



THE CAMPUS of Allegheny College

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Skinner Suggests ASG Alternative

by Beth Vogt
Staff Writer

Dean Don Skinner has proposed the abolition of Allegheny Student Government (ASG) to be replaced by an elected student council of twelve to fifteen members.

Skinner called the current ASG structure "irrelevant, frustrating, too large, and unwieldy. It doesn't achieve what it could be achieving."

ASG presently consists of an elected president and vice president, an appointed 13-member cabinet, and a 50-member legislative body selected by residents. According to Skinner, its three major functions are appointing students to college standing committees, allocating \$75,000 to student organizations, and programming rock concerts.

Skinner mentioned several specific problems with ASG. "There is a high degree of absenteeism and a high turnover rate," said Skinner. He added that there is a "colossal waste of time" at meetings.

Skinner said he has "no strong opinions" yet on the structure of the new council except that it would be composed of elected representatives from each class. Each representative would serve two years on the council.

Skinner cited several advantages of the new council over ASG. First, it would place more students in "the higher governing council" and divide the weight of the work among a small group of students. Skinner said, "Right now if anything must be done, responsibility falls upon the student body president and vice president."

Second, because each councilmember would serve two years, a great deal of continuity would be built into the system. This continuity, according to Skinner, would create a more trusting relationship between student government and both the student body and administration.

Skinner said he hopes that the smaller council will be able to approach "touchy issues" such as student representation on the presidential cabinet and open faculty meetings. "The institution of a student council would be a chance for students to be involved in new levels. I hope to see student government become a governing body, not just a programming body," he added.

When asked his opinions of a small governing body which would involve fewer students, Skinner said he feels a smaller group of more dedicated stu-



Photo by Bremmer

Dean Don Skinner.

dents would be more effective than ASG. "Giving more people a chance to serve on student government only reduces its effectiveness," he said.

Skinner's proposal will be assessed for at least one term and possibly as long as a year. At that time, ASG will construct a model constitution for the council and hold a student referendum.

Said Skinner, "The final decision on this matter will be up to the students."

Alum Named Chaplain

by Jim Cyr
Staff Writer

Dr. Steven Douglas MacArthur was recently hired as the new permanent Allegheny College Chaplain, ending a five month-long search.

MacArthur graduated Magna Cum Laude from Allegheny in 1971, and is a member of Phi Beta Kappa. He received his M.Div. from Princeton Theological Seminary in 1975, and completed his Ph.D work at the University of Glasgow in 1980.

MacArthur, 33, is currently an assistant professor of religion at Ferrum College in Virginia, and has been pastor for a Ferrum area church. He is married to a 1972 Allegheny graduate and has one daughter.

A search committee appointed by President Harned composed of students, faculty, and an administrator, reviewed more than 80 applications for the post. Dr. MacArthur was advanced to a "short list" of eight names and was then interviewed in New York by Dr. James Day and Dr. Carl Olson.

He was invited to Allegheny in late February for further meetings and an opportunity to preach before the community at Ford Chapel. His visit was favorable to many, and according to Dr. Charles Ketcham, "one of the things that impress-

ed me most was the reaction of the students. Virtually all were enthusiastic about his candidacy."

Said student committee member Scott Monfredo, "everyone thought he was the best possible candidate. He's tactful, diplomatic, and will be excellent for the administration, but he sticks to his guns." The committee was impressed "when Dr. MacArthur came in and spoke on pre-destination, which is a risky subject for someone who's applying for a position," added student member Brad Gee.

Dr. Ketcham noted, "his integrity and honesty immediately became apparent." Of the selection process, Dr. Ketcham said, "it's an arduous task...the responsibility of finding the right candidate weighed very heavily upon this committee."

MacArthur will begin his duties in the fall of this year. Dr. Luther Harshbarger, retired Penn State senior chaplain, is currently serving as interim chaplain. MacArthur will also be teaching Biblical Judaism, Old Testament, and New Testament courses in the religious studies department.

"His Ph.D in biblical studies will be good for the faculty aspect," said Gee. Of his teach-

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Bruce Laingen: Lessons From Iran

by Dennis Grantham
News Editor

"It's been a long time since that crisis - four years and more - since a genuinely populist revolution overthrew the regime of the Shah. . . . More than three years since our embassy was seized again and that long travail began, setting that revolution off in a different direction - a much more radical direction - on which it is still embarked.

"And more than two years since that affair affecting 72 of your countrymen - 52 in the last trip - completed their flight to freedom on the South Lawn of the White House. Fifty-two Americans who began a perma-

nent love affair with their country because of the reception they received on their return."

Bruce Laingen spoke warmly, intently, almost reverently about a deep love he holds for his country to an attentive crowd in Ford Chapel Thursday evening. In today's era of cynicism, when it seems so many Americans are compelled to criticize their nation, Laingen's attitude was strikingly positive.

Laingen, the senior U.S. hostage in Iran, was held for 444 days with two other Americans at the Iranian Foreign Ministry in Teheran. The other 49 hostages were held at the captured U.S. embassy from Nov. 4, 1979 to Jan. 20, 1981.

Laingen spoke broadly about U.S. foreign policy in Iran, the Middle East, and the Americas, discussing problems and possibilities for the U.S. and American diplomats abroad. In particular, he described what went wrong with U.S. - Iranian policy in the years leading up to the 1979 hostage crisis, and recognized many positive developments occurring in the U.S. during and after the crisis.

"Responsibility for the tragedy in Iran goes a long way back - to the administrations going all the way back to the post-World War II period - when we should

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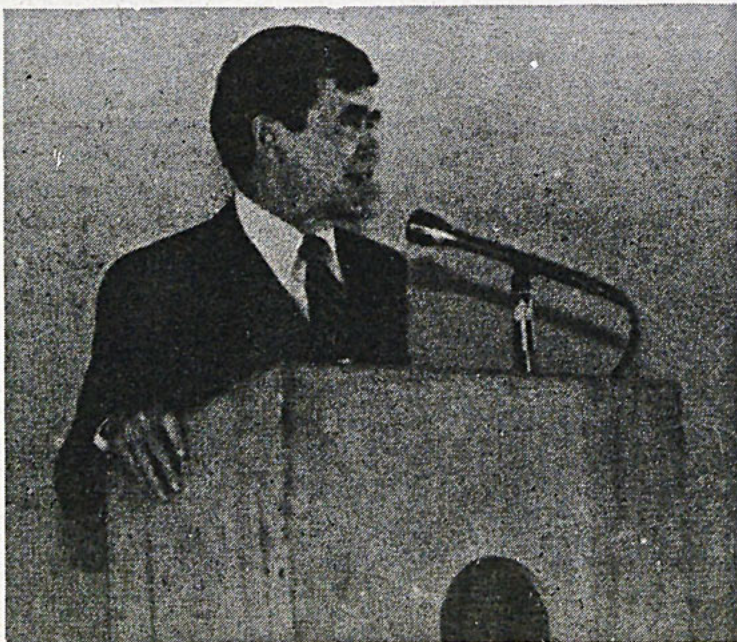


Photo by Butt

Ex-Iranian hostage Bruce Laingen.

Computers Are Burglar Targets

(CPS)--Despite the heralded advances that microcomputers are bringing to the college campus these days, the proliferation of the compact, lightweight and easily-transported mechanical marvels is causing a growing problem with campus law enforcement agencies: they're too easy to steal.

"We're getting a lot more microcomputers on campuses these days--in engineering departments, computer programming departments, for administrative use, in faculty offices, and in computer centers and dormitories," explains Dan Keller, director of Campus Crime Prevention Programs and security chief at the University of Louisville.

"And as they become more and more popular on campus," he continues, "microcomputers are also becoming popular consumer items for the public. Now there's a reason to steal them."

Consequently, "microcomputers are becoming the CBs of the eighties" as popular items to steal.

At Louisville, Keller says, "we didn't have any problems with computer thefts three years ago. Now it's a monthly occurrence."

Campus law enforcement directors across the country echo his concerns.

Microcomputers, they say, along with other computer hardware such as phone modems and disk drives, are slowly becoming hot items for thieves.

Most officials agree the problem can only get worse.

"We have a large number of personal computers on campus, and at this point have already lost two or three over the last year," reports Iowa State Security Officer David Stormer.

Iowa State recently had a number of component parts stolen, as well.

"There's a developing market for used microcomputers;

they're readily resalable, and very difficult to trace when they are stolen," Stormer notes.

"They're easier to steal than a typewriter," concurs Illinois State's Lt. Don Knapp. Theft of microcomputers, he says, will "undoubtedly" become a major crime problem for colleges.

Drexel University security director Edward Smith likewise sees "an emerging pattern" with the theft of micros. "The more you have on campus, the more vulnerable they will be, and the more you'll have stolen."

Drexel hasn't had any serious computer theft problems "yet," Smith says, but when all entering freshmen will be required to have a microcomputer this fall, his department will "make every available effort to see that they're secure."

Among other things, he plans to register the serial number of each micro with the FBI's National Crime Information Center, and have a "special logo etched on every machine."

Indeed, campus security directors across the country are frantically working to register, label, and bolt down thousands of microcomputers.

Carnegie Mellon, which will require all entering freshmen to have their own micros within the next two years, is already planning a massive "Operation I.D." program to register and identify the machines.

At Iowa State, "everyone who has access to a computer is briefed on recommended security procedures," Stormer says. "We recommend every computer be secured behind locked doors and physically attached to a wall or table."

And at the Illinois Institute of Technology, where the campus computer center is open around-the-clock, every terminal is anchored down and the entire facility monitored through a closed-circuit TV system.

"At the very least," Louisville's Keller recommends, "all computer owners should 'paint a big blotch of color on the outside of their machine' so it will be easy to identify."

Ed Brady, former security chief of the Chicago school system and now a security advisor to colleges and universities, says he is "working day and night" to help colleges secure microcomputer terminals.

"By far, physical security of computers is becoming the number one priority of campus law enforcement officials," he reports.



AP Laserphoto

Artificial heart recipient Barney B. Clark is shown here with his occupational therapist John Durkin at the University of Utah Medical Center in Salt Lake City showing off his nice shiny new Nikes.

IFC Elects Officers

by Andrew S. Gibson

Dave Hagstrom of Sigma Alpha Epsilon won Inter-Fraternity Council (IFC) president in last night's elections at Alpha Chi Rho house.

