

U.S. Senators To Participate In Campus Lecture-In

Vietnam Program

To Be Held In Field House

Concern over the growing number of negative demonstrations about the United States' position in Vietnam and the timely notice from a national student group this week prompted The Campus to jump into what may put Allegheny into the very center of a national student movement.

Two senators, both nationally prominent in their respective parties and for their astute political views, will be the major drawing cards November 22 when The Campus will sponsor a "lecture-in" for Allegheny and neighboring colleges, for a dramatic demonstration that college students are in support of the Vietnam effort. (See editorial.)

Senior senator from Wyoming, Dale McGee was the first to accept an invitation from The Campus this week, agreeing to leave pressing matters in Washington to participate in the lecture-in. Formerly a professor of American history at the University of Wyoming before entering politics in 1958, Senator McGee, a Democrat, achieved national prominence recently for his condemnation of draft card burnings and for his expression of support for the administration's policies.

At press time the acceptance of a second prominent senator was probable, pending the working out of a minor detail. Area colleges and universities have been invited to join in, and arrangements are being made for coverage by national news media.

Appointed to coordinate the lecture-in are Miss Mary G. Hyde,

'66, a member of The Campus Editorial Board, and Jack Blair, '65, a member of the Board as an undergraduate and presently a contributing columnist while a graduate student here.

The lecture-in, scheduled to begin at 8 p.m. in the Field House, will be one of many planned in cooperation with the newly-formed Committee on National Student Citizenship in Every National Case of Emergency (CONSCIENCE). This group, created at Stanford University in response to nationwide student demonstrations against United States policy in Vietnam, works on a bi-partisan basis through college chapters of Young Democrats and Republicans.

CONSCIENCE plans to hold lecture-ins simultaneously across the land, November 22, both to commemorate the death of President John F. Kennedy and to counteract the negative student marches scheduled for November 20.

Civil Liberties Official To Speak On Censorship

The fight for the preservation and assurance of civil liberties and the prevention of externally imposed censorship of literature and motion pictures are the immediate concerns of coming Allegheny lecturer, Thomas M. Kerr, vice-president of the American Civil Liberties Union of Pennsylvania.

Kerr will speak in Ford Chapel on November 17 at 10:40 a.m. and 8:15 p.m. on the subjects of 'Censorship' and 'Civil Liberties and the Press' respectively.

Although continually involved

in the struggle against the deprivation of civil liberties, Kerr is presently fighting a bill before the Pennsylvania legislature which would establish a board of three persons appointed by the governor to preview any motion picture to be shown in Pennsylvania.

If such a board were established it could, for any motion picture which it deemed obscene, appeal to a Court of Common Pleas to enjoin its showing.

Kerr flatly expressed his stand concerning this bill in a recent telephone interview with The Campus.

"I do not care to have three appointees of the governor choosing the art that I shall or shall not enjoy," stated Kerr.

Concerning the ACLU Kerr explained that it is "a completely non-partisan organization whose interests are in assuring the rights granted under the Bill of Rights and the Constitution."

A graduate of Lafayette College and George Washington University, Kerr has gained admission to the bar in both the District of Columbia and Pennsylvania.

Much of his past legal experience has been concentrated in the field of antitrust laws. Between 1948 and 1956, Kerr served the Antitrust Division of the Department of Justice in various capacities. Continuing in antitrust work, Kerr was employed by Westinghouse Electric Corporation from 1956-1964.

A partner in Patterson, Crawford, Arensberg and Dunn Law Firm, he is currently a Lecturer in Industrial Administration and Law at Carnegie Institute of Technology.

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Cybernetics Symposium

Set For April 23

The wheels of progress grind slowly and so it is with the intercollegiate symposium on cybernetics (to discuss and explore the effects of electronic devices and automation on our society) proposed last spring and at this point scheduled for the weekend of April 23-25.

Chuck Norris, '66, head of the planning committee which was appointed last spring by ASG, announced this week that details on the symposium stand much as they did last spring, due to the slow rate at which replies are coming in from speakers.

He did emphasize, however, that although no definite commitments have been made on the part of speakers, the committee is optimistic that a sufficient number of them will participate in it.

Among possible speakers are sociologist Hannah Arendt; New York University economist Rober Theobald; James Boggs, author of 'Cybernetics and the Negro'; scientist W. Ross Ashby and Alice Mary Hilton, head of the Hilton Institute.

Plans for the weekend include a keynote speaker Friday evening, seminars and panel discussion Saturday and a final panel discussion Sunday morning.

Details of the symposium, including the final decision concerning speakers and the inviting of participating colleges, will be worked out by the committee in its second term, Norris said.

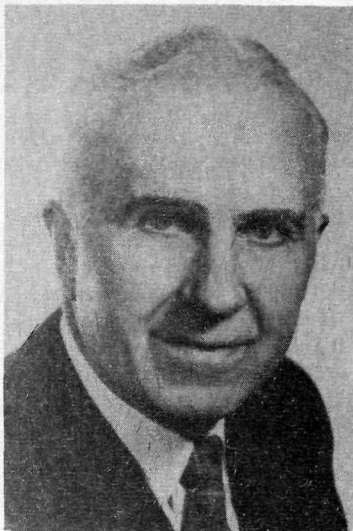
Nationally Known Speaker Returns To Chapel Sunday

Dr. Henry Hitt Crane, nationally known as an outstanding speaker, remembered at Allegheny for a sermon delivered here last year and for his impressive person, and praised by College Chaplain Dr. Richard C. Devor as the "greatest living preacher in the world," will return to Ford Chapel Sunday and speak on the topic "Oil for the Lamps of Education."

He took his undergraduate work at Wesleyan University, his seminary work at the Boston University School of Theology and his graduate work at Harvard. The degree of Doctor of Divinity was conferred upon him by DePauw University as well as by his Alma Mater, Wesleyan University.

Having participated in World War I as a YMCA Secretary, he was one of the first Americans to go overseas where he remained the major part of a year, gaining an all-too-intimate knowledge of the fury and the futility of war, and early developing a terrific passion for the cause of Peace, which has continued and deepened during recent war years until he is now one of the best-known pacifist leaders on the continent.

Pastor of Central Methodist Church, Detroit, he has identified himself with many of the most important liberal community enterprises. He averages better than one address a day, not only locally, but throughout the world. He is probably best known for his work among colleges, having



Dr. Henry Hitt Crane

lectured in over 200 different academic institutions across the country.

In his college days, Dr. Crane participated in numerous musical, dramatic and athletic activities, and was named all-American guard. He is a licensed pilot and member of Delta Tau Delta, Omicron Delta Kappa, Delta Sigma Rho Literary Society, Masonic, Knights Templar, the Consistory and Shrine, Kiwanis, Exchange, Rotary International and the Detroit Athletic Club.

On his father's side of the family, Dr. Crane comes of five generations of Methodist ministers, and his son, Frank Crane II, is likewise a Methodist minister.

Ancient Japanese Art To Be Performed Here

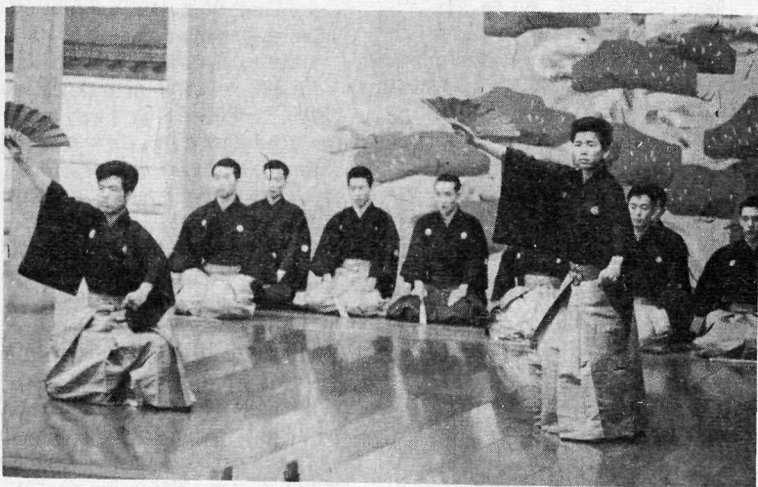
The culture of Japan will move to Allegheny when two Japanese students present their program on Noh, a dramatic Japanese art, at 8:15 p.m., next Thursday, in either Ford Chapel or the South Lounge of the College Union.

