V.R.

253-K 12/19.

The war and my [illegible] Department - Wanted to [illegible] paid inland revenue of men & things might work to the appreciation of Mr. Step. - Ballin. Samuel Gompers - Recently pleaded hard in the measure my work with the printing of the pedigree [illegible] when inquired where it - Since I began this letter I have had more than one evidence of this precious penalty & sign in order & delay when I am [illegible] enjoyed to read the N.Y. Herald. Then I see the Herald came [illegible] accuracy. My dear you say so - I had not - because I could [illegible] I've vote can in answer to a question the Kind enquiry made in 1907 - Hamlin saluted you. You said so when you came [illegible] - But I had problem where he was - Knew it capped - But really it all stem the tide - all but the red can - a can you - open you - but red pulsing but I don't see it = or see it - I my only for dial matter. [illegible] [illegible] [illegible]

Passion for character - what men & women were
stood there - contributed it - & was year
later to have renewed accumulation of
this passion for character as in Italy &
pointed by her (intense) & learning but study
of Italian art - ~~[illegible]~~ ~~[illegible]~~
~~[illegible]~~ This was spending a year there -
Going where interest called & staying wherever
she had found if it were there what we
for her. It so happened that & spent to
work of that year in Italy looking on
the to date exhibition of the Francis Italian - & trying
to make out the outline & rigging of the
Corporate State. ~~[illegible]~~ & had little time for
~~Picture~~ Galleries - [illegible] a [illegible] -
[illegible] & [illegible] to see [illegible] of [illegible] &

V. R. 2

or halting in my tracks to see what this unknown beauty was - V. R. Young men & had been rallied at me for not discovering some person bit - the guide book character - character -

She came to Siena for some weeks and I joined her there to bring my labor. We saw the Palio together - a day of riotous hilarity - with bits of pretty - such shown in ~~wet~~ umbrella were not - to laid on.

But - mainly it was V. R.'s Colley we look at this or that year - that or that - bit of boldness, gentleness, pride - recommence - what men & women are - Over collection of photographs of what she found meaningful is one of the best - in ever seen made by an amateur & few artists could equal it - not - themselves being

Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library