THE CAMPUS

OF ALLEGHENY COLLEGE

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Objection to Comic Books Earns First Prize for 'Sanky' Mehlman In Freshman Speaking Contest

by Jack Olofson

With her speech entitled "Not So Funny," Selma "Sanky" Mehlman captured first place in the Freshman Speaking Contest sponsored by Philo Franklin Speech Union. The contest, which presented eight outstanding speakers from the Freshman Class, was held in the chapel on Wednesday, May 11. Bob Blomquist, discussing a scientific reason for God, took second place, and Jack Goellner, exploiting "The Educated Man," placed third.

The other five contestants were Sam Bates, Jr., on "College Marriages"; Delores Cunningham, "Race Riots Aren't Necessary"; Paxton Hart, "Eros Versus Agape"; Jean McCrea, "Man's Destiny Is Good", and Ned Vidal, "The Constitution Barrier Against Tyranny." Vidal was unable to speak because of a rehearsal of "Sing Out Sweet Land."

These eight students were selected from a group of thirty-four entries in a preliminary elimination contest held on May 5 and 6. Judges for the preliminaries were members of Philo-Franklin.

Dressed in a colonial costume, Sanky Mehlman rushed into the Chapel to deliver her speech between scenes of "Sing Out Sweet Land," which was rehearsing at the Playshop. Sanky convinced a near capacity audience that comic books should not be published. In developing this subject, a few of her main points were: Children are not able to appreciate good literature if they have been reared with trashy comic books; comics cannot help develop a child's imagination and produce concentrated things; and comics play an influential part in juvenile delinquency. She pointed out that "every child who was six years old in 1938 has by now absorbed an absolute minimum of 18,000 pictorial beatings, shootings, stranglings, blood puddles and torturings to death from comic books alone."



Selma Mehlman

Bob Blomquist built his speech, "Fact or Fancy," around a story of a group of men who, about to drown themselves after their ship was torpedoed, were saved by an escort carrier which heard them sing a last song—a hymn. Bob told how these men believed some supreme power had rescued them and that,

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All-College Sing Will Echo From Ravine Thursday

Everything from "Daisy" to "Swing Low Sweet Chariot" will echo from the ravine on Thursday night, May 19, when M. U. C. sponsors an all-college sing. The student body, which will assemble in Brooks driveway facing Bentley Hall at 7:00, will hear the Allegheny Band under the direction of Bob Johnson in its first spring appearance. Besides "Daisy" and "Swing Low Sweet Chariot," Bob will direct the student body in such songs as "Strawberry Blonde," "Home on the Range," "Carry Me Back to Old Virginia" and many others.

Another outstanding feature of the sing will be songs from six fraternity quartets. The quartets are composed of:

Sigma Alpha Epsilon
- Bud Mutchler
- Larnie Fox
- Beef Potter
- Gizmo Daniels

Phi Delta Theta
- Ernie Andres
- Pete Albright
- Tyke Andres
- Barney Frick

Phi Gamma Delta
- Bill Shields
- Chuck Krueger
- Don McClimans
- Bob Eisler

Phi Kappa Psi
- Bob Fulton
- Dick Lord
- Bob Wagner
- Rog Seiler

Theta Chi
- Jim Donner
- Don McCafferty
- Reed Hurst
- Bill Schane

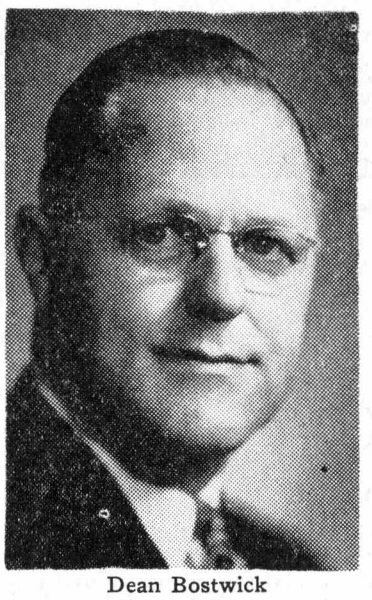
Delta Tau Delta
- Irv Krueger
- Bob McCune
- Bill Brownell
- Al Carpenter

Trustees Revamp Administrative Setup; Bostwick Raised To Dean of Students

by Betty Hubbell

Jabez L. Bostwick, present dean of men, will be raised to the position of dean of students, as a result of the meeting of the Board of Trustees here Saturday, May 14. The office of dean of women will be retitled associate dean of students under Mr. Bostwick when an appointment is made. Glenn W. Timmons, instructor in the speech and drama department, will assume part-time responsibilities as assistant to the dean of students.

* * *



Dean Bostwick



Julian Ross

Dr. Julian L. Ross has been named to the newly-created post of dean of instruction, in which capacity he will co-ordinate the academic program. He will continue to teach one course a semester—modern drama (English 11), second semester, and comparative literature, first.

New Gym Planned

Lorrimer Rich of the firm of Lorrimer Rich and Robbins Conn, architects of Brooklyn, will fill the position of college architect, planning a long-range building program. First on the list of impending improvements is a new gym with wings for men and women. A new auditorium is slated after the gym, to be "a cultural center for the community as well as for the college," according to Dr. Benezet, who presented a picture of the inadequacies of the present set-up. Also recommended were a heating plant, an additional lecture hall, and further dormitory units for men and women. A professional fund survey of prospects for raising money to meet college building needs was authorized by the trustees.

An enrollment limit of 1,200 stuments, a 450 increase over the prewar limit, was also set at this time.

Eight faculty promotions approved by the board on recommendation of the president were: Dr. F. F. Seely, from associate professor to professor of English literature; Dr. Blair Hanson to associate professor of modern languages; Dr. Herbert Rhinesmith to associate professor of chemistry; Dr. Elizabeth Stadtlander to associate professor of education; Carl Heeschen to assistant professor of art; William E. McMillen to assistant professor of speech and drama; and Dr. Herbert Neurath to assistant professor of music.

'Education for What?' To Be Discussed At Student-Faculty Forum

There will be another in the series of student-faculty forums tomorrow night, Thursday, May 19, at 8:15 in the Oratory of Ford Memorial Chapel. Two students and two faculty members will discuss the question **Education for What?** Everyone is welcome.

The faculty speakers will be Dr. L. D. McClean and Dr. John Cavelti. Dr. McClean will discuss "The Background of a Liberal Education," and Dr. Cavelti will speak on "Essentials of a Liberal Education and Their Fullfillment at Allegheny." Reba Garvey and Jack Goellner will represent the student body. Reba will talk on "The Value of a Liberal Education," and Jack will speak on "The Educated Man."

The idea behind this discussion will be to discover just what college preparation actually does for the student. There will be an opportunity for all those present to express their views. Mr. Hubert Cordier will serve as moderator for the evening.

Instrumental Contest Held This Morning

Six of Allegheny's top-flight instrumentalists competed today for the Flavia Davis Porter prize, awarded every two years to the most talented instrumentalist in the college. The program, under the supervision of Bob Johnson, was held at the regular Wednesday morning assembly.

Students participating in the program were:

Barbara Cuthbertson and Jun Ching Lin, piano; Richard Hartung, organ; Ralph Marion, cello; Charles Kreuger, trombone; and Raymond McCall, flute.

The judging of the contest was in the hands of the audience. Voting was done by ballot, with a majority vote of the students needed to win. The announcement of the name of the winning contestant will be made in the Class Day Assembly on may 25th.

The Flavia Davis Porter Prize is one of a series of prizes awarded from the income of a nine thousand dollar gift from the estate of Mr. John L. Porter. This year is the first that the prize will be awarded to an instrumentalist. Last year, a similar prize, awarded to the most talented Allegheny singer, was won by Louis Hastings.

* * *

The Chapel Choir, under the direction of Bob Johnson, gave a concert last Sunday afternoon, at the Fairview High School, Fairview, Pennsylvania.

The choir was accompanied in two numbers by Barbara Cuthbertson and Darrel McIndoe.

The Chapel Choir will give a concert on Class Day, May 25th, in the Ford Memorial Chapel at 8:15 p.m. The concert will be under the direction of Bob Johnson.

AUC Banquet Held

"You, as representatives of all campus activities, must assume the grave responsibility of preserving, developing and co-ordinating these activities to the best interests of the college," said Mr. Philip Benjamin to members of the Allegheny Undergraduate Council, during their annual banquet last Wednesday evening at New Gray's Restaurant. He enumerated various suggestions

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Columnist Tryouts

Columnist applicants for the 1949-50 Campus should submit sample columns for consideration by the Editorial Board, c/o Al Carpenter, 30 South Berks St., Allentown, Pa. by August 31st.

Applicants need not confine themselves to the general fields being covered by present columns, which include humor, current events, and social functions coverage. Selection will be made on the basis of the submitted sample column or columns before the first issue of next semester.

Banta Declares "Sing Out" Most Spectacular Musical Production Ever Presented

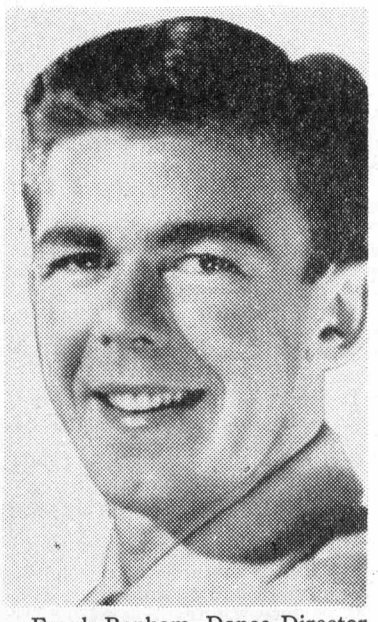
by Harry Banta

Inspired song and dance numbers make "Sing Out Sweet Land," now at the Allegheny Playshop, the most spectacular musical production that has ever been presented there, Credit for the professional touch that is evident in the show should go to Marietta Richards of Cleveland, and Frank Benham of New York City, who served as musical and dance directors respectively. The show begins slowly but gains momentum as it breezes along its tuneful way. Miss Richards and Mr. Benham have injected many clever touches into the routines that capture that all important item—laughs.

