



THE ALLEGHENY CAMPUS

Vol. LXXXVII, No. 20 ALLEGHENY COLLEGE, MEADVILLE, PA. Friday, April 17, 1964



Committee Names Mays, Corbett As Ambassadors

Allegheny College will have two ambassadors this year. The committee responsible for selecting candidates for the Experiment in International Living announced that both Memory Mays and John "Scotty" Corbett are to represent Allegheny in the Middle East.

Miss Mays will be spending the summer in Israel. She has served as a Cwen in her sophomore year and this year as a student counselor in South. She recently was elected to the Judicial Presidency of AWS. Her experiences have been further broadened by frequent contact with Indian Reservations in Oklahoma.

Corbett will visit Iran for two and one-half months. A transfer student from Rutgers University in New Jersey, he has served as an ASG representative and is now the president of the Independent Council.

While both countries are of the Middle East, their orientation, customs, political systems and economic situations separate them. Yet both the states face the problem of remaining as unaligned nations in

the midst of the cold war and of promoting their economic and political growth.

College Displays Irving Penn's Art

A selection of 36 works by the well-known photographer, Irving Penn, will open at Brooks Hall on Tuesday and remain on view until May 12.

Organized by the Department of Circulating Exhibitions of the Museum of Modern Art, New York, the exhibition is being circulated throughout the United States with the aid of a grant from the CBS Foundation, Inc., the organization through which the Columbia Broadcasting System makes contributions to educational and cultural activities.

The still lives, nudes, landscapes and portraits in the exhibition show Penn's unerring ability to penetrate the depth of his subject. In sharp black-and-white contrasts, from unusual angles that point up the telling feature or attitude, he reveals the character of such famous personalities as Picasso, Colette, Louis Jovet, Stravinsky, George Jean Nathan and H. L. Mencken, Sophia Loren, Alberto Giacometti, Jacob Epstein, T. S. Eliot and John Marin. The innocence of childhood is epitomized in the photograph of Juliet Auchinloss, age four. His nudes are sculptural and poetic.

Penn was a pioneer in the use of color photography, bringing to it a high key and eliminating shadows. In color particularly, the beauty of textures and surfaces of objects, as in *Two Liquors* or strong sunlight as in *Rowboat* on the Seine are brilliantly and distinctively revealed. Typical of his innovation is the photograph *Summer Sleep* in which a sleeping figure is seen hazily — as if in a dream — through a pattern of metal screening.

Information concerning men's housing for 1964-65 will be published in the May 14th issue of **THE CAMPUS**, and dormitory room drawings will be held about a week later. No decisions will be made prior to that time as to dormitory arrangements or off-campus permissions.

AUC Approves Changes In "Campus" Procedure

The five-year installment purchase of three machines which will enable the **Campus** staff to compose and layout copy was approved by AUC Tuesday night. Andy Shapiro, **Campus** editor, explained that the present budget of \$6,100 is not sufficient to finance the paper's operation over a school year and that with the new machinery the **Campus** staff can publish more issues at less cost next year. The new equipment will make it possible for students to do work which was formerly done by the printer at great expense. The total cost of the machinery is \$7,145 and tentatively it will be purchased over a five-year period by the payment of five \$1,800 installments.

AUC also approved the grant of a \$500 loan to the **Campus** to help finance its operations during the remainder of the third term. The money will be taken from the General Fund and will be repaid by October 1, 1964.

A resolution calling for the elimination of Pennsylvania's 5% sales tax on school supplies was unanimously passed by the Council. The resolution and a request to endorse it was received from the men's government of the University of Pennsylvania.

Upon recommendation of the Executive Council, AUC approved the following students as chairmen of ASG committees: Valerie Meliotes, Academic Committee; Alan Cummings, Activities Committee; Ralph Gillen, Assembly and Public Events; Barb Kulak, Cultural Affairs; Judy Heffer, Foreign Student; Roger Rice, Traffic; and Chuck Norris, Elections Coordinator.

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Academic Committee Ends French Department Study

This report is a summary of the findings of the Student Academic Committee, chaired by Stephen M. Ross and David Graham in interviews conducted during the first and second terms of the '63-64 academic year with students who have taken French courses at Allegheny. These interviews were conducted because of the large number of complaints registered with the Academic Committee concerning French courses.

The Committee attempted to discern three main things: if the complaints were wide-spread among French students; what difficulties among the students or in the French courses were causing the complaints; what suggestions could be made for the alleviation of these problems. The interviews were based on a fifteen-question questionnaire, compiled by the Committee and approved by the chairman of the French Department. The questionnaire was sent to 70 students who were taking or had taken French beginning with the year 1961-1962.

A member of the Committee then met with the student to discuss the questionnaire. Although some statistics are included, the conclusions of the Committee are not based solely on statistical interpretations of the questions, but on validity of each particular comment in light of other opinions.

* * *

The general symptoms of the problem seemed to be: lower grades in French than in other courses, though no higher rate of failures in French (60% recorded their lowest term grade in French); more time being spent on French than on other course (almost 75% reported spending more time on French); and general discontent among many French students. It should be noted however, that the complaints found in interviews were less than the committee expected before the interviews started, due to the violence of the complaints of a few people.

The first area where problems seemed to arise was placement of students in the correct level of French. While 9% felt they were placed too low, 23% thought they

were too high, particularly those placed in 2A. There appears to be a greater difference between 1B and 2A than should be expected. The placement problems often started in high school courses, where students received a poor background.

Most high schools emphasize either grammar or speaking; as a result students are often deficient in one of these areas at Allegheny. Many students felt that a special course emphasizing one of these areas would be very helpful. There was some question as to the accuracy of the Placement test as now given, and whether this was enough criterion for placement. At present a College Board placement test is used.

The Committee feels that it might be beneficial for the Allegheny Department to give their own placement test, as they know better what students need to have had for work at Allegheny. The difficulty with this suggestion is that it takes a long time to prove whether or not a test is valid.

Studying Problems

The second problem area was in studying for French courses. It was found that students often studied French the same way they studied for other courses. Students do not seem to realize that a different technique of study is often necessary in order to learn a language. Even when study instructions were given, only some of the students followed them. It is desirable that study instructions be given by all instructors, but it is even more necessary that students follow them.

The main problem with course content appeared to be an attempt to cover too much material in a two year period. It was felt by many students that the inclusion of a great deal of literature, culture, and history overloaded the courses, especially at the second year level. It was not a case of students not enjoying this part of the course, but rather of not having adequate time to learn all the material.

(Continued on Page 5)

Dotty Craig Heads New 'Campus' Staff

Dotty Craig, '65, was named the new editor-in-chief of **The Campus** at this week's regular meeting of Allegheny Student Government.

Miss Craig has worked on various **Campus** positions since her freshman year. She has been on both the news and copy staffs and served this year as feature editor. She was editor of her high school newspaper in Baltimore, Md., before coming to Allegheny.

A resident of Whitmarsh, Md., Miss Craig is an officer in Alpha Gamma Delta sorority and a member of Pi Delta Epsilon honorary journalistic fraternity. She is majoring in history.

Other staff members have also assumed their new positions on **The Campus**, and will be in charge of the workings of the paper during the next year.

William C. Johnston, '65, has been appointed managing editor. He formerly served on the circulation staff. A member of Theta Chi Fraternity, Phi Delta Epsilon honorary journalistic fraternity and Treasurer of Young Republicans, Johnston is studying pre-law as a history major. He is from Delmar, N.Y., and was recently elected vice president of next year's senior class and selected as a student counselor.

Harry Pore, '65, has been named news editor of **The Campus**. He is an English major and a member of Phi Gamma Delta. Pore worked on the news staff before assuming his present position. He is from Monessen, Pa.

