

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

\$50K Pledged for Project

KENDRA STANTON
Staff Reporter

Businessman and Philanthropist Eugene M. Lang has pledged \$50,000 to Allegheny College. The funding is intended to support activities in concert with Project Pericles – a consortium of ten U.S. colleges of which Allegheny is a member. The other member colleges are Bethune-Cookman College, Elon University, Hampshire College, Macalester College, New England University, Pace University, Pitzer College, Swarthmore College, Ursinus

Lang founded Project Pericles to promote the ideals of social responsibility and civic concern on college campuses. The schools associated with the Project make a formal institutional commitment to nurture these ideals in their curriculum and beyond, according to the Purpose and Characteristic statement of the Periclean Program. The goal of the program, according to the Purpose statement, is to “offer each [Project participant] an opportunity to contribute meaningfully to a better world.”

At an open Faculty Council meeting Tuesday, Allegheny College considered its own initiatives and ongoing enterprises which uphold “periclean” principles. The meeting

was called specifically to consider whether these endeavors should be further united by a Center for Civic Engagement, as proposed by the Planning Workshop. The PW was held this past summer at Allegheny to assess the current state of the College. It included 15 members of the College community.

“We are trying to showcase what we do in this area without taking away resources.”

—Dean Lloyd Michaels

The Center for Civic Engagement would bridge various ongoing programs at Allegheny that espouse social responsibility and civic concern. These include the Center for Economic and Environmental Development, the Values Ethics and Social Action minor program, the Office of Community Service as well as a proposal by Associate Professor of Political Science Dan Shea for a Center for Electoral Participation.

Faculty weighed the consequences of uniting these programs under one umbrella. Concerns included sustainable funding, marketability, and the benefit to faculty

as well as to students. No decisions were made for or against the creation of the Center for Civic Engagement.

“Allegheny is still in the early stages of developing its [programs] relationships,” said Dean of the College Lloyd Michaels.

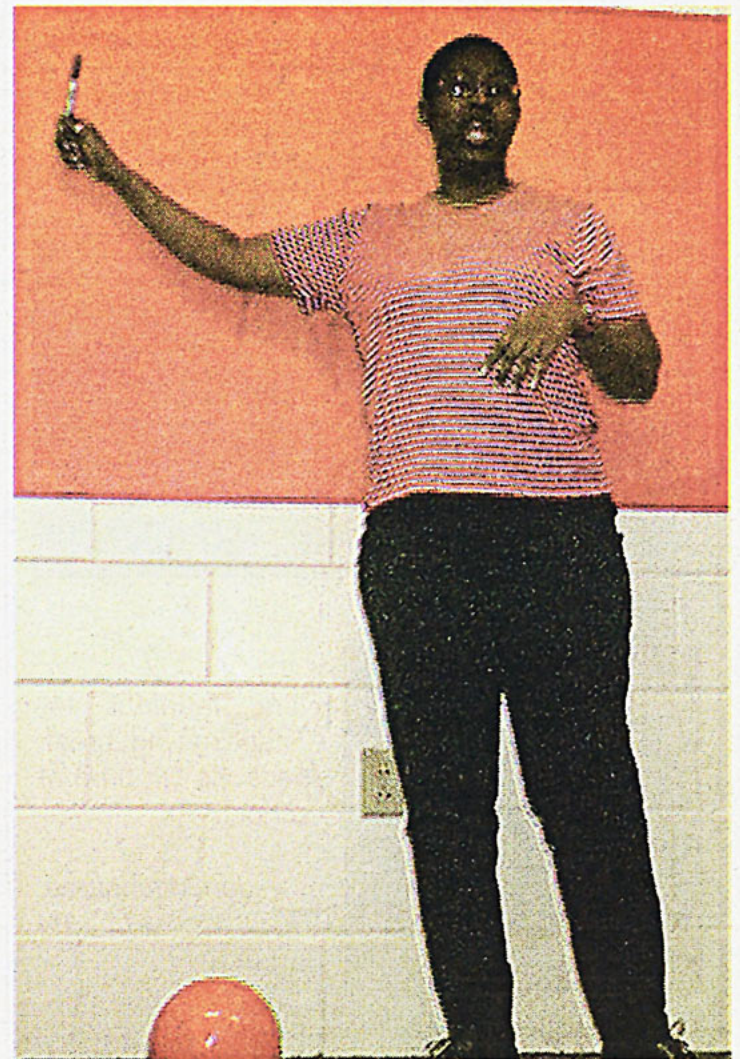
Michaels did applaud Allegheny’s ongoing programs which are recognized now in their separate entities, “What Allegheny College is doing with CEED is really what all the other schools in the consortium would like to get to,” he said.

As for how Lang’s funding will be utilized in the future, Michaels said, “Eugene Lang has only requested a proposal. He has gone no further than to say that he will support programs that support periclean ideals.

“It is important to realize that this emphasis on civic engagement doesn’t preclude the liberal arts education. We are trying to showcase what we do in this area without taking away resources,” he said.

According to Faculty Council Chairperson Don Goldstein, the Council will need decide on whether it supports the creation of a Center for Civic Engagement within this academic year. The Planning Workshop and Faculty Council will have to present its decision to the Board of Trustees by the time it meets on April 27.

RED HOT MESSAGE



RED ALERT - Sexual Harassment Officer for the College Rhonda Matthews presents her new anti-harassment program “The Red Room” to the women residents of Baldwin Hall Wednesday evening.
—photo by Kendra Stanton, News Editor

Bargain Staff Meals to Lure Profs to the Troughs

By ERICA ERWIN
Editor-in-Chief

Allegheny College is now offering a meal plan to faculty, staff and employees at a rate roughly half that of what students pay for a meal plan of similar size. The “Blue Plate Package,” which offers 10 meals at either Brooks or Schultz dining halls for \$29.99, is a joint effort between the College and Sodexo Marriott, the college’s dining service provider, to increase interaction between students and faculty during meals.

“Since I came here in 1992, there’s always been an interest in coming up with a faculty and staff meal package,” Jeff Lee, director of dining services, said. “Our hope is that it would create opportunities for faculty and staff to stay on campus and mix with students. We’re hop-

ing to enhance the residential college.”

Lee worked with Associate Dean of Students Terrence Mitchell and Vice President of Finance and Administration Marcus Buckley to arrange the package, Lee said.

The College is able to offer the plans to faculty and administration at a reduced rate by not including within the price an “override,” according to Lee. The override is a fee tacked onto the base price of the meal plan to offset the cost of maintenance and utilities of all campus buildings, including the dining halls.

Lee would not discuss how much of the student meal plan price was due to override, but did say the figure was “very low” compared to other schools.

“Our overall goal was to come up with an attractive package that facul-

ty and staff would see as a great value,” Lee said.

Although Lee had no figures on how many professors and administrators had signed up for the program, he said it has been very well received.

Assistant Professor of English Ann Bomberger said she has considered buying the plan as an alternative to buying food at McKinley’s Food Court. “It’s nice for the faculty to have other options,” she said.

Bomberger said the quiet atmosphere of Schultz would most foster interaction between professors and students, adding that the noise level and the crowd of students in McKinley’s can be intimidating.

The faculty and student meal plans should be of equal cost, Bomberger said.

One student, sophomore Laura

Greenhow, said that the plan would be beneficial for professors who wanted to eat on campus, but said she didn’t agree with the purpose behind initiating the meal plan -- increased interaction.

“I’m not sure if students will want to socialize with professors

outside of class. If they do, they’ll go to office hours.

The meal plan is the latest in a line of changes recently instituted by Sodexo Marriott.

Assistant News Editor Emily Macel contributed to this article.

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Contact The Campus at Box 12 or
campus@journalist.com

THE CAMPUS Asks...

"What are you thankful for?"

—compiled by Nory Sams, Assistant Photography Editor

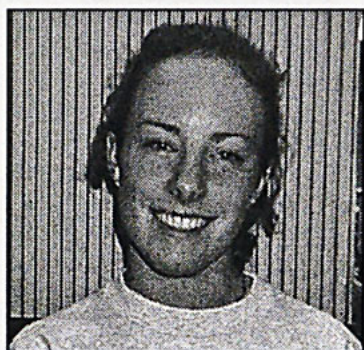
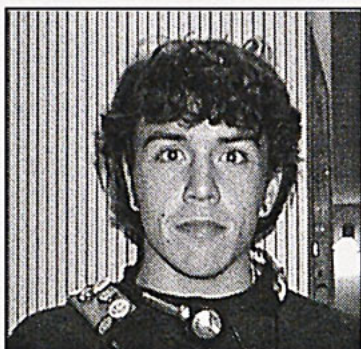


"I'm thankful for my friends and family."

—Megan Donnelly, '04

"I'm thankful for monkey butlers and Boston cream pie, because pie tastes good and butlers fold my clothes."

—Devon Halley, '03

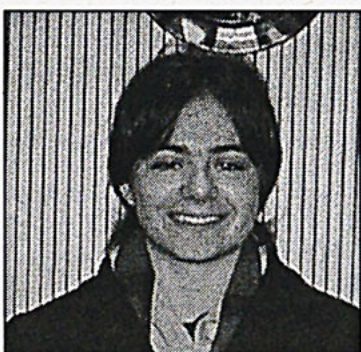


"I'm thankful for Thanksgiving break because I'm tired of school."

—Jen Mitcheltree, '04

"I have the opportunity to go to school and be what I want to be."

—Shaon Rahman, '03



CRIME BLOTTER

•A series of harassment incidents occurred between Nov. 3 and Nov. 8 in the vicinity of South Highland and East College Street. A male in a teal Geo Metro verbally harassed a number of students. The license number of the vehicle was reported to Allegheny Security. Security received the assistance of the Meadville city police in tracing the license number to a 17-year-old from Conneaut Lake who was arrested for disorderly conduct.

•On Nov. 9 at 9:35 a.m. a criminal mischief incident was reported. A student's vehicle was reported to have been keyed while parked along Loomis Street. Security investigated the matter and determined that the act of vandalism had been performed using a wax crayon or soap and that

no actual damage was done. Security has no suspects.

•On Nov. 9 at 11:10 p.m. a noise complaint occurred at College Court. Security responded to the complaint to find a loud party in progress. They found that two College Court residents were in violation of college policy by hosting an unregistered party, and possession or distribution of alcoholic beverages. Security confiscated a quarter keg and a tap. Two students involved are being referred to Residence Life.

•On Nov. 10 at 7:55 p.m. an incident involving a hit and run automobile accident in the parking lot of South Highland was reported. An investigation revealed that a visitor's vehicle had struck the victim's vehicle.

The collision occurred when a student borrowed the visitor's vehicle and struck another vehicle without reporting the incident to the owner of either vehicle.

•On Nov. 10 at 12:45 a.m. an underage drinking incident occurred. An intoxicated student was transported to the Meadville Medical Center. The student will receive a citation for underage drinking and the matter will be referred to Residence Life.

•On Nov. 11 at 12:15 a.m. an underage drinking incident occurred. An intoxicated student was transported to the Meadville Medical Center. The student will receive a citation for underage drinking and the matter will be referred to Residence Life.

CAMPUS BRIEFS

•The Office of Student Activities and ASG are sponsoring Thanksgiving break shuttles to the Pittsburgh, Cleveland and Erie airports on Tuesday, Nov. 20 and return shuttles from these airports on Sunday, Nov. 25. The vans will depart at the top of Brooks Drive at 3 p.m. on Tuesday; vans will pick up students at the airports to return to campus on Sunday at 7 p.m. To reserve space on the shuttles, print out and complete this on-line reservation form. Reservation forms are also available at the Student Activities Office (Room 213 in the Campus Center). Costs are \$20 each way for Pittsburgh and Cleveland shuttles and \$15 each way for the Erie shuttle. The deadline for reservations is today. Reservations made after today are not guaranteed. Questions? Call 332-2754.

•The Office of Diversity Affairs seeks interested members of the campus community to participate in the campus recognition of World AIDS Day 2001.

•For Students: Nominations are open for the All-USA College Academic Team, USA Today's

annual recognition program for outstanding undergraduate students. Students named to the First Team will receive \$2500 and will be featured in USA Today. Applicants should excel not only in scholarship but also in leadership roles on and off campus. A key element given most weight by the judges will be a student's outstanding original academic or intellectual product. Applications must be postmarked by Friday, Nov. 30.

•The Playshop Theatre will present Carousel at 8:15 p.m. tonight and throughout the week in the Playshop Theatre. Directed by Dan Crozier; musical direction by Ward Jamison. Ticket prices: \$7.50 for adults; \$5 for senior citizens and non-Allegheny students. Allegheny students are admitted free with their Allegheny IDs. For tickets or more information, contact the Playshop Theatre Box Office at 332-3414.

•On Friday, Jim Scott will give a public musical performance titled "Big and Little Stuff" in Ford Chapel at 7:30 p.m. Sponsored by the College's music outreach program and the Crawford Central

School District, the performance is the final event of Scott's week-long residency at Allegheny. The concert will also include a performance by elementary children that reflects their experiences throughout the week. This event is free and open to the public.

•South African Fran Buntman, a political scientist at George Mason University, will present a lecture titled "Prisons, Truth and Justice in South Africa" on Monday, at 7:30 p.m. in the Moore Lounge of Pelletier Library. Sponsored by the departments of political science and English as well as the women's studies program and the Dean of the College. All are invited to attend.

•Graduates of 2002: The Registrar's Office in Bentley Hall has published a tentative January and May graduation list, which will be posted until Tuesday, November 20. All seniors are responsible for making sure their names are on the tentative list. You may stop in the Registrar's Office on the second floor of Bentley Hall from 8 a.m. to 5 p.m. to confirm that your name is listed.

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See page 5 for our policy concerning Letters to the Editor.

The Campus is published every Thursday during the academic year, excluding breaks and exam periods, and is printed by *The Meadville Tribune*.

Editorial Board: Heather Chapman, Abby Collier, Erica Erwin, Kendra Stanton
Advisory Forum: Courtenay Dodge, Dave McNally, Mary Norton, Barry Shapiro

Web Advisor Decreases Registration Run-Around

EMILY MACEL
Staff Reporter

In the age of technology, Allegheny has improved upon its registration system. From the tedious tasks of filling out registration cards comes an online method: Web Advisor.

Keeping up with the trend of online registration that many other schools have adopted, Allegheny requires students to use their Web Advisor pin numbers to link themselves to the most popular and most effective way of the future. After its maiden voyage in the spring for fall registration, and with no glitches or system errors, the Registrar is hoping for another flawless registration period with Web Advisor.

Datatel, the same company that runs the main computing system at Allegheny, runs the Web Advisor system. Registrar Ben Haytok is confident with the system, and feels that it has been a successful experiment. Rather than the old way of filling out cards, the system enables students to see their classes online, view how many places are available, and make a schedule according to what courses have already been closed. Haytok said, "it's more effective because students get immedi-

ate feedback."