You have to see "Sing Out Sweet Land" to believe how wonderful it really is. In case you don't already know, the story traces the growth of folk music in America from Puritan times up to Prohibition days. The leading character is one Barnaby Goodchild (engagingly played by Lee Adey), a mild mannered little fellow with a knack for getting into difficulties. He is pursued in his journey through time by Priscilla Foster, a luscious Puritan wench portrayed by luscious Edith Carberry. Pioneers, gamblers, soldiers, and a villain (nicely acted by Bob Landon) who creates mischief for him throughout, finally come to accept his brand of folk music. The multitudinous old songs included in the score must presumably have captivated somebody. As sung by the principles they take on a new lustre.

Mutchler Humorous; Carberry Captivating

Miles Mutchler, never in better form, sings and clowns with gusto. Whether he is a hill-billy, tramp or drunk, he conveys a splendid comedy technic to the audience. Miss Carberry sings and cavorts with charm, and Betty Roher makes a commendable vocal bid. Jack Wine and Nancy Shaw rock the house with "When I was Single," and Sis Thoma does a pleasant musical turn in the City Park scene climaxed when she lifts her voice with Joe Dickey ,Mr. Adey and Mr. Wine



Frank Benham, Dance Director for "Sing Out, Sweet Land."

(Continued on page 6)

Patterson-Smith Duo In Successful Debut

Monday evening at 8:30 p.m., Craig Patterson and Richard Smith, piano team, presented a recital in Ford Memorial Chapel. They opened their program with "Rejoice, Beloved Christians," Bach, arr. by Scionti, followed by "Allegro" (Sonatina in B Flat), Mozart, arr. by Maier. Displaying perfect team work, the duo continued with "Andante and Variations," Schumann.

"On a Merry Folk-Tune," Elkus, was next on the program. "The Romance" (Suite No. 2), Rachmaninoff, was given with dexterity and expression. Delving into the modern vein, Richard and Craig, concluded the concert with "Swing Rhapsody," Elmore. The audience was delighted with the duo's performance and called them back for encores. Throughout the program the boys showed complete mastery of the keyboard and fine understanding of the music. Craig, a Senior, and Richard, a Junior, are students of Mrs. Margaretha Hokanson.

"I Tap Thee Cwen" Honor Bestowed Upon 16 Girls

Sunday sisteen new Cwens were formally initiated at a banquet in their honor in the apartment formerly belonging to Dean Skinner.

The girls elected to the honorary group this year are: Lois Behrend, Po Blythe, Ruth Cohen, Kitty Crawford, Sis Estermeyer, Connie Flint, Sue Herbig, Pat MacEwen, Joan Matthiessen, Sanky Mehlman, Phyllis Moat, Jeanne Morse, Peg Seib, Jane Walker, Harriet Walters, Joan Zulch.

Dressed in white formals, the girls were introduced to the Cwen ritual. The theme of the banquet was centered around the symbols of the crown and scepter which comprise the tiny Cwen pins.

After the dinner a coffee hour was held to officially introduce the new members to the junior and senior Cwens who as yet had had no opportunity to greet the girls as a group.

Last Sunday morning sixteen pairs of sleepy eyes were opened to the words "I tap thee Cwen" as the annual tapping of outstanding freshmen women took place.

When the girls were fully awake they adjourned to Ground Walker Library where they officially accepted their new duties. Following a breakfast the Cwen "mothers" (this year's Cwens) accompanied their new "daughters" to Chapel service.

Before Easter all freshman women had voted for the girls whom they thought could fulfill the qualifications of leadership, scholarship and service which the Cwens represent.

When the results were tabulated each winner was rated as to academic standing and activities and the records were sent to national headquarters for approval.

Cwens, a national organization, was originated at Allegheny in 1927 when a group of women faculty members secretly chose the ten outstanding freshmen girls and "tapped" them. This chapter at Allegheny is the only chapter to have originated with this ceremony.

The "Red Coats" of the Cwens are a symbol on our campus of service to the school. The deeds accomplished by this group include taking charge of many of the Freshmen Week social doings, as well as acting as hostesses at various social functions during the year. They remain in close contact with the incoming Freshmen woman during the entire school year.

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Entered as second class matter, October 30, 1904, at the Postoffice at Meadville, Pennsylvania, under the Act of March 3, 1879.

Let's Test Our Tests

"The lectures and work of the course are terrific, but look out for the quizzes." Have you ever heard these words spoken about a course at Allegheny? This and similiar statements are commonplace in bull sessions all over the campus. Naturally, much of this sort of talk stems from simple laziness and the inclination of students to protest vigorously any test that would be a mental challenge to a high school student. Above this, however, there is a genuine dissatisfaction with the subject evaluation program at Allegheny that seriously interferes with the attainment of the goals of both the student and the college. This is not the fault of any particular group—faculty, students, or administration. All must cooperate if the testing program at Allegheny is to be improved.

There are a number of legitimate complaints that the student can make in regard to the examination procedure at Allegheny. First, the idea of trickery and attempting to "surprise" the students is ridiculous and completely unwarranted in the light of our educational aims. Generally speaking, objectives of college courses are stated in terms of understandings, grasp of fundamental principles, and acquisition of definite skills or a related mass of information. Does a deceiving "exam" that confuses and unnerves the student increase his ability to see the unifying, logical basis of the course? The student should be told what the methods of the test will be, what the test will cover, and the general type of information or skills that will be needed.

Secondly, it is asinine to teach a course along general lines, always emphasizing trends, acquisition of understanding, etc., and then test the class on obscure details simply to make the test "rough," or make it measure up to the standards of the specialist. There are many examples of excellent, exacting examinations at Allegheny that test the student in terms of the real objectives of the course rather than in terms of secondary facts. General understandings and basic information are not the simplest features of our educational program, and adequate tests can be devised that require command of these fundamental factors.

Third, the complete testing and marking program of the college must be made more consistent if overall averages and interdepartmental comparison are to be of any value at all. Suppose that one instructor believes that only a very small percentage of the pupils should receive grades of, say, over 85, and that the bulk of the grades will fall between 70 and 75. On the other hand, another instructor feels that many students are capable of doing work worthy of grades in the 80's and that few if any students will fail the course or even fall below 70. Obviously, any averaging of these grades is both futile and misleading. The grading system should have a parity basis in all departments at Allegheny, and also should be in reasonable harmony with academic standards throughout the college world.

The contribution of the student to a more effective testing program is simpler to state. They must accept the examination as a means of testing their academic progress and not always seek to be given tests that are an insult both to their intelligence and the scholastic standards of the college. If evaluation could be more completely achieved through use of a term paper, the student should welcome it rather than shrink at the thought of having to go through some mental gymnastics in order to prepare the paper.

The overall effect of an intelligent, consistent testing program is the most important one. Students and faculty would face each other openly and directly, each recognizing that they seek the same goal. The student would be freed of the lurking fear that he must approach every test feeling that he is the helpless prey of the conniving instructor, and the instructor could feel that he was dealing with a mature student genuinely interested in his academic progress. It is generally admitted that the essential feature of a college education is not the attainment of Cum Laude honors, but since nearly all phases of our society (business, professional, and academic) use grades as at least the initial measuring stick of a persons capabilities a consistent, accurate and Intelligently administered testing system is not an unwarranted expectation on the part of the student.

—Ralph Ketcham, '49

AUC Encourages Long's Plan For Student-Run Grill

Dr. L. J. Long has submitted the possibility of having a student-run Grill at Allegheny to the Student Affairs Committee of AUC for the purpose of breaking even instead of going in the pecuniary hole.

He stated that the college Grill, on its present basis, is losing money. He feels that a student manager and entire student management, it would break even through increased student interest, and will not consistently lose money as it does now.

Following lengthy discussions, the Committee offered the following suggestions to the AUC at the meeting Sunday evening:

1. A student board of directors which would be responsible to the AUC but would have complete freedom in the managing of the Grill. The manner in which this board would be selected is undetermined.

2. A student manager. This position might possible be filled by one who has been trained from his freshman year.

3. The necessary money needed for the first steps in organization would be loaned to the AUC by the college.

4. A temporary committee, consisting of Art Whitney, Mr. Sturley, and Jon Sandberg was appointed to look into the matter further and to present data to the AUC. More people will be appointed to this committee to make an extensive study of the proposed plan.

5. The plan would not be adopted at the beginning of the 1949-50 school year, but may be adopted sometime during that year.

Compulsory Weekly Assemblies Urged At AUC Meeting

The following recommendations were offered by the AUC concerning the assemblies at Allegheny:

. To have compulsory weekly assemblies.

2. To have compulsory attendance at one-half of the assemblies plus all convocations (probably two per semester).

3. To obtain the time for assemblies by cutting class time short.

4. To have a Board of Appeals composed of students to determine (a) whether there should be a fine for over-cutting of assemblies and (b) to determine who should pay these fines (accepting or refusing appeals for non-payment).