The new feature editor is Linda Seifried, '66, of New City, N.Y. She is an elementary education-English major. She also serves as CWEN secretary and is a member of the Citizenship Council.

George Bottcher, '65, of Natrona Hts., Pa., will be **The Campus** sports editor. He formerly worked as head of the sports department for WARC. A member of Phi Gamma Delta, Bottcher is a political science major.

Make-up editor is Barb Salago, '67, of Laurel Gardens, Pa. She is a pre-medicine-chemistry major and a pledge of Alpha Xi Delta sorority.

Mary Grace Hyde, '66, of Arlington, Va., will continue as copy edi-

tor for a second year. A member of Alpha Chi Omega and the Young Democrats, she is a political science-history major.

Marge Sears, '66, is the circulation manager. She is majoring in elementary education and speech and drama.

Cheryl Eshbaugh, '65, continues as business manager. She is a history-secondary education major and has served on the news staff of **The Campus**. She is also on the Communications Board and the AWS Program Committee.

Martha Haller, '66, of Bradford, Pa., is the new **Campus** secretary. She is an English-psychology major.



LEFT TO RIGHT, BOTTOM ROW: Martha Haller, Mary G. Hyde, Marge Sears, Barb Salago; left to right, top row: Dotty Craig, Bill Johnston, Harry Pore, George Bottcher, Cheryl Eshbaugh and Linda Seifried.

Senior Named Eagleton Scholar

The Eagleton Institute of Politics has awarded a fellowship to Eleanor Veglia, a senior political science major. She will study for a year at Rutgers University where she plans to receive her master's.

The purpose of the Eagleton Institute is to train people who desire to enter the political aspect of government service. Small discussion groups, informal caucuses, and lectures given by advising politicians comprise the year's course of study.

ASG Plans New Budget

The budget for the fiscal year 1964-65 will be discussed at A.S.G. meetings April 21 and 28, 10 p.m. in Henderson auditorium.

* * *

ASG is now actively engaged in the preparation of its 1964-65 budget. Organizations not included in the 1963-64 budget but wishing to request inclusion in '64-65 budget must contact John Brancato either today or tomorrow.

A Statement of Policy

The purposes of a student newspaper are well-known: to inform the college community of the news; to interpret that news and relate it to matters of interest; and to provide the only forum for a campus-wide exchange of opinion. But within this framework lies a responsibility which enables the newspaper to be much more than a verbal and pictorial record of a college at a certain point in its existence.

In its editorial column, **The Campus** aims not necessarily to reflect, but to lead student opinion. To this end, editorials are written by members of the editorial board, which meets weekly to discuss issues of immediate and forthcoming concern. At the same time, we welcome differing points of view in the form of signed letters and columns.

As a student newspaper, **The Campus** is of course primarily an organ of, by and for the students. However, we cannot afford to neglect the faculty and administration; we intend to tap the resources of the faculty, to bring the advantage of their accumulated knowledge into contact with the whole student body. As the **Allegheny College** newspaper then, we endeavor to maintain a journalistic vantage point when student and faculty opinions differ, as well as in issues involving student groups.

Finally, **The Campus** considers itself as part of the student press — a somewhat mysterious entity which is the voice of our generation of students all over the world. Through news and features we will attempt to keep the Allegheny community in touch with outside student groups and movements, as well as relating national and international events to our own campus.

What then of responsibility? Our responsibility lies first to our readers — in transforming the above aims onto the printed page, and in satisfying the three functions of any newspaper.

But ultimately, in fulfilling these purposes, we face a basic dilemma of all student newspapers — a dilemma which finds its extremes in the "house organ" which is concerned only with blandly upholding the image of the college, and the "crusader" which prints anything and everything regardless of its consequences.

As a responsible student newspaper, we operate between these extremes, recognizing our obligation to the college, and at the same time exercising the freedom of the press to present the news — all the news — objectively, with comment and criticism on both sides of an issue.

Farewell, N.S.A.

As the ASG Finance Committee enters the heat of drawing up the budget for the next fiscal year, one of the first items to be dropped will no doubt be the \$55 allotment for National Student Association annual dues, and Allegheny's affiliation in the national union of students will die a quiet death, with hardly a voice raised in protest.

This is probably a wise enough move: according to Mr. Drucker, the past several A.S.G. administrations have found N.S.A.'s service increasingly less valuable, and have been able to function quite independent of any help or advice from N.S.A.

In recommending that N.S.A. affiliation be discontinued, Mr. Drucker noted that student interest has progressively declined over the past seven years. This lack of interest seems strange, for it reflects a greater question: do we feel no sense of community, no singleness of purpose with those of our generation who are in the midst of struggles with which we are vitally concerned, though we cannot ourselves participate?

It is to this singleness of purpose which N.S.A. is dedicated — through its contact with student unions abroad, and its reporting of national and international student activity to its member schools.

These functions can of course be carried out at Allegheny without actual membership in N.S.A.: through the subscription to **The Campus** to the Collegiate Press Service of the U.S. Student Press Association; and the more efficient dissemination of the wealth of material (travel information, notification of conferences, inter-college projects, etc.) received from various sources by both A.S.G. and **The Campus** to individuals or groups who could make use of them — a responsibility which has in the past been that of the N.S.A. coordinator.

If N.S.A. is to go, it must, but we cannot forget the spirit it represents, nor neglect to proceed where its purposes failed us.

Campus Calendar

Fri., Apr. 17	ASG Film — "White Reindeer" — Henderson Auditorium
Sat., Apr. 18	Tennis — Slippery Rock — Home Baseball — Slippery Rock — Away Coffee House — 8:30
Mon., Apr. 20	Golf — Western Reserve and Case — Cleveland
Sun., Apr. 21	Ozzie deLavore, guest, "Alliance for Progress" — Faculty Lounge — Quigley — 8 p.m.
Wed., Apr. 22	Chapel — 10:40 — Rev. Townley — "The Problems of Loving" Thoburn Club — Rev. Townley — Dr. Devor's house — 9 p.m. Tennis — Carnegie Tech — Home Golf — Western Reserve and Case — Cleveland
Thurs., Apr. 23	Rev. Townley Lecture — Ford Chapel — 8:15 p.m. — "Stepping Carefully Now So We Can Walk Freely Then"
Fri., Apr. 24	Tennis — John Carroll — Away Founder's Day Convocation — Ford Chapel — 8:15 p.m. — Speaker: Dr. Julian Ross Baseball — Bethany — Away Open House — Kappa Kappa Gamma and Delta Tau Delta at the Delt House

Dear Editor:

Re: Mr. Rubinoff's column, April 10, 1964, we would like to submit the following information to clarify his erroneous statement.

1. The fire laws referred to are non-existent. The physical capacity of sorority suites accommodates a limited number of women.
2. Lists are submitted for matching in preferential order to avoid elimination of girls simply because their names fall at the end of the alphabet.
3. All girls invited to the last night parties are wanted as members.
4. Since it is not possible for all sorority women to know the arrangement of names on the final lists, it is impossible for "everyone on campus" to know the same.
5. There were no cross-cuts this year. In the last three years there have been two cases of cross cutting.
6. No sorority woman would encourage a sister to transfer simply to pledge another woman.
7. Upon consulting women who pledged after the formal rush week it can honestly be said that the women on this campus are mature enough to understand the sorority system and to realize that there is no stigma attached to deferred pledging.
8. The term G.D.I. has not been conferred upon independent women by sorority women.
9. The test files of all five sororities are open to all women on campus 24 hours a day.
10. No sorority on this campus has a discriminatory clause. Every minority group on the campus is represented within the sorority system.
11. The only information attainable from the college concerning rushees is name, address, father's name and occupation, and high school activities.

