

Seniors express concerns about college loans

By KELLY BOWSER
Assistant News Editor

Cheryl*, an Allegheny senior, will have to begin paying back \$33,000 in student loans six months after graduation.

"I've paid for school myself. [My parents] haven't helped me at all," she said.

Cheryl is a political science major planning a career in marketing and looking to start in an entry level position at a large company.

"I've been sending out resumes since January. There's a lot of prospects out there, I just haven't been hired yet."

Cheryl plans to change her payment plan from 10 years to 20 years. Payments on her loans would average \$300 a month if she remains on the 10 year plan.

Cheryl added that she knew at least five other classmates who were in debt over \$30,000.

Director of Financial Aid Robin Sztas said the average indebtedness for Allegheny graduates is \$15,567. This figure is based on 1996-97 graduates and includes both subsidized and unsubsidized student loans.

Sztas added that some students

with financial need will graduate with a \$20,000 to \$21,000 debt.

Allegheny students go through counseling concerning borrowing and repaying loans when they enter the college and as part of their exit interview. Sztas said that the Financial Aid Office will go through the process with any student who has questions.

"We offer as much as we can up front. If they can take less, we encourage them to," Sztas said. She added that there is no penalty for turning down loans offered as part of a student's financial aid package.

A lot of students compare financial aid packages from various schools when deciding where to attend. Sztas said that students will see "comparable loan packages from school to school."

Allegheny's cost ranks above average when compared to other liberal arts colleges on a national level.

Of those colleges listed within Allegheny's comparison group, *U.S. News and World Report* reported 1995 graduates from Connecticut College to have the least amount of debt, averaging \$6,924. The magazine ranked Connecticut College as third in this category.

Other colleges in Allegheny's comparison group that made the "least debt" list include: Denison University in Ohio at number seven with \$8,413 and Bates College in Maine at number 20 with \$10,759.

Ohio Wesleyan University made the magazine's "most debt" list with a ranking of number one. 1995 graduates owe an average of \$19,600.

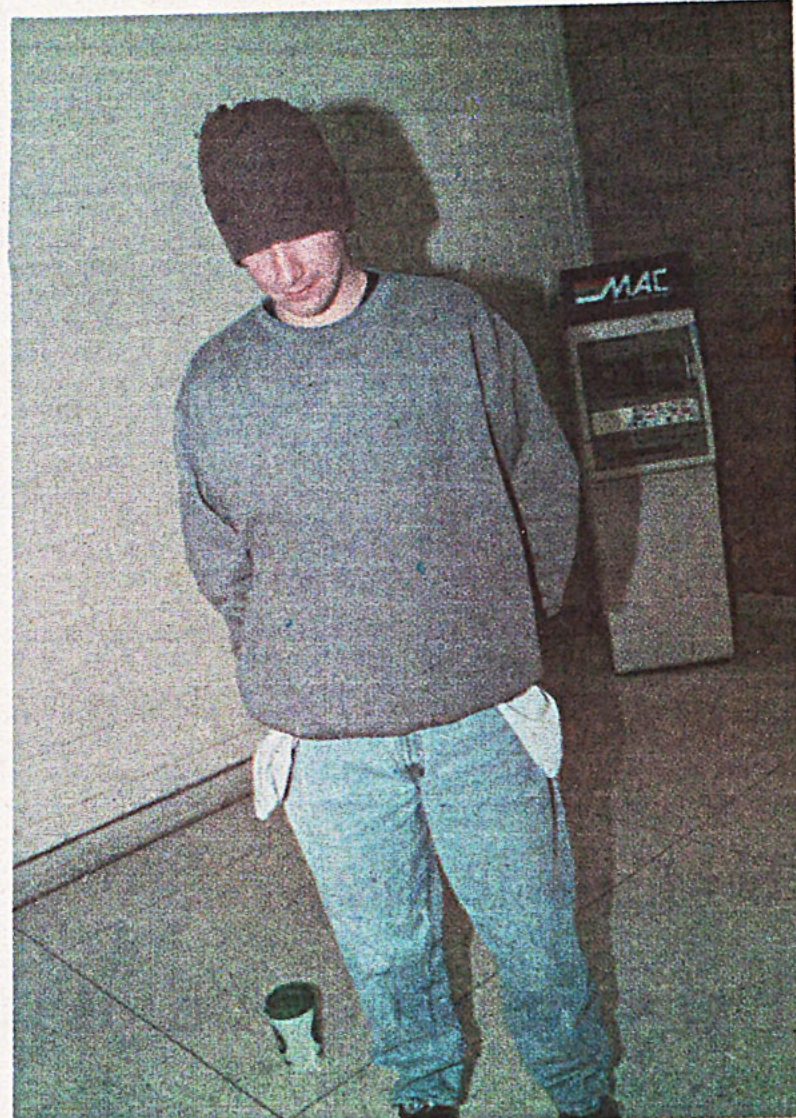
Kenyon College was number five with students owing \$18,500 and Juniata College was number 12 with an average debt of \$17,500.

Wheaton College in Illinois made the list at \$17,406 and Wittenberg was at the end of the list with students owing \$16,272.

Senior Ricardo Cortes is not concerned about paying back his loans. "I have approximately \$12,000 in loans," he said. "I'm not going to have a problem."

Valerie North will not be one of those with financial worries upon graduation. North decided last summer to join the army and take advantage of their loan repayment program for three years of military service.

Students have also found other
(continued on page 4)



MAC DADDY—An unidentified senior bares his soul, and his pockets, after a depressing fight with the MAC machine. The average Allegheny senior graduates \$15,567 in debt.
—photo by Ben Wyrick

Stone highlights implications of large retail chains

By SANDY LEVCIK
Managing Editor

As William Jennings Bryant once noted, "Destiny is not a matter of chance; it is a matter of choice." Kenneth Stone used this optimistic quote to open his lecture entitled, "Competing with the Discount Mass Merchandisers," on Tuesday, April 7 at 6 p.m. at the Academy Theatre in downtown Meadville.

Stone's lecture was more than simply an academic presentation. Many area businessmen and women gathered to hear practical tips on how their small business endeavors could hope to survive economically with the arrival of the new Wal-Mart Supercenter in Meadville.

Stone, who is a professor of economics at Iowa State University, was the first economist to complete extensive studies concerning the impact of mass marketers, such as Wal-Mart, in the United States. His work has been highlighted in *The New York Times*, *Wall Street Journal*, and *U.S. News & World Report* and he has appeared on the "CBS Evening News" and "Good Morning America."

Stone described the reactions of local business owners to the arrival

of Wal-Mart, and more recently, the growth of the Meadville Wal-Mart into a Wal-Mart Supercenter, as one of two types: either businesses fear they have no chance for survival and find themselves in a state of panic, or they simply become apathetic, deciding there is nothing they can do to change the inevitable. Stone's practical tips, however, aim at taking the dilemma out of surviving the Wal-Mart influx.

As Stone notes, "We have seen more changes in retail in the past 15 years than in the previous 30 years." These changes include increased numbers of discount stores, the advancement of discount chains into supercenter chains, increased numbers of membership warehouse clubs (such as Sam's Club), increased numbers of "category killer" stores (such as Lowe's, Home Depot and Office Max, which kill their competition in a strategic central merchandise area), greater amounts of mail order catalog shopping and increased electronic mail order through the internet.

"There is about \$2,000,000 a day in merchandise sold on the internet," said Stone. "Even Wal-Mart has their merchandise on-line." Today, there is actually four times more re-

tail space per person than there was 30 years ago, according to Stone.

Stone offered background information on how Sam Walton developed Wal-Mart into the department store giant it has become, as a way for local merchants to better understand how to compete. Since Walton opened his first Wal-Mart in 1962, Pennsylvania has seen the growth of 50 Wal-Marts, 11 Wal-Mart Supercenters and 18 Sam's Club stores.

The Supercenter located in Meadville carries upwards of 100,000 different merchandise items and is approximately 175,000 square feet in size. Wal-Mart Supercenters, first constructed in Texas, are moving rapidly north and eastward, according to Stone.

Stone's Iowa studies determined that non-Wal-Mart towns suffered sales losses for most types of businesses after the Wal-Mart stores opened in their state, since many of the residents of non-Wal-Mart towns often leave their towns in order to shop in the town with the Wal-Mart for nearly everything but food.

Therefore, it is not only the merchants where the Wal-Mart or the Wal-Mart Supercenter is located that
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Students ambivalent to opening of new Wal-Mart Supercenter

By NATALIE WEAVER
Editor-in-Chief

The majority of students interviewed for this article said they purchased a variety of items, from toiletries to groceries, at Wal-Mart. Others, however, prefer to shop at smaller stores because they want to support local businesses.

Sophomore Kara Bailey said she prefers shopping at Wal-Mart because it is easier to find things. She added that it is convenient to purchase a variety of items, from shampoo to film, in one store.

Matt Krause, a sophomore, said he only occasionally shops at Wal-Mart. He said he prefers buying items at the Campus Convenience Store because he can use his Munch account there.

Jason Cashing, a sophomore, also said he does the majority of his

shopping at Wal-Mart. Although he goes to a variety of stores when he is at home in order to compare prices, Cashing said he does not have as many options in Meadville.

Cashing said he has not been to Wal-Mart since it became a Supercenter, but other students' opinions varied concerning the larger store.

Freshman Hilary White said she does most of her shopping at Giant Eagle, and prefers shopping there because it is closer to campus than Wal-Mart. She said it is difficult to find things in the larger Supercenter, because there are more sections and departments.

"I think [the Supercenter] is ridiculous," said sophomore Laura Sedlock, who usually shops at K-Mart and Giant Eagle. "It's nuts to have that much stuff in one place," she added.

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NEWS BRIEFS

•A panel of Holocaust survivors and others will share their experiences in Ford Chapel at 7 p.m. on Tuesday, April 21. Speaking will be Ernest Light, who spent 1941-4 in labor camps and was then deported to Auschwitz; Fritz Ottenheimer, who emigrated from Germany to the United States in 1939 then returned to Germany in 1945 with the U.S. Army; and Florian Sichling, a German student who will discuss Germany's current situation.

•The Center for Economic and Environmental Development (CEED) will sponsor a roundtable discussion entitled "Forestry and Wildlife in Northwest Pennsylvania: Seeking Balance." The discussion—which will focus on the influence of forestry on wildlife as well the influence of wildlife on forest and agricultural resources—will take place on Friday, April 17 from 9 a.m. until 3 p.m. Registration begins at 8:30 a.m. The discussion is free and open to the public. For more information, contact Wendy Geier at x2713.

•Due to recently approved changes in the biology curriculum,

Biology 101, 102 and 103 will be offered for the last times in Spring 1999. Anyone interested in majoring or minoring in biology must complete these courses by the end of next year. The new introductory courses cannot be used to complete the 101-102-103 series. Contact members of the biology department with any questions.

•The Collegiate Leadership Conference (CLC) is an intensive five-day leadership and personal development experience that will take place from Aug. 15-20. Forty Allegheny students will participate in a variety of activities. Applications are available at the Dean of Students Office, Residence Life and the Office of Community Service, or through e-mail from Jen Foxman, <jfoxman@alleg.edu> Applications are due by April 24. Contact Dave McNally, x4356, or Jen Foxman, x2381, with questions.

•A pre-departure meeting for students studying off-campus next semester will be held on Thursday, April 16 from 4:30-6 p.m. in Brooks Alumni Lounge. This is the only meeting scheduled. The meeting will

cover issues such as credit transfer, registration, communication, health, safety and other tips.

•Senior Jade Augenstein will perform a recital at 8 p.m. on Saturday, April 11 in Ford Chapel that is free and open to the public. Augenstein will be accompanied by sophomore Gail Giewont and Ward Jamison, associate professor of music. Senior Meg Hilton, sophomore Jeffrey Wozniak and Professor of Music Robert Bond will assist vocally and instrumentally. Augenstein will perform 14 pieces in six different languages.

•Allegheny College Professor of Music Alec Chien will play with the Alexander String Quartet when they present the Schumann Piano Quintet on April 15.

•The following services have been scheduled for this week at Ford Chapel: Maundy Thursday Service with Holy Communion and the Stripping of the Church on Thursday, April 9 at 7 p.m.; Good Friday Service on Friday, April 10 at noon; Easter Service at 10:45 a.m. on Sunday, April 12. There will be no Roman Catholic mass on campus, but transportation will be provided to St. Brigid Church.

POLICE BLOTTER

According to a report filed by the Meadville City Police Department, Sunday, April 5, at around 3 a.m., a car driven by 21-year-old junior Samuel J. Lauricia, passed another vehicle heading north on North Main Street and hit a telephone pole on the corner of Henry and North Main Streets.

Police said that Lauricia's 1988 Chevrolet Beretta flipped onto its roof on North Main Street after hitting the pole.

The police department reported that the driver and the three other oc-

cupants were out of the car when Meadville City Police arrived. According to the police report, Meadville Fire Department and Meadville Ambulance also responded to the accident.

According to the Meadville City Police Department, the passengers were juniors Blake McGourty and Ryan Fernan. Police also reported Jeffrey Kline a passenger in the car at the time of the accident. Fernan left the scene of the accident prior to the arrival of police the report said.

Lauricia declined to comment on the accident.

In last week's article "Survey Only Reflects Reported Crime," by Robert Hartman, Director of Security Tony Sabruno was quoted as saying "Over the past three years, there have not been any reported rapes on campus." This quote refers to the calendar years 1995-97; statistics for incidents reported since January 1, 1998 are not reflected in the statistics referred to in the quote.

The Campus Asks...

Do you believe that the college's judicial system is effective in deterring and punishing crime?

compiled by Ben Wyrick



In my opinion, the judicial system at Allegheny fails to deter criminal acts. I think most students do not view it as a present force on campus. As far as punishment goes, I've never heard of anyone being punished. Even when they supposedly have acted criminally.

Gary Pennell
Class of '98



Judicial system? I didn't know we even had a judicial system.

Amy Augustyn
Class of '98



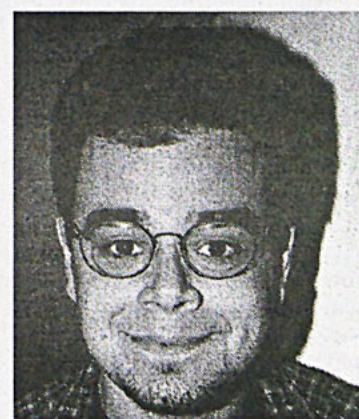
I don't feel that it does either effectively. Weekend after weekend I see acts of vandalism, yet don't know of anyone ever being caught or punished. It all really is a joke on this campus.

