CAMPUS

XC III

Vol. XCII,No.13 THE ALLEGHENY COLLEGE CAMPUS May 22, 1969

Dorm Policy To Go Into Effect

Ned Morse announced at the May 18 ASG meeting that a new RAB open dorm policy will become effective this Monday, May 19, lasting until the end of the term.

Under this policy, a particular dorm section may have an open dorm for up to six hours duration twice a week. One of these two times must be on a weekday. Any student in a section may call a meeting to decide the day and hours of that section's open dorm. At present, IFC is divorced from all RAB policies.

The Student Life Committee reported that the matter of freshman women's permissions has been referred to the Resident Affairs Committee.

A joint proposal was introduced for the institution of a controller of the treasury. According to the proposal, the controller would review all requisitions from organizations for over $100 before the treasurer signs them. Under the old system, any mistake he made was not made known to the Council. Also, under the new proposal the controller would go over the monthly statements for mistakes, act as an advisor to the Council and offer guidance to committees.

Under present ASG rules, the proposal must pass the Council by a two-thirds vote for two consecutive weeks. It passed this week and will be voted on again next week.

Roger Lewis again requested that the Rules Committee review his proposal on representation, which it was unable to review for this week.

Experimental College To Form

The Pittsburgh Free University offers these and other discussion classes.

TRUST, TOUCH, TENDERNESS: Not everything can be said with words. Is articulateness a defense against communication? One must learn to trust in one's self to trust others, communicate with oneself in order to communicate with others. Did anyone ever tell you it's okay to feel? Get the feel of feeling! Experience new techniques of affective communication. Emphasis on non-verbal communication and sensory awareness.

FREE UNIVERSITY SPEAKEASY Discussions of various timely subjects of interest. Topics to include: Biafra, Drugs, the Mideast conflict, Black schools, the Occult, etc.

Here at Allegheny, there is an opportunity for students and faculty to design a part of their own education--an experimental college.

An experimental college is a non-credit, flexible arrangement through which an interested group of people determine a topic of study, the method of approach to be used in pursuing this study and the number and time of class meetings to be held.

At present, similar programs are succeeding at Oberlin, Swarthmore and the University of Pittsburgh, as well as several other institutions of higher learning. Several courses at Oberlin have been so successful that they are now accredited.

Several students are enthusiastic about organizing an experimental college at Allegheny; If you would like to see such a program set up, please attend the organizational meeting, which will be held on Tuesday, May 27, at 8:30pm in Brooks Alumni Lounge.

Work on Book Progresses

Work on the ASG Education Affairs Committee's faculty evaluation booklet continues.

According to Jan Slusmon, Education Affairs Direction, the committee in charge of the booklet was inundated by survey returns. The sheer number of returns and the volume of paper involved has made it impossible to complete the booklet in time for pre-registration, as originally hoped. However, Slusmon expects the committee will have it ready for registration next year.

CLEAR laid the foundations for the survey, which was taken over by the ASG Commitee when CLEAR was incorporated into the student government.

Freshman Jim Flewelling is in charge of the booklet committee. The booklet will contain an evaluation of professors in each course they teach made by the former students. Also to be evaluated are texts and source material.

In this issue:

THE BANQUET

AND THE BALL

a photographic essay

see centerfold.

EDITORIAL

"Eye for eye, tooth for tooth, hand for hand, foot for foot"
EXODUS XXI:24

The need to retaliate in kind seems to be one of the desires of the military minds of this nation. In preparation for possible retaliation our government is stockpiling thousands of chemical and biological weapons, each of which is capable of causing as much destruction to living organisms as any nuclear device.

The defense budget has allocated $350 million this year for the development and production of chemical and biological weapons. This money is being spent to pursue what the army calls "public health in reverse"- the culture of diseases many times more potent than the Black Death of the Middle Ages. These bottled plagues are each capable of taking the lives of millions of human beings, and have been shipped around the country in unguarded three-gallon canisters in commercial aircraft.

Last week, the army was forced to postpone a cross-country rail shipment of lethal World War II nerve and mustard gasses, that it intended to dispose of in the ocean. The postponement was brought about by the exertion of congressional pressure, which built up because of public concern for the very real threat of leakage. This train and its deadly cargo would have passed through urban centers such as Indianapolis and Philadelphia and would have passed within 100 miles of Meadville.

