

est.
1876

I See You...



Funding from the Center for Economic and Environmental Development enabled the college to add a video-conferencing room in Murray Hall. The room will enable students and faculty to interact with colleagues, and possibly provide interactive classes in the future.

—photo by Ben Wyrick

Kelly's transfer creates election quandary

By **PATTY McGRAIL**
News Reporter

Last Wednesday and Thursday, Sept. 16 and 17, Allegheny Student Government (ASG) held re-elections for junior class president. Although elections normally are held in the spring semester, this election was necessitated by the departure of junior president-elect Erin Kelly, who transferred to Case Western Reserve University in Cleveland.

According to current ASG president Mike Palmer, Kelly's decision to transfer was not entirely unexpected. "It wasn't a total surprise," Palmer said. "I knew she was considering it."

Kelly's departure left the junior class in a difficult situation. Kelly and vice-president elect Michelle Bossart have not been officially sworn in to their positions. According to Article I, section Six of the ASG constitution, "a vacancy in the office of president will be filled by the vice-president."

However, Palmer explained that since Bossart is not vice-president officially, she can not assume the presidency.

"We need to allow candidates to re-apply for the presidency position again," Palmer said. "It isn't fair if Michelle [Bossart] just moves up and takes over. She wasn't the one who everyone elected to be presi-

dent—Erin Kelly was."

For Bossart to become president, she must win through a write-in ballot. Bossart said that she understands the situation, and is not disturbed.

"I just feel that with my previous senate experience, I can contribute more to the junior class," Bossart said. "Up until now I have been acting like president, holding class meetings. I know what's going on in both ASG and the junior class."

Responses to the election have been mixed. Some juniors did not believe strongly in the necessity of another election for president. Junior and ASG senator Adam Kukic believes that if the presidency is left vacant, the vice-president should step in.

"Granted the year is just beginning and all, and [ASG officers] haven't been sworn in, but still it would make more sense to me to have an election for vice-president rather than for president," Kukic said. "They should have just sworn Michelle in and moved her up."

Junior Amie Schade agreed with Kukic. "The whole situation seems unnecessary," Schade said. "They should have moved Michelle up—she obviously has the credentials and experience to be the class of 2000 President."

Other juniors, however, believed that the election process was fair

and necessary. Amanda Funaro, also a junior, said that while the election may be unnecessary, it was also fair.

"Although Michelle is probably more qualified for the position, I feel that as a democracy the student body should have the chance to elect their president," Funaro said.

The election results, which came in last Thursday, named junior Devon Graham as the new junior class president. Bossart will continue to serve as vice-president.

Key theft inconveniences Brooks residents

By **KEYSHA MOON**
News Reporter

At 1:30 a.m. on Sept. 17, freshman Carrie Martz's keys were stolen outside of Brooks Hall. The keys were allegedly stolen by three males who were not members of the Allegheny Community.

Martz said she was sitting in front of Brooks when three males, whom she believes were African-American, sat down next to her. She turned her back to speak to someone, only to turn around and find her keys gone. Martz and her friends called Security immediately and followed the boys until Security personnel arrived.

The three boys emptied their pockets to prove to Security they did

Disparity in Armstrong's cable rates disturbs students

By **ROBERT HARTMAN**
News Editor

Recently, a controversy over the cable rates charged by Armstrong Cable Services, Meadville's cable provider, has erupted among students at Allegheny.

Apparently, many students are distressed because Armstrong charges one rate for residents of Meadville, and another rate for college students.

"They're discriminating against me because I'm an Allegheny student," said one anonymous senior. "I'm a college student with no money. And the cable sucks—there are no channels, and I don't understand why they play one football game on four channels."

Sophomore Jen Friestich was also disappointed with the channel selection Armstrong offered. In addition, she was not particularly pleased with the service.

"If I'm going to pay more, it should at least work," Friestich said. "The lower channels are fuzzy or don't work at all, and [Armstrong] won't come to fix it."

The discrepancy in price and perception that the prices are high, have led some students to other solutions. Sophomore Matt Pegula and his housemates, who live in a college-owned house, decided to purchase a satellite dish.

"We looked into prices for cable, but they were kind of high," Pegula said. "I'm sure that it's not the same for Meadville residents."

Senior Jenny Young and her house mates decided on a similar

course of action. Young said that when she compared Armstrong's price with PrimeStar, a satellite dish provider, the satellite was simply the better value.

"The local cable prices were something like \$26 per month, while PrimeStar charged \$31 per month," Young said. "And PrimeStar offers twice as many channels as Armstrong, while offering the local channels as well."

Armstrong charges students by the semester, hence potential subscribers can order basic cable television for either the fall semester, which costs \$142, installation included, or for the entire year. Cable subscription for the entire year costs \$264. If the students fail to order for the entire year, cable will be cut off at the end of the fall semester, and reordering for spring will include a \$20 installation charge.

By comparison, a person paying the residential rate is charged \$25.40 per month. Over the course of a semester this comes to a total of \$136.60—a difference of \$5.40. For an entire academic year, the total for a Meadville resident would be \$263.60—a difference of \$4.00.

Armstrong General Manager Ike Mutlu cited three major reasons for the discrepancy in the cost. First, he cites higher labor costs, which include a higher rate of service. In addition, he said that students living in an off-campus house receive a greater value than students in an apartment or dorm-type situation (such as those at Slippery Rock

(continued on page 3)

not have the keys. "I'm assuming that the guys took my keys, set them down somewhere and came back for them later," Martz said.

Martz said her driver's license and some of her other cards were found between East College and North Main Streets. Her college I.D. and social security card were not among the items found, however. As a result of the theft, Security was obligated to change the lock on the outside doors and Martz's room as well.

Security changed designated locks within 24 hours of the report. Martz's lock was changed the next morning and throughout the day all the outside doors followed.

New keys were made for Brooks residents and distributed Monday. Over the weekend, from 7 p.m. to 7

a.m., a private security guard was stationed at the main doors. He checked all entering students' I.D.'s and compared them to a roster of the hall's residents.

"I think the way the college reacted was right—to replace the locks while they didn't expect any problems. They were looking out for the general safety. It was an inconvenience but I think the situation was handled the best way possible," said Kristen Ritter, resident director in Brooks Hall.

Both Ritter and Director of Security Anthony Sabruno believe it is important for students to be cautious. "Security isn't just our responsibility," said Sabruno. "It is also the responsibility of the students and the community."

NEWS BRIEFS

•Everyone is invited to attend the various activities which will be held on Saturday, Oct. 10 for Homecoming. The parade will be held at 11 a.m., with student floats and '50s cars. At noon is the TailGator picnic, which will be held in the Campus Center and feature southern fried chicken. The game will be at 1:30 p.m. at Robertson Field. After the game is the '50s Sock Hop, which will be held in Montgomery Gym at 9 p.m. Also at 9 p.m. is the Soda Fountain, which will be in the Field House Lobby, where Alpha Phi Omega will be serving free banana splits and root beer floats.

•The Writing Center provides tutorial assistance in writing for all Allegheny students. Writing tutors are able to provide assistance on writing assignments in all courses across the curriculum, including the senior comprehensive project. Students can use the drop-in services located in the downstairs computer area of Pelletier Library from 2 until 5 p.m. Sundays through Thursdays, and from 2 until 4 p.m. on Fridays and Saturdays. Any student who wishes to be matched with a tutor

should contact Beth Reynders, 234 Cochran Hall, x4334, or via e-mail <breynder>.

•Author Leslea Newman will discuss "Homophobia, Censorship and Family Values: Teaching Tolerance for the 21st Century," on Monday, Sept. 28 at 8 p.m. in Ford Chapel. The discussion is free and open to the public.

•The salsa dance originally scheduled for Friday, Sept. 25 at 10 p.m. has been rescheduled for Friday, Oct. 23.

•Faculty members will present a dance concert at 8 p.m. on Friday Sept. 25 and Saturday, Sept. 26 in the Montgomery Performance Space. There is no charge to attend the program, but seating is limited to 150 people each night. To reserve a seat, or obtain more information, call x2813.

•Tickets are now on sale for a performance of traditional dance and music by Cherish the Ladies, who will perform on Thursday, Oct. 8 at 7:30 p.m. in Shafer Auditorium.

Tickets can be purchased in Room 215 of Bentley Hall. The cost is \$4 for full-time Allegheny students, \$8 for adults, and \$6 for senior citizens and children under 17. For more information call the Office of Events at x3101.

•Poet Alan Michael Parker will read from his work on Wednesday, Sept. 30 at 8 p.m. in Ford Chapel. The reading is part of the Single Voice Reading Series, which is sponsored by the creative writing program of the Department of English. The reading is free and open to the public.

•The America Reads program will be sending 30 students to two local schools and two low-income housing developments to share the joy of reading with children. To support this effort, the program needs books for the sites and to give children to take home with them. Books for children from kindergarten through sixth grade are needed and can be placed in the decorated boxes on campus. Collection boxes will remain in campus buildings until the end of October. For more informa-

tion, contact Brooke Martin, Office of Community Service, at x5318.

•To celebrate the reopening of his solar energy sculpture—a solar space and water collector that he designed using discarded materials—Chris Theal '98 will host an informal reception at the site on Monday, Sept. 28 from 1 to 3 p.m. Light refreshments will be provided. In case of rain, the reception will be held in Room B103 of the Advanced Hall of Biology. The sculpture will remain at Allegheny until the end of this semester. The sculpture is accessible and unlocked 24 hours a day. Questions and comments can be directed to Chris Theal at 337-4242 or <thealc>.

•Weekly meditations are being held at the Meditation and Mindfulness House—located at 377 Sherman Avenue—at 7:30 p.m. on Thursday evenings. All are welcome to attend.

•Allegheny Community Child Care will sponsor a sale of In-Visions silver jewelry in the Campus Center Lobby on Wednesday, Sept.

30 and Thursday, Oct. 1 from 9 a.m. until 5 p.m.

•Household hazardous wastes will be collected on Saturday, Oct. 10 from 9 a.m. until 2 p.m. at the Crawford County Fairgrounds. Items accepted include oil and latex paint, paint thinner and turpentine, varnish, lacquer, wood preservative, motor oil and antifreeze, brake and transmission fluid, gasoline, kerosene and oil mixtures. There is no fee, but pre-registration is required. To pre-register, call the courthouse switchboard at 333-7300 or 1-800-982-9019. Leave name, number, type and amount of waste to be collected.

•Students are invited to participate in one of the eight student/faculty standing committees. Anyone interested in meeting times or committee summaries should stop by the Allegheny Student Government (ASG) or e-mail <asg>.

•The correct date for regular registration for the Nov. 7 GRE test is Oct. 2; for the Dec. 12 test, Nov. 6; and for the April 10 test, March 5.

The Campus asks...

Do you believe that the College's new alcohol policy is justified?

compiled by Robin Marjoram



No, because empty alcohol bottles can be used as decorations.

Chris Vonderweidt
Class of '00



We feel that we should have a choice. If one chooses to decorate with alcohol bottles, it does not necessarily mean that they have consumed the alcohol, and the empty bottles do not harm anyone.

Tracy Klimaz
Emily Ashcroft
Class of '02



Yes, because it is important for Allegheny to maintain a good, positive image. Empty alcohol bottles are not essential for creative room decoration.

Ashanti Lisowitz
Class of '02



I do not understand how empty alcohol bottles can affect anyone. It is the same as having alcoholic posters on your walls or wearing alcoholic shirts.

Erin Muse
Class of '00



It sucks.

Chris Balsamo
Matt Schwirider
Class of '02

Students perceive discrimination in local cable company's pricing policy

(continued from page 1)

University), and a much higher bad debt rate.

"We used to have no college rates," Mutlu said. "They were all treated as residential rates. While we had a low bad debt rate with residential customers, we found that college debts were significantly higher."

According to Mutlu, some students would pay the first two months of the semester, then ignore the bill for the final two months. The cable would be disconnected at the end of the semester, but then another housemate would subscribe and repeat the same process. As a result, the company adopted a new billing policy.

"The company required that [students'] accounts go into a semester bulk account, with payment up front," Mutlu said. "The company said that there are two different kinds of student rates—dorm-type apartments and non-dorm houses. The apartment rate is \$89 per semester, while the non-dorm rate is \$142."

The discrepancy in the two different types of housing is due to installation procedures. When cable is installed into an apartment style complex, one technician can wire the entire building rather quickly and efficiently, Mutlu said. Off-campus houses cost the company more time, since they are often spread out, and more materials.

