The CAMPUS

Of Allegheny College

Meadville, Pa.

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Coming Out Day Marks a Change

By Judy Acker
Special to *The CAMPUS*

The Committee in Support of Gay, Lesbian, and Bisexual Persons at Allegheny College has planned a full day's activities on campus for October 11 in conjunction with National Coming Out Day. This marks a historic first for the college community.

"We hope to begin to move this institution forward in the area of gay, lesbian, and bisexual rights," said Dr. Sonya Jones, associate professor of English and chairperson of the Coming Out Day Subcommittee.

"We addressed women's rights in the 70's and 80's and explored the varied and hateful forms of racism when faced with apartheid in South Africa - now it's time to take on gay and lesbian rights, the last of the great human civil rights for us to address at Allegheny."

Jones said she felt that both individual and institutional homophobia resulted most often from lack of exposure to gay and lesbian people. "We'd like to help dispel the myths about gay and lesbian people that die hard," she said, "even if that happens for just a handful of students."

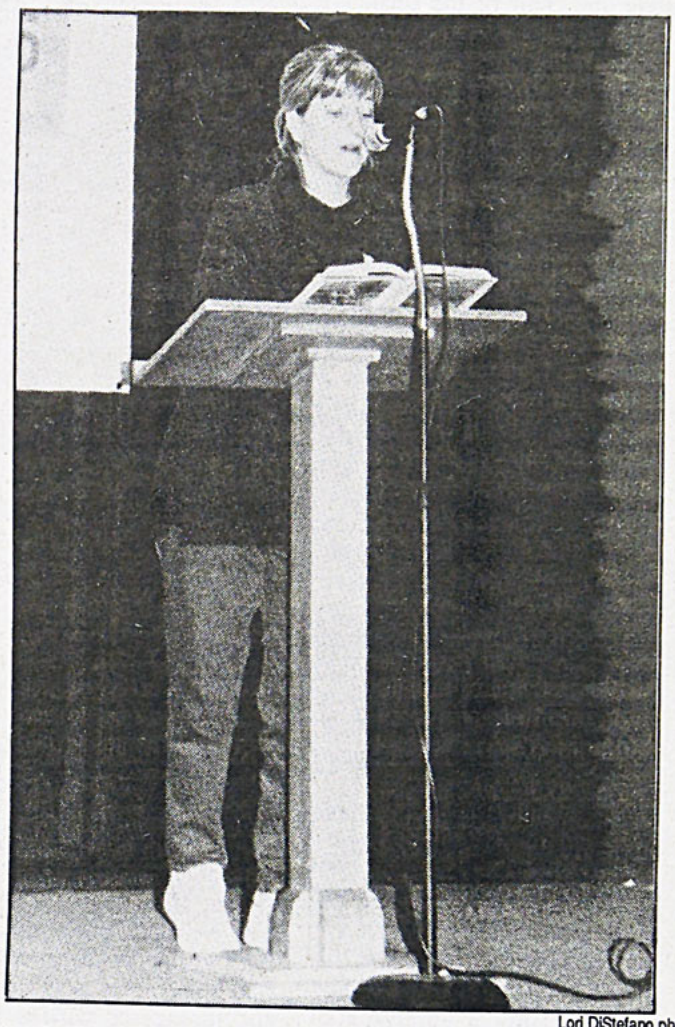
On display all day at the Campus Center Lobby will be a retrospective of posters carried by the 32 Allegheny students, faculty, staff and administration who attended "The 1993 March on Washington." Also, at Pelletier Library, books written by and about gays, lesbians and bisexuals throughout history will be exhibited.

The day's events begin at 9:00 a.m. with five films to be shown in the Walker Room of the Campus Center. "An All American Story," by John R. Keitel begins the screenings, followed at 9:30 a.m. by "On Being Gay," by Brian McNaught; 11:00 a.m. "Choosing Children" by Debra Chasnoff; and at 11:30 a.m. "A Little Respect ... " aired from Rutgers University.

A panel discussion will follow at noon in the Walker Room where Allegheny graduates Tim Downing, Sarah Leritz and Bruce Shewitz, along with current students Mandy Kivowitz, Marc Montalvo and Danny Noel, will discuss the coming out process at Allegheny past and present. Jones will mediate the panel. Box lunches will be available on a first come-first serve basis.

At 2:00 p.m. the film series

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Lori DiStefano photo

Writer in Residence Jane McCafferty read from her book for the *Writers Harvest.*

"Change Mile" to Benefit Scholars Fund

By Alina Dieste
Assistant News Editor

The rhythms of Lady ..th Black Mambazo, Sting, Samite and Paul Simon greeted people passing Cochran Hall last Friday and despite the cold weather, prompted them to pause long enough to dig into their pockets to contribute to the South African Scholars Fund's "Change Mile."

The South African Scholars Fund is a national organization located in New York City. It coordinates fund raising in the U.S. to support the college education of black South African students. At Allegheny College, the club is raising funds for a student to attend the University of Natal.

The "Change Mile" is an annual fund-raising event. Junior Danette M. Pugh, president of the club, said, "A lot of people were responsive to it and we reached our goal--we raised over $300."

For the Change Mile, a six-foot chalk line was drawn and students, faculty and anyone passing by were asked to lay their change along the line. Each time the line was filled, the change was counted. "We figured we would have to fill the line 880 times. But we got so many bills, that we stopped counting the lines," said Pugh.

Club members were actively involved but other students helped out. Pugh said, "We are glad we got more money than we expected, even if we didn't reach a mile."

Next semester, the club is planning an auction around Easter time, and a Benefit Dinner with visiting Professor Nevale Richardson, from the University of Natal. All the events, and the coin boxes located in the post office and the campus center are hoped to raise more than one thousand dollars during the year. The rest of the money that will support education of the South African student will come from contributions of faculty members and employees.

"Allegheny started raising money for Yvonne Nembula five years ago. Now she's graduated, and we'll be getting a new student next January," said Paula Wurst, South African Scholars Fund advisor. "It's amazing to think that without Allegheny's help Yvonne wouldn't have been able to go to school." As sophomore Tim Brennan said, "This is a great way for everyone to make a difference in someone's life."

Allegheny Participates in *Writers Harvest* to Fight Hunger

By Shannon Burgert
News Editor

At over 150 locations across North America Tuesday night, authors read to fight hunger through *Share Our Strength's Writers Harvest: The National Reading*. Allegheny College raised $350 for this national effort, thanks to Diane Goodman, assistant professor of English, and Jane McCafferty, writer in residence, who read from their works, and bookstore manager Pete LeBar, who organized the event.

Goodman and McCafferty joined authors across the nation including Maya Angelou, Wendell Berry, Elmore Leonard, Gloria Naylor, Joyce Carol Oates, and William Styron in hopes to raise $100,000 for the second annual benefit.

"It was nice to see so many people support a fight against hunger," said Goodman. "I'm glad I could help out for the occasion."

Standing on her toes behind the podium, McCafferty read "By the Light of Friendship" from her book, *Director of the World and Other Short Stories*,

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Biology and Chemistry Buildings to be Officially Dedicated

By T. Jeffrey Weiss
Senior Editor

Just under two years ago Allegheny began its fundraising campaign "Building for New Generations." Saturday, Oct. 9 will mark the official dedication of the Hall of Advanced Biology and the Hall of Advanced Chemistry, the first steps of this ongoing campaign of facility enhancement.

The $14.5 million science complex which opened for classes at the beginning of this semester represents an innovation in science education. The expansion of laboratory facilities and integration of lab work and lecture at the undergraduate

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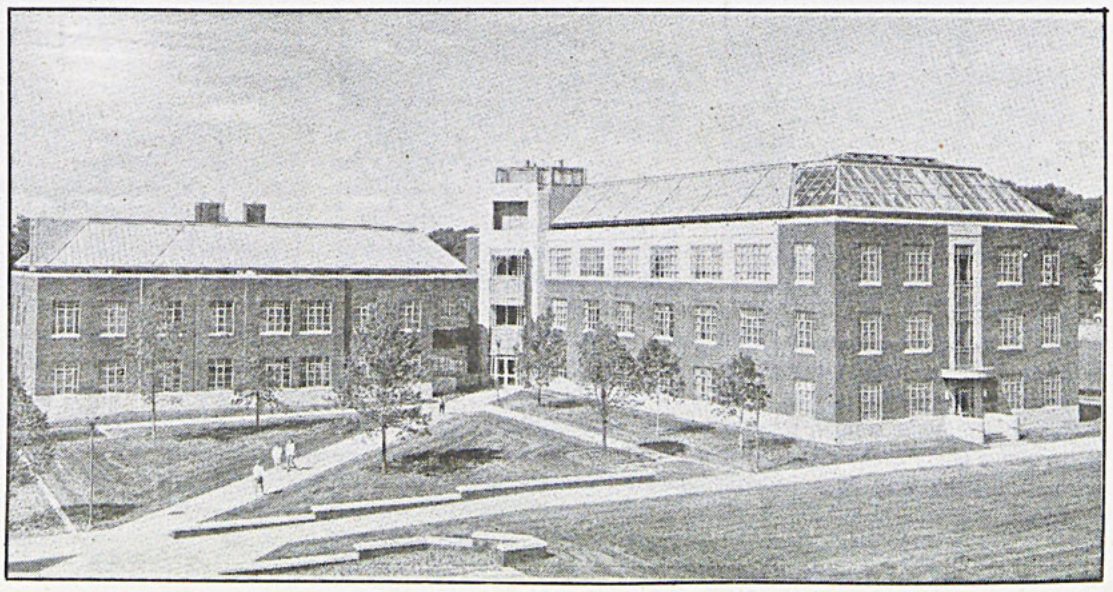


photo courtesy of Public Affairs

Announcement

A memorial service will be held this Sunday, October 10, at 4 pm in Ford Chapel for Alyson Lawendowski, '93 and Jennifer Tsangaris, '93. A portion of the service will be available for members of the community to share about Alyson and Jennifer. Please see pieces on Page 3.

Financial Aid Explained

By Jennifer E. Smith
CAMPUS Reporter

The finance committee meets weekly to discuss the finances of Allegheny. This week's meeting consisted of a presentation by John C. Reynders, the chair of the financial aid office. He explained the financial aid program and new changes in it. Because many find aid a mystery, he gave a detailed presentation and answered some of the questions of faculty members.

Reynders described determinants to the amount a family can afford. Things such as total income, parents' income, size of family, number of people in college, social security, and assets are taken into consideration. Although the federal government no longer considers home equity, colleges do. According to the new federal plan, students are not required to contribute to their education; however, colleges expect students' contributions. Using the tuition, personal expenses, total cost, and expected family contribution, the financial aid office figures students' needs.

To accommodate these needs, they work with two types of aid: gifts and self-help. The "gift" category includes Allegheny federal, state, as well as private grants. "Self-help" includes work study and student loans. Using a "preferential packaging" system, the financial aid office works with the admissions office to determine which students need what aid. It is more likely for scholarly students with high need to receive aid over marginal high need students. Reynders claimed that athletes receive no preferential treatment, all students receive aid based on scholarship and need.

Since 1985, financial aid from Allegheny has steadily increased. The average dollars from $2000 in 1985 to over $7000 presently. Reynders goal in the financial aid department is to continue to improve academic quality while keeping aid constant.



Wendy Geier photo

Jeff Crosby is a new assistant professor in the biology department.

Professor Joins Biology Faculty

By Julie L. Caster
CAMPUS Reporter

In the corner of Jeff Crosby's office of the new science building sits a nearly barrel-sized glass jar filled with gold-colored liquid that looks almost like beer. Crosby, a new assistant professor in the Biology Department, explains, "the liquid actually is wine-kept not for secret parties but to demonstrate the chemical process of fermentation."

Currently teaching Biology 211 with Susan Rankin, assistant professor of biology, and LSN 270 (Human Heredity), Crosby, after doing his undergraduate work at Hartwood College in New York State, went on to do thesis work on the Genetics of Developmental Defects at the Jackson Laboratory in Bar Harbor, Maine. While earning his PhD in Biochemistry and Molecular Biology at the University of Maine, Crosby, as a teacher assistant, taught Introduction to Chemistry. The following year he spent a year and a half at the Vanderbilt University School of Medicine doing his post-doctoral fellowship before landing the position here at Allegheny.

Crosby's wife, Sîan, is a speech pathologist at the Early Intervention Program of the Family Child Living Center in Mercer City in Hermitage. In their free time, the couple enjoys running with their one-and-a-half-year old son, Benjamin, who rides in a tricycle-like canvas-backed stroller. An accomplished musician, Crosby not only plays the piano, but the french horn in the Meadville Community Orchestra.

Crosby enjoys teaching at Allegheny College. Finding students in the computer lab until midnight the very first week of school, he felt shocked and impressed: "I'm amazed at how hard people work here." In class, while teaching about the diversity of living organisms, Crosby uses brewer's and baker's yeast to demonstrate the interaction of the yeast to grapes and other fruits. Although the wine will not be ready for another one-to-two years, Crosby pointed out that when it is, his 21-year-old students may come to his office and sample some.

Parents Meet with President Sullivan

By Jeff Steinmetz
Assistant News Editor

Approximately three hundred families converged on Allegheny last Friday and Saturday to celebrate Parents' weekend.

According to Assistant Director of Residence Life Allan Blattner, who was in charge of the event, roughly 190 families pre-registered, another 60 requested schedules and information over the weekend, and 40 just appeared at various events.

Blattner said that this year's attendance was comparable to previous years' and that he was "really happy with the turnout."

Parents' Weekend gives parents and students a chance to see each other, and provides parents an opportunity to visit campus, said Blattner. He added that fall is a good time of year to hold the event, thanks to the leaves changing and the wide variety of activities taking place.

One of this year's activities was "A Conversation With the President." At the talk, President Sullivan spoke briefly about the state of the college, then spent nearly an hour answering questions from parents.

Parents had an additional opportunity to speak with Sullivan at the President's Reception, held Saturday afternoon at the President's house. In addition to President and Mrs. Sullivan, various faculty members and administrative personnel were present for parents to meet.

Another parents' weekend activity was a production of "The Merry Wives of Windsor," supported by the CC Cabinet and performed by The Blackfriars Travelling Shakespeare Theater. The Cabinet also held a dessert reception following the performance.

Other parents' weekend events included the Greek Sing, a panel discussion on health care reform, a reception by multicultural affairs, a residence hall open- house, a performance by The Rembrandt Trio, and cross country and soccer competitions.

ASG Discusses Social Life on Campus

By Cara Pasqualone
CAMPUS Reporter

Carolyn Maxwell, the director of student affairs, spoke at Tuesday's ASG meeting. Maxwell is helping to coordinate activities to bring different parts of the Allegheny community together socially.

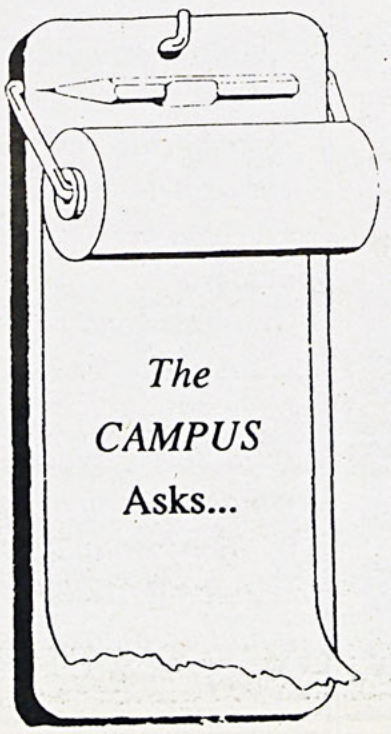
One suggestion given to her was to bring beer kegs back to the campus. It was argued that since many students leave campus every weekend -- and often even during the week -- to attend parties off-campus, and that off-campus parties often lead to animosity between Meadville residents and the college, allowing kegs on campus again would encourage students to spend more time at Allegheny.

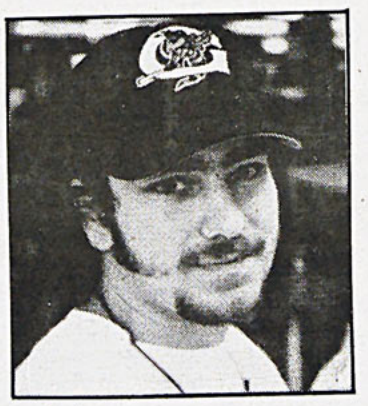
Other suggestions for activities to keep students on campus included promoting more social interaction between the faculty and students -- organizing faculty-versus-student athletic events, for example. Students also suggested bringing live bands, such as some from Pittsburgh and other cities to the college.

ASG President Gabe Oros reported that he would be meeting with President Sullivan this week to discuss student suggestions for campus planning, such as the Brooks Drive reconstruction, and the Campus Center remodeling.

What could be done to improve Night Study?

compiled by Lori DiStefano





Adding a lounge to night study would help students to relax while writing papers. The way night study is now, in order to take a study break you have to walk all the way back to your room.

—Matt Curti
Class of '96



I like night study just the way it is. The Spartan-like atmosphere makes you study. If they add couches or music, people would procrastinate and never get their work done.

—Theresa Moore
Class of '95



Do your homework ahead of time.

—Tim Madigan
Class of '95



The place looks like a cave. Though only a superficial change, a different color on the wall and more comfortable chairs would help. Having 24-hour coffee/tea/soda available would be nice.

—Megan Kissell
Class of '94

Junior Wins Scholarship to Study in Japan

By Julie L. Caster
CAMPUS Reporter

J. Scott VanDerMeid, '95, has received the Kondoh Scholarship which enables him to spend one year at Sophia University in Tokyo, Japan. VanDerMeid, a German major and a junior, is interested in international relations and hopes to work with college-study-abroad options as a career. He has been to Europe twice, and thought that Japan would be an excellent opportunity for him.

At Sophia University, VanDerMeid is enrolled in the Faculty of Comparative Culture. This department includes graduates from Japanese high schools and students from overseas; all classes except language classes are conducted in English. VanDerMeid will return to Allegheny next year to finish his degree requirements.

Jochen Richter, professor and modern languages chair at Allegheny, was involved in the scholarship selection process. Richter spoke highly of VanDerMeid's performance as a tour guide for Allegheny. "We feel that he will be a very good representative of Allegheny College," Richter commented.