Chris Stromski
Class of '00



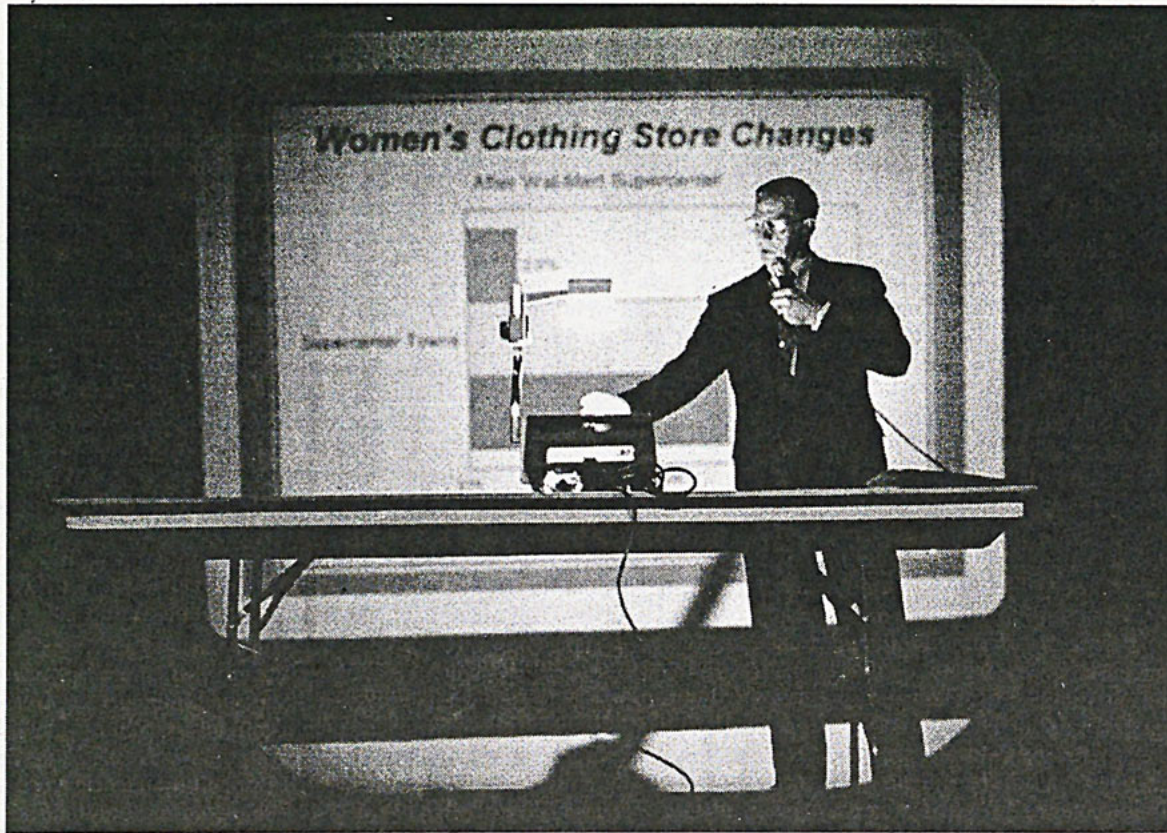
Amy stole most of my answer, but the fact that the college has a judicial system astonishes me. Well, no. I knew we had one, but I have no idea what purpose it serves. Maybe if we knew about it, we'd feel deterred.

Gail Giewont
Class of '00



I think it's sad that none of us know anything about this system. A judicial system can't be an effective deterrent if we don't even know it exists.

Jeff Heller
Class of '01



SUPERSTORE—Dr. Kenneth Stone, professor of economics at Iowa State University explains results of a study of Wal-Mart's impact on local clothing retailers. The lecture was held Tuesday night at the Academy Theatre.

—photo by Ben Wyrick

Wal-Mart competes with local businesses

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may have business drawn away from their stores. Overall, towns of 500 to 1,000 population in Iowa suffered sales reductions of 47% in the ten years following the opening of the Wal-Mart chain.

Walton's philosophy, which Stone terms "saturation strategy," concerning location of new stores is simple: place stores as close to one another as possible so that they end up competing with one another, leaving the small, local merchants behind.

In line with this philosophy, Wal-Mart is constructing two new stores, in Greenville and in another location within 30 miles. A Wal-Mart and a Sam's Club already exist in Erie, which is less than 50 miles from Meadville.

Stone noted that Vermont has no Wal-Mart department stores because Senator Leahy and other legislators fought to keep the chain out of their state for fear it would hurt their small businesses. However, with Wal-Marts directly across the borders in New York and New Hampshire, the people of Vermont have shown they are willing to travel out-of-state in order to reap Wal-Mart's benefits.

After presenting evidence as to which particular businesses were more likely to experience a drop in sales after a Wal-Mart or Wal-Mart Supercenter locates in a town (e.g. specialty shoe stores are more likely to see decreased sales than are photography shops), Stone provided a list of steps that local businesses should take in order to remain competitive with the new Meadville Supercenter. After all, as Stone emphasized, "In a free enterprise economy, all firms are free to compete."

Stone recommended that small

merchants try to handle different merchandise than the mass marketers in order to find a merchandise niche that only they can fill, consider using more upscale merchandise (since Wal-Mart clothing is targeted at individuals with incomes of \$35,000 and less), get rid of all items that do not sell well and perhaps buy cooperatively, when at all possible, with other local merchants. Ultimately, familiarity with the financial standing of the business will improve its efficiency.

Stone's second set of tips concerned marketing practices. He recommended that small merchants determine the demographics of their customers, which are available from census data at the local library. These demographics can then enable businesses to focus advertising on the most competitive advantages of the store (e.g. extensively advertising free delivery, if offered).

Ultimately, Stone recommends extending open hours to compete with the often 24-hour-a-day policies of the new Superstores, adopt a "no hassle" returns policy and use variable mark-up on several "price sensitive" items that can be marked down to remain competitive with the mass merchandisers.

In an informal dinner meeting before the lecture, employees of Meadville's Chamber of Commerce noted the unwillingness of Meadville's small scale merchants to extend their hours. According to these employees, small business owners believe it is their right to determine which business hours are convenient for them.

Concerning service tips, Stone argued that local merchants should use individuals who have technical knowledge about their products to

lation and free delivery and develop special order capability when a certain item is out of stock. Stone also recommends greeting customers, making employees "associates," soliciting complaints, extensively training and retraining employees and learning how to deal with angry customers.

Overall, Stone argues that "Many retail markets have more retail stores than can possibly be supported. It would appear that a major shake-up is coming in the not-too-distant future and it may involve large chains as much or more than local merchants." Stone said that his lecture was designed to aid local merchants in dealing with the "over-storing of America."

This article compiled with the help of Natalie Weaver

Survey deems sexuality in children normal

CHICAGO (AP)—Sexual behavior in young children is perfectly normal and does not necessarily mean that they've been molested, a new study confirms.

The study of more than 1,000 ethnically diverse children who had not been molested showed that the younger the children, especially ages two to five, the more likely they were to act sexual.

The most frequent behaviors in those children were self-stimulation, exhibitionism and standing too close or rubbing up against someone, researchers reported in the April issue of *Pediatrics*, released Monday.

Besides corroborating observations dating at least to Freud, the findings are "extremely consistent" with two previous studies in recent

Mississippi teen pregnancy debate assumes macho tone

JACKSON, MISS—Men in the Mississippi Legislature would not consider it male bonding. But the teen pregnancy debate in the 1998 session had a decidedly macho tone.

A young man's first sexual experience was talked of in terms of a rite of passage, a step to adulthood something akin to killing a first deer. It was discussed in terms of young women, gussied up to appear older than their tender years, luring young men, with hormones raging, into sex.

The punishment was five years to 20 years in some cases for teenagers who force sex on someone 16 and younger.

Hog wash, says Sen. Neely Carlton, D-Greenville, whose dander was up much like the testosterone levels in the male-dominated Senate.

"It's not that I don't understand that perspective, but certainly that is not the only issue."

"I am quite frankly very offended that the entire tone of the conversation was an Adam and Eve argument—the evilness of the woman luring the man into a position that he had no control over."

"I don't buy that and I don't appreciate it from a woman's perspective," Carlton said.

Carlton said no man should be so smitten that he cannot slow down and find out how old a woman is.

But that was how the debate went.

"I understand the position of those who were concerned about that bill, concerned for the unintended effect of that bill."

"The thing is that we do have a problem with older adults having sex with people, with teen-agers who are not mature enough to make those type of decisions and are greatly influenced by the maturity of those adults. It is imperative that we set a public policy statement that we want our adults to be responsible for

their actions especially with regard to our teen-agers," Carlton said.

The "unintended effect" that got Carlton justly perturbed was Sen. Johnnie Walls' concern for a young man who made a mistake getting involved with a minor.

"So you've got an 18-year-old man... now a convicted felon and he has to register as a sex offender which will follow him the rest of his life. How does that help us? Let's deal with the old men who are doing this."

"We just need to be realistic. Fifteen-year-old girls don't look like 15-year-olds. These young boys who meet them may not know it. We are dealing with the real world. We think this is going to curb teenage pregnancy, but we are going to give some 18-year-old kids a lifetime with a stigma as a sex offender," said Walls, D-Greenville.

The suggestion to raise the age of consent to 16—which means any adult having sex with a 14- or 15-year-old would be committing a felony—came from a task force that met last year.

"I wonder how a task force recommendation on addressing teenage pregnancy ends as being an amendment to our rape statute," Walls said.

Sen. Alan Nunnelee, R-Tupelo, who shepherded the task force's bill through the Legislature, said Mississippi had to catch up with the rest of the country on age of consent.

"Mississippi has one of the lowest ages of consent in the nation. We have got to change something in the system. Right now, under current law, it is perfectly legal for a 35-year-old man to prey on your 14-year-old daughter," Nunnelee said.

Never mentioned in any debate was the notion of teaching men how not to force themselves on young women, teaching young women about methods of birth control or how to fight back.

years on sexual behavior in children, authors said.

After age 5, sexual behavior tended to drop off considerably, resurfacing at age 11 for girls and age 12 for boys, as the opposite sex became more appealing, said the researchers, led by William N. Friedrich, a psychologist at the Mayo Clinic in Rochester, Minn.

Although children often act more sexual after being victimized, the researchers said that "simply because a 5-year-old boy touches his genitals occasionally, even after a weekend visit with his noncustodial parent, it does not mean he has been sexually abused."

"Rather, it is a behavior that is seen in almost two-thirds of boys that age," they said.

small Minnesota city and through several day-care centers in Los Angeles. Subjects were screened so that any child who had likely been abused was excluded.

Other common behaviors in both young boys and girls include touching or trying to touch their mother's or other women's breasts and trying to look at people when they are nude or undressing, the researchers said.

On the other hand, when a behavior or group of behaviors is excessive or very unusual and raises concern, a pediatrician should be consulted and the matter addressed, the authors said.

Give a hoot. Don't pollute.



Neurosurgeon comments on increasing number of children receiving gunshot wounds

MIAMI (AP)—Pediatric neurosurgeon John Ragheb had his doubts about whether he should even try to operate on a 9-year-old girl whose brain was ravaged by a bullet.

But because he believes in miracles, he gave it a try.

The girl, a playground victim of cross fire in a drive-by shooting, survived. And Ragheb moved on, facing what he knows will be an unending stream of children with gunshot wounds to the head.

The vision of the shattered head of the once happy, pigtailed girl haunted him when he got home at night to look in on his three sleeping children. He recalls that he said a little prayer and thanked God they were safe. At his office there are 12 photos of his wife and children.

During 10 years as a neurosurgeon in Baltimore Ragheb had operated on two children with brain damage from gunshot wounds. Since moving to Miami seven months ago he has operated on five. In the Miami area, four children have been shot in the first six weeks of this year.

But Ragheb says Miami is no

different than many American cities.

"I just returned from a convention of pediatric neurosurgeons, and everyone was talking about this. It's a crescendo. It's happening all across the country."

"We are in an epidemic of children dying by guns," he said. "I hate to use the word epidemic, but that's what it is."

There were 5,833 children through age 19 killed by firearms in the United States in 1994, the latest year for which there are figures, according to the Center to Prevent Handgun Violence.

Judy McCollum, the 9-year-old whose shooting shook Ragheb, was wounded Aug. 25 in Miami. A 21-year-old high school dropout, Hector DeLeon, is awaiting trial for attempted murder.

As part of his investigation, Miami police Detective Frank Castillo talked with Judy's friends and family. He found that just the day before she was shot she was showing off her pigtails to the neighbors.

"This one made me cry," said Castillo, a veteran cop who grew up in the violence of the South Bronx

in New York City. "She was a real smart, real gifted girl. She was always dancing and singing."

He said that after seeing the girl at the hospital he was so upset that when he got home he locked himself in a closet and took out his trumpet and began to play.

"I had to ease the pain, some way," he said. It is the same trumpet with which he plays Taps at the funerals of police officers.

Ragheb says children cut down by bullets in Miami has changed his position on gun control.

"I am a gun owner. I am a gun enthusiast. I like skeet shooting. But it is time to ban guns in the United States," he said.

People who oppose a ban should see what a bullet does to the brain of a child, he said.

"The brain has the consistency of Jello. A bullet shatters the skull and drives some of the bone into the brain. As the bullet continues it creates a tunnel of absolute destruction."

"But there is also a shock wave outside the tunnel, just like the ripples of a pebble in water. The shock wave can be the single greatest

source of devastation. It destroys the cortex, the part of the brain we think with."

He recalls the operation on Judy. "The bullet went in just above her left eye and went straight back," he said as he started to twist a rubber band around his fingers and release it repeatedly. "The left half of the brain, for us that are right handed, is the dominant hemisphere. It controls the speech and language and how we think. Even if the person remains alive, the bullet there destroys the person. After all, how we think and talk is who we are."

"When I saw the CAT scan, the damage was so extensive that I had very serious reservations about whether I should operate on her. I had serious reservations after the operation, too," Ragheb said. The rubber band exercise becoming more intense. "But when you are dealing with a child you have to give the child the benefit of a doubt. They are more resilient than adults."

"I am not tremendously religious. My mother had to drag me to church every Sunday when I was growing up in Detroit," he said. "But I have to think that there is a force beyond what we do, beyond what I am capable of doing."

That was Judy. "Surgery itself is not the kind of thing we as neurosurgeons feel good

about doing—cleaning up the mess that a bullet has done," he said. "We had a very difficult time stopping the bleeding."

"I was very pessimistic about her surviving."

Ragheb cut away three-fourths of her skull on the left side and had it frozen so he could replace it later. He removed a piece of her brain about two-inches in diameter. He came out of surgery and told the parents it didn't look good for the child.

But then came the miracle. Judy pulled through, and today can manage to utter "dah-dah" to indicate she wants something and setting off a guessing game by her parents. Judy will nod affirmatively when they hit on it. While in her wheelchair she wiggles her body from the waist up when she hears music she likes. She can even write her name on a slate. The lines are scribbled, but Ragheb is amazed. She keeps making progress.

"Every time I see one of these kids it makes me think about what's happening to our society. We've got to start making sure that handguns are not available," Ragheb said.

"And we must teach our children—in school and at home—that it's not like on television, that we can't use guns for conflict resolution."

Stone advises local stores to stay competitive

(continued from page 1)

Dr. Kenneth Stone and employees of the Meadville Chamber of Commerce discussed consumers' concerns that Wal-Mart is too large in an informal discussion preceding Stone's lecture this past Tuesday [see related article, this issue, for more information on Stone's lecture].

