

Mid-Autumn Festival celebration



XIAOYU ZHU/THE CAMPUS

Allegheny students and staff came together in the campus center lobby on Sunday, Sept. 27, 2015 to celebrate the annual Mid-Autumn Festival. The festival is a celebration of the moon which in Chinese culture symbolizes peace, harmony and friendship.

See **MID-AUTUMN FESTIVAL** | page 5

Esposito gives lecture on Islamophobia

By ANGELA MAURONI
News Editor
mauronia@allegheny.edu

John Esposito, professor of religion, international affairs and Islamic studies at Georgetown University, came to speak on “Building Bridges: Protecting Pluralism, Ending Islamophobia” on Sept. 29, 2015. Preceding his talk, he lead a workshop on “The Future of Islam and Democracy after the Arab Spring.”

Department Chair and Associate Professor of Philosophy and Religious Studies Eric Boynton accompanied Esposito during his time at Allegheny.

According to Boynton, Esposito is an extraordinary resource for the college.

“Professor Esposito is probably one of the foremost scholars of Islam in the world right now,” Boynton said.

During his workshop, Esposito gave background history of the political situations in Tunisia and Egypt, ranging from the 1990s to present day. He likened the “democratic experiment” in those countries to the American Revolution, pointing out how long it took for slavery to be abolished and for women and minorities to have a say in politics.

According to Esposito, colonialism is one of the reasons democracy did not develop these countries. When Europeans controlled the region, they decided who was in power, leaving no autonomy to the people. He believes

dents attended his talk, they would understand that there are not as many differences between Muslims and those following Christian faith as they think there are.

“The vast majority of people in the Muslim world are like Americans,” Esposito said.

Religion has been used to legitimize and delegitimize wars for centuries, according to Esposito, so knowledge of the various religions who are influential on political policies is crucial.

During his talk, he focused largely on the development of media in relation to the Islamic world between the 1980s and 2000s. He opened with the statistic that news coverage of Islamic extremism went from 2 percent to 25 percent in that time, and he believes stories now come from social media and are picked up when they go viral.

Before a Time article was released in 2010 with a cover questioning if the U.S. was Islamophobic, there was not a word to describe the attitudes many citizens harbored toward the Islam faith.

Esposito spoke of the discussions on news outlets that the Islamic prophet was a pedophile and people encouraged forcibly converting people of Islamic faith to Christianity. Prominent political figures like Rick Santorum have publicly spoken out about the dangers of Islam, making it hard not to notice the increased hype.

Allison Cabo, '17, is one

Rare Audubon books sold to college

By JOSEPH TINGLEY
News Editor
tingleyj@allegheny.edu

Meadville resident Pamela Todd McMorran Fox and her husband John found history buried in boxes in their basement in the form of a rare set of books that had not seen the light of day for almost 20 years.

The books Pamela and John found in their basement are not only rare, they are also valuable. The complete set is an 1871 illustrated edition of James Audubon’s “Birds of America” and “Quadrupeds of North America.” The complete set of 10 books is valued between \$15,000-20,000.

Allegheny College Special

Collections Librarian Jane Westenfeld, said that what makes the books so rare is the color prints of the various birds and animals catalogued in the books.

“The images are absolutely fabulous, and people used to take the plates out and sell them,” she said.

Pamela explained the books were originally purchased by her great-grandmother. The books eventually found their way into the estate of Pamela’s aunt. Pamela inherited the estate upon her death in 1991, which included the books, hidden out of sight in the rafters of the attic.

Carefully tucked away, the books were missed when a book dealer came to appraise

other items contained within the estate.

“The book dealer said there was nothing there,” Pamela said.

When Fox and her husband moved to Meadville from Michigan, the books came with them.

“They’ve sat now in an attic and in a basement,” she said. “They’ve sat down in that basement now for 20 years.”

The books remained in storage in the Fox’s Meadville home until the couple decided to clean out their basement earlier this year. They decided to have the books appraised and it was then that they learned of their true value.

Instead of selling the books, Fox decided that the

Meadville Public Library could use the money, so she donated the books to the library.

“I could’ve taken the money, but it’s just better for them to have a good home and be in the community,” Fox said.

Fox said she came to the library in the spring and simply left the books on the front desk, telling the staff that the books had some value. She said she never intended for the library to keep them in its collection.

“Our intent all along was to donate them so they could sell them,” Fox said.

John Brice, executive director of the Meadville Public

See **BOOKS** | page 2



ALEÁA REYES/THE CAMPUS

John Esposito, professor of internal affairs and Islamic studies at Georgetown University, leads a talk about Islamophobia in the U.S. on Tuesday, Sept. 29, 2015, in the Tippie Alumni Center.

it could take 10-20 years for true democracy to start taking root.

“Democracy is inevitable, and I think that some countries will continue to grapple with it,” he said.

Esposito focused on religious studies that he was less familiar with, like Confucianism and Islam, while in college after struggling with his own stereotypes of them.

“Depending on people’s values...you often see what you want to see,” Esposito said.

According to Esposito, the study of religion only a few years ago did not consist of any Islamic teachings, although Islam is the second biggest religion in the world. Esposito hoped after stu-

citizen who has noticed the increased coverage. She believes that having more events like Esposito’s talk will decrease the judgment about groups of people that are less common in everyday U.S. life.

“I think they should expand on other ethnic and religious topics too,” said Cabo.

She said that, although it can be hard to confront your own prejudices, it is important to be self-aware and have a fair judgment of people.

“Because of our general lack of knowledge about [Islam], it’s an issue,” she said.

Esposito recommended visiting bridge.georgetown.net for a news outlet that contextualizes politicians’ opinions on the issues.

ASG member calls for transparency

By JOSEPH TINGLEY
News Editor
tingleyj@allegheny.edu

Allegheny Student Government held its weekly meeting on Tuesday, Sept. 29. At the meeting, Connor Racine, '16, ASG director of diversity and inclusion, delivered his weekly re-

port in which he called for greater transparency within Allegheny’s Council on Diversity and Equity.

CODE’s primary focus, according to the council’s website, is to promote diversity and equity among Allegheny students, staff and faculty. Two mem-

bers of the council include Ande Diaz, associate provost for diversity and organizational development, and Ron Cole, provost and dean of the college.

In his report to ASG, Racine voiced his concerns that the council has lacked transparency. He encour-

aged class senators to put pressure on the council to be more specific when dealing with ASG.

“If they say they are doing great things, make sure you have them specify,” he said.

See **ASG** | page 2

BOOKS

from page 1



James Audubon’s “Birds of America” and “Quadrupeds of North America” are valued between \$15,000-20,000.

Allegheny College bought the Audubon books, which will be displayed in the speciality section of the Pelletier Library. Community members can view the books by scheduling an appointment with the special collections librarian.

Library, said following Fox’s donations, it became clear the library did not possess the necessary facilities to preserve the books properly. Selling the books seemed to be the best option.

“At the same time, we wanted to make sure we could keep them in Meadville,”

Brice said. Brice explained that, in an attempt to keep the books in Meadville, the library reached out to Pelletier Library at

Allegheny to see if it would purchase the books. Brice declined to comment on the exact amount paid by Allegheny but said it was within the

range of what the set was valued. “The Allegheny library was very generous,” he said. While he was happy with the sale, the proceeds of which will go toward the cost of air conditioning repairs, Brice said having the books in the library was a truly unique experience. He said he would often look through the books when he had a free moment simply to enjoy them. “It’s such a wonderful set to look at,” he said. According to Brice, Pelletier Library will now be one of only 26 libraries in the world to have these books in its collection. Pamela expressed her and her husband’s satisfaction at the placement of the books in Pelletier Library. “We are really happy that the books have a good place to live, where faculty and students can utilize them,” Pamela said. Westenfeld said the books will be housed in Pelletier’s special collections where it will be kept in a temperature and humidity controlled environment. The books will be available for viewing by appointment only. “To have these all together, it’s just absolutely wonderful,” Westenfeld said.