Kazumi Kondoh, who received an honorary degree as Doctor of Humane Letters from Allegheny in 1992, funds the scholarship, which started last year. In honor of her husband, Yoshio, who graduated in 1962, is attempting to promote a better relationship between the United States and Japan. Her sons, Yoshitoki '91 and Yoshifumi '92, are also graduates of Allegheny.

The Kondoh Scholarship will be open to Allegheny students again this year. It includes tuition, room, board, and plane fare between the United States and Japan. The scholarship requires student-applicants to have a minimum 3.0 grade point average and to submit an essay, due sometime in February, explaining why they would like to study in Japan.

Anyone interested in the Kondoh Scholarship should see Karen Richter, instructor of English.

Tsangaris Remembered

Jennifer Tsangaris graduated in May, 1993 from Allegheny providing an inspiration to everyone around her. She suffered from Hodgkin's Disease, a form of cancer that attacks the lymph nodes, since she was in high school.

Jennifer graduated from Allegheny with a double major in biology and psychology. She was a member of the Alpha Chi Omega sorority and volunteered throughout the Meadville community. Additionally, she was an active member of the track and cross country teams.

According to one of Jennifer's friends, she wanted to give the appearance that she was well. Even though forced to go home for regular treatments, Jennifer chose not to take a leave of absence. No one realized the extra challenge she faced in pursuing her academic career, in spite of her illness, until her death June 6, 1993.

Jennifer graduated from Elizabeth Forward High School in Pittsburgh. She came to Allegheny with plans to study medicine. After being in remission for three years, she began to become ill again last year. Jennifer had plans to undergo a bone marrow transplant to arrest the development of the cancer.



Jennifer Tsangaris

Carol and Mike Tsangaris, Jennifer's parents, have set up the Jennifer M. Tsangaris '93 Scholarship Fund to provide scholarships to juniors and seniors at Allegheny studying psychology or a natural science and striving for a bachelor of science degree.

The Delta Chapter of Alphi Chi Omega has created a Jennifer Tsangaris award to be given to a senior in the sorority based on the qualities that Jennifer exemplified.

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Residence Halls to Be Improved

By Alana Phillips
Assistant News Editor

Countless false fire alarms, fines for propped-open exit doors and unauthorized duplication of dorm keys are common complaints made by students. The Office of Residence Life listened and took action.

According to Allan Blattner, assistant director of residence life, "We are taking a big step forward in terms of security. Presently keys can get duplicated, but when the new system is implemented only residence life will have the blanks."

This new system would require changing all locks to main entrances and dormitory rooms of all residence halls. Mona Higgins, director of residence life, stated, "There will be no cost to the students. The college will cover the cost." The objective is to deter duplication and increase safety.

"The new key system will go into effect next semester. The women's dorms will be first. It is a sophisticated non-duplicable system," Higgins explained. Since residence life will be the only provider of the blanks, the cost of duplication will increase, but the exact figure has not been assessed yet.

To cut down on peoples' pulling of false fire alarms, removing fire extinguishers and propping open doors, residence life will install secondary alarms to deter any pranks and misuse. Blattner said,"The alarms will serve as a dual safety system: security and fire."

Alarms will go off immediately if triggered. Orders for the alarms have already been placed, and their installation is scheduled soon.

Residence life is also addressing the deferred maintenance plan, a seven-year plan which requires it to prioritize improvements in carpeting, lighting repair and replacement, and renovations of residence halls lounges. The Brooks T.V. lounge will probably be the first on the list.

Both Blattner and Higgins stressed the importance of student input. They encourage students to tell what needs to be done.

Blattner explained, "What's most important is what the students want. We rely on them as our eyes and ears. The students should come up here and let us know what the problems are."

Higgins expressed similar sentiments, "I want students to tell me what needs to be done. I go with what the students think. You people live there, I don't."

Joy Siwula, a resident advisor for Walker Annex, is one of many who is in favor of the new key system. "The main advantage is security."

Results from the deferred maintenance plan already show some parts of the campus. Residence life has recently replaced windows in Baldwin, with the next expected improvements to include new carpeting, furniture, windows and window screens.

Remembering Lawendowski

By Diane Williamson

Reprinted courtesy of the June 22, 1993 of the Blackstone Valley Telegram & Gazette, Worcester, MA.

Everyone was amazed at how Alyson M. Lawendowski seemed to blossom in college.

She threw herself into campus volunteer activities. She joined a popular sorority, became its social chairman and made a dazzling array of friends. The once-introverted and artsy kid from Charlton had finally found her niche at tiny Allegheny College in Meadville, Pa.

"The spirit she brought to that school was totally amazing," said her mother, Marilyn Lawendowski. "Her life was on that campus."

Alyson never told her parents when she was rushed to a hospital emergency room in Meadville in December of 1990, in her sophomore year. Doctors determined that her stomach pain was caused by a cyst on one of her ovaries, and they removed the ovary.

But within months came the diagnosis that devastated everyone but Alyson, who instantly went to war against an indestructible foe: Sertoli-Leydid, a rare form of ovarian cancer characterized by fast-growing and malignant tumors.

"There is only one success," Alyson wrote in a cloth-bound book of quotations she had gathered since high school. "To be able to spend your life your own way."

On Saturday night, four weeks after she walked painfully to the podium on the rain-soaked college lawn to receive her bachelor's degree, 22-year-old Alyson M. Lawendowski died in the living room of her parents' home on Harrington Road in Charlton. Her death came minutes after her friend and campus minister, David Roncolato, called her from Pennsylvania and spoke quietly to her. She could listen, but not respond.

"I told her that it was OK to go," he said.

Alyson had succeeded.

When she was diagnosed with cancer in the spring of 1991, she underwent a total hysterectomy and then promptly enrolled in summer classes to make up the schoolwork she had missed. When she returned to Allegheny in the fall, she flew home for chemothereapy treatments on weekends.

Always, her goal was to graduate.

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ASICS, ROCKPORT,
FLORSHEIM ...just to name a few.



LOCATED IN THE DOWNTOWN MALL

Writers Fight Hunger

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published by the University of Pittsburgh Press. McCafferty won the Drue Heinz Award in 1992, and is the recent winner of the Great Lakes Writer's Award, which carries with it a two-week book tour in November.

"It's always nice for a writer to have such a receptive audience," McCafferty commented, referring to the laughter during the readings.

Goodman read poems, which included "Portrait," "Stars," and "For My Mother" from her first book of poetry, *Constellations*, published in August. She has been featured in magazines such as the *Manhattan Poetry Review*, *Gulf Stream*, and *Negative Capability*. In 1992 Goodman received the *Allegheny College Julian Ross Award*, which recognizes excellence in teaching.

Share Our Strength (SOS) fights hunger in the United States and throughout the world by distributing grants, educating the public, and creating community outreach programs. One of the nation's largest private, nonprofit sources of funds for hunger relief, SOS includes over 6,000 writers, artists, photographers, chefs, restauranteurs, and other creative professionals who volunteer their skills and resources to its programs.

Beneficiaries from the programs include: direct food assistance programs (food banks, prepared and perishable food rescue programs), long-term approaches to hunger relief (job training, nutrition education), and international community development agencies.

"Last year a portion of the proceeds went toward organization," explained LeBar. "But this year sponsors have covered that cost." American Express and *The Princeton Review* enabled SOS to give 100 percent of the donations to local and national hunger relief programs, attempting to feed the 20 million needing people nationwide.

"As Walt Whitman told us, you can hear America singing. Today and tonight, we are singing not for our supper, but for theirs -- the homeless and hungry, some of whom can't read what these artists write," wrote author Fred Busch in his opening letter which was read across the nation. Busch continued, "The big words involved... are 'creativity' and 'compassion' and 'commitment.' But the strongest words are in the dialogue taking place... in the American soul. In that dialogue, we hear our brothers and sisters -- our children -- admitting, 'We need your help!' And the reply that we hear, that comes so promptly from you, says simply, 'Here it is.'" Busch, the Fairchild Professor of Literature at Colgate University in Hamilton, NY, was the chairman and creator of the literary benefit.

Founded in 1984, SOS has raised more than $10 million for over 250 relief and community development organizations in the U.S., Canada, and developing countries.



Lori DiStefano photo

Diane Goodman, assistant professor of English, read her poetry Tuesday night at the *Writers Harvest* to fight hunger.

Science Buildings

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level are trend-setting concepts.

In the near future, it is projected that colleges all over the country will be spending over $300 million on similar facilities.

President Daniel F. Sullivan, who will preside at Saturday's ceremony, will present keys to the new complex to professors Glen Wurst, Richard Bivens and Eric Pallant who chair the Biology, Chemistry and Environmental Science departments, respectively. These departments are housed in the new complex.

Chaplain Timothy Soloman will deliver the invocation, and further remarks will be made by trustees Dr. Samuel Hellman and James Pomroy.

Glen Wurst, Biology department chairman, was among the first professors to occupy the new building last May. So that renovation of Carnegie could begin on schedule, the biology department was forced to relocate to the Hall of Advanced Biology before its completion.

Although Wurst admitted there was "some difficulty" in the moving process, he expressed overall satisfaction with the building and its facilities.

Richard Bivens, Chemistry department chairman, in referring to the chemistry building said, "I love it." Bivens said, "We now have adequate ventilation in the laboratories that not only provides safety but also allows us to perform experiments that we previously couldn't do."

The Hall of Advanced Chemistry was not completed until after the semester started and the process of moving is still underway.

The Environmental Science department occupies part of the Hall of Advanced Biology and Chairman Eric Pallant said that the move was "as smooth as could be expected" due to the size and amount of equipment that was involved.

"Research space is terrific and the interaction with the students couldn't be better," Pallant said.

Continuing phases of the "Building for New Generations" fundraising campaign include renovation of Carnegie and Carr Halls, construction of sports and recreational facilities and the third phase of the science complex. Money is also slated for faculty salaries and equipment, and the endowment.

To date, nearly $37 million dollars (of the $55 million goal) has been raised, $10.8 million of which has funded the construction of the science buildings. Part of last year's $18 million "forward funding" program has covered the balance of the construction costs.

Other borrowed money has been used for the renovation of Carnegie Hall, for deferred maintenance and for refinancing of existing debt. Last year's "forward funding" program originated to secure the $5.5 million bid for construction of the chemistry building and to take advantage of unusually low interest rates.

Although a schedule for future facility enhancement has not been solidified, Carr Hall renovations are due to be completed during the summer of 1994. Construction of a $10 million sport and recreation facility is now the top priority over the construction of the third phase of the science facility.

Of the $37 million already raised 35 percent has come from foundation grants from the National Science Foundation, Research Corporation of America, the National Institutes of Health, the American Chemical Society, the Howard Hughes Medical Institute, the Vira Heinz Foundation and the Pew Memorial Trusts. Of the remaining funds 20 percent came from trustees, 15 percent from other alumni, 10 percent from friends of the college and 20 percent from matching corporate gifts, individual donors and other sources.

AC To Support Coming Out Day

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continues in the Walker Room with "The Times of Harvey Milk" to be followed at 3:30 p.m. by film excerpts from "The 1993 March on Washington."

At 8:30 p.m. a candlelight vigil will be held in Ford Memorial Chapel in remembrance of those who have suffered from the AIDS and HIV infection. The vigil will begin with the film "This is My Garden," which recounts the suffering of AIDS and HIV infected persons.

Following the film, a candlelight walk will proceed around the campus, ending back at the Chapel.

Dean of the College and Professor of English, Jim Bulman, will make concluding remarks. "The flames represent many lives," Bulman said. "They stand for real people that we've lost to the deadly epidemic of AIDS. No community can afford to lose any of its members without asking what might have been done to save them."

All events are free and open to the public. Refreshments will be provided following the vigil in the Chapel Oratory.

Alyson Lawendowski Achieved Her Goal to Graduate

❑ continued from page 3

"It was just something she had to do," her mother said. "And she did it all on her own. She was determined that this would be her battle. We could bring her to the doctor's office, but we couldn't go in. Sometimes she wouldn't tell us things that were happening, and it was frustrating. But she was always very independent, and she just had to settle things within herself."

In October of 1991, her kidneys began to fail and she was hospitalized. She rapidly lost strength and was almost comatose. Her parents believed death was near, and they called her twin brother, Andrew, who rushed home from Bentley College in Waltham. They also called Roncolato, who flew in from Pennsylvania.

Andrew and Roncolato sat and talked with Alyson for hours. The next day she felt stronger. Two months later, she was back at school.

But friends and family watched helplessly as the illness took its physical toll. Gone was her wavy, long, dirty-blond hair. Her tall and lanky frame became even thinner. Her lovely complexion turned pale and gaunt. Her once graceful and confident movements slowed.

But her commitment remained. She continued her volunteer work in Meadville soup kitchens, Habitat for Humanity, and youth outreach programs. She continued her activities in her beloved Alpha Gamma Delta sorority. And she continued to attend classes and pass the tests needed to earn a bachelor's degree in psychology.

In January of this year, Alyson learned that the cancer had spread to her liver. Her health was failing and she flew home. She stayed there until two weeks before her graduation, when she flew back to Pennsylvania to take part in all the activities that mark such a poignant closing of college seniors.

"She was so ill by the time we got there," her mother said. "She had lost more weight and her body was riddled with cancer. And she was completely fatigued."

Everyone thought the sky would clear for the May 16 graduation, but rain poured down on the campus green. Nobody seemed to care, especially Alyson M. Lawendowski, who was wearing a T-shirt and Bermuda shorts under her cap and gown.

"When they called her name, it was like a wave just started up on the podium where the faculty was sitting," her mother said. "They stood and began to clap, and then everyone on the lawn stood up and clapped, too. Alyson just turned and smiled, held her degree over her head, and bowed a royal bow."

She came home the next day and resumed chemotherapy the day after that. But the cancer had spread too far.

"It was Alyson's choice to die at home," her mother said. "We were finally allowed to encircle her and take care of her. That was her gift to us."

Yesterday, her parents sifted through boxes of cards and letters they gathered from Alyson's room on the campus. Letters from the football coach, the college president, students, friends and strangers. Letters that thank Alyson for her strength and her courage.

"You are destined for greatness and nothing can hold you back," wrote John Marzda, the football coach.

Her bedroom in Charlton is still cluttered with countless photographs and cassette tapes and books, all the possessions you would expect a college student to hoard. Over her bed is a large poster of Julia Roberts and Campbell Scott, from the movie "Dying Young." Her mother said Alyson took strength from the film, because the cancer-stricken character did not die in the end.

One of her favorite musicians was Peter Gabriel. The night of her death, she had planned to hear him sing a the Worcester Center. The words to one of his songs are written in neat black script in her book of quotes:



Alyson Lawendowski

Rest your head...
It's going to be alright
When times get tough
You can fall back on us
Don't give up
Please don't give up.

Alyson Lawendowski, who was cremated in jeans and an Allegheny sweatshirt, never did.

World & National News

Yeltsin Bans Opposition Newspapers

MOSCOW (AP) _ Russian and foreign journalists became victims, scapegoats and even intermediaries Monday in the bloody battle for power between President Boris Yeltsin and parliament.

A British cameraman and a Russian cameraman were killed and at least 11 other journalists wounded during fighting Sunday night between government troops and hard—line protesters at the national broadcasting center.

Although more protesters and police than journalists became casualties, the incidents demonstrated how much more powerful —and resented —reporters have become in the former Soviet Union in recent years.

During the siege of parliament, a senior reporter for the respected Interfax news agency, Vyacheslav Terekhov, was drafted into service as an intermediary by Vice President Alexander Rutskoi, a resistance leader.

"If the opposite side sees the white flag in the hands of a familiar journalist, representing an independent news agency, no provocations will follow," Terekhov quoted Rutskoi as saying.

Terekhov said that soldiers storming the building did not believe he was a journalist and held him captive with real parliament holdouts until the siege was over. Nonetheless, the incident demonstrated the new power of the media in the eyes of both sides.

A tragic demonstration of the media's perceived role was played out on Sunday, the first day of the Moscow violence, when hard—line protesters tried to take over control of the main national TV broadcasting center, known as Ostankino.

Russian television said the ensuring battle left left 62 people dead, including the two cameramen trying to cover it. More than 400 were wounded, it said.

Foreign reporters long have been targets during hard—line rallies in which some protesters accuse the Western media _ as well as Western intelligence organizations — of ridiculing and plotting against Russia.

On Sunday, protesters tried in vain to seize the offices of the state—owned ITAR—Tass news agency, which later thanked its colleagues for support in a message distributed around the world.

"(Our) work would have been impossible if not for the support and solidarity of our colleagues who called us to communicate the latest news, as well as those who guarded us," the Monday dispatch read.

At one point Monday, anti—Yeltsin militants briefly besieged an area around several newspaper offices in Moscow, in apparent anger over their criticism of hard—liners in the past year.

Pavel Gusev, editor of the irreverant daily newspaper Moskovsky Komsomolets, said in a radio interview that government troops backed by an armored personnel carrier helped drive away the gunmen.

Gusev's newspaper, in a writing style that sometimes resembles western tabloids, repeatedly has lamblasted parliament speaker Ruslan Khasbulatov on his political feud with Yeltsin.

Opposition newspapers also suffered Monday when Yeltsin, repeating a step he took during the 1991 Soviet coup, banned several publications for allegedly supporting the protesters in the parliament.

Among the more famous targets was Pravda, the former Communist Party paper that has evolved into a pro—communist opposition publication half—owned by a Greek publisher. Pravda also had been shut briefly down by Yeltsin in 1991.

The ban was imposed under a state of emergency that Yeltsin declared after hard—line protesters rampaged through Moscow and broke through police barricades at the parliament, said Vladimir Solodin, an official at the Russian Press Ministry.



AP photo courtesy of *The Meadville Tribune*

Smoke pours out of burning floors of the Russian parliament building Monday, during the Russian Army assault on hard-liners holed up inside the building.

Russian Troops Impose Order

MOSCOW (AP) Grim and silent, the men and women who boasted they would oust Boris Yeltsin stumbled out of parliament Monday, shattered by the gunfire that riddled the building and their dreams of ruling Russia.

Government troops lined the steps leading down from the burning building to buses waiting to whisk the hard—liners into captivity. The lawmakers and their supporters walked down the steps, some with hands raised after surrendering to government forces.

What started as a trickle of prisoners became a flood as hundreds of people streamed out of the building called the White House. Lawmakers used to private sedans with drivers stood in a swelling crowd of captives when police ran out of buses and trucks.

"They're finished. These people are no good," a spectator said. Hundreds of people watched the surrender of parliament, but none expressed support or sympathy for the defeated hard—liners.