Stone said that to address consumers' complaints that Wal-Mart is too large and impersonal, the company is experimenting with a concept called "super convenient stores." These stores would be modeled after traditional convenient stores and would be much smaller than regular Wal-Mart stores, Stone said.

While the creation of a Supercenter in Meadville may drive out other businesses, such as Giant Eagle and BiLo, and create a monopoly in the area. Wal-Mart is responding to the demands of consumers by building the larger store,

said Krause.

Supermarket chains and local grocery stores are attempting to compete with Wal-Mart in a variety of ways, Stone said. One way is by offering delivery services, especially for drug stores, he said. Local grocery stores probably will be hit hardest by competition from the Wal-Mart Supercenter, while larger grocery chains will remain competitive.

"I avoid shopping at Wal-Mart because I would rather support small businesses," said senior Matt Silvis, who does the majority of his shopping at "nickel and dime stores."

Silvis said he believes larger chains are undesirable because they typically drive small businesses from an area. "I could get anything at a local store that they have at Wal-Mart," Silvis said.

Stone said small businesses should attempt to create niche markets and present a more upscale or specialty-store image to attract cus-

tomers and compete with larger chain stores.

It is also crucial for small merchants to maintain standardized business hours, Stone said. It is very important for businesses to be open from 5-6:00 p.m. because people often shop after work. Local store owners should also make efforts to meet with each other regularly to establish a sense of camaraderie and common goals, said Stone.

Despite the importance of networking among local merchants, Stone and other participants in the meeting said it is extremely difficult to gain their attention and interest. "It's hard to get people out," Stone said.

Stone noted that one negative consequence of Wal-Mart locating in a town is the company's tendency to leave an area quickly if sales begin to fall.

Students face repayment of loans

(continued from page 1)

ways in which to alleviate graduate debt.

"I inherited stocks from my grandparents," senior Mike Walker said.

Andrew Trzcinski doesn't plan on receiving any help from his parents concerning his loan payments. The senior environmental science major said he plans on getting a job and paying off his loans one way or the other.

"I want to go to graduate school, but not right after graduation," Whitney Burke said. She will be waitressing over the summer.

Burke, who studied Art History and Sociology, said her parents would probably help her if she needed it. She added that she has not yet interviewed for any jobs.

"I'm going to do everything possible to get them paid off on time so that my credit rating is good," Michael Meyer said. The senior said that he has a "pretty significant amount" taken out in loans.

Senior Allison Repko said that she has an average amount of loans taken out for school. Unsure of what she's doing after graduation, Repko said she supposes "it will all work out."

Szitas said that Allegheny's default rate is very low on students paying back their loans.

"I'm nervous, but I know it will get done. I made the decision to come here and I'm not going to regret it," Cheryl said.

**name has been changed to protect identity.*



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The Campus' news section would like to congratulate their bomb-ass news editor from days of yore, Jenn Nagel, on her acceptance to Columbia University. We'd also like to thank her for the drinks Saturday night. Broke news editors are your friend.

Perspectives

EDITORIAL

Take care with student's cash

The decisions on how best to allocate Allegheny Student Government (ASG) funds to a variety of student groups, all with legitimate interests, is no doubt a difficult one. All ASG funded groups believe they have something valuable and unique to offer to the campus community, and consequently expect their efforts to be supported financially.

We believe, however, that this year's budgetary decisions do not reflect the careful planning and consideration which such an undertaking demands. The rationale for the distribution of ASG funds to campus groups this year is difficult to understand.

While some groups received the same or a larger amount of funding for their activities for next year, other budgets were reduced by as much as 50 percent. Such reductions undermine the ability of groups, in which there is a demonstrated and significant student interest, to function even minimally.

The logic behind such substantial budget cuts becomes even more problematic given the increase in the student fees which fund ASG itself. Student organizations which have been and continue to be a defining aspect of life at Allegheny should benefit from this increase in funding.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Save my soul: when preaching becomes imposing

During Spring Break, while I was driving through Indiana's amber waves of grain, the radio stations kept playing Jewel's "Who Will Save Your Soul?" So, being in a somewhat philosophical mood (eight hours in a car will do that to you), I began wondering who would save my soul. Then, like a bolt of lightning, it hit me. The voice of God.

Adam M. Van Ho

Well, maybe it wasn't the voice of God. Actually, it sounded more like some slightly overweight, middle-aged man with a southern drawl. But there he was, coming over my radio like a bad Genesis song, telling me how to save my soul.

And then, after he got done telling me how to save my soul, he asked me to phone in my donation to Jesus Christ. Mastercard and Visa accepted.

I'm sorry if I sound cynical (I'm studying to be a lawyer—call it job training), but I find it hard to believe that God takes Mastercard.

Now please don't mistake me for a heathen. I'm really not. I actually consider myself a good, God-fearing Methodist (although you'd probably never guess it from my church attendance record). And while I hold my own religious beliefs sacred, I don't think that it's my duty to impose those beliefs on other people.

The way I figure it, your religious beliefs are between you and God.

That's why, normally, I wouldn't say anything bad about others' religion. I don't have a problem with other peoples' enthusiasm about

their religion, and I don't even mind the Saturday morning door knockers. But lately, radio religion seems to have gone a little overboard. Don't believe me?

Last weekend, while returning from Erie and flipping through the radio stations, I came across some NPR-wannabe (I'm sorry, I worked for an NPR station in Illinois, and I hate NPR-rip-offs). That afternoon, the U.S. Senate had passed a non-binding resolution guaranteeing judges the right to put copies of the Ten Commandments on their courtroom walls (apparently, the Senate has nothing better to do with its time than pass non-binding resolutions previously considered unconstitutional).

From the sound of the announcer's commentary, you'd have thought that Jesus Christ had personally sponsored the Senate's resolution. But, while the announcer and his guest were commenting on the resolution, they brought up last week's school-shooting in Jonesboro, Ark. Then his guest said something I will never forget:

"Perhaps, if the Arkansas middle school had a copy of the Ten Commandments on the wall, then this awful tragedy would have been avoided."

What?

While we will probably never know why those kids went on a killing spree, I find it hard to believe that the absence of a piece of paper on their classroom wall would have been the cause.

Arkansas, for you non-geography majors, lies smack-dab in the middle of the Bible-belt. To top that off, the first person one of the two boys asked to see was his minister. If

those kids didn't know that "Thou shalt not kill" is on the top of the "do not do" list, it's not because they weren't exposed to religion. It was because they chose to ignore it.

But apparently, according to the God-expert on the radio, that was the reason. Not guns in young hands, not television glorifying violence, not two kids suffering from severe mental problems. Apparently, if they had seen the Ten Commandments, they would have dropped their guns right there and gone straight to class like good little Christian boys.

Well, I hate to burst some people's bubbles, but the Ten Commandments are useless unless you actually believe in them. Otherwise, they're just a sheet of paper. Similarly, sticking the Ten Commandments on the wall of a courtroom is going to have about as much effect as putting a "No Sex" sign in the White House.

Chances are, if you're standing in front of a judge, you're either a criminal, meaning that you've already broken at least one of the Commandments, or you're an attorney.

So, if you're like me, you're probably wondering why there is a big push to incorporate religion into the classrooms and courtrooms of America. And after much thought, I've come to the conclusion that the explanation is a whole lot simpler than many of you may think.

It's all too easy for policyless policy makers to blame the nation's problems on a lack of religion. Instead of coming up with innovative legislation to help solve problems such as teenage delinquency and drug epidemics, they'd rather point the finger and say, "Thou shalt be like me" and hope the problem will magically disappear.

It's nothing new. Politicians have been doing it since the time of Socrates. When something is wrong, you find someone or something else to blame and begin pointing fingers. And religion, or lack thereof, is only one of a long line of excuses that routinely have been used to explain why somebody did something.

(continued on page 7)

Letter to the Editor

A "moodey" response

This letter is in response to Professor Moodey's letter to the editor printed in last week's edition of *The Campus*.

Betsy Murray

Thanks for putting the interests of the students above your own selfish protests. We really appreciate the dedication you have shown to your profession as a teacher.

Betsy Murray is a member of the Class of '98.

Core requirements would offer students more guidance

It is again that time of the semester when students can be found in computer labs all over campus making their schedule requests and frowning at their screens, silently wishing evil upon all of the upperclassmen who have filled most of the better classes.

With all of the talk about scheduling lately, I have been doing some thinking about the curriculum requirements here at Allegheny. The college boasts about its prestigious liberal arts program, but the curriculum isn't as liberal as you might think.

Lori Slater

According to the current general degree requirements, students must complete a freshman seminar (LSF), a sophomore writing course (LSW) and a major and minor (or a double major). Of the three divisions: social sciences, natural sciences and humanities, students must major in one, minor or double major in another and then complete at least eight semester hours in the third division. All students must also complete a Senior Comprehensive Project, four physical education classes and enough electives to meet the total 128 credit hours requirements for the "complete" Allegheny academic experience.

These requirements cover many academic areas, so students really are receiving a diversified education. But compared to other liberal arts colleges, Allegheny does not demand many core requirements and we students are given a lot of leeway in choosing classes. Students have the advantage of not being forced to take any classes in a department they do not like. But on the other hand, students are not forced to try out a wide variety of classes, thus they may not discover new interests.

It is possible for a student to graduate from Allegheny College with a major in psychology, a minor in religious studies and two Liberal Studies (LSN) courses in science without ever taking any math, political science, art or foreign language courses. How liberal is this? Are students really receiving the all-encompassing liberal arts education for which they are paying?

Good advisors encourage their students to take as many different classes during their freshman year as they can, but some students, myself included, are often so determined in what they want to take that they do not always follow this advice. For example, as a freshman I was dead set on choosing a major in the natural science division, so I only took classes I thought I needed for my major. I was closed-minded and assumed other classes weren't meant for me. By my sophomore year, I realized I was on the wrong track and regretted not exposing myself to a wider variety of classes all along.

Allegheny's curriculum committee should definitely consider requiring core classes in history, English, psychology, communications, music, art and math, to name a few areas. This would make students feel more educated by giving them a wider base of experience on which to choose the right course of study.

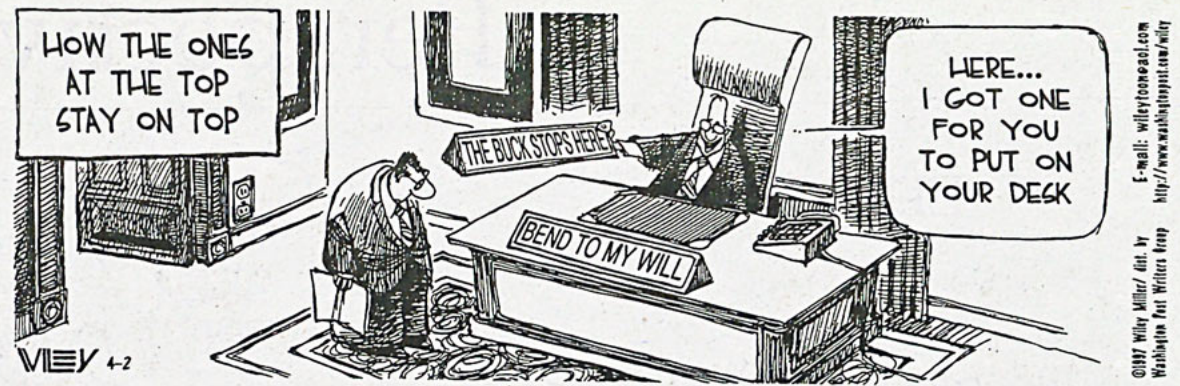
Washington & Jefferson College, another liberal arts college located in Washington, PA., seems to have the right idea. In addition to its major requirement and a Freshman Forum (comparable to Allegheny's LSF), students must meet a "Cultural and Intellectual Traditions" requirement by taking any two courses from the departments of history, philosophy, or religion. Students must take either art or music classes to meet the "Fine Arts" requirement, as well as three courses in English, foreign languages, or communications to meet the "Literature and Languages" requirement. All students must also take four courses in at least two different sciences to meet the "Science and Mathematics" requirement, and three classes from two of the following departments: economics and business, political science or sociology as part of their "Social Sciences" requirement.

This wide breadth of course work might seem a bit daunting to Allegheny students who enjoy less structured requirements, but I cannot help but wonder if W & J students have an advantage over us. Their curriculum requirements force students to study subjects they might not otherwise pursue, and this can lead to new interests they never anticipated.

At Allegheny, like many schools, it is common for students to still be experimenting with new disciplines late in their sophomore and junior years. But if Allegheny were to require the completion of more core classes in the freshman year, perhaps students would have a better sense of direction early on and would not be scrambling to find the right disciplines late in their college careers.

Lori Slater is Assistant Perspectives Editor for The Campus.

You've got one more week to write for Perspectives,
so make it good! Box 12 or <campus>.



Denver porn ordinance a step in right direction

I've just realized that I've been in denial for the past several years. Maybe it's as simple as an emergence from that extended phase of rebellion most adolescents go through, in which we strive to assert ourselves against the ideologies of our parents. Maybe it was just that I didn't realize that, while adopting a liberal stance on certain political and social issues and choosing a definite position squarely on the fence about others, my conservative tendencies probably outweigh all the others.

Although the majority of my peers (at least the ones who will actually bother to read this column) will be more than disappointed in me, I figure—hey, it doesn't mean I've changed my mind about those liberal ideas I already embrace, so why not? Dad, you'll be so proud: this week I became a formal member of the College Republicans.

Kara Erdodi

In honor of this milestone in my life, I've prepared a harangue in light of a story released by the Associated Press this week. While my hateful, disgusted sentiments about pornography often stem from a feminist perspective and thus would be labelled liberal, those who oppose censorship in all its forms will read the following tirade and consider it rather conservative.

The sale and distribution locations of pornography is an issue which has received much attention in the past and remains an important point of contention today. Recently, officials in the city of Denver passed an ordinance aimed at limiting the zones in which new "adult" businesses may set up shop.

While many cities throughout the nation have imposed similar ordinances prohibiting the establishment of strip clubs and adult movie theaters, video stores and book shops from residential areas and school zones, and while the mile-high city currently requires a distance of 500 feet between schools and adult businesses, legislators in Denver have tacked on an additional proposal—to extend the city's existing 15-month moratorium on allowing said places of business to crop up in areas near neighborhoods and schools to become a permanent fixture on the law books.

In certain zoning districts, the city's leaders have also decided to extend the 500-foot rule to keep businesses away from other zones, including amusement parks, children's art, learning and indoor play centers, day care institutions and even shopping malls designated "family" areas.

Critics claim that the new ordinance and proposed moratorium infringes on the free-speech rights of the individuals who produce and sell pornography, and that the city is "making too much of businesses that don't pose a public threat."

"Don't pose a public threat?" Perhaps the critics are technically correct in their wording; the businesses themselves and the administrators of such establishments may not swipe children from the streets and molest, rape or sell them into child prostitution rings. Perhaps they themselves are not directly responsible for the constant occurrence of rape and the prostitution rampant in our nation.