The registration Website has extensive explanations on how to use WebAdvisor, including student's tasks to perform before registration, and where mistakes and errors are likely to occur. The instructions provide step-by-step guidelines with pictures of each step for those who are unfamiliar with the system.

"Web Advisor will make my registering process simpler and a hopefully a little less stressful."

—Michelle Manni, '05

Senior Mike Gorski found the program very quick and easy to use. "All the pages provide enough information for a two year old to understand what is going on," said Gorski. He had no problems during registration and said it provides more information on the classes, which makes choosing a schedule less complicated.

Freshman Michelle Manni is a novice to the system. The freshman class still registered with cards in the fall, therefore the spring will be their

first attempt at Web Advisor. They still were able to use web advisor to see the status of classes in the fall, which Manni felt was an advantage. "I think it was helpful to see which classes were closed because I knew I was in one of the last groups able to register and it was helpful for me to know in advance whether or not I had to make another selection for a class," said Manni.

Sophomore Liz Colteryahn has one semester of Web Advisor experience under her belt. She also feels the program has many advantages to the old way of registration. "With online registration, you know right away whether or not you get into the classes you want, but with the cards you had to wait a few days," said Colteryahn. Elated with her letter H, Colteryahn will register in the first group for sophomores.

The addition of more registration groups was another change that was made with the addition of web advisor. Originally there were four groups divided into A,B,C, and D. Haytok said "one of the reasons why we spread registration out is to minimize the load."

To avoid a possible system overload, registration groups were broken into A,B,C,D,E,F,G and H. Two letters register per day during each

week of registration, and the letters stay with students now, unlike the changing letters of the past. Though some students remain last for registration this semester because of this change, the letters will rotate each semester, giving each student a fair chance.

Though the program has showed no sign of errors so far, students still fear the possibility of computer problems. Gorski said "the server could go down during any period when scheduling affecting people who want to create their schedules

but can't get on line," a common fear of students. Haytok said that a newer version will be installed during the winter, which will constantly keep the system updated, to avoid any problems that could occur. Though nothing is ever 100 percent certain with computers, the system has proved to be more effective and less complicated for students and the registrar alike. "Web Advisor will make my registering process simpler and a hopefully a little less stressful," said Manni.

Help Available for Relationship Abuse

By LEIGH SESERKO
Staff Reporter

More than 50% of all women will experience violence from intimate partners reported the National Coalition Against Domestic Violence, in 1992. There are a number of places here on campus that welcome students who are in abusive relationships, whether it be to seek counseling or more serious help.

Jacquie Kondrot, director of the Counseling Center, wants students to know that they "can always come to us," and she and the other counselors will provide education and coping skills. If students are in a relationship that is struggling for one reason or another, students can meet with the counselors as individuals or even as a couple to get help, she said.

Through the Safe Haven program students can find temporary housing in residence halls if they feel their safety is threatened, or even if they just need to "get away" from stress in dealing with friends or a roommate.

The term "domestic" is no longer suitable in describing a couple in a relationship. Domestic normally relates to a man and woman, but as Dr Rhonda Matthews, Director of Diversity Affairs and Sexual Harassment Officer, points out, it does not include gay and lesbian couples, or non-married couples.

The term "interpersonal violence" is beginning to replace the term "domestic violence". Interpersonal violence is more inclusive of what goes on, and relates to relationships in the college setting. Matthews said she feels that pushing for a shift in the use of language when dealing with battering, rape and sexual assault, will cause a shift in mentality.

Another change Matthews is looking for is a change in the culture

of people coming for help. If someone has been battered, and they want help, they do not necessarily have to press charges.

Matthews emphasized that her office will give options and support to the student, and help facilitate the process but will not make choices for them. Matthews will "encourage them to empower themselves" but "one way to do this is press charges".

Another point Matthews brought up was that people just don't know where to turn and they feel trapped when they are in an abusive relationship.

There are a number of places students can turn to for help. Students can visit the counseling center, Matthews herself, any administrator the deals with crisis situations, such as Residence Life, who, if anything, will guide the student to someone else who can help them, and lastly Security.

On campus, the different departments support each other, and will collaborate as much as a student allows. Within the community, students can call Women's Services Crisis Line, which is 333-9766. Women's Services is trained to deal with all kinds of crisis's. Matthews commented, their "primary focus is women and children, but they also deal with battered and sexually abused men".

Professor Linda Shafer, of the political science department mentioned the Violence Against Women Act of 1996, which established a Violence Against Women Office in the Department of Justice. The Office works with victim advocates and law enforcement to develop grant programs. These programs aid services for victims of domestic violence, sexual assault, and stalking through advocacy, emergency shelter, law enforcement protection, and legal aid.

Banquet Goers Battle Hunger

RAY REIGADAS
Staff Reporter

Imagine, if you will, that you are a poor day laborer in Mexico, or an itinerant farmer in Vietnam. You barely provide enough to survive on a daily basis, and there is little hope for things to improve. Tuesday night's Hunger Banquet, one of the events in this year's National Hunger and Homelessness Awareness Week, let students walk in a hungry person's shoes.

Each year, during the week before Thanksgiving, college around the nation hold food drives, fasts, fundraisers, and educational forums to educate people about the problems of hunger and homelessness, both in the United States, and around the world.

Hunger and Homelessness Awareness Week was first promoted as a national event in 1988, by the National Student Coalition Against Hunger and Homelessness, and it maintains this strong connection to college campuses today.

Here at Allegheny, Hunger and Homelessness Week is planned by a student Peer Project Leader, who coordinates a committee to put it together. "I think it's a positive sign

that every year there's a PPL for Hunger and Homelessness", says campus Chaplain John Colatch, who provides support for the week. "I'm encouraged that students still want to do it."

The purpose of the week is largely educational, with events such as the Hunger Banquet, or tabling in the Campus Center and Post Office to alert students about upcoming events.

Senior Colleen Unroe, the Hunger and Homelessness PPL this year, plans to expand the calendar somewhat this year. "New aspects of the week include the 'homelessness game,' which is an activity that attempts to breakdown stereotypes about people experiencing homelessness through exposure to some common struggles or situations. We plan to extend our educational and advocacy efforts into next semester, which will likely include support for additional social policies, awareness regarding the economics of poverty, fundraising for related agencies and local activism," she said.

In addition, since the Habitat for Humanity Hutathon is the official kick-off for the week at Allegheny, a greater effort was made to make the two more closely linked.

Traditionally, the week includes two specific events: the Hunger Banquet and the Oxfam Fast. At the Hunger Banquet, which was held on Tuesday evening in the Campus Center lobby, participating students draw tickets which describe the life that they would live in certain areas of the world.

The dinner the students will eat are dictated by what ticket they get: Some will be placed in the upper tier of the world, meaning that they eat well, have a safe, warm home, and have access to quality medical care and education. They eat a large dinner, complete with salad and dessert, and are served their food. Students who draw lots for the second tier get to sit in chairs while they eat a dinner of beans and rice and drink water.

Those students who find themselves in the third tier, which is the majority of them, sit on the floor and dine upon rice, which is eaten off of a paper plate.

Also, some of the students may move between tiers if they lose their job, or find a new one. The experience is meant to simulate the uneven distribution of wealth and food in the world, with a small minority receiving the most.

—see HUNGER, page 8—

READ Connects Community with Student Mentors

MEREDITH GALLAGHER
Staff Reporter

A class offered at Allegheny for almost ten years, the READ Internship is a unique course that allows students to pursue academic interests in issues of adult literacy in America. At the same time they practically apply their knowledge in service to adult learners in the Meadville Community. The members become part of the Pennsylvania Literacy Corps and seek to combat illiteracy throughout the state.

Students are matched with adult learners and complete 40 total hours of tutoring and service work during the semester. Weekly class meetings allow students to learn from each other's shared tutoring experiences, and course readings provide a larger regional and global context for issues of adult literacy. Independent research projects allow students to pursue an issue of particular interest and to share research with their fellow tutors.

The class meets every Monday from 12:20-1:20 in Cochran Hall. Tutor hours are established between the tutor and learner. Led by Susan

Slote of the English department, classes are restricted to sophomores, juniors, and seniors. Slote's intentions for the internship are to "establish a strong group of tutors who learn from the experiences of classmates and provide service to someone in need of help," she said.

With the rewards of tutoring come some challenges. In most situations, the learners are adults, who, for some reason did not learn how to read as well as is necessary for day-to-day living. Because of this, the tutors have to be careful in their choice of words and teaching methods to prevent the learner from getting discouraged and feel like a failure.

In addition, some learners have events come up that will prevent them from keeping their scheduled meeting. As a result, it makes it difficult to get in the required 40 hours of tutoring. As one current member of the class of '04 explains, "I have a learner who gets sick often. Because of this, I go to the READ office to help out when I can to ensure that I will get all 40 hours needed."

Lisa Schmalzried of the Crawford County READ Program supervises the tutoring aspect of the

class. She appreciates what college students bring to the tutoring experience. "College students are in the learning mode already which allows them to relate that to their learners." She feels that the students are often fearless in their attempts to try whatever works with their learners, and are personally affected by their experiences.

"Having students from Allegheny assisting in our program has been extremely helpful to serving those in need in our community."

College students do not have to enroll in the class to tutor an adult. Training is required and provided before tutoring begins. The READ Program provides all materials you will need to teach your learner basic

reading, GED preparation, math, and life skills.

The READ office is located at 966 1/2 Park Ave or can be reached at 337-7323. If you are interested in enrolling, contact Susan Slote at ss-lote@allegheny.edu or extension 4327.

C-Store Prices Still Higher

By REEVE WOOD
Staff Reporter

The C-store, that bastion of campus center convenience where eager freshman crowd at the end of each semester to blow the remaining hundreds in their munch accounts on bulk candy and cheese-whiz. Well, this probably isn't the first time you've heard it, but the C-store just may not be the best place to find value for your dollar.

When compared to the prices of the local Country Fair, itself not exactly a bargain house when compared to Bi-Lo or Wal-Mart, the prices of many of the products in the C-store appear inflated. Pringles and Pop-Tarts, for instance, are listed at \$2.60 and \$3.33 respectively, while

at Country Fair these staples of the college diet are listed at \$1.79 and \$2.09 correspondingly. For comparison's sake, a family sized box of 12 Pop-Tarts can be purchased for \$2.00 at Wal-Mart. Comparable brand name hygienic items also have disparate prices, with toothpaste costing \$2.09 at country fair and \$2.79 at the C-store while Country Fair's deodorant was \$1.30 cheaper than the C-store's \$3.75 selection.

The greatest inequity of all seems to have been reserved for the dairy case, where at the C-store a half-gallon of milk costs \$2.10 compared to \$1.50 at Country Fair.

Many students seem to have noticed such price differences, with "ridiculous" the adjective of choice

to describe the C-store tariffs.

"It's highway robbery, absolutely ridiculous," said Senior Ashanti Lisowitz.

Junior Ryan Durst agreed: "They're way too high, it's just ridiculous."

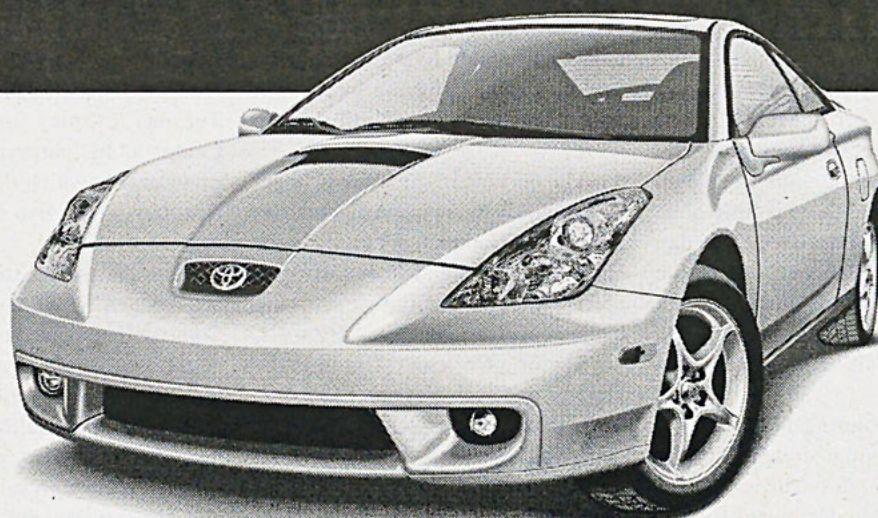
A former C-store clerk, who wished to remain anonymous, said she received many complaints about prices during her tenure behind the cash register. "Especially with cereals, everyone complained that these tiny boxes of cereal cost more than a regular box," she said. The clerk suggested that the high prices might have contributed to higher rates of shop lifting from the store.

—see C-STORE, page 8—



Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. Sweet.



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PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

Project Pericles: Proceed with Caution

Allegheny College is one of 10 schools across the United States to be included in the Project Pericles consortium. Project Pericles is the vision of businessman and philanthropist Eugene Lang. Lang wants member schools to commit themselves to activities and curricula that promote civic mindedness and social responsibility.

Allegheny's part in the consortium is beneficial to the College on several accounts. First, interaction with schools of its size can only help the College to assess its strengths and weaknesses.

Second, the name Project Pericles celebrates the very roots of liberal education. Pericles, according to history, would have long conversations with the pioneer thinkers of his age concerning science and society.

Finally, the \$50,000 that Lang has pledged to the College inspires confidence in the pure liberal arts.

Beyond the benefits, though, the College must examine the spirit in which it will pursue its periclean enterprises. The Campus greatly admires the mission of Project Pericles and is encouraged by Lang's generosity. However, we are cautious as to how and for what the funding will ultimately be earmarked. Should it be directed toward the creation of a proposed Center for Civic Engagement, we would be especially wary. A term like "civic engagement" may be considered trendy. It could for a short time promote Allegheny as a school on the cutting edge of social awareness. Ten years from now such a name might ring hollow.

If the primary concern for Project Pericles is to yield a more socially minded, socially responsible and socially involved campus community – should not the funding be specifically directed to do so? Furthermore, doesn't Allegheny do a rather good job at this already? Then why does the excitement surrounding Project Pericles seem to suggest a reawakening of certain ideals?

We question whether the funding should not be used to bolster the already functioning offices, such as the Office of Diversity Affairs or the Center for Economic and Environmental Development. Surely these offices could use better staff support as well as extra funding for civic-minded projects.

Centralizing these programs under a flashy name may help Allegheny's marketability. However, the liberal arts do not seem to endorse self-promotion as much as they nurture self-awareness.

