



The CAMPUS

Of Allegheny College

Meadville, Pa.

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Allegheny Sponsors Forums

By Damon Bethea
CAMPUS Reporter

Last week Allegheny hosted two Congressional Forums that addressed issues ranging from term limits to health care. The forums, sponsored by the College Democrats, the College Republicans, and Pi Sigma Alpha (the Political Science Honor Society), were held to give candidates for the U.S. Congressional representative from the 21st district of Northwest Pennsylvania a chance to debate. The current representative, Republican Tom Ridge, is running for governor, leaving his congressional seat open. The democratic nominees for this seat are Bill Leavens, David DiCarlo, Ronald DiNi-

cola, Anthony "Buzz" Andrezeski, and Judy Lynch. The Republican candidates are Phil English and Mary Ann McConnell.

The 21st Congressional district covers the counties of Erie, Crawford, Mercer and Butler, comprised mostly of democrats. The Democratic forum was held on April 7 in the auditorium of Carr Hall. Candidates in attendance included Leavens, DiCarlo (who came late to the forum after attending a fundraiser for his campaign), DiNicola, and Lynch. Andrezeski was unable to attend.

The forum started at 7 p.m. with sophomore Kathryn Volle as the moderator. Topics discussed were term limits for Congress, campaign finance re-

form, and the economy. On the issues of term limits, both Lynch and Leavens said they were against the idea because Congressional leaders should leave enough time to finish their goals in Congress and the elections should determine their congressional terms. DiNicola, on the other hand favored term limits. He said that, "We need new blood in congressional office."

On the topic of campaign finance reform, all of the candidates agreed that reform was needed. Lynch said that, "Money, for campaigns, should come from the local community and not from special interest groups." Leavens wants to change the amount of money

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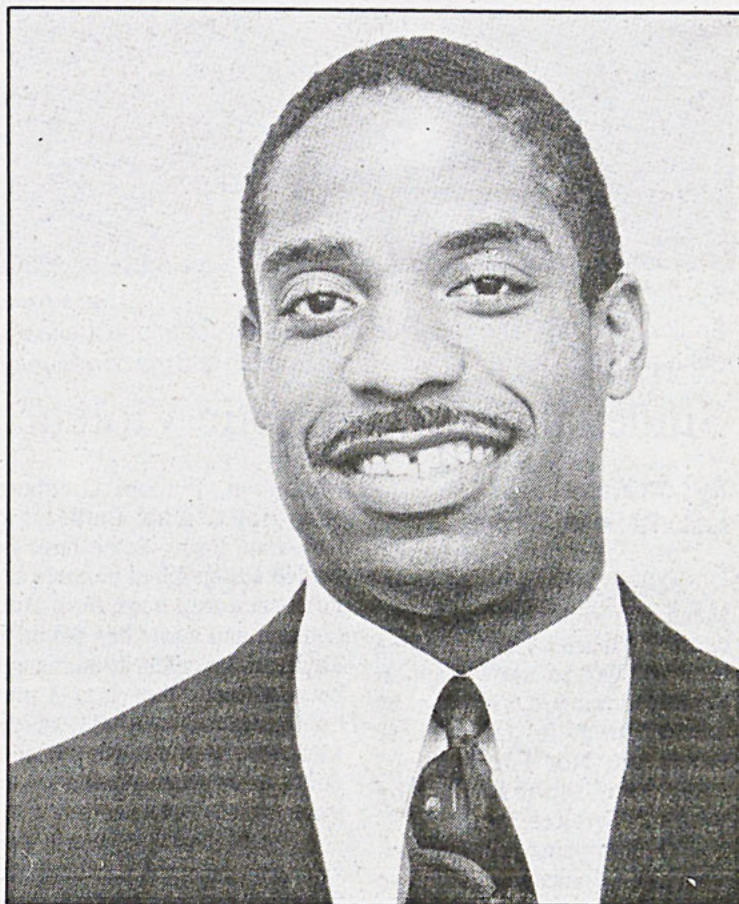


photo courtesy of Public Affairs

Director of Multicultural Affairs Reginald Ryder will resign after this semester to pursue a Master's degree.

Reginald Ryder Resigns

By Mike Ivanusic
Assistant Sports Editor

After a two-and-a-half year stay as head of Allegheny's Office of Multicultural Affairs, Reginald Ryder will leave at the semester's end to pursue his Master's degree.

Ryder will attend James Madison University to receive his degree in College Student-Personnel Administration, while working as a graduate assistant in the university's Multicultural Student Services department.

Before Ryder's arrival in Meadville, he was Assistant Director of Admissions-Minority Recruitment at Butler University in Indiana. When he came to Allegheny, Ryder inherited an

office that had been vacant for nine months and was in disarray.

Since then, Ryder believes the college has made "pockets of progress" in improving minority involvement and institution wide progress in student relations. Ryder felt he brought credibility to the department and to himself with the support of the students and the institution. He said that although everyone didn't always "jive together," the office is performing better than before Ryder arrived.

Currently in Georgia with the Clark-Atlanta Exchange, Ryder will return to finish out the year and hopes to leave behind a legacy that the next head of Multicultural Affairs can easily build upon.

Middle States Team Reviews Allegheny

By A.E. Hinkel
Editor-in-Chief

Earlier this week the Middle States Team, made up of 10 college faculty and administrators from around the country, came to campus to review Allegheny for reaccreditation by the Middle States Association.

According to the team chair, Dr. Richard Wood, president of Earlham College, the team uses standards of excellence as established by the association to evaluate institutions and make recommendations to the association. "We try to be friendly critics," Wood said.

The process began last semester with the drafting of a self-study that examined all aspects of the college, including the curriculum, student life, and facilities. That draft was then made public for suggestions and revisions. At its February meeting the revised document was presented to the Board of Trustees for further suggestions.

Wood found the self-study to be "remarkably candid and open and the people here have reflected the same kind of openness."

The curriculum, since its implementation in 1990, has been an area of concern for students.

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Sigma Alpha Epsilon To Return

By A.E. Hinkel
Editor-in-Chief

Plans are currently being made for the Allegheny chapter of Sigma Alpha Epsilon to return next fall after a three year suspension.

The ΣAE Nationals suspended the fraternity in April of 1990 as a result of "violations of the national fraternity's risk-management and hazing policies which occurred on run-out day," as was reported in the April 19, 1990 issue of *THE CAMPUS*.

The nine-member ΣAE Housing Corporation, which owns and manages the ΣAE house, currently being leased to the college, began the efforts to bring the chapter back. Chris Andrews '89, treasurer of the

Housing Corporation and president of the alumni association, described the process of getting a commitment for the chapter's return from the National's and the college as a "long and drawn-out process."

"At first we had to convince them [Nationals] that we were serious about creating a strong fraternity. There was a reorganization within the Nationals and after that they began to concentrate on the tombstone [or defunct] chapters."

According to Phil Foxman, assistant dean of students and Greek advisor, "the Housing Corporation put together a document to describe how the rush process would work and how the house would be used

and submitted it to the Nationals for their endorsement."

Right now the college has a lease for the house, now known as North Main Hall, until August 1994. Both Andrews and President of the College Daniel F. Sullivan, are interested in renewing that contract for another year. "The ΣAE house has been very useful in helping out with the building renovations and resulting space problems."

The extra year will also help the fraternity. "We want to negotiate a one more year extension because the new pledges will have some time before they have to begin the day-to-day management of the house, which can be very difficult," said Andrews. He

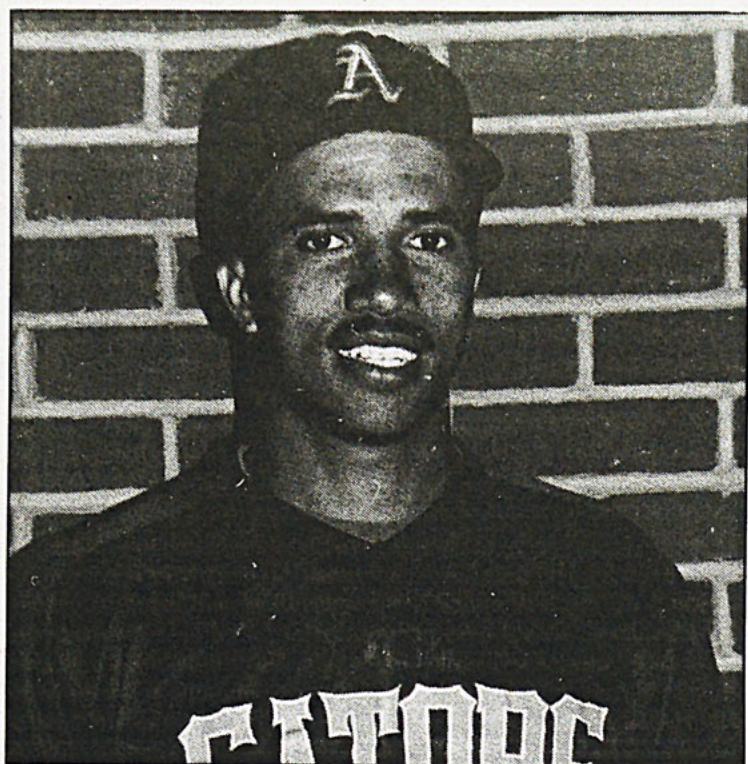
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ASG Cabinet Sworn In



Lori DiStefano Photo

President Matt Liebentritt's first Allegheny Student Government meeting was highlighted by the swearing in of the 1994-95 ASG Executive Cabinet. Members are (l to r) Sandra Maxim, Parliamentarian, Emma Valez and Cris Jorge, Co-Directors of Multicultural Affairs, John Lindmark, Assistant Treasurer, Amy Polhamus, Treasurer, Dianna Snyder, Director of Educational Affairs, Kip Ellis, Director of Concerts/Special Events, Andrew Tarr, Director of Student Voting, Johnny Six, Director of Student Affairs, Mike Romeo, Attorney General, Staci Pechulis, Director of Publicity, Sean Roberts, Director of Club Sports, and Jason Nelson, Chief of Staff.



Lori DiStefano photo

Senior Michael Penn received the CBS Foundation Challenge Scholarship for his achievements in English and the community.

Students Fight Domestic Violence

By Lori Wetzel
Editorial Board Member

Many Allegheny students, Meadville residents, and concerned celebrities are "lending their hands" to show support against domestic violence by participating in the "These Hands are Not For Hurting" campaign sponsored by Women's Services, Inc.

The campaign asks supporters against domestic violence to trace an outline of their hand so that it may be displayed at the Meadville Mall. The directors of Women's Services are expecting approximately 10,000 supporting hands from the greater Meadville community.

Alpha Chi Omega has taken an active role in supporting the local service organization. The sorority sent 130 letters to celebrities requesting them to trace and autograph their hand. As of now, they have received outlines and autographs from a number of celebrities including Oprah Winfrey, Brooke Shields, Eddie Murphy, Jay Leno, Ed

McMahon, Whoopi Goldberg, Lou Holtz, Bob Barker and Roseanne Barr. Some have included autographed pictures and gifts, such as a book from Billy Graham and a tote bag from Liz Taylor. The celebrity items will be auctioned from 1 to 3 p.m. on Saturday, April 23, at the Meadville Mall with all proceeds going to aid the Women's Services Center.

Since 1978, Women's Services, Inc. has provided domestic violence and sexual assault/abuse-related services to women and children in Crawford County, Pennsylvania. They have provided over 4,400 hours of crisis intervention and counseling services to 330 survivors of sexual assault/abuse and nearly 11,000 hours of counseling and crisis intervention to 846 survivors of domestic violence during the 1992/93 fiscal year.

A table is set up in the post office this week to allow interested members of the Allegheny community to show their support against domestic violence.

English Major Receives CBS Scholarship

Laurent Merveilleux-Aguillon
Assistant News Editor

Michael Penn, a senior English major, playwright and star centerfield for the Allegheny College baseball team, has won a CBS Foundation Challenge Scholarship for 1994. One of four winners state-wide, Penn was awarded \$2,500 for senior-year study.

The award is given to minority students majoring in English, communications or a related field who demonstrate both academic achievement and community involvement. Knowing of his interest and achievements in writing, Assistant Professor of English Diane Goodman nominated Penn. He then filled out an application which was judged by a selection committee. "They noticed my writing skills, my volunteer work, my GPA, my financial needs and my future career plans," he said.

Writing a play and demonstrating that he wanted to do it professionally made him a winner. His interest in script writing goes back to his junior year when he took a directing class. He was required to read about ten plays, and to select a few of them for direction. "It really clicked with me," he said.

He started to write plays and short stories on his own and soon received assistance from faculty members. Instructor in

Communication Arts Phil Shafer helped him write his play "The Rooftop," meeting with him twice a week. Penn admitted that the process of writing the play was very educational: "I was able to incorporate... his play-writing methods, techniques and strategies," he noted. One thing he learned is to write four of five pages to create his characters' background details. Even if all the information is not presented to the audience, it makes his characters more realistic. "I know what my characters are about," he said.

"The Rooftop" is set in Cleveland, his hometown. He said that it is a cold place where people do not seem to be very friendly, because in cities people tend to focus more on themselves. "It's an urban play," he contended. Its theme, however — betrayal — is universal and any type of audience can relate to it.

Penn considered his play, performed during Allegheny's festival of plays, a success. He assessed this success less in terms of popularity — because "when you expose your work, there are always people who like it and people who don't," he said — than in terms of personal experience. In addition to the writing he was able to stage the play, and he learned what to do and what not to do, — especially what not to do," he insisted.

Penn has earned Alden Scholar Honors for maintaining his GPA above 3.2 during his Sophomore year. "For this year I'm on track to get that," he added. The selection committee also appreciated his involvement in the Advancement of Black Culture, an Allegheny student organization, and with the youth of Cleveland. In the summers he works as a volunteer baseball coach with children aged 8 to 12, instructing them in the fundamentals of baseball; he hopes that this will give them something they can be proud of. "Baseball has been a tremendous part of my life — it's a thrill for me to help somebody else find that enjoyment... like I did," he said.