The performance includes a lecture introducing Noh as well as a stage performance.

The performers are Yasuhiro Wakebayashi and Katsumasa Shiga, seniors at the Ritsumeikan University in Kyoto, Japan. On a tour around the United States and Mexico, the students will stay here from Wednesday to Saturday.

What is Noh? It is a traditional Japanese culture which has been continually successful since its origin 600 years ago. Although the ceremony, including dancing, singing, and music has religious connotations, it can be appreciated for its art form alone.

The dance, filled with symbolic movements, relies on the mind. Masks are used in the play. If a player is unmasked,



Japanese Noh Players

however, he has no facial expression so that he still appears to be masked. The music is created by four instruments: a flute, three drums and a chorus.

Noh plays divide into five categories depicting gods in stories of rejoicing, family warriors, young and beautiful women, mad men and women and obsessed characters, and supernatural beings.

Mr. Wakebayashi, in the in-

dustrial administration department, comes from a long line of Noh performers, and is the previous head of the Noh club at the university.

An economics major, Mr. Shiga, was chairman of the Keyto Noh league. He also belonged to the Noh club which is now 36 years old and is the student's way of positively propelling the culture of Noh.

Sincock Named To State Post

Professor William R. Sincock, chairman of the Department of Education at Allegheny, has been named to the Pennsylvania Advisory Committee on Undergraduate Teacher Education.

It is the function of this committee to consider pertinent problems in teacher education and certification, and to consult with the Department of Public Instruction regarding such matters.

Dr. Sincock's appointment is said to represent an important degree of recognition of Allegheny's teacher education program.

Several years ago the College initiated the requirement that students preparing for a career in teaching should complete a full "major" in addition to the specialized work required by State Boards of Education.

Two years ago, the Allegheny program in teacher education was further strengthened by requiring a fifth year, during which the student serves an "internship" in a metropolitan school district, completes additional graduate courses in the field of education, and writes a comprehensive report on some research project connected with this internship.

Under this program, the student receives a Bachelor of Arts or Bachelor of Science degree at the end of the first four years, and a Master of Arts in Education degree upon satisfactory completion of the fifth year's work.

More than 60 Allegheny students have completed, or are completing, the program mostly in the Cleveland area.

Dr. Sincock came to Allegheny from the University of Denver in 1961. His doctorate, in Philosophy, is from the University of Chicago.

ASG Renames Fund Drive

Top priority item on the agenda of ASG last Sunday was a two-part proposal concerning the Fund Drive, which was presented by the Executive Committee. The first part provided that the name of the Fund Drive and Fund Drive Committee would be changed respectively to the Foreign Student Fund Drive and Foreign Student Fund Drive Committee.

The second part specified that all money raised "up to and including \$1600" would go to support the foreign students on campus. If the funds raised exceeded \$1600, fifty percent would be used for the foreign students and the remaining fifty percent would be donated to the United Fund of Meadville.

In the past, \$1400 was the maximum amount of money earmarked for the foreign students and all excess funds were given to the Meadville United Fund.

Craig Harris, ASG treasurer, in presenting the motion for the Executive Committee, stated that over the last few years, the amount of money collected by the Fund Drive Committee has declined and that last year, the Committee failed to reach its goal of \$1400. This is partly the result of the failure of the student body to understand how the Fund Drive money was used, Harris said.

To remedy this situation, the ASG Finance Committee recommended that the Drive should direct its efforts toward one cause that was clearly defined, such as



In an interview with The Campus, newly-elected Freshman Class President Karl (Chip) Von Senden stated that one of his first plans is "to raise money for the class."

Von Senden and four of his classmates, shown above, were recently elected to class offices. The other new officers are Paul Toth, male vice-president; Nena

Boax, female vice-president; Holly Beth Cavan, secretary; and Tom Foard, treasurer.

In an attempt to raise money, Von Senden stated that he plans to introduce some variations for the annual slave day event. He would like for such a fund raising project to be an all-college affair. He also would like to initiate a proposition by which women

could outbid and purchase the men for a day.

Another of Von Senden's plans is the regeneration of a freshman dorm council which would aid the class officers, who are ASG representatives, in legislative matters. Representatives to this council would be elected from each freshman dormitory section.

Kodak Awards College \$7400 In 2 Grants

Allegheny received a grant of \$7400 from the Eastman Kodak Company this week according to college officials.

Of this amount, \$5000 is in the form of a special grant, part of \$195,000 in grants given by Kodak to schools emphasizing the liberal arts. The remaining \$2400 comes as a direct grant, one of 86 grants to privately endowed colleges and universities.

The latter amount was determined by the number of Allegheny graduates presently working for Kodak, whereby the company donates \$600 for each full year of academic work completed by the employee at a privately supported, accredited school from which he received either a bachelor's or a graduate degree.

During the past five years Kodak's \$7 million of contributions have been shared, at one time or another, by more than 300 colleges and universities.

the sponsorship of foreign students. The change in names will help make this clear. Because of the rise in tuition costs scheduled next fall, the Committee also recommended that the amount of funds to be earmarked exclusively for the foreign students be raised by \$200.

After a short discussion the Council approved the changes outlined by the motion.

Joe Byers asked that the Finance Committee investigate the possibility of the College Book Store's stocking used text books. In view of the rising tuition costs next year, he thought this was one way the College could help students keep expenses down.

Who Discovered America?

CAMBRIDGE, Mass. (CPS)—A Cambridge city has requested that Harvard University "refrain in engaging in any athletic contest with Yale until Yale reaffirms Columbus' discovery (of America)."

Alfred E. Vellucci charged last week that the disclosure of the Viking map, now on display in a Yale library, was a "prepared and planned joke to discredit the Italian race in America."

(The map has been authenticated by several historians and geographers as indicating that Vikings had discovered North America many years before Columbus landed in the hemisphere at San Salvatore.)

Speaking for his Italian-American community, councilman Vellucci boasts, "We're now rooting for Harvard."

Vellucci says, "I'll be in New Haven on Nov. 20 with the Harvard football team. And I'll be cheering for them against Yale."

Vellucci, who is confident of a one-sided Harvard victory, said the team will be feted by all of Cambridge's Italian merchants when they return home.

"Your discovery is a hoax," Vellucci told the Yale Daily News. "We think you manufactured that map. It's a fraud. The story of Leif Ericson is a myth invented by the scholars at Yale."

Last week, on a motion by Vellucci, the Cambridge City Council reaffirmed the history of Columbus when they went on record saying that Columbus discovered America in 1492.

Vellucci also asked the council to have a monument to Ericson on the banks of the Charles River destroyed.

freshmen as well as to seniors.

The following description of the number and character of works to be submitted for the competition is a guide to the student who may wish to participate. The specified number of works under Section I may be waived in special cases. For further details, consult any member of the Art Department.

The student should present work which will indicate his ability in a medium of his choosing in which he has been able to do advanced work. He should (Continued to page 7)

Cotera Gets \$3540 Grant

Dr. Augustus S Cotera, Jr., assistant professor of geology, has been awarded a National Science Foundation grant of \$3640 for continuation during 1966-67 of an Undergraduate Research Participation Program in geology in the Little Rocky Mountains of north central Montana.

Last year a similar grant of \$4900 was used to support the senior thesis research of three students. The field area in Montana was chosen because of the variety of rock types and geologic structures which are exposed.

Work to be done this summer by two students will essentially involve a continuation and expansion of one of the projects studied last year.

The National Science Foundation has also indicated its intention to support the program for 1967-68.