Tom Evans of Phi Delta Theta won the vice-presidential position. Joe Victor of Alpha Chi Rho and John Clements of Delta Tau Delta will serve as treasurer and secretary, respectively.

Each of the new officers expressed desire for IFC to

increase policing of fraternities, in hopes of eliminating involvement from the administration.

Outgoing President Kevin McKenna of Alpha Chi Rho thanked everyone who helped him during the past year, and challenged the fraternities to make more of a commitment to IFC, especially in the area of charity fund raisers. McKenna was recognized by those present for a job well done.

All fraternities were represented except Phi Beta Sigma. Last night's was the last IFC meeting of the term.

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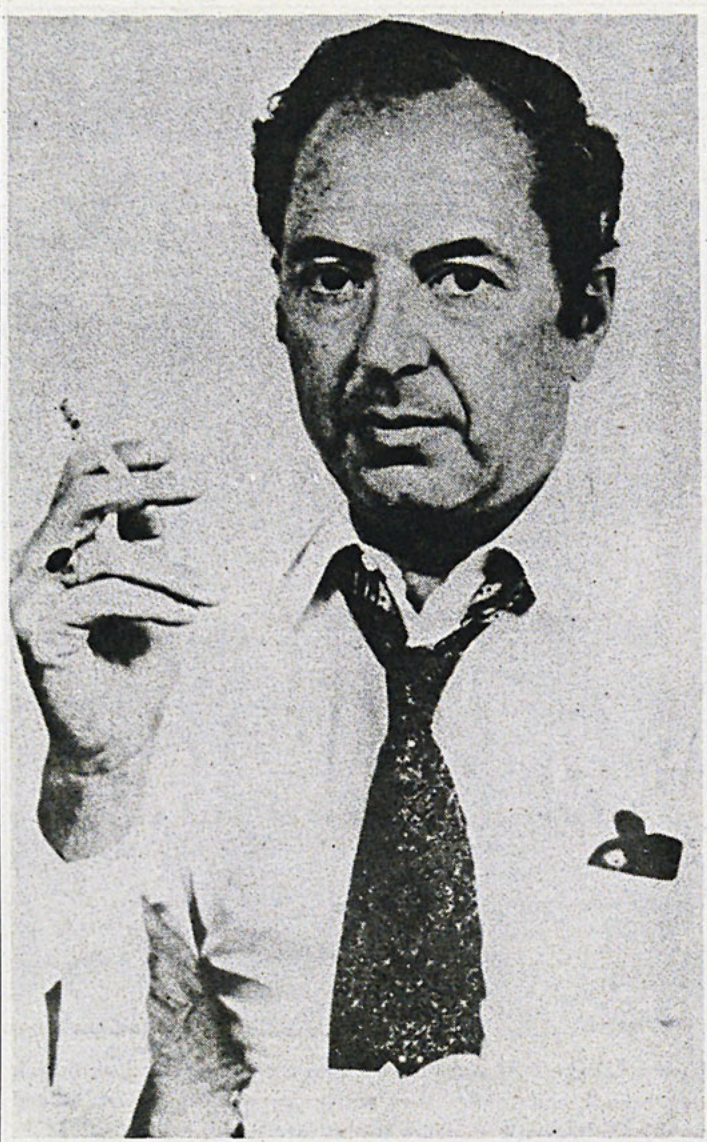
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Tad Szulc.

Szulc Speaks On Foreign Policy

Tad Szulc, journalist and foreign affairs commentator spoke on "U.S. Foreign Policy: Is There One?" on Monday, March 7 at 8:15 p.m. in the Allegheny College Ford Memorial Chapel.

Szulc touched on foreign policy with Germany, since German elections were held on March 6. He discussed NATO and U.S.-Soviet relations with regard to nuclear weapons talks. He also touched on the Middle East and Central America, since the Pope is visiting there this week.

Szulc, a former *New York Times* foreign and diplomatic correspondent, has covered the

Bay of Pigs, Santo Domingo, Prague, Vietnam, Juan Peron, the Pope, Fidel Castro, and many more of the biggest stories and personalities of recent times.

Since 1972, Szulc has been a Washington-based independent writer on foreign affairs and his writing is syndicated worldwide by *New York Times Special Features*. He has written 13 non-fiction books including *The Illusion of Peace*, his award-winning work on foreign policy in the Nixon administration. His first novel, *Diplomatic Immunity* published in 1981 will soon be directed by Frank Perry as a major motion picture.

College Enrollment Ups And Downs

(CPS)--Last fall private colleges shuddered in what they feared was the first stage of a long-expected decline in enrollment, while public schools managed a marginal nationwide gain of 27,000 students.

But a just-completed study of freshman applicants for the fall, 1983 term suggests just the opposite might happen next year.

The number of freshman applications at private colleges is up seven percent over this time last year, according to the Chronicle of Higher Education's annual survey of admissions trends, while applications to public schools have dropped by eight percent.

If those application figures hold, observers say, they represent a dramatic and unanticipated reprieve for many of the nation's 1600 independent colleges and universities.

"We certainly weren't expecting (the increase in applications), and at this point aren't quite sure what to make of it," confesses Bill McNamara, spokesman for the National Association of Independent Colleges and Universities (NAICU).

"We hope it's a good sign," he adds warily, "but early applications aren't really a reliable barometer of what could happen next September."

"Out of all those students who apply, there'll be a lot of no-shows and a lot of cancellations, so it's very difficult to say what will happen in the end," he explains.

Public colleges, which expect their student populations to hold level next year, are similarly baffled by the early applications dropoff of eight percent.

"We aren't expecting any kind of drop of that magnitude

in actual enrollment next fall," says Gary Hudgens, spokesman for the National Association of State Universities and Land Grant Colleges.

Hudgens speculates the decline reflects student reluctance to apply to schools early more than it does a coming decrease in public campus enrollment.

NAICU also plans to stick with its original projections of next fall's private college populations for the time being, McNamara says, "although we'll be pleasantly surprised if those early application figures hold true."

"We're making an effort to be less negative about this year's enrollment than we originally thought," he notes, "especially since financial aid wasn't cut like some people predicted. But once you get a downturn like we had this fall, it's extremely hard to pull out of it in one year's time."

The downturn was dramatic. Private college enrollment fell by nearly four percent since the 1981-82 school year.

Observers attributed the decline to a student migration from the more expensive independent campuses to cheaper four- and two-year public colleges.

The four-year public college population did grow marginally, while community college enrollment jumped by an estimated four percent.

Students To Receive Kaldron

by David Lowrie
Assistant News Editor

Despite rumors of lacking funds, Allegheny students will receive "free" *Kaldron* yearbooks this year.

In a student mailing received Monday, the *Kaldron* office said, "This year's yearbook is scheduled to be distributed to every student free of charge...it is impossible to predict how many to produce. Therefore, it is necessary to require every student who wants a yearbook to fill out an order form...."

The number of books produced will depend on response to the mailing, according to Joyce Rulka, Allegheny Student Government (ASG) treasurer. Rulka told *The Campus* the college will pay for 500 yearbooks, and maybe more, again depending on mailing response.

If the college does not cover costs for over 500 books, Rulka added, then ASG may provide additional funding. The college contribution is estimated at \$12,000, which the *Kaldron* will not have to repay.

In the future, Rulka said, the college may pay only for senior yearbooks. This year's seniors will receive the *Kaldron* free of charge next fall, the mailing said.

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NU Fights Tuition Tax

(CPS)--Students at Northwestern University won't have to pay taxes on their tuition to the city of Evanston, "at least not this year."

For several months the Evanston, Ill. City Council has debated imposing a 1.5 percent tuition tax to help pay for municipal services like police and fire protection.

It would have added \$90-to-\$150 a year to each student's college costs.

The university and students, city officials say, benefit from the city services but don't pay for them, costing the city over \$600,000 a year.

Northwestern officials, however, argue that the university, its students, and the visitors it attracts actually generate \$1.6 million more for the Evanston economy than the cost of the services the city provides to the campus.

College officials across the country have been watching the Evanston tuition tax with concern, leading American Council of Education attorney Sheldon Steinbach to fret it could set "a dangerous precedent that could catch on like wildfire."

Already, the Washington, Pa. City Council has scheduled a debate of a similar proposal to

tax tuition of students at nearby Washington & Jefferson and Waynesburg colleges.

The Washington tax, if it passes the council after public hearings in April, would add about \$225 to local tuition rates.

But NU students, it appears, have now been granted at least a temporary reprieve from the tax.

"As it stands now, there's nothing in the city's budget this fiscal year" regarding the tuition tax, according to NU spokesman Chuck Loebbaka, "which means they probably won't impose it, at least not this year."

Indeed, the city councilman who originally suggested the tuition tax last year, Jack Korshak, admits, "it's way on the back burner right now."

It's back there, he says, because the city "has just been hit by a court decision making a three percent utility tax illegal."

For the last three years Evanston has levied the utility tax on all residents, including students and the university, to help generate additional funds for the city's coffers.

Korshak says he originally proposed the tuition tax as a

"last resort," after Northwestern officials adamantly refused to help support city services.

NU officials, on the other hand, say they already pump up the city's economy, and have branded the tax as "nothing more than an anti-education tax that penalizes (students) who are trying to better themselves."

Nonetheless, NU has made some obvious efforts to improve its relationship with the city since the tax issue came up last year.

For instance, "the university has decided to go ahead and pay our share of the utility tax for this year, even though it's been ruled illegal," Loebbaka says.

That concession "will amount to about \$225,000 which we plan to remit to the city."

Northwestern gave the city another break when it passed on an option to buy some prime real estate land in the downtown Evanston area, Loebbaka adds.

Still, Korshak won't call the tuition tax a dead issue. It could always come up again for next year's budget, he hints, particularly since the city will be in a worse financial pinch because of the utility tax defeat.

But the city won't even consider the tuition tax issue right now, he says, "not when NU says it's going to sue if we impose it. We don't need another court loss right now."



Queen Elizabeth II and Prince Philip are greeted by Union Jack waving school children as they arrive for a reception at Consul General John Beaven's residence Friday afternoon.

Pizza Man Assaulted

by David Lowrie
Assistant News Editor

A Four Star Pizza Delivery man was assaulted and his pizza stolen, Saturday night in Edwards House.