The Campus strongly encourages the College faculty and members of the Planning Workshop to carefully examine the true needs of this institution in determining how the Project Pericles funding may be utilized best.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit letters for space requirements. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Erica Erwin.

LEX



by phil flickinger (www.l-e-x.com)

Letters to the Editor

Students Support Affordable Housing

In conjunction with Allegheny's Hunger and Homelessness Awareness Week activities, a petition in support of the creation of a Federal Affordable Housing Trust Fund has been circulating on campus. National campaigns in support of the Trust Fund are being cultivated by many of the 125 schools that recently attended the Hunger and Homeless Conference, sponsored by the National Student Campaign Against Hunger and Homelessness. Over the next several months, numerous college campuses will be demonstrating support for the creation of the Federal Housing Trust through a range of activities, including petitions, letter writing, phone calls and meetings with Senate and House representatives. Several national organizations supporting and advocating for people experiencing homelessness and for other low-income individuals struggling with poverty are also in support of the Trust Fund.

In June and July, bills to create a Federal Housing Trust Fund were introduced in the House and the Senate (S.1248 and H. 2349) which establishes a fund that legally earmarks money for the creation and preservation of affordable housing units. Functionally, the fund allocates money to state and local trusts that are assessable to local developers. This Trust Fund would funnel and legally allocate money from the surpluses of several funds related to housing, including the Federal Housing Administration, Government National Mortgage Association and Mutual Mortgage Insurance Fund. Since the Trust Fund's initial introduction into Congress, the last major actions were taken in July. It has since been referred to the Committee on

Banking, Housing, and Urban Affairs Subcommittee in the Senate and House Committee on Financial Services referred to the Subcommittee on Housing and Community Opportunity.

Affordable housing is defined as consuming no less than 30% of a family's combined after-tax income. Over the past decade there has been a decline in housing options for working families due to the loss of affordable housing units. Some of this loss is due to the skyrocketing rental prices due to economic prosperity, the Hope VI program that demolishes, but does not replace on a one-to-one basis, inadequate housing and loss of project-based Section 8 subsidized housing units. According to a recent government housing assessment, the decline in supply has forced 5.4 million families to live in housing that is unhealthy and/or affordable. The number of homeless individuals continues to increase and is currently estimated at more than 10 million Americans. Individuals who have inadequate housing suffer from disease, serious injuries and serious health problems. These factors as well as numerous other struggles faced by those in poverty often limit people's ability to obtain jobs and utilize educational opportunities. Though this is the case, it is estimated that millions of Americans experiencing homelessness are employed full-time.

COLLEEN UNROE
Senior

Fighting New War With Old Solution

After the events of Sept. 11, Americans are united in mourning. Many of us, myself included, feel a deep sense of disbelief that human beings could perform such horrific acts against their fellow man. Our

sadness and disbelief have become acts of mourning, kindness, and unfortunately, vengeful anger. The war in Afghanistan is the end result of this anger, with few questioning its chances for ending terrorism.

A fundamental question that has gotten lost in the shuffle remains unanswered. Is it possible to fight terrorism using the traditional methods of war? No. By its very nature, terrorism is immune to such an attack. Terrorism is a tactic, a method, which can be used by anyone. It is not anything as tangible as a military force or a government. It is both a means to an end and the result of prolonged trauma (from exposure to poverty, oppression, etc.). It requires no institutions to operate, just a cause and the desperation to carry out murderous acts in the name of that cause. War, on the other hand, is more than a tactic. It is an institution, and requires the existence of other "enemy" institutions in order to function effectively. War strikes at targets that will weaken its enemies militarily and politically through the destruction of supply lines, military strength, and industrial infrastructure. For war to be carried out, there must be an army to conquer or a regime to overthrow. Therefore, the possibility of the institution of war successfully defeating the tactic of terrorism is slim to none.

With that said, have efforts thus far done much to truly combat terrorism? No. As of yet the war has only produced outrage among the peoples of Islam (and this despite their governments support for the war effort) and exacerbated the already looming humanitarian crises. General Pervez Musharraf, the current president of Pakistan, has recently put his support behind an intensification of the bombings, though not because he finds instilling the high-minded ideals of freedom and democracy in Afghanistan

—see LETTERS, page 7—

A Hearty Helping of the Big "O"

It was around this time every year when my father would utter under his breath "Thus beginneth the winter of our discontent." Pops, in his faded blue Izod shirt, moved zombie-like through the hallway, delivering laundry to our bedrooms.

Kendra Stanton

Hearing my father's lament from the kitchen table, I would pause from my algebra. I knew the entrapment he was experiencing. That overwhelming winter captivity that rested on the horizon just beyond the barren trees. Cabin fever. Weeks of gray skies. Few incentives to get out of bed in the morning.

Steinbeck himself would have feasted on our winter depression, not to mention our spring fever that always afflicted my family for three months. But not to be a downer, or anything. Ya know, winter is not as helltastic as it seems. In fact, you too can survive a Meadville winter (or four, or more!). All you need are a few wool sweaters, a gortex coat, and a whole lot of optimism. Ah, the big O — don't leave your igloo without it.

Optimism is the fine art of clinging to rosy thoughts even when your garden is full of weeds. Thus, when your winter is full of sludge and stomach flu, put on the big O. Remember, winter is more than just hibernation with homework. It can actually be a lot of fun. Holy Nyquil Batman, the winter avengers are catching on already...

First, winter is no time to hold grudges. Negativism will only feed your seasonal depression further. Rather, employ the Josh Nolan epithet to everyone and his step-uncle. "My friend" should be used equilaterally. "My friend, Ellen Kauffman...my friend, Monica Lewinsky...my friend, Jack the Ripper." Such universal affection is guaranteed to give you a mushy gushy feeling inside. Deeming every boy scout your friend will save you from strangling the incessant Salvation Army bell-ringers. And it reduces your risk of colon cancer.

A homestyle serving of Big O is also available at McKinley's. You just have to know where to look. Wondering why you've yet to find an orange that you'd consider buying at the store? I too have mistaken the oranges for limes. Yet, we can beat the system. I propose the following entrepreneurial whiz. Your goal is to find the worst, most sorry, warped, green orange you can manage. Go with that one. Take it back to your dorm and draw a face with a permanent marker. Do this at every meal for a week! Then advertise your creations as the newest phase in Beanie babies. Soon your neighbors will be banging down your door, eager to collect all eight originals.

The big O is ultra-important to comping seniors. For those compers who can't yet see the light at the end of the tunnel, otherwise known as May 12, it's time for some mega mind manipulation. Let's break things down here. Are you really working on a comp? Is that a comp cube in which you labor? You fear the wrath of your comp readers? O! O! O! Big O! You are mistaken on all accounts!

That comp is really a casserole.

Yes, you've got a new recipe for this casserole with which you are just experimenting. Yes, a magnificent casserole that takes roughly 6 months to yield to perfection. And it's all in the comfort of your own kitchen adorned with pictures of all your rowdy sorority sisters. Now be patient with that casserole. It's an exotic dish! All the ingredients aren't just found in your own cabinets. Rather, some can be obtained through inter-culinary loan. After you've popped that casserole into the print shop...er...oven...give it time! It won't be long before your band-of connoisseurs is feasting upon that casserole, sharing their own tips, but savoring every morsel of your \$28,000 casserole!

Call it a Mary Poppins mentality, but there's no reason to mope in Meadville from WingFest to Springfest. Keep that chin up, those colorful scarves wrapped around, and your big O quotient high. Or you could spend spring semester in Washington DC where winters are much less severe. You'll wonder why you ever chose a school in Meadville...

Kendra Stanton is News Editor of The Campus.

Write for Perspectives.

Every day is sunshine and lollipops!

Email <chapmah>

LEX



by phil flickinger (www.l-e-x.com)

Nostradamus Called It — Or Did He?

I think that the people who would exploit a bad situation as almost as bad as those who start that bad event in the first place. For example, after the Trade Centers went down, there were students who took advantage of the situation and called a bomb threat. Even more recently, we had the Mercyhurst Anthrax scare. I know, it makes perfect sense that someone would want to infect Mercyhurst, the strategic center of the United States, but I'll admit that many knew it was bogus from the start. However, what I thought was the most forgettable example still keeps people up at night.

Jason Peck

I refer to the Nostradamus prophecy that followed the World Trade Center attacks. For those of

you with the fortune of having it pass over you, maybe a reminder is needed. I think it went something like this:

In the year of the new century and nine months, / From the sky will come a great king of terror. / The sky will burn at forty-five degrees. / Fire approaches the new city. / In the City of York there will be a great collapse, / two twin brothers torn apart by chaos, / while the fortress falls, the great leader will succumb, / the third big war will begin when the big city is burning. - Nostradamus 1654.

If you feel the urge to take this seriously, consider these points:

Nostradamus never mentioned the word York in his prophecies, ever. If you see a prophecy that does, it is a fraud. If you just go with New City, keep in mind that New

York City is one of the oldest cities in North America. The odds of a tragedy happening to any big city at any time in the next hundred years are pretty substantial, but that doesn't mean he predicted it.

The words five and forty make no sense whatsoever. It was first suggested that New York lies on the forty-fifth parallel, it actually lies on the forty-first. It was then suggested that the plane crashed into the trade center at a 45-degree angle. It didn't. Then it was suggested that the flames shot out at a forty-five degree angle. They didn't either.

The date cited and the term king of terror were actually taken from one of earlier prophecies — the one that predicted the nuking of New York and the end of the world in July of 1999. That never happened. The

—see NOSTRADAMUS, page 7—

Owners Show Their True Color — Green

Well, last week the lords of baseball held their own version of Survivor — except here, the losers get about \$250 million, which I guess makes them the winners, and us the losers. For those who missed it, the baseball owners voted 28-2 in favor of contracting two teams before spring training starts, which is less than four months away. The odds-on favorites to be disbanded are the Montreal Expos and the Minnesota Twins. And in a stroke of public relations genius not seen since New Coke, they made the announcement just two days after the end of the most thrilling — not to mention most watched — World Series in years. Way to go, guys; you really know how to build up the public's interest in the game — put 'em on the edge of their seat for the playoffs, then yank the seat out from under them before the ticker-tape parade.

Ray Reigadas

The owners' rationale is that these teams are no longer financially viable, and since they don't make enough money, they must go. And of course, for running their respective franchises into the ground, owners Carl Pohlad (Twins) and Jeff Loria (Expos) get enormous amounts of cash, somewhere in the neighborhood of a cool quarter-billion each, which is about what the two teams are worth combined. Yeah, I'll bet that they're just agonizing over this decision.

Pohlad, by the way, is baseball's richest owner, at an

estimated \$2 billion, and is probably the wealthiest man in Minnesota. Yet somehow, he can never find a couple hundred million to pay for his own stadium, instead of the publicly financed one he has demanded for years. The Twins have one of the lowest payrolls of any major league team, and, according to Forbes.com, Pohlad actually turns a profit every year by refusing to put the \$20+ million he gets per year in revenue sharing back into the team. Maybe he's saving it for a really, really, really rainy day — like the kind you need to build an ark for. It's not too surprising that he got his start collecting bad debts during the Depression.

Many people were actually surprised to hear that the Expos may be on the chopping block; they thought that Montreal was a minor league team. It's pretty safe to say that the situation there is worse than anywhere else in baseball is. The Expos are better known for the ex-'spo's than anything else. Looking at the players that came up out of their farm system (only to become all-stars elsewhere) is like the fantasy baseball team that I wish I had. And right now, if there is a dispersal draft, the Pirates and Devil Rays are drooling at the thought of owning Vladimir Guererro and then trading him to the Yankees for prospects.

Suffice it to say that poor ownership hasn't done this franchise any favors. This past season, Loria decided that there would be no English-language TV or radio broadcast contract, so more fans would come to games instead of watching or listening at home. The fans stayed home anyway, and the Expos were last in the majors in

—see GREEN, page 7—

Frollicking in the Sunshine — Memories of Summer Time Long Ago

As the weather is turning colder, I find myself looking back to the warmer weather of summer. When I think of summer, my mind automatically turns to the fun-filled summers my family spent at my grandparents' house in South Carolina. Since my grandparents have moved, I look back on these memories as something even more special.

Emily LaRue

Change is never something that is easy to deal with. It has been over five years since my grandparents sold their house on the lake, but

every summer I still miss the time we used to spend there. My ideas of what summers are come from those days we spend every summer visiting with family.

My memories range from obscure and odd to funny and forever engraved in our memories. Every summer would produce a new family joke that would be brought up for years afterwards, usually resulting in the extreme embarrassment of at least one family member.

Generally there would be about fifteen family members visiting at once, which definitely made for a full house. We always had two tables for dinner; one table for the

children in the kitchen, and another table in the dining room for the adults. I think the adults thought that they had the best deal of the arrangement, but there is no way that they could have had the experiences that we did. The same held true for the sleeping arrangements.

The fact that there were almost always a large number of people staying at my grandparents led to a shortage of beds. I would stay in a room along with my two girl cousins. The only problem with arrangement was that the room we were in only had two twin beds — and a cot. My older cousin always pulled rank and made sure that she got one of the beds. This led to a

pitched battle over who got the other bed. Though I was a whole year older, Virginia and I were almost exactly the same height. This led Virginia to insist that age had nothing to do with who should get to sleep in the bed. For a couple of years I used to logic that I was older and therefore I must be taller, even if only a little bit, so I had to get the bed. This didn't work for very long, in fact it all ended when one year someone had the brilliant idea to get out a level and find out who was taller once and for all. Let me just say that I was permanently on the cot after that.

For those of you who have never spent a summer in southern South Carolina, let me tell you that it is very hot. You know how it has to be really hot in order for a large body of water to heat up? Well, there were times when the lake felt as warm as bathwater. We would spend the mornings picking blueberries or grapes until we were so hot that we could barely stand it. Then we would take a swim before lunch, eat, play volleyball until we were hot again, swim, eat, and then play board games until bedtime. Each day was pleasantly predictable, and it seems like we never got bored.

I can't say the things I miss most

are sleeping on the cot and picking fruit out in the hot sun. When taken by themselves, these probably don't sound like the makings of a fabulous summer vacation. However, these will always be the times that I will fondly look back on.

Though the fact that my grandparents decided to move was a big change, I have realized that the summer probably would not have been the same for much longer anyways. Lindsay was entering her junior year of high school the last summer we spent at the lake, and there was a definite difference in what we did that summer. She had a boyfriend she called every night instead of working on a puzzle with, and she was less inclined to play games in the lake with us. I can look back now and realize that those were the first signs of us growing up, which would bring a bigger change to our lives than our grandparents moving ever could. As much as I would still love to go back to the lake and swim and play all day, the reasonable part of me understands that things could never be the same, and this is the change that I regret most.

Emily LaRue is Assistant Perspectives Editor of The Campus.