Art Contest Announced

Last year for the first time, an award was offered to the Allegheny student demonstrating most outstanding ability in the arts.

Through the generosity of a former trustee of the College, the late Foster B. Doane, a prize of \$100 and a book on art are presented annually to the winner of a competition which is judged by a faculty jury.

Winner of the 1965 prize was Ronald Kalla, Class of '65, who submitted ceramics and sculpture in the competition. Deadline for this year's contest will be Wednesday, May 25. The contest is not limited to art majors or art students, and is open to

Geologist To Lecture Here

A man who has taken a "big step," according to Professor of Geology, Dr. Augustus S. Cotera, in advancing the interdisciplinary nature of modern science by integrating a "sphere of quantification" into geology will lecture at Allegheny Wednesday.

Professor J. C. Griffiths, chairman of the department of mineralogy at Penn State University, will speak during the 9:20 and 10:40 classroom periods that day in room 222 of Cahoon Hall.

During the first period he will discuss the general and interdisciplinary importance of modern science and during the second period he will discuss more directly the nature of his own work.

Professor Griffiths upholds the cause of interdisciplinary learning by asserting that a contemporary scientist must have workable knowledge of the sciences.

By his own definition, Professor Griffiths is a true scientist as evidenced by his application of mathematical principles to the realm of geologic phenomena.

Professor Griffiths, a native of England, was educated in Wales. He has traveled extensively in the Caribbean and in connection with his work as a petrologist.

Bloodmobile Drains Freshmen

The 'bloody' freshmen have done it again.

The Class of 1969, already noted for its energy, donated more of the blood obtained at the Red Cross Bloodmobile last Tuesday.

Officially, a total of 87 people donated, 67 of them students, a comparison to last spring when 60 people donated. Eleven people were rejected, some of them because they hadn't gotten enough sleep.

The Bloodmobile will be here again in April, when it is hoped that upperclassmen will have caught up on their sleep.

Valentino To Thrill Coed Hearts

The great lover of silent film Rudolph Valentino, will star in 'Son of the Shiek,' to be shown in Carr Hall, Sunday, at 7 p.m.

Along with the 1920's Latin lover will be that wild Hungarian 'Vamp' Vilma Banky and Valentino's leading lady in 'The Shiek' Agnes Ayres. If you have never seen the 'Great Latin lover' in action, you haven't lived. This film is 'high camp' at its best and is one not to be missed.

When 'The Son of the Shiek' was first released people were amazed at the wonderful triple photography, when Valentino played both the older Shiek and his son.

A few weeks after the picture was released, Valentino died and there were riots across the country. The funeral home in New York where his body lay was nearly wrecked by the wild fans. Thousands of people lined the streets to see his funeral go by.

In the following years, Valentino was remembered by the mysterious 'Woman in Black' who visited his grave every anniversary of his death.

Lazy Image

Meadville Evaluates College

By David Rice, '69

It's one o'clock in the morning and I'm sitting in this isolated ink sepulcher, which floats somewhere in the "pit" of Cafilisch Hall, trying to write an article about Meadvillean (forgive me) attitudes toward Allegheny College students.

For the 27th time I fan through my mundane index of interview notes, searching for something radical. But there's nothing. Allegheny students are: Trustworthy, Loyal, Helpful, Friendly, courteous, Kind, Obedient, cheerful, Thrifty, Brave, Clean, and Reverent. (And I quote the whole silly list, because this was, almost verbatim, the consensus of the people I interviewed.)

Little Old Lady

can hear them--the Jeweler, the kids up here are nice, ordinary, average, youngsters, friendly and very honest. Nice to do business with; the Little Old Lady, "They're very nice, proud of them...oh, well some of them dress a little strangely, it..."; and on and on. That was the night of the Open House. But these were the people who were already in sympathy with the College, were they not? Otherwise they wouldn't have been here. And maybe I was too shy, too general with them. Well,

WARC

Friday

1:00 Lazy Listening
4:55 News
5:00 Twilight Concert
7:00 News, Sports, College Calendar, Sports Commentary
7:20 Serendipity
8:00 Record Hop
9:00 Paul Harvey
10:15 Night Owl
11:00 Sign Off

Saturday

1:55 Gator Football
4:55 News
5:00 Dinner Music
6:55 News and College Calendar
7:00 Open Campus
8:00 Gullible's Travels
9:00 Rock 'n Roll
10:00 Paul Harvey
11:15 Rendezvous
12:00 Sign Off

Sunday

2:00 With Me Today
3:30 Master Control
4:00 Pan American Melodies
4:30 Dinner Music
5:00 Masterworks from France
7:30 Quince How, U.N. Report, College Calendar
8:00 Keyboard Classics
9:30 Issues and Answers
10:00 Weekend Windup
11:00 Sign Off

Monday

1:00 Penthouse WARC
4:55 News
5:00 Twilight Concert
7:00 News, Sports, College Calendar, Sports Commentary
7:30 France Applauds
8:00 Opera
9:30 Humorously Yours
10:00 News, Sports and Paul Harvey
11:20 Night Owl
12:00 Sign Off

the next time would be different.

The next week, therefore, I set out again, this time armed with zeal and pointed questions, to interview the local merchants. And here again I met with the most frustratingly magnanimous praise.

As the week wore on, my questions became more and more pointed, until towards the end I was almost obnoxious in a vain effort to stimulate some adverse criticism. For example (in the bars), when I started at Teddy's I was asking if there had been and "incidents" in recent years.

Bar Incidents

By the time I reached Sonny's, I was demanding to know how many fights there had been in his place last year and how much damage had been done. Still, the replies ranged from, "Every Allegheny student that comes in here is a gentleman," to "In the 19 years I've been tending bar here, I've only had to show three Allegheny boys to the door."

That's incredible. And as I'm sitting here, a line keeps running through my mind--Me thinks they doth protest too much. It's all a facade. They're just being nice or protecting their businesses, or something.

Enter Steve

Suddenly, the door of my tomb opens. Steve walks in and he wants to know why the furrowed brow. So I tell him and he says, "Let's take a walk down to the T and L."

Well, we walk into the Texas Lunch, and Steve says to the waitress, "What do you think of

the students at Allegheny?" Bang! It was like he'd lit the wrong end of a firecracker. "They're the rudest, most inconsiderate bunch of spoiled brats I ever met. Got no manners or decency at all. I won't even serve 'em. Listen, I got eight kids and if Allegheny was the only place I could send 'em, they'd stay ignorant." Shazam!

We leave her a tip and go on to another all-nighter; but the atmosphere there is a bit different. They like most of the College kids. They've had some trouble with a few of them, "but there're always a few."

For the final touch, we move over to the police station. (The initial phase of this was, I must admit, truly frightening.) Here we want to get specifics and they give them to us. There have been only two major incidents in recent years. The first, several years ago, was when the Reverend Rex Humbard was jeered and heckled off the campus and a cross was burned yonder on the hill. The second occurred last year when some of the guys (hence to be known as the rolling stones) turned over some monuments in the local graveyard.

Factual Records

Most of the "trouble" is with disturbance of the peace, general nuisance, "pranks," and in the spring, the Water Street drinkers.

"We have our problems with the College, some years more than others. It's not as bad as some place like Berkley. It's not as big either. Just typical college stuff. No, the townspeople weren't puttin' you on. Most of 'em think very highly of the school. And why not? It's a darn good school and a darn good student body. It's just a few of the simple-minded kids that cause a few of the narrow-minded people to hold a grudge against the whole school."

Who Knows?

This might be a good note to end the article on. However, I think it leaves something out or adds something that shouldn't be there. The policeman's last comment suggests that the townspeople know more about the College and its students than they actually do. The predominate note in all the responses was the tag ending, "...but then I really don't have much connection with the College," which trailed off into significant oblivion.

It was the principal of the local high school who illustrated this most sharply when he said, supporting the homogeneous attitude of the townspeople, (no less), "The town and the College are two separate communities."