In addition, labor costs are incurred by students changing houses while at college. Mutlu explained that the average student during his/her stay at college requires eight technician trips, versus one for the average residential customer during the same period (three years, nine months). He added that the practice of charging a higher rate is not uncommon in business, and cites banking and insurance as precedents.

"It is perfectly fair and right," Mutlu said. "It is not unusual in the business world to have different rates according to different costs, if the differences are based on legitimate economic reasons. Courts and the Better Business Bureau have

said that this is legal."

The different rates, however, had been neglected for a period of time, according to Mutlu. He said that it is unclear how the mistake occurred, but about two years ago it was discovered that non-residential students were being charged the dorm-style apartment rate of \$89. Director of Residence Life Allan Blattner, who has been at the college for six years, said that the increased rate seemed to appear about two years ago.

Blattner said that his previous job had students contracting individually, and that there was not a difference in the rates for residents and students. However, due to the individual basis of the cable con-

tracts, there is very little action the college can take directly.

"From the college standpoint, there's not a lot we can do," Blattner said. "We can be supportive of students who talk to us, give them the names of other students who are upset and see what to do. We tried to get together to prevent this situation, but that didn't go too well."

The Armstrong issue was raised at Tuesday's Allegheny Student Government (ASG) meeting. ASG Attorney General Kelly Davis said she is meeting with a local district attorney to gain information about the situation, but that there is not a definite plan of action.

In the future, the college is

looking into the feasibility of extending the residence hall cable service, Campus Televideo, to college-owned houses as well. According to Tim Hunter, director of technical services, a study will be conducted this spring to ascertain whether or not the cost of installing Campus Televideo to college-owned houses is within the college's financial resources.

"I plan to take a look at all college-owned houses to see how feasible it will be," Hunter said. "Each of these buildings presents unique problems. We need to find how we can get access to each of the houses—we need to physically connect."

Service Month volunteers organize events early

By ANDREW J. TWIGG
News Reporter

Although March is over five months away, planning for the 1999 Month of Service has already begun. The event's planning committee met last Sunday, Sept. 20 at 10 p.m. in room U-209 of the George M. Henderson Campus Center.

Eleven members of the committee attended. Junior Tara Hill, one of the month's four co-chairs, led discussion, election of officers and early stages of planning.

The preparation for March Month of Service has usually started early in the Spring semester; this was already the second meeting of the year. Hill said she hopes that by starting now, March Month of Service can improve over the past two years and the committee can avoid last minute work.

"Always in the past, we haven't gotten going until January or February and I think it makes the events a lot weaker," Hill said. "I think [the events] are going to be a lot stronger because they are going to be more well-planned and they're going to be done ahead of time."

The March Month of Service Committee indicated other areas of weakness in past years, particularly education. The committee voted to create a new position—the research and education chair—hoping to improve its role in educating both itself and the college community.

Junior Rob Hirseman, research and educating chair, said he understands this new role to be "educating both the campus at large but also definitely educating (the committee), those who are making the policies of the March Month of Service." According to Hirseman, the specifics

of his role have yet to be determined.

The March Month of Service originated two and one-half years ago through the cooperative efforts of the sophomore honor society, Lambda Sigma, and Alleghenians Committed to Service (ACTS), as a means of increasing service activity during the spring semester. The month is now organized without the aid of Lambda Sigma or Allegheny Service Network, ACTS' new identity.

Hill said she no longer sees the month as an opportunity to increase service activity. "I think it's a different kind of goal: it's to get people who haven't done service before to see how good it is," said Hill.

The next meeting is scheduled for Sunday, Oct. 11 at 9 p.m. in room U-209 of the Campus Center.

Student sues high school over "Jerry Springer" showing

BRIDGEPORT, Conn. (AP)—A former Stratford High School student is suing school officials for a broken jaw and other injuries he suffered in a fight he claims was provoked by showing "The Jerry Springer Show" in school.

In a lawsuit filed Tuesday, Joseph Calore, 16, claims school officials were negligent and careless when they allowed students to watch the show during a mid-term exam in January.

He claims the show, which often features slugfests between outrageous guests, sparked a disagreement between him and another student, which led to an unprovoked attack on him by the other student.

"It created a dangerous environment which resulted in my client being assaulted and badly hurt," said Eugene Riccio, Calore's attorney.

Calore is seeking damages in excess of \$15,000 for injuries he said included a broken jaw, headaches, severe shock to his nervous system, bruises and contusions.

The town of Stratford, the Board of Education, Superintendent of Schools Raymond O'Connell, Stratford High Principal Gregg Doonan and teacher Willie Gallop are named as defendants in the lawsuit. The Springer show is not named as a defendant.

Town Attorney Richard Gilardi said school officials could not have foreseen the fight. He called the lawsuit "a legal stretch."

"As far as I'm concerned, it was not negligence," Gilardi said. "To have a television program on, in and of itself, is not the basis for a claim."

Linda Shafran, a spokeswoman

for the Springer show, based in Chicago, refused to comment on the lawsuit.

The lawsuit claims that school officials failed to ensure that the classroom was properly supervised and that they improperly permitted students to watch a television show "known to provoke violent confrontations," during class time and the exam.

Clinton testimony sheds no new light on Lewinsky affair

WASHINGTON (AP)—It was sordid, embarrassing.

But it wasn't new. President Bill Clinton was determined not to shed new light on his affair with Monica Lewinsky. And he didn't.

Nor did he blow up, storm out or shout despite relentless, repetitive questioning by Kenneth Starr and his deputies. Clinton instead tried to turn his interrogation into a case against the prosecution.

The president played to the camera, seeking sympathy and understanding for his refusal to discuss details of his sexual escapades despite even a direct question from a grand juror. He refused to be sidetracked from rehearsed answers.

Was there perjury? That's for lawyers and politicians to argue as the House Judiciary Committee moves ahead toward impeachment proceedings that the public says it does not want.

"I don't think Starr's putting this out ... shows me anything that is impeachable," said presidential historian Henry Graff of Columbia University, who has been very critical

of Clinton's behavior. "I think a lot of steam could come out of this. I would think that even some of the members of the president's own party who have been highly critical would think the president did pretty well, that maybe they jumped on the get-him-out-of-office too soon."

University of Pennsylvania political scientist Mark Rozell said Clinton's testimony provided ammunition both for Democrats who support Clinton and Republicans who oppose him.

"There are snippets that may get replayed on the news and statements that may provide more fodder for his opponents," Rozell said. "But the immediate reaction to the whole tone of the thing, how the president conducted himself, doesn't seem all that damaging to me. I don't see where it hurts him. I didn't learn anything new."

Wall Street felt the same way. The Dow Jones industrial average plunged 184 points early in the day but roared back when there were no damaging disclosures, rising 37 by the end.

Clinton used the four hours of videotaped testimony to score his own political points. He complained with sarcasm that Starr had transformed his investigation into "the most important issue in America." He accused Paula Jones' lawyers, in her sexual harassment lawsuit, of trying to "take a wrecking ball to me and see if they could do some damage."

It was as if Clinton knew that his supposedly secret grand jury testimony eventually would be seen not just by the grand jurors but by millions of Americans.

The videotape showed Clinton splitting legal hairs by insisting he did not have sexual relations with Ms. Lewinsky because they did not have intercourse. He said most ordinary American probably would agree with him—a notion Republicans are sure to ridicule.

Why didn't Clinton point out that his lawyer, Robert Bennett, gave a misleading answer about whether Clinton had engaged in any type of sex with Ms. Lewinsky? The president said he was trying to be truthful

but not particularly helpful.

At the four-hour mark, prosecutors asked Clinton to go beyond the agreed upon time limit on questioning. He refused, using the final moments to deliver a closing statement about keeping his mind on the job the American people elected him to do.

The question is whether the public will be swayed by his story or turned off by his intransigence.

There was a partisan fight about releasing the videotape and accompanying documents, and it flared anew after Clinton's videotape was broadcast.

"What we've seen here is disturbing," said Republican Rep. Charles Canady. "There's a picture here of evasion and that's troubling."

But Democratic Sen. Jeff Bingaman of New Mexico said, "In the case of this prosecutor and this grand jury, there was no secrecy as to evidence damaging to the president. The substance of every witness' testimony was eagerly made known to the press and in turn eagerly reported."

Experts recommend high school students start college search early

NEW YORK (AP)—College application season has begun in earnest for high school students around the country, many of whom will be touring campuses or tackling paperwork in the next few weeks.

The earlier the better—preferably in junior year—those involved in the process agree. But unless a student's family has gotten an early jump on financing—preferably in grammar school—it could be tough going the months ahead.

Higher education costs have been rising on average five percent a year. Today it costs around \$14,000 a year in tuition to attend a four-year private school, according to the College Board. With room and board and other expenses, the total annual tab tops \$21,000, it said.

"Most families who wait until the last minute end up shocked and dismayed when they find out they can't afford to send their child to the school (he or she) ... really wanted to attend," said Scott Middlesworth, a financial planner from Mooresville, N.C.

Some "wait until January or even later in their child's senior

year of high school to start planning and by then it's too late," he noted in a recent newsletter from the National Center for Financial Education.

The consumer education group illustrates the advantages of planning ahead (and the power of interest compounding) in these scenarios:

Family A takes out a 10-year loan for \$40,000 at nine percent interest during the child's college years. After 120 \$561 monthly payments, the original loan will have ballooned to \$67,000.

Family B invests \$180 a month at an average 11 percent return for 10 years, starting when the child is eight. They shell out \$23,000 total, but their initial investment grows to \$40,000.

While everyone agrees Family B deserves high marks in financial planning, many households can't make the grade due to other expenses, like buying a home.

"It's a common problem. Families have to put their priorities in order," said Robert J. Klosterman, president of White Oaks Wealth Advisors Inc. in Minneapolis, and also president of the Institute of

Certified Financial Planners.

Those with children nearing high school graduation with limited savings will have limited choices for paying for college. Most likely they'll have to rely on short-term, lower-yielding investments, like certificates of deposit and money market accounts, current income and financial aid, including student loans, grants and scholarships. Here again, the earlier they apply for aid the better, since some schools have a Dec. 31 application deadline.

"There are such wide variations between aid packages among colleges that it would be worthwhile to apply to several schools," Klosterman said. "Of course, the so-called (academically or athletically) gifted child can negotiate a better package," effectively shaving off tuition costs.

There are countless scholarships awarded on any number of criteria, such as academics, achievements, career aspirations or affiliations with various groups.

Going after one may seem like finding a needle in a haystack, so it may be best to consider a scholarship search service. Many are

listed on the Internet. One starting place is the Student Loan Marketing Association, or Sallie Mae <www.salliemae.com>.

Numerous books offer good leads, including "College Financial Aid: The Best Resources to Help You Find The Money," published by Resource Pathways Inc. <www.sourcepath.com>, which reviews the guidebooks, Internet sites and software.

There are many borrowing options.

Parents can borrow all college expenses, minus aid received, through federal Parent Loans for Undergraduate Students, or PLUS loans. Annually adjusted rates are competitive—3.1 percentage points above a one-year Treasury note, with a nine percent cap. The current rate—8.26 percent. Repayment begins 60 days after graduation.

Students can apply for federal Stafford loans. There are two kinds: subsidized, in which the government pays the interest while a student is still in school based on need, and unsubsidized.

Repayment doesn't begin until six months after graduation. The rate is lower—6.86 percent subsidized and 7.46 percent unsubsidized—but there are borrowing limits. For example, the annual cap for freshmen is \$2,625, and for juniors and seniors, \$5,500.

Federal Perkins loans, with a

five percent interest rate, are available through schools and based on financial need. There are private loans through commercial lenders and universities—with an average nine percent interest rate—and work-study programs that allow students to earn a portion of their expense money.

Starting this year, student loan interest is deductible for those who qualify for the first 60 months interest is paid. The maximum deduction is \$1,000, but the amount rises to \$2,500 by the year 2001.

Financial advisers warn against credit-card borrowing or draining certain long-term investments, including retirement savings like 401(k)s or insurance policies. And selling stocks, bonds or mutual funds could affect future financial aid eligibility since the sale brings additional income.

Other last-minute options include home-equity loans. Interest is tax deductible for most people.

There is also mortgage refinancing. Homeowners can borrow extra to fill a tuition gap. Interest and closing costs are tax deductible.