LETTERS

page 5

so appealing. Indeed, Pakistan is in a state of civil unrest due to the government's support for the U.S. bombings. Massive demonstrations, which have turned violent in some regions of the country, have rocked the nation for the past few weeks. Musharraf hopes that an intensification of the campaign will bring the conflict to a close sooner and ease tensions between demonstrators (who actually support bin Laden's terrorist network) and the government. Also, many in the Muslim world are becoming angry with the loss of innocent life that is occurring at an alarming rate in Afghanistan (more innocent people died in Afghanistan in just the first few weeks of the war effort than in the entire Gulf War).

Support is not just being lost in the Muslim world, however. Geoff Hoon, Britain's defense minister, warned that public opinion in Britain is turning against the war effort as well. The United Nations has also called for an end to the bombings so that food convoys can reach the millions of starving people and prevent a humanitarian crisis.

The war has basically ended these food convoys, however, which were keeping many Afghans from starving to death. Bombings have managed to damage the warehouses of the International Red Cross and the United Nations World Food Program (UNWFP), and made the staff, workers, and truckers of those agencies afraid to load, unload, or transport food in Afghanistan. As a result, UNWFP has temporarily suspended operations within Afghanistan. This at a time when approximately 5 million Afghans, 20% of whom are under the age of 5, require 50,000 tons of humanitarian aid to survive. The Bush administration's answer to the crises has been to rain down thousands of individually wrapped food packets to the needy Afghans. The number of

food packets does not nearly meet the needs of the population, however, and human rights workers believe airdrops to be the least effective way of delivering food to the starving masses. Johnathan Patrick, an official with the humanitarian group Concern, called the airdrops "absolute nonsense", adding that what is needed is "20-ton trucks in huge convoys going across the border all the time". Ultimately, the blame for the imminent mass starvation will be put on the United States, which will further galvanize public opinion in the region against anti-terrorism efforts and possibly gain support for Bin Laden and his terror network.

If terrorism is to be defeated, then efforts will have to concentrate on combating it from a law enforcement angle. This means using the coalition of nations that the administration is attempting to build for finding, arresting, and bringing to trial individual members of terrorist networks. It also means that the United States will have to throw its support behind the creation of a World Court, which it has thus far refused to support. Again, terrorism is a tactic, and we need to find those who have used this tactic to kill innocent people and bring them to justice before the entire world.

A war on poverty is also necessary, as poverty fosters ignorance and resentment, which are used by men like bin Laden to acquire positions of authority and fulfill personal agendas. Fighting poverty requires giving impoverished peoples control over the resources made available to them in their homeland. Unfortunately, the focus of U.S. development policies has been on trade liberalization and opening Third World markets to foreign investment. These policies have done more to provide developed nations with raw materials and western corporations with cheap labor than they

have to aid underdeveloped nations in gaining economic independence. Prevention also requires a change in the direction U.S. foreign policy. Indeed, the idea that we should continue to manipulate and dominate weaker nations should end quickly. These policies create resentment, which soon solidifies into organizations like the Al-Qaeda network and reaps undesirable reactions from the recipients of our policies (a phenomenon the CIA refers to as "blowback"). In short, mutual cooperation and aid are what is needed right now, not another "big stick" policy.

Unfortunately, the attack on Afghanistan has drastically changed the focus of debate from anti-terrorism to war. The media has changed its tune from one of debate over the nature of terrorism and "a new kind of war" (true anti-terrorism measures) to fulfilling its role as cheerleader for the American war machine and promoting the use of what I call "the old kind of war". As a nation, we have gone from meaningful debate over how to successfully combat terrorism, to tame sheep, suckling the teat of propaganda that the Bush administration has presented to us as justification for the war effort.

By far the most offensive result of this shift is that the anti-war movement is being accused of wanting to do nothing and catering to the terrorists. In addition, many are being accused of "blaming America first" for blaming America at all. Newsflash: while the victims of September 11th may have been innocent, many American institutions are not innocent victims by any stretch of the imagination. Let us resume the debate that followed the world trade center attack and begin to find alternative solutions to the fight against terrorism.

BLAIR ANUNDSON
Junior

NOSTRADAMUS

from page 5

The term king of terror was actually a result of translation. In French, it was Heavens great ruler.

Not a single prophecy of Nostradamus has ever come true. His followers can't agree amongst themselves as to which prophecy applies to what event. He never predicted the Kennedy assassination, nor did he predict Hitler.

If I would write a book of impossibly ambiguous verse that could never predict the future, but interpret recent events and had a die-hard team of followers who would do the job for me, then I would probably turn out a track record equal to that of Nostradamus himself.

Oh yeah, the date on the prophecy was 1654. Nostradamus had already been dead for more than a hundred years. I guess it wouldn't hurt to mention that.

Jason Peck is a columnist for The Campus.

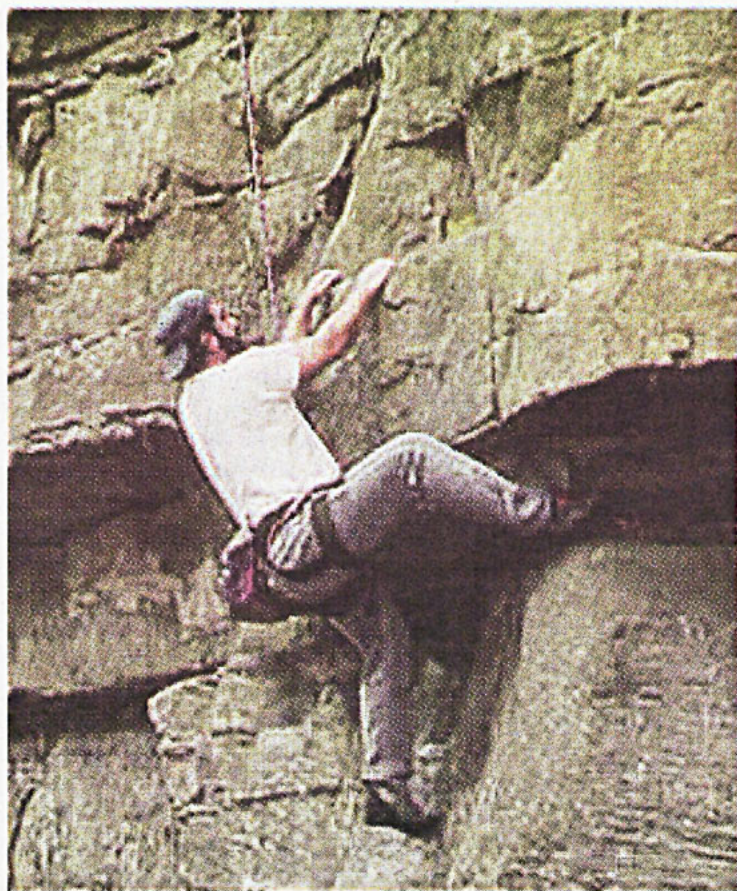
GREEN

from page 6

attendance, drawing less than 8,000 fans per home game. Attendance there is so low, it has become the ballpark where you stand the greatest chance of catching a ball — 1 in 209, to be precise. They actually had lower season attendance than at least six minor league teams. But something can still be salvaged out of this mess. What they need most is to move to an area that is willing to and capable of supporting a franchise (New York? Northern Virginia?).

When all is said and done, baseball needs contraction like it needs another players' strike. The owners want to rip the hearts out of thousands of fans, put hundreds of people out of work (in a recession), and basically reward two men for their greed and poor business sense. You can forget about Bob Irsay literally taking the Colts to Indianapolis in the middle of the night, or Walter O'Malley abandoning Brooklyn for the sunny climes of LA — this is worse. This is downright despicable.

Ray Reigas is a columnist for The Campus.



CRAG MAN — David Chambers, Allegheny's new director of the Outdoor Education Program, scales a rock at McConnell's Mill State Park.

—photo courtesy of ACOEPweb site

Chambers Leads Outdoor Program

By **JESSICA ROBERTS**
Staff Reporter

If you see David Chambers walking around campus, in his faded blue Teton Valley baseball cap and carrying a daypack in place of a leather briefcase, you may be surprised to find that he is not a student. Chambers is Allegheny's director of the new Outdoor Education Program.

Allegheny College Outdoor Programs (ACOP) will be an umbrella program that develops and manages a variety of projects. These programs include spring break trips, an outdoor education center, wilderness orientation programs, and the Allegheny Outing Club. The program will offer group development activities, classes in outdoor education, clinics and seminars.

Chambers father was employed by the military, and the family traveled from base to base. Upon his father's retirement in 1976, they settled down in Columbus, Georgia. Chambers attended Auburn University in Alabama from 1984 to 1988 for his undergraduate studies. His first job out of college involved sales work, forcing him to travel three weeks out of every month.

Chambers said that he was always on a plane or in a car, and it was starting to wear on him. He enrolled in an Outward Bound instructor's course and was about to quit his job when the company let him go. His period of unemployment drained the money that would have funded

his Outward Bound experience, and so he had to withdraw his enrollment.

During this time, Chambers volunteered at a Native American Center in Georgia and worked with the American Indian Movement. After this volunteer work, a therapeutic wilderness center hired him to be an instructor and adventure leader with at risk youth. It was here that he met his mentor, David Ayers, who taught him that you can make money doing what you love.

In 1998, when Chambers' father became terminally ill, he started to do a lot of thinking about his life. "Life's too short and precious to do those things that you don't care about," Chambers said. So, he applied to Georgia College and State University in Milledgeville, Georgia. He was accepted, and began his graduate work. It was here that he met his wife Beth.

After graduating from Georgia College and State University, Chambers began applying for jobs. Allegheny College appealed to him because he liked the opportunity to build something from the ground up. Chambers said that the experience and lessons he learns here, good or bad, will benefit him immensely.

Students can borrow books from a growing resource library, now located in Chambers' office. Books about backpacking, climbing, and hiking, as well as books like the Education of Little Tree and The Tao of Pooh fill the shelves.

Although ACOP doesn't have a formal mission statement, Chambers

emphasized that he wants this to continue as a collaborative effort. He wants the entire college community to be involved in learning more about outdoor skills. He hopes to impart knowledge of an outdoor ethic through programs like "Leave No Trace."

He has now settled in at Allegheny. Chambers' office at the Wise Center is roomy and organized, with a mix of manila folders and outdoor decoration. A wooden canoe paddle hangs on the wall, and a Nalgene bottle dangles off the handle of a filing cabinet drawer. A picture of his baby girl, Kathryn, hangs close to his desk.

A poster for this program hangs on his office wall, explaining that the goal is "promoting and inspiring the responsible enjoyment of America's public lands."

Chambers enjoys a variety of outdoor activities, including backpacking, climbing, and water sports. He said that his favorite trail foods are Werther's candy, which he calls "whirlers," or the wild blueberries that grow in the highlands of the Smoky Mountains. He said that in August, you can hike along the trail and graze from the bushes to provide that extra kick of energy.

His favorite thing about the outdoors, he said, is the sense of being. He likes to wake up in the morning before anything or anybody is awake and sit quietly to watch the world awaken. "I love those sacred moments of just being there," Chambers said.

HUNGER from page 3

The post-dinner discussion focused on how students felt during the meal, how hunger and homelessness exist in the Meadville area, and what students can do to alleviate these conditions.

Sophomore Michelle Ferry was one of the students who wound up in the first tier, although she wanted to be down on the floor: "It was very upsetting to see your friends on the floor eating nothing but rice while you sat at a table with two different kinds of drinks and other unnecessary things; not just because the majority of the people were without adequate food, but also because I had so much food that it was going to waste."

The other main event for the week is the Oxfam fast, where students give up their meal for Friday night instead of using their meal plan. A portion of the cost of the meal is then donated to Oxfam, an international organization which works to find solutions to end poverty.

A new event for this year is a homelessness 'game', scheduled for

Thursday at 8 pm in the Ford Chapel oratory. In the game, players will assume the roles of various persons attempting to move into a home of their own, and will encounter many of the same problems that occur in real life.

This year, Unroe is pushing especially hard to get signatures on a petition to support the creation of a Federal Housing Trust Fund, which would be created by taking some of the surplus from the Federal Housing Authority and giving it to states. According to her, this is just one of the ways in which students can get involved with the Hunger and Homelessness Week, or even beyond it.

"They can attend our educational activities and support our political efforts through signing petitions, writing their representatives and calling their reps. They can also check out the variety of opportunities for community involvement through the office of community service, (such as) the Service Learning Challenge and the Values, Ethics and Social Action minor."

C-STORE from page 4

While all of those students (or professors) searching for the cheapest prophylactics should look elsewhere (comparable brand and style condoms: \$2.95 at the C-store, \$2.49 at Country Fair), the C-store actually offers better prices than Country Fair on most name brand soft drinks, which at \$.94 are fifteen cents cheaper than at Country Fair.

Sedexo representative Jeff Lee said that he is aware of the price differences and that they are due to the small size of the Allegheny C-store.

"We buy most of our products for

the C-store through Safiers, which is one of the largest C-store suppliers in the Midwest. We just don't buy enough product from them to push down the prices. I know how cheap these products are up at Wal-Mart, but I can't buy them there and sell them here unless I want to go to jail." Lee added that while he tries to find the least expensive products available, the only way to further lower prices would be to increase the number of sales.

"If we were to get a bigger C-store we might be more competitive,

you need to sell more product to get better prices."

Still, Lee said he believes that the C-store is fulfilling its function. "The C-store is an auxiliary service that we offer. It's there for an easy alternative if you don't have a car or can't get off campus."

Thrifty students might save money by shopping off campus, but for a quick buy, the C-store may still be the preferred option.

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WEEKEND

Features, Music, Movies, Humor

Faculty Exhibit Displays Art's True Colors



CONSIDER THIS—Associate Professor of Art Sue Buck stands with friend Mick Boyle, who came to support the opening of *Sue Buck: MY / REAL / VISUAL / LIFE*, her collection of nearly 1,000 digital photographs on display in Allegheny's Bowman Gallery.

—photo by Nora Sams, Assistant Photography Editor

By JULIE NAGEL
Weekend Reporter

Six faculty members are currently displaying artwork for Allegheny's Faculty Exhibit in the Bowman, Penelec and Megahan Galleries. Participants in the show are Sue Buck, Heather Freeman, David T. Collins, Robert Raczka, Richard Schindler and Amara Geffen. The exhibit, which opened this past Tuesday, is an example of art's limited limitations, as well as how many artists react to the task of creating artwork for a wide array of people.

The exhibit displays a variety of media, from traditional materials, such as clay and pen and ink, to more modern materials, such as projected film and digital images. The exhibit also consists of a number of different issues and themes, including the functions of art and the idea of art as a function.