According to Security Director Larry Silvas, a male

student grabbed the delivery man by the throat and stole the pizza at 10 p.m., March 5.

"Arrests will be filed, the student will be arrested," Silvas told *The Campus*. "It's a strong-arm robbery. No way is Four Star out of line in asking that the student be arrested."

Despite the crime, Silvas said the student's interests are being taken into account. The student's name is being withheld until the arrest is actually filed.

Four Star Manager Mike Fryling refused comment when asked if charges would be pressed against the student. He did tell *The Campus*, however, that "delivery schedules will be the same." He added, "There will be no action taken against the college."



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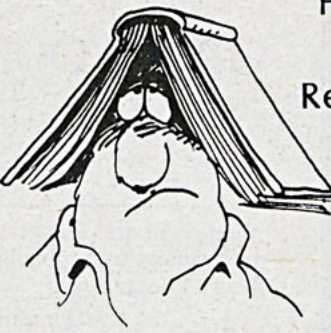
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Photo by Hirayama

Assistant Director of Residence Life Kim Blauvelt.

WARC Board Appointed

by Dawna Clarke
Assistant News Editor

Thirteen new WARC board and staff members have been appointed.

1983 - 84 WARC Board members and staff include: General Manager, Herb Logan; Program Director, Andrew Gibson; Music Director, Wes Rehm assisted by Tim Weibel; News Director, Rob West assisted by Lisa Ruprecht; Production Director, Dave Bayles; Public Relations Director, Bill Werbaneth assisted by Karen Stretz and Tim Rombach; Chief Engineer, Doug Suhr; and Music Librarians, Ellen Kenelly and Geri Sabatino.

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Says General Manager Herb Logan, "Last year's program director improved WARC's consistency and professionalism due to a larger audience and in order to improve the image held by the campus and town."

Logan added, "We still have a long way to go. I'd like to see more input from students in terms of what they'd like to see in a radio station, but at the same time I don't want to isolate the town people."

Residence Life Gains Blauvelt

by Cindy Gerrie
Assistant News Editor

Allegheny graduate Kim Blauvelt recently replaced Paula Coyle Wurst as Assistant Director of Residence Life.

Blauvelt spent her first week meeting the Resident Directors (RDs) and Resident Advisors

(RAs) of the dorms. She has been involved in the RA selection process since her appointment. "Right now, I'm just doing paperwork, but after spring break, I'll be more active in the process," commented Blauvelt.

In addition to taking care of dorm damage charges, Blauvelt

also handles off-campus housing problems. "I'm sort of the RA for people living off-campus," Blauvelt said.

The new room survey is being headed by Blauvelt. She said she hopes the booklet will be beneficial to students when they choose their rooms at room draw this year.

Blauvelt attended high school in Chappaqua, New York. She graduated from Allegheny College in 1980. She was hired by Marine Bank in Meadville in August 1980, where she worked until accepting her present job last month. "It's interesting to be on this side of Allegheny," commented Blauvelt.

Blauvelt enjoys camping, waterskiing, downhill and cross-country skiing and reading in her spare time.

Citing 'Unqualified Support' Army Plans ROTC Center

The United States Army has authorized Allegheny College to host a Reserve Officer's Training Corps Extension Center, effective for the 1983 - 84 academic year.

According to David B. Harned, President of Allegheny, this authorization follows a 1982 evaluation of the potential for the establishment of a ROTC Extension Center here. He explained that last year the Army set up an ROTC liaison office on campus to determine the interest of students in ROTC.

Major Douglas C. Lovelace, Jr. the Army officer in charge of this evaluation process, indicated that more than 60 students had expressed a serious interest in ROTC here. This, along with the "unqualified support of many of the Allegheny administration and faculty," led to Major Lovelace's successful recommendation for an Extension Center at Allegheny.

Allegheny had offered an Air Force ROTC program from 1954 - 1977 and during those years 383 graduates were commissioned. In the early 1970's, the Air Force shifted its emphasis to engineering students, rather than liberal arts, and therefore the number of participants began to decline to the point that the Air Force withdrew the program in 1977.

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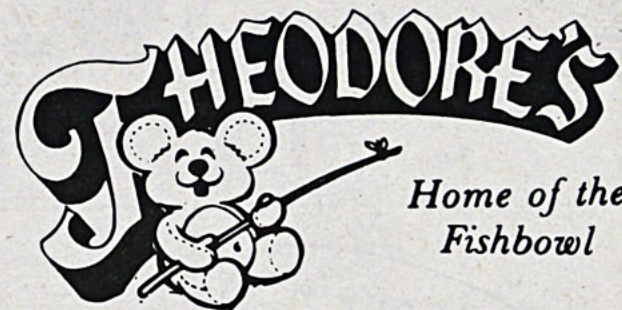
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Waves up to 20-feet devastated the Calle section of Stinson Beach north of San Francisco during Tuesday's violent Pacific storm. At least three houses were destroyed by the waves and 18 others were severely damaged, a fire department spokesman said. AP Laserphoto

Alleghenians Attend Annual Careers In Communication Day

by Leslie Morschhauser
Asst. Features Editor

Allegheny students planning careers in communications had an opportunity to meet professionals in the field at the Second Annual Careers in Communications Day at Duquesne University March 3.

Careers in Communications (CIC) is a coalition of communications professionals representing nine professional communications organizations in Pittsburgh. Their objective is to provide a bridge between Pittsburgh's communications professionals and area students interested in a career in communications.

The Career Day provided several Alleghenians the opportunity to learn about different career possibilities from representatives of the profession.

Morning workshop topics included Advertising, Audio/Visual & Video, Graphics, Print Journalism, Public Relations and

Radio/Television/Cable. Professionals in these seminars discussed job descriptions, necessary skills, career opportunities and ways to approach the job market following college.

Afternoon sessions were *How to Find Jobs, Prepare Resumes and Portfolios, and Handle Interviews* and *The Impact of the New Technologies on Communications*.

In addition to the morning and afternoon sessions, students met with professionals informally during the lunch break, asking specific questions and making valuable contacts.

Students received take-home packets prepared by the communicators participating in the CIC Career Day workshops and general sessions. The information in these packets is quite extensive and interested students who missed the Career Day and who wish to review the materials may contact Alice Mitchell in the Career Services Office.

New Chaplain—From Page 1

ing duties, Monfredo commented, "he fits the bill and is interested in everything Allegheny wants to do." Dr. Ketcham classified MacArthur as "a first-rate scholar who has studied with some of the finest biblical scholars in the English-speaking world."

Dr. MacArthur said, "I'm really excited. I enjoyed being a student at Allegheny. My wife is also looking forward to it." His main attraction to the job was that it combines the chaplain role with an opportunity to teach. "It was the perfect

position for me," stated Dr. MacArthur.

Dr. MacArthur believes "it's important for the chaplain to show he has certain convictions in order to be effective," and he would like to "bring about a greater interest in religious questions" on campus.

He is enthusiastic about working with the religious studies department and with leaders of student organizations. Dr. MacArthur said, "I am looking forward to coming back to Allegheny. I want to do the best possible job I can."

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have been more aware than we were of the developing imperfections -- wrinkles, if you will -- in that regime.

"We got caught up with inertia in foreign policy; that to me is one of the principal lessons from that experience. . . . (We became) too comfortable in the relationship, in doing what we had done for so long -- without change -- to the point when the Shah became Iran and Iran became the Shah. We didn't act soon enough when action might have been possible in our part, perhaps, to counsel the leadership there and see some different action taken that might have accommodated some of the demands for change.

"But having said that, I must add a proviso: I come back from this Iranian experience with a new sense of humility in foreign affairs, an appreciation of how -- frankly, how little -- we have succeeded in coping with change in traditional societies abroad, and how difficult it is to effect constructive change (in these societies).

"A second area, I think, where we failed to do what we should have done . . . is the way in which we are too often insensitive to the impact of our culture -- our physical presence abroad -- particularly in traditional societies undergoing change. In Iran, from our overlarge embassy compound sprawling 27 acres, to the military presence we had, to the 40,000 Americans and all we brought with us -- (all these were) corrosive to our interests in that Islamic society, feeding in Iran that 'scapegoat syndrome' that is so deep in their psyche, where they look to

others to blame and not sufficiently to themselves . . . a presence that saw us portrayed as somehow subverting Iran's identity. . . . We became personified as the great Satan and diplomats there as little Satans, giving the radical leadership of the revolution an opportunity to fire the passion of the masses against us.

"And yet another area of insufficient focus on our part

"(This) idea also depended on the spirit and the mechanism of Islam. We have always suffered, I believe, from a prejudice against bearded, robed mullahs, deepening our lack of understanding about Islam and a very important part of the world. As a consequence, we and the Shah failed to perceive the ability of Khomeini and others to stir the masses with the message that somehow, the

way Islam impacts so heavily on our interests in Iran and other areas. Let us remember that lesson. . . . We can start by remembering how Islam shares with our major religions some very fundamental elements of brotherhood, of love, of peace and concord.

"In the context of the hostage crisis, there are these positive aspects: 72 Americans are back, alive and well," continued Laingen, who saluted an American concern for the preservation of human life throughout the crisis.

"We are also reminded of the remarkable strength of the human spirit to adjust to danger, to pressures, to stress . . . we saw it in the Vietnam POW's, who suffered so much longer than we did, in General (James A.) Dozier, and in the hostages in Iran. . . . I think you saw it in our families here at home, and in the ability of my colleagues to resume their lives and very few of them having left their positions in the foreign service.

"You also see it in the absence of malice among us who were there, against the Iranians. Most of us who were there look back on that experience . . . yes, with some distaste for those who held us, but more with the fascination we all held for the culture, history, and geography of that fascinating country.

"I think one of the good things all of the American people did back here while we were gone was not to lose your cool with the Iranian students living among us. I know many Americans were upset, . . . but what a legacy we would have today if we had lost our cool and denied them (students) the laws and privileges they have

under our laws and Constitution. I think the fact that we did not lose our heads is an important positive legacy in the aftermath of the crisis."

Laingen also saluted the Carter administration's emphasis on law and diplomacy because of the support it gained among many world governments. Although he declared his belief that the hostage rescue mission of April, 1980 was not needed at the time, he saluted an American willingness and resolve to try.