JFK Memorial

Dear Students:

Our generation has experienced few shocks, and none have we shared more intensely as the death of President Kennedy. All Americans were stunned and grieved by his untimely passing, but perhaps youth felt the blow more than all the rest.

We believe that the personal letters college students wrote to those who were close to them during those days would indicate their true feelings and vividly describe the effect of John F. Kennedy's death upon our generation. In addition to providing a tribute to President Kennedy, these letters would serve not only as a valuable asset to historians, but would clearly depict for the future the impact of the tragedy.

Because we feel that these letters are important, we as individuals are collecting them for deposit in the JFK Memorial Library and have been assured by officials at the National Archives that the letters will be stored in Washington until the library is completed. If you have saved any of the letters you received which commented upon the effects of the events in Dallas, and if you are interested in donating them to the library, please send them to:

Letters
Box 756
Blacksburg, Va. 24060

If possible we would like to have the original envelope showing the postmark and date.

It should be remembered that these letters will be made available for examination by competent and interested persons at the library, and thus, any personal matter may be deleted or the letter may be re-copied omitting these parts.

Sincerely yours,
Thomas H. Maher
Virginia Polytechnic Institute

Kathryn I. Kulesher
Western Reserve U.

Responses To Rubinoff

12. Recommendation material is not obtained from the college.

13. All five sororities "have taken the initiative to challenge their national on the medieval practice" of recommendations.

14. All five sororities strive to fulfill more than the social needs of Allegheny's women.

15. Freshman enrollment has increased and with it sorority quotas.

16. Allegheny's women do not isolate themselves, but they use the dormitory situation to enhance their individuality by eating and living with women from all five sororities and independent women.

17. The sorority academic average is above the non-sorority average, the freshman average, the all-women's average, the all-men's average, the fraternity average, and the all-college average.

18. The concern for student teaching in Cleveland involves women in ASG — officers, representatives, and committees, AWS, Angel Flight, Senior Court, College Court, WARC, WAA, Counselors, and sororities. It was campus leaders who brought the problem to the attention of President Pelletier.

Lana Shield, President
Alpha Gamma Delta
Mimi Gehron, President
Alpha Xi Delta
Carol Woodside, President
Alpha Chi Omega
Kaye Wynn, President
Kappa Alpha Theta
Carol Barnes, President
Kappa Kappa Gamma
Peggy Peters, President
Panhellenic Council

Freshman's Reply

To Mr. Art Rubinoff:

Concerning your article in the April 10 edition of **The Campus**, let me say that I found it objectionable reading . . .

To this picture you have added a formal proclamation of the virtues of fraternity rushing: positive rush, unlimited number of men who can be taken, and the final list which is submitted with the names in alphabetical order. Most laudable of these is of course the reassurance I have that fraternity men are able to alphabetize . . .

Whereas the fraternities are to be admired for their stand against their nationals on the racial question, if you will take the time to gaze at a "67 Book" you will find that sororities just didn't have the opportunity to make such a stand.

As for information that college records might contain about me that a local alumnae committee might wish to use against me, the only objectionable thing might be my unwillingness to succumb to the

digit dialing system when noting my phone number. Application for admissions do not require you to note either race or religion. Perhaps I am naïve in thinking that there could be no other reason an alumnae association could have for rejecting a candidate.

If I appear to be coming to the defense of the sororities, then I have misled you. I wished only to point out what I consider to be errors on your part. If there is to be an issue here, as you seem to desire, let it be a moral one. Has any group the right to decide for a community who is to be acceptable and who is not? With this the charge then, it would appear that not only sororities, but rather the entire Greek system is the defendant.

Your sympathy for the girls who were cut last Saturday is touching indeed. It is a certainty that there were a great many feelings hurt that fateful Saturday . . . but had you been in South dining hall after final bids were out for fraternities, instead of being with your new pledge class, you might have felt the undercurrent of disappointment and hurt pride in the "unwanted" of the freshman men, which quite equalled the Tidal Wave that temporarily swept the dorm on Saturday.

Your column has done me a service. I stood at Brooks Circle watching my friends run out the door with their pledge classes. For some reason this hurt and made me wonder whether my decision not to pledge was wise. The example you have set, that of the hypocritical pot, has cast out all doubts. And as for your closing remark, Mr. Rubinoff, thank you just the same, but I neither need, nor desire your admiration.

Susy Reed, '67

Independent

Dear Mr. Rubinoff,

I just wanted to write you a little note of thanks for those of us, who are, as you so esoterically put it, "stigmatized as unwanted." Up until now, a whole year after the unfortunate, "heart-breaking" failure of my not being accepted, I had not realized I was so blighted or unhappy. You have opened my eyes to my deplorable pitiful state.

Since you, as a non-sorority member due to circumstances beyond your control, feel qualified to write an article on what seems to be the inside dope on sororities, and on Allegheny women in general, I as a non-sorority member, or as you so tenderly put it, a G.D.I., with the lowest possible campus status, feel similarly qualified. As I see it, a little knowledge has definitely been proven to be a dangerous thing in your eloquent hands.

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Portrait Of A 'Maverick': Senator Wayne Morse

by Arthur Rubinoff, '64

Why does a man quit his party and what happens to him as an independent in the Senate? I posed these questions to Senator Wayne Morse before his speech at Ford Chapel last week. Wayne Morse, a Republican in the Progressive tradition of Robert LaFollete, was first elected to the Senate from Oregon in 1944. He was re-elected in 1950 still as a member of the G.O.P. In 1952 he was one of the earliest supporters of General Dwight Eisenhower for the Republican presidential nomination.

Morse felt that Eisenhower represented a revival of liberalism within that party. After Eisenhower was chosen by the Convention he made an agreement with the man he defeated for the nomination, Conservative Senator Robert Taft of Ohio in the interests of restoring party unity. The result of this discussion by the party leaders was a moderate campaign position.

While most of the party was reunited, Morse, in the middle of the 1952 Presidential campaign, charged that Eisenhower and Taft had left no room for Liberals in the Republican Party. Therefore he withdrew himself from the Republican whip and quit the party.

As an independent his situation was unique in the recent history of the Senate, for not even the dissident Progressive George Norris of Nebraska had deleted the term Republican from his label. As the balance of the parties in the Senate was nearly even after the 1952 election the control of Morse was vital, since the majority party would dominate the committee berths. The embarrassed Democrat majority leader Lyndon B. Johnson of Texas made a deal in which the Democrats in return for extra committee strength, would allow the Republicans to deal with Mr. Morse.

Loss of Seniority

As a result of the Johnson-Knowland agreement Morse lost all the rights of his seniority and was assigned to two minor committees, District of Columbia and Public Works. His only means of protest was to spend two to five hours each week flaying both parties for their lack of principles. However Morse had hopes of affiliating with his former opponents, the Democrats. Never a party man, Senator Morse believed that he would not compromise his convictions by switching parties. His only concern was whether the Democrats would want his allegiance.

By 1955 the Democratic Party was willing to accept him and Morse was given the opportunity to improve his committee seats. Senator Morse was assigned to the powerful Foreign Relations Committee, but without benefit of his full seniority. He also chose to remain on the District of Columbia Committee in order to try and prevent Southern control from depriving the Negroes of their rights in our capital city.

Democrat in '56

His Oregon constituents re-elected him as a Democrat in 1956 and 1962. His campaigns have been notable for the fact that Senator Morse not only garnered Democratic support but retained twenty-five per cent of his Republican followers. He has managed to do this despite almost no newspaper backing since no dailies and sixty of the state's 62 weeklies oppose him.