Yet I find it impossible to comprehend how people can ignore the correlations between the degradation, objectification and commodification of the human body (women's, children's or men's) that is pornography, and the numerous reports of horrifying incidents—much more than what the critics deem mere public threats—to which many Americans are becoming frighteningly desensitized.

A recent visit to a high school and interaction with teenagers has, for me, dispelled any doubt that today's children and youth have incredible knowledge of worldly situations that were foreign, or at least a distant glimmer of hazy understanding, when I was their age. Their innocence is of a different, perhaps lesser, caliber than ours was. I'm sure our parents saw the same disparity when comparing the childhood experiences of our generation to theirs.

Critics who maintain that prohibiting these businesses in certain zones is a form of censorship argue that it is the parents' responsibility to keep pornography out of the hands of their children, that banishing porn shops and nude bars from any area, regardless of the age of its population, is unfair to those who may legally participate in the production, distribution, sale or purchase of sex, however it is packaged.

But, to reiterate the classic counterpoint, how can today's parents possibly be expected to protect their children from the skin trade in all its various forms when a pink neon "XXX" flashes day and night, advertising the taboo, visible from the classroom or back porch?

Obviously, it would be unrealistic to believe that keeping adult businesses a mere five football fields away from designated zones will prevent the exposure of children and young people to porn. It will not eliminate the public threats and incidents of violence and exploitation that happen every day.

But it should send a clear message to those who continue to flood our cities with sex for sale: businesses like yours, which reduce human beings to mere objects, pictures, body parts, to be bought, sold, leered at and degraded, which attempt to lure children and youths into the profit-seeking world of what is meant for "adult" (and I use that term loosely) eyes, are an unacceptable presence where we live and learn.

Is that conservative enough for ya? Look out, Bill. That "right-wing conspiracy" has just gained another card-carrier.

Kara Erdodi is Perspectives Editor for The Campus.

Adam and Kara, otherwise known as Perspectives, would like to
thank our assistants and columnists for their time and effort all year.

Reflections on first-year "pig book" bring humorous submissions to light

The semester is almost over and very soon the Class of 2002 will be entering the doors of Allegheny to begin their first year of higher education. I remember filling out endless questionnaires, trying to be funny in some of them and wondering where all the information would end up.

When I got to campus, I received a book with the pictures of most of the people in my class. Pretty neat, huh? Pretty funny, too, as I soon found out.

Roxanne Scala

The pig book. Some regret ever submitting their pictures, while others look through it every night. There is the fake smile picture—we all took one of those while Mom was annoying us. Then there's the "Hi, I'm in a suit and I'll never wear one again—until my funeral" picture. Some people are posed for their pictures with their hands in various positions, like the sleeping position, the head-on-one-hand look and the two-handed knuckle-under-the-chin pose.

How about an arms-crossed pose? There are a few of those. Some people lounge around, other people look surprised. The classic look is the far-off dreamy stare at a future yet to be discovered.

The props are pretty funny, too. I love the wicker chair pictures, or the natural pose with the giant graduation year blocks. I had the mirror effect going in my senior picture. "Glamour Shots" were popular in my high school, as were pictures taken with the family pets.

Tacky, but fun.

Every time I look through the pig book, I'm amazed at how much people have changed. Many people, myself included, have cut their hair. Others wear totally different types of clothing than they did in their high school graduation picture or have changed their style completely. It's neat to see the metamorphosis.

I wondered why it was called the "pig book" in the first place. The only reason I could think of was that superficial people leaf through the book to see who is cute and who isn't. I've done it; I guess we all do at one time or another.

But lately, I've taken closer notice of the activities listed under each name. If I can remember correctly, we were all supposed to submit two hobbies or interests along with our picture. I know I said "walking." I figured a little humor would be in order since I knew I wasn't going to have a car for a while and walking is what I'd be doing for at least the next two years. Unfortunately, I didn't realize what I had done. It sounded pretty stupid to most readers.

So I've been going through the pig book to find other interesting hobbies, and I've discovered that there are five basic groupings: music, art, sports, studies and community service.

We have a Pez collector, an "X-Files" lover and someone who just loves having friends, when they come along. There are quite a few weightlifters and someone who's thrilled to be part of a stage crew. This particular class includes a gardener, a model builder, a surfer and a socializer. The socializer and the person who loves having friends

should exchange numbers some time.

We've got ping-pong, kick-boxing, aviation, four-wheeling and a student who is happy performing yearbook duties. One student plays "Uno" and another loves debating. I can imagine the debator in class, always disagreeing with the professor.

There's a sky-diver—I wonder if

he's making that up? My absolute favorite, though, is the girl who said fingerpainting. I don't understand, but I like it. Some people didn't submit any hobbies or activities. I guess they either had too much to say, or they're boring people and didn't feel like hiding it any longer.

Undoubtedly, people will continue to regret sending in their pictures and listing their extra-

curricular activities and interests. Others will notice how they and others have changed, and many more will look through the book to find out who's hot and who's not. I can only wonder what next year's class will bring.

Roxanne Scala is a columnist for The Campus.

Acknowledging under-acknowledged assistance

Well kids, I successfully finished my comp over the weekend and, as you are reading this column, I am going through my oral examination. In accordance with the tradition (who am I to smash tradition?), I thanked a number of important people whose support was very important throughout the comping process.

Adam M. Van Ho

However, there were a number of other people who, while they didn't contribute a whole hell of a lot to my comp, still contributed something. So, in the name of representing the underrepresented (which I plan to do as a lawyer), I wish to acknowledge some of the people who helped me, as well as helped many other comping seniors, in not so obvious ways. So here it goes.

First, Juan Valdez. You know, the Colombian coffee guy. With my coffee drinking habit, I've practically put his three kids through college. And because of the extra-octane that I needed to get through the

comp, he now is the owner of a brand new BMW. Thanks Juan.

My roommate, Kevin Kelly. (Actually, I really don't have a reason to thank him, but he's always wanted me to mention him in one of my columns. Actually, he did lend me some Pepsi over the weekend, so I guess I do owe him one.) Thanks Kevin!

Let's see. There's the idiots at College Court who kept setting off the fire alarm all weekend. Thanks to them, I was able to take a ten minute break every fifteen minutes.

Edgar Snyder. You know, the "I'll get money for you" guy. Every time I saw his commercials, he reminded me why I'm studying to be a lawyer. So I can stomp out ambulance chasers like him. Thanks, Edgar!

All of the women who have turned me down over the past few weekends. Thanks to them, I had a lot of extra time to work on my comp. Thanks girls!

Oh yeah. I'd also like to thank the Academy, my sponsors at Miller Genuine Draft, the President of the United States, the Ohio Highway Patrol, Attorney General Janet Reno, Natalie Weaver (Queen of the First Amendment), the Cleveland Indians, and my two dogs, Buddy and Toby. Without all of them, this moment would never have been possible. Thank you, God bless and goodnight.

Adam M. Van Ho is Perspectives Editor for The Campus (but you already knew that by now).

Restricting religious beliefs to personal realm

(continued from page 5)

But there is something I find disheartening in inept politicians using religion as an excuse. Religion isn't meant to be political. It's meant to be a personal relationship between an individual and God.

Apparently, I'm in the minority on this view (or at least that's what Pat Robertson's now-defunct "Moral Majority" would have me think). I'm probably in the minority of people who also believe that the words "Congress shall make no law

respecting the establishment of religion" were included in the Constitution for a reason (other than to serve as a catchy slogan).

Apparently not. Apparently, God's chosen soldiers (comprised of Jesse Helms, Strom Thurmond, Al D'Amato, the Newt and a host of other white, upper-class heterosexual males) have decided that the First Amendment really reads "Congress shall make no law respecting anyone's religion but ours."

And so, rather than coming up

with real solutions to the problems facing America, they're out on a mission (as Jewel would put it) to save our souls. But after years and years of hearing the debates on religion, I've come to the conclusion of another musician, Billy Joel: "I'd rather laugh with the sinners than cry with the saints."

See y'all in hell!

Adam M. Van Ho is Perspectives Editor for The Campus.

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Apply for *Campus* Positions

The following positions are open for the 1998 Fall semester:

Applications are available outside *The Campus* Office in C.C. Room U202. The application deadline is April 20. Please direct questions to Editor-in-Chief Natalie Weaver at 332-5386 or <weavern>.

Editor-in-Chief

The Editor-in-Chief is responsible for determining the content and/or form of the newspaper. S/he oversees the layout of the paper, and reserves the right to edit all copy. The Editor-in-Chief also serves as chair of the Editorial Board.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Editor-in-Chief should also have a firm grounding in journalistic writing and proofing.

Managing Editor

The Managing Editor controls the physical running of the newspaper, i.e., working with outside sources (E.g. the printer, graphics suppliers, companies which have contracts with the paper) and purchasing supplies for the paper. In addition, the Managing Editor copy edits all text.

Experience Suggested: While not mandatory, at least one semester on newspaper staff is suggested. In addition, experience in business or accounting is helpful.

Business Manager

The Business Manager is in charge of working with the managing editor and advertising manager to help with billing and payments.

Experience Required: The Business Manager must have significant experience in accounting or business.

Weekly Time Commitment: The Business Manager can keep any schedule to handle billing. About 2-3 hours weekly.

Advertising Managers

The advertising or assistant advertising managers are responsible for soliciting advertisements from businesses and organizations. He/she is also responsible for designing the ad. A percentage of the money made through advertisements is given in commission. The ads manager would also be responsible for billing.

Experience Suggested: A knowledge of PageMaker and business or accounting experience is requested but not required.

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news writers. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments. He/she must also serve as a member of the Editorial Board.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports writers. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Living Editor

The Arts & Living Editor is responsible for assembling the Arts & Living section of the paper each week. He/she is responsible for managing any assistant Arts & Living editors, and also for managing the Arts & Living writers. This includes assigning all stories to the Arts & Living reporting staff. The Arts & Living Editor is also responsible for providing the Photography Editor with all photo assignments. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Living Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

...

Weekly Time Commitment For The Above Editorships: Section editors are required to be available for 3-4 hours on Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to midnight, to assemble their sections. They must also be available for a weekly meeting with both the Editor-in-Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 15 hours weekly.

Assistant News Editor

Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester as a *CAMPUS* news reporter is suggested. Registration in the English department's News writing course is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Living Editor

Assistant A&L editors are responsible for working with the A&L Editor to prepare the A&L section of the paper each week. They are responsible for helping the A&L Editor during the layout of the section, and they may have to make assignments and/or conduct A&L staff meetings in the A&L Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant A&L editors must have experience in writing copy for the paper. Assistant A&L editors should also have experience with the Apple Macintosh computer.

Photography Editor

The Photography Editor is responsible for assigning all photos to the photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. Finally, he/she must be available for weekly meetings with the Editor In Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m. until midnight to develop and print any pictures the section editors request. 10 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she will also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. About 10 hours weekly.

Looking to the future...

Applications for *The Campus* Editor-in-Chief and Managing Editor for the following academic year are due A.S.A.P. in CC Room U202 or Box 12. Questions and application requests should be directed to Editor-in-Chief Natalie Weaver at x5386 or <weavern>.

The following questions also should be answered in an essay format:

1. What role do you believe a student newspaper should play in the college community?
2. What changes would you make to *The Campus* newspaper?
3. What do you think your strengths/weaknesses would be if you were accepted for the position you are applying for (i.e., editing, interpersonal skills, journalistic judgment and ethics, budgeting, leadership, etc.)?

Arts & Living

Spread "the word:" it's back

By JENNIFER MIDGLEY
Assistant Arts & Living Editor

You know something's wrong when you walk into a movie theater and discover little girls in poodle skirts or little boys in full Darth Vader gear. You wonder to yourself, what's going on here? Then you think, no wonder they call us Generation X.

Close on the heels of an incredibly successful re-release of the "Star Wars" trilogy, "Grease," that bubbly high school classic, is back in theaters for its twentieth anniversary; it was first released in 1978. Danny, Sandy, the Pink Ladies and the T-Birds are back on the big screen and everyone from grandmothers to preschoolers are flocking to theaters to enjoy the fun.

A freshman who wanted to remain anonymous said that during his senior year in high school, some students cut school to make sure they could get "Star Wars" tickets on opening night, and that practically his entire senior class showed up at the theater. "One girl did her hair like Princess Leia," he said, "and a lot of people had 'Star Wars' shirts, or wore bellbottoms and 70s stuff."

Even the Titanic, inspiration for the movie that stayed at number one so long it seemed unsinkable, sank 86 years ago; like Danny and Sandy and Luke and Leia, it's old news. So why does the past interest so many teenagers and young adults enough to convince movie moguls that re-releasing movies everyone has already seen will be profitable?

"It's probably exciting for us because we didn't get to see it in the theater when we were little," said freshman Janna Hustwit about "Grease" mania. "That's why I went to see 'Star Wars,' too."

"I love it!" Mara Smith '01 exclaimed, summarizing the philosophy of most "Grease" fans, whose loyalty to their musical of choice goes undisputed.

"Grease was the word, is the word and will always be the word," agreed freshman Alle O'Horo. "Who would've ever thought that acting macho and combing grease into your hair would be so popular?"

Meadville Cinemas is not showing "Grease," but Tinseltown in Erie is, and many students have made the trip.

"I've seen it on TV about three hundred times," said one "Grease" fan who preferred to remain anonymous, "but I thought it was even better in the movie theater. You noticed things you didn't pick up on when it's on TV and, plus, I love the music."

Freshman Jen Frietsch agreed. "I liked it better on the big screen; it was cool," she said. "They added some stuff during the opening credits; the cartoon part was longer." She added that John Travolta looked even better in larger-than-life form and that the Erie movie theater was filled with poodle-skirted girls with their hair in perilously high ponytails.

More options than just "Grease" are available for an anti-nineties experience, however; for example, a test drive of the New Beetle, the 1990s version of the classic '60s car. Volkswagen has resurrected the Beetle in the same spirit of nostalgia that seems to have swept the nation.

The original Beetle was released in 1967 and cost around \$1800. Unfortunately, the nostalgia doesn't extend to the New Beetle's price tag, which reads something like \$15,000.

For another trip down your parents' memory lane, another movie released this month has roots in the past. "Lost in Space," which stars Heather Graham from "Boogie Nights," is based on the 1960s television show with the same name.

So sigh if you must as you mourn the loss of our consciousness as a generation and then give up and bop along with Sandy and Danny, because you obviously can't beat them, so you might as well join them.

