



THE ALLEGHENY CAMPUS

Vol. LXXXVII, No. 20 4 ALLEGHENY COLLEGE, MEADVILLE, PA. Friday, May 15, 1964

Trustees Make Decision Affecting Social Groups

Allegheny College will not extend, or continue to extend, recognition to any group or organization which discriminates in its qualifications for membership against individuals because of their race, religion or national origin, according to a statement of policy adopted by the Board of Trustees at their annual Spring Meeting last weekend.

The action expands and implements a 1957 resolution in which the Board declared that "all persons admitted to the College should be treated as individuals rather than as members of certain races, religions and creeds, and each student should be eligible for membership in all organizations which the College recognizes as legitimate parts of the College community."

The 1957 resolution also directed the Board chairman to communicate biennially with the national officers of organizations to determine progress being made in the removal of restrictions.

Interim reports have indicated progress, it is said.

The just-adopted policy state-

ment carries the provision that "failure to comply (with removal of racial and religious restrictions) will mean loss of recognition by the College and the privilege of continued existence on this campus."

Each social group must certify to the College by January 1, 1965, that it does not discriminate by charter regulation or by procedure.

The Allegheny Board of Trustees noted that the six and one-half years since the passage of the earlier resolution had provided sufficient time for removing discriminatory regulations.

The Board also pointed out that the College itself had been without discriminatory restrictions in admissions, dormitories, dining halls, class rooms and laboratories for many years.

Two impelling reasons were cited for adoption of the no discrimination policy, a spokesman said. The first was that every person should be treated as an individual, regardless of race, creed or color.

Another consideration was the provision in Pennsylvania's Fair Educational Practices Act that it is unlawful "to give official school sanction to any social, honorary, or professional fraternity, sorority, or other student organization if such student organization discriminates against any individual on account of race, color, religious creed, ancestry or national origin."

A Board spokesman reported that the policy action was taken in full recognition of the historic role of fraternities and sororities at Allegheny, and with a desire to see strong and effective social groups.

He said that it was the Board's opinion that fraternities can contribute more effectively to Allegheny if there is freedom on the part of undergraduate members to choose fellow members without categorical restrictions as to race, religion, or national origin.

Evidence of the Board's attitude is seen in the concurrent approval

(Continued on Page 3)

Board of Trustees Selects Members

The election of Raymond P. Shaffer, lieutenant governor of Pennsylvania, to the college Board of Trustees was a feature of the board's annual spring meeting held Saturday morning, May 9, in Reis Library.

Also named to the board to fill the vacancy left by the death of Judge Robert E. McCreary was William K. Unverzagt, vice president and general counsel of the Aluminum Corp. of America and a graduate with the class of 1934.

Some 38 members of the 50-person board attended and approved a comprehensive report by President Lawrence L. Pelletier on the state of the college in which he proposed the construction of an "Arts, Music, and Auditorium Complex" as a desirable objective for the next year or two.

(Continued on Page 3)

'Othello' To Be Final Playshop Drama

The Allegheny Play Shop will present *Othello* on May 18-23, commemorating the 400th anniversary of the birth of William Shakespeare. Performances will be given at 8:15 p.m., Monday through Saturday, and on Saturday at 2 p.m.

Guest star for the production will be Walter Mason who is appearing in the role of *Othello* for the third time in his career. He also has appeared in Shakespeare's *The Tempest* as Caliban with the Arnold Moss touring company. During the past several seasons he has appeared on Broadway, in stock, and on the road in *The Moon Besieged*, *A Raisin in the Sun*, *The Long Dream*, *Purlie Victorious*, *Emperor Jones* among others. He comes to Meadville from Washington, D.C., where he appeared at the Library of Congress in a memorial program on Shakespeare's birthday, April 23.

Other members of the cast include John Jones, William Walton, Spencer Watson, Thomas Hamilton, Richard McNeil, Stuart Williams, Donald Cairns, Jay Kanaber, John McFadzean and William Riley.

Also, Nels Juleus, Arthur Skoy, George Friend, Robert Nickerson, Joan Batting, Bruce Pearson, William Janowsky, Gordon Smith, Joanne Martin and Susan Samuels.

Shakespeare's play concerns *Othello*, a Moor who has been placed in command of the military forces of Venice and who, because of his valor and exceptional military abilities is highly thought of by the Venetians. *Othello* has won the heart of Desdemona, a Venetian maiden, who in spite of her father's violent opposition to the match has run away and married *Othello*.

Iago, the villain of the play, then enters. Iago hates *Othello* and determines to destroy him. He plans to do this by persuading the Moor that Desdemona has been unfaithful to him.

The play is finally concerned with the development of Iago's plan, and its consequences.

Ethelyn Foley Begins as Treasurer; Other A.S.G. Appointments Made



ETHELYN FOLEY, newly appointed A.S.G. treasurer, reviews organization accounts.

