THE CAMPUS

OF ALLEGHENY COLLEGE

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Trustees Levy $105 Annual Tuition Increase; Pelletier: "Needed To Preserve Standards"

Board of Trustee action leading to a $105 annual increase in tuition for matriculation at Allegheny was announced by President Lawrence Lee Pelletier last week. This raise in Allegheny tuition from $645 to $750 annually will go into effect this September according to the President.

He reported that the tuition increase had been necessitated by the rising costs in maintenance and faculty salaries. President Pelletier forecasts a $25,000 deficit in the current operating budget and reports that Treasurer Allen B. Edwards has predicted a college deficit close to half a million dollars in five years if its revenue remained unchanged.

For **The Campus,** President Pelletier outlined a 30% increase in the major budget appropriations since 1951. During the corresponding period the college's tuition rose only 10% with a $60 hike in 1953.

Two Alternatives

"In this situation we had to face a simple law of institutional operation," the President said. "Our alternatives were either to increase revenue by raising tuition and thereby preserve Allegheny's place among educational institutions or keep the present tuition and balance the budget by cutting services, lowering faculty standards and letting Allegheny slip down the ranks of institutions of higher learning."

This tuition raise will not disastrously effect scholarship holders, President Pelletier reported. In a letter to parents he said that the college hopes funds available for scholarship aid can be increased so that students receiving finacial assistance will not suffer unduly from this action.

Strategy has already been formulated for meeting the college's expanding needs. In its attempt to keep the faculty-student ratio low, the administration will be adding four new faculty posts next year. Salaries and fringe benefits bring the cost of this move to $20,000.

"We also plan a second round of faculty salary increases," the President commented. He reviewed the

(Continued on page 6)

Arnold Air Society Initiates Twelve Men

Initiation of new members into the Arnold Air Society was held Tuesday evening at Huckelberry's. Dinner was at 6:00 p.m. and the initiation ceremony was held afterwards. Guest speakers were Mr. Benjamin and Major Wynne. The new members of the Society are: James Altman, Bernard Benson, John Carmen, Edward Eld, Robert Glenn, William Jack, David Law, Thomas Larson, Richard Popeney, Robert Pierce, Ronald Sharpe, and Lynn Santer. The following persons were named as honorary members: Thomas E. Wynne, Major, U.S.A.F.; Edward W. Lynch, Captain, U.S.A.F.; and Joseph M. DeVittorio.

The Society, of which Bob McChesney is commander, meets twice a month. This year they organized the Angel Flight which has now drawn up their own constitution and elected officers for the remainder of the year.

March 10 has been set as the date for the Military Ball, the planning of which the Arnold Air Society is in charge.

Later in the spring, the Society and the Angel Flight intend to take a tour of an air force base, probably at Youngstown, Ohio. This week, in the library, there is a display pertaining to the Society and aviation. The display will remain there through the week.

New Group Achieves Permanent Recognition

This week The New Group was granted a permanent charter to become a formally recognized social group. This came as a result of approval by the Student Affairs Committee on Thursday, approval of the faculty on Friday, and approval of the AUC on Sunday.

Commenting on the recognition vote, Robert Isherwood, New Group representative at large, yesterday declared, "Our formal recognition comes as a climax to over a year's work during which we have seen the New Group grow from an idea to a closely-knit reality."

Reviewing several aspects of group policy, Isherwood continued, "We believe that The New Group offers Allegheny students a new concept of a social group. We try to create an atmosphere of freedom where the individual may develop along lines that are most meaningful to him, free from the pressure to conform, a pressure which has no real place in a college and serves only to hinder a person's free development."

"It's really quite simple," Isherwood continued. "Our meetings are open to all those interested; there are no elaborate membership clauses; and there are no discriminatory regulations that restrict membership on grounds of race or religion".

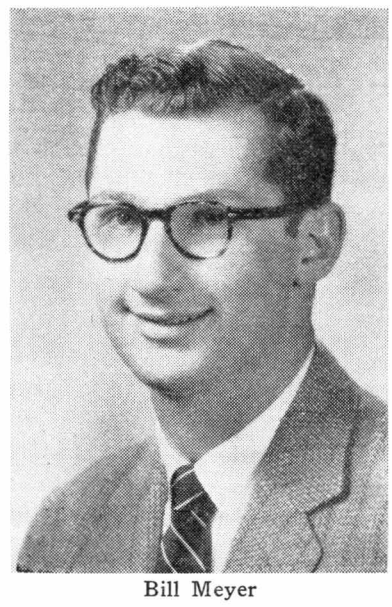
A New Group member commented after the AUC meeting Sunday "It is gratifying to see that the farsighted AUC members see a place for a group with our principles on the Allegheny campus, and the college community has granted us a charter to practice those principles."

The group, composed largely of students at Beebe and Waldorf houses operates a co-operative dining hall in conjunction with the Theta Chi fraternity. The dining hall feeds over 30 persons with plans to expand next semester. The group also helps provide funds for a foreign student's expenses at Allegheny.

Bill Meyer Assumes Newspaper Helm; Pledges Mature, Penetrating Coverage

Senior Bill Meyer has been elevated to the post of editor-in chief of **The Campus.** Succeeding Bob Siemons, Meyer, who is an English major with journalistic leanings will edit the newspaper for the coming semester.

Meyer has worked on the staff of **The Campus** since he entered Allegheny in September 1954 as a transfer student from Oberlin College. In the spring of 1955 he was appointed managing editor of **The Campus,** a post that he has held until his appointment as editor-in-chief.



Bill Meyer

Prior to coming to Allegheny, Meyer was staff reporter for the Oberlin **Review.** While at Oberlin he was also advertising director for the college radio station, a member of the soccer squad, and a member of the policy-making body of the Y. M. C. A.

Referring to his plans for **The Campus** during the coming semester Meyer said, "I hope to consolidate the gains made this year under Bob Siemons' fruitful editorship. This semester we attempted to broaden the scope of **The Campus** coverage. Next semester, as editor, I hope to give this coverage depth, eliminating what I consider vestigial sub-standard material."

Liberal Policy

Meyer is firmly against the prejudgment of issues. "I feel a prejudged editor is a poor editor" he declared. "Therefore, no doctrinaire position will be taken by next semester's **Campus;** each subject will be weighed in light of the evidence.

Feeling that a serious disservice has been done both narrative writers and college readers by the recent "economy cuts" in the budget of the **Literary Magazine,** Meyer expressed the hope that the newspaper can add its weight to the drive for a more substantial appropriation.

Concerning the problem of communication on Allegheny's campus, Meyer stated, "As **The Campus** is the student's publication I feel it meets its obligations only by reflecting the many segments of the Allegheny community. We on the newspaper can be instrumental in alleviating the much-discussed communication problem here."

Recruiting Plans

Meyer disclosed that a recruiting program to attract new faces and new ideas to **The Campus** staff will be instituted. A reorganization meeting has been planned for Thursday, February 2 at 4:30 p.m. in **The Campus** office. Everyone interested in joining **The Campus** staff is encouraged to attend.

The new editor lives in New York City. Upon graduation he plans to begin a career in newspaper reporting on a small county seat daily. Presently he is a member of The New Group.

Graduate Record Exams Taken By 100 Seniors

Approximately 100 Allegheny seniors from 11 different departments took the Graduate Record Examinations in Quigley Hall last Friday.

There were four departments which required the graduate records of their seniors: biology, chemistry, economics, and French.

These examinations were arranged at this early date by special permission from the Educational Testing Service, in order to afford an opportunity for students to present their qualifications to leading graduate schools in time to receive consideration for scholarship.

Reis Library Receives $20,000 For Renovation

Reis Library will be sporting a new look in the future as the result of a bequest on the part of a college friend who has recently died. The will of the late Ella M. Greenhalgh includes a $20,000 allotment for the renovation and decoration of the foyer and rotunda of the library in the memory of her friend, Ida T. R. Krischner.