Another option is attending community or public colleges. Students can always transfer to another school later on. Average annual cost for a four-year and two-year public institution: \$3,000 and \$1,500, respectively, according to the College Board.

Colleges discriminate in financial packages

LOUISVILLE, Ky. (AP)—Anangell Murray's path from high school to the military took an unexpected detour when she received an offer of financial assistance from Lindsey Wilson College.

The private, liberal-arts school in Columbia offered her grants and work-study benefits that cover all but about \$2,000 of the school's \$13,160 in annual costs. Murray had signed preliminary papers to enlist in the Army, but the financial aid opened a door to college instead.

"I was blessed," said Murray, 18, a freshman who plans on a healthcare career.

Lindsey Wilson is among several Kentucky colleges that frequently bestow such blessings on students who might not otherwise be able to attend college.

Other Kentucky schools—especially those regarded as academically superior—are less likely to enroll students in dire financial need.

The contrast is spelled out in U.S. Department of Education figures on financial-aid applicants who attended Kentucky colleges in 1996-97.

Bellarmine College in Louisville and Pikeville College stand at opposite extremes. A Courier-Journal analysis of the data shows that at Bellarmine, 3 percent of the students who applied for financial aid (and are still supported by their families) came from families with incomes under \$15,000; at Pikeville, the figure was 47 percent.

The figures offer a partial picture

of the financial status of students at Kentucky's colleges and universities and reflect a national trend: Across the country, a growing proportion of financial aid for college goes to high-achieving students from well-off families, especially at academically elite schools.

The numbers were taken from federal financial-aid applications that most colleges require from students seeking federal, state or college-funded aid based on need.

As U.S. News & World Report observes in its 1999 "America's Best Colleges" guide, even government aid—such as state merit scholarships and federal tax credits for families with students in college—increasingly goes to the middle class rather than the neediest.

Unlike schools that cater to the poor, Bellarmine and Centre College in Danville use standardized-test scores to find academically talented students, many of whom come from upper-middle-class families. Both schools then woo those students with offers of academic scholarships.

The federal figures show that at both Bellarmine and Centre, most financial-aid applicants who were still dependent on their families reported family incomes above \$48,000.

Other schools in Kentucky are academic oases for students with dire need.

In 1996-97, at five private colleges and one public university in the state, more than half the dependent aid applicants came from fami-

lies with less than \$30,000 in annual income.

The Department of Education figures do not provide a complete financial profile of colleges' student bodies, since not all students apply for grants or loans. But they do provide a fairly reliable picture for colleges with the highest proportions of low-income students.

Statewide, 57 percent of all 1996-97 college students applied for financial aid. At a few private colleges, more than 90 percent of the full-time students seek aid.

These schools include Lindsey Wilson, Alice Lloyd, Pikeville, Berea and Union. Officials at all of those say their students are typically poor and are often the first members of their families to attend college.

Unlike many private colleges, these Kentucky schools have historically served the poor. Berea is the most obvious example: All its students have financial need, all attend tuition-free and all must work in college-sponsored service projects.

Several of Kentucky's private colleges began "in almost a missionary kind of existence," said Gary Cox, president of the Association of Independent Kentucky Colleges and Universities. Those schools, in eastern Kentucky and other rural areas, were founded to remove the barriers of geography and cost for people who thirsted for education, and "that mission has stuck," he said.

Clinton defends his ability to lead the nation effectively

WASHINGTON (AP)—President Bill Clinton insisted Wednesday that his ability to lead America and the world has not been diminished by the Monica Lewinsky investigation and threats to his presidency.

"I have never stopped leading this country in foreign affairs in this entire year and I never will," Clinton said in a joint news conference with the president of the Czech Republic, Vaclav Havel.

"The issues are too important and they affect the way Americans live at home," he said.

Ticking off his foreign policy involvement, Clinton said he has acted to crack down on terrorism and stabilized the world's trouble spots, including Northern Ireland and the Middle East.

Asked if he had the moral authority to lead the nation, Clinton said firmly, "That is something you have to demonstrate every day."

Clinton urged the public and Congress to not "get mired in all the details" of his relationship with Monica Lewinsky and to move beyond the controversy jeopardizing his presidency.

Asked point-blank if he would resign, Clinton gave no direct answer but said Americans "want to

put it behind them and they want to go on—and they want me to go on."

Friends and aides have said he won't resign.

The news conference at the State Department was dominated by questions about the Lewinsky affair.

"I think that the right thing for our country and the right thing for all people concerned is not to get mired in all the details here but for me to focus on what I did, to acknowledge it, to atone for it and then to work on my family, where I still have a lot of work to do—difficult work—and to lead this country," he said.

He said his legal defenses "should not obscure" the fact that he sorry for his acts.

The president remained calm throughout the news conference but seemed uncomfortable and a bit impatient with some of the reporters' questions.

Clinton was asked about House Republican plans to release the videotape of his Aug. 17 grand jury testimony, a move White House advisers fear will embarrass Clinton.

"I ... knew the rules were against it but I thought it would happen," Clinton said.

Perspectives

EDITORIAL

Students wrestle with lost connection

Allegheny's recent decision to drop Armstrong Cable Services as its primary television carrier may prove a wise move in terms of long-term finances and meeting students' programming preferences. But Armstrong's apparent reaction toward Allegheny, for passing over its bid for both wiring the residence halls and providing television programming, has caused some Alleghenians to feel they are receiving the short end of the deal.

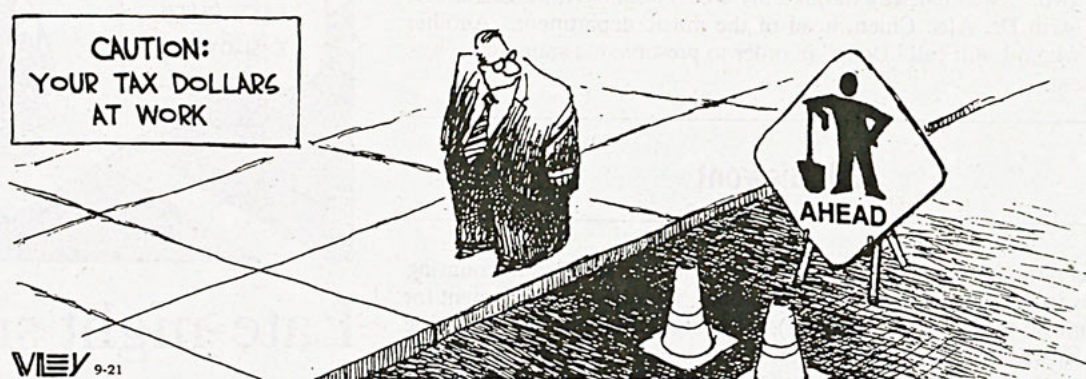
Armstrong charges the typical Meadville customer one standard monthly fee per household, regardless of the number of residents in that household. However, Armstrong charges a semesterly fee for each individual Allegheny student living in a college-owned house, resulting in a total household bill greater than that which an average Meadville family must pay in the same period of time. This move would be logical if the sum total of the individual charges in a college-owned house equaled that which a single Meadville household pays. But a price discrepancy, however small, obviously exists.

In addition to increased cable rates for Allegheny students, Armstrong inexplicably has also decided to drop the Video Magazine, Allegheny's student-produced television program, from the lineup on Meadville's public access channel. For the past five years, Armstrong has been willing to work with Allegheny students in this capacity, providing students with valuable career training through broadcasting to in the Meadville community. However, possibly due to a breakdown in relations between the college and Armstrong, Allegheny students have lost a valuable asset.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Issue of blame suggests misogynistic tendencies

It has been suggested that it is possible to support a position and prove anything with numbers. Statistics, polls, national averages—these numbers help to define our lives in relation to the world at large. Oftentimes, these numbers present themselves as being representative of the world at large, and it is this with which I have an issue. For if this is true, it seems that the nation has quite a problem with the “home wrecking bimbo” of the moment, Ms. Monica Lewinsky.

Heather Southwell

Most of America, I'm sure, has taken a stance—be it moral, personal, political, or a combination thereof—on the presidential scandal. From what the polls tell us, the public verdict generally falls into one of two categories: those who feel that the president should resign or be impeached, and those who feel that the sex life of the most powerful man in America is no one's damn business.

Another recent poll informs us that only five percent of Americans hold a favorable view of Ms. Lewinsky. I find this interesting in light of the fact that, for the most part, the public approval rating of the president has gone unaffected. Despite the scandal, the country—and much of the world, for that matter—does not seem ready to renounce faith in America's leading man. And anyone looking for a villain or a tasteless joke need go no further than the nearest intern.

Despite my political views, and regardless of whether or not I condone extramarital affairs, I do feel there is one issue that has, for the most part, gone unaddressed. This is the issue of the balance of power within the Clinton/Lewinsky encounter and the public animosity for Ms. Lewinsky.

It is common knowledge that Lewinsky had an affair with a married man and that she has been a key player in a national scandal. And everyone hates a bimbo, right? My question is this: what if Monica Lewinsky is not the perfect bimbo the American people would like her to be? Her testimony suggests as much.

Lewinsky appeared before a grand jury on two separate occasions, both times testifying on her relationship with the President. When asked about her feelings for Clinton, despite his national referral to her as “that woman” with whom he did “not have sex,” she said:

“I just thought he had a beautiful soul. I just thought he was just this incredible person and when I looked at him I saw a little boy and—I don't know what the truth is anymore.” Further, in her testimony she calls the president her “sunshine,” and when questioned as to whether or not the president urged her to deny their relationship, she said:

“I told him I would always deny it, I would always protect him ... I—in my head, I'm seeing him smile and I'm hearing him saying “That's good,” or something affirmative. Not—not—“Don't deny it.”” Lewinsky's

unflinching loyalty to the president is altogether disturbing and, in context of her testimony, rather moving as well.

As for the president, in his testimony he describes Lewinsky as “a good, young woman with a good, young heart,” and states that the affair was not her fault—it was his. He also regrets the negative effect the affair has had on Monica Lewinsky.

By presenting the testimony, I do not mean to romanticize or in any way defend the Clinton/Lewinsky affair, but only to present a difficult issue. After examining the testimony, Monica Lewinsky does not seem to be the perky, malicious whore she has been made out to be. And though it may be difficult at this point to rely on anything the president says, it is evident that even *he* is now defending her—even Clinton feels that she is not to blame. So why does the American public hate her so much?

I feel, in part, that the public reaction towards Monica is consistent with the public reaction to many other women seen in relation to the president. Take, for instance, public outlash towards Hillary Clinton.

Though I myself have not held a strong opinion towards Hillary either way, I do recognize that the approval ratings surrounding her only demonstrate that seldom stated and widely held adage that behind every powerful man, there stands a woman just waiting to run his life. Where is the sense of responsibility here? The president took responsibility (and credit, I might add) for his political decisions, and yet many still felt it was appropriate to turn the focus on Hillary.

Further, the president chose to engage in an extramarital affair, and the focus is once again on a woman. In fact, one could postulate that it was Hillary's feminist agenda that caused the president to stray in the first place. But we are still ignoring the larger issue here: whenever something goes wrong in relation to the president, it always seems that a woman is to blame.

In fact, it seems that “the problem in the world today” is not the lack of a strong moral center, but rather, misplaced judgment and responsibility. (Actually, lack of a strong moral center could be a problem as well, but whose moral center are we going to use? The president's? Not very likely.)

If the nation is going to make a judgment call, there should be an attempt to attain some semblance of equality. When we're pointing fingers, it's all too easy to follow the format we have traditionally followed: blame the woman. Unfortunately, in this situation the case is not so simple. We have here a 25-year-old woman, with, according to her mother, a history of low self-esteem and depression. We have a president who, despite his political achievements, obviously struggles with issues of self-control. This is a difficult situation with no easy answers. Let's try to be fair.

Heather Southwell is Perspectives Editor for The Campus

I scream, faculty screams...

It happened last Thursday at 3:49. Maybe it was 3:50. Definitely one of those two. I was halfway through my weekly course in formal music analysis with Dr. Alec Chien, head of the music department. Another student, whom I will call "Doug" in order to preserve his anonymity, was also present.

Gail Giewont

It was proving to be a fun afternoon. We were embroiled in counting measures in Beethoven's "Piano Sonata Opus 57" (the first movement for all you music theory buffs out there). Entirely unlike normal Meadville weather, it wasn't raining. Moreover, it was hot. I felt more than a little sticky, and I'm not sure, but I suspect Doug was feeling the same way.

