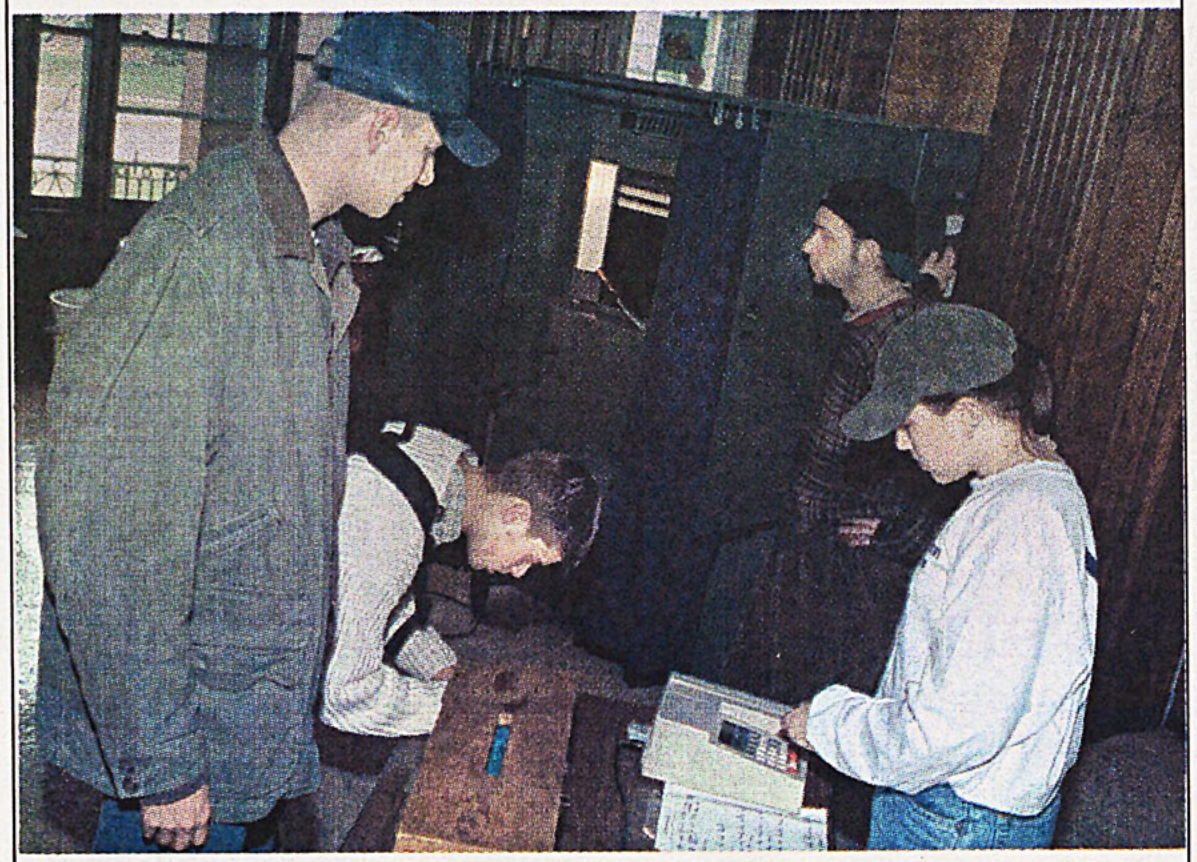
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Allegheny College
# The Campus

Thursday
March 6, 1996

est. 1876

## Exercise Your Right



Students line up in Cochran Hall's lobby earlier this week to vote in the 1997-98 Allegheny Student Government elections for presidency and vice-presidency. Juniors Gary "Raging Bull" Pennel and Ryan Yoder were re-elected to their second term with 312 votes. —photo by Ben Wyrick

# Bull and Yoder re-elected

By ROBERT HARTMAN
Assistant News Editor

On Monday and Tuesday, March 4 and 5, Allegheny Student Government held elections for 1997-98 president and vice-president. Incumbent ASG president Gary "Raging Bull" Pennel and vice-president Ryan Yoder retained their positions for the upcoming year. The pair garnered a total of 312 votes, against a total of 232 for Kathy Vegh and Mandy Thompson.

The results were released late Tuesday afternoon, after the polls in Cochran Hall closed. In past years, the results were not made available to the candidates until 24 hours after the polls closed. However, it was found that the release times were based on a misinterpretation of the ASG constitution.

"I had asked when we could find the results of the election, and was told that they couldn't be released until 24 hours afterwards because it was in the constitution to wait," said Vegh. "So I took it upon my own initiative to look, and the constitution said in actuality that candidates should find out within 24 hours. I saw no need to wait when the results were ready."

The total number of students' votes declined from last year's election. Last year 669 students voted, as opposed to 544 for this year. Students cited a majority of reasons for their failure to vote. Many seniors were unaware that they could still vote. Others claimed time constraints, but many just felt that the election was not really important to them.

"If this were something that really affects me, like the presidential election, I'd vote. This doesn't," said sophomore Timothy Culver.

Both candidates were displeased with the student body response to the elections.

"I'm really disappointed in the turn-out. People with complaints were given the perfect opportunity to address that, and they didn't," said Vegh. Vice-president elect Yoder echoed with, "It sucked."

Vegh attributed the lack of response to a lack of advertising. While Pennel felt that this year's election was adequately advertised, he intends to generate more publicity for next year's elections.

"Next year we'll be able to advertise more. And instead of advertising for ourselves, we'll be able to advertise for ASG as a whole, since we won't be candidates again."

Pennel and Yoder are already looking towards next year, and their forthcoming plans. Since there will be no large-scale overhaul of the government, Pennel and Yoder expect to continue running smoothly into next year.

"We'll be a well-oiled machine," said Yoder. "We won't have to spend time learning the ropes because we already know them."

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# Campus crime statistics may overlook unofficial reports

By JENNIFER M. NAGEL
News Editor

Last week's release of the Student Right to Know Act and Uniform Crime Report Statistics showed little change in the occurrences of various crimes at Allegheny over the past three years.

The report, as a whole, indicated that Allegheny's campus is a relatively safe environment, with no reports of criminal homicide, forcible rape, robbery or aggravated assaults last year.

According to a recent article in *The New York Times*, the national Department of Education released a two-year-old report last week, showing that campuses had fewer crimes, on the average, than other areas.

However, some college administrators say that neither of these reports provides a completely accurate account of all criminal incidents at colleges, particularly those of a sensitive nature, such as rape and other sexual offenses. *The New York Times* article stated that law-enforcement officials have found that sex-crimes are greatly under reported.

Ellen Gray, the Allegheny's sexual harassment officer, calls the mandatory publication of the report "utterly misleading." She explains, "Those statistics give you a pretty good idea of how often someone wanders onto campus and commits a rape against a stranger, but they aren't accurate as far as date rapes and acquaintance rapes are concerned."

Gray says that she annually sees "a handful of date rape and acquaintance rape cases." She also says that she believes more of these rapes occur but are not reported by the victim.

The Student Right to Know Act was passed into law by Congress in 1991 and requires institutions of higher learning to publicly report an annual list of crime statistics to the campus community.

Allegheny Assistant Director of Security Scott Watkins explained that, under federal law, the only crimes that can be listed in the report are those that are reported to Security either by the victim or Residence Life. Incidents that are investigated by other college administrators, such as the Dean of Students, disciplinarian or sexual harassment officer are not included in the annual report.

Watkins said that colleges and universities are asked only to list crimes in the report that are investigated by their security department so that institutions have a consistent means of comparing their statistics.

According to Alan Blattner, the college disciplinarian: "That report is a Washington-generated requirement. It's the federal government's job to say what to count and what not to count."

At Allegheny, a student can seek disciplinary sanctions against someone through the College Judicial System if they think a violation of the Student Conduct Regulations has occurred. Within this system, the victim can seek disciplinary action against the accused without having to report the incident to Security.

Blattner says that there has been talk among some offices that field incident reports at Allegheny about

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# *Allegheny complies with Title IX regulations*

By RONDA CHOLLOCK
Editor-in-Chief

This June marks the 25th anniversary of Title IX, the legislation that prohibits sex discrimination of any sort in federally-funded schools, including in their athletics programs. Allegheny College has made public its first-ever Equity in Athletics disclosure form, mandated by federal law for the first time of all colleges.

Because virtually all schools, even private institutions such as Allegheny, receive government assistance in one form or another (even if only through student financial aid) all institutions of higher learning are required by law to comply with Title IX's attempts to achieve gender equity in athletics.

The federal mandate requires that all colleges make their data regarding athletics participation available on demand. The report will be required annually. Allegheny has decided to release the information to the general public.

Amelia Carr, chair and associate professor of women's studies, says, "I'm really pleased that the college made the information public. It's a very good step for opening up dialogue on the subject."

In order to comply with Title IX regulations, an institution must meet at least one of three requirement criteria. Rick Creehan, director of athletics, says he believes Allegheny complies under two of the methods. An institution may:

(1) Provide participation opportunities for women and men that are substantially proportionate to their respective rates of enrollment as full-tie undergraduates.

(2) Demonstrate a history and continuing practice of program expansion for the under-represented sex.

(3) Fully and effectively accommodate the interests and abilities of the under-represented sex.

Most institutions experience problems meeting the first requirement, and Allegheny is no exception. While men comprise roughly 48 percent of Allegheny's student population, they represent approxi-

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## NEWS BRIEFS

• The Safe Spring Break Dance and Singled Out game will be held on Saturday, March 8 at 9 p.m. in the Campus Center Lobby. These events are sponsored by BACCHUS, Allies, GAP, the Drug Education Committee and Phi Kappa Psi fraternity.

• "Breaking the Code," a 90-minute video biography of mathmatician and computer scientist Alan Turing, will be shown on Monday, March 10, from 7-8:30 p.m. in Quigley Auditorium. This event is being sponsored by Dimensions, the Committee in Support of Gay, Lesbian and Bisexual People, the Association for Computing Machinery and Pi Mu Epsilon.

• The Admissions Office is accepting applications for tourguide positions for summer employment and the 1997-98 academic year. Applications can be picked up from the Admissions Office lobby in Schultz Hall. Deadline for applications in Friday, March 21. For more information, call Jennifer Firek at x4351 or e-mail <jfirek@admin.alleg.edu>.

• The Allegheny Literary Review is accepting submissions for its Spring 1997 issue. Up to five poems and/or 15 pages of fiction may be submitted. Submissions should be sent to Box 32 or e-mailed in WordPerfect format to <review>. Submission deadline is Friday, March 28.

• Deadlines for submitting Allegheny applications for Fall 1997 and Spring 1998 study abroad are due in the Office of Off-Campus Study, Bentley Hall 115, by Tuesday, April 1. Application forms are available in Bentley hall 115. For more information, call x4891.

• Applications for 1997 Orientation Leader positions are available at the Campus Center Information Desk and in the Dean of Students Office. Orientation Leaders will work with small groups of students during Orientation and will be responsible for leading Allegheny Adventures, facilitating discussions and serving as resources for new students and their families. For more information, contact the Dean of Students Office at x4356.

• On Tuesday, March 11, the Counseling Center will be offering free, confidential personal screeings for anxiety disorders as part of the National Anxiety Disorders Screening Project. For more details, call the Counseling Center at x4368.

• Allegheny College will award four summer research scholarships through a grant awarded by the Howard Hughes Medical Institute. This is a competetive program providing a $2,500 stipend and $500 in reseach money for students interested in participating in a biological research program this summer.

All science majors are encouraged to apply for these awards, but preference will be given to those interested in research in the neurosciences and to women and minority students. The money will fund research projects 10 weeks in length that can be carried out either on or off-campus.

To qualify, applicants must be continuing Allegheny students who have completed the equivalent of a sophomore year in a science discipline or psychology. Applications are due by Saturday, March 15. For more information, contact Ann Kleinschmidt at x2386 or e-mail <akleinsc>.

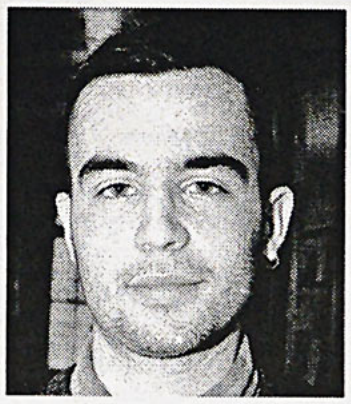
• An MBA Database, a software program that helps students identify the best MBA program for them, now is available for student use at the Office of Career Services. This program allows students to choose schools based on factors such as cost, location, casework vs. lecture-based programs, and experiential vs. theoretical emphases.

CORRECTION: Due to an editing error, Keith Baldwin was misquoted in last week's article about parking violations. The quote suggested that Baldwin felt victimized by the district justice. It should have read, "Somehow I felt as though I had been dicked over"

## *The Campus* asks...

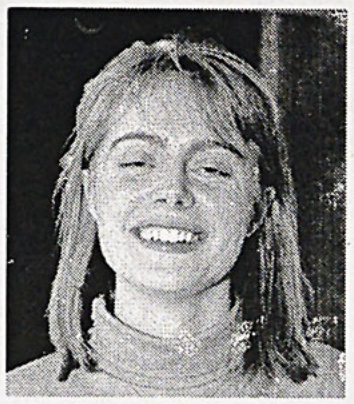
# What woman has made the most significant contribution to American history?

compiled by Ben Wyrick



Ann Hutchenson, because she was the first woman who stood opposed to the Puritans.

*Frederic Conrod*
*Class of '98*



Elizabeth Blackwell is one of my personal heroes. By becoming the first woman doctor, she is an example to all women.

*Jen Fuhr*
*Class of '00*



Margaret Sanger, because she was instrumental in making birth control available to American women.

*Linda Baughman*
*Assistant Professor of Communication Arts*



Rosa Parks, because she basically started the whole Civil Rights movement. Without her—just imagine how our society would be. She changed things, for African-Americans, women, and society in general. Rosa Parks—a positive role model for all—is definitely one of the greatest contributors to American life.

*Toni Focer*
*Class of '99*



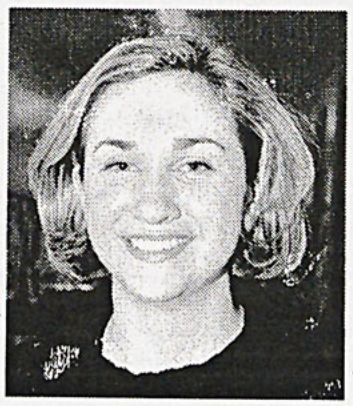
I feel that my mother has made the most significant contribution in my microcosm of American history. I feel that anyone who will set aside their life to foster another is truly special, and unfortunately usually goes unrecognized.

