



KALDRON



WHEN IN THE COURSE OF HUMAN EVENTS...



**WARNING:
THE
ATTORNEY
GENERAL
HAS
DETERMINED
THAT
SMOKING
MARIJUANA
IS
DANGEROUS
TO
YOUR
HEALTH**

KALDRON



The KALDRON is published for and by the students of Allegheny College through Bradbury, Sayles, O'Neill-Paragon. It is distributed free to all students, paid for by the student activities fee through the Allegheny Student Government.

Echoing the policy of the Campus, we have not aimed at objectivity, taking that as an impossible task. It would be impossible, we felt, to take on the entire college, to attempt to give an all inclusive picture of the college. So you are warned, editorial biases are prominent.

Editorial biases, we just said are prominent. As a matter of fact, the editorial biases are the basis for the book. Though they should be self-evident, we will explain.

This book was taken on through the photographers eye. The camera says, some things you can photograph well, others you cannot. You can photograph sports. You can photograph speakers, some of them, that is. You can photograph S.E.T. and the Playhouse. You can even photograph the Phis Psi 500.

You cannot photograph fraternity parties. You cannot photograph most of the good things A.C.E. did, even if you want to. You cannot photograph many other things that you really should. We are sorry.

Editor-in-Chief was Andrew G. Williams, III. Kathryn Jason was Business Manager. Other credits in back.





Sirs:
We were sitting here thinking how much you helped us last term when the people in Washington sent their lackeys into Cambodia and then did the whole thing again in Laos and do you think that there is any hope I mean do you think that anyone in the United States know what the fuck is going on? or shouldn't I ask? I mean, you know, that may be the question right there! Can't you see it baby that here in the land of the free and home of the brave we aren't supposed to ask the question! Which question? Any question! Dig?
We came to the conclusion when last we spoke of such things that please dear god or God whichever Nixon had better get us out of Vietnam et al or else the fit hits the shan, as the saying goes. What say you now? Peace.
The old gang

Ed: My fellow Americans, it is with a heavy heart I come to you today.

Sirs:
You were wrong. The reason newspapers run pictures of brides and not grooms is because people are interested in seeing the winners, not the losers.
Burt the Bachelor

Dear Burt,
Dear Abby says, "If that's the way you feel about marriage, please give the girls you know a break, and stay single." Dear Abby, notwithstanding, you may have raised a point. But, please do some sociological in-depth investigation before publishing your conclusions. See page 38-39, etc.

Sirs:
We were talking yesterday under the influence, so to speak and we decided to send you a letter which glorified A.C.E. and the Help Center and Doctor Hobson and the Flag, Mom, and Apple Pie. You heard the news about your 1972 budget? Ha ha ha. Friends Minus Distinction

Sirs:
Just came back from an out-asight S.E.T. production of Marat/Sade which goes to show you where the theatre is going on towards Artaud etc the left generally but not as a rule because Sade (a Republican who might classify himself as an artistic anarchist) more or less ends up the winner as much as anyone does here. Took some pictures. Hope you will print them. Awfully grainy, I suspect.
When you're in town, stop by.
Edward Steichen

Ed: Will you drink with me beneath the shadblow tree?

Sirs:
I used to get mad at my school
The teachers that taught me weren't cool
You're holding me down, turning me round
Filling me up with your rules.
I've got to admit it's getting better
A little better all the time
I have to admit it's getting better
It's getting better since you've been mine.
Me used to be a angry young man
Me hiding me head in the sand
You gave me the word
I finally heard
I'm doing the best that I can.
I've got to admit it's getting better
I used to be cruel to my woman
I beat her and kept her apart from the things that she loved
Man I was mean but I'm changing my scene
And I'm doing the best that I can.
I admit it's getting better
A little better all the time
Yes I admit it's getting better
It's getting better since you've been mine
Regards,
John L. & Paul M.

Dear Mom & Dad,
Send money. Cheryl's pregnant but that's OK like I told you last week.
Love
Your Son.

Dear Son,
After long and carefully thought thought, we have come to the painful conclusion that our relationship must heretofore and immediately be terminated. Cheryl's a nice kid, but she's only eight years old.
We sent you fifty dollars last week. What are you spending it on? Heroin?
WeeI mean ito God its happening to me again see the color S in the SKY SON sunstars
How much do you need. Here's fifty. Write soon. Mama says to wear your rubbers. Say hi to Cheryl for us.
Love
Your parents

Sirs:
Once upon a time there were three bears: a mama bear, a papa bear, and the baby bear. Sometimes they were known by other names, but these will suffice. Then little cinderella came along and mucked up the whole thing. Why did she do that? Who knows. The English department is trying to find out. Also, what is the significance of her action? The Psychology and Philosophy departments are working on that. All in all, it has been a busy year at Allegheny.
Zak



Sirs:
In todays society one of the most privileged of creatures is the repeating offender, prematurely released time and time again, free to abuse parole, probation, and bail privileges while wreaking havoc upon law-abiding citizens.
Sincerely,
J. Edgar Hoover

Ed: Check out Ramsey Clark, *The Crime of Punishment*. Also Dos-toyevski.

Sirs:
I was checking out your man J.P. Donleavy and found there a certain family resemblance to my man Kurt Vonnegut, Jr. and John's man Barth. One might even stretch and include Mr. Bartholme if you like fairy tales. With this, can you believe what I said about Pirandello and Ionesco?

Sirs:
I was reading about Mr. Agnew and then I heard what Stanley Mendelbaum said on the record and yes you were right there is something special about a nation where a man with his qualifications can become Vice-President in a time when a P.H.D. cannot find a job when there is a teacher shortage or is it surplus ask Agnew he was a P.T.A. president back in Baltimore which is nearly as bad a place as our own home town only its bigger and closer to the ocean which reminds me Tom said to say that he liked your photograph from Atlantic City you know the one with the fat lady in the foreground and the Steel Pier in the back and anyway he said you should send it to him and he will publish it with some others he got from you a long time ago Life Magazine wow you're going somewhere baby maybe now you can pay me back the forty-five cents you borrowed last may and promised to repay next Tuesday or was it Thursday but anyway a long time has passed since then and I'm really hurting for money after all paper and postage and then buying this stupid book to put it in.
Earnest

Sirs:
Just wanted you to know that both Spiro and I think you're doing a swell job up there in Meadville educating the leaders of tomorrow and making them better fit to assume positions of responsibility in our ever increasingly technical age.
Dick



I WAS TESTED
FOR THE INSTITUTION



AND WAS CRAZY ENOUGH
TO PASS

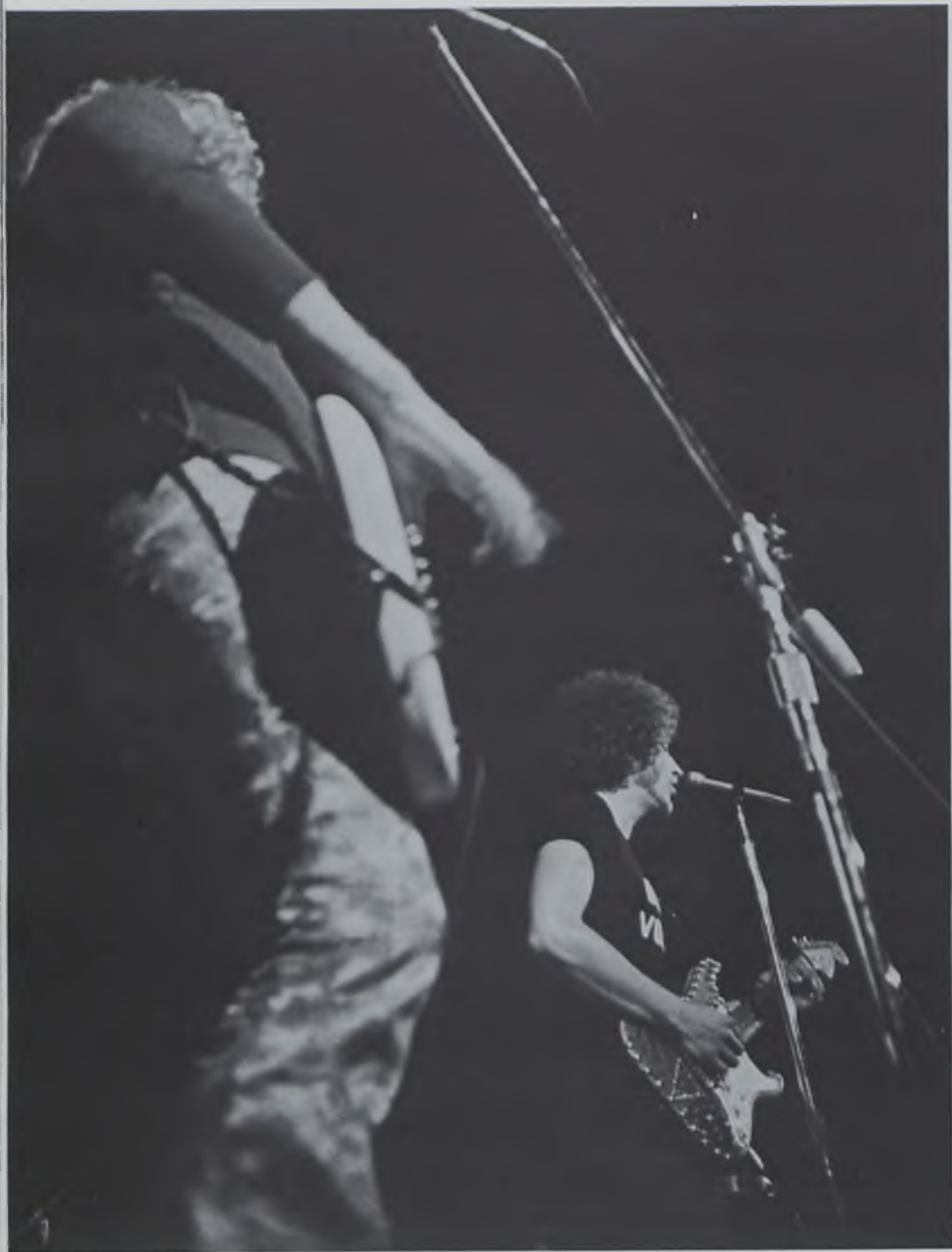


J.P. Donleavy



Dr. Hobson







**THE
NEW
YORK
ROCK
ENSEMBLE
ROCK
ON**



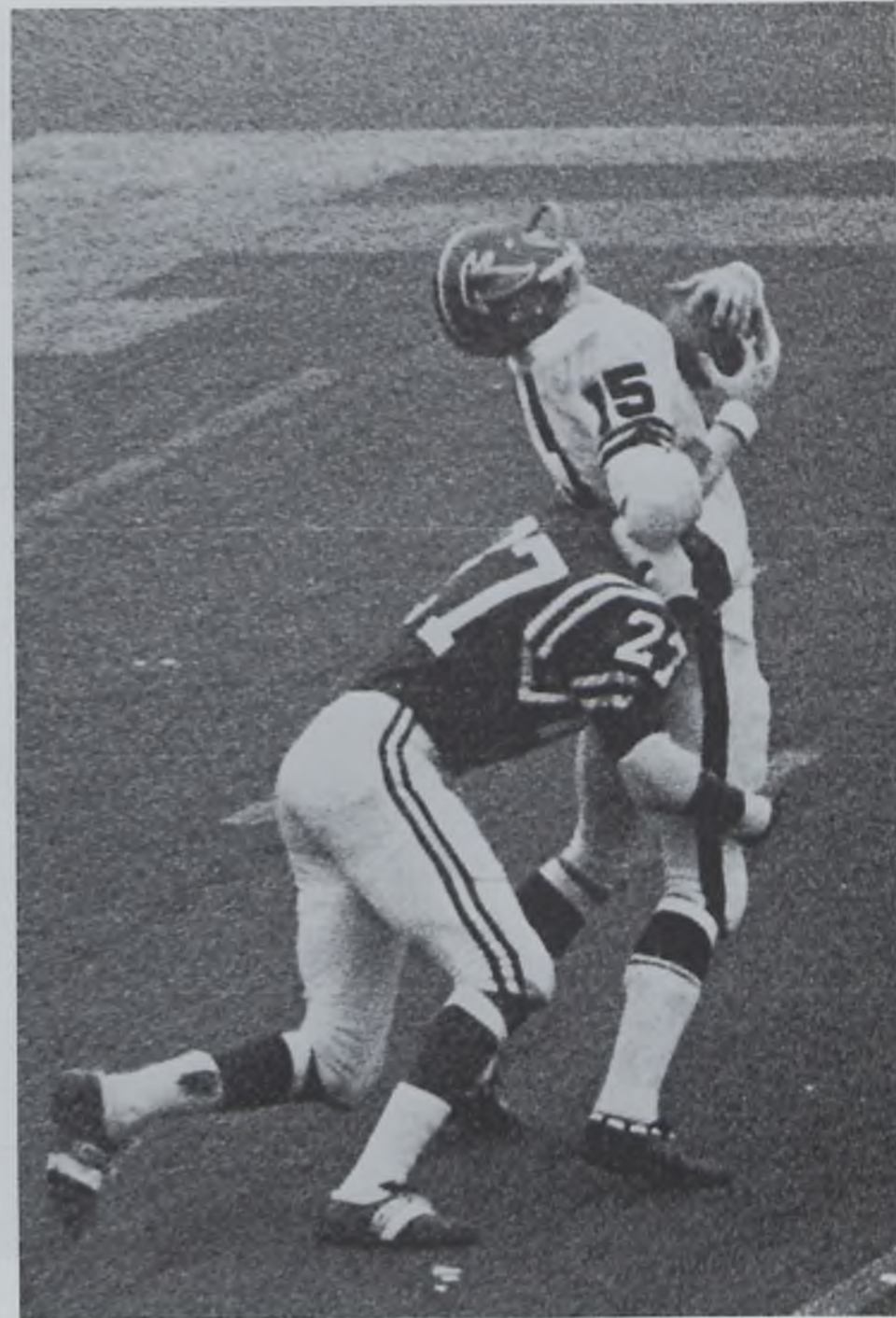


QTR. GATORS
DOWNS YARDS TO GO



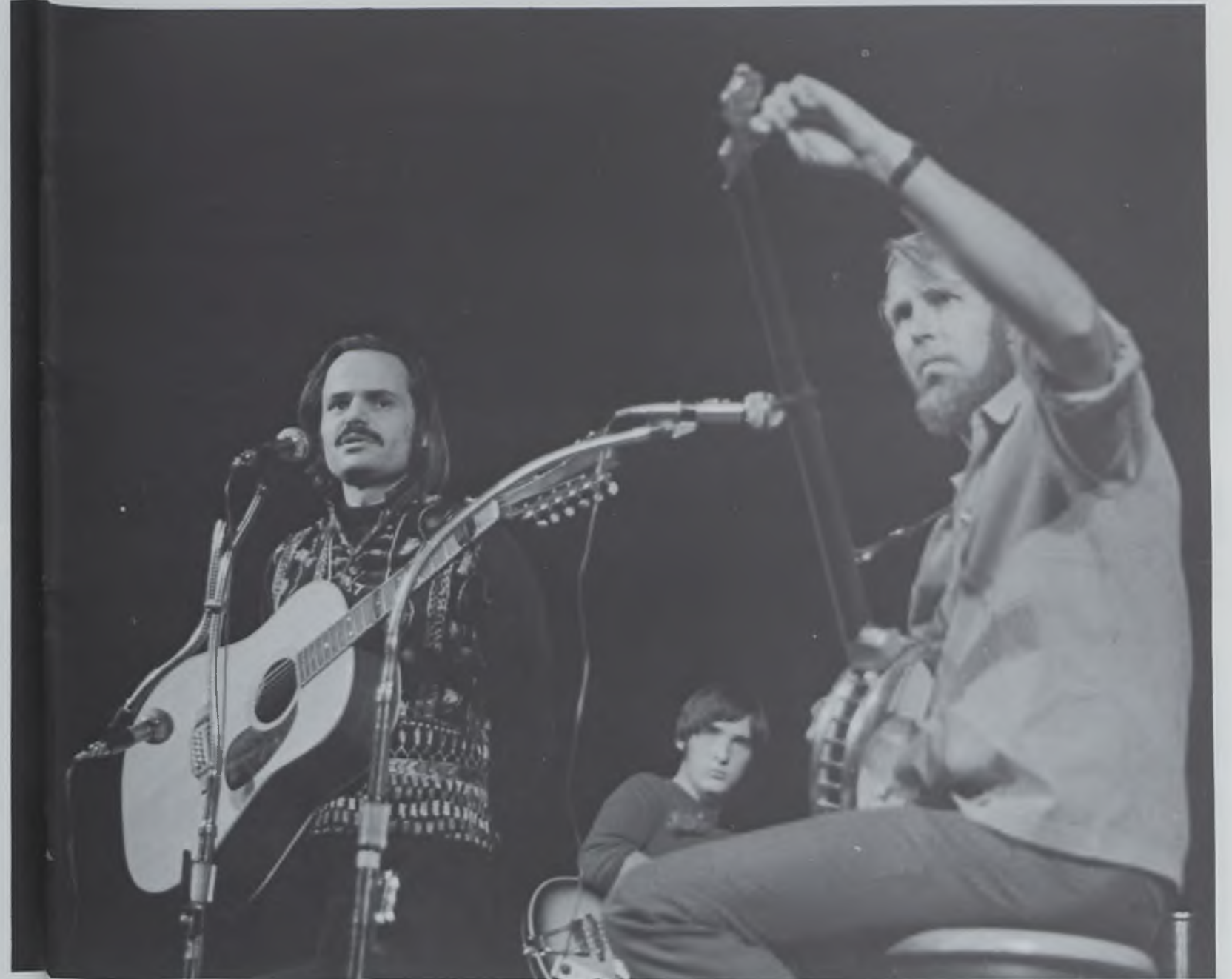


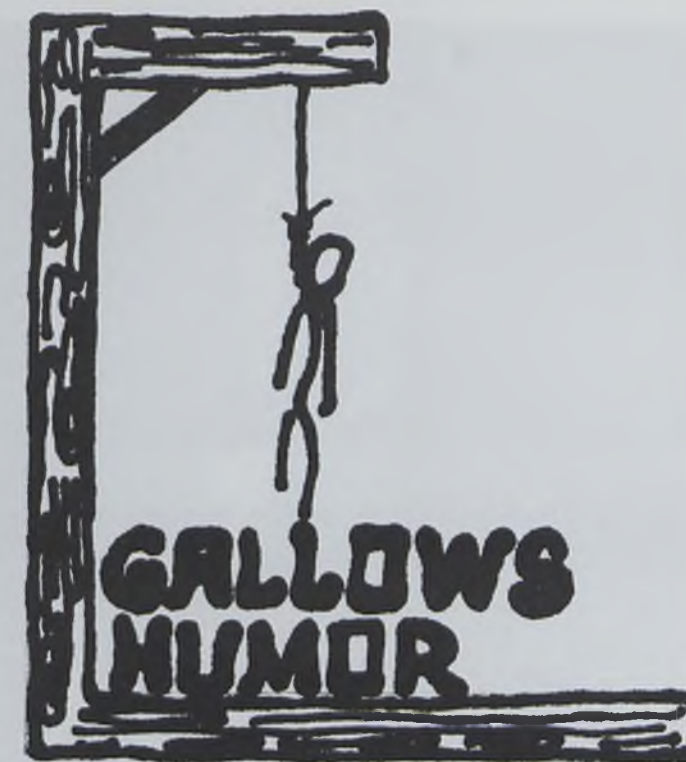
Cindy Camp, Homecoming Queen





ADDIS and CROFT





GALLOWS HUMOR was directed by Donald Cairns; it starred Bill Bly, David Allison, David Kovacks, Sue Holliday, and Sharon Strite.