As a Democrat Morse is still not regarded as any more of a party man than he was as a Republican. He is not found on any of that party's policy or steering committees in the Senate. Morse maintains that he exerts his influence directly to the White House and that Presidents Kennedy and Johnson have been very responsive to his ideas. In any event the Oregon Maverick now supports for the office of the President one of the very men who made that deal 11 years ago to curb his power: Lyndon B. Johnson.

Greek Notes

The new fraternity officers for the coming year are as follows:

ALPHA CHI RHO
President, Pete Durst; vice president, Jeff Bullard; treasurer, George Jones; secretary, Stan Palumbo; corresponding secretary, Jeff Schlichter.

DELTA TAU DELTA
President, Dana Burnett; vice president, Lou Moskowitz; treasurer, Steve Paul; corresponding secretary, Jerry Jeppe; recording secretary, Roy Gilliland.

PHI DELTA THETA
President, Dave Ludwig; vice president, Chuck Ungar; treasurer, Jack Saxer; senior house rules, Phil Jones; junior house rules, Dennis Andrews.

PHI GAMMA DELTA
President, Dave Wion; treasurer, Stu Williams; recording secretary, Bill Janowsky; historian, Dave Morrison; scholarship chairman, Harry Pore; corresponding secretary, Jay Bowling.

SIGMA ALPHA EPSILON
President, Terry Thornton; vice president, Thomas Simmons; recorder, Douglas Sootin; treasurer, Don Andrews; corresponding secretary, Bill Dean.

THETA CHI
President, Bob Lerch; vice president, Jeff Munnell; secretary, Paul Loucks; treasurer, Mark Schumacher; corresponding secretary, Dave Eigenrauch; historian, John Wagnitz.

Phi Kappa Psi Fraternity will elect their new officers on May 11.

Townley To Speak At Open House

Rev. Phillip Townley, marriage counselor, will be the guest at an all-college open house sponsored by Delta Tau Delta and Kappa Kappa Gamma beginning at 8 p.m., Friday, April 24, at the Delt House.

Refreshments will be served.

WESLEY WOODS

There are still a few reservations open for the seminar at Wesley Woods on April 25-26 for those couples who are pinned or engaged. If you wish to apply, please see Dr. Devor.

CHAPEL CHOIR

Chapel Choir members recently completed their annual concert tour which took place during the Spring Vacation.

Concerts were given in Washington, D. C., Elmira, N. Y., Corry, Buffalo, and Corning, N. Y.

While in Washington the group gave an impromptu concert at the Capital Rotunda which drew tremendous applause from the bystanders.

Another concert will be given by the group May 3 in Erie at the Church of the Covenant. The Allegheny concert will be given May 17 in Ford Memorial Chapel.

Shakespearean Festival Calendar

In commemoration of the four hundredth anniversary of the playwright's birth, Allegheny College is sponsoring the following activities in honor of William Shakespeare:

April 24 (Founder's Day) — Ford Chapel — 8:15 p.m. — Dr. Julian Ross, Dean of Instruction, Allegheny College. Lecture: "Two Birthdays"

April 30 — Ford Chapel — 8:15 p.m. — Louis Marder, Editor of "The Shakespeare Newsletter," Kent State University. Lecture: "Shakespeare's Reputation"

May 1 — Film — Henderson Auditorium — 6:30 p.m. — "Midsummer Night's Dream"

May 5 — German Film — Henderson Auditorium — 7:30 and 9 p.m. — "Der Rest Ist Schweigen"

May 6 — Faculty Shakespeare Symposium — Dieter Lotze — "Shakespeare as seen by a student of German Literature" Margaret Freeman — "Verdi and Shakespeare"

Jonathan Helmreich — "Soviet Interpretations of Shakespeare" — Henderson — 7:30 p.m.

May 7 — Ford Chapel — 8:15 p.m. — Antient Concerts (performing Elizabethan music)

May 8 — Film — Henderson Auditorium — 6:30 & 9 p.m. — "Henry V"

May 18 - 23 — Allegheny Playhouse, evenings — 8:15 p.m. — Saturday Matinee — 2 p.m. — "Othello, The Moor of Venice". Walter Mason, well known Broadway actor, as guest star appearing in the title role.

Competition Begins For Graduate Grants

The competition for 1965-66 United States Government graduate grants for academic study or research abroad, and for professional training in creative and performing arts, will open officially on May 1, the Institute of Internal Education announced.

Under this program, more than nine hundred American graduate students will have the opportunity to study in any one of 51 countries.

Students who wish to apply for an award must be U.S. citizens and have a bachelor's degree or its equivalent by the beginning date of the grant and be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan and personal qualifications.

Students may secure information and application forms from the counseling division of the Institute of International Education, 800 Second Avenue, New York 17, N.Y. (Note: After May 1 the Institute's New York address will be 809 United Nations Plaza.)

Yale's Evangelist Of Architecture Thrills Ford Chapel Audience

By Cathy Arnold, '66

Vincent Skully, Professor of Art History at Yale University, lived up to his reputation as the "Billy Graham of Architecture" Thursday, April 9, in his lecture in Ford Chapel.

Speaking on the subject "American Architecture in the Fifties (as seen from New Haven)", he caught the audience up in his own contagious passion for architecture. In 1951 the late President, Dr. Griswold of Yale, began a new building program, giving a free hand to the various architects. As a result, said Skully, Yale's campus is "almost a museum of modern architects," with representative works of Eero Saarinen, Paul Rudolph, Philip Johnson and Louis Kahn.

Using color slides to illustrate, this lecturer, one of the most popular on the Yale faculty, showed the development of the Yale campus to the present and explained in detail the modern buildings. He compared Yale's original buildings as being very much like Ruter Hall, which,

Independent Officers

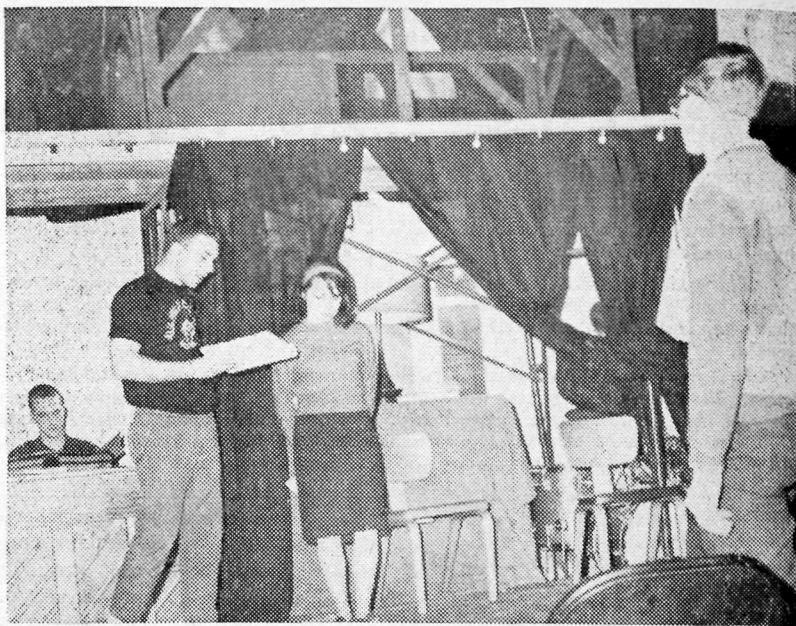
On Tuesday evening the independents elected John "Scott" Corbett as Independent chairman for 1964-65. Approximately 140 students were present. Also elected as representatives to AUC were: Sherry Detrick, Sue Kerr, Jon Foster, and Chuck Norris, and Jeff Kane and Steve Yellen as alternates.