ASG

from page 1

Racine explained that the council will often not discuss initiatives or projects until they are almost entirely completed. “I feel that the public should have input before everything is all hammered out,” Racine said.

Treasurer’s Report: ASG Treasurer Hayden Moyer, ’17, also delivered his weekly report at the meeting. Moyer reported for the first time on the exact balances of the ASG’s accounts, including the Gator of the Year fund, which is derived from the student activities fee.

“That’s the one that got hit by underenrollment,” Moyer said. The fund was projected to have \$100,000, but between the underenrollment of the class of 2018 and 2019, Moyer said the fund currently stands at \$58,430.

Moyer also reported the current balance of ASG’s general fund to be around \$60,000 and a balance of around \$47,000 in the surplus fund.

“I feel that the public should have input before everything is all hammered out.”

Connor Racine
Class of 2017

Public Events Committee: At Tuesday’s meeting, Chairman of the Public Events Committee James Niblock also spoke on the need for greater involvement with the committee.

The committee’s goal, according to its website, is to “select a series of public events that enrich the intellectual and cultural life of the Allegheny and Meadville communities.” Niblock said in recent years the college’s yearly theme has taken away much of the committee’s responsibilities. “Our concern, though, is the members of the committee have been discussing whether the idea of the yearly theme is fulfilling everything it should,” Niblock said. Niblock explained he feels the first step is creating a way for students and faculty to give voice to what they are getting out of the yearly theme. He said this will likely take the form of a survey.

“What we have started to do is create a survey implement to distribute and have faculty and students fill out,” Niblock said.

Niblock also expressed his concern about how specific the themes are every year. He said by making them so specific, it can potentially limit the number of students who benefit from the year’s events. He said the lack of input on the theme is something the committee hopes to change.

“In the last five years, there has been only one suggestion for the theme,” Niblock said.

In the past, Niblock said ASG had a delegate who served on the committee. He feels that having another delegate would help to ensure the voices of students are heard, even if the delegate is not from student government.

“We want to choose people who are genuinely interested in events on campus,” he said.

By JACOB THOMPSON
Contributing Writer
thompsonj@allegheny.edu

Allegheny College gave students the opportunity to register to vote through the collaborative effort of the Center for Political Participation and the Andrew Goodman Foundation by tabling on Tuesday, Sept. 22. Tables were set at both McKinley’s Food Court and Brooks Dining Hall.

“The goal of the event was to get as many students as possible registered to vote,” said Zachary Callen, director of the Center for Political Participation and associate professor of political science.

According to Callen this year more than 100 students were registered to vote. Past years have also been successful, but according to Callen this year the CPP is working with other groups in order to make a more sustained effort.

“Really, this is the work of the Andrew Goodman [Foundation], and they’re doing fantastic work and we are happy to help support them,” Callen said.

AGF is an organization

that trains students to encourage student participation in voting at their colleges.

Callen described voting as a “critical civic duty” and that it is how people can get their voices heard and influence policy.

Emily Wilson, ’19, agreed that the voice of the public is crucial.

“If you don’t vote, you have no real right to complain about the state of things because you didn’t even attempt to change them,” Wilson said. Imani Prince, ’16, who worked one of the tables where students could register, agreed that it is important for students to register to vote.

“It gives you the chance to participate in putting someone you support into office, a lot of people died for our right to vote,” Prince said.

However, Prince is aware that most students do not participate in voting, from students being lazy, to having negative stigma about politics. They may also feel their vote does not matter, or they may simply not care.

“It’s unfortunate because that’s how policies can change...through democracy,”

By ALEX HASAPIS
Contributing Writer
hasapisa@allegheny.edu

Allegheny College was ranked in the top 10 small colleges and universities that contribute to the Peace Corps in 2014, ranking at number eight, according to the Peace Corps website.

According to its website, the Peace Corps is a way for people to serve in foreign countries and meet those countries’ needs for trained volunteers. The program also seeks to foster greater cultural understanding and tolerance.

Allegheny currently has 12 alumni working for the Peace Corps all around the world, said Lori Frola, the regional

representative for the Peace Corps in western Pennsylvania.

“Allegheny alumni are currently serving in Albania, Botswana, Dominican Republic, Ethiopia, Madagascar, Moldova, Paraguay, Senegal, South Africa, Tanzania and Zambia. They work in sectors including agriculture, education, environment, health, community economic development and youth development,” Frola said.

According to Jim Fitch, director of career education, citizens who choose to become involved in the Peace Corps have opportunities open to them if they are accepted.

“Some of the benefits include foreign language training, travel, the sense of ac-



ANGELA MAURONI/THE CAMPUS
Heather Bosau, ’17, tables for the Center for Political Participation to register students to vote on Tuesday, Sept. 22, 2015.

Prince said. Callen said there is another possible reason why students may not be voting as much that has nothing to do with their level of interest. “I think students don’t vote or don’t register because often being a student means having a really unstable life. You’re moving a lot, and it’s not always easy to keep up your

registration when you’re so mobile,” Callen said.

When it came to sharing who they were voting for, some students, like Prince, wanted to remain partial, not quite ready to say who they were leaning toward.

The 2016 presidential election will begin in Pennsylvania on April 26 for the primaries.

College ranks eighth in Peace Corps volunteers

Twelve Allegheny alumni serve in countries around the world

By ALEX HASAPIS
Contributing Writer
hasapisa@allegheny.edu

Allegheny College was ranked in the top 10 small colleges and universities that contribute to the Peace Corps in 2014, ranking at number eight, according to the Peace Corps website.

According to its website, the Peace Corps is a way for people to serve in foreign countries and meet those countries’ needs for trained volunteers. The program also seeks to foster greater cultural understanding and tolerance.

Allegheny currently has 12 alumni working for the Peace Corps all around the world, said Lori Frola, the regional

representative for the Peace Corps in western Pennsylvania.

“Allegheny alumni are currently serving in Albania, Botswana, Dominican Republic, Ethiopia, Madagascar, Moldova, Paraguay, Senegal, South Africa, Tanzania and Zambia. They work in sectors including agriculture, education, environment, health, community economic development and youth development,” Frola said.

According to Jim Fitch, director of career education, citizens who choose to become involved in the Peace Corps have opportunities open to them if they are accepted.

“Some of the benefits include foreign language training, travel, the sense of ac-

complishment that comes with bringing about a project in another country,” Fitch said.

Since the inception of the Peace Corps in 1961, more than 3,000 colleges and universities have become involved, including 200 Allegheny alumni, said Frola.

Fitch believes Allegheny is such a large contributor to the Peace Corps because of Allegheny’s strong sense of service and helping others.

“Service is a large part of Allegheny,” he said. “Every year we serve over 150,000 hours of community service. I think that the service is something that comes with students when they come to Allegheny, they further invest themselves here and they

want to know how they can give back when they leave Allegheny,” Fitch said.

Kelly Sherretts, ’19, believes that the Peace Corps is beneficial to students because it gives them experience dealing with people in other countries.

“The Peace Corps has many benefits to students as it gives them a real world experience in other countries and how the U.S. can have a helpful impact on our world,” Sherretts said.

Students who are interested in the Peace Corps can go to PeaceCorps.gov or email Lori Frola at lfrola@peace-corps.gov for more information on how to apply.

THE CAMPUS

WWW.ALLEGHENYCAMPUS.COM

CHRISTINA BRYSON Editor-in-Chief
editor@alleghenycampus.com

ANGELA MAURONI News Editor
JOSEPH TINGLEY News Editor
news@alleghenycampus.com

EYLIE BUEHLER Features Editor
CHLOE KEDZIORA Junior Features Editor
features@alleghenycampus.com

ALEX HOLMES Sports Editor
sports@alleghenycampus.com

MEAGHAN WILBY Science/International Editor
science@alleghenycampus.com

TYLER STIGALL Opinion Editor
opinion@alleghenycampus.com

JOSEPH TINGLEY Photo Editor
photo@alleghenycampus.com

SHU YI TANG Web Manager
web@alleghenycampus.com

KELLIE LINDSTROM Business Manager
business@alleghenycampus.com

FELICIA MARANO Distribution Manager
editor@alleghenycampus.com

CHERYL HATCH Faculty Adviser
adviser@alleghenycampus.com

Follow us on Twitter @ACCampus
Like us on Facebook “The Campus Newspaper”

The Campus is printed every Friday during the academic year, except during breaks and exam periods.

