant Sports Editor

The Allegheny College cross country team ended its season on a sad note last Saturday as they finished fourth out of seven teams at the PAC Championships held at Hiram College.

Case Western Reserve, perennial champs, finished first but were pushed by a determined John Carroll squad.

The team scores were as follows: Case Western, 32; John Carroll, 44; Thiel, 88; Allegheny, 92; Bethany, 129; CMU, 133; Hiram, 196.

Pete Kummant led all runners to the finish as he was clocked in 26:16. The freshman all-American hopeful broke his week-old record of 26:54 as did Greg Louis, a freshman from John Carroll.

Chris Mahoney (Bethany, 26:58), Doug Leary (CWR, 27:05), and Bob Homitsky (Thiel, 27:10) rounded out the top five finishers. The first five were awarded all-PAC honors.

The second five finishers earned PAC honor mention awards and included John Kessinger (JCU, 27:20), Mark Koenig (CWR, 27:43), John Mellot (CWR, 27:56), Tim Manning (JCU, 28:03) and Ray Meeks (Allegheny, 28:08).

Allegheny's fine freshman runner Ray "Youngblood" Meeks brought home PAC honorable mention honors with his 10th place finish (28:08). Meeks was one of the top freshman runners to enter the PAC's this year as freshmen took the first, second, sixth, and tenth places.

Following Meek's finish were Jeff McClendon (18, 28:37), Barry Merrill (20, 28:43), Larry Rahall (21, 28:48), and Frank Fitzpatrick (23, 29:11), rounding out the scorers for Allegheny.

Also running Saturday were Pat McShea (32, 30:16) and Orland Donald (40, 31:16) in the field of 48 runners.

Allegheny's fourth place finish came as a disappointment to Coach Bob Garbark after an 8-2 season record and 6-1 PAC record.

The most noticeable difference between the dual meet season and the PAC meet was the absence of two of Allegheny's top runners, Ron Hoover and Mark Davison. The loss of these two runners severely handicapped the Gators' hopes of a second place finish.

John Carroll put together their best team effort of the year putting five men in the top 15 slots. Case Western, PAC champs, also had five and Bethany and Allegheny had one.

Thiel placed three men in the top fifteen (5, 11, 15) and that was enough to defeat the Gators, even though their next two men were 27 and 30.

Although the Gators failed to grab a third place finish it was not due to a failure of the team. All of the runners improved their times by 15 to 80 seconds from the previous week except Rahall who slipped 30 seconds. Allegheny lacked the punch it had earlier this season and that was the simple reason why the team was fourth.

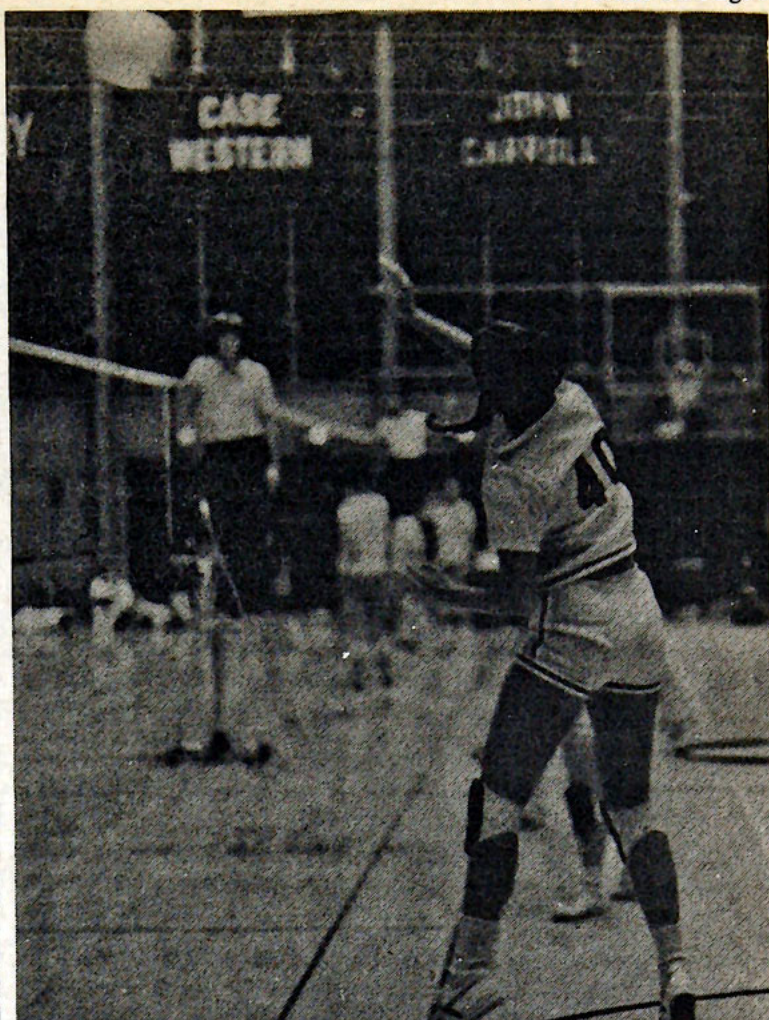
GATOR SLATE

FOOTBALL --Thiel at Robertson Field -- Saturday at 1:30 p.m.