As Allegheny's lead-off hitter in baseball, he tops the North Coast Atlantic Conference in batting (.588) and stolen bases (25). Last season he was an all-conference selection, batting .333 and stealing 42 bases, placing him second in the country in steals.

After graduating, Penn plans to work for about a year. Though he cannot afford it now, he wants to go back to school and get into a play- or script-writing program. In the long term, he wants to become either a playwright or a screenwriter for movies. He claimed, "if I work hard I'll get there, that's my mentality."

Architect Presents Renovation Plans

Diana Lucia Lizarazo
Ass't Managing Editor

Peter G. Rolland, of Rolland/Towers Site Planners and Landscape Architects, gave a slide show presentation on future campus renovation plans to the Finance Committee yesterday.

The plans, most of which are years from being realized, tackle the major structural problems of the campus.

Rolland focused on the

lack of tangible edges to the campus and the division created by N. Main.

Since North Main is a city road, there is not much that can be done about it, Rolland said. Although they have discussed unearthing the road's original brick facade where it runs through campus, (the road is now covered by cement), Rolland says the decision is under the jurisdiction of city of Meadville.

Ideally, Rolland said, the

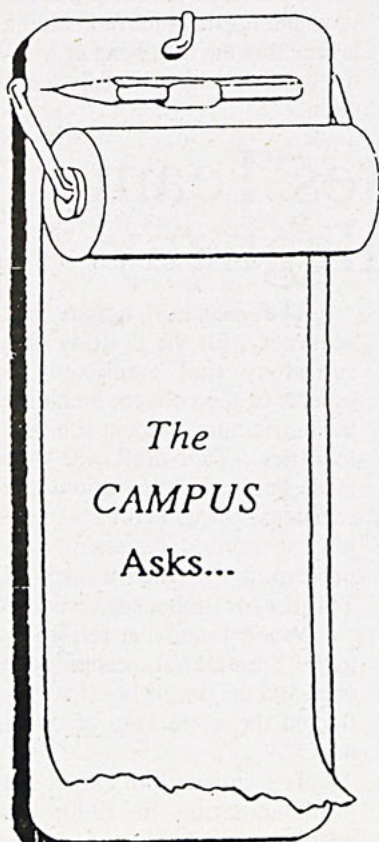
road could be circumvented to avoid the campus completely — but that is highly improbable. A more feasible option is to extend Brooks Drive into a walkway across the road in brick.

Brooks Drive, which is to be renovated this summer, will become a brick walkway, with the circle in brick and cobblestone. The drive, said Rolland, can still be used by students for unloading and loading at the beginning and end of the year.

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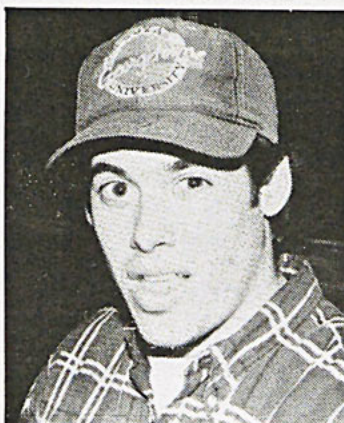
Should the College Be Able to Control Relationships Between Students and Faculty/Administrators?

Compiled by Lori DiStefano



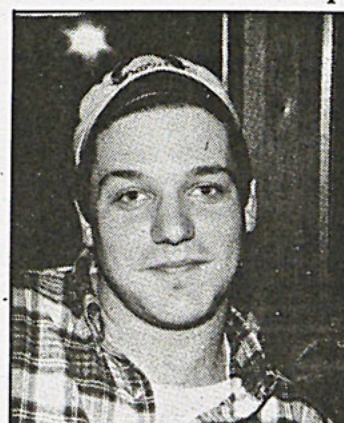
We're all adults here. I think relationships between teachers and students should be the same as in other professional environments. Sometimes things go wrong. But hopefully everyone will be mature enough to handle it.

—Aaron D. Joyce
Class of '94



Aren't there other things to worry about?

—Jado Lee
Class of '96



No. As long as both parties involved are consenting adults, there should be no reason why the two can't be together.

—Derek Thompson
Class of '95



Though it is certainly not always the case, there is a great risk of abuse of power in such relationships. I think that a policy should exist against student and faculty/administrator romantic relationships to prevent such problems. Besides, if it is "true love" then both parties involved should be able to wait until after the student graduates.

—Emily Gray
Class of '97

Sullivan Announces Smoke-Free Policy, Effective May 1

President Sullivan is hereby announcing the following smoke-free policy for the college. It is adapted from a statement drafted initially by Sue Plunkett, director of health services, at the President's request.

Allegheny College Smoke-Free Workplace Policy:

Evidence of the harmful effects of secondary smoke has grown stronger and stronger in recent years. Even brief exposure to smoke can cause physical distress in some individuals, and tobacco usage is the leading avoidable cause of sickness and death in our society. We have also learned that simple separation of smokers and non-smokers within the same airspace does not protect non-smokers from environmental tobacco smoke, and even separation into different physical spaces within the same building is not adequate, given the nature of building ventilation systems. Finally, we know that smoking increases maintenance and liability costs, decreases productivity, and increases sick time. For all of these reasons, it is time for Allegheny to have a smoke-free workplace.

Effective May 1, 1994, smoking in any form is prohibited inside all non-residential college-owned or leased buildings and college-owned or rented vehicles. Smoking is also prohibited at all formal outdoor assemblies where people are in close proximity, including athletic events, commencement, and concerts. Policies for residence halls will be determined separately by the Office of Residence Life. Smokers are also encouraged to take care that their outside smoking is not picked up through windows and air intakes.

Responsibility for enforcement of this policy rests with the President and the Administrative Executive Committee (AEC), comprised also of the Dean of the College, Vice President for Finance and Treasurer, Vice President for Development and Alumni Affairs, Dean of Students, Secretary of the College and Aid and Enrollment Planning. Because Allegheny is the kind of place it is, we have every expectation that voluntary, thoughtful compliance will make formal enforcement almost unnecessary.

We know that implementation of this policy will cause inconvenience to smokers in our community, but we believe strongly that the evidence of harmful effects of secondary smoke on non-smokers warrants its adoption. Information about smoking cessation is available through the Winslow Health Center.

Note: Dr. Sullivan extends his thanks to the many student, faculty, administrators and staff members who studied and responded to the policy draft.

ASG 1994-95 Class Officer

Election Results

Class of 1995

President Nick Gattozzi
Vice Pres. Nancy Dorn
Treasurer Jody Mathews
Secretary Megan McKee
Senate John Dobkowski
Megan McKee
Jody Mathews
Albert Polanec
Kristen Reynolds
Karl Rominger

Class of 1996

President Shannon Chase
Vice Pres. Melissa Mineo
Treasurer Lauren Reynolds
Secretary Loretta Christian
Senate Kristen Kaye
Kim McNeil
Season Rose
Amy Secunas
Tara Wright
Renee Ximines

Class of 1997

President Ryan Belkot
Vice Pres. Josh Wyeth
Treasurer Katie Williams
Secretary Grant Moher
Senate Bret Battenfield
Jay Dillon
Becky Garland
Jordan Gimble
Jim Mehring

**The sixth senator representing the Class of 1997 will be determined by the Voting Committee due to a tie in the student balloting.

The Flavia Davis Porter Award

for excellence in musical achievement was awarded to sophomore

David Masciola.



Alex Zausner photo

Freshmen Alex DeAthayde and Sinan Gulgonen, and Seniors Tony Ngo and Karen Blake serve "Samplers" from around the world, prepared by students, at the International Dinner, April 8.

International Day Promotes Cultural Awareness

By Amber Blasingame
Assistant News Editor

Allegheny's International Club hosted International Day Friday, April 8. The day consisted of a Bazaar in the Campus Center lobby and then a dinner in Schultz Dining hall later that evening.

International Day has been developed "for the student body to see the diverse community at Allegheny," said Tim Brennan, president of the International Club.

Soumya Chandra, vice president of International Day, added that the day "creates awareness on campus" that the International club is not just for international students.

The bazaar was held in the afternoon with 17 tables set up in the lobby area. The tables were divided into sections: Indian/Pakistan, Russia, Nepal,

and the Middle East. Some of the tables sold wares such as East Indian jewelry or precious items from Russia. Other tables sold food native to their represented country. Chandra said that a video of the "genocide in Bosnia" was on display "to create an awareness of the struggle in that country." Along with the tables and displays, student were welcome to participate in a name the flag game.

Hillel also joined the festivities, manning a booth for Remembrance Day, a day to reflect on the Holocaust.

Brennan said "A lot of people participated in the bazaar throughout the day." He added that the event gave students a better chance to experience the cultures; it was "better than seeing it on TV," he said.

The day ended with a dinner which gave the Allegheny community a taste of the world. The

International Club sold about 75 tickets to the meal.

All the food at the International Dinner was cooked by students, with about 10 to 12 students participating. A few professors donated their own native dishes: Asuman Baskan, assistant professor of economics, prepared Baklava from Turkey; Paula Wurst, assistant dean of students, baked Date Bars Cockaigne from England; Aurura Curl, assistant librarian, circulation desk, cooked Ginisang Mongo from the Philippines and Tim Solomon helped prepare a main entree from the Middle East. Other countries represented on the menu included: France, Russia, Nepal, Italy, Ghana, India, Bangladesh, Malaysia, Uruguay, Puerto Rico, Syria, Germany, Sweden, Mexico, and Bosnia.

Before the dinner began,
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Tamashiro Discusses U.S. Defense Strategy

By Lori Wetzel
Editorial Board Member

Howard Tamashiro, Assistant Professor of Political Science, presented a lecture last night titled, "U.S. Defense Priorities." The lecture was the fourth of eight weekly lectures offered in the Great Decisions Lecture Series sponsored by the political science department.

Tamashiro began by noting that despite the end of the Cold War and the Warsaw Pact, military pacts and strategies during the "Cold War peace" have been much harder to discern than they were during the communist reign. In reviewing defense issues, he outlined three basic concepts.

The first considers threats of nuclear proliferation, of regional conflicts, of the fall of democratic and market unions, and of current structural and economic policies in the U.S. In dealing with defense policy, all these factors must be considered.

The second concept is of military missions. He referred again to the Cold War and the primary policy of containment. "What," he asked, "should be the primary focus of American foreign policy today?" Some experts say that the U.S. should maintain a policy that would allow U.S. troops to competitively fight and win two nearly

co-existing wars. They should be able to rapidly intervene abroad—which calls for an increase in naval and communication abilities—and they should deter nuclear war.

Tamashiro's third concept dealt with the resources. "The military tries to hedge the uncertainties of war with money," he said. He also addressed the issue of war expenses, wondering if it is better to spend a lot of money, neglect the economy and win the war, or to use money for schooling, medical coverage, etc. and possibly lose? Continued cuts may be detrimental to the

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Cobain Commits Suicide

SEATTLE (AP) — When the late American "grunge" rock star Kurt Cobain overdosed on sedatives and champagne last month in Rome, his friends and record company said it was an accident.

But the Los Angeles Times reported Tuesday that it was in fact a suicide attempt, complete with a note.

Citing "sources close to the situation who asked not to be identified," the newspaper said Cobain swallowed 60 pills. The contents of the note were not available, it said.

Cobain, lead singer and guitarist for the grunge rock band Nirvana, was found dead Friday at his Seattle home of a self-inflicted shotgun blast to the head.

Cobain, 27, went into a coma for nearly 24 hours after the Rome overdose. His record company, David Geffen Co., said he inadvertently overdosed on a mix of prescription medication and alcohol while suffering from severe influenza and fatigue.

But the Times' sources said the overdose was deliberate. It spurred Cobain's wife, singer Courtney Love, his band mates and others who worked with him into an intense effort to persuade him to get treatment for drug use and depression, the newspaper said.

Cobain resisted the efforts. "It was a classic case of denial," the Times quoted one source as saying. "Classic and terribly, terribly sad."

The Times said Cobain, a sensitive man uncomfortable with his stardom, took drugs like low-level opiates, tranquilizers and, at times, heroin, to block depression and ease stomach pains that plagued him for years and were aggravated by touring.

"You've got to understand,

I need relief every once in a while," a source quoted Cobain as saying in reference to the drugs.

On March 18, after Cobain had returned to his luxury home overlooking Seattle's Lake Washington, he locked himself in a room, and Love told police she feared a suicide.

Police found three pistols, a rifle and 25 boxes of ammunition, but Cobain denied he was suicidal and told officers he had locked himself in the room after an argument with Love. Police confiscated the weapons, but took no other action.

The Times said that during that weekend, several people close to Cobain, including his wife and Nirvana bassist Krist Novoselic, confronted Cobain about his drug use, trying to persuade him to get professional help. The intervention didn't work.

"He is in so much denial about a drug problem that it's unbelievable," the Times quoted a friend as saying after the intervention attempt.

Love went to Los Angeles on March 25 to prepare for the release of a new album by her band, Hole. She urged Cobain to come with her and check into a recovery program.

He initially stayed in Seattle, the Times said, but gave in and on March 28 checked into a recovery program at Marina del Rey near Los Angeles.

Three days later, he left the facility without warning. Love, fearful that he was in a suicidal depression, hired private investigators to find him, but they were unsuccessful, the newspaper said.

Cobain's body was found Friday in living quarters above the garage at his home, by an electrician who had come to install a security system.

Candidates Contend Pennsylvania Issues

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Political Action Committees can give to a candidate. DiNicola was also in favor of limiting the actions of special interest in campaigns.

On the economy, all agreed that something has to be done to provide jobs to Northwestern Pennsylvanians. Leavens proposed investment in telecommunications, roads, high-speed rail, and other infrastructure projects that would help build a strong economic base in the 21st Congressional District. The candidates also proposed plans for better education and training to help provide more skilled workers for these projects.