Advertising:(814)332-5386
Box 12, Allegheny College
520 N. Main St.
Meadville, PA 16335

EVENTS CALENDAR CONT.

IFF Lunch Discussion: Contemplative Practice in Religions
Friday, Oct. 2, 12:15 p.m., Gator Quad (rain space: Blue Room in the Campus Center)
Join the Interfaith Fellowship for a discussion of meditation, contemplative prayer and other practices. As part of the Jewish observance of Sukkot, the meeting will take place in the Sukkah, the decorated booth in front of the Campus Center that is part of this harvest festival.

Shabbat Dinner
Friday, Oct. 2, 5 p.m., Hillel House
Allegheny’s Jewish community gathers for Shabbat dinner.

S’mores with APO
Friday, Oct. 2, 7-9 p.m., Gator Quad
Join the members of APO for s’mores and to learn more about how Allegheny students are contributing to service projects around Meadville.

Late Night Event: Kappa Kanvases
Friday, Oct. 2, 10 p.m. to midnight, Campus Center Lobby
Paint your stress away with KKG. Canvases and paint will be provided.

Networks of Care Series: Bringing in the Bystander
Saturday, Oct. 3, 10:30 a.m.-12 p.m. CHAPS (944 Liberty St.)
This training provides an environment to learn about the role of active bystanders in the community and appropriate and safe prevention skills that they can use. This is a Year of Meadville event.

Contemplative Nature Walk
Saturday, Oct. 3, 3 p.m., departs from the Campus Center Lobby
Join the Office of Spiritual and Religious Life and the Outing Club for a nature walk. Bring rain gear if it looks like rain.

Wingfest
Saturday, Oct. 3, 4-6 p.m., Gator Quad (rain location: Campus Center Lobby)
This annual bash features free wings—with vegetarian options—T-shirts and more.

Chapel Service
Sunday, Oct. 4, 11 a.m., Ford Chapel
World Communion service continues a sermon series on the minor prophets, with the words of Micah calling the nations to make peace, a call that still resonates today. Plan to remain for a light lunch with the theme “spread hummus, not hate.”

Women’s Day, Hosted by Panhellenic Council
Sunday, Oct. 4, 1-3 p.m., Diamond Park
Each sorority on campus will host a booth for children across the community to play games, make crafts and more. Children of all ages are invited.

Roman Catholic Mass
Sunday, Oct. 4, 6:30 p.m., Ford Chapel
Catholic Mass is celebrated by Catholic Campus Minister Father Jeff Lucas.

Information Session for Flagship Niagara 2016 EL Seminar
Tuesday, Oct. 6, 12:30 p.m., Arter Hall 213
Led by Professor Ian Binnington and the professional crew of the Flagship Niagara, this seminar focuses on living history and the maritime environment.

Carrden Market
Wednesday, Oct. 7, 11 a.m.-2 p.m., Campus Center
Purchase organically grown produce from Allegheny’s own Carrden.

Information Session for Senegal 2016 EL Seminar
Wednesday, Oct. 7, 3:30-4:15 p.m., Ruter Hall 300
Led by Professors Laura Reeck and Steve Onyeiwu, EL Senegal asks students to discover, explore and ultimately compare and contrast urban and rural life in contemporary Senegal.

Information Session for Austria, Germany and the Czech Republic 2016 EL Seminar
Wednesday, Oct. 7, 7 p.m., Room M106, Arnold Hall
Led by Professors Lowell and Julie Hepler, this European travel seminar focuses on the important composers and musical landmarks of Vienna and Salzburg in Austria, Leipzig and Weimar in Germany and Prague in the Czech Republic in addition to the Esterhaza Palace in Hungary.

Faculty Lecture Series Talk with Professor Stephanie Martin
Wednesday, Oct. 7, 7 p.m., Campus Center 301/302
Associate Professor of Economics Stephanie Martin will present “Meadville’s Volunteer Income Tax Program: Outcomes for Student Volunteers.”

Chomp Your Comp
Wednesday, Oct. 7, 8-10 p.m., Conference Room 245, Academic Commons, Pelletier Library
Peer writing consultants from across the disciplines are offering one-on-one consultations for comping seniors. A second session will be offered from 9-11 p.m. on Thursday, October 8.

Performance Workshop
Thursday, Oct. 8, 12:15-1:30 p.m., Vukovich 107
This workshop explores Theatre of the Oppressed techniques and community-based theatre exercises. No experience is required. Space is limited. Sign up on the Vukovich call board. Lunch is provided.

CRIME BLOTTER

Sept. 22-25, 2015
Walker Hall
Student reported money stolen from his reason.

Sept. 25, 2015
Baldwin Hall
Student being investigated for using an illegal drug and taken to the hospital.

Sept. 25, 2015
Rustic Bridge
Student being investigated for public intoxication.

Sept. 26, 2015
Baldwin Hall
Student being investigated for drug use and taken to the hospital.

Sept. 26, 2015
Baldwin Hall
Student being investigated for underage drinking.

ASG UPDATES

ASG’s College Committees Council is seeking applicants. The application is available online until Oct. 9 at 5 p.m.

The committee options include:
Academic Standards and Awards Committee
Curriculum Committee
Campus Life and Community Standards Board
Public Events Committee

Anyone with questions should contact Sofia Kaufman at <kaufmans>

EVENTS CALENDAR

Muslim Lunch and Prayers
Friday, Oct. 2, noon, PAM Retreat
Allegheny’s Muslim community gathers for lunch, followed by Jum’ah prayer at 1 p.m.

Information Session for Sri Lanka 2016 EL Seminar
Friday, Oct. 2, 12:15-1:15 p.m., Campus Center 301/302
The 2016 Experiential Learning Seminar to Sri Lanka will be led by Professors Ishita Sinha Roy and Darren Miller. This exploration will be held May 16-June 8, 2016. Another information session will be offered on Tuesday, Oct. 6. Check MyAllegheny for details.

Was the reaction to Ahmed Mohamed justified?

Better safe than sorry

By LOGAN BATTIN · Contributing Writer · battinl@allegheny.edu

It is better to be safe than sorry in almost all cases involving potential bomb threats. Taking pre-emptive actions to be certain that a device in a school full of children is not a bomb should always be regarded as correct. Such was the scenario in Irving, Texas this past week, when Ahmed Mohamed, a 14-year-old student of MacArthur High School, brought to school a clock that he re-assembled. His clock did not look like an analog clock that one would hang on a wall or a digital clock that one would set on a nightstand.

Mohamed spent the day in school showing his device off to his peers. He apparently did not communicate much of anything to teachers or students about the clock when asked about it, and one or more teachers became concerned with Mohamed's reluctance, and they alerted the school's principal, who promptly notified the local police.

There is no doubt that Mohamed's name, skin color and religious affiliation played some part in his arrest and interrogation. But how much exactly, and how much does that really matter?

I am by no means saying that Mohamed deserved to be arrested or suspended. By most accounts it appears that Mohamed had no intention of causing any stir.

It is wrong that Mohamed was arrested and suspended for bringing a clock to school. But the administration and the teachers who acted upon their suspicion of the device being a bomb deserve to be praised as much as, if not more than, Mohamed. The proceedings in the Irving Independent School district made certain that Mohamed's clock was not a bomb. I will support that outcome every single time.