It was the climax of a day—long battle in which the defenders never stood a chance. Encircled by battle tanks and armored personnel carriers, their every shot was answered by fusilades of withering government fire.

A woman lawmaker clutched a bright red raincoat around her, but none of the hard—liners were carrying the red Communist flags they had once waved in triumph. Lawmakers in business suits tried to look dignified.

Medical workers dashed in and out of the white marble parliament building, trying to help the wounded. Injured defenders were brought out, some on stretchers, others dragged by their arms.

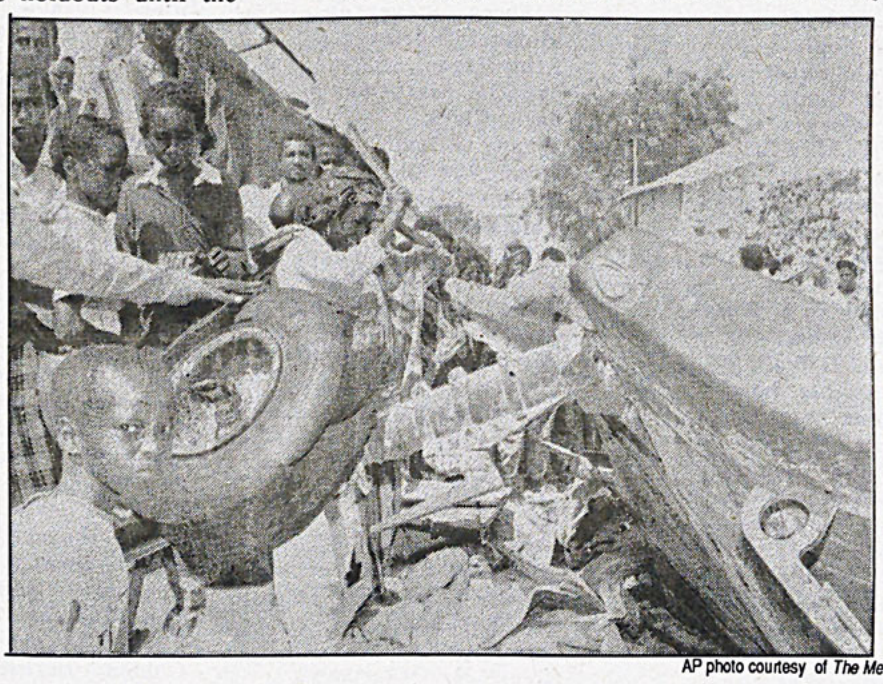
Whatever its political significance, the battle for parliament is unlikely to earn a spot in military textbooks. It wasn't much of a battle.

Government riot police were overwhelmed Sunday by thousands of hard—line protesters who marched to parliament to back the hard—liners holed up there since Yeltsin dissolved the legislature Sept. 21

With calm deliberation, the army encircled parliament Monday, seemingly unworried about what was to come. Parliament leaders appealed to their supporters to stand and fight, but many had slipped away overnight.

Squat armored personnel tanks and light tanks, looking like families of beetles in their green and brown camouflage, surrounded the building.

Just across the river, huge T—72 battle tanks were being prepared. Their young crews calmly unpacked shells and loaded them into the turrets.



AP photo courtesy of *The Meadville Tribune*

Somali woman beats on the wreckage of one of two U.S. Blackhawk helicopters as other residents crowd around in a Mogadishu street Monday. The helicopters were shot down Sunday during the search for key lieutenants of warlord Mohamed Farah Aidid.

Congress Members Push to Leave Somalia

OKLAHOMA CITY (AP) The United States must better define the country's mission in Somalia and work to withdraw American soldiers from the region, members of Oklahoma's congressional delegation said Tuesday.

"The terrible events of the last two days in Somalia once again demonstrate that our goals there are ill—defined and our mission unclear," Rep. Dave McCurdy, D—Okla., said in a news release from his Washington office.

"There is no mandate from the American people to continue our operations in Somalia. We must get our troops out —but do so on our own terms."

"We went in to feed people, and we did it," Rep. Ernest Istook, R—Okla., said. "Now we're guests who have overstayed our mission."

Twelve soldiers died and 78 were injured over the weekend after the Americans were pinned down near the crash site of a U.S. helicopter.

The Pentagon declined to comment on reports that up to eight Americans were being held hostage by supporters of warlord Mohamed Farrah Aidid. One was shown on a videotape being interrogated by his captors.

Oklahoma Democratic Reps. Mike Synar and Glenn English and Sen. David Boren agreed it was time to rethink and better define the United States' mission.

"Our top priority is to protect the men and women who wear the American uniform," Synar said in a release from Washington. "In the future, the president and the Congress need to better define our mission abroad so that the American people fully support our involvement."

"It is clear that the United Nations effort to feed the starving people of Somalia has now broadened to one of nation building since our young men and women arrived there last December a role the United States has never agreed to," English said.

"Right now, our first order of business should be to protect these American troops now in that country," Boren said in a news release from his Washington office.

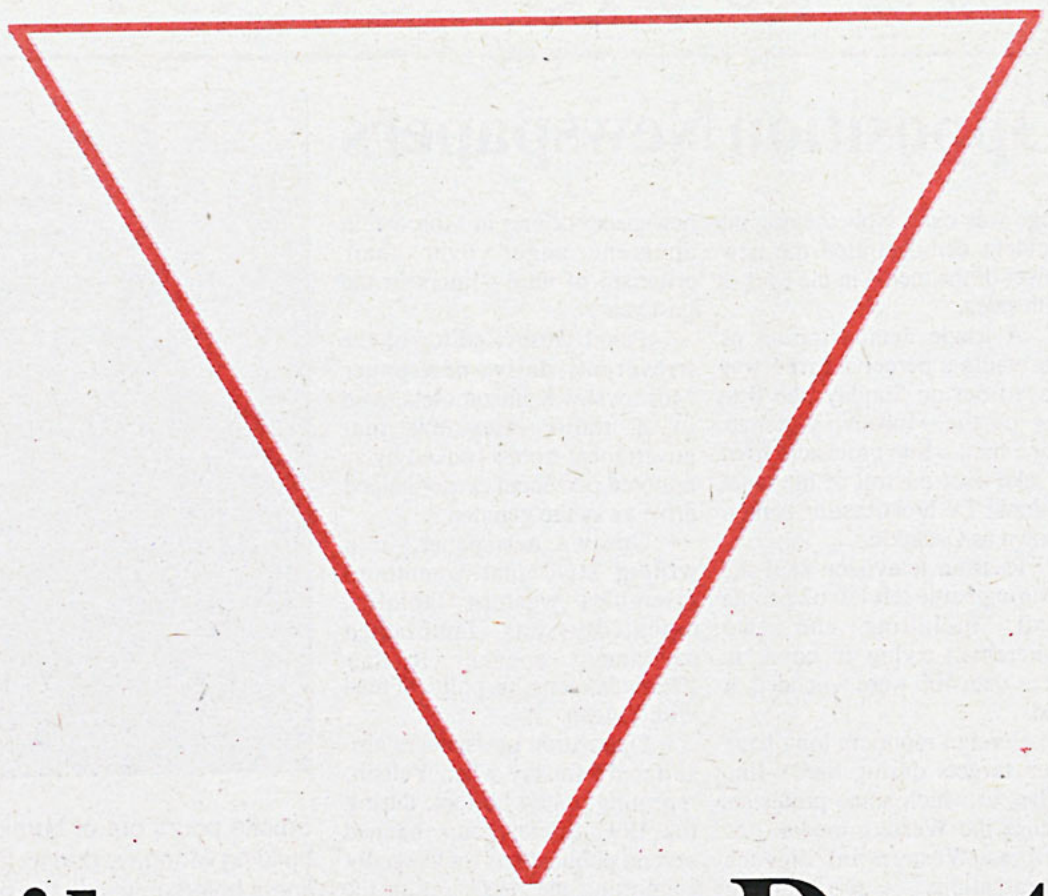
McCurdy said the reasonable policy is to insist on withdrawal of American forces by the end of the year.

Corrections/Clarifications

If you have a correction please contact The CAMPUS at 332-5386 or write to Box 12.

The following correction pertains to the Petition for Minority Student Retention in the September 30, 1993 issue of The CAMPUS.

The last sentence of the petition read "The Allegheny community should not be one of mere transient intolerance, but one of true understanding and respect." It should have read, "The Allegheny community should not be one of mere transient tolerance, but one of true understanding and respect."



Silence = Death

In recognition of National Coming Out Day 1993, we affirm our commitment to the dignity and respect of all people: Gay, Lesbian, Bi-sexual, and Straight. We commit ourselves to the eradication of ignorance which breeds fear, intolerance, and hate. Together, we pledge to build an Allegheny community which recognizes and appreciates individual differences and cherishes the diversity of our campus.

Catherine Swiatkowski
Kirsten Richter
Cindy Hart
Anjum Dawood
Andrea Kotjarapoglus
Mike Newman
Caroline Ryan
Jeff Gruber
Josette Kurey
Daniel Koller
Julie Caster
Jill Michalski
Megan Henderson
Sarah Lindsay
Roy Cerise*
Carolyn Maxwell
Marc D. Montalvo
Robert Raczka
Ed Walsh
Zane Ismail
Beth Reynders
Carol A. Chatfield
Frank Bryan
Laura Kaye Jagles
Mav Middaugh
Emily Gray
Erik Trimble
Jan Hyatt
Diane Goodman
Ernest Schwartz
Nicole DiGnazio
Jennifer Scott
Nedzad Ajanovic
Jen Lepisto
Janine Confer
David Schoenwolf
Phillip M. Rhodes
Joseph McCombs Jr.
Alexiz Walker
Vi-Min Choong
Karin Hofmeister
Honora Faix
C. Franz Rahe
Jennifer Haven
Jennifer Callum
Evangeline Gomez
Alison Miley
Austin Smigel
Dawn S. Hildebrand
Allan Blattner*
Lisa K. Beggs
Emily MacQuarrie
Mitse Onedia Greene
F. Nathan McKnight*
Judith R. Acker
Mary P. Bivens
Louis A. Wagner
Carla Artman
William Blake*
Karin Right
Marilyn Stallard
Robin Szitas

Carolyn M. Grover
Matthew Gillette
Robert B. Newell
Rachel Kreiss
Andreena Harriman
Stephen T. Sowa
Elizabeth Busch
Ann E. Hinkel
Berent Eskikaya
Freddi Vargas
Weldon Thompson Jr.
Danny Noel*
Chris Chism
Reginald D. Ryder
Hanna Hurst
Marjohn Elyaderani
Marcia Booser
Chatha Aiysha
Evalgline VanSkyhawk
Gabriel J. Oros
Cristina Jorge
Megan McKee
Apryl McCosby
Lloyd Michaels
Danette Pugh
Cynthia Greenleaf
Richard Stewart
Beth Watkins
Kristen Cunningham
Megan Kwak
Lynn M. Hemingway
Erika Drescher*
Jennifer E. Foxman
Mona L. Higgins
Phil Shafer
Scott Choffel
Torey King
Bill Pierson
Nicole Sofranko
Wendy A. Zeigler
Keira Miller
Cassandra Pegg
Denise Blasiole
Michael Maniates
Brenda Baker
Brian J. Silinski
Jaime Deason
Andrew Pettia
Cristin Korbakes
Jessica Batts
Dan Terek
Amelia Carr
Tom Luben
N. Obere
Eric Pallant
Brenda Kantz
Amy Davison
John Golden
Don Goldstein
Giles Wayland-Smith
Sean Donnelly
Howard Tomashiro

Kim McNeil
JR Nordstom
Leslie Vicary
Trevor Rusert
Todd A. Kahm
Tresa Contenza
Kristin Kulow
Zac George
Paul Fogle
Steven Shust
Chris Hunter
Bob Coruez
Chris McKinley
Beth Geraci
Frankie Adkins
Julie Battista
Sarah Young
Brandi Baros
Paula Coyle Wurst
Nick Oehm
Ryan Belkot
Cathy Steadman
Joshua Atkins
Justin Goetz
Richard Moodey
Bridget Redman
Joel Beardsley
Heather M. Huston
Jill Bailey
Renae Zingeiewicz
Ian Torrence
Richard Russell
Britta Wierich
Steve Hay
Anne Battista
Frank W. Ourednk
Mike Lurie
Kirsten Peterson
William Scully
Emily MacDuffie
Kim LaVigueur*
Margaret Young
Amara Geffen
Jeff King
Jason D. Nypaver
Amy E. Leptic
Nic Petrossi
Gretchen Osterman
Julia Parks
Sarah A. Wells
Seamus Hartmann
Greg Ward
Joe Miksch
Wojtek Moskwa
Ahmad Afrasiabi
Asuman Baskan
Leona Pallansch
Tim Bushnell
Irwin N. Gertzog
Bruce J. Smith
Stephen D. Casler
Alice Gertzog

Dario Lirio
Jill Engel
Karin Chillcott
Jason Lee
Michelle Tomkiewicz
Kelley Sweeney
Charles Whitaker
Rebecca Stevenson
Michael Keeley
Erin Hagan
Jyotsna Mathema
Sean Clark
Wendy Kitman
Ishan Ajwad
Michael Dawley
Emma Velez
Jeff Logeman
Colleen Laughlin
Thomas Chapin
Jeremy C. Beitler
Aimee Denise Reash
Nadine Reid
Marie Warner
George Day
Jessica Baker
Anne Stetler
Dave McInally
Jessica Check
Meghan Kissell
Matt Hough
Vin Purpura
Peter Greene
David R. Ockerman
Chris Morgan
Nina Davis
Kathy Garcia
Nicki Burrett
Gina Story
Megan Pickering
Colleen Young
Rick Holmgren
Paul Bell
Jon Veenis
Jeff Steinmetz
Brian P. Haney
Damon Bethea
Keith Holden
Ben Slote
Elaine Frost
Dayan Abeyaratne
Sofia Bertocci
Lori DiStefano
Shannon Burgert
Anne Tulloch
Earl E. Adams
Robert G. Seddig
Michael J. Stevens
Jackie Litt
Ellen Gray
Cheryl Olson
Deborah Dickey
David Anderson

Danielle Sharapan
David Maytan
Carlos Vasquez
Randell Jackson
Wendy Carte
Susanne Reynolds
Hardy VanRy
Ellen Ploskon
Jennifer Szeliga
Jennifer Smith
Sarah Clark
Sean Miller
Michelle Shiffer
Mary McCleery
Josh Fuager
Mandy Kivowitz*
Trish Pakiela
Chad Beyer
Heather Bates
Jennifer Black
Adam Ruiz
Philip R. Foxman
Hans Baartmans
Michael Ivanusic
Frank W. Ourednik
Ken Hodgkiss
Noreen Slevin
Steven Bozarth
Kahlil Glenn
Charles Geiselhart
Tim Madigan
Chris Cavanaugh
Guidou Derisier
Nancy Oberrath
Laura Quinn
Lisa Selnekovic
Amy Chenot
Daniel F. Sullivan
Gayle Pollock
James C. Bulman
Charles R. Pollock
Thomas M. Cardman
John Reynders
Nancy Sheridan
Patricia Vernier Smith
Linda Reid
Rich Metzger
Sonya Jones*
Jane McCafferty
Diane D'Amico
Karen Richter
Mary Wagner
David Shifren
Ann Marie Sabovik
Alec Dale
Elizabeth Weiss Ozorak
Patricia A. Kantz
Rodney Clark
William DeLamarter
Janine Sickafuse
Antonio Moskwa

* Denotes a member of the 1993 National Coming Out Day Sub-Committee of the Committee in Support of Gay, Lesbian, and Bi-sexual People.

EDITORIALS

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

Take a Stand Allegheny

As of late, many efforts have been made at Allegheny to make the entire community aware of the rich diversity among people. Presently at Allegheny National Coming Out Day, on October 11th, Latin American Cultural Week, and the petition for minority student retention bring this fact to our attention. Many people may view these events as strictly for those who are directly involved with those particular causes. Such an attitude completely misses the point of these public events and keeps those who hold a limited point of view ignorant about other possible perceptions. A community of learning should be one that encourages understanding by providing for its members the opportunity to learn about new ideas, cultures, and lifestyles. Some members of the Allegheny community do take advantage of these opportunities--but not enough.

These events do benefit those who organized them, but are particularly geared toward educating those who are less informed about these vital events. You don't have to be gay to sign the petition in the post office or buy a button expressing your support. You don't have to be of Latin descent to attend a Latin Cultural Week event, nor do you have to be a minority to express your interest in minority student retention.

It might not seem important for you to show your interest or support, but by participating in these events you can help Allegheny become a more accepting community by enriching your mind and acting to make a difference. Buying a button or attending an event may not change the world but can show people that you care enough to do at least a little to inform yourself about the lifestyles and cultures of others. Signing the minority retention petition, which will go to the trustees, will demonstrate that you, possibly a non-minority, are dissatisfied with Allegheny's minority percentage and may convince the trustees to take a closer look at the problem.

Take a stand, show your support and you might strengthen your mind. Diversity exists and acknowledging it is a first step toward understanding this fact, but understanding is not enough. Take action. Accepting differences is an integral part of a liberal arts education and one that should not be ignored.

Night Study's Needs

At one point in the not so distant past, Pelletier night-study was a place students could go to read or study in a peaceful refuge from roommates and noisy neighbors. While probably just as ugly as it is now in terms of appearance at least there were no MUDders conversing, no deafening games of Ac Chen or the constant rattle of keyboards to interrupt work–there were, in fact, only a few old IBMs to share the room with.

Two years ago, Allegheny began a major change in the use of computers in Pelletier, and it now seems that computing has become the exclusive purpose of this space. Where previously any activity could take place there, the high demand for all-hours access to computers has led to the loss of night-study's previous capabilities. At the time the change was made, plans were formed to move the night-study, in its original embodiment, to one of the academic buildings.

These plans have so far failed to materialize, yet demand for academic study facilities is present and increasing. With both night-study and Reis open 24 hours, the need for computing facilities during the normal semester schedule appears to have been met. However, neither locale is fit for much else than typing papers. Opposing arguments may cite security restrictions, but the evident student demand for a better study area deserves serious consideration. *The CAMPUS, therefore,* offers the following suggestions:

–more efficient use of space would allow more tables, thus more area to meet non-computing needs

–a more comfortable atmosphere conducive to prolonged study might be created by a simple paint job and the addition of a small lounge area, perhaps in the "L" by the entrance

–an alternate proposition is to leave Carr or Quigley, with their classroom facilities open all night.