Hillel hosts many speakers for Remembrance Month

By SUSAN JAMSHIDI
Arts & Living Writer

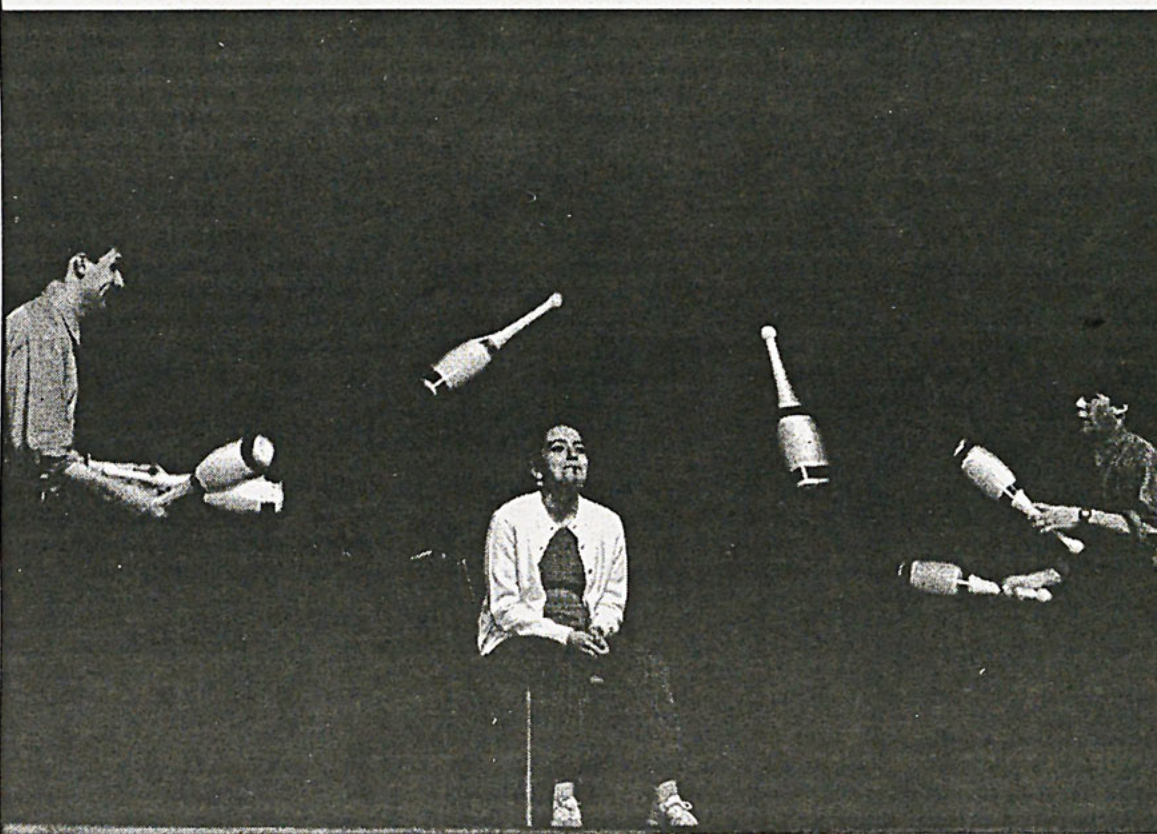
April is designated as Holocaust Remembrance Month, set aside to educate people about the Holocaust and its effects. This year will mark the third annual remembrance the college has observed.

Allegheny's Hillel organization is hosting a number of speakers and events concerning the Holocaust. The first event was held last night, April 8. Allegheny alumna Mary Choong '96, who has worked as an intern for the Holocaust Museum,

spoke in a presentation titled "Unraveling the Neutrality Myth: The Inside Story of the Swiss Bank Investigation." The presentation was held in the CC Walker Room.

Choong has also worked as a legal assistant for Cohen, Milstein, Hausfeld and Toll, the law firm leading the lawsuit against three Swiss banks on behalf of Holocaust survivors. She has worked closely with the top attorney on the case and was responsible for dealing with the survivors when they contacted the firm.

Juggling Responsibilities



The Gentlemen Jugglers graced Shafer Auditorium with their coordination on April 5. Christine Lange '01 held an unlit cigarette in her mouth while they juggled around her, finally knocking the cigarette out without harming her.

—photo by Nathan Hedin

Lee shares his vivid, love-infused poetry

By DEBORAH DERAMO
Arts & Living Editor

It would be an understatement to report that poet Li-Young Lee read some of his poems Wednesday night in Ford Chapel. Lee captivated the audience; his words were full of life and all the feelings, fears and hopes of a person searching for identity in this world. Lee's reading commenced the 1997-98 Single Voice Reading Series and also served as a "Celebrate Asia! Month" event, which is being sponsored by the Association for Asian and Asian-American Awareness (A5).

He read from his published poetry and also some new poems, which were still in long-hand.

Lee was born in 1957 in Jakarta, Indonesia of Chinese parents. In 1959, his father and family fled Indonesia after spending a year as a political prisoner in President Sukarno's jails. In 1964, the Lee family arrived in America.

Lee has written "Rose," a collection of poetry which won the New York University's 1986 Delmore Schwartz Memorial Poetry Award, and "The City In Which I Love You," which was the 1990 Lamont Poetry selection of the Academy of American Poets. He also wrote "The Winged Seed," a book of autobiographical prose.

Assistant Professor of English Kirk Nessel, who has coordinated

the Single Voice Reading Series this year, introduced Lee and read from a letter written by an eleventh grader from Missouri, who had read Lee's poems. Kyle, the student, was drawn to Lee's poetry for its "free quality—its distinct humanness."

Nessel also read from a letter Lee had written to him in 1993. After having spent the day with his two young children and other young relatives, Lee wrote that "Learning to yield maybe is all the strength we have on this earth."

Lee is a person searching for an identity, and poetry is his medium. He said he gets nervous during introductions because they are so "fraught with identity." Before reading the first poem, "Persimmons," he said "I don't even know if this is a poem, actually. It's just talk."

He immediately warmed up to the audience, which was one of the largest present for any Single Voice Reading Series this year. He was completely humble and so engaged with every word of every poem he read.

Renowned poet Gerald Stern has accurately said that a search for wisdom and understanding, along with a belief in the holiness of language, characterize Lee's work.

A most memorable image from "Persimmons" is of a couple lying in the yard, "dewy and shivering/ with crickets." Also in the poem are

Lee's sixth grade teacher, his mother and his father.

In "Dreaming of Hair," another poem in "Rose," Lee does some amazing things with hair: "Hair spills/ through my dream, sprouts/ from my stomach, thickens my heart, and tangles the brain."

Nessel noted that in the poems is a simultaneous sense of the alien and the familiar. "Love emanates from every page of his work."

Love is definitely the surest way into Lee's poetry. Before reading his poem, "Braiding," he said he enjoys doing so because "It reminds me of what I'm doing." There are only two subjects: love and death, Lee said. In "Braiding," which is divided into six sections, Lee writes about the braiding of his lover's hair. The persona must be his own; an honest sense of appreciation for the woman and love poured from the detailed images.

Lee read "Anyone Awake," a new poem which is still in handwritten form and uses nature to scratch at that eternal human mystery: the ocean and love. In the poem, he writes, "Both of us years from discovering what conclusion the ocean keeps coming to."

His poetry combines colloquialism with the metaphysical, as the New York Times Book Review has said, and he "meditates, but always

(continued on page 10)

Individual musicians shine in Foil's album

By IAN BAUM
Arts & Living Writer

Artist: Foil
Album: *Spread It All Around*
Overall Grade: B+

I was very impressed with this album. The band is very tight; their music is well written and highly original. At times, the singer's Scottish accent makes the lyrics hard to understand. Otherwise, this album is a really good piece of work.

Music Review

Spread It All Around opens with "AC Rocket," an instrumental. The song starts off quietly and builds slowly to fast, steady, blaring guitars laid over a solid beat from the drums and bass. The song quickly dies and moves into the next one without pausing.

"High Wire" is a strong pop song. The drums and bass are fast and hard, but simple. The guitars maintain a steady line and build from it to create some variety. Thrown over all this are the lyrics. At times, the singer sounds a little like a Scottish Black Francis.

"Control Freak" is my favorite song on the album. The music is simple but strong. It consists mainly of the same guitar line laid over the drums and bass, and repeated until the chorus. Laid over this are the lyrics, which are spoken rather than sung, and screamed during the chorus.

The song is bitter; it seems to be a rant about an ex. And while the topic is typical, the song is well delivered. The music, while not entirely creative in some areas, exhibits the band's creativity in writing lyrics.

"A Place to Hide" is the album's ballad. No one instrument drowns out the others. The guitar line is simple; one remains in a higher reg-

ister playing short notes which are held for a bit then blended into the next note. Another guitar screeches quietly along with this. The bass line is also simple. It is pretty much the same thing, repeated throughout the song. The lyrics, which never hide the music, change from slow and drawn out to quick and flowing.

The album closes with "Carstairs." The song, which opens and continues with a simple drum-beat, is a solid ending to this album. The guitar moves in and out of the song and is not relied on at every moment. The lyrics are sung by several different people and each voice is present at a different level. The effect is eerie; it is somewhat like the feeling of being surrounded.

I would definitely recommend checking out this album. It is creative and it's a sound anyone can enjoy. Foil doesn't rely on any one particularly talented band member to hold up the songs. The instrumentation provides each musician their chance to shine, but not to show off.

Ford Chapel becomes stage for "Godspell"

By MATT SUTTON
Arts & Living Writer

As Easter approaches, "Godspell," which is based upon the Gospel of St. Matthew and details the life of Christ, was staged last week in Ford Chapel. The production was also the most visually stunning show I have reviewed at Allegheny, since 1996.

Theater Review

This is not to say that previous productions have not been excellent, because many of them were. "Godspell," however, accomplished more in the confines of Ford Chapel than most plays do in the Playshop and Academy Theaters. The nine-student cast used the small space to their advantage and brilliantly choreographed nearly every scene.

Senior Shane Oschman, who plays Christ, co-directed the play with senior Doug Ney. They, as well as seven cast members, exuded an extraordinary amount of energy, humor and excitement. Betsy Connors, '00; Jenn Hrach, '01; Austin

Hornyak, '01; Lisa Lantzy, '98; Corey Rieger, '01; Jackie Skroupa, '00; and Mandy Thompson, '99; all seamlessly fit into their roles. The play was made even more interesting because the cast interacted with the audience.

Each character told one parable during the play, ranging from "The Prodigal Son" to the parable of sowing the seeds. As the parables were told, the other cast members acted them out using physical and verbal humor to get their points across. Characters would shout out lines when at totally unexpected moments, sending the audience into a hilarious uproar.

Both the choreography and the singing were also excellent. With such a small, confined space with which to work, Ney and Oschman accomplished amazing visual effects. For example, when Christ was betrayed by Judas toward the end of the production, all other cast members gathered around Oschman and lifted him up in the air. The special effect, though, was created by red lighting. They did a wonderful job working with what they were given.

The songs were also performed

well, though their voices could have projected a little more at times. Still, classic songs like "Day By Day" and "Prepare Ye" were vibrant and fun to watch.

Considering the limitations surrounding the production, "Godspell" exceeded all my expectations, and then some. Maybe future productions should consider using Ford Chapel as well.

Poet takes reader on a journey through his searching, wayward consciousness

(continued from page 9)

allows the noises of the world to enter."

In the collection of poems, "The City In Which I Love You" is the recurring theme of Lee's desire to find the immigrant soul and sense of identity. Publisher's Weekly has said Lee's book takes readers "on a journey through his wayward consciousness to relive sad and strange moments, their emotional impact somewhat deadened by the distance of memory."

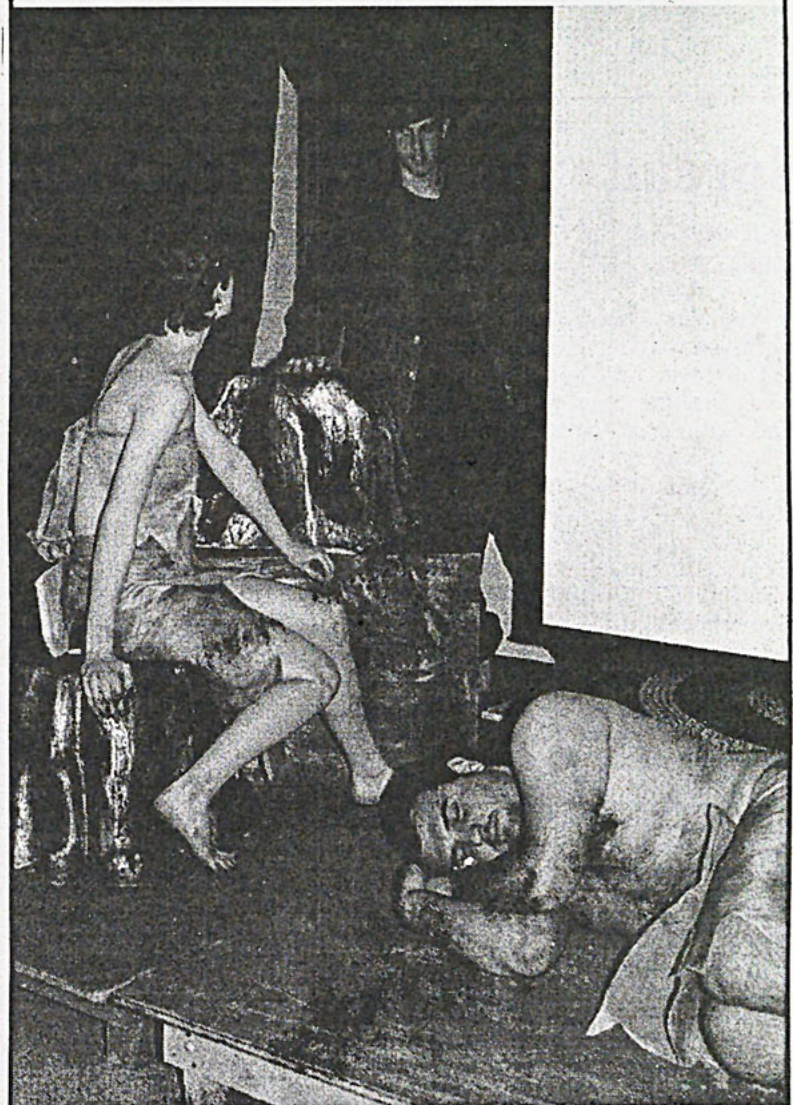
Emotions of anger, frustration and disgust emerge from the poem, "The City In Which I Love You" to accompany the issues of crime, abuse and a degenerating

society. Having lived in such cities as Hong Kong, Jakarta, Tokyo, Chicago and Pittsburgh, Lee reflects on the city as a way of thinking about his body: he is trapped in it and longing for something else.

Walt Whitman, Tang dynasty poet Tu Fu, Hart Crane, Philip Levine and Theodore Roethke have inspired Lee's craft. But Lee adopts their styles only as tools for probing his own experience.

The vivid, sensual world Lee's poetry evokes is difficult to forget. A state of awareness he created in a poem is very fitting to the effect Lee's voice and insight have upon the reader or listener: "I'm famished with meaning."

Naked Nap



Allegheny Newman traveled to Mt. Saviour Monastery in New York last weekend. Brother Pierre cuts ram's hooves as Dave Roncolato, Catholic Campus Minister, watches.