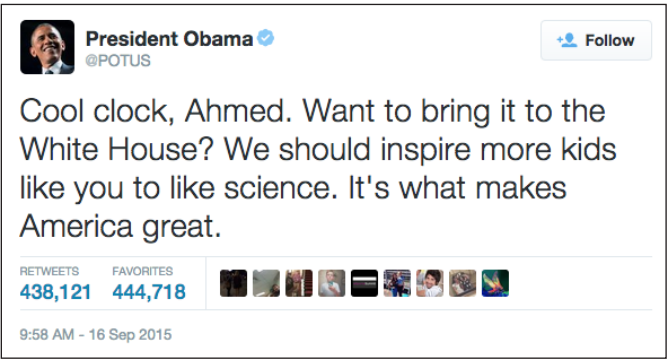
Every time a device that looks like Mohamed's clock is brought into a school, or a public place that could be the target of a terrorist attack, I hope that someone with some authority takes a look at the device to ensure that it is not a bomb.

The liberal contingent of the United States calls for pre-emptive measures to be taken, usually involving gun control, to prevent mass killings and tragedies. Why is it that large portions of that same liberal group were outraged that extensive measures were taken to be certain that another mass killing did not take place in Irving?

President Barack Obama even invited Ahmed to the White House in a tweet.

"Cool clock, Ahmed," the tweet said. "Want to bring it to the White House? We should inspire more kids like you to like science. It's what makes America great."

Mohamed probably could not bring his clock to the White House without White House security knowing who he is or what his purpose is. If any civilian tried to bring Ahmed's clock into the White House, they would probably end up being apprehended and investigated, just as Ahmed was in his school. That being the case, the example made out of the situation in Texas should be the successful steps taken to prevent tragedy.



CONTRIBUTED BY POTUS Twitter

Resentment and paranoia

By ALEX WEIDENHOF · Contributing Writer · weidenhofa@allegheny.edu

The recent arrest of Ahmed Mohamed, a 14-year-old Muslim high school student, for bringing a reassembled clock to school is a tragedy. But it is not exceptional. The United States has a long history of fanaticism when it comes to religious minorities, and Mohamed's arrest is not an uncommon event.

The retributive effects of September 11, 2001 were felt immediately by the Muslim community. According to the Los Angeles Times, hate crimes towards Muslims increased by 1,600 percent between 2000 and 2001.

The anti-Islamic belief in America continues, as the American Civil Liberties Union notes that, between 2005 and 2012, there have been 98 separate instances of anti-mosque activities. These range from attempts to block landowners from selling to Islamic groups to an incident in Dearborn, Mississippi, where police foiled a man's plans to detonate a van full of explosives in front of the Islamic Center of America, one of the country's largest mosques.

Not all forms of oppression against Muslims come from non-state actors, however. The Patriot Act strengthened the ability of law enforcement to conduct surveillance on specific groups without warrants. This has, sadly, affected Muslim Americans far more than any other group.

Since 2001, Americans have felt a strong resentment towards Muslims. This same resentment and paranoia is the reason Ahmed Mohamed went to detention earlier this month. While his invention did look more like a collection of random wires and electronics than a standard clock, the school mishandled the situation in one important way.

They did not think it was a bomb.

MacArthur High School officials questioned Mohamed with the alleged bomb present. They did not take any standard precautions for a bomb threat. Students remained in the school, as did Mohamed's clock.

By detaining a Muslim teenager for bringing a clock to school with the sole purpose of handcuffing, fingerprinting and photographing him, Irving police showed their true intention: to instill, in a Muslim teenager, the same sense of fear and paranoia that had been instilled more than a decade earlier.

Our candidates opinions reflect our judgments

By EMILY GREENE · Contributing Writer · greenee@allegheny.edu

The tragedy of September 11, 2001 permanently altered the American psyche, not an unreasonably or surprisingly. In the wake of this national tragedy, our society began trying to protect itself from more devastation.

The residual fear, however, did not manifest itself in a reasonable way. Many of our citizens began pointing fingers at an entire religious group rather than the actual responsible parties. After 9/11, Islamophobia exploded.

During the 2008 presidential elections, then-presidential candidate Barack Obama was accused of being a Muslim. The implication was that this would make him unfit to serve as our president.

More recently, three muslim University of North Carolina students were murdered in February and Ahmed Mohamed, a 14-year-old Muslim from Irving, Texas was arrested for bringing a clock that allegedly resembled a bomb to his school.

It is important to note that these events are not isolated. Islamophobia is not rare, but only the extreme instances ever get any attention.

Look no further than to our presidential hopefuls for evidence of the undercurrent of Islamophobia in our society.

"I would not advocate that we put a Muslim in charge of this nation. I absolutely would not agree with that," Republican candidate Ben Carson said.

His reasoning was that Islam would be inconsistent with the American constitution. After facing backlash from six of the other Republican candidates, he defended his comments to The Hill, saying that our next president should be sworn in on a stack of bibles, not a Koran. The scary thing is that Carson is not the only Republican candidate who has made recent Islamophobic remarks.

In a town hall meeting, a citizen said to Trump, "We have a problem in this country, it's called Muslims....When can we get rid of them?"

Trump said, "We're going to be looking at a lot of different things, and a lot of people are saying that, and a lot of people are saying that bad things are happening out there. We're going to be looking at that and plenty of other things."

Trump also implied that he subscribes to the conspiracy theory that President Obama is not an American citizen, and that he would consider deporting citizens based on the grounds of their religion.

Trump and Carson's comments reflect poorly on themselves and their character. But they are relevant to the rest of us as well. As the two front runners for the Republican presidential nomination, they represent the values of a large portion of American voters. Everything they say is what they think their constituents want to hear. So what do their comments say about our society?

Just the Tips: The complicated etiquette of sexting

By REPROCO
Contributing Writer
clarkr@allegheny.edu

Many of us have received a subtle start up sext. What is an appropriate sexting protocol and how do we navigate the late night texts of "What're you wearing?", "Are you alone right now?" and "Why are you not in my bed?"

Have you ever been sexting someone and suddenly it gets weird, like, "Do you like choking?" You might not be a personal fan, but somehow you manage to text out something about how much you want to be choked, despite

knowing that in person you probably would not want to be.

Why do we indulge in others' fantasies, or create fantasies we would not want to act out while sexting?

Even though we do not see sexting as on the same level as physical sexual interactions, sexting can still be personal and even intimate at times.

Unlike seeing someone face to face, sexting provides a comfortable barrier between partners and allows us to engage in potential fantasies.

Sexting eliminates human

error. You do not sext that you forgot how to put the condom on or tripped out of your pants. You do sext that you are wearing lingerie and that your roommate is out for the weekend.

Besides the occasional typo, sex is significantly more fluid in our minds than in reality. Indulging in others' fantasies can be fun, or just used to keep the process moving along.

Either way there is nothing wrong with sexting out a fantasy you are not completely comfortable with, provided

that there is an understanding between the individuals that what you sext may not be what you want from a sexual partner. Sexting does not give consent for the specific fantasies to be enacted.

Rule number one of snapchat sexting: It's not just there for ten seconds (but he might be). The snapchat breach this summer made us all acutely aware of our lack of privacy. Screenshots are the one element of snapchat within one's control. Here is the rule: do not do it. If someone will send you a nude over snapchat but

never through texting, chances are they do not want you to have a copy forever.

Screenshotting nude photos that you do not have explicit permission to is a violation of consent and personal boundaries. Respect your partners and if you want a picture to keep, ask them.

Lastly, much like after a hook-up, running into your sexting partner can be awkward if no other relationship exists between the two of you. Do not be offended if they brush you off in public.

They may not feel com-

fortable acknowledging their unspoken fantasies, and the connection they created with you based on those fantasies, in public.

That being said, having a clearly defined relationship with your sexting partner is just as important as with your sexing partner(s).

As in all sexual relationships, ambiguity exists between the designations of f*ck buddies, friends with benefits and significant other— some people might only want to sext, and never have sex, with you.