I was finding it difficult to focus on Beethoven and sweat at the same time. I ended up wishing that I'd remembered to bring snacks, and I'll bet that Doug was wishing I'd remembered too. That was when I heard it—that familiar, hypnotic jingle of the approaching ice-cream truck.

Usually, I'm a little fearful of ice cream trucks, which I blame entirely on over-exposure to the Playstation game "Twisted Metal." Never play this game; if you do, you'll be scared of ice cream trucks forever. Regardless of my usual uneasiness, it was hot enough that I said, rather quietly, "Ice cream." There was, perhaps, a small hint of enthusiasm in my voice. The idea just sounded appealing, particularly since I'd been so negligent in the provision of snackables.

Doug looked up. He was probably quietly irate at having to remove his eyes for one instant from the merry lines of Beethoven, but of course that's only speculation. Suddenly Dr. Chien jumped out of his chair, flailed his arms, and said something vaguely resembling, "Ice cream! Let's go!" Then he ran out the door.

I figured this was my cue to get up and run after him. Doug was thinking the same thing. We dashed down the hallway and out the door, yelling, "Ice cream!" all the way. It seemed like the thing to do. Another professor who saw the passing parade claimed that it was the "funniest thing [he] ever saw." I was glad to be part of it.

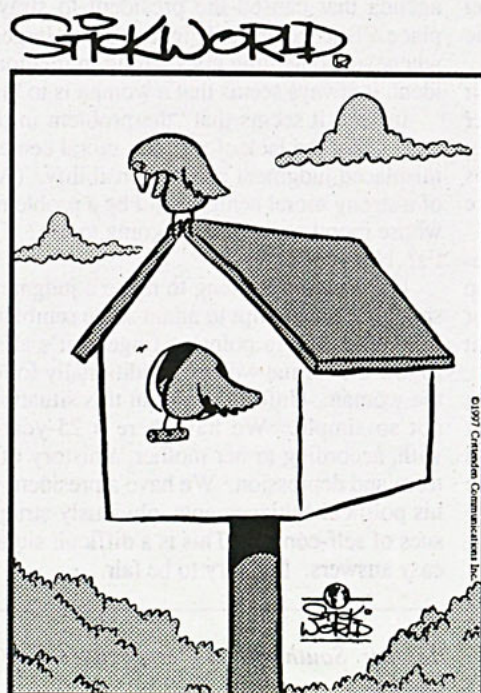
Arriving on the sidewalk, I turned to discover that the rest of the people who had been loitering in the department had followed us out. Maybe they were trying to figure out what the fuss was about; maybe they wanted ice cream too.

I got a firecracker popsicle—one of those red, white and blue ones. I haven't had one in over a decade. Ah, the nostalgia. This makes me feel particularly old, but at the same time, nothing quite brings out ones youthfulness like a mad chase after an ice cream truck.

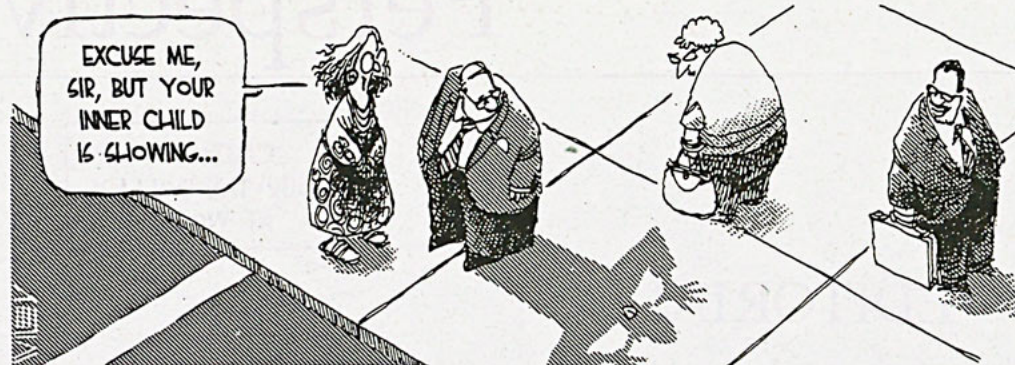
Frequently on this campus, it's easy to get caught up in being bitter about any number of things, from classes to the weather. I know it happens to me on occasion, and I'm sure it happens to others, as well.

Sometimes the only thing we need to have a wonderful day is someone smiling at us for no reason. Happiness can come from the smallest things. Every once in a while, all any of us need is a visit from the ice cream truck.

Gail Giewont is a columnist for The Campus.



"Hey, this place has cable!"



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Late-night snackers: B(K) forewarned!

This just isn't right. I suppose there have been many times in all of our lives when we've had occasion to say such a thing. Or at least think it. If we said it too often, those surrounding us might think we're oblivious to the fact that everyone is out to get *them*, not *us*.

Luke Boger

Lay the blame. You have to lay the blame on someone, because if there's no one to blame, then who's at fault? At what the hell are we supposed to get pissed off if there is no one to blame? People have an uncanny ability to lay blame outside of themselves or simple matters of coincidence.

"Wrong place, wrong time" is too often replaced with "Look what just happened to me. Look what somebody *did* to me." And it makes it that much easier to substitute the latter explanation for the former when we have, shall we say, partaken of one or another assortment of beverage.

But this column isn't really about laying blame. It's about something to which most of you readers are probably accustomed—probably *very well* accustomed. This is about something most of us like and something most of us hate, which tend to go together: drinking and puking. Partying till ya hurl. "Having a good time," as Bill Cosby called it. Almost all of us have done it.

But there is one other thing which often goes along with drinking alcohol here at our hallowed institution: Burger King. I've done it. If you haven't yet, you probably will. A 24-hour Burger King and late-night drunkenness just seem to go together. However, I don't know if I can ever do it again.

This is a story of a bizarre yet inevitable chain of events.

When you work at Burger King in the first place and you're called out to the dining room for mop duty—take my word this—it is less than thrilling. And when it's around 1 or 2 a.m. on a Saturday night, it's even less promising.

"Someone puked out here by the door."

Senior Burger King employee: "I ain't doin' it."

Sighing, I said, "I'll get it."

So I get my mop and water and head out to mop up the stomach butter. Sounds easy enough, until I realize that it's not only on the floor in a five or so foot radius, but also going up from the corner in which the chunkage is gathering and continuing going a good three four feet up the wall.

Groovy.

So I get the rubber gloves. I feel much safer.

As I proceed to mop up this mess which looks like watered down Meow Mix, a drunk guy in line starts yelling about how they should get someone out there to clean up this mess. "We do have someone cleaning it up," someone says.

"That would be me," I say, as I wave and emote a half-smile. I continue to sop up the goop, slowly moving to the corner where the main colony presides. The guy eventually shuts up, after saying his peace on how gross vomit is in a restaurant. But who could blame him for that?

Then he walks into the bathroom. Uh-oh. Nobody seemed to realize that the unknown culprit, who had not found it sufficient to toss his salad in the dining room, but continued into the bathroom, leaving a trail to the toilet, hitting everything but the toilet, had also spread his love all over the men's room door.

The dude just flips out. He goes

on a 15-minute tirade about how wrong it is that he should have to stick his hand in vomit on a public restroom door. He used to work in food service, and he says if he has to go to corporate headquarters, he will.

Oh, but don't worry. I was never in any danger. For, as I was dutifully mopping, he came over to me, expressing his appreciation of my fine work. "This just isn't right," said he. "Yes, I know," said I.

"It isn't you, man. It isn't you." Thanks. So I'm off the hook, thank God. That's when he ran into the women's room to add his own donation to the pot.

The last straw was drawn, and I watched as it broke the camel's back.

Now that he was made to throw up by this miscarriage of fast-food justice, he looked for a fight with everybody available in line or behind the counter, including his own girlfriend, who tried to calm him down.

While I gagged as I picked up heaps of chunkage which even the mop refuse to take away, the drunkard heckled our staff and manager (except me). My brave senior who earlier refused to clean up ran out, doffing cap and apron to fight the man, but was held back by another employee.

Many tried to calm the irate inebriate, all to no avail. Finally, he went to leave, suffering a final volley of insults from two women sitting in the back, one of whom was pseudo-related to the manager and was still upset at the fact that Mayor McBooze insulted her ex-sister-in-law.

I thought it was over. I cleaned up, mopped the wall and window splatter, took off my trusty gloves, washed my hands, and prepared to make some burgers.

(continued on page 7)

Write for Perspectives.
It's all about how you look at things.
Box 12 or <campus>.

Summer job experience in Meadville presents various challenges, rewards

Most people do not realize just how active campus is during the summer months. One may still see professors milling about, prospective students taking tours of the campus, and a handful of Allegheny students who have decided to live and work on campus for the summer. In addition, most of the college's offices remain open, operating just as actively if not more so, than when classes are in session. For one office in particular, Allegheny's department of Conference Services, summer is the season when its activities kick into full gear.

Lynn Slater

During any given week, Allegheny may be hosting any number of camps, seminars, weddings or community events. It certainly is not uncommon to see herds of young athletes trudging off to the Wise Center for basketball camp, or a half-dozen unfamiliar professor-types lugging briefcases over to Carr for a mathematics seminar.

It is not uncommon to see a battalion of hunky football players plowing their way through a buffet line outside McKinley's, or a group of eccentric older women discussing fabric designs as they transport their Singer sewing machines into Carnegie to kick off Doll Camp '98 (Yes, this is true; women come from all over the country to make dolls in our psych department). This, readers, is how I spent my summer vacation.

Over the past four months, I have

had the privilege of working as Allegheny's conference assistant, a step up from my position as conference aide the summer before. In a nutshell, the job was like being a resident advisor, but shorter-term and more intense.

The responsibilities of the job, I must admit, rather intimidated me at first, but as the summer wore on, I eventually began to find my niche. My responsibilities included any-

thing from general office duties and event preparations to helping out with registrations and driving people to the Pittsburgh Airport.

Thankfully, though, I did not have to do it all on my own—I had a wonderful staff of three other students to help me out and to make Allegheny a more comfortable place for our conference guests. Interestingly enough, this was the first summer the staff was both reduced in size and entirely female. And I'm sure, to the surprise of some, we did just fine. In fact, compared to the group I worked with last year (three guys and three girls), I'd say we kicked butt.

Like any other kind of service occupation, though, we definitely encountered our own fair share of ups and downs. Among the more positive aspects, the job paid much better than any other student occupations available on campus. Also, much to the chagrin of the other student workers, we not only had our housing fees waived, but were assigned to live in College Court. Everyone else had to live in Schultz and Ravine. I'll bet they hated us for that.

Also, the staff often had access to free meals because, under con-

tract, we were obligated to eat along with the campers so they would become familiar with our names and faces. And oh yes, don't forget that we had access to virtually every building on campus, including the movie case in the Campus Center Info Desk. Pampered? Absolutely. But did we ever let it go to our heads? No, never.

Perhaps the greatest perk of all, though, was simply getting the chance to meet so many new people. The MSS Bike Tour, for example, was one of the most intense and rewarding of all the events we hosted this summer. During that weekend, the campus virtually swarmed with people.

About 1,400 bicyclists and volunteers sought refuge in the various residence halls, and when these filled up, they began camping outside on Murray lawn and on the

floor of the new gymnasium. The weary cyclists were only here for one night, but somehow still managed to create positive energy and a sense of camaraderie on campus that no other camp has been able to match since.

The Albion High School Band Camp, while certainly no MSS, was almost as fun. How many times, after all, does one get the chance to thoroughly trash Baldwin and then actually get away with it? The senior members of the band have a tradition of staying up late on the last night of camp to sabotage the doorways of the younger band kids. If all goes well, they will awaken to masses of soggy toilet paper and gobs of silly string.

In good spirit, the band's chaperones condone such practice, as long

as it all gets cleaned up in the morning. I probably should feel abashed for having helped them out with this covert little operation, but actually I am quite proud. After all, how else were they going to get into the janitors' closets? I was only fulfilling my obligation to customer service, really.

Not all of the camps went as smoothly, however. During a few, it felt like nothing would go right—keys would turn up missing or simply no longer work, guests would complain about their rooms or the food, and oftentimes, it was difficult to interact with other departments. On one particular occasion, we angered some people by refusing to provide garbage cans and complimentary soap to the rooms. But that's all I'm going to say about that.