The Pentagon argues that the chemical-biological weapon capabilities of the Soviet Union are seven times that of the United States and that some American deterrent is necessary.

We would question the need for an identical deterrent inasmuch as the United States has built up a nuclear deterrent equivalent to 1200 tons of TNT for every man, woman and child alive. In times when we should be concerned with saving lives how can we expend so much energy aimed at destroying them?

We of the CAMPUS condemn the action of the Army in its casual treatment of these materials in relation to public safety. Furthermore, we doubt the need for any government to spend time and money dreaming up new and exotic ways to kill, when so many old ways are so efficient.

Congressman Richard D. McCarthy (D.-N.Y.) has played the largest part in recent weeks in stopping the gas shipment and in eliminating chemical and biological weapons from the Pentagon's list of ways to annihilate humanity. The CAMPUS supports his efforts wholeheartedly, and agrees with him that chemical and biological weapons are both unnecessary and constitute an undue threat to the American people.

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Aid

Students who have received aid are reminded that it is not "secure" until acceptance notices and formal loan applications have been returned to the Aid Office. Not unnaturally, Mrs. LeSueur is counting on these to be returned as quickly as the mailing-home-and-return permits. Students receiveing such announcements in June are also reminded of this need for prompt return of forms.

JAPANESE STUDIES

Students interested in studying Japanese on an experimental, independent study basis next year: please contact Dr. Helmreich, Dean of Instruction by Tuesday, May 20.

Returning this Saturday for a dance is the Frisco Mint. They will play from 9-1 p.m. in Montgomery Gym.

FINAL EXAM SCHEDULE

Friday, June 6th
Group F 9:00 A.M.
Group D 2:00 P.M.

Saturday, June 7th
Group H 9:00 A.M.
Group G 2:00 P.M.
Group E 7:00 P.M.

Sunday, June 8th
Conflict Exams 2:00 P.M.

Monday, June 9th
Group C 9:00A.M.
Group A 2:00P.M.
Group M 7:00P.M.

Tuesday, June 10th
Group L 9:00 A.M.
Group B 2:00 P.M.
Group K 7:00 P.M.

Wednesday, June 11th
Group I 9:00 A.M.
Group J 2:00 P.M.
(Also conflict exams)

All exams will be given in the classrooms unless otherwise announced by the instructors.

VANTAGE POINT

-Kim Segebarth

ROTC seems to be the "in" thing to criticize on the American campus nowadays Student radicals aim their verbal guns at what they interpret to be an extension of the military (hence Vietnam with all its implications) onto ivy-clad campuses.

But filtered from much of this emotionally laden discourse, the argument against certain connections of ROTC to institutions of higher learning stands up to the strongest winds. In terms of academic quality and standards, the content of ROTC courses leads students and administrators to question whether or not ROTC detachments should share the same ivory towers with other academic departments.

As a point in reference, we may look to the recent Battle of Dartmouth. After a year-long study, a faculty committee, on January 31, 1969, proposed a three-forked plan to eventually remove ROTC from Dartmouth. The following changes were included in the package: (1) Reduction of course credit for ROTC programs and removal of all credit within three years, (2) Removal of faculty status from ROTC instructors except the head of the unit, and, (3) Establishment of an AD HOC committee to implement these changes.

On April 28, 88% of the student body at Dartmouth voted in a referendum on this proposal. 8.6% favored ROTC in its present form, 29.8% favored the faculty proposal, 35.1% favored immediate elimination of all connections between Dartmouth and ROTC except for those of persons involved in the program already and 24.6% favored immediate severance of all connections with ROTC.

Whether to enter ROTC, much like fraternities, becomes a matter of individual choice for the student. For some, there is a sense of security, pride and accomplishment in identifying with the military. However, the content of ROTC programs and their consequent accreditation by the College of these courses leads this columnist to believe that ROTC should not exist at Allegheny, at least in its present form. ROTC should be like a varsity sport- undertaken outside of the normal academic routine without credit. Or it should be offered during special summer training programs.