5. To have the faculty placed under the same rules as the students.

These recommendations were extended by the AUC to the faculty after their meeting Sunday night. Assemblies are supposedly an integral part of the education here at Allegheny ,and because of the announcements made at them it was decided that they should be weekly.

AUC felt that having compulsory attendance at one-half of the assemblies would be a satisfactory compromise. This would mean that the student would have to attend approximately eight assemblies per semester, which would contribute to his education, would not be too binding, and may be habit-forming so that, some time in the future, more students would regularly attend assemblies.

Instead of the five dollar fine for overcuts recommended by the Student Affairs Committee, a suggestion was made that a Board of Appeals, operating much like a civil court, would set up penalties, either money or otherwise, and would pass sentence. Since the Student Affairs Committee recommended that the faculty would be "expected to attend," it was suggested in the form of a motion and passed unanimously that the faculty would be placed under the same rules as the students.

The time for the assemblies would be obtained by cutting classes short, with the programs probably starting at 11:30 and continuing as long as the program required.

Frank Fitch Elected AUC VicePresident

Frank Fitch was elected vice-president of AUC Sunday evening, and Cassie Hescamp was chosen secretary.

John Sandberg appointed a temporary Publications Board consisting of Jean Isherwood, Jeff Hopper, and Bill Shields. This board will review problems presented by the Campus publications and will determine over-all college policy in the government of publications.

It was voted that the AUC again join the Civic Music Association of Meadville and buy 100 series tickets to be given the students for next year's programs.

Student Life Committee To Issue Questionnaires

by Barbara Bounds

On February 16, the first meeting of the Student Life Committee was held at Dean Bostwick's home. The original committee consisted of 18 students, 15 faculty members and four ex-officio members. Since that time, as Dr. Rhinesmith explained in assembly last week, a few students and faculty have dropped by the wayside, but the work of the committee continues to increase.

The Student Life Committee is essentially just what its name implies—a committee on student life. Its members include both students and faculty whose chief aim is to discover facts. This fact-finding group is out to investigate three things: (1) the Allegheny student as a social animal on campus; (2) the Allegheny social program of activities for that student; (3) some measure of the impact of the two put together. Their work then is an effort to obtain an over-all picture of all aspects of the present social program.

The committee was given its impetus by President Benezet, and then the job of heading the entire committee was placed in Dr. Rhinesmith's hands. To facilitate the fact gathering, the entire committee met several times and then divided into six sub-committees. Already the data of the committee on clubs and organizations, the information about athletics, and the findings of the group in the academic field have been completed. The work that remains needs the co-operation of the student body. Three questionnaires are being distributed and administered by faculty and student groups.

Pastimes Investigated

The first questionnaire is one in which 100 students selected from the student body will be interviewed personally by faculty members. It will cover the general topics of college objectives, study habits, Allegheny's religious program, the advising system, dating, drinking, students' intellectual stimulation, and the impact of campus activities. The students to be interviewed are chosen by random selection from an alphabetized list taking every tenth name. This method, the committee felt, would eliminate any bias of age, sex or class. A sampling of one tenth of the student body is considered to be a fairly reliable census of the college.

The faculty interviewers are Mr. Baer, Mr. Sherman, Miss Ditty, Mr. Clemmer, Mr. McFarland, Miss Kollitz, Mr. Timmons, Mr. Benjamin, Dr. Byers, Mr. Howes, Mr. Moessner, Mr. Hurley, Mr. Newsome, Mr. Parsons and Mrs. Crispin.

Each student being interviewed has received a letter giving the name of his interviewer. These students are requested to contact their interviewers as early as possible for their appointments. Any information which a student gives loses its identity immediately. No names will be used, and after the interview the student places the questionaire in a sealed envelope and leaves it at the Registrar's office.

This questionaire is also being given in written form to 100 seniors also selected at random. These seniors will fill out the written form tomorrow at 11:00 in the main lecture room of Cornegie. Seniors taking the questionaire will be excused from eleven o'clock classes on Thursday morning. These questionnaires will also be sealed and turned into the Registrar's office.

Byers and Seely Handle Problem

The idea of taking this poll of the student body was suggested by the entire Student Life Committee,

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WHAT! PLAY THAT ROUGH GAME?



This cartoon was received in the Campus mailbox from Republican National Headquarters. It does not necessarily represent the opinion of the editorial staff of the paper.

Administrative Octopus

By TOM FORT

After twelve years of Roosevelt and the greatest war in history, the people of the U.S. are faced with a Federal Government so huge and so complex that it is doubtful if more than a handful of people can really understand it. Our policy of creating bureaus everytime a problem arises has gone so far in these troublesome times that there now are 1,816 bureaus in the U.S. Government. They reach out to every corner of life in the U.S. For example, the poor salmon while innocently depositing its eggs in the Columbia River passes under the jurisdiction 12 different Federal agencies. One can only wonder at its fortitude.

To combat this ever growing gargantua, the President set up a commission to investigate and recommend revisions of the federal government under the leadership of Herbert Hoover. After over a year of investigating, they have made a report to the Congress which contains some of the following suggestions:

1. Expand the cabinet.
2. Make more work for the vice president.
3. Higher pay for federal administrators.
4. Take politics out of the post office.
5. Remove the kinks out of government methods of purchasing supplies and equipment.
6. Reduce the agencies of the federal government by two-thirds.

Most of the other recommendations are very technical; but in general, they will result in a more simplification of the government and would make it much easier to operate.

Hoover estimates these revisions would save the people of the U.S. three billion dollars a year. In these days of high finance that may seem like chicken feed. But that would be a saving of **twenty-one dollars a year for every person** in this country. Most of us could probably use it.

Everybody in Washington has leaped on the bandwagon to support all these suggestions with the minor exception of those which affect their own particular agency. Almost every agency is convinced that it is just the exception to prove the rule. Therefore the pressure against these ideas is terrific. The House of Representatives did pass a bill enabling the President to initiate some changes, but with congressional veto power. However, nothing has been heard of the bill since. That great reformer, Harry Truman, seems to be much occupied with more vote-getting bills. Therefore, the chances seem slim for much action in the next year.

Nevertheless, it must be hoped that public recognition of the problem will grow until it is sufficient to bring real pressure on Congress. This is the only hope for action. Otherwise, we may find the coils of red tape and bureaucracy strangling our democracy.

Sphinx Thinks -

By Joe Friedman

Yes sir! There's good news heading our way. It's coming in the form of a movie, **The Barkleys of Broadway,** which will soon invade the venerable Academy auditorium downtown. For a long while now, I've been waiting for another musical to put down on the list of outstanding M-G-M successes like "Anchors Aweigh" and "Easter Parade." This one is it. You've got Fred Astaire, Ginger Rogers, Technicolor, music and dancing—they all add up to a near-perfect combination that's a joy to watch and hear. Astaire has his best dancing partner back at last after ten years, the ads tell us; most Alleghenions won't remember much about the string of hits they made together back in the thirties, but we can still get a big kick out of their reteaming under such happy circumstances.

I happen to be one of those people who like to see more than a few seconds of dancing in a picture that is advertised as a "dance spectacle." On that count, I have no complaint with the Barkleys, who twirl and tap their way through four or five lengthy, polished routines. They do the inevitable ballroom sequence beautifully, plus several others in different veins. There's a cute song called "My One and Only Highland Fling" which they dress up in Scottish style, complete with kilts, twisted canes and brogues. Astaire takes over for an excellent solo number, accompanied only by a dozen pairs of mysterious-looking shoes dancing all by themselves, which is reminiscent of certain parts of the English movie about the ballet, "The Red Shoes." Another song that caught my fancy was a ballad called "They Can't Take That Away From Me." I believe the late George Gershwin is given credit for having written it. The other songs have music by Harry Warren and lyrics by Ira Gershwin. They are both talented old-timers, and Warren has turned out some of Hollywood's best film scores in his day. This one is good, if not superior.

What there is of a plot has been handled with a sure, sophisticated touch that makes it really seem worth all the trouble. The Barkleys are a well-known Broadway dance team (a la Paul and Grace Hartman), and they are always having little spats in dressing rooms, cabs, etc. One of these little fights develops into a battle, and Ginger leaves their current hit musical revue to go into rehearsals of a serious play about the life of Sarah Bernhardt, of all people! She wants to show Fred that she can "stand on her own two feet as a dramatic actress," and without his help. She does ,and finally goes back to him with the aid of composer-cupid Oscar Levant. All of the foregoing is wrapped up in fresh, hilarious dialogue which Astaire and Rogers know how to use. Their acting is almost as good as their dancing, and that's darn good.

The Barkleys of Broadway is a near-perfect combination, as I said above. In all fairness, it must be said that a few things in it don't jell at all. Oscar Levant, for instance. Mr. Levant is not my pet peeve, and I enjoy his humor, but he overdoes it here. Adolph Green and Betty Comden, who wrote the screen play, have not given him the best of material to work with. And he only comes out 50-50 on his two piano numbers. The "Saber Dance" is a striking and brilliant execution of the Cowbell variations of the same name, but the "first movement" of the Tchaikovsky piano concerto is something awful. The orchestra is shown lined up in a semi-circle as though it were about to go into a dance routine, the conductor looks like a robot, and Mr. Levant smilingly mashes the original twelve-minute movement into a three-minute mess. I was also embarassed by Miss Rogers' rendition of "The Marsailleise;" she recited it in a manner seemingly designed either to have the audience rolling in the aisles or weeping into its handkerchiefs. I couldn't make up my mind which of the two to do, so I just looked bored.