*Mike Sturges*
*Class of '99*



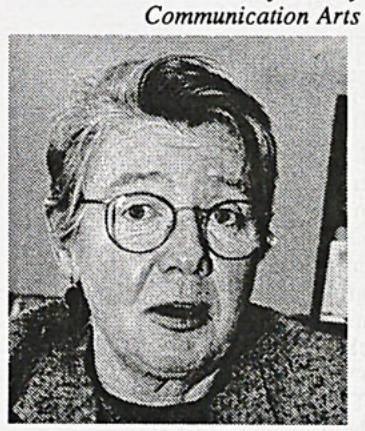
Elizabeth Cady Stanton, because at Seneca Falls, N.Y. in 1848 she established the foundations of the feminist movement in America. Her ideas have inspired women from the nineteenth to the twentieth century and I am sure into the twenty-first century, yet to come.

*Paula Treckel*
*Professor of History*



Elizabeth Cady Stanton and Susan B. Anthony, for working to establish the right to vote for all women and being the mothers of American feminism.

*Jessica Gowen*
*Class of '97*



I can't answer this question because it reflects a "great person" view of history which I don't subscribe to. Many women, in ways both large and small.

*Sonya Jones*
*Associate Professor of English*

# Former Skinhead shares life-changing experience with Allegheny students

By KELLY A. BOWSER
News Reporter

The man approaching me had light brown hair rather long on top and parted down the middle. He wore a blue V-neck sweater, jeans and a pair of Oxford-style Doc Martens. I didn't realize that he was the visitor I was supposed to interview until he turned his head and I saw the tattoo on his neck: a swastika encircled by flames of fire. This was Frank.

A former Skinhead, Frank, 21, has a story to tell anyone who wants to listen. Three classes and representatives of three Allegheny organizations listened intently. Frank was invited to Allegheny the week of February 16th with the help of the Anti-Defamation League (ADL) as a follow-up to the Hate Crimes presentation last fall.

Frank's visits with Allegheny Student Government, the Diversity Council, the Discriminatory Harassment Committee and three classes were not publicized for his own safety. "I totally despise what I used to believe in," said Frank, who now offers his services to the ADL.

The Office of Multicultural Affairs is bringing programs like this to Allegheny in order to educate the community about the racial tensions that are growing around them. Trying to create diversity is difficult with such groups being so physically close to the college.

Pennsylvania has one of the highest numbers of white supremacy groups in the nation. The March 1995 issue of *Klanwatch* listed Pennsylvania as having 18 known hate groups. The Ku Klux Klan, Neo-Nazi Skinhead groups and various churches fell under the publication's classification of hate groups. Skinheads are usually the most dangerous because of their youth and their search for excitement that usually takes the form of violence.

In June of 1995, the same publication listed Pennsylvania as having four active militia groups, one with racist ties. The Southeastern part of the state has the greatest concentration of groups. Frank said that Philadelphia, Lancaster and Allentown make up the "Nazi Triangle." The Keystone Knights of the KKK, based in Johnstown, and several militia groups based in the counties of Bradford and Warren are active in Northwestern Pennsylvania, according to *Klanwatch*.

Communities are forming organizations to keep racist ideas from affecting their schools and neighborhoods. The Office of Multicultural Affairs brings programs to Allegheny to educate students about what is happening near them.

The students who Frank spoke to granted him their undivided attention. Upon entering a class, students would start making quiet comments about the tattoo on Frank's neck. Frank provided the classes with information about his background.

He encouraged people to ask him questions. Most of these questions focused on racist groups in the area, Frank's recruiting techniques, his motivation to leave the movement, his family life and the lifestyle of a Skinhead. Frank told students, "A Friday night fight, that's what [Skinheads] live for."

Assistant Professor of Political Science Robert English welcomed Frank to speak to his Junior Seminar on Nationalism. He said, "It's one thing to read in the newspaper or magazines about these movements. It is something else again to see it on television, a documentary or something, but it is something completely different to have someone who is very motivating and effective tell his life story."

There was no shortage of questions and students were "competing to get their chance to speak," said English. After the class, students approached Frank with more questions about himself and other Skinheads.

Frank was open and tried to provide and much information as he could about white supremacy and the negative effects it had on his life. He told stories about himself, other Skinheads and the crimes that they committed against society, including vandalism, arson, assault, robbery and murder.

Frank recalled one time when Skinheads attacked a black couple on the way to a meeting that Frank had called. The husband, who was fishing, was thrown into the river and the Skinheads pelted him with stones to stop him from climbing out of the water. After the current took the man downstream, the Skinheads smashed the couple's car with baseball bats as the pregnant wife sat inside. The Skinheads bragged to Frank when the woman eventually miscarried her child.

As Frank described this story, his disgust was evident in his tone and facial expressions.

Frank became involved in the white power movement while visiting his Skinhead cousins one summer. He was 13 years old when he read the literature required to join his cousins in Aryan Nations and the Invisible Empire of the Ku Klux Klan, both highly organized white supremacy groups.

Frank returned home to his mother and abusive stepfather in Philadelphia and took his racist Skinhead beliefs with him. He called on racist Skinheads from the surrounding area to come to the city to fight off SHARPs, Skinheads Against Racial Prejudice, that had been harassing Frank. SHARPs are also Skinheads, but they are against racism and often fight with racist Skinheads.

The racist Skinhead movement in Philadelphia began to grow as the SHARPs were pushed away. After 60 racist Skinheads destroyed a concert hall in Pottstown, Pa., the Invisible Empire, a chapter of the KKK, dissolved its affiliation with the Skinheads because they were too violent.

Frank says that the KKK later took them back to serve as security for the Klan, provided that they did not reveal their combination. This organization was called Strikeforce and Frank served as the leader of the Pennsylvania chapter.

Frank eventually moved to the Midwest to stir up more support for the white power movement. He found himself recruiting in Indiana and then in Illinois. In Illinois, he started his own television show on cable access called "The Reich."

Frank would easily recruit people who came from unhappy homes and those who did not fit in at school. He would tell them about the drinking and the sense of family that fellow Skinheads provided. Frank said that he would talk to people who appeared smart and had leadership qualities. If this person could be convinced to become a Skinhead, they then would recruit their friends for Frank.

Recruitment was easy because of all the publicity that Skinheads were getting at the time. Frank said that the fight on the "Geraldo" show, during which a Skinhead and Geraldo exchanged blows, only helped the movement.

Some young people easily identify with the Skinhead movement and become caught up in the lifestyle of beer drinking, vandalism and assault. Teens from larger cities become part of the Skinheads because they fear large minority gangs. The shaven heads, white supremacy tattoos, bomber jackets, thin suspenders, cuffed jeans and Doc Marten boots are symbols of protection from these gangs.

At age 17, Frank was sentenced to serve time in a Chicago maximum security prison. He was convicted of aggravated unlawful restraint with a firearm for an eight-hour videotaped beating of a SHARP. Older members of Aryan Nations were in the prison and they protected Frank from any dangers that he might have faced in jail. He had more power in the organization than the other prisoners. They made Frank promise to form a link between the prison and the racist groups on the outside after his release.

Frank became friends with the young African-Americans and Latinos in prison with him because they would play basketball together. His racist beliefs were being challenged every day. The friendships made him question what he stood for as a Skinhead, and he began to "respect people," he said. He was released after a year.

Frank's girlfriend left him while he was in jail. She did not give him any way to contact her or the daughter they had together. It was then that he decided that he could not keep any of the promises that he had made to the Aryan Nations followers that were still in prison.

Keith Brookstein, a Jewish man, gave Frank a job and taught him the antique trade when Frank returned to Philadelphia. He is working on his General Equivalency Diploma and would eventually like to continue his education.

Frank urges kids to stay in school because, as he puts it, "Opening a book is so much easier than carrying a sofa bed up four flights of steps." He plans to move to a safer part of Philadelphia with his new girlfriend so that they can raise the son that they are expecting in a better environment. He also is saving up some money to get the racist tattoos that cover his body removed.

Frank speaks out against white power groups with the help of the Anti-Defamation League. He said that he went to this organization because, "The Skinheads hated the ADL." Frank's message is simple: "Black power, white power, doesn't matter."

# *Allegheny students interview for Disney jobs*

By LISA GEISEL
News Reporter

Another semester of classes draws to an end. What now? We're going to Disney World!

Last Monday, 19 students interviewed for summer positions with the Walt Disney World College Program at Slippery Rock University.

Disney offers students positions at Disney World in Orlando, Florida. The positions range from custodial, housekeeping, and lifeguarding to culinary assistants and greeters.

Students are required to take five business seminars while employed by Disney's theme parks. These seminars may be chosen to comply with a college major, or a personal interest. Courses are centered on theme park management, resort management, human resource management and managing and communicating. The classes require 2.5 hours each week for a duration of 10 weeks. Class hours are integrated into work schedules

This program was initiated at Allegheny when freshman Jennifer Haddox discovered the program while vacationing at Disney World. Haddox's family vacations at Disney frequently, and they are "considered temporary residents of Florida." After making several calls to Disney, Haddox involved the Office of Career Services.

Because the program's schedule was already set, the Assistant Director of OCS, Jennifer Foxman, could only manage a meeting for program representatives and students at Slippery Rock University.

"There is no change in [the program's] schedule once it's done. I tried," said Foxman.

Since Allegheny never participated in this program before, Foxman also said, "I will be just as interested as students to learn more about it."

However, when several students learned more about the program, they were turned off because it didn't fulfill their expectations.

Junior Kris Dienes, an environmental science major, said, "I was interested in living in Florida for the summer—possibly getting into the performing aspects of Disney. But, at the presentation, I found out that it was more business oriented and would have been like working long hours at an amusement park."

While this program may be business minded, entrepenuers such as Uncle Scrooge would never be caught dead working for the Disney family. Students work a minimum of 30 hours a week at the rate of $5.60 an hour.

However, the cost of housing in the Vista Way is deducted directly from the pay checks. After deductions, the average pay ranges from $57.40 to $69.40 a week. Since some positions lend themselves to overtime, students may increase their pay by working as many as 50 hours a week.

The Vista Way apartments are completely furnished, with cooking utensils and linens, but weekly pay checks must be used to buy groceries and other everyday needs.

Frank "Jamie" Eckel expressed a common student opinion when he said he "wasn't in it for the money, but $50 dollars a week is a f---ing joke." Eckel added, "an internship without pay isn't what I need right now."

However, many alumni from this program expressed that the lack of financial prosperity was worth the experience and good times. Beth Sanchez, a junior at Grove City who worked for Disney last fall, came back to school with immense credit card bills after buying an extensive amount of Disney paraphernalia.

Despite this, she traveled to Slippery Rock to re-apply to Disney for the upcoming summer. Sanchez said that Disney's 25th anniversary is going to make this year even more exciting. Sanchez added, "If there's any year to go, it's this year."

Yet this program is not compatible for all students. In addition to financial stability students hired by Disney must also comply with the "Disney look." This look requires women to only wear natural looking tones. Necklaces, braces and visible tattoes are forbidden. Hair must be its natural color throughout. Men are also required to be clean shaven and hair is to be cut above the ear and off

(continued on page 4)

BUY RECYCLED.
AND SAVE.

# Office of Career Services provides resources for job-searching seniors

By STACI L. PECHULIS
News Reporter

Many Allegheny seniors who have opted not to attend graduate school have found the job search process to be a tedious one. With graduation day approaching in less than ten weeks, seniors are printing out mass quantities of resumes, frantically scheduling appointments with the Office of Career Services (OCS), and anxiously anticipating job fairs and interviews.

To help seniors make valuable career connections and choices, OCS offers several assistance programs such as orientation workshops and roadshows. While these services have benefited some seniors, others have found searching on their own to be more effective.

For three weeks in the fall and winter, OCS gave seniors the opportunity to sign up for three workshops: Senior Orientation, Resume and Cover Letter Writing, and Interviewing Skills. The Senior Orientation workshop provided students with an overview of the services offered through OCS, including job listing sources, employer directories and alumni binders. The Resume and Cover Writing seminar informed students about successful techniques to use when selling oneself to employers.

Seniors who attended the Interviewing Skills workshop seemed to benefit the most. "The interviewing workshop was advantageous because we engaged in a role-playing situation and had the chance to extend and receive positive criticism from others in a group setting," said senior Carrie Barras. "We received valuable practice without the pressure of having an employer seated before us."

Barras explained that Melissa Barnes, director of OCS, gave her and other students a sheet of potential interview questions and answers. The seniors were then asked to critique the unsatisfactory answers, determine which should not be used, and suggest more impressive responses.

Another service that OCS offers is the Roadshows program. Many students have already taken advantage of the Roadshows to Erie last semester and to Pittsburgh earlier this semester. Other students will be attending the Cleveland Roadshow in April.

The Roadshows program pairs students with an Allegheny alumnus who works in their field of interest. Students are asked to contact their host by writing an introductory letter and are encouraged to include a copy of their resume. While on the roadshow, students spend the day shadowing their assigned alumnus and have the chance to ask questions and meet with other employees of the company. Students also attend a luncheon and often are given an informative presentation.

Senior Ellyn Hagy attended the Pittsburgh Roadshow and spent the day shadowing an employee at the Department of Environmental Protection. Hagy said: "The purpose of the roadshow was not to be offered a job. It acted as an effective means of introducing careers in my field and it enabled me to explore an environmental business on a first-hand basis."

Senior Christie Alfred found the roadshow she attended effective in terms of introducing a possible career, but expressed some disappointment because it really did not serve as the most effectual way to establish a career connection.

Students and faculty express both praises and criticisms about these programs and others offered by OCS. Admission Counselor Jennifer Firek '95 says that OCS has strengthened tremendously since she attended Allegheny.

Firek suggests that Barnes has endowed students with novel opportunities that enable seniors to research the job market more thoroughly. She wishes that resources such as the new OCS e-mail service and JobTrak Internet Site would have been made accessible to her as a senior.

Barras also says that OCS has made substantial improvements since her freshman year. As a senior looking for a job in Chicago, Barras' criticism of OCS is that its recruiting program and selected job fairs are mainly targeted toward students looking for jobs in Pennsylvania, Ohio and New York.

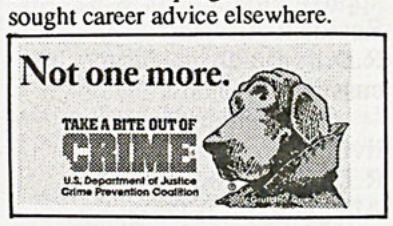
"OCS has many helpful resources, but you have to do most of the work," says senior Jodie Evans. "The orientation workshops and Roadshows can be worthwhile and OCS will let you know about job openings via e-mail and such, but you have to send out resumes, cover letters, etc. So, basically it is what you make of it. They do little more than bring in recruiters and provide information on them."