Ethelyn Foley, '65, newly appointed treasurer of ASG, officially began her new duties this week. She served as assistant treasurer under John Brancato this year.

Miss Foley said that the Financial Committee needs "tighter and more efficient control." The committee will handle ticket sales for all college events.

Members of the Financial committee include Miss Foley, chairman; Linwood Thiessen, '66, vice chairman; Donald Andrews, '65; Mervin Stover, '65; David Frost, '67; Carl Stenberg, '65; Allen Adolphe, '67; William Mapes, '65; Scott Dutkevitch, '67, and Jonathan Foster, '66.

AUC also approved the following appointments last week:

Stuart Williams, '65, co-ordinator of student chaperones; Buck Smith and Louis Phillips, '65, co-chairman of the Homecoming Com-

mittee; Glen Geist, '65, business manager of *The Campus*; Peter Wolfe, '65, business manager of the *Kaldron*; Tony Huff, '65, business manager of *WARC*; Kenneth Martin, '66, advertising manager of *The Campus*; Jonathan Foster, advertising manager of the *Kaldron*, and Retha Heigle, '65, financial secretary.

Mass Meeting On Grading Curriculum

A question and answer discussion of the new grading system and curriculum, to go into effect next year, will be held Monday, May 18, at 9 p.m. in Ford Chapel.

Dr. Julian Ross, Dean of Instruction, and Dr. John R. O. McKean, Dean of Students, will answer any questions students may have.

Resident Men To File For Housing; Permission Needed For Apartments

All resident men, regardless of housing plans for 1964-65, are to complete "Residence Applications." The following students will distribute and collect these for return to the Dean of Students Office by Monday, May 18.

- Student Counselors — in the freshman dormitories
- Resident Counselors — in upper-class dormitories
- Fraternity Presidents — in fraternities for ALL fraternity men

Independent men who do not live in dormitories nor eat in the Co-op dining hall may obtain cards in the Dean of Students Office.

Dormitories available to upper-class men for 1964-65 are: Cochran Hall, Crawford Hall, Highland Hall and one section of Caflich Hall.

Room drawings for dormitory spaces will be held in the White Room, College Union, as follows:

- Seniors (class of 1965) — 12:30 p.m., Monday, May 25
- Juniors (class of 1966) — 12:30 p.m., Tuesday, May 26

Sophomores (class of 1967 — 12:30 p.m., Thursday, May 28

All sophomores will live on campus, in dormitories or fraternities. A limited number of off-campus permissions will be granted junior and senior men prior to the room drawings. (Requests are to be filed on the Residence Applications.) The names of those who may have off-campus housing will be posted in the College Union lobby by Noon on May 25.

PLEASE NOTE: Most off-campus housing consists of single or double rooms in nearby private residences. These are not to be confused with apartments — which are designated as such in the Dean of Students' listing and **SPECIFIC PERMISSION MUST BE OBTAINED** from Dean McKean. Off-campus permission must first be secured; then special application may be made for apartment housing. Few apartments will be available.

Chapel Choir To Present Concert Sunday

The Allegheny College Chapel Choir Spring Concert will be presented this Sunday afternoon, May 17, at 4 p.m., in Ford Memorial Chapel.

As is the custom, much of the music sung will represent a departure from the Chapel Choir's normal fare of sacred anthems, in favor of an exploration of more unusual and secular songs.

An unusual selection is *Missa Brevis in D* by Benjamin Britten. Probably the leading composer in England today, Britten's setting of the ancient liturgy is rhythmic and fresh, moving and exciting.

The program includes a very "different" Handelian chorus from Milton's "L'Allegro," will feature three songs from *Alice in Wonderland* by Irving Fine, and will be climaxed by selections from Gilbert and Sullivan's operetta *Iolanthe*, the droll tale of a fairy who married a mortal.

Other improbable selections are an Elizabethan canon in which the choir and their director, Prof. W. S. Wright North, dispute the pros and cons of matrimony; and a lament for *Ald Abram Brown* which Britten has furnished with a piano accompaniment which can only be

described as "wild."

Mrs. Elaine Lynn and Miss Dianne Divis will provide the flute duet accompanying Bach's *Sheep May Safely Graze*, and "American Muse," by Henry Cowell, which the Choir performed during the composer's recent visit to the campus.

Soloists participating in various selections are Shari Kelts, Diane Lorenz, Kay McAdams, Wendy Schaerer, Kim Sjursen, and Nancy Wilson. Accompanists are Prof. Robert Lynn and Miss Dorothy Jeanne Smith.

The public is invited; there will be no admission charge.



HENRY COWELL rehearses with the Chapel Choir during his recent visit on campus.

New Grading System

Rumors of the faculty's decision to change Allegheny's grading system from a 100-point to a 4-point basis have caused undue distress among many students, who fear that their academic averages will suffer in the changeover.