Also, let us not forget about the little-fiend-basketball-players who sought to amuse themselves by throwing gigantic spit wads across the C-wing of Baldwin to the A-wing (which the local fire department conveniently had to come and power-wash off the brick). Some of the little monsters also enjoyed dragging the mattresses off their beds and dragging them to the lounges so they could wrestle in the evenings. Perhaps we just should

have been grateful for their creativity.

Some of the girls were just as bad. In one lounge, they left behind the remains of a gummy bear fight. Others were a bit more corrosive, smearing peanut butter and marshmallow cream throughout the restrooms. Needless to say, Housekeeping wanted to kill them. So did I, but only after getting paged literally every ten minutes to go deal with some other new earth-shattering disaster. It was times like those when I wished I could trade in my conference shirt and nametag for an apron and burger flipper.

But I survived. And I even lived to tell about it. At the risk of sounding cliché, I must say that my experiences with Conference Services confirm the old adage, "that which does not kill us makes us stronger." I honestly feel I have grown a great deal this past summer, and looking back now, I wouldn't change any of it for the world.

Some have asked me if I intend to come back for yet a third year with the department, and to be quite honest, I do not know yet. If I cannot find a really cool internship between now and then, or otherwise fail to win the lottery, I just might. Who knows—maybe the third time around I may just start getting things right.

Lynn Slater is a member of the class of '00.

I fought the ralph and the ralph won

(continued from page 6)

Don't worry, I really did wash my hands. I even sanitized them.

But then it happened. "BANG!" followed by the sound of all hell breaking loose in the kitchen. Bodies rushed toward the sound and outside in a flurry of purple, green and navy. The back door was completely smashed.

We figured it was the drunk getting his revenge on the King. However, after further hasty investigation, the drunk man was not behind any wheel, but more accurately under one.

The disgruntled ex-sister-in-law, who had been quiet until the end of our hooligan's visit had tried to hit

him with her car, but, being drunk herself, lost control and veered into the building.

The man's leg was injured, but he was okay. The police arrived, the ambulance arrived. Everyone who needed to be carted off somewhere was carted off. Charges were filed. We had to take our trash out the front door.

I got to go home early.

Nobody knows who first threw up on the wall, but not one of us shall soon forget that someone did.

So next time you're stumbling back from the bars or stammering down from the college to grab something from the 99 cent menu (which now permanently includes the Chick

n' Crisp), remember what I've told you and remember the domino effect.

Watch where you puke, because next time the "wrong place, wrong time" victim could be you, especially if you're prone to being really, really stupid.

Don't hurl to the King.

Luke Boger is Managing Editor for The Campus.

I HAVE A THEORY ABOUT YOUR QUESTIONING MY FEES LATELY...

IT'S PROBABLY THE RESULT OF A REPPRESSED MEMORY THAT MAKES YOU FEEL LIKE YOU'RE NOT WORTHY OF THE EXPENSE...



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Teachers believe local election campaign is damaging to morale

QUINCY, Mass. (AP)—Working the door of Quincy High School like a barroom bouncer checking visitors, 18-year veteran teacher Bob Uhlar lamented the recent debate surrounding education.

He and other Bay State teachers say they feel like political pigskin—people who are getting kicked around in this year's campaign wars.

After more than half the state's teacher candidates failed a new certification test, educators found themselves being insulted and vilified by politicians vowing to fix what's broken in Massachusetts schools.

With the November election fast approaching, education is a popular theme of stump speeches, including those by acting Gov. Paul Cellucci and his Democratic gubernatorial rival, Attorney General Scott Harshbarger.

Exit polls conducted on primary day for The Associated Press and other media outlets help explain why candidates are hammering away at the topic.

Thirty percent of Democrats and 22 percent of Republicans said education is their greatest concern.

Uhlar, a math teacher, took a break from signing in visitors at

Quincy High on Friday to share his thoughts. He said much of the talk by candidates is hurting morale and will do little to improve education.

"Some of the language that was used, like for example, calling prospective teachers 'idiots' is heartbreaking to me," Uhlar said, referring to a comment made by House Speaker Thomas Finneran.

Teachers elsewhere in the state agreed.

"Teacher morale is terrible because we're perceived as the bad guy," said Judith Dudek, a second-grade teacher at the Old Mill Pond School in Palmer with 29 years of experience.

Dudek said she would like to see more discussion about the special-education budget and building needs, and less finger-pointing at teachers.

"I do not like to tell people anymore that I'm a teacher. The image that is being painted of us is that we're not doing our jobs," she said.

Public officials have said they fear not enough of the best and the brightest graduates are opting for education and have suggested giving bonuses or boosting scholarship money to lure them into the teaching field.

But Uhlar questioned the commitment of anyone who takes a teaching job because of a one-time bonus.

"What's your measure of a great teacher: a teacher that can be dedicated to the profession for a long period of time or a teacher that's going to jump at a bonus and then maybe leave?" he said.

Exit polls also revealed that 68 percent of Democrats and 80 percent of Republicans who voted in the primaries favor testing current teachers, an idea being promoted by Cellucci.

Harshbarger has denounced "pop quizzes" during election years and said testing existing teachers should only be part of a more com-

prehensive evaluation.

Paul Harhen, 35, of Pepperell, a history teacher of seven years in Littleton, called the emphasis on testing a "knee-jerk" reaction.

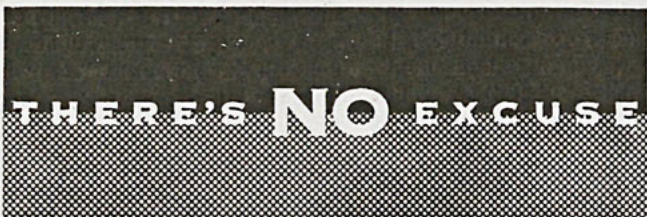
"There are people who could ace these tests that would be terrible teachers," he said.

Kathy Kelley, president of the Massachusetts Federation of Teachers, which represents about 20,000 of the state's teachers, said she is not surprised education is such a hot campaign topic.

But she said the heightened debate over education is both a blessing and a curse for teachers.

"We certainly welcome the fact that education and the huge crisis we face in this country is being talked about and being put at the top of the priority list," she said.

On the other hand, she said, some candidates are trying to offer popular quick-fix solutions without a real understanding of the problems.



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Arts & Living

Shall we dance? Gym redesigned for students

By SARAH LAKE
and ANDREW TWIGG
Arts & Living Writers

Allegheny's dance programs are waltzing their way into Montgomery Gymnasium as it is transformed into a practice and performance space for the many dance groups and classes on campus.

The \$35,000 renovation of the building, which has served as a general physical education facility since its construction, was funded by the New Initiatives Program the college introduced last spring.

"We've been performing [in Montgomery] since 1990, but always with borrowed equipment and always on borrowed time," said Jan Hyatt, Allegheny's dance coordinator.

Hyatt, Scott Choffel and Jim Sumerfield of the Playshop Theatre drafted a proposal suggesting the renovations, and dedication of the facility as solely a dance space. The proposal was approved by the Allegheny Executive Committee and the Finance and Facilities Committee. Work began this summer.

The need for the expansion of the dance facilities is necessitated in part by the growing involvement of students in dance organizations. Students participating in Orchestis, Allegheny Repertory Dance, Allegheny Dance Team, Allegheny Liturgical Dance Choir, and Friday Improv UNLtd. have often had to contend for

the same space.

There is also growth in the number of students taking dance classes. Social Dance I, according to the Registrar's Office, has seen a 50 percent increase in enrollment since 1990.

A new dance instructor, Lani Faud, has been added to the faculty as well. "The description of the dance program just stood out to me," Faud said. "I really liked the idea of emphasizing building the individual and of the spirit behind the dance. That type of dance program is hard to come by in colleges."

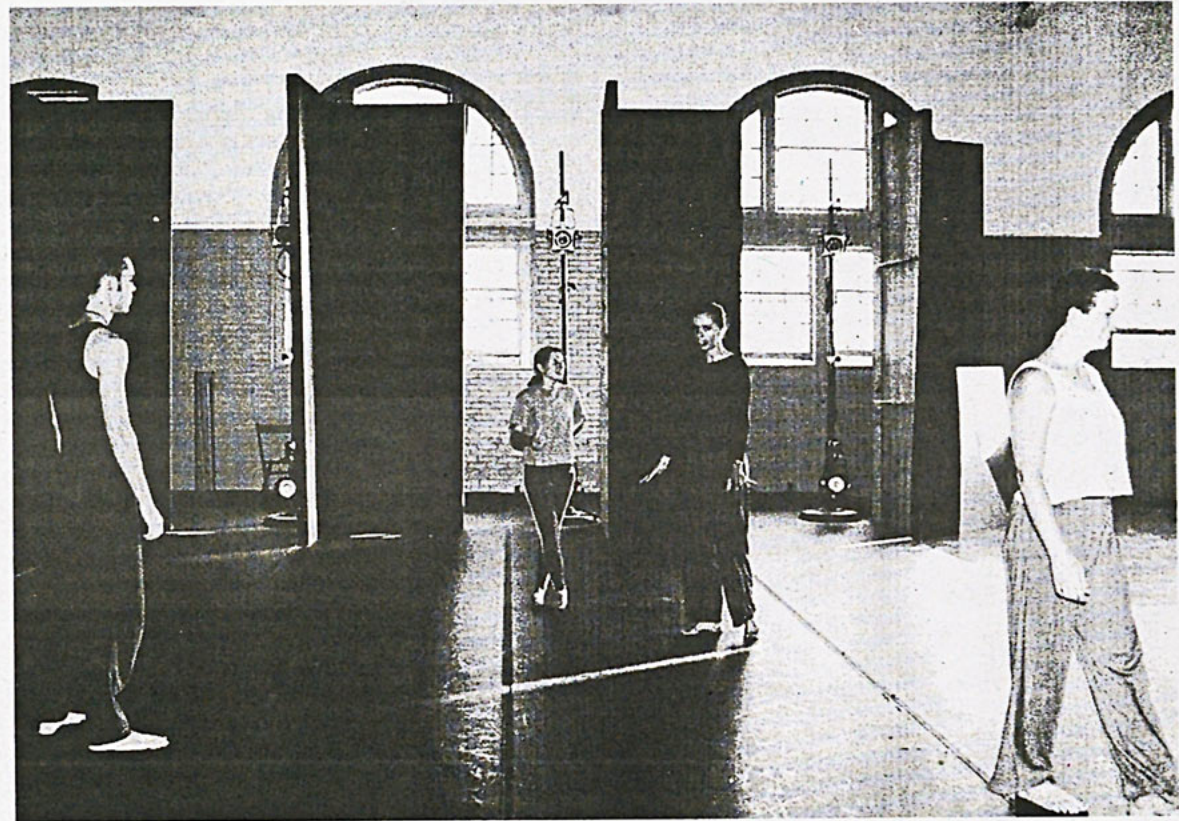
Originally from Kailua, Hawaii, Faud received a B.A. degree in dance at the University of Hawaii and went on to Arizona State University, where she became actively involved in modern dance.

Faud is currently teaching Upper Level Technique, a seven-week course, and plans to teach a class in buto, a form of contemporary Japanese dance, during the second quarter.

Hyatt stated, "I invited Lani to teach here because it was clear to me that we shared common beliefs about the significant role dance can play in the life of a liberal arts student."

In addition to the renovation of the gymnasium, the former weight room was reclaimed as a studio space by seniors Anthony Ranii and Jill Tachoir.

Ranii, coordinator of the Montgomery facility, hopes that the increase in dance studio space will fos-



MOVIN' ON IN—Dance students enjoy the fruits of a \$35,000 renovation of Montgomery Gymnasium that has transformed it into a space for all of Allegheny's dance organizations. With the possibility of a dance minor and increased involvement in dance activities, the renovation comes at a great time. —photo by Tiffany Hrach

ter the growth of Allegheny's dance programs. "I just want people to come down here and dance," he said. "Now that we have so much space, that's one less excuse."

The updated facility has been used twice already for performance, once for the "Creating Landscapes" summer program, and again this past

weekend in a special program for a group of Allegheny trustees. A dedication ceremony is planned for Saturday, Oct. 10 at 8 p.m.