Miss Greenhalgh died at her home at 556 Park Avenue here on January 2. She had long been a part of the Allegheny scene as housemother and friend to hundreds of students, faculty and administrators.

Only a few days before her death she had presented the college with a $1,000 bond.

Registration

Registrar Mrs. Parsons has announced the schedule for second semester registration Tuesday, January 31.

Students will register in the following order: F-L, 9 to 10:30 a.m.; M-R, 10:30 a.m. to noon; S-Z, 1:30-3 p.m. and A-E, 3 to 4:30 p.m. Mrs. Parsons refers students to the college ruling that all students not registering at their assigned time will be fined $5.

January Blues



Sophomore roommates Curt Graham and Chuck Zieg partake in the semi-annual hibernation period in preparation for the examination onslaught. —Photo by Foley

Exam Permit

Examination permits for first semester final examinations will be issued today and tomorrow by the Business Office in Bentley Hall. Permits will be needed to enter the rooms in which the finals are scheduled. The hours on each of the three days will be from 10-12 in the morning and 1:30-4:00 in the afternoon. Any outstanding accounts must be paid before permits can be secured.

THE CAMPUS

OF ALLEGHENY COLLEGE

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FACULTY ADVISOR—MR. CHRISTOPHER KATOPE
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Change Is Needed

The treasurer's office of Allegheny College has elected to follow a policy which requires the payment of all bills prior to the examination period. Students unable to comply with this ruling are prohibited to take final examinations until proper adjustments have been made.

Such a policy successfully closes a few accounts which otherwise would remain delinquent over a period of time. However, the cash and carry theory hurts a small percentage of students who are in temporary financial difficulty. This is especially true of veterans attending Allegheny College under Public Law 550. Every year the Veteran's Administration, a vast organization, tends to commit excusable errors which result in tardy payments to veterans all over the country.

When selecting a freshman class, the admissions office is unable to determine if every student has sufficient financial backing to insure the complete payment of all bills before each and every deadline. Invariably, a few students will have a difficult time making ends meet.

No matter what the status of students—veteran or non-veteran—a more reasonable policy should be maintained by the treasurer's office. Preventing students from completing a semester's work does not encourage the prompt payment of bills or cement future college-alumni relations. Under the present system, some students are placed in a very difficult and inconvienent position whereby their academic average is likely to suffer.

The treasurer's office should consider how this problem can be solved in the best interest of the college and the student body. This is not a question of "maybe some students should have selected a less expensive institution" or that "the treasurer's office cannot afford to adjust its policies to accommodate the inefficiency of the V.A." Instead, there is a sensible answer to the problem of unpaid bills. All students not in a position to fulfill their obligations should be allowed to take final examinations. The college should withhold credit for this work by not entering the resulting grades on official transcripts. Arrangements in regard to future payments, loans, or transfer should then be worked out with the treasurer.

LITTLE MAN ON CAMPUS **by Dick Bibler**



"NOW I KNOW WHAT THEY MEAN BY HIGHER EDUCATION."

Take Note

Four Twenties

Thurs., Jan. 12: **Handel**—Royal Fireworks Music; **Britten** — The Young Person's Guide To The Orchestra; Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.

Fri., Jan. 13: **Franck**—Symphony in D Minor; Hague Philharmonic Orchestra; Willem Van Otterloo, conductor.

Mon., Jan. 16: **Tschaikovsky** — Symphony No. 5; Boston Symphony Orchestra; Serge Koussevitzky, conductor.

Tues., Jan. 17: **Debussy**—Nocturnes; Leopold Stokowski and his Symphony Orchestra; Robert Shaw Chorale of Women's Voices.

Wed., Jan. 18: **Grieg**—Piano Concerto in A Minor; Guiomar Novaes, pianist; Pro Musica Symphony of Vienna; Han Swarowsky, conductor; **Mendelssohn**—Concerto for Violin in E Minor; Alfredo Campoli, violinist; The London Philharmonic Orchestra; Eduard Van Beinum, conductor.

* * *

Delt Elections

Tom Butz was elected president of the Delta Tau Delta fraternity for the next year at the annual elections Monday evening. Also elected to official posts with this junior were the following: Dave Warren, vice-president; Dick Royal, recording secretary; Tom Shaffer, corresponding secretary; and Tom Baylor, treasurer.

* * *

Sig Elections

The Sigma Alpha Epsilon fraternity elected Dick Powers President at its election Monday evening. Also elected were Bob Marchi, vice-president; Ross Boyle, treasurer; and Bob Green, secretary.

* * *

Rooming Changes

With the change of semester many students will be changing their rooming quarters.

All students making such changes are asked to notify Dean McCracken's office before registration day.

Jim Durantz will be in the Dean's office daily from 2 to 4 p.m. to record any room changes in college buildings and neighboring private homes.

Campus CALENDAR

Thurs.,	Jan. 12	Basketball — Thiel — Away
Sat.,	Jan. 14	Classes Close 11:50 a.m. Faculty Wives' Coffee Hour — 9:30-11:00 a.m.
January 16-26		EXAMINATIONS
Sat.,	Jan. 28	Basketball — Alliance — Away
Tues.,	Jan. 31	Second Semester Registration Basketball — Bethany — Home
Wed.,	Feb. 1	Classes Begin — 8:00 a.m.
February 1-3		I.F.C. Rush Period Outing Club Winter Trip Basketball — Fenn — Home
Sat.,	Feb. 4	Cage Dance — CU Theta Party Swimming — Indiana — Home
Sun.,	Feb. 5	Theta Chi Tea — 3-5 p.m. — Chapter House
February 5-8		Religion-In-Life-Week

Faculty Profile

Miss Jean Brown, new director of the children's theatre at Allegheny, comes from Beaver Falls, Pa. She teaches children's theatre, creative dramatics, and G-1. On



Miss Jean Brown

Saturday mornings Miss Brown teaches at the children's activities school in Arter Hall.

A graduate of Geneva College, Miss Brown received her A.B. degree in 1949 with a speech and English major. From 1950-51 she worked for the State Recreational Committee doing directing and technical directing work at the Beaver Falls Civic Theatre. Then Miss Brown went back to Geneva College where she taught public speaking and radio and was also technical director of the theatre there.

After teaching children's theatre and creative dramatics at the University of Pittsburgh for one semester, Miss Brown attended school there, majoring in theatre and speech and minoring in sociology and psychology. Graduating in 1955, she received her Master of Letters degree from the University of Pittsburgh.

While attending Geneva College, Miss Brown was president of the Drama Club for four years and president of the English Club for one year. She was also a member of the Student Council and the French Club, manager of the literary magazine, art editor of the yearbook and feature editor of the newspaper. At the University of Pittsburgh Miss Brown was the assistant director of three plays.

Miss Brown enjoys tennis and is an avid football fan since her father played professional football for four years with the original Pittsburgh Steelers team. She likes the friendliness of Allegheny and the great deal of freedom enjoyed by students here.

Trix At The Flix

by Monte Levitt

Jan. 12-13 (Academy) Thirty Seconds Over Toyko

One of the best World War II movies. Tells the story of Doolittle's daring raid on Toyko and the plight of the crew when forced down in China. Lots of suspense, action, and dramatic photography. Van Johnson does an excellent job.

With Van Johnson, Spencer Tracy, and Phylis Thaxter. Directed by Mervyn LeRoy.

A 1944 vintage that has mellowed with time.

Jan. 13-14 (Park) The Spoilers

With Anne Baxter and Jeff Chandler.

Jan. 14-17 (Academy) A Man Alone

A notorious Western gunman is mistakenly accused of robbery and decides to "hole up" in a lonely house. As luck (and the scriptwriters) would have it, the house is occupied by a Hollywood Western omlette—with lots of pepper— and her father. To make matters worse, her father is the sheriff—but that's okay; he is slightly indisposed (with yellow fever). But our hero, Ray Milland, is unperturbed by all this. As a matter of fact he seems to have his mind on something else all through the picture. (The audience may find that to be the wisest course.) Too many minutes later, Milland—and the audience—are saved by the posse.