The people here really don't seem to know that there could and should exist between town and campus a very definite network of inter-relationships. To some extent this is due to individual lethargy or disinterest. For the most part, however, the cause is a general unawareness of the potential advantages to be derived from such relationships with such an institution. These would also provide a much sounder basis for evaluative understanding of the College than exists at present.

People of Meadville have within their midsts an unusually fine cultural center. It's time they started participating in it.

Honor Program Explained

Allegheny College has been working under an Honor Program for the past four years. Each new freshman who comes to Allegheny has already made the decision to be a part of this program, and beginning in the school year 1967-68 every student at the College will be a member. One of the problems which the Honor Committee faces is the problem of making each student aware of his responsibilities under this program. This letter is intended as a reminder of what the Honor Program is and how it functions.

If you were to be asked to explain the Honor Program, most of you would answer as one freshman did, "Well, you don't cheat, you sign 'pledge' on your quizzes and exams, and you turn in anyone who does cheat."

The fact that you are expected not to cheat is perhaps the most important factor, but it is usually a misunderstanding of what is, and what is not cheating that leads to most of our cases. Various departments and individual professors differ in what they consider to be a breach in the Honor Code. In each case it is the student's responsibility to find out what is expected; whether it be tests, papers, lab work, homework, or reading assignments.

The biggest trouble spot has always been plagiarism. Every year students plagiarize and then claim they did not know what they were doing. Definitions of plagiarism vary from "copying three significant words" to "copying two or three sentences." Once again, it is the student's responsibility to find out what plagiarism is. Your professors will be more than happy to make clear to you their definitions of plagiarism. Ignorance is no excuse.

Signing the word 'pledge' on your exam books has a practical purpose. It is one way to remind you each time you take a test of the significance and importance of the pledge which you have agreed to accept in becoming a part of the Honor System.

Controversial Issue

The most controversial issue of the Honor System is the matter of turning someone else in--"being a stool-pigeon" as some have expressed it. The following analogy may help to emphasize the importance of this point in our system. How many times in the last year have you read a newspaper or magazine article concerning an old man or woman who was beaten to death while ten or 15 people stood by and watched? In order to avoid becoming involved, they had shirked their responsibility to phone the police. The reason people live in a community of such violence is that no one is willing to accept his responsibility. Instead, they turn up the t.v. and pull down the shades.

On a smaller scale this is the

problem of our Honor Program. If you see someone cheating, it is your responsibility to do something about it. It is not only for the good of the community, but also for your own benefit that this is required of you. If you want to live and work for four years in an environment of dishonesty and inequality, then look for some school where this responsibility is not demanded. Here, it is your responsibility as a member of the Honor Program to report any and all dishonesty you see.

The Honor Program is an ideal. Its goal is to promote the academic integrity Allegheny and its student body. Maybe we won't be able to eliminate cheating, but we may be able to graduate students with the integrity and the sense of responsibility that this society needs.

The Honor Committee

Summer Abroad Conference Open To Alleghenians

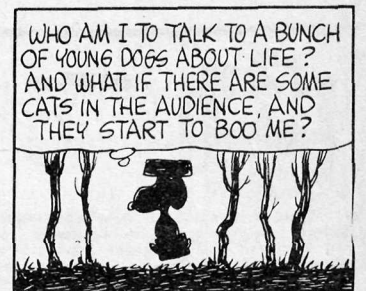
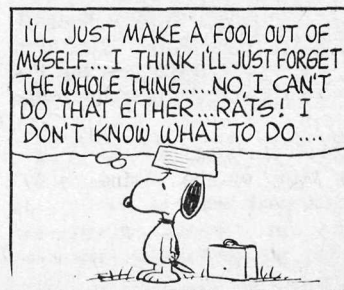
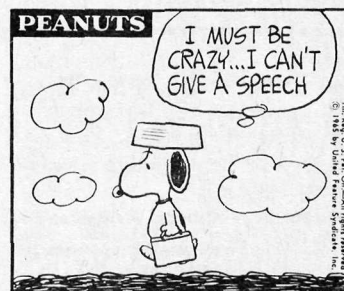
Allegheny students, because the College is a member of the Regional Council for International Education, are invited to participate in a conference on the opportunities for study, travel, and work abroad during the summer months.

The conference is sponsored by the Office of Cultural and Educational Exchange of the University of Pittsburgh, and will be held from 9:30 a.m. to 2 p.m. Saturday, December 4, 1965, in the Supper Room of the Student Union Building of the University of Pittsburgh.

Representatives of the major organizations involved in summer programs abroad for students will hold a panel discussion on the various aspects of their programs and the problems which a student may encounter.

The following organizations have been invited to this conference: Council on Student Travel, U.S. National Student Association, Experiment in International Living, The Lisle Fellowship, Operation Crossroads Africa, the Institute of International Education. After the panel discussions, these representatives will be available for individual talks with interested students.

The Office of Cultural and Educational Exchange of the University of Pittsburgh maintains an up-to-date library on overseas travel and extensive files on study and work opportunities abroad. Mrs. Ursula El-Waziri, the Advisor on Study Abroad, will provide realistic advice to anyone interested. Her address is: 1101 Bruce Hall, University of Pittsburgh, Pittsburgh, Pennsylvania 15213.



Vietnam: A Position

At this critical juncture in American foreign relations, The Campus decries the damaging and irrational protests of a few of our fellow students in regard to our commitment in Vietnam.

We deplore these critical demonstrations, especially those which include illegal acts such as draft card burning or those demonstrations which bring physical injury or destruction to any individual. These demonstrations can in no way lessen our involvement in Vietnam but they can seriously jeopardize our efforts there, extending and perhaps deepening the conflict.

This is not to say that we agree with all aspects of present policy, nor can we view with any satisfaction the deaths and maiming of those participating in the Vietnamese struggle. We do not discard the possibility of negotiations nor do we deny the legal right of Americans to protest. But we do believe that the present wave of protests is against the national interests in that it undermines the authority of the President of the United States; demoralizes America's friends and allies and men at the front; and discourages the Vietcong from seeking a peaceful settlement in Vietnam.

For the above reasons, The Campus will sponsor a lecture-in which will bring two men of national prominence to Allegheny who will speak on our involvement in Vietnam, giving not a 'whitewash' of our position, but a factual statement of our commitment and its implications for our generation.

The choice of date for the lecture-in is significant for three reasons. First, campuses across the country will be simultaneously participating in lecture-ins on this date, through which a sense of student solidarity and consensus can emerge. Second, the choice of this date follows by two days the scheduled negative demonstrations of the Vietnam Day Committee and thus will enable the majority of American students to show their intelligent disapproval of the actions of this Committee.

Finally and most importantly, November 22 is the second anniversary of the assassination of President John F. Kennedy. President Kennedy was a discerning man of reason, and a man of force; a man deeply committed to men. As Kennedy was committed to men, so we the living must remember his commitment and renew our own.

The Campus invites and urges the Allegheny community to join with it in a dramatic but dignified demonstration of the moderation, courage and good judgement of the great majority of American university students.

Perspective

"You find men talking everywhere from their memories, instead of from their understanding."

- Emerson, December 1831

By Anita Baker, '66

Many an average student passes through four years of college like a bespectacled snail through a child's garden of verses, munching holes in occasional leaves but leaving as primary evidence of his passing a shining trail in inky mucous.

I contend that some 111,520,000 superfluous words are written in class notes alone during a single academic year at Allegheny (source of figures available on request). This excludes padding on term papers, circumventing the question on written examinations, filling out registration forms, and perhaps this article.

Note Taking a Rite

The old observer was right when he noted that the process of taking notes has become a rite in which the student learns by rote what he wrote. He begins with a pseudo-outline form, a neat configuration of A, B, sub-one, sub-two which soon degenerates into fitful, extra-contextual quotations or doodle drawings. The already difficult task of the communication of ideas is made more frustrating, for the professor, whose efforts to establish eye contact with his auditors are met by uninterrupted rows of parts and cowlicks.