The next Independent meeting will be in Henderson Auditorium on April 27th.

No Tradition

At a crowded coffee hour earlier in the day, Mr. Skully spoke of the differences between Greek and Roman architecture and said that America had no real architectural tradition. Greek and Roman buildings seemed to grow out of the earth and be a part of the landscape. American buildings lack this quality.

Vincent Skully is the author of these books: *Architectural Heritage of Newport, R.I.*, which won the Society of Architectural Historians' annual book award; *The Shingle Style*, which won the annual book award of the College Art Association; *Frank Lloyd Wright; The Earth, the Temple, and the Gods*; and *Modern Architecture: The Architecture of Democracy*.



NORM GREENE directs, with Bob Jolley assisting, and Dave Query at the piano as Joss Bebee sings in "Me and Juliet" rehearsal.

"ME AND JULIET" TICKETS

Tickets are now on sale for "Me and Juliet." They may be purchased for 75c plus ID cards, from 9-5 at the CU desk by students, faculty, administration and staff.

Tickets may also be purchased by the community at the House of Music for \$1.50.

Rabbi Analyzes Moral Problems

Appearing on campus Wednesday, April 8, Rabbi Bernhard Perelmuter of the Jewish Temple, Erie, spoke in chapel on "The Moral Crisis in American Life." Later Rabbi Perelmuter attended classes and participated in an informal dialogue with Dr. Ketchum that evening at the home of Dr. Devor.

Rabbi Perelmuter is a representative of the Jewish Chautauqua Society, a group which makes speakers on Judaism available to colleges, as well as supplying information, pamphlets and books to the inquiring public.

The moral crisis in American life, explained Perelmuter, is a much discussed topic. To the Rabbi, the solution of the moral crisis will be evident "when we begin to grow into our responsibility." An eloquent speaker, Perelmuter described how he felt that the American society, originally based on value, was trying to throw out values and not change the society. It is necessary, to Perelmuter that "we develop inner control and a belief in absolute value" before we can solve any moral issue.

In discussion at Dr. Devor's home, Perelmuter talked informally about his convictions about prayer, worship and the right to take life.

WARC

DAILY SCHEDULE
Daily, Monday through Thursday

P.M. 7:00 Alex Dryer News
Tom Harmon, Sports
College Calendar
10:30 Edward P. Morgan, News
Paul Harvey
College Calendar
A.M. 12:00 World News Wrap-up
Sports News Wrap-up

NOTE: An interview with Senator Morse will be broadcast Sunday, April 19 at 8 p.m.

FRIDAY, APRIL 17
7:30 Serendipity
8:00 Record Hop
11:45 Night Owl
1:00 Sign-off
SATURDAY, APRIL 18
2:00 Met Opera, "Tosca"
5:00 Paul Harvey
5:15 Pot Pourri
7:00 Campus Caravan
8:30 ABC Danceland
11:50 Sounds in the Night
1:00 Sign-off
SUNDAY, APRIL 19
2:00 Show Time
4:00 Twilight Concert
5:30 Accent on Melody
8:00 Senator Wayne Morse Interview*
8:45 Musical Interlude
9:00 Weekend Windup, Part I
10:00 News
10:30 Weekend Windup, Part II
12:00 Sign-off
MONDAY, APRIL 20
7:20 ASG News*
7:20 Broadway and 42nd St.
8:30 Sounds of Jazz
9:30 Spotlight: "April and In Love"
10:50 ASG News*
11:00 Night Owl
1:00 Sign-off
TUESDAY, APRIL 21
7:20 Local College Sports
7:30 To be announced
7:45 Radio Sweden
8:00 Tribute
9:30 Education Special
11:00 French Master Works
12:15 Nite Lite
1:00 Sign-off
WEDNESDAY, APRIL 22
7:25 Foreign Politics
7:30 Educated Imagination
8:00 Concert Hall — Allegheny Chapel Choir*
10:00 ARC in Russia
11:00 Night Owl
1:00 Sign-off
THURSDAY, APRIL 23
7:30 To be announced
7:45 Radio Italy
8:00 Philip Benjamin
8:15 Music to Study by
9:30 Ramblin' Round
11:00 Paris Star Time
11:30 Nite Lite
* Programs especially recommended

AOC Officers Elected

Brian Walton has recently been elected president of the Allegheny Outing Club.

Other officers are Pat Vaughn, vice president; Donniella Debevc, secretary; and Woody Thiessen, treasurer.

Bob Fesler, last year's AOC president, will serve as adviser to the organization.

Honor Committee Reveals Revised Honor Program

Last year both the student body and the faculty voted to allow the Honor Program to be extended to include all students matriculating in the College beginning in September, 1964. This extension has made it necessary to write a new Honor Code as a basis for the Program's operations.

This code, printed below, is based on the ideas presented in a meeting of students, faculty, and administration members held last September. Among the students, the Honor Committee, ASG, AWS, Pan-Hell, and the four classes were represented.

It is important that all students, whether or not they are members of the Program, fully understand the new code. Significant changes have been made, particularly in the area of student responsibility. A representative of the Honor Program Committee will be at AUC meeting this Tuesday, April 21, to answer any questions. All questions should be given to your ASG representative to ask at the meeting.

* * *

Note:

This Honor Code applies to all students on the Honor Program. All students who matriculated in the College after August, 1964, will work under the Program. Students matriculated before that date have the option of joining the Program but are not required to do so.

In classes in which both members and non-members of the Honor Program are enrolled, the discretion of the instructors shall decide whether or not tests shall be proctored.

* * *

HONOR CODE

The purpose of the Academic Honor Program at Allegheny College is to promote individual responsibility and integrity in academic affairs, and to develop an atmosphere conducive to serious independent scholarship. The Honor Program operates under the following Honor Code:

Article I

The Honor Program shall apply to all work submitted for academic credit at Allegheny. This includes all work done in class (all examinations, quizzes, and laboratory work), all papers, and any other material so designated by the instructor. All students who matriculated in the College after August, 1964, will work under the Honor Program.

Article II

A. The College assumes that the integrity of each student and of the student body as a whole will be upheld. A primary responsibility of each student of the College is the maintenance of honesty in his own academic work. It is also his responsibility to help maintain the integrity of the entire student community, of which he is a member. In recognition of these responsibilities all students, upon entering college each year, shall sign the following pledge:

I hereby recognize and pledge to fulfill my responsibilities, as defined in the Honor Code, to maintain the integrity of both myself and the College community as a whole.

B. If one student observes another committing what appears to be an act of dishonesty in academic work, it is the observer's responsibility to take appropriate action. Such action must be taken as will insure that the integrity of the College will be upheld. Depending on

what the observer thinks appropriate to insure this, his actions may be one or more of the following:

1. The observer may speak to the offender, reminding him of his responsibilities, perhaps asking that he report himself to the Honor Committee.
2. The observer himself may report the student to the Honor Committee.
3. If the observer is not certain what action he should take in a particular case, he may, and should, obtain the advice of another responsible party, such as a faculty member, a member of the Honor Committee, his student counselors, etc., as to what should be done. This action may be taken without disclosing the name of the possible offender.

Whatever action the observer takes he must be fully satisfied that he has fulfilled his own responsibilities to the College. Infractions of individual honor are considered as infractions against the honor of the entire student body.

C. Dishonesty in academic work shall consist of the following:

1. In examinations or homework: any attempt to receive or give unauthorized assistance from written or printed aids, from any person, or from another's paper. No person who has completed an examination shall give information to one who has yet to take the same test.
2. In papers or reports: failure to follow the College statement concerning plagiarism, which reads: "The purpose of an essay or a term paper is to develop a student's ability to think clearly about a subject and to express his ideas fluently. The purpose of a laboratory report is to develop a student's ability to record observed phenomena and to interpret them correctly. If a student perverts these purposes by receiving unacknowledged assistance, either from another person or from some written source, he is guilty of plagiarism."