Balancing the campus' need for both computers and study space will allow Allegheny to fulfill its function as an environment conducive to education, regardless of the hour.

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

House of Pain

Last Thursday, minutes before my 3:00 class (which I constantly missed), I received a phonecall from a lawyer informing me that our house, 528 Park Ave., had just been purchased by the school. This disconcerting news led to a few anxieties and many questions.

Victor Pickard/ et al

Much to our unease, our inquiries as to how the transaction would affect us were met with the usual bureaucratic runaround. Everyone was conveniently clueless or could not fit us into their important schedule. Yet it seemed that the entire school was buzzing about with words overheard in the security building and some mysterious rumors about parking lots that supposedly originated in Bentley Hall. We were left wondering about the future of our house until yesterday when all of our greatest fears became true.

In a meeting with representatives of the school, most notably Mona Higgins, my house mates and I were each provided with a fresh packet of school regulations regarding college owned housing. We were calmly instructed that these printed words were to be unquestionably abided by, and that they were to immediately go into effect. Other tid bits of useful information that were brought to our attention included the following: we are now under the supervision of a resident director, security owns keys to our house, we are not allowed to smoke in our living room, we cannot sit out on our roof anymore, we must consider the idea of quiet hours, to have visitors we must obtain a party permit 48 hours in advance, we can no longer plan on having a Dalmatian puppy next semester, and all bulk containers of alcoholic beverages are now strictly prohibited within the "privacy" of our humble home. If we do not strictly comply with these rules and regulations so recently forced upon us we could be fined or even evicted.

We could not fathom that this was actually happening. We began asking questions out of utter disbelief- what about the lease that we signed in June that is valid for a year? What about our personal rights and liberties?

We were then fed words such as "liability" and "safety for the students." The name of a certain lawyer was dropped who evidently possesses the shrewd acumen capable of finding a loophole in article 14 of our lease which will allow for the school to tack onto our legal agreement any restrictions that, in its infinite benevolence, the school deems as necessary for our own welfare. This infamous article 14 simply states that we must obey the rules given to us by our landlord who, at the time of our signatures, was a mild-tempered, middle-aged man residing in Texas.

As a last-ditch defense for our desperate and exasperated pleas for a fair compromise, we brought up the fact that had we even the slightest inkling that the school would buy our house and impose such rules upon us we would have never considered living there. To get away from the school's student behavior control was one of the primary reasons why we moved off campus. We are all upperclassmen and we do not wish to be treated like freshmen living in the dorms. No one likes being forced to suddenly restructure their lifestyle.

In response to our cries of inequities we were met with apologetic shrugs. Despite the sympathetic sighs and emotion-laden phrases such as "I really feel for you," "I would have been proactive if I had known sooner," and "it must have been so frustrating, we understand why you are upset," there was nothing anyone could do except give us more names and numbers to contact. Meanwhile, it was clearly explained to us amidst such extreme empathy, that security needed to inspect our house right away.

Needless to say we were outraged and helpless. It seemed to us that the school could do whatever it desired. If it needed to buy houses in order to tear them down for future parking lots it would find a way. It had done it before. There is now a nice empty lot at the corner of Highland Ave. and West College St. where a fraternity house used to sit. There was also once a beautiful house that stood where the library is today. I confess that I do not know all of the details, but at that moment, I saw the school as cold hearted machine that was fueled by coolly-calculated decisions--decisions that are made in complete ignorance and disregard for individual people. An unpleasant side-effect of the college's grandiose plans and tremendous progress are the fact that the little guys are often stepped on and that people are not aware of it until circumstances force them to be on the other side. I wonder if the school realizes that with each careless injury, future donations and grants are irreparably lost. Students left embittered and resentful are not good for the future of Allegheny College. Such unnecessary totalitarian acts can be avoided, or at least lessened.

For now, we have not given up fighting against what we feel is a blatant infringement upon

❑ continued on page 8

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

Copier Chronicles and Blue Collar Professors

Cash money is the lifeblood of our society. The pursuit of George, Abe, Ben and their confederates occupies the majority of the average person's waking hours. The idle rich aside, we've all got to go out and chase these fine gentlemen.

Joe Miksch

The pursuit of bucks is not limited to the individual though. Institutions such as businesses, governments, and even colleges need to rake in the moolah to stay afloat in the sea of competition that is America.

Shall we, friends, examine the relationship between institutions and the Almighty dollar? By way of example, let's take a look at the institution that provides us many wonderful educational opportunities in return for the cash that ma, pa, and government agencies pump into it--Allegheny College.

Allegheny, as you know, is a very nice place, it has many interesting trees and buildings, not to mention the vast expanses of grass and concrete which cover the space which is not already covered by trees and buildings.

These nice things are not free, unfortunately. Money (that all-pervasive little rascal) is needed to pay for all of the nice things we see around us--many millions of dollars, in fact.

Aside from the inanimate nice things which have already been mentioned we have living nice things called professors who facilitate the learning process. Since learning is the stated purpose of college, professors are good--we need them--and they deserve the money they earn.

Professors teach us to say things like *fait accompli* which is French and in its exotic Frenchness is quite impressive when said at non-French cocktail parties. For this we should be grateful.

Professors, while rather smart, cannot do the job of education all by themselves. They need things too, and it is the duty of the college, as an institution which houses them, to provide them with the necessary professorial things. These include, but are by no means limited to, copiers, VCRs, televisions, staples, paper clips, rubber bands, coffee, and tweed jackets.

At risk of beating a long-dead horse, please allow me to remind you that the college is in no position to grant every wish of the faculty, although there may be some disagreement from them. There are some things, however, that cannot be done without. One of these integral education-related inanimate objects is a copier.

In order to clarify this point about the necessity of stuff to education we should examine a specific case. The English department is the proud owner of a copier, a device which I have listed above as important. You may think, "Well, that's good. So what are they whining about then? These people have a fine piece of property at their disposal which may be used to disseminate educational materials and business stuff around the department."

Well, if the copier worked on a regular basis, you would be right on target with your criticism, but alas, a little bird has told me that what was once a proud and virile machine of reproduction has grown frail and crotchety in its old age. In short, it doesn't work all the time.

With department budgets not being particularly generous, a fact which is sad but true in these penny-pinching times, the fine folks of Cochran are unable to get a top-of-the-line newfangled copier. I'm sure they'd like one though. Being that there are no unclaimed copier buying grants out there it seems unlikely that their wishes will be granted.

What shall they do to end their predicament, then? Steal stuff from the new, about-to-be dedicated, Mall of Science which they could pawn? No, they are intellectuals and too high-minded for that. How about begging? No, they are too proud. What is left? What moral means is there for an impoverished department to get what it needs? Good, old-fashioned, elbow-grease-expending work.

Exchanging goods and/or services for cash is a long-standing tradition dating back to the pre-capitalist era. It is a noble and honest means of acquiring things which are needed--all who are employed follow this practice in one way or another.

College professors, however, already have jobs. They are, in fact, college professors. The money they earn from this professing gig cannot, sadly enough, go to the copier-cause, for many of these individuals have families they must support and the others have to support themselves. Perhaps, though, there is a way to meld their present jobs with other activities which can generate revenue. The solution which I suggest is fund-raising.

Aah, fund-raising. Doesn't the word evoke fond memories of girl scouts beating down our doors trying to force us to consume more thin mints than anyone ought to? Church group bake sales, football booster car-washes--all ingrained in our collective consciousness like some sort of Jungian archetype.

Imagine a phalanx of English professors descending upon you with copies of *Moby Dick* lodged under their arms imploring you to let them wash your car for five bucks. The industriousness of this action is enough to melt even the hardest of hearts.

Or what about a bake sale? Platters of delicious cookies, cakes, and pies molded in the image of some of the greatest writers of all time arrayed before you like a treasure chest filled with gold. Go on, take a bite.

If these great minds in need can work as a unit, putting academic differences aside in the interest of a greater good, then they can solve any financial problem which besets them. I trust that they can. All that the English department, and all their brethren in education, need, in order to get whatever they want, is a little initiative. George, Abe, and Ben never sat around waiting for a handout.

Joe Miksch is the Perspectives Editor for The CAMPUS.

Letters Continued

House of Horrors

❑ continued from page 7

our personal freedoms and a breach of legal contract. We have spent the last two days worrying, contacting lawyers and trying to arrange meetings instead of studying for exams. But the odds are that we will lose. We haven't the money or the power to go up against the school. It looks as though we will have one of those nice green mail boxes mailed to the front of our house any day now.

Victor Pickard, Ian Martin, Bobby Hower, and Tibor Kalnoki-Kis are residents of 528 Park Avenue.

Coming Out Correction

Thank you very much for printing our information on National Coming Out Day in your last issue. It's unfortunate, however, that your writers headlined our letter to the editor, "Outing Day Advice." "Outing" is a controversial term which refers to the political practice of forcing people to reveal their sexual orientation whether they wish to do so or not. It derives from the phrase, "to come out of the closet," or to be open about one's sexuality, but is not synonymous with it.

Sonya Jones

Historically, the phrase "coming out of the closet" was used almost exclusively by members of the gay community, but after the Gay Liberation Movement was launched in the late '60's, it entered mainstream usage and has been generalized to mean a range of preferences from sexuality to Swiss cheese. "Outing" gained currency during the AIDS decade of the '80's as gay activists sought via aggressive strategies to gain the ear of a deaf Republican Administration. One way to attract attention was to "out" public figures who sat idly by "passing for straight" as the AIDS epidemic spread unchecked.

Yours was an honest mistake, but one that prompts a friendly corrective. The "Coming out" day we imagine will be entirely voluntary for all who choose to participate.

Sonya Jones is Chair of the National Coming Out Subcommittee of the Committee in Support of Gay, Lesbian, and Bisexual Issues.

Constitution's Fanatics Are Defeating It

"We the people of the United States of America, in order to form a more perfect union..." Etc. etc.

Yeah, yeah, we know already. In countless sitcoms across this great land children have stood upon their elementary school stage, wearing beards made of cotton balls and paper top hats, and recited from this document. It brings a tear to the eye of every man and woman from sea to shining sea.

Rebecca Stevenson

Yeah sure.

Don't get me wrong, I have nothing against this country, or democracy. Neither is perfect, but they're what we've got.

Nor is my problem with the Constitution *per se*. A fine idea, it keeps everyone where we can see them, no messing around allowed.

No, the problem is with people. Because it's not paper that's ignorant, or arrogant, or just plain dumb. Paper just sits there and waits for stuff to be put on it--by people who are ignorant, arrogant, or... I think you understand.

So what inspired this gush of cynical disappointment in our species? The other day something reminded me about a group of people I prefer to ignore, namely the aforementioned ignorant etc. persons.

These are the people who believe that what was once written is set in stone, never to be touched lest lightning strike you down. The kind of people who, asked any question dealing with the nation as a whole, will look back 200+ years and ask the bones of the Founding Fathers what they ought to think. Constitutional fanatics.

They exist, probably in greater numbers than I am aware of. People who refuse to acknowledge the Bill of Rights, because it's not part of the original. Or ones who acknowledge the first ten amendments, but not the rest, because they're not original.

These are the ones who, when confronted with literally any restriction upon their personal freedom, insist "It's my Constitutional right."

To which I perforce must say, so what? Folks, it's a piece of paper. It's got words on it. Everyone who wants to live in this country pretty much agrees with what those words say, insofar as philosophy is concerned, and accepts them as rules.

In fact, we've had them around for so long, we can't even conceive of a time when they weren't there. And the assumption seems to be that the rules we've been living by are the best. No improvement necessary, regardless of the facts, notwithstanding that change is carefully built into the system.

Heck, maybe they're right. America is still the land of freedom, the land of opportunity. Look at Somalia, look at the chaos in Russia and dare to complain about our system. But those very rules and rights keep us so safe and sheltered we not only take them for granted, we resist even the idea of another way of running things. Look at the hysteria over communism in the '50's, the continuing battle over socialism.

But what if--humor me here--something better came along? What if there's a way to do things that we haven't even thought of yet? That's right, wake up! Just because we live in the USA and go to college or read the paper doesn't mean we know everything.

The point I'm trying to make is this. Yes, our government is a good one. We have rights which protect us, and it's in our own interest to protect them in turn.

But do not, please, make the error of assuming that the way things are is the way they always should be. Don't become so enamored of the institutions we live by that you forget about life. Civilization, government, is a vital, growing thing--it has to be, or it fails. Nothing lasts forever. Nothing should.

The next time you come across a topic that catches your attention, earns your animosity, or arouses your ire, don't say, "They can't do that. We've got rights!" Think instead about why you have rights, and what that means, for now and for the future.

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS.

Proper Perspectives Please Proud Parents. Write to *The* CAMPUS ...

... and Make Ma and Pa Proud as Can Be Box 12.

Tales of Vodka and Allah in Turkmenistan

We were out until starlight. The desert under the stars left a grand impression on me. Something I had yet to understand, started to have meaning for me.

–Soviet writer Andrei Platonov to his wife in a letter from Turkmenistan.

C. Franz Rahe

Turkmenistan is a country that lies between Soviet Kazhakistan, the Caspian Sea, and Iran. Ashkabad, the capital of this newly independent country, lies on the edge of the Kara-Kum desert, the world's ninth largest, and at the foot of the mountain range separating Turkmenistan and Iran. The Turcomen are the people who inhabit Turkmenistan, sharing their country with many Russians, Ukrainians, Armenians and other nationalities representing former republics of the Soviet Union. The Turcomen find themselves in a strange position at the moment--they are a Muslim people who have lived under Russian rule for over a hundred years, and have only in the last couple of years started to achieve self-determination. I spent a week in Ashkabad last January with my friend Arseni. Arseni is a Russian-Armenian who was born in Turkmenistan. Arseni's friends and neighbors are of Turcoman, Russian and Armenian descent. Right next door to Arseni lived Maksad, a Muslim Turcoman.

Maksad is nineteen years old, and had then only graduated from a technical school, where he learned how to prepare food for Muslim school kids. Devout Muslim's must adhere to a kosher diet and abstain from alcohol. Maksad is far from devout, at least when it comes to alcohol.

Maksad and I hit it off immediately. We both spoke Russian with funny accents. We both enjoyed vodka. Sometimes you meet someone who just makes you laugh every time you talk to them, and they do the same to you. Maksad was one of those people. Our first night together Maksad and I got drunk and he taught me how to curse in Turcoman. Ah, the friendships forged with hard liquor.

One night, after sharing a bottle of Turcoman vodka, Maksad and I had a discussion about religion.

"Have you read the Koran, Maksad?"

"I've only read one book in my whole life, a collection of Turkmen fairy tales."

"Then do you go to mosque often?"

"I've never set foot in a mosque my whole life."

"Then what religion are you? Arseni told me you're Muslim, but you don't seem that devout."

"I'm a Muslim, Chris. That's what I am. Let me tell you an old Turcoman story about what it means to have faith. This mullah was walking in the desert when he was approached by Archangel Gabriel. The angel asked the mullah, "Can a camel pass through the eye of a needle?" The mullah, being a learned man replied, "Of course not." Gabriel then approached a Turcoman shepherd and asked the same of him. The drunken shepherd belched out, "Hells bells, Allah can even get an elephant through the eye of that damn needle." Gabriel granted the Turcoman shepherd salvation, while giving nothing to the mullah. Want to know why, Chris? Because the drunken bastard had faith, and I'm that drunken fool."

Later that night, after another half bottle of vodka, Maksad would hit me with another profound theological theory. "Chris, did you ever notice that the three most important religious figures of all time were circumcised? Buddha, Jesus and Mohammed were all clipped. That means that you and I are saved, we are like the three prophets. But Arseni over here isn't saved, he hasn't been clipped." (For this and other hygienical reasons Arseni soon made an appointment at the local hospital, he was going through with the operation). Then Maksad got silly and started tracing out a pattern on this beautiful Turcoman rug, all the while singing, "This is Turkmenistan. This is Allah. This is my American friend Chris. This is Arseni with a foreskin." Nonetheless, Maksad's words hit me hard that night. If I wasn't an atheist, I would have converted to Islam at that moment. Sometimes I feel that I let Maksad down by not being able to believe in Allah. Some people have it in them, others don't. I just don't have it in me.

Maksad will never work preparing food for children. Whenever Maksad needs money he goes out and mugs somebody. Maksad uses the money he gets to buy either under-the-table vodka (remember this is a Muslim country, vodka is discouraged), opium, or hash. Maksad has an admitted disinclination to work, and a slight substance abuse problem. He'll probably end up in the same jail he took me to visit with his childhood gang buddy. We walked right up to the wall, past the young Russian guards and hurled a bag containing vodka, opium and hash over the wall. We stuck around for about forty-five minutes, just talking with his friend about what was new in life outside of those four prison walls.

Maksad once compared Turkmenistan to a prison. The mountains and the desert surround it like a wall. The socialists who were once, and still are, in power and the fundamental Muslims who are trying to gain power, both want to keep Turkmenistan isolated. Maksad sees no way to escape from the isolation. He's searching for the freedom to be himself, something that he just can't find in Ashkabad. It must be one of Allah's grand jokes that I was able to find in Turkmenistan something a Turcoman couldn't.

C. Franz Rahe "The C is for Cuddly" is a columnist for The CAMPUS.

Friendly Fascists on the Attack

As recent events in Russia have reminded us, the 1990s is an era of change--walls have fallen, regimes have collapsed, and new conflicts have arisen. When we focus on the dramatic changes which have transpired abroad, we may lose sight of the more subtle changes which have happened at home. One of these changes slapped me in the face, almost literally, a few days ago.

Rupert C. Finke

As I walked into Brooks Hall anticipating another of Marriott's delightful surprises, I unconsciously held the outer door for the person behind me. I thought this was an act of politeness until I heard a voice call out to me, "I hope you're not doing this because I'm a woman!"

I stopped in my tracks and looked behind me and saw a stranger glare at me as she turned toward Walker Hall. I stood bewildered for a moment, reflecting upon my motives for holding the door open. What I once considered a simple act of kindness suddenly had become a moral dilemma.

What should I do if a woman is walking behind me when I come to the door? Should I hold it open for her and risk being labeled a chauvinist, or would it be better if I let it close on her, chancing being called a jerk?

Maybe I should just avoid doors altogether and climb through windows. This act would provide an effective, if awkward, solution to my problem.