p. 26, left, T to B: Jacqueline Knobloch, Rosemary Knoll, Richard Cohen. Right: Bruce Barton, Jim Wible.
p. 27, top, L to R: Katherine Leonard, Karen Murshimer, Susan Way, left, Jim Dellon.





From URZICA, Bucharest



Middle East Perspective

DIMENSIONS IN THE NEWS

Dr. Alfred M. Lilienthal

A Congressional Medal of Honor for bravery should be awarded to Congressman Silvio O. Conte of Pittsfield, Massachusetts for his candor in exposing the most sordid Congressional deal over the Middle East yet. The Senate \$2.5 million proviso covering grants for various, specified institutions in Israel was accepted by the House as the price for winning Senate acceptance for the authority to extend easy credit to foreign countries purchasing American arms (of course, including Israel, if lend-lease is not available). Exposure of the details behind this unsavory deal, reconciling House and Senate versions of the foreign-aid appropriations bill, revealed that the Senate had done the unprecedented in voting grants for specific institutions of a foreign country: \$500,000 for the Weizmann Institute, \$1,250,000 for Igud Leiluf Hanoar, \$500,000 for Hahaiyim Girls College, and \$250,000 for the Vocational School of the Underprivileged.

The Senate-House Conference Committee had agreed on the deal accepting the appropriation for Israeli institutions against an allowance of money for military sales when Congressman Conte proposed that the conference be recessed for 24 hours so "I can go out and get a school in Israel and get a piece of the action."

"Are you insinuating . . .?" Wyoming Senator Gale McGee, the Chairman of the Subcommittee, started to ask indignantly. Mr. Conte interjected: "I am not insinuating anything." Mr. Conte broke in: "I just don't understand how these projects never requested by the State Department, got into the bill, and I think the whole procedure stinks."

Israel's Military Superiority

The American public was so long kept in the dark on developments in Indo-China, only to awaken one day and discover the horrors of the Vietnam war. So again, a new confidence gap is being created. In the guise of maintaining a military balance, the U.S. is enabling Israel to maintain a military superiority (in line with what this editorial page naively ascribed to as Nixon's 1968 campaign oratory), and by means of American taxpayers' dollars is now gradually creating a new Vietnam in the Middle East.



WORTH REMEMBERING

"The net effect of pro-Israeli propaganda and relentless pressure over the past twenty-five years has been to make us all feel slightly Jewish and to feel that the Israelis are 'our kind of people,' while the Arab is our sworn enemy. It's been a master-work of brainwashing."

—Donald Weldon of Life Magazine, speaking at Saint Mary's College of California.

Program For President Nixon

As the U.N. talks proceed from crisis to crisis, it has become increasingly more difficult for the public to keep its eyes on the heart of the problem. This, we insist, lies in the three-step program that we have urged President Nixon to take:

(1) To end the present favored-nation relationship between our country and Israel and adopt a realistic, even-handed policy toward the area as a whole, whereby both justice and U.S. security interests would be considered as equal guideposts.

(2) To induce the Israeli leadership to give up the abnormal concept of "the Jewish people" as a basis for nationality and to transform themselves from a Zionist to a multi-national state, which would be neither Jewish nor Arab but belong equally to all the people living there.

(3) To fill the empty chair at the Jarring peace talks, the Palestinian chair. The Palestinians are, indeed, a major party to the conflict.

More than ever, we are convinced that progress at the Jarring talks will remain illusory until there is an awareness of the fact that the core of the conflict lies not in boundaries or hatreds, but in the very nature of the state of Israel. It is up to President Nixon to make clear to Premier Meir that however deep is the concern of the American people for the security of the Israeli people, our commitment does not extend to the maintenance of an abnormality in Israel that is inherent in the present structure of the state, and its *idée fixe* of serving as the political representative of the Jews of the world.

The de-Zionization of Israel is a *sine qua non* to any semblance of stability in the Middle East. And this will prove to be the most difficult stumbling block to a settlement. Physical boundaries are far easier to deal with than the limitless ideological frontiers raised by Jewish nationalism in its incessant demands on "co-religionists" and the emotional response thereto.

LEST WE FORGET

"The Christian Church must not be used to promote political Zionism in the guise of Christian-Jewish relations. We must make the distinction between Zionism and Judaism and recognize that, to millions of Muslims, Christians and Jews, the Zionist State of Israel is in violation of the ethics of prophetic monotheism."

Metropolitan Philip Saliba,
Antiochian Orthodox Church

WHO ARE THE ANTI-SEMITES?

"Another report concerning Nablus Prison, dated 26 February 1968, states:

"A number of detainees have undergone torture during interrogation by the military policy. According to the evidence, the torture took the following forms:

1. Suspension of the detainee by the hands and the simultaneous traction of his other members for hours at a time until he loses consciousness.

2. Burns with cigarette stubs.

3. Blows by rods on the genitals.

4. Tying up and blindfolding for days (in one case for seven days).

5. Bites by dogs.

6. Electric shocks at the temples, the mouth, the chest and testicles."

None of the reports quoted in this publication have been refuted, and this, together with the evidence before the Special Committee, leads it to believe that there is, in several prisons, especially in Sarafand Camp, a regular practice of ill-treating inmates."

—U.N. Special Committee to Investigate Israeli Practices Affecting the Human Rights of the Population of the Occupied Territories.





top row, L to R:
Leonard Silvester,
Virginia Higgins,
Elizabeth Lawler,
William Kirschner,
Barbara Marvin,
Vivian Scheim,
Larry Cornell,
Timothy Carpenter.
bottom row, L to R:
Steve Dale,
Flash Flannel,
Robert Meiklejohn.



top, L to R: Linda Davidheiser and Gordon Nelson, Janet Stern, and Micah Dembo. center, L to R: Bill Parker, Ron Deluca, and Dick Boston. Right: Kirk Eidenmuller.



top L to R: Geoff Albertson, Connie Rankin, and Gary Schopfer. Left, L to R: Rick Terry, Jeff Ludwick, Dave Johnson, Doug Brown, and Jim Swanson.



Joanne and Gerald Gardner were, for all intensive purposes, Allegheny's initial confrontation with Women's Liberation. How does one analyze, that is, is it possible yet to analyze what will happen at Allegheny as far as this movement is concerned? All we can really do is state the goals, work for them if you will, and wait.

What we have is nothing to brag about. Women, while gaining ground, have still not really won the permissions battle. Freshman women (that terminology always grates) still have the restrictions only recently shucked off by their upperclass sisters. There are still inequities in the intervisitation schedule, which has a long way to go before we see something which means students' rights.

It has been generally accepted that the women at Allegheny are smarter than the men. This has been documented often with cumulative averages printed in the Campus. Long ago the men voted no contest. However, we also see that there are major shifts in field of concentration. In the humanities, women outnumber men in seven of ten departments with the eleventh a tie at 1-1. Overall in the humanities: Women, 137; Men, 93. In the Social Sciences: Women, 112; Men, 211. Natural Sciences: Women, 39; Men, 117.

This translates as a major emphasis for Allegheny Women toward non-career orientated fields of concentration. Dr. Paul Zolbrod, of the English department, commented that English attracts the women because "it seems like a good major for education." The school marm is not dead.

After all, we must remember: IT ALL STARTS WITH A PINK BABY BLANKET AND A BLUE BABY BLANKET.



There was in the offices of the *Ladies' Home Journal* a quite well publicized sit-in about eighteen months ago. The *Journal* responded with a special eight page section on blue (?) paper (we would expect pink) in the August, 1970 issue. The following are excerpted from that eight pages.

Take the *Working Women Quiz*. True or False.

1. The children of women who work are often delinquents and do poorly in school.
2. The majority of working women are single.
3. Women have a higher absenteeism rate than men.
4. White women earn more than nonwhite men.
5. Women are less capable of handling stress than men.
6. Women change jobs more often than men.
7. Women are basically more passive than men.
8. Women don't have the necessary drive for success.
9. Women aren't as logical as men and cannot handle abstract ideas.
10. Women cry when they cannot get their way.

If you haven't already guessed, the answer to all of these is "false."

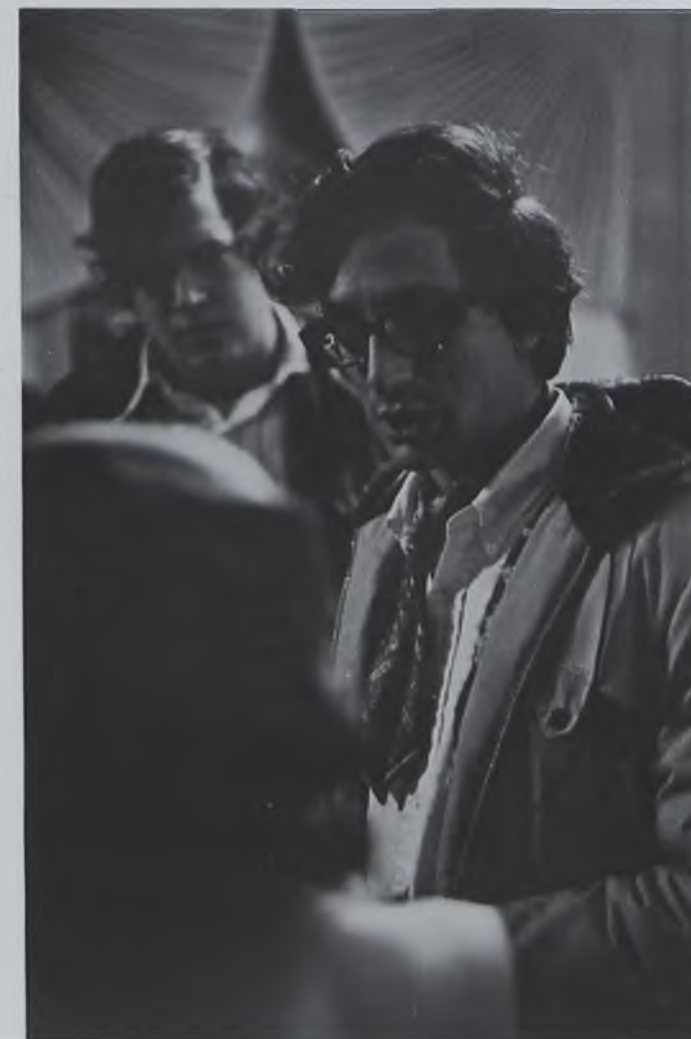
HELP WANTED: FEMALE 99.6 hours a week. no pay. bed and bored. must be good with children.

HOUSEWIVES BILL OF RIGHTS Unionization, six-day week, paid maternity leave, health insurance, paid vacation, social security, better working conditions, and free twenty-four hour child-care centers.

Meaningful change in the family system will occur when work roles are no longer predetermined by sex.

What does your husband do around the house? Do you feel guilty when the house is dirty?

What is a *nice girl*? Were you a *nice girl*?

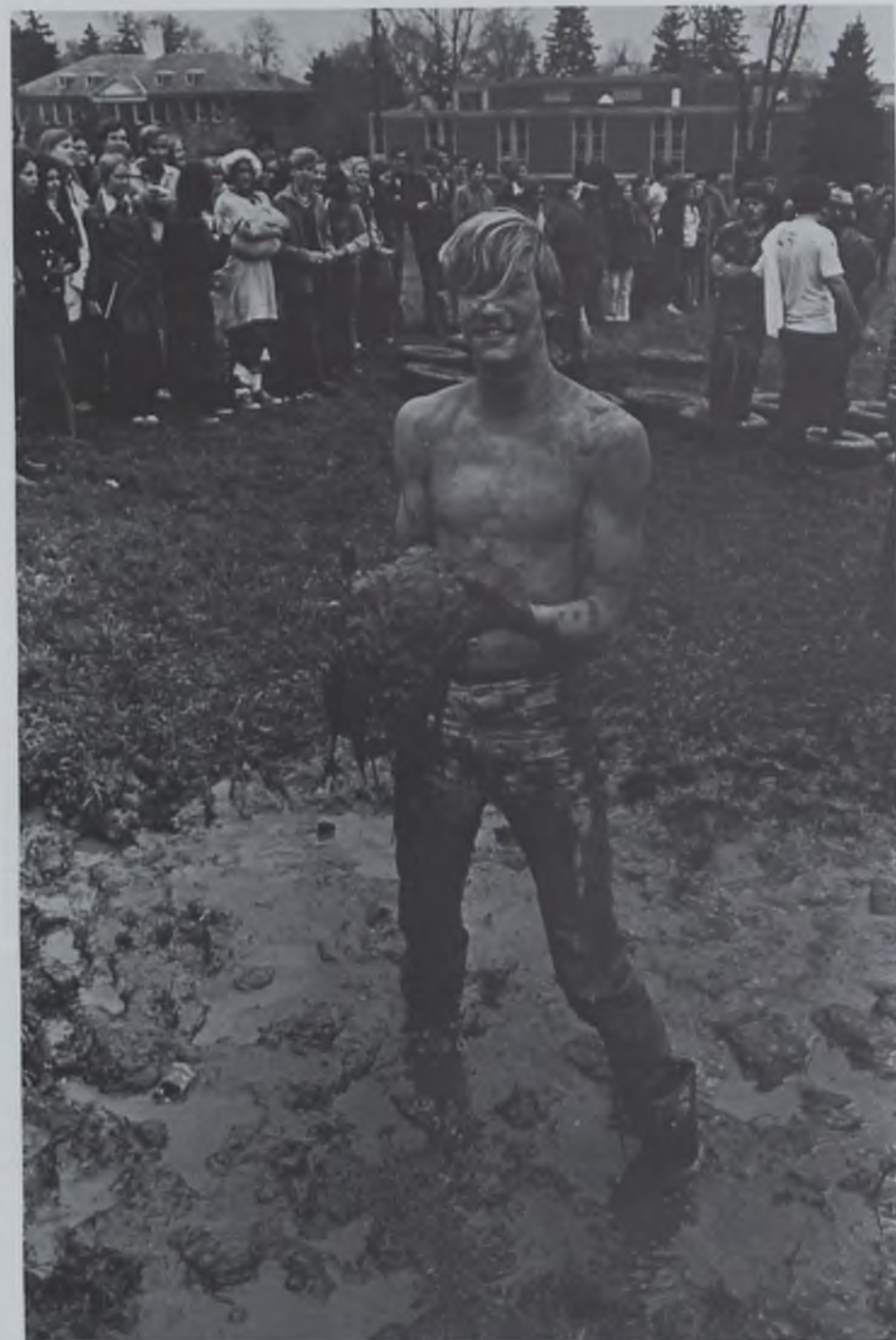






PHI-PSI

500





Ralph Ellison

I am an invisible man. No, I am not a spook like those who haunted Edgar Allen Poe; nor am I one of your Hollywood-movie ectoplasms. I am a man of substance, of flesh and bone, fiber and liquids—and I might even be said to possess a mind. I am invisible, understand, simply because people refuse to see me. Like the bodiless heads you see sometimes in circus side-shows, it is as though I have been surrounded by mirrors of hard, distorting glass. When they approach me they see only my surroundings, themselves, or figments of their imagination—indeed, everything and anything except me.