Stripping ROTC of academic credit here at the College should be a major concern next fall of either the College Instruction Committee or the ASG Committee on Academic Affairs. Like spoiled fruit, the time is overripe for such an investigation.

Students Chosen For Committees

Nominees for positions as members of student-faculty standing committees are presently being selected by students in each academic department.

The names of the students selected will be placed in a pool and then drawn for placement on standing committees. Those committees to have equal student and faculty membership are: Academic Standards, Admissions, Athletics, College Assembly and Public Events, Graduate Studies, Honorary Degrees, Instruction, International Students, Library, Pre-Medical, Pre-Legal, and Religious Activities.

Nominees selected so far are:
PHILOSOPHY and RELIGION-
Rick Groening, Bruce Bashline, Bill Davis, Bob Manning
HISTORY-
Stuart Bretschneider, Richard Stewart, Calvin Massie, Theodore Mann
MUSIC
Lin Jeffreys, Donna Roberts, Paul Ogren, Ed Bradley
CHEMISTRY
Lex Vujan, Linda Breckenridge, Joanne Smith, Jeff Gretton
MODERN LANGUAGES
Karen Culler, John Patterson, Bonnie Irwin, Lawrence Newell,
SOCIOLOGY
Melanie Kubachko Susan Giles, Marinus Heymering, Patricia Dawson
BIOLOGY
Doris Conklin, Ron Santoriello, Cheryl Locke, Mark Seeman
ECONOMICS
Roy Haines, Dave Velie, George Foss, Bill Kirschner

Nominees from among majors in the departments of Political Science, English, Art, Geology, Mathematics, Physics, Psychology, Speech, and Drama and from undeclared majors either have not been selected as of yet or were not available at press time.

PRE-MEDS ELECT

Five members of the Class of 1970 were chosen as student members of the Pre-Medical Advisory Committee by Junior and Sophomore pre-meds, at a meeting immediately following Dr. Edward Shanbrom's lecture on May 14. The election was arranged by John Rowlingson as chairman pro tem, and Barbara Butala, Ray Cheely, Ronald Kellogg, David Leffke and John Rowlingson were elected.

"The Faculty Committee welcomes student participation in its work," stated Chairmman Philip Benjamin, "certain that it will bring even closer cooperation and understanding of common problems. The Committee recommendations of seniors will, of course, remain the sole prerogative of the Faculty members."

Already the student members have discussed three immediate projects: 1. advice and counseling the Freshmen pre-meds on the current mid-term delinquent list ; 2. a concern for a more selective appointment of incoming freshmen pre-meds to faculty advisors thoroughly versed in the problems of the pre-medical program; and 3. participation in the Orientation Week program of presenting the Allegheny Pre-Medical Program to parents of incoming freshmen, and assisting in the registration of freshmen pre-meds.

Elias To Research at Duke

by John Hershey

Dr. Merrill F. ("Pete") Elias, assistant professor of psychology at the college , has resigned to begin a two-year National Institute of Health post-doctoral fellowship at the Duke University Medical School. He will work at the Center for the Study of Aging and Human Development.

Dr. Elias plans to continue his research on learning and memory and to study techniques for measuring EEG (brain waves) and cerebral blood flow in humans and animals. Brain waves and cerebral blood flow provide information regarding the way in which the brain processes material to be learned. Dr. Elias' goal is to relate these variables to his studies of discrimination learning. The fellowship begins September 1, 1969.

In an interview, Dr. Elias explained his reason for leaving Allegheny . "I would like to have a chance to spend relatively more time in research and also to teach graduate students. Also I would like to learn more about new techniques in physiological psychology." He made it clear that he will not return to Allegheny. When his fellowship at Duke terminates he hopes to continue in a large university or medical school.

Dr. Elias feels that the ultimate goal of psychology is "to allow us to predict and control behavior in such a way as to produce a better community." In line with this goal all psychologists, he feels, are interested in curing mental illness. As an experimental psychologist, Dr. Elias is mainly concerned with the study of neurological correlates of learning. Knowledge of normal behavior could ultimately lead to a better understanding of abnormal behavior. He feels that in clinical psychology, study of the preventative structure of the environment in such a way as to prevent mental illness is an approach which has not been emphasized enough. This approach would be better than "just fixing the person up after he breaks down."