The 1990s represent a new era of idealism in America. Unfortunately, some groups' ideals go so far as to infringe on the rights of others. It seems like these people are seeking to introduce a new political concept which may be called "friendly fascism."

By attempting to aggressively alter others' ways of thinking, these individuals seek to make a better world for themselves and those who follow their cause. Often, these intentions are cloaked in vague terms such as "political correctness" and "tolerance." However, one must wonder exactly how their crusade can be considered correct or tolerant.

Let me introduce another example of how the "friendly fascist" operates. One day, I made the mistake of saying the word "gay" instead of "homosexual." Someone immediately chided me for being so ignorant as to label homosexuals "gay." I, therefore, made it a point to erase the word gay from my vocabulary so that I wouldn't look like an intolerant pig anymore.

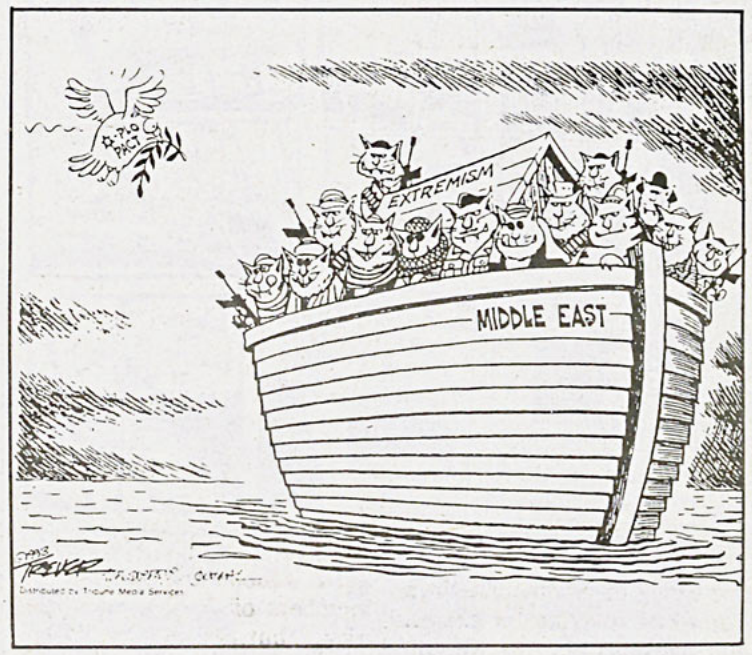
Interestingly, when I saw this same person the next day he exclaimed that he was "proud to be gay." What did I learn from this experience? I discovered that one must use the word "homosexual" on Mondays and "gay" on Tuesdays.

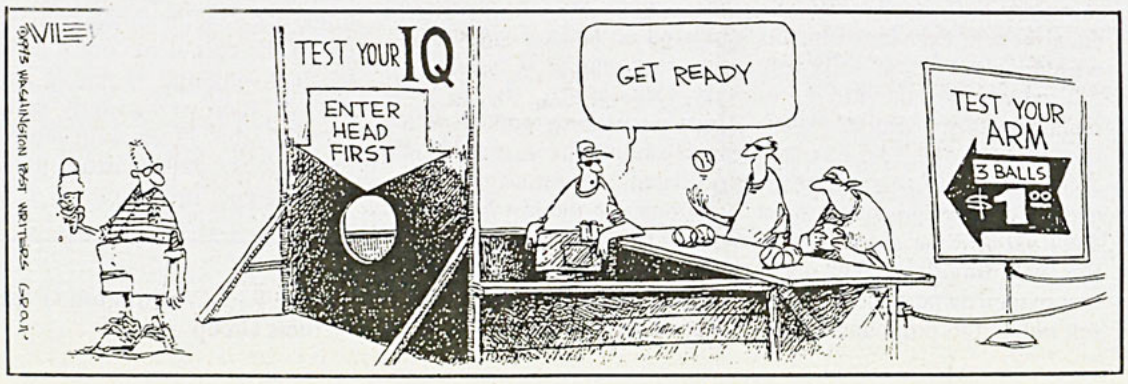
Friendly fascists seem to enjoy complaining about living under the yoke of oppression while they do their best to make others feel the same way. They use very creative techniques to ferret out ignorance and intolerance where it often does not exist and punish the "transgressor."

If someone does not follow their strict laws of "political correctness" (which, of course, change daily), he or she will be viciously criticized by these moral watchdogs. It is rather ironic that the friendly fascists appear to be fighting intolerance with intolerance. As the saying goes, "Two wrongs don't make a right."

Perhaps these folks ought to take their own advice and learn to tolerate the opinions of others. Until that happens though, I'll be crawling through the windows of Brooks so I can avoid the friendly fascists.

Rupert C. Finke is a columnist for The CAMPUS.





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Clinton's Critical Policy Decision

The president's resolve regarding the North American Free Trade Agreement is, we are told, at long last like chilled steel. Unfortunately, he occupies a shrinking office and heads a cringing party in a nation displaying a contradiction of modern capitalism.

George Will

The man who ran for president chanting "change" as a mantra and lamenting the "gridlock" of divided government finds NAFTA in jeopardy because there are too few Republicans in Congress and too many Democrats afraid of change. And there is this final filigree of irony: If members of Congress were serving under term limits, which Clinton opposes, NAFTA probably would pass easily.

The post-Cold War deflation of the presidency was predictable. What is astonishing is the marginalization of the office when it is occupied by a Democrat and the legislative branch is controlled by Democrats. Congress passed his budget package, but just barely, and against its better judgment, and only because his presidency was said to be at stake. Now neither personal affection nor political calculation inclines congressional Democrats to do anything else for him. They certainly are not moved by deference toward his office that is so much diminished it was threatened by the budget vote.

Sen. Bill Bradley exaggerates when comparing NAFTA's importance to the Louisiana Purchase, but he rightly says it probably is the most important foreign policy measure of Clinton's term. This is so because of the effect defeat would have on liberal trade policies everywhere, on Mexico's internal reforms, and on nativist and protectionist sentiments here. Yet the Democratic majority leader and the whip in the House are opposing NAFTA. Try to imagine two such Democrats in 1965 doing something like that to Lyndon Johnson and living to tell about it.

Members of Congress think about jobs–theirs–constantly, and they believe this: The pains of NAFTA may be actual at a point when the gains may still be merely hypothetical. That is, jobs lost because of NAFTA may be more conspicuous and easy for an opponent to point to than jobs that did not exist until created by forces unleashed by NAFTA. So careerists in the House of Representatives, who think the key to serving 30 years is never to think more than two years ahead, are reluctant to vote for anything, however beneficial to the nation, if its benefits would be apparent only after the next election.

Furthermore, NAFTA is jeopardized by a change in the political culture described by Clive Crook, deputy editor of *The Economist*. Writing in the issue celebrating 150 years of that journal, he says capitalism is afflicted by a "contradiction" quite unlike the chimeric contradictions Marx imagined.

Social change and economic growth are linked. But developed democratic societies are deeply ambivalent, fearing change almost as much as they desire rapid growth–2 percent annually, doubling output in 35 years, may be insufficient to fund welfare state entitlements for aging populations.

Democratic governments are held responsible, Crook notes, for any process that produces casualties, as economic dynamism invariably does. Furthermore, as capitalism makes nations increasingly wealthy, those nations become decreasingly tolerant of the discomforts of change. They crave stability. Therefore, the coming of capitalism to underdeveloped countries, by generating competitive pressures on developed nations, diminishes those nations' support for liberal trade policies.

Chris Patten, governor of Hong Kong, writing in the same edition of The Economist, issues a relevant warning:

"A Martian visitor traveling from the mud and disease of Tudor London via the tepee settlements of North America to the Ming mandarinate of 16th-century Beijing would have guessed without a millisecond's hesitation that China would lead the world for centuries to come. Where Europe was made up of warring cities and domains, China had an efficient government to preside over a sprawling but united country. China knew the power of the pen and the sword; it had invented both printing and gunpowder. It had invented the compass, too, and had sent a huge navy half way around the world. No one could touch China for plentitude of civilized living; no one could match its inventiveness and industrial might. But it did not work out like that. The Martian got it wrong. The Middle Kingdom retreated behind its great wall, and history told a different tale."

Protectionists, frightened by a Mexican economy one-twentieth the size of ours, and anxious to cower behind tariff walls, should study history's stories of vanished supremacies.

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Pens That Peeve

I work at the bookstore. A number of business transactions that take place in said bookstore (i.d. charges, Insta-Gator, credit cards) require that the patron signs something--usually a small piece of paper.

Joe Miksch

As a service to our patrons, the bookstore provides pens with which the customer can affix their John or Jane Hancock to a little slip of paper. Quite nice of us, don't you think? I think so.

Well it seems that the average customer believes we're nice, too. This fact is evident in what seems to be a gesture of reciprocation on the customer's part. Most people who pass through my line upon checkout refuse to let go of the pen until I take it from them.

Perhaps they think that it's rude to just drop the pen down on the counter. I truly appreciate this consideration for my feelings--I really do. Thanks. But, beneath my thankfulness lies a slow-burning antipathy.

Just put the thing down, OK? Frankly, I have stuff to do, like bagging your merchandise, spindling your slip, and making your change. The sooner the pen is put down, the sooner you can get out of the store, and the sooner I can wait on the next in line. In our fast-paced world, expediency is of prime importance.

With the cooperation of all signing customers, we could all get on with our lives a little bit sooner. Thanks.

Joe Miksch is the Perspectives Editor for The CAMPUS.

New York Tabloid Takeover

The takeover of the *New York Post* by its staff, some of them officially fired, and the publication of an edition lambasting the new owner, was immature, silly, preposterous, a dangerous precedent and so wonderful that mere woids cannot do it justice. It should be a musical, the journalistic version of "Les Miserables." The *Post* commune, maybe as doomed as the one that seized Paris, will not quickly be forgotten. A raised fist, please, for the *New York Post*.

Richard Cohen

It is not easy to encapsulate this story. Suffice it to say, though, that after 192 years, the newspaper wound up in bankruptcy court. The judge, a Vermonter stuck with the New York version of a rock and a hard place--a shady businessman or a screaming maniac--chose the latter on the basis of hard cash. The man with the bucks was Abraham Hirschfield, a parking lot magnate and Olympic-class spitter who has used a Miami newspaper reporter and a New York politician as spittoons. "No comment" would have done just fine.

In general, Hirschfield has conducted himself in a manner that vindicates the *Post's* headlines description of him as a "nut." For instance, he once locked a city official in her office until he was granted a garage permit and, apparently thinking buffoonery was the equal of wit, exchanged insults with Jackie Mason. His true gift, however, is the uttering of malapropisms. "Rome wasn't burned in a day," he has said about the newspapers prospects, and he described his reception at the *Post* as "the storm before the wedding." Like many newspaper owners, he has also felt obliged to propound a journalistic credo. "I have a simple philosophy: When a person has a toothache, he doesn't go to a gynecologist." Undoubtedly, it sounds better in Latin.

Almost immediately, Hirschfield fired the *Post's* recently-installed editor, Pete Hamill, and replaced him with Wilbert Tarum, the irresponsible publisher of the *Amsterdam News*, a black-oriented newspaper whose crusades on behalf of liars (Tawana Brawley) and anti-Semites (Leonard Jeffries) have earned it no journalistic prizes. Hirschfield also discharged something like 72 other *Post* employees, although the firings were so haphazard that the true number, like Joe McCarthy's State Department communists, may never be known. He has also talked about combining the Post with a Spanish-language newspaper, *El Diaro-La Prensa*, which he praised as "a poor, rotten paper that is struggling to survive."

Breathlessly, I pause here for some caveats. The *Post* has been a pretty shabby newspaper. Under a former owner, Rupert Murdoch, it introduced British-style tabloid journalism to America and never varied substantially from that format through subsequent proprietors. It's hard to say that the *New York Post* has elevated public discourse in New York.

But it's also impossible to deny its impact. It was published with a daily adrenaline rush. On a newsstand, its headlines demanded attention, as if they were set in neon and blinked on and off. The paper was thoroughly, if reprehensibly, democratic. It gave the people what they wanted, which is to say mayhem, murder and political coverage so contentious that the last New York democratic presidential primary could have used the services of United Nations peacekeepers. But where it ventured, the other tabs followed and so, too, did local television and the tabloid news shows. Amy Fisher would be a little-known, albeit jailed, mall brat were it not for the influence of the *New York Post* on tabloid journalism.

Maybe it took tabloid club fighters to do what the *Post's* journalists have done, but whatever the case, they have done something remarkable. Imagine that back when General Motors doubled the pension of Roger Smith, its architect of decline, enraged workers had taken over an assembly plant. Imagine that when Time-Warner enriched the late Steve Ross to the tune of about $80 million while at the same time firing workers in an economy move, its people had seized control of *Time* magazine and trashed the boss. Imagine... No, we cannot. We have become a nation of pussycats.

Hamill's stewardship promised a better *Post*. But even as a tawdry tabloid, it was honest in its own way. It was not an owner's toy, the vehicle to settle petty grievances or to summon a politician to lunch. It was precisely that threat that sparked the staff takeover. For that--for wanting to tell the truth even it the truth was not about the Law of the Seas Treaty--one can only applaud. But indignation and energy are not enough to put out a newspaper. Sooner or later, someone has to sign the checks.

The *Post*, though, is behaving like a fat diva in some Italian opera: Just when you think it's dead, a shriek comes out of the corpulent corpse and it keeps singing. If this is its last act, then we can only yell "Bravo!" but hope, with more romanticism than realism, that the song goes on and on.

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Arts & Leisure

The CAMPUS October 7 , 1993

Writer Himilce Novas to Highlight Latin Culture Week

By Emma Vélez
A & L Writer

Writer Himilce Novas will be at Allegheny, Tuesday, October 12, 1993. The powerful Cuban born communicator will be the keynote speaker in this year's Latin Culture Week in Ford Chapel at 7:30 p.m.

After fleeing Castro's Cuba in 1960, Ms. Novas settled in New York City where she started a journalistic career as editor of publications like *The New York Times, Connoisseur, The Christian Science Monitor* and *L'Officiel/USA*. In 1972 her social and literary benchmark *Free This Day: A Trial in Seven Exhibits* a feminist/lesbian play was published by Joseph Papp in his Shakespeare Festival Journal, *Scripts*.

Novas continued to write poems, as well as plays in which she would act and/or direct. In 1986 she launched the public relations firm Millicent Novas & Associates, Inc. which served a variety of clients from leading cosmetic firms, prominent architects, authors like Abrams Brooks and the actor George Hamilton.

In 1991, dedicating her entire time to writing, she wrote the novel *Mangos, Bananas and Coconuts: A Cuban Love Story* and the following year, *Fidel Was Handsome Back Then*. This year, after studying Latin America, Hispanic minorities in the U.S.A., and the Spanish influence in the Americas, she completed a trade book that follows the history of Latinos in North America for the publishing company Penguin entitled *U.S.A.: What Do You Know About Hispanics?* to be released in 1994. Currently, Ms. Novas is working on another book about Hispanics, *Beyond Geraldo, Rita Moreno and Desi Arnez: 100 Hispanics Who Helped Shape America*.

With the help of Union Latina, ASG, Women's Studies Department, CORIS, and the Multicultural Affairs Office, Novas will present her knowledge about women in Hispanic America and Hispanic minorities in the Campus Center Walker Room at 3:00 p.m. That evening she will also present her eagerly awaited lecture.



Photo Courtesy of Public Affairs

Writer Himilce Novas will share her knowledge with the Allegheny Community, next Tuesday in Ford Chapel.

Union Latina Hosts Comedian at McKinley's Friday

By Evangeline Gomez
A & L Assistant Editor

On October 8, at 9:00 p.m. McKinley's will host stand-up comedian Danny Martinez. Many may be familiar with the Texas native from seeing him on the Disney channel or from reading about him in *Rolling Stone*.

Martinez has worked with a number of performers in the entertainment industry, including the notorious Sam Kinison and the legendary Temptations. However, life for Martinez hasn't always been in the spotlight. He began his career in the media business in 1974 as a radio disc jockey. A few years later he began performing at various Texas comedy clubs. It was during this time that Martinez realized his joy in life was making people laugh. In 1983, he and his wife opened the Houston-based comedy club "The Comedy Showcase," Danny has recruited comedians from his club to give these hopefuls a chance to succeed, as he has.

El Mariachi plays in Shafer

By Emma Vélez
A & L Writer

El Mariachi is sure to keep you on your toes for its whole 82-minute duration. This *Columbia Pictures'* winner of the Audience Award at this year's Sundance Festival will be the feature movie presentation for Latin Culture Week next Wednesday, October 13 in Shafer Auditorium at 9:00 p.m.

The $7,000 film is first-time director Robert Rodriguez's story about a traveling mariachi, a sort of bar hopping troubador who is mistaken for a hitman in one of the little Mexican border towns he happened to wander into. The musician, played by Carlos Gallardo, barely escapes the killers sent after him. Meanwhile, the real killer keeps trying to exterminate the vicious drug lord who has double crossed him.

The fast-paced comedy portrays in a very realistic fashion how ludicrous life can be. The nightmarish situation, created by mistaken identity makes for, as *Time Magazine* critic Richard Corliss put it, "The year's most entertaining movie!" Brought to Allegheny by the Campus Center Cabinet, Union Latina and the Multicultural Affairs Office, *El Mariachi* will not disappoint artsy-comedy-action-adventure film lovers anywhere.

Latin Jazz Group, *Salsamba*, to perform Saturday

By Kip Ellis
A & L Editor

On October 9th at 9:00 p.m. in McKinley's, hot Latin jazz group Salsamba will perform as part of the Latin Culture Week festivities.

Salsamba is a jazz quintet consisting of bass, percussion, congas, a flute, and a melodic guitar. At the heart of Salsamba is Eric Susoeff, who is guitarist, arranger, and composer for the group. Susoeff has played with many notable jazz musicians, among them are the late Dizzy Gillespie, and David Amran.

Salsamba is currently in the studio working on their first album. They have already established a fan base by having their music played on local Pittsburgh radio stations. Help further both the career of Salsamba and your own knowledge of Latin culture by attending this event on Saturday night.

It's Good to be Down wit' the Brown



Alert and Prepared... Members of Union Latina during it's meeting in preperation for the Latin Culture Week festivities.

Latin Culture Week

Women in Hispanic America

Union Latina, Multicultural Affairs, the Campus Center Cabinet, CORIS, ASG and the Women's Studies Department are sponsering this year's Latin Culture Week Events, which span from October 8 through October 13.