Aside from education and training, the issue of health care reform was also addressed at this forum. DiNicola was against a Single Pair health care plan (based on the system in Canada, where the health care of all Canadian citizens is provided by the government). He did say that he supports changes in health care, but the Single Pair is not the change he would support. Leavens said, "I support people having a choice in health care." He supports Managed Competition, which is our current system. He said that reforming the Managed Competition plan so that everyone can receive health care is better than the Canadian-style health care plan. Lynch was in favor of a Single Pair system. This debate ended with closing statements from all for the candidates and the opportunity of voters, students, faculty, and reporters to talk with the candidates at a reception.

ception.

The Republican forum was held on April 12 at 7:30 p.m. in the Carr Hall auditorium. Senior Brian Burt was the moderator and the Republican candidates were Phil English and Mary Ann McConnell. Among the issues addressed by the candidates were education, economics, term limits, campaign finances reform, and urban violence.

Both candidates believe in education reform. English supports magnet schools, independent schools with specific goals, and school report cards for school districts. English said that, "We must redesign the funding for education in America." McConnell believes the Federal Government should send money to schools that cannot exist on state funding alone.

Economic issues were raised frequently. English favors economic growth through job creation and tax benefits. McConnell wants to get government "out of our faces" and to give money to the private sector to create jobs. McConnell also mentioned that the Federal Government has created more Federal jobs for Americans in the past ten years than it helped generate in the private sector.

In addition, the Republican candidates both believe in term limits and campaign finance reform.

They differ, however, on the issues of Health Care reform. English was against the Clinton Health Care plan, which he feels is ineffective and too costly. He supports an alternative health care plan that would reform our

current Managed Competition Health Care plan. McConnell said, "We should establish a mandate so that state Medicaid will cover pre-existing conditions,"; people with chronic illnesses will thus be covered under all state Medicaid programs.

Urban violence and gun control were also discussed at this forum. English said that he favors boot camps for juveniles and reforms in the juvenile system. He also said that, "We need to address the urban social problems" of our day. McConnell believes that community and family involvement in the life of a child will help. She also believes that job creation in urban areas can assist in reducing violence in those areas.

Gun control and prison overcrowding were brought up by an audience member. English feels that the Federal and State governments should have a partnership in the prison process because there are more Federal prisons in the U.S. than state prisons. He believes that the waiting period on the Brady Bill will not work to reduce the number of guns in the hands of those who should not have guns and believes that more officers on the street will help cut down on crime. McConnell is against gun control because "it will not solve the problem." She proposes that the government find out what causes people to commit crimes and help them to overcome their problems.

On May 10, the 21st Congressional district will conduct a primary election for Tom Ridge's seat.

Allegheny to Rebuild Brooks Drive

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although it will be inaccessible to vehicles during the rest of the year.

Rolland discussed plans for the Athletic Complex which will be built adjacent to the Mellon Building. He also discussed the building of a bridge to better connect Ravine Hall to campus. This bridge would be built in conjunction with that of the Athletic Complex.

Once the Athletic Complex is created, Montgomery Gym will be torn down. Rolland suggested that this area be left as a grassy field.

There are no places on campus for students to just play Frisbee or throw around a ball, he said. Eventually, Murray Hall can be torn down and that space, together with the space that Montgomery Gym occupies, can serve just that purpose.

Additionally, a path could be created through that space to connect it to the library, since students have to walk around the gym now.

Rolland also suggested that a clock tower be placed where those paths would intersect. There is no singular place where students can meet, said Rolland, while at other schools, students can say, "meet me at the clock tower."

Rolland also discussed moving the Admissions office from its present location in Schultz Hall to a more accessible spot like the current Maintenance building or even the SAE house. Admissions is difficult for prospective students to locate where it is now, he said.

Rolland also discussed parking. His plan includes con-

solidating the parking areas and making them peripheral to campus, to create a "walking" campus. Rolland also suggested the use of trees to soften the borders of parking lots.

Additionally, Rolland showed slides of a new and improved Robertson field with designated sports fields and sitting areas for spectators. He also discussed moving the tennis courts to Robertson, and the possibly adding parking there as well.

Rolland also suggested that something "more meaningful" could be made of the fountain that now stands in front of Schultz Hall.

Rolland referred to the purchase of property around the campus, most of which, he said, was once owned by Allegheny.

Rolland also discussed the possibility of making Prospect Street a pedestrian walkway as well. Although it is not Allegheny's property, it should not be difficult, since the college owns both sides of the street, said Rolland.

These plans are in the far future, Rolland said, and should be updated as renovations progress. The idea, is to create a level of quality now, that will be followed in future renovations.

Rolland estimated the total cost at \$5 million, one million of which goes to maintenance endowments alone.

Curriculum Examined

□ continued from page 1

dents, faculty, and administration. The self-study emphasized the curriculum and, in turn, so did the Middle States Team.

Wood noted that even though the curriculum was "adventurous," it was merely a "break in the method, not in the purpose or goal" of an Al-

legheny education.

An oral presentation of the team's findings was presented at noon on Wednesday to President Daniel F. Sullivan and Senior administrators. The presentation was, said Sullivan, "very positive."

The Middle States Association's final decision will not be made available until June.



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Perspectives

The CAMPUS April 14, 1994

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

Allegheny Lacking in Minority Appeal

There's no doubt that Allegheny is a predominantly white school. The question is, does it have to stay that way?

Efforts are being made throughout the community, from ABC to the President's office, to bring more qualified students and professors of color to Allegheny. Departments are making a concerted effort to hire minority candidates. The Modern Languages department has recently hired a Dominican Spanish professor, and the English department made an offer to Hank Louis, an African-American, to fill a position in creative writing. Unfortunately, he chose to go elsewhere. A key reason for his decision is symptomatic of a serious problem embedded in the institution that is Allegheny.

Louis found Allegheny's students to be intelligent, the campus attractive, and the other English faculty top-notch, but there was a catch. Being a young African-American at a predominantly white college in a predominantly white town, in an overwhelmingly white part of Pennsylvania, was enough to deter Louis from accepting Allegheny's offer. If the students, faculty, and college are good, isn't it terrible to lose a faculty candidate—who by all indications was exactly what the school wants—because there aren't enough other African-Americans at Allegheny?

It's a catch-22 situation. Allegheny needs more professors and students of color if we are to uphold our highest ideals; this goal will be very hard to attain if so-called minorities look at the college and see a place where simple statistics of representation place them at a greater disadvantage than in society at large. It's not difficult to understand why people of color may feel this way about coming to Allegheny. Unfortunately, it also makes it more than a little challenging to fulfill a pledge to increase minority numbers at Allegheny while we aren't a place where people of color can feel comfortable. At the same time, it becomes even more important that this issue be neither lost nor forgotten.

In the interest of not losing the next Hank Louis, the Allegheny community ought to make changes in the present as a means to affect the future. We Alleghenians need to make this school a place where minorities can feel comfortable before we can expect to hire faculty and recruit students on merit rather than by seeking out a prescribed number of minorities. The word "diversity" seems to be popular these days, and if diversity is to become a reality at Allegheny, those of us here now must create a place where it can flourish.

All editorials represent the majority view of the Editorial Board.



Open Letter to President Clinton

The following is an actual letter I e-mailed to the President of the United States. It is a real letter and not a reproduction of one, and as such, some contents may not be suitable for all readers, especially those born without senses of irony.

C. Franz Rähe

"Dear President Clinton,
I understand that you are looking for a replacement for Justice Harry Blackmun. Well I think that I am the man who can take the esteemed Mr. Blackmun's place on the bench.

I have come up with a number of reasons why I, C. Franz Rähe, would make an excellent Supreme Court Justice.

1) I have a neat name. Most Supreme Court Justices have neat names: Warren Burger, Thurgood Marshall, Oliver Wendell Jones, Sandra Day O'Connor. I think that my

name, C. Franz Rähe, rings just as luminously as the other esteemed justices.

2) I will be graduating from college in a few months, and I have yet to find a job, except working with my stepfather as a carpenter. My skills include: cooking, carpentry, roofing, retail sales, writing, can almost speak Russian, can type thirty-five words a minute, and have a good G.P.A.

3) My girlfriend will be going to school in Virginia, and if I live in Washington, I can visit her on weekends.

4) I'm a nice guy and I know many jokes.

5) I can watch your cat when you are out of town.

6) I like to watch lots of movies and I figure with all of your Hollywood friends I can make some connections.

If you would like I can send you a proper resume, and I guarantee you that I will pass any Senate Hearings with flying colors.

Thank you, Mr. President, for considering my application for the vacancy in the Supreme Court. I look forward to hearing from you soon!

Your faithful citizen,
C. Franz Rähe

P.S. You have probably read my articles in the Allegheny College newspaper *The Campus*, of which I know you are a subscriber."

I've read somewhere that the president does not read all of his e-mail, but I am positive that this correspondence will promptly reach his desk and I will receive a phone call and the voice on the other hand will tell me in a slow and lazy Arkansian drawl, "Congratulations C. Franz, you are my next Lani Guinier."

C. Franz Rähe (*That's Justice C. Franz to you!*) is the Asst. Perspectives Ed. for *The CAMPUS*.

Gimme Some Beef! Raw!

Most students here think that mealtimes in the dining hall are boring. (Do not put cookies in toaster.) While I find it hard to believe that anyone could be bored in a place that lets you frost your own cupcake on a regular basis, it's still the dominant impression I get when I watch my glum friends sit down to a regularly scheduled meal revolving around a two-week cycle with the precision of Swiss craftsmanship.

Dave Kosak

I, on the other hand, just can't get enough of mealtimes here in the hallowed halls of eating at Allegheny College. This is the only time in my life where I can eat as much as I want and still have someone else clean up after me! It is my hope that everyone reading this will share the joy and excitement that I do three times a day here in the sensory deprivation

tank we call home.

First of all, remember to be polite to the dining hall workers. Many of them could be your friends. In fact, most of them probably are your friends. It's sadly true that many students hide their eyes from their friends trapped in the service industry as if it were a badge of shame. But what missed opportunities! The first rule of mealtime jocularity is this: *always talk to the people working.* Talk about anything. Anything

has to be more interesting for them than keeping the veggie-dip supplied. For instance:

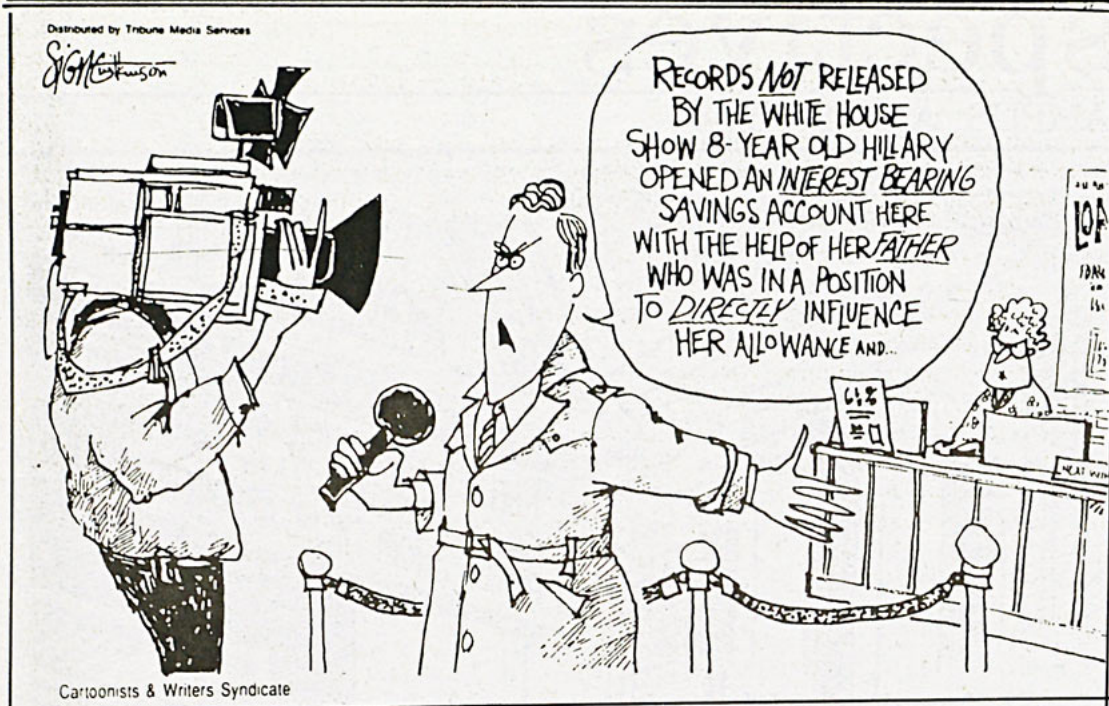
"Mmmm... What kind of cheese is that?"

"Is it true that this tuna is 'Dolphin-safe?' Have you actually seen the alleged dolphins that this tuna has saved? Hey, how do they make a net small enough to catch the wee-tiny tuna but big enough to let the hackin' dolphins through? Are they midget dolphins or big

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The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.



Petty Pet Peeves Pleaded

Everybody has their pet peeves and gripes about Allegheny, and as a student of this college, I feel the need to express mine. My gripes are somewhat trivial and small when viewed individually, but when expressed altogether they seem noteworthy and important.

Nichole Stewart

It's sort of like when your roommate always snacks on your pretzels and you don't want to be a jerk and tell her to put them away, but pretty soon your pretzels are gone and you're left hungry. It's not a big deal, but nevertheless it bugs you. Then sooner or later the little things add up until you feel an overwhelming urge to express them. This is the point that I am at now.

First of all, I enjoy working out on Stairmaster, but having to wait an hour to get on one is ridiculous. Even with the addition of a second machine, two Stairmasters cannot possibly cater to 1,800 students. I'd like to know

why free weights are so much more important than nautilus equipment, in that there is a whole room dedicated to them. I've heard of the proposed recreational facility, but will any of us actually see it?