"I have the greatest respect for those who went on the rescue mission in Iran . . . enormous, undying respect for those who went on that mission, and for the men who died. I describe it as a success in the sense that it demonstrated that we have people willing to put their lives on the line to restore freedom to their countrymen. And a success as well in the sense that we were prepared to put that kind of very difficult mission together -- to try it -- . . . in the face of enormous obstacles."

"For me, the memory of that time, that experience, that sharing with all of you, will always be centered most around what it was at its climax . . . that celebration of freedom that we all participated in at Washington on those remarkable days after our return in 1981.

"Everyone joining . . . in relief that the crisis was over, that the burden was lifted off our collective backs. Yes . . . of feeling free again. And for a time, at least, remembering, as freedom was restored to 52 of your countrymen, something we don't usually think about -- our remarkable freedom and good fortune in this country."



was our failure to appreciate the power of an idea. An idea born of the social, economic, and political inequities that became so obvious in the Shah's modernization program, especially in the big-city ghettos in Teheran. Inequities long present in Iranian society, but felt and perceived much more by graphic means of communication.

United States and the Shah were acting to subvert Iran's identity and the potential of Islam.

"That failing in Iran is now behind us, and it has been costly. . . . One of the tragedies of the crisis is that Americans got a bad impression of Islam. That is dangerous because of the

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ASG Restructuring Needed

At the Allegheny Student Government (ASG) meeting March 1, Dean Skinner surprised representatives when he declared a need to restructure ASG.

Certainly, ASG must examine its purpose. Is ASG a governing body, representing students to administrators and faculty members; or is it a programming body, serving student needs? According to Skinner, it has become the latter and has failed to act as the voice of student opinion.

Skinner asserts that concerts and movies, refrigerator rentals, bus scheduling, and the like could be better administered through campus organizations such as the Campus Center Cabinet, thereby allowing ASG to concentrate solely on governance.

ASG should be a governing body. Under the current constitution, ASG's primary responsibilities are to allocate funds to various campus organizations and to appoint and oversee student delegates to faculty standing committees. In addition, effective student government should be the mouthpiece for student opinion.

ASG does effectively distribute nearly \$75,000 to recognized campus groups and appoint student representatives to standing committees. However, ASG fails to closely oversee those representatives, closing avenues for communication from those committees to the student population.

Additionally, high absenteeism at council meetings results in poor representation. This is, perhaps, the greatest failing of our current student government and is reason enough to consider restructuring ASG.

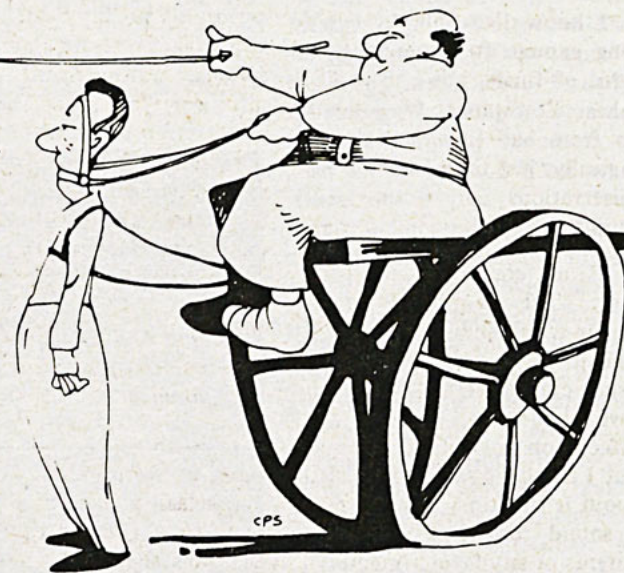
While Skinner's proposal seems drastic, it does address the need for responsible student representation. A governing council would allow for more visible representatives. In addition, fewer representatives would be able to assume greater accountability. Serious issues could be channeled to the small representative council rather than exclusively to the president and vice-president.

While The Campus neither condemns nor advocates Skinner's proposed plan, it does recognize the need for restructure. Of course, action can only come about by student referendum. Students must assume responsibility for their government and representation.

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Student Stress



Letters To The Editor

Dancin' In The CC?

Editor,

In my four years at Allegheny nothing has perturbed me to the point of writing to *The Campus*. Everyone has had their own encounters with the Registrar and Bentley Hall, but along with every bureaucracy there is the standard amount of red tape. One grumbles about it and learns to deal with it. But last Saturday night Allegheny rules and regulations moved from the absurd to the realm of the ludicrous!

The Allegheny community was presented with the musical talents of two fine artists—Jonathan Edwards and Alex Bevan. From the small turnout-300 is probably a high estimate for the overall attendance—it was clear that both Edwards and Bevan have a dedicated but somewhat limited following of fans in Meadville. Their music is categorized as "country-rock" and neither of these two musicians have the

ability to incite a riot like The Who or Led Zeppelin. Their music has a different appeal—it makes me want to dance. When Jonathan Edwards asked the very small audience (I must emphasize this point) if they wanted to dance and the response was an overwhelming yes, he broke into a fine rendition of "Sunshine," not only a J.E. classic but a song that makes me want to jump up and down. Though he did not know it at the time, Edwards was violating a serious CC rule—no dancing in the Auditorium during concerts. Security did their unfortunate job and tactfully informed us to either return to our seats or leave. J.E. thought it was as ridiculous as the audience.

This is not the first time that dancing has been stopped at a CC Concert. Maybe Bentley should allocate a special fund to put seat belts in the Auditorium because music and dancing go

hand in hand. With a mere 300 in attendance the lame excuse that dancing is a fire hazard does not justify the rule and is not a strong argument. (As J.E. said, he's seen dancing that could start fires but I doubt our dancing in the CC Auditorium was what he was referring to!)

As a senior about to graduate from Allegheny I hear such catch phrases as "you are fine young men and women, intellectually prepared to face the challenges of the world." But if this is true, why are we treated like 22-year-old children? The CC is continually trying to attract the student body and outside community to its events.

Being allowed to dance does not seem to me to be an outrageous request. It would be a change that would be a step in the right direction, promoting rather than discouraging attendance at CC concerts.

For those of you who missed the concert, you missed two excellent artists—and some very fine music, but unfortunately you did not miss any dancing.

Sincerely,
Louise M. Dallenbach

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

Finals Time

"Be Careful Out There"

by Matthew M. Coyne
Staff Writer

I know I've only been here long enough to experience one term of finals, but one is all it takes. You want to see someone go from bad to worse psychologically, just take some random observations of yours truly during this week.

It all comes down to one fact: finals are a pain. But it is a pain we all endure, whether we like it or not. I could be my usual cynical self and rant and rave about finals week and its effects on my blood pressure, but I think I'd rather be realistic about it this time. Pardon me if I sound too much like your parents or any faculty member.

I was pondering the reasons for so much student unrest (pun intended) during this fateful week, and it came down to a few causes. 1) Lack of interest; 2) Lack of faith in one's own skills; and 3) Intimidation/pressure. The first case is probably not too widespread, although there

are undoubtedly those who either take the lackadaisical approach or just convince themselves it's no big deal. We can throw that one out immediately because nowhere can we find any worrying or semblance of sweat over any part of finals. What I'm concerned with is why people do in fact age quicker and turn white with a quick glance at a calendar.

for some truly odd reason, people tend to think that hitting the books nonstop for eighteen hours will most certainly grant their omnipotence.

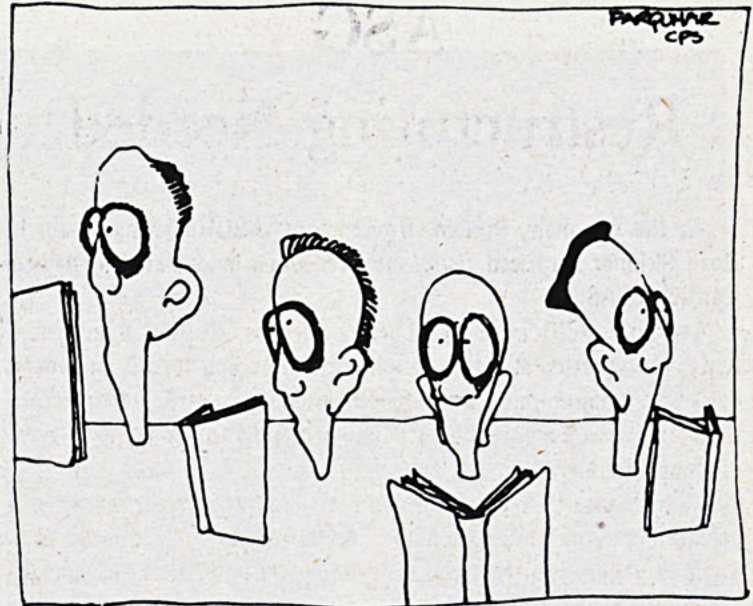
Any worn and weathered upperclass person can tell you that it's the latter of my suppositions that is the root of all evil. Since the dawn of the college course, finals have carried with them an aura of foreboding destruction and plummeting G.P.A.'s.

So instead of seeing the demonic side of this tri-annual event, we can look at the not-so-terrible aspects for awhile.

Ideally, a final should be looked upon as a comprehensive review of the course and its objectives. If this is the case, all one needs to do is to become reacquainted with past material on a general to comfortable level. I like to take notes from the book or even from class notes as a sort of study outline. It relieves the pressure of a 600 page text staring you in the face and

actually (this is documented, now) provides a clearer image of the whole course.