—photo by Matt Mapes

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Heather Southwell — poetry reading

Remake of "Lost in Space" lacks substance, but is a fun, visual feast

By LUKE BOGER
Arts & Living Editor

"Danger, Will Robinson!" We've all heard it before and most of us equate that phrase/voice with the robot—composed of a flattened fishbowl with Christmas lights in it for a head, flailing, crinkled-vacuum extension tubes for arms and kitchen tong-grade pincers on the ends for hands—from the classic 1963-1968 television series "Lost in Space." And it's name, of course, is the most creative of all television characters: Robot.

Film Review

TAs a result of the trend of making old television shows into 90s films, "Lost in Space" is the newest member of its syndicated brotherhood to hit the big-screen. It's totally revamped with computer-generated models and effects, killer pyrotechnics and a tidal wave of color, but at the bottom it's the

same old silly science fiction. But considering the fact that most of us probably aren't exactly expecting "2001," it is a pretty, entertaining and well fabricated spectacle for the optic sensors.

Sent on a mission by the United Global Space Force (USGF) to take advantage of usable air and water, the Robinson family, led by brilliant, mopey scientist Dr. John Robinson (played nicely and seriously by the always capable William Hurt) is to make a 10-year journey through space in suspended animation.

Their goal: to reach the planet Alpha Prime, where they will build a companion hypergate to the one by Earth, so that evacuation of Earth and colonization of Alpha Prime can take place before their home planet becomes uninhabitable in 20 years. While they have the proper recycling facilities in the future to maintain a cleanly new world, the damaged supply of these essentials on earth is beyond fixable.

Enter the bad guy: Dr. Smith (the always wonderfully menacing Gary Oldman). He's a medical doctor for the UGSF, but is an evil,

greedy man...oooooh, I just hate that Dr. Smith! He takes a bribe from a group called The Sedition, a bloc of mutants at war with humans who hope to colonize Alpha Prime first, and programs his robot to kill the Robinsons and destroy their ship, the titanic Jupiter-1, early into the mission.

But of course, since bad guys aren't loyal even to each other, Smith is left on board the ship as it leaves. His robot goes bonkers, the Robinsons are awakened from their cryogenic slumber and the Jupiter-1's controls are shot to hell by energy blasts.

It's always energy blasts that mess up computer consoles.

In an effort to avoid flying into the sun, Robinson and ace pilot Don West (a very non-Joey Matt LeBlanc) initiate the hyperdrive. There is only one problem: without the hypergates for direction, the hyperdrive sends the ship to an unknown destination, and as the Robinsons find ... even different time periods! Gasp! It is through this process which the crew becomes loooost iiiii spaaaaace!

The Robinsons must cope with

family conflict, Don's continuous come-ons to Judy Robinson (Heather Graham—and you know from the start that they'll fall for each other), spacial disturbances, hostile aliens and, most of all, Dr. Smith. Dum dum dum!

"Lost in Space" pulls out all of the stops of your typical goofy science fiction picture/television show—lots of explosions, lasers, cute little aliens, big nasty aliens, robots, etc.—with no excess of originality. But it's presented in such a bright, colorful and well-compiled fashion that it is difficult not to enjoy the show.

"Lost in Space" essentially amounts to a load of eye-candy.

And while candy isn't anything new or something of which we should be fed a constant diet, a little bit now and then never hurt anyone.

One of the differences of "Lost in Space" from other sci-fi flicks is its element of family love, conflict and unity. As a father, because of his constant separation from his children due to his devotion to the mission, Dr. Robinson finds it very difficult to show them the love he genuinely feels for them, especially his son. He gets "a C in paternal expression, but an A for effort," as Mrs. Robinson (a pretty stiff Mimi Rogers), your typical maternal voice of reason, says to him.

(continued on page 12)

Females ruling the music-buying public

NEW YORK (AP)—If an allowance didn't limit her, Ryan Boucher would quickly expand her music collection beyond the Spice Girls, Sublime and Mariah Carey. At least the 13-year-old girl can go to the mall and dream about compact discs.

"I go in and I can stare at them for five hours—not buy, just stare at them," the Rye, N.Y., resident said. "It's so difficult to decide on just one."

Ryan and her girlfriends are behind a big change in the music industry.

Females bought more music than males last year for the first time since the recording industry began keeping statistics. Teen-age fans of the Spice Girls, Hanson and the Backstreet Boys are leading the way.

Female buyers outnumbered males by 51 to 49 percent, compared to a decade ago when men outnumbered women buying music by 57 to 43 percent, according to the Recording Industry Association of America.

"It does seem that there are a lot more women in the store than there used to be," said Michael Williams, general manager of Tower Records in Long Beach, Calif. "The music, more than in the last number of years, seems to be very female-oriented."

It's no stretch to declare women the tastemakers in today's music scene. Pop music and heart-tugging ballads—think Natalie Imbruglia and Celine Dion—are in style. Heavy, dour rock is out.

Although statistics from phone surveys showed only a slight increase in the number of teen-agers buying music last year, their role in

more comfortable asserting themselves, she said.

Asia Werner's been buying a lot more music than usual lately, but her heart belongs to the Backstreet Boys. The 14-year-old girl gives a you-have-no-clue look to anyone who wonders why. Just look at their pictures.

Her friend, Rachel Colon, scanned a Manhattan store last week for Spanish music and rock CDs from Bush and Oasis. And for fellow customers.

"There are hardly any good-looking guys here," Rachel complained.

Girls screaming for Frank Sinatra, Elvis Presley, the Beatles and the Backstreet Boys are part of music's history. More than ever before, they have role models to scream for, too.

Jewel, Fiona Apple, Sarah McLachlan and the Spice Girls all established themselves in the past year. McLachlan's Lilith Fair, a concert tour featuring female artists, was the sensation of last summer.

"There have been some pretty potent female artists out over the last 18 months that young women have really gravitated toward," said Polly Anthony, president of Epic Records and 550 Music, both Sony labels.

Many of the videos on MTV these days feature female artists, said Judy McGrath, MTV's president. It wasn't so long ago where that was unusual, she said. Now there's less polarization between the sexes musically and female fans are making hits of the "Titanic" soundtrack and Aqua's "Barbie Girl" have made the industry take notice.

Girl power—just as the Spice Girls preach.

"You don't just like your boyfriend's music," McGrath said. "The guys don't call the shots anymore."

It was mostly female buyers that made Elton John's eulogy to Princess Diana, "Candle in the Wind 1997," the best-selling single of all time.

Sales have been measured by gender only since 1985, but the people in the recording industry believe men outnumbered women as buyers before that, too, because fewer women were working.

New York's WHTZ radio sensed a mood change two years ago and switched from alternative rock to Top 40. Now, 70 percent of its telephone requests are from females, said program director Tom Poleman.

"The kids were into the angst-ridden rock music for a while, but it just got too depressing," he said. "People wanted to hear something more upbeat and fun."

The flip side may be some disenfranchised males, particularly young men who like aggressive rock. "It was a horrible year for harder rock," Tower's Williams said.

Pearl Jam's new album fell flat. The testosterone-fueled Lollapalooza tour was a bust and may be abandoned this summer. Rock accounted for 46 percent of music sales a decade ago; last year, 33 percent.

Young men "aren't too sure about all this new music," Anthony said. "These are the guys who really want to rock, and when you look at the rock out there, I'm not too sure that they're being served the way they want to or need to be."

For now, at least, it's ladies' choice at the music store.

Hoofing it



Allegheny Newman traveled to Mt. Saviour Monastery in New York last weekend. Brother Pierre cuts ram's hooves as Dave Roncolato, Catholic Campus Minister, watches.

—photo by Matt Mapes

Meadville Cinemas ...

Lost in Space (2:00, 4:35, 7:20, 9:35)

Species 2 (2:20, 4:35, 7:20, 9:35)

The Odd Couple 2 (2:15, 4:25, 7:15, 9:25)

Mercury Rising (2:10, 4:30, 7:10, 9:30)

Friday through Tuesday, four shows daily, except Wednesday, which features matinees for all shows at 4:30. Thursday only evening shows apply.

Matinees \$3.50. Shows after 6 p.m. \$5.50.

Tuesday nights all seats \$3.50.

Flood of colors, big effects and crisp direction highlight "Lost in Space"

(continued from page 11)

The two youngest kids—Will (Jack Johnson) and Penny (Lacey Chabert)—voices sound like they've been sucking helium, but they fit in nicely as actors. Child actors can be a big risk to a film, but work here, which is crucial to the whole family-centered theme.

Unfortunately, in order to get to the action, the film rushes through its beginning, as the Robinsons prepare to leave their planet forever. As a result, the moments meant to touch us and tear at our heartstrings,

as the children cope with leaving friends and their parents fret for the future, are not quite as poignant as they should be. Once the Robinsons get going, though, the film moves right along with them.

The plot has your basic "get lost, fight peril" thing going for it and for this particular film, that's really all that is needed. The dialogue is less than stellar (it was written by alumnus of the last two "Batman" films and "A Time to Kill," Akiva Goldsman), but it isn't so bad that it's distracting.

The true strength of "Lost in

Space" lies in its spectacular visuals. Not only are the special effects top-notch, but the colors in this film sent me reeling. I just thought, "Man, thank God* I'm not on drugs." Director Stephen Hopkins ("Blown Away," "The Ghost and the Darkness") and cinematographer Peter Levy ("Broken Arrow," "Blown Away") do a bang-up job with color saturation and crisp, vivid images.

The entire film plays like the most colorful video game you've ever seen, a real feast for the eyes.

The computer modeling is also notable, but this ever-evolving tech-

nology is still showing its weaknesses at times, especially when trying to pass off a little monkey-like alien (imagine Orville Jetson coming out of the cantina in "Star Wars") as a main-ish character. It is cute, no doubt; the expressions given to it by Jim Henson Productions are life-like; and its interaction with real actors is relatively seamless, as are other computer-generated effects. Still, the modeling has a kind of unreal quality to it.

While the trend of remaking old television favorites into feature films is getting a little out of hand,

"Lost in Space," while it borrows from a slew of predecessors, including "Star Wars," "Aliens," "Blade-runner," and "Stargate," at least knows how to have a good time, even if it does run a bit low on substance.

What's up next for the conversion to the big screen? "My Favorite Martian," starring Jeff Daniels, Christopher Lloyd, Elizabeth Hurley and Daryl Hannah.

Stay tuned, if you really think it's worth it.

*translation: "too bad"

"The Full Monty" men put hilarious spin on desperation and stripteasing

By JON CANTWELL
Arts & Living Writer

Imagine if the steel mills closing in western Pennsylvania had the same effect it did in England. In "The Full Monty," the unemployed steelworkers realize that if they strip in public, they can make some quick

Front Row Fool

in public, they can make some quick money. Their shortcomings in the area of both physique and stripping talent make for a hilarious adventure into the world of male stripping.

"The Full Monty" puts a comical spin on the desperation that many unemployed people experience. For all their bravery and stupidity, these working-class lads from the once-prosperous steel town of Sheffield force the audience to root for their success.

Gaz (Robert Carlyle, "Train-spotting") is a divorced father dealing with the pressure of child support payments. He decides to put together a strip routine that bears it all, hence the title, "The Full Monty," after seeing the Chippendales make \$10,000 in one night in Sheffield.

He convinces his buddy Dave (Mark Addy) and their ex-foreman

Gerald (Tom Wilkinson) to join in. While Dave feels inhibited due to the extra weight he has put on, Gerald believes that the dance lessons he has taken will give him an advantage.

They first meet Poindexter, a bogle player who looks like someone from "Revenge of the Nerds" and is attempting to commit suicide. After being coaxed out of suicide by Gaz and Dave, Poindexter, whose name I never understood, explains why he chose carbon monoxide poisoning instead of drowning himself—he can't swim. If that doesn't sum up the movie, I don't know what does.

Gaz, Dave and Gerald go through hilarious stripper auditions. One guy auditioning can do the mashed potato and the funky chicken and another thinks he can dance up a wall. Luckily for us, they both receive parts in a "Fat Albert and the Gang" striptease.

Carlyle injects nervous energy into Gaz's character, especially when he practices his bumps and grinds to "You Sexy Thing." He throws off his jacket and all his coins spill out. He gets his t-shirt tangled in a lit cigarette.

"The Full Monty" parallels Quentin Tarantino's "Reservoir Dogs." Like Tarantino's film, "The

Full Monty" brings together six men with little in common but the desire to make money. Although there were fewer deaths in this film, there are gnomes who die. (Gnomes are small porcelain figurines used as lawn decorations). I guess they are the English version of American pink flamingos.

Because I love male strippers and gnomes (just kidding), and I have always wanted to be a stripper, I really enjoyed da bloody English comedy. I give "The Full Monty" a deserving nine Snapples and some English fish and chips!

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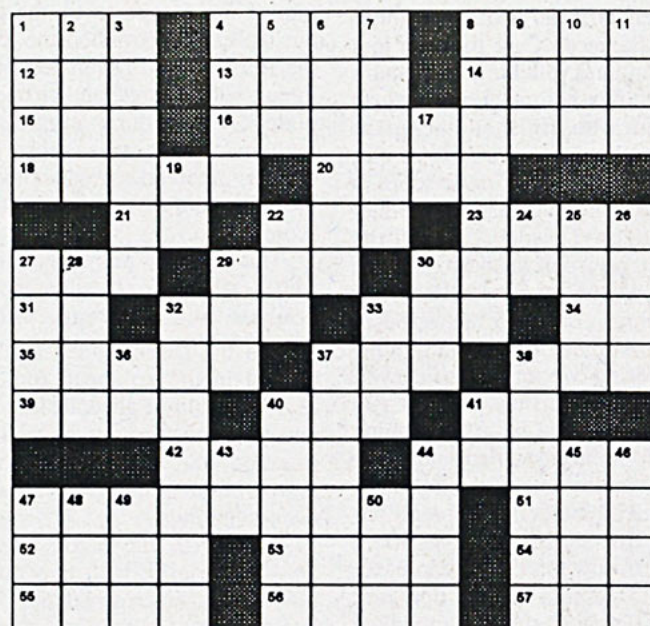
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- 1 Sum
4 Talk back
8 Old India copper coin
12 Hawaiian garland
13 Medicinal plant
14 College official
15 Elevated railroads
16 Exercising moderation
18 Make happy
20 Bid (p.t.)
21 S. New England state (abbr.)
22 Jelly
23 Number
27 Democrat (abbr.)
29 Dog
30 Trite
31 Extended play (abbr.)
32 Father's boy
33 Sun
34 Southern state (abbr.)
35 Cloth cap
37 Rule
38 Number
39 Sea bird
40 Hours of light
41 Midwest state (abbr.)
42 In bed
44 Flower
47 Drink maker
51 Attempt
52 Vivacity
53 Chair
54 Direction (abbr.)
55 Leader (abbr.)
56 Makes mistakes
57 Legal point

DOWN

- 1 Leeward side
2 Secluded, wooded valley
3 Take away gun
4 Glut
5 Beer
6 Sad
7 Calyx of flower
8 Gland near the kidneys
9 Teacher's group (abbr.)
10 Native (abbr.)
11 Saturated hydrocarbon (suffix)
17 Edward's nickname
19 Scale note
22 Weapon
24 Not out
25 Central part of church
26 Dash
27 Owe money
28 Fencing sword
29 Bed
30 Ribbon
32 Lawmaker
33 Articulate
36 Railroad (abbr.)
37 Object for climbing
38 Tear, badly worn
40 Thick
41 Sing., present of be
43 Am
44 Crafts
45 Gaelic language
46 Whiskeys
47 England's electronic media (abbr.)
48 Appendage
49 Free of something
50 Hearing organ

Personals

Bec and Darth,
Thanks for the sympathy.
—Darren

The Allegheny Dance Program appreciates its student administrative staff:
June Kim, performance coordinator and ARD student director; Jennifer Shonk, summer 1997 and class coordinator; Debbie Utecht, office coordinator; Nicci Micco and Jenny Weigold, presidents of Orchesis 1997 and 1998; Kris Dienes, liturgical dance coordinator; Melinda Deramo and Cheryl Janowsky, improvisations unlimited coordinators, and Dan Lipcan, logo, program and design.