Secondly, I have a problem with the vending machines and the school store. All the vending machines always seem to have an endless supply of buffalo-wing-flavored potato chips or coconut-covered strawberry-flavored zingers, but never do they have ranch flavored sourdough pretzels (my favorite). Also, although I have a coffee-maker and instant coffee in my room, there are those mornings that I just don't have time to make either. Rather than drinking a coke at nine o'clock in the morning (I need some form of caffeine), I would really appreciate one of those coffee vending machines--the ones that drop the cup, then add the hot coffee--with your choice of cream and/or sugar. I also have concerns about the school store located in

Cochran Hall. Don't get me wrong, I think the store is a good idea--there are just things about it that annoy me. For example, why is a can of Campbell's soup a dollar fifty? (You do not pay that much at BILO). Or why don't they sell RANCH-FLAVORED SOURDOUGH PRETZELS?

While I'm still on the subject of food, let me briefly touch on dining hall issues. I'd really like to know why Marriott never serves strawberry shortcake anymore or why they stopped offering my favorite kind of yogurt--pina colada. Also, why does a table full of people at South dining hall feel the need to bark and howl during meals? I personally don't care what they do outside the dining hall--but it is very irritating when I'm trying to carry on a conversation and there are people howling like wolves. You may ask, "then why not eat at Skylight or Brooks?" In general, Skylight is annoying and eating meals there is almost nauseating. Brooks is altogether too crowded and they run out of everything--bowls, knives...food.

Perhaps someone could

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Serendipity, Baby!

Words are cool. Made up of letters, they are used by humans to communicate such important ideas as: "Mmmm, I'd like a slice of ham," and "Hey, buddy, do not pet the ferret. He may bite."

Aside from communication, words are also a valuable means of entertainment. Yes, words are fun.

Joe Miksch

Open up any dictionary (preferably a really big one) and look at all those words! From aardvark to zymurgy, it's a non-stop verbiage-fest. With 2,214 pages of words to choose from in the *Random House Dictionary of the English Language* one need never be at a loss for cool stuff to say.

Need a new interjection to spice up your mundane expression for shock or surprise? Try "zooks". "Zooks", says the dictionary, is used in exclamatory phrases as a mild oath.

Let's pretend someone cut you off while driving down Park Ave. Instead of shouting out a bunch of run-of-the-mill expletives, perhaps you ought to say, "Zooks!"

Not only will shouting "zooks" fulfill your need to voice displeasure regarding some moron's inability to drive a car, it will also allow you to cool off a little.

Could you really maintain a seething anger for humanity after saying "zooks?" No way, man. Being as it is only a mild oath, and a silly one at that, you'll calm down in no time.

If more people said "zooks" more often, the world would undoubtedly be a better place.

How about "serendipity" as an example of just how to have a big ol' word party?

Serendipity means "an aptitude for making desirable discoveries by accident." Serendipity's denotative meaning alone is neat. Who wouldn't want to possess "an aptitude for making desirable discover-

ies by accident?"

Let's take "serendipity" a step further. I'm sure that you've noticed that I've used "serendipity" more times than absolutely necessary in my discourse on serendipity. Want to know why? Well, I'll tell you anyhow. It's because in addition to having a groovy meaning serendipity, when pronounced, is music to the ears.

It's certainly serendipitous that serendipity has both a delicious sound (Oh listen to how it rolls off of the tongue--ser-en-dip-i-ty) and an interesting meaning.

Visualize serendipity when you say it. Doesn't it project an image in your mind of that saucy vixen we call Lady Luck rising and falling as she rides the Jackrabbit at Kennywood?

And what a fitting image this is. In evoking images of a roller coaster, "serendipity" reveals its meaning unto whoever gives it voice. Serendipity, in fact, is a lot like a roller coaster. Up and down, up and down.

If you are lucky enough to catch Lady Luck on the upside of the hill, serendipity is happening. You are rising to the top on the coat tails of good fortune--and all because you just happened to be in the right place at the right time.

Our language is also as diverse as it is beautiful. The cute little word "run" has 178 entries. Truly amazing, isn't it? One piddly three-letter word worth only three points in Scrabble™ is the king of the dictionary.

You can run to avoid being eaten by a wild beast. The bus runs between Pittsburgh and Cleveland three times daily. Your new shirt will run if you wash it in hot water. I run the show. You can be on the run. If the butter melts it can run. Running is all things to all people.

Well, I've got to run myself.

Word-up.

Joe Miksch is the Perspectives Editor for The CAMPUS.

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Could Marriott Food Be Unhealthy?

"I'll take the Calzone pepperoni, with the 32.8 grams of fat, and the 767 calories please...."

Next time you order something from a Marriott lady maybe you should think twice about what's actually being served. According to *Health* magazine, men should intake 2300-2900 calories per day, while women should intake 1900-2200 calories per day. For women, a Marriott calzone is about 40 percent of their calorie intake for the day. For men, it is a third of their calorie intake. Remember the calzone is only the entree!!

Gwendolyn Duff

The percentage of calories which come from fat is also important. *Self* magazine says that "Recent studies suggest that American Heart Association and National Cancer Institute guidelines, which recommend no more than 30 percent of your calories be derived from fat, are

not strict enough to promote good health. In his best-selling book *Eat More, Weigh Less*, Dean Ornish, M.D., says that anything more than 10 percent can lead to "excess weight, heart disease and other illnesses like breast cancer, stroke, colon cancer, diabetes and osteoporosis." Marriott's calzone has 38.5 percent of its calories derived from fat. The freshman-15 (the 15 pounds that first year students seem invariably to gain) is not only from pizza and beer. Gaining weight also stems from careless eating at the dining hall.

Unfortunately, the vegetarian meals are not much better. Marriott's pasta primavera has 308 calories and 22.9 grams of fat: watch out! From this dish, 66.9 percent of your calories come from fat. Another often-served vegetarian dish is the vegetarian cheese lasagna, which has 314 calories and 14.8 grams of fat. So, 42.4 percent of the calories are from fat.

Don't despair! The

spaghetti that they serve oh-so-frequently has 227 calories and 6.5 grams of fat. So, 25.7 percent of your calories come from fat. Though this is not wonderful, it is the lesser of many evils. Watch what you are eating. Marriott provides a book with nutrient analysis found in the dining halls and also posts the nutrient information where the food is served.

Some safe standbys: cereal is good (except granola which is usually loaded with fat), graham crackers, pretzels, lite bread, deli turkey, salad with lite dressing, soup, and cooked vegetables. Stay away from fried food, thick sauces, and desserts (even though they are the best thing that Marriott makes). Nonfat yogurt is good but caloric, angel food cake is good (no fat), and stay away from their chocolate chip cookies (47.6 percent of calories from fat!).

Gwendolyn Duff is a member of the class of 1994.

The New American Imperialism

A decision has been made: You folks are having way too much fun. Something needs to be done about this.

I was going to write something this week entitled "Men and Their Penises," but recent world events compel me to address more serious topics. Like bombs, and airplanes, and what the hell is going on. Me, I feel confused.

Rebecca Stevenson

Obviously, we're taking part in an international effort to keep the Serbian military forces from making any moves in the direction of nearby civilian areas. While our commitment to this effort thus far is relatively small, the involvement itself means something.

This is not a new problem. It has been debated, in various forms, every time the US has intervened in the quarrels of other countries, including during WWI. We seem to be trying to make ourselves as a nation more sensitive, more understanding, and all that other mushy stuff, but as the list of military interventions grows, the questions of purpose and ultimate outcome loom larger.

The appropriate question, given the number of times this has happened, is not "can we intervene" or even "should we intervene." I don't know what the next question ought to be but the answer to the first is a self-evident "yes," to the second a resounding "who cares?"

This is not a direct democracy we live in--town meetings notwithstanding--and what we, the smallest of the people, think about America's military actions in formerly "obscure" east European countries is of little or no import. Since no one cares what we think, why should we bother to think about it?

Well, who knows--maybe one of us'll end up president

some day. You never can tell. Back to the bombs.

The purpose behind these (so far) "modest" air attacks seems reasonable enough: stepping in before the conflict escalates further, protecting civilian lives by pointing out to the Serbs that they haven't a prayer against a *real* military power.

Also, it's not as if it's the US acting alone on some pretense of protecting the entire "free" world. We're acting with other nations, and no one is threatened by the conflict in the former Yugoslavia except the poor souls who actually live there--in other words, unlike in Kuwait, we have no angle. Our interests are not threatened. Pure altruism would appear to be behind our participation in this effort.

And the Serbian army isn't going to win any humanitarian prizes for their conduct any time soon. Perfectly justifiable military action, then, with the blessings of the UN. It doesn't get any better than this, ethics-wise.

Go us.

So assume that we "win." That the Serbs settle down and shut up and let us tell them how things ought to be, and they can smile and nod and hate us with all their might but it won't do them any good. And there'll be yet another uneasy peace that'll erupt into fury within a decade at the most. That'll be another feather in our cap. Unless we get trounced, of course.

Assuming V-for-victory, then what? Another precedent, slowly becoming habit, becoming custom. We'll only encourage ourselves to get involved next time something flares up in some other part of the world. After all, we *are* "the world's only remaining superpower." It's our job, right?

The scary thing to me is that even if we didn't think so, a

lot of the rest of the world appears to. Otherwise, why do they keep asking us to use our military to keep stuff together, right?

Is this new American imperialism, then? Bad enough that our excuse for a culture seems to have infected the rest of the world; are we actually going to conquer it piecemeal? When the rest of the world owes us enough favors, what will we do with them? What about when some nation (no names please) decides to go nuclear? Why, the good old USA steps in. At some point I suspect we're going to erase someone. It's only a matter of time.

What do we do if this mentality spreads to the populace? Just the other day I overheard some people discussing the best way to conquer Canada! For it's own good, of course.

But that's in the future. We have to deal with the present, and the present seems to include the US acting as the armed hand of the UN whenever such is needed. There doesn't seem to be any question in my mind as to the need for intervention in this case--the phrase "needless death" doesn't even enter into the kind of brutality we've heard reported on this side of the world. "Crush them," my violent side growls.

Then again, that could be my monarchist leanings at work. I do wonder where it all will lead in the end. The United States of Earth? Anarchy? Annihilation? More little wars, more military actions, less interest. "Oh, who are we bombing today, dear? And who won the game last night?" Maybe we ought to quit while we're ahead, eh?

Maybe I should have stuck with penises after all.

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS.



More Peeves

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explain our library's book bag check system. Hello...it's 1994. I think it's high-time a bar code system were installed. I know I am not the only Alleghenian that is annoyed by having to undo my book bag (that I have taken several minutes to pack up). Not that the books I need are ever in. While on the subject of the library, have you ever taken a minute to look at the tremendously large courtyard space at the entrance? It's quite large and quite unused. As warmer weather approaches, it would be a benefit to all of us if tables and benches were placed in this area so people can study outdoors.

Lastly, and by far my biggest pet peeve, is the price-increase of the laundry

tickets. It's not so much that the cost is too high (35 cents is relatively inexpensive for a load of laundry), but I never have enough dimes. I often find myself needing to dry certain loads twice (which, by the way, is pretty annoying) and I can never find another dime. Therefore, I have to hang my clothes around my room, and laundry ends up being a multi-day ordeal.

Well, there it is--my list of gripes. I feel much better about sharing them, knowing that someone could read this and possibly make a change for the better. Perhaps a consciousness raising group of students' pet peeves could be set up, so that our campus can be a happier place to dwell.

Nichole Stewart is a member of the Class of 1996.

Making Munching Marriott More Meaningful

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tuna?" "Hey... Simon... fillin' up the orange juice machine, there... Boy, that stuff's pretty slimy, eh? Is this orange juice DOLPHIN-SAFE? Hey, how does that machine make the slime into orange juice? Does it add water to the slime? Is it MEADVILLE water? Isn't that orange to begin with?"

And so on and so forth. Make sure their boss isn't looking. Better yet, offer to help out--"Oh! Can I hold the container while you pour the ketchup in? Can I can I can I?"

Helping the employees can be a lot of fun. Recently at breakfast I wanted an English muffin, and was discouraged to find out that there were none left. Now, the *boring* customer would simply walk away glumly or settle for toast. Not me. I went back and politely informed them.

"Excuse me? Ma'am? There aren't any more English muffins. I thought you should be the first to know."

What happened next was a

complete surprise.

"Really?" she responded. "Thank you. Is there anything else we need out there?"

I was suddenly beset with the burden of tremendous responsibility. All at once, I became the Brooks Breakfast Division Marriott Fresh-Baked Goods Consultant.

"Ah, well," I said, deepening my voice a little, "you're running low on... bagels."

Of course, I was obliged to take an English muffin after that, even though the experience of command had significantly drained my appetite. This meant that I had to go through the toaster-diplomacy process, itself an experience riddled with mealtime excitement:

"Hey buddy! Your stupid onion bagel is going to burn my wheat toast at that kind of heat!"

(Do not put apple pie in toaster.)

Another tip is to be excited about the meal you are about to consume. If you're bored of the entrees, imagine the poor gentlemen or ladies who have to

dish it out for you. "I'll have the lasagna, please." "Hamburger?" "I'll have the chicken." Oh, the humanity!

That's why it's always nice to show a little spunk or creativity when ordering an entree. Like this:

"Gimme one of those *hot dogs!!!*" (Pump your fist with excitement.) "Yeeee-ees!"

Regional meals are the best. Put on your best southern accent and a cowboy hat and stride toward the counter like this:

"Howdy--I'll be takin' a big ol' hunka' hunka' dat dere.... TEXAN STYLE BaaaaaAKED COD, Young Missy! YEEEE-HAW!"

Steak night, which in itself is a holiday as important as Christmas around here, is a great time to use one of my favorites:

"Gimme some beef!" (Slam fist on counter.) "RAW!"

(This chant works at hockey games as well.)

And remember, if you want the chicken, just point to it and

say, "Here chickee chickee chickee..." They'll get the idea.

(Do not put ex-girlfriend in toaster.)

Speaking of meat: hot dog bar day. I think that hot dog bar day is great. Not just because you can load up your hot dog ("Hot dog! Yeeeeee-es!") with your favorite rendition of stereotypical ethnic foods, but because the name is wonderful. Hot dog bar day. What a beautiful combination of syllables! Say it aloud, right now. I don't care if you're reading this in the

middle of class. Raise your hand and say "Professor? Hot dog bar day." Slip it into conversations with your friends. "So, hot dog bar day, what's going on tonight?" "I just got a 96 on the big exam! HOT... DOG... BAR... DAY!"