Senior Bryan Brandstatter voices another popular complaint from seniors. "OCS offers a number of services, but simply does not do enough. Most people I know who attend other schools were offered jobs during the fall semester," Brandstatter remarks. "I definitely think OCS should bring recruiters to campus year round and not just during the spring."

Brandstatter also thinks that students who do not register with OCS early in their collegiate careers will receive little profit from the offered programs.

For many students, especially seniors still engrossed in the composition of their senior comprehensive projects, searching for a post-graduate job can generate unnecessary anxiety and often requires more effort and time than classes.

Many seniors have found OCS helpful in terms of designing resumes and locating potential employers. However, despite the innovative endeavors of OCS, some students remain skeptical of the effectiveness of its programs and have sought career advice elsewhere.




# Allegheny recognizes National Foreign Language Week

This week, Allegheny College is recognizing National Foreign Language Week with various events, as a means of increasing awareness of the importance of foreign language study. Earlier this week, the President's Committee on the Arts and Humanities recommended that foreign language competency be required for graduation from High School or college entrance.

To help increase awareness of the importance of foreign language study throughout this semester, Allegheny students have been teaching German, Spanish and French languages and cultures at the East End Elementary School in Meadville. This elementary school's interest in foreign languages is part of a nationwide trend recognizing the importance of introducing foreign language study at an early age.

Throughout this week, each of the college's language houses have hosted events and the opening of the International Film Festival will take place today and continue until Thursday, April 3.

During the International Film Festival, a total of four international films will be featured with English subtitles. All films will be shown at 8 p.m. in Shafer Auditorium.

Tonight, *A Window to Paris*, a 1995 Russian/French film directed by Yuri Mamin will be shown. In this comic faintest film, Marxism meets Marx Brothers-style lunacy when a group of rowdy musicians discover a magic passageway from their St. Petersburg apartment to Paris. Emerging from their post-communist society into a paradise of capitalism, the musicians run wild in Western culture.

On Thursday, March 13, *Colonel Chabert*, a 1994 French film directed by Yves Angelo, will be shown. This classic story by renowned French writer Honoré de Balzac examines love, honor and the roles of money and law in the wake of Napoleon's rule. Col. Chabert, played by famed actor Gerard Depardieu, must fight for his honor and future after being robbed of his wealth, home and name. Stunning performances and scenery highlight this saga of passion, intrigue and betrayal amidst the splendor of 19th-century French society.

*Celestial Clockwork*, a 1996 film filled with Venezuelan, French, Spanish and Belgian influences, will be shown on Thursday, March 27. Directed by Venezuelan director Fina Torres, this film depicts the fairy-tale story of a young woman who leaves her groom at the alter and hops a plane to Paris with hopes of becoming an opera singer.

Packed with vibrant color, *Celestial Clockwork* is a wonderfully romantic film featuring a soundtrack of classical opera, traditional salsa and new wave music. The story touches on universal themes of marginality and being true to one's dreams.

The International Film Festival will draw to a close on Thursday, April 3 with *The Promise*, a 1995 German film directed by Margarethe von Trotta. The rise and fall of the Berlin Wall provide the backdrop for this unforgettable drama about friends, families and lovers separated for decades by the wall. Across three decades, this film chronicles the fate of a divided city through the eyes of star-crossed lovers who see each other only four times in 30 years.

Admission to all film in the festival is free and open to the public. For more information, contact Jaume Marti-Olivella, associate professor of modern languages, at x2323.

*Article courtesy of the Office of Public Affairs and Linda DeMeritt, professor of modern languages.*

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# *Allegheny students seek Disney employment*

(continued from page 4)

the collar.

Disney justifies these requirements in a training video which states, "[Disney's] image starts with you." The video also stated that the above guidelines helped to create the magical atmosphere of Disney. Disney also uses its magical abilities to vanish students who do not follow these guidelines.

However, the program will allow clean cut students (or not so clean cut students who will hide their identity for Disney) to interact with people from all over the world in the dorm-like setting of the Vista Way.

After students express a preference for a two or three bedroom apartment in the complex, Disney gives the room assignments. Because this program involves participants from many nations, students are often exposed to a variety of cultures within their temporary home life.

The Mickey Mouse earrings jingled in Haddox's ears as she stated that it is possible to meet people from all over the world simply by hanging out around Disney World's pools. In the past, students from Italy, Germany, the United Kingdom and Japan have been involved in the program.

Students who can survive the financial burden, may find the program a great experience. For others, the prospect of working with Disney may remain a fairy tale. Said Foxman, "Students want unique experiences, but also need to make money."

Walt Disney once stated, "It requires people to make the dream a reality." However, it would appear that making dreams into a reality through the Walt Disney World College is not for everyone.

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THERE'S NO EXCUSE
for Domestic Violence.

# Perspectives

## EDITORIAL

### *Dude lives like a lady*

Recently, Residence Life installed Mike Leahey as Resident Director (R.D.) of Brooks Hall, Allegheny's only all-female dormitory, for the 1997-98 school year.

Residence Life claims that the seven candidates for R.D. were matched with the seven residence halls according to how well their personal skills and experiences correspond to the needs of the residents in each building.

While few will dispute Leahey's qualifications and capabilities as a member of the Residence Life staff, the idea of a male resident living in Brooks disturbs many who choose to live in a single-sex building. Parents of prospective students often find Brooks appealing for the very fact that no males reside there.

Additionally, some question whether female residents, particularly first-year students, will feel comfortable approaching a male R. D. with personal problems. Because Resident Advisors are required to report all incidents to the R.D., women in Brooks may be apprehensive about discussing personal issues with an R. A.

Residence Life representatives assert that females living in co-ed dormitories had no qualms about a male R.D., and that while this situation is uncommon for Allegheny, it is certainly not a rarity at other institutions. If Residence Life is attempting to demonstrate a more liberal stance, this is not the way to go, for placing a male authority over an otherwise female staff seems much more traditional than progressive.

Female students who are comfortable with or prefer residing under the direction of a male R. D. have the option to live in Baldwin, Ravine, Shultz, or other co-ed dormitories, but Residence Life is eliminating a choice for those female students who wish to reside in a strictly female building.

### Editor's Notebook—

The annual pre-election debate between the two candidates for ASG election and their running mates was held last Thursday night, and although students frequently are accused of being apathetic to college politics, there was a surprisingly healthy turn-out of interested voters. So we were particularly disappointed when the question and answer period was cut short after only half an hour. While it is completely understandable that the moderator may have had other commitments to which he needed to attend, Ben Schultz, chief of staff of ASG, could have fielded questions from that point on. Despite the annoyance of a couple ringers in the crowd, it was refreshing to see hands in the air, and a shame to see them go down when the debate ended prematurely.

*All editorials represent the majority opinion of the Editorial Board.*

*The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified wil not be printed.*

*All questions concerning the above policy should be directed to the Editor-in-Chief*

## Letters to the Editor

### *Financial forum*

We are writing in response to your Feb. 27 editorial. A forum for discussing budgetary issues already exists. The Finance and Facility Committee provides representation for students, faculty and staff. It was created for the purpose of advising the president on matters dealing with the finances and facilities of the College.

**Michael J. Stevens & Thomas M. Cardman**

Allegheny was one of the first institutions of higher education to create such a committee. The inclusion of students and the fact that they were given more representation than the staff and the same representation as the faculty is something that is present at few other institutions of higher education. We are very proud of this fact and encourage all members of the student body to become active participants in the process of helping us shape Allegheny's financial future.

All of our meetings are open to the public. Everyone who attends our meetings is given the opportunity to play an active role in the discussions and deliberations that occur. We meet every Wednesday at 4:30 p.m. in the Treasure Room of Reis Hall.

Given the importance that budget issues have for all of us, we extend a special invitation to *The Campus* to assign a reporter to cover our meetings. The College is doing its part in releasing information on our financial condition and providing all of us with the opportunity to participate in the planning process. *The Campus* is in a unique position to make sure the community is kept fully informed. We hope to see you represented at all of our future meetings.

*Michael J. Stevens and Thomas M. Cardman are co-chairs of the Allegheny College Finance and Facilities Committee.*

### *Separate ways*

It has recently come to our attention that there may be a few misconceptions being heard around campus concerning GAP's role in Springfest, and we would like to take the opportunity to briefly clarify and explain our position.

GAP will not be involved in any way with the funding, planning or organizing of this year's ASG Springfest events.

Having said this, a few points need clarification. First and foremost, GAP has always enjoyed working with ASG towards providing the Allegheny community with annual events such as Winter Carnival and Springfest. Our two organizations have always maintained a relationship of respect and mutual cooperation, and both have always taken pride in our shared responsibility and trust.

**GAP Executive Board**

However, based upon the actions of certain individuals during the past Winter Carnival, the times apparently have changed. While fully recognizing the hard work and dedication displayed by ASG as a whole, the problems GAP saw from key ASG individuals during Winter Carnival have become increasingly difficult to ignore. It is due to the following incidents that we have decided to detach ourselves from the upcoming Springfest.

To begin with, Gary Pennell and Ryan Yoder, ASG's president and vice-president, respectively, were not only admitting underage students into the alcohol room, but were intoxicated themselves when in fact they were supposedly there to supervise and help maintain a safe environment for students to drink.

After the room had been emptied, Pennell and Yoder proceeded to make three attempts to steal one of the remaining kegs of beer (which ASG was contractually obliged to return) while several members of GAP and ASG cleaned up around them. A public argument with an Allegheny administrator followed their second futile attempt, and they left the Campus Center. As he exited, Pennell said, "I'd help [clean up], but I'm too angry." Twenty minutes later, after they returned yet a third time to steal the remaining keg, Security was called and the beer was locked up.

These are not the responsible actions of leaders, nor are they actions with which GAP wants to be associated. GAP does not seek to distance itself from ASG, but from the actions of Pennell and Yoder. If these problems had resulted from the actions of ASG members, our current attitude would be different. However, when these actions and attitudes come from the figureheads and leaders of the organization, we are reluctant to believe that the next co-sponsored event with ASG will be any different.

Again, these opinions are in no way meant to represent our perception of ASG as a whole, and we sincerely thank all within ASG who put tremendous effort in making Winter Carnival a success, particularly those who stayed for clean-up—Chris Resek and Craig Szalai.

The point of this letter is not to attack ASG or particular members of the organization. However, it is difficult to remain silent when certain individuals are heard saying, "If Springfest is bad this year, it's GAP's fault [for not doing its share]." If we are to be held accountable for not co-sponsoring Springfest, as is apparently the case, we feel our reasons for doing so should be known.

GAP nevertheless looks forward to planning events around ASG's Springfest and helping to make the weekend a success.

*The GAP Executive Board consists of Ian Andrew, Bob Bazylak, Jessica Butts, Jon Cantwell, Susan Jewell, Jim Mehring and Kristen Miller.*

### *Hut-a-thon or Hut-o-fun?*

I am writing this letter to resolve a few minor incidents that took place this past weekend during the Allegheny Chapter of Habitat for Humanity's annual Hut-a-thon. This event takes place every spring to raise money for and awareness about substandard housing.

**Jen Taggart**

All of the money collected is used for building materials and other necessities in the local area. Funds are obtained by people pledging money to sit in the hut or by asking passers-by to give donations.

To many Habitat Board and general members, this is our biggest fund raiser and the best way to get our name and mission out to the campus and Meadville communities. Every year, dedicated campus groups and individuals pledge money and sit in the hut. We are grateful to these people—they keep our mission alive.

However, every year there are people that do not care about Habitat's cause, but think that the hut is one big party—a place to be drunk, obnoxious and basically ridiculous. These people do not sit in the hut to raise money. Instead, they wind up making a scene, disgracing themselves and this campus. I would advise these people to think twice about sitting in the hut next year.

One incident that took place was that a few "hut dwellers" verbally accosted a woman as she drove past because she did not stop and give them a donation. In turn this woman turned her car around and confronted these men.

I do not think that this incident would have occurred if the people at the hut were there promoting the hut's main goal: to raise money to eliminate substandard housing. The hut is not a "party," in the modern sense of the word; it is a gathering of people brought together to fight for a cause.

(continued on page 7)

# *Bridge to future coming unglued*

Do you still believe in America?

In the last several weeks, there have been several developments that question where, as a country, we are going. Between fundraising questions about the White House, students being arrested for misdemeanors and Howard Stern's *Private Parts*, we have to seriously question how we are building the "bridge to the 21st century."

**Adam M. Van Ho**

Let's take this whole campaign contribution scandal. Now, if you ask North Carolina Senator Jesse Helms, the contributions scandal is part of a conspiracy by Asian governments to buy their way into the White House, leading to the eventual surrender of the entire United States to Singapore and Malaysia the day before Bill Clinton leaves office in 2000.

Now, while this conspiracy theory may sound ludicrous, I'm sure there are people in the United States (and Meadville) who would find this completely plausible. When considering these issues, several factors must be considered.

First, one of the most important facts is that these contributions were given by Asian-Americans (the key word being Americans). These are citizens who wish to give to political campaigns, just as any other citizen is entitled to do, for reasons of their choosing. There is no reason that they should be prohibited from participating in the political process, and to single out one group of contributors is un-American racism.

Second, accusations have been made about corporate interests being involved with the campaign contributions. Now, I don't mean to make Al D'Amato and Jesse Helms sound hypocritical, but isn't it ridiculous that these accusations are coming from two men whose campaigns were bankrolled by Wall Street and big tobacco?

The idea behind campaign contributions, in theory, is to allow people to financially support the candidate they think will do the best job in office. Over the years, money has been used as a way to influence policy makers, and this needs to be changed. However, it is very hypocritical for Republicans to be throwing stones at Democrats, or vice-versa, because both parties are guilty of bad contributions. The answer to the problem is bi-partisan campaign reform instead of years of hearings and allegations, which will produce nothing.

The second issue I wish to bring up is this whole parking scam. When I wrote my previous commentary on this issue, I was completely unaware that students were being arrested for failing to pay parking tickets.

Is this Nazi Germany? Or Stalin's Russia? Or Mao's China?

Parking tickets are a misdemeanor, hardly grounds for establishing police records on students. It is even more ridiculous that the Meadville police waste their time dealing with this issue when there are more violent crimes occurring.

I received a ticket last week. It was a three-dollar ticket, so fighting it would have been a waste of time. Instead, I paid the entire ticket in unwrapped pennies, and that's what I'm urging others to do. If you receive a ticket, go to the bank and pay the entire fine in unwrapped coins. Eventually, the city will figure out that counting coins is not worth its time, and will either repeal the parking law or stop enforcing it.

The next issue that shows America is losing its marbles is the controversy over Howard Stern's *Private Parts*. I'll admit I read the book. And while I found the biographical information somewhat interesting, I found a lot of trash and smut in it, which turned me off on the movie.

In last week's *Campus*, Kara Erdodi talked about the trashiness of the movie, as many other columnists have argued, but there is a key point that she and others have to realize. The First Amendment is a blanket that protects each of us, and no matter how offensive an individual or group is, we must continue to fight to protect everyone's rights to free speech.