Dr. Elias also expressed his feelings about the college. "The fact that my wife, my brother, and I have all graduated from Allegheny proves my esteem for the college," he said. "Allegheny's reputation," he said, "lags somewhat behind the high quality of education received."

In regard to the recent decision to add students to the faculty committees, Dr. Elias stated that he was not certain that the majority of students were actually in favor of this policy. "Changes need to be made in the classroom first," he feels. "This would mean experimentation with new ways of teaching. Students should be encouraged to actively collect new data in the field they are studying rather than merely reading what others have said."

A 1960 graduate of Allegheny, Dr. Elias holds the Master of Science (1961) and Ph.D. (1963) degrees from Purdue University. From 1963 to 1965 he served in the U.S. Air Force as an experimental psychologist. While serving in the Air Force he was an evening instructor at Utica College and at Mohawk Valley Community College. He joined the Allegheny faculty in 1965.

There are still 10 places left on the AOC Rafting Trip this Sunday, May 25. These places must be filled or the Club will take the loss. White-water rafting is an experience no one should miss. *Sign up in Mrs. Huff's office in the CU right away!*

aoc

There will be another horseback riding trip this Saturday, May 24. Last weekend, we exceeded the limit when fourteen enthusiastic riders spent a rainy afternoon riding around Marsh Acres in Cambridge Springs.

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SET Review

by Roger Lewis

I was wearing my turtleneck sweater and green clip-on tie, trying to look like the typical big city (Meadville) reviewer. As I entered the SET theatre in the CU, Dale Hay, the HAG in Orpheus Wrecks, lunged at me and exclaimed "BLAAT!" right in my face. I knew then it was going to be an interesting, if rough, evening.

All good plays and most bad ones can not be adequately judged until one has read them several times. Orpheus is an exception. After only one viewing, or even part of one, the viewer comes away knowing that he has seen something truly atrocious. It is a meaningless play that pretends to meaning. It is an emasculated and bankrupt TEL CLAY or OPENING. Jim Fernandes has not shown the talent he has revealed so often in the past. The main character is a young man who seems to search for meaning in life--or death, one is never sure. He meets several other characters: a fat king, two trite hippies, and a Hag. After a boring dialogue of gibberish and jargon, they kill Orpheus, smile, and exit. The prop man, who is 'the interpreter of the play' then comes on and succinctly analyzes the play by saying: "It doesn't matter, really . . . .the play . . .is performed around and with and in a man who squats on a city sidewalk and waits." It is pure drivel! ! !

Although the script is not worth the paper it is dittoed on, in this case there is more to the play than the playwright's diarrhea. The cast has worked hard and given a good and intriguing, and in one case outstanding, performance. Dale Hay, the Hag, is superb! Her cackles, grunts, faces, and style overcome the weak part and moribund plot to give a striking characterization. Alex Gondola as Orpheus, Jim Murphy as the King, and Joel Litsky as the Prop Man all give fine characterizations also. Their own acting abilities were enhanced by the good directing of Dee Rettger. Dee has done all that could have been done with the play, and maybe more. The development and integration of the characters and the action deserve praise. However, the talents of the director, cast and crew can not compensate for worthless, meaningless material.

I do recommend that you see the play, for two reasons. Firstly, the acting, costuming, and staging make it minutely interesting. Secondly, if you don't see Orpheus Wrecks you will miss the Waste Land also.

The Waste Land is a dramatic adaptation of the T.S. Eliot classic. It is a fantastic idea and an experience to see it thus performed on stage. Bob Matthews as the director has branched SET off in a new direction and has struck a vein of golden possibilities.

As most readers are familar enough with the poem, it need not be synopsized. It has been divided into five speaking parts: the Narrator and the Woman, played by Larry Meysenburg and Marie Rama, being the major roles. There are also three women played by: Tess Cambell, Jackie Waddel, and Sherry Wright.