Mere Stenography Practice

I suggest that such fervent application to writing down what is said may be, in many cases, an escape from the alternate possibility of critical listening. Involvement with the mechanics of stenography may be one of the most effective preventives of weighing opinions and synthesizing ideas during a lecture. A sheaf of notes is tangible evidence of physical presence in class. It is far easier to rely on this device than to accept the often insecure feeling of venturing out into the realm of thought on the motive power of the mind itself.

Skeleton of Lecture

I do not advocate the abolition of note-taking. But it might be valuable to consider a method or knack of taking adequate and comprehensive notes without allowing undue emphasis on their volume. Lecture notes should be a clear, abbreviated statement of the primary ideas developed in discussion, with brief notation of relevant, supporting data or arguments. These notes, kept as brief and skeletal as possible, should be an aid to recall of a train of thought, rather than a graphic reproduction of a 70-minute performance.

Learning in Depth

When a good grade depends upon a student's cleverness in regurgitating material from class notes, perhaps we are creating the semblance of understanding rather than exploring the potential depth of the educational experience.

As a modern generation which would like to be known for its streamlined directness, we may end by drowning critical thought and efficiency alike in an unpunctuated, spiral sea of blue ink.

"diminutive me..."

By Anne Swanson, '68

Rain is exhausting November: leaves lie like morning-gone flakes beneath a smudgy milk sky. The imposing innumerable faces of your courses are not manifesting the relationships they should. You are barely sustaining yourself in this place, happen into the laboratory, seat yourself opposite the large stained glass window, and in first the red alpha to the left, then the red omega to the right, perspective comes back to sort your concerns.

There is no alpha, no omega: man must reduce infinity to a bounded, human conception. In addition to the theologian, the astronomer or scientist might suggest a specialized interpretation of the Greek letters. Michelangelo spoke of liberating his sculptures from imprisonment in marble. As a man's art evolves, where does the creation of an idea begin? Further, he knows that a carving is never completed to his satisfaction. The astronomer must focus on pinpoint galaxies, of which a million or more the size of our Milky Way exist. A chemist can tell something of the duration of matter or energy. Man is aware of the necessity to impose limits upon himself, accepting imperfection.

To be diminutive is a beautiful reality. We have need of little rules beyond these, too much to know.

College Calendar

- | | |
|-----------------|--|
| Fri., Nov. 12 | Kappa Alpha Theta Fall Party
Rifle - Indiana - Home
Royal Alleghenians - C.U. - 9 p.m. |
| Sat., Nov. 13 | Football - Thiel - Home
Cross Country - Carnegie Tech Invitational
Pittsburgh
Alpha Chi Rho Parents' Weekend
Phi Delta Theta Fall Party
AOC Bousson #2 Overnight
Alpha Chi Omega Parents' Weekend
Phi Kappa Psi Fathers' Weekend
Sigma Alpha Epsilon Beaux Arts Party
Alpha Gamma Delta Parents' Weekend
Phi Gamma Delta Poverty Ball
Allegheny Women's Group Hobby Show and Dessert - 3-5 p.m. - Faculty Lounge, Quigley
Coffee House - South Lounge, CU - 9 p.m. |
| Sun., Nov. 14 | Panhellenic Round Robin
AOC Bousson #2
Movie - "Son of the Sheik" - 7 p.m. - Carnegie |
| Mon., Nov. 15 | AAUP Meeting - 7:30 p.m. - Faculty Lounge
Quigley Hall
Independent Freshman Mixer - CU - 7 p.m. |
| Tues., Nov. 16 | Block A Meeting - 7 p.m.
English Lecture - "Outlining and Organization"
Quigley 101 - 1 p.m. |
| Wed., Nov. 17 | Thomas M. Kerr, Jr., Vice President American
Civil Liberties Union of Pennsylvania - 10:40
"Censorship" - 8:15 p.m., "Civil Liberties and
the Press" - Ford Chapel |
| Thurs., Nov. 18 | Japanese Noh Players - 7:30 p.m. - Ford Chapel
Dr. John Griffiths, Chairman, Department of Mineralogy, Penn State University - visit |
| Fri., Nov. 19 | IFC Open Rush - 7-10 p.m.
Rifle - Duquesne - Home |
| Sat., Nov. 20 | Panhellenic Can Drive
Alpha Chi Rho Fall Party
Delta Tau Delta Costume Party
Rifle - Carnegie Tech and W & J - Pittsburgh |
| Sun., Nov. 21 | IFC Open Rush - 2-5 p.m.
AOC Girls' Swimming Party - 2-5 p.m.
Movie - "Anatomy of a Murder" - 7 p.m. - Carnegie |



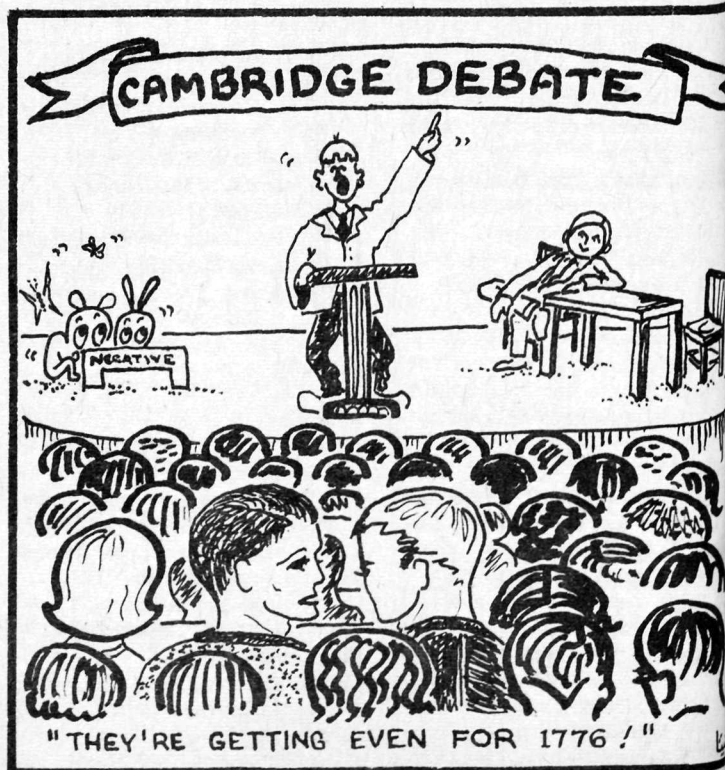
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Notes Of Concern On November 2

By Jack Blair, '65

Now that the election is rating less and less attention in the national press, let us look more closely at the message it carried for the ailing "two party system."

Republicans hoping that the 1964 Presidential "repudiation" was purely a personal defeat of Barry Goldwater the individual, and looking for the GOP to gain the surging "pre-1964" position in national politics, were dealt a crushing blow at the polls November 2. Democrats hoping to greatly increase majorities already theirs, and to capture some Republican jobs that were "up-or-grabs," were equally disillusioned.

Crazy-quilt Pattern

To accurately analyze this confusing election would prove an ambitious task for the most seasoned political observer. Democrats lost in predominantly Democrat areas, providing victorious Republicans with landslide majorities. Republicans lost in predominantly Republican areas, and gave Democrats the same sweeping vote tallies.

There seems to be no pattern to the "wins" or the "losses" and the figures show a "crazy-quilt pattern" of voting in almost every major contest.

Pennsylvania Situation

In the city of Scranton Mayor William Schmidt (the personal choice of Governor Scranton) was unexpectedly ousted from office. In Republican Crawford County, "sitting judge" lost his seat to a Democrat lawyer who conducted (what he chose to claim) non-partisan campaign. In the city of Pittsburgh (and Allegheny County), where Democrats hold large registration majority, the Republicans elected a Governor and a Juvenile Court Judge. In the city of Philadelphia the Republicans carried the District Attorney and one member of the state Legislature (a victory of his kind for the Republican Committee in Philadelphia is quite unusual). In Cleveland, the City came within 2500 votes of having Negro mayor.