The faculty is taking this action for the benefit of the students who often do not qualify for admission to graduate schools because their cumulative averages are reduced in changing from Allegheny's system to the system used in ninety percent of the other colleges in the United States.

Since the only purpose of the change is to insure fair grading, considerable effort has been made so that no student's cumulative average will be lowered as a result of the change.

The average requirement for dean's list (3.3), majors (tentatively 2.2), and graduation (2.0) were obtained by transferring both the cumulative averages and grade-by-grade averages of a sample of 200 students. Although this sample indicated that no average would be decreased by the changeover, 0.1 point will be added to each cumulative average, to insure fairness.

Many professors as well as students regret the passing of the percentage system, but a change is necessary if only, as Dean Ross says, "so that other schools can understand us." The faculty is to be congratulated for their effort in up-dating, and hopefully, improving, Allegheny's grading system.

Stand on Discrimination

In adopting a firmer policy on racial and religious discrimination by fraternities and sororities, the Board of Trustees has strengthened the position of local chapters who have been working to change the constitutional or "traditional" membership policies of their national organizations.

However, the college policy cannot really be tested until a local chapter is prevented from pledging a member of a minority group by outside pressure from local or national alumni. When this happens, groups may be forced to choose between their national fraternity charter and a principle of free selection of members, without regard to race or religion.

The small number of minority group members on this campus makes this a theoretical dilemma for many groups, especially the sororities, which seldom have an opportunity to make such a choice.

Whether or not an actual clash with national policy occurs, local chapters must face the implications of a binding policy with which they do not agree. If members of a local group cannot reconcile their personal beliefs with national policy, and if a national organization refuses to change, disassociation from the national can be the only honorable course of action.

Campus Calendar

Fri., May 15	PAC Track — Washington PAC Tennis — Cleveland Alpha Gamma Delta Party Alpha Xi Delta Party Kappa Kappa Gamma Party CU Open House
Sat., May 16	PAC Track — Washington Baseball — Bethany — Home Allegheny Women's Group — Luncheon and Cards — Quigley — 1 p.m. Phi Kappa Psi Spring Formal Theta Chi Formal Party Delta Tau Delta Party Phi Gamma Delta Party CU Open House AOC — Canoe Trip
Sun., May 17	Chapel Choir Spring Festival Concert — 4 p.m. — Ford Chapel
Mon., May 18	AAUP Dinner Meeting — 6 p.m. PAC Golf — Bethany President's Corps Review — College Field — 4 p.m.
Tues., May 19	Red Cross Bloodmobile Unit Visit — Brooks Hall — 10 a.m. to 4 p.m. PAC Golf — Bethany Baseball — Thiel — Home
Wed., May 20	Track — Case — Home Tennis — Case — Away
Fri., May 22	Baseball — Eastern Michigan — Away Kappa Alpha Theta Party CU Open House Sophomore Class Picnic and Bonfire — Athletic Field — 7 - 11 p.m.



THE ALLEGHENY
CAMPUS

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Theater-in-Round Achieves Success

By John K. Robinson

The Theatre-in-the-Round production of "Me and Juliet" is a triumph of style and skillful staging over essentially inferior material. The book, with its abundance of clichés, overwhelming sentimentality, and naive idealism must make theatre professionals wince.

To illustrate, the words to "Big Black Giant" reveal nothing significant about the mysterious rapport between the actor and his public. This type of comment may seem a little solemn for a musical comedy review, but the creators of "Carousel" and "The King and I" have led us to expect a more sensitive, revealing book.

The numerous cast, musicians, and staff obviously believe in the "miracle" of the theatre and have created a real repertory atmosphere, very rare in student productions.

There is a sense of vitality and buoyancy in Mr. Greene's production which the audience found immediately attractive. Witness the opening moments which crackle with energy and purpose. By using a compact, economical set, stripped of all non-essentials, the director has succeeded in suggesting the whole Shubert Alley atmosphere. In the realm of minor flaws, I was a little unhappy with the first act final lights, out of key with the production, and the passing reference to "Saegertown."

In this repertory cast it is difficult and almost unfair to single out individual actors. I must comment, however, on certain "privileged" moments: the fixed haughty smile of Don Juan (John Walker) as he surveys his conquest; the elegance and poise of Lynn Grubb in the first act of reprise; the booming true "show voice" of Ronald Davis; the good humor and feline quality of Josselyn Bebee; the light banter between Lilly and Chris (Anita Hirsch and David Query); and the first menacing scowl of Bob (Jim Meadowcroft).

At least one of the cast, Beverly Holcombe, emerges larger-than-life and creates an authentic presence on stage. Miss Holcombe has the potential for the Elaine Stritch type of role. The lovers (Linda Smith and Robert Warbin) are effectively grave and subdued, although their roles are not rewarding.

The well-trained chorus and the imaginative choreography all helped give the performance its extraordinary pace. It is only a pity that on Sunday evening the excellent musicians did not take a bow.