SOCCER --Grove City at Robertson Field -- Today at 3 p.m.

VOLLEYBALL-- Mercyhurst and Villa Maria at Villa Maria --

Tuesday Behrend at Allegheny-- Thursday



SPIKING ONE OVER the net is Sandi Scharz in one of the games which the volleyballers played last week. With three more games remaining to play in the season, the team now stands with a 7-4 league record. The spikers hope to sweep the tournament tonight.

Spikers end disappointing week

By LINDA WEBER

It was a busy week for the Spikers and although they now have a 7-4 league record for the season, it was a week of disappointments.

Last Tuesday night, the Gators were in a triangular competition at Gannon which also included Thiel.

In the first game it was Allegheny against Thiel. The Gators had defeated Thiel previously, but the Allegheny team which got off to a slow start was unable to pull themselves together and lost 15-6 and 15-8.

Thiel moved on to sweep the tournament by defeating Gannon 15-0 and 15-9.

Allegheny beat Gannon 15-13 and 15-9, moving the Gator record in league play to 5-3.

On Thursday, the Gators hosted a tournament with Edinboro, Mercyhurst, and Villa Maria.

Allegheny played Edinboro first. The Gators lost 15-1 and 15-2; the team was off to a very poor start, it seemed as if they were unable to do anything which might have resembled the type of volleyball they are capable of playing.

Fortunately, for the second game of the tournament,

Allegheny played up to her capabilities and defeated Villa Maria 15-5 and 15-5.

The Gator game against Mercyhurst was exciting because it was the first time this season that the Gators were playing a game that ended in time.

Mercyhurst successfully used delay of game tactics in the second game to unnerve the Gators and bring themselves a 15-10 victory.

When a volleyball game ends in time, play continues until one team wins by a score advantage of two points. The clock on the game has already run out.

Mercyhurst won the game 14-12.

The Gators traveled to Behrend on Saturday afternoon for league play.

At Behrend the spikers looked like the well-balanced team that

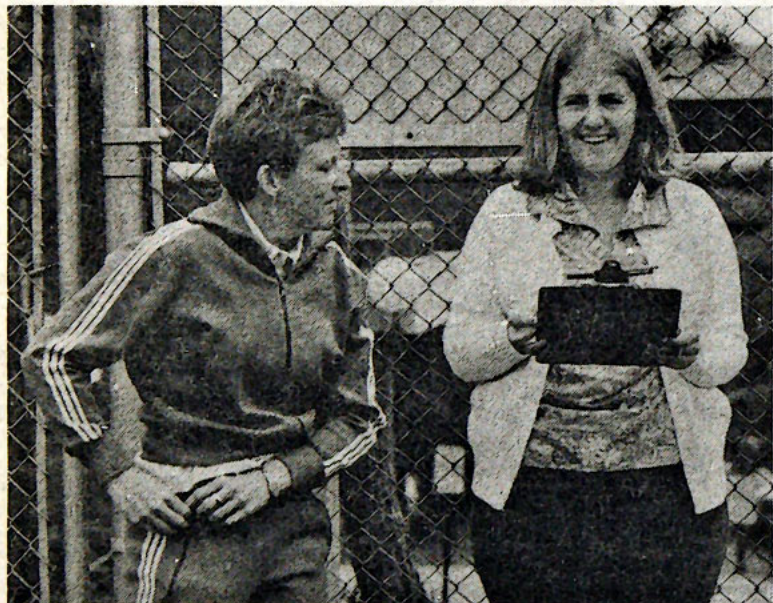
played earlier this season. The Gators played a great game; winning 15-7 and 18-16.

The spikers have three games left in season play. All of the games are against teams that Allegheny has beaten before.

Tuesday, they will be at Villa Maria to play Mercyhurst and Villa Maria. Coach Lee Eschenheimer said, "We hope to sweep this tournament. It will be the first time we will have done that this season."

Behrend will be the last team the spikers will play this year. The final game is on Thursday.

If the Gators, who have a 7-4 league record can win all of their games this week, they could finish 10-4 in league play. It would be a good way to finish the season.



AFTER ENDING A BUSY SEASON Coach Lona Lesh chats with her manager, freshman Ellen Thomas. The team expanded their schedule this year, playing a total of ten games, with the addition of Clarion and Gannon.