With Ray Milland, Mary Murphy, and Ward Bond. Directed by Ray Milland (his first). In Trucolor.

Suggestion to the man alone: try chlorophyll.

Jan. 15-18 (Park) The Court Martial of Billy Mitchell

General Mitchell was court-martialed and reduced to Colonel for being too far ahead of his time. In 1925 Mitchell forecast planes that would cross the oceans non-stop and accurately predicted a hypothetical enemy air attack on Pearl Harbor. For his continuous efforts to awaken America from its comfortable isolation, Mitchell received a severe censure and reduction in rank. Hollywood has done a very creditable job of telling Mitchell's story without undue emotionalism. (Mitchell's rank was restored, posthumously.)

With Gary Cooper, Ralph Bellamy, and Charles Bickford.

A highly recommended movie, filled with courtroom suspense and hindsight irony.

Jan. 18-20 (Academy) Robber's Roost.

With George Montgomery.

Jan 19-21 (Park) The African Lion

The third full-length movie in the Walt Disney True-Life Adventure series, it lacks the poetry of "The Living Desert" and The Vanishing Prairie" but is packed with the kind of excitement that lures big men to Africa to hunt big game. The pride of lions is the center of attention, but there is plenty going on in the other rings: two giraffes fight a duel; a rhino is caught in a mudhole; an elephant uproots a tree with a flick of his trunk; a cheetah stalks a gazelle at 70 mph. The infinite patience of the photographers and the telephoto lens reveal a drama that is sometimes pastoral and sometimes terrifying, but always fascinating.

Jan. 21-24 (Academy) The Night Of The Hunter

Based on Davis Grubb's hit novel, **Hunter** is a tense, chilling drama of a psychopathic preacher-murderer and two children who hold the secret to a $10,000 treasure. In a quest for the money, an ex-con preacher marries their widowed mother and then terrorizes the children for the whereabouts of the money. Charles Laughton and Paul Gregory, as Director and Producer, have experimented with weird camera shots, odd lighting, and unique music to change a merely suspenseful movie into a terrifying, fantastic one.

With Robert Mitchum, Shelley Winters, Lillian Gish, and Billy Chapin. Directed by Charles Laughton.

Not for the easily shocked.

Jan. 22-24 (Park) All That Heaven Allows

With Jane Wyman and Rock Hudson.

Attempts to prove heaven can be hellish; bring your Kleenex.

Jan. 25-26 (Park) The Purple Plain

With Gregory Peck and Win Min Than. In Technicolor.

A British movie with American actors about a reckless pilot forced down in Jap-held Burma, it is not an American adventure film nor a British character film, but an unsuccessful combination.

Jan. 25-27 (Academy) The Naked Street

With Farley Granger, Anthony Quinn, and Anne Bancroft.

Effective Citizenship Committee Reports Assets, Liabilities Of Fraternity System

Editor's Note: Fraternities play a large part in determining the mores and standards of the campus. They raise questions for thoughtful students at two major points: the standards and practices of fraternity life and the exclusive nature of fraternity membership. Following are excerpts from a report by the Committee on Effective Citizenship of the New England Student Christian Movement of the assets and liabilities of the fraternity system. With IFC Rush Week soon upon us we reprint this thought provoking article.

Fraternities provide a "home away from home" a homogeneous social unit in which one may live a normal, well-adjusted life.

Acceptance by the group gives confidence and a sense of belonging in an otherwise impersonal academic community. Fraternal bonds foster the development of close, intimate, personal relationship.

Group life and guidance from older members contribute to improvement in dress, character, scholarship, social poise and grace. They may aid in solving psychological and social problems.

Democratic group living trains for citizenship and develops the leadership abilities of students.

Other Assets of the Fraternity System

Organized houses facilitate participation in extra-curricular activities by providing a channel for contributing to financial drives, entering intramural sports and campus government and by encouraging members to participate in activities as individuals.

Fraternities contribute to the life of the community through organized response to financial appeals and through "help weeks" which in some universities are supplanting "hell weeks".

Membership in a national fraternity provides valuable intercollegiate relationships, new ideas and an exchange of hospitality.

Alumni relationships provide business and social opportunities after graduation.

Potential Liabilities of the Fraternity System

Many fraternities exclude from their membership students of certain ethnic, religious and cultural groups. Where such exclusion operates, the fraternity does not foster brotherhood. The fraternity which excludes a person on that basis alone is undemocratic. And the man who lends his name, his money, his oath to the practice of that which he disavows is inconsistent.

Freedom of members is curtailed, and they are forced to conform to the pattern of the fraternity. The fraternity often chooses one's friends and restricts the choice of persons one may date. Thought and action must conform to the fraternity's view of what is socially acceptable. Clothing, manners, habits, ideas conform so closely to the fraternity pattern that members are easily identifiable with or without their pins.

Rushing and pledging systems foster inadequate judgments by the fraternity of the rushee and by the rushee of the fraternity. The rushing period is too short for mutual acquaintance and usually comes too early in a student's academic career. The black-ball system is undemocratic, unsatisfactory to the fraternity, and unfair to rushees.

The fraternity system does not satisfactorily solve the problem of providing a social life for all students. Members of fraternities may have too much social life, while large numbers of independent students do not have enough.

Fraternities detract from extra-curricular life by absorbing time which might be spent in a variety of more valuable pursuits and by encouraging members to give half-hearted support to activities out of loyalty to the fraternity rather than because of the intrinsic worth of these activities.

Fraternities detract from loyalty to the college by developing primary allegiance to the fraternity.

For Each Person to Answer

All of society is plagued by cliques, the elite, social and intellectual snobs, the favored, and those molded into conformity. A democratic and moral society will seek every means for removing these blocks. The question for each person to answer is, "Do the fraternity and sorority intensify or mitigate anti-social attitudes and practices?"

Friends Rep To Promote Summer Work Projects

The College Secretary of the American Friends Service Comittee, Ray Arvio, will be on campus tomorrow to talk to students about summer projects. The projects include work camps at home and abroad, internships in industry, and employment in mental hospitals and social agencies. In some of these projects the student earns money while in others there is a fee.

At 4:00 p.m. in the Green Room in the basement of Arter Hall, Mr. Arvio will talk and answer questions concerning the projects. Anyone desiring a personal interview with Mr. Arvio should speak to Messrs. Day, Lindley, or Pommer.

Friday evening at 8:00 p.m. The New Group will sponsor an informal meeting for men and women with Mr. Arvio at Beebe House. All members of the college community are invited.

Fraternity Rush Week Begins Tuesday, Jan. 31

The fraternity rush week this year will be from Tuesday, January 31 to Saturday, February 4. During this period the freshman men will receive invitations from the fraternities for lunches, dinners, and entertainment.

IFC President Ron Sharpe has announced that there will be boxes from each fraternity in Cochran Hall where acceptances and refusals of invitations may be placed. Invitations may be placed in Cochran until 3:00 p.m. on Tuesday, January 31. With the exception of the Thursday of rush week, when rushing is legal from 12:00 p.m. to 12:00 a.m., there will be no rushing of freshman men after 12:00 noon.

The announcement of those selected to join fraternities will be made on Saturday, February 4 between 1-1:30 p.m. by the counselors in Baldwin.

Foreign Film Series Shown Next Semester

Allegheny students will have an opportunity to view 11 of the world's greatest movies, including a series of Mack Sennett comedies, Maurice Evan's "King Richard II," and several English, French, Russian, and German films. The film series will begin Sunday, February 12th, at 8 p.m. in Quigley auditorium. Season subscriptions are available for the series at $3.00. The tickets may be obtained at the speech department's offices on the first floor of Arter Hall.