Dean Helmreich

President Pelletier

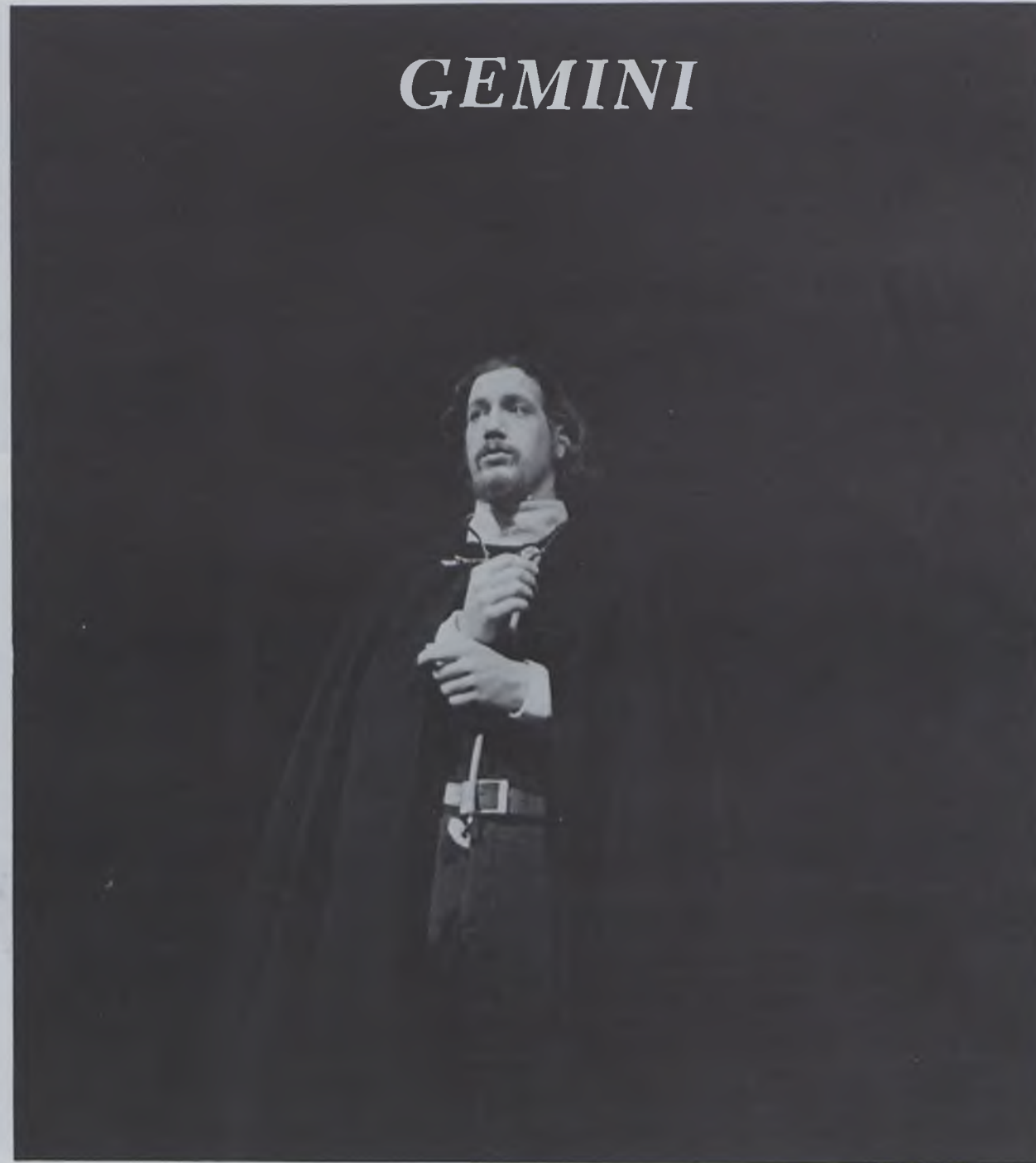
Jacqueline Wexler





"Gemini" was written and directed by Bill Bly, starring Marie Rama, Thom Weaver, Ken Heckert, and John Watkins.

GEMINI





Wendy Prodan



Charlene Soby



top: Bob Godshaw, Emily Garlich,
Jennifer Hoffman
bottom: Spike Sargent, L.E. Floyd





Anna Kleiber was directed by William Walton, starring Bud Thorpe and Judy Kiehl



top: James Johnston, John Wolfe, Connie Pelton, Ruth Hamilton
middle: George Foss, Jim Mentzer, Ann Martin, Arlene Diosegy
left: Susan Beyer
below left: Karen Webber
right: Bren Schulten and Jane Reynolds



top: Jim Denham, Mary Lou Asel, Barb Riley
middle: Ann McKeating
bottom: Diane Osele, Bob McDowell, Doug Trenkie





top: Jim Nunemaker, Jim Cowden
bottom: Carol Lucas, Linda Yeagers, Steve Dale



top: Tim Boomer, Joanne Smith
bottom: Jane Reehl, Merle Williams, Marianne Iacobucci



Bill Davis and Suzie Graydon



Bob Bushman Benz and Maude Reding



Rick Johnson and Judy Ericson



Bruce Ackerson

MOTHER NIGHT

—Kurt Vonnegut, Jr.

There were about a hundred of us in our particular work group, and we were put out as contract labor to a factory that was making a vitamin-enriched malt syrup for pregnant women. It tasted like thin honey laced with hickory smoke. It was good. I wish I had some right now. And the city was lovely, highly ornamented, like Paris, and untouched by war. It was supposedly an "open" city, not to be attacked since there were no troop concentrations or war industries here.



But high explosives were dropped on Dresden by American and British planes on the night of February 13, 1945, just about twenty-one years ago, as I now write. There were no particular targets for the bombs. The hope was that they would create a lot of kindling and drive firemen underground. And then hundreds of thousands of tiny incendiaries were scattered over the kindling, like seeds on freshly turned loam. More bombs were dropped to keep firemen in their holes, and all the little fires grew, joined one another, became one apocalyptic flame. Hey presto: fire storm. It was the largest massacre in European history, by the way. And so what?

We didn't get to see the fire storm. We were in a cool meatlocker under a slaughterhouse with our six guards and ranks and ranks of dressed cadavers of cattle, pigs, horses, and sheep. We heard the bombs walking around up there. Now and then there would be a gentle shower of calcimine. If we had gone above to take a look, we

would have been turned into artifacts characteristic of fire storms: seeming pieces of charred firewood two or three feet long—ridiculously small human beings, or jumbo fired grasshoppers, if you will.

The malt syrup factory was gone. Everything was gone but the cellars where 135,000 Hansels and Gretels had been baked like gingerbread men. So we were put to work as corpse miners, breaking into shelters, bringing bodies out. And I got to see many German types of all ages as death had found them, usually with valuables in their laps. Sometimes relatives would come to watch us dig. They were interesting, too.

So much for Nazis and me.

If I'd been born in Germany, I suppose I would have been a Nazi, bopping Jews and gypsies and Poles around, leaving boots sticking out snowbanks, warming myself with my secretly virtuous insides. So it goes.



left: Lawrence N. Tallamy,
Betty D. Berline, William C.
Erbey
above: Kathleen E. Lewis
below: Barbara Walters



left: Michial A. Lavery, Burton
Ziskind, Sally A. Sick, Leslie
Cohen
above: Margaret L. Darragh
below: Edward A. Miller



left: John C. Jaeger
above: Nancy J. Helmers
below: Kathy A. Maurer,
Mary J. Corsari



above: Ronald G. Mohny,
Martha J. Adrean
right: Linda C. Smith,
Nancy W. Pickrel, Christine
A. Paul, Jon T. Sherman





left: Paul R. Ogren
above: Richard M. Pearce
below: Tom Simon



left: James N. Edmonds, John D. Gunn
above: Douglas L. Schamel



top: Rick Carrick, Geoffrey B. Gretton
left: Thomas M. Jacklin, Rich Kight



above: Carol A. Peters
right: Jennifer L. Payne

VICTORIA—KINKS

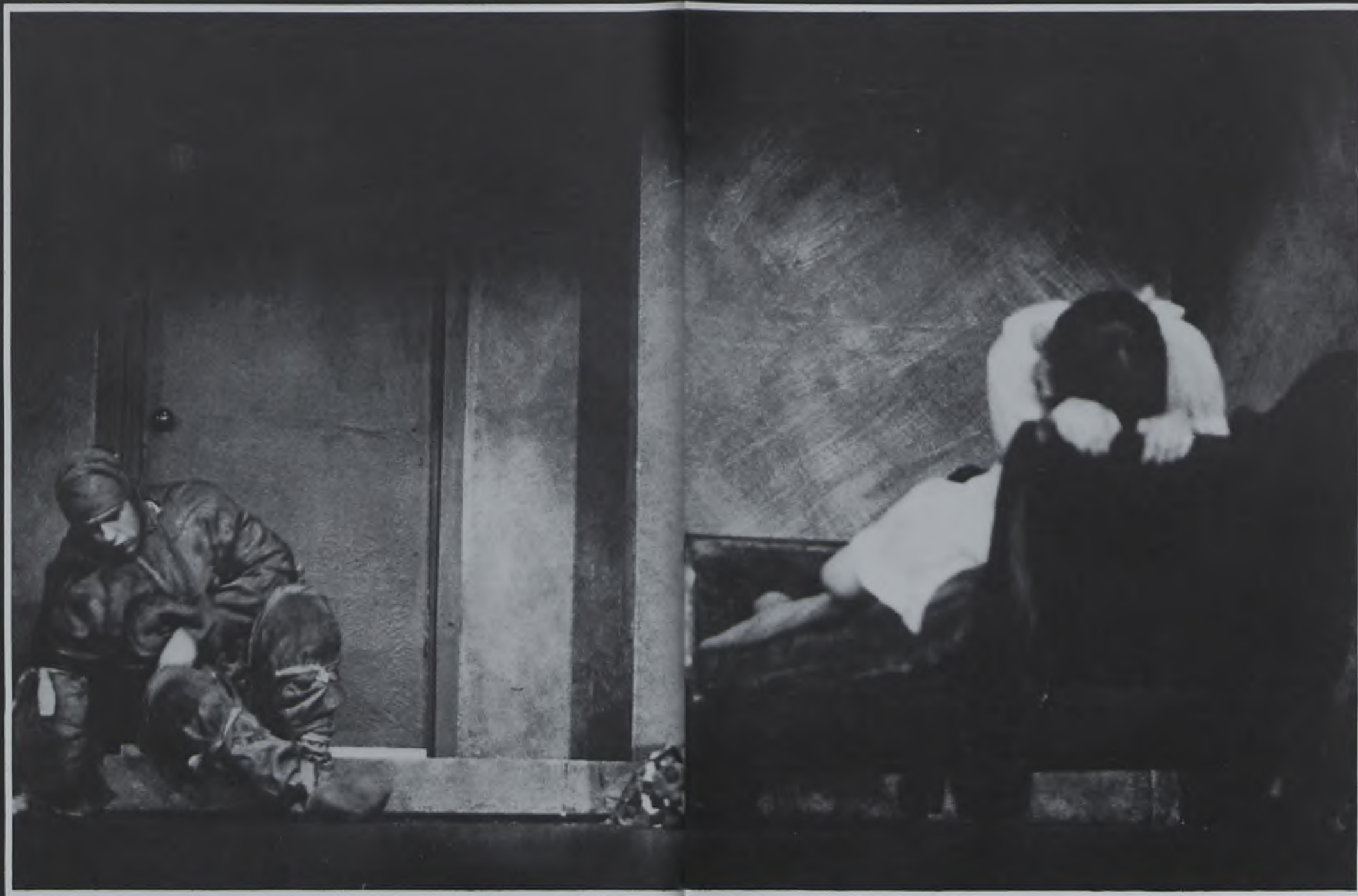
Long ago life was clean
Sex was bad and obscene
And the rich were so mean
Stately homes for the Lords
Croquet lawns, village greens
Victoria was my queen
Victoria, Victoria, Victoria, 'toria



I was born, lucky me
In a land that I love
Though I am poor, I am free
When I grow I shall fight
For this land I shall die
Let her sun never set
Victoria, Victoria, Victoria, 'toria

Land of hope and gloria
Land of my Victoria
Land of hope and gloria
Land of my Victoria
Victoria, 'toria
Victoria, Victoria, Victoria, 'toria

Canada to India
Australia to Cornwall
Singapore to Hong Kong
From the West to the East
From the rich to the poor
Victoria loved them all
Victoria, Victoria, Victoria, 'toria
Victoria, Victoria, Victoria





THE EMPIRE BUILDERS was directed by Don Cairns and starred Steve McConnell, Cedic Lawrey, Sandy Tompkins, and Jim Murphy.



top: Charles Lebo, Keith Crichton
bottom: Tom Anderson

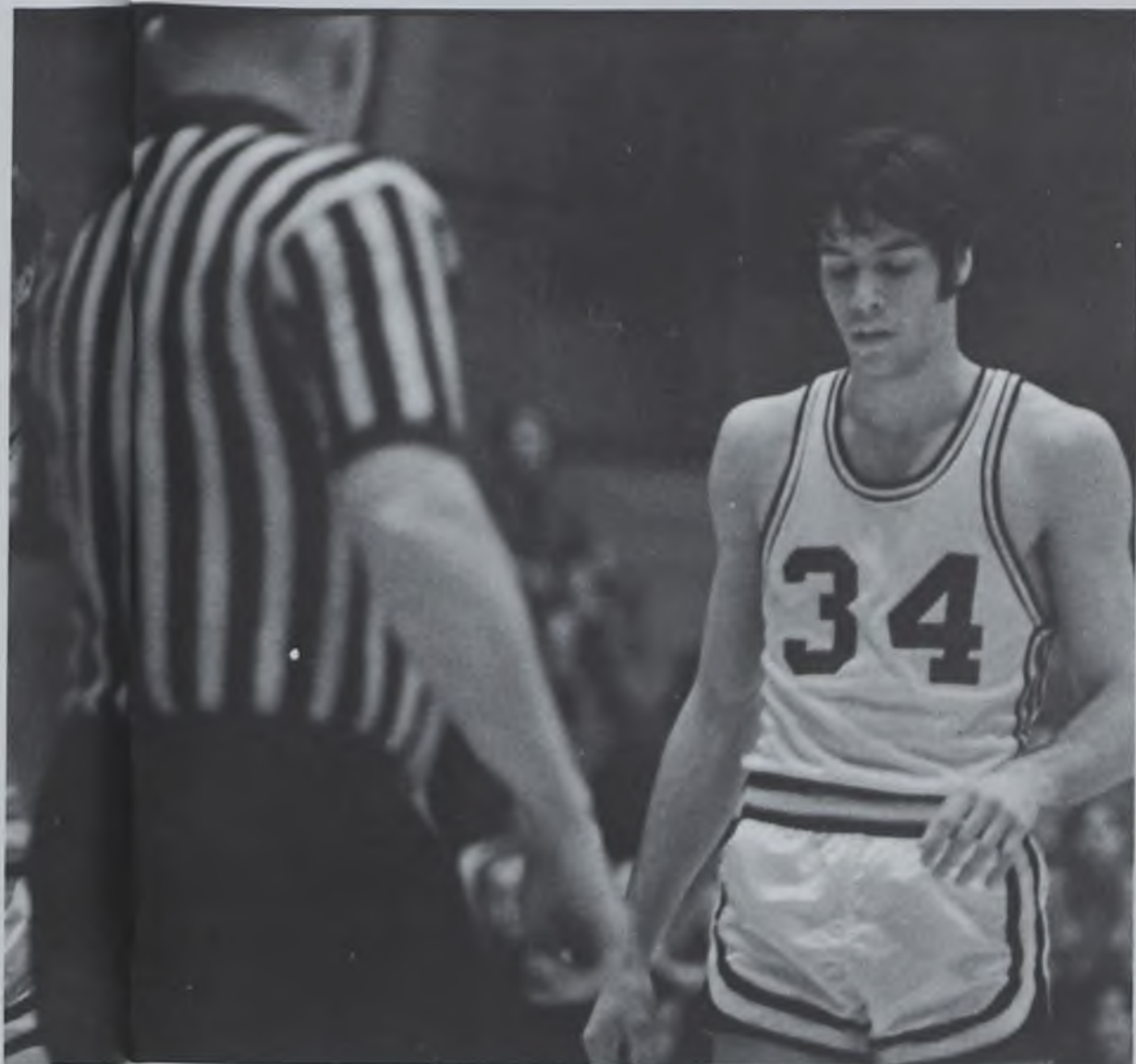


top: Bruce DeLucia, Michael Greenan, Susan Mumford
bottom: Dave Miller, Rich Greenbaum





WELCOME TO 'GATORLAND'







JOHN HOLT

Why do they fail?