Mr. Greene should be loudly praised for his initiative and excellent theatrical sense. After this successful beginning let's hope that the Theatre-in-the-Round will become a permanent feature of Allegheny life.

Clarification

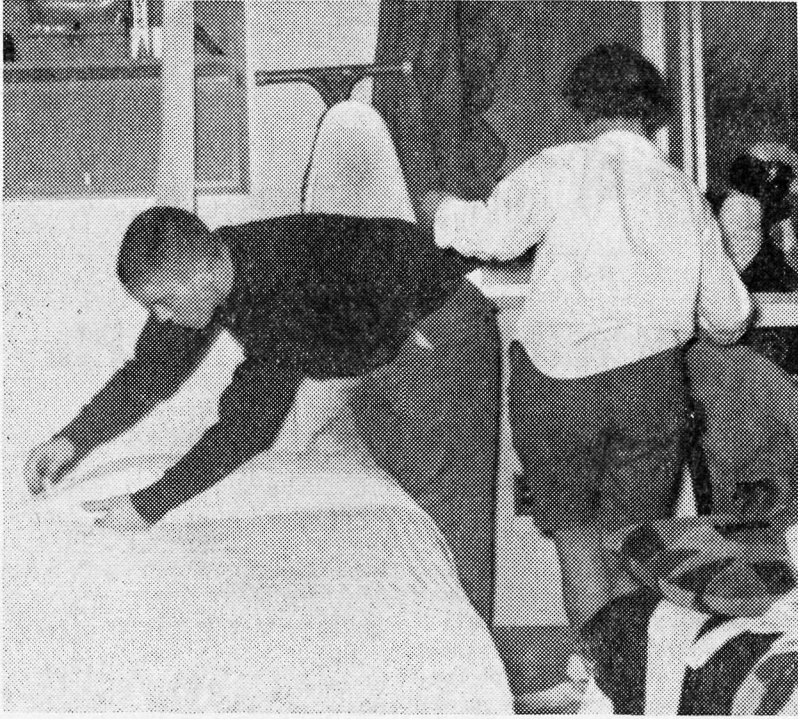
To the editor:

This letter is to clarify a part of the definition of academic honesty under the Honor Program. A question has arisen among some students, particularly freshmen, as to whether it is legal to give information about a test you have just taken, to another student who has yet to take the same test. If, for example, one student had the exam at 10:40, and another has it at 1:30, should the first student tell the second what was on the test?

No, he should not! It is illegal to give information about the substance of any test others have yet to take. To tell what questions were on a test, what specific areas it covered, is just as wrong as stealing the test to give to another. Study for and take only your own tests.

The Honor Committee

Photo Fun



WHY ART! Did you learn to do that in your "organic community"?

Three Dimensional Pages Explain Planes Beyond

FLATLAND: by A. Square;

A book Review by
Dr. Augustus S. Cotera, Jr.,
Asst. Professor of
Geology and Geography

How dimensional are you? If, while lounging in Brooks Hall, you were asked for directions to my office (Alden 216), what answer would you give? Perhaps something like this: "Go up Brooks Drive to North Main, turn North (actually North 21° East) and proceed to the first intersection. Alden Hall is the building on the Northeast corner. His office is on the second floor."

Your inquirer would probably thank you and proceed on his way. If instead, he were to wait patiently for you to continue, you would no doubt be somewhat perplexed or maybe even disturbed. And with good reason, for your inquirer would not be a fellow inhabitant of your three-dimensional world, but a native of the land of four dimensions. You would have failed to include in your directions the amount of time necessary to traverse the distance.

Nonsense, you say? TIME is not a dimension comparable to LENGTH, WIDTH and HEIGHT. You cannot see it nor measure it. Well, maybe with a clock; but you cannot lay it out as you can a yardstick. If you, as I, have been confined to SPACE- LAND and have had difficulty projecting yourself into the fourth dimension, come with me to FLAT- LAND for just one evening (reading time: two hours) and meet my friend, A. Square (alias Edwin Abbott), professor of Mathematics in the land of two dimensions. I promise: you will comprehend the fourth dimension and very likely the fifth and the sixth and the nth.

Flatland is inhabited by figures whose social status is determined by their number of sides. The middle class consists of equilateral triangles, dominated by the majority of tradesmen. The professional men are squares and pentagons. The nobility are hexagons and other many sided polygons. The priestly class, as you probably suspect, is the Circular order, polygons with so many sides that the figure can not be distinguished from a circle.

The High Priest is a ten-thousand sided polygon. The lower classes consist of the workmen with two equal sides and a shorter base and are called Isosceles. Their mental ability is determined by the size of their acute angle. The Isosceles of about one degree are automatically enrolled in the military because of their extremely pointed vertices, which are indeed formidable weapons.

The lowest class (with apologies to A.W.S.) are the women, who are Straight Lines. Having only two ex-

tremities, when they are observed end ways, they appear as a point and become almost invisible. Couple this lack of figure with a subnormal intelligence and this creature is not to be trifled with. In a moment any self-respecting Square could be stabbed in the side, or even the apex.