In New Jersey, the rather lackluster incumbent Governor, Richard Hughes, faced a young and dynamic Republican in Wayne Duntz. Yet both sides failed to raise any issue of importance and chose to spend most of their debate on the advisability of firing a Professor at Rutgers who advocated a United States defeat in Vietnam. As a result, one of the weakest Governors in New Jersey history received the lar-

gest majority in New Jersey records and was returned to office.

These are selected examples of what was happening everywhere. The real race was, of course, the contest for Mayor of New York City. Mr. Beame, the Democrat candidate, was a product of the New York City machine politics. He could not hope to be more attractive than the young, wealthy, dynamic, and independent Congressman John Lindsay. Beame's sole hope rested on the registration figures which make a Democrat's job look much easier than that of a Republican.

Lindsay and New York

Lindsay, wealthy enough to disregard the usual need for strong party affiliation, ran a campaign which was, to all intents and purposes, independent of the GOP "politicos." Lindsay's chances in the face of the registration figures were never good...but the inability of his opponent (Mr. Beame) to create any degree of enthusiasm greatly enhanced the chances that Mr. Lindsay might succeed in upsetting the Democrat organization.

New York is a city in trouble. Her internal difficulties have caused widespread concern. Lindsay represented a change... and to most New Yorkers: any change would be a change for the better. Political pundits began an early interpretation of the possibility of a Lindsay victory, which, most agreed, would be a direct repudiation of Barry Goldwater and all that Goldwater represents

Buckley

This then, is the situation which gave birth to the candidacy of William Buckley. Buckley hoped to take enough Republican votes from Lindsay to insure a Beame victory, and thus prevent another "public slap" from reaching the face of Barry Morris Goldwater.

Buckley misinterpreted the degree of loyalty held by Conservative Republicans for their party and his candidacy did not take votes from Lindsay--but instead he "robbed" Beame of victory. Conservative voters faced with the same problem that bothered Buckley (repudiating Goldwater) would have voted for Beame rather than Lindsay. But with Buckley in the race, they placed their vote in the Republican column,

(Continued on page 7)

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Cambridge, Allegheny Debators Illustrate Differences In Debating Techniques

By David Frost, '67

For those who were interested enough to attend, Tuesday evening's debate was both edifying and enjoyable.

Not only did the debate provide ample food for thought regarding one of the most necessary questions of the day, but it also afforded those in attendance the opportunity to witness an excellent illustration of the variances between the Continental and the American debating techniques.

Differences

Debate in this country is conducted primarily in the legal sense; that is, the topics usually argued over are those in which the argument can be defended or refuted on the basis of a factual, point-by-point presentation of one's case, such as occurs in our courts of law.

On the other hand, Continental debates are geared towards the political variety of arguments, and the questions considered are usually those where an emotional presentation or the liberal use of sarcasm is just as important as a factual defense of one's position.

American debaters, then, are very formal and are oriented to a strict presentation, while their Continental counterparts must depend primarily on their oratorical skill and quick-wittedness.

British Favored

These differences were very much in evidence Tuesday evening. Not only did the topic, as it was phrased, favor the Britons and their style, but also, they, as the affirmative (upon whom, the burden of proof rested), took the opportunity to argue the question on terms which they deemed advantageous to their case. Norman S. H. Lamont and John Christopher Davies, then, set the tone of the debate as Continental rather than American, and Steve Scott and James Quinn were forced to present their side of the case in a like manner.

Because of this, Scott's style seemed flat, his arguments ineffective. He was clearly ham-

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Quinn, Lamont, Davies, Scott

pered by the fact that in his previous debating experience he had never encountered the Continental style, and was obviously ill at ease with it.

Quinn, on the other hand, was not hampered by the American style; he was, in fact, chosen as the second half of the Allegheny team because, while he possesses good oratorical skill, he had never debated in the formal American style, and was better suited to meet the Cambridge team on their own grounds.

On Defensive

Even so, Lamont and Davies had the upper hand throughout the contest. Making a strong case for their contention that religion in general, especially in Asia, Africa, and South America, is both a physical and mental barrier to socio-economic progress.

Scott and Quinn were constantly kept on the defensive throughout the opening presentations, as the Alleghenians were forced to defend rather than assert. Even when the negative did assert that Protestantism was a dynamic friend of socio-economic pro-

gress, Lamont and Davies were able to dismiss the argument as an isolated example, and constantly pressed home their point that religion, in general, is acting as an opiate.

Not only did the Cambridge team have the better of the argument, but their sharp and biting wit, particularly that of Lamont, almost completely devastated the opposition.

The Britons put on a very good show, and it was not in the least evident that they had never argued the topic before, and had only constructed their case that afternoon. Lamont and Davies presented an excellent case, were thoroughly unruffled, and, although no decision was rendered, they were obviously the victors.

The CU coffee hour following the debate provided Allegheny students a closer, more candid look at Mr. Lamont and Mr. Davies. They are debating several questions during the course of this tour, and, in the informal discussion that followed, they exhibited an extensive knowledge on matters of present-day importance.

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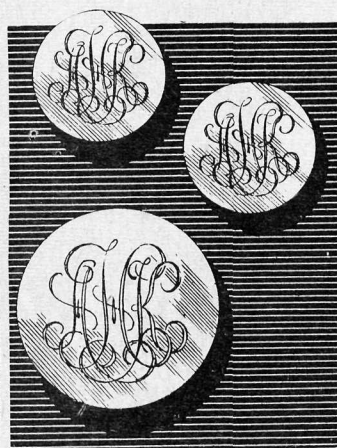
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A Lesson For Strings

Virtuoso Teaches, Conducts Alleghenians

By Alice Rhinesmith, '66

A lesson for strings inaugurated Mr. and Mrs. Louis Kaufman's sojourn as visiting artists on the Allegheny campus. Mr. Kaufman, renowned violinist, conducted the "learning session" held Saturday, Nov. 6, in Ford Chapel and proved to have the rare quality of musical virtuosity combined with a great ability to convey his talent through teaching.

The participants in the Workshop were Alice Rhinesmith, '66, and Dan Mowrey, '67, playing Bach's Concerto for 2 Violins in D Minor and accompanied on the piano by Dick Feingold, '69; Kristin North, daughter of Dr. and Mrs. W.S. Wright North, playing Beethoven's Romance in F Major for Violin, Op. 50, and accompanied on the piano by her mother; and finally a String Quartet in A Minor, Op. 29.

The students reacted with great enthusiasm as Kaufman conducted the Workshop on an informal basis, suggesting more advantageous methods of creating music. The point of teaching, he noted, is not to dictate a rigid set of rules about violin playing, for, he quipped, 'I don't care if you stand on your head if you can create better music this way.' Rather, teaching techniques should emphasize tried and proven ways of holding the bow, creating pressure on the strings for better tone, and the movement of wrist leverage, which are demonstrated by the great musical masters. 'Pablo Casals', said Mr. Kaufman, 'was known to practice for hours



before a concert just reviewing and perfecting the most basic fundamentals of playing the cello, simply because he did not take anything for granted'.

Dr. Herbert G. Neurath, Professor of Music and head of the Music Department of Allegheny,

expressed his judgement of the Workshop as 'very favorable, for in a rather short time each student, as well as the audience was able to learn a great deal'. Dr. Neurath, having himself arranged for the Kaufmans' visit, noted his pleasure with Mr. Kaufman's personal reaction and quoted Mr. Kaufman as being 'delighted, both with the attendance and the attention offered by the participants.' Professor Neurath mentioned a recent and 'less-satisfactory' workshop at Columbia University, as well as the disappointing cancellation of a similar program in Erie because of lack of interest.

In a discussion following the Workshop, musicians from the Pittsburgh schools and Duquesne University posed questions of the teaching of vibrato and other violin techniques. As to when vibrato should be taught, Mr. Kaufman suggested that the teacher wait until the child 'begins to want to express something more than just mechanical playing - when he really begins to feel the music and inspiration.'