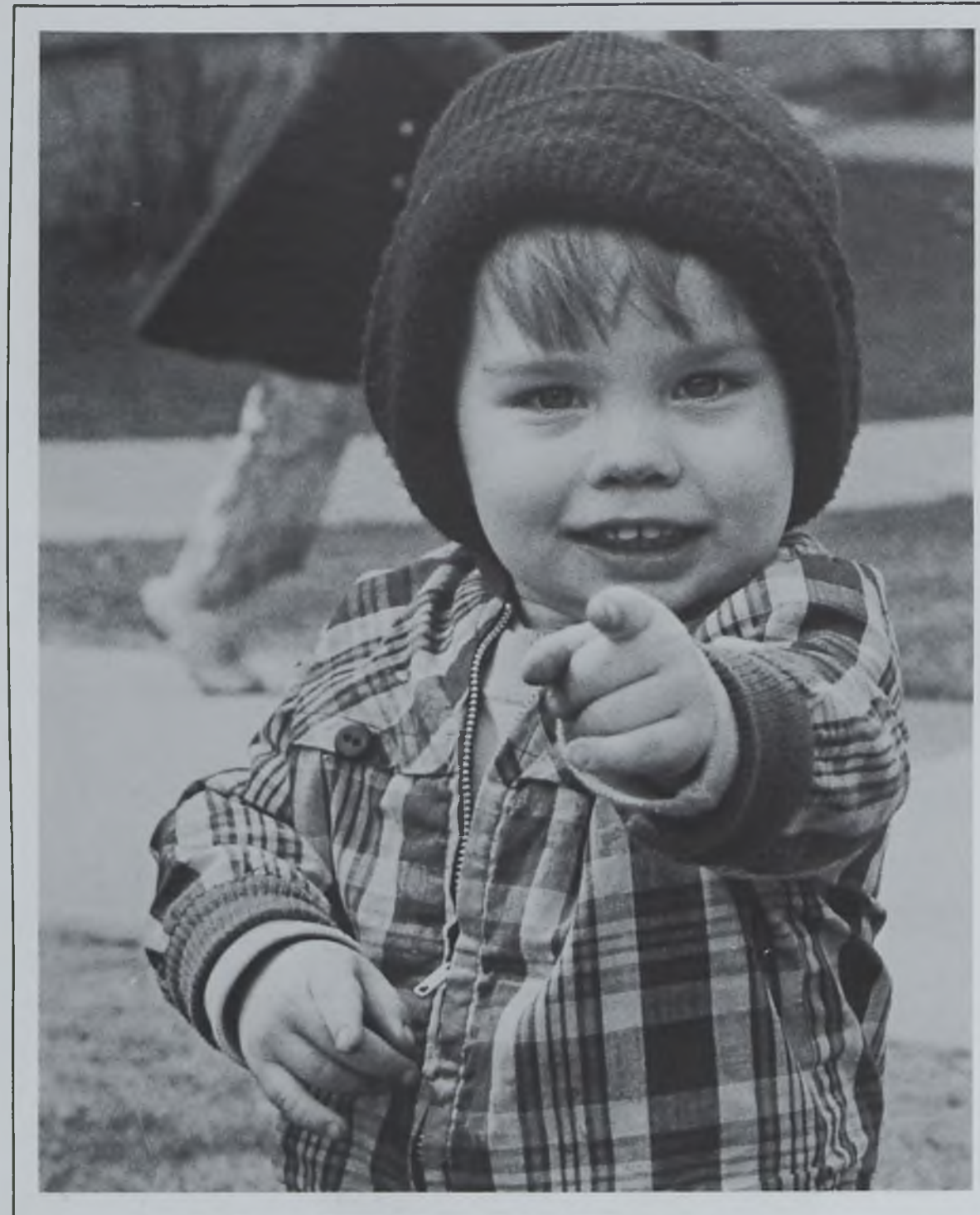
They fail because they are afraid, bored, and confused.

They are afraid, above all else, of failing, of disappointing or displeasing the many anxious adults around them, whose limitless hopes and expectations for them hang over their heads like a cloud.

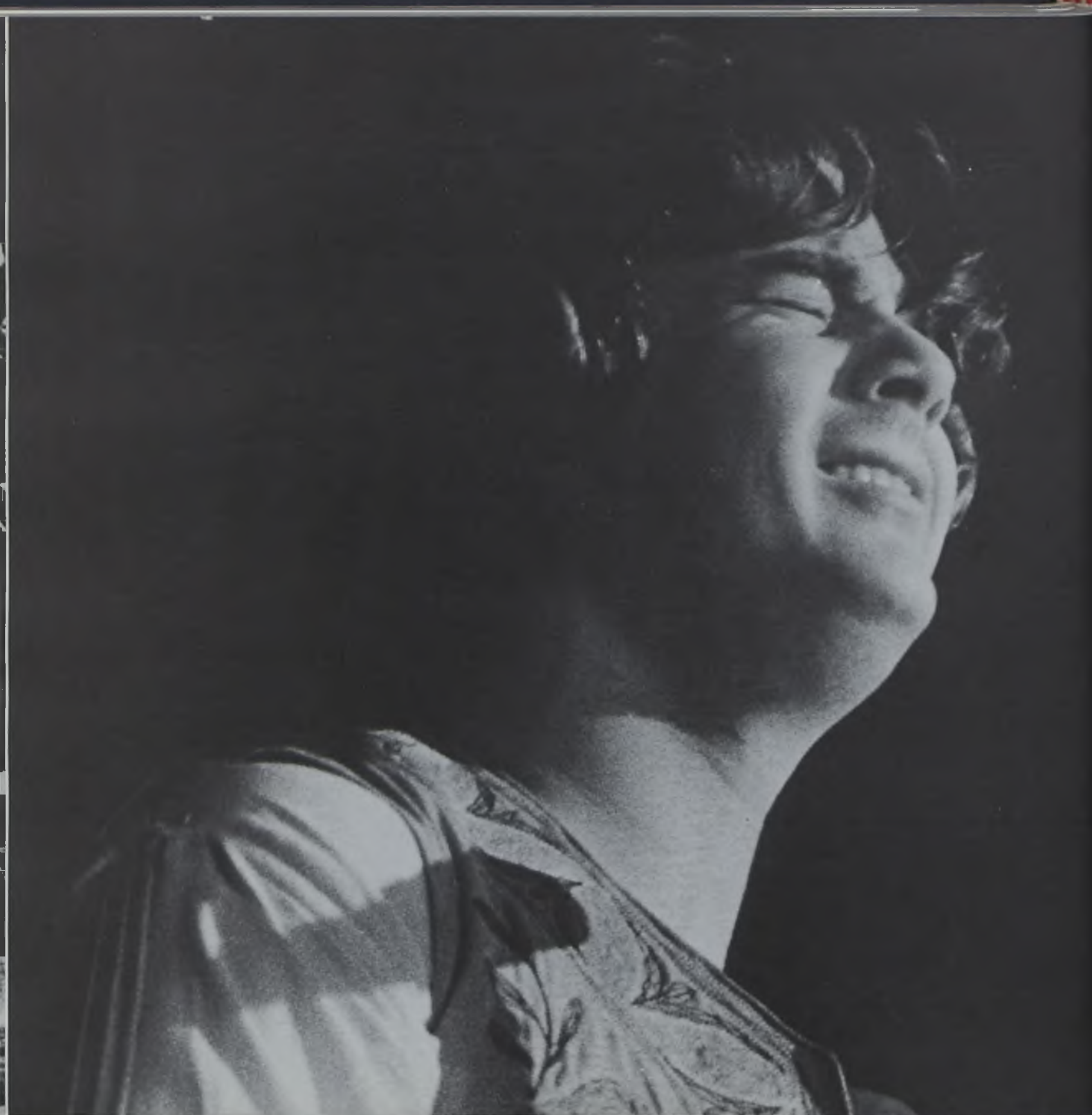
They are bored because the things they are given and told to do in school are so trivial, so dull, and make such limited and narrow demands on the wide spectrum of their intelligence, capabilities, and talents.

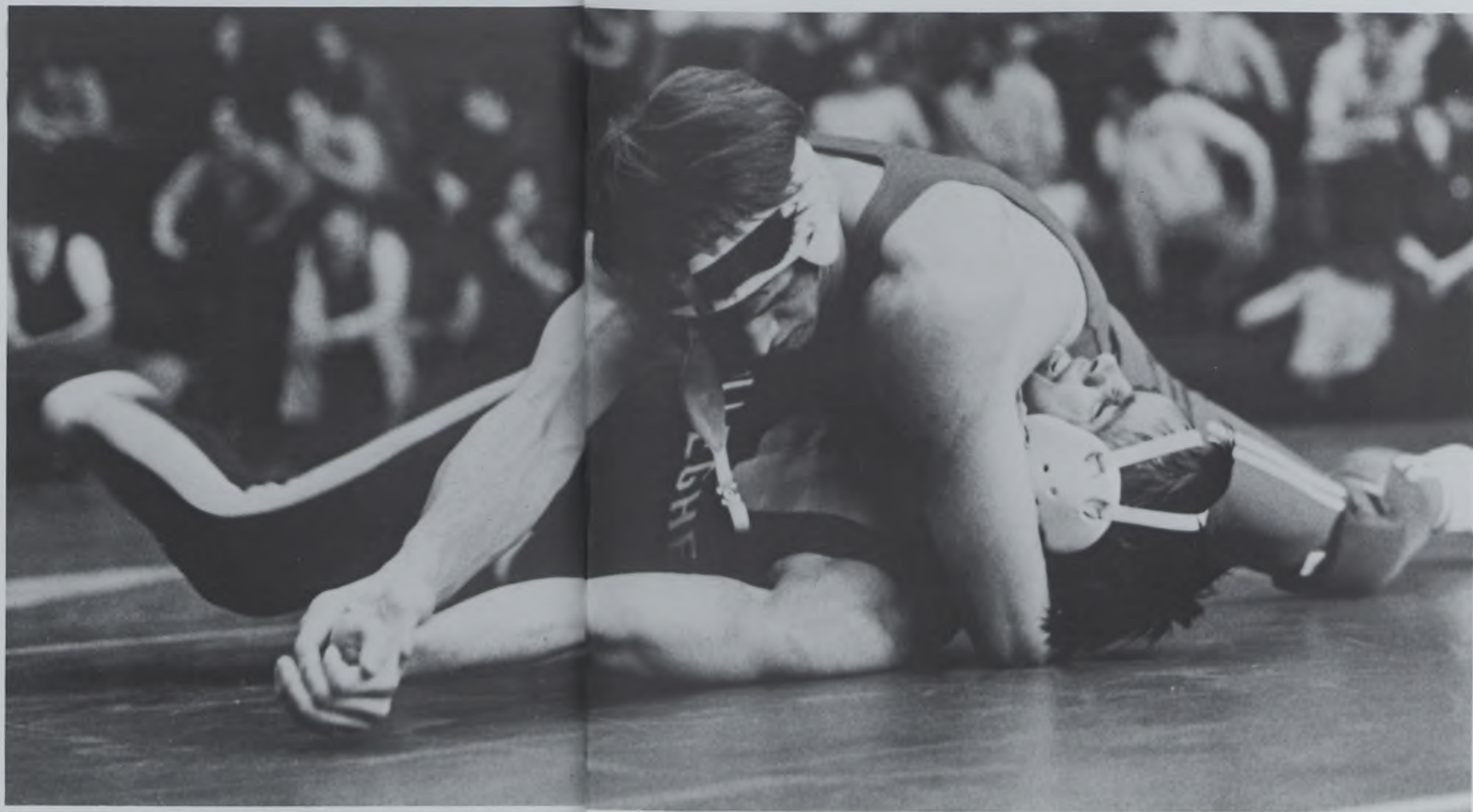
They are confused because most of the torrent of words that pour over them in school makes little or no sense. It often flatly contradicts other things they have been told and hardly ever has any relation to what they really know—to the rough model of reality that they carry around in their minds.

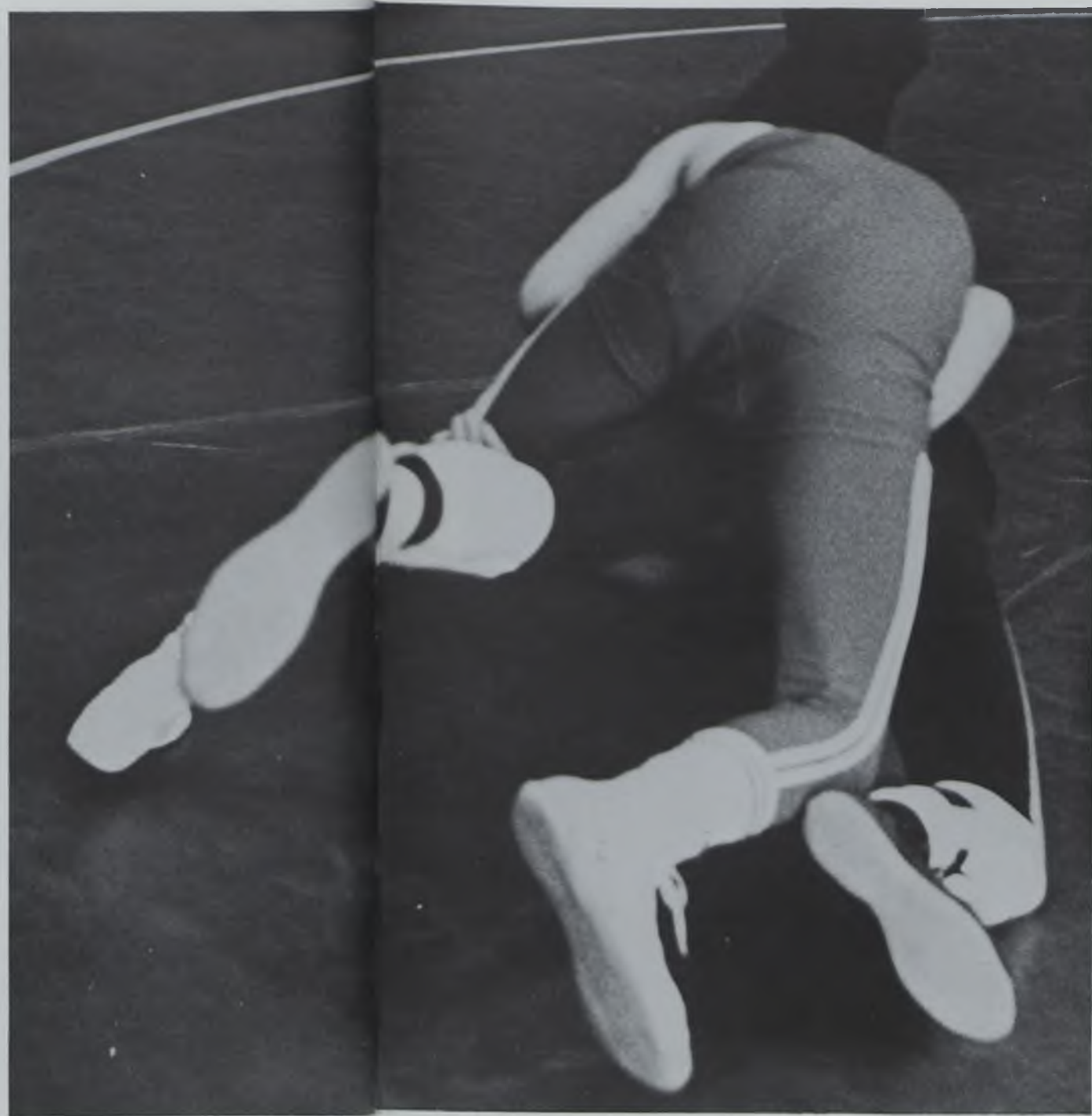
.....
Friends and colleagues, who understand what I am trying to say about the harmful effect of today's schooling on the character and intellect of children, and who have visited many more schools than I have, tell me that the schools I have not seen are not a bit better than those I have, and very often are worse.



Overleaf: Steve Miller Blues Band









top: Tom Hathaway and Friends
bottom: Cindy Brodnax and Dick Crock, Otto Schmitt and Lynn Van Wolfe



top: Catherine L. Campbell and Ed Bradley, Andrew P. Robinson and Debbie Bradley, John Fullerton





left: Beth Greenbaum
above: Mike Keister, right: Jim Haas



above: James Emigh
right: Richard Murphy





THE GOSPEL ACCORDING TO RABBI RUBENSTEIN

Modern man can no longer believe in a personal God who affects the course of human history, even though the death of God does leave an alternative to radical atheism.

According to the Biblical tradition, man is something separate from nature, and that had Adam not fallen **NO MAN WOULD EVER HAVE DIED**. This view eventually led to the Christian idea of life after death, the resurrection.

Religion responds to basic human needs. In the winter people need warmth, and Christmas is a uniquely Christian means of satisfying this. Easter and the resurrection coincide with the spring. Other religions do the same thing, but in different manners.

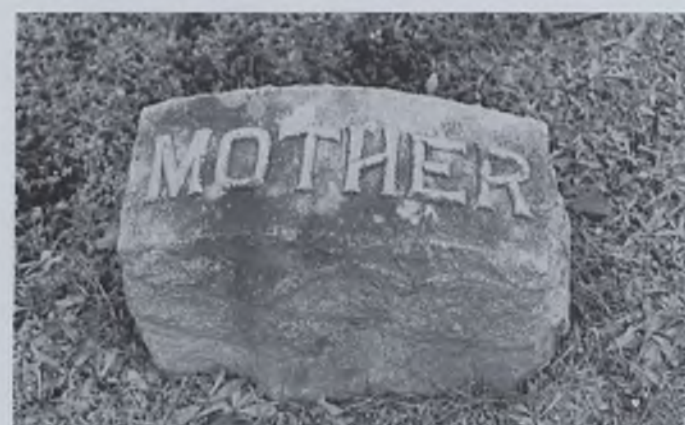
The Greek gods Dionysus and Apollo provide a comparison to which Rubenstein identifies. Dionysus represents letting go, while Apollo represents the discipline of the individual.