However, there is something else that has to be examined. Americans are obviously listening to Stern, reading his book, watching his TV show and seeing his movie. If there is something wrong with America, it is that we are listening and watching entertainers whom we find offensive.

The solution to offensive entertainment like Stern, *Basic Instinct* and other examples of this caliber is simple. Americans should quit buying tickets to their movies or turn off their radios and TVs.

Now, will people like Howard Stern, Jesse Helms or the Meadville police bring down American society? Probably not. Do they give us reasons to question where we as a society are going? Yes, but we must always question where we are going, and how we are getting there. Instead of continuing to throw stones at each other, we should be collecting the stones and using them to build the "bridge to the 21st century."

Unless we do so, future generations will be forced to swim a river we should have bridged.

*Adam M. Van Ho is a columnist for* The Campus.

Send your letters to the editor to Box 12.




# The science of cloning: dark sides of evolution

It all started with the cloning of sheep in Scotland. "We did it!" the Scots cheered. At this point, it wasn't just the scientists getting excited anymore, it was everyone. From the more perverted individuals in the adult entertainment industry to members of Congress, this scientific breakthrough caught the imagination. Everyone said, "It won't be long now before we can clone human beings."

**Willie Berkovitz**

I will admit that I was intrigued at first, but I thought that everyone was going just a little overboard. After all, it's quite an evolutionary jump from sheep to us—upward, downward or sideways is for you to judge, but it's a jump nonetheless.

I assumed it would probably be many years before anyone even came close to cloning humans. Well, as usual, I was wrong.

Watching C-Span over the weekend, I saw a panel which was discussing cloning. The host of the panel held up a newspaper article that said scientists had cloned apes. I will admit that I wasn't able to get the whole story, but I don't think this guy got his info from the *Weekly World News*. Assuming that this guy and his article are quite reliable, I started to worry.

I'm really not that wild about the idea of cloning, especially cloning humans. There may be scientific benefits that come from cloning, but I still don't like it because all of my experiences with cloning have been bad. After all, cloning used to be relegated to the annals of science fiction.

*Star Wars* mentions a war about clones, and a similar situation occurs on Superman's home planet of Krypton. I even participated in a boycott when Spider-Man was replaced by his clone. That's the extent of my experience with clones.

The scientific community usually does a good job placating people like me. They always say that cloning can help extend our lives and wipe out genetic diseases like cystic fibrosis. In fact, these Scottish sheep will supposedly be able to produce rare and expensive hormones to treat diseases.

Is this what we really want as the result of cloning? Do we really want to make life more of a commodity than it already is? After all, life is cheap on planet Earth anymore. Do we really want to make it cheaper? I won't even go into the possible environmental problems that rapid replication would cause.

I also have a problem with the process itself. It's a concern that many have raised. Who are we to play God? Whether or not you believe in God, I'm sure that most would say there is some kind of natural process in the creation of life and cloning violates that process.

There's also the problem that Congress and the President are trying to address. What is the legal status of a clone? If human clones were created, what would the legal ramifications be? The questions of "Would killing your clone be homicide or suicide?" and "Would a clone be able to sue its original for creating it?" are very interesting and would cause problems themselves.

I don't believe that clones would be as beneficial as everyone thinks. By now you're probably thinking, "It would be great to have a clone! It could do my work and I'd have more free time!" Think about it, though. If you don't want to do your work, and your clone is almost exactly like you, then it probably wouldn't want to do your work ei-

(continued on page 7)

# Have respect for the hands that pick up your trash

Outside of Ravine Hall there is shattered glass. Crushed Pepsi cans litter the sidewalks from Edwards to Arter. Here in this little community we have paid workers to follow us around, clean up our mess, take out our garbage and scrub away the beer stains we leave in carpets.

On the whole, people on campus take for granted the fact that they can break a glass in the dining hall and walk away without not looking back to see what minimum wage-earning employee has to clean it up.

**Mark Hudson**

I think the environment this college provides is somewhat responsible for the general disrespect that students have for the employees of the institution.

We all soon become accustomed to the fact that we don't have to clean up after ourselves, with the exception of our rooms. And we get lazy, and then we get lazier; then it gets to the point where we can throw a napkin or an orange at the garbage can and miss without worrying about who is going to take care of it.

We can leave the bathrooms a mess and walk away, knowing that we will only have to put up with the inconvenience until the staff comes through to take care of it. Students throw cans out of their windows and leave the mess for someone else. After all, this isn't home and Mom and Dad won't be on your case if you don't clean up after yourself.

You can argue that we pay an excessive amount of money to come to Allegheny and the service should be provided for us. That is true—we should have people to do our dishes, mop our floors, vacuum the rugs and so on.

The problem arises when students (and faculty—I've seen it happen) begin to take advantage of the services and become inconsiderate and entirely disrespectful. It doesn't take a lot of time to empty a full container of fluid before throwing it in the garbage can. If you have ever had the experience of taking out the garbage at a restaurant when the bag is filled with a mixture of apple juice, yogurt and curdled milk, you can sympathize with what I'm saying.

I am not expecting all of our wonderfully-mannered student body to behave as mature and considerate citizens. I'm only implying that we, as a community, could be slightly more considerate toward the people who are taking care to pick up after us. I expect that most of you don't care one way or the other who has to do what for you and when.

Maybe it is in the upbringing, who knows, the important thing is that we think about the consequences of our irresponsibility and to realize what we can do to make life a little more comfortable for those who service the community.

You never know, someday we might be hanging around an institution like Allegheny, picking up after spoiled little brats such as ourselves, thinking, "You know, that overly-democratic whiner who wrote for *The Campus* was right, I was a jerk." Okay, probably not. Just try to be aware of what you do as an individual and the way in which you treat others. It doesn't take much time to save time.

*Mark Hudson is a columnist for* The Campus.

# Brush with homelessness breaks seclusion, teaches lesson of philanthropy

Yes, it was my lucky night. After running around for eight hours serving "hot and delicious" french fries, "Q-ing" Big-Mac after Big-Mac and helping out on register to push the last bus full of whiny middle school sports heroes through, it was finally time to close.

**Jennifer L. Smith**

I had a really hectic, emotional day at school helping distribute the items that Panhellenic had collected for the annual commodities drive at the soup kitchen. And, I figured that since I was the one who had organized it, I should at least follow it through to the end.

So instead of eating a fabulous "turkey on wheat, little mayo with extra black olives" at the food court for the fifth time that week, I headed down with the team of volunteers to the soup kitchen.

I was unaware of the procedures that were to be followed to volunteer for the kitchen. So instead of cooking or serving, I decided to go out in the dining room and help clean off tables.

There I met a man who travels on his bike with stories from each place he visits. After hearing a few of his stories, he said, "Thank you for all the work you Allegheny students do for us, we really appreciate it." This threw me off guard—not the conversation, but the fact that I was at the soup kitchen wearing my Greek letters and following through with the commodities drive I had planned, but for seemingly selfish reasons. I was very disappointed with myself.

Being on "wash" that night at work gave me the extra time to think about what I had experienced earlier that day, and for once I was thankful that I had the opportunity to do such mindless work. As the minutes passed by, I actually ended up crying about how elitist I must have seemed earlier. But nobody noticed.

Just when I thought I couldn't feel any worse, my manager came over to me and said, "Jen, there is this man up front asking about shelters. I know you do stuff like that at school and I thought you could go over and help him out, maybe give him a cup of coffee or something."

Maybe give him a cup of coffee or something? Why couldn't *he* give him a cup of coffee? When I reached the counter, I explained to the man that Meadville didn't have any kind of a homeless refuge and the best thing I could think of would be to go to the police department for the night.

Why don't we have a shelter? Meadville is located in one of the poorest, neediest counties of the state. But we do have a soup kitchen that serves hot meals for lunch. I handed him an extra large cup of coffee; he thanked me and went on his way.

Why is it that the homeless man walked in on a day when I already felt like I wasn't doing enough in the world?

I grabbed a burger, fries and the coffee pot and went over to the corner where this man had decided to rest. It turned out that he was on his way to Boston from Ohio to meet up with an old friend.

We talked about some of the places he had stopped along the way and discussed how different towns had different facilities for those in need. I guess I wasn't the only one surprised to hear that Meadville didn't have any type of shelter.

After a few minutes and another coffee refill, my manager began to lock the doors and turn off the lights. I gave the man one of our "time expired" apple pies for the road and wished him luck. And that was it.

Everyone immediately came over to ask what I had talked about with this man and where he was going to stay that night. They were interested in the story but had been afraid to be a part of it earlier. My manager actually said to me, "I'm glad you were here, I couldn't have talked to him like you did." What did I do? I gave a man a cup of coffee and an ounce of courtesy.

Philanthropy is not just about service to others through fund raisers, charity drives and volunteering, but the study of mankind and how we relate to one another through good deeds.

After the first time you do something—even something as simple as giving a homeless man a few minutes of your time—you feel the incredible high of touching another soul. You never go back from there.

The challenge lies in getting everyone on this level of "community togetherness." One of my personal goals in life is to reach out and serve as many people as I can. Hopefully, given the time and opportunity, I will touch not only the people in need, but the ones who need to give as well.

I challenge everyone living in our secluded Allegheny community to reach out and lend a hand to someone during this Month of Service. Try something new—gather a few friends together and go tutor at a school or shoot hoops at the YMCA with some kids. Or head out to Wal-Mart for a few bottles of shampoo for the commodities drive. Attend the homelessness game, or the Oxfam hunger banquet—the list goes on and on.

Statistics show that people are almost four times more likely to do volunteer work when they are asked (82 percent) than when they are not (21 percent). So do something, anything. We all have something to give, so let's all try to make the effort to make a difference this month.

If you would like more information on ways to serve, please contact the Office of Community Service at x2800.

*Jennifer L. Smith is a member of the class of '97.*

# *An unexpected appointment with evening exams*

While my group quietly discussed rhinoceros preservation measures in Zambia during our Tuesday morning class, our attention was briefly drawn toward the sound of chalk clicking against the blackboard. There the words formed:

Exam
Tuesday, March 11
evening

**Jennifer M. Nagel**

As much as I don't like exams, I could accept the first part of my professor's message as necessary for grading purposes. It was the "evening" part that I found annoying. And I always have.

When a student registers for a class, he or she leaves room in his or her schedule for a specific time slot two or three days a week. When a professor schedules an exam for another time, say next Tuesday evening for example, he or she is assuming that the student is uncommitted for that time.

This may not be true.

I usually spend all of Tuesday and Wednesday late afternoons and evenings in the dank, windowless newsroom trying to put a section of this paper together.

Granted, skipping out for an hour or so to take an exam is not going to keep the paper from being finished on time. However, if I am scheduled already to be in class for 75 minutes Tuesday morning, why not just give the exam then? Tuesday evening hours weren't listed in the course book.

True, the newspaper is an extracurricular activity, but there are actual classes scheduled for Tuesday nights as well. When scheduling evening exams, professors are assuming that none of their students are enrolled in these classes. Even if professors are willing to work around such previously-scheduled time commitments, it would still be much simpler to administer the exam during scheduled class time.

I also must point out that science professors, in particular, seem to be the main culprits for scheduling evening exams. As a humanities/natural science double major, I can't recall ever having to take an English exam outside of class time.

Science exams are another story. In my three-and-a-half years at Allegheny, I've rearranged a number of evenings to take exams in some of my science classes.

If a professor is going to schedule evening exams, these dates and times should be listed in the course book like finals, so that students can reconsider taking classes that cause potential scheduling conflicts.

*Jennifer M. Nagel is the news editor for* The Campus.

# Play in our genes

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ther.

Creating clones for commodity creates another set of questions. Would clones be second-class citizens or part of a slave class? I can very well imagine clones being the impetus that sends us into a *Planet of the Apes* -type future.

It is also said that clones could extend your life. After all, if you're dying, all you would have to do is get cloned and continue living your life. I plan on living to be 123, but if I have to use a clone to do it, would I still be living the same life? I personally don't think so.

I don't believe we should go around cloning; I just don't think it's right. If we really feel the need to clone, then we need to answer many questions before we start down a path that will affect the entire planet.

I guess my final stance would be this: "Don't send in the clones."

*Willie Berkovitz is a columnist for* The Campus.

# Letters to the editor continued

## *Animal house*

(continued from page 5)

In no way does this incident represent the goals and practices of the Allegheny Chapter of Habitat for Humanity. The Board members, as well as general members, spend countless hours each year to see that people have a "simple, decent place to live." It would truly be unfortunate to see this mission degraded by the thoughtless actions of a few immature college students.

In conclusion, the Allegheny Chapter of Habitat for Humanity apologizes to those people who may have been offended by the immature and irresponsible actions committed by those thoughtless students. It was an unfortunate incident that has clouded the true mission of our campus chapter.

*Jen Taggart is the president of Habitat for Humanity and a member of the class of '97.*

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*The Campus* of Allegheny College
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# *Allegheny hopes to improve female athletics*

(continued from page 1)

mately 66 percent of Allegheny's athletes.

Jennifer Firek, an admissions counselor and a 1995 graduate of Allegheny who wrote her senior project on the history and enforcement of Title IX, explains that the under representation of women in athletics at Allegheny is "really a historical problem, not just a college problem." Firek stresses, however, that it is the responsibility of educational institutions to break the cycle which has led to the under-representation of women in sports.

*Title IX of the Education Amendments (1972) to the Civil Rights Act of 1964: No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal financial assistance...*

Firek espouses the widely-held belief that if women are given identical opportunities and treatment in athletics throughout their lives, their participation will meet men's at the high school and college levels. But the process is a gradual one.

Creehan agrees. He claims to prioritize increased compliance with the spirit of Title IX for the future of Allegheny athletics, but explains that a tradition of male domination in student athletics is "not something you can fix overnight."

He adds, "Every step is a small one. For over 10 years [after the law was implemented] no one enforced it. But then, 'enforce' is a bad word. It's more an issue of 'doing your job' correctly. We just have to take baby steps to get there."

Creehan also mentions future employment decisions in the selection of coaches as one way to effect Allegheny's future cooperation with Title IX. Currently there is more than a $15,000 discrepancy between the average salary of head coaches for men's teams and the salary of coaches for women's teams, although the difference is confounded by the fact that the average of salaries for men's coaches includes the salary of a former athletics director, and several of the teams share coaches.

Firek points out that the discrepancy which lies in the difference between recruitment dollars for men's and women's teams may be more significant.

Unlike Division I schools, whose athletes are one step removed from the professionals, Allegheny recruits athletes as part of its general efforts to recruit students.

While Allegheny's men's teams used just over 55 percent of the recruitment dollars, women's teams utilized only 21.3 percent of the college's recruiting expenditures (swimming, track and field and tennis, which are listed as "co-ed" used the remaining 23.7 percent).