"To avoid any suspicion of such dishonesty, a student should acknowledge any work not his own (i.e., language, ideas, diagrams, charts, etc., which are not original must be documented). In general, each instructor who assigns a paper or report will advise his students as

(Continued on Page 5)

French Department Clarifies Report

Ed. note: The following report has been prepared by members of the French Department to complement the study conducted by the Student Activities Committee, which appears on page one.

Without attempting to answer all the criticisms presented in the AUC Academic Committee's report, the French department would like to clarify some of the issues involved.

Students often run into difficulty in learning a foreign language because they do not understand the nature of language and language learning. Many forget — or deliberately ignore the fact — that foreign language is quite different from other academic subjects. It requires a different approach and different learning techniques.

Language is communication. Its first and basic form is speech. Today's language teaching insists on the student's acquiring at least minimal audio-lingual skills, even though his ultimate objective may be only to read the language, since it has been shown that people who have some speaking knowledge of a language can read and write it better than those who do not.

To learn another language the student must develop a new set of deeply-ingrained habits. In the initial stages he must suspend his analytical faculties and learn instead to give accurate, automatic responses to specific cues. "Learning" grammar is not merely comprehending a principle but practicing its application until one's response is automatic and unconscious.

Much of this is distasteful to students; yet certainly those who resist practice and repetition perform much less well in foreign language classes than they might. Some find such activities beneath their intellectual dignity as college students. However, as long as the student (for whatever reason) does not acquire sufficient language proficiency before coming to college, much of his college language work must be devoted to developing the skills he lacks. This leaves much less time for more cerebral activities, such as analysis and discussion of literature, or cultural study.

Why Study Culture?

Well, why not just learn a foreign language by itself, instead of making the task more difficult by including literary and cultural material? The answer is simply that you cannot separate a language from the culture of the people who speak it. The two are inextricably interwoven. Language both mirrors

the thoughts of a people and helps to shape those thoughts.

Any people have a history and a culture. They live in a country that has cities, farms, universities, theaters, stores. Only the most acutely provincial attitude could lead one to try to ignore them. Even if we tried to eliminate civilization from our courses, it would creep in in spite of us.

But the importance of culture and literature goes deeper than that. Allegheny is a liberal arts college. Our department is not a Berlitz School of Languages. We do not try to train people in the effective use of foreign languages. But at the same time we are vitally interested in bringing the student into intimate contact with the ideas and values of a culture other than his own, providing him at the same time with the tools necessary to apprehend those ideas directly, to discuss them in the original language.

Far from reducing literary and cultural material in our courses, we are constantly seeking ways of increasing the time we devote to them, while reducing the amount of attention we are obliged to give to the mechanics of the language.

Placement

One of the ways we have been attempting to do this is through our placement program. Our aim here is to place the entering student at the course level where he ought to be able to do the work with a reasonable chance of success. This does NOT mean the course where he can do the least work for the highest grade.

Some genuine cases of misplacement have occurred. When we have discovered them we have always rectified the mistake by putting the student in the course appropriate to his proficiency level. It is equally true that some students think they are misplaced because they must put forth a sustained, concentrated effort to do acceptable course work. We do not think it untoward to expect our students to perform at an accepted college level, even if this means that they must put in all the preparation time specified in the catalogue.

The College Entrance Board Tests which we use for placement are used by the majority of colleges in the country. Three years ago we correlated our placements with class grades and, after several minor revisions, found them quite satisfactory as predictors of student

course success. At present we are accumulating data for another correlation.

We feel that the norms we now use are as realistic as possible, based on our past experience and that of other liberal arts colleges. It would be largely useless for us to attempt to create our own placement tests when the present professional instruments do the job far more reliably than any we could possibly design. What we need to know for placement is the level of achievement already attained by candidates who have a wide disparity of language backgrounds. The national standardized tests best suit this purpose.

PARKING REGULATIONS

1) The rules specifically say, "parking in front of Brooks Hall is limited to ½ hour." This will be enforced!! Staff members in Brooks and Bentley are not to park here all day.

2) The spaces in front of Bentley are assigned to people working in Bentley. If you don't have a space assigned don't park here!!

3) Parking is prohibited on Brooks Drive between Lord's Gate and Bentley Lot, also between Brooks Circle and Park Avenue at all times. This will be strictly enforced.

4) Parking in the Field House Lot is for faculty and staff in Alden, the Gym, Murray, and the CU. Students will be ticketed.

5) Parking behind the CU is limited to CU staff and unloading for the CU.

6) Students can park behind Quigley from the end of the Phi Gam Lot to the steps on the side of Quigley. From the steps to the corner by Carr Hall is faculty parking. Students will be ticketed. Student parking is assigned to the Arter Terrace Lot. Parking directly behind the Playshop is limited to faculty.

7) Parking on Prospect St. is for faculty only. Students will be ticketed.

8) There is to be no parking overnight in Bentley Lot and Brooks Circle. This will be strictly enforced!!

9) The George St. Lot is for students only. All others will be ticketed.

10) South Hall Lot is for staff members of South Hall only. All others will be ticketed.

ASG TRAFFIC COMMITTEE

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Bobby Darin

Honor Code Changes

(Continued from Page 4)

to the style they are to follow for footnote and bibliographical documentation. Whatever style is followed, these rules must be observed:

"Any sequence of words appearing in a student essay, and not original with the student, should be enclosed in quotation marks, and its source identified fully and accurately in a footnote or in the text. Note that quotation marks are necessary. Great care must be taken that quoted material be quoted accurately.

"A paraphrase should not be enclosed in quotation marks but should be marked with an asterisk or a footnote number, and the source should be given in a footnote.

"An interpretation based on a book or other source of information must be identified in a footnote or a bibliographical note.

"No work submitted for one course may be submitted also for another course except with the explicit approval of both instructors."

Article III

A. Tests at Allegheny shall not be proctored. Instructors may remain in the room or in a nearby room. It is asked that instructors remain available to answer questions which may arise during the course of an examination. Students shall have freedom of movement within the building in which the test is being given, as long as they do not disturb those taking the test.

B. In recognition of his responsibilities to the Honor Program, a student, when submitting a test or paper, shall write the word "Pledge" and his signature at the end of the paper. If a student neglects to do this, the instructor should notify him and give him an opportunity to sign the paper.

C. Instructors are asked to explain their policies regarding help received in outside work for their courses to each class.

Article IV

The Honor Committee shall be composed of at least six members, with at least one member from each of the three upper classes. The Committee is self-perpetuating, with its membership approved by the College Court. Its duties consist of:

- Administering the distribution of the Code and the signing of the pledge.
- Orienting incoming students to the Honor Program.
- Investigating any possible breaches of honor in academic work which are brought to its attention. In this capacity the Committee merely determines whether or not enough evidence exists to warrant a College Court case. It does not decide the guilt or innocence of the accused, nor impose penalties. These investigations are closed and all parties involved have the right to remain anonymous.

Article V

The Honor Code may be amended by a unanimous vote of the Honor Committee, after consultation with the Dean of Instruction and the Dean of Students.

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Academic Committee Study

(Continued from Page 1)

This overloading showed itself on tests. The testing of grammar and of knowledge of French as a language was generally felt to be excellent. The difficulty lay in the inclusion of extra material of a specific, factual nature. A pertinent comment was that a student could know French well, but still fail a test. Students found they had to study grammar, vocabulary, literature and factual material for one test. Almost all of the students interviewed stated that the inclusion of so much material makes the tests too long.