The exhibit's main focus is the work created during the sabbatical of Associate Professor of Art Sue Buck. Straying from her usual 2-D mediums of charcoal, pastel and paint, Buck explored photography during her one-year leave. For the past eight months she has taken over 18,000 photographs of everything from her cat (her favorite subject) to her own work.

Her final artwork, displayed in the exhibit, consists of about 1,000 photographs tacked up to the walls side by side in a wallpaper-like fashion. Entitled *My/Real/Visual/Life*, Buck claims the photographs "show the way I see the world more clearly than any art I have ever made before." She also claims she made the leap from painting and drawing to photography with ease because, throughout the change, she has always kept the same focus.

Her focus, she explained, is the role and

place held by everything in the world. Buck shares with her audience her place in the world and the things that play important roles in her life.

At first, Assistant Professor of Art Heather Freeman described the inspiration of her projected piece, entitled *Ponyboy*, as "cowboy hats and guns." Freeman's piece, an installation consisting of both digital prints and projected images, combines the feel of typical "Old Western" cinematography with enigmatic, neon colors. It contains still, audio and motion images of pop cultural icons associated with the Old West, such as the Lone Ranger and the familiar tune "Happy Trails."

Freeman, on a more serious note, explained she had wished to "explore the overlay between cowboys, auras, and mathematics." Interested in the exterior display of human femininity and masculinity, Freeman saw an obvious symbol of masculinity in the American cowboy.

Also reflected in *Ponyboy* is her interest in the function of our auras, as well as her interest in mathematics' static qualities. Freeman's *Ponyboy* evolved from her continuous curiosity in the never-ending cycle of the reactions created by displaying human characteristics.

Technical Assistant David T. Collins displays an interest in "multi-functional utilitarian ware" in all three of his pieces in the exhibit. Two of these pieces, *Line, Function, Vessel #3* and *Line, Function Vessel #4*, are ceramic vessels, or utilitarian objects enhanced through various media.

His other piece, detached from the other two because it combines the themes of function and unity, contains a wide array of media, includ-

—see EXHIBIT, page 11—

'Carousel' Adds Musical Touch to Playshop Theatre

By ELIZABETH COLTERYAHN
Weekend Reporter

The Allegheny Playshop Theatre will present the Rodgers and Hammerstein classic "Carousel" on Thursday, Nov. 15 through Sunday, Nov. 18 at 8:15 p.m. The musical is one of the first collaborations between Allegheny's Theater and Music departments in quite some time.

According to "Carousel" Director and Assistant Professor of Communication Arts Dan Crozier, "It's a way to expose students to a different process, and also bring a lot of new people into the Playshop." "Carousel," which stars only three Playshop veterans within a mostly rookie cast, succeeded in bringing new interest to the theater.

Because the show is very demanding vocally, members of the Allegheny Choir won many of the lead roles, and Crozier has joined forces with the Music department's vocal coach, Vicky Jamison, to ensure that all of the songs are performed at a high level.

The Playshop Theatre does not often perform musicals because the stage is small and the theater is intimate. According to Assistant Director Candi Hirsch, a senior Theater major who has participated in five Playshop shows, "Musicals are usually too extravagant for such a small space."

However, Hirsch believes that Crozier, along with set designer Marty Marchitto and choreographer Jenny Crooks, a senior, have done a terrific job in finding ways to make

"Carousel" work within the small space available. First-year cast member Jim Scriven said of his experience with "Carousel," "It's a totally different experience being in such a small space, but I think it will help me having more experience in different types of venues."

Although "Carousel" was written half a century ago, many of the themes found within it are timeless, such as love, hope and dignity. The musical is set in Maine in the late 19th century and tells the story of a delinquent carnival worker, Billy Bigelow, played by junior Luke Sumpter, who falls in love with a young mill worker, Julie Jordan, played by senior Nicole Coatsworth.

Their relationship moves quickly and ends early with Billy's untimely death. Julie is left to raise their

daughter alone, while heavenly friends help Billy return to Earth to encourage his daughter to lead a better life than he did.

Familiar songs include "June is Bustin' Out All Over," "If I Loved You" and "You'll Never Walk Alone." Sophomore Music major Emily Schmidt sings "You'll Never Walk Alone" as Julie's cousin, Nettie Fowler. "The lyrics really speak to me, and I think they deliver a very important message," she said, such as, "'When you walk through a storm, keep your head up high, and don't be afraid of the dark.' It's all about believing in yourself and persevering no matter how bad things get," Schmidt added.

Tickets for "Carousel" are \$7.50 for adults and \$5 for senior citizens and non-Allegheny students.

Allegheny students are admitted free with their Allegheny ID. For tickets or more information, contact the Playshop Theatre Box Office at 332-3414.

Inside Weekend

—Former Professor to revisit Allegheny for Single Voice Reading, page 10

—Visiting Professor Malin dissects Post-Masculinity, page 11

—'Monsters, Inc.' wants your screams, page 10

Former Allegheny Professor to Return for Voice Reading

By **ABBY COLLIER**
Weekend Editor

Diane Goodman, who taught English at Allegheny from 1988 to 1998, will make a guest appearance for the next Single Voice Reading Series on Tuesday, Nov. 27 at 8 p.m. in the Moore Lounge of Pelletier Library.

Goodman, who left Allegheny as an associate professor in 1998, recently published her first work of fiction, *The Genius of Hunger*, and has published poems in *Indiana Review*, *Prairie Schooner*, *Cincinnati Poetry Review* and *Negative Capability*, among others. She now teaches at the Ransom Everglades School in Miami and at the University of Miami.

While on the Allegheny faculty, Goodman coordinated the Single Voice Reading Series from 1990 to 1995, served as a co-advisor for the *Allegheny Review* from 1990 to 1993 and as an advisor for the Writing House from 1994 to 1996.

"She was very popular," said Associate Professor of English Laura Quinn, pointing to Goodman's winning of the Julian Ross Award for Excellence in Teaching in 1992. This award, according to Allegheny's web site, is given to a teacher who "encourages independent thinking," "possesses an excellent, up-to-date command of his or her specialties" and "demonstrates professional and

personal integrity."

English Department Chair Ben Slote recalled how Goodman is "full of incredible energy, a lot of fun, very honest and very committed to students. She would throw herself into her classes," he said. "She held nothing in reserve when she taught."

With a focus primarily on cre-



ative writing, Goodman taught writing poetry, modern poetry and literature at Allegheny, including courses concentrating on F. Scott Fitzgerald, Ernest Hemingway and William Faulkner.

The key to her success at Allegheny, Quinn recalled, was her dynamic personality. "Diane is lots of fun. She's funny and irreverent and lively and beautiful," Quinn

said. "She was very widely liked by students, even though she's tough."

Slote remembered, in particular, when he visited Allegheny before joining the faculty in 1990 and stepped in for Goodman to teach one class on Mark Twain's *Huckleberry Finn*. Current faculty members sat in the background to observe, creating what Slote called a "nerve-wracking experience." "She [Goodman] put me at my ease," he said.

Later, Goodman revealed to Slote how she actually "hated" *Huckleberry Finn*. "She didn't mind saying things that were iconoclastic," he said.

Goodman received her bachelor of art's degree in Writing and Human Science from Denison University and her master of art's degree in Creative Writing at Antioch University, as well as in English at the University of Delaware.

Goodman also obtained her Ph.D. in English at Case Western Reserve University. Acclaimed poet W.D. Snodgrass, whose first book of poetry, *Heart's Needle*, won the Pulitzer Prize in 1959, gave Goodman his original manuscript for her dissertation, entitled "Heart's Needle: A Guide to the Original Manuscript."

"She made powerful friendships with lots of different kinds of people," Slote said.

Slote, who first heard Goodman do a poetry reading at the Meadville Council of the Arts, said "she'll be

lively and engaging" for the Single Voice Reading Series. "She's a very unpretentious person," he added. Quinn, like Slote, said Goodman is a "great, dynamic and effective reader."

Quinn, who read a manuscript of Goodman's *The Genius of Hunger*, thought it was "really grounded in

Miami, in place." The emphasis in Goodman's first work of fiction, Quinn said, was on food and hunger, both realistically and metaphorically.

Aside from Goodman's promi-

—see *READING*, page 11—

'Monster's, Inc.' Offers Good Clean Fun for All Ages

By **MARK KLAMAN**
Weekend Reporter

How many of us, when we were younger, dreaded going to sleep at night because we were afraid of monsters under our bed or creatures that were going to come out of the closet and attack us? I would venture to say the majority of people on campus did this at one time or another.

Pixar, the production company that introduced us to "Toy Story," takes that notion of childhood fright and incorporates it into their new movie, "Monsters, Inc." The movie centers on two "monsters", Mike (the voice of Billy Crystal) and Sully (the voice of John Goodman) who are the most profitable frighteners in the company known as Monsters, Inc. Their main objective is to get sounds of screaming children in order to provide power for the City of Montropolis.

In the company, they have thousands of doors flying around that lead into children's bedrooms. Each night, all the monsters go into the children's bedrooms after "scream training" in order to power their city. The cardinal rules of Monsters, Inc are to close the door afterwards and never come into contact with the small children. In their world, children are evil creatures that will take your power and eventually kill you. One shot shows a monster having to be completely shaved and quarantined after a sock was stuck to his fur.

Movie Review

To set the characters of Mike and Sully up as protagonists, the villain Randall is used to represent corruption. He feels inferior to Sully and wants more than anything to obtain the most screams from children. He wants to be the highest grossing monster in the company.

However, as the audience learns the cardinal rules pertaining to children, we are able to predict that a child will step foot in the company once a door is left open. Who left the door open? Was it an accident? I think not! What's the motivation behind this act? Is it an intentional act on the part of Randall or a higher power? And who is the scary woman behind the counter who always asks Mike for paper work? These are all questions that will be answered when you see "Monsters, Inc." The movie is very much James Bondesque in the sense that the good guys are rushing around to save an innocent girl from evil through impressive animated action sequences.

The great thing about this movie is that it gives insight into a childhood phenomenon. This movie flips the comfortable world of our bedroom upside down and takes us beyond the closet doors into another "reality." As fake as it maybe, it remains absolutely entertaining because it's a universal theme.

The special effects in this film are seriously amazing. I don't know who came up with this idea and the story behind it, but it's brilliant down to the very last detail. The major component that made this movie so effective was the drawings of the characters. I cannot even explain the originality. Along these lines, the only movie that I could possibly compare it to is Star Wars.

Even though the movie is aimed towards children, my roommate and I thoroughly enjoyed it. Many people will be turned off by the fact that it was done by Pixar, but approach the movie with an open mind and you will find yourself laughing, reminiscing and taking away an unexpected appreciation.

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Mad About Meadville: Thrift Store Gives 'Second Chance'

Second Chance Thrift Store



THRIFTY—Second Chance Thrift Store has recently opened on 904 Park Ave. and is looking for volunteers.

—photo by Corey Lipchick, Photography Editor

By NICOLE GERAGHTY
Assistant Weekend Editor

Just one week ago today a new business set up shop in Meadville called the Second Chance Thrift Store, a division of the Crawford County Humane Society (CCHS) on 904 Park Ave.

"What sets us apart from other thrift shops is that we're animal based," said the Crawford County Humane Society's president, H. LeRoy Stearns. "We're giving another avenue to the humans to donate [to the animal shelter]."

The new thrift shop is sure to have something for everyone. They not only carry second-hand clothing, but

also toys, games, books and knick-knacks. "We hope that this will give people of fixed income, students, and senior citizens a way to donate through contribution and volunteering," Stearns said.

The thrift store also offers students a 10 percent discount with proper ID. The Humane Society has worked with Allegheny student volunteers before and would like to see more of this interaction. They are currently looking for a volunteer staff for the thrift store between the hours of 6 to 9 p.m. to help sort and stock items.

After all expenses are paid, the remaining profits of Second Chance go to the animal shelter to help cover the costs of spaying and neutering animals prior to adoption. "We're non-profit, but we still have to pay taxes," Stearns said.

Stearns also mentioned that Crawford County faces the same problems with animal reproduction as a large city like Los Angeles or New York. "We're trying to make people responsible for their pets," he added.

Stearns feels that the CCHS will fare quite well. "We've done a lot of research and we feel there is going to be a good turnout," he said. Stearns hopes that this endeavor will give the animal shelter a \$50,000 a year boost. Also a councilman, Stearns hopes this new endeavor will give back to the town as well. "I believe in bringing businesses into the city of Meadville," he said.

In addition to the thrift store, the Humane Society is working on another project. "Senior Project" launches Dec. 1 and involves spaying and neutering older pets for senior citizens. The Humane Society believes that one of the reasons elderly people are hesitant to adopt a puppy or kitten is because they feel that the animal might outlive them.

The "Senior Project" encourages senior citizens to adopt older pets so they can enjoy their golden years together. "Pets are good therapy," Stearns said. "They fill that empty spot from the death of a loved one or a child leaving home."

Second Chance is open from 10 a.m. to 6 p.m. Monday through Thursday, 10 a.m. to 8 p.m. on Friday and 10 a.m. to 4 p.m. on Saturday. For more information on volunteering at the store or the shelter, call 337-6880 or visit <http://www.gremlan.org/~hstearns/cchs/>.

Lecture Explores Post-Masculinity

By JENNA NIGRO
Staff Reporter

Visiting Assistant Professor of Communication Arts Brenton Malin presented a lecture entitled "American Masculinity Under Clinton: A Post-Masculine Triptych" in the Moore Lounge of Pelletier Library this past Monday. It was the third and last lecture of the Humanities Lecture Series and was based on Malin's dissertation.

Malin first acknowledged that the story he would be telling was only one of many possible stories. He told that audience to imagine that each time he said "contemporary crisis of masculinity" that he was signaling quotation marks with his hands because this phrase means many things. His work on the subject, he said, can help us explore our anxieties around the ideas of masculinity and help us to understand what he calls post-masculine heroes.

As early as the 1960s, Malin said writers have recognized this crisis. He spoke of a camp that wanted to fight patriarchy, as well as those who viewed masculinity from an anti-feminist perspective. After this brief history, he began speaking about the 1990s, discussing post-masculinity because it was identified at this time. With

ideas like masculinity, he explained, invisibility gives rise to power, and calling attention to these ideas can create problems.

As an example of the economic advantages of switching to the idea of the post-masculine hero, Malin spoke of Arnold Schwarzenegger's roles in films from the 90s, roles which departed from the hard-body, emotionless image of masculinity. For instance, Schwarzenegger changed from the ruthless killer in "The Terminator" to the terminator with emotions in "Terminator 2"; later, he even gives birth to a baby in Junior. Malin made a point that he said was very important to the post-masculine image: "Even his sensitive characters can all still deliver a thorough ass-kicking."