Sounds of Sondheim well-received

By SUSAN JAMSHIDI
Arts & Living Writer

Exciting, exhilarating, funny, and professional: all of these complimentary adjectives were used to describe the faculty performance of *Side By Side By Sondheim*. I was able to catch the first half on Friday night and the full show Saturday—both shows were packed.

Play Review

The show, starring Professor of English James Bulman, Instructor in Voice Vicky Jamison and Meadville Area High School Choral Director Mary Lynne Peters '86, was directed by Associate Professor of Communication Arts Beth Watkins. It combined some of the best-loved musical compositions of composer and lyricist Steven Sondheim.

Choral director Ward Jamison played piano—the only instrument used in the show—and Roberta Levine gave a humorous narration, which included some background on Sondheim's life.

The show's style could be summed up as "elegant simplicity." There were no flashy costumes, no pit orchestra and no torturous dance moves, but each song held its own. An excited—and sometimes nervous—energy came from the performers as they sang.

Of course, every silver lining has its cloud—Jamison's mezzo soprano voice occasionally seemed too high and strained. Also, Levine lacked enthusiasm and seemed to lose her place in the narration a few times.

During some ensemble songs there was discord in the harmony, and there could have been a little more choreography, but overall, the show came together very well.

Jamison's best performance was "Barcelona," in which she played an airline hostess making a commitment to a man with whom she'd had a one-night stand. Her voice reached a somewhat operatic tone during the song.

She was also very funny and sang beautifully as the priest in "Getting Married Today," and was very convincing as the exasperated child of Mama Rose in "If Mama Were Married," from *Gypsy*.

Peters has a clear alto voice and gave the impression that she was well-trained in musical theater. Her

best performances were her solos: "Another 100 People," about a woman trying to find her friends among thousands of strangers; and "Once For A Lark," a very funny song about the madam of a brothel.

I was most impressed by her performance in "Getting Married Today," in which she sang a mile a minute to inform the audience that she was not doing anything of the kind.

The best audience response came after the song "Send In The Clowns" from the musical *A Little Night Music*.

Bulman got the most laughs for his gender-bending role in "You Could Drive A Person Crazy," performed with Peters and Jamison. His portrayal of a man yearning for his old love after marrying another woman in "You Must Meet My Wife," was his best performance.

"There was so much energy coming from the audience that it hit the performers and lifted them up," said Watkins.

Ward Jamison cannot be forgotten. He carried the entire show with his flawless piano expertise. Watkins must also be applauded for her vision of the professionally simplistic look, which I believe added to the value of the show.

Creech craze continues

By AMANDA FUNARO
Arts & Living Writer

Although Reverend Jimmy Creech was at Allegheny over a week ago, students and faculty are still discussing his controversial lecture. Creech, a Methodist pastor, came to Allegheny to speak to the campus and community about the idea of justice. "Justice is a Pastoral Concern" was part of the Winslow Ecumenical Lecture series, taking place on Sunday, Sept. 13 at 8 p.m. in Ford Chapel, with over 120 people attending.

Creech discussed issues of migrant farm workers, race relations, capital punishment and discrimination of gays, lesbians and bisexuals in the Church, particularly with cases of ordination and same-sex union.

Senior Melissa Macnish commented on Creech's discussion. "I thought that he did a very good job of using examples," said Macnish. "He not only discussed the issues of homosexuality, but also brilliantly portrayed the lives of migrant farm

workers. It was a really positive speech."

John Colatch, Chaplain and Campus Pastor, said he wanted to bring Creech to Allegheny to promote understanding and respect of the gay community. Colatch said he believes the lecture was a success. "The response has been overwhelmingly positive. Even the people who didn't agree with him were touched," said Colatch.

However, not everyone felt inspired. One man from the Meadville community who had different views stood up at the lecture and strongly challenged Creech's doctrine.

A news report on Channel 12 the following day concentrated on that situation, advertising the coverage as, "The Reverend Jimmy Creech drew fire at Allegheny."

"Channel 12 news focused in on one person who was openly hostile. They emphasized the negative and didn't report on everyone else who made positive comments at the lecture," Colatch said.

(continued on page 13)

Second City arrives in Meadville

By LORIELLE GILLETTE
Arts & Living Writer

Burned out after three weeks of school? Tired of the same old weekend routine? Looking for something family-friendly to do during parents' weekend, perhaps? Look no further than our own Shafer Auditorium—Saturday, Sept. 26 at 8 p.m., The Second City arrives.

For over 35 years, The Second City comedy troupe has been filling audiences with laughter as it enlivens the empty stage with topical humor. The six or seven actors lampoon our modern lives—political, social and cultural—using just a few props and costumes.

The audience—yes, that's right; you, the burned-out, stressed-out students of Allegheny—may even be asked to suggest ideas for the actors' improvisational sets.

The Second City has been a starting point for many of today's most familiar actors, writers and directors, including John Candy, Bill Murray, John and Jim Belushi, Shelley Long and George Wendt.

Some of the performers coming to light up the Shafer stage are: Trey Stone, musical director; Jennifer Holland, stage manager; Greg Mills, Katie Caussin, Debra Downing, Peter Gwinn and Kelly Haran.

Stone was hired by The Second City in 1995, having studied jazz piano and composition at Knox College and toured extensively

throughout the Midwest and Europe with the Knox Jazz Quintet. He has appeared on albums by the quintet and 40 K, a Chicago progressive rock band.

Holland moved to Chicago upon graduation from Vanderbilt University and anchored a job managing The Second City within two weeks. She also works with the Hypocrites Theatre Company.

Mills has served as musical director and previously as understudy musical director for The Second City's *Baby Richard's Got Back*. He performs regularly as a stand-up comic and improvises at ImprovOlympic in Chicago.

Caussin is a graduate of Radford University, where she received a theatre degree. She moved to Chicago in 1992 and worked with both The Second City and Chicago ComedySportz.

Downing moved to Chicago to attend The Second City's Conservatory Program. She has performed with the long-form improvisation troupe Big Snaxx and is a founding member of the singing/comedy duo The Caterpillars.

Gwinn began his acting career at the age of eight, when he became the first boy in the country to play the title role in *Annie*. He obtained a supporting role in "Fright Night Part II" after training at The Actors' Centre in New York City with Roddy McDowell. Currently, Gwinn performs at ImprovOlympic

in Chicago as well as with The Second City.

Haran received her education from The Second City Training Center. She was part of the improv group "the luddites," which was directed by Armando Diaz.

Opened on Dec. 16, 1959, The Second City found almost instantaneous success and has since been garnered with 13 Emmy Award nominations as well as two Emmy Awards for Best Writing. *Mademoiselle* magazine says "Second City is funny, funny, funny," and *Time* called them "a temple of satire."

Tickets can be purchased at the Office of Events, Room 215 of Bentley Hall. Cost is \$5 for Allegheny students, \$10 for adults and \$8 for senior citizens and children under 17 years of age. For more information, contact the Office of Events at 332-3101.

YOUR BIG BREAK IS HERE AT LAST:
Be heard! Send a personal to be included in The Campus. Send to Box 12 by Tuesday to be included in Thursday's paper.



The Second City Touring Company, discoverer of comedic talents such as Julia Louis-Dreyfus, will come to Shafer Auditorium this Saturday, Sept. 26, at 8 p.m.
—photo courtesy of Office of Events

"Rush Hour" worth a dollar, but not a trip to Tinseltown—try renting

By BOB BRITTEN
Arts & Living Writer

There is a multitude of classic films available for education and enlightenment today, the products of a rich film heritage spanning a century. Think "Citizen Kane," or "Gone With the Wind," or "The Godfather"—films which have defined the sentiments of countless generations, made us ponder the meaning of life and consider our own responsibilities as members of humanity.

But sometimes you really need to see a guy jump through a window and beat up some FBI G-men with a steering wheel.

For this area of the moviegoer's palate, we have "Rush Hour."

This week, I journeyed to Tinseltown, thanks to some very wonderful and tolerant friends of mine, one of whom has a car.

I have a car myself, in a loose manner of speaking. One that I am very fond of—she's an '84 Subaru wagon, lovingly nicknamed "Margaret Thatcher" for no good reason.

Marge could have made it to Erie. Possibly even back. But going 45 miles per hour on I-79 made the idea a little too daunting. So again, thanks to my friends with Jeeps and time to spare.

"Rush Hour" stars Chris Tucker,

the always-entertaining actor from movies like "Friday" and "Dead Presidents," and Jackie Chan, who is the son of God.

There aren't really any co-stars worthy of note, with the exception of Elizabeth Pena, who plays one of Tucker's fellow LAPD cops and makes a decent showing. I don't remember the characters' names and you won't either—that's not what you're there for.

For a brief plot summary, which is the only kind applicable for a movie starring those two, here you go: Chan is a police investigator in China and the most trusted advisor of a high-ranking official. He leads an ultimately successful raid against a decades-old smuggling ring.

Unfortunately, a few of the main members, including the leader, Juntao, escape and head for America, unbeknownst to our hero.

While this is happening, Tucker is busy being a cop who talks a lot and blows things up.

All is well until the daughter of the official is kidnapped. It should be noted that I wasn't feeling much sympathy for the adorable little moppet at that point, because she was belting out a high-frequency version of that "Fantasy" song by Mariah Carey, which is grounds for any child to be kidnapped. Since the girl's father is a foreign diplomat and the child is kidnapped in Amer-

ica, the FBI becomes involved to keep the matter from becoming an international incident.

That's all the plot that is necessary—the rest of the movie involves Chan and Tucker taking turns beating up and insulting various bad guys until evil is thwarted once more.

Notable points of interest in this flick, for the discerning moviegoer, include the trademark outtakes reel during the credits, an old man smoking weed to cure his glaucoma, several fights involving common household items, destruction of countless pieces of priceless historical art, a little girl in a vest made out of C4 and Jackie Chan doing his patented wall jump many, many times.

What confused me most about "Rush Hour" beforehand was whether I should consider it a Chan movie, or a Tucker movie. Oddly enough, though, it didn't seem to be either. While it's a fun movie, neither actor got the exposure that I felt he deserved.

The crazed fight scenes for which you love Chan were there, but they were few and far between and there was nary a Ladder Scene (if you are a Chan fan worth your salt, you know what I'm talking about) to be found.

As for Tucker, every line he had was hilarious—but what do we do in

the meantime? A lot of time was spent trying to develop plot, which, while a good idea for any other movie, is practically suicidal for a venture such as this.

Now, I'm certainly not going to criticize a movie like this for plot flaws. If you paid your \$3.75 to get in, you probably have a good idea what you're in for and could care less about character development, human interest and realism. Which is why it mystifies me that the Powers That Be tried to foist them on us anyway.

This will probably be the only time I ever say this, but the attempt to form an intelligent plot hobbles the movie in parts, slows down the action and makes it a little less easy to enjoy in the proper context.

That being said, both actors put on some great performances when they're allowed to get into their respective elements. Tucker is an obnoxious motormouth and you love him for it. Chan is true to his own unique and special way of beating the bejeezus out of hordes of nameless thugs.

They even have some decent chemistry, most notably a scene in which they argue over how the classic tune "War" should be sung. It's brain candy, and should be taken as such.

Overall, I'll call this a \$1 theatre

movie. Matinee prices are too steep to justify shelling out the dough for a flick you've seen these guys do before. Still, it's worth catching on the big screen, which is what the Millcreek Six is for.

Admittedly, the lure of seeing Tucker and Chan in an action movie is pretty strong, but if you really want to spend more than a buck for a quality dose of both of them together, get two TVs and VCRs and put "First Strike" on one and "Friday" on the other.

You'll enjoy it more, and you don't even have to leave the house.

Cute little A&L section seeks avid writers to share beautiful relationship—e-mail Jen at <midgej> if you're interested in a possible LTR.

WARC has a new attitude

by KIMBERLY REHAK
Arts & Living Writer

With the wide-ranging selection of country music stations available in the Meadville area, are you still somehow unsatisfied? Hang in there until Sunday—WARC 90.3, Allegheny's student-run radio station, hits the airwaves then.

The station will broadcast every day from 11 a.m. to 1 a.m.

Tim Hindes, general manager of WARC, said that the station "knows its image, which is ultimately alternative radio, but not grunge alternative." He said the station plays songs and artists that you won't hear on any other station.

Keith Bryner, a music director for WARC, described the play lists as "underground, indie, and even some popular music. The station wants to get out new music."

This year, WARC has a new stance on playing the music of known artists. Hindes explained that if a deejay wanted to play a song by Dave Matthews Band, for example, he should play a song like "Number 41" instead of released singles such as "Crash" or "Ants Marching."