The following is a list of the films and their dates:

Feb. 12—Long Voyage Home

Feb. 19—Topaze (French)

Mar. 4—The Birth of a Nation (D. W. Griffith's early silent film)

Mar. 11—Five Mack Sennett comedies

Mar. 18—Man in the White Suit (English)

Apr. 8—Eroica (German)

Apr. 11—Lavender Hill Mob (English comedy)

Apr. 22—Potenkin (famous early Russian silent film, editing by Eisenstein)

Apr. 29—Alexander Nevsky (Russian)

Evan's "King Richard II" will be presented early in March at a date to be annuonced.

A speech department spokesman remarked, "these films all are great milestones in the development of the theatre. Some of them have been listed among the greatest film comedies of this century, while others carry deeper, more tragic themes." He continued, "the films are conspicuous for their artistry, both among performers and directors."

The department called special attention to the low price for season tickets, adding that contract stipulations will prevent them from selling tickets at the door for some of the movies.

The Campus will carry periodic listings of the films along with more information on them.

Student Teachers Fete Counterparts Tomorrow

The annual Student Teachers and Cooperating Teachers Banquet will be held tomorrow evening at 6 p.m. in Cochran Hall. Approximately 50 Allegheny students and the teachers under whom they have taught or will teach in the student teaching program plan to attend. Other guests will be the administrative officers of the college and participating schools and the faculty of the Allegheny education department.

About 40% of the students will soon complete their student teaching; the remainder will begin on February first. The banquet is planned as a social meeting for the teachers and the students. A short program will follow the dinner.

Outing Club Schedules Winter Weekend At Allegheny State Park Next Semester

With a successful though slightly snowless weekend at Bousson behind it, the Outing Club under President Chuck Hawkins is making plans for the snow season. Last weekend the club combined forces with the Grove City group to provide skiing and skating for 35 outdoor enthusiasts.

Hawkins has made known the club's plan to sponsor a wintery weekend at New York's Allegheny State Park near Jamestown, February 11 and 12. According to him, the park offers excellent skiing, tobagganing, and skating facilities.

"This is the first time we have planned extensive activities far from Meadville," expressed the president of the club, which has been the focus of much student interest this semester. "If this venture proves successful, other activities of a similar scale may be anticipated."

Square Dance, Ski Tourney

In addition to the outdoor activities the Allegheny group over the weekend will attend a square dance Saturday evening and have the opportunity to view a ski tournament. Accommodations for 25 students have already been made to guarantee room and board.

Students interested in the weekend which will cost under $5 should contact Hawkins at 237 or Gertrude Allrich at 283 before February 1. Equipment can be rented by the group members who will leave here Saturday morning, returning Sunday evening.

AUC Committee Plans For Second Semester

Plans for the Allegheny Undergraduate Council for the second semester, as drawn up by the Executive Committee, were announced at the council meeting last Sunday afternoon.

Goals set up include: a program of AUC orientation for the freshmen; a college radio program; a Constitutional Revision Committee; a faculty-student spring retreat; Leadership Training Conference; discussion on class cabinets; foreign student project under NSA and Ford Foundation; Standard Operating Procedure writeups for each member of AUC.

Tom Jones played a recording of the discussion groups at the NSA Regional Convention held recently at Allegheny.

An announcement was made of the tuition increase from $645 per year to $750 per year effective September, 1956.

Bill Meyer's appointment as editor of **The Campus** next semester was approved by the council.

Present CU Game Room Changed Into Gallery

Plans are being made by the art department to convert the game room in the College Union into an art gallery. Painting, sculpture, and art of all types and eras will be on display. Art Professors Heeshen, Pickering, and Kleeman have drawn up designs for the redecoration, lighting, furniture, and other modernizations. The furniture and equipment now in the room will be transferred to the former TV lounge located on the second floor of Cochran Hall.

The new art gallery will provide a place to display traveling art exhibits and could also be used for receptions for any visiting artists. The works of Allegheny art students will be on display at times other than those occupied by the temporary exhibits.

Jim Lauffer, senior class president, says there is a possibility that the class of '56 may donate money to the gallery as a senior class gift. This idea has been discussed by the officers but has not been decided upon by the class.

Bye - Bye Bob . . . . .

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Ann Baxter
Jeff Chandler
JANUARY 15-18
"The Court Martial of Billy Mitchell"
Gary Cooper
Ralph Bellamy
Charles Bickford
JANUARY 19-21
"The African Lion"
A Walt Disney Real-Life Production
JANUARY 22-24
"All That Heaven Allows"
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Gator Cagers Nip Edinboro 84-74; Red Wigton, Laskoff Top Scorers

by Dal Matthews

Allegheny cagers met unexpected trouble last Saturday in gaining their second victory of the season at the expense of a fired-up Edinboro S.T.C. quintet.

The final score was 84-74 in favor of the Gators, but the Edinboro five, which held as much as a 10-point advantage early in the game, outshot the Gators 32 field goals to 31. Sinking a deadly 22 of 32 free throws, Allegheny sewed the game up on foul points.

The Red Raiders took an early lead and threatened in the last minutes. The determined Edinboro rally carried to within six points of a tie. The victory gave the Gators a series sweep over the Erie County college this season.

Allegheny's Mel Laskoff, in his best showing of the current campaign, grabbed individual scoring honors with 26 points.

McKnight Leads Raiders

Captain Dick "Red" Wigton was runnerup to Laskoff with eight field goals and four of six free throws for a total of 20 points.

Bill McKnight paced the Red Raiders offense with eight field goals and two for two at the foul line, but it was Leonard Jablonski who provided the early punch by sinking five of six field goals in the first half.

Coach Garbark's use of Bill Bowser and Jim Lauffer as substitutes in the first half helped turn the tide in Allegheny's favor. After the half, the Gators put on a scoring spree to extend the lead to 17 points before Edinboro launched its final rally.

The Gators made 46% of their shots from the field with Don Wigton, hitting for six of 11 tosses, leading the pack. Red Wigton had the next best average with eight baskets out of 16 tries.

The Gators met a 100% improved Edinboro team over the five that fell victim to Allegheny 95-62 at the Gators home court.

BOX SCORES

Allegheny

Players	G	F	FT	T
R. Wigton	8	4	6	20
D. Wigton	6	3	6	15
Newton	2	3	4	7
Laskoff	9	8	12	26
Matthews	0	0	0	0
Bowser	5	0	0	10
Lauffer	1	4	4	6
Wisgirda	0	0	0	0
Totals	31	22	32	84

Edinboro

Players	G	F	FT	T
McKnight	8	2	2	18
Jablonski	6	1	2	13
Schmitt	6	3	5	15
Sipes	3	3	5	9
Kwait	5	0	0	10
Lombardo	1	0	0	2
Benedict	0	0	2	0
Stroud	3	1	1	7
Totals	32	10	17	74

Halftime Score—Allegheny 45, Edinboro 37.
Referees—Wagner and Svik.

Tankers Drub Westminster 53-22; Cox, Hill, And White Lead Squad

by Bill Burns

Bouncing back from two pre-Christmas losses at the hands of Niagara and Rochester, Allegheny's tankers dumped Westminster last Saturday in the Westminster pool. Grabbing eight first places in nine events, the Gators amassed 53 points, compared to 22 for their opponents. Never seriously challenged, the Gators initiated the festivities by copping the 300-yard medley relay and followed through by taking first place in all save the final event, the 400-yard freestyle relay.

The mermen were led by Carter White, Ray Cox, and Alex Hill. White, a dependable performer, churned through the 220 and the quarter mile events to win easily, while Hill took the breaststroke, second in the individual medley, and supplied the breaststroke leg of the winning medley relay team. Cox continued on his record-smashing ways by clipping 7.1 seconds off the existing Westminster pool record in the 220-yard backstroke. He also won the individual medley.