Incidentally, I read somewhere that Judy Garland was originally scheduled to play the part of the feminine Barkley. While watching the picture, I had fun trying to figure out how in the world she could ever have fitted into the part. If she had been in the picture, I would probably have thought the same thing about Miss Rogers. That's Hollywood for you. **The Barkleys of Broadway** is good, tasteful entertainment. You'll enjoy it very much.

Exchange Column

Brown Daily Herald

The ban on fraternity social activities at Brown University was lifted on April 18. The social probation ruling, which forbade the fraternities from holding any social functions either in or out of their houses, was imposed on March 5 following the disorderly conduct of pledge night, March 4, when rough-housing and vandalism caused damage to University, private, and city owned property.

Rutgers Targum via the Connecticut Campus (U-Conn.)

SEX AND FREE LOVE was the title of a Targum editorial on a new system for picking student council candidates. Apologizing, the Targum said, "Please forgive us for the headline on this editorial, but the message is so urgeant that we wish it to have full readership."

Skidmore News

The sociology class in city planning at Skidmore has made a study of student opinion about Saratoga Springs based upon a like or dislike questionnaire containing 36 items ranging from opinions on the people of the city to stores, traffic control and racing. Some 200 of the returned questionnaires indicated that 75% of the students like the city, most liked the stores, but many felt that the city lacked sufficient cultural opportunities, a modern hotel, and a recreation center.

Miami Hurricane via the Springfield Student

A poll of Miami coeds about what girls dislike most in men has been made by feature writers on the Miami Hurricane. Heading the list of dislikes are conceit (those who are "God's gift to women"), and dirty fingernails ("strictly repulsive" say the coeds). High on the list are "Men who can't stop talking about how much money they spend, who can only talk about cars and how fast they can make them go, who boast, generall, about every phase of their lives, and who always try to be the life of the party." Generally unappreciated, by the girls are vulgar language, sloppy dressers, men needing a shave, cigars, beards, suspenders, mustaches, bad manners, table and otherwise, sarcastic men, loud men, lazy men, and those with shallow, insensitive natures. Said one coed, "I like a fellow who has ambition—who can talk about something besides the race track and cars."

Harry Banta Productions, Inc., Present 'As You Desire Me' Next Wednesday

The Allegheny Playshop will take on the atmosphere of a Broadway movie palace on Wednesday evening, May 25, at 8:30 p.m. For Allegheny will be having its own premiere that night—the first public showing of the Harry Banta production, "As You Desire Me." The creation of a full-length feature film at Allegheny is practically unprecedented, and will mark something of a milestone in the history of student achievement. Harry's critics, his friends and his stars will be on hand to witness his celluloid creation.

Harry tells us that "As You Desire Me" is based on a play of the same name written by Luigi Pirandello, the Italian playwright. Only the theme of the play has been borrowed, however; Harry has completely rewritten the dialogue in scenario form. The Pirandell play was produced on Broadway in 1931. At that time Judith Anderson played the role of Elma, which Edith Carberry portrays in the film version. The Allegheny cast includes Miss Carberry, James Buckner, Albert Diaz, Barbara Bounds, Betty Heil, John Shearer, William Keener, Ronald Loew and Janet Schulmeister.

The settings of the story are Germany and Italy in 1930, but no attempt has been made in the film to create a foreign atmosphere. The action centers around the leading character, Elma, who is a dancer in a German cabaret. She is discovered there by a Signor Boffi, who insists that she is the long lost wife of an Italian, Bruno Pierri. Pierri's wife had been missing since the first world war. Elma is the mistress of a German author, Carl Salter, but she decides to leave him and go to Italy and Pierri. The question raised by the author is that of whether Elma is or isn't the missing wife. In the concluding episodes, after Elma has been living as Pierri's wife for some time, we finally discover who she really it. When Pirandello wrote this he was most interested in showing true reality.

"As You Desire Me" was produced at a cost of $150, which may look like chickenfeed to L. B. Mayer, but it seems rather high to us. Mr. Banta did the photography himself. He used 16mm silent film in a black and white Keystone-make camera. Most of the shooting was done at the Delta Tau Delta House, John Shearer's home, and in the Alumni Gardens. George Ross served as faculty advisor and Miss Ditty as chaperone.

The picture was made as a senior comprehensive project for the drama department, which has already passed an unknown judgement on it. The shooting schedule began last October 28, and the last scene was finished on January 3 of this year. There are ten scenes, and the running time is slightly over 45 minutes.

In spite of the production cost, there will be no admission charge Incidentally, the only things in the film that are not strictly Allegheny-made are the titles. They were made by Macy's of New York for a healthy sum.

The program for the night of the 25th will include besides the feature, two "Short subjects." There will be some varied views of campus life, especially last year's May Day ceremonies, before the main movie. Afterwards, the audience will be shown some behind-the-scenes pictures taken while "As You Desire Me" was being made. Harry calls these "on-the-Set-Capers."



Harry Banta, director, producer, and film-buyer of the new thrilling movie drama, "As You Desire Me," being shown in the Playshop Wednesday, May 25.

WHITHER GOOD SPIRIT

by Harry Banta

There is no such thing as decorum at an intramural softball game. Surely you all know that by now. Ladies beat their escorts silly. Gentlemen pound the terrain madly. Phi Bete's and morons alike shout, whistle, jeer and chew the grass when the umpire calls a wrong ball.

To the casual observer, such frolicsome pranks are reminiscent of Times Square on election eve. To the ardent sports fiend, they are understandable, even necessary for the creation of suspense and spirit during the game. Since there aren't many casual observers of intramural softball shows, the fiend's conduct must be the general practice. But, then, must it be?

One evening last week, an overly exuberant player on an opposing team was calling the pitcher all kinds of endearing names during the first half of the first inning. The crowd, as crowds often do, sided with the critic. If pop bottles had been handy, they would certainly have been tossed. If someone had been lugging a revolver, I feel sure that it would have been discharged. Sympathy, and words of encouragement were, naturally, absent. The little fellow, sweat and grime trickling down his hot cheeks, did his utmost to act nonchalant. He was quiet. He wiped his brow frequently. He continued to hurl the ball in the general direction of the batter. John Barrymore in his heyday couldn't have given a better performance. Ah, but friends, what conflicts were ragging inside of the game little rascal.

Put down that comic book and keep reading this!

After an endless number of runs had been scored, the opposing team had a chance to exhibit their feathers in the field—mangey feathers they were too. Their pitcher tripped on the mound full of self-confidence and baloney. He lifted his mighty arm and threw the ball across the plate. The other team hooted, yelped and did the samba. The crowd, always willing to change their views, followed suit. If the ball had gone to China, they would have done no less. An annoying fellow behind me, who had been shouting in my ear the entire time, suggested death for the pitcher. Maybe that was a sollution, but I know whom I would have enjoyed murdering!

Go ahead. Read that comic book.

Undaunted, our new hero stuck to his labor, ignoring the insults and personal slams as well as his predecessor had done. One couldn't help noticing, though, how rattled he appeared when he left the mound. He wan't fit for a Camel advertisement.

The spectators, now incensed to their highest degree, commented on everything. The first baseman's shirt was untidy, they chortled. The short-stop's shoe laces were off-color. The outfielder's brains were in the Biology laboratory. All this hog-wash was too much even for my strong liver, and I wended my way to the Grill for a luke-warm cup of chicory to settle my nerve.

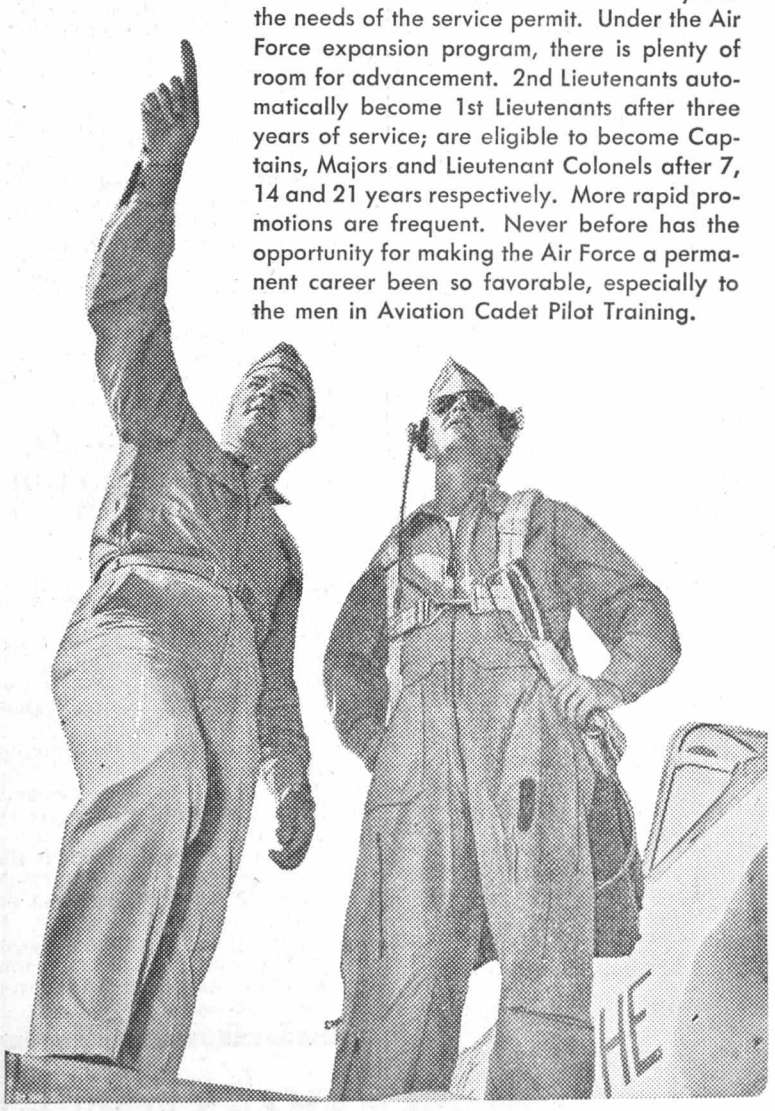
It's wonderful when you think of it how much the spectators accomplished. Particularily swell were the effects of the personal comments on the mind's of the players. May the Lord strike the spectators dead if they hit below the belt. (I'd better call some undertakers right now!)