A German clergyman told Rubenstein after W.W. II that God sent Adolf Hitler to punish the German people. Rubenstein said, "I told him that I would rather be an atheist than believe in a God that would allow six million Jews to die. I told him the God of the Bible I had known had died at Auschwitz."

When questioned about the "why" of human existence, Rubenstein replied, "There is no why. It just is."

THE DEATH OF GOD







Marat/Sade was an S.E.T. Production directed by John Watkins, starring Bill Bly, Randy Mell, Judy Kiehl, Tom Weaver, and every other freak on campus.

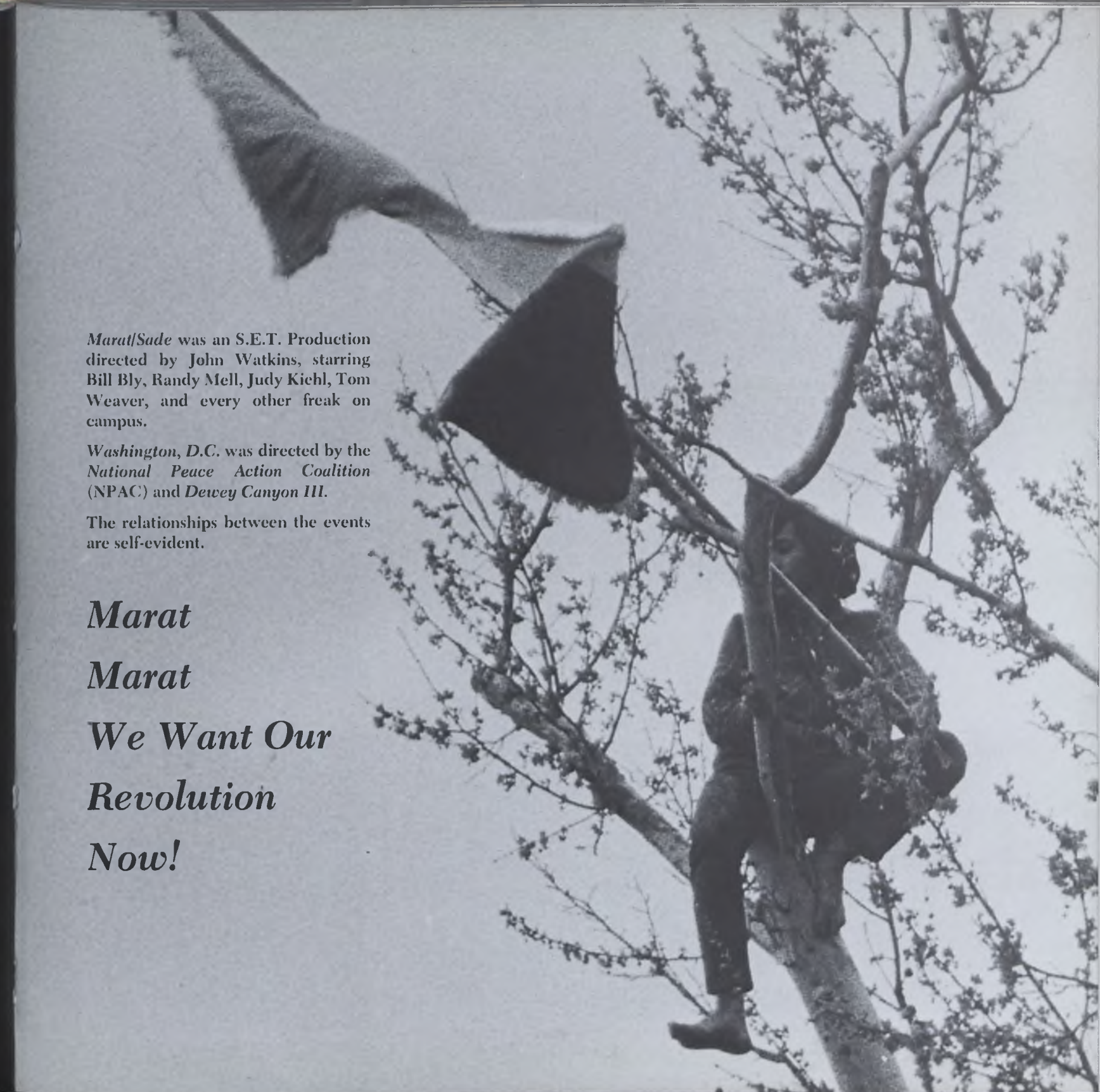
Washington, D.C. was directed by the National Peace Action Coalition (NPAC) and *Dewey Canyon III*.

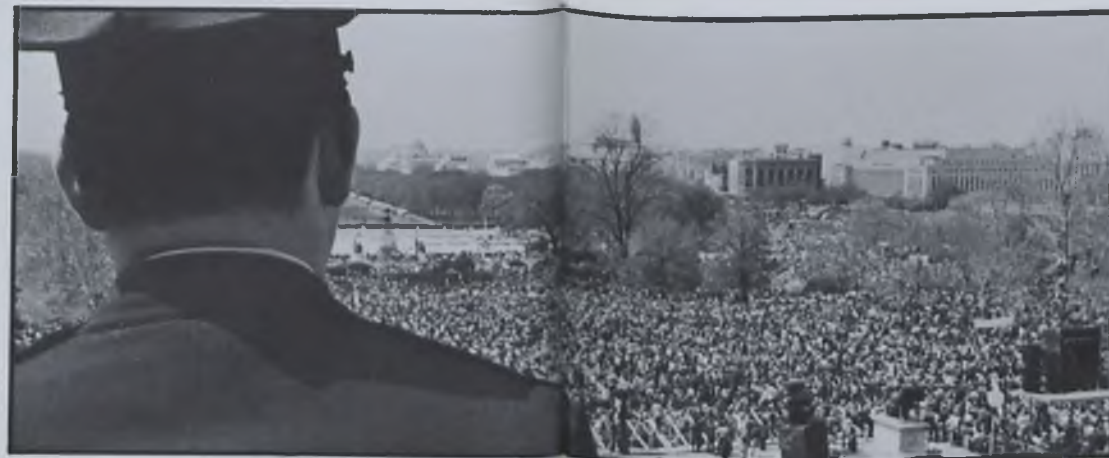
The relationships between the events are self-evident.

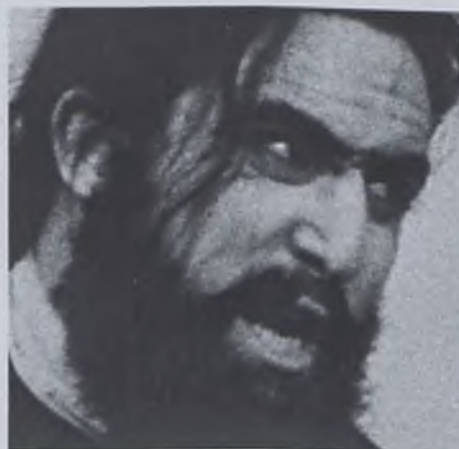
Marat

Marat

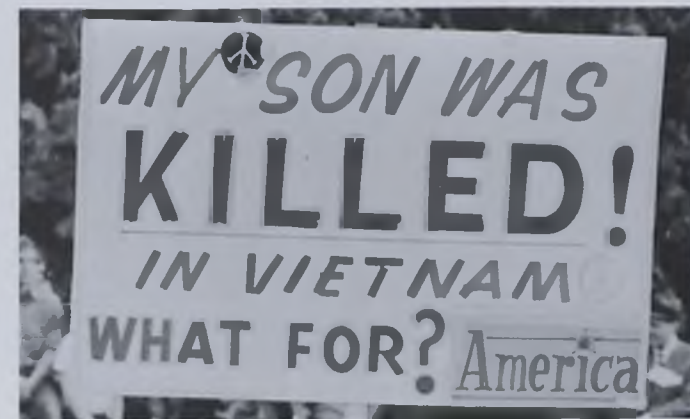
*We Want Our
Revolution
Now!*



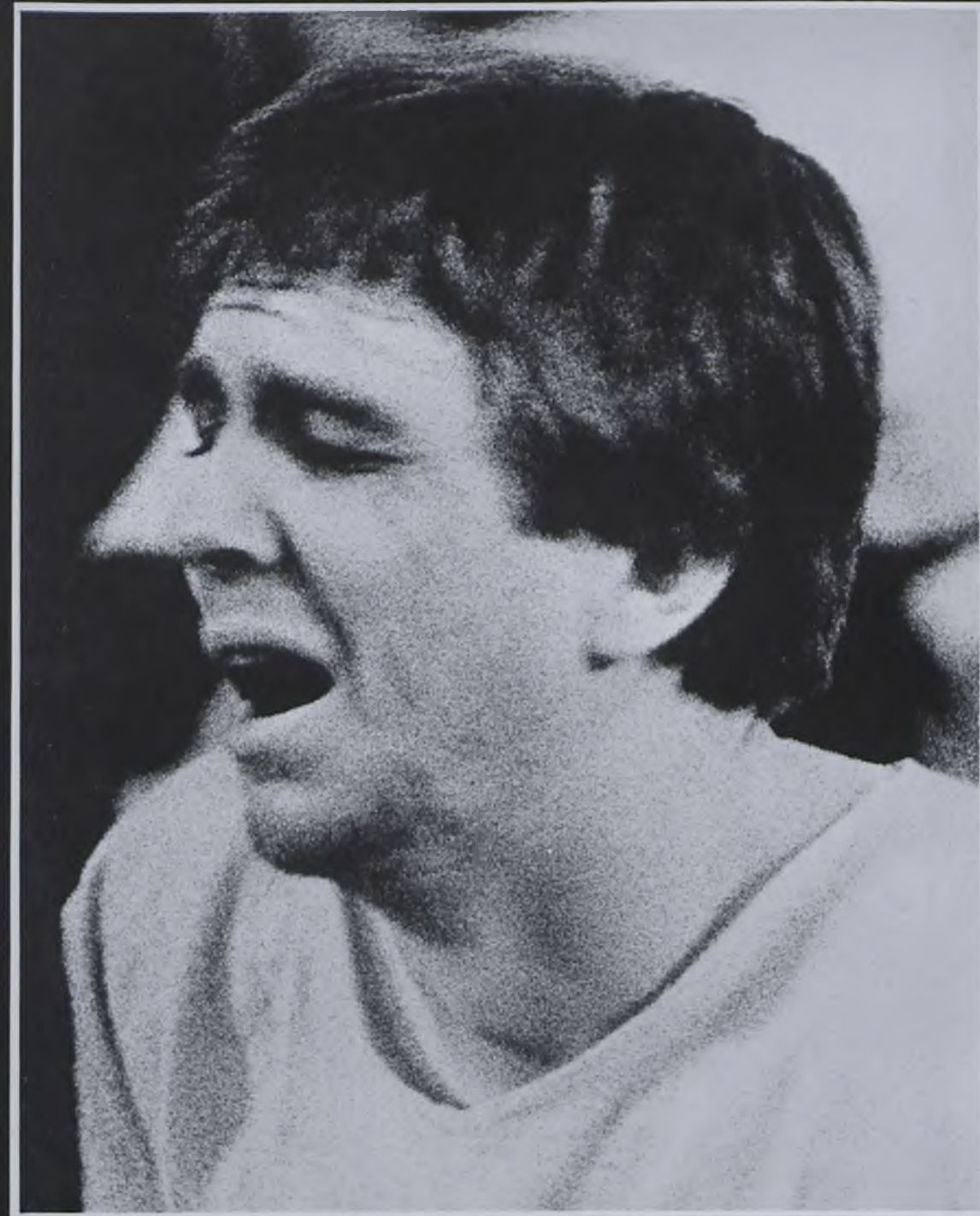














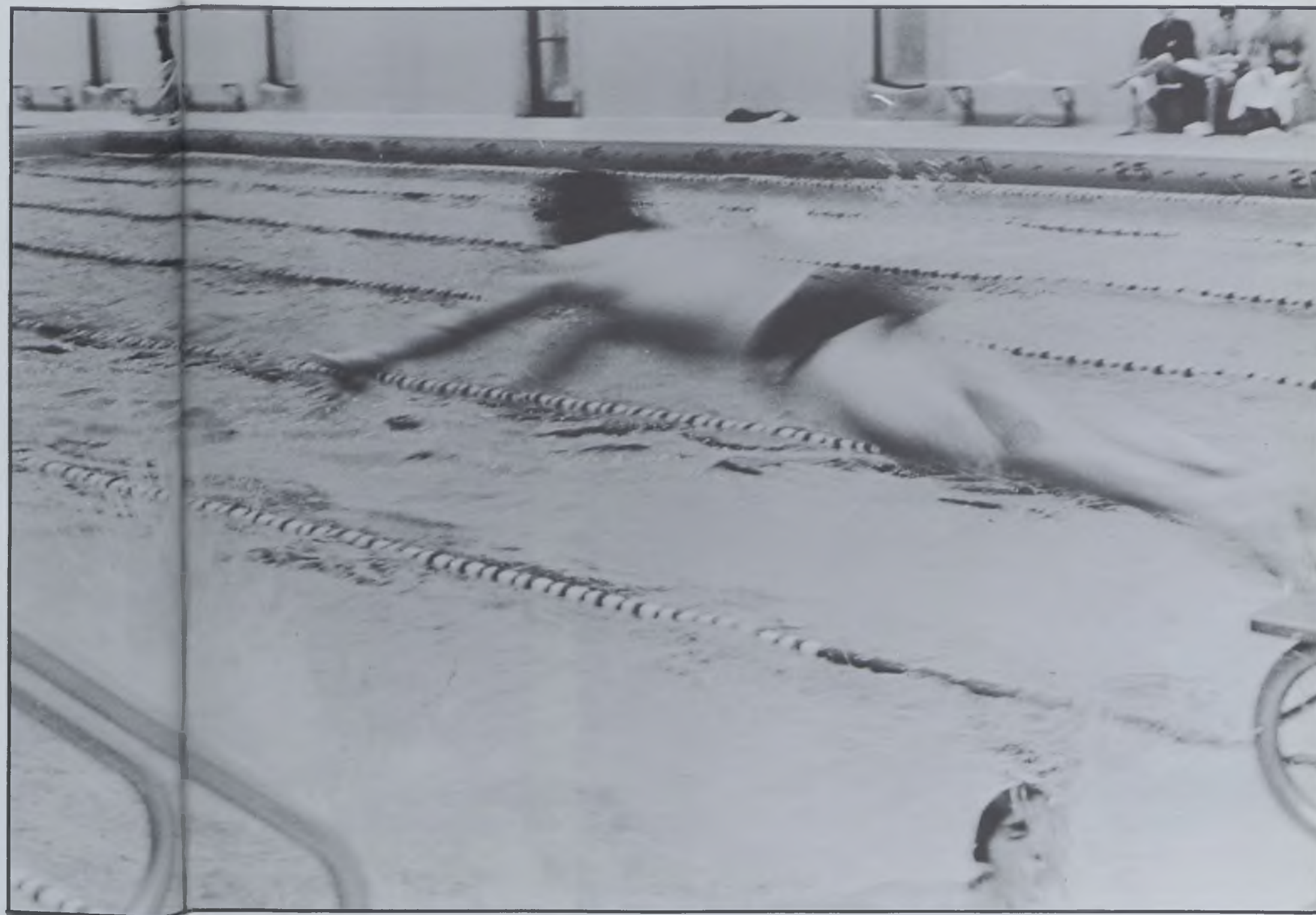
left: Peggy A. Berline, Mr. and Mrs. David M. Felder
above: Maryann Weiland, Scott Reilly, Kathryn L. Ramsay