Poulson, Fisher First

Britt Poulson, usual double winner in the sprints, captured first place honors in the 100-yard dash but gave way to Dick Fisher in the 60 due to a cold. Fisher proved more than adequate as he came home ahead of the field; John Grant of Allegheny placed second.

John Perreca, veteran backstroker, added to the Gator cause by taking second behind Cox in the backstroke and competing with the medley relay team. Ed Sergi took two places, a second in the 440 freestyle and a third in the 220, while Grant and Dave Bagley grabbed thirds in the 60 and 200-yard backstroke respectively.

Westminster Results

300-yard medly relay—Won by Allegheny (Perreca, Hill, Brand). Time—3:21.3.

200-yard freestyle—Won by White (A), Grip (W) second, and Sergi (A) third. Time—2:33.

60-yard freestyle—Won by Fisher (A), Long (W) second, Grant (A) third. Time—0:31.3.

160-yard individual medley—Won by Cox (A), Hill (A) second, Stewart (W) third. Time—1.59.5.

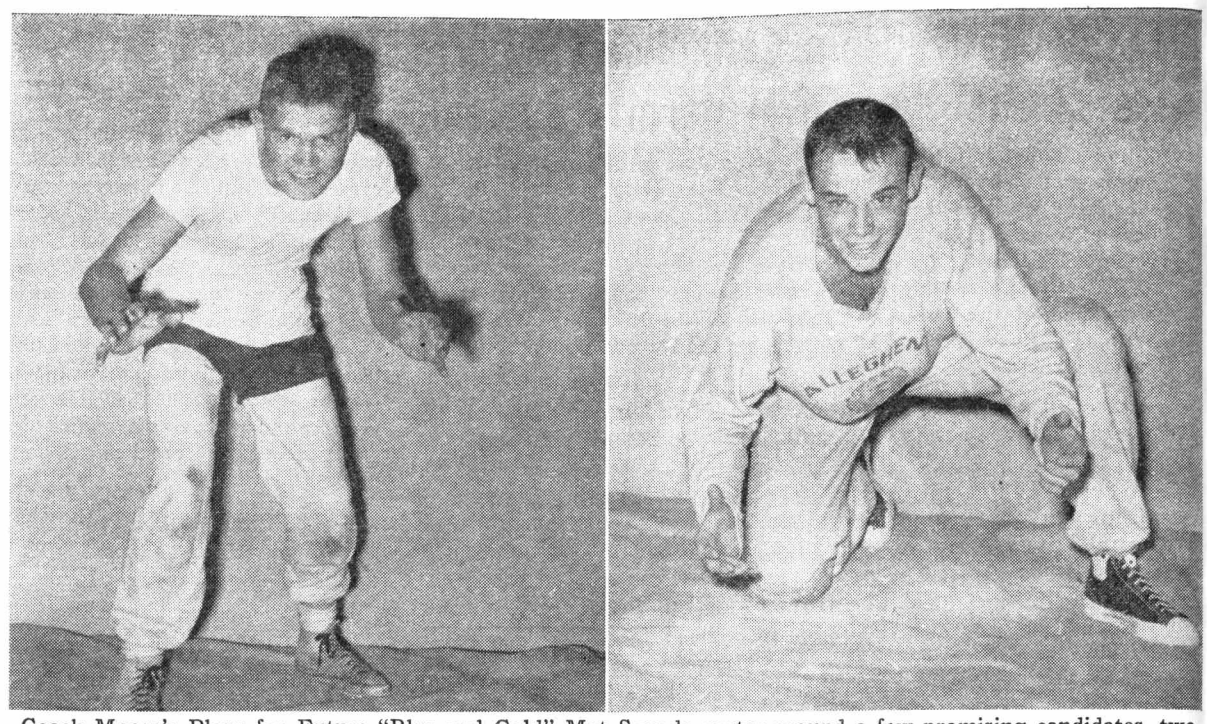
100-yard freestyle—Won by Poulson (A), Grant (A) second, Boser (W) third. Time—0:57.

200-yard backstroke—Won by Cox (A), Perreca (A) second, Buckingham (W) third. Time—2:21.6.

440-yard freestyle—Won by White (A), Grip (W) second, Sergi (A) third. Time—5:35.9.

200-yard breaststroke—Won by Hill (A), Stewart (W) second, Bagley (A) third. Time—2:37.6.

400-yard freestyle relay—Won by Westminster (Long, Aurandt, Booser, Wagner). Time—3:59.1.



Coach Moore's Plans for Future "Blue and Gold" Mat Squads center around a few promising candidates, two of whom are (left to right) sophomore Cliff Eckman and freshman Jim Kepple —Photo by Dunham

Moore's Grappling Entries Take Form; Prep For Scheduled '56 Mat Opponents

Coach Red Moore, in his second year at attempting to get a varsity wrestling squad together, is beginning to harvest some of the fruits of his labor. Last year "Red" introduced the sport to Allegheny men for the first time on a strictly informal basis. The men worked out but had no formal matches.

This year nearly twenty prospects turned out for workouts, some of them being veteran grapplers from high school.

Up to now there have been no formal matches but the Gator matmen have met two teams and defeated them, Edinboro and Hiram. The latter is a school that has had wrestling on its varsity program for three years.

Coach Moore is very pleased with the way his squad is learning the sport and has great hopes for freshmen Dave Sawhill, Jim Kepple, and Bob Lamoree, all veteran matmen.

A tentative schedule for the current season includes matches with Edinboro, Indiana, Case Tech, Western Reserve, and possibly Oberlin. Next year Coach Moore expects wrestling to be elevated to a varsity sport, with a full schedule including these teams and others.

When asked why he had spent so much time and effort in organizing wrestling he replied:

"Wrestling is an individual sport that gives some of the smaller boys on campus a chance to participate in a varsity sport. It helps develop a boy into something more than he was when he started," said the Allegheny coach.

In an unofficial match with Hiram on December 13, the Gators thumped their opponents 21-16, losing only three of the eight events; one by virtue of a forfeiture due to sickness.

Running results of Hiram match:

123 Lamoree (A) pinned Fraser (H), 1:32 of the first period with a half nelson and crouch.
130 Shaffer (H) won by forfeit.
137 Myers (A) pinned Crist (H), 1:40 of the second period with a half nelson and crouch.
147 Kepple (A) decisioned Miller (H), 5-4.
157 Blair (A) decisioned O'Ney (H), 9-3.
167 Kohler (H) pinned Baker (A), 2:50 of the third period with a half nelson and crouch.
177 Sawhill (A) pinned Zahn (H), 2:00 of the first period with a half nelson and body press.
Hvy. Bennett (H) pinned Reader (A), 1:50 of the second period with a half nelson and crouch.

Gator Courtmen Lose Squeeker To Grove City

Local spectators witnessed one of the most thrilling finishes ever seen at the David Mead Field House Tuesday night when a determined Grove City team topped a fighting Gator quintet by a tally of 73-72.

The Gators, trailing throughout, finally took command with less than five minutes remaining in the contest. On the strength of successive baskets by Laskoff and Bowser, the Gators lead 66-63. Great rebounding by the Wigton brothers momentarily saved the Allegheny cause. However, the Grovers were not to be denied. A basket by McElrath and a steal and a basket by Fisher put the visitors ahead 73-72 with 26 seconds to play.

Dick "Red" Wigton with 18 points lead the Gator attack, while the Grovers' McElrath, a freshman, was the game's leading point producer.