Week Long Itinerary:

October 8:
Comedian Danny Martinez in McKinley's at 9:00 p.m.

October 9:
Latin Jazz Lab, *Salsamba*, performs in McKinley's at 9:00 p.m.

October 10:
Protestant Service in Ford Chapel at 10:45 a.m.

October 11:
Convocation in the Walker Room 4:00 p.m.

October 12:
Keynote Speaker Ms. Himilce Novas
- Seminar in theWalker Rooms at 3:00 p.m.
- Lecture in Ford Chapel at 7:30 p.m.

October 13:
Movie *El Mariachi* in Shafer at 9:00 p.m.

Unite in Music

By Russ Russell
A & L Assistant Editor

Steve Schuch is a dynamic singer, songwriter, classically trained violinist, guitarist and storyteller. His concerts are characterized by a love of harmony and bringing people together through music. He will be sharing his multiple talents and musical insight with Allegheny in a hope to help break down some of the barriers that separate us.

Schuch received a B.A. from Oberlin College , where he studied biology, music theory and baroque and modern violin. The following year, 1982, he joined the Peace Corps in the Dominican Republic, where he worked with farmers, doing conservation work and planting trees. He also wrote his first tree-conservation song in Spanish, with local kids.

As a former Peace Corps volunteer and Audobon Society naturalist, Schuch brings to his music a wealth of knowledge in the field of environmental education. His popular nature concerts and workshops have been offered through nature centers, schools, conferences, and the U.S. Department of the Interior.

Schuch is a three time winner of the N.H. Fiddle Contest and is one of the most requested artists in the New Hampshire State Council on the Arts Touring Program.

Schuch is equally at home with folk music, a Baroque violin recital or an evening of storytelling. His concern for the environment is not only voiced in his songs but also in the donation of 10 percent of his recording royalties to world hunger and environmental groups.

His three CDs, *Circle of Days*, *Fields of Summer* and *Wellspring: Live at the Folkway*., feature his original songs and instrumental (available on request). His recordings have received airplay in forty-five states and Canada, and his live performances have touched much of the English-speaking world.

"I try to weave diverse elements together in my music that I hope will stretch the audience's minds," says Schuch.

Those diverse elements include Native American mythology, Scottish and Irish traditions, nature, the words of Mahatma Gandhi, Findhorn, whale songs, his yellow rat snake "Buttercup", and the farmers of the Dominican Republic. As a result, his music is eclectic and varied, melding rich and intricate melodies with lyrics that are both thoughtful and thought-provoking.

Many of Schuch's songs contain environmental and/or political messages: world peace, respect for nature, the animals, and each other.

"Through many of my songs runs a strong sense of our place in cycles and seasons that extend both behind and beyond the present," he explains. "With a sense of that greater flow, perhaps we may live our moments a little more fully and wisely, joyful in our dancing, yet mindful of stepping lightly on the earth which belongs to generations yet to come."

Schuch will be performing in McKinley's on, Wednesday, October 13th at 7:30 p.m.

Repertory Dance to Perform

By Ronda Chollock
A & L Writer

This Thursday, Friday, and Saturday at 8:00 p.m., Allegheny Repertory Dance brings us "Choreographer's Showcase" in the Montgomery Performance Space. The group will perform five separate modern dance pieces, including: "11x12x9" choreographed by Elizabeth Maxwell, an M.F.A. candidate in the Dance Program at the University of Washington in Seattle, "Untitled," choreographed by James Reedy, the Dance-Artist-in-Residence for the Allegheny College Dance Program; "...3:45 a.m. at the Square," composed in memory of students killed in Tiananmen Square, and conceived and choreographed by Cha-Lee Chan, a native of Hong Kong who has recently received an M.A. in Dance Education from Columbia University; "Good Morning America" conceived and directed by Jan Hyatt, coordinator of the dance program at Allegheny. The company will also perform excerpts from "Earth Song," conceived and directed by Lisa DeCato and Chris DeCello and adapted from the *Songs and Stories of the Netsilik People.*

The musicians performing the dancers' music are J.D. Hopkins, music coordinator for the Allegheny Dance Program: Jan Hyatt, and Debbie Kuempel. Dancer Brion Oliver, an alumnus of Hampshire College, is a visiting artist with the company. The other dancers, all currently students at Allegheny, include Samual Allison, Cristina Jorge, Emily MacDuffie, Dawn Naser, Juliette A. Nelson, Kristen Pore, E. Patti Provance, Nikki Sikora, Sarah Wells, and Sun Jae Yoe. Most aren't considering a career in dance, but through the Allegheny Repertory Dance Program they are getting a chance to pursue something that they love. Nikki Sikora has danced for most of her life, but she began modern dance at Allegheny. For Cristina Jorge, dance is a new experience that she has discovered at college and it has had a great influence on her life. When asked what dancing has done for her, Cristina responded, "It's like a new dimension...it just opens you up."

The performances of the Allegheny Repertory Dance concert are required by students in the fall term Communication Arts seminar "Modern Dance in Context." These students were also a part of the seminar "Modern Dance Intensive." or information on the dance program at Allegheny, or for further information on the Choreographer's showcase, contact Jan Hyatt at Provance 332-2813.

Merry Wives of Windsor Reviewed

By Cynthia Greenleaf
A & L Writer

On October 2, Allegheny hosted the New York-based Blackfriars Traveling Shakespeare Theater's production of "The Merry Wives of Windsor." Originally meant to depict London streetlife in the early seventeenth century, this "Merry Wives" was given a potentially interesting twist by setting the tale in Brooklyn in the 1950's

None of the performances seemed memorable and the majority of audience amusement resulted from "stoogesque" interactions between characters. The production seemed a weak excuse to string together a se-

❑ continued on page 15

Like to Stay Up Late? Join *the CAMPUS* staff for Layout Wednesday Night!

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Friday October 8 at 6:00pm
9 ball tournament

Thursday October 14 at 6:30pm
Air Hockey Tournament

McKinley's T.G.I.F

Danny Martinez comedian

Friday, October 8
McKinley's
9:00 p.m .

Wednesday Night Movie



Wednesday $1.50
Schafer Auditorium
9:00 p.m.

Special Event

Wednesdy October 13
Songs and Tales of the Earth by Steve Schuch-

Environmentalist/ singer/ song writer/ story-tellter
7:30 in Mckinley's

Have suggestions for improving Allegheny Social Life? Know of a comedian, musician, or other performer you' like to see in the Campus Center? Let us know by dropping a note in the SuggestionBox at the Info Desk

Saturday Night Life

Salsamba, Jazz

October 9
9:00pm
McKinley's

Playshop Theatre Presents The Heidi Chronicles

By David Kosak
A & L Writer

The Allegheny College Playshop Theater opens this season with a production of *The Heidi Chronicles*, a Broadway hit play by Wendy Wasserstein. It will be performed Thursday, Friday, and Saturday at 8:15 p.m., and Sunday at 2:30 p.m. The play is an episodic portrayal of the life of Heidi Holland, an art historian of the baby boom generation. Heidi comes to grips with the decisions she's made throughout her life, striving to "meet her potential" (as she put's it,) and deals with the sacrifices she makes along the way. She covets her independence and declines to settle down with anyone who seems to jeopardized her freedom.

Hiedi's character is complex and certainly challenging. Cloe Fox does a suitable job in the role, although she comes across as too strong to win a great deal of sympathy from the audience.

Fox was excellent in capturing the subtleties of Hiedi's character. In the second act her performance becomes outstanding, and the character really comes to life. The monologue is excellent, with a lot of emotion and power, and the performance brings the audience closer to Heidi's character.

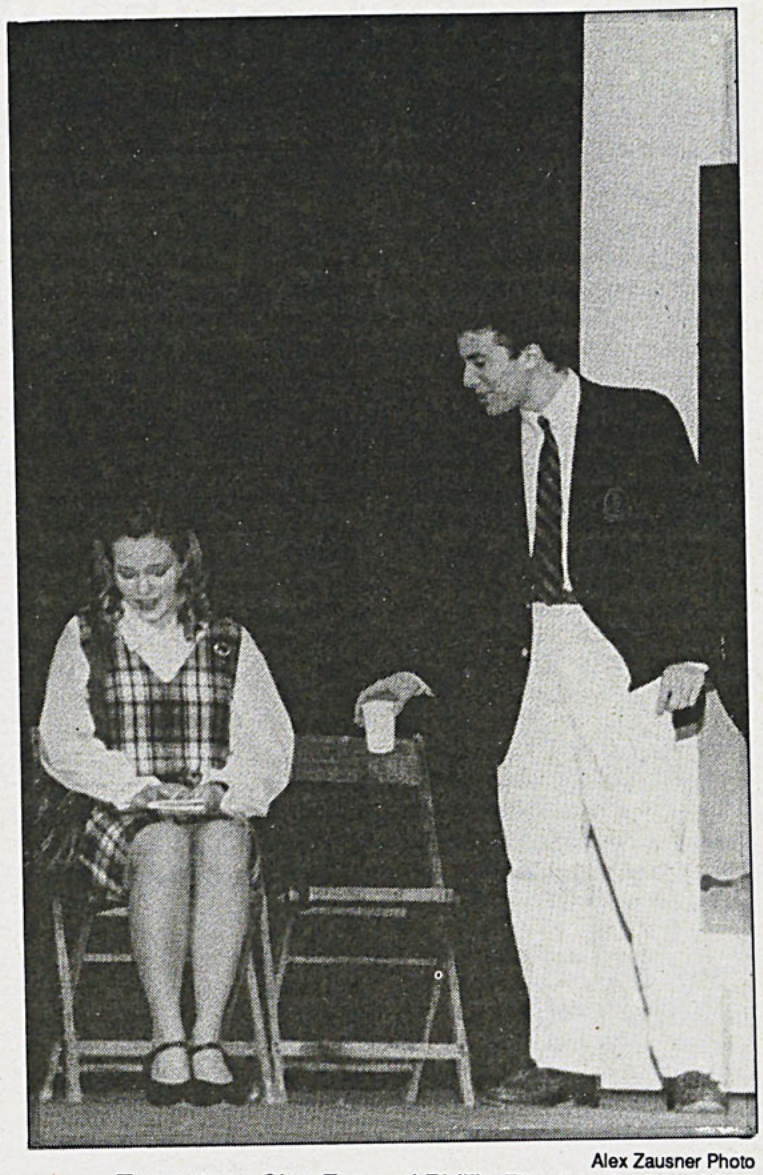
Clearly the best performance was Daniel Koller's portrayal of Heidi's close and powerful male associate Scoop. Scoop could easily have been played too coarsely to win sympathy from the viewers; Koller's performance perfectly mixed confidence and strength, earning our respect from the moment he entered the stage in his bell-bottomed sixties outfit.

Also deserving credit is Phillip Rhodes, who played Heidi 's other close male friend Peter, a homosexual Pediatrician who is wry, humorously cynical, and just a touch narcissistic. Rhodes marvelously demonstrates all of these characteristics, creating a tender and believable character, rather than some stereotype. His role in the television interview scene is hilarious, and as the play nears its conclusion he shows some powerful emotions.

The greatest strength of this play, however, is the dynamic supporting cast. The most outstanding of this crew would be Julianne Bello, who played Heidi's closest female friend Susan. Susan undergoes changes through the play, and Bello managed to excellently and energetically capture them all. Although the rest of the actors played multiple characters, not one was weakly portrayed. Newcomer Mandy Kivowitz created a hysterical Lesbian feminist in the beginning of the 70s, and her Hippie character was incredibly funny without having to say a word. Susan Propoggio played a wonderful scene-stealing television hostess, and filled an instrumental role as Jill, the hostess of a feminine "Rap Group." Jenn Scott, Adam Bright, and Marjohn Elyaderani also played even small roles to their potential, Scott bringing to life Scoop's wife Lisa, an insecure teenager at the rap group, and even a feisty waitress, with only one or two.

The technical and design aspects of the production were also well done. *Heidi Chronicles* is a technical nightmare of set and costume changes, but these were all achieved quickly and efficiently. Rather than specific sets, abstract windows partially filled with abstract designs slid on and off stage as needed. The use of the music was also striking and another of the play's strong points; the music both created the emotional tone and helped to date the period of each scene.

Overall, this was a well-done production. It would be an excellent show to bring one's parents to, not only for the bonding experience but simply to explain just who Tricia Nixon is anyway. A word of caution about the length: the preview performance was two hours and forty-five minutes long, and although it's reasonable to expect a few minutes to be shaved off for the actual performance, be prepared for a long show. This play is a very touching story, and teaches much about another generation.



Alex Zausner Photo

Two actors, Cloe Fox and Phillip Rhodes, featured in the Heidi Chronicles, directed by Beth Watkins.

Like to Write? Join *the CAMPUS* staff! Call us at 332-5386 or drop us a note in Box 12.

Chien to Perform with Buffalo Philharmonic

By David Reid Ockerman
Editorial Board Member

Next Thursday at 8:00 pm, Allegheny's own Alec Chien will be the featured soloist when the Buffalo Philharmonic Orchestra performs an evening concert in Shafer Auditorium.

The Orchestra will perform three pieces, including Hector Berlioz's Les Franc-Juges, Rachmaninoff's Piano Concerto No. 2, and Tchaikovsky's Symphony No. 5.

Over the past 57 years, the Orchestra, more commonly known as the BPO, has earned a prestigious name for itself. Its many successful tours and popular radio and television broadcasts having won it international acclaim from critics and audiences alike. With the recent additions of Maximiano Valdes and Doc Severinsen as conductors the Orchestra has emerged as a leader in artistic strength.

Chilean-born Maximiano Valdes is the current Music Director and Principal Conductor of the BPO. Before arriving in Buffalo, Valdes spent time conducting some of the pre-eminent orchestras throughout the United States, South America, and Europe. He made his American debut in 1987 with the BPO and was appointed Music Director in 1989.

Chien won numerous international piano competitions and performed throughout the world, receiving rave reviews in countries such as Austria, Australia, Greece, Hong Kong, New Zealand, Peoples Republic of China, Poland, and Spain. Chien is currently a professor of music here at Allegheny.

The BPO performance on campus marks an historic occasion for the Allegheny community. As Chien explains, "This concert is an important cultural event. We should consider it a primary focal point in the Allegheny education/tuition package."

The last time a major

❑ continued on page 14



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Greek of the Week



Mike Lenahan ΔΤΔ
Mike is commended for his job as Master of Ceremonies of Greek Sing

Kris Dossinger ΑΓΔ
Kris Coordinated the Phi Delta Theta-Alpha Gamma Delta volleyball Tournament to raise money for the Diabetes Foundation.



Greek Speak

Women's Rush

Women!! Wednesday, October 13 from 7:00 p.m. to 9:00 p.m., Allegheny Greek women will be opening their doors to you for a sneak into sisterhood. Don't miss this opportunity to explore the wonderful experience of joining the Greek community. Check your hall for information on where and when to meet. If you live off-campus, check the Post Office doors for more information. We"re looking forward to seeing you there!

Greek Sing

Greek Sing was held last Friday evening, and kicked off Greek Week, proving to be very fun and successful. 1st place for the men was a tie between Phi Kappa Psi and Phi Delta Theta, and 1st place for the women went to Kappa Alpha Theta. Congratulations!! Donations were collected at the door for the American Cancer Society in memory of Alyson Lawendowski and Jennifer Tsangaris.

Greek Week

The remaining events for Greek Week are:

Thursday, October 7th - Greek Games, Murray Lawn
Friday, October 8th - Talent Show, Shafer Auditorium
Saturday, October 9th - Bed Races, Robertson Field, Pre-Kickoff All Greek Party, Riverside Inn
Buses begin leaving Brooks Circle at 9:00 p.m. All transportation to Riverside is provided by bus; please do not use your own transportation. Tickets required to board the bus. I.D. and proper attire are required.

Memorial Service

There will be a memorial service held in honor of Alyson Lawendowski and Jennifer Tsangaris this Sunday at 4:00 p.m. in Ford Memorial Chapel.

Rockers and Rappers Join Together to Record Phat Album

By J. Richard Bryan
A & L Writer

Are you prepared for a quick glance into the worlds of alternative and rap music? If so, your album has just been released. Recorded for the motion picture *Judgment Night*, starring Emilio Estevez, Cuba Gooding Jr., and Denis Leary, this soundtrack features the sounds of today's alternative bands and rap artists together.

Cypress Hill, whose new album *Black Sunday* is ranked among *Billboard's* top ten, has collaborated with Sonic Youth to record *I Love You Mary Jane* and with Pearl Jam to record *Real Thing*. Both songs feature the music of the two bands with a primary focus on rap vocals. For any Cypress Hill fan, these two tracks are essential. Hardcore music fans will be surprised when the combination of Slayer and Ice-T is heard. *Disorder* is an album cut that employs the use of Ice-T's hardcore style of vocality, heard previously with his hard-core band *Body Count*. House of Pain is a hard-hitting rap group. Helmet is one of the more popular bands to stem from the 90's music revolution. Put the two together and the result is *Just Another Victim*, a tune expressing the ruggedness and blatant style of both groups, Unlike some of the album's tracks, Everlast (House of Pain) and Page Hamilton(Helmet) laid vocals for the song. Truly an innovative and impressive effort.

A select number of songs contain alternative sounds with only rap-oriented vocals such as Run D.M.C. and Living Color, Fatal and Therapy?, and Faith No More with Boo-Yaa Tribe. Although this type of collaboration has been done previously, bands of this caliber very rarely get together.

Judgment Night contains groups ranging from Onyx to

❑ continued on page 15

Tickets Available for Buffalo Philharmonic

❑ continued from page 13

ries of 50's tunes. Although the "fifties" theme made this Shakespeare play more accessible to modern audiences, it would've been more worthwhile and intellectually interesting if left in its original context.

It was difficult not to compare "Merry Wives" to Allegheny's recent production of Shakespeare's "Twelfth Night," also set in a different era. "Twelfth Night" succeeded however where "Merry Wives" unfortunately did not.

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THURDAY, OCTOBER 7
LAST DAY TO ADD/DROP OR INDICATE CREDIT/NO CREDIT 14-WEEK COURSES
Wind Symphony Rehearsal vs. Pitt-Bradford
Jazz Lab Rehearsal Shafer 4:00 p.m.-7:50 p.m.
Games Room Event-Video Game Series II CC Games Room 6:30 p.m.
Volleyball vs. Penn State-Behrand Field House 7:00 p.m.
Dance-Allegheny Repertory Dance Montgomery Performing space 8:00 p.m.
Playshop - "The Hiedi Chronicles" Playshop Theater 8:15 p.m.
Interview Workshop Treasure Room Reis Hall 6:30 p.m.