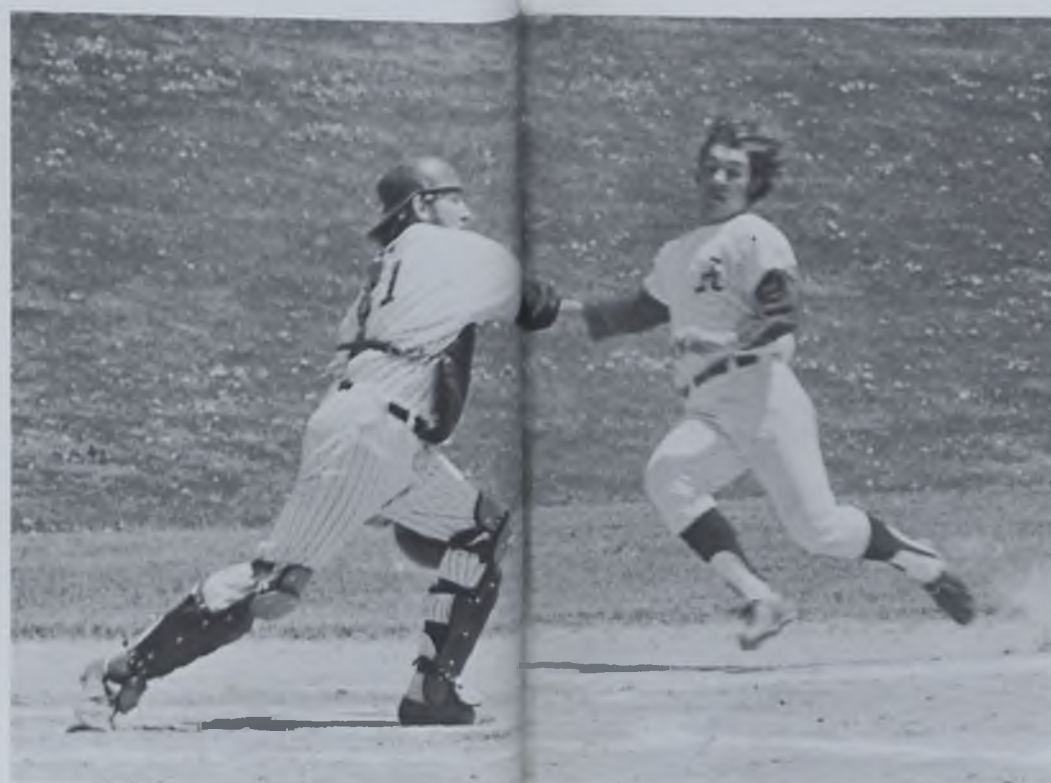
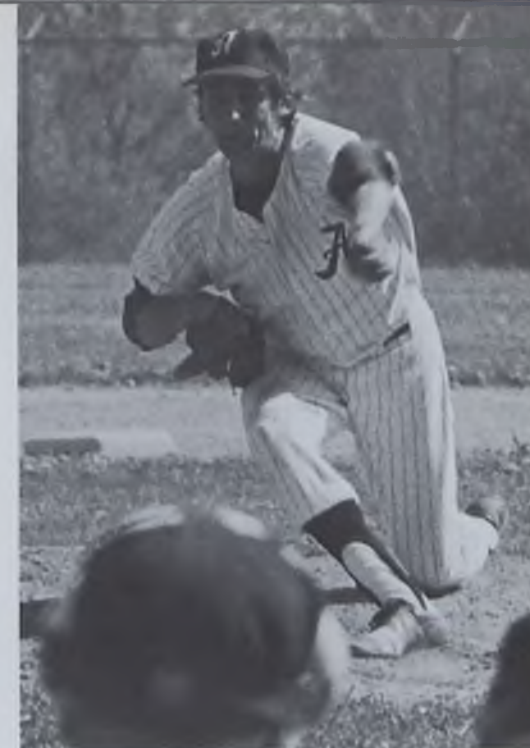
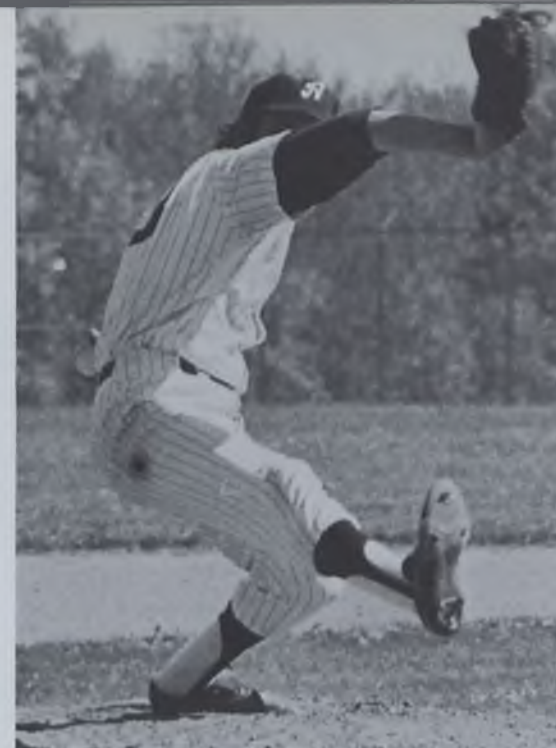


left: Jeanne L. Kennedy, David M. Leta
above: Colin L. Smith, Mary N. Curtis
right: Gary F. Westfal, T. Viking Broderick











Bela Abzug



Gloria Steinam





top: Kenneth A. Unice, Ginnie R. Rosvold
middle: Jefferson L. Schaffner, John Rosetti, Alison C. Cummings, John C. Boyer
bottom: Brian H. Baxter, Cynthia S. Camp, Barry Dietsch



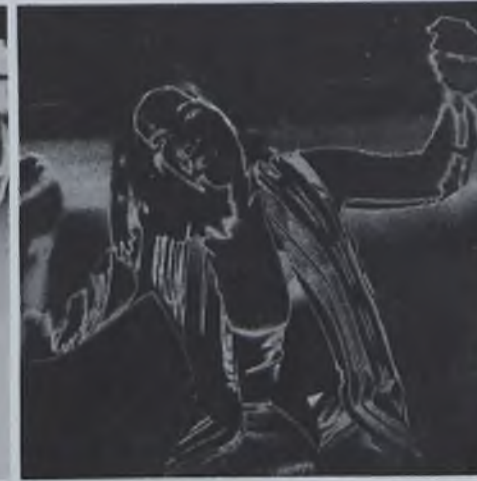
top: Ann Holloman, Elaine Rounsley, Cynthia D. Sherrie, Susan B. Hawkins
middle: Michelle Ennis, Wesley J. Jamison, Fredrick E. Schminkey
bottom: Dale W. Radcliffe





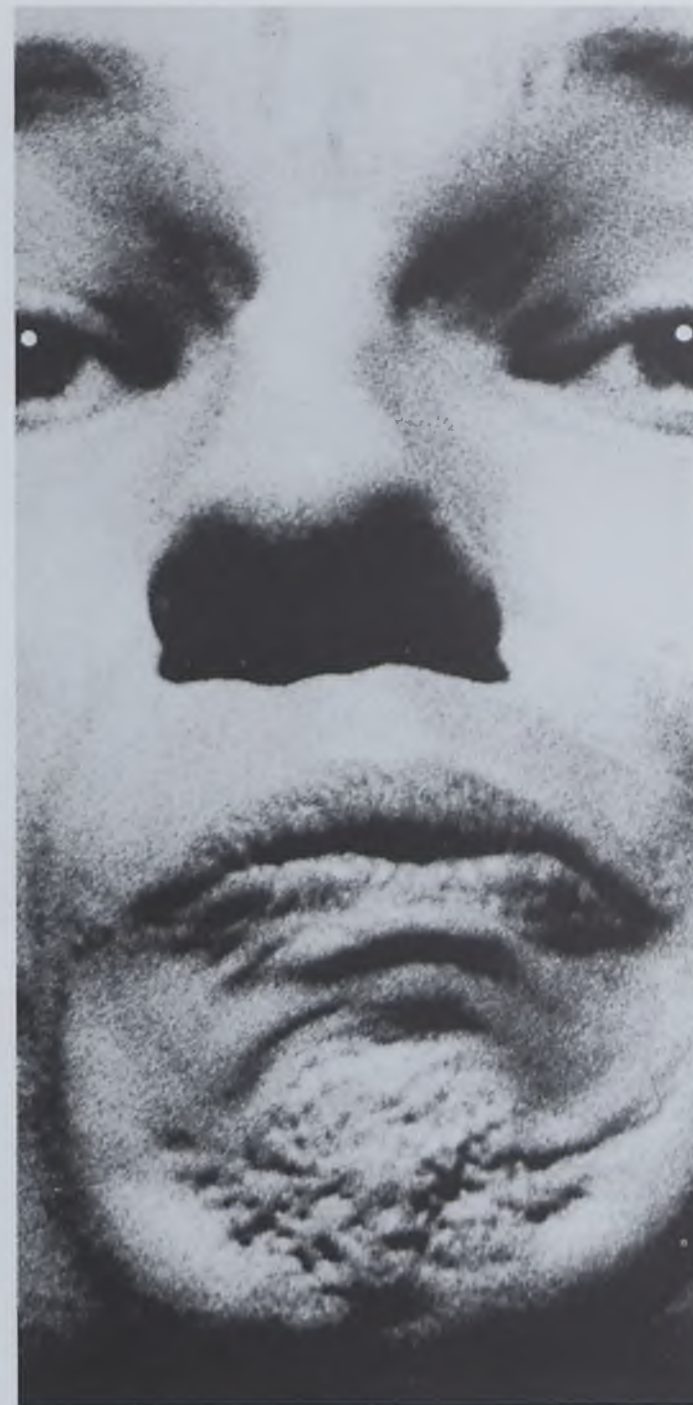
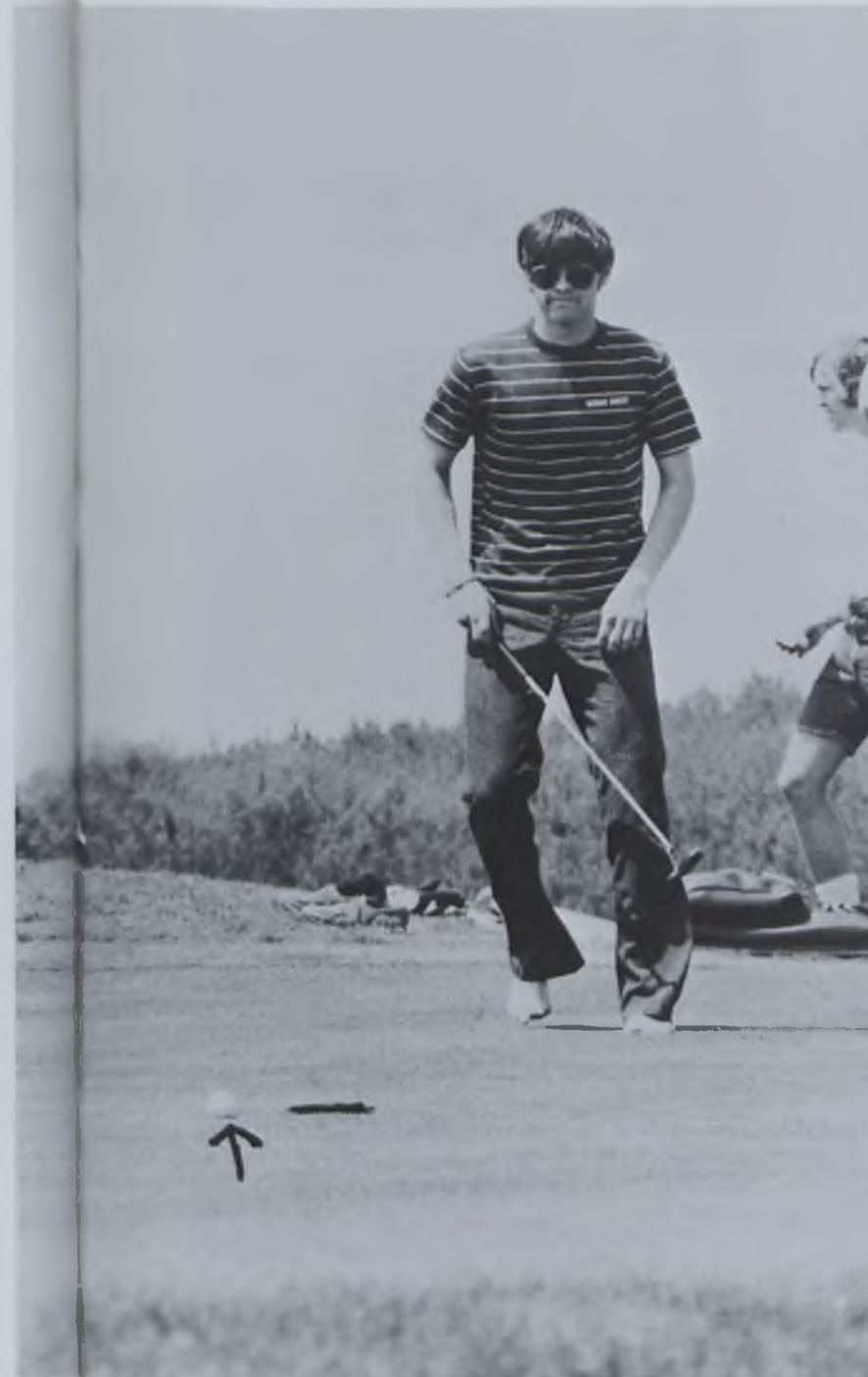
ORCHESIS

"perpetual circus"











Sidney Hook



Dr. Abruzzi





Phi Gamma Delta



left: Nancy Shupala, Andy Willis
above: Donna Meyer, Deanna A. Barron
right: Doug Wood, Nancy Riedle and Ray McCracken



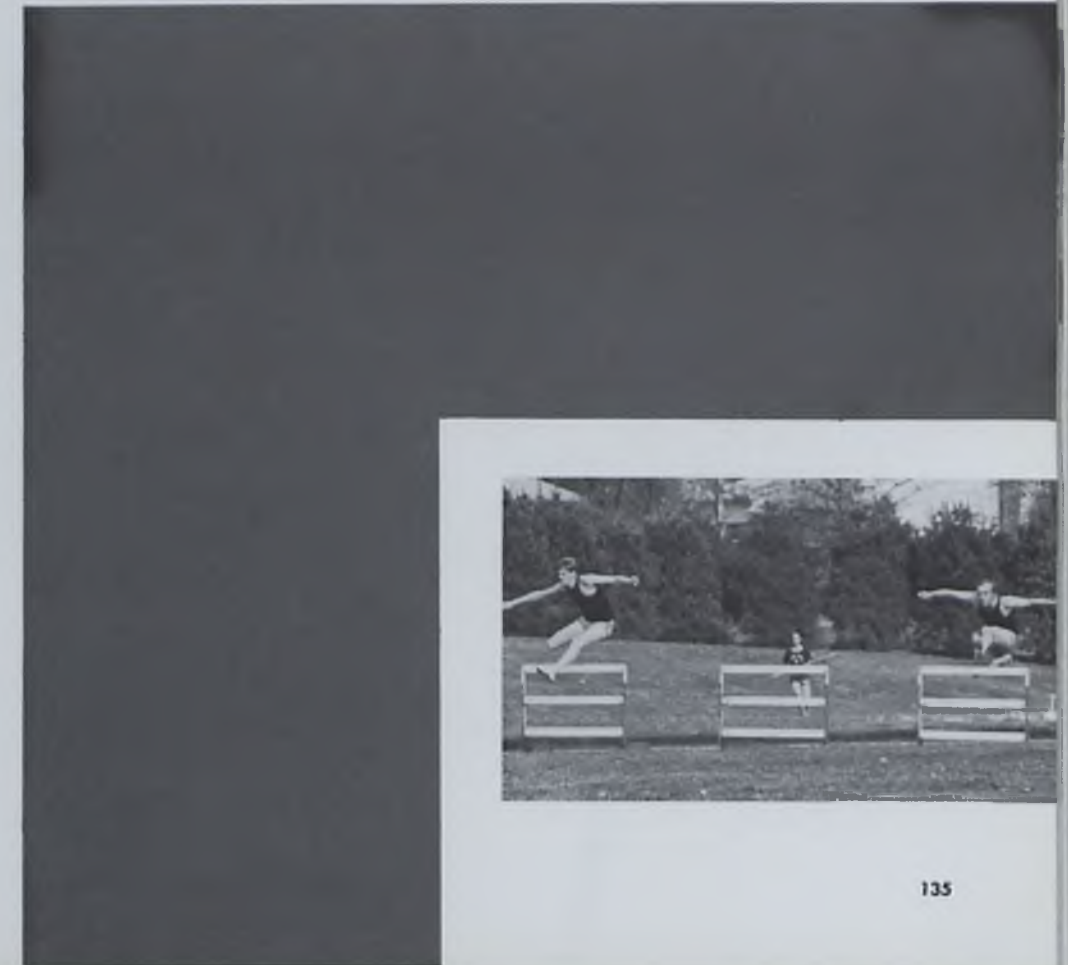
above: Karen Bunk, Sam Whitaker
right: Jane Schroyer



Theta Chi

Delta Tau Delta







Aerospace Studies—Lt. Colonel Rutter, Major Lowrey, Major Dakes^{***}

Art—Carl F. Heeschen, A.M.; Richard E. Kleeman, M.F.A.; Anne M. Philbin, M.F.A.; Anthony S. Calarco, M.A.^{***}

Biology—Robert E. Bugbee, Ph.D.; Gerald S. Reisner, Ph.D.; William E. Curtis, Ph.D.; Arvid M. Monson, Ph.D.; James Wohler, Ph.D.[°]

Chemistry—Harold M. State, Ph.D.; Herbert S. Rhinesmith, Ph.D.; Lewis W. Pyle, Ph.D.; Edward J. Walsh, Ph.D.; Richard L. Bivens, Ph.D.^{***}

Classics—Samuel K. Edwards, Ph.D.; James C. Hogan, Ph.D.^{****}

Computer Science—Richard F. McDermot, Ph.D.; Mr. Metzger^{***}

Drama and Speech—Nels G. Juleus, Ph.D.; Graham G. Bird, B.S.; William F. Walton, A.M.; Donald I. Cairns, M.F.A.; Richard P. Overmyer, Jr., M.A.; James C. McNutt, M.A.; William A. Brady, M.Ed.; Marc R. Silbiger, M.A.^{****}

Economics—Kenneth G. Ainsworth, Ph.D.; Cornelis A. Canegieter, Drs. Ec.; John B. Beiss, M.A.; Robert L. Ferrar, Ph.D.; Basil A. Browne, M.A.^{****}

Education—Robert P. Schall, Ph.D.; William P. Wharton, Ph.D.; Mary H. Leonard, Ph.D.; T. Drew Ragan, Ed.D.; Manley F. Johnson, Ed.D.; James H. McConnell, M.Ed.