That's not all! Your mealtime excitement doesn't have to end once you've consumed the food!

On your way out, stand in front of the cash register and stare at the little jars they take the surveys with. "Is the dining hall clean?" "Was your meal

satisfactory?" "Did you put Jell-O in the microwave?" etc. While staring at the question, take a bean from the bean jar. Look at the question. Concentrate for a while. Dart your eyes back and forth between the "yes" jar and the "no" jar. Chew your lip. Stand there soooo long that the dining hall cashier and the people in line can't help but stop what they're doing and stare at you while you agonize over the jars. Concentrate some more. And then.... eat the bean!

The dolphins will thank you for it.

David Kosak is a member of the Class of 1996.

Like Us?
Hate Us? Write
The CAMPUS
and tell us
how you feel!

Groups Work To Activate Youth

CPS—Thirty years ago, the summer ennui of America was shattered by the murders of three civil rights workers in Mississippi. This year, a foundation named for one of those young men has joined with other groups in a national effort to recapture that youthful activism with Freedom Summer '94.

This summer young people will work with civil rights veterans at three national conferences to identify social problems facing their generation and what they can do to solve them. Three national conferences are planned to articulate a "national youth agenda," to form a network of youth activists and to launch a national TV and radio public service campaign, produced by the Andrew Goodman Foundation in collaboration with Rock the Vote.

The Andrew Goodman Foundation is working with the Black Student Leadership Network, the United States

Student Association, the Student Environmental Action Coalition, Youth Action, Rock the Vote and other grassroots organizations to help youths work on issues such as peace, justice and opportunity.

"Andy and the thousands of young people involved in the civil rights movement believed in activism as a way of life," said Goodman's mother, Carolyn Goodman. "Young people today are just as dedicated to righting social ills. Their experience and vision must be at the heart of the debate about the future of their generation and the country."

Goodman, James Chaney and Michael Schwerner were killed during Freedom Summer of 1964, a massive voter registration drive in rural, black Mississippi that took place in defiance of publicly sanctioned discrimination. The young men were among 1,000 college students organized by the Student Non-Violent Coordinating Committee

(SNCC) to join registration efforts already begun by black residents.

During the summer, 15,000 African Americans filled out voter registration cards, and 80,000 people joined the Mississippi Freedom Democratic Party. But the effort was marred by bloodshed. Eighty people were beaten, 1,000 were arrested and four died, including Chaney, Schwerner and Goodman.

"Our country today faces problems as dramatic as racism and oppression of Mississippi in the 1960s," said U.S. Rep. John Goodman, D-Ga., former chairman of the SNCC. "But images of violence and despair obscure the hard work of young people struggling to reclaim their communities. We must recognize the hard work of young people — and provide the resources they need to tackle the seemingly insurmountable problems facing them."

Pro-Life Newspaper Inserts Destroyed

CPS—A group calling itself "Pissed Off Wimmin" claimed responsibility for destroying 10,000 pro-life newspaper inserts that were supposed to be distributed April 5 by The Miami Hurricane.

However, the student newspaper at the University of Miami has vowed to deliver reprinted advertising supplements as scheduled.

"The bottom line is that we're not going to let this get in the way of getting information out there," said Julio Fernandez, the Hurricane's business manager.

Fernandez said staff intended to distribute the newspapers the morning of

April 5 rather than the night before to prevent anyone from confiscating or destroying issues at distribution points.

A group that identified itself as "Pissed Off Wimmin," or P.O.W., faxed a press release to the newspaper March 28, claiming responsibility for trashing the supplements. Police believe the inserts from Human Life of Minnesota Inc., a pro-life organization, were destroyed between 2:30 a.m. and 5 a.m. March 28.

The 12-page tabloids were strewn across the floor of a stairwell in the Whitten University Center and red paint was poured on them. Paint also was poured into

boxes of supplements. Boxes containing another supplement, U: The National College Magazine, were not touched. A flier glued to the wall depicted a coat hanger and the words, "The alternative to legal abortion," with P.O.W.'s name and logo, a clenched fist raised in the air.

Human Life of Minnesota has been targeting college newspapers with the advertising supplements for the past few years, and the inserts have caused controversy on others campuses. The Miami incident appears to have been the first time that the inserts were destroyed prior to publication.

International Day Held

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Yekaterina Kharcheva, a senior from Moscow, played the piano for guests. Sajeev Rana, a junior and a native of Kathmandu, Nepal, later sang a song which translated into English means "smile." The Allegheny Trio, a group of string instruments, also played during the dinner; the group members are Senior Hetti Kang, Freshman Sam Freeman, and Freshman Sarah Werner. Sophomore Frank Bryan displayed his comedic talents to the audience in the last act.

Brennan closed the evening by introducing the International Club officers for next year: incoming president, Carrie Coufalik, Vice President of New Students, Soumya Chandra, Treasurer, Nakul Lele, Publicity, Shehryar Khan, Vice President

International Day, Victor Northrup, and Secretary, Berent Eskikaya.

Chandra said, "The Meadville community is welcome to join in the festivities of International Day." He added that he "appreciated the help from the Stone Methodist Church and the use of their kitchen."

International Day is the largest event sponsored by the International Club, according to Brennan and Chandra. The club also helped with the International Film Festival sponsored by the Modern Language department, toured Pittsburgh for a day, sponsored cultural presentations by students and went camping. Fifty-six students participate in the club.

Fraternity Returns

□ continued from page 1

added that the Housing Corporation wants a "tighter reign" on the house budget and finances.

That will also give the Housing Corporation time, according to Andrews, to take care of needed renovations on the house, such as a sprinkler system, a new roof, as well as interior upkeep.

As far as rushing new pledges, the Housing Corporation has been planning evening and weekend meetings with teams. "We want quality people. We have a long tra-

dition at Allegheny. We don't have a minimum quota to start a new chapter so numbers are not a factor."

Both Allegheny and the Housing Corporation are pleased with the planned return. "We're excited about getting back. We want to be a strong model fraternity," said Andrews.

Foxman echoed those sentiments. "When colleges expand their Greek system it's always a positive thing. It will be a new offering for men and can tap different parts of the community. Hopefully ΣAE will offer new opportunities for Allegheny."

Tamashiro Speaks

□ continued from page 3

U.S. position as a world military power and defender of democracy.

Although defense spending and the number of troops abroad has been decreasing since 1986, the choice to cut military spending in this age of assumed peace is still very controversial.

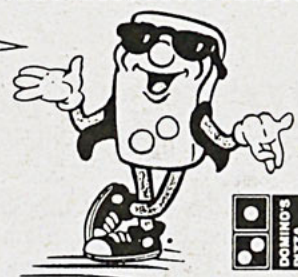
Tamashiro ended admitting, "There is no vast common denominator to apply to this defense debate."

The Great Decisions Lecture Series will continue next week with a lecture, "Argentina, Brazil, Chile: Democracy and Market Economics," on Wednesday, April 20, at 7:30 in Carnegie 212.

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Roast Beef, Provolone cheese, onions, lettuce, tomato, oil & vinegar
- HAM & CHEESE**
Ham, Provolone cheese, onions, lettuce, tomato, oil & vinegar
- TURKEY & CHEESE**
Turkey Provolone cheese, onions, lettuce, tomato, oil & vinegar
- "ZZESTY" MEATBALL & CHEESE**
Meatballs, Provolone cheese, Italian sauce and seasoning
- CLUB SUB**
Roast Beef, turkey, ham, Provolone cheese, onions, lettuce, tomato, oil & vinegar
- BACON CLUB**
Turkey, ham, Provolone cheese, onions, lettuce, tomato, oil & vinegar
- VEGETARIAN**
Lettuce, tomato, green peppers, onions, mushrooms, Provolone cheese, oil & vinegar
- TUNA & CHEESE**
Tuna, Provolone cheese, lettuce, tomato, onions, oil & vinegar

Arts & Leisure

The CAMPUS April 14, 1994

Orchesis Dance Performances Excite Shafer Audiences

By Ronda Chollock
A&L Writer

On Friday, April 7 and Saturday, April 8, the dance company Orchesis presented its annual spring recital. This year's installment, *Danse Est La Joie de la Vie*, was comprised of 11 different dance numbers, choreographed and performed by Allegheny students.

The various numbers didn't have a common theme, but showcased the dancers' tapping talents in some, and the pure ingenuity of the choreographer in others. The first real crowd-pleaser was a tap number entitled *Are you Ready?* The piece was choreographed by Jill A. Engel, whose dancers started out in nuns' habits and then broke loose to Patti LaBelle's *Ready For a Miracle*.

One of the better selections of the night followed, *169 Fahrenheit*, choreographed by

Dawn Lynn Naser. Naser's three couples had to "explore their sensuality" to get into this sexy number, danced to the tune of Peggy Lee's *Fever*. Using this version of the song, rather than Madonna's, lent a touch of class to what was the most memorable and original piece of the night.

The other highlight of the night came after intermission in the form of Heather Lamparski's *Move It 'Til You Lose It*. Lamparski's talented crew tapped to *Bop 'Til You Drop*, by the Nylons, in one of the most admirable and enjoyable efforts of the evening.

Honorable mention for a fine effort goes also to another crowd pleaser, *Back to the Swing of Things*, co-choreographed by Dawn Naser and Nikki Sikora, with live musical accompaniment to Benny Goodman's *Sing, Sing, Sing*, provided by members of the Allegheny Jazz Lab.



Ryan Ott Photo

Members of Orchesis tap during sophomore Heather Lamparski's piece, "Move It 'Til You Lose It."

Faculty & Students Perform Together

By Heather L. Marko
A&L Assistant Editor

On Sunday, April 10, Allegheny's Department of Music presented a combined faculty recital in Ford Chapel. The recital featured Ward Jamison, Associate Professor of Music; Vicki Jamison; Mark Heverley, Instructor of Music; Alec Chien, Professor of Music; Rebekah Ashmore, senior; and special guest Amber Shay.

The recital began with "Spring Waters" by Rachmani-

noff and "Morgen" by Richard Strauss, which were performed by Vicki Jamison, soprano, with piano accompaniment by Chien.

Next to perform was Heverley, who played a number of Spanish pieces on the guitar, including "Torija," "Siguenza," and "Alba de Tormes" by F. Moreno Torroba.

Ward and Vicki Jamison dazzled the crowd with "Haiku Spiritual Parables" by the late Floyd Williams, with Vicki singing soprano, and

Ward accompanying on the piano. Senior Rebekah Ashmore joined the duo to perform "Domine Deus" by Mozart. The blend of soprano sounds filled Ford Chapel, enlivening the audience.

A special guest artist, sixteen-year-old Amber Shay, ended the recital with a number of solo piano selections. Shay, performing pieces from Chopin, Debussy and Prokofiev, startled the audience with her amazing talent.

Shay began playing the piano at the age of four, and has been studying under the guidance of Chien for six years. She performed in two solo recitals in the past, with another scheduled for June. Her plans for the future include continuing her music career. Chien, pleased with her performance, said, "She loves it. If you have a love like that, you have to nurture it and develop it; and be patient. It is a God-given gift." He compared her talent to a diamond: To increase its value, one must polish it, and he feels that Shay has successfully completed this process.

The recital was a wonderful experience with Allegheny's talented faculty joining efforts to put together an outstanding performance, combining a variety of musical talent with beautiful vocals.

String Quartet to Perform

The renowned Alexander String Quartet has brought its diverse repertoire to Allegheny College during a residency, Tuesday through Friday, April 12-15. The quartet will conclude their visit with a concert at Ford Chapel on April 15, at 7:30 p.m.

The concert's program will include Beethoven's *String Quartet Op. 95*, Bartok's *String Quartet No. 4*, and Dvorak's *Piano Quintet Op. 81* accompanied by world-renowned pianist Alec Chien, professor of music at Allegheny. The concert is free and open to the public.

Prior to its public performance, the quartet's rehearsals are being witnessed by various classes. Today, they performed

for the Crawford County Public School's string students at Meadville High School auditorium. The group will also perform an open concert for senior citizens on Senior Citizen Recognition Day, April 15, in Ford Chapel. The residency is the Quartet's third visit to Allegheny since its first in April 1990.

The New York-based quartet received worldwide attention in 1985 as the first American quartet to win first prize in England's City of Portsmouth International String Quartet Competition. They have performed in cities throughout North America as well as in Great Britain, the Netherlands, Italy, □ continued on page 11

Symphony Gives Spring Performance

Allegheny College's Civic Symphony will present its annual spring concert Sunday, April 17 at 6 p.m. in McKinley's, in the Campus Center.

The performance will include *Sibelius-Pelleas, Melisande Op. 46* and *Eight Pieces Breves* by Cesar Franck, orchestrated by Henri Busser. Robert Bond, professor and chair of the music department, is the symphony's conductor.