"If this money is being spent to fill beds and classrooms, why isn't it being spent on an equal basis? " Firek asks.

The question coincides with the philosophy of Title IX that athletics is simply one of many educational programs employed by institutions of higher learning.

Maureen Hager, associate director of athletics, believes that the emphasis on athletics as part of the "educational experience" should be one of the primary goals in fostering further Allegheny commitment to Title IX.

Hager notes that one potentially damaging discrepancy between men's and women's sports is local media coverage, which focuses primarily on football and men's basketball, and occasionally baseball and softball, while virtually ignoring the other women's sports. Hager believes that increased media attention would foster student interest and participation.

Per participant, Allegheny actually spends more on its women athletes—approximately $2,189 on each woman as compared to $2,067 per person on men's teams and $2,555 per person on "co-ed teams."

But overall, while the college spends $442,300 on all 10 men's sports, it spends only $199,200 on the 10 women's sports. Allegheny spent $213,700 on football last year alone.

No sport, including football, generates significant revenue, although it is arguable that press coverage of Allegheny sports benefits the college as importantly through public relations.

Football has represented an obstacle for schools seeking equality in sports because no woman's sport carries such a large roster. Out of 214 male athletes participating in Allegheny sports this year, 102 are football players. Some of football's defenders claim it should be excluded from Title IX tallies, but according to Firek, critics of this philosophy reason, "There are not three sexes—male, female and football."



"CHICKS WITH STICKS" (As they prefer to be known)—The women's lacrosse team was named a full-fledged sport in 1994.

Carr certainly is not the first to suggest decreasing the number of football players a Division III team can carry. Many players never see field time, but cost as much to suit up as the players who do. National football league rosters carry only 47 players.

Title IX mandates equity, however, not equality. That is, according to "Achieving Gender Equality," the NCAA's guide for schools to comply with Title IX's codes: "To make a simple comparison between football and cross country, Title IX comparison considers not the cost, but amount, quality and suitability."

It also suggests, "If football and basketball account for half of the male participants, then half of the female participants should be provided benefits equivalent to the men's football and basketball teams."

Firek was a member of the women's lacrosse team, which became a fully-recognized sport at Allegheny in 1994. Allegheny added women's soccer in 1985, and dropped men's wrestling in 1992 due to declining participation.

Firek sums up her experience as a female athlete at Allegheny as very positive, and adds that, "Overall, we look good [concerning Title IX cooperation] next to other NCAC schools."

Allegheny is a member of the North Coast Athletic Conference, founded in 1983 on the principles of "leadership, excellence and equity."

While recognizing Allegheny's improvement and good standing in the NCAC, Firek concludes, "But you can't let yourself be complacent. If you do, you'll stagnate."

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## *Unofficial reports excluded from statistics*

(continued from page 1)

producing a supplementary report that would list incidents reported to these offices. Gray states that "the only thing we could do with these statistics would be to add an area to the report for informal complaints."

Dean of Students Dave McInally says that making this type of incident list available would be a good idea. "It is better for me if students know what goes on here," he says. "I can't educate students about sexual assault if they think that none of that goes on here," he adds.

For various reasons, victims of sensitive crimes, like date rape, tend to report the incidents to an office other than Security. These reasons range from safety concerns to social concerns to emotional concerns.

Sophomore Andrew Twigg says that some female victims may feel intimidated by the prospect of reporting a crime of a sexual nature to a male Security officer. Freshman Jennifer Fullerton says, "I would not go to Security if I had a rape report to make." She cites intimidation as the main reason for her decision.

Says Gray, "Often the victim doesn't want to divulge the name of their attacker out of fear for their personal safety." On a small campus, says Watkins, "the victim may already assume that people will know who's involved and what the charge is since the campus is so small."

Gray explains that some victims feel guilty after being sexually assaulted or raped. "There is usually alcohol involved with date rapes," she says, "and most people want to keep their sexuality rather private."

Victims also may fear that no one will believe them, but Gray says, "In my experience, false reports of rape are really few and far between." She continues: "I know of no situations, as long as I've been the sexual harassment officer, where a false report was made intentionally. On campus, it's far more likely that someone feels victimized than someone would falsely accuse someone else."

According to Watkins, hesitance to inform Security about sensitive crimes may stem from exposure to national reports of "how tough the system is on the victim." He explains, "A rape is tough enough on a person and then they have to relive it through the investigation process and the trial, retelling the story over and over."

# Arts & Living



WORLDLY TASTES—Senior Mike Korenoski chooses an international entree from The Culture Club. Marriott sponspors exotic new dishes regional favorites every Thursday at Crossroads. After Spring Break, "cyberwraps," gourmet tortillas will be available to students twice a week. —photo by Ben Wyrick

## Culture Club offers new tastes

By NICCI MICCO
Arts & Living Editor

You crave a first-rate Mexican meal, and Taco Bell just won't suffice. But, McKinley's Crossroads just might. From burritos to baklava, every Thursday, The Culture Club's international cuisines offer Alleghenians a taste of the world.

The idea for the The Culture Club emerged from the focus groups and surveys that preceded the renovation of McKinley's three years ago. College staff, faculty and students wanted "authentic international cuisine." So they got it.

J.C. Creveling, manager of Marriott Dining Services, said that Marriott uses a variety of inputs to determine The Culture Club's weekly selection. In the past, one coordinator planned in advance the meals for the entire semester. Marriott has allowed for more flexibility this semester to incorporate patrons' suggestions, though, Creveling said.

Now, Executive Chef of Marriott Charles Gilbert, who coordinates and oversees the preparation of the international foods each week, plans meals, taking into consideration things like Black History and Asian Awareness month and the feedback he that receives from the McKinley's Advisory Board. The group also is in the process of establishing a NeXT account to make it simple for Alleghenians to offer suggestions.

Responding to one such request Marriott will begin to alternate "exotic-type menus" with more familiar ones, said Creveling. He thinks the switch may draw some more conservative eaters to The Culture Club. "Students tend to be, at times, a little reluctant to try something totally new," says Creveling. "We do offer samples, though," he added.

Marriott tries to use the most authentic ingredients and methods to prepare Culture Club foods. "We get our recipes from authentic international and regional cookbooks as opposed to Betty Crocker books," Creveling said.

While Marriott obtains many of the ingredients for the featured entrees from its regular distributor, the preparation staff often must travel to large grocery stores like Wegman's

(continued on page 12)

## Senior secures post-graduate volunteer position

By SANDY LEVCIK
Assistant Arts & Living Editor

After senior Jen Taggart graduates this spring with a degree in Environmental Studies, she won't be heading off to graduate school or to traditional paid work—at least not for a year.

That's how long Taggart has committed herself to as a full-time community servant for City Year, a national service organization whose purpose is to unite young adults from the ages of 17 to 23 from diverse racial, cultural and socioeconomic backgrounds into a corps of civic leaders and mentors designed to "put idealism to work."

"Their goal is that a group of diverse people can make a difference," says Taggart, who is no stranger to community service. Currently she is a member of ACTS and is President of Allegheny's chapter of Habitat for Humanity.

Taggart learned of City Year while attending the Collegiate Leadership Conference in the summer of 1995. There, Paula Wurst, former Dean of Students here at Allegheny, spoke of the program and sparked Taggart's curiosity. Now, Wurst herself is a team leader at the corps in Boston where Taggart will be stationed come August.

What began as a 50 person summer pilot program in 1988 has now grown to 670 corps in cities including Chicago, San Jose, Providence, Columbus and San Antonio.

The program is supported by the AmeriCorps National Service Network and by numerous foundations, individuals and corporations.

Each corps represents a cross-section of a large community—every possible variation of race, income, gender, education level and age are included within a single corps. As Taggart points out, "There could be a high school dropout, a twenty-year-old mother and a rich college graduate all in the same corps."

No college education is required to be accepted into a City Year Corps, although those members who have not completed high school are required to complete a GED equivalency program.

City Corps's calendar runs similar to that of a school year, with orientation in August and corps teams running from August until December and from February until June. For the entire month of January, the corps members all go their separate ways, with a one-month opportunity for an internship or similar educational experiences.

A typical day as a member of a City Year corps is anything but a walk in the park, as physical training, consisting primarily of calisthenics designed to build energy and excitement for the day ahead, begins promptly at 8am.

From 9a.m. until 1 p.m., the individual members break off into their teams and deploy to their specific work sites. Two-thirds of the corps members serve as teachers' assistants in elementary and middle schools during this time. As mentors to the students, the focus is upon enriching school instruction with positive role models, emphasizing diversity and cooperation.

From 1p.m. until 5 p.m., corps members participate in physical service teams, which provide construction and renovation services to areas such as shelters, neighborhood gardens and homes for the elderly.

Besides the fact that all corps members must wear uniforms (consisting of red City Year jackets, khaki's and work boots), they all must comply with the rules of "good citizenship." These rules, among others, include getting a library card, never jaywalking and always giving up your seat on a filled bus if someone is left standing.

When asked why she had not chosen a more traditional post-graduation plan, Taggart replied that she, "wanted to do something fulfilling" and that her "community service here at Allegheny has been very rewarding."

Although the stipend that Taggart will receive in exchange for her duties is small, she does add that her student loans will be deferred for a year and that, upon completion of the corps' requirements and graduation from the program, she may receive up to $4,725 in post-service awards to help her further her education.

However, the type of education that Taggart will gain while in the field may prove much more valuable than any money could buy.

## Uglow captures state recognition

Kathleen E. Uglow, a member of Allegheny College's class of 1997, has been awarded the 1997 Outstanding Adult Student in Higher Education Award by the Pennsylvania Association for Adult Continuing Education.

The award commends adult college students who, besides achieving academically, exercise innovative approaches to meeting personal educational needs and overcome difficult circumstances in order to pursue higher education while sensitizing their institution to the needs of adult students.

Kathy began her studies in environmental science at Allegheny in 1990, after she won the Allegheny College Association Continuing Education Scholarship for women in Crawford County. The following year she won the Walsh Scholarship to enable her to continue her studies. Since then she has continued to work her way through her studies, holding two work-study positions for the departments of environmental science and geology.

Kathy's academic achievements at Allegheny include being named a Doane Scholar. Thirty students in the college are named Doane Scholars each year for their exceptional scholarship.

Kathy will graduate this spring and plans to pursue a career in the environmental field. Although the study of environmental science was Kathy's first priority when she began studies at Allegheny, to satify the liberal arts requirement, Kathy took an art class and discovered a talent that led her to exhibit her works in several student art shows. She also has donated pieces of her art for the local Child Care Center auction to raise funds for the local women's shelter and a soup kitchen in Slippery Rock.

Kathy also has been president for three years of Allegheny Non-Traditional Students, an organization geared towards adult students.

Kathy's pursuit of a degree in environmental science also led to her volunteer work with the French Creek Project, where she created presentations, bulletin board materials and a permanent traveling display for demonstrations in educational settings.

Kathy was awarded her citation by Allegheny President Richard Cook and State Senator Bob Robbins. She also was invited to attend the PAACE Mid-Winter Conference in Hershey, Pa., in early February, where she was asked to give a brief talk based on her success story.

Kathy and her husband, Tim, have three children, Heidi and Ben Blakeslee and Michael Uglow. Kathy is the daughter of Mrs. Clara Sheakley and the late James E. Sheakley of Meadville.

* *Courtesy of the Office of Public Affairs*

# *Colored Museum* sheds light on social concerns

By HOLLY TEDESCO
Arts & Living Writer

Strobe lights, pumping music, a DJ and multimedia entertainment. No, it's not a night at the Cheese Garden; it's communication arts major, Fred Hemminger's senior comprehensive. Entitled *The Colored Museum*, the play will premiere this evening in Quigley 101 at 8:15 p.m.

Hemminger chose to peform the piece for his comp after directing two of its scenes in a directing class, impressed by its important social implications.

Hemminger transforms a museum into a dance club motif with colored strobe lighting. Between "exhibits," Hemminger blasts music.

Though, initially, Hemminger encountered difficulties in finding a performance space, he is delighted with the way performing in a classroom has affected the play.

The setting is appropriate to educate the audience with vignettes, song, dance and slides depicting the many facets of African American life that the play portrays.

*The Colored Museum* consists of nine "exhibits and characters" that chronicle African American issues—from slavery to sensationalized evangelism.

Outstanding scenes include "Git on Board," which prepares the audience for a journey through time and culture.

"The Gospel According to Miss Roj" features junior Alvin Anthony's fine performance (and nice legs!) as a cross-dressing evangelist.

"Soldier With a Secret" features sophomore Tres Adams in an engaging war story.

Finally, in what playwright George C. Wolfe calls "Last Mama On the Couch Play," Nathan Hollabaugh, Jovita Smith, Anthony, JeffriAnne Wilder and Antonia Focer defy the traditional preconceptions of what constitutes a "black play."

Kim McNeil, Daren Morgante and Michael Hinzman round out the cast. Kudos to Hemminger for having the courage to chose such a provocative work.



SAY CHEESE—Jeffrianne Wilder and Kim McNeil pose in "Photo Shoot," a scene from *The Colored Museum*. The performance, directed by Fred Hemminger as his senior comprehensive project, will premiere tonight at 8:15 p.m. in Quigley 101. —photo by Ben Wyrick

# *Allegheny Panhellenic earns Greeks fame and a better name*

By MATT SUTTON
Arts & Living Writer

And the winner is ... Allegheny College! Capturing five of the eight awards presented at last weekend's Northeast Panhellenic Conference, Allegheny's Panhellenic chapter shone amid others from colleges and universities from Virginia to Maine.

Allegheny won the Rush Award, a Scholarship Award, Outstanding Panhellenic and Panhellenic Overall Excellence. Additionally, Phil Foxman, the college's Greek advisor, was honored as Panhellenic's Greek Advisor of the Year.

"People are so quick to recognize the bad things Greeks do," said Panhellenic president Jeanne Kondrich. She said that most students probably are unaware of the group's positive events that earned them such prestigious honors recently.

Last April, Panhellenic sponsored the first-annual faculty appreciation day. They raised $600 at last year's Students Against Multiple Sclerosis (SAMS), an amount that they hope to surpass next Wednesday. Panhellenic recognizes sorority members for scholarship and philanthropic excellence and raises scholarship funds, rewarding women returning to college. Additionally, the association brought AIDS speakers to campus.

Panhellenic's efforts have earned Allegheny College regional recognition. In a congratulatory e-mail to Foxman, David Stollman, who attended last week's conference, said, "Congrats. You and your students really put Allegheny College on the map!"

# *Homosexual woman finds friends open-minded, but support group stifling*

By AMANDA ARETZ
Arts & Living Writer

As a young girl growing up on Long Island, Amanda Danielsen knew she wasn't interested in boys. It wasn't until she was 15 years old that she understood why.