I hate to get into methodology, though, because it's not really what matters. What matters, besides passing, of course, is that you achieve a sense of wary confidence about your skills. The old "If you think you're going to fail, you'll fail" rule comes into play on this one. Too many people psych



themselves out by becoming nocturnal and subsisting on raw caffeine for three days. For some truly odd reason, people tend to think that hitting the books nonstop for eighteen hours will most certainly grant them omnipotence. I know from experience, as do we all, that this warped attitude stems from too much pressure put on the final because of previous marginal grades. In this instance, you'd be only jeopardizing that all-important grade because of overwork. Don't get me wrong, though. Whatever it takes, be it four hours or four days, that's what it takes. A reasonable compromise between paranoia

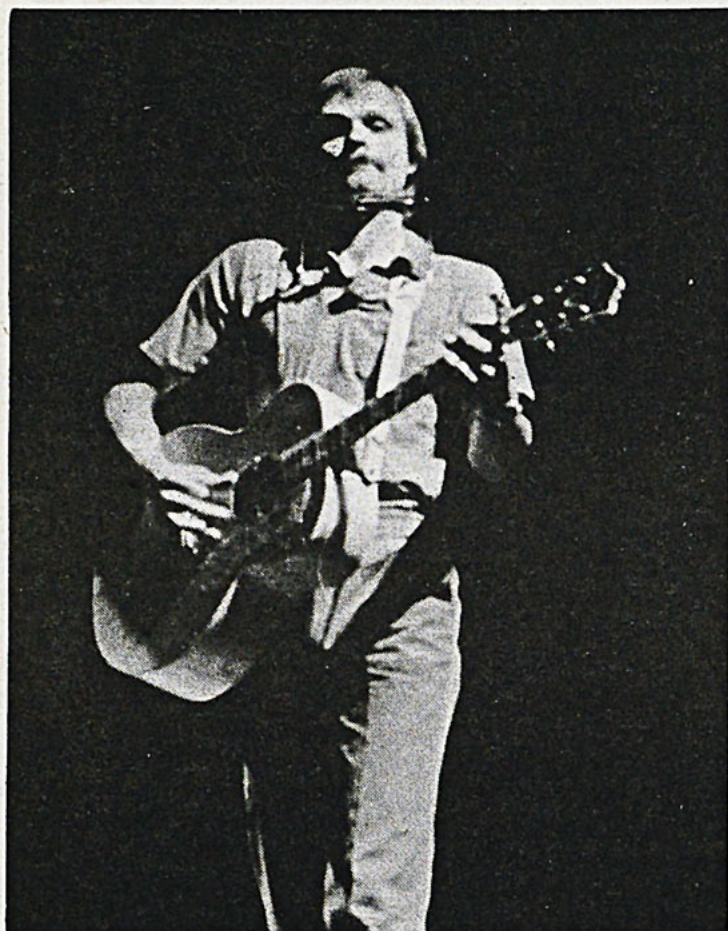
and outright laziness is a good medium to strive for.

There, see? I didn't scream about finals. I'll leave that to everyone else. I'll probably agree modestly and smile when someone confronts me with the now battered, "Oh, God. Don't you hate finals!?" No, not hate exactly. It's more of a gnawing annoyance. I see them as another ugly fact of life, ranking up there with cold toilet seats and speeding tickets. Don't fret. We're all human on the inside. Just remember what they say on "The Hill," "...be careful out there...." Couldn't have said it better...

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Jonathan Edwards.

Photo by Butt

Art Exhibit To Open March 11

The Meadville Council on the Arts announces the opening art exhibit of J. Roland Lafferty, Charles F. Mullen and Wayne Peterson on Friday, March 11, 1983 from 7:00 to 8:30 p.m. in the M.C.A. Gallery on the second floor of the Market House. The three man show will consist of current works in a variety of media including painting, photography and pottery.

"Pete" Lafferty of Meadville is an assistant professor of Art at Edinboro State College and has formally taught area Senior High students at Spartansburg, Townville and Jamestown, Pa. Mr. Lafferty has a B.F.A. from Edinboro State College and a M.F.A. in Ceramics from Pennsylvania State University. He has participated in a number of shows both locally and nationally and won awards for his original ceramics. For the past five years Mr. Lafferty has been involved with demonstrating ceramics and doing cultural enrichment programs for public schools as well as Educational

T.V. He will display a variety of his ceramics for the M.C.A. exhibit.

Charles Mullen of Meadville is also an assistant professor of Art at Edinboro State College and has previously taught art classes in the Conneaut Lake and Townville Schools. He received his B.S. in Art Education from Edinboro and his Masters of Education from Pennsylvania State University. Mr. Mullen has displayed his art work in 70 professional exhibits and won over 30 awards. He has worked in several media including painting, sculpture, jewelry, graphics and photography. For the M.C.A. show he will display his photographs which make use of a positive color process. His subjects range from landscapes to close-ups of natural objects, which may appear abstract to the viewer.

Wayne Peterson of Cambridge Springs is an associate

professor of Art at Edinboro and has previously taught high school art in Maryland. He received his B.F.A. and M.F.A. from George Washington University in Washington, D.C. He too has displayed and won awards for his oil and watercolor paintings both nationally and locally. His outstanding awards included three summer scholarships from Montgomery County, Maryland while working on his M.F.A. and an Edinboro Foundation Grant to paint on the Northeast Coast of the U.S. Mr. Peterson will be displaying a number of paintings for the M.C.A. exhibit.

The M.C.A. will display these works from March 11 through March 26 during regular gallery hours which are Tuesday through Saturday 9:00 a.m.-3:00 p.m. For further information about the three man show or future shows contact the M.C.A. office.



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Corrections

The following photos were incorrectly credited in last week's *Campus*: The photo of Bruce Thomas was by Dennis Grantham; the photo of MASH viewers was by Caleb Smilgin; and the hockey photo was by Kirsten Bremmer.



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WOMEN'S WEEK

April 4-7

Monday, April 4

Keynote Speaker -- Jean Killborn
"The Naked Truth: Advertising's Image of Women"
8 p.m. - Raymond P. Shafer Auditorium, Campus Center
Co-sponsored by Women's Week and the Public Events Committee

Tuesday, April 5

Lecture -- Dr. Paula Treckel
"Is Feminist A Four Letter Word?"
7:30 p.m. - Activities Room, Campus Center

Panel Discussion -- "Women and Men at Allegheny College"
8:30 p.m. - Activities Room, Campus Center

Wednesday, April 6

Lecture -- Mary Ann Kirkpartick
"The Legal Status of Women"
7:30 p.m. - Activities Room, Campus Center

Panel Discussion -- "Combining Careers and Family"
8:30 p.m. - Activities Room, Campus Center

Thursday, April 7

Panel Discussion -- "Between Two Worlds: International Women at Allegheny College"
7:30 p.m. - Activities Room, Campus Center

Reception to follow

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THE CAMPUS FINE ARTS AND Of Allegheny College ENTERTAINMENT

Blues Ensemble Creates Power

by Kathi Kern

Dianne Marrapese has no cause to sing the blues. Her senior project, the recent production of *Ladyhouse Blues*, marks Marrapese's transition from an accomplished actress to a director of considerable ability.

Set in St. Louis at the close of World War I, Kevin O'Morrison's drama explores women's changing roles on the homefront through the experience of one family. As they wait for the return of their brother Bud from the war, the Madden sisters confront issues of women entering the work force, ethnic tensions, trade unions and the perpetual struggle of leaving home.

The dramatic climax comes when the Madden women learn that Bud had died in the war. Bud's death forces the women to continue, to confront the uncertainty of the future. The play raises more questions than it answers. The audience is left only with the impression that somehow these women will prevail, rather than with any specific vision of their future.

Above all, the play is a story of letting go—of cherished farm

land, of daughters who marry, of Bud's control of the family, of delusions of Helen's recovery from consumption.

Given the limited budget, the technical aspects of the production were sound. The set was simple and carried off the playwright's suggestion that the Madden home and family were typical of their time and place (August 1919, St. Louis). Although Marrapese used it effectively, the size and position of the table proved to be a problem. With exits on both sides of the set, the only remaining working space was the sink area directly behind the table. The audience spent too much time watching the actors' backs as they worked at the sink and missed some of the subtle character interaction.

Although technical difficulty marred Friday's performance, the lighting was generally effective, especially the attempts at silhouette. The recordings of the street callers and the revival meeting which featured members of the Allegheny Choir and Professor Jim Bulman lent authenticity to the play.

Costumes were especially well-suited. Dot's cosmopolitan

apparel struck a good contrast to the everyday dresses of the working class sisters. Dot also looked convincingly pregnant. Helen's initial costume accentuated her thin, ailing figure. Details of the costumes—Dot's jewelry, hair arrangements, and Liz's corset-strengthened characterization. The possible exception was the array of white, obviously empty, patent-leather purses that looked like they had been too long at the bottom of a pile in the Salvation Army Thrift Store.

The strength of the show rested on Marrapese's direction of the acting ensemble. Although there wasn't much physical resemblance among them, the actors portrayed a believable family. Sibling rivalries were well crafted. The sense of family intimacy the women created was so inviting that the audience barely noticed that Liz, as a matter of routine, changed costume on stage.

Clearly the audience's favorite, Susan Cassidy '81 brought life to the mother's narrowly focused character. With a high level of energy and concentration, Cassidy turned Liz—a potential Carol Burnett character—into a believable middle-aged mother.

While Cassidy's powerful presence commanded the audience's attention, her performance might have been even more compelling had the pace and intensity of her lines been more varied. Her comic timing, however—especially her obsession with the "Bolsheviki"—highlighted the show. Suspicious of anything she doesn't understand, Liz's narrowmindedness is appalling, even laughable. Cassidy, however, managed to create an endearing character.

The sisters also gave strong performances, especially in their interaction with one another. Karen Miller, who played the youngest daughter Eydie, was expressive, energetic and natural, although a bit mature for a 16 year old girl. Helen, portrayed by Margaret Downie, may have seemed flat at first to the audience, until they discovered she was dying of consumption. Her dry skepticism provided a nice contrast to Eydie and Terry's youthful enthusiasm. Downie managed a cough that would convince even Winslow of her illness.

Annette Tyler, who portrayed the rags-to-riches sister



Photo by Bremmer

Actors from the Chamber Repertory Theatre perform one of Mark Twain's tall tales in the second act of *Double Billing*, performed Friday night in the C.C. Auditorium.

Chamber Production Dispels End Of Term Drear

by Tony Chioldes

Double Billing, last Friday's Campus Center Public Event was the best public event to come to campus all term. Chamber Theatre Productions not only pleased the rather large audience, it presented a well-prepared, risk-taking company.

Double Billing is a two act play, and a good one at that. Act One consisted of stories from Edgar Allen Poe's *Tell Tale Heart* and Act Two was from Mark Twain sketches adapted for the theatre. A company of five, four men and one woman, acted out the various roles from these tales.

The lights dimmed in the auditorium, and the electronically-produced music/sound threw this reviewer back into his seat. Relief was felt when the light came on. But wait, the light was that of a match lighting a candle, and the bizarre shadows that played around the narrator gave one the feeling that what was to follow would be fun, but macabre.