★★★ Netter Naughties ★★★

Just keep "Billy" away from sticks, flying worms, and vans, and she's O.K. by us.

The "hairless wonder" suffered a crushing defeat after careful preparation to give herself the advantage.

'Ole "Shoe Fly" pulled through like a star, as usual, at dinner.

Alright! Alright! Alright! -- O.K.! if you'd get a little sleep before matches.

Red couch, red ceiling, red room; this can't be the tennis court.

Rumor has it that "piano man" smoked a few too many donuts prior to the Slippery Rock match, entertaining Brooks Dining Hall with piano concertos.

"Red Barron" and "Little Fish" proved their superior court style and grace -- without the coordinated wardrobe (red socks), and even though they didn't seem to care who served when.

POTENTIAL! POTENTIAL! POTENTIAL -- with brooms? Ah! But it was a Hell of a season!

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MAKING HALLOWEEN Super Saturday a success these motorists prepare to embark on the road rally course.

Road rally raises campus spirits

BY KIM HUBERT

Despite a little bit of rain, the C.C. Halloween Super Saturday of November 1 was a big success.

Twenty-five cars entered the road rally, ten of which finished the course. Out of a possible 100 points, the five trophy winners scored within 89 to 79½ points. The winners are as follows:

Car no. 1: Robert Jacque and Laurie Nazinski—89 points.

Car no. 2: Howard and Ruth Nestlerode—88 points.

Car no. 3: Rick Toboz and Ying Yee—87 points.

Car no. 4: Karen Chappell and Bob Kindmark—81½ points.

Car no. 5: Arpy Vilberg and Michele Williams—79½ points. The trophies were distributed at the Halloween Horror double feature on Saturday night.

According to Rick Rest, coordinator of the course, the road rally was a big success in spite of a few mixed-up directions. At one point in the course the instructions called for the cars to turn after a particular election sign along route 86. But in between the time that the course was laid out and the time the road rally began, a second identical election sign was put up three miles sooner on the course. This caused a number of cars to turn before they were supposed to.

But all things considered—bad weather and mixed-up directions—the road rally was a hit, and another one is planned for spring term.

The winners of the Pumpkin Carving Contest are Karen and Mary Walker, first place, and Sam Abrash, second place. Karen and Mary won a \$5 gift certificate at Baskin and Robbins, and Sam won a \$2 certificate.

The hayride and bonfire scheduled at Bousson were canceled due to rain. But another hayride is planned for spring term.

Clayton addresses assembly

Dr. Bruce Clayton, associate professor of history at Allegheny College, spoke at the ninth annual History Forum sponsored by Duquesne University in Pittsburgh October 29, 30 and 31.

Dr. Clayton was part of a panel which considered "Radical Alternatives to American Liberalism." His presentation featured "Randolph Bourne and the American Liberal Tradition." Other members of the Allegheny history department also attended the Forum.

More than 300 professional historians from across the US took part in the meetings. The Forum has grown from a one-day

meeting to a three-day affair with 46 different sessions scheduled. It was held in the Pittsburgh Chatham Center Motor Lodge.

Dr. Clayton's special fields are American intellectual history and the American South. He is the author of a book, "The Savage Ideal: Intolerance and Intellectual Leadership in the South," and has authored book reviews which have appeared in a number of historical journals. He holds the bachelor of arts degree from the University of Missouri at Kansas City and the master of arts and Ph.D. degrees from Duke University, and has been a member of the Allegheny faculty since 1966.

Bridge club needs players

By NELSON HITCHCOCK

Duplicate Bridge is trying to survive as an Allegheny activity this year and encourages anyone interested in playing bridge or improving their bridge game to attend the last meeting this term on November 11 at 7:30 in the CC Activities Room.

Mr. McDermott of the Mathematics Department, in charge of keeping Duplicate alive, stresses the informal atmosphere of the games. Allegheny's Duplicate Group is not of a high-powered caliber, but its members are of varying ability and expertise.

Duplicate Bridge is very similar to regular Contract Bridge and should not deter beginning players. The main difference between the two forms is in the dealing of the separate hands. In Duplicate, the hands are not dealt out and reshuffled, but remain the same and are passed on from table to table.

The purpose is to compare the way the different teams bid and play the same hand.

Composed of faculty as well as students, the group has to maintain a minimum of tables for a worthwhile game.

Partners are not necessary and you are welcome to come alone.

Competition is only one of the group's goals and McDermott feels the comparing and improving of each member's game is most important.

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Chapel sermon on Red Hot Lovers



Winston Lawson

Reverend Winston Lawson, University Chaplain at University and City Ministries of Pittsburgh will speak in the Sunday morning Chapel service, November 9th. Rev. Lawson is a Jamaican citizen, resident in the USA.

He is a graduate of the University of London (B.D.) and Pittsburgh Theological Seminary (M.A.), where he is currently a Ph.D. candidate.