The audience voiced two inter-

esting points of view on the subject of school orchestras. Encouraging children to play in orchestras as soon as possible was described as extremely harmful to the future musician, as in this manner the correction of bad habits was hindered by the long hours of attempting to keep up in orchestra rehearsals regardless of musical form. Mr. Reichenfeld of the Pittsburgh Public Schools argued that a child should be encouraged at any age and level, as long as the musical sounds he produced were pleasing to him. 'This child,' he said, 'will never become a virtuoso, but he and others will fill the concert halls of the nation in an appreciation of good music which they might never have had.'

Alleghenians had a chance to hear the Kaufmans in concert on Sunday evening, November 7, when they played in Ford Memorial Chapel. They demonstrated techniques of the real artist in the performance of Telemann's

Sonata for Violin and Continuo No. 5, in G Major, the Sonata for Violin and Continuo No. 1, Opus II, in A Major by Francesco Veracini, Brahms' Sonata for Violin and Piano, Opus 10, in D Minor, and Maurice Ravel's Sonate pour Violon et piano. The admiration of the audience drew the Kaufmans' back to three encores.

Mr. Kaufman is himself an admirer of contemporary music because, he says 'with modern music, there is opportunity to do something in the way of creative job with interpretation. He has given a great many New York premiere performances of the works of Milhaud, Ives, Copland and others. He has also drawn the attention of recording companies to the Baroque concerti of Vivaldi and Corelli.

Mr. and Mrs. Kaufman conducted a very successful and appreciated week at Allegheny with a Thursday night concert in Ford Memorial Chapel together with the Sinfonietta, performing works of Bach and Vivaldi.



Photos by Thomas Keene, '67



Election...

(Continued from page 5)

with a candidate more to their liking. In a sense the people have served notice on our two major parties. They have told the Republicans that they haven't forgiven them for the selection they offered in 1964—but they haven't given up hope that the Party will moderate itself. They have told the Democrats that they still have the support of the majority of Americans—but served warning that they do not intend to increase Democrat majorities to such an extent that the two party system would be even more severely damaged. The people are not going to accept any Republican candidate: they intend to be more selective than that; but neither are they going to add more ink to the rubber stamp pad that is presently being used in Washington.

Man-Of-The-Hour

Lindsay is definitely the "man-of-the-hour." Many will "boom" him for Governor. Some will "boom" him for President. The fact that he is the only young and dynamic GOP leader that hasn't been defeated (as Percy and Taft) automatically catapults him into national GOP prominence. To borrow a quote from Lindsay's campaign billboard, which was erected over Times Square this past month: John Lindsay is supercalifragilistic-expialidocious!

Art Contest...

(Continued from page 2)

also present work showing his ability to sketch from nature, and to explore concepts by graphic means. To demonstrate these abilities, the presentation should be in two parts: (1) Major work: 3 oil paintings or sculptures, 5 prints or watercolors, or 10 examples of pottery; and (2) A sketchbook of drawings or/and designs or a portfolio of drawings and designs. The committee reserves the right to withhold the award if no suitable candidate is found.

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Tape Recorder Evaluates Studies

KALAMAZOO, Mich. (CPS)--Some students at Kalamazoo College are getting verbal grades.

What they hear, simply, is the recorded voice of their professor evaluating and grading their term papers or lab reports. By replacing the red pencil with a dictation machine, several professors have found that they can give students more than twice as many comments without increasing the time it takes to grade a set of papers.

The school has not had the opportunity to evaluate the system scientifically but some observations, based on the 200 students involved in the initial test, have been released.

Thus far the system has been tried by professors in the English, history, philosophy, and

chemistry departments. All the teachers who have tried the new form of grading plan to keep using it. Dr. John B. Moore, who introduced the system at Kalamazoo, says that student-teacher contact is greatly increased. Dr. Moore originally tried the idea in an attempt to save grading time. Instead, he found he was spending about the same amount of time grading papers but was making far more detailed comments than he did with a pen.

There have been no student complaints and much praise from those who felt they were receiving more personal attention. "We get a lot more understanding just by hearing the tone of the professor's voice," one student said.

Play Includes Cast Of 33

Among major attractions of Thanksgiving weekend will be the Playshop's production of "Tiger at the Gates" by Jean Gireaudoux. Directed by Instructor of Speech and Dramatic Art Donald I. Cairns, the production, second of the year, will be presented November 25, 26 and 27 at 8:15 p.m. and November 28 at 7:30 p.m.

The play, originally titled "The Trojan War Will not Take Place," concerns Hector, the war-weary hero, returning home to Troy from a victorious campaign, only to face the possibility of another war, caused by Paris' abduction of Helen. He convinces the Greek ambassador Ulysses, and the people of Troy, of the insanity of war. But the poets need a war to glorify, the king needs it because of tradition, and others want it for other petty reasons, and in spite of Hector's efforts, the war does take place.

Included in the cast of 33 are Ellanie Kaufman, as Andromache, Helen Broxton as Cassandra, Dennis Andrews as Hector, Marty Pearsall as Priam, and Ray Odiorne as Demokos, the poet. Barbara Sindberg plays Helen; Bill Cowles, Ulysses; Tom Lindquist, Paris; Lars Hannevig,

Ajax; and Dave Else, Busiris. The box office will be open Monday and students may pick up tickets there Monday through Friday between 1:30 and 4:30 p.m.

Campus protests do not necessarily result from the bigness of schools. "Moderator," a national college magazine, reports that student unrest is evident at small schools also, and that most students at a multiversity really don't want to give up many of the so-called "evils" of bigness.

"Moderator" Washington Editor Laura Godofsky, writing in the November issue of the magazine, reported that there were demonstrations last year on the campuses of Trinity College (1,032 students), Wake Forest College (2,748), and Oberlin College (2,475). The magazine observes that the basic problems of academic and social freedom are more apt to really concern students than are the administrative difficulties of size.

Canadians Judge Profs

VANCOUVER, British Columbia (CPS)--The Black and Blue Review tells you all about the science professors at the University of British Columbia.

For only 75 cents a copy, and they're going fast, you get the dope on the teaching of every science professor.

The review, compiled from questionnaires filled out by 8,000 students last year, uses frank language to describe members of the faculty.

Donald York, editor of the review and a graduate student at UBC, assigned grades from excellent to very poor to each professor after the questionnaires were compiled.

York called the review an "anti-calendar since it removes the sugar-coating from the university calendar's description of courses."

He said he considered it a natural reaction against the university rating of professors by "publish or perish." York said that system is "responsible for the large number of poor teachers who lecture in science at UBC."

Reactions from the professors is, quite naturally, mixed. Insulted or pleased depending on the things said about them, a few are worried that the review could acquire some importance in guiding the board of governors and prospective students.

UBC president John MacDonald said he intends to read the review. Dr. V. J. Okulitch, dean of the faculty of science, said he is favorable to the publication.

Take Note

Quigley

Quigley Hall, in addition to Monday through Friday nights, will now be open Saturday nights from 7 to 11:30.

Law School

Professor Harvey L. Davis from the School of Law at Southern Methodist University will be on campus Wednesday afternoon, November 17. Interested students are invited to meet with him at 2:45 p.m. in Room 219, Quigley Hall.

Memorial

As a fitting tribute to the memory of Miss Alice Dana Walton, '67, and her love of modern poetry, Reis Library, with funds donated in her memory, has purchased a colored film in which Robert Frost reads from his poems lines that illustrate the changing seasons of summer, autumn, winter and spring in his beloved Vermont, stunningly portrayed. The film is available for campus use by arrangement with the Librarian.

Chemii

Chemii, Allegheny student affiliate chapter of the American Chemical Society, will meet Tuesday at 7 p.m. in Carr 222. Dr. Emerson Heald of Thiel College will speak on "The Hawaiian Volcanic Gases."

Popcorn and Bogart

"Sahara," starring Humphrey Bogart, will be shown tonight in the CU at 7 p.m. Pop corn will be served and a dance featuring the Royal Alleghenians will follow.