It begins very slowly and poorly with a long monologue by the Narrator. A disappointment creeps in as one can not stop and explore the depths of Eliot. Here lies the major problem of this experiment at dramatization. The poem was meant to be read, thought about, reread, and thoroughly studied. Being spoken, this is impossible, and, in the least, the fine points and nuances of Eliot are lost. There is the good chance that all of Eliot may be lost. Luckily, fine directing and excellent oral interpretation have preserved and presented an excellent view of the essence of the poem. Throughout the performance the Narrator improves and evens out his tone, volume and interpretation. However, the vindication of the experiment is the performance of Marie Rama. It is flawless. Eliot comes alive in her voice, style and especially, her interpretation. The entire performance is enhanced by an original score written by Jon Caldwell. It is unobtrusive yet becomes an integral part of the show.

I highly recommend that students see the Waste Land. Imperfect as it must be, it is a phenomenal success. This is Student EXPERIMENTAL Theater in its best and most creative sense and it provides a very stimulating evening.

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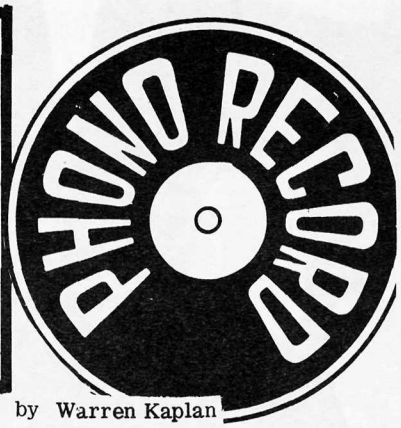
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by Warren Kaplan

WITH A LITTLE HELP FROM MY FRIENDS

On what is probably A&M's best release so far this year, Joe Cocker "With a Little Help From My Friends" (A&MSP4182) puts down some of the best sounds on the pop front. Backed up by an outstanding staff, including Led Zeppelin's Jimmy Page, Cocker does songs such as Lennon-McCartney's "With a Little Help From My Friends" and Bob Dylan's "Just Like a Woman" and "I Shall Be Released". His voice is reminiscent of Richie Havens, but his arrangements and interpretations are unique.

This is one of the best albums to be released in a long time and should not be missed.

RUNNING, JUMPING, STANDING STILL

"Spider" John Koerner and Willie Murphey's new release "Running, Jumping, Standing Still" (Elektra EKS-7404) combines some fine instrumental arrangements with some really mediocre singing. The songs, all original with the performers, seem to head into the hills in style, where they happily disappear.

Both men are excellent musicians and the instrumental presentations are very satisfactory, although overbearing at times. Koerner sings lead on the majority of the album; his vocals, by the way, are far superior to Murphey's.

Perhaps the only comment left to make is that John Koerner was better off with his estranged partners in the trio of Koerner, Ray and Glover.

RETROSPECTIVE-THE BEST OF THE BUFFALO SPRINGFIELD

Like any other "best" album, it's hard to go wrong an album made up entirely of the twelve biggest hits of a top group. "Retrospective - The Best of the Buffalo Springfield" (Atco SD 33-283) is no exception. The songs include "Kind Woman", "Mr. Soul" and "Broken Arrow"; are all proven hits.

CLOUDS

Some acts are hard to follow, so Joni Mitchell's long awaited second album "Clouds" (Reprise RS 6341) is going to have a tough time. The album is very good but does not reach the high degree of excellence of her first album.

There seems to be a slight change in Miss Mitchell's voice, the high-pitched ringing of her first album has been replaced by a slightly throatier tone which is more little-girlish. Nevertheless, there is nothing to complain about in the vocal presentation. The lyric is light and somewhat mysterious, with any message kept to a minimum.

The album's best cut is "Both Sides, Now", the arrangement of which is not what one would expect after hearing other artists do the song on numerous occasions. My only disappointment with the album was the absence of "Circle Game" which Miss Mitchell has yet to record.

I'M ONLY A MAN

Nice songs and a slightly "too sweet" singing voice characterize "I'm Only a Man" (Capitol ST-199) by Willie Tee. Tee puts out an easy listening, semi-soul sound that's pleasant but doesn't really grab you.

The album's best cut is "People" of Barbra Streisand fame.

It's a little strange to hear this disk at first because Tee's range is such that he can hit some notes so high that if certain girls tried them, they would shatter their throats.