The first post-masculine hero in Malin's trio was Stephen Seagal in the film "On Deadly Ground." Malin showed a clip from the Seagal — directed and Seagal-starring movie after apologizing for the violence — and the acting. In the clip, Seagal, having just rescued a native Alaskan from oil workers, fights the oil workers in a barroom brawl. He knocks down the hard-body view of masculinity as he strikes some of the oilmen in the crotch. The victims yell, "My balls!" as Malin said, "Making sure we don't mistake this for a kick to the

—see LECTURE, page 16—

EXHIBIT

from page 9

including growing grass, railroad ties and dinnerware. Collins believes this piece embodies "utilitarian objects facilitating unity, and thus facilitating community."

Set up in the fashion of ordinary table settings, *Unity/Unity* brings to attention the fact that the human race not only relies on utilitarian objects, but also the unification brought about by those objects. He believes using utilitarian objects, in other words, brings humans together in many circumstances, such as meal times.

Associate Professor of Art Robert Raczka, the director of the Allegheny's art galleries, displays both collages and digital images in the exhibit. His series of collages were inspired last year by processing unique art. Last year, Raczka was asked to create 20 unique, yet united artworks for a project involving Allegheny's Student Art Society (SAS). Instead of taking one photograph and altering it slightly over 20 times, Raczka decided to take 20 unique photographs and unite them through an alternation.

A design was implemented into each image through the addition and subtraction of pieces of the involved photographs through cutting and pasting. The individual collages contain inner contours created by removed and added forms. His digital images further explore interior contours of 2-D images. In several of the photographs, Raczka skews foundation images and places them upon brilliant or rich backgrounds whose forms are muted.

Associate Professor of Art Richard Schindler showcases five pen and ink drawings. In his greatly detailed drawings, Schindler continues to explore an interest that he has followed throughout most of his life. With a background in Sci-Fi and fantasy, he has an incredible fascination that he describes as both "perverse and fantastic." He said he chooses to create with pen and ink because they best reflect two of his favorite styles in art history, Art Nouveau and French Symbolism.

Art Department Chair Amara Geffen displays both a collaborative project and a project in which she hopes to complete with her audience. Her first project is the ongoing *Signs and Flowers*, which consists of flowers constructed from recycled road signs. This project culminated over the summer through the collaboration of the Allegheny Art Department, the Center for Economic and Environmental Development (CEED) and the Pennsylvania Department of Transportation (PennDOT).

Geffen's second project, entitled the *Community Prayer Project*, is an interactive piece. The piece is set up in two parts on two walls. The completion of the first wall relies on human interaction with the second wall. The first wall contains a painting that repeats a heart design with a planting pot — tiny in comparison — which projects from the wall. The second wall remains unfinished. The wall covered with a red, purple and yellow design contains about 30 nails, carefully lined up and protruding from the wall. Geffen includes a few pens and many prayer sticks, and wishes her viewers to write on the prayer sticks and place them on the wall.

Geffen's idea behind this project is that human hearts will grow through human prayer. She created this idea in lieu of the Sept. 11 tragedies, which she believes the nation was able to overcome through the power of prayer, though her artwork usually relies on spirituality. She saw this project as one way to create a powerful artwork that was shared by all those who participate. At the conclusion of the exhibit, the prayer sticks will be gathered and placed into a fire, "releasing their intention further into the world."

The Faculty Exhibit will continue through Dec. 5, and will be closed during Thanksgiving Break, Nov. 21 through Nov. 25. The Art Galleries are located in the Doane Hall of Art, adjacent to the Campus Center. For more information, contact the galleries at 332-4365.

READING

from page 10

Aside from Goodman's prominent role in the academic world, Quinn and Slote also recalled how she excelled in cooking, and even ran a restaurant before coming to Allegheny. "She's an excellent cook," Quinn said, with an emphasis on presentation, much like her poetry. Slote agreed. "She would make these huge bowls of delicious foods," he said.

Apparently, Goodman's talent as a cook was most evident when she hosted parties and even catered events on campus. "She threw more parties than anyone in the department," Slote said.

"She has the ability to make life festive because of her personality," Quinn added. "She made occasions festive."

"She was a very colorful person, really a lot of fun. I really miss her," Slote said.

Weekend Where@bouts

—courtesy of Dan Wrostek at
<http://users.teleranta.com/~dan016/shows.html>

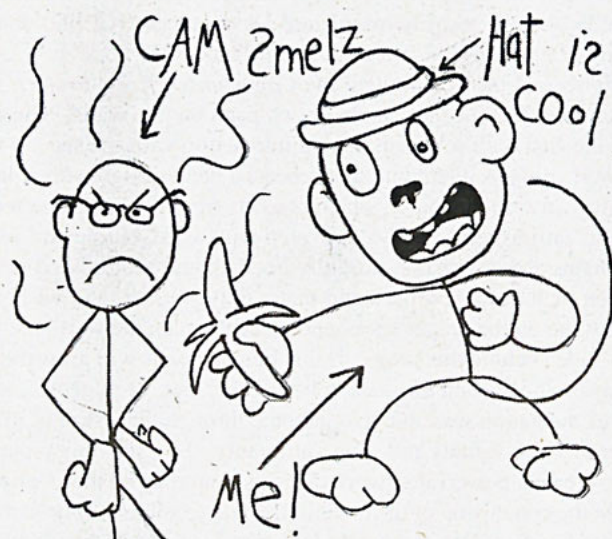
Bands: Ludacris, + one TBA
 When: Thursday, Nov. 15, 8 p.m.
 Where: Laga
 How Much: \$20 advance / \$23 at door
 Misc: All Ages.

What: ADD Fest (12 local bands play 10 minute sets on shared equipment)
 Bands: Caustic Christ, Microwaves, Conelrad, Choke City, McCarthy Commission, Io, The Code, The Modey Lemon, + more TBA
 When: Friday, Nov. 16, 7:30 p.m.
 Where: Roboto II
 How Much: \$5 / \$4 for members
 Misc: All Ages. <http://www.therobotoproject.org/>

Bands: Boxstep, The National, Elk City
 When: Saturday, Nov. 17, 7:30 p.m.
 Where: Roboto II
 How Much: \$5 / \$4 for members
 Misc: All Ages. <http://www.therobotoproject.org/>

Bands: The Control, Affirmative Action Jackson, Sound of Failure
 When: Sunday, Nov. 18, 7:30 p.m.
 Where: Roboto II
 How Much: \$5 / \$4 for members
 Misc: All Ages. <http://www.therobotoproject.org/>

COMPLETE CONFUSION A CARTOON BY MR. BOBO



This week's cartoon was drawn by an escaped circus monkey.

UNPLEASANT THOUGHTS

—a column by Matt Meehan

In an e-mail to *The Campus*, Matt wrote, sadly: "I didn't want to ever have to do this, but due to unexpected illness (I may have mono) I was unable to peel myself off of the couch in time to write a new column. Owing to this and the fact that I'm not in a particularly jovial mood as a direct result, the best I can offer is some "Classic Unpleasantness". So, if you will, run this blast from the past, and I'll be back with renewed energy, hopefully next week."

To say that music critics bear a significant influence on which albums we purchase, and on which albums are given a status that transcends mere bubblegum pop, is a fairly accurate statement. Whether writing about rock, hip-hop, or classical music, critics continually emphasize the value of the long-playing album as a work of art. This condition raises issues of musical taste as well as of artistic integrity, and requires a well-developed sense of what is worthy of critical acclaim. No critic would unwittingly put his or her stamp of approval on anything that did not meet the highest standards of expressive content.

I, however, am not a music critic, and can therefore afford to stake my journalistic reputation on my views concerning those works of modern music that do not meet the exacting standards of the expert musical scholar. Of particular interest to me is that paragon of pre-adolescent taste, the boy-band album. This is a genre that has, with good reason, been subjected to much condescension and widespread accusations of being cliché. Critics will therefore usually focus on something worthier, perhaps an album that doesn't rely on the same love song, sung six different ways, to move units. Therefore, in the interests of the same bad taste that drives most of my daily life, I now present a brief run-down of what the kids are listening to these days.

Our first musical masterpiece is none other than N'Sync's latest offering, *No Strings Attached*. With the five sultry male vocalists featured on the album's cover in the guise of marionettes, this follow up to the band's smash debut instantly suggests the degree of creative autonomy that members of the number-one pop act in the world enjoy. But the names of the songs' authors is irrelevant, because they all rock!

The album kicks off with a frenzied rendition of "Bye Bye Bye," a song about putting one's foot down and ending a pointless relationship. Its message is one of empowerment for any spoiled rich pop star that suddenly feels unfulfilled in his romantic life. The beat just makes you want to stand up and perform a choreographed dance with four of your best buds. All of the other songs on the album cover highly relevant topics such as love, heartbreak, and "bringin' da noise." This ain't no lie: *No Strings Attached* is where it's at!

Not to be outdone, the Backstreet Boys have released a series of albums to rival those of their competitors, all of which deliver the smooth pop sensibilities that I so sorely desire. Their self-titled release is one such example. It has sold millions of copies since its 1996 release, undoubtedly owing much of its success to the title of the first track. I mean, who wouldn't buy an album by five guys who've "got it goin' on?" And *Backstreet Boys* is every bit as packed with romantic content as *No Strings Attached*, featuring tracks where the Boys promise never to break hearts, and beg an unnamed person to "quit playing games with my heart." In fact, the heart is a prominently featured organ in most of the tracks on the album, laying waste to the pancreas, lungs, and other important pieces of tissue. Before departing, the Boys leave us all with some valuable advice: If you want to be good, you've got to get yourself a bad boy. Indeed!

Turning now to a lesser-known pop sensation, we are given proof that you don't have to be the number one artist in the universe to make a significant impact on the world of musical creativity. The debut release from the singing sensations Five is a perfect example of what you can do if you put your mind to it. While the album meets every love-song precedent set by the two big leaguers mentioned above, its biggest strength undoubtedly lies in its less serious songs, where they explore issues important to us all. "Slam Dunk (da Funk)" gives an adequate portrayal of how sports metaphors apply to pop music in the post-punk era, while "Partyline 555-On-Line" deals with the pressing concerns of the telecommunications revolution, all in the context of things that 12-year-olds can understand. Five's artistic mission includes making you feel emotions, but their unequivocal purpose in life is to make each and every one of us think.

So there you have it. I hope you've all enjoyed our partial inquiry into the world of modern pop music. As with all reviews, you don't have to take my word for any of the merits of these excellent pieces of art. I encourage each of you to go out and buy one, or stay up late and download them all. And most importantly, don't forget the power of live music. Albums are great, but nothing beats being there, down in the trenches, among the screaming fans, just hoping and praying to make it backstage or to be sprinkled with your favorite member's sweat. And don't forget to look for me, because I guarantee I'll be there.

Today's Horoscopes—Information courtesy of www.excite.com

Aries (March 21 - April 19): Breathe a deep sigh of relief -- your worries are almost over, Aries. A difficult phase is passing as the Moon begins to leave its current Sign. If you can make it through one more day, the Universe will be on your side by nightfall. Of course, you won't be entirely free after all this, but at least your name will be worth something again. This is a good time to start planning for the future, or at the very least, the weekend.

Taurus (April 20 - May 20): Your

intensity deepens as the Moon prepares to leave its current Sign. Your honest opinion is likely to come down like a gauntlet across the cheek of your opponent right now, Taurus. It should come as no surprise to you when others rise to the bait with matching force. The Bull likes any publicity, as long as it's good. Choose your words very carefully when speaking in front of a group. Once your speech has been recorded, there will be no taking back what you said.

Gemini (May 21 - June 21): Your

ideals are defined by the things that you hate right now. Try to think of yourself as the sculptor who looks at a block of stone and sees the inner statue begging to be set free. If you want to be able to move ahead without any unnecessary baggage, now is the time to admit a mistake to someone close to you. Friends and coworkers should be more than willing to forgive you when the Moon is in its current Sign.

Cancer (June 22 - July 22): When the Moon is in its current Sign,

you're able to read someone's fortune by the expressions of his or her face. Your positive, bubbly attitude makes slow starters wonder what they're missing today, Cancer. If you want to stay in a good mood, be sure to repay kindness and ignore mean people altogether. Your reality is exactly what you make it on a day like today. The only way you won't get what you want is if you don't believe you'll get it.

Leo (July 23 - Aug. 22): Something here requires further investigation, and you won't be able

to rest until you uncover the mystery. Stealth and silence are sure to bring you closer than your usual noisy approach, Leo. Keep in mind that an undecided person is more likely to believe you when you aren't showing off. Try to focus the attention off of yourself and onto the subject you're studying. As the Moon leaves Scorpio, you can expect to get a clue from a very unexpected source later in the evening.

Virgo (Aug 23 - Sept. 22): Others
 —see HOROSCOPES, page 16—

SPORTS

Scores, Schedules, News, Features

Gator Hoops Ready to Tip-Off 2001-02 Season

BY JASON STRONZ
Sports Editor

You sometimes hear people talking about rebuilding years in different sports. The Allegheny's Men's Basketball team can tell you all about it, but they'd prefer not to. Last year is in the past for the Gators, as it should be, and with many of the same faces returning, we fans should have a lot to cheer about. The Gators have also added two new assistant coaches that are products of Head Coach Phil Ness' program. With their help, Ness hopes to mold the young group of players from last season into a team, and you can see the progression when you watch them on the hardwood.

The Gator preseason started as soon as last year ended. The players hit the weight room, worked on their individual skills, but most importantly made sure they would be able to play better as a team. "It is critical to stick together through the entire season," said Ness. "Good players play together." Allegheny definitely has the talent, and now they have experience. The combination should

make for a great season.

The Gators, who finished last season 5-19 (3-13 NCAC), are returning their top two scorers this season in Nick Cantanzarite (16.1) and Ryan Meerstein (12.8), and Ness is looking to the juniors for leadership. There is no doubt that they are ready.

"We know our responsibilities," said Cantanzarite, "but there isn't really pressure on us. We will do what we can, but a lot of what we can do will rely on the team, and there is a mutual trust between all of us." With sophomores Billy Dungee and Matt Magnusen more accustomed to the system, and senior Damon Clayton back from injury, any pressure will bear much less weight.

Dungee and Magnusen both played key roles in for the Gators throughout last season. Dungee, who split time at the point guard position, with Cantanzarite, started all 24 games last season averaging 5.1 points per game. He knew he had room for improvement, especially in the areas of shot selection and leadership.