Allegheny College needs to divest from fossil fuels

By DAVID BELFIGLIO
Contributing Writer
belfigliod@allegheny.edu

Officials with the University of California system announced on Sept. 9 that they had sold off more than \$200 million in endowment and pension fund holdings in coal and tar sand companies. This came as a long-awaited victory for students at several UC campuses, who had been campaigning for fossil fuel divestment for at least three years.

But for some of us at Allegheny, the celebration was bitter-sweet. For four years, students have been urging Allegheny to divest (remove investments) from fossil fuels, so that we will no longer be essentially funding the injustice of climate change.

For just as long, the Board of Trustees, and most members of the college administration, have alternatively patronized and ignored us,

hoping the movement would go away.

But climate change is not going away, and neither are we. In fact, when as broad a range of institutions as Stanford University, the Rockefeller Foundation (run by the Standard Oil heirs), the Church of England and the government of Norway have committed to some degree of fossil fuel divestment, the only thing slipping away is Allegheny's opportunity to be a leader in this movement.

Why divestment? Our reasoning remains unchanged: activists have tried petitioning, marching, voting and legislating, among many other things, to combat climate change. We simply do not have a functioning and responsive political process that will undertake this on a sufficient scale. Fossil fuel companies will not be shamed or persuaded to stop polluting.

Individual conservation, while important, will not

change the system. What we need to do is to take the fight directly to the polluters. Only when their financial power is weakened can we make the political, social, and economic changes we need.

Divestment has worked in the past. In the 1980s Allegheny joined 154 other campuses in divesting from South Africa. Archbishop Desmond Tutu has stated that the divestment movement was essential in bringing about the end of apartheid.

Today, Allegheny's mission and commitments to social and climate justice demand that we join the rapidly growing fossil fuel divestment movement.

It is not appropriate for a school that takes pride in describing itself as "green," to continue funding coal and oil. Our trustees are not acting in students' interest if, hiding behind balance sheets, they sell our futures short to a world of rising sea levels and

stronger hurricanes. If we care about social justice, we should be alarmed that the impact of climate change will fall most severely on those who can least afford it.

How can Allegheny teach civic responsibility while invested in one of the most irresponsible and short-sighted industries in existence? Can we honestly call ourselves "carbon neutral" if we pretty up the campus but fund fracking and coal-burning elsewhere?

We acknowledge that Allegheny's endowment is a crucial resource. But divestment makes economic sense. A study by the Aperio Group found that fossil fuel divestment would have negligible impact on a typical university endowment's risk and rate of return.

Furthermore, the future value of the fossil fuel industry is far from secure. Their business model relies on burning all of its fossil fuel

reserves, when leading scientists say we need to keep 80 percent of known reserves in the ground in order to avoid catastrophic climate change. Future regulation to protect the planet could drastically devalue fossil fuels.

Additionally, many passionate Allegheny alumni have stated that they do not want to donate to Allegheny as long as it means putting money into the pockets of big oil and coal.

Fortunately, they now have an alternative. Large and small donations can now be made for Allegheny to the Multi-School Fossil Fuel Free Divestment Fund (divestfund.org).

This fund, which is invested in a socially responsible manner with the non-profit Impact Assets, will release donations that have been designated for Allegheny whenever the school makes a commitment to divest.

But if Allegheny has not

made such a commitment by the end of 2017, the date at which scientists say we must stop building new fossil fuel infrastructure, the money will be distributed to the general scholarship funds of institutions in the fund which have divested.

The administration and Trustees have thus far ignored their social responsibility in regards to fossil fuel investments.

We hope that the incentive provided by the Divest Fund, along with continued student activism, will persuade them to change course.

It is long past time for Allegheny to put our money in line with our values. Please sign our petition at tinyurl.com/DivestAlleghenyPetition, like our Facebook page (AC-Divest), and contact divestallegheny@gmail.com or stop by Carr Hall 238 on Thursdays at 8p.m. to learn more or find out how you can get involved.

Home away from home:

Moon unites, even from ‘tens of thousands miles away’



PHOTOS BY XIAOYU ZHU/THE CAMPUS
Alexandra Ashbrook, '16, uses chopstiks during a game at the Mid-Autumn Festival celebration in the lobby of the Henderson Campus Center on Sunday Sept. 27.

By XIAOYU ZHU
Contributing Writer
zhux@allegheny.edu

The annual Mid-Autumn Festival celebration was held in the Henderson Campus Center lobby on Sunday, Sept. 27. The event was organized by the modern and classical language department, the Association for Asian and Asian American Awareness, Asian Studies and the International Club.

Snacks, fruits and mooncakes were provided. Mooncakes are the traditional food of the Mid-Autumn Festival. It has a round shape which symbolizes the meaning of completeness, unity and peace in Chinese culture.

The Mid-Autumn Festival is held annually on Aug. 15 in the Chinese lunar calendar. The worship of the moon is an important part of the festival celebration. In China it is believed that the full moon signifies peace, harmony and unity. The festival is celebrated by families coming together. The moon connects people who are unable to be in the same place and it represents

the feelings this absence creates.

“When I was at home, we usually light lanterns, eat mooncakes, enjoy the full moon and sings traditional songs with family to celebrate the Mid-Autumn Festival,” Yan Xu, '18, said.

Xiaolin Shi, assistant professor of modern and classical languages, emphasized the importance for Chinese students to be able to celebrate the festival even when they are away from home.

“We are used to seeing family members everyday at home. When we celebrate the Festival here, tens of thousands miles away from home...the importance of family reunion becomes extremely clear and obvious,” said Shi.

According to the Chinese students and faculties who attended the festival, the biggest difference in the way they celebrated the Mid-Autumn Festival here is that people spent the time with friends instead of family. Yuxin Zhou, '18, said being able to celebrate the festival at Allegheny is special.

“For me, the Mid-Autumn Festival means mooncake and unity of family. But it is a little different from the way we celebrate the festival at home. The Mid-Autumn Festival event at Allegheny College helps people from different backgrounds to know and understand Chinese culture better. Especially for Chinese students, who leave home tens of thousands miles away, having a chance to embrace a sense of belonging in an alien land is really great.” Zhou said.

Students from Japan, Korea and Vietnam who also celebrate the festival, participated in the event. Korean student, Chang Won Han, '18, performed a Korean rap and Keigo M Chihara, an exchange student from Japan, performed a traditional Japanese dance.

“To be honest, I was so nervous before performing. However, at the same time, I thought it would be a good opportunity to show Japanese tradition. So I tried my best,” said Mochihara. “We also celebrate the Mid-Autumn Festival in Japan, but it's different from Chinese culture.

We usually visit a grave on Mid-Autumn Day to worship our ancestors.”

As well as these performances, My H.Dang, '18, introduced the traditions of the Vietnamese Mid-Autumn Festival. According to her, the Mid-Autumn Festival in Vietnam is known as the Children's Festival. Vietnamese tradition includes making a five-pointed-star shaped lantern as a way of celebrating the festival.

As part of the performances, students from the Chinese 101, 215 and 305 classes sang Chinese songs.

Shi explained the importance of having festivals like this at Allegheny.

“It's a good chance for people from different background to learn another culture,” Shi said. “Especially today we have lots of people from all over the world. We look different and we have different first languages but we sit here together to celebrate the Mid-Autumn Festival. To respect and understand different cultures...that's the meaning of diversity.”



Winly Mai, '18, demonstrates a ribbon dance.



Chang Won Han, '18, performs a Korean rap.



Alexander Marrero, '18, and Carlos Catillo, '18, demonstrate Japanese martial art.



Xiaolin Shi, associate professor of modern and classical languages and Chinese teaching assistant Rogina Chen sing a chinese song.

Grammy-winning band impresses in Erie

By LOGAN BATTIN
Contributing Writer
battinl@allegheny.edu

The Tedeschi Trucks Band made a thunderous stop in nearby Erie, Pennsylvania this past weekend on Sunday, Sept. 27 at the Warner Theater.