For this reason their conduct is controlled by rigid rules and regulations, to-wit:

1. Every house shall have one entrance for the exclusive use of Females only.
2. No Female shall walk in any public place without continually sounding her Peace-cry, under penalty of death.
3. When standing in a public place, in addition to her Peace-cry, every Female shall move her back from side to side constantly so as to indicate her presence to those behind her.
4. Every Female suffering from St. Vitus's Dance, fits, violent sneezing, or any disease necessitating involuntary motions, shall be instantly destroyed. When one considers the nature of Females, these rules are not only necessary but quite reasonable.

With this brief introduction, you may now choose your figure. If after living for a while in Flatland and after having travelled to Line-land and Pointland, and you are still content to live in Spaceland, you may consider yourself not a Square, but a Cube.

Leadership?

To the Editor:

Mr. Brancato has obviously completely misinterpreted certain statements in my letter of May 1 concerning the retraction of the invitation to George Lincoln Rockwell.

I did not state, as he reported, that Ward Lyndall's power should be curbed. I merely expressed the opinion that the invitation should not have been retracted; that if any members of the college community were displeased with the decision to invite Rockwell to speak their quarrel should be with those who are supposed to represent them, and not with Rockwell.

In other words, if they believe that their representatives are not representing their viewpoints, action should be taken to see that they do.

I would also disagree with Mr. Brancato's definition of Ward Lyndall's position as President of ASG. I don't believe that Lyndall should be a leader. He has been elected to represent, to organize; not to dictate nor to legislate personal decisions.

Gale Bunce, '66

As Art Sees It

by Arthur Rubinoff, '64

As a staunch believer in the idea that institutions must justify their continued existence on a firmer basis than tradition, I would like to question the value of Wednesday morning chapel. This is not to say that Allegheny College, as a private institution, should be forbidden to conduct chapel services, for unlike the ROTC program, they are not compulsory with regard to participation.

What I am concerned with is the poor timing that causes countless inconveniences every Wednesday morning. For instance there are probably more students who work in the dining halls than attend chapel services. It is nearly impossible to get out of an 11:20 class at 12:50, run to your dining hall, eat, work, and then race back to campus for a 1:30 class. The fact that relatively few people attend chapel does not justify its continuance at the present hour.

Over the past few years one can readily see the admission that Wednesday morning chapel is nothing more than an unnecessary grill break. In addition appointments are scheduled during the interim, even by the administration. Now we learn that chapel services are not always held during the time period under discussion. Instead we find such activities as Orchesis programs being conducted in the Wednesday chapel hour.

If there are still a considerable number of people who will rebel at this article and claim that they desire to attend Wednesday chapel services, then I say fine, let them do so, but either at 7:00 in the morning or in the evening. The inconvenience that would be removed for the vast majority of the campus would be welcomed.

Philo-Franklin Sponsors Speech Contest May 28

An extemporaneous speaking contest will be sponsored by the Philo-Franklin Debate Society on May 28, the place and time to be announced. There will be four separate contests determined by class, and prizes of \$25, \$15 and \$10 will be awarded to the top three speakers in each class.

The topics will concern current issues and will be drawn at 4 p.m. in Room 118 Arter Hall. May 25 will be the last day to sign up with Dr. Juleus, Mr. Hansen or any member of Philo-Franklin.

Geology Receives \$14,500 Grant

Allegheny's Department of Geology has been awarded a National Science Foundation grant for Undergraduate Scientific Equipment, according to Dr. William H. Parsons, department chairman. The total amount of the grant is \$14,500, half of which is provided by the NSF and half by the college.

The equipment will be used primarily for improvement of courses in Physical-Historical Geology, Mineralogy-Petrology, Stratigraphy-Sedimentation, and for the implementation of Junior-Senior Research projects. In the Physical and Historical Geology courses, ten stereographic microscopes will provide opportunity for increased individual study of minerals and fossils.

Some of the equipment provided by the grant will be used this summer in the research program to be conducted in Montana under the direction of Dr. A. S. Cotera. This field project, also supported by a grant from the NSF, will enable students to do research related to their Senior Projects. The participating students this year are Clara Birchak, Joel Vormelker and Robert Schwartz.

A.S.G.

- Ethelyn Foley, ASG Treasurer, reported that the Carnival held on Saturday, May 9, brought in \$190 for the Fund Drive, making a total of about \$1300.
- Ward Lyndall stated that the representative of Keller Yearbook Company has given verbal assurance that Keller will meet ASG's standards and specifications for the 1964-65 yearbook at the agreed price of \$6500.
- Allegheny's radio station, WARC, now in its 2nd year, has received the first place award for the Great Lakes Region of the Inter-Collegiate Broadcasting System. Among the 25 other schools included in the competition were Carnegie Tech, Pitt, Michigan State and Wayne State.