The moral of this allegory is, if your mother doesn't drink gin, don't force her to.

How high can you go

IN THE U. S. AIR FORCE?

The ceiling's unlimited! Men who enter the Air Force as Aviation Cadets become 2nd Lieutenants within a year. From there on, they can climb as far and as fast as their ability and the needs of the service permit. Under the Air Force expansion program, there is plenty of room for advancement. 2nd Lieutenants automatically become 1st Lieutenants after three years of service; are eligible to become Captains, Majors and Lieutenant Colonels after 7, 14 and 21 years respectively. More rapid promotions are frequent. Never before has the opportunity for making the Air Force a permanent career been so favorable, especially to the men in Aviation Cadet Pilot Training.



Here are the requirements:

Appointment to the Aviation Cadets is open to single men, between 20 and 26½ years old, who have completed two years of college (or can pass an equivalent examination). Upon graduation, Cadets receive their wings and commission, a $250 uniform allowance, and three-year active duty assignment with pay up to $336 a month. Get full details at any Air Force Base or at any U. S. Army and U. S. Air Force Recruiting Station.

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ALLEGHENY SPORTS



A Rochester batter is baffled by one of Carl Herrmann's left-handed curve balls. The hitter swung and missed for strike three. Hermann utilized such trickery in his seven-hit victory over Washington and Jefferson here last Thursday.

Clouters Down W&J, 3-2; Succumb To Geneva 13-9

Bob Betz slammed a third-inning triple with two men on base, and Carl Hermann pitched seven-hit ball Thursday afternoon as Allegheny nosed out Washington and Jefferson here by the score of 3-2.

After Third Baseman Charlie Rimer gained first on an error in the productive third stanza, Carl Hermann laid down a perfect bunt. The W & J third sacker elected to throw to second, and speedy Rimer beat the toss. McEwen popped out, and Betz unleashed his three-bagger to right centerfield, which traveled to the fence. The blow gave the Gators a 2-0 handicap.

Carl Hermann took advantage of the lead and set the visitors down on seven hits, three bases on balls, and eight strikeouts. His deceptive curve, drop, and fast ball were working well, and only once did he have to combat wildness.

Allegheny scored their third and deciding tally in the fifth on a W & J misplay. Dick McEwen and Dix Howell, currently leading the baseballers in hitting, both singled. McEwen sped to third on Howell's single, outrunning the throw. When Dix headed for second on the peg to third, the third baseman, Parkinson, heaved the ball into centerfield, with McEwen crossing the plate.

The Presidents tallied once in the sixth and once in the seventh. Leftfielder Devic slammed a long home run to center for the President's first tally, while a bunt, a single, a wild pitch, and an error put them within striking distance in the following inning. In the ninth, Second Baseman Rihs singled and pinch-hitter Tuteberg wilked with nobody out. Then Hermann struck out Porter, Smartz flied out to Feisley, and Devic grounded out, Poole to Feisley, to end the game.

W. & J.	AB	H	O	A
Bartoli, cf	1	0	1	0
a-Hellberg	1	0	0	0
Porter, rf	3	1	0	0
Smarts, ss	5	0	2	3
Devic, lf	5	1	2	1
Novak, cf-rf	4	1	3	0
Morrison, 1b	2	1	5	0
Parkinson, 3b	4	0	2	2
Shuck, c	4	1	4	1
Ribs, 2b	3	1	5	2
Marlow, p	3	1	0	1
b-Tuteburg	0	0	0	0
Totals	35	7	24	10

Allegheny	AB	H	O	A
McEwen, lf	3	1	0	0
Betz, cf	3	1	0	0
Howell, c	4	1	8	1
Feisley, 2b	4	0	4	3
Paul, rf	4	2	3	0
Porterfield, lb	2	1	9	0
Poole, ss	3	0	2	3
Rimer, 3b	3	2	1	2
Herrmann, p	1	0	0	0
Totals	27	8	27	9

a—Batted for Bartoli in second.

b—Walked for Marion in ninth.

W. & J. ----------000 001 100—2
Allegheny -------002 010 00x—3

Runs—W. & J.: Devic, Marlow; Allegheny: McEwen, Rimer, Herrmann.

E—Smarts, Rihs 2; Howell, Poole, Rimer.

RBI—Betx 2, Devic. HR—Devic. 3B—Betz. S—Betz, Herrmann 2, Morrison. SB—McEwen, Devic, Shuck. DP—Smarts to Rihs to Morrison 2. LOB—Allegheny 5, W. & J. 10. BOB—Off Herrmann 3, Marlow 2. SO—By Herrmann 8, Marlow 2. Wild pitch—Herrmann 2. Passed ball—Howell. U—George and Lee Cabeloff, both of Erie. T—2:15.

The Gator baseball men dropped their fifth game of the season to the Geneva Covanentors at Beaver Falls last Friday by a score of 13 to 9.

The locals started off in fine fashion and held a 6-2 lead in the second, but the big bat of the winner's catcher spelled out two booming home runs over the center and left field wall to put them ahead and they coasted to the decision. Dizz Benson hurled good ball for a few innings until arm trouble forced him to leave the field. Red Ketcham and Dick Steele followed him, with Ketcham being credited as the losing twirler.

Allegheny rallied in the ninth behind home runs from the budgeons of Joe Paul and Chuck Rimer over the left-field wall.

Extra base hits were extremely common for the grassless outfield permitted the balls to roll easily. Altogether there were five homers and two triples clouted, making track men of the outfielders.

Gator Trackmen Bow To Grovers 80½-50½

By Bill Tillotson

The Gator trackmen, although showing superiority in the field, bowed to powerful Grove City on Saturday by an 80½ to 50½ score. Allegheny's weakness in the distance runs again proved to be their undoing as they garnered only two points in races of 440 yards and upwards.

Speedster Ray Hrebst ran the century dash in ten seconds, thus tieing the varsity record held jointly between C. R. Clark in 1908 and N. W. Croasman in 1922. Also Zack Taylor tied a college mark set by Larry Miller in 1935 in winning the 120 high hurdles in the record time of 16.1 seconds.

Dick Sullivan took first in the high jump with Roger Christopherson and Jack Potter tieing for second to register Allegheny's only clean sweep. The discus was won by George Main again who also came in third in the Javalin throw.

Rapid Jack Mitchell led the field in the 220-yard dash and also placed a close third in the hundered. In the broad jump department Ray Herbst got off his best leap of the season but had to be content with a first place tie with Ned Hamilton of the winners.

Double victors for Grove City were Shuemaker in the mile and two mile runs, Hamilton who captured the pole vault and equaled Herbst in the broad jump, and Bechtol who finished first in the 880- and the 220-yard low hurdles.

Running Events

Mile run—Won by Shuemaker (GC); 2d, Kroske (GC); 3d Simons (A). Time 4:52.8.

440 yard run—Won by Baughman (GC); 2d Hess (GC); 3d, Fielding (A). Time—:53.5.

100-yard dash—Won by Herbst (A); 2d, Courtney (GC); 3d, Mitchell (A). Time—10 seconds.

120-yard high hurdles—Won by Taylor (A); 2d, Hoising (GC); 3d, Sutcliffe (GC). Time—:16.1.

880-yard run—Won by Bechtold (GC); 2d, Alloway (GC); 3d, Harrbauci (GC. Time—2:04.3.

220-yard dash—Won by Mitchell (A); 2d, Jones (GC); 3d, Courtney (GC). Time :22.5.

Two mile run—Won by Shuemaker (GC); 2d, Kroske (GC); 3d, Verbosky (GG). Time—11:34.5.

120-yard low hurdles—Won by Bechtold (GC); 2d, Taylor (A); 3d, Place (GC). Time :26.2.

Mile relay—Won by Grove City (Hess, Bissell, Jones, Baughman). Time—3:40.0.

Field Events

Javelin—Won by Hiack (GC); 2d, Sayre (A); 3d, Main (A). Distance—174 feet, 4 inches.

Shot put—Won by Maddalena (GC); 2d Carman (A); 3d, Hiak (GC). Dinstance—39 feet, ¾ inches.

Discus—Won by Main (A); 2d, Carlson (GC); 3d, Hilty (GC). Distance—117 feet, 10 inches.

Pole vault—Won by Hamilton (GC); 2d, Watson (A); 3d, (tie) Hoyt (A) and Kingsley (GC). Height—11 feet, 3 inches.

Broad jump—Tie, Herbst (A) and Hamilton (GC); 3d, Berner (A). Distance—21 feet 4¼ inches.

High jump—Won by Sullivan (A); 2d, tie—Porter (A) and Christopherson (A). Height—5 feet 9 inches.