"I always knew I was gay, but the reality never set in until I came out of the closet," Danielsen said. "After that point I was comfortable with the person I was." She first confided in her high school gym teacher. "I felt very comfortable with her; we were friends. I actually thought she was gay, too." This was the first time Danielsen, as a sophomore, was open about her sexuality. After coming out to her gym teacher and receiving support, she had the courage to be open with others.

Two months later, Danielsen told her mother, Karen. One night while preparing dinner, Danielsen said she had something to share with her, but that the words could not come out. The first thing that came to her mother's mind was pregnancy, drugs and finally she asked, "You're gay?" Danielsen nodded her head, answering with a simple yes.

"I never thought Amanda was a lesbian, but she is my daughter." Karen Danielsen said, "The love for your child never changes." Her response reassured Danielsen, enabling her to be confident with herself. "My mom was cool with it," she said. "It was never an issue between us. I was lucky for that."

Her mother's backing prompted Danielsen to become involved in a gay and lesbian organization on Long Island. Her involvement included many public speaking events at a local high school about life as an open teenage homosexual.

Danielsen, a petite ash blonde, realized that many people view homosexuals as freaks. "I look no different from any other person on the street. My goal was to break the stereotypes," she said.

Writing a letter to Oprah Winfrey, Danielsen suggested she do a show on teenagers who have come out of the closet. A few weeks later the show called her, accepting the idea, but, when the show called to make final arrangements, her grandfather copied down the wrong phone number. Two weeks later, Danielsen was sitting in her living room watching "her" show on *Oprah*.

While Danielsen was prepared to share her story with the nation, she had never told her peers formally. "There was never a question about my sexuality, but in high school, I still fooled around with guys," she added. Finally, through a letter to the editor in her high school newspaper, she came out to the entire school.

Her close friends were very supportive. "Actually, after I came out to the school my closest friends decided that they were bisexual. I think that was a phase for most of them, but I think it was their way of accepting me," says Danielsen.

After her announcement, only one man harassed her. "He called me a dyke; I called him a heterosexual. This doesn't bother me. I said, 'tell me something I don't know'," she said. She has noticed that gay men bear more burdens. Many homosexual males are abused physically. Straight men see them as threatening, and lesbians as erotic. Danielsen was heckled only one other time—at Allegheny.

Originally, her choice as a lesbian was not to come to Allegheny. She chose NYU, a large liberal school. Danielsen thought that a school as small and conservative as Allegheny would not be as receptive as a school in New York City. But she came to Allegheny for financial reasons. "I feared going through four years of school pretending to be someone I wasn't," she said. That is why I decided to be as open in college as I was in high school.

Danielsen opened up to her roommate on the first day of school. "At first it was something that I had never been exposed to," said sophomore Emilie Clark, Amanda's roommate. "So I was not sure how comfortable I really was. A week went by and we had become so close that I didn't see her as a lesbian. I saw past that. I simply see her for the whole person she is; that is just one element. Actually, people have told me that they have never seen roommates like the two of us. We are such good friends."

All of Danielsen's friends have shown her this support. "Luckily, my friends are not that closed-minded to discount me as a person because of one preference that may be different from their own," she said.

Surprisingly, Danielsen has been most disappointed with the very group she believed would offer her the most support. The Committee in Support of Gays, Lesbians and Bisexuals has not been as active as she originally hoped. Their platform works for legislation to support the gay, lesbian and bisexual community. They sponsor National Coming Out Day and have educational panels for other campus organizations.

However, the group is not as active as the one to which she belonged in Long Island. "When I came to college, I had this idea of sit-ins and protests. I had anticipated a peer group ready and willing to share common experiences in the gay community," Danielsen said. While the committee is not as public as Danielsen had hoped, it does try to focus on building a stronger gay community.

"I think we're talking about two different kinds of action. I am taking action by being involved," sophomore and president of the Committee in Support of Gays, Lesbians and Bisexuals, Hannah Davidson explained.

Danielsen believes that her lack of involvement has created animosity between her and the committee. She believes that they feel she is not standing up for gay rights because she is not a staunch supporter of their platform.

"I think they believe that I have some sort of inner homophobia, but that is not true. It is nothing personal between us, rather we just have different agendas," Danielsen added. She is more comfortable with the friends she has, gay or not. "I think half the problem with any kind of minority group is that if you are black, you feel like you have to hang out with other black people to show that you are an advocate. If you're gay, the same thing goes. I am not living my life to *be* a lesbian. I am living my life *as* a lesbian," she concluded.

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# Streep, Keaton and a psychotic DiCaprio fill *Marvin's Room* to the brim

**By LUKE BOGER**
Arts & Living Writer

"I could watch Meryl Streep eat toast."

No, Associate Professor of Communication Arts Beth Watkins does not mean to imply that she has some sort of strange fetish for toasted crunchy wheat-based substances when she uttered this.

## Film Review

We had just finished seeing *Marvin's Room*, and she was commenting that Streep was so wonderful in the film that she would enjoy seeing her in any role. And overall, the film was quite satisfying, although a bit melodramatic at times. Okay, it's *very* melodramatic at times, but it's very well-done melodrama, so I had no problem with that aspect.

Directed by Jerry Zaks, *Marvin's Room* is based on a play written by the late Scott McPherson. Evidently, the film version is much more, shall we say, "mushified" than its theatrical predecessor, which, had a "surreal" feel to it. The only reason I have any idea about the play's history is that I had the good fortune of running into Professor Watkins (whom I also must thank for driving me home) at the theater.

Yes, some of it is rather sappy, but it's the best sap I've seen in a long time. It must've been slightly warm in the theater, though, because my eyes got a little sweaty. (Just a side note—my friends called me "wuss" after I told them this. You should appreciate my truthfulness and sensitivity. Also, please smack my roommate if you see him.) It's rare for theaters to be that warm.

Meryl Streep is Lee, a woman who has not seen her sister Bessie (played by the Oscar-nominated Diane Keaton) or the father for whom Bessie has been caring for a long time.

Lee has just graduated from cosmetology school and is hoping to begin a new life when her 17 year-old son Hank, played by Leonardo DiCaprio (*What's Eating Gilbert Grape*), decides to burn down the house. Oops.

Hank goes to the local mental institution, and Lee and her other son, Charlie (*The Indian in the Cupboard's* Hal Scordino), stay in a convent until they are able to get back on their feet. When Bessie is diagnosed with leukemia, she asks Lee to come to Florida to see if any one of them might be a match for a bone marrow donor.

This forces the hard-headed Lee and the usually easy-going Bessie to reacquaint themselves and to realize their individual weaknesses and responsibilities. DiCaprio plays a large part in the film, as the center of conflicts, love and confusion.

I don't know what's up with DiCaprio playing teenagers with mental problems who end up burning houses, but it seems to work quite well for him. Also starring are Hume Cronyn as the aged, sick Marvin, and the excellent Gwen Verdon as his sister Ruth.

While DiCaprio plays a large role, Streep's and Keaton's performances provide the film's poignancy. All of the actors and actresses do a wonderful job, but how could anyone take their eyes off the screen with these two powerhouses gracing it at the same time, as sisters no less? You'd have to have a heart of stone.

The film is more or less a look at overcoming the problems within a family and discovering strengths in each member. Some of the generational parallels within the family are also very interesting. Everyone has his problems, but there isn't an unlikable character in the entire film.

*Marvin's Room*, the play, may have been a bit more original in its style, and might've hinted at some much deeper issues (it's been said to be a possible AIDS allegory), but the wonderfully cheesy aspects of the film are unbearably heartwarming and very effective in their own right, thanks to the performers. Hollywood knows what sells, and sells a lot of it, but it's rare that we get it this good. It's funny, sad, moving and relative to just about everyone.

I must gripe about one scene in which Lee smokes a cigarette on a "non-smoking" floor where an ashtray is provided. I admit this is extremely fussy on my part, but hello? Why the heck was there an ashtray on a strictly non-smoking floor? I don't know, maybe it was for everyone's Wrigley's or something. I guess that's not really important.

The movie's direction, story and writing all are good, but it's the acting which makes its effect so lasting. Because the effectiveness of *Marvin's Room* lies in its emotional value, however, I find it a very difficult film to review without feeling I've left something essential out.

Sometimes it's hard to say exactly why something evokes certain feelings in you, but at the same time you just know you liked it. Maybe that's all that really matters here. Maybe trying to identify exactly what moved us is part of the whole experience. The final verdict is simply that anyone can enjoy this film. Don't write it off—it's very much worth seeing. Take a date.

# Gigolo Aunt's album lacks luster of live show

**By IAN BAUM**
Arts & Living Writer

*Artist: Gigolo Aunts*
*Album: Learn to Play Guitar*
*Overall Grade: B-*

The Boston-based band Gigolo Aunts are back again with another E.P. under their belts. I had the pleasure of seeing this group live a few years back and was quite impressed by their show.

## Music Review

Unfortunately, their album work is not quite as good as their live show. Something that I can't quite place is lacking from the sound, hampering my enjoyment. Still, the album is pretty good and would not be a waste of money.

The opening song is "Kinda Girl." From the beginning, this song is well structured and all the parts are well written. The complex guitar complements the voice very well; it obviously took a lot of thought to write. The bass and drums hold the song together very well, yet they do not drown out the vocals.

"Sway" is one of the songs on the album that I could do without. While the music is pretty good, the lyrics are simple and repetitive. The chorus just ruins it for me. If the Gigolo Aunts would just do something with these lyrics, this would be a good song. The guitar part switches from driving and fast, to slow and droning. The drums maintain the beat throughout all the tempo changes and manages to throw in several fills to keep it interesting. The bass itself remains fairly simple, but there really isn't any place for it to go.

I also could do without "The Sun Will Rise Again." It is too slow, even grating at times. The opening shows promise with its blaring guitars and pounding drums, but when the acoustic guitar and whiny vocals come in, it's a major letdown. I was tempted to shut off the stereo when this song came on.

If I had to pick a favorite from this album, it would be "Rocking Chair." This is a very upbeat song which manages to keep my attention throughout. The instrumentation is blended well; no one aspect of this song outdoes another. The overall effect is a very cool, fun, pop song. I can only imagine what this song would sound like live.

Overall, this is a pretty good album. The two undesirable songs can be tolerated for the rest of them. If you ever have the opportunity to see these guys live, I would highly recommend it.

***MCA this Weekend...***

**Friday, March 7 (7-9 p.m., Heeschen Gallery)**: The Silent Auction and the Member's Exhibit will open with food, drink and music by Bob and Bronwell Bond

**9 p.m. (Gardner Theatre):** J.D. Hopkins & That Dog in Egypt—electric guitar

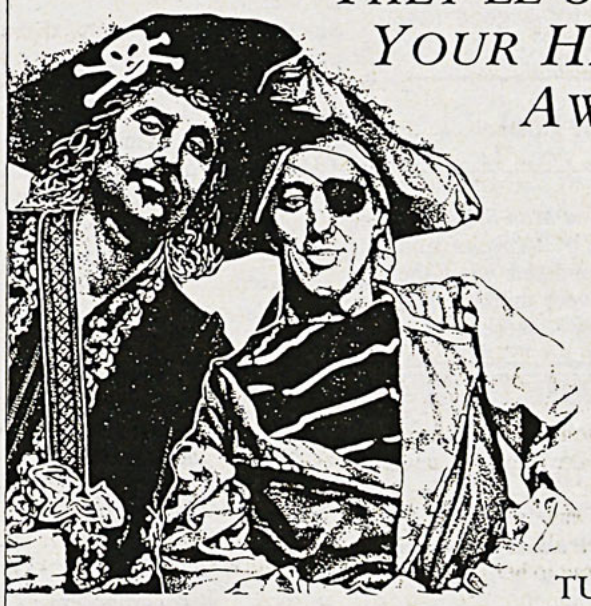
**Saturday, March 8 (7:30 p.m., Gardner Theatre)**: Blue Planet Cafe (*"music and the spoken word, coffehouse style"*)

***Habitat Humanity would like to thank the following groups for their help and participation in the Annual Hut-A-Thon:***

*Marriott*
*Pizza Outlet*
*Diane Goodman & her English 401 (poetry) class*
*Brass Ensemble*
*Allegheny ImProv*
*On the House*
*Physical Plant staff*
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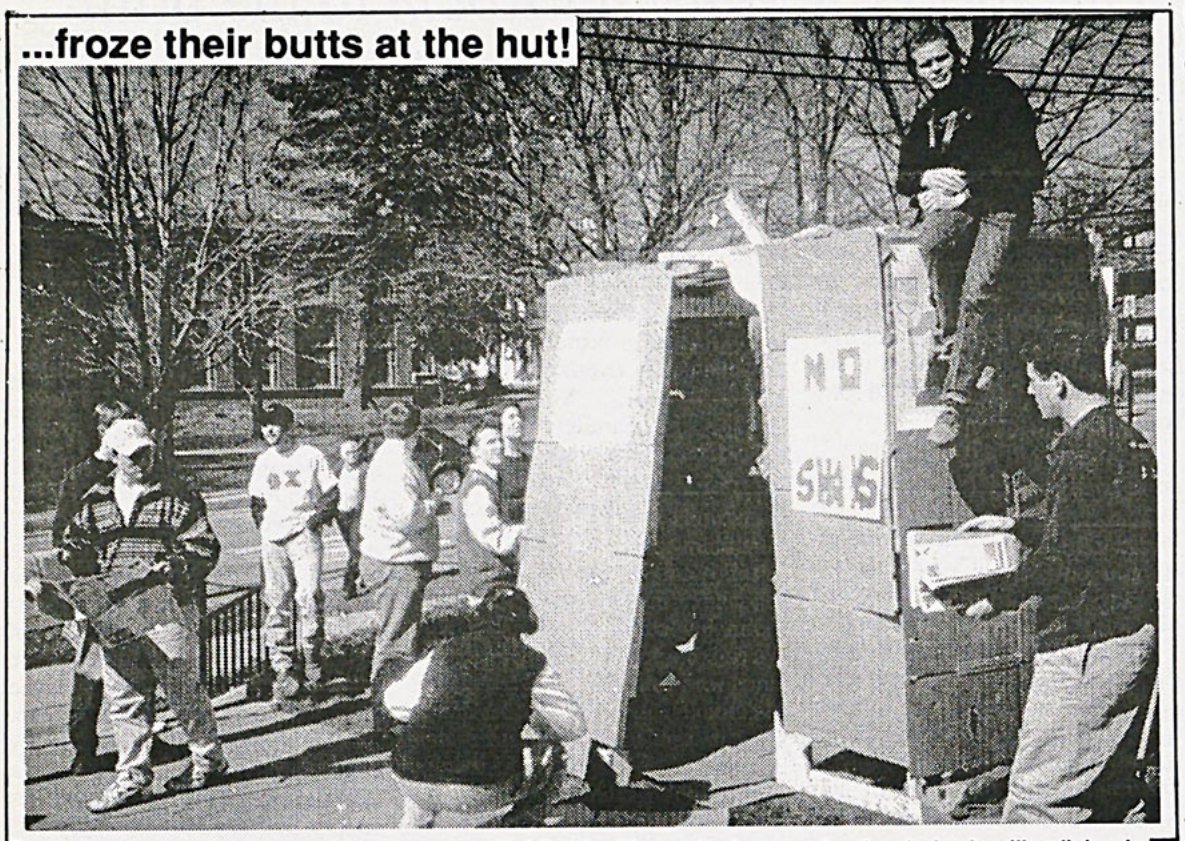


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Nearly 200 Alleghenians sat in this year's Habitat for Humanity hut to raise funds for families living in substandard housing, and hundreds more donated to the cause financially. From noon last Friday until noon Sunday, participants played music, read poetry, danced. —photo by Ronda Chollock

# Cyberwraps to land at Crossroads

(continued from page 9)

or specialty shops to procure some of the more exotic foodstuffs.