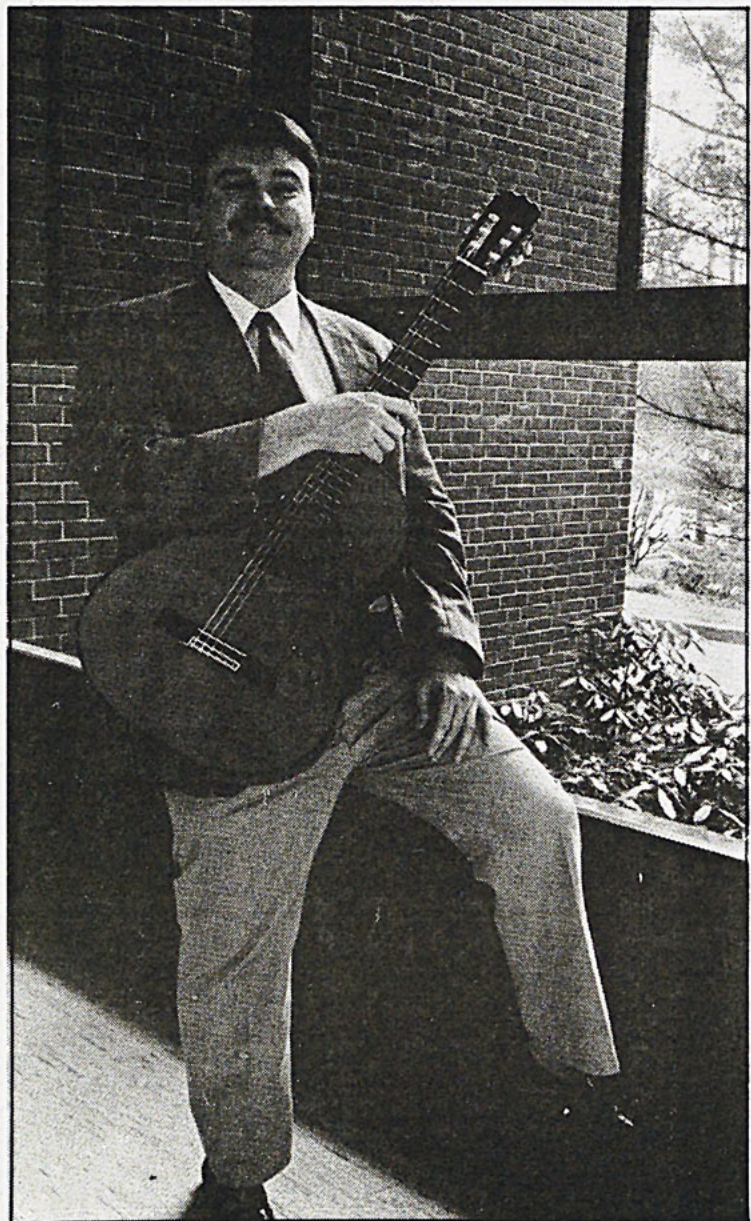
The featured soloist will be Hetti Kang, a senior violinist of the Civic Symphony. On piano,

she will perform Mozart's *Piano Concerto No. 21 in C major, K476*.

Allegheny's Civic Symphony concentrates on symphonic and concerto literature and performs one concert on campus each semester. The group consists of Allegheny students and area musicians. All members must audition for a spot with the symphony.

The concert is free and open to the public.

Courtesy of Public Affairs



Lori DiStefano Photo

Instructor of Music Mark Heverley, one of several participants in a combined recital in Ford Chapel on Sunday, April 10.

Rollerskatin' With Love

By Kip Ellis
A & L Editor

On Saturday April 16 at 8:00 p.m. Shafer Auditorium will turn into a rollerskating extravaganza. Steve Love, Roger G. Kimberlee Suerth, Kimmarie Lynch, and Dee Upshaw—who make up Steve Love's New York Express—will entertain audiences with a combination of juggling hip hop and mime acrobatics—all on wheels.

Love formed the roller skating troupe in 1985 and over the past nine years the group had performed across the US, Japan, Italy, Germany and Europe. Love has appeared in the movie *Rooftops* and has done choreography for numerous national commercials.

After their performance on Saturday the troupe will be giving a rollerskating seminar. If you have time in your Saturday night schedule, this event will definitely be worth seeing.

This Week In A&L

Doonesbury	p.11
Review of <i>Threesome</i>	p.11
Interview with The Hatters	p.10
Personals	p.13

Hatters Talk To *THE CAMPUS*



Photo courtesy Atlantic Records

The Hatters' from top to bottom are: Billy Jay Stein, Jon Kaplan and Adam Hirsh.

By Andrew Nash
A & L Assistant Editor

Almost 5 1/2 years since they formed, The Hatters have finally made it to the "Big Dance." Formed in Philadelphia, The Hatters - originally known as the Mad Hatters - were a cover band centering their tastes around electric blues. Led by vocalist Adam Hirsh and guitarist Adam Evans, the band is now based in New York.

Presently, The Hatters are in North Carolina on the first stages of their United States Tour. Stopping on the side of the road, lead singer Adam Hirsh called and gave an interview with *The CAMPUS*.

Of the thirteen songs on their 1994 Atlantic records debut, Hirsh wrote eleven, while collaborating on two others. Although they started out as a cover band, Hirsh commented, "Writing our own tunes was always there. Doing covers was the easiest way to get together to play. We were playing music

that we listened to."

After spending 4 1/2 years performing in clubs, The Hatters got signed a major record deal with Atlantic records. Hirsh stated that "knowing people in the industry and having creative control" were big factors in signing with Atlantic. But creative control was basically the main reason because the band didn't want to "cheese out."

Hirsh later discussed the label of "hippie," which has befallen the group. "I guess we look like hippies. We all have long hair and smoke pot.... But our music is not so jumpy-tempoed. Our songs have dark dingy grooves with strong blues melodies....more soulful. Then Hirsh discussed his band's large musical range, "which includes the likes of funk, blues, power rock ballads - everything." Overall he thought the hippie label a bit "insulting."

However, Hirsh looks back fondly at the experience of playing clubs and calls it a definite learning experience.

"Yeah, we learned a couple of things-for instance, like humility." Also, the band learned to work with an audience and to sacrifice other things they wanted to do, to do what they enjoyed most-- play music. This isn't to say that all their experiences have been positive. A couple of years ago the band played a gig in Philadelphia, where, Hirsh recalls, "We played for a room of nobody...there were three people who paid and basically we ended up having to owe the club money." Then, in Harlem, a former drummer accidentally took the band's car keys to Philadelphia, leaving them stranded outside the club with no way of getting home. When asked what new bands they listen to, Hirsh said, "We like the Black Crowes. Also we like a lot of South African music and world beat stuff and any Allman Brothers. Right now we're listening to the new Funkadelic C.D. We like everything and take it all in.... I think a lot of the new pop mainstream stuff is limited in it's direction."

The last couple of weeks, The Hatters have been up and down the eastern U.S. Later they'll be playing with Santana out west, Traffic, and the Counting Crows. This will not allow them to go back to the studio for at least another year. "We're ready to record, there is so much material."

In closing, *The CAMPUS* asked Hirsh what he desired for himself and the band in 1994. "I would like for the band to have our space as people, but that, right now, can only be achieved financially. Also I would like to have more help with the crew, that way I can spend my time more peacefully."

3rd Gun Shoots Blanks

By Daniel Koller
A&L Editor

You'll have to excuse me if I don't attempt to explain the plot of *The Naked Gun 33 1/3: The Final Insult*, but that's not really the point of the *Naked Gun* films. The main idea behind the series is to bombard viewers with an endless supply of gags, which, unfortunately, this third film does not do as well as its predecessors.

All the principal actors have returned for this latest installment of the series, based on the defunct television show *Police Squad*. Leslie Nielsen is the forever-deadpan Lt. Frank Drebin, Priscilla Presley plays his love interest, Jane, and George Kennedy and O. J. Simpson bumble along as Drebin's inept assistants. Added to the cast are Fred Ward as the evil terrorist Rocko, and former Guess model Anna Nicole Smith, as his seductive girlfriend, who seems to have been cast not so much for her acting abilities as for two other, uh, attributes.

This is the first film in the series not directed by David Zucker, who, along with his brother Jerry and Jim Abrahams, created both the first *Naked Gun* and the classic gag film, *Airplane!* Because of 33 1/3's director's inexperience, the timing of some of the jokes is a little off, preventing them from working as well as they might. Too much of the humor relies on sight gags, and not enough on the incredibly strange statements that Drebin constantly utters. However, he does have a few gems: "Like a midget at a urinal, I had to stay on my toes," and "I like my sex the way I like my basketball - one-on-one with as little dribbling as possible." As in the first two films, there are plenty of parodies of other movies, including *The Untouchables*, *The Crying Game* and *Thelma and Louise*, and several jokes hidden inside the closing credits.

Although it doesn't measure up to the standards set by the original *Naked Gun*, 33 1/3 is still good for a few laughs. This film is currently playing in Meadville.

Ahmad Promotes Non-Violence

By Heather L. Marko
A & L Assistant Editor

"Be fresh and don't let anyone discourage you. Keep your head up; don't let 'em get you down in any situation." These words of advice by Ahmad, an 18-year-old rapper from South Central L.A., inspired and guided him through his rough life.

Ahmad began rapping about six years ago with his brother, who encouraged him to begin his career. He began rapping in front of audiences at L.A.'s Goodlife Cafe during a Thursday rap night, which initiated his career in music.

Inspired by Rakim's unique rap style, and by Slick Rick, whose rapping conveys a New York outlook, Ahmad decided to rap from an L.A. perspective.

Ahmad wanted to create an album that promotes non-violence, and after five months of

recording, he finished his album, titled *Ahmad*; he hopes it will inspire "people to be good. Hopefully, I'll help someone else," Ahmad says.

After writing and co-producing all of the songs on his album-which contains ten cuts-Ahmad is pleased with the outcome. "My album is music, it's real. It's not hard or soft. It's just real. It's peaceful," Ahmad observes.

Back in the Day, the first song off his album, describes L.A. in 1985. Other songs from the album include, *You Gotta Be...*, which uses a violent scenario to promote non-violence, *Ordinary People*, which encourages youths to respect parental authorities, and *Homeboys Come First*, which cautions men to stick together from a guy-perspective.

Ahmad will be released on May 24. Don't miss out on this inspirational album.

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Senior Sings



Ryan Ott Photo

Senior Rebekah Ashmore, accompanied by Professor of Music Ward Jamison, gives her solo recital in Ford Chapel Saturday night.

Threesome Provides Giggles

By Cynthia Greenleaf
A&L Assistant Editor

Perhaps the best bad movie to surface in ages, writer-director Andrew Fleming's hilariously idiotic concoction, *Threesome*, is destined to become a cult classic. Attempting to duplicate the 90210 slickness so eagerly gobbled up by mall-hopping members of the MTV generation, *Threesome* tries desperately to be cool and though it fails, it fortunately does so in a very entertaining manner.

The starring trio consists of former *Twin Pecker* Lara Flynn Boyle as Alex, the sexy theatre major; former *Dead Poet's Society* member Josh Charles as Eddy, the film student; and Stephen Baldwin--Alec and Billy's little brother--as Stuart, the beefy womanizer. (At least they have redeeming qualities other than this film to include on their resumes.)

Through some odd planetary alignment, these kids end up

rooming together at UCLA. The film tells the saga of the trio's sexual adventures, respectively and collectively, as well as the aftermath of their spicy *ménage à trois*.

Threesome ends up satirizing what it attempts to seriously undertake--the task of hiply exploring the intertwining experiences of three sexually curious and confused college students. Packed with such memorable lines as "Are you looking at my butt?", "What's his name?...Scary?" and "Nuhuh!", this film is playfully moronic.

Fleming has inadvertently created a glorious mockery of the Aaron Spelling media revolution. Aptly demonstrating the idea that a creative work isn't always received as the artist intended, *Threesome* succeeds gloriously when alternatively interpreted. This turns out to be a satiric romp worlds better than Fleming could ever have imagined.

Quartet Caps Off Week with Concert

□ continued from page 9
France and Germany.

Founded in 1981, members of the quartet include violinists Ge-fang Yang and Frederick Yarbrough on viola, and Sandy Wilson on cello. Members have performed with the Boston Pops Orchestra, the Boston Symphony Orchestra, the Chamber Orchestra of New England, and Switzerland's Luzern Symphony.

Allegheny's Chien, an internationally acclaimed and award-winning pianist, has per-

formed in major cities throughout the United States, Australia, Greece, Hong Kong and New Zealand. He has appeared nationally on PBS television and Spanish television. In 1986, he was the grand prize winner of the Gina Bachauer International Piano Competition in Utah and was selected to participate in Affiliate Artists' prestigious Xerox Pianists Competition.

For more information, call the Music Department at 332-3356.

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Greeks Of The Week

For their participation in the alternative Spring Break programs, Panhellenic would like to recognize:

Lisa DeLuca, Megan McKinley (AXΩ)

Kelly Chaffee, Jen Szeliga (AΔΠ)

Denise Lazzaro, Carrie Dubrosky (KKΓ)

Suzanne Kilby, Josette Kurey (AΓΔ)

Doonesbury

BY G.B. TRUDEAU



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ments
ty-one
supply
gate.
in
leave
to

Cost is only \$5

Games will be held during intermission, prizes will be awarded

Classifieds

Applications are being accepted for the position of Student Advising Assistant (SAA) for the Educational Enhancement Program (EEP) for the 1994-95 academic year. There will be several positions available next year. SAA's must be able to participate in the Pre-College Program beginning August 20, 1994, and will serve as Student Mentors for freshman EEP participants throughout the academic year. Good listening skills and a genuine commitment to helping students succeed are requirements for the position. Preference will be given to work study students, but non work study students are welcome to apply. Applications can be obtained from Peg Hart in the Financial Aid Office, located in Shultz Hall. The deadline for applications is April 1, 1994.

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Allegheny College Video Magazine presents 4 new feature presentations on April 18th and 22nd on channel 23. "Flirtations," "Internal Day," "Eddies Footlongs," "Track Team," and finally "The Campus," a story about the hard working individuals who every week put together the best rag this side of I-79.

*** EXTRA INCOME '94 *** Earn \$200 - \$500 weekly mailing 1994 Travel brochures. For more information send a self addressed stamped envelope to: Travel Network, P.O. Box 612530, Miami FL 33161

Personals

Joe Miksch- Thanks again for the serenade - you sing like a splendid sparrow!

Happy (April 20) Birthday Damon Bethea! We love you! Your CAMPUS buddies, Jeff and Cindy

Personals

Congrats to the new initiates of AΓΔ.

Shut up punk *ss!

Grease Lightning is gonna kick some butt!

Michelle, Britta, Pamela, and Dan: Thank you for a great 21st Birthday -Rachel

The grease medly Summer lovin happened so fast.... Tell me more.... Go Grease Lightning.... You're the one that I want.... -Kris

I'll back up your mother.

Sheldos, Can I please have some SWEET and sour sauce? -KZ

Congratulations to the new brothers of Theta Chi.

I didn't do nuthin' -D Man

Buy Joe a Guinness- He's done compin'

I wanna single!

Waa!