The 11-member, Grammy-winning group arrived in Erie fresh off of two sold-out shows at the prestigious Beacon Theater in New York City on Friday and Saturday, but still had more left to give than most bands in the entire world.

The group, led by husband and wife duo Derek Trucks (slide guitar) and Susan Tedeschi (vocals, rhythm and lead guitar), played a blistering, dynamic set, which lasted about an hour and 50 minutes, that showed off the group's wide range of styles, ranging from delta blues to country, gospel, southern rock, jazz and even hints of Indian ragas.

Trucks' performance, both as a band leader and guitar virtuoso, proved to be the most inspiring, mesmerizing performance I've ever witnessed and an evening I will remember for the rest of my days.

Derek Trucks is not your punk cousin's leather-clad guitar hero, coked and boozed to the max, haplessly matching his recorded solos,

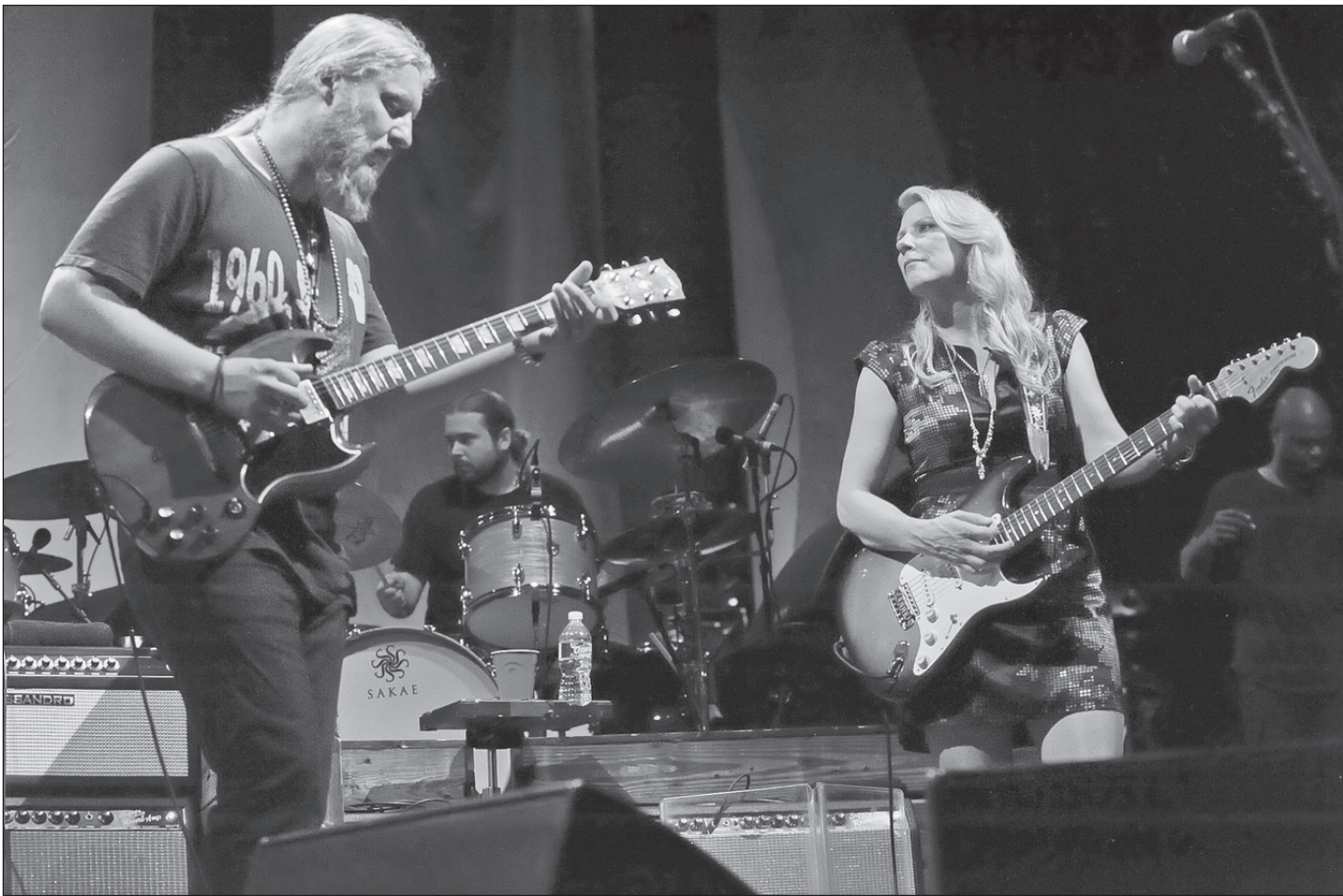


PHOTO CONTRIBUTED BY MANUEL NAUTA

Derek Trucks and his wife, Susan Tedeschi, put their musical talents to work during a performance with their 11-member, award winning band.

banging his head and eyeballing the babes in the front row. He's not hot for teacher, or livin' on a prayer or whatever it is that your local DJ plays during the work day for the long-haired or formerly long haired contingent of your neck of the country.

Derek Trucks is an adult. He's a seasoned, sophisticated, master musician, whose pur-

pose with the guitar is playing and working with whoever he is sharing the stage to achieve the most powerful, genuine, soulful performance that he possibly can, and seems to have a lot of fun doing it. He is likely the single greatest guitar player in the world today, in terms of being in his prime making albums of new music of his own, all the while

seasoned and experienced.

A guitar prodigy by the time he was 12 years old, Trucks' roots and familiarity with righteous sound started with his last name. Derek's uncle, Butch Trucks, was one of the drummers for the great Allman Brothers Band, from the group's birth in 1969 through their final shows in 2014. Trucks grew up with the

Allman's music in his home, and was inspired at an early age by the crown jewel of the Allman's: Duane Allman, whose style Derek has aligned with nearly from the beginning.

Playing guitar at the age of nine, Trucks initiation to the glass slide, which was Duane's trademark tool and sound, was a result of his fingers

not even being big or strong enough to push the strings down. Something clicked early on, as by the time Trucks was an early teenager he was jamming onstage with legends such as Bob Dylan, Joe Walsh and ultimately the Allman Brothers Band, which he joined in 1999 at age 20 as the second replacement for Duane Allman, who died in a motorcycle accident in 1971. Trucks stayed with the Allman's until this past year, when the group disbanded, largely because Trucks decided to focus solely on his 11 (now 12) piece thundering groove machine: Tedeschi Trucks Band.

While performing, Trucks moves around the stage with a slow, methodical, measured demeanor, a far cry from what the world normally associates with the wailing rockstar string-squealer that he in fact is, or is capable of.

From the first song through the end of the encore, Trucks displayed a mastery of musicianship, effectively balancing perfectly all of the roles that he plays.

Check out any live video version of what I think to be the group's masterpiece, "Midnight Up in Harlem," for a sense of what the group's sound feels and means to an audience.

Tedeschi Trucks Band is rumored to have a new album in 2016, so be on the lookout

THE SOUNDS OF MEADVILLE: Historical jazz influences modern concert

By KYLE MURPHY
Contributing Writer
murphyk4@allegheny.edu

Fall is nearly here and so is the Allegheny College Jazz Band for its annual fall concert in the campus center lobby on Nov. 15 at 3:15 p.m.

The jazz band has 26 pieces. These pieces fit together in unique blends of rhythm, melody and harmony to create music.

This precise combination between 26 individuals simultaneously is enough to make anyone's head spin but one person faces the challenge. That would be the person who assembles the pieces, Stephen Corsi.

Corsi is a part-time faculty member at Allegheny College who is involved in the music

department, serving as the professor of percussion as well as leading and conducting three performing ensembles.

When asked about the difficulty of managing a diverse group of students such as the jazz band, Corsi said the biggest challenge is ensuring that each member is completely responsible for their unique part.