Garbarkmen Pour Seven Runs Across In Ninth to Nose Out St. Vincent, 8-7

Twelve Men Bat In Wild Ninth; Rimer Leads Attack With 4 for 4

by Jack Mitchell

The Gator baseball team pulled one out of the fire on Monday afternoon, when, in the last half of the ninth they put together three hits and a bevy of walks to score seven runs and come out on top of the St. Vincent College Bearcats by the scant margin of 8 to 7. This was Allegheny's third win of the current season against six setbacks. The contest was witnessed by some 300 spectators, most of whom left the park before the eventful last inning.

St. Vincent	AB	H	O	A
Chappo, cf	4	3	2	0
Dermody, ss	3	0	3	3
McAtee, 2b	5	2	4	2
Gruss, 3b	2	1	1	1
Kocerka, rf	4	1	1	0
Rechicar, 1b-p	4	0	9	0
Como, c	3	1	4	0
Koslosky, lf	4	0	2	0
Samarata, p	4	0	0	2
Verbosky, p	0	0	0	0
Kissel, 1b	0	0	0	0
Total	33	8	26	8

Allegheny	AB	H	O	A
McEwen, lf	4	0	0	0
Feisley, 2b	3	0	0	3
Howell, c	3	2	7	3
Porterfield, 1b	5	0	12	0
Paul, rf	4	1	2	0
Lewis, rf	1	1	0	0
Motgomery, ss	4	1	2	6
Rimer, 3b	4	4	1	1
Betz, cf	4	2	3	0
Hermann, p	3	1	0	0
Steele p	0	0	0	0
z-J. Ketcham	0	0	0	0
Totals	35	12	27	13

x—Two out when winning run scored.

z—Walked for Steele in ninth.

ST. VINCENT ----402 010 000—7
ALLEGHENY ----000 000 107—8

All through the game it looked like another loss in the books for Bob Garbark's protoges, for the "Cat's" pitcher, Dick Samarata, had kept the Gator bats well under control with his mixture of slow curves and fast balls, However, in the ninth inning, the ballon exploded, Allegheny scored seven runs, and won the game, 8 to 7.

That ninth inning, in which twelve men batted for Allegheny went something like this:

Jim Montgomery was the first man to face pitcher Samarata and drew a walk. Then third sacker Chuck Rimer, who had a perfect day at the plate with 4 hits out of 4 trips to the plate, socked his fourth single of the afternoon into left field, sending Monty on to second. Outfielder Bob Betz then cut lose with a slashing single over first to score Montgomery for the second Gator run.

That proved to be all for the tiring Samarata, and the St. Vincent coach called on Vic Verbosky to put out the fire. Apparently he must have tried to do it with gasoline, for the Gators got to him for three walks and 2 runs to make the score at this point 7-3. Verbosky started by tossing a wild pitch, scoring Rimer from third. Then two free tickets were given, one to pinch hitter Jim Ketcham and the other to George McEwen. This filled the sacks, and when Verbosky threw four bad ones, first sacker Rechicher left his base to give the mound duties a fling.

Rechicher continued handing out the free rides, as he issued one to Jim Feisly, forcing in Betz with the fourth Allegheny run. Then Dixie Howell smashed a long fly to center, which was caught, allowing Ketcham to tag up and score. Porterfield also flied to deep center, making it two away and the score standing at 7-5.

McEwen came home with the sixth run as Arnie Lewis pounded a hit off the pitcher's glove. Montgomery, up for his second time this inning, cut one deep to short and beat the peg at first, all hands being safe. Rimer then steped up and recorded a walk, forcing in the tying run. Betz, the next man up was also allowed a walk, thus bringing over the final run, and winning for Allegheny, 8 to 7.

The Gators next game is with the University of Pittsburgh on Thursday, May 19.

Softball

INTRAMURAL SOFTBALL LEAGUE STANDINGS

	W	L
Phi Gams	5	1
Phi Psis	4	1
Sigs	3	1
Independents	3	2
Phi Delts	2	2
Chi Rhos	1	4
Theta Chis	1	4
Delts	0	4

The powerful Phi Psis tied the intramural softball league into first-place knots last week as they outslugged the Phi Gams, 18-8. Bob Thomas, the little man with the big bat, slammed two home runs to lead the devastative offensive for the Phi Psis.

The Sigs hoisted their integrity in the loop by nosing out a strong Independent nine by the close score of 6-5. The Independents slaughtered the Chi Rhos, 18-4, but their consistency did not hold against the mediocre Sigs.

In other games during the week, the Theta Chis won their first softball game since 1941 by defeating the Delts, 13-5. The Delts held an early lead, but their second-string team could not hold back the desperate Theta Chis. Monday night, the Theta Chis leaped to an 8-0 lead in the first half of the first inning, but Phi Gam power finally caught up with them and left them far behind. The final count was 26-10.



Virg Sayre, who garnered a lion's share of Allegheny's points in the triangular track meet Saturday, heaves the shot put. Jim Boddorf caught this picture a minute second after the shot was released.

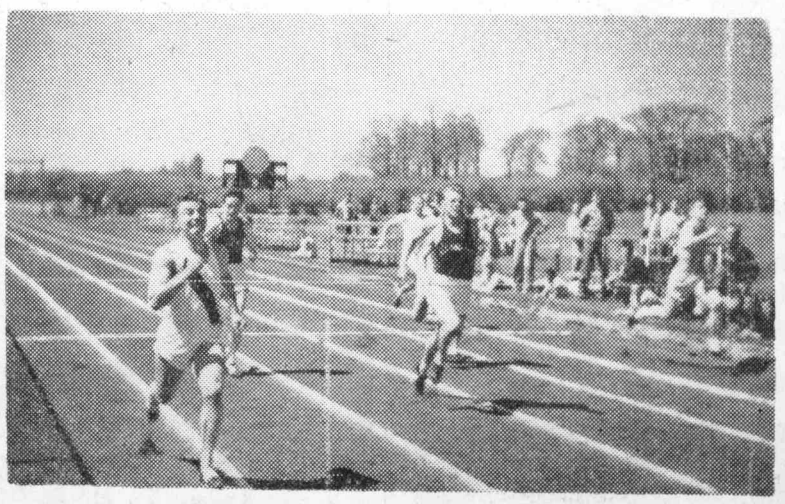
Hardcourt Men Split Even in Four Meets

In one of their busiest weeks of the current hardcourts campaign, Allegheny's fine tennis aggregation split even in four contests. They started well by steamrollering over Mont Union without a loss, 7-0, on Tuesday. Playing her first singles match, Ginny Minor emerged victorious, to the pleasure of the cheering home fans.

On Thursday and Friday the squad composed of nine men, Coach Way, and a violin player, traveled to the Pittsburgh area to tangle with powerful Duquesne and Washington and Jefferson. Although the team enjoyed the trip, the two home racketeers dampened their spirits by taking both tussles by six to three scores. Dave Meyer was the only Gator to amass two wins during the two day stand, and remains with the best percentage record of the team having dropped only one engagement this year. These losses brought the total number of defeats to three, while in the victory column stands a big seven.

They regained their stride on Monday afternoon in the humid weather as they decisioned Grove City by a six to three margin. Paul Miller, Larry Tompkins, Randy Limber and Dave Meyers turned in victories in the singles department and the other two matches were won by the Miller Steinle, and the Tompkins-Limber combinations.

The Waymen have three contests remaining, one here and two abroad. They tackle Geneva at Beaver Falls on Thursday and Saturday will be the last opportunity to see the squad at home this year. Their opponent will be formidable Case of Cleveland, who administered one of the two losses suffered by last year's strong tennis team. The 1949 season will be concluded with the University of Pittsburgh next Wednesday.



Art Jones, Westminster, speeds to first place in the 100-yd. dast in the Westminster-Edinboro-Allegheny triangular track meet last Saturday. Jack Mitchell of Allegheny is second from the left, and Ray Herbst is third from the left. Westminster won the three-way meet, Allegheny emerged second, and Edinboro was a low third.

TEN COMMANDMENTS OF A GOOD SPORT

1. Thou shalt not quit.
2. Thou shalt not alibi.
3. Thou shalt not gloat over winning.
4. Thou shalt not be a poor loser.
5. Thou shalt not take unfair advantages.
6. Thou shalt not ask odds thou art not willing to give.
7. Thou shalt always be generous with thine opponents.
8. Thou shalt not underestimate thine opponents nor overestimate thyself.
9. Remember that the game is the thing and that he who thinketh otherwise is a mucker and no true sportsman.
10. Honor the game thou playest, for he who playeth the game straight and hard wins even when he loses.

WESTON'S ALLPAPER
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Bulletin Board

The Second Annual Art Exhibit of N.S.A. will be on display at their National Convention at the University of Illinois, from August 24th to September 3rd.

Mr. Pickering, of the Art Department, is working with the Culture Committee of N.S.A. on campus, to submit some of the work of Allegheny art enthusiasts. Cash prizes and ribbons will be awarded to the three most outstanding entries and the entire collection will go on tour immediately after the convention.

Last year's exhibit toured the United States and was on display on our campus in February, 1949. The art pieces were also shown at the International Exhibit in Prague.

The annual dinner given by Allegheny Independents for Alumni and friends will be held on Saturday, June 11, in Kingsley Hall at Stone Methodist Church, at 6 p.m. All interested students, both men and women, and alumni are invited to attend President and Mrs. Benezet will be hosts to the guests.