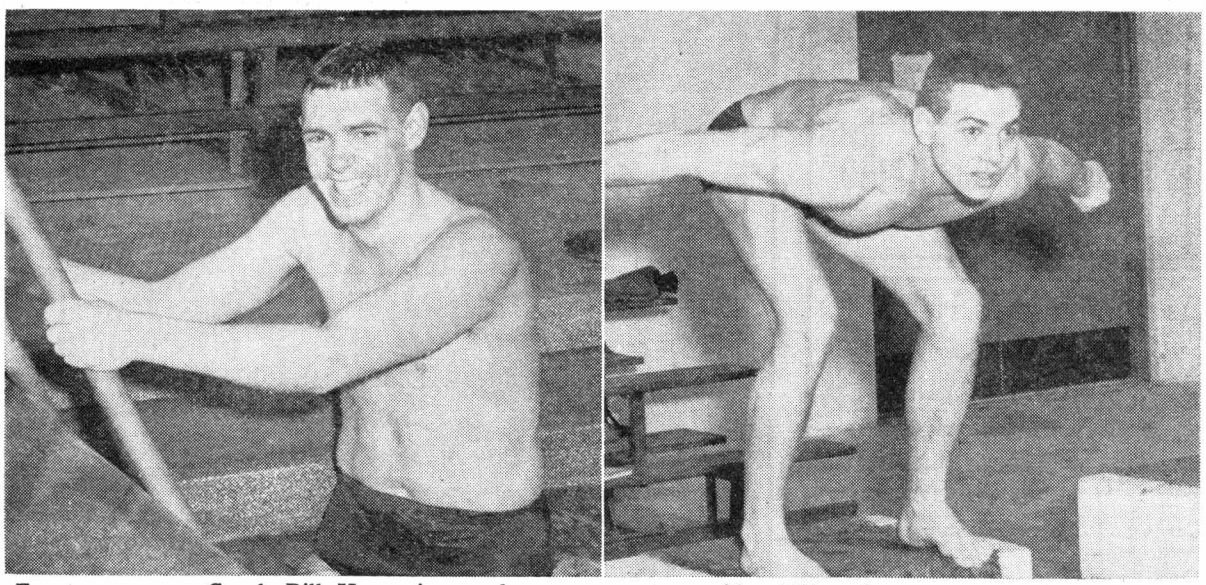
The next tussle for the Gators is with Thiel at Greenville, Pa. tonight.

Intramurals

The freshman men have inaugurated the second phase of what appears to be the most successful freshman intramural set-up to hit the Allegheny campus in many years. Assistant Coach Dilts and his freshman aide Bill Henry have kept the program in motion with scheduling and recording. The competition of the various sections is scored on a point basis, with the winner in all competition getting an engraved plaque in the Spring.

Monday, Prospect 2 downed Main 3, 41-38 in overtime; Main 2 beat Prospect 1, 29-22; and Main 4 edged Prospect 3, 17-16 in a tight defensive game.

Consistant Preformers



Frontrunners on Coach Bill Hanson's squad are aqua veteran Alex Hill and newcomer to the waterways Ed Sergi. So far this young season this twosome has been consistantly in the win-place-show slots.
—Photo by Foley

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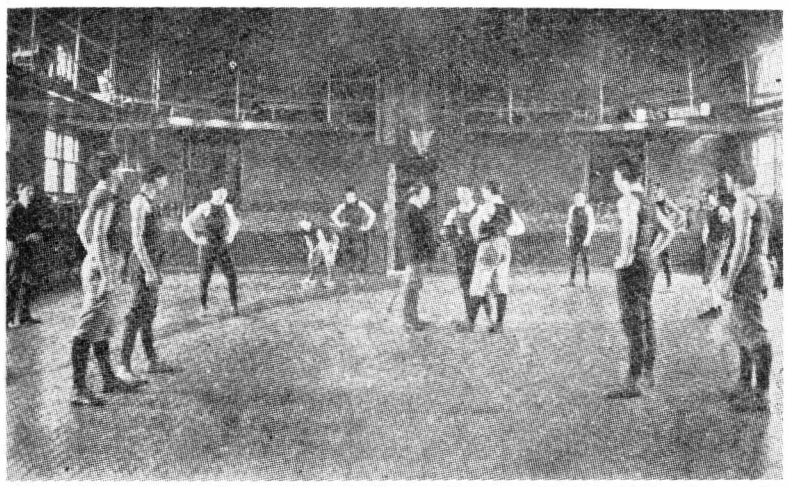
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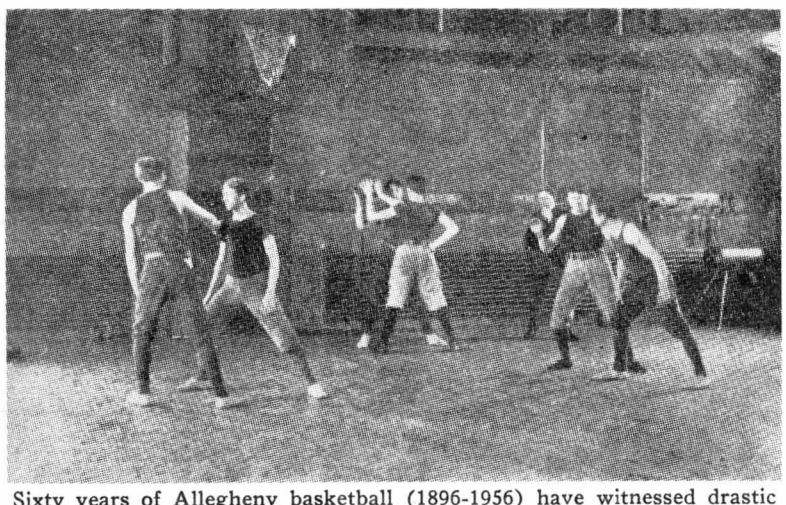
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The Birth of Basketball at Allegheny



The Montgomery Gymnasium, built in 1896, provided facilities for early Gator basketball squads.



Sixty years of Allegheny basketball (1896-1956) have witnessed drastic changes in uniform standards.

'03 Graduate Instituted Basketball Here; Pioneer Team Posts 54 - 10 - 1 Record

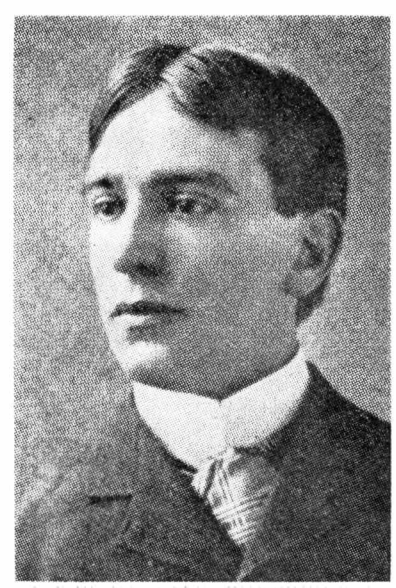
by H. P. Way, Director of Athletics

All through the early accounts of basketball at the college the name of Sam Lampe, '03 appears as the "Father of Basketball at Allegheny". Veterans and followers of Allegheny teams in those years confirm this statement without reservation. The team records between 1899 and 1903, during which period Lampe was a member of the basketball team and assisted in its direction, indicate that some powerful influence was working behind the scenes. During this period Allegheny won 54 games, lost 10 and played one tie. Lampe's ability as a player is attested to by the box scores.

To talk with Mr. Lampe is to experience some of the fire and enthusiasm he has for his favorite game—basketball. To observe the sparkle in his eyes as he recalled players and games is partially to understand why this man was so respected as a player in competitive circles. One can readily understand how the spirit and enthusiasm for his favorite game became contagious and helped lift Allegheny teams to a place of leadership among district colleges in those early days.

Unlike most of Allegheny's players in the early 1900's, basketball was not new to him when he enrolled at the college in the fall of 1898. Lampe first played basketball at the Pittsburgh Y.M.C.A. in 1894 and from the very first became adept at this "new game". He assisted in the organization and promotion of junior teams in and around Pittsburgh, and in 1896 helped organize the first high school basketball team in the city of Pittsburgh. He played as a member of the Pittsburgh High School team for two years, serving as captain the second year.