SEA TRAIN

"Sea Train" (A&M SP 4171) chugs out to sea and slowly sinks. The sound lacks drive and most of the cuts on the album sound alike. There is one glorious exception, however; "Pudding Street" is an outstanding instrumental, which resurrects the entire album.

The weak point of the album is that it suffers from monotony. If you are reading and listening simultaneously, you aren't even aware of the different cuts. At best, the album is recommended for people who never turn up the sound.

HAPPY SAD

Tim Buckley's new album "Happy Sad" (Electra EKS-74045) shows Buckley's talent as a performer and as a com-

RECORDS, CONT. P. 10

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Comps Abolished

Northfield, Minn.-(I.P.)-At a recent Carleton College faculty meeting the rigidity of "comps" was replaced by a requirement of "integrative exercises" to be determined by each department.

In an open letter to the faculty, a group of ten student seniors presented the essential concepts adopted at the faculty meeting:

"In considering the data gathered from the questionnaire and the diverse natures of the many departments at Carleton, the idea of a single, required form of 'synthesizing experience' to fit every situation, every personality, every interest and every discipline appears simplistic at best, and perhaps even pernicious.

"The key concept for the future must be flexibility for each department and each individual within each department."

Text of the faculty resolution:

"Each department shall submit a plan for an integrative exercise designed to help senior majors achieve the goals represented in the existing statement of purpose of comprehensive examinations (i.e., 'understanding of general principles as well as mastery of facts. The exercise should be an incentive to the student to bring together into an integrated whole the knowledge acquired in his major field.')

"The plan may or may not culminate in an examination, and individual departments will specify standards of performance and specific requirements for students majoring in the department. There will be no uniform college-wide requirement for department plans except for Curriculum Committee approval."

Request that comprehensives "be offered on a completely optional basis (without mention on the transcript)" was rejected by the faculty.

All ICIS proposals are due in to the ICIS Proposal Committee Thursday, May 22, if they are to be discussed this term.

Dog Elected Spring Queen

WASHINGTON (CPS) -- Lucy S. Diamonds, a 15-month old Samoyed husky, was elected Spring Queen at American University last week. Entered by the campus Students for a Democratic Society, Lucy polled nearly half the votes in the five-woman contest.

Lucy had been disqualified by the Spring Weekend committee, but SDS, in an uncharacteristic move, went through the channels of the student judiciary to get her name placed on the ballot. Citing blatant discrimination against Lucy because she is a dog, they said since she is a member of the university community and is on campus almost every day, she should be allowed to run. They also cited a fraternity dog entry two years ago as precedent.

The student court ordered Lucy's name placed on the ballot. At the semi-formal Spring dance that weekend, some SDSers attended in body paint. AU President George Williams--whose office was taken over for one day last month by SDS--failed to appear to fill the customary role of crowning and kissing the winner.

Three of the runners-up were fraternity entries. The other was elected by the swimming team.

New School In South

ATLANTA (CPS)--College of the New South will not open its doors to students next fall, nor will it hold classes, have faculty or administrators.

College of the New South is now just a working idea on paper drawn up by students in a seminar at Atlanta's Clark College. Part of the mainly black Atlanta University complex, Clark offered a seminar this semester on Utopia and Community.

The college they designed puts together ideas which have been tried at other schools, but never all in one place. It is conceived as oriented toward the South in enrollment and organization.

Weldon
OF MEADVILLE
says go
to
BELLBOTTOMS
WE HAVE JUST RECIEVED A
NEW SHIPMENT OF ALL
SIZES-SHAPES-COLORS-DESIGNS

RECORDS, CONT. FROM P.

poser. Unfortunately, Buckley has a tendency to ramble, making his songs too long; consequently, there are only six cuts on the album. The selections are of high quality with the lyric superior to the music.

One interesting effect Buckley uses is ample sound effects. They are neither overdone, nor are they used just for noise.

In general this is a good album that is worth listening to.

UNCLE MEAT

The soundtrack album from the unfinished album of the same name, "Uncle Meat" (Reprise 2MS 2024), is the product of Frank Zappa and the Mothers of Invention. The album, a double, is entirely written by Zappa. Actually, Zappa is a good musician—his melodies and arrangements show a high degree of sophistication. Zappa's great failing is his stream of consciousness lyric and his preoccupation with words. The majority of the lyric is meaningless and those parts that make sense can only be understood by the Mothers themselves.