The first narrator took us through *The Cask of Amontillado*. The set was extremely versatile. The lighting was not only effective, but magical. It was an opening of doors to the tales and the settings within. The sound effects were impressive. The tale itself wasn't that good.

However, the next tale, *Never Bet the Devil Your Head*, was a gruesome, yet highly-amusing piece. In it, a rather dumb chap dwells on the phrase "I'll bet the devil my head." He quickly loses the bet . . . and his head to the devil himself!

Donna Glick, the female member of the company, led

The Tell Tale Heart. Though the narration was difficult to hear at times, the sound and lighting took over, though not in a necessarily advantageous manner.

The Black Cat, the last tale of the act, was a very risky undertaking in manner of adaptation and acting. Two actors played the same character, a rather "split" man who splits his wife's head and acts sadistically to his pet cat. The "cat," presented as a small fur ball or a black scarf, takes revenge on its master -- a real shocker.

The tales in Act Two overlapped smoothly. Twain himself appeared as narrator/actor, and the setting was a Mississippi riverside dock complete with a painted drape depicting a steamboat in the background.

The Genuine Mexican Plug was, directorially, a challenge in picturization and, for the audience, a challenge to their imagination. It told of a somewhat wild horse a man gets conned into buying.

The Celebrated Jumping Frog, the last tale of the show, was a humorous account of a fellow who owns a frog, bets it can jump better than any other, and loses to a smarter fellow with an ordinary frog. The frogs, mind you, were also played by actors.

Overall, *Double Billing* gets the prize. Whether reacting to each other or even to a pine wood coffin, the actors were good. They had fun, we had fun. A smooth, innovative show was what was needed to end the term, and the C.C. had it last Thursday.



Photo by Butt

Alex Bevan, an Allegheny favorite, played warm-up for Jonathan Edwards, folkrock artist, at the concert held in the C.C. Auditorium Saturday. Each musician played solo for about an hour and a half, treating the nearly 800 audience members to some good music.

Bevan, minus his band, played several cuts from his latest album. *Simple Things Done Well*, as well as old favorites such as "Rainbow," "Grand River Lullaby," and "Cartoon, I Just Couldn't Keep From Smiling."

Jonathan Edwards also presented a good show, playing a fine rendition of Lennon's "Imagine," and, another crowd-pleaser, his own "Sunshine."

The concert, as a whole, was a great night of mellow music.

Also, as he announced at the end of his performance, Bevan is scheduled to return to Allegheny third term for the Campus Center's annual Goodtimes Weekend.

continued on page 12

Captain Sensible: Music Not Noise



Dead Kennedys — *Plastic Surgery Disasters* (Faulty Prod.)
D.O.A. — *War on 45* (Faulty Prod.)

True Sounds of Liberty — *Beneath the Shadows* (Faulty Prod.)

Here is an awesome three-some of records. For each of these bands, this is album number two. Last year, each put out a slice of fast, raw vinyl that established them as hardcore punk. This year, each of their LPs reveals maturing bands that are expanding some musical ideas.

The Dead Kennedy's have slowed down some since last year's excellent debut. They give you pieces of the absurd "American Way of Life." Songs like "Terminal Preppie," "Win-

nebago Warrior," "Trust Your Mechanic" and "Moon Over Marin" are the DK's way of sarcastically pointing out some stupid, everyday things that we don't realize.

D.O.A. has slowed down a lot. Last year, the tunes raced by at breakneck speeds. *War on 45* is slower rock with a very good reggae tune. They also do the best version of Edwin Starr's classic "War." Most of the songs are about how stupid and unnecessary war is. D.O.A. is saying something here. These songs are anthems for the 80s. Why don't you listen?

Last year, True Sounds of Liberty also played hyperspeed songs. This LP shows they have slowed things down and have added synthesizer and piano.

Blues — From Page 11

Dot, was well cast. Tyler successfully captured the cosmopolitan demeanor of a former New York model. Although the audience saw little evidence of the alcohol Dot was secretly imbibing off stage, Tyler did handle her state of pregnancy well. Also, her vocal rendition of "Jada" was a nice touch.

Finally, Karin Brasinski played Terry, the union organizer. Terry had the least stage time of any of the characters and little chance to establish rapport with the audience. Brasinski brought a good level of energy and enthusiasm to the role, but she seemed less natural

than the other sisters. She deserves credit, however, for softening a somewhat abrasive character.

"But lemme ask you, Lord—if you can't find it in your heart to ease up on me—Lord, Lord can you mebbe go a little easier on my girls!"

So ends *Ladyhouse Blues* with Susan Cassidy as Liz rising to blow out the lamp in the tiny kitchen. The Almighty may or may not see fit to answer her prayer, but no Alleghenian who witnessed Dianne Marrapese's production failed to respond with compassionate applause.

The tunes on *Beneath the Shadows* are dark, lonely realizations and observations of life. Guitars still crunch and sound punky, but the synth and piano give things a psychedelic touch.

These albums represent the tip of the huge underground rock and roll scene in America. The Dead Kennedy's are from San Francisco; D.O.A. hails from Vancouver, and True Sounds of Liberty comes from Los Angeles.

These are bands all over the place that are stepping out and protesting. Give these bands a chance. You probably won't like them at first, but I bet you'll like them a few plays later.

Shakin Stevens — *Give Me Your Heart Tonight* (Epic)

Roots rock and roll has been getting increasingly popular lately. The Stray Cats have broken big, and other musicians such as Dave Edmunds, Shakin Stevens and the Blasters are about to achieve success too.

Stevens' tunes on this LP show more polish than the Stray Cats, but they rock just as hard. Hunt around for this. It's a great party record.

Renaissance — *Time-Line* (IRS)

Renaissance was a progressive band in the 1970s that had a classical influence in their music. That influence is still in some tunes on this LP, but they have updated their sound. It has more of a pop sound than in the past and it sounds sparser, too. The songs are not coated in a wash of orchestration, like much of their earlier work. It's a nice record to listen to on a lazy 70 degree Saturday afternoon.

International Film Series Super Hero Reaches Dream Of Homeland

by Tony Chioldes

Last Thursday marked the end of the fourth annual international film series, and no better film could have ended it.

El Super, a Spanish film adapted from the play by Ivan Acosta, tells the story of Roberto, a Cuban exile, who dreams of leaving the cold, machine-like city of New York and returning to Cuba or Miami.

Roberto is the superintendent ('super' for short) of his building and he constantly battles his neighbors, the basement boiler, and the seldom-picked-up garbage. He encounters problems when he awakens; the neighbors bang on the pipes when the building's too cold. He must constantly dress warmly and he has a difficult time with the English language.

The film, however, isn't totally depressing. Though we feel for Roberto and his family, we laugh at the comedic touches presented by directors Ichaso and Jimenez-Leal.

If there's one thing *El Super* is, it's Cuban—from the particular accent to the exaggerated mannerisms presented through the character called Pancho.

However, Roberto's plight (and that of all Cubans as symbolized by Roberto) is difficult to understand without understanding the value of 'the homeland' and, in this case, a lost homeland.

Writer Margot Arce de Vazquez best expresses it: "The homeland is something more than the piece of land where one is born . . . The homeland is past, that is, tradition . . . The homeland is present . . . Mem-

ories, traditions, experience, and customs of a human group . . . constitute the tangible wealth of a homeland . . . The true homeland is above all the corpus of lasting values . . . No patriot would truly be one if he accepted a blemished homeland . . . The homeland, like a mother, must be loved, pure, immaculate." At one point, Roberto's daughter mocks their dreaming of old Cuba; Roberto's wife retorts, "Why? Because it makes us human."

Roberto loses his mother country, and he loves his mother in the best scene in the film Aurelia, Roberto's wife, and his "Americanized" daughter have an argument (his daughter's pregnant, unmarried). Roberto arrives home to a call from Cuba. He is left alone and, as the camera draws closer, we see his expression change. The man cries and says, "My little old lady died, and I couldn't even see her."

The movie is well-supplied by a cast of Cuban and Puerto Rican actors. Raymundo Hidalgo-Gato is super as 'El Super.' There's more than 'acting' to his acting.

Though it loses tempo and suffers from rough editing, the film gives a clear message.

Jesus Colon in his "Odyssey of a Jibaro" (Jibaro -- Hispanic hillbilly) best sums it up. The Hispanic, whether exile or not, "comes [to the U.S.] because he is dreaming of a break. And he gets broken."

Though Roberto achieves his goal of moving to Miami by film's end, his life in the U.S. will always burn like the boiler he stared at. He wants to go home.

The Student Art Exhibit



scheduled for this week will
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SPORTS

Bob Goes For Gold



NCAA Division III champion Bob Muth

Tribune Photo

Senior heavyweight Bob Muth of Allegheny College will enter the NCAA Division I Wrestling Championships Thursday through Saturday (March 10 - 12) in Oklahoma City. He won the berth through his NCAA Division III Championship in Chicago February 25 - 26.

Muth raised his season record to 35-0-2 at the national tourney and his career record now stands at 106-14-6. He also won his fourth Presidents' Athletic Conference heavyweight title and was named Outstanding Wrestler of the Tournament in the PAC championships held at Allegheny February 18-19.

"This is something you dream about," says Muth. "I'm very excited to go and I know this is a one-shot deal. I'm not going to change anything because what I've been doing this year has worked.

"And I can't single anyone out because everyone is going to be outstanding," he adds. "The fact that I'm a Division III wrestler about to wrestle in the

Division I tournament with Iowa, Iowa State, Oklahoma hasn't hit me yet."

"It will probably hit me at the weigh-ins when I see all those wrestlers," Muth comments. "The arena seats about 13,000 and it will be sold out. My mother got a ticket, but she's going to be in peanut heaven!"

Muth's national title helped Allegheny to a tie for 12th place in the NCAA Division III tournament and he also aided the Gators to their second straight second-place finish in the PAC tourney, just 15½ points off the first-place pace.

He is the second Alleghenian to win a national wrestling crown. Tom Elcott '81 won the 150-pound title in 1980.



AP Lasar Photo

Kelvin Bryant of the Philadelphia Stars runs for daylight against the Denver Gold in one of the first USFL games Sunday.