About this time basketball was beginning to become popular in the colleges, and by a strange coincidence Lampe met and talked with J. H. Wolstoncroft who was captain of the 1899 basketball team at Allegheny. As a result of the ensuing friendship Lampe decided to enroll at Allegheny. With his background as a player he immediately



Sam Lampe, '03

earned a starting position on the 1899 team. He served as a member of the teams for the seasons of 1899, 1900, 1901, 1902 and 1903 and was elected captain of the team in 1900 and 1902.

During those early years there was developing at Allegheny a definite type of offensive play. Lampe recalls how this "system" worked to perfection in two games during the season of 1899 when at the start of each game Allegheny scored five straight goals without the opposing team as much as touching the ball.

In those days a lead of ten points was not easy to overcome and since one of these games was won by the close score of 24-21 the early advantage brought victory.

The art of shooting in those days was to get the ball away fast once the opportunity to shoot was afforded. This made it necessary to shoot with one hand after a feint or pivot to throw the guard off balance. Such shots were often referred to as "pitching hay" shots, since the movements were much the same as those used in this lost art. Most of the shooting was of the one-handed variety and many of the players developed this shot to the point of near perfection. The fact that most guarding was of the man-to-man type made it necessary to shoot fast and be adept at ball handling.

Geneva Troublemakers

Of the teams played during his undergraduate career, Lampe speaks with great respect for those representing Geneva College. He gives special recognition to one of the early players from the Beaver Falls college, a Mr. Thompson, better known to followers of the court game as "Shoot, Thompson, Shoot". Some of Mr. Lampe's fondest memories are of Thompson, a close friend and a very worthy opponent.

Along about 1902 there was considerable discussion about hiring a professional coach for basketball. One of the men suggested for the position was then playing on and serving as coach of one of the outstanding teams in the Pittsburgh district. In order to "look over" the prospective coach, it was suggested that a game be arranged with the college team at Meadville. The players heard of the arrangement and not only proceeded to defeat the visiting team but also to shut out the candidate for the job without even so much as a shot at the basket. The matter of hiring a coach was dropped and Allegheny teams continued to direct their own play until around 1910.

Plays For Honus Wagner

In the summer of 1902, Mr. Lampe was invited to play with the great Duquesne Country and Athletic Club team of Pittsburgh in Atlantic City. He was selected, along with two other players from district colleges, to supplement the regular D.C. & A.C. squad. Following his graduation in the spring of 1903, he played through the season of 1904, 1905 and 1906 as a member of Honus Wagner's semi-professional team.

His recollections of games and of players at Allegheny are endless. He speaks with the greatest respect for team mates and opponents alike, recalling each with incidents from games. Space does not permit giving his complete account of those early players, and there are many to whom he pays high tribute, but it can be said that he had a deep admiration for all the men with whom he played and with whom he shared both victory and defeat.

18 Hoopsters on Court No Optical Illusion As Basketball Goes Through Early Growth

by Howard G. Burdge

Allegheny's First Physical Education Director (1895-1898)

In the early nineties basketball was, as its inventor had planned, an intramural game usually played in the gymnasium after the regular gym classes. A team consisted of nine players —three centers, three forwards and three guards. This made it possible to use eighteen men at a time, but the floor was to crowded for skillful passing, except in a large gymnasium. Several years later the number was reduced to seven and finally to five. The early game had the point from which fouls were thrown twenty feet from the center of the basket instead of fifteen feet in later years, and very few scores were made on fouls.

I played basketball in the Oil City Y.M.C.A. gym and went from there to the Bloomsburg State College for Teachers where I was Associate Physical Director, in the then largest and newest gymnasium in Pennsylvania, for two years before coming to Allegheny College as its first Physical Director in 1895.

At that time Allegheny had no gymnasium and all students were given compulsory military drill excepting those who took Gym. However, the fee for Gym was fifteen dollars a year and military drill was free. In those days the fifteen dollars was not easy to get and we had to use the small but well equipped gym in the basement of the Episcopal Church Parish House at Diamond Park. The ceiling was too low for basketball. We had a class of about twenty that fall. However, Taylor Hose Company fitted up a fairly large second story gym on Chestnut Street and that winter we had about fifty students who enrolled for Gym. At the same time a large gymnasium club (the Olympian Club) was organized in the Stone Church and I was asked to direct it. This club also used the Taylor Hose gymnasium.

Basketball Becomes Popular

Basketball became a popular intramural game. Most of the players were green with the exception of a few from Oil City and Pittsburgh. In the spring of 1896 we gave a gymnastic exhibition in Library Hall on Park Avenue — the only place in town large enough for the exhibition and an audience. This was followed by a basketball game between the College and the Olympian Club. This game introduced basketball to the Meadville public and incidentally to President Crawford. Plans were soon started for the gymnasium on North Main Street opposite Ruter Hall. In the new gym, intramural basketball became very popular. It was still an intramural sport because there were very few other school teams and it was impossible for us to finance outside games for the following reasons: very poor lighting for night games; poor street lighting and sidewalks up the hill; no street cars, busses, or autos; and poor seating arrangements and an apathetic public.

Spectators First

Incidentally I had a hard time getting a gallery (running track) put in the gymnasium. Dr. Crawford asked me why we needed such a thing. I said, "For basketball



Howard Burdge

spectators" — he laughed and said, "You don't mean spe'c tators—but specta'tors." I learned how to pronounce that word and he consented then and there to putting in the gallery.

Remember too that the college was small and poor. Not a single cent of money came from the college treasurer to buy any kind of "expendable" equipment. We had to buy all basketballs, baseballs, footballs, and other equipment with money we raised locally and from hard-to-get admissions to games.

This will show you why it was several years before Allegheny and other schools developed extra-mural or so-called "Varsity" basketball teams. However, by the end of 1897 the gymnasium became so popular that military drill was abandoned. This of course gave us a large number of candidates for teams, which had previously been drawn only from the Gym classes.

Edinboro's Giants

You asked about the Edinboro score. It was about 15-6 in favor of Edinboro. They had an unbeaten championship team of six-footers (I was the only six-footer on our team) and our team was outclassed in every way. We had a feeling that the audience pitied us — playing in all types of gym suits against this big uniformed team.

We didn't travel in style in those days—went by train to Saegertown then, after several hours in an old bus through mud and ruts to Edinboro, each student paying his own way and eating sandwiches and drinking gingerale at Saegertown. We were reimbursed for our fare and rooms at Saegertown. When we got back to Meadville we were a tired bunch.

I resigned at the end of 1897-1898 to devote my entire time to college classes and graduated in 1900.

In 1891, a challenge was issued by a university professor "to invent a new game which would fill the gap that existed between the football and baseball seasons." Out of this challenge emerged the existance of basketball, the most popular spectator sport in the nation today. The originator of the game was Dr. Naismith of Springfield College, Springfield, Mass.

It is interesting to note that in 1896, just five years after the origin of the sport, the first basketball game was played by an Allegheny College team.

ALLEGHENY WON

Over the Olympians in Last Evening's Basketball Game

The Olympian club basketball team of the Stone Church, measured strength at the Taylor Hose Gymnasium last evening with the Allegheny college team in the presence of a large and enthusiastic audience. Although the Olympian lads struggled manfully to win, they were overmatched by the college boys and the ball nestled snugly in the Olympian basket 19 times during the 40 minutes in which the Olympians were able to lodge it twice in Allegheny's basket.

During the intermission, Howard Burdge, the instructor, gave a very fine exhibition of fancy club swinging, winning enthusiastic applause.

As the game of basketball is new here, a brief description is in order. A basket, about 10 inches across the top, is suspended at either end of the hall, about eight feet from the floor. The ball is round, about the size of an old fashioned football, and may be thrown, tossed or batted with the hand, but not kicked. With an even number of men on a side, seven or nine, the game is to get the ball into the basket of the opposing side — and some times it takes very lively work to do it.