"Our ultimate goal is to get people to like the artists," Hindes explained, "to expose the public to unknown bands and unknown songs."

The entire staff has very positive expectations for the semester. Amy Overman, programming manager, stated, "I am excited about the programming this year because we have many quality deejays returning, as well as new faces."

Mornings will begin with acoustic music which Hindes explains "is soft for the morning. Acoustic music includes bands like Goo Goo Dolls and Dave Matthews Band." The acoustic music shows run until mid-afternoon.

The weekday time slots from 1 to 3 p.m. are operated by various campus organizations. These groups will generally air music of

artists who relate to a specific cause. Last year, for example, Lambda Sigma played bands and artists who were supportive of the Tibetan Freedom Concert.

Eight hours of rotation shows will then run from 3 to 11 p.m. on weekdays. The rotation consists of "anything fit for the airways," Hindes said, although the most commonly played musical genres are alternative, rap, jazz, punk, heavy metal, and RPM (industrial or techno sounds).

Hindes explained that in "trying to reach a broader audience, the rotation deejays will play maybe a hip hop song, then an alternative song five minutes later."

Overman commented, "The requirements for rotation shows have been vastly improved. Deejays have more freedom of choice within the boundaries we have set up."

The weekday evenings end with urban music shows which air from 11 p.m. to 1 a.m. These include hip hop, R&B, rap and "basically anything with strong language," Hindes said.

WARC's weekends will be even more eclectic, consisting of specialty shows that play anything from gothic music to swing.

There will be no news broadcasts on WARC this year. Also, underwriting will be introduced. WARC is currently an ASG-funded organization, but its ultimate goal, according to Hindes, is "to become self-sufficient, totally run on our own revenue." Through underwriting, the station and its deejays can get a local industry to sponsor an hour and generate revenue.

Hindes sees this year as "a new phase of WARC." He explained that the majority of the station's listening audience consists of high school students from the Meadville area. "This year is like a grand re-opening of the station," he said. "We want to re-open this station to the college students."

Meadville Cinemas

Ever After (12:05; 4:35; 7:05; 9:35)

Saving Private Ryan (2:30; 8:00)

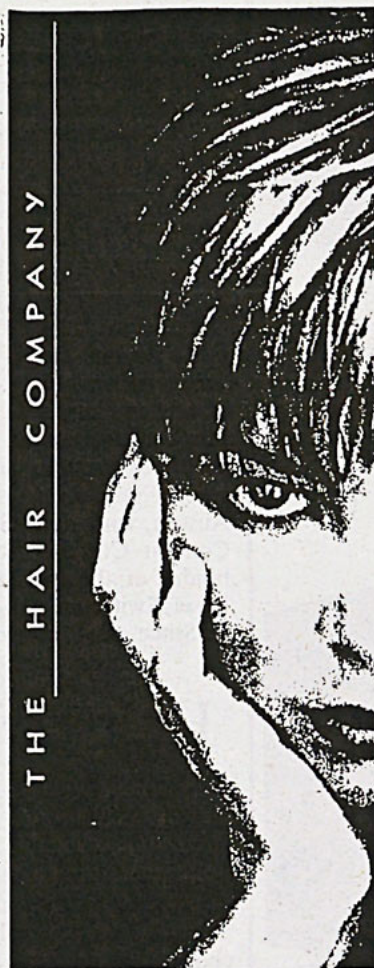
Blade (2:00; 4:30; 7:00; 9:30)

Rounders (2:00; 4:30; 7:00; 9:30)

All films also show at 4:30 p.m. on Wednesdays.

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Controversial author to visit campus

By KRISTY L. WHISKER
Assistant Arts & Living Editor

Leslea Newman is no stranger to controversy. When her children's book *Heather Has Two Mommies* was first published in 1990, Newman became the subject of much debate.

"It was called the most banned book of the decade," said Newman. "When people say that I wrote a controversial book, I say 'No, I wrote a book that became controversial.'"

While some accused her of trying to ruin America's youth, calling her "the most dangerous writer in America," Newman's goal was exactly the opposite. Written to help young children understand and appreciate different family structures, her picture book was intended to depict lesbian families in a positive light.

For Newman, what matters most are the compliments and success stories relayed to her by readers.

"I had one little girl named Tasha come up to me and tell me, 'Thank you. I know you wrote this book about Heather just for me,'" Newman said in an interview with the *South Bend Tribune*. "And people like Tasha are the ones who are important. This isn't a book about sex. It's adults who put the sex in 'homosexuality' not children."

"No matter how many complaints and criticisms people like them (Rush Limbaugh & Newt Gingrich) have, I never have any doubts about why I wrote this story," Newman told the *South Bend Tribune*. "These were books that needed to be written and read."

In addition to her children's books, Newman has a number of novels, short stories, poems, plays, and non-fiction works to her credit,

that teach tolerance about a variety of social and personal issues. Her awards and honors are numerous and reflective of her diverse writing accomplishments.

Newman will be visiting Allegheny on Monday, Sept. 28. Her presentation, entitled "Homophobia,

Censorship and Family Values—Teaching Tolerance for the 21st Century" will take place in Ford Chapel at 8 p.m.

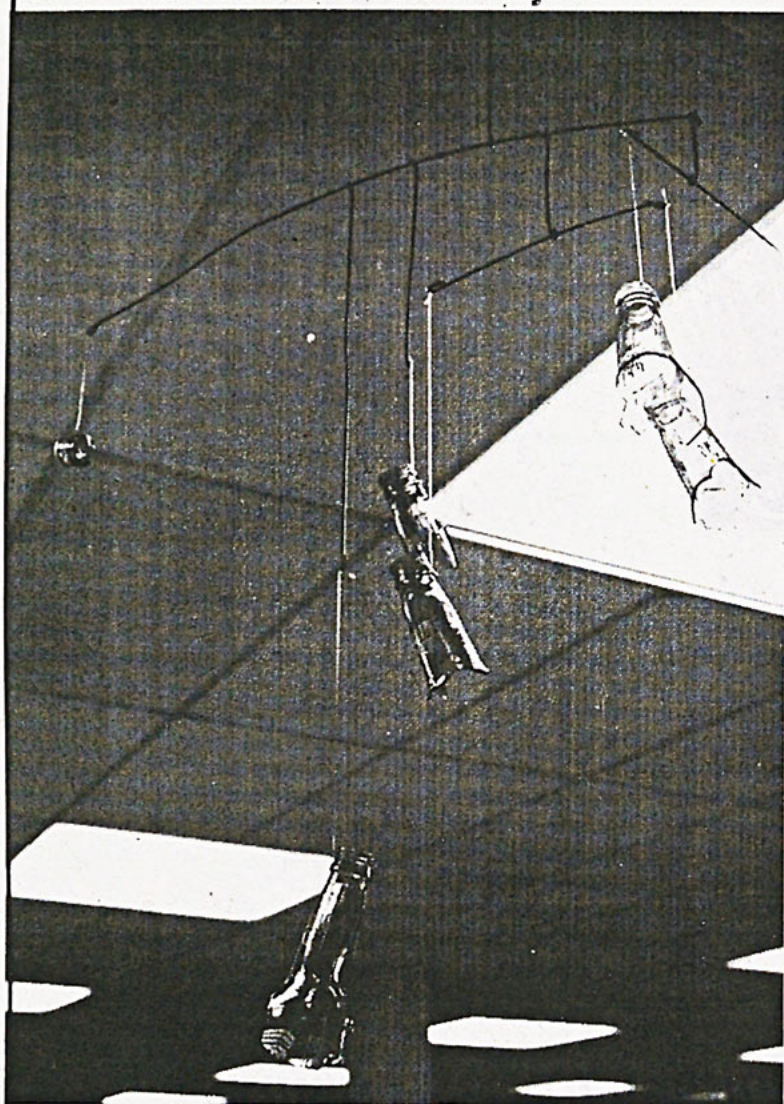
Jennifer Handler, Lesbian Gay Bisexual Alliance coordinator for Princeton University writes that Newman combines "political insight, human experience, and irony into a powerful and humorous presentation. Ms. Newman has excellent poise as a speaker, and she adeptly handled some provocative questions from the audience."

If you think rape can't happen to you, you're in for a real education.

Because statistics show that rape happens more to women in your age group than any other. In fact, this year, one out of six college women will be the victim of rape or attempted rape. Very often by someone she knows. A fellow student. Even a date. And that's a crime. Because any time a woman is forced to have sex against her will it's a felony.

Rape. It's a subject no one should take lightly.

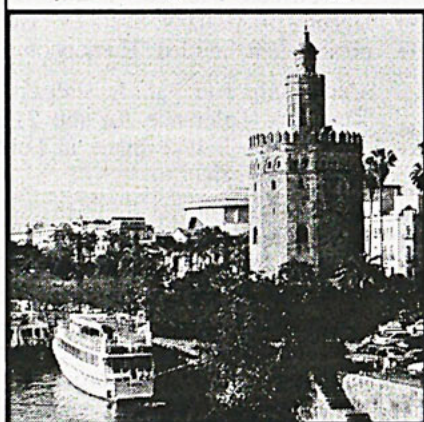
UAP—Unidentified Art Project



A mysterious art project, discovered in the art studio, made of broken beer bottles. A disgruntled resident's discarded decorations, perhaps? Would this be illegal to display in a dorm room?

—photo by Ben Wyrick

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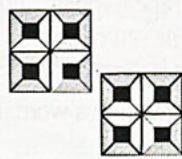
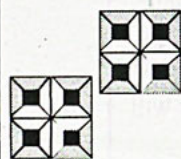
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Acclaimed pianist Lara Downes to play

By HEIDI WALSH
Arts & Living Writer

The silvery arrangements of great composers like Schumann, Liszt, Tchaikovsky and Prokofiev will fill Ford Chapel on Friday, Sept. 25. Pianist Lara Downes will be performing as part of the Silberman Recital Series, which is now in its ninth year. This concert is sure to be a highlight of the season.

Downes began her musical career at the San Francisco Conservatory of Music at the age of five. She has continued her studies in Europe at the Hochschule for Music in Vienna, Austria, with Hans Graf, and in the Concert Class of Rudolph Buchbinder at the Music Academy in Basel, Switzerland.

Since 1988, Downes has made

debuts at Queen Elizabeth Hall in London and at Vienna's Konzerthaus. She has made American debuts at both Weill Recital Hall and Carnegie Hall in New York.

More recently, Downes has performed at the Dame Myra Hess Memorial Concert Series in Chicago, the Athenaeum Music and Arts Library in La Jolla, Ca., the La Gessse Festival in France and the Festival International de Musica in Costa Rica.

The internationally-acclaimed musician has been celebrated in the Claude Kahn competition in Paris and the Artists International Competition in New York City, among others.

Along with these prestigious honors, Downes has received high praise from critics, who noted her "breathtaking virtuosity" and

penetrating, sensitive accounts of classical and romantic repertoire."

Downes' records can be purchased from Arabesque, Arkadia and Helicon labels.

On Friday, Downes will be performing Schumann's "Variations on the Name Abegg, Op. 1"; Stephen Paulus' "Preludes for Piano" 1, 3 and 4; Maurice Ravel's "La Valse"; Franz Liszt/Tchaikovsky's "Polonaise from Eugene Onegin" and Sergei Prokofiev's "Sonata No. 8" in B-flat major.

The Silberman Series is presented at Allegheny through a gift from Mr. Aaron Silberman of Pittsburgh, in honor of her late husband. Mr. Silberman was the founder and chairman of American Thermoplastic Co. and founded this series in 1990.

Hair-raising issues surround musical

By MICHELE P. SABO
Arts & Living Writer

Director Emily Kelly-Padden and the production staff members of the Student Experimental Theater have chosen the musical *Hair* for the 1998-1999 school year.

Hair is said to represent a "community of individuals" who feel the urgency to speak out about the way their government and youth are being stripped of truth and value. "Self," expressed as motion, appears as each scene brings about a different controversial issue. At the end of the first act, a very provocative moment provides the audience with what cast members see as inspirational, one so touching that the "community" reveals what God created them to be, unique and natural.

"Theory is about finding truth and honesty in life," senior Kelly-Padden said. "This is a very real period of

culture and should be looked at as an act of expression, not embarrassment."