Waa!

Dana, Paul is a wierdo. -a concerned friend

Cotton Candy Lives On! (I shot the sheriff.....)

Personals

KB- Were you surprised to hear from Rene on Friday night. No joke- what she said is true. Will you give me a sign- or something. Are you seeing anyone - for my sake I hope NOT. -a wacky woman

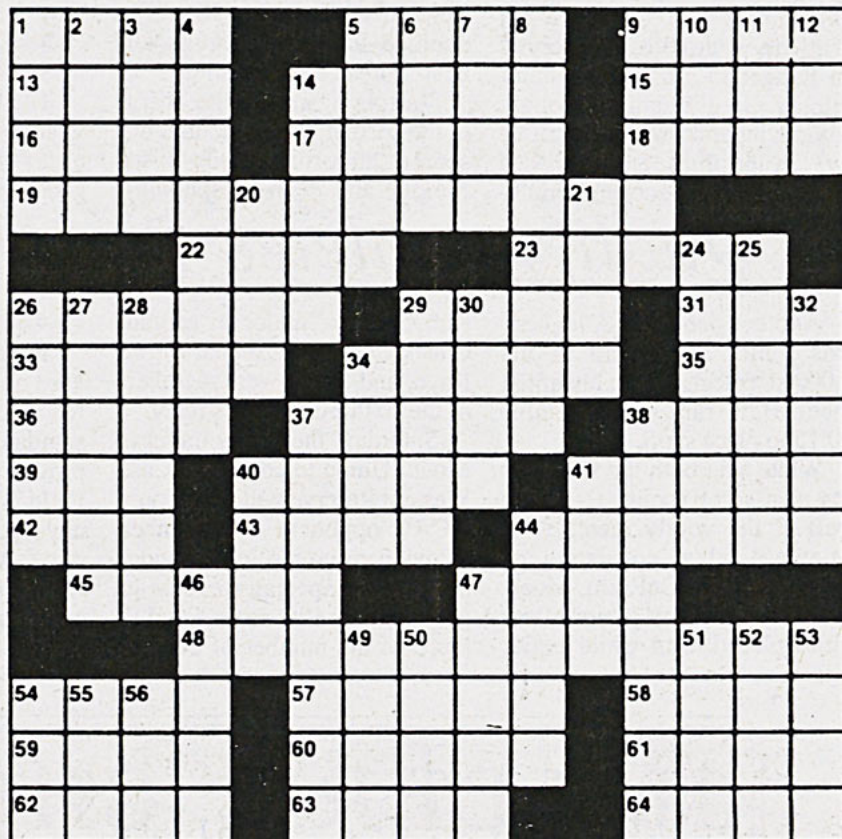
I like New York in June, How about you? I like a Gerschwin tune, How about you?

THE Crossword**ACROSS**

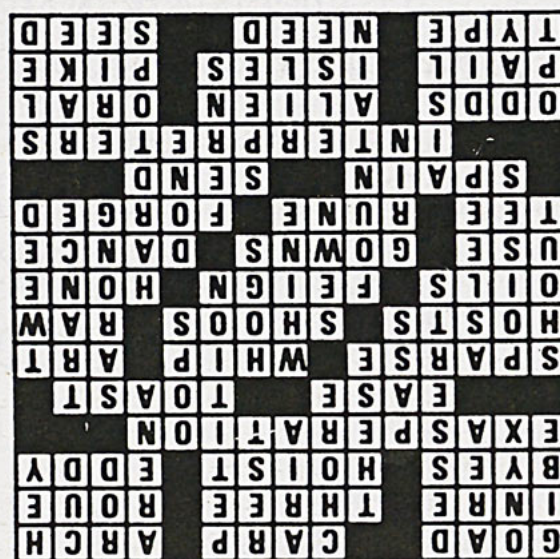
- 1 Spur
- 5 Freshwater fish
- 9 Span
- 13 Concerning
- 14 Company at times
- 15 Lecher
- 16 Tournament positions
- 17 Lift
- 18 Whirlpool
- 19 Extreme annoyance
- 22 Alleviate
- 23 Brownd bread
- 26 Meager
- 29 Flog
- 31 Garfunkel
- 33 TV emcees
- 34 Scares away
- 35 Not cooked
- 36 Lubricants
- 37 Pretend
- 38 Sharpen
- 39 Employ
- 40 Academic robes
- 41 Waltz e.g.
- 42 Golf peg
- 43 Magic charm
- 44 Formed with effort
- 45 Madrid's land
- 47 Dispatch
- 48 Translators
- 54 Chances
- 57 Foreign
- 58 Of the mouth
- 59 Bucket
- 60 Seagirt lands
- 61 Spear of old
- 62 Kind
- 63 Something lacking
- 64 Bird food

DOWN

- 1 Taunt
- 2 Colorful gemstone
- 3 Space
- 4 Courses of sweets
- 5 Task
- 6 Melody
- 7 Whatever is left
- 8 Request formally
- 9 Sphere of activity
- 10 Fishing pole
- 11 Ruminant feature
- 12 Attention getter
- 14 The ones here
- 20 Go by
- 21 Apologetic cry
- 24 Malay skirt
- 25 Deep absorption
- 26 Loud call
- 27 Balances
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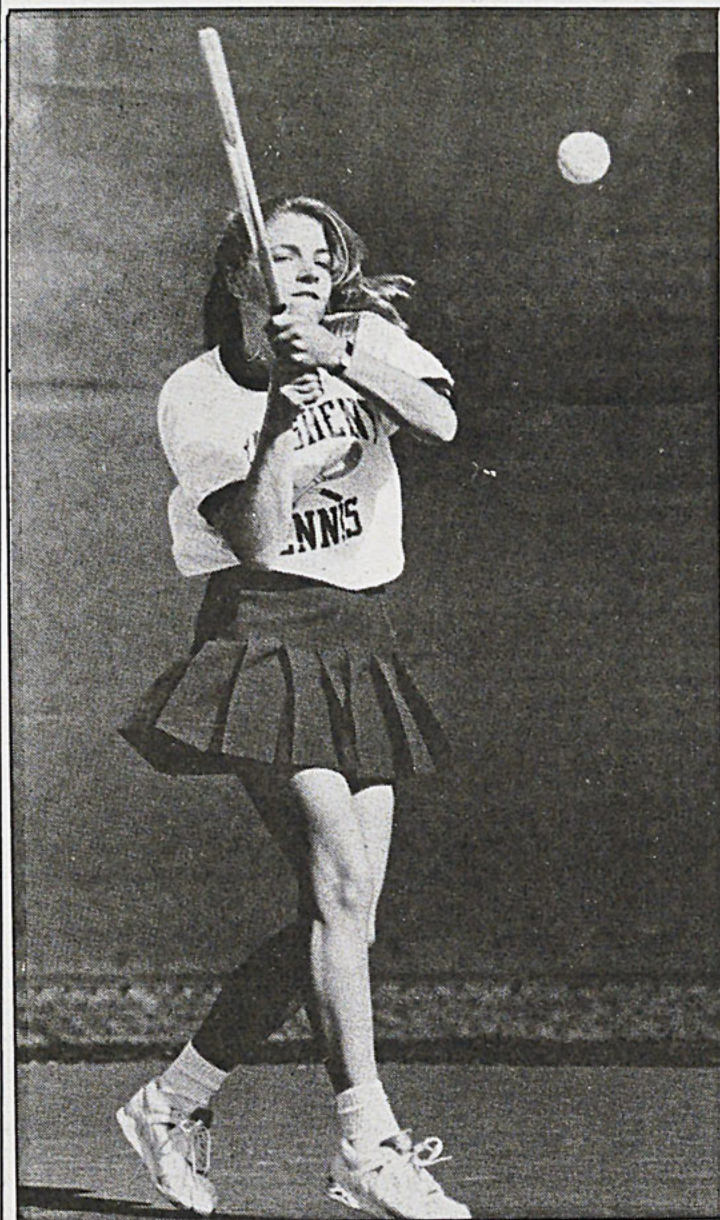
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Men's Tennis Streaking; Women Looking To Improve



Sophomore women's tennis player Bridget Hathaway takes a swing in recent competition at the H.P. Way Courts.

By Andrew Otocka
Sports Reporter

When asked about the most successful Gator sports teams, most would refer to the football and baseball teams. This notwithstanding, tennis is quietly flourishing at Allegheny.

Under the guiding hand of Coach Mark Fleming, both the men's and women's teams are enjoying fine seasons. The men in particular are deserving of accolades for their record. They are 13-2 overall and boast an unblemished 2-0 start in NCAC conference play.

Going into Wednesday's

match against Gannon University, the Gators were riding an eight-match winning streak. Included in the streak are three victories at the recent Penn State-Behrend Tournament, won by Allegheny for the third year in a row. All-Tournament selections were senior captain Joe Gette, sophomore Sanjay Ketty, and freshman Trey Westbrook.

When asked about the team's success, Westbrook commented that the team's depth was the key. "While we might lose a couple at the top of singles or doubles, we know that the lower seeds will make it up," he said.

On the other hand, the women's team has faced some recent

difficulties. They are 8-8 overall and 1-3 within the conference.

The Gators are 1-2 over their last three matches, beating Carnegie Mellon University, but falling to Oberlin College and the College of Wooster. Their record of late is hardly a knock on the women because Oberlin and Wooster are both perennial powerhouses in the conference and in the region.

Looking ahead, both teams will travel to Denison University this weekend. The men will take on the host Big Red while the women will tangle with Wittenberg University and Denison in a tri-meet. Both matches are expected to be competitive.

Perry's No-Hitter Sparks Sweep

□ continued from page 16

Their two victories over Gannon were highlighted by Perry's awesome no-hitter in the first game.

Perry, who allowed two unearned runs in the seventh inning, struck out eight while walking three. He ran his record to 3-0, tied with freshman teammate Jay Dillon for fifth in the NCAC, and lowered his ERA to 0.98, third in the conference.

The Gators scored two runs in the second inning when junior right-fielder Craig Malagise led off with a double and scored on Kingerski's double. Junior catcher Greg Reinhart brought home Kingerski with a sacrifice fly. In the third, Rine finished off Allegheny's scoring, crank-

ing his second homerun of the year with junior designated hitter Joe Vastola on base.

Allegheny's second game also rested on the performance of the starting pitcher. Dillon, leading the Gators and second in the NCAC with a 0.92 ERA, went the distance, allowing just four hits and one earned run while striking out three.

Dillon was the beneficiary of a seven-run Gator outburst. Allegheny jumped to a quick lead when Vastola lined a one-out single to score Penn. Rine then doubled to score Vastola, and later scored on a Pass single.

Vastola again led the charge in the second, with a double that scored junior shortstop Jason Mettley and Penn. Sophomore

right fielder Jason Nypaver, playing because Malagise was hit on the wrist with a pitch in the first game, came up with a two-out single to score Rine. The Gator scoring was finished in the sixth when sophomore Dan Mealey put an exclamation point on the victory with a two-out solo home run.

Allegheny's scheduled games against Baldwin-Wallace last Sunday and Edinboro last Tuesday were canceled due to rain. The Gators were scheduled to play a doubleheader today at Robertson Field against Mercyhurst College.

The Gators also play Kenyon in an away doubleheader on Saturday before Sunday's home game against Baldwin-Wallace.

Track Teams Looking To Qualify Athletes For Nationals

□ continued from page 16

in a solid 2:01 time and notching sixth place in a tightly-contested

race to the wire. White said that Street's inexperience in the event affected the outcome.

Another debut for Allegheny was senior Jerry Hall in the 3,000 steeplechase. In his initial race, Hall ran a respectable 10:15 to place sixth.

White said both the women's and men's 4x100 relay teams ran well at the windy meet. The women's relay, consisting of freshman Taira DeFazio, Moeller, McKenney, and junior Missy Bules placed third while senior

Rob Gardner, junior tri-captain Chuck Bremer, freshman Aaron Kaye, and Street were members of the sixth-place men's relay.

Saturday, the teams travel to Mount Union to compete. Case Western Reserve will be the only NCAC opponent in the meet. White plans on placing individuals in their specialty events to get some "quality races," and to increase the number of confer-

ence and national qualifiers.

White said that he expects at least another half dozen athletes to reach national qualifying standards once the weather improves. The track at Robertson Field has been submerged for days at a time by reoccurring rain. A little over three weeks remain until the NCAC Championships at Case Western Reserve, May 6-7.

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Lacrosse Struggles

By Damion Jones
Sports Editor

Playing against tough competition this season, the Allegheny College lacrosse team has received a tough introduction to NCAC competition. Last Saturday, the Gators traveled to Richmond, Indiana to take on the Earlham College Quakers.

Earlham got off to a fast start in this game, quickly scoring a barrage of goals against Allegheny. Though the Gators managed to mount an offense of their own during the game, the Quaker onslaught was almost perpetual and Allegheny suffered a 17-4 loss.

The main offensive weapons for the Gators were junior Jill Michalski and freshman Sara Weber, who scored two goals apiece. Weber also contributed an assist.

Playing goalie for Allegheny, junior Julie Crowe made a total of 12 saves. The loss continued the turbulent flow of this first-ever season for Gator lacrosse, but junior co-captain Jen Firek spiritedly commented, "We are improving; though we lost on Sunday, it was our best effort of

the season and we nearly doubled their shots on goal."

Speaking of Sunday's game, that's when the Gators traveled to Springfield, Ohio to play the Wittenberg College Tigers. Wittenberg was no nicer to Allegheny than any previous opponent, and took control of the game early on the way to defeating the Gators 11-5.

Allegheny's scoring came courtesy of Michalski, who recorded four goals, and classmate Karen Shakoske, who scored one goal. Splitting time in goal, Crowe and senior Leslie Vicary made five saves each.

Yesterday, the Gators traveled to Gambier, Ohio to play the Kenyon College Lords in a game that will not count in the conference standings. Michalski (three goals) and classmate Kate Dillon (two goals) provided the offense, but Allegheny lost 18-5.