Take Note

The 13th Annual Allegheny College Air Force R.O.T.C. President's Review will be held Monday, May 18 at 4 p.m. There will be stimulating march music, special guests, and presentations of awards.

* * *

Arnold Air Society, with the help of the Angels, will sponsor a car wash on Saturday, May 16, at the Phi Gamma Delta Chapter House, 454 N. Main St.

It will run from 11 a.m. to 4 p.m. The price will be \$.90 per car.

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Symposium Reveals Impact of Bard

For the students who attended the Faculty Symposium on Shakespeare last Wednesday, the scholarly papers presented by Drs. Helmreich, Freeman, and Lotze were a treat for the Shakespeare enthusiast and any student familiar with the Bard.

Dr. Dieter Lotze's topic "Goethe and Shakespeare," was concerned with the influence of Shakespeare on Johann Goethe (1749-1832), and his growing understanding of the Elizabethan writers' thought.

In 1771 Goethe, following Shakespeare, forsook the sacred unities of time and space in his dramas. As he matured, he learned to appreciate not only the variety of structure in Shakespeare's dramas, but also the richness and power of his style, about which he said, "We cannot talk about him — everything in inadequate . . . he gives us golden apples in silver dishes."

Discrimination Policy

(Continued from Page 1)

of a program to aid fraternities in the construction and modernization of fraternity houses.

Under this program the College will finance the construction of structures to the extent it would take to build a dormitory for an equal number of men. The chapter's contribution would be negotiated on the basis of the difference between the cost of a conventional dormitory and the cost of a building adaptable to use by a fraternity.

The differential, to be provided by the Chapter, would be composed of, but not limited to a kitchen, dining room, and chapter room.

Maintenance and control of the building would be the responsibility of the College. Members of the chapter would pay regular College dormitory room rent.

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ACADEMY

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May 15 - 16

The Victors
starring
Vince Edwards
and
Melina Mercouri

May 17 - 18

Lilies of the Field
with Sidney Poiter

May 20
Film Art

This Sporting Life
starring
Richard Harris, Rachel Roberts

May 21 - 23

The Brass Bottle
starring Burl Ives

WARC

DAILY SCHEDULE

Daily, Monday through Thursday

P.M. 7:00 Alex Dryer News
Tom Harmon, Sports
College Calendar
Edward P. Morgan, News
Paul Harvey
College Calendar

A.M. 12:00 World News Wrap-up
Sports News Wrap-up

FRIDAY, MAY 15, 1964

7:00 News
7:30 Serendipity
8:00 Record Hop
8:30 News
11:45 Night Owl
12:00 World Wrap-up
1:00 Sign-off

SATURDAY, MAY 16, 1964

2:00 Opera, "Don Chisciotte"
5:00 Potpourri
6:00 Paul Harvey
6:15 Potpourri (con't.)
7:00 Campus Caravan
8:30 ABC Danceland
10:30 New Faces
11:00 Sounds in the Night
1:00 Sign-off

SUNDAY, MAY 17, 1964

2:00 Showtime
4:00 Sunday Concert
5:30 Accent on Melody
8:00 Pan-American Melody
8:30 Issues and Answers
9:00 Weekend Wind-up, Part I
10:00 Quincy Howe
10:15 U.N. Report, College Calendar
12:30 Weekend Windup, Part II
12:00 Sign-off

MONDAY, MAY 18, 1964

7:20 ASG News
7:25 World of the Paperback
7:30 Broadway & 42nd St., "Jennie"
8:30 Sounds of Jazz
9:30 Spotlight - Andy Williams
10:50 ASG News
11:00 Night Owl
1:00 Sign-off

TUESDAY, MAY 19, 1964

7:20 Allegheny Sports
7:30 CBS Jazz from Canada
7:45 Radio Sweden
8:00 Tribute
9:30 Education Special — "The Electro Theme"
11:00 French Master Works
12:15 Nite Lite
1:00 Sign-off

WEDNESDAY, MAY 20, 1964

7:20 Report from Abroad
7:30 Ordeal in New France — "Society in France"
8:00 Concert Hall — Brahms Symphony No. 4
10:00 ARC in Russia — "Sbiatoslav Richter"
11:00 Night Owl
1:00 Sign-off

THURSDAY, MAY 21, 1964

7:30 New Letter from Italy
7:45 Radio Australia
8:00 Philip Benjamin
8:15 Piano Concert
9:30 Ramblin Round
11:00 Paris Showtime — "Franch Applauds"
11:30 Nite Lite
1:00 Sign-off

"COCA-COLA" AND "COKE" ARE REGISTERED TRADE-MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA-COLA COMPANY.