The album's greatest triumph is its use of the art of sound engineering to mix forty tracks onto one cut. If you're willing to strip away the extraneous garbage, you may find some good music.

THE TARTAGLIAN THEOREM

An instrumental album, "The Tartaglian Theorem" (Capitol st-166) by John Andrews Tartaglia, is a collection of well written songs that have been orchestrally rearranged using techniques including the use of the MOOG synthesizer. The selection of this album is excellent, including: "Light My Fire", Simon and Garfunkel's "America", and two Lennon-McCartney songs—"I am the Walrus" and "Goodnight".

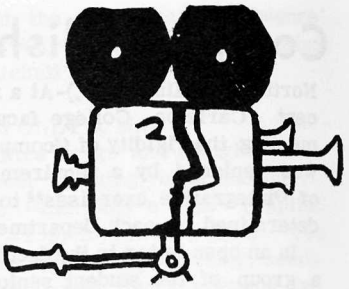
With material of this strength, some interesting devices make the album worthwhile.

ROOM DRAWINGS

Room drawing procedures for both men and women will begin Monday, May 26. Watch residence hall bulletin boards for notices and instructions. Those students not expecting to return first term should notify the Office of the Deans of Students before room drawing.

SDS

Forming— A coalition of Liberals, Radicals, and Humanists into a chapter of Students for a Democratic Society. An organizational meeting will be held 7:00 P.M. Thursday, in the North Lounge of the CU.



FREEDOM FILMS

Two films, "Prague, the Summer of Tanks" and "The Right to Speak", a documentary on French student riots, will be shown tonight at 8pm. These internationally renowned films were smuggled out of their home countries and are now being shown in various places throughout the U.S.

NAZI PROPAGANDA FILM

There will be a showing of "The Triumph of the Will", the well-known Nazi propaganda film, in Henderson Auditorium (Quigley) at 7:30 p.m. on Friday, May 23.

OFF-CAMPUS HOUSING

Today, May 22, is the last day to submit applications for off-campus housing. Forms must be returned to the Office of the Deans of Students before 5:00 p.m. or left at Brooks Desk not later than 10:00 p.m.

A list of students will be posted outside the Office of the Deans of Students after 1:30 p.m. on Friday, May 23.

PROF AT MIAMI CONFERENCE

Dr. Gerald Reisner, associate professor of biology at the College, recently attended the annual meeting of the American Society of Microbiologists.

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SPORTS

CU to Hold Car Rally

The CU's annual May Monte Carlo Car Rally will be held this Sunday, May 25. It will begin at 1:30 p.m. in back of Caflisch Hall. Before the rally begins, all cars will be safety checked.

The rally route has been drawn up by a crew of experts. These planners have spent weeks in making it an interesting and challenging course. It will be approximately 100 miles long, lying almost entirely within Crawford County.

There will be trophies awarded to the drivers and navigators of the first three finishers. There will also be dash plaques given at all entrants.

The CU officers would like to encourage everyone to enter this rally. They stress that it will not be so difficult that only an expert can win and will provide a fun-filled afternoon for novices and experts alike.

Release forms, required of all entrants under 21, can be picked up at the CU or Brooks Desks. All persons planning to enter should sign up at the CU desk.

This Sunday, May 25, the CU will be sponsoring a trip to Kenneywood Amusement Park, near Pittsburgh. Bus Tickets are $2.00 for the round trip, and are on sale at the CU Desk until Sunday, or may be purchased at supper in Brooks or South Hall.

The bus will be leaving Brooks Circle 10:30 am. on Sunday, and will return at 1:00 am. that evening. Extended permissions for women attending the trip will be granted.

Netmen Defeat Grove City

The tennis squad upset a powerful Grove City team yesterday, 5-4, in a home meet.

The Grovers came to Meadville sporting an 8-1 record and an undefeated player in the number six spot, but both fell before an inspired Gator team.