A & L editor world views: Debbie sees the love. Luke sees the leptotic lesions.

Congrats Miss de-comped Tammy!

I hate the workmen in the dorm.
Like there isn't enough banging already.
—Love, MB

Personals

JT—
Love sucks, bangs, groans, slurps and forgets in the morning. School just sucks and I can't forget it.
—JED

I can't believe you let him sleep with Elmo!

Congratulations, Gretchen!
Love, Kara

Only deal to the bucks.

How NOT to open a comp oral:
"Doctor, doctor, doctor. . . glad I'm not sick."

I'd like to personally thank the idiots at College Court who set the fire alarm off every 15 minutes this weekend.

What are the odds?

Personals

Kevin—According to "Law & Order," Impersonating a Ph.D is a crime.

Happy birthday in advance to my spiffy roomie-to-be and partner in exam-induced brain freeze, the other half on The Jens, Jen Frietsch.

Congrats on finishing your comp, Julie Terry! You rock. —Jen

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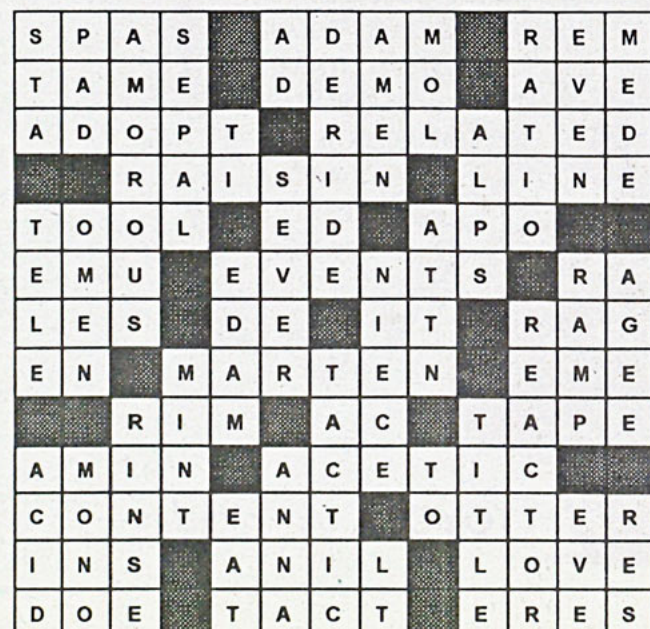
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Doonesbury

BY G.B. TRUDEAU



puzz118



Softball team struggles with fielding errors and offensive inconsistency in losses

(continued from page 16)

Case to cross the plate. In the next at-bat, junior Darcy Brandel doubled to score both Lorenzen and Fuduric and round out the scoring.

In the second the Scots took advantage of an Allegheny error to score two unearned runs and take the lead. The Gators responded in the bottom half of the inning, scoring one run after Fuduric doubled and knocked in Case.

The Scots added another run in the third inning, pushing a run across on a wild pitch. Edinboro held the Gators scoreless in the bottom of the third and then took a 7-5 edge in the top of the fourth. The Scots' leadoff hitter reached base on an error, advanced to second on a wild pitch and then to third on another error. A sacrifice fly pushed the run across.

Allegheny took back the lead in the bottom of the fourth with a five run inning. After a leadoff double

by Case, Fuduric homered. Lorenzen doubled and then moved to third on an error that allowed Brandel to reach first. Freshman Jennifer Rowe picked up an RBI when Lorenzen crossed the plate on a sacrifice fly. Hornish doubled and scored Brandel, and after a pitching change by the Scots and a Gator out, sophomore Nicole Mason singled, allowing Hornish to cross the plate.

Edinboro scored a run in the top of the fifth, but the game was shortened by darkness and the Gators took the 10-9 win.

Case, Fuduric and Lorenzen each went three-for-three in the game. Fuduric had four RBI and two runs scored, Case scored three times and Lorenzen had one RBI and two runs scored. Case pitched all five innings and struck out two for the Gators.

Against Wittenberg, in their first ever NCAC game, the Gators got off to a good start. Fromm led off with a walk, moved to second on a sacrifice bunt by Case and then stole third. Lorenzen singled to score Fromm and give the Gators an early 1-0 lead.

Wittenberg tied the game in their half of the first after a walk and two singles. Following a scoreless second inning, the Gators added two runs in the top of the third. With two outs, Lorenzen walked and then scored on a double by Brandel. Rowe was walked and then Hornish reached base on a fielding error that allowed Brandel to score.

In the seventh, Allegheny added

an insurance run. Lorenzen walked to start the inning, moved to second on a wild pitch and moved to third on a fielding error that let Brandel reach base. Rowe was the next batter and hit a sacrifice fly that let Lorenzen score.

Wittenberg staged a comeback in the bottom of the seventh with a leadoff homer and another run with two outs, but the Gators' pitching held on to pick up the win.

Case was two-for-three in the game and Brandel went two-for-four. Lorenzen scored two runs. Peterson went the entire seven innings on the mound to pick up her seventh win of the season.

The Gators were not as lucky in the second game of the doubleheader. Allegheny scored the first run of the game when Brandel doubled and scored Fuduric, but Wittenberg answered with three runs in the bottom of the third.

Allegheny scored another run in the top of the fourth to cut into the lead when a fielding error allowed Mason to reach base and Hornish to score, but the Tigers scored five runs in the bottom of the fifth, taking an 8-2 lead.

The Gators manufactured three runs in the sixth and Wittenberg pitching walked in another run in the top of the seventh, but Allegheny could not manage any more runs and took the 8-6 loss.

Case paced the offense with two hits and two RBI. Fromm and Fuduric each scored twice and

Lorenzen, Brandel and Rowe added one RBI apiece. Case took the loss on the mound, pitching four and a third innings before giving way to Peterson who finished the game without allowing a run.

The Gators were first to score in their first game against Penn State-Behrend on Tuesday. Allegheny scored three runs in the top of the second, keyed by a two RBI triple by Fromm. Behrend answered in the bottom half of the inning, however, scoring two runs of their own.

Allegheny pushed another run across the plate in the fourth inning when Madden doubled and then scored with the help of two errors by the Behrend fielders. Behrend answered the Gators again, adding a run of their own in the bottom of the fourth to remain within one run. The bottom of the fifth proved costly for the Gators as Behrend added two runs to seal the 5-4 win. The game winner scored on an Allegheny fielding error.

Brandel batted two-for-four in the game for the Gators. Fromm had two RBI, while junior Jill Staaf added one RBI and one run scored. Peterson pitched six innings for the Gators and struck out four.

In the second game of the twin-bill, Allegheny took an early lead again. Fromm led off the game with a triple. She scored two batters later, when Fuduric grounded out to first and gave the Gators a 1-0 advantage.

Behrend scored a run in the bot-

tom of the second to tie the game, but the Gators regained the lead in the third when Fromm led off the inning with a single and crossed the plate on a Fuduric single. Allegheny's edge was short lived, though. Behrend scored another run in the bottom of the third to tie the score at two.

The Gators answered in the fourth when Rowe hit a lead off double, and Behrend pitching walked the bases loaded and then walked in the go-ahead run. Allegheny couldn't generate any more runs out of the one out, bases loaded situation, and in the bottom of the fourth, Behrend took the lead with a two run inning.

In the fifth, the Gators regained the lead, briefly, with two runs on four hits and an error, but the Gators left two runners on and again fell victim to Behrend's offense. Behrend scored three runs in the bottom of the fifth to take a two run lead and the Gators could only score one run over the rest of the game, falling 7-6.

Fromm and Lorenzen each batted three-for-four in the loss for the Gators, scoring two and one run, respectively. Fuduric and Brandel each had two hits in three at-bats. Fuduric had two RBI and one run scored, while Brandel had one RBI and one run scored.

The Gators return to action this Friday in a doubleheader against Denison. The games will be played at Robertson Field in a 3 p.m. start.

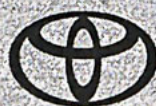
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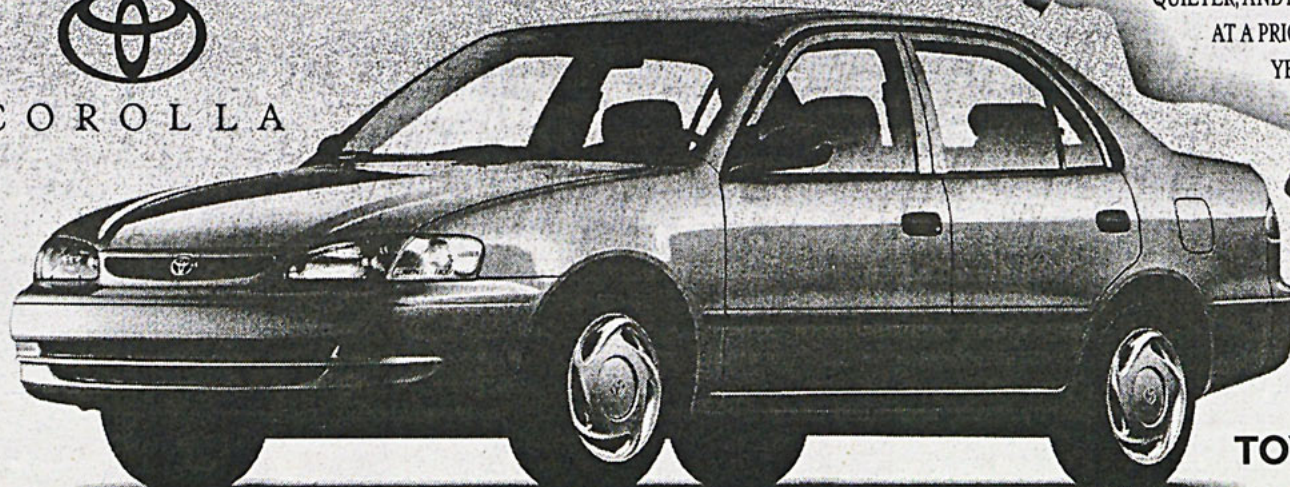
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TOYOTA | everyday

Baseball uses strong pitching and hitting to drop Brockport in a doubleheader

(continued from page 16)

lock. Thompson finished off the scoring with a single to right that scored Ollock. Sherrod continued his power stroke, smacking a homer in the fifth inning. With Mountain's strong pitching, the Gators cruised to an easy victory.

In the second game, the Gators played the same style, using a one hit performance by Creahan and a three-run fourth inning to seal an easy 7-1 victory.

Clouse created some excitement by stealing second after a walk and then advancing to third on a throwing error by the pitcher. A sacrifice bunt by Gang scored Clouse for the first inning lead. After Brockport tied the game in the second, Clouse scored again in the third after bunting to get on, stealing second and reaching home on a Gang single.

In the fourth, the Gators plated three more runs, thanks in part to two wild pitches and an error by the Brockport catcher. Davidson and Clouse delivered RBI singles. Creahan used seven strikeouts in five and a third innings to take the bats out of the hands of the Brockport offense. Freshman Matt Hollis cleaned up in an inning and a third of scoreless, hitless relief.

On Saturday, the Gators exploded in a doubleheader against hapless Earlham. Six home runs, including four in a 10-run fifth inning, and nine Earlham errors propelled the Gators to a 20-2 victory.

Baker threw smoke as the Gators' starting pitcher, striking out nine in six innings, surrendering two hits and two runs (one earned) to pick up his fourth win of the season.

Couch delivered a big hit, a bases loaded double in the fifth, that

plated three runs between the homers. Yeschenko ripped two home run blasts in the game, his third and fourth of the season, while Davidson, Hensler and freshman Todd Hartmann each hit one homer apiece. Sherrod added a monstrous shot of his own to the Allegheny effort.

It was more of the same for Earlham in the follow up game, as the Gators built up a 16-2 lead before surrendering six runs in the seventh (five unearned on three errors) to win 16-8. Junior Nate Crowe struggled with his control in the start, surrendering two runs on two hits and eight walks. Crowe also struck out seven in five innings to pick up his third win of the year. Freshmen Rob George and Jim Connolly and junior Brian Mackert closed out the

final two innings.

Offensively Hensler went three-for-four with two homers and six RBI, while Yeschenko and Gang had two hits and two RBI each. Davidson, Gang and Swiney each went deep in the victory. Swiney had three hits on the game.

Despite the numbers, Hensler believes the team is not truly a "power" team offensively. "We're not the juggernaut that we were the last couple of years, but we still have the bats and we can score," he said.

Last Sunday the Gators began a long road trip, traveling to Cleveland to take on John Carroll in a nine inning game. Junior Josh Rubin provided seven quality innings in the start, scattering six hits over seven innings and allowing two

runs. Rubin also struck out seven.

Allegheny brought its big stick on the trip, knocking in 18 runs on 22 hits to win 18-5. Davidson had three hits, including his third home run of the week, while Sherrod, Hensler, Yeschenko and Gang combined for 11 hits, nine runs and six RBI. Crum drove in four.

This weekend looks to be a key moment in the Gators' season. A sweep of Wooster would be a huge lift, but two losses would be devastating. Baker and Crowe are scheduled to start, and Ferris believes that when the two are on their game, they can dominate any team.

As of Tuesday, Wooster comes in with a team batting average of .384, .003 points better than the

Gators'. A team ERA of 4.74 is .30 higher than the Gators, but Wooster has scored 289 runs to Allegheny's 217. The Gators lead the conference in fielding percentage. Hensler leads the conference in RBI with 36 and Sherrod is fifth with 32. Sherrod is tied for the conference lead in home runs and Hensler, Gang and Sherrod are all in the top six in the conference in batting average.

Rubin is optimistic. "The teams aren't better than us ... unfortunately things happen at bad times and we beat ourselves. We haven't been beaten, we've lost."

**See the Gator Athlete of the Week article about sophomore Brad Hensler on page 16.*

Tennis teams continue strong play in spring season with several wins

By SUSAN JAMSHIDI
Sports Reporter

In women's tennis, the players have consistently kept up their winning streak. They defeated Carnegie Mellon on April 4 at the Carnegie Mellon courts. This win increased their season's record to 13-1.