"It has been a challenge to get some of the ingredients," said Creveling. "In, the past, we've had to search Pittsburgh's Strip District for some of them."

Creveling said Marriott's goal is to "provide the most authentic meals possible." However, said Creveling, international students may not find The Culture Club's meals to taste like their mothers', due to regional and personal differences in preparation. But, "I think they appreciate our efforts," he said. "In fact, in the past, international students have helped to prepare foods."

The Culture Club began to provide the exotic new foods and familiar regional favorites to satisfy students' requests for varied eating options. Maintaining this same commitment to providing students with new and exciting dining alternatives, Marriott will bring Cyberwraps to Crossroads.

Arriving after Spring Break, these "gourmet tortillas" will be available at Crossroads two days a week. While trendy computer-based names like Thai.byte, mexic.on, CD.ROMan and COMPUTER GrEEK reflect ethnically-based ingredients like peanut sauce (Thai.byte) and hummus (COMPUTER GrEEK), students will be able to buy them made-to-order. Based on the success of cyberwraps at other campuses, Creveling expects Alleghenians welcome them receptively.

"Cyberwraps are big on the West Coast," said Creveling, noting that a student group at a university in Washington state developed them a few years ago. "We're going to have a jump on them for around here."

*A & L gives kudos to Marriott for its new McKappucino machine (But, even bigger* ***KUDOS*** *to Country Fair for its $.69/any size bargain on the same stuff!)*

# Ex-husbands, incest, theft: *Brady Sequel* is more than just a drinking game

**By JON CANTWELL**
Arts & Living Writer

Once again, the movie industry failed to produce a film that I felt was worth $7, so I ventured back to the video mecca, The Movie Stop. I wandered up and down the aisles alone searching for a good new release to review.

## Front Row Fool

As I passed *Last Man Standing, The Island of Dr. Moreau* and *Bulletproof*, I wondered what the hell Fred and I were thinking last fall when we reviewed these.

Then, I came upon *She's the One*, starring Jennifer Aniston and I thought I had found my weekly treasure. But, out of the corner of my eye, I saw fluorescent-colored flowers and a hideously-dressed family on a surfboard. What was this? Nothing other than *A Very Brady Sequel*.

Since I thoroughly enjoyed the first film *The Brady Bunch Movie*, I figured I must see the Bradys make asses of themselves again. Cf course they did not let me down.

*A Very Brady Sequel* begins with an expedition for an antique horse statue valued at $20 million. At the auction where the price of the statue is revealed, a stereotypical, upperclass, snobbish woman mentions that somewhere an identical statue exists.

With that, we face into the Brady living room where the horse is sitting on the coffee table. With that the hideous song begins, "There's a story of a lovely lady..." Gary Cole and Shelley Long, as Mike and Carol Brady, are back for the second spectacle. After many Brady family ignorances to the real world, we are introduced to Carol's mysterious lost ex-husband, Roy, played by Tim Matheson (Otter from *Animal House*).

Once Marcia and Greg, the oldest of the Brady kids, realize that they may not be brother and sister (Weren't they step-brother and step-sister in the first place?) they find themselves attracted to each other. And let the incest begin! Jan, lacking self-esteem, creates a fictitious boyfriend. The other three children have little effect upon what little plot there is.

The audience then learns that Roy, actually a con-man, has come back to capture this statue that Mrs. Brady's real ex-husband had sent back to her before he disappeared. The plot continues only because the Brady's are too stupid to realize that they are being scammed.

After Mike's long-winded speech about the pros and cons of living in a big house compared to a small one, his boss informs him that the "big house" to which Roy refers is jail. Finally, Mike realizes that something might be suspicious about Roy (Way to go, Mike!) I never would have guessed. I will stop providing you with the plot because it is a waste of space and if I tell you any more, there will be nothing for you to experience yourself.

I must admit, though, I watched this movie twice. The first time I watched it, I played Fred's Brady drinking game. For those of you who do not remember (like myself) here are the abridged rules: Drink every time Mr. Brady gives a long-winded speech. Drink every time Jan feels insecure. Drink everytime the Bradys are not in touch with reality. Drink for every sexual connotation. By this point you will probably be drunk.

But here are some additional rules for the sequel: Drink everytime Marcia and Greg look at each other and porno music starts playing. Drink everytime someone wears polyester (This one will hurt!)

Because Fred's game caused me to pass out 10 minutes into the movie, I had to watch the movie again. Fred, I must say thanks for creating these rules; the movie became more interesting for some reason.

I loved this movie, though. I could not have made fun of the Bradys any better. One of the funniest aspects of this movie is its attempt to connect its television plot to other shows of the 60s and 70s, *Gilligan's Island* most memorably.

I won't even mention who shows up at the end and claims to be Mike's ex-wife. Even David Spade makes a guest appearance as Mrs. Brady's beautician. I guess starring opposite to Chris Farley was not painful enough; he had to find a part in the *Brady Bunch sequel*.

I was disappointed that Sam, Alice's boyfriend, played by Tacklebery from *Police Academy 1*—? (how many of these damn things did they end up making? Not as though any after Steve Guttenberg left were good) was left out of the script.

Unlike *Bordello of Blood*, I recommend viewing this one on an alcoholic night (of course, you must be 21 to play!) *A Very Brady Sequel* gets three Snapples for its plot and another three for disgracing the Bradys, and another three for Marcia, who is sooooo hot. But, for leaving Tacklebery out, I must take two back. So, A Very Brady Sequel, have seven groovy Snapples.

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*Jungle to Jungle (PG) 2:10, 4:25, 7:10, 9:25*
*Marvin's Room (PG-13) 2:00, 4:25, 7:00, 9:25*
**All seats $5.50; Matinees (and Tuesday evening shows) $3.50*

# Personals

Hey you in the Blue Corsica, blocking driveways is illegal.

Buzz- Can you hear the snippety-snip getting closer?

RATS.

honest john's a damned good man.

D—Okay, minus a pack you still owe two-fifty. Please?

Lost in Spice! Happy Birthday, Craig.
—Love, The Girls

# Personals

T—You've narrowed it downright?
—C.

Thank you for putting up with me Jill. —Gimpy

sped2, you are LARGE.

Blades and Tim,
I think I hear Bridget calling.

Thank You Nicci & Ronda
—Candace

5-5-19, 17-5-19, 4-15-17, 17.-1.-12.-17.!

# Personals

Remember the night in Chicago

I love our summer friends.

Happy Birthday, Craig Szalai!

Happy Birthday, Professor Michaels

Karin, Laura, Anna, Emma and Margi: Thanks with all my heart for making a birthday away from home fun and special. I shall never forget. Walking down to Karin's house will never be the same again!! Emilia, Julianne and Michelle: Thanks so much for being so *sweet*. (How'd you guess chocolate is my favorite?)

Love, Mahreen.

# Personals

Happy 21st in D.C., Betsy Murray!

Happy Birthday Tennille!!!!!

Mooney— You Suck!

# Classifieds

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# JEANE DIXON'S Horoscope

**THURSDAY, MARCH 6, 1997**

**HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:** Sensational news will makes the hassles of the past few months worthwhile. Be more considerate of your friends and relatives and they will respond in kind. Power can be gained through a colleague who provides you with a terrific job lead. Next fall will bring a raise or wonderful financial luck. Enter contests in October. Something you now think impossible will come to pass. Let offspring know you care about the activities that are important to them.

**CELEBRITIES BORN ON THIS DAY:** basketball star Shaquille O'Neal, director Rob Reiner, conductor Sarah Caldwell, poet Elizabeth Barrett Browning.

**ARIES** (March 21-April 19): Your current surroundings may not fit your new lifestyle. Become your own decorator. Collecting paint samples and fabric swatches will help you decide what will look best.

**TAURUS** (April 20-May 20): Creative endeavors enjoy highly favorable influences this month. Your loved ones will be supportive if you decide to accept a job offer. Socializing after work could lead to valuable new contacts.

**GEMINI** (May 21-June 20): An excellent trend is developing where your career is concerned. Mingle with the big shots while your charisma is at an all-time high! Co-workers are amazed by your ingenuity.

**CANCER** (June 21-July 22): Everything seems to go right today. Springing a happy surprise on a friend or loved one works out great. Be receptive to imaginative entertainment suggestions.

**LEO** (July 23-Aug. 22): Your creative talents receive new attention from higher-ups. Do not be afraid to ask for a fair salary; few people have your special combination of skills.

**VIRGO** (Aug. 23-Sept. 22): Emotional upsets can create physical problems. If you must choose between a new love and your health, opt for the latter. A budget revision will help you save money for a much-desired luxury item.

**LIBRA** (Sept. 23-Oct. 22): Keep your business and financial plans under wraps. Today's positive developments will bring you and your loved ones good cheer. Use finesse to get what you want from a difficult individual.

**SCORPIO** (Oct. 23-Nov. 21): Your relations with a business associate improve. An artistic or creative project begins to show a profit. Do everything possible to win the backing of someone influential.

**SAGITTARIUS** (Nov. 22-Dec. 21): Co-workers may not appreciate your flippant remarks. Tempering your sharp wit will let you establish better rapport with those around you. A parent-child relationship blossoms when you are attentive.

**CAPRICORN** (Dec. 22-Jan. 19): A friendship may be on shaky ground now. A lack of candor could be part of the problem. Pursuing a favorite hobby will help alleviate everyday stress.

**AQUARIUS** (Jan. 20-Feb. 18): A sudden desire to upgrade your home or switch jobs could prove costly. Proceed with caution lest you endanger your long-term financial security. Romance has its ups and downs.

**PISCES** (Feb. 19-March 20): Focus on accounts due, bank statements and credit matters this morning. It may be best to consolidate your debts and work out a monthly payment plan.

# National sports news briefs

*Baseball*—The Veterans committee of the baseball Hall of Fame inducted former Chicago White Sox second baseman **Nellie Fox**, long time Dodgers manager **Tommy Lasorda** and former Negro League player **Willie Wells** on Wednesday.

*Basketball*—In what many coaches considered to be the most important poll of the year, Kansas continued to hold the number one ranking in both the *Associated Press* and *CNN/USA Today* polls. Minnesota also retained the number two spot, holding two first place votes in both polls.

The teams in the *AP* top-ten remained the same, but their order was juggled. Utah moved into the third spot, followed by South Carolina, North Carolina, Kentucky, Duke, Wake Forest, UCLA and Cincinnati.

The *CNN/USA Today* poll top-ten's only new edition was UCLA. The top-ten in both polls are now comprised of the same set of teams. Utah and South Carolina also hold the three and four spots in this poll, but Kentucky is ranked fifth, followed by North Carolina, Duke, UCLA, Wake Forest and Cincinnati.

*Football*—The Oakland Raiders announced in a press conference on Wednesday that they signed Super Bowl MVP **Desmond Howard** to a four-year, $6 million contract. Howard is the second consecutive Super Bowl MVP the Raiders have signed. He set a Super Bowl record with 10 returns for 244 yards, including a 99-yard touchdown return. In the regular season Howard led the league with a 15.1-yard punt return average and set a league record with 875 total yards in punt returns.

The Jacksonville Jaguars re-signed two of their five starters who are unrestricted free agents. Left guard **Ben Coleman** came to terms on a three year deal. Cornerback **Dave Thomas** also re-signed, but the terms of his contract were not released.

Coleman was acquired on waivers from Arizona in 1994 and emerged as an anchor on the line last season. He started in all 19 games for the Jaguars last season. Thomas moved into the starting lineup in the fourth week of last season and recorded two interceptions before breaking his leg recovering an onside kick against the Cincinnati Bengals.

The Atlanta Falcons upgraded their defense by signing cornerback **Ray Buchanan** to a four-year, $13 million contract. The Indianapolis Colts had named Buchanan their transitional player, giving them a week to match the Falcons' offer. The Colts chose not to match the offer, allowing Buchanan to depart without any compensation.

Buchanan was a third round choice by the Colts in 1993. During his career he has played 65 games and started 54 of them. He has 14 career interceptions, returning three of them for touchdowns. He has also returned 28 punts for a 11.2 yard average.

The Saint Louis Rams were active in the free agent market, signing three different players to contracts. **Craig "Ironhead" Heyward** came to terms on a four-year deal with the Rams on Tuesday. The Rams hope to use him as a blocker for second-year back **Lawrence Phillips**. The Rams also signed kicker **Jeff Wilkins** to a four-year, $2.1 million contract. Last season Wilkins made 30-of-34 field goals and was fourth in the NFL in scoring with 130 points. **Mark Rypien** was the final free agent pick-up for the Rams.. Rypien should assume a back-up role similar to the one he played last season with the Eagles.

The New Orleans Saints held a workout for former Philadelphia Eagles' quarterback **Randall Cunningham** on Tuesday. Cunningham retired last season but has said that he would like to play again in the NFL. Saints coach **Mike Ditka** said that he hopes to create a more competitive environment for current starter **Jim Everett**, and signing Cunningham may be part of that plan.

**Pepper Johnson** has been reunited with his former coach **Bill Parcells** with the New York Jets. Johnson signed a two-year contract worth $1 million. Johnson is expected to play inside linebacker. The Jets cut backup quarterback **Frank Reich** to make room under the salary cap for Johnson.

The Jets and other teams with high draft picks suffered a blow yesterday when Tennessee quarterback **Peyton Manning** announced he would not make himself eligible for this season's NFL Draft. Manning holds Tennessee records in career passing yardage, touchdowns, completions, attempts and completion percentage as well as many single-season records. Manning said that the decision came down to wanting to stay in college for one more year, "that's all there is to it."