Tickets for the dinner will go on sale May 23. They will be priced at $1.75. The faculty committee in charge of the dinner is composed of Mr. State, Mr. Timmons, and Mr. Werner.

Dr. William Kennedy, class of '35, will be the guest speaker at the annual Senior Dinner to be held May 26 at Brooks Hall. Dr. Kennedy is assistant dean at Pennsylvania Medical School. The dinner, sponsored by the Allegheny Alumni Association, will be at 6 o'clock, with Dr. Robert J. Byers as toastmaster. Fifty married couples will be included among the 235 seniors at the dinner. Seniors are requested to give their reservations to Don Hamilton (29-053), president of the Senior Class, by Friday, May 20.

An ex-Army man with background as Personnel Sgt. Maj. as clerk typist with personnel experience is needed in Erie this summer for three months. He will be paid according to his present rank, plus rations and quarters. More information may be obtained in Dean Bostwick's office.

The Allegheny Post Office will be closed on Decoration Day, Monday, May 30. However, there will be regular distribution of mail.

June 13 has been set as the date for the Commencement Dance. Carol Hunt, chairman of the AUC social committee has announced that Neil Charles and his orchestra will furnish the music for this occasion, and that the dress will be informal. Gene McClure is in charge of decorations. Since the plans are still incomplete, the permission to be granted for the evening has not, as yet, been decided upon.

For the first time this year, the Alumni Association will hold a dinner for Seniors of this year's class on Thursday, May 26, in Brooks Hall at 6 p.m.

The speaker for the event will be Dr. William Kennedy '35, assistant to the dean of the University of Pennsylvania Medical School. Dr. Robert Byers, of the faculty will be toastmaster.

The purpose of this dinner as explained by Mr. John McFarland, Alumni Director, is to welcome the Seniors into the Alumni Association.

Dress for the occasion will be informal, and Mr. McFarland has stressed the fact that reservations must be turned in by Seniors no later than Monday, May 23rd.

The 100 Seniors who have been notified to take the written Student Life Committee questionnaire are to meet Thursday morning, May 19, at 11:00 in the lecture room at Carnegie Hall. These students will be excused from 11:00 classes.

Procession of Queens, Pageant, Dance Will Constitute May Day Festivities

Opening the gala May Day festivities at 2:30 p.m. on Saturday, May 21, will be the formal procession of the May Court and the crowning of the Queen on the front lawn of Bentley amid a galaxy of flowers and spectators.

A dance pageant directed by Hope Ayrault will precede the entrance of the May Court. Designed to illustrate the style and development of dances through the ages, the pageant will start with Marguita Karastoyanova, Barbara Chapman, Barbara Haudenshield, Elaine Ritchie, and Pam Kurfess in a Roman dance. Winifred Gates and Barbara Kusterin will perform in a Druid sequence and a Renaissance dance will be exhibited by Dayle Bartholomew, Doris Carty, Phyllis Moat, Gail Connelly, Sally Williams, and Nancy Molmark.

The pageant ,which will be in costume and accompanied by recorded music and the voice of Robert Andres narrating, will continue with Joan Matthiesson, Dorothy Schade, Nancy Shaw, and Barbara Yardum as Puritans and a sequence depicting the migration to Pennsylvania with Sue Roberts, Joy Carlson, Pat Eberly and Mary Ellen Yates will climax the pageant and herald the entrance of the May Court procession.

Class Charm Queens To Lead Procession

Dolores Cunningham, Freshman, Virgie Lou Oehmler, Sophomore, and Virginia Bender, Junior, the undergraduate Charm Queens, carrying large bouquets, will lead the procession. They will be followed by the Court which will include Hazel Lou McIntosh, Zelma Pitt, Carol Snell, and Mimi Taylor.

Barbara D. Cubbon, Maid-of-Honor, will be followed by Carol Clark, who will crown the Queen, and two flower girls.

Finally the Charm Queen of 1949, Janet Winkler, will enter in a white gown with two train bearers following her. The crown of white carnations will be borne on a white Satin pillow donated by Mr Ben Silverman, of Meadville's Children's Shop.

According to Ginny Bowman, chairman of the Procession Committee, the Queen and her Court will pose for pictures after the formal ceremony and the Recessional are over.

A formal banquet to which Dr. and Mrs. Benezet, their son Joel, the children in the May Court and their parents have been invited, will be held in Brooks Hall dining room at 6 p.m. Decorations for the dance to be held that evening will already be up and will provide a gay background for the meal. Connie Flint, chairman of the Dinner Committee, has hinted about tulip suckers to be found at each place setting.

Formal Will Climax May Day Activities

"While Strolling Through the Park," will be the theme of the last all-college formal dance which will climax the May Day festivities. Held in Brooks Hall from 9 till 12:30 p.m., special 1 p.m. permissions have been granted to all women. According to Sanky Mehlman, chairman of the Decorations Committee, the atmosphere in the room will put all in a mood to enjoy the music of Al Bowman's orchestra.

Miss Ludwig, Dr. Ogilvie, and Mr. and Mrs. Timmons will act as chaperones. All of the faculty members have been invited to attend the dance as guests.

Refreshments will be served during the intermission and according to Lois Behrend, who is in charge the committee, hopes to serve ginger ale and lime ice-cream punch, and sandwiches. Peggy Ault, Pat Scheible, Jo White, Peggy Seib, and Lois will be on hand to serve.

The May Day program, which is under the control of the Women's Athletic Association, will be supported financially by the Allegheny Undergraduate Council.

Rub Shoulders With Country's Wheels At Washington Semester

The Washington Semester at The American University, Washington, D.C., has been designed primarily for students in the second semester of their Junior year. It offers numerous advantages to Allegheny students: (1) residence in the nation's capital for a semester; (2) association with students interested in contemporary affairs from other colleges; (3) an opportunity to take courses in Government not offered at Allegheny; (4) the opportunity to visit and study government institutions at first hand; (5) an opportunity to meet some of the leading figures in government life.

Students who are selected for Washington Semester will pay halftuition; they will pay for room at the same rate as if they were at Allegheny for the semester; they will pay transportation to and from Washington; and they will pay their own board and personal expenses.

To qualify, students should have had some of the basic courses in history, government, economics, or sociology. Even though a student may not be concentrating in these fields, he is eligible to go to Washington. All candidates for the Washington program are expected to be doing scholastic work of a high quality.

Allegheny students who are interested in the Washington Semester are urged to consult Mr. Paul B. Cares at the History and Political Science Office before the end of this semester.

A.W.S. COMMITTEES

Ginny Pratt, new A.W.S. president, has appointed the following girls as chairmen of the Activities Board: Social chairman, Ruth Cohen; Fire Marshall, Doris Carty; Publicity chairman, Kitty Crawford; Program chairman, Barbara Bounds; Library chairman, Ardis French; House chairman, Norma Petritz; Town girls chairman, Nancy Kiebort; Exchange dinner chairman, Elisa Camilli; and music chairman, Ellie Miller.

Social Whirl

And such a whirl it has been during the past week!

Friday evening, with a big moon featured as special decoration, the **Phi Delts** held their Spring dinner-dance at the Oakland Beach Hotel. "Lovely" in a word—and we might add the deck provided that special something.....?

Across the lake at the Conneaut Hotel the **Sigs** and their dates danced mid lilacs and sweet music. Have you seen the gals sporting smooth Zippo lighters— compliments of S. A.E.

And how the Moms did brighten up the campus for the **Theta, Alpha Chi, Phi Gam and Delt** Mother's weekends. "Sing Out, Sweet Land," (congratulations by the way to the cast for a terrific show), multi parties, and banquets provided the necessary entertainment.

The **Kappa's** took off for the lake Saturday afternoon for a picnic honoring the Senior KKG's. Swimming and baseball claimed top honors on a perfect Conneaut afternoon.

That night, each with their "Tis spring at last" themes, the **Alpha Gams** at the Phi Psi house and the **Alpha Xi's** at the Sig house, held their Spring formals. Two fine parties. . . . .!

Sunday afternoon found the **Phi Delts** and their gals heading out Bousson way for an outing. Question of the week—How many weinies can one person eat?????

That's about it—just another bit about the **Phi Gams** extending social privileges to Vic Miceli and that is it. See you next weekend for the May Day festivities, the all college formal Saturday night and the reception for our May Queen at the Phi Delt house Sunday afternoon. A promise of another terrific weekend. . .

P. S. Just hear tell of a lemonade social on the porch of the **Delt** house Sunday afternoon. No doubt bitter company was held. . . .

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Hatton's Pupils Give Voice Recital May 26

Mr. Howard Hatton, vocal instructor, will present his pupils in two informal recitals, the first on Thursday, May 26, both at 8:15 in Ford Memorial Chapel.

The varied program for the concert on May 24 is as follows:

Diane Luvaas
Sebben crudele (Tho' not Discerning)----------Caldara
Cloths of Heaven----------Dunhill
Irwin Krueger
Within These Sacred Dwellings ---------- Mozart
The Amourer's Song----DeKoven
Muriel Smock
Mermaid's Song ----------Haydn
Vittoria, Mio Core ------Carissimi
Patricia Hummer
I Attempt from Love sickness to Fly ----------Purcell
Ocessate di piagarmi -----Scarlatti
Cornelius Bonner
Lasciatemi morire! (No Longer Let Me Languish --------Monteverdi
My Lovely Celia ----------Higgins
Patricia MacEwen
Rejoice Greatly (The Messiah ----------Handel
Dove sono (Le Nozza de Figaro) ----------Mozart
Peter Albright
Marie ----------Franz
Trade Winds ----------Keel
Mary Floyd
Now Sleeps the Crimson Petal ----------Quilter
How Lovely Are Thy Dwellings ----------Liddle

Employment Notice

School and college counselors, college students, recent college graduates, high school seniors who expect to go to college, and their parents will be interested in the Institute of Occupational Orientation, to be held from June 27 to July 1, 1949 at the Waldrof-Astoria Hotel in New York City.