"They have to be a team," said Corsi.

To put this in perspective the jazz band is not unlike a football team. Each band member has their own part to play just as each football player has a position. The important distinction is that in football the primary basis of judgment is the opposing team, but when the jazz band

plays a Latin-infused "Day Tripper" this fall their standard is 100 percent accuracy and their basis of judgment is The Beatles.

“Jazz music can rock.”

Dan Kerschner
Class of 2017

The jazz band will play 12 songs during their concert. These songs were hand-selected by Corsi from jazz standards such as "In the Mood" by Glenn Miller, pop-

ular funk tunes like Earth, Wind, & Fire's "Getaway" and even student requests like "L.O.V.E." by Nat King Cole.

Corsi said his approach to song selection was multifaceted. He said the factors that influenced him were audience recognition, group strengths and weaknesses, and traditional repertoire, but the most important factor is variety.

Jazz is an umbrella term used loosely to define an expansive historical and cultural tradition of music. From the late 19th century onward movements like swing, bebop, pop and funk have all sprouted from jazz, many of which can be heard by the jazz band at their concert.

Corsi's goal is to embrace the diversity of jazz music and play songs that have

wide audience appeal, while respecting the tradition of jazz.

Jazz band veteran Dan Kerschner, '17, has been playing jazz music for 11 years now and when asked about the band his eyes light up.

Kerschner plays saxophone for the band and he said his favorite part is learning about the music and its history. He finds that too often people are dismissive of jazz music citing that their lack of interest is caused by misunderstanding.

"Jazz music can rock," said Kerschner.

John Christie-Searles, assistant professor of political

science, is the only faculty member in the group playing as the upright bassist.

He says the band is a commitment, but he enjoys interacting with the students outside of the classroom.

"I have never seen somebody walk away from our concert without bobbing their head," said Christie-Searles.

The learning experience is two-fold says Corsi. For the students and hopefully for the audience as well.

"Whether you're supporting a friend or want to learn more about Jazz, don't miss the concert," said Kerschner.

Art show: faculty and graduates share work



ALLYSON AMSTUTZ/THE CAMPUS

Art Professor Amara Geffen discusses a piece with David Ambroso, '17, at the annual faculty and alumni art show on Tuesday, Sept. 29, 2015.

ADVERTISEMENT

Get **50% off** an **appetizer** with the purchase of an entrée when you present this coupon at Julian's Bar and Grill!

ADVERTISEMENT

The Timeout Tavern

Going Hamm on a Wednesday

\$1.00 12oz. cans all day and all night!

Thursday Night Football

\$2.00 yards Bud Light — Deal ends at midnight!

Brooks Walk hosts several local businesses and venders to sell their goods to students and community members.



Levi Lundell, '17, and Bennett Gould, '17, use a bike powered blender to make smoothies.

DeHart Local Foods Dinner honors late professor

By EYLIE BUEHLER
Features Editor
buehlere@allegheny.edu

Allegheny hosted its 13th annual DeHart Local Foods Market and Dinner on Thursday, Oct. 1.

The market and dinner is held in honor of and named after Jennifer DeHart, a professor in the environmental science department who lost a five year battle with cancer in May 2010.

DeHart was a gatekeeper between the Meadville community and the Allegheny community. She was the main facilitator in organizing the local, weekly farmers market held in front of the Market House on Saturday mornings and began the local foods dinner in order to bring the same awareness of local food that she brought to her community to Allegheny's campus.

Kelly Boulton, the campus' sustainability coordinator, took over a majority of the dinner's planning after DeHart's passing. She has tried to maintain the relationships that DeHart established with many of the local area's farmers.

According to Boulton, DeHart created the local foods dinner in the early 2000s in order to bring the idea of local food sustainability right to the Allegheny campus to bring their attention to their

options within the Meadville community. After her passing the dinner was named in her honor to commemorate her efforts and successes in something she was passionate about.

"The purpose of the dinner is really to highlight the agricultural riches of Crawford County and allow students an opportunity to interact with local farmers and businesses and then taste the deliciousness of local foods," Boulton said. "It's also a way to honor the work and memory of Jennifer DeHart."

Beth Choate, professor in environmental science, also helped in the planning of the event, specifically in the planning in the market.

"If you talk to local farmers about [DeHart], they love her, they love what she did for the community and how she brought all of them together amongst themselves but then also with Allegheny," Choate said.

Additionally Choate said that a lot of the work leading up to the event and many of the venders at the event were the product of the hard work and dedication of students. Individual students and several student organizations volunteered their time to run tables at the market, prepare and serve food and set up and tear down both events.

"We welcome student in-



PHOTOS BY ALE ÅA REYES/THE CAMPUS

Nancy Schultz, a Meadville resident, sells create-your-own bouquets of flowers on Brooks Walk at the annual DeHart Local Foods Market on Thursday, Oct. 1, 2015.

volvement because it always brings new ideas and activities to the event, such as bobbing for apples for the past couple years and pedal-powered smoothies this year," Boulton said.

Emily Lunz, '17, attended both the market and dinner and has gone to the event in past years as well. She said that the event is a great way to stress the importance of utilizing local foods and brings

that idea to Allegheny. Lunz also said that the event helps bring together the Meadville community and the Allegheny student population.

"The DeHart Dinner uses produce from local farms to create a wonderful dinner for Allegheny students and the Meadville community to share," Lunz said. "Sharing meals and food to bring people together."

Choate said that the event's

main goal aside from honoring DeHart is to get students to think about where food comes from.

"It's fun for me, as a community member, to go to this wonderful meal that's well thought out and nicely prepared but also to bring that to the attention of students," Choate said. "We have so many local farmers and growers and producers and they're all down at the Market House

on Saturday mornings or you can purchase their goods at the Market House but a lot of students don't go into Meadville to do their shopping so they're just not aware of that resource."

Choate said the event also opens up the campus as a venue for the farmers to contribute whatever it is they are producing and forges a connection between everyone in the Meadville community.

Campus celebrates traditional Muslim holiday, untraditionally



PHOTOS BY LISA HAGENEIER/THE CAMPUS

Students and Meadville community members gather around a tea table and enjoy authentic Middle Eastern food.

By MEAGHAN WILBY
Science/International Editor
wilbym@allegheny.edu

The Allegheny College and Meadville communities celebrated Eid al-Adha in the lobby of the Henderson Campus Center on Thursday Oct. 1.

Eid al-Adha is one of two main holidays in Islam.

The Office of Spiritual and Religious Life, the Arabic department and Project Nur sponsored the festival.

"It is the festival of giving—you give to charity, to community—and it's the day of sacrifice," said Tolossa Hassan, '18. "Ibrahim was asked to sacrifice his son. God gave him a ram to sacrifice instead and this is why people sacrifice animals on this day. A lot of families will sacrifice just as Ibrahim did."

"You're showing you'll sacrifice anything to show you're thankful for what you have. We celebrate, we pray, we go and see family. It's the day of happiness. Children get candy, we dress up, get new clothes. Muslims all over the world will make pilgrimage to Mecca, which is called Hajj in Arabic."

According to Sara Khadim, a Moroccan exchange student, how people celebrate the festival differs by country. The main thing that is constant across all countries is a morning prayer service called Salat el Aid. After prayer is the sacrifice of an animal, usually cows, goats, sheeps, rams or sometimes camels. In the

afternoon people go and visit family and relatives and can take pieces of the animal they sacrificed with them.

The date of the holiday changes every year depending on the Arabic calendar. This

“

It is the festival of giving, you give to charity, to community and it's the day of sacrifice.

”

Tolossa Hassan
Class of 2018

year Eid al-Adha fell on Sept. 24. As well as celebrating at the festival on Oct.1, Muslim students at Allegheny travelled to Erie, Pennsylvania on Sept. 24 to attend a morning prayer service. They also had a dinner together that night.