In singles, sophomore Jenny Keegan defeated her opponent when they retired after only one game at first singles. At second singles, Kathryn Dorosz was defeated in three sets with a final score of 5-7, 6-0, 6-7. Senior third singles player, Whitney Burke, easily defeated the CMU player 6-2, 6-4. Another easy win came at fourth singles, where junior Steph Stonemetz was victorious with a score of 6-0, 6-1. Melissa Patterson, freshman, also had an easy match at sixth singles

and ended the match with a final score of 6-1, 6-0.

In doubles play, Burke and Stonemetz teamed up to win 8-6 at second. Patterson and Amber Wichowsky had no problem at third, winning 8-2. The teams only doubles loss came at first, where Dorosz and Keegan put up a tough fight, but were taken with a final score of 5-8. The team's total match score was 7-2.

The men's team has also been quite successful. They defeated Case Western Reserve on April 1 by sweeping the wins 7-0. Also, the men were the champions of the Penn State Behrend Tournament on April 4, for the seventh consecutive year.

The Case Western match was an easy win for the men. Sophomore Dave Howell won straight sets 6-2, 6-2 at first singles. At second sin-

gles, junior Ryan Zelling won a close first set 7-5, but quickly defeated his opponent 6-3 second set. Junior Pete VandeKappelle won 6-3, 6-1, and Judd Santry, a junior, won 6-4, 6-0 at third and fourth singles respectively. Freshman Mark Vrijlandt was victorious with his score of 6-4, 6-1. Finally at sixth singles, freshman Matt Sowa put up a fight to come out on top with the winning score of 7-5, 6-4.

In men's doubles play, Santry and Zelling paired up to win first doubles 8-6. Howell and Sowa played well together at second doubles to receive a score of 8-3. Senior Andy Trzcinski worked well with VandeKappelle to pull together a defeat for Case's third doubles team, with a final score of 8-6. This team win raised the men's season record to 7-3.

The Penn State Behrend Tournament was an all day event played at the Pennbriar Racket Club. In the quarter finals, Allegheny crossed paths with host team Behrend. The team's total score was 4-1. In singles, Howell won straight games to achieve a perfect score of 8-0 at

first. At third singles, Ricardo Cortes came out on top 8-6. Santry also was victorious with a score of 8-2 at fourth singles. The only singles loss came at second, where Zelling finished with a close score of 6-8.

Sowa and Vrijlandt created a tough doubles team and blocked any attempt by Behrend to win by defeating them 8-4.

Alfred College was Allegheny's opponent in the semifinals. Howell won 8-6 and Zelling had the only loss, but put up a fight to finish with a score of 5-8. VandeKappelle and Santry both swept their wins 8-0 at third and fourth singles.

In doubles, Sowa and Trzcinski were victorious with a score of 8-4.

The men swept the final against Rochester Institute of Technology, with a team score of 5-0. In singles, Howell at first won 8-3. Zelling and VandeKappelle both won their sets 8-4 at second and third. Santry easily defeated R.I.T.'s fourth singles player 8-2.

In doubles, Trzcinski and Vrijlandt won 8-3. This brought the men's season record to 10-3.

Women's lacrosse gets first win of season against Earlham

By TIM BAUMGARTNER
Sports Reporter

The Allegheny women's lacrosse team was on the road for three conference games this past week.

The Gators traveled to Ohio to face Oberlin on April 1. The women fell short by a significant margin, 16-2. Venturing into Indiana last Saturday to face a tough Earlham squad, Allegheny recorded its first win of the year, downing the Quakers 10-4. On Sunday, the Gators returned to Ohio to take on Wittenberg. The Gators came close to winning, but were narrowly defeated by a score of 11-10.

The win and two losses put the Gators at 1-6 on the year and 1-2 in NCAC play. Allegheny plays eight straight home games next, a stand that began yesterday with Buffalo State. Saturday, the Gators host NCAC opponent Ohio Wesleyan.

Facing Oberlin, the Gators seemed overwhelmed by a strong Oberlin attack. Oberlin was able to score 12 unanswered goals in the first half. The second half was more even, with Oberlin netting four more goals to Allegheny's two, but the

damage of the first half had already been done.

Scoring for the Gators were sophomore Erin Hartong and junior Chelsea Treadwell, who each netted one goal apiece. Senior co-captain Jane Popelka added to her team leading scoring total with one assist on the game. Freshman Stephanie Hart saw all the time in goal and registered 15 saves.

Allegheny did, however, rebound from the tough loss to tally its first win of the season at Earlham on April 4. The Gators were able to mount a solid offensive attack and control the game throughout. Allegheny outscored Earlham 5-2 in both halves to pick up the solid win.

Several Gators had outstanding offensive days. Hartong once again paced the Gators with four goals. Popelka was close behind, netting a hat trick on the day with three goals. Junior Eleni Kacoyianni also had a good game, registering two goals, while sophomore Michelle Abboud rounded out the Gator attack, scoring one goal against Earlham.

Allegheny's defense was terrific in the match, allowing only five shots on goal in the entire 60 min-

utes of play. Hart had one save.

At Wittenberg, the Gators were almost able to escape with a victory. Going into halftime tied at seven, Wittenberg was able to one-up the Gators in the second half, outscoring them 4-3.

The same athletes that put up the numbers for the Gators in the Earlham match were strong against Wittenberg. Kacoyianni led the way this time with four goals. She was followed by Abboud, who had a season high three goals. Popelka continued her all-around play with two goals. She was followed by Hartong, who added one. Hart and senior co-captain Julia Leach split time in goal in the match. In her time, Hart was able to make two saves, while Leach tallied 10.

Popelka leads the Gators in scoring, averaging 2.4 points per game. She has scored 15 goals while assisting two. Kacoyianni is second on the team in points, averaging 1.7 ppg (10 goals, two assists). Hartong, Abboud and freshman K.C. Hartwig round out the scoring leaders for Allegheny, with totals of eight, seven and six points, respectively.

Golfers pick up another victory

By PAT SHELTON
Sports Editor

Allegheny's golf team picked up another team tournament victory, winning a tie breaker against Wooster to claim the victory at the Kenyon Cup Golf Invitational last week. The team had a two round total of 618.

Leading the way for the Gators was freshman Nate Smith, who shot a round of 74 on the first day of the tournament and a 77 on the second day for a total of 151. Smith finished second among individuals.

Junior Mike Gasper was next for Allegheny. With a first round score of 74 and a second round score of 80, Gasper claimed fourth place among individuals with a 10 over par 154.

Senior Bobby Ruffing was solid

for the Gators. He shot a round of 77 on the first day and came back with a 78 on day two of the tournament for a total of 155. Ruffing's score was good enough to tie him for fifth place.

Sophomore Nick Mahramas shot rounds of 82 and 78 for a total of 160, finishing as the Gators' fourth golfer. Senior Gary Occhino rounded out the squad with his total of 163, with rounds of 80 and 83.

Smith continues to lead the Gators, averaging at 74.3. Gasper is next with an average of 75, followed by Mahramas' 77, Ruffing's 77.2 and Occhino's 78.3. Smith and Gasper each have five top 10 individual finishes, while Mahramas and Ruffing have each placed in the top ten five times.

This weekend, the golf team returns to action in the Denison Spring Classic on April 10 and 11.

Baseball team sees its five game winning streak end with loss at Case Western

By JOHN O'CONNOR
Sports Reporter

Power hitting, strong pitching and solid fielding propelled Allegheny to wins over Brockport State, Earlham and John Carroll University in the midst of a five game winning streak, but sloppy fielding cost the Gators an NCAC victory when they lost the first half of a doubleheader to Case Western 10-9.

The Gators recovered in the second game to salvage a split, defeating the Spartans with a strong team effort, 5-2. The Gators look to get back on a winning streak as they travel to the College of Wooster on Saturday for a doubleheader. The Scots were ranked number one in the nation in the preseason and they are currently tied for second nationally. These games will be critical in determining the NCAC champion.

A five game win streak ended on Tuesday with a disappointing loss in the first game of a doubleheader against Case Western. The Gators bolted to a 6-0 lead before surrendering two runs in the bottom of the seventh for a 10-9 loss.

Junior Ken Baker took the loss in relief, walking the lead off batter, who later scored on a passed ball. Later, Baker walked in the game winning run with two outs and the bases loaded on two questionable

ball calls.

"It came down to the last inning, and it shouldn't have," said Baker. "We lost a 6-0 lead and that can't happen if we expect to win against Wooster, Ohio Wesleyan or anybody."

"We made too many mistakes," said Gator coach Mike Ferris. "We've been playing pretty well on defense, and then we had a complete breakdown. We don't have the club offensively to come back against the better teams."

With three conference losses already, and Wooster, Ohio Wesleyan and Wittenberg still to play, a regular season NCAC championship is probably already out of the question, but Ferris is aiming for the NCAC tournament title.

"We can't get swept," he said. "We need to win at least 50 percent of those games and get into the tournament. Once you're there, anything can happen."

Sophomore Jeff Mountain struggled, giving up six runs (five earned) and seven hits in four innings. Mountain walked two and struck out none. Freshman Darrel Thomasick entered in relief in the fifth with no outs and the score 7-5, but could not stop the bleeding. He allowed another three runs in the fifth and sixth innings, one which was credited to Mountain, and gave Case a one run lead. Sophomore

Scott Swinchock shut down the Spartans for two-thirds of an inning before Baker entered in the seventh.

Three runs in the second, two in the third and one in the fourth, gave Allegheny an early 6-0 lead. Two fielding errors and a single by sophomore Brad Hensler loaded the bases for junior Kelly Swiney, who hit a sacrifice fly to left to score junior John Sherrod. Another error allowed Hensler to score and a single by junior Ty Thompson plated the final run of the inning. An error set up a two run homer by Sherrod in the third inning, his 12th of the year.

The Gators added two runs in the top of the seventh to reclaim the lead. Sophomore Kevin Davidson led off with a double and then was replaced by freshman pinch runner Al Clouse. Clouse scored from second on a Swiney single. Swiney was replaced on the base paths by sophomore Ben Couch. Couch later scored on a sacrifice fly by junior Brad Yeschenko. The one run margin would not hold, as Case scored two in the bottom of the inning to steal a win.

"We've already put it past us," said Hensler. "All we're concerned about now is Wooster."

Ferris added, "This team stays on a pretty even keel. We go out and play every day."

Allegheny regrouped in the second game and returned to playing fundamental baseball to defeat the Spartans 5-2 in the nightcap. Junior

Chris Creahan gave his second quality start in a row, going the distance while allowing seven hits and two runs. He struck out one.

Allegheny trailed early, but in the fourth a lead off walk to Yeschenko and a walk to senior Kevin Gang led to an RBI single by Sherrod. Hensler hit a sacrifice fly to center for the first out, but it allowed Gang to score. Davidson doubled, scoring Sherrod. Davidson later scored on a single by sophomore Tim Crum. Allegheny added insurance in the sixth on another Davidson double

and another Crum RBI single.

Allegheny opened the 1998 season at Robertson Field with a doubleheader against the outclassed Brockport State Golden Eagles last Thursday. Scoring five runs in the first inning, all with two outs, the Gators opened strong and never looked back. Mountain threw six one-hit innings to shut down Brockport.

Key singles by Hensler and Davidson were followed by a two RBI double by freshman Tug Ol-

(continued on page 15)

—Gator Athlete of the Week—

Athlete of the Week—Brad Hensler
Hometown—Bridgeville, Pa.

Class—Sophomore

Sport/Position—Baseball/Shortstop

As a freshman, Brad Hensler was the lone underclassman regularly starting in a senior laden infield. Starting 45 of the 46 games he played in, Hensler put up numbers good enough to earn him honorable mention All-NCAC honors and the team's Co-Rookie of the Year award.

Hensler finished last season batting .336 with 32 RBI, seven doubles, seven home runs and eight stolen bases. He turned in 11 multi-hit and six multi-RBI games, including a game in which he batted three-for-three with two home runs and six RBI.

This season Hensler moved to shortstop full time, after playing

most of his games at third base last season. Thus far, his fielding has been solid and his hitting phenomenal.

In the six games before the Gators' doubleheader with Case Western, Hensler was on fire. He batted 14-for-22 (.636) with 10 RBI, four doubles and three home runs. He also scored nine runs. For his efforts he was named NCAC Player of the Week.

Going into the Case Western games, Hensler led the Gators in batting with an average of .500. He also topped the team in RBI (36) and runs scored (30), and his nine home runs were second best on the team, as were his 10 doubles. For his efforts this season and his outstanding performance last week, Brad Hensler is this week's Athlete of the Week.

Softball splits two doubleheaders

By PAT SHELTON
Sports Editor

Allegheny's softball team played a doubleheader against Division II Edinboro last Thursday and two days later took on Wittenberg in the Gators' first ever NCAC doubleheader. Allegheny managed a split against both teams. Tuesday, the Gators took on Penn State-Behrend in a doubleheader and fell in both games.

In the first game against Edinboro, both teams started somewhat slowly. Allegheny was first to push a run across the plate, taking a 1-0 lead in the third inning off a home run by freshman Jill Fuduric.

Edinboro answered the Gators with a run of their own in the fourth, but in the fifth, Fuduric hit her second homer of the game and put Allegheny up 2-1.

In the sixth inning, Edinboro used solid hitting and took advantage of Allegheny errors to push across four runs, all of them unearned, to take a 5-2 lead.

The Gators responded in the bottom half of the inning with two runs. Freshman Lauren Hornish led off the inning with a single and then advanced to second. Freshman Stacey Madden walked two batters later, and on the next at-bat, senior Laura

Fromm doubled, scoring Hornish and moving Madden to third. A wild pitch let Madden cross the plate and Fromm move to third, but the Gators could not knock Fromm in to tie the game.

Edinboro used more solid hitting to tack on three runs in the top of the seventh. Trailing 8-4 in the game's last inning, the Gators could do no better than add one run on a home run by sophomore Jen Lorenzen and fell 8-5.

Fromm, Fuduric, Lorenzen and Hornish each had two hits in the game. Peterson pitched the entire seven innings, struck out six and allowed only two earned runs.

Both teams got on the scoreboard early in the second game. Edinboro added power to their consistent hitting, scoring four runs in the top of the first inning with the help of a two-run homer.

Allegheny was just as successful in their half of the first inning, however. Fromm led off the inning with a single and moved to second on a single by freshman Natalie Case. A wild pitch moved Fromm to third and Case to second before Fuduric singled, scoring Fromm and pushing Case to third. Lorenzen followed with a single of her own, moving Fuduric to second and allowing

(continued on page 14)

Exploding out of the blocks



Sophomore Rob DiLoreto comes out of the blocks in the 100-meter dash at the Colonial Relays at William and Mary. The meet was attended by many large universities and shortened due to rain. Of the Allegheny athletes who did compete, many achieved quality times and junior Amy Schuckert finished third in the 1,500 meters in a time of 4:42.23, qualifying for the NCAA Division III Championships.

—photo by Ben Wyrick