"I really have made an effort to improve my shot selection and vi-

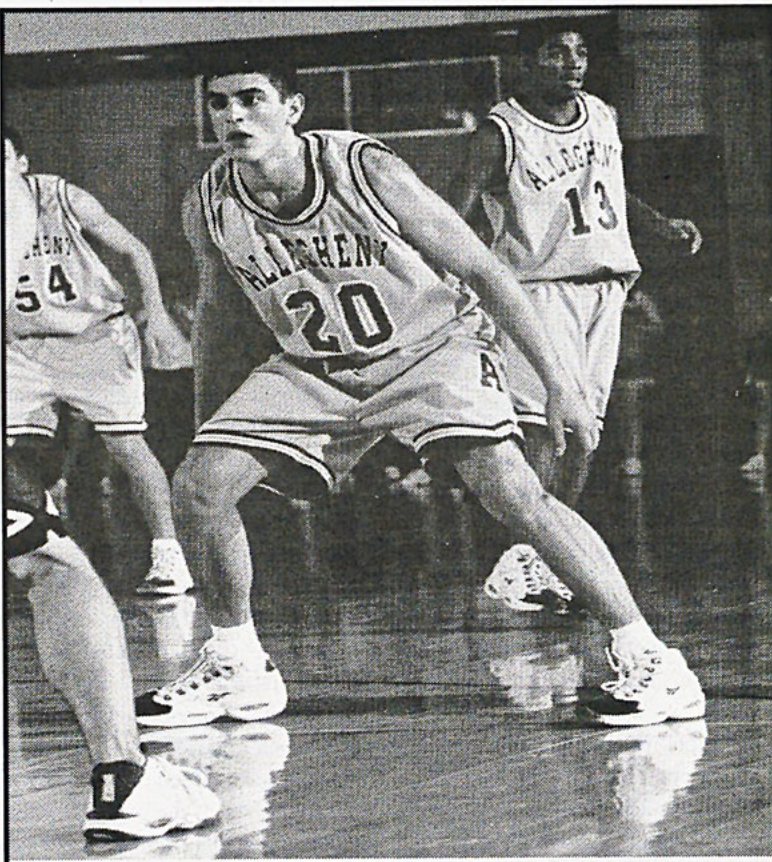
sion on the court," he said. "I have really worked hard on bringing my love of the game to the court in a positive way." While Dungee will be looked to for leadership, Magnusen will be looked to for more offense. The versatile guard came on late in the season, appearing in 15 games, and averaged 9.1 points a game while leading the team in three point shooting percentage (.391).

Adam Straub and Chris Hydek, both juniors, will also make key contributions to the backcourt.

With all of the depth and talent at the guard positions, Ness' main concern may be lie in the team's inconsistent post play. Clayton's return will help, and with sophomores A.J. Casini and Eric Johnson both bigger and stronger, the Gators will have more to work with.

"I really want to take some pressure of the guards," said Clayton, who played in all 24 games, but was limited to 17 minutes per contest because of injury. The 6'7" Casini and 6'4" Johnson will both help take that pressure off, as will first-year Matt Majzlik.

—see HOOPS, page 14—



POISED TO PLAY—Junior guard Nick Catanzarite leads the Gators into their first game of the 2001-2002 season Friday at Grove City.
—photo courtesy of Office of Student Activities

From the West: One of Allegheny's Newest Coaches

BY ELIZABETH ORR
Staff Reporter

To d'Alary Dalton, soccer is not just another game. It is her life. She has played soccer for the past 21 years, since she started playing in 1980. The tiny cubicle in the David B. Wise center is a long cry from the city life of Albuquerque, N.M., where she lived prior to coming to Meadville in August 2001.

So how did Dalton end up in Meadville, Pa? "A lot of luck," she says, slapping her leg. Dalton was working at Linfield College in Mineville, Ore., and the head coach had seen the job opening at Allegheny on the Internet, and told her she should apply because he couldn't pay her very much. She wanted to keep coaching, so she called, e-mailed, and interviewed. She was on her way to a tournament with her under-14 club team, The Knock-Outs, when she got the call from Allegheny. The tournament ended August 15, and she arrived in Meadville two days later.

The 33-year-old assistant soccer

coach sits in her multicolored sweater with silver western buttons on the front. Silver earrings in the shape of Kokopelli, the native American god of mischief, dangle from her ears. On her desk is a picture of her long time partner, Rich. He is standing on a wooden desk with an acoustic guitar hanging from his shoulders, and their English sheepdog, Benny, at his feet. He came up to Meadville a week after Dalton, bringing the rest of her belongings.

Two team members walk in, carrying with them some of their class grades for an academically motivated game, Gators in Goal. The soccer team gets divided into groups and the players gain points for their groups by the grades they earn in class. Dalton set this game up to promote academics and help keep the teams grades up, revealing her more professional side. But d'Alary is also known for her mischievous side.

While in her office, the topic of what to wear for Halloween popped up. "Be a pregnant nun," she blurts

out in her best Pee-Wee-Herman voice. It is off the wall and cynical, as many of her comments are. On the field she can also be playful.

"Oh so close," d'Alary, said pointing to Sharon, one of the players on the team, as the soccer ball just barely misses hitting her. "I will get you, munchkin." She winds up and kicks another soccer ball at

The Lady Gators finished the season 13-6 (5-3)

Sharon. She stands on the field in warm-up pants, a T-shirt, hair pulled back, and her soccer cleats on her feet. She jumps into a four versus four game because one team was down a player.

If d'Alary were back in New Mexico at this time of year, she and her mother, Abigail, would travel to Mexico for their annual jewelry shopping exposition. For the past 25 years, Abigail, with her daughters help, has run a jewelry/art gallery shop. All of the pieces in the shop are ethnic in origin. Her mother

started the shop in Tulsa, Okla., where Dalton was born in 1967.

In 1980, after her parents separated, Dalton and her mother moved to Albuquerque, N.M., and set up shop. Dalton attended high school at Senate Prep Blues private school. She went out for the basketball team and while on the team her coach, who also coached soccer, recruited her to play soccer as a goalie for the varsity team. In a soccer tournament, Dalton, who was going after a ball, punched another girl, and broke her nose. "Never again," she said about playing goalie after that incident. She divided her time between soccer and basketball until she went to college.

Playing at Lewis and Clark

College in Portland, Ore., Dalton focused exclusively on soccer. During her sophomore year, in 1986, in pre-season training, Dalton tore her anterior collateral ligament (ACL), medial collateral ligament (MCL), and the cartilage in her knee. She had been training for a marathon for months, causing the injuries in training camp.

During her recovery time her coach and she became close. "She was very supportive during the entire time. If it wasn't for her, I don't know if I would have still played," said Dalton. After a year of recovery, Dalton finished up her college career with a sociology major.

—see COACH, page 15—

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Gators Fall Four Short of Bishops in Frantic Finale

By LOU KLEIN
Sports Editor

"We're a young team, and young teams have a lot of ups and downs during a season." Head Coach Blair Hrovat's words are fitting after the season finale. Putting up a valiant effort against the 25th-ranked Ohio Wesleyan Battling Bishops, the Gators were unable to hold off a late rally, falling to the Bishops 51-47 on the road Saturday. The loss put the Gators' final mark for the year at 5-5, 4-3 NCAC, while Ohio Wesleyan finished the year at 9-1, 6-1 NCAC.

The Gator offense was led by the trio which has powered them all season. Senior running back Shane Ream concluded a brilliant career in appropriate fashion, rushing for 154 yards and three touchdowns. Ream became the first Gator in history to rush for over 4,000 yards in his career, finishing with a total of 4,037 yards.

Sophomore quarterback Bubba Smith completed 14 of 31 pass attempts for 261 yards and two touchdowns. Smith's 2,048 passing yards for the year places him second all-time for single-season passing yards, behind Paul Bell's 2,137 yards in 1994. He also established the most touchdown passes by a Gator quarterback in a season with 21.

Sophomore wide receiver Jon Turner rounded out his record-setting campaign by hauling in five passes for 71 yards and a touchdown. Turner added to his record receiving numbers, finishing the year with a school record 59 receptions. His 10 receiving touchdowns place him in a tie with Ronnie Anderson and Julio Lacayo for second all-time, and Turner's 802 yards receiving place him third behind Jay Lewis and Andy MacKenzie all-time.

"Bubba and Jon are two guys that broke records early in their careers. That gives us a lot to look forward to," said Hrovat.

On the defensive side of the ball, senior linebacker Ralph Tune led the Gators in his final game with 11 tackles. Junior cornerback Derek Vikara and junior safety Kirk Rhoades both added nine tackles. Senior Tim Creahan recorded a sack in his final game. Junior safety Joe Cowart and senior Matt Majocka each recovered fumbles as well.

Hrovat added, "The seniors really came up with a lot of big plays in the game. Even those guys who aren't full-time players helped us out along the way Saturday." Ohio Wesleyan quarterback Mike Jonesco had a career day, passing for 417 yards on 17 of 30 attempts. Wide receiver Joe Clinton hauled in eight passes for 248 yards, while running back Matt Capone racked up 141 yards on 27 carries.

Jonesco opened the scoring on the first drive of the game by hitting receiver Chad Smith on a 29-yard strike just over three minutes into the contest. The Gators quickly responded with sophomore halfback Brian Woods on the receiving end of a 32-yard touchdown pass from Smith. Sophomore kicker Aaron Polack added the point after, and the score was 7-7.

Ream scored the first of his three touchdowns later in the quarter, scoring on the first play of the Gators' second possession. The 20-yard run was followed by Polack's extra point, giving the Gators a 14-7 lead. Ohio Wesleyan struck back, taking only three plays to score. Jonesco connected with Clinton on an 80-yard strike, but kicker Brian Leach missed the extra point to pre-

serve Allegheny's one-point lead.

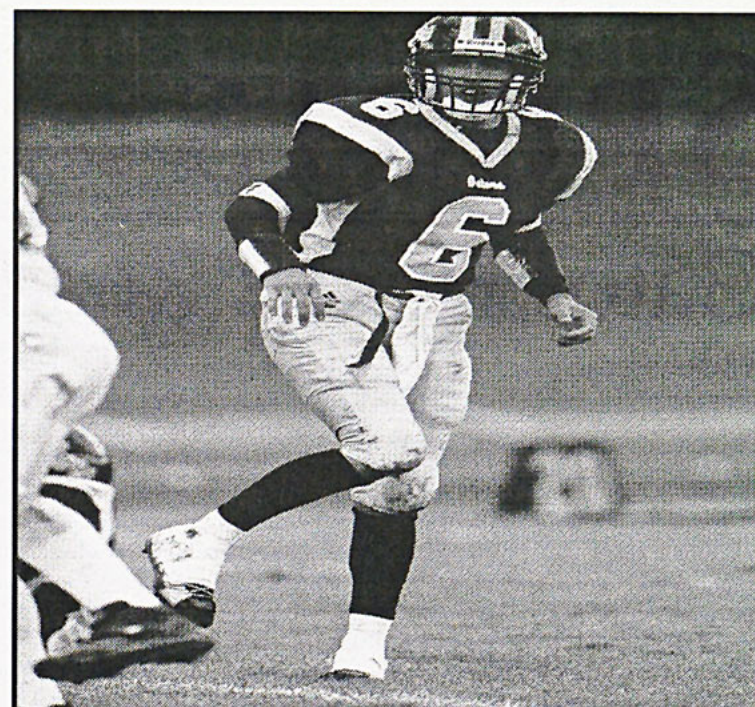
The wild first quarter was concluded by Ream, who scored on a six-play scoring drive with his second touchdown of the day, this one from two yards out. Polack converted on his third straight extra point, and after one quarter, the Gators led the Battling Bishops 21-13.

On the third play of the second quarter, Smith dashed for 29 yards on 4th-and-2 to set up another score. Two plays later, Ream scored for the third and final time of the day on a 10-yard run. Polack's kick was good, and the Gators led 28-13. Ohio Wesleyan struck again, however, on the ensuing possession. Jonesco and Clinton hooked up on a 55-yard touchdown pass this time, but the Gators stopped the Bishops' two-point conversion attempt to keep the lead at 28-19.

The offensive fireworks continued on Allegheny's next drive. The Gators marched 73 yards on 13 plays for a score. Junior running back Tim Carl capped off the drive on a 17-yard rush. Polack made it 5-for-5 on extra points to stretch Allegheny's lead to 35-19. Yet again, the Bishops responded by scoring later in the quarter, as Matt Capone scored on a two-yard run to cut into the Gator lead. Jonesco took in the two-point conversion to trim the lead to 35-27. The wild first half scoring concluded just before halftime as the Bishops added a 24-yard field goal from Brian Leach to cut the Gators' lead to 35-30 into the locker room.

On the first drive of the second half, the Gators stretched their lead. The eight-play, 63-yard drive came to a close on a quarterback draw as Smith scored on a nine-yard run.

—see FOOTBALL, page 15—



AIMING FOR THE FUTURE— Sophomore quarterback Bubba Smith added two more touchdowns to his school record for most passing touchdowns in a season in Allegheny's 51-47 loss to Ohio Wesleyan.

—photo courtesy of Office of Student Activities

HOOPS from page 13

According to Ness, Johnson and Casini now have a year of NCAC play under their belts and should be able to handle the conference's physical manner with much better results. In 24 games last season, the duo combined for averages of 7.6 points (Casini 4.6, Johnson 3.2) and 8.1 rebounds (Johnson 4.6, Casini 3.5).

Majzlik also brings some size to the table. At 6'5" 200 pounds, he should be able to make his presence known on the inside. The only loss the team took was in the frontcourt, with senior Scott Cooper deciding to coach rather than play.

"Scott was a great player," said Ness, "and I'm excited to have him help me as a coach." Cooper, who sat out almost all of last season with knee injuries, decided that not playing was in the best interest of his health. "I can't play because of the injuries," he said, "but I don't see a lot of difference in playing and coaching." Cooper, who is officially a student assistant coach, feels he will be able to help because of his relationship with his former teammates as well as his understanding of Ness' system. In addition to Cooper, the Gators' also have a new assistant coach in Mike Houser. Houser, another former Gator player (1995-1998), will be the third assistant to start a season under Ness in three years.

Houser, who spent time coaching at Bethany College and Lebanon Valley College before coming back to Meadville, is not looking to leave anytime soon. "I've had to move three times in three years," he said. "It just isn't fun." Moving isn't his only reason for wanting to stick around. Houser says he understands Ness' system wonderfully, and is re-

ally excited to offer his views as a coach instead of as a player. "It's not about what's going to be next for me," he said, "but rather it will be about how great of an experience it can be here." He will be helping Ness with the development of the young post players.

Last season is in the past for the Gators, and with all the improvement they should be able to reestablish themselves in the NCAC. "5-19 doesn't sit very well," said Clayton. "I went to the playoffs my first season here, and I want to go out the same way." With the Gators predicted to finish sixth in the conference by the coaches and seventh by the media, it doesn't seem like anyone has as much faith as the players do. It may be hard when you take a deeper look at their schedule.

The Gators play in a tough conference, and according to Ness rivals College of Wooster and Wittenberg are both top 25 teams in the nation. "We are going to have to beat great teams to win our conference," he said. "It has always been that way."