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will be described by representatives of their personnel departments.

Enrollment in the Institute is limited; advance registration is required. For further information, address Robert Hoppock, Editor, Editor, Occupational Index, New York University, New York 3, N.Y.

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IRC Delegates To Attend Conference At Wilkes College

For the first time in the history of Pennsylvania colleges, approximately 30 state institutions will send delegates to the initial meeting of the Pennsylvania chapter of the International Relations Club Conference at Wilkes College on April 22, 23, and 24, according to an announcement made yesterday by Hugo V. Mailey, club advisor at Wilkes College.

The state International Relations Club was formed last November, during the Middle Atlantic Conference of college IRC groups at Pennsylvania State College. It was decided at that time that there was sufficient interest in international affairs among the IRC in the state colleges to warrant the organizing of a separate body.

Plans were drawn at that time and officers elected. Wilkes College was honored by the election of one of its delegates—Edward Kosik—as secretary of the state organization. The delegates at that conference decided that a meeting for the purpose of better organizing the group should be held at Wilkes College in the Spring.

A meeting of the temporary officers of the State IRC was held in Harrisburg on Sunday, March 20, at which time an executive committee was chosen.

During the meeting of the state officers the schools were divided according to their respective locations. Each state college will be allowed three delegates and will be assigned to one of six sections. Colleges heading each section are: Northwestern, Penn State; Southwestern, University of Pittsburgh; Northcentral, Penn State; Southcentral, Franklin and Marshall; Northeastern, King's; Southeastern, Temple University.

One of the most important tasks of the state conference in Wilkes-Barre in April will be the writing of a constitution. On the basis of replies to Wilkes bulletins, the following colleges have been asked to select one of their three delegates to sit in on the steering committee for the conference. These colleges are: Altoona, Cedar Crest, Franklin and Marshall, Lafayette, Misericordia, Pottsville, and Villanova.

ACA Picnic Held At Arboretum Sunday

Members of the Allegheny Christian Association gathered at the Arboretum last Sunday for a picnic. Mr. and Mrs. Snyder and Reverend Dunlop were chaperones.

A game of softball started off the afternoon, and Barbara Bounds' "Yellow Bellies" won with a score that would make the Dodgers blush.

In true camp style a fire was built (with no paper) and many roasted hot dogs, bottles of pop, and cookies were quickly consumed.

After dinner one group played volleyball while the nature-lovers picked violets and climbed around the rocks.

Todd Taylor led the last business meeting of the year and thanked all the members of ACA for their cooperation in the many projects which Todd himself so ably led.

Dave Powell took charge of the worship service and Bob McCune led everyone in group singing. After toasting marshmallows the ACA members formed a friendship circle and thus ended another year of fellowship and fun.

IRC Holds Banquet

International Relations Club members enjoyed a steak dinner last Wednesday evening at their annual banquet in Cochran Hall.

Guest Lou Myer, who graduated last semester and served as president of the organization addressed the members.

Dr. Paul Knights, pinch-hitting for Mr. Harvey Herring as speaker for the evening, stressed the importance of the club and pointed out the way we must judge international affairs.

Jim Sheridan is acting president of I.R.C.

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Class Day Set For May 25 In Chapel

Dr. Edwards, chairman of the Class Day committee, announced recently that this annual event would take place on May 25, in Ford Memorial Chapel, at 11:50 a.m. The eleven o'clock class on that day will be excused ten minutes earlier than usual.

The program will include the awarding of prizes and scholarships to outstanding undergraduates, as well as the awarding of fellowships to outstanding seniors. There will also be the presentation of the Senion class's flag to the school, the presentation of the class gift to the school, the awarding of Phi Beta Kappa keys, the traditional "Ladder Oration," by the Senior class president, Don Hamilton, the acceptance by the next Senior class president, Bob Alexshat, and the valedictory address.

A.U.C. BANQUET

(Continued from page 1)

to the new A.U.C. members, namely that:

1. "Class officers develop a much stronger class organization."
2. "Sororities and fraternities subject themselves to a serious consideration of their value in college life on this campus."
3. "Block A Club might stimulate athletic interest by presenting in assembly programs varsity lettermen."
4. "Further development of the religious program shouldn't be neglected."

Thirty-four were in attendance, and Dean and Mrs. Bostwick were guests. Hugh Crawford, retiring president, delivered a few remarks to the old members, and President Jon Sandberg spoke to the newly-elected group.

SPEECH CONTEST

(Continued from page 1)

if people believed, there must be a God.

Jack Goellner claimed that the educated man is not one who is merely well informed in a certain field, but one who has that knowledge plus a basic information in all subjects.

Judges for the final contest were Dr. Julian Ross, Dr. Allan Edwards, Ray McCall, Jean Isherwood and Tom Fort. Jeff Hopper was chairman of the contest and awarded the Philo-Franklin prizes of five, ten and fifteen dollars to the three winners.

STUDENT LIFE

(Continued from page 2)

and the job of composing it was turned over to a sub-committee headed by Dr. Byers and Dr. Seely. Other members handling the problem of the questionnaire include Miss Ditty, Mr. Hulbert, Mr. McFarland, Corky Bonner, Peg Howell, Selma Mehlman, Todd Taylor, Dick Scibetta, Barbara Trigger, and Barbara Bounds, with some technical advice from Dr. Bair. A good portion of the questions included were composed by the students on the committee.

The third method of unearthing facts is a survey of students' time budgeting. The interviewers, this time all students, have already begun work. Members of the student body will keep track of their activities on a form made out by a committee of Dr. Edwards, Jean Potts, Ginny Bender, and Paul Davidoff.

Student Cooperation Urged

The cooperation of all the students is sought in this study of life on the Allegheny campus. The committee is merely a fact finding board and has no intention of making any drastic changes in the student program. As soon as the information has been obtained, however, a detailed account of the entire program will be presented to the student body. In a sense this investigating body will attempt to get at the basic situations and procedures that determine the over-all pattern of life at Allegheny. The committee will make only positive recommendations and analysis of its findings. Its suggestions for improvement will be recommended to the President, who can act on them for the students' benefit. In the end, cooperation plus committee work will equal a better and more enlightened campus and college.

"SING OUT"

(Continued from page 1)

for a gay rendition of "Hot Time in the Old Town Tonight." Mr. Adey, lost in such company, attempts other songs and dances with dismal results. He achieves his greatest success in the straight comedy scenes and rates many plaudits for his knock-out performance.

"The Roving Gambler," a song that precedes the River Boat scene, is well done by Miss Carberry, Sue Johnson and Mr. Mutchler. Later on, Miss Johnson lets loose with "Casey Jones," ably supported by Mr. Landon and John Waite. Her characterization of a red-hot mama in the Night Club scene is riotous, and her warbling of "Yes Sir, That's My Baby," while the ensemble does a torrid Charleston, is properly brisk.

Large Cast Performs Commendably

Others in the large cast who keep things stepping are Betty Heil, who makes an amiable Aunt Charity, and Bob Wilde and Jane Hassel, who sing well. The dancing as done by Hope Ayrault, Sally Schwab, Dayle Bartholomew, Gloria Keyes, Carol Krier, and Louise Schimitz is fine if you don't demand precision. Their best effort is a wacky routine in the Speakeasy. Ned Vidal, Margaret Clement, Ruth Cohen, Jane Frankel, Marvin Goldstein, Ralph Marion, Joan McCafferty, Selma Mehlman, Norma Petritz, Anne Roberts, Gordon Robinson, Dorothy Schade, Barbara Stacy, Clair Strawcutter, Muriel Stein, Jane Winship, Phil Wiseman and Joan Zulch add to the fun. Especially amusing was Mr. Wiseman's bit as a tramp.

Director John W. Hulburt and assistant director Clair Strawcutter have made certain that the tempo doesn't lag and that their actors are always in motion. This latter point is particularly true of the spirited "Frankie and Johnnie" number. Ten changes of scenery are made possible by turning pages of a huge book at the rear of the stage. Graham Gloster Bird, the designer, deserves high praise for this, and for the appropriate costume that she and her crew whipped up. Impressive, also, was the lighting by Cosmo Catalano.

"Sing Out Sweet Land" ends its present run at the Playshop this coming Saturday night, and if you haven't seen it, you'd better rush over to the box-office for a ticket immediately. Curtain time is at 8:15 p.m.

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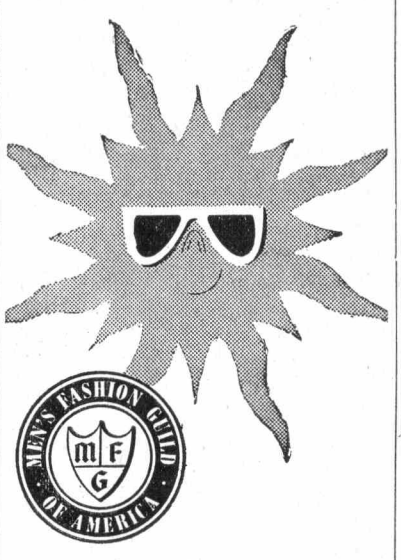
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