Senior Proofs

All proofs of senior Kaldron sittings must be returned to Brooks desk today.

College Court

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SPORTS SPOTLIGHTS

Red Cats Claw Gators Tomcat Rivalry Tomorrow

A fumble and a 28 yard fourth period pass resulted in a defeat for Allegheny College Saturday afternoon, as the Gators lost a heartbreaker to Western Reserve University 20-13 in Cleveland. The loss, the Gator's fourth in conference competition, ruined their chances for a .500 season.

Allegheny quarterback Jay Bowling looked very sharp in the first half, as he hit on ten of sixteen and 157 yards, including one touchdown.

Reserve scored first, as all-PAC halfback Jack Nuemann plunged over from four yards out. Larry Bowers converted to make the score 7-0 at the end of the first period.

Bowling and Gray Score

Allegheny came right back in the second quarter, as Bowling sneaked over after Butch Valentino's exciting run from the fifteen brought the ball to the Western Reserve one yard line. The Gators hit again later in the quarter. Bowling connected with John Boughton at the Reserve thirty, and Boughton took the ball in to the seven yard line. On the next play, Bowling fired a strike to Gil Gray for the second Allegheny touchdown.

The second half was Reserve's ball game. Hampered by extensive penalties, and a suddenly stuttering offense, Allegheny was unable to mount a scoring drive in this half. Vern Manross of the Red Cats tied the score late in the third period, as he climaxed a Reserve drive with a five yard scoring burst. The score remained tied until less than a minute was left in the game. Reserve punted, and the ball bounced off George Simon-ton's chest. The Red Cats recovered on the Allegheny 42, and after a running play was stopped, quarterback Bob Mackey tossed a high pass to Doug Ita in the end zone to give the Red Cats six points and the game. The Gators nearly pulled it out of the fire in the closing seconds, as a tricky kick return and a Bowling-Boughton pass brought the ball to the Western Reserve 25 with about 30 seconds left, but a holding penalty killed this chance as they ran out of time and downs at about the same time.

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Outstanding in this game were Bowling, Valentino, and freshman receiver John Boughton, who has shown great promise for the future.

Identical Records

Tomorrow afternoon Allegheny clashes with the Thiel Tomcats. The schools have been archrivals since 1893 and post identical records of 2-5 so far this season. This is the biggest game of the season for both teams.

The Tomcats could be especially fired since Coach Joe Di Febo announced at mid-season that this would be the last game of his career. While the winner will place only sixth in the conference, a victory for either team will negate the effect of past losses.

Thiel sports a husky, 200 lb. veteran line. Standouts include 210 lb. Marcus Lozar and 220 lb. Bill Ford at the tackle positions and 200 lb. Paul Brown at center.

The Tomcats are primarily a running team with 155 lb. scat-back, George Webb and Larry Barry, the 190 lb. fullback. Both boys have played together on the same team since their freshman year at Westinghouse High School in Pittsburgh.

Allegheny and Thiel appear to be pretty well matched on the basis of this season's games. Last week the Tomcats lost to Wayne State 7-6 while Allegheny dropped their opener to the Tartars, 7-0. Both teams lost to conference leading Bethany by wide margins. With the same records of 2-5, the game could go either way depending largely on breaks.

MIGRATION DAY

Saturday is Migration Day. This year we're playing THIEL at home, but there still will be a short migration. We want the entire school to march, in force, from Brooks Circle to Robertson Field, leaving Brooks at 1:15. Please plan to take part!!

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Weldon

Crows Cop Title

Pete Durst won the Intramural touch football championship for his house, Alpha Chi Rho, last Friday by intercepting a Phi Delta Theta pass and running it into the end zone on the last play of the game. The Phi Deltas had been backed up to their own goal line when Durst picked off a John Rydquist pass, winning the game 6-0.

This final game, attended by what some claim to be a larger crowd than attends varsity games, was played on a dry turf. The teams were well matched, both hitting hard and keeping tough defenses. Bill Morton led the Crow defense while Denny Andrews and Bob Schwartz sparked the Phi Delt's.

The victory gives the Chi Rhos 19 intramural points with the Phi Deltas in second place, receiving 17 points.



Freshman Bob Appleyard hustles to block an attempted pass.

Booters Bow

The Case Tech Rough Riders clinched the PAC soccer championship last Saturday at Robertson Field as they defeated defending champion Allegheny by a narrow margin of 3-2 with a last-period goal.

Prior to the game, Allegheny posted a 4-1 record while Case stood at 4-0 in the conference. The Gators only loss had been to Case, 4-3. An Allegheny victory last Saturday would have created a deadlock for the championship.

In the first quarter, freshman Bob Appleyard scored to create a 1-1 tie by the end of the quarter. Appleyard then scored again in the second quarter to give Allegheny the lead.

The last half downed the Gators as undefeated Case scored once in each of the final quarters to make the tally 3-2.

Allegheny's final PAC record stands at 4-2 which places them second in the conference. Their over-all record is 5-3.



Harriers Mike Rowe, Bob Kiskaddon and Ed McCarthy pace each other in conference competition

Harriers Sixth In PAC

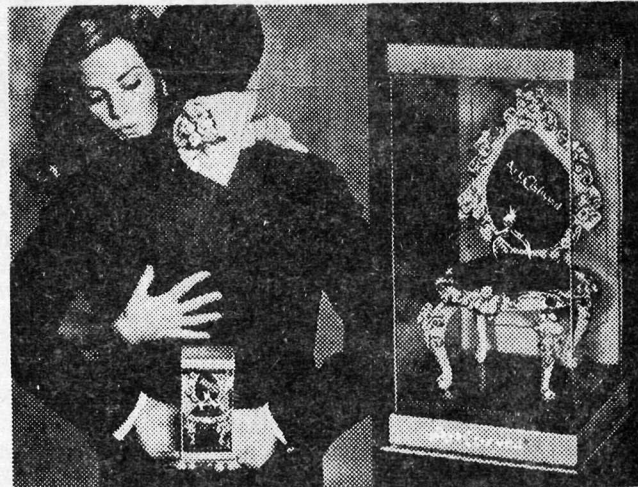
Terry Norman broke a course and conference record and led Eastern Michigan University to an easy first place in the PAC cross country championships in Cleveland last Saturday.

Norman, who had set the old record of 20:28.5 in 1964, turned in a time of 20:03.4 over the four mile course. He was joined in the top five by teammates Tony Mifsud, second, and Larry Adams, fifth, and by John Papp of Case, third, and Mike Reamer of Wayne State, fourth.

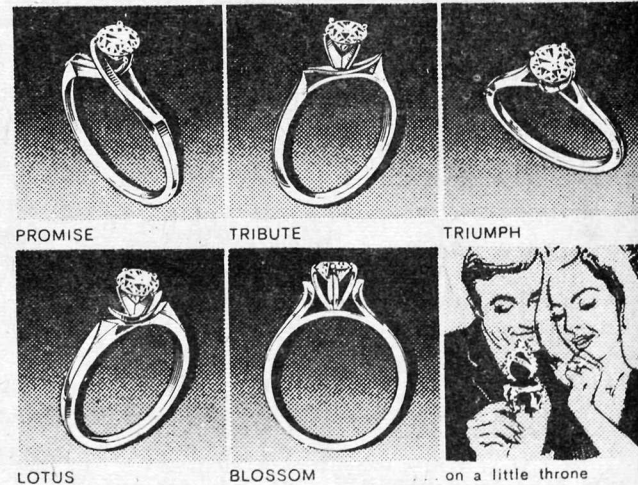
E. Michigan Places First

Eastern Michigan with only 10 points placed first. Bethany was second with 76, Case third with 95, Wayne State fourth with 100, Western Reserve fifth with 130, Allegheny sixth with 179, Thiel seventh with 182, John Carroll eighth with 189, and Washington and Jefferson last with 226.

The first five finishers automatically became the 1965 All-PAC cross country runners.



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