(Tribune-Republican. Saturday morning February 29, 1896)

ARNOLD



Tuition Hike

(Continued from page 1)

first round of faculty pay raises when this summer the total faculty payroll was boosted $39,000 in an attempt to equalize faculty salaries, now averaging $4,800 annually, with the cost of living.

Ford Fund Grant

He cautioned people on over estimating the immediate benefits of the recent $293,000 Ford Foundation grant for faculty salary raises. As only the interest of this fund is now available, the present accretion will be $12,000 annually or less than $200 per faculty member here.

In letters mailed to trustees last Thursday, the President offered comparsions of student expenses here with comparable institutions, many of which have recently raised their tuition and/or universal fees to cope with the economic squeeze all educational institutions are experiencing.

The following is a representative sampling of the matriculation expenses at other similar colleges for the 1956-57 academic year: Bucknell, $850; Carnegie Tech, $800 (men), $700 (women); Haverford, $835; Swarthmore, $925; College of William and Mary, $582; Middlebury, $864; and the University of Rochester, $900.

Library Lists Changes In Periodicals

A joint student, faculty, and library staff survey of periodical holdings in Reis Library has resulted in many subscription changes. Thirty-nine new periodical subscriptions have been arranged beginning this year, and fifteen magazines will be discontinued in the new move, according to college Librarian Philip M. Benjamin.

New magazine listings are **Accounting Review, America, American Journal of Human Genetics, American Quarterly, American Slavic and Eastern European Review, Architectural Forum, Arithmetic Teacher, Arts and Architecture Behavior, Bulletin of Atomic Scientists, Bulletin of National Association of Secondary School Principals,** and the **Canadian Journal of Economics and Political Science.**

Also included in the new periodicals are **Commentary, Comparative Literature, Dance, Econometrica, Economic Geology, Explicator, Graphis Harvard Educational Review, House and Home, Journal of Experimental Psychology, Journal of Paleantology, Journalism Quarterly, Landscape, New York,** and the **Organ Institute Quarterly.**

Other journals to be listed are **Oxford Economic Papers, Perspectives, U. S. A., Review of Metaphysics, Scientific Monthly, Sports Illustrated, Stain Technology, Symposium, Theology Today, University of Kansas City Review, University of Toronto Quarterly,** and **World Politics.**

The following will be discontinued as of 1956: **American Home, American Magazines, Radio and Television,** and **Senior Scholastic.**

Discontinued for 1957, at the end of the paid subscriptions are **Air Facts, American Journal of Nursing, American School Board Journal, Connoisseur, Editor and Publisher, House Beautiful,** and **Personnel Journal.**

Alumni News

Three hundred alumni and friends of Allegheny contributed over $43,000 to the Alumni Fund Special Gifts Campaign ending December 31, 1955. Alumni Secretary Gus Rylander reported that the campaign was "most successful and heartening" when compared with the same campaign last year which raised $10,000.

Ella M. Greenhalgh, housemother and friend to hundreds of Alleghenians, died at her Meadville home January 2.

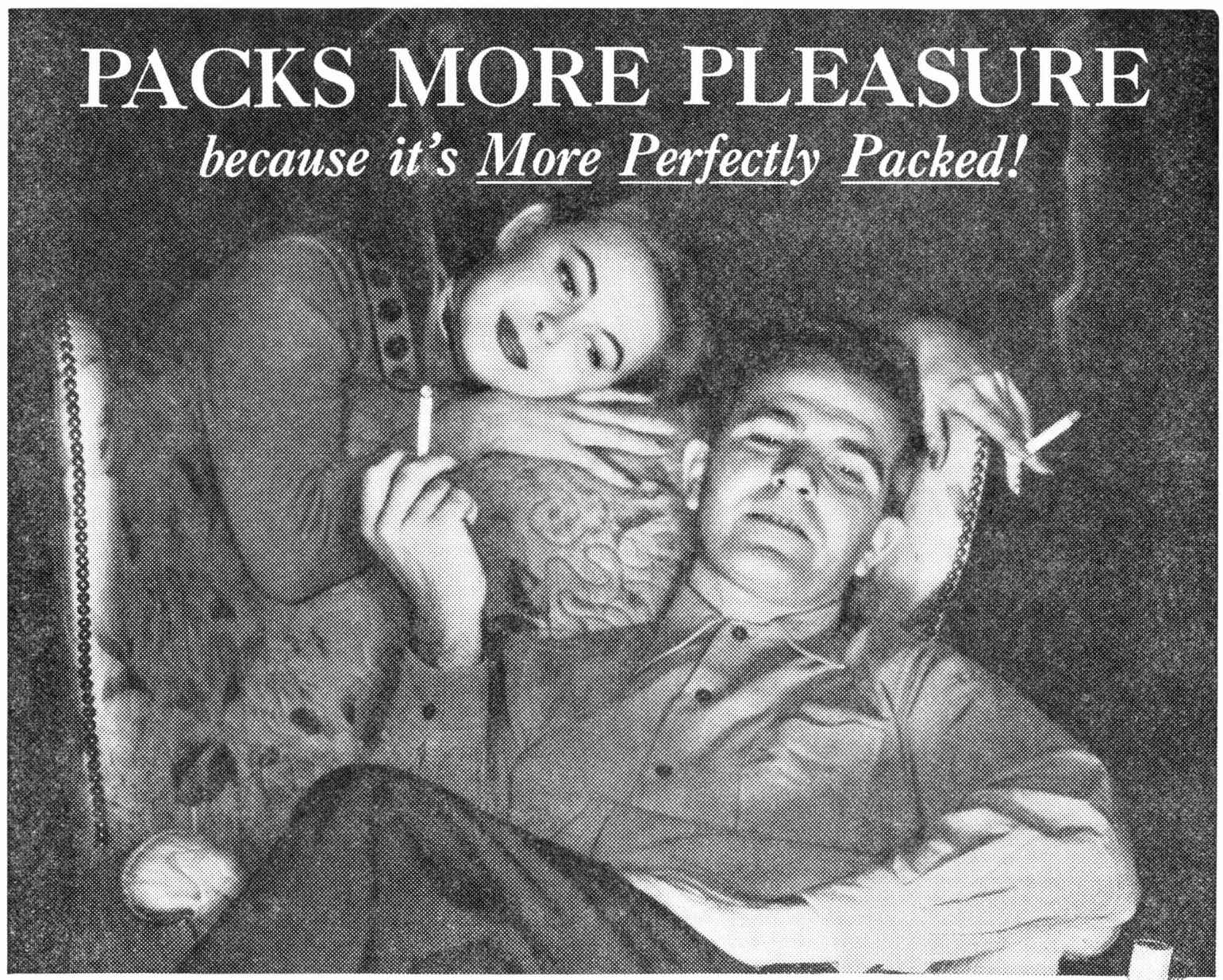
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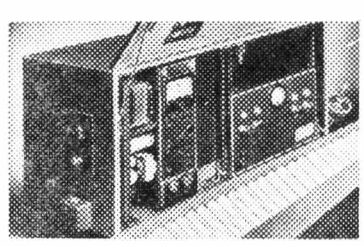
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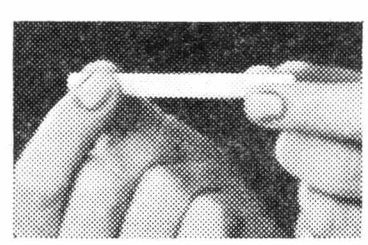
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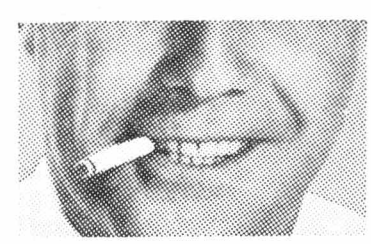
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