English—Alfred Kern, M.A.; Richard E. Madtes, Ph.D.; Christopher Katope, Ph.D.; Paul G. Zolbrod, Ph.D.; Denis M. Murphy, Ph.D.; Bruce G. Winter, M.A.; Frederick S. Frank, Ph.D.; James S. Crawford IV, M.A.; Arnold W. Cushner, M.A.; E. Jeanne Braham, M.A.^{****}

Geology—William H. Parsons, M.A.; Thomas W. Dougan, Jr., Ph.D.; Frederick N. Murray, Ph.D.; Samuel S. Harrison, Ph.D.^{****}

History—Paul B. Cares, Ph.D.; Paul A. Knights, Ph.D.; Jay Luvaas, Ph.D.; Jonathan E. Helmreich, Ph.D.; Bruce L. Clayton, Ph.D.; Richard W. Turk, Ph.D.; Christopher R. Browning, M.A.^{****}

Math—Charles A. Cable, Ph.D.; Frederick H. Steen, Ph.D.; Richard F. McDermot, Ph.D.; Larry J. Yartz, M.A.; Rolland L. Swank, Ph.D.; Steve J. Lassan, Jr., M.A.^{***}

Modern Languages—Blair Hanson, Ph.D.; Robert L. Crispin, Ph.D.; Dieter P. Lotze, Ph.D.; John K. Robinson, Ph.D.; Gene M. Hammitt, Ph.D.; Maxwell W. Jacobs, M.A.; Theresia S. Bailliet, Ph.D.; John C. Miller, D.M.L.; Louis A. Wagner, M.A.; Mary C. Wagner, M.A.; Gunther Hauk B.A.; Jeffrey J. Chillelli M.A.; Robert L. Stevens, M.A.; Claude Jandard; Jochen H. Richter, M.A.^{***}

Music—Jerome L. Landsman, D.M.A.; W.S. Wright North, D.M.A.; Robert B. Lynn M.S.^{***}

Philosophy—James F. Sheridan, Ph.D.; Charles B. Ketcham, Ph.D.; James F. Day, Ph.D.; William G. Bywater, Jr., Ph.D.^{***}

Phys. Ed.—William C. Hanson, M. Ed.; Marjorie Kirk, A.M.; Robert M. Garbark, M.A.; Harold N. McElhaney, M.A.; Sam Timer, M.A.; Ruth S. Orr, M.Ed.; Gary W. Wilcox, M.S.; Norman A. Sundstrom, M.Ed.; Joyce M.

Gromen; John M. Adams, Jr., M.Ed.; David B. Allen, M.S.; Nancy J. Heath, B.S.^{****}

Physics—Richard L. Brown, Ph.D.; Barbara Lotze, Ph.D.; Edward H. Rogers, Jr., Ph.D.

Political Science—Wayne R. Merrick, Ph.D.; Lawrence L. Pelletier, Ph.D.; Robert G. Seddig, M.A.; Giles Wayland-Smith, Ph.D.; Michael J. Stevens, M.A.; Kenneth R. Greene, M.A.; Oliver H. Woshinsky, M.A.^{****}

Psychology—Herbert L. Klions, Ph.D.; Glenn W. Thompson, Ph.D.; Eugene Beyers, Ph.D.; Glenn Smith, Ph.D.; Richard McCollum, M.Ed.; James Dale, M.A.[°]

Religion—Charles B. Ketcham, Ph.D.; James F. Day, Ph.D.; Evan M. Zuesse, Ph.D.; Donald G. Hobson, Ph.D.^{***}

Sociology—Henry M. Muller, Ph.D.; Konstantin Symmons, Ph.D.; Alan J. Crain, Ph.D.; Richard W. Moodey, M.A.; Juergen H. Schwermer, M.A.^{****}

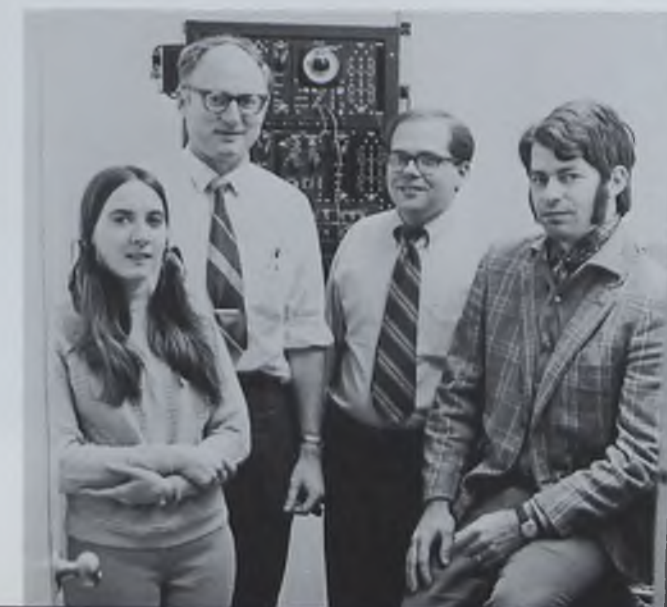




top: Air Force *Thunderbirds*
above: Computer Science
left: Math



above: Physics
Right: Aerospace Studies, Chemistry, Psychology



right: English
below: History



below: Economics



below: Political Science



left: Sociology, Geology

below: Speech, Music
right: Philosophy and Religion
below right: Modern Language



left: Art
middle: Men's Phys. Ed., Women's Phys. Ed.
bottom: Biology



Ackerson, Bruce; art, honors. 59
 Adrean, Martha J.; French; junior year abroad. ° 65
 Albertson, Geoff; Psychology. 37
 Albright, Larry R.; Psychology; football, wrestling, PDT.
 Almond, Lois K.; English.
 Altemus, Ronald S.; English.
 Anderson, David L.; Chemistry.
 Anderson, Thomas; History. 74
 Asel, Mary L.; Math; AGD-pres., ACE, RAB, Terrapin. 55
 Bailey, John W.; English; IFC, sec-treas.; SAE.
 Ball, Joseph M.; Speech.
 Barron, Deanna A.; Psychology; KDE-scholarship, Cwens, ACE, KKG-membership chairman-pres. 132
 Barton, Bruce A.; English; AMDA-Board of Directors, English Dept. Curricular Committee, ACE-Bethesda. ° 26
 Bashline, Bruce A.; Religion.
 Baughman, Michael J.; Economics; PDT, Frank Wilbur Main Scholar, ASG ass. treas. 61

Baxter, Brian; Political Science, honors, PBK. ° 121
 Beacom, Guy B.; Philosophy.
 Beil, Deborah; Psychology.
 Benner, Jean E.; English.
 Benz, Robert C.; Chemistry. °°° 58
 Berkman, Jay B.; English.
 Berlin, Betty D.; French; Angel Flight, French Club. ° 64
 Berline, Margaret A.; Political Science; ACE. ° 110
 Beyer, Susan L.; Art, honors; PBK 54
 Bolling, Eric W.; Math.
 Boomer, Timothy F.; Psychology.
 Boston, Richard E.; English; Campus, IFC, DTD, PGM.
 Boyer, John C.; Religion. ° 121
 Bradigan, Terry W.; Chemistry.
 Bradley, Deborah J.; English. ° 89
 Bradley, Edward C.; Chemistry, honors; PBK, choir, RAC. 89
 Bretschneider, Stuart I.; History, honors; wrestling, ASG chairman finance committee, Director of

Educational Affairs, Instruction Committee; RAC, RAB, Hillel. 60
 Brink, Benjamin; Math.
 Broderick, T. Viking. °°° 111
 T. Viking Broderick. °°° 111
 Brodnax, Cynthia J.; English; AXO-sec. 88
 Brown, Douglas C.; English. 37
 Brown, J. Lynn.
 Bunk, Karen; English; ACE-Crawford County Home, *Allegheny Review*, RA. 133
 Burke, John H.; Philosophy.
 Byrer, Linda R.; Biology, honors; PKB, KAT, Honor Comm. co-chairman.
 Camp, Cynthia; Biology. ° 121
 Campbell, Catherine L.; English; *Allegheny Review*-editor, choir, RAC. ° 89
 Carpenter, Timothy; Math; WARC, ACE, choir. ° 35
 Carr, Mary J.; English.
 Carrick, Richard V.; Political Science; ACE, varsity swim team, AXP, ASG student voting committee chairman. 67

Chambers, Mary E.; Sociology.
 Chambers, Terry; Philosophy.
 Christensen, Nancy J.; Psychology.
 Clemen, David A.; Psychology.
 Cohen, James S.; History; Arnold Air Society Commander, varsity tennis, Hillel. °°°
 Cohen, Richard A.; English, honors; PBK, varsity golf, Hillel. ° 26
 Conrad, Dennis M.; History, honors.
 Cornell, Larry G.; Psychology; ACE—Bethesda, WARC, SET, IBS, rifle team. ° 64
 Corsari, Mary Jane; French; KDE, French club. ° 65
 Cowden, James L.; Political Science. 57
 Creenan, Michael F.; English; football, baseball, PGD-treas. °° 75
 Creighton, Keith D.; Political Science. °° 74
 Crock, Richard S.; Chemistry, honors; PBK, PDT, soccer, pre-med comm. 88
 Cummings, Alison C.; Psychology; KAT. ° 121
 Curtis, Mary N. ° 111
 Curtis, Susan J.; Sociology.
 Dale, Stephen R.; History; varsity basketball, PDT, ACE-aged program, big brother program; junior class president, ASG-pres., student counselor. ° 35, 57

Dansro, Daniel A.; History.
 Darragh, Margaret L.; Psychology. ° 64
 Davidheiser, Linda D.; Psychology; ACE, AOC, Campus. 36
 Davidson, Michael L.; Religion.
 Davis, Susan Graydon; Art History; AGD, ASG. 58
 Davis, William R.; Religion; AXP-pres. 58
 Dawson, Patricia L.; Sociology; SET, ABC, student society committee, ASG.
 Day, Linda L.; English; AOC.
 Delany, Roy B.; American Studies; ACE, choir, WARC, Campus.
 Dellon, James R.; Political Science; WARC-director of Engineering and station manager, CU-house co-ordinator, Campus. ° 27
 DeLuca, Ronald J.; English; ASG, ACE, *Allegheny Review*. 36
 DeLucia, Ronald L. Sociology. 75
 Dembo, Micah; Math. 36
 Denham, James; Spanish. 55
 Dietsch, Allen B.; Music; choir, PDT, baseball, Porter Prize, Presser Award. 2
 Diosegy, Arlene J.; Political Science; Student Judicial Board, ASG-social events committee and elections committee. 54
 Downer, Alan S.; Geology.
 Duppstadt, Arthur O.; Biology, pre-med; SAE.

Eason, James; Psychology.
 Edmonds, James N.; Chemistry; AMDA comptroller, ACE, baseball, rifle team. ° 66
 Eidenmuller, Kirk J.; Speech. 36
 Ellslager, Michael A.; Psychology. °° 61
 Emigh, James M.; Biology; football, wrestling, PGD, RA. 90
 Ennis, Michelle; Sociology. 120
 Erbey, William C.; Economics honors; PBK. ° 64
 Ericson, Judith H.; Spanish. °°° 59
 Ernest, Robert, Jr.; Economics.
 Esposito, Carolyn G.; English; AGD.
 Falkenstern, George D.; Math; baseball, SAE, ACE.
 Felder, David M.; Religion, honors; PBK. ° 110
 Flierl, Patricia L.; English. 60
 Floyd, Leland E.; Economics; DTD, cheerleader, traffic committee, junior year abroad (photographic ed. of *Southwesterner*, U. of Exeter, Eng.), draft information center. 49
 Foss, George M.; Economics, honors; DTD-pres. pledge master, nat. rep., IFC rep.; academic standards committee. 54
 Fullerton, John A.; History; DTD, junior class treas., soccer. 89
 Gallatin, David S.; Sociology.
 Garlich, Emily; Art. 49



SENIOR INDEX

Gary, Timothy F.; Chemistry, pre-dental; Chemii-vice pres., NSF-summer research.

Gaylor, Michelle; English.

Gerlach, Bruce A.; Chemistry; SAE-pres., *Kaldron-photo.*, student member of Pre-Med Committee.

Gmeiner, Sallie J.; English; Orchestis, KAT. 61

Godshaw, Robert; Sociology. 49

Gold, Jeffrey A.; Psychology.

Gondola, Alex A.; Religion.

Green, Deborah C.; Drama; Eric.

Greenbaum, Beth P.; Sociology. 91

Greenbaum, Richard R.; Psychology; football, baseball, PGD-social committee. °° 75

Gretton, Geoffrey B.; Chemistry; AXP. ° 67

Griffin, Leslie E.; Chemistry and Math.

Grigsby, Elizabeth; Psychology.

Guenon, Jacquard W.; Math; PKP.

Gunn, John D.; English; ACE. ° 66

Haas, James H.; Am. Studies. 90

Hallstrom, Jon; Art.

Hamilton, Ruth A.; Art; international student committee, RAC. 54

Haney, Stanley F.; English.

Harsh, Susan M.; Sociology; PGM.

Hathaway, Thomas P.; English; basketball, PDT, basketball coach and house-parent at Odd Fellows' Children's Home.

Hawkins, Susan B.; Mathematics; PBK, KDE, ACE, WAA, pep band. ° 120

Hay, Dale F.; Psychology, honors; PBK.

Held, James G.; History, honors.

Helmets, Nancy J.; Psychology; international student committee, AZD, ACE—Blue Barn. °65

Hendricks, Bruce; Economics.

Hepler, Mark G.; Philosophy.

Herrle, James J.; Psychology; SAE.

Higgins, Linda E.; Political Science; ACE, SET, PGM, *Campus*.

Higgins, Virginia D.; Biology, honors; Cwens-sec., ACE, RAB co-chairman, Student Life Committee. 35

Hoffman, Jennifer L.; Art. 49

Holloman, Anne E.; English; ACE,

KKG, junior year abroad-Scotland. 120

Iacobucci, Marianne; English; AXO. 56

Irvin, Ruth L.; English; *Campus*, ACE, junior year abroad-England.

Isaac, Bonnie I.; French, honors; PBK, sinfonietta, WARC programmer, ACE, French Club, ASG Director of Educational Affairs.

Jacklin, Thomas M.; Philosophy. ° 67

Jaeger, J. Christopher; Chemistry; AMDA, ACE, AOC, WARC. ° 65

Jamison, Carol; Sociology, honors; PBK.

Jamison, James W.; Psychology, honors; PBK, ACE. ° 120

James, Roger; Sociology.

Johnson, David N.; Biology; football, wrestling, student help center. 37

Johnson, James S.; Psychology

Johnson, Richard M.; Biology. °°° 59

Johnston, James L.; Political Science; varsity tennis, student counselor, ACE, orchestra, pep band. 54

Jones, Leland M.; Political Science, honors; PBK.

Kay, Geoffrey G.; Biology.

Keister, Michael P.; History. °° 90

Kennedy, Jeanne L.; English;

ACE-day care center and tutoring, junior year abroad, planned parenthood. ° 111

Kiefer, Carol A.; English.

Kieshauser, Jane L.; Spanish, honors; PBK, junior year abroad-Madrid.

Kight, Richard M.; Political Science, AXP, student voting comm. 67

Kirschner, William H. III; Economics; SET, *Campus*, Playhouse, swimming team, tennis team, Block A, ROTC, Arnold Air Society. ° 35

Kiskaddon, Bruce M.; Chemistry; varsity basketball, German Club, pre-med committee, PDT, counselor.

Kittrell, Wilbur C.; Chemistry, honors.

Kitos, Gary A.; Chemistry, pre-med.

Knobloch, Jacquelyn C.; Political Science; *Campus*, ACE, Academic Standards Committee. ° 26

Knoll, Rosemary M.; English. ° 26

Kuehl, Daniel T.; History.

Kurzwell, Alan D.; Psychology.

Laudenslager, Janet K.; History; AGD—treas.

Lavery, Michael A.; Biology, honors; football. ° 64

Lawler, Elizabeth J.; English; co-chairman of sophomore class, Cwens, honor committee, junior year abroad-England. ° 35

Lebo, Charles H.; Psychology. 74

Lee, Joyce E.; Spanish; junior year abroad.

Leonard, Katherine L.; English. ° 27

Leta, David M.; History; pre-legal committee, public events committee chairman, ROTC, *Campus*, AMDA, WARC. ° 111



Levenson, Carl A.; ISP, honors; PBK.

Lewis, Kathleen E.; History. ° 64

Locke, Cheryl J.; Biology; Cwens,

AXO, girls' tennis team, orchesis. 60

Lucas, Carol A.; English; Angel Flight Commander, ACE, 1968 Homecoming Queen, KKG, Student Judicial Board. 57

Ludwick, Jeffrey M.; Psychology. 37

Lyth, John A.; Religion. °° 61

MacArthur, Steven D.; Sociology, honors; PGM, PBK, college judicial board.

Mallory, Bruce L.; History, honors; SET, student counselor, Alma Community Learning Center, WARC, October Moratorium coordinator.

Manning, Robert W.; Religion; baseball, PDT-public rel., corresponding sec., activities chairman.