Rev. Lawson will speak on "Red Hot Lovers." The service begins at 10:30 a.m. in Ford Memorial Chapel. He will also speak at Oikoumene Christian Fellowship at 6:00 p.m. in the Chapel Oratory.

Classifieds

SUMMER JOBS WORKSHOP. Wednesday, November 5, 7 p.m., Brooks Alumni Lounge. Means of identifying and pursuing summer employment opportunities. Please call 724-2381 or stop by the Career Services Office to sign up.

Lost - A grey sweater with V-neck, folded collar. Lost around homecoming week. Contact Jeff Gordon if found - 724-2993.

Seniors are encouraged to complete registration and credentials materials with the Career Services Office prior to leaving for the vacation period. Such action is especially important for seniors who may wish to participate in on-campus employment interviews during the second term. To provide ample time for the return of letters of reference to support employment applications, please complete and return your materials as soon as possible.

Problem Pregnancy?

First trimester abortions performed in an out-patient medical facility. Services include pregnancy termination, counseling, referrals and free pregnancy testing. For additional information contact Women's Health Services, Inc. You may call collect (412) 562-1910.

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MONDAY, NOVEMBER 10, 9 a.m.-4 p.m. University of Pittsburgh Graduate School of Business-Mr. Walter M. Ritenour-Quigley Faculty Lounge-see Dr. Ainsworth to sign up for interviews.

French Dinner, Sunday, November 9th at 5p.m. in the Skylight Dining Room. Anyone wishing to attend should bring \$2.00 to Miss Hanson in Murray 108 before Wednesday, November 5, 1975.

FOUND: Men's green jacket on Sat night October 18 in Chris Hausner and Anne Rice's room, 221 Brooks.

WARC is now accepting applications for the position of General Manager for 2nd term 1975-76. Interested persons should submit a letter to the executive board on or before November 7, 1975. The letter should include your experience, ideas, and reasons for desiring the position. Please send letters to WARC Executive Board, Box C.

LOST: Psychology text, Lindzey, Hall, Thompson. 218 Baldwin or Box 1990

LSAT Preparation: 15 hour skills workshop designed and taught by an educational psychologist, legal analysis by a member of the Bar. Next course December 26-31. LSAT Preparation Associates, P.O. Box 4134, Pittsburgh, PA 15202. Phone-412-835-3313.

Confirmed second term schedules will be in mailboxes by November 10.

Information related to identifying and pursuing summer employment possibilities. Wednesday, November 5, 7 p.m. Brooks Alumni Lounge. Please call Career Services at 724-2381 or stop by the office to sign up.

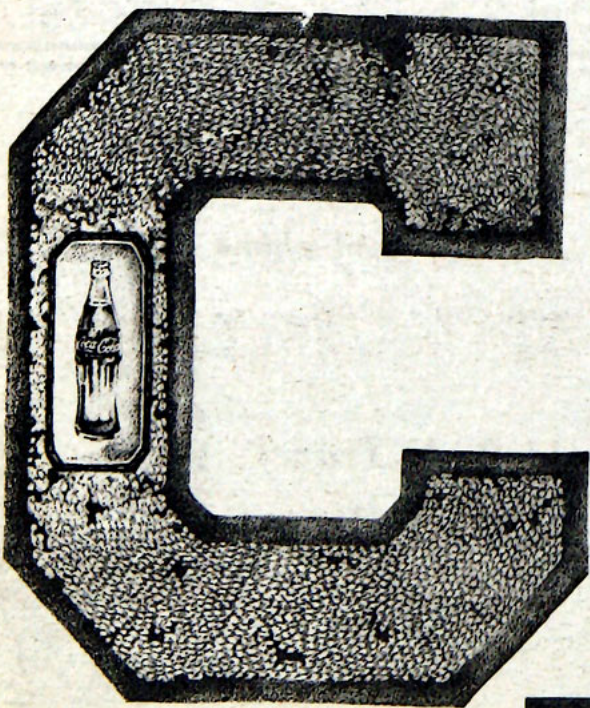
Persons concerned over the growing acceptance of violence in our society, including the expanding militarism, and would like to find ways of protesting its growth and ways of raising the consciousness and conscience of our society on such issues, are asked to meet Thursday night, November 6, in the Campus Center Activities Room at 7 o'clock.

Quality prose, poetry, photographs, reproducible art work wanted for the 1975-76 Allegheny Review. Submit: MICHAEL PODRASKY, Ed. Box 1343.

Anyone who has not turned in their housing contract should do so immediately.

FOUND IN ARTER HALL: 1 navy jacket, 1 tan jacket, 1 tan scarf, 1 navy knitted hat, 1 pair men's black knitted gloves, 1 brown umbrella. May be claimed between 1-4 weekdays in Arter 106.

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