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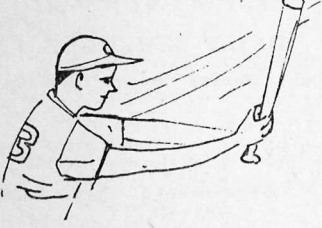
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SPORT

highlights

Trackmen Win, Relay Records Fall

In a triangular meet with Thiel and John Carroll on May 9 Allegheny came out on top with a score of 78 points. In this meet Allegheny's 440-yard and mile relay teams set new records.

The 440-yard relay, composed of Dave Morrison, Bob Arden, Walt Mulchin and Bill Mulchin lowered their previous record of 44.5 seconds to 44.2 seconds. Later in the meet the mile relay record was lowered to 3:29.8 seconds by Morrison, Harry Elkin, John Walker and Bill Benz.

Allegheny runners captured all but two of the running events and three of the field events. Bill Mulchin won the 100-yard and 220-yard dashes, while his brother, Walt, won the 330-yard hurdles. Dave Morrison ran to first place in the 440-yard dash and was followed by John Walker. In the 880-yard run Bill Benz and Tom King ran one and two.

Although the weight men won only three events, many other places were captured in the field. Jim Wilson shot-putted his way to a first place that was only a few inches shy of a new school record. Gill Grey won the discus and Dave Reilly won the high jump.

In a triangular meet two days later, Allegheny finished in the middle beating Washington and Jefferson but losing to Case. Again in the first event of the meet, the 440-yard relay team lowered the school and W&J field record to 44.3 seconds. Dave Morrison led off, followed by Dave Wion and the Mulchin twins who anchored the record-breaking race.

Walt Mulchin won the 330-yard hurdles with a time that broke the W&J field record. Bill Benz and

Tom King finished one, two in the half mile race, while Jim Wilson won the shot-put.

Although Allegheny won only four first places a host of second places were taken by John Walker, Tom King, Tom Romig, Gill Gray and Bill Mulchin.

Baseballers Blast W & J

On May 9th under sunny skies Allegheny's diamonders beat Washington and Jefferson, 8-1, in a game at Robertson Field.

Jim Marquis, '64, pitched an excellent three-hitter against the Presidents who had previously this season handed Allegheny their only PAC loss.

Sam McCain, '66, continued to lead all Gator hitters with two hits in four at-bats, one a double, scoring two runners. Jim Marquis also knocked a double into center field and tallied a single. Dick McElroy, '64, ripped two singles in two at-bats, the first knocking in two runs in the third inning. Bob Norkus, '67, also had a pair of singles.

Marquis struck out two, allowing only two singles and a triple to the Presidents, who scored an unearned run in the third. Marquis' record to date is 3-0.

ALLEGHENY				W & J			
ab	r	h		ab	r	h	
M'Cain ss	4	0	2	Bruni 3b	4	0	0
Norkus 3b	4	0	2	Ronda 2b	3	0	0
Willett 1b	5	0	1	Kagle rf	4	0	0
Oks'ski c	4	1	1	Wajko c	4	0	1
Marquis p	5	2	2	Mason cf	4	0	0
W'tzer cf	4	1	0	Faboi lf	2	0	0
Rocha rf	2	0	0	Ludw'k 1b	2	1	1
M'Elr'y 2b	2	3	2	S'rgn't ss	3	0	0
Tjaden lf	1	0	0	Sitter p	2	0	0
Tom'son	1	0	0	Guyer 1b	1	0	0
K'rfka rf	0	0	0	Gaul ss	1	0	0
Patrick rf	0	0	0	Pollek p	0	0	0
				Merzi	1	0	0
Totals	34	8	10	Totals	31	1	3

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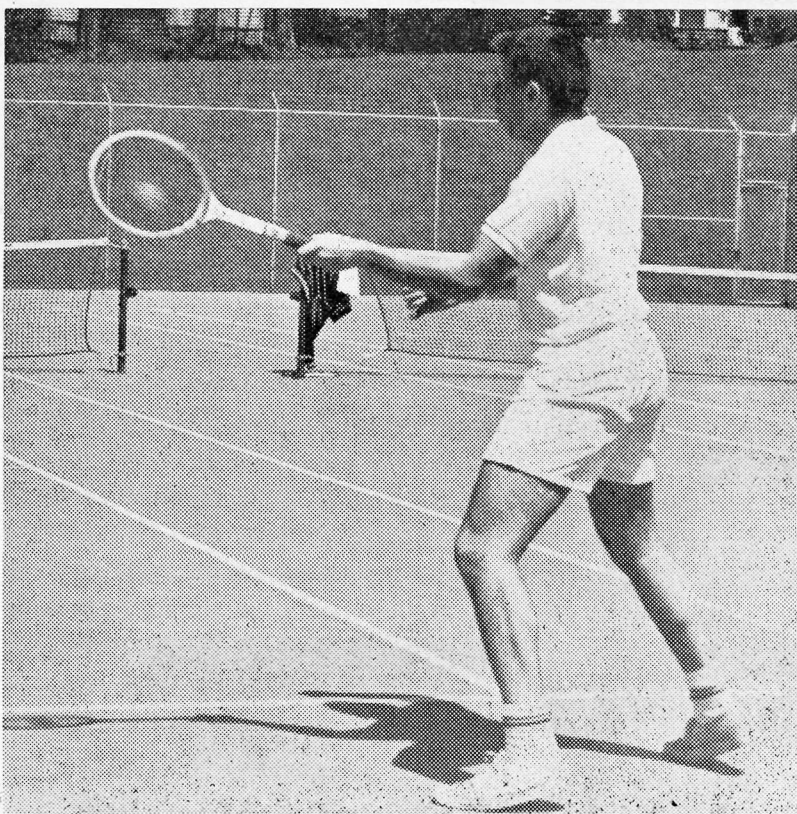
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DON RUDICK, '65, smashes return in W&J tennis match.