"At first I thought it was going to be very hard but it actually was a great experience," said Khadim. "It's my first time being away from family. It has a different taste with friends and the Muslim community. We were with other Muslims and went together to the prayer and met a lot of Muslims. We had breakfast as a family and dinner as a family."

At the campus-wide celebration there were different

tables with information about the celebration, including an area to get henna tattoos and to learn how write a name in Arabic. Music with a video of pilgrimage at Mecca played and there was a traditional area set up with cushions on the floors for people to drink coffee and eat Baklava. As well as this there was belly dancing for entertainment and traditional clothing from Morocco, Yemen, Syria, Jordan, India and Pakistan with a stand for attendees to try on clothing. There was also a catered dinner by Parkhurst.

Valerie Hurst, '18, was impressed with the diversity of people attending the event.

"I see that there are so many different people here that aren't Muslim that are involved in celebrating with their fellow students," said Hurst.

Khadim said the campus-wide celebration was a great opportunity to introduce awareness of Islamic culture to the broader campus.

"It's actually a huge event in Arab countries. Three days before the event people are shopping for kitchen things... They're buying sheep," said Khadim. "I think [the event is] mainly to let people to know more about the culture, know more about the celebrations we have."



Natali Salaytah, '19, performs a traditional Muslim belly dance at the Eid al Adha dinner on Oct. 1, 2015.

WOMEN'S RUGBY



PHOTOS BY ALEEÁ REYES/THE CAMPUS

The women’s rugby club went against Robert Morris University on Saturday, Sept. 26, 2015 in a league game that turned into a scrimmage after Robert Morris lacked to provide the minimum amount of players. The game transformed from the standard 15-a-side with two 40-minute halves to 13-a-side with three 20-minute parts. During the first 20 minutes, Emily “Zoom” Kulesza, ’17, scored the first two tries, giving Allegheny a lead with 10-0. Chelsea Pearson, ’18, scored a conversion, tacking on two more points. The third try was scored with no conversion, concluding the first third with Allegheny leading 17-0. In the middle third, Jillian “Jelly” Gallatin, ’16, scored the first try, with no conversion, bringing the game up to 22-0 and still ended with a strong lead of 39-0, scored by Mary “Mom” Kerner, ’19. The final 20 minutes consisted of three tries, once again scored by Kulesza. Pearson scored the ensuing conversion, closing the game with a score of 56-0, securing Allegheny a decisive win.



JOSEPH TINGLEY/THE CAMPUS

Lucas Morton, ’16, misses a touchdown pass during the game against Kenyon College on Sept. 26, 2015.

Football team falls 32-17 to Kenyon in Homecoming game

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

The Gators football team fell to Kenyon College 32-17 in the Homecoming weekend game, leaving the Gators 0-4 in the season.

Head Coach Mark Matlak said the team showed a strong effort level and played hard against Kenyon.

“We played harder than usual and showed a lot of effort and heart,” said Joe DeSanti, ’17. “We competed well in all four quarters which is a huge step for us. We were more excited for the Homecoming game than other and wanted to get a win and show we are changing the program.”

In the first half of the game the Gators scored two touchdowns and a field goal, keeping the score close until the third quarter.

The team is suffering from 12 injuries from Saturday’s game, and according to Mat-

lak, currently has 15-20 injuries overall.

“The injuries make it harder, the younger guys on the team are getting more reps in during practice, but they don’t have as much experience,” DeSanti said.

Matlak said having so many injuries on the team leads to difficulty practicing and adjustments have to be made.

“I don’t think we’re doing as much contact as we would like to have, especially when you get a lot of injuries it certainly makes it tougher to prepare for the games,” Matlak said. “It’s like anything, you have to adapt and get the team to see what they need to see before they play.”

Even with multiple injuries in Saturday’s game, the Gators pushed forward against the Lords.

“We did a good job bouncing back. We had a spark in the first half that we need to carry through the whole

game,” said Logan Lee, ’19.

Lee completed six of nine attempted passes for a total of 106 yards and a touchdown.

“I think the team attitude was good going into Homecoming. They were excited about it, it’s always a special game when the alumni come back and some of their teammates are back,” Matlak said.

Even with the added excitement and success in the first half, the team faced challenges through the game.

“Communication between us as players was a challenge. We were prepared but did not execute like we should have because our communication wasn’t as strong,” DeSanti said.

Matlak agreed with DeSanti and said the team faced a good opponent.

“We need to improve execution, it has been a main theme from the first five weeks of the season,” Lee said.

The team is using practice

as an opportunity to improve and work through the variety of injuries and challenges they have faced.

“A challenge this season has been beating ourselves, we have to overcome that and execute,” Lee said.

Matlak believes the team needs to improve in all areas of the game.

“We’re nowhere near where we need to be. I think our execution level of our systems, offensively and defensively, we need to improve,” Matlak said. “We’re making a lot of mistakes and beating ourselves, and I think that’s highly frustrating for coaches and for players. You see stretches where we do really well and then stretches where we don’t, and you have to be consistent to get better.”

The Gators will return to the field at Oberlin College on Saturday Oct. 3 at 3 p.m.

Manning succeeds in ITA Regionals

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

Allegheny tennis players Thomas Manning, ’16, and Tyler Triolo, ’16, competed in the Intercollegiate Tennis Association Division III Central Regional Tournament in St. Louis, Missouri. on Sept. 25-27. Manning made it to the quarterfinals, the furthest an Allegheny athlete has competed.

For the ITA Regional tournament, each team in the region is allowed a certain number of players to attend based on the team and Allegheny took its top two players.

Head Coach Jared Luteran said the team has to be accepted into ‘A singles’ draw, which Manning and Triolo were. From there players compete to win the ITA tournament and go to the National Small College tournament.

Previously, Allegheny athletes have made it to the Round of 16. Pat Cole, ’14, reached the round twice. Manning was the only player from the NCAC in the top eight singles.

“I was pretty surprised and grateful,” Manning said. “The way my draw turned out was good, and I didn’t have too many long matches and tried to take it one at a time.”

Luteran said he was incredibly proud of Manning.

“He represented our whole athletic department better than anyone you could imagine,” Luteran said. “All the other players from other schools love Thomas. He’s such a likable guy and he’s very even-keeled on the court, never shows up his opponent or questions line calls. I was proud he was there representing our college on the national stage like that and doing it so well.”

On the first day, Manning beat Weston Noall of Kenyon College 6-4, 6-4 then advanced to compete against Sam Totten of Augustana Col-

lege, winning 6-4, 6-2. Triolo went 6-3, 4-6, 6-3 to beat Kenyon’s Max Smith, followed by a 6-2, 6-3 fall to Lincoln Metz from Wheaton College.

In doubles Manning and Triolo lost 9-8 to a DePauw University pair, then won 8-6 against the Wittenberg University pair.

“The biggest challenge was the amount of tennis each day. You played four matches a day if you kept winning,” Manning said. “Singles is more mental because everything is on you. Doubles you have to communicate with your partner and trust them to play as a team which adds an aspect to the game and there’s more to worry about.”

On the second day, Manning went 6-3, 6-3 over Radhakrishna Vishnubholta from Washington University in St. Louis advancing him to Round of 16.

“The best players are there so if you are not playing at 100 percent it’s very difficult to win. It was exciting to play them even with the difficulty,” Triolo said.

Luteran said Manning did well in the tournament and followed the strategies set for each match.

“He [Manning] was extremely coachable and executed the plan very well in every match. Whoever he was playing, whatever the strategy was to beat that opponent, he was executing it flawlessly and playing phenomenal tennis,” Luteran said.

Manning faced Nicolas Chua of University of Chicago, reigning ITA regional champion and National Small College champion, in the quarterfinals and fell 7-6, 7-5, 6-2.

“Staying relaxed was important and playing with no pressure,” Manning said. “The fun interviews with Coach [Luteran] helped me to stay relaxed and make it seem like it wasn’t as big of a deal as I went in.”