Nazis, ABC Teams In IM Finals

by Mike Cusack
Sports Writer

This year, the Gator hoop team may have not produced playoff hysteria, so the men's intramural basketball hoops provided the adrenalin. From the quarters leading up to tomorrow's finals, Gator fans have enjoyed some heart stoppers.

In quarter final action, the Association of Black Collegians' team downed UTEK in a tight 50-48 game. Keith White and Bill Berry led the UTEK charge with great outside shooting and gutsy inside play, while "Double D" Daryl Dawson, "Buster" Murray, "D.T." Toney and Wendell Oatneal skied and swished their way to the semi-finals.

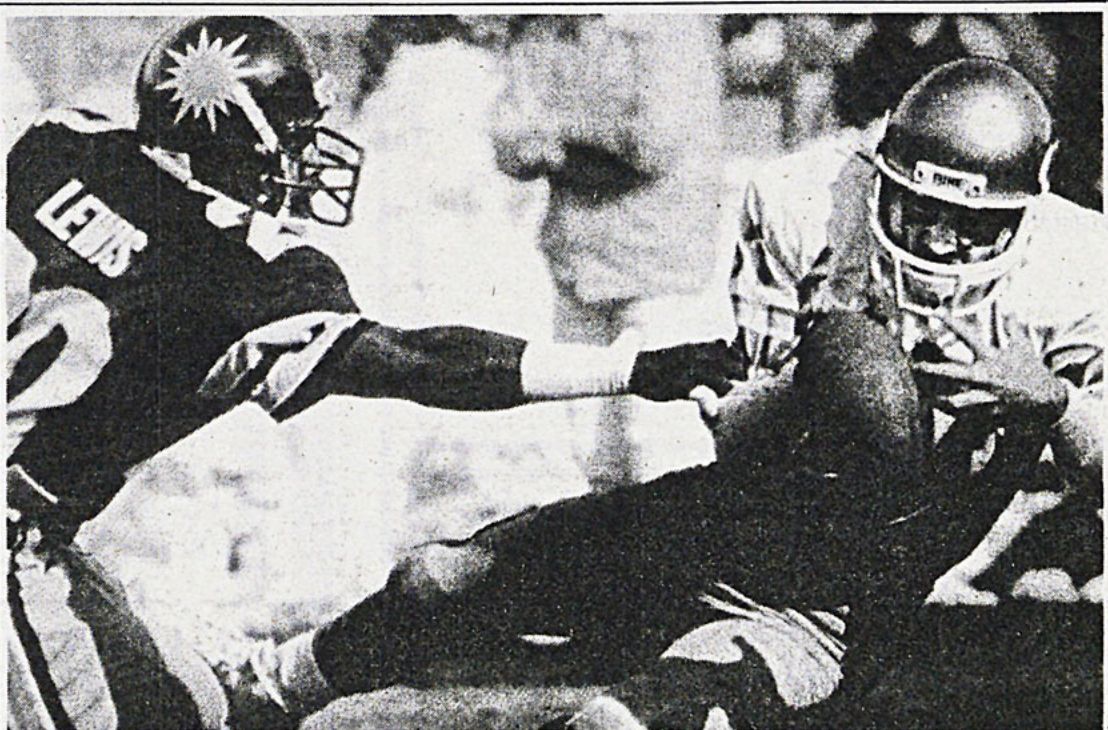
In the other bracket, the No-Names snuck past the Running Rebels by a slim four point margin, 44-40.

In other action, the Nazis and Planet Rock easily advanced to semi-final action. Led by former Gator hoopers Brad "Cliff" Gee and Greg "Ernie" Finnerty, the Nazis easily downed the Swamp Rats 62-46.

In a surprising semi-final upset, the Nazis beat Planet Rock, ending their three year championship win streak. Led by Gee, Finnerty and Ralph Giamarco, the Nazis, more aptly "the luftwaffe," went to the air to bring down the Rock.

True to their form, ABC downed the No-Names with the exciting play of Daryl Dawson. Double shot extremely well in the contest and also pulled down many rebounds to take the "Bunnies" into the finals.

The two semi-final winners will vie in the playoffs tonight at 10:15 in the main gymnasium. For a good, action-packed evening to send you into study day, take in the action.



FLYING TRY—Philadelphia Stars wide receiver Tom Donovan (87) leaves his feet as he attempts to pull in a pass during first half action in Sunday's USFL opener with the Denver Gold. Denver's Will Lewis (20) grabs Donovan's arm to break up the play. See Assistant Sports Editor Shelly Ranus' editorial on the USFL on the next page.

AP Lasar Photo

SPORTSBEAT

Shelly Ranus
Assistant Sports Editor

by Shelly Ranus

This past weekend a challenge was issued to the National Football League (NFL). The name of that challenge is the United States Football League (USFL). If the season's kick off was any indication, it appears that the USFL is here and here to stay.

There are many factors that point to the new league's survival. Its biggest chance at success comes from the scheduling of the season. By playing their games between March and June, the USFL has disposed of what could have been its downfall, namely head-to-head competition with the NFL. The new league can now take advantage of the NFL's attendance figures and television ratings, instead of having to compete with an already established football league. Also, the scheduling of the season should attract fans because of the weather. More fans will be willing to come to a game played in warm weather than to a game played in sub-zero temperatures.

The USFL's strength for survival also involves the avail-

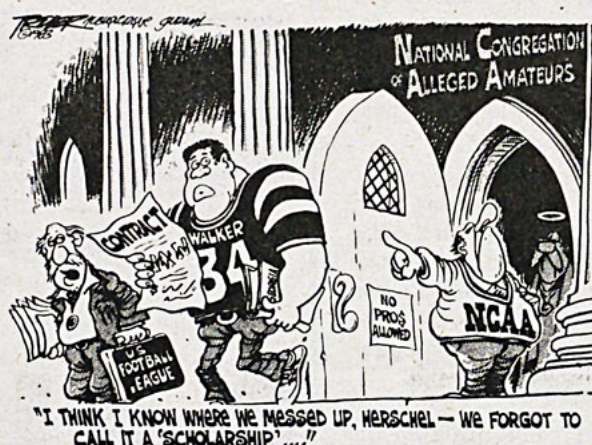
ability of money and the owners' willingness to use it to attract quality football players. The signing of Herschel Walker for 16.5 million dollars was an expensive, yet necessary move towards gaining credibility for the league. The owners have shown a willingness to pay for the players and as a result have signed top college prospects such as Tom Ramsey, Reggie Collier, and Anthony Carter. By getting quality players, the USFL has a better chance of attracting fans accustomed to the caliber of play in the NFL.

The attendance figures from the USFL's first weekend prove that the fans are indeed willing

to come out, as the league averaged 42,000 in attendance. In comparison, the American Football League's average attendance was only 18,000 in its first week as a new league.

Inevitably, the survival of the USFL depends upon each team's ability to sustain losses in its first few years. Judging from the financial stability of the USFL owners and fat television contracts with ABC and ESPN, the new league will survive. In New York City alone, 37.5 percent of the viewing audience watched the L.A. Express - New Jersey Generals game on ABC.

In short, the USFL is for real.



Gators Lane Up For Nationals

by Jim Cyr
Sports Writer

Nine members of the Allegheny College women's swimming team will compete in the NCAA Division III Swimming and Diving Championships in Canton, Ohio, March 10-12.

The Allegheny competitors qualified for the nationals at various meets throughout the year by matching or bettering the 15th-best time in the event at last year's nationals. According to Head Coach Tom Erdos, "The NCAA limits qualifiers to 30 to 36 in an event. They don't like to have any more than five heats."

There will be both individual and team scoring at the meet, with the top three teams receiving trophies. The first 12 individual finishers in an event will earn All-American status.

Allegheny currently has three All-Americans on the squad. Debbie Durr, a sophomore from Pittsburgh, has qualified in the 50, 100, 200, 500, and 1,650-yard freestyle. According to Erdos, "we may have a potential national champion in Durr."

All-American Janet Zurovchak, junior from Titusville, PA, qualified in the 50, 100, and 200-yard butterfly, and the 100-yard backstroke. Sophomore Lisa Bauer, from Pittsburgh, qualified in the 50, 100, and 200-yard backstroke; and the 100 and 400-yard individual medley.



NCAA National Champion hopeful -- Allegheny's Debbie Durr.

Along with Durr, Zurovchak, and Bauer, the following Allegheny swimmers will compete: Karen MacHardy (Durham, N.H., So.) - 50, 100, and 200-yard breaststroke; 100-yard freestyle; Carol Antila (Washington, PA, Fr.) - 1,650 freestyle; Michele Zontine (Pittsburgh, So.) - one and three meter boards; Kim McKinley (Rochester, NY, Fr.) - one-meter board; and Carolyn Flatley (Hamburg, NY, Fr.) - one-meter board.

In addition, the team has qualified for the 200 and 400-yard medley relays, as well as the 200, 400, and 800-yard freestyle relays. The individual participants in those events have not yet been decided.

Among the participating schools, Erdos sees Williams College as the team to beat. He also cites Pomona-Pitzer, Wisconsin-Eau Claire, and Kenyon as squads which will challenge for the top spot consistently.

Coach Erdos sees the Gators as being able to match the efforts of any school at Canton, and says, "This team has been working its way up among the top 10 nationwide for the last four years, and we're hoping to get in the top five again this year." The Gators finished fifth at last year's nationals. "We'll have another strong showing," promised Erdos.

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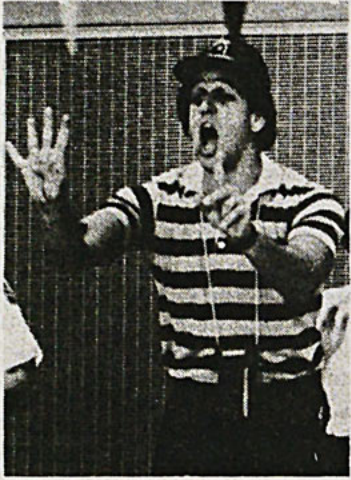
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THE GATOR REACTION



by Chris Allison
Sports Editor

Maintaining the swimming program started by Sam Freas, Tom Erdos coaches the most successful teams in the history of Allegheny College. When a team evolves to this level, it stands on the edge of a precipice. It is difficult to maintain a position astride the pinnacle of 168 years of excellence. Forces and competitors conspire to knock it into the abyss. It is difficult. Since coming here, Erdos has maintained consistent

national rankings in the NCAA Division III top ten. Again this year, his teams challenge all comers for the national championship.