Tennis Team Ends Win Streak at 27

Last week the Allegheny College tennis team completed its most unsuccessful week in several years. Their 4-year 27-match win streak was ended and in all they dropped 2 of 3 matches, making their record 3-2.

The defeat that ended the win streak, which was an all-time school record, was dealt by undefeated Grove City on Tuesday, May 5. Dave Spencer, '65, was the lone singles winner as the other five Gators went down to defeat.

Singles:

Knarr (GC) def. Rudick 6-0, 6-1
Larkin (GC) def. Kraiger '7-9, 6-3, 6-1
Spencer (A) def. Riley 6-1, 3-6, 6-4
McMillan (GC) def. Nery 6-4, 6-3
Diffendorfer (GC) def. Areson 6-0, 6-2
McKelvey (GC) def. Fulton 6-2, 6-4

Doubles:

Knarr-McMillan (GC) def. Kraiger-Spencer 6-1, 6-3
Rudick-Fulton (A) def. Riley-McKelvey 3-6, 6-3, 19-17
Nery-Areson (A) def. Buchanan-Little 4-6, 6-4, 6-0

Against Thiel, the netters momentarily regained some of their confidence as they picked up an easy 9-0 victory on Thursday, May 7. In this match newcomer Jim Mahoney, '67, saw his first action, coming through with a win.

Singles:

Kraiger def. Fincke 6-0, 6-0
Rudick def. Weaver 6-3, 6-1
Spencer def. Mozer 6-1, 6-1
Nery def. Mitchum 6-0, 6-0
Fulton def. Bishop 6-0, 6-0
Mahoney def. Joslin 6-0, 6-1

Doubles:

Kraiger-Spencer def. Fincke-Weaver 6-3, 6-2
Rudick-Fulton def. Mozer-Mitchum 6-1, 6-2
Nery-Mahoney def. Bishop-Joslin 6-3, 6-3

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Gator Gossip

By GEORGE

Those people who witnessed the recent Washington and Jefferson baseball game finally got to see the Gators come alive in the hitting department. Sam McCain '66, Jim Marquis '64, Dick McElroy '64 and John Willett '65 all got two hits. John Willett '65 tagged the longest ball only to see it go foul far down the left field line.

Marquis mixes his pitches well and appears to have his arm in excellent shape. If Bob Williams '66 can just get back to his last year's form now perhaps the Gators will repeat as PAC champions.

* * *

The cindermen's best chances for a first place in the PAC championships this year seem to be in the mile relay. The team composed of Dave Morrison '65, Harry Elkin '66, John Walker '67 and Bill Benz '64 have consistently lowered their times through the past few meets and appear to be going to reach their peak for the conference championships. Other standouts for the Gators that should have good chances at the conference meet are Walt Mulchin '67 in the 330-yard hurdles and Bill Benz and Tom King '65 in the mile.

* * *

At the time this issue of **The Campus** comes out the PAC tennis tournament will be just finishing up its final matches. The individual records going into the tournament were as follows:

J. Kraiger	2-3	D. Fulton	3-2
D. Rudick	3-2	G. Areson	2-1
D. Spencer	5-0	J. Mahoney	1-1
D. Nery	3-2		

W.A.A. Elects Officers

Officers of the Women's Athletic Association elected Tuesday are:

President, Sue Graff '66; Vice President, Diane Heestand '67; Secretary, Sandra Dyson '67, and Treasurer, Margaret Christman '67.

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Intramurals

At present the softball championship is up for grabs with the Crows and the Sigs leading and holding three and one records. The Phi Psis and the Phi Delts follow closely, being a half a game out of first place.

The primary factor in determining the championship will be the playing of rained-out games. As soon as these games are played a more accurate determination of the standings can be made.

The standings:

SAE	3-1	Delts	1-1
Crows	3-1	Phi Gams	1-1
Phi Psis	2-1	Theta Chi	1-3
Phi Delts	2-1	Indes	0-3

Intramural tennis got started on May 5 and 8 with the Phi Psi's sweeping the Indies 3-0 and Theta Chi edging the Phi Gams 2-1.

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