Joe Ball, Bob Wilson, Terry Mink, and Mike Reed all took their singles matches, putting the Gators into a commanding 4-2 lead after the singles. Reed's victory was especially impressive, for the player he topped came into the match with a 10-0 record. Reed, incidentally, is now 6-0, and, other than PAC's where he had a disastrous round, he is playing fine tennis.

The first doubles team of Bill Kamman and Ball wrapped up a victory in their doubles match. The other two duos of Roger Kidder and Wilson, and Mink and Reed, both fell, but their losses were immaterial.

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Cindermen Fall to Hiram, GC

Tim Scruggs set a record in the 220 and tied another in the 100, and Doug Olsen set a record in the discus, but the Gators lost twice yesterday in two dual meets at Robertson Field.

The meet was not a normal triangular meet; the Gators were taking on both Grove City and Hiram; however, these two were not playing each other. The meet amounted to two duo meets in progress at the same time: Allegheny vs. Grove City, and Allegheny vs. Hiram..

Scruggs' record of 21.5 on the 220 and 10.0 on the hundred, and Olsen's new mark of 132'9" were bright points in an otherwise dismal showing. The other firsts were recorded by Ken Heckart, freshman sensation, in his specialty, the triple jump, and by Rich Meyer in the javelin.

* * *

Saturday afternoon in Greenville, the Gators track squad lost a tough one to the Thiel Tomcats 74-70.

The Gators held their own very well in the field events, but the running event saw Thiel pile up enough points to win.

Tim Scruggs and Dave Kadeg were the only Gators to take firsts in the running events, with victories in the 220 and in the high hurdles, respectively. Scruggs came back with a second in the 100, and further seconds were garnered by Al Manville in the 440, Bob Karl in the half mile, Chuck Sprague in the three mile and, Dave Anderson in the intemediate high hurdles. Bob Benz in the half mile and Anderson in the high hurdles placed third, while Bill Wright had two thirds, in the mile and the three mile.

Field events were successful for the Gators, with two school records being equaled or broken. Ken Heckart snapped his own record in the triple jump with a jump of 44-10; Ben Burtt tied his pole vault record with 12'6". Other firsts were Heckart in the triple jump and Rich Meyers in the javelin. The Gators had a host of seconds in the meet. Heckart picked up a second in the high jump, Doug Olsen, Jeff Pacey and Wayne Watts had seconds in the discus, long jump and shot put, respectively. Olsen backed up Watts with athird in the shot, and Scott Knierman took third in the pole vault.

ART'S RESTAURANT

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KENTUCKY FRIED CHICKEN

Menu

THURSDAY

Dinner

Stuffed Pork Chops
Whole Creamed Potatoes
Frozen Peas
Bowls of Applesauce
Orange Chiffon Cake

FRIDAY

Breakfast

Orange Juice
Fried Mush

Lunch

Cream of Tomato Soup
Tunafish Salad Sandwich
Egg &Olive Sandwich
French Fried Potatoes
Buttered Corn, Peas
Peach Half
Relish Plate
RA Cherries
Date &Nut Drop Cookies

Dinner

Baked Fish Au Gratin
Baked Spareribs with Gravy
Whipped Potatoes
Green Beans
Tossed Salad
Tossed Salad
Lemon Meringue Pie

SATURDAY

Breakfast

Pingra Juice
Scrambled Eggs

Lunch

Assorted Soups
Hot Roast Beef Sandwich
Hashed Potatoes
Assorted Vegetables
Mixed Fruit
Watermelon Wedges
Coconut Blanc Mange

Dinner

Grilled Hamburgers
French Fried Potatoes
Parslied Carrots
Shredded Lettuce
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DANIEL'S FRAME AND ART SHOP

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Joe DiMaggio's 56-game hitting streak was actually interrupted after just 11 games, according to an article in a recent sports magazine.

On May 26, 1941 11 games into the streak, lefthander Jimmy Halperin of the Norfolk Tars (Piedmont League) faced DiMaggio in an exhibition game and did what no major league pitcher could do in the next 45 games.

Halperin walked Joe in his first at-bat, then retired him twice in a row before the Yankee Clipper left the game, hitless, after seven innings.

WHERE HAVE YOU GONE, JOE DI MAGGIO? A NATION TURNS ITS LONELY EYES TO YOU, WOO WOO WOO...