FRIDAY, OCTOBER 8
BOARD OF TRUSTEES MEETING
Concert-Floyd Williams Jazz Quartet Shafer Auditorium 9:15 a.m.
Music Department Performance Ford Chapel 12:30-1:00 p.m.
Games Room Event - Nine Ball Tournament CC Games Room 6:00 p.m.
Allegheny Christian Outreach Ford Chapel Oratory 6:30 p.m.
Dance-Allegheny Repertory Dance Montgomery Performing Space 8:00 p.m.
Playshop- "The Hiedi Chronicles" Playshop Theater 8:15 p.m.
McKinley's TGIF - Danny Martinez Comedian Mckinley's 9:00 p.m.

SATURDAY, OCTOBER 9
BOARD OF TRUSTEES MEETING
Dedication of Science Facility TBA
GRE Schultz Dining Hall 7:30 p.m.-5:30 p.m.
Football vs. Wittenberg Robertson Field 1:30 p.m.
Dance- Allegheny Repertory Dance Montgomery Performing Space 8:00 p.m.
Playshop - "The Hiedi Chronicles" Playshop Theater 8:15 p.m.
Saturday Night Life - Salsamba, jazz performance McKinley's 9:00 p.m.
Women's Tennis- St. John Fisher Tournament 10:00 a.m.
Men's Cross Country at Edinboro Invitational 11:00 a.m.
Women's Cross Country at Lehigh 11:00 a.m.
Volleyball at Ohio Weslyan w/Wooster, Noon/1:30 p.m.
Men's/Women's Soccer at Wittenberg, 1:30 p.m./11:00 p.m.

SUNDAY, OCTOBER 10
LATIN CULTURE WEEK
Protestant Chapel Service Ford Chapel 10:45 a.m.
JV Baseball vs. Point Park Robertson 1:00 p.m.
Playshop - "The Hiedi Chronicles" Playshop theater 2:30 p.m.
Roman Catholic Mass Ford Chapel 6:30 p.m.
Women's Tennis - St. John Fisher Tournament 10:00 a.m.

MONDAY, OCTOBER 11
COLUMBUS DAY
Wind Symphony Rehearsal Shafer 8:00 a.m.-1:20 p.m.
JV Football vs. Carnegie Mellon Robertson 3:30 p.m.
Playshop Lecture: Dr. Carol Yee, "Personal Topic: Wendy Wasserstein's Hiedi Chronicles" Playshop Theater 7:30 p.m.
Latin Culture Week Convocation CC Walker Room TBA

TUESDAY, OCTOBER 12
Last Day of 7-Week Courses
Jazz Lab Rehearsal Shafer Noon-1:20 p.m.
Lunch Time Lift - Union Latina McKinley's 12:15 - 1:15 p.m.
Civic Symphony Rehearsal Shafer 4:00-9:00 p.m.
Union Latina Meeting CC Kitchens 6:30-7:30 p.m.
Latin Culture Week - Reading McKinley's 7:30 p.m.
Volleyball at Case Western Reserve 6:30 p.m.

WEDNESDAY, OCTOBER 13
First Day of 7-Week Curses
Noon deadline to sign up for roller skating trip to Canadohta Lake
Wind Symphony Rehearsal shafer 8:00 a.m.-1:20p.m.
Graduate and Professional School Day CC Lobby 10:00 a.m.-2:00 p.m.
Discussion Series: The Real World At Allegheny "Overwhelmed By Everything?" Brooks Alumni Lounge 6:30 p.m.-7:30 p.m.
Performance- "Songs and Tales of the Earth" Steve Schuch McKinley's 7:30 p.m.
Mass & Rap: Roman Catholic Liturgy and Discussion Brooks Alumni Lounge 8:15 p.m.
Movie "El Mariachi" Shafer 9:00 p.m.
Men's Soccer at Slippery Rock 3:30 p.m.
Women's Soccer at Geneva 3:30 p.m.

Classifieds

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The Last Day for module A physical education classes is Monday, October 25. Module B begins October 26.

Affirming our Sexual Orientations is a new group for gay, lesbian and bisexual students who would like a safe and supportive environment to talk about their concerns. Persons who are possibly interested can call the Counseling Center at 332-4368 for more details. Ask for Jill or Linda, or leave your first name and phone number with the secretary and the call will be returned. CONFIDENTIALITY AND ANONYMITY RESPECTED.

Out and in good company. Billie Jean King (U.S. Athlete) and Mellissa Ethridge (U.S. vocalist) are Lesbians. National Coming Out Day is Monday, October 11.

FOR SALE
Woman's 19" Ross Grand Touring bike. Quick release front tire, excellent condition. $70 call 336-2675

People interested in GOOD GRIEF may call The Counseling Center at 332-4368. This group is for members of the campus community who are dealing with the death of someone of value in their lives. Ask for Linda or Jill, or leave a name and number and expect a return call. **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

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Out and in good company. John Maynard Keynes (British economist) and Edna St. Vincent Mallay (U.S. poet) were Bisexual. National Coming Out Day is Monday, October 11.

GREEKS! CLUBS!
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The Office of Financial Aid has a research-oriented position available. This person is responsible for carrying out research for the Director on issues of student retention, enrollment planning, and aspects of financial aid. This student should have demonstrated research skills and a thorough familiarity with the library. This position requires superior writing and proofreading skills as well as a working knowledge of Word Perfect on both the IBM and NeXT system. Familiarity with Lotus Improv and Lotus Presentation Builder for graphing is highly desirable. Students interested in this position should contact Karin Right in the Financial Aid Office to complete a job application.

On October 13th from 4-7pm the C.C. Cabinet is providing a free shuttle to the K-mart plaza/mall and to Walmart. If you are interested in going please come to Brooks circle between 4 and 6:30 pm on the 13th. Space is limited to an average of 12-13 people per van. The first run up leaves at 4pm and is on a first come first serve vasis. The van will make trips back and forth till 7pm. The last trip leaving Brooks circle will be at 6:30pm.

Out and in good company. David Kopay (U.S. Football Pro) and Barney Frank& Gerry Studds (U.S. Congressmen) were are Gay. National Coming Out Day is Monday, October 11th.

CURRENTS

Interview Workshop

An Interview Workshop will be conducted by Bill Crawford, Human Resources Director at CHUBB GROUP OF INSURANCE COMPANIES on October 14. He'll be accompanied by several Allegheny Alumni.

The Workshop, open to sophomores thru seniors will take place in the Treasure Room in Reis Hall on Wednesday October 14, at 6:30 p.m. This is a great opportunity to learn from the pros and polish your l take place in the newly renovated MCA Gardner Theater (second floor of the historic Meadville Market House). A $2 donation will be requested at the door.

Art Gallery Receives Grant

The Pennsylvania Council on the Arts has awarded the Allegheny College Art Galleries a grant for the 1993-94 gallery season.

This grant, in the amunt of $5,000, isin support of four exhibitions scheduled for this year: "Art and the Environment," September 7-30; "Geometric Abstraction," November 9-December 11; "Material and Substance," February 1- March 2; and "In and Around the Body," March 8-April 6.

This matching grant from the Pennsylvania Council on the Arts is designed to assist visual arts in better serving artists and the public. Allegheny College's Bowman, Penelec and Megahan galleries will use the grant to fund exhibitions and accompanying publication, all of which are free of charge.

Meadville Council Of The Arts Awards

Meadville Council on the Arts presented six awards of $200 each during last Saturday's reception for the 19th Annual October Evenings Exhibit. The exhibit was juried by David Rubin, Director and Chief Curator at The Cleveland Center for Contemporary Art and contains 65 works by 46 artists. A total of 187 works by 98 artists were submitted for consideration.

The exhibit, which is free and open to the public, will continue through October 30. The gallery is open Tuesdays, Wednesdays, and Fridays from 12:30 to 4:00 p.m. and Saturdys from 9:00 p.m. to noon. Meadvill Council on the Arts is located on the second floor of Meadville's historic Market House.

Blue Planet Cafe

The 19th Annual October Evenings celebration of the arts continues this Saturday, October 9 at 7:30 p.m. with Blue Planet Cafe, an evening of live acoustic music in an informal coffeehouse atmosphere. Featured musicians include Jennie Carter (jazzpiano and vocals), John Farley (guitar/vocals), Jim Dispirito (percussion), and Mark Perna (bass guitar), C & A acoustic guitar and vocals with Carrie Murray and Amanita Hydahl; and Jason Smith (guitar and vocals).

The Blue Planet Cafe will take place in the newly renovated MCA Gardner Theater (second floor of the historic Meadville Market House). A $2 donation will be requested at the door.

Judgement Night Released

❑ continued from page 14

De La Soul to Biohazard and Dinosaur Jr. Worthwhile purchase? You bet. There's at least one song on the album for every new music fan. This long-awaited album, is, many feel the format for new music development in years to come. So grab a piece of the future- *Judgment Night* soundtrack.

Join *the CAMPUS* for layout so that the rest of us can get some sleep. Wednesday Nights, Room U202 in the Campus Center.

Merry Wives Disappoints

❑ continued from page 12

orchestra performed on campus occurred during the dedication of Shafer Auditorium in 1971 with the Pittsburgh Symphony Orchestra.

Tickets for next Thursday's performance are on sale in the Campus Center Office for a cost of five dollars for students, and ten dollars for non-students.

Personals

To Number 43 on the football team: Your performance that night wasn't up to my standards, maybe you could improve your rhythym and show me how real of a man you are!!! We can do it 85 times in fifteen minute intervals.
-You Know Who

Jen G,
Late Happy B-day. Enjoyed your sensual curves last weekend. Sure you enjoyed the strip-tease and other surprises.
-Your T-or-D- Boyz

Brian, Peechez, Marie,
Danny the Human Bean Bag has already visited me at "The Rock". When are you guys going to follow suit? It's only 45 minutes away!
-The Closet Heterosexual

Death row prisoner, caucasian male, age 46, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less exchange past or present experiences and ideas. Will answer all letters and exchange photographs. Prison rules require a complete name and return address on the outside of the envelope.

Jim Jeffers
Arizona State Prison
Box B-38604
Florence, AZ. 85232

Personals

Steve,
You brutal psychotic a-hole, willst du mit mir noch mal schlafen? It's not a chore!

OOOOOOOHHHHHHWWWEE!
-To The Network

To Meow Meow,
I like it when you're near.
-The Tiger

Yo Kevin J.,
If you need another 'workout' let me know! We both know you can handle me!
-Your Non-Greek Friend

Phis win! Phis win! Phis Win!

I'm calling weak on that!

Stoopy,
Thanx for taking me to the movie. On those lonely nights, just know that I'm here.
-Mrs. Loverwoman

Hey MB,
Will you be sighted doing any drunken late night dining with women of mystery at Perkins this Friday?
"The Guess Who"

I am not a Rackstabber

Nice leader, Soup.

LIFE WITH-OUT IT BITES.

HERE'S SOMETHING TO CHEW ON.
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SOMETHING YOU CAN
SINK YOUR TEETH INTO.



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GET IT.SM

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1993 BASEBALL STANDINGS

AMERICAN LEAGUE

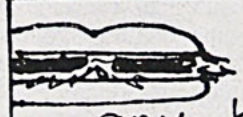
Eastern Division		Western Division	
Toronto Blue Jays (95-67)	—	Chicago White Sox (94-68)	—
New York Yankees (88-74)	7	Texas Rangers (86-76)	8
Baltimore Orioles (85-77)	10	Kansas City Royals (84-78)	10
Detroit Tigers (85-77)	10	Seattle Mariners (82-80)	12
Boston Red Sox (80-82)	15	California Angels (71-91)	23
Cleveland Indians (76-86)	19	Minnesota Twins (71-91)	23
Milwaukee Brewers (69-93)	26	Oakland Athletics (68-94)	26

NATIONAL LEAGUE

Eastern Division		Western Division	
Philadelphia Phillies (97-65)	—	Atlanta Braves (104-58)	—
Montreal Expos (94-68)	3	San Francisco Giants (103-59)	1
Saint Louis Cardinals (87-75)	10	Houston Astros (85-77)	19
Chicago Cubs (84-78)	13	Los Angeles Dodgers (81-81)	23
Pittsburgh Pirates (75-87)	22	Cincinnati Reds (73-89)	31
Florida Marlins (64-98)	33	Colorado Rockies (67-95)	37
New York Mets (59-103)	38	San Diego Padres (61-101)	43

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Golfers Finish Season With A Bang

By Michael Jones
Assistant Sports Editor

The Allegheny golf team ended its season this past week, with a bang. They finished first in both the College of Wooster and Guy W. Kuhn Tournaments.

Last weekend, the golf team traveled to Wooster, where junior John Wiler earned himself overall medalist honors and led the Gators to victory with a score of 622.

John Carroll follwed in second with a score of 639, edging out Otterbein, who scored 640.

The rest of the field consisted of Wooster (643), Ohio Wesleyan (644), and Indiana University of Pennsylvania in last (654).

Helping out Wiler with Allegheny's first place finish were seniors Dave Stockman (154) and Ray Glabicki (161), sophomore Joe Salvaggio (161), and junior Ryan Garrity (161).

At the Guy W. Kuhn Classic the Gators absolutely dominated. Not only did the Allegheny Blue team finish in first (303), the Gold team followed right behind in second place (317). This was the first time in the tournament's history that this has happend.

Rochester and John Carroll actually tied the Gator Gold team with 317. The three team tie was broken by the best five-man team score. In any event, Rochester and John Carroll both took third place.

Westminster and Gannon took fifth with the score of 321. The Allegheny white team finished in eleventh place, along with Penn State-Behrend (334).

As for the top individual Gator scorers, Garrity finished with a 73 to earn himself the medalist honors. Salvaggio ended with an overall five-man tie for second as he shot a 75. Freshman Mike Korenoski ended with a 76 to qualify for seventh place, while senior Dave Stockman finished at 77.

These were the last two tournaments of the fall season for the golfing Gators. Thier spring looks very prosperous.

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Cross Country Dominates Home Meet

By Mike Ivanusic
Sports Reporter

Allegheny's women's cross country team added two more victims this past weekend to up their unblemished record to 31-0 against all competition this year. Last Saturday, Coach White's Gators entertained a competitive Grove City team, along with Slippery Rock, in an informal meet at Robertson Field.

For the second consecutive week, the Gators swept the top three spots en route to their fifth team crown this season. With the sweep, Allegheny basically secured the victory, but Grove City had five of the next six runners to gain a respectable second place total.

Allegheny finished with 22 points to Grove City's 33 points, with Slippery Rock taking third due to an incomplete roster. There was a total of 25 runners in the race.

Adding another title to her illustrious career and grasping the individual crown, senior co-captain Serena Fraser won in 19:45 in her last race on Allegheny soil.

Freshman Gina Camilli strode toward her highest finish of the year by placing second in19:59. Without junior co-captain Laura Moeller in the lineup, freshman Maggie Rehm stepped up to claim third in 20:13 to add to her successful year and budding experience.

Breaking up a pack of Grove City runners, freshman Tara DeFazio took possession of sixth place in a time of 21:11 to help tighten the grip on the team crown.

With such a strong base and continued development of his freshman runners, Coach White will be looking forward to fine-tuning his corps as the NCAC Championships approach at the end of October.

As for this week, the Gators will travel to Lehigh University to compete in the Paul Short Run, an invitational consisting of teams from Divisions I, II, and III. This week's NCAA Division III coaches poll has Allegheny moving up a notch to its highest ranking of the year, eleventh in the nation.

As for the men's team, the Gators cruised to their second title in two weeks as Frankie Adkins continued his strong season on the trails at Robertson Field last Saturday.

Allegheny tallied only 19 points in claiming four of the top five spots, including a one-two finish. Grove City totaled 40 points and Slippery Rock ended up third with an incomplete roster.

Adkins, a sophomore, continued his season's assault since being named NCAC Athlete of the Week a few weeks ago. He led the 26-man field, winning in a time of 27:48, greatly improving upon his time from last month's Allegheny Classic.

Achieving his highest finish of the season, junior Jerry Hall captured second place in 28:02. Cementing the Gators grip on the team title was possible due to strong performances by junior Will Sickles (fourth) and sophomore Spencer Mell (fifth).

On the whole, it was a total team effort with Allegheny taking nine of the first thirteen places. In addition to the victory, a majority of the team improved upon their previous marks set at the Allegheny Classic, which is a good sign as the Gators look forward to the NCAC Championships. Coach Yuhaz will be looking forward to improving upon last year's fifth-place team finish in the nine-member conference.

This weekend, Coach Yuhaz's Gators will travel north to compete in the Edinboro Invitational on Saturday at 11:00 a.m.



Alex Zausner photo
Sophomore Bridget Hathaway delivers a monster serve as the women's tennis team defeats Gannon by a score of 6-3 last Monday. The Gators will end their fall season this weekend at the St. John Fisher Tournament.



Ajay Gupta photo
On their way to a perfect week, the Allegheny men's soccer team puts the pressure to the opposition in Monday's game.

Volleyball Ranked Second

❑ continued from page 20

digs. The Gators ended the week with a record of 11-12 on the season, and now must prepare to begin conference play.

Despite the recent slide, the Gators are currently ranked second in the East. That ranking is based on the strength of their schedule, which was boosted by the tough Juniata tournament, and their record.

This week's matches will be a home contest against Penn State-Behrend at 7:00 p.m. this evening and a conference confrontation on Saturday at Ohio Wesleyan with Wittenberg.

ATHLETIC ACKNOWLEDGEMENTS

FOOTBALL—Mark Spoerke, Chuck Bremer, Andy McKenzie, Gary Borling

MEN'S CROSS COUNTRY—Frankie Adkins, Jerry Hall, Will Sickles, Spencer Mell

WOMEN'S CROSS COUNTRY—Serena Fraser, Gina Camilli, Maggie Rehm, Tara DeFazio

MEN'S SOCCER—Tyler Travis, Ron Gruca, Ziv Arie

WOMEN'S SOCCER—Chris Theiss, Kate Dillon, Natalie Polito

GOLF—The entire team

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Men's Soccer Wins In Front Of Parents Day Crowd

By Michael Jones
Assistant Sports Editor

Last Saturday, the Allegheny's men's soccer team hosted the Earlham Quakers in front of the Parent's Day crowd at Robertson Field. In the end, it was the Gators who prevailed by a score of 3-0.