Labs

Although there have been many complaints about the language laboratories, 60% of those interviewed felt that the labs are or could be beneficial. The general criticism is that the labs are too long and boring. There is a great deal of repetition in the labs, tapes being played three times in succession on occasion. On the other hand, students tended to misuse the labs, doing such unrelated things as writing letters.

Scheduling difficulties also created the problem of having lab instructors who did not speak French; thus students received no specific help on their pronunciation. Perhaps the solution here is to have the labs shortened with less repetition of tapes; and for students to concentrate on the labs. They will be of little value if used as a letter-writing period. Shortening the labs, with more variety and more intense work would help create needed concentration.

Class Atmosphere

The class atmosphere was generally felt to be good. A language class, it was felt, needs to be conducted in a dynamic manner, more so than many other courses. There did seem to be a general feeling of tenseness on the part of the students, described by some as "a constant test atmosphere." Students said they were often afraid to speak out in class; this was especially true of students placed originally in 2A, where they felt they knew considerably less than those who had taken 1B.

Efforts should be made to draw these people into speaking. It would also be helpful if classes were smaller so that individuals would have more opportunity to participate in class discussion. Some students felt that French should be used more in explanation, even if class has to be slowed down so that the French can be made clear before going on. This opinion was expressed in connection with the attempt to cover too much material in the two-year period: too much speed was therefore necessary, and some anxiety resulted.

As with any student poll, we received a variety of answers to our questions. Opposite views were often expressed. The problems stated above were found to be true

in the majority of cases — usually between 50-80%. Many other problems were uncovered, but these seemed to be concerned with individual difficulties. We encourage students to discuss these with their instructors. This in itself would alleviate many of the problems.

"Excellent Background"

In general it was agreed that the Allegheny French Department is good, and gives an excellent background in the language. The Department may perhaps be said to have overshot its mark, however, attempting to create too great a fluency in its students in the four term period. It must also be pointed out, however, that a course being more difficult than most does not automatically make it bad. Students must realize studying French will require different study methods and more concentration than many seem willing to apply to the courses.

The Academic Committee would like to thank Miss Hanson and the French Department for their time and helpfulness in reviewing with us some of the problems which they face. We also wish to thank the students who participated in the questionnaire.

Sorority Answer

To the Editor:

Having read Mr. Rubinoff's enlightening column of last week, I wish to congratulate him on the moral courage and integrity which compelled him to overcome what I am sure was a deep personal reluctance . . .

It is not true that sorority membership is limited by fire regulations. It is true, however, that membership is limited by the physical capacity of the sorority rooms; but this limitation only serves to make a positive system of rush and the selection of girls "who will be an asset in an organic situation" more vital.

A sorority is, after all, just as much an organism as a fraternity; and although the problems which arise may be of a slightly different nature, it is through the "joint solution" of these problems that one can experience the abstract known as "sisterhood."

Mr. Rubinoff, of course, has every right to express his opinion of a part of the Greek system under which he himself lives. The germs of truth in his criticisms, however, are applicable to fraternity and sorority alike. I find it deplorable only that Mr. Rubinoff should be content to base his opinion on the misinformation and half-truths on which he obviously does base it. Tell me, Art, did you ever take G-1?

Marlin Pyle, '65

Rebuttal Against Rubinoff

(Continued from Page 2)

So, Mr. Rubinoff, take your sympathy elsewhere, your complaints to the White House, and your overwhelming disgust, to the president of your "organic abstract community." To be specific in my indignation, allow me to put a few questions to you, oh all-knowing, all-seeing seer. You refer to not being accepted into a sorority, or choosing not to join one, as the "work of an unsuccessful female college career on Allegheny's campus." Just what do you think is an unsuccessful career here? I may be wrong, but you seem to be giving that awful system of "bubble-gum chewers" and mouseketeers a great deal of credit. How many girls have you interviewed to find this horrifying fact out? You also state that "girls who join sororities sacrifice their identity for the mold." Oh, come now! What about your "abstract experience" known as Brotherhood in which fraternity men eat and sleep in the organic community. Don't you think this might mold a little (sounds to me like some kind of penicillin) Sorority women, as you should know, because you seem to know all else about the wretched system, often don't even live on the same floor. Some of them, (horrors) even live in the same room with the blighted G.D.I.'s. They spend less time with their sorority sisters than could conceivably be necessary for molding.

You have chosen to attack the sororities, by comparing them, not with plain, good, old-fashioned individuality, but by contrasting them to their benevolent "Greek Brothers." You have, in fact, chosen to defend your organization by attacking another. How can you possibly separate one aspect of "Greekism" without the other? How can you claim to know such intimate facts in the minds of sorority women and independents alike? Where are your facts, Mr. Rubinoff?

You have nobly defended fraternities by saying that they have turned over their files. Sorority files are now, and always have been, open to anyone who chooses to refer to them. Nowhere among them has ever been found any tests which were not supposed to be taken from exam rooms, or any other illegal devices. I would decline to disillusion you by intimating that fraternities might, by some slim, marginal possibility, have had this type of material in their possession. You speak of sororities as "abusing" and of fraternities of "bettering." Have you ever heard of a sorority sponsoring a keg party? Or of any sorority that has sponsored drinking in the sorority rooms? "The abuses" indeed! Again, in deference to your tender illusions, and obviously one-sided vision, I would hesitate to suggest that any of the "organic communities" you refer to have ever been similarly engaged.

When you speak of "minority groups" as being discouraged to

attend, have you possibly overlooked many of the other factors besides the sororities which might influence these decisions. For example, the fact that it costs a great deal, or possibly the size? How do you know how sororities would react to this problem; besides your all-encompassing knowledge of the present, do you claim to be able to see into the future?

You claim that sororities cannot be justified on functional grounds. Hurrah! We agree. But — neither can fraternities. You say that the college — and fraternities are capable of handling the campus social needs. If you are going to go that far — actually fraternities are not needed either. If there were no fraternities, the college would make the appropriate adjustments and could very adequately handle the "social needs." It might not be as much fun, but who needs it, right? If you condemn the sorority system, on those grounds, you must, in the interest of honesty, and despite your own rewarding experiences, which I am not belittling, condemn its counterpart.

This "take home to mother" bit is really a killer. May I ask how many alumnae you are quoting? May I also inquire if you are suggesting that those of us who have "been rejected" possibly bear this horrible deficiency. If so, you will hear another similar outraged reply in the next sizzling installment of "the week that was, or a blight upon me."

With deepest condolences,
Sue Samuels

A.S.G.

(Continued from Page 1)

The results of the poll held at the beginning of the term to register student preference for either the three term or semester system were announced by Mike Feltovich. Of the 683 students who answered the questionnaire, 496 favored the three term system and 187 favored the semester system.