Martin, Ann L.; French. 54

Martin, James R.; Psychology, honors; Biology, honors; sociology, honors; PBK.

Marvin, Barbara B.; French; Cwens, French Club, junior year abroad-France. °35

Massie, Calvin L.; History. °° 61

Matejczyk, Mary B.; Physics.

Matthews, Deborah L.; History; Angel Flight, AXO. 60

Maurer, Kathy A.; Biology, honors; PBK, Cwens, AOC, KDE. ° 65

McConnell, Cynthia C.; English; KAT, basketball. 61

McDowell, Robert G.; Chemistry;

SENIOR INDEX

SENIOR INDEX

FCC, ASG, student counselor, pre-med advisory committee, ACE, DTD, IFC judicial board. 55

McElrath, Marsha L.; English; KAT. 60

McKeating, Ann M.; English; student counselor. 55

McCracken, William R.; English. 132

McMullen, Sally W.; Spanish.

Meadows, Deborah; Psychology, honors; PBK, ACE.

Meehan, Shawn K.; Economics.

Mieklejohn, Robert H.; Sociology. ° 35

Melfi, Samuel A.; History.

Mentzer, James G.; History; varsity cross country, varsity track, DTD, college judicial board, PGM. 54

Mershimer, Karen B.; English; AZD, Pan-hel-pres. ° 27

Meyer, Donna A.; French; Angel Flight, KAT, KDE, junior year abroad-France. 132

Meyer, Richard C.; Political Science; DTD, varsity track.

Meyers, Dale H.; Chemistry; TX, Young Republicans.

Miceli, Margaret; Biology.

Miller, David E.; English; choir, *Allegheny Review*, WARC, DTD. 75

Miller, Edward A.; History. ° 64

Miller, Richard W.; Political Science, honors; PBK, PGM, Public Events Committee, Arnold Air Society.

Minnigh, Joel D.; History.

Mitchell, Charles; Biology, pre-med.



Mize, Michael; English.

Mohney, Ronald G.; Psychology. ° 65

Moomaw, David; Political Science; varsity track.

Moore, John B.; Chemistry, pre-med, honors; PBK.

Moore, Russell S.; History, honors.

Mumford, Susan W.; Sociology; Orchesis. °° 75

Munch, Ann L.; German.

Murphy, Richard J.; English. °° 91

Nelson, Gordon L.; Psychology; ACE, AOC. 36

Nikora, Henry L.; Speech-Drama.

Noble, Robert A.; Psychology.

Nunemaker, James P.; History. 57

Nystedt, Gregory A.; Psychology.

Ogren, Paul R.; Math, honors; PBK, choir, math club. 66

Olsen, Douglas K.; Math. 60

Orr, Christine N.; Psychology-English, honors; PBK.

Osele, Diane J.; Biology; ACE-exec. board, RAB, Freshman counselor, ASG, Newman Club, Student Help Center. 55

Osterwise, Cathy S.; Psychology, honors; AGD, *Campus*, ACE.

Parker, William J.; History; DTD, ASG Student Committee. 36

Patterson, John M.; Russian, honors.

Paul, Christine A.; English. ° 65

Payne, Jennifer; Political Science. 67

Peairs, Frank B.; Biology, honors.

Pearce, Richard M.; Biology, honors; ACE-day care center, Sinfonietta, Draft Information Center. ° 66

Pelton, Constance L.; English. 54

Peters, Carol A.; German. ° 67

Phelan, Mary E.; History.

Phero, James C.; Biology, pre-med; TX, student counselor, WARC, AOC.

Pickrel, Nancy W.; English; Cwens, *Campus*. ° 65

Pinter, John W.; History; DTD, Orchestra, swim team. 61

Piraino, Thomas A., Jr.; History, honors; PBK.

Pollard, Karen Weber; Psychology; ACE-day care center, Cwens, Cwens junior advisor, AGD, KDE-pres. 54

Powroznik, Daniel L.; International Relations: Soccer-captain, All-PAC; International Student Committee, College Judicial Court.

Prodan, Wendy L.; Art; AOC. °° 48

Pysher, Dale J.; Psychology, honors; TX-Pres., Instruction Committee, IFC, ACE.

Quinn, M. Jacquelin; Math. 60

Radcliffe, Dale W.; Political Science; Young Republican's-pres., Regional Director, Region VI; College Council of Pa., Warc, *Campus-Sports* editor, baseball, AMDA, Prelegal Committee. ° 120

Ramsay, Kathryn L. ° 110

Rankin, Constance L.; Psychology; AGD. 37

Rawson, Sharon Y.; French; Junior year abroad-France.

Reding, Eleanor J.; Spanish; AGD. °°° 58

Reehl, Jane A.; Biology. 56

Rehren, Alfredo; Political Science.

Reilly, Scott W.; Political Science; rifle team, ASG Student Ambassador to Ireland. °°° 110

Reynolds, Jane E.; English; RAB, Orchesis. 54

Reynolds, Richard L.; Chemistry; WARC.

Riedel, Nancy J.; English. 132

Riley, Barbara J.; Sociology; ACE, *Campus*, PGM, CU Cabinet, *Who's Who*. 55

Rinehart, Janice D.; English; ACE, Orchesis.

Robinson, Andrew P.; English; ACE, varsity golf, counselor, AXP-vice pres., senior class vice pres. ° 89

Robinson, Charles D.; Economics; WARC, Sinfonietta.

Romney, Karin, English. 60

Rosetti, John P.; Sociology. 121

Rosvold, Virginia R.; Psychology, honors; PBK, *Who's Who*, freshman class co-chairman, Cwens, Orchesis, KKG, President's Committee on the College, ASG, RAC, counselor, women's tennis team, HELP center. ° 121

Rounsley, R. Elaine; Biology; AZD, choir, CU Cabinet, Sinfonietta. ° 120

Sankey, Carol G.; Psychology, honors; KAT. °° 61

Sargent, John K.; Biology, pre-med. 49

Schaffner, Jefferson N.; History. ° 121

Schamel, Douglas L.; Biology, honors; PBK, AOC-treas., ACE, Earth Day co-chairman. 66

Schein, Vivian A.; Biology. 35

Schminkey, Fredric E.; Psychology. ° 120

Schmitt, Michael B.; Political Science; SAE, IFC Court, counselor, Student Judicial Board. °°° 88

Schopfer, Gary R.; Biology-preident; DTD, ASG Finance Comm., asst. treas., treas.; student-faculty comm.-Bio., *Kaldron*, college ambassador committee. 37

Schott, Nancy L.; Psychology; KAT, counselor, KKG Centennial Award.

Schroyer, Jane; English; SET, ACE, KKG, ASG, RAC. 133

Schulten, Ronald B.; Biology. 54

Schultz, Mark G.; Geology.

Scott, James R.; Political Science, honors.

Scruggs, Eric; Economics.

Seel, Roger W.; Political Science.

Shames, Jordan N.; Political Science; TX-sec., IBS, WARC, Young Republicans.

SENIOR INDEX

SENIOR INDEX

Sherman, Jonathan; English; Young Republicans, French Club, WARC. ° 65

Sherrie, Cynthia O.; Speech. ° 120

Shupala, Nancy S.; Biology; RAB, AOC, KKG, WAA, International Student Committee. 132

Sick, Sally; Speech. ° 64

Sickle, Christine A.; Math; Cwens.

Silvester, Leonard; Religion. ° 35

Simakas, Ann V.; Psychology; KAT.

Simon, Thomas E.; English. ° 66

Smith, Colin L.; Psychology. ° 111

Smith, Jeanne L.; Art, honors.

Smith, Joanne H.; Chemistry; PBK, WAA-ex. coun., Library Committee, College Judicial Board. 56

Smith, Linda; Physics-Math, honors; PBK, Sinfonietta, ACE, *Allegheny Review*. ° 65

Snyder, Gerald C.; English; swim team, choir, cheerleader.

Soby, Charlene; German, honors, PBK, German Club, Student Ambassador to Poland. °°° 48

Stern, Janet L.; English; KAT, ASG-film comm. 36

Stewart, Brady; Economics.

Swanson, James F.; Biology. 37

Tallamy, Lawrence N.; Political Science, honors; PBK, freshman class co-chairman, soph. class

pres., ASG vice pres., ACE vice chairman, counselor. ° 64

Teague, Donna J.; English; AXO, KDE, Angel flight.

Tepel, Linda A.; English. 61

Terry, James; Psychology.



Terry, Richard B.; Psychology. 37

Trenkle, Douglas L.; Chemistry, pre-med. 55

Tully, Richard C.; History.

Unice Kenneth A.; Biology; varsity basketball, DTD. ° 121

Van Wolfe, Lynne; Russian; AXO. °°° 88

vom Orde, Alice A.; Economics.

Walters, Barbara L.; Biology, AOC. 64

Wampler, Karen M.; Psychology; KAT.

Watts, Wayne J.; History. 61

Way, Susan K.; Math; PBK, KDE, ACE, choir. ° 27

Weiland, Maryann W.; Sociology. ° 110

Wells, Jeffery L.; Spanish.

Westfal, Gary F.; Political Science. 111

Whitaker, Samuel R.; Biology, honors; International Student Comm., Boy Scout Troop. 133

Wible, James O.; Economics; pep band, CU Cabinet, ASG-director of student services, ASG rep., golf team, Young Republicans, WARC. ° 26

Williams, Merle; Political Science. 56

Willis, J. Andrew; English; baseball, AXP. 132

Wood, Doug. 132

Wolfe, John P.; Art, honors; AOC, Kaldron. 54

Wright, Richard N.; History.

Yeagers, Linda J.; Math; PBK. 57

Ziskind, Burton L.; Political Science, honors; PBK, *Campus-editor*. ° 64

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Abbreviations Used in Senior Index

AXO—Alpha Chi Omega

AGD—Alpha Gamma Delta

AZD—Alpha Xi Delta

KAT—Kappa Alpha Theta

KKG—Kappa Kappa Gamma

AXP—Alpha Chi Rho

DTD—Delta Tau Delta

PDT—Phi Delta Theta

PGD—Phi Gamma Delta

PKP—Phi Kappa Psi

SAE—Sigma Alpha Epsilon

TX—Theta Chi

IBS—Iota Beta Sigma

KDE—Kappa Delta Epsilon

PBK—Phi Beta Kappa

PGM—Phi Gamma Mu

ABC—Association of Black Collegiates

ACE—Allegheny Community Exchange

AMDA—Allegheny Men's Dining Association

AOC—Allegheny Outing Club

RAB—Resident Advisory Board

RAC—Resident Advisory Committee

SET—Student Experimental Theatre

WAA—Women's Athletic Association

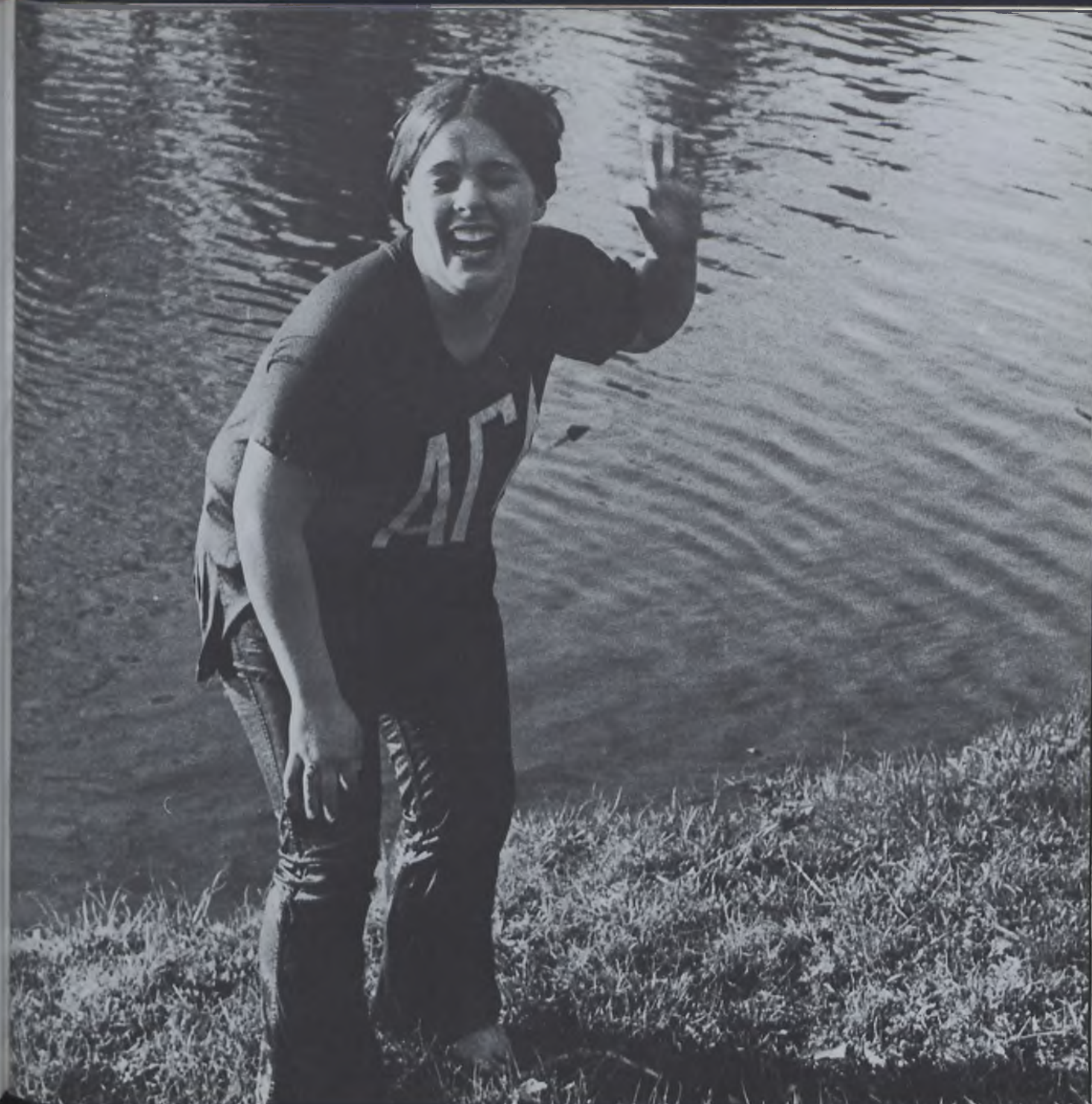
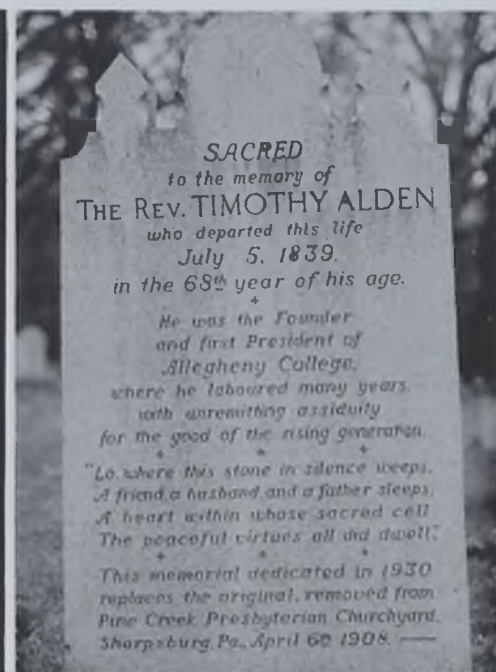


ASG—Allegheny Student Government

CU—College Union

FCC—Freshman Class Council

IFC—Interfraternity Council







A Man For All Seasons was directed by William Walton, starring Jim Murphy, Randy Mell, Mary Davies, Cedic Lawrey, Bob Clark, Clay Thornburg, and Steve McConnell.





VISION PHOTOGRAPHY

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BOB'S HOME RADIO

MEADEVILLE NEW CAR DEALER'S ASSOCIATION

WELDON'S

WMGW
WZPR

THE
ACADEMY
THEATRE

MR.
DONUT

MONTGOMERY
WARD

THE
MEADEVILLE
TRIBUNE

MEADE
INN

VENANGO
FEDERAL

COKE

MURPHY'S

THE DAVID MEADE

DEAN'S JEWELRY

JOHN J. SHYROCK'S

STEWART'S JEWELRY

LOEFFLER'S FLOWER AND GIFT SHOP

TALON
ZIPPERS

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Wind-up Ian Anderson

When I was young, they packed me off to school
and taught me how not to play the game.
I didn't mind if they groomed me for success,
or if they said that I was just a fool.
So I left there in the morning with their God tucked underneath my arm—
their half-assed smiles and the book of rules.
So I asked this God a question and by way of firm reply
He said—I'm not the kind you have to wind up on Sundays.
So to my old headmaster (and to anyone who cares);
before I'm through I'd like to say my prayers—
I don't believe you: you got the whole damn thing all wrong—
He's not the kind you have to wind up on Sundays.
Well you can excommunicate me on my way to Sunday school
and have all the bishops harmonize these lines—
how do you dare to tell me that I'm my Father's son
when that was just an accident of Birth.
I'd rather look around me—compose a better song
'cos that's the honest measure of my worth.
In your pomp and all your glory you're a poorer man than me,
as you lick the boots of death born of fear.



Andrew G. Williams, III



The contents of this book are solely the responsibility of the editors and in no way reflect the policy of either the Allegheny Student Government or the college.

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