Coaching must be the way Erdos maintains his aquatic empire, because Division III schools simply do not attract the upper echelon of high school swimmers. Almost always, the students swim for free tuition and other concomitant amenities. What magic does Tom Terrific use to turn his

swimmers into supreme submariners?

He constantly moves forward.

"I keep changing my philosophy," says Tom. "When you're working with students as intelligent as Allegheny people, you have to continue to challenge them." Erdos likes those kinds of challenges.

As this attitude is inherent in the nature of the man, it is also inherent in the nature of the athlete. Above all else, Erdos is a swimmer. At the bottom of his being, if Erdos can be captured metaphysically, he is a human fish. He sees aquamarine blue and breathes chlorine. He looks at life through Speedo goggles.

"It takes high intellect to be a good swimmer. You have to challenge yourself physically as well as mentally," Erdos professes. "I've never seen a swimmer not succeed in business or in life for that matter. Swimmers are able to accept challenges laid before them."

Challenge prompts all other motivations behind Erdos' coaching. From the time he began coaching here, he has changed his philosophies to keep abreast of the times.

"When I first came to Allegheny, I was strictly a yardage coach," explains Erdos. "The more I find out about

swimming, I realize that you must treat every swimmer individually. It's becoming highly scientific."

Moving away from forcing swimmers to pound thousands of yards away indiscriminately, Erdos has developed scientific programs designed to meet individual needs. In an age of specialization, the coach has specialized.

Erdos employs any and all techniques to help his swimmers perform at levels of peak efficiency. Using aids ranging from lactic acid tests to aerobic dancing, he gives his swimmers every possible advantage to hit the finish pad ahead of opponents.

"We've incorporated the psych department, the counseling center and the biology department. Even though we're a small school at the Division III level, there's no reason why we can't have a Division I program," he maintains.

Much of Erdos' challenge comes from his desire to produce consistent national championship teams. He wants to bring greater respect to Allegheny swimming. But as much as gaining respect for his program, he wants that same respect for his profession.

"As a coach, I feel I am a teacher just as much as any college professor. We have it

tougher than they do, however," he says. "If people in academics give a test and their students fail, then they aren't hurt. But when a coach's kids don't perform, he's the one to blame. We are the ones who fail or we are the ones put on top of a pedestal. That's the challenge."

Erdos accepts the challenge, and his swimmers respect him for it. Speaking for the team, Allegheny Co-Captain and three year All-American Matt Bailey says, "As applied to the team, that's the way swimming is going now. That's what he has to do to keep competitive with the rest of the field. We think it's good."

In many instances, the quality of a school's athletic program can be judged by how disappointed its fans are with apparent success. At Allegheny, winning the PAC swimming title is a given. Producing All-Americans is a given. Set against this winning tradition, if the Gators don't place in the top five in the country, fans feel the Gators are falling short.

Tom Erdos and his swimmers deserve both sympathy and support. Every year they face constant pressure. When the lanes of time are crowded with trophies, the challenge becomes both a blessing and a curse. Lord, it's hard to be humble.

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Dear R. Kay—

Only 1 more week to jazzersize our way into those bikinis! Thanks for all the support at 8:00 a.m. Let's keep it up for third term tuna deck!

Love, Kay

P.S. Feel the music??

To the best begatter who ever graced a backstage:

Thank so much for the charming message. You sure know how to make a girl feel like dancing (even if it does end up to be with a "fairie"). May you find your crock of gold and may your rainbow forever shine. . . .

Silent Sue

P.S. Did anyone ever get you a "hello-copter?"

"If we all were to think a little less about getting married, and thought a lot more about friendship, honesty, and loyalty and caring we'd be happier."

IWALY II

Thanks to all the seniors who helped us celebrate at our house Friday night. The cooperation and enthusiasm of those who attended made it a terrific party. 95 more days and counting!

Sarah and Bea

The Career Services Library has additional hours for you. Is your future unclear? Utilize our library. We will be open to all students every Wednesday evening from 6 pm until 8 pm for your convenience. Terri Lewis, our student assistant, will be available to assist you in finding information related to the following areas: careers, graduate schools, business and industry recruitment information, career planning and decision making aids, graduate and professional school admissions testing. Drop by: The Career Services Office, Reis Hall, 724-2381.

Sue,

I really appreciate all your help over the weekend. I wouldn't have made it through without you. Thanks.

Kim

Hey Meatballs!

Best of luck on your exams! I'm prepared for some late-night study-baddying. You'll do great!

Love ya

HELP SUPPORT THE RUNNING GATORS!

Students are needed to work at outdoor men's and women's track meets during Spring term. Paying positions are available as follows: 4 timers at \$5.00 per meet; 2 shotput and discus judges at \$5.00 per meet; 2 long and triple jump judges at \$5.00 per meet; 2 javelin judges at \$5.00 per meet; 1 high jump judge at \$5.00 per meet; 1 pole vault judge at \$5.00 per meet; 1 announcer/recorder at \$10.00 per meet. Interested persons should contact Coach Fiore Bergamasco at 724-5379 (office) or 336-6211 (home) to obtain a schedule. Thanks!

Coca-Cola and the Circle K Club present a 5K Road Race to be held on May 7, 1983 at 1:30 p.m. Applications and information are available in the post office.

To the ladies (and gentlemen) of 2nd Baldwin Prospect:

Good luck on your finals, and get psyched for some more mud-sliding, rowdy good times next term!

You're the BEST! (Da Da Da . . .)

Love, Mel

Stay tuned for Patty Lenz's snoring antics for 3rd term.

We love you Poop!

signed: Last year's 3rd Walker Annex

B.G.B.S.,

I'm going to miss you, kid! Thanks for the friendship this year—it really means a lot to me. Good luck with everything—you can be a winner if you want to be one! Keep in touch.

Love B.



Jeanne—

Thanks for the new image!

A police member

B,

Good luck on finals and have a terrific Spring break. But, more importantly, get in the "right" frame of mind for next term (wild!).

R

Willie,

Looking forward to a super Spring break. But it may not be as fun as "Top of the Trop!" I can think of 504 reasons why I can't wait to see you.

Love

Sweetpea

Lost: One wallet, in the vicinity of SAE, over the weekend. Call Peter at 724-9644.

Hey Walters!

You blew it big time—you could of had me!

The 'obsessed' one

R—

Just when we thought the M.S.P. stresses were over, they become even more stressful! So little time left, and so much to do! Oh well, all we can do is look forward to S.B. and T.T., and all the wild times ahead (you B.A.W!)

Rogger:

Here's something for you to read at dinner.

Stix

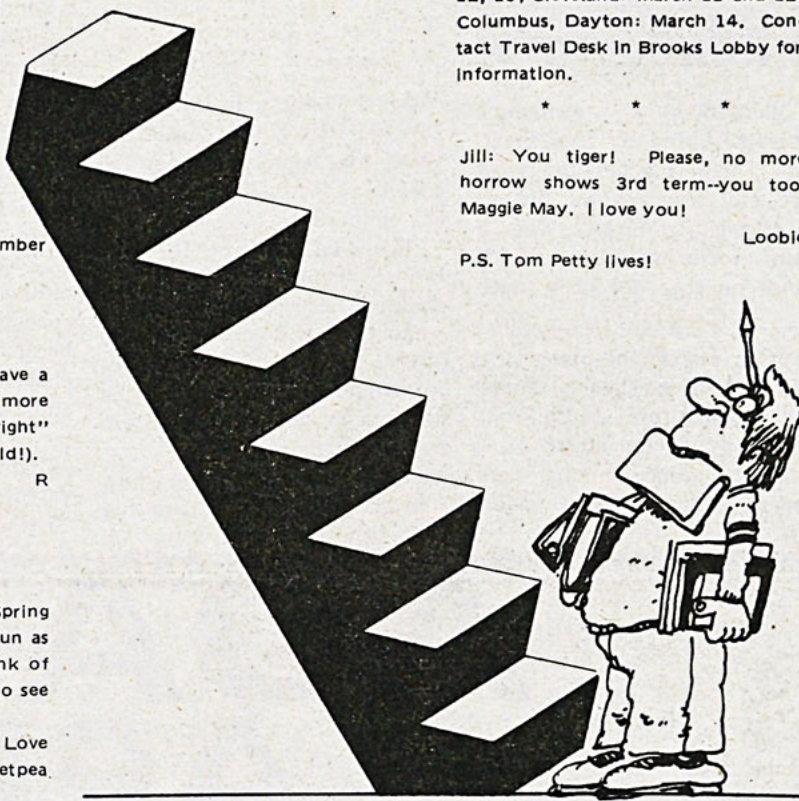
With love,
Another B.A.W.

ASG Travel Desk needs rides going to: New England: March 15 or 16; Pittsburgh: March 11; Pittsburgh Airport: March 12, 13, and 15; Long Island: March 15; Buffalo: March 15; Baltimore, Washington: March 11, 12, 15; Cleveland: March 11 and 12; Columbus, Dayton: March 14. Contact Travel Desk in Brooks Lobby for information.

Jill: You tiger! Please, no more horror shows 3rd term—you too, Maggie May. I love you!

Looble

P.S. Tom Petty lives!



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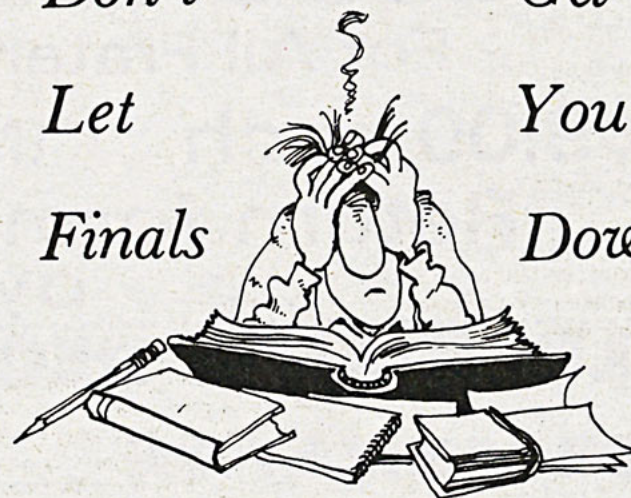
Let

Finals

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Down



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