*Hockey*—The Philadelphia Flyers continue to lead the NHL Eastern Conference and the Atlantic Division with 84 points and a 37-17-10 record. The Flyers hold an eight point advantage over New Jersey in the Atlantic Division and an eight point lead over the Northeast Division's top team the Buffalo Sabers. The Sabers have a nine point edge over the second place Pittsburgh Penguins in the Northeast Division.

The Colorado Avalanche continues to lead the NHL Western Conference with 88 points and a 40-16-8 record. They have a 23 point lead over second place Edmonton in the Pacific Division and an eight point lead over the Central Division's leader, the Dallas Stars. Dallas has a five point edge over the second place Detroit Red Wings in the Central Division.

## Powering through the curve




Sophomore Any Schuckert runs in the trials of the 400-meters at last weekend's NCAC Championship. Two weeks ago Schuckert was named NCAC Track Athlete of the Week. —photo by Ben Wyrick

# Hoover is peak performer for women's track

(continued from page 16)

Batykefer and Orr. The squad finished in fifth place with a time of 1:54.53.

Sophomore Amy Schuckert continued her solid running of late with two top-five finishes. She placed fourth in the 400-meter dash with a time of 63.43, while registering a strong second place finish in the 800-meter run (2:24).

The men also had many notable performances at the championships. The squad was able to register two victories from its athletes.

Junior Jim Mormino finished off a strong indoor campaign with a victory in the shot put with a hurl of 47-6 1/4.

Fellow classmate Chris Haberer outdistanced the field in the high jump, winning the event with a final top clear of 6-5. The win was Haberer's second NCAC indoor title. Junior Steve Proctor also finished fourth in that event, with a leap of 6-2.

In the triple jump, junior Mike Erb was able to register a fifth place finish with a final jump of 42-8 3/4.

Junior Kurt Krause also had a productive day, registering two third place finishes, in the 5000-meter run (15:42.5) and in the 3000-meter run (9:06.5).

Junior Matt Silvis also ran strong at the meet, finishing second in the 400-meter run, with a final time of 52.25.

The men had two notable finishes in the relays. In the 800-meter relay, the team of freshman Dave Shellenbarger, sophomore Mike Keglovits, Mormino, and Silvis finished third, with a time of 1:34.36. The team of sophomore Mark Hudson, sophomore Tres Adams, junior Matt Snodgrass and sophomore Ben Wyrick finished fourth in the distance medley relay, with a time of 10:59.19.

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# Expanding Robinson's legacy

(continued from page 16)

like Page and Gibson that allowed the Negro Leagues to stay in operation so that African-American talent like Robinson's could be scouted and seen. Had it not been for the Negro Leagues, it is possible that the closest any African-American today could come to playing professional baseball would be in Cuba or the NCAA.

In addition, the quality of play in the Negro Leagues was very similar to the quality of teams in the majors. It was rapidly becoming obvious that, to remain competitive, major league baseball teams could not afford to dismiss the talents of African-American players. Had the Brooklyn Dodgers chosen Page or Gibson, it is conceivable that baseball as it is known today would be radically different.

In the Negro Leagues, Gibson hit 972 home runs and was the first baseball player, black or white, to hit a baseball out of Yankee stadium.

Page followed Robinson to the major leagues and won Rookie of the Year honors and pitched in the majors well past the age of 40.

Due to their tremendous talent, Gibson and Page were able to inspire and interest younger African-Americans in the sport of baseball.

Ultimately, it is not the efforts of individuals like Page, Robinson or Gibson with whom we as a nation of sports fans should be most concerned. The Brooklyn Dodgers have become the Los Angeles Dodgers, and in turn there is no longer a shortage of African-American athletes but instead African-American coaches and general managers.

Jackie Robinson has already proven that African-American athletes are equal to white athletes, now it is up to the work of individuals such as Ron Wolf, the general manger of the World Champion Green Bay Packers, to prove that not only is it racist to ignore the talents of African-American front office personnel, it is bad business.

There can be no doubt that the presence of African-American players has greatly improved not only the game of baseball but society in general. Just think of how much better off all sports, including baseball, and society will be when African-Americans are not only playing the games, but controlling them as well.

*Jason McGovern is a sports columnist for* The Campus.



SHOOTING THE ROCK—Sophomore Tedd Gozur has just put up a shot and his teammates, juniors Barry Nelson and Mike Houser and sophomore Steve Felton, look on. The Gators lost the game to Wittenberg, ending their season.

—photo by Mike Meyer

# *Wittenberg downs Gators with strong second half*

(continued from page 16)

jump shot and a foul shot to grab a one point lead, but Schulz sank a layup to give the Gators the lead again. Unfortunately by the 17:24 mark Wittenberg had taken a four point lead.

Sophomore Steve Felton made two foul shots to pull Allegheny back within two points and, following a Wittenberg basket, made a three-pointer to cut the Tigers' lead to one. This was the closest the Gators would come for the rest of the game.

With 10:01 left to play Wittenberg had extended their lead to 10 and by the 7:34 mark the Tigers held a 16 point advantage.

The Gators made one last attempt to get back into the game. Ambooken hit a three pointer to pull the Gators within 13, followed by a layup by sophomore Tedd Gozur and a jump shot from Nelson to make the Wittenberg advantage nine, but it was not enough. The Tigers immediately answered with a three-pointer and did not look back the rest of the way.

Delsandro finished the game as the Gators top scorer with 12 points. Ambooken contributed 11, followed by Creahan with nine and Schulz and Felton with eight a piece. Creahan pulled down a team-high eight rebounds and Ambooken and junior Rich Saxe each had four assists.

Ambooken finished the season as the Gators leading scorer with 11.7 points per game. He also topped the team in assists with 78 and steals with 48. Schulz averaged 9.3 points per game for the season and Houser checked in with 9.1 points per game.

Schulz was the top rebounder for the Gators with 6.3 rebounds per game. Creahan averaged 5.5 rebounds per game and Houser averaged 5.4.

The Gators finished the season with an 18-8 record and narrowly missed an NCAA Division III at-large bid.

# Johnston ousted as Penguins' coach

CANONSBURG, Pennsylvania (AP)—With the Pittsburgh Penguins slumping and Mario Lemieux's influence fading, Eddie Johnston is out again as coach, and general manager Craig Patrick is in again as interim coach.

The Penguins fired Johnston on Monday, and Patrick will coach the last 20 games of the season and the playoffs. He intends to turn around a team that has lost eight out of nine games despite a glut of talent.

The Penguins are second to Buffalo in the Northeast Division. Johnston, who is 232-224-60 in seven seasons in two separate stints with the Penguins, will work as Patrick's assistant in the general manager's office.

Johnston's ouster as coach suggests that Lemieux may have lost influence in what he has said is likely to be his last season. Lemieux and Johnston are close friends, and Lemieux was instrumental in his 1993 hiring.

The Penguins likely will make the playoffs but struggled despite having the NHL's two top scorers in Lemieux and Jaromir Jagr, who will miss one month with a groin pull. The Penguins also have the league's 12th-leading scorer in forward Ron Francis.

Francis said Johnston's removal is a strong message: "Start playing better, or there are going to be a lot more heads rolling around here."

# *A new meaning for "Cheese Head"*

MILWAUKEE (AP)—What would Vince Lombardi say?

Just when Green Bay Packers fans thought they had every imaginable trinket to honor their Super Bowl title, along comes a new product: the "Sport a Legend" condom by the Cheese Head Condom Company.

The green-and-gold condom packet was designed by graphic designer Dan Gautraud and his fiancee, Patty Mueller.

"We were brainstorming, how far can we go with the Packers stuff?" Gautraud said.

The company is selling the condoms by mail for $2.50 each. The condoms are made by Ansell Consumer Products, and the company says they are approved by the Federal Drug Administration.

"You don't want a lot of Green Bay babies running around," said Ann Baldwin, director of technology and regulatory affairs at the Health Industry Manufacturers Association. "If they're standard condoms ... I hope they sell them all."

Congratulations to all Winter sports teams on outstanding seasons.




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| Labor to replace | no | YES |
| -EXHAUST PIPE | no | YES |
| Labor to replace | no | YES |

# *Men's basketball loses final game of season to Wittenberg*

**By PAT SHELDON**
Sports Editor

The season came to a close for Allegheny's men's basketball team with a 79-63 loss to top-seeded Wittenberg in the semi-finals of the NCAC Tournament.

Wittenberg struggled from the floor in the first half, hitting only 34.5 percent of their shots, but heated up in the second half making 60 percent of their shots from the floor.

Meanwhile the Gators struggled in the game, shooting just 38.9 percent from the floor, but managed to open the game strong. In the first two minutes juniors Jerry Ambooken and Ben Schulz both made three-pointers. Junior Barry Nelson also sunk a basket, giving Allegheny a 8-0 advantage at the 17:41 mark of the first half.

Two three-point shots from Wittenberg players allowed the Tigers to pull within two, and a foul by junior Mike Houser put Wittenberg on the line for two foul shots and the tying points with 16:03 to go in the half.

With the game notched at eight neither team scored for nearly two minutes, but Schulz hit a three-point shot to help the Gators break out of their slump, and later freshman Jake Delsandro sunk a three-point shot of his own to make the score 14-8 with 13:05 to play in the first half.

Wittenberg answered the Gators second spurt with a run of their own, outscoring the Gators 8-0 over the next three minutes to take a 16-14 lead. With 9:31 to go in the half, freshman Kevin McGarrah hit a pull-up jumper to tie the score at 16, but Wittenberg quickly took the lead back.

Allegheny trailed by three with 6:54 left to go in the half, but Houser sank a hook shot to pull the Gators within one. Twenty seconds later sophomore Chris Creahan hit a three-pointer from the left corner to give Allegheny a 23-21 lead. With 5:53 to play before the half Ambooken made a 15 foot jump shot and Allegheny held a four point edge.

The Gators held the lead until there were 12 seconds left to play in the half and Wittenberg hit a three-pointer to gain a one point lead. Delsandro managed to keep Allegheny from going into the locker room trailing by hitting a three-pointer at the buzzer to give the Gators a 30-28 lead at the half.

The Gators played well early in the second half. Wittenberg used a

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GO UP AND GET IT—Junior Ben Schulz leaps up for the jump ball at the beginning of last Friday's NCAC semi-final game against Wittenberg. —photo by Mike Meyer

## Gator Athlete of the Week

### *Hoover earns NCAC Field Athlete of the Year honors*

**Athlete of the Week**—Jackie Hoover

**Class**—Senior

**Sport**—Track and Field

**Events**—Jumping Events, Hurdles, Sprints

Senior Jackie Hoover is one of those rare athletes with the gifts to excel in many different events both on the track and in the field. Not surprisingly she has taken full advantage of her talents here at Allegheny, setting the Allegheny record for the heptathlon during her sophomore year by scoring 4,209 points. That same season she also established a new standard in the 100-meter hurdles with a time of 15.89. Since that season her success has continued.

Hoover's sophomore year saw her make her first appearance at the NCAA Championship meet in the heptathlon. The next season Hoover continued to perform well. She made her second consecutive appearance at nationals in the heptathlon during her junior year and earned an 11th place finish.

She also turned in several strong performances at the NCAC Championship meet. She was a member of the championship 1600 and 400 meter relay teams. She also earned a third place finish in the 100-meters, triple jump and the javelin, fifth place in the high jump and seventh place in the 200-meters.

This season Hoover has seen considerable success in the indoor season. She competed and placed in up to seven individual events as well as in relays in several different meets. Her strong performances have been essential to the success of an under-staffed women's track team.

Hoover earns Athlete of the Week honors this week because of her performance at the NCAC Indoor Track and Field Championships. She placed in seven different individual events and also competed as a member of the 800-meter relay team. Hoover captured the high jump, placed second in the 55-meter hurdles, second in the triple jump, fourth in the pole vault, sixth in the long jump, eighth in the 300-meters and eighth in the 55-meter dash. For her efforts she was named the NCAC Field Athlete of the Year.

## Track teams struggle to fourth place finishes at NCAC

**By TIM BAUMGARTNER**
Sports Writer

The men's and women's indoor track squads traveled back to Denison this past weekend to compete at the NCAC indoor track championships, held Feb. 28 to March 1.

Both Allegheny squads finished fourth at the event; the men registered a final team total of 77 1/2, while the women finished with a score of 75, which put them in a tie with host Denison. The event was won by Wittenberg in both the men's and women's competition.

The top three finishers in each event won all-NCAC indoor track honors. Notably important was senior Jackie Hoover's recognition as the NCAC's Outstanding Field Athlete of the Year. Many other athletes also excelled at the meet.

Allegheny was paced by freshman Shannon Orr and Hoover in the field events. With a top clear of 7'-0", Hoover was able to secure a fourth place finish in the pole vault.

In the triple jump, Orr and Hoover finished first and second respectively, with Orr winning the event with a leap of 33-3 1/2.

Orr and Hoover again placed in the long jump; this time Orr finished fourth with a jump of 15-5 1/2, while Hoover registered a final leap of 15-1/2 to secure her a sixth place finish.

Hoover continued her outstanding performance at the meet, finishing second in the 55-meter hurdles (9.18) and registering her lone victory at the meet in the high jump, with a final top clear of 5-1.

She also ran on the Gator 800-meter relay team with freshman Julie Hoefler, freshman Heather

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## Sports Column

# Remembering those who came before us

**Jason McGovern**

We, stereotypically as Americans, have the terrible habit of recognizing the efforts of a group of individuals by honoring only one. There is no aspect of American culture where this may be more true than in sports.

Often a quarterback is recognized as the element responsible for a football team's success, whereas the blocking, tackling and special teams are not noticed. Football is not the only sport, however. This habit is found in every sport from basketball to hockey to water polo to baseball.

This baseball season is the 50th anniversary of Jackie Robinson's rookie season in the major leagues. Before Robinson debuted with the Brooklyn Dodgers, no African-American had played professional baseball, which at that time was the only major professional sport.

Today, African-American athletes, team owners, coaches, managers and fans certainly owe Jackie Robinson a debt of gratitude for what he had to endure while playing the role of racial pioneer.

By winning the Rookie of the Year Award while playing for the Brooklyn Dodgers, Robinson proved that not only was it racist to prevent African-American players from playing in the big leagues, it also was bad business.

Accordingly, Robinson's efforts and achievements are going to be honored all season long by each team in the major leagues.

In some ways, the tribute to Robinson has already begun. The sports network ESPN has already aired several programs pertaining to Robinson's accomplishments, including a televised town meeting which discussed racial problems in sports today.

President Bill Clinton will give a speech commemorating Robinson during a baseball game this season between the Dodgers and the Mets, Robinson's old team in his old city.

Despite all that was accomplished by Robinson, however, it would be arrogant and ignorant to only pay respect to him. To praise only his efforts would be to downplay the efforts of countless other African-American baseball players, such as Josh Gibson, Satchell Page and Roy Campanella.

It was the work of individuals

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