Outside the conference, the schedule doesn't look much easier, however they do open the season at Grove City who was one of the five teams they defeated last year, in the West Penn Classic Saturday at 8 p.m. The Gators will play on the road Gannon University and at home against Edinboro University. Both teams are above average Division II Programs. The challenge doesn't seem to worry Ness however. "It will give us a different perspective on the game," he said. "Playing against guys on a higher level will help prepare us for the tough conference schedule."

Let's hope that he's right.

SPORTS WEEK IN REVIEW

Saturday 11/10

Football— Ohio Wesleyan 51, Allegheny 47

Men's Cross Country— 7th of 31 at NCAA Mideast Regional at Lehigh

Women's Cross Country— 4th of 34 at NCAA Mideast Regional at Lehigh

• **What about Big Mac?** One of baseball's most prolific home run hitters in history retired on Sunday. Mark McGwire, who broke Roger Maris' home run record with 70 home runs in 1998, said he will call it a career after 16 seasons. His 583 home runs place him fifth all-time. Baseball has lost three of their greats, both on and off the field, this season. Tony Gwynn, Cal Ripken, and now McGwire will all be greatly missed. They are symbols of a bygone era in sports. They are three men who played not because of money, but for their love of the game. In their wake are men like Barry Bonds and Alex Rodríguez, symbols of the "new era" of greed in sports. In that respect alone, it is sad to see Big Mac put his bat away forever.

• **What is going on with Kris Brown?** The Pittsburgh Steeler kicker, who was harshly criticized for his 1-for-5 effort against Baltimore, came through with a crucial 32-yard overtime field goal to lift the Steelers past the Cleveland Browns on Sunday 15-12. Despite missing a long field goal late in regulation, Brown kept his cool and came through when it mattered most. His five field goals should make Steeler fans breathe a little easier as they head into the second half of the season as leaders of the AFC Central.

• **What about the Colts?** The Indianapolis Colts received a devastating blow on Monday, learning that star running back Edgerrin James will likely miss the remainder of the 2001 season with a knee injury. This news only damages a club which has been struggling to find their typical offensive form most of the year. Peyton Manning also suffered a hairline fracture to his jaw in the 27-24 loss to the Miami Dolphins on Sunday, but he is expected to play this week. Nevertheless, it will be an uphill battle if the Colts plan to reach the playoffs for the third straight season.

• **What about Shaun Alexander?** In Seattle's 34-27 upset of the Oakland Raiders on Sunday night, running back Shaun Alexander rushed for 266 yards, the fourth-highest total ever in a NFL contest. This coming from a man who was a backup to Ricky Watters at the start of the season. The only question that remains is what will Watters do when he returns from injury. It doesn't seem likely that he will get his job back.

SAY WHAT?

Lou Klein

• **What about those Patriots?** After struggling mightily the past few years, the New England Patriots have found new life on the arm of backup quarterback Tom Brady, who has provided excellent play since Drew Bledsoe went down to injury earlier in the season. The Patriots find themselves at 5-4 and in the thick of the AFC East race. We will see how far the team has come on Sunday night, when they play host to the team with the best record in the NFL, the 7-1 St. Louis Rams.

• **What happened to Miami?** The Miami Hurricanes escaped New England this weekend with a 18-7 victory over Boston College, but not before getting a tremendous scare. The Eagles drove inside the Miami 10 in the final moments before cornerback Mike Rumph deflected a pass and watched Ed Reed scamper 80 yards off a lateral for a touchdown. The win is nice, but Miami has to be concerned for their title hopes with Syracuse, Washington, and Virginia Tech remaining on their schedule.

• **What about MJ?** Michael Jordan's comeback has not gone as planned so far. Sunday, he went 5-for-26 in a 99-84 loss to Seattle. The loss was the fourth in a row for the Wizards, and dropped their record to 2-5 overall. Those who were worried that this sort of thing might happen to Jordan and the Wizards prior to the season are likely even more worried now. Let's hope MJ and the Wizards can turn it around.

• **What about basketball season?** That's right, it's that time of year again. The Gator basketball team will open the 2001-2002 season this Friday at Grove City. The team will be looking to avenge a difficult 2000-2001 campaign. With veteran leadership from senior forward Damon Clayton, junior guard Nick Catanzarite, and junior forward Ryan Meerstein, fans can hope that the club will turn it around and have a successful season.

COACH from page 13

After graduation, Dalton had an assortment of coaching jobs for club and high school teams in Oregon and New Mexico. She was the head coach for four years of the Olympic Development program in New Mexico.

At 33, she is ready to continue her career at a higher level. She wants to eventually be a head coach. "I like the challenge, and I want to coach more experienced players," Dalton said, explaining her reasoning for leaving her coaching jobs at home and coming to Allegheny.

Allegheny is another stepping stone for her career goal. Dalton, like most assistant coaches, only

plans to stay two years and then move on to another coaching position. She has found the experience of being an assistant coach rewarding, but also stifling at times. Being an assistant coach, she is unable to really take control and mold the team.

"I can't always say what I want to. I have to bite my lip sometimes, even if I know it would benefit the team because it is not my place as an assistant coach to say anything," she said. But she did design the new formation that the team employed this year.

"At first, I was wary about the setup. It seems that this new forma-

tion would just make us have to run a lot more," said junior Kryss Jones. "Dalton assured us it wouldn't, and after practicing for a while, we caught on and we didn't have to run as much as with the other formation."

There are rewards to working as the assistant coach according to Dalton. She has been able to see how a college program is run. She has also been able to act more as a friend with the girls than a coach. "Soccer is something that I love to do and love to coach," said Dalton. "I just can't see myself doing anything else."

FOOTBALL from page 14

Polack's extra point was no good, but the Gator lead was back into double digits at 41-30. However, the defense of both clubs stiffened, and neither team was able to dent the scoreboard for the rest of the third quarter.

The second play of the fourth quarter opened scoring again, as Jonesco completed an eight-yard pass to Clinton. The pair came together once more on the two-point conversion to trim the Gator lead to three, 41-38. Near the midpoint of the fourth quarter, the Bishops took their first lead since the opening moments as Joe Clinton stormed 61 yards to the end zone on a return of Aaron Polack's punt. The Gators remained within a field goal as Leach missed the extra point. With 8:13 to play, the scoreboard read 44-41 in favor of the Bishops.

With just under three minutes to play, the Bishop defense came up large, as Jason Martin intercepted

Smith and returned the ball to the Gator 2. On the very next play, Capone scored a crucial touchdown, and Leach's extra point gave the Bishops a 51-41 lead with 2:33 to go.

The Gators fought to the finish, however. They quickly marched down, requiring only two plays to score. Smith hit Woods on a 33-yard pass on the first play, then connected with Turner on a 34-yard scoring play to cut the lead to four. Ohio Wesleyan managed to block the extra point, meaning that the Gators had 1:59 to score a touchdown. Allegheny opted to attempt an on-side kick, but the Bishops recovered the kick and ran out the clock to secure the victory.

"I was really surprised at the high-scoring nature of the game," Hrovat said. "When Allegheny and Ohio Wesleyan have gotten together in the past it's often been a hard-fought and low-scoring battle. It

was very unusual."

With the seniors' careers now a part of Gator football history, Hrovat wanted his seniors to know they will be missed. "It's obviously disappointing for them to go out with a loss, but that doesn't take away from what they've done over the past four years. They've provided outstanding leadership both on and off the field, and that is something which is hard to replace."

The Gator football team will now turn their eyes to the 2002 season. "We've got a ton of guys coming back next season," said Hrovat. "What we need to do now is go out and evaluate our talent for next year. We also need to go out and have another strong year in recruiting. We've had three great recruiting classes in a row, and we need a fourth. Our team is extremely young, and that has me very excited." Those words should make for an exciting offseason for Gator fans.

THIS WEEK IN SPORTS

Friday 11/16

Men's Basketball— at Grove City in West Penn Classic 8:00

Women's Basketball— vs. Adrian in Allegheny Tip-Off

Tournament 7:30

Saturday 11/17

Men's Basketball— vs. Washington & Jefferson at Carnegie

Mellon in West Penn Classic 6:00

Women's Basketball— vs. Bethany or Mount Union in Allegheny

Tip-Off Tournament 5:30/7:30

Men's & Women's Swimming— at Edinboro 1:00

Tuesday 11/20

Women's Basketball— vs. Washington and Jefferson 7:00

---THE LAST PAGE---

HOROSCOPES

from page 12

bring you their problems because you're so good at solving them. Instead of looking at your problem-solving skills as a burden, look at them as a blessing. It should be flattering to know that others find you so helpful, Virgo. When the Moon is in Scorpio, even the invisible is somehow tangible to you. As far as you're concerned, change is welcome to be your friend just so long as it happens in a controlled environment -- otherwise, you just aren't interested.

Libra (Sept. 23 - Oct. 23): You might not be a very good judge of your own character these days, Libra. When the Moon is in its current Sign, the best indicator for how you're doing is how others react to your behavior. If you're unhappy with the consequences that you create, then by all means stop the behavior that's causing you discomfort. If you want to be on the safe side, try to observe the limits rather than breaking them. Sometimes the easiest way is the best way.

Scorpio (Oct. 24 - Nov. 21): A narrow mind has no place in this big, exciting world, Scorpio. Take a chance and let your world expand to make room for all that you want to

give. As the Moon prepares to leave your Sign, the actor is inseparable from the act. There's an aggressive mystery afoot. Your ripples slowly turn into waves as evening approaches. Make sure you use your superior investigative skills to find out the secret before the competition does.

Sagittarius (Nov. 22 - Dec. 21): The usual pace of your life feels too frenetic at the moment. If you must do the same old thing as you always do, at least try to take the scaled down approach. Instead of acting on the spur of the moment, file away other people's new ideas for a time when you can put them to better use. The more carefully you are able to think things through, the more likely you are to feel a sense of accomplishment at the end of the day.

Capricorn (Dec. 22 - Jan. 19): The Goat can only be happy with being part of the herd for so long. As the Moon prepares to move out of its current Sign, you're due for one of those enlightening bursts that will alter the nature of reality. Change might very well come in the form of an old friend who shows up again after a long absence. You're espe-

cially attuned to new and sweet sounds right now. Listen to your favorite CD or purchase something new to listen to this evening.

Aquarius (Jan. 20 - Feb. 18): You're upset, and you don't really care who knows it. Of course, you have every right to your feelings, but if you expect your emotional pull to have any sort of impact on the day, think again. Only a lucky few get what they want when they want it, Aquarius, and today the Scorpio Moon makes sure that you're in the majority. Don't worry - your time will come. Until then, hold your chin up and don't let anyone else see you cry.

Pisces (Feb. 19 - Mar. 20): Instead of being miserable all by yourself, try to find a friend to commiserate with. Shared secrets and combined resources will help paint your world a lovely new color if you let them, Pisces. Keep in mind that you have a better chance of getting the answer you want when you ask the right person. As much as there may be to contemplate, it's time to act. Speak now or forever hold your peace on the topic that is being discussed.

LECTURE

from page 11

stomach."

Seagal mocks the head oil worker and his claims of manliness, punching him repeatedly. He finally asks his victim, "What does it take to change the essence of a man?"

"I need time to change," said the oil worker, almost sobbing, nose bloodied.

"I do too," said Seagal. Malin said this is an example of a sensitive man, unfazed by homosexual slurs, comfortable enough to put his arm around men and environmentally conscious. But, Malin pointed out, he still must illustrate some traditional hard-body manliness. Malin described Seagal's "I do too" remark as another way of saying, "Yes, I too am a violent homophobic colonizer -- but I'm working on it."

Malin's next hero is the "little man," someone like James Thurber's Walter Mitty, an unremarkable man who imagines that he accomplishes great things, yet is always awakened from his reverie by his wife, other people and the world around him. Malin said in this contemporary crisis of masculinity there is a return of the "little man."

He spoke of Martin Tupper on the HBO sitcom "Dream On" as just one example of this resurgence. Tupper is a book editor and "writer wanna-be"; the only recognition he receives is for producing "the Citizen Kane of pornography." He rests in the shadow of his ex-wife's husband; his big dreams always fall short. The audience feels sorry for him. However, there is one thing that makes this post-masculine hero different from

Mitty: he sleeps with all types of unbelievably sexy women. His "seamless heterosexuality", Malin said, protects him from the anxieties surrounding post-masculinity.

Former President Bill Clinton, Malin said, is another post-masculine hero. His conflicted character was always in the public light, Malin explained. Clinton was sensitive, "feeling our pain," yet tough in some political areas. Actions like lightly brushing his hand against his wife's cheek showed his sensitivity, yet there was also an idea that he was a sort of "waffler." His sensitivity, Malin said, was both celebrated and condemned. Lewinsky-era Clinton showed us hyper-sensitive apologies, yet also insensitivity in the way he sometimes treated Monica. We saw his emotions, his sadness, but also his toughness. Malin said the cigar is a symbol of manhood, but also, in this case, one of impotence.

Malin acknowledges that one might ask the question, "Is there really a crisis?" He said that there are productive possibilities to the crisis, and "to call attention to it is to stake a claim in its productiveness." He made mention of the Promise Keepers, who claimed that the "cultural construction of masculinity" kept them from worship. It is the same crisis that allowed the emergence of post-masculine-heroes. Malin added. Today, with images of firefighters and policemen, he said he suspects that "we've moved to some other moment."

Malin spoke of the need to testify to weakness and of the ability to confess it publicly. "Who has more to confess than the white heterosexual male?" he concluded.

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Personals

Great job Jamaica Team!!

Good job last week girls!! Cinnamon roll love

Steve, I had something funny to say, but forgot what it was. By the way, thanks for calling me on Monday; you are the bestest friend I ever had. --G.Q.

But Steve, I don't look druish, do I? --G.Q.

Good job tonight Heather! Don't let comp stuff and other stuff keep you down. You're still personal!

Thanks again to our superhuman Sports Editors. Glad to have you on board.

Please recycle.

Thank you Sarah and Mikal for coming up! It was a super time.

My grandma and your grandma sittin' by the fire.

The Campus reserves the right to reject personals which do not meet our standards of decency. We cannot include last names, e-mail and street addresses, or telephone numbers. Personals are printed on a first come first serve basis. The deadline is Wednesday at noon. Send inquiries to colleia@allegheny.edu.

Movies at the Meadville Cinemas

Shallow Hal (PG-13)
Everyday, 7:00, 9:30
Sat., Sun., 1:55, 4:20

Domestic Disturbance (PG-13)
Everyday, 7:10, 9:20
Sat., Sun., 2:05, 4:25

Monsters, Inc. (G)
Everyday, 7:05, 9:15
Sat., Sun., 2:00, 4:15

The One (PG-13)
Everyday, 7:15, 9:25
Sat., Sun., 2:10, 4:30