The Gators now have an overall season record of 0-7 and an NCAC record of 0-4. Allegheny hosts Ohio Wesleyan University on Saturday at 1:00 p.m. and SUNY Buffalo on Sunday at 1:00 p.m. before traveling to Ohio to face Oberlin College on Wednesday.

Gator NCAC Athletes Of The Week

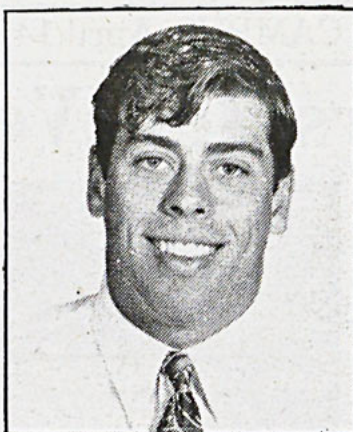


Photo courtesy Public Affairs

Junior Allegheny baseball player Jarrod DePriest was accorded NCAC Pitcher of the Week honors for pitching a two-hit complete game shutout and allowing only one earned run in his last fourteen innings.



Photo courtesy Public Affairs

Senior tri-captain Tina Chase was selected as the NCAC Track Athlete of the Week for her recent Nationals-qualifying time of 10:22.4 in the 3,000 meters.

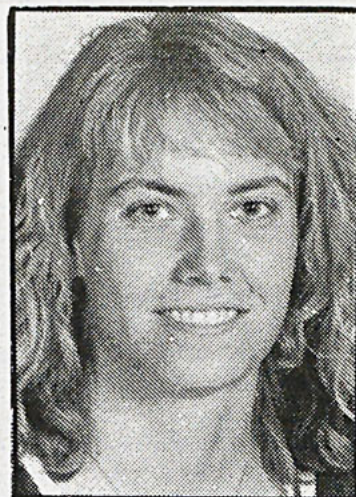


Photo courtesy Public Affairs

Junior Gator javelin thrower Sue McQuiston was named NCAC Field Athlete of the Week for her recent 128'7" throw, which qualified her for Nationals.

ATHLETIC ACKNOWLEDGMENTS

BASEBALL — Matt Perry, Joe Rine, Joe Vastola, Jarrod DePriest, Jay Dillon, Justin Kingerski

SOFTBALL — Jodi Robinson, Laurie Machuga, Tara Dickert, Missy Clark, Jen Jacobs, Lisa Klingensmith

MEN'S TRACK & FIELD — Frankie Adkins, Dan Williams, Ian Torrance, Ron Street, Jerry Hall

WOMEN'S TRACK & FIELD — Tina Chase, Sue McQuiston, Maggie Rehm, Laura Moeller, Joan McKenney, Serena Fraser

MEN'S TENNIS — Joe Gette, Sanjay Ketty, Trey Westbrook

WOMEN'S TENNIS — Betsy Forbes, Bridget Hathaway

GOLF — Ray Glabicki, Dave Stockman, Ryan Garrity, John Wiler, Joe Salvaggio

LACROSSE — Jill Michalski, Sara Weber, Karen Shakoske, Kate Dillon, Julie Crowe, Leslie Vicary, Jen Firek

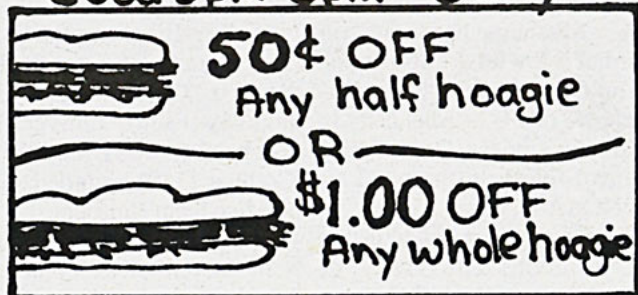
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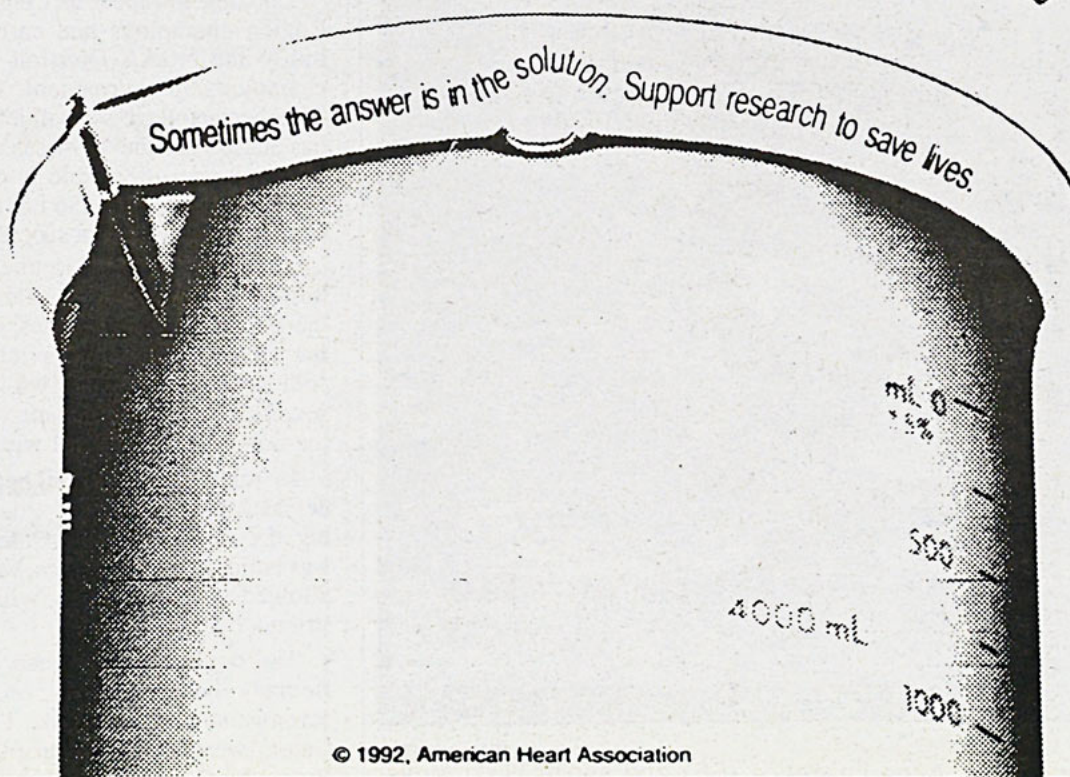
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Sports

The CAMPUS April 14, 1994

OWU Sweeps Gators In Weekend Doubleheader

By Paul C. Evans
Assistant Sports Editor

The Allegheny baseball team (14-4 overall, 3-3 NCAC) found themselves on both ends of a doubleheader sweep in the past week. The Gators handled NCAA Division II foe Gannon on Friday before being victimized by thirteenth-ranked Ohio Wesleyan on Saturday.

Sophomore pitcher Matt Perry highlighted the Gator accomplishments, pitching a complete game no-hitter in the second game of the Gannon doubleheader. Despite the disappointment of Saturday's defeats, many Gators contributed outstanding individual efforts.

The team has experienced some unexpected offensive troubles while the pitching has been even better than expected. Both Gator losses to Ohio Wesleyan were by one run, and the Gators scored a total of six runs in the two games.

In the first game, a 2-1 Gator loss against the Battling Bishops (15-3), junior pitcher Jarrod DePriest was the losing pitcher. This occurred despite the fact that he allowed only two unearned runs and four hits in his seven innings of work.

In the third inning, errors by

junior second baseman Joe Pass and senior co-captain third baseman Justin Kingerski led to the two runs scored by Ohio Wesleyan. DePriest got the team out of that jam when he ended the inning by picking off the Ohio Wesleyan runner at first.

The lone Allegheny run came in the fifth inning as junior first baseman Joe Rine hit an RBI single to score senior co-captain center fielder Mike Penn and pull the Gators within one run.

DePriest was named the NCAC Pitcher of the Week for his performance during the week ending April 3. In that time, he threw a two-hit complete game win and allowed only one earned run in 14 innings.

DePriest has not garnered much help from the Gator offense in compiling his 3-3 record. Despite being fifth in the NCAC in ERA (1.62), leading the team in innings pitched with 33.1, and allowing just one earned run in his last 21 innings of work, he has been the pitcher of record in three of the team's four losses.

In the second game of the doubleheader, the Gator offense came to life, scoring five runs. This time, however, the bullpen proved unable to stop the Battling Bishops offense.



Alex Zausner photo

Senior co-captain third baseman Justin Kingerski bats in a game against Ohio Wesleyan.

Senior right-hander Chris Nelson received a no-decision in the game, but allowed only one run on eight hits in his four innings of work. Nelson, while not overpowering by any means, used his experience to grind through a game in which he never found a groove.

Nelson left the game with the

Gators up 3-2. But then, sophomore reliever Steve Bielak, who had been having a superb year, allowed Ohio Wesleyan to pull within one run, 5-4, before leaving with two men on base.

Junior right-hander Frank Senediak, the most experienced member of Allegheny's "bullpen by committee," was called upon

to cleanup the situation, but he surrendered a line drive double that put the Battling Bishops in front, 6-5, for good. Bielak took his first loss while Senediak was credited with a blown save.

The Gators began the week on a brighter note, with a doubleheader sweep of their own. □ continued on page 14

Individual Performances Highlight CMU Track Meet

By Mike Ivanusic
Assistant Sports Editor

Strong individual performances highlighted last Saturday's Carnegie Mellon Invitational, including two Gators being named NCAC Athletes of the Week. Allegheny ended up with four individual champions in this highly-competitive 19-team event, but team scores were not tallied.

Senior tri-captain Tina Chase torched the track to win the 3,000 in 10:22.4, a CMU stadium record. Chase's perfor-

mance resulted in her receiving NCAC Track Athlete of the Week honors. Her victorious time qualified her for nationals in a second event; she qualified for nationals in the 10,000 earlier in the season.

Achieving the NCAC Field Athlete of the Week was two-time All-American junior Sue McQuiston. While placing third in the javelin, McQuiston's throw of 128'7" qualified her for her third national meet.

Along with Chase and McQuiston, junior Laura Moeller had an outstanding performance

in her event, the 400 hurdles. Winning the race in 66.59, Moeller defeated two national qualifiers in the process. Senior Serena Fraser broke the tape in 18:36.6 to claim a Gator victory in the 5,000 for the women's third individual title of the day.

Coach Ralph White was pleased with other individual performances. Freshman Maggie Rehm ran one of her best times of the year in 1500, finishing in 5:01 to place third. Senior Joan McKenney leaped 17'-3/4" to claim third for the Gators in the long jump.

For the men, sophomore Frankie Adkins was the lone individual winner. His 32:59.07 clocking in the 10,000, currently ranks him second in the conference standings.

Sophomore Dan Williams followed close behind, finishing the 10,000 in 33:32.0 to end up fourth. Senior tri-captain Ian Torrence also competed in the 10,000 as all three individuals' times qualified them for the conference meet.

Junior Ron Street made his Gator debut in the 800, finishing □ continued on page 14

Third For Golf Team

By Michael Vaughn Jones
Sports Reporter

This past weekend, the Allegheny golf team endured the dreadful weather conditions to compete in the Dickinson Invitational Golf Tournament. After the second and last day was canceled, the Gators finished in third place out of 16 teams.

Seniors Ray Glabicki and Dave Stockman led the team with scores of 76, tied for fourth overall in the tournament. They both had 11 pars and a birdie for the tournament.

Junior Ryan Garrity finished second best for the Gators with a tournament score of 77. He too recorded 11 pars and a birdie.

Rounding out the top finishers for the Gators were junior John Wiler and sophomore Joe Salvaggio with identical scores of 78.

"We played really well considering the conditions," said Glabicki. "It was extremely windy, which gave everyone a difficult time. If we played on Sunday, we would have had a good chance of winning the tournament; everyone is hitting the ball really well."

SUNY Binghamton won the tournament with a score of 299. Ramapo College (305), Allegheny (307), University of Rochester (308), and Wesley College (310) rounded out the top five team finishers.

As to the good display by the seniors, Glabicki commented, "Both Dave and I finished our comps last week, so we could really concentrate on our play." This weekend, the Gators travel to Ohio to compete in the Denison-Capital Invitational.



Alex Zausner photo

Sophomore Anne Lawrence (SS) and senior Nikki Moyer (2B) execute a play in a recent Allegheny victory.

Softball

By Damion Jones
Sports Editor

Looking to repeat as Central Region champions and earn a bid to the NCAA Division III championship tournament, the Allegheny College softball team has started off the 1994 season by displaying incredible intensity and drive to win. So far, the Gators are having great success.

Last Saturday, Allegheny hosted a doubleheader against the Bethany College Bisons. In the first game, junior pitcher Jodi Robinson posted a five-hit, seven-strikeout performance as the Gators claimed an 8-1 win.

In the nightcap, Allegheny defeated the Bisons 8-0. Pitching the shutout for the Gators was junior Laurie Machuga, who allowed only two hits while striking out twelve.

The doubleheader sweep of Bethany has Allegheny on a seven-game winning streak. The Gators were scheduled to play Pennsylvania State University Behrend on Tuesday, but the

Victorious

game was postponed due to weather.

Leading the Gators in batting average this season is junior Tara Dickert (3B) at .454. She is followed by classmates Missy Clark (CF) at .407, Lisa Klingensmith (LF) at .380, and Jen Jacobs (C) at .340, and senior captain Deb Pepper (1B) at .310.

The team's top RBI producers are Jacobs with 21 and Dickert with 16. The top Allegheny run scorers are Klingensmith (18), Clark (15), and Dickert (12).

In pitching, Robinson has a season record of 8-0 and a 0.76 ERA. Machuga has a season record of 6-2 with a 1.16 ERA.

The Gators now have a season record of 14-2. Allegheny is ranked first in the Central Region and fourth in the most recent NCAA Division III poll.

The Gators were scheduled to host Edinboro University of Pennsylvania today at 3:00 p.m. Allegheny is slated to host Grove City College on Saturday at 1:00 p.m. and California University of Pennsylvania on Sunday at 2:00 p.m.