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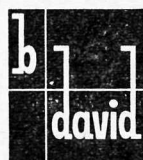
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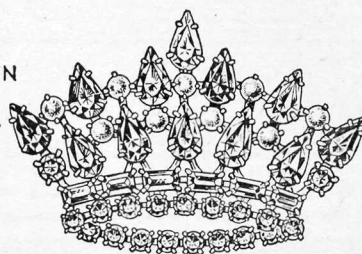


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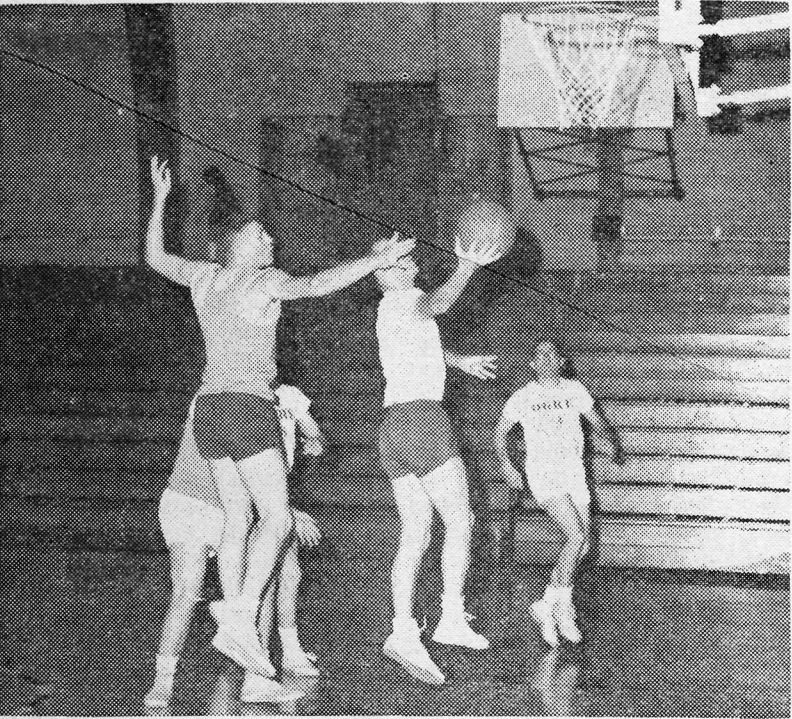
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ORGE SPECIALIST SCHRIEFER shows All-American style against Block "A's" Von Roch as "Twinkles" Thompson eyes a rebound.

SCHRIEFER SCORES HIGH

On Saturday, April 11 the Older Generation Recreation Enterprises (better known as the "Ogres" and composed of Allegheny faculty members) showed that they still possessed an unusually large amount of basketball know-how. Sponsored by Phi Kappa Psi fraternity for the College Fund Drive and witnessed by a crowd of over 400, the faculty decisively beat a young Block "A" team 39 to 22.

Don Schriefer of the "Ogres" captured scoring honors with 11 points. Fellow faculty members Bob Van Meter, Dick Stewart, Bob Williams and Leiper Freeman were several of the others that contributed pointwise to the students' disgrace.

The Block "A" team coached by John Willett had a very low shooting percentage from the floor and was never really close to the inspired faculty. High scorers for Block "A" were Bob Von Roch and Jim Balent with 5 points apiece. Joining them in the scoring column were Hank McCauley, Dave Ewart, Bill Dolde, Steve Simonton and Gil Gray.

Dean John McKean and Toby Wilson, '64, refereed the game.

At half time Phill Stevens beat Al Kern of the faculty 2-1 in a close, exciting ping-pong match. Stevens won the first game 21-18 with some extremely long volleys. Kern took the second game, 21-17, and then Stevens captured the final one, 21-19, to win.

SPORT highlights

Crows, Phi Delts Win Badminton, Swimming

Last week brought to a close the 1964-65 intramural sports program at Allegheny. Badminton and swimming were the final sports concluding the program. The Chi Rhos won the badminton tournament while the Phi Delts captured the swimming meet.

In the semi-finals of the badminton contest, Arden of the Theta Chis defeated Pugliese of Phi Kappa Psi and Cowley of the Chi Rhos beat Jones of the Chi Rhos. Although Arden went on to defeat Cowley for individual honors, Alpha Chi Rho amassed sufficient points to take the team championship.

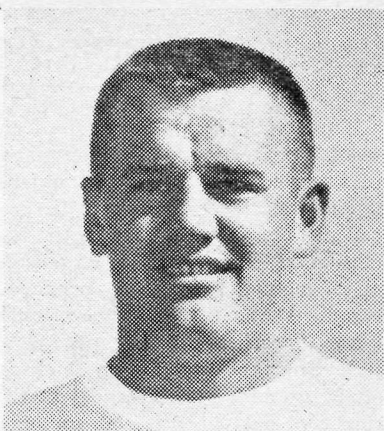
The team results are as follows:

1. Alpha Chi Rho -----42
2. Theta Chi -----36
3. Phi Kappa Psi -----17
4. Sigma Alpha Epsilon ----11
5. Phi Gamma Delta -----10
6. Phi Delta Theta ----- 6
7. Delta Tau Delta ----- 6
8. Independents ----- 0

Top man in the swimming championship was Bob Edwards of the Phi Delt house. Bob won the 40-yard free style in 20.4, the 100-yard free style in 1:02.1, and went on to anchor the winning free style relay team for the Phi Delts. Other winners included Dick Tanner of Sigma Alpha Epsilon who established a new record in the 40-yard butterfly by swimming it in 24.5 seconds. The 40-yard backstroke was captured by the Fijis' Dave Morrison with a 26.1 clocking. Phi Delts Bob Arms, Skip Snyder, Doug Ellis, and Bob Edwards won the 160-yard free style relay with a time of 1:27.

The team results are as follows:

1. Phi Delta Theta -----33
2. Sigma Alpha Epsilon ----28
3. Phi Gamma Delta -----14
4. Theta Chi ----- 8
5. Alpha Chi Rho ----- 1
6. Phi Kappa Psi ----- 1
7. Delta Tau Delta ----- 0
8. Independents ----- 0



New Post For Ruslavage

Charles Ruslavage, assistant football, wrestling and head track coach at Allegheny, recently announced he has accepted new coaching duties at Clarion State College, Clarion, Pa.

John Chuckran, head football coach, commented after hearing of his resignation, "I hate to lose him. He's been with me for five years and has done quite a job with the line."

At Clarion, Ruslavage will once again be line coach and probably assistant basketball coach.

Ruslavage played collegiate football at Penn State where he was a regular for Rip Engle. In his senior year he was chosen to play in the East-West All-Star game.

H. P. Way, athletic director at Allegheny College, said no replacement has been decided upon yet.

Gator Gossip

By GEORGE

Next year's captains for football will be Carl Stenberg, '65, and Dave Wion, '65, while John Willett '65, and Dave Spencer, '65, will co-captain the 1965-66 basketball team.

* * * *

In the history of the Presidents Athletic Conference, Wayne State has never lost a tennis title. The only battle, particularly in recent years, has been for the runner-up spot which Allegheny, Bethany and W. & J. take turns owning.

* * * *

Allegheny's baseball team lost one of seven conference games in 1960, went 8-0 in 1961, 9-1 in 1962, and repeated with 9-1 last spring.

* * * *

John Willett, '65, in addition to being an all-conference first baseman last year was also batting second in the conference with a .452 average. Dave Williams, '66, was an all-conference pitcher and led the conference with a 5-0 won-lost record in 1964. Both boys will be returning for the Gators this spring.

* * * *

The All-Sports award goes to the school which has compiled the highest point total in conference competition over the year in all sports. Wayne State has won the trophy in every year of the conference's existence except in 1960 when Allegheny captured it.

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All Sports Race Close; Gators Hold Third Spot

With the spring sports schedule yet to be completed, Allegheny College is presently in third place in the race for the Presidents Athletic Conference All-Sports trophy. Allegheny accumulated four points in football, three in soccer, four in cross country, two in basketball, five in swimming and five in wrestling, for a total of 23 points.

The Conference schools and their point totals are as follows:

- | | |
|------------------------|-----------|
| Wayne State | -----31 |
| Washington & Jefferson | -----26.5 |
| Allegheny | -----23 |
| Thiel | -----22 |
| Case | -----22 |
| Bethany | -----20.5 |
| Eastern Michigan | -----17 |
| John Carroll | -----16.5 |
| Western Reserve | -----15.5 |

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