The home team dominated virtually the entire game. Gator sophomore forward Noah Rahm started things off for Allegheny when he shot a score past the Quaker goalie at just under the five minute mark. The assists went to senior back Mike Newman and junior tri-captain Ron Gruca.

The next Gator goal came at the twenty minute mark, as senior tri-captain Ziv Arie footed a point into the Quaker net, assisted by Rahm. At the end of the half, Allegheny led by two.

In the second half, Earlham came out sparked with intensity. They stymied the Gator offense as they applied pressure in the Allegheny defensive zone.

But their hopes of a comeback dwindled when freshman forward Mark Bohnemann scored on an assist from Arie with just under five minutes left in the game. At the end of two halves, it was Allegheny 3 and Earlham 0.

"It was our best game," said junior Chris Lantzy. "We completly dominated from start to finish."

Junior goalkeeper Tyler Travis had a stellar day in the net. He faced thirteen shots and recorded ten saves as he posted his second straight shutout.

This game sparked Gators toward another victory when they met Penn State-Behrend at home on Monday. This time Allegheny won by score of 3-1.

The Gators dominated this game as well. Midway through the first half, sophomore Soup Hellman struck first when he headed a ball into the net on a corner kick from sophomore midfielder Matt Yanni.

Just minutes later, Allegheny worked the ball beautifully to set up a goal by senior Ken Postal. Assists went to Arie and Bohnemann.

Penn State-Behrend slipped a goal past Travis to make the score at the end of the first half 3-1 in the Gators favor.

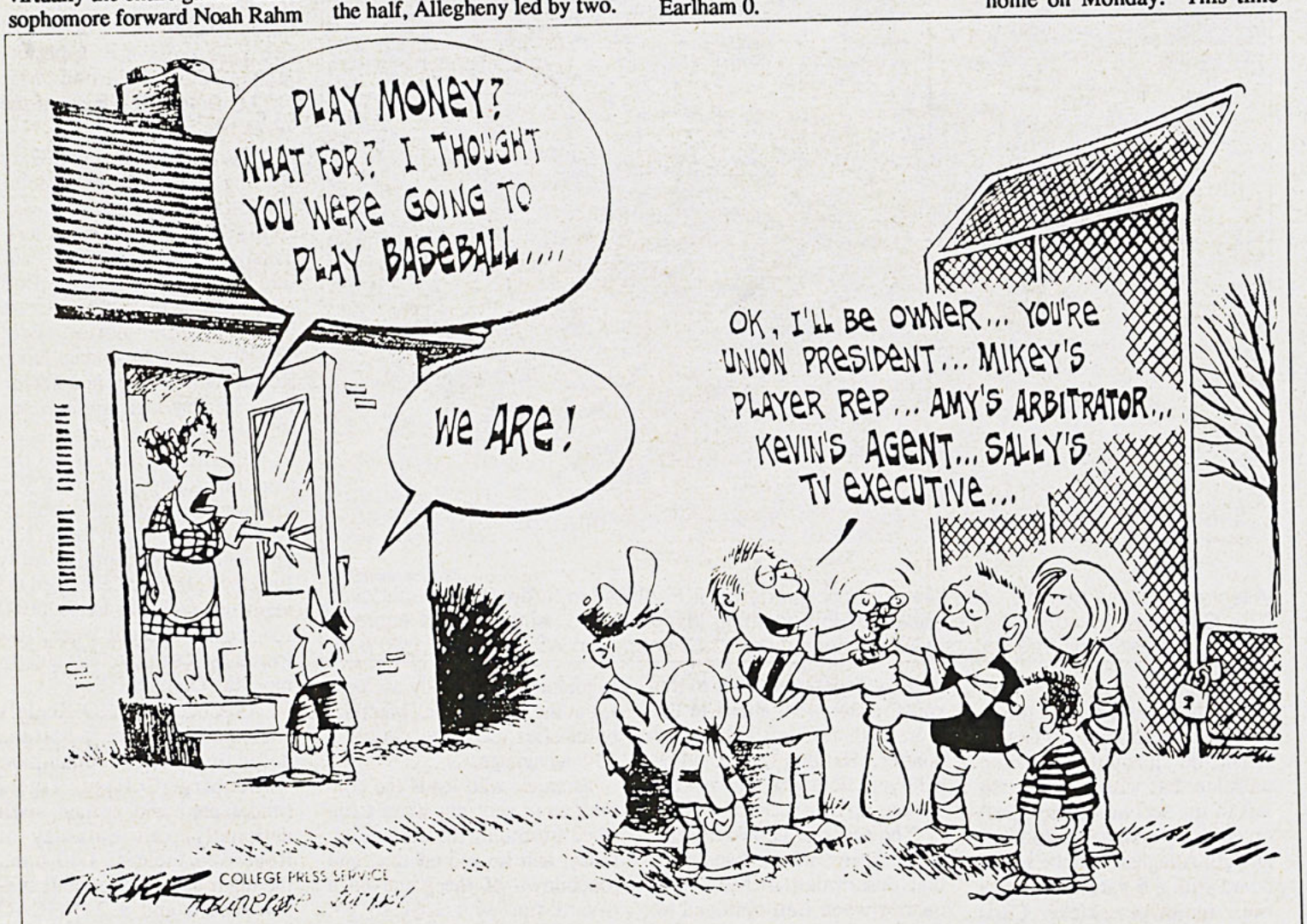
The Gators added one more goal to their onslaught when Arie hit a shot off the goalpost, and Gruca guided it in to make the final score 4-1.

Allegheny shelled the other team's goal. The Penn State-Behrend goalie faced a total of 37 shots on Monday.

"We played absolutely great," Lantzy commented. "Ever since the Case Western game (last Wedesday), this team has just been playing relaxed and confident."

When asked how the team is going to fare in the upcoming games, Lantzy had this to say: "It's going to be interesting. After this Thursday, there is no easy game. Four of the eight teams are ranked in the top twenty in NCAA Division III. I think if we maintain this consistency in our play, we will do fine."

Allegheny's current record is 7-4. Today at 4:00 p.m., the Gators will host University of Pittsburgh-Bradford at Robertson Field.



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Gator Football Executes Stunning Victory Over Tartans

By Damion Jones
Sports Editor

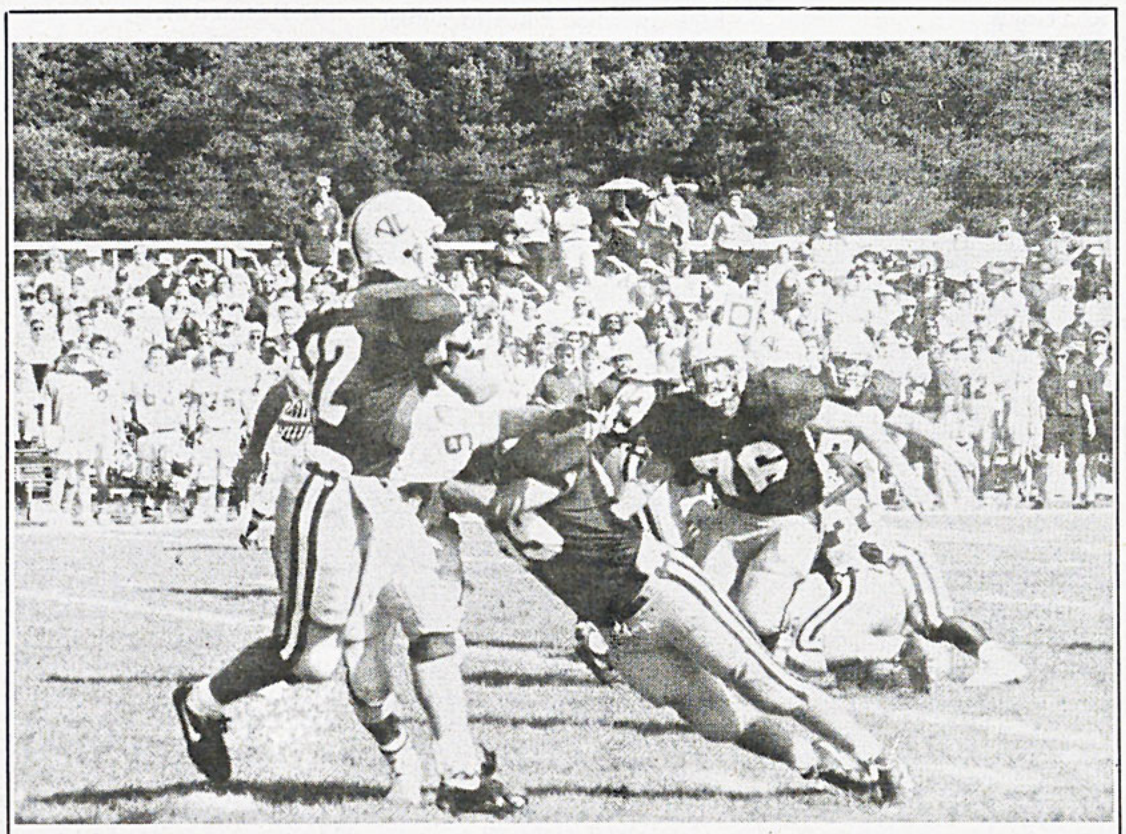
Last Saturday, the Allegheny College football team traveled to Gesling Stadium in Pittsburgh and executed a stunning victory over the Carnegie Mellon University Tartans. The Gators third consecutive victory of the season took the team to an eleventh-place ranking in the NCAA Division III polls and second place in the NCAC.

Junior quarterback Paul Bell once again played behind a determined offense that exhibited an impeccably mixed passing and rushing attack. Bell completed 7 of 14 pass attempts for 98 yards and a NCAC-leading 150.4 pass efficiency rating.

On the ground, Allegheny rushed for 148 yards while allowing Carnegie Mellon 161 rushing yards and 103 passing yards. The Gators totaled 139 passing yards overall in a game that was dominated by torrential rains and howling winds.

The two teams showcased tenacious defense in the first quarter, with both offenses slowed somewhat by the weather and field conditions. Neither team was able to score in that quarter, continually seeing strong drives end in punts.

The Tartans decided to take charge at that point as Brian Horton scored the first touchdown of the game at the 11:40 mark of the second quarter on a 1-yard run. Sophomore defensive end Gene Barrett blocked Fred Harding's point-after attempt, but Allegheny was now down 6-0.



Alex Zausner photo
Allegheny's pass rush defense allows junior quarterback Paul Bell to throw for a touchdown. The Gators wrecked Carnegie Mellon's Homecoming last weekend, winning by a score of 20-9. This Saturday, the Gators will host defending NCAC champion Wittenberg at 1:30 p.m.

As the quarter wound down, it seemed as though the Gators would be shut out going into halftime, but with a mere 0:34 left in the second quarter, Bell opted to hold on to the football and got Allegheny on the scoreboard with a 6-yard touchdown run. Junior placekicker Chris Merski missed the point-after attempt, and the two teams entered halftime in a 6-6 tie.

After halftime, Carnegie Mellon, undefeated prior to this game, again went ahead in the score with 4:57 left in the third quarter. Harding connected on a 38-yard field goal that put the Tartans up by a score of 9-6.

The never-to-be-taken-lightly Allegheny offense lived up to that description in the fourth quarter when Bell optioned to junior tailback Chuck Bremer, who astonished the Carnegie Mellon defenders by completing a 41-yard touchdown pass to junior flanker Andy McKenzie at the 7:32 mark. Merski's point-after gave the Gators a 13-9 advantage.

Bremer, who leads the conference in scoring, wasn't finished frustrating the Tartans defense, and he scored the final touchdown of the game on a 6-yard run with 1:01 to go. Merski's point-after cemented an action-packed, Homecoming-ruining, come-from-behind, 20-9 victory for Allegheny.

A big mystery for Carnegie Mellon's offense during this game was senior free safety co-captain Mark Spoerke, who ruthlessly tortured Tartan quarterback Chris Dee. Spoerke finished the game with three interceptions, 10 total tackles, and two pass break-ups, a performance that accorded him NCAC Defensive Player of the Week honors.

Also on defense, junior Gary Borling led the team in total tackles with fourteen. He was followed by Spoerke, juniors Todd Chitester and Brian Fenters with nine, junior Bob Kalkowski with eight (plus an interception), junior Eric Winslow and freshman Nick Reiser with seven, and senior Brad DeiCas and junior Arick Wilson with six.

Offensively, Bremer led the team in rushing yards with 93, followed by Bell (18), juniors Al Kaufman and Jon Iozzi (13), and senior co-captain Andy Barkley (11). McKenzie led the team in receiving yards (101) for second straight week, followed by Kaufman (20) and senior Rob Gardner (18).

As Coach Ken O'Keefe's Gators now prepare to host the defending NCAC champion Wittenberg College Tigers (undefeated and ranked sixth nationally) this Saturday at Robertson Field at 1:30 p.m., the team has a 3-1 overall season record and a 2-0 NCAC record. Last year, Wittenberg upset Allegheny by a score of 17-12 on their way to claiming the conference championship.

Tennis Closing Seasons

By Chris Lantzy
Assistant Sports Editor

The fall tennis season is drawing to a close as both the men's and women's teams are finishing up successful campaigns.

The women defeated Gannon 6-3 last Monday in their final duel meet of the season. Sophomores Betsy Forbes (6-2, 6-1) and Bridget Hathaway (6-2, 6-4), junior Heather Huston (6-1, 6-0), and freshman Julia Tarasova (6-0, 1-6, 7-6) all recorded singles victories.

Forbes and junior Kelly O'Neill teamed up for a doubles victory. Huston and Hathaway did likewise.

Last weekend, the Gators traveled to the Ohio Rolex Championships at Kenyon. The highlight of the tournament for Allegheny was the doubles tandem of O'Neill and Forbes.

They beat a team from Case Western in the first round (6-4, 6-7, 6-3) before beating an Ohio Wesleyan duo (7-6, 6-2). Forbes and O'Neill then bowed out to a team from national powerhouse Kenyon (7-5, 3-6, 0-6) in the quarter finals.

The women finish up their fall season this weekend at the Saint John Fisher Tournament. The Gators ended the fall campaign with a 5-4 dual meet record, despite playing with two juniors, two sophomores, and two freshman.

"I'm very pleased with it (their record)," said Coach Mark Fleming. "Basically, we lost our top four players from last year. This is the youngest team I've ever had. So far it's been very exciting for us, especially winning the Penn State Behrend Tournament."

The men's team finished their season last weekend at the Rolex Mid-Atlantic Championships. Senior Joe Gette and sophomore Sanjay Ketty teamed up to reach the doubles championship.

The Gator duo beat a team from Penn State Behrend in the first round (3-6, 3-6) before beating their Allegheny teammates, sophomore Ryan Barclay and freshman Trey Westbrook (4-6, 7-6, 6-4). Gette and Ketty then upset the second-seeded team from Trenton State (6-2, 6-4) in the semi-finals.

Barclay was the highlight for the Gators in the singles bracket. The sophomore defeated a player from Carnegie Mellon (6-1, 6-3) in the first round. Barclay then lost to the eventual singles champion (5-7, 3-6) in the second round.

The men finished the fall with a perfect 4-0 record. All four wins were 9-0 shutouts.

"This is the first year that the men have gone to the regional tournament," Fleming said. "My expectations are that we should have some people in the fall regional, and maybe national, rankings."

Women's Soccer Wins Two In A Row

By Scott Hillkirk
Sports Reporter

Last Saturday, the Gators posted a convincing victory over conference foe Earlham and gave Coach John Wilcher his 100th victory. This milestone was then surpassed as the Gators won again Wednesday against SUNY Brockport.

Wilcher, who is only in his ninth season, has a career record of 101-56-10 at Allegheny. During Wilcher's tenure, the Gators have won an impressive five conference titles.

An even more noteworthy stat is the fact that these titles came in consecutive years. From 1985 to 1989 the Gators lost only two games in the NCAC and tied four. At one period of time, 1986-1988, the Gators were not beaten a single time in the conference.

The women's team looked like the great Allegheny teams of old when they shut out Earlham last Saturday. The Gators began the scoring with a goal from junior Kate Dillon. The assist came from freshman Laura Tomaselli.

The second goal was kicked in by junior Natalie Polito, who recorded her first goal of the season. Sophomore Cindy Hart provided her with the assist. Goalkeeper Chris Theiss went the distance for the Gators, recording her third shutout of the year.

Last night, Allegheny traveled to SUNY Brockport and registered their second shutout of the week, winning 1-0. Hart booted in the goal for the Gators only a minute and half into the game. Theiss documented her second shutout of the week and recorded three saves in this winning effort.

The Gators enter the weekend with the remainder of a four game road trip looming ahead. The first leg was a successful one, and the Gators are hoping for the same luck as they head into Wittenberg this Saturday.

This is an important league match for Allegheny with the Gators holding onto a 2-1 NCAC record. Allegheny's two game win streak leaves the Gators 5-8 overall.

Volleyball Breaks Downward Trend

By Paul C. Evans
Sports Reporter

The Allegheny volleyball team continued its downward trend in a week that saw its record fall to 11-12. The Gators lost in the semi-final round of the consolation bracket at the Juniata Invitational, and then followed that performance with a loss to Bethany before beating Grove City.

The Gators were defeated by Blufton (9-15, 7-15) and Juniata (10-15, 4-15) in the opening matches of the tournament. Allegheny defeated Greensboro (15-7, 15-5) and Grove City (15-12, 15-13) before falling to Franklin & Marshall (15-3, 6-15, 11-15).

The Gators dropped the semifinal match of the losers bracket (9-15, 11-15) to Baldwin-Wallace, ending the day a disappointing 2-4, and dropping below the .500 mark for the first time this year.

Standout players in the tournament were juniors Jill Heimbuch, team leader in kills with 133, and Joy Kosiewicz, whose 260 digs lead Allegheny and place her fourth in the NCAC. Also performing well was junior setter Heather Dossat who dominated the team in assists, adding to her team leading 356 in 50 games.

The Gators tried to rebound from the tournament defeat in a tri-meet match against Bethany, but came up short again, losing 16-5, 10-15. The team finished the week on a positive note, defeating Grove City a second time (15-7, 15-13, 15-10).

Gators stars were junior Carrie Coufalik with 14 kills, freshman Amy Bryson with 52 assists, and Kosiewicz with 30

❑ continued on page 18