But for those who find it frightening to bare all during the three nights the play shows, it is not a requirement to participate. "Being naked is only a side-light. It isn't an important part of the show or scene for that matter. The idea of being naked shows how moved these people were," commented Sarah Toohey '99, assistant choreographer.

The 1990s are viewed as a time of freedom and liberation, but is Allegheny College ready for its students to be seen by all who attend?

Sophomore Bryan Adams suggested, "If it were to be viewed by only upperclassmen, then it wouldn't be a bad idea, but because it is open for everyone, I think that there are some who are too immature to deal with such a delicate topic. Unless you want to hear the guys hollering, I'd suggest not to advertise."

During the time frame of "Hair," revolution was a common activity. The Vietnam War was in effect and students our age were being recruited to die for a government which, they felt, did not care. Controversy within the play includes war and nudity, whereas controversy on campus today involves the morality of this production.

"I think [people of] all ages will be able to relate to *Hair*. Young children can view it as something they may face in the future, our generation can see it as a present day issue, and our parents and grandparents will be able to reflect back onto the days of their youth," commented Toohey.

Prediction of success has yet to be determined by the Allegheny community. However, *Hair* is expected to leave a lasting impression.

ASG Update

ASG's three primary concerns this semester deal with Marriott Dining Services, Armstrong Cable and Pelletier Library hours. A steering committee, composed of four students and three administrators, will visit other Marriott institutions to make recommendations to Marriott for the fall of 1999.

Armstrong Cable is being investigated for discrimination towards students in regards to rates and payments. A meeting will be held with a local district attorney to discuss the legalities of their actions.

Concerns prompted by further cuts in library hours are being taken to the administrative level.

Educational affairs and the Curriculum Committee are currently working to implement the communication track and advising track which was passed last spring.

Elimination of the physical education requirement and the development of a dance studies minor also are being discussed.

Personals

The photo staff wishes Chris and Matt all the best. Get a little closer, guys.

What was he thinking, using 490 frickin' words just to say that?!

Whose music collection have you seen lately?

I love you, Rottweiler feet.

We were both hoping to be his cousin's black-haired girl.

Congratulations, everyone, on your new members and good luck at Greek Sing!

Personals

Members of Red (Jazz Appreciation) House wish to thank: Those who will choose to don puffy chumpies in the coming cold days of winter.

May you live as long as you want to, and want to as long as you live.

Go CESH! Thanks for being the best darn staff around.

Jesus Paul Lehn, ladies and gentlemen!

I am not abusing my privileges. Anyone can submit personals. I'm merely filling space. Put in your own. Send them to box 12, baby.

Personals

Break a leg at Greek Sing Troll A & Sprite! We love you!
—Trolls B & C

G. Robert Britten, slayer of dragons, smoother of stucco.

Red House promises to kill: Spiders. And lots of 'em.

Happy 23rd Birthday, Tommy!

It, my friends, is the nature of the beast. Alright?

A member of Red House wishes to chastise:
Those who DON'T HANG UP THE FRIGGIN BATHMAT!

BROWNIE MARY

coming to the CC Lawn Sept. 26,
12-2 p.m.

Brownie Mary has recently signed a multi-record deal with New York's Blackbird/Sire Recording Company. The group was formed in 1993 when four friends got together with the primary intention of making music that would make people happy and convey a positive message. In recent months they have opened for Melissa Etheridge, Hootie & the Blowfish and Rusted Root. With the polished vocals of female lead singer Kelsey Barber, the solid grooves of bassist Ron Bissel, the intense rhythmic guitar of Rich Jacques and the rock-steady drumming of Mark Rajakovic, it's easy to see why Brownie Mary is a favorite on college campuses throughout the East Coast and Midwest. Look for the national release of *Naked*, their debut Blackbird/Sire release, on Feb. 10.

If you had any brains
at all, you'd be aware of
the threat of depression.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

Public Service message from SAIVE (Suicide Awareness/Voices of Education)

#1 Cause of Suicide
**UNTREATED
DEPRESSION**
<http://www.save.org>

Creech

(continued from page 9)

Despite the negative media coverage, many people attending the lecture felt that it was uplifting. Jonathan Bell's senior comprehensive project focuses on the inclusiveness of the Church and covenant relationships. He said that the way Creech devoted his life to fighting injustice was, "a real testimony to leading a Christ-like life."

Kelly Moselle, area coordinator for Residence Life, agreed with Colatch and Bell. "I found it inspiring to know that there are people who fight for acceptance of everyone."

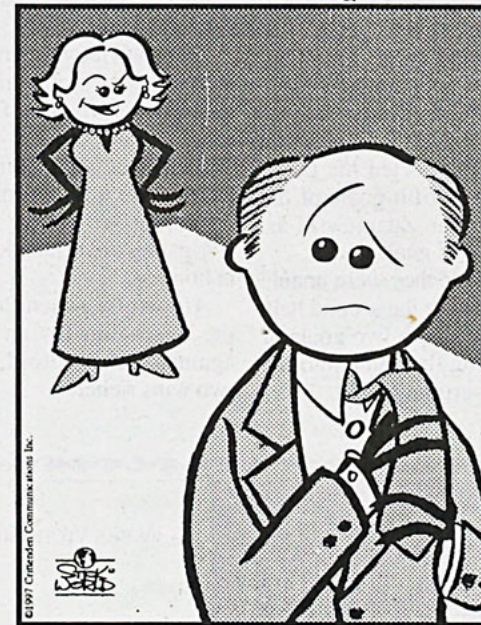
According to Colatch, Creech made a positive impact on the Allegheny community. "I don't remember another lecture where there was a standing ovation."

STICKWORLD

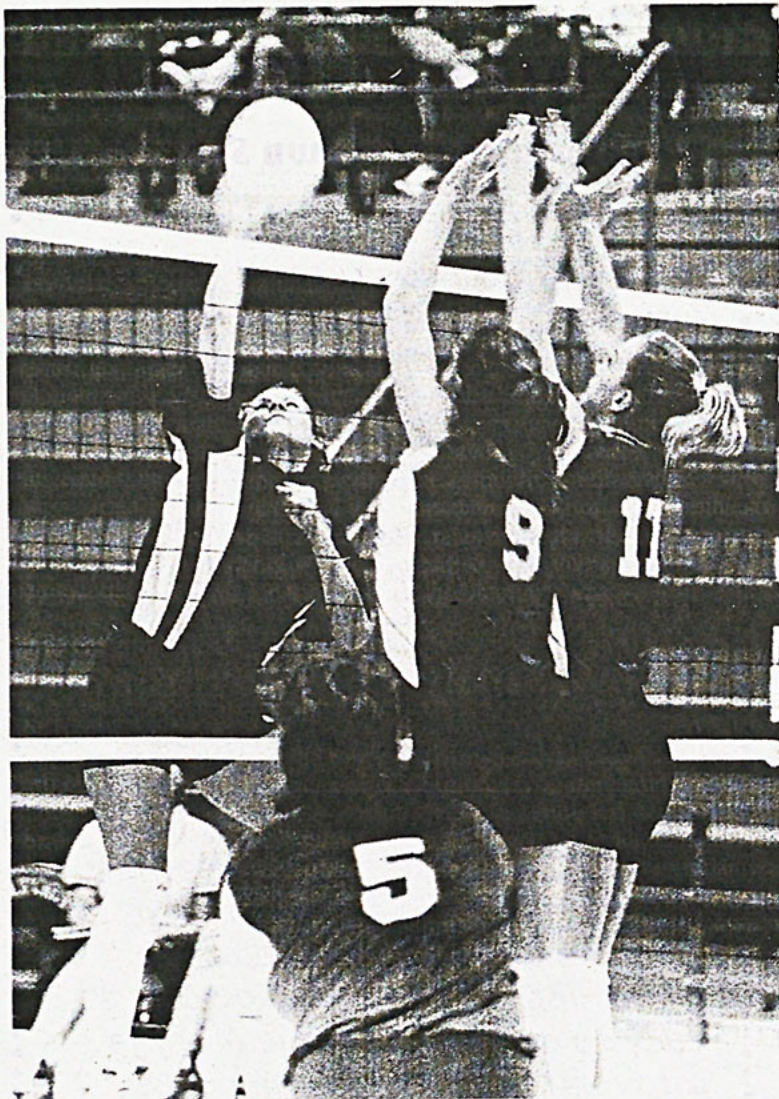


Y'know, I'd get up to change the station...
but like, the tv is all the way over there.

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NATURAL KILLER—Sophomore Tonya Andrews spikes the ball in the face of her opponents in Tuesday's volleyball win over Grove City. Andrews leads the team in kills. —photo by Ben Wyrick

Gators hoping for wins at home

By DIXON STARZ
Assistant Sports Editor

After two consecutive road losses against Denison and Washington & Jefferson, the men's soccer team is hoping the friendly confines of Robertson Field will help to get them back on the winning track.

The team traveled to Denison on Sept. 19, only to have their hearts broken by a double-overtime Big Red goal that deflected off a Gator defender before crossing the goal line.

In the first half, the Gators jumped out to a sizable 2-0 lead as freshman Patrick Redman collected his team-leading fourth and fifth goals of the season. Senior John Zdaniewski assisted on the second goal.

However, while they were unable to add to their lead in the second half, Denison answered with two goals of their own, sending the game into the first scoreless overtime period.

Yesterday, the Gators hit the road once again as they visited the Presidents of Washington & Jefferson. The result, though not quite heart-breaking, was just as hard to swallow.

Making his first collegiate start, freshman goalkeeper Matt Boehm faced eight President shots on goal. Unfortunately, five of those shots found the net, as W & J cruised to an easy 5-0 victory that dropped the Gators' record to 3-3-3.

For the Gators, the loss was their second in a row and third consecutive game in which they failed to come away with a victory.

However, the Gators will soon be back in friendly territory, as both the upcoming Wittenberg and Westminster games are scheduled to be played at home.

Hopefully, when the team boards the bus again for an Oct. 3 game against Pitt-Bradford, they will be two wins richer.

Women's soccer gains momentum heading into NCAC action

By ERIN HARTONG
Sports Reporter

Things are beginning to look up for the Allegheny women's soccer team, which went 2-1 last week.

The Gators played John Carroll last Wednesday at Robertson Field. Junior co-captain Katie Paulsen put Allegheny on the board with an assist from freshman Erica Frank with 26:22 left in the first half.

Senior co-captain Allison Pyewell and Freshman Julie Mason also scored in the second half. John Carroll answered with a goal with 6:30 left on the clock, making the final score 3-1. Freshman keeper Chris Terraferma played all 90 minutes and

tallied 17 saves.

The Gators were confident entering their game on Friday against Hope College. Frank netted one early goal with 41:37 left on the clock. Hope fired three goals past Terraferma, but junior Andrea Antolik scored for Allegheny before the half ended to make the score 3-2.

Mason began the scoring in the second half with an assist from junior Kelli Hazen, but Hope scored shortly thereafter to take the lead. Senior Lex Emrick scored unassisted in the second half to tie the score for the Gators and send the game into overtime. The teams played a scoreless first overtime before Hope notched the winning goal in double overtime to take the 5-4 win. Terraferma made

16 saves in goal.

On Sunday, Allegheny traveled to Grove City, where Emrick found the back of the net midway through the second half on an assist from Paulsen. Terraferma was strong in goal, picking up her first collegiate shutout in the Gators' 1-0 win.

Pyewell and senior Lisa Hollis are currently tied for the team lead in scoring. Sophomore Meredith Stone Paulsen and Emrick are next in scoring for the Gators. Senior goalkeeper Danielle Aubele has 48 saves on the season.

The Gators' next action is at 1 a.m. this Saturday in a home match against Wittenberg in the NCAC opener.

Men's tennis rebounds after season opening loss

By ERIN HARTONG
Sports Reporter

The men's tennis team opened its fall season at Carnegie Mellon on Sept. 10 with a tough loss, but has since rebounded to start the season 4-2.

At Carnegie Mellon, senior Pete VandeKappelle lost at first singles in three sets, 7-5, 4-5, 5-7. Junior David Howell also lost in three sets (3-6, 6-3, 2-6) at second singles. At number three, senior Judd Santry fell 2-6, 3-6. Junior Ryan Zelling, at fourth singles, won 6-3, 7-5. At fifth singles, sophomore John Dymond lost in three sets. Freshman Joe Gallagher won 6-4, 6-1.

Howell and VandeKappelle paired

up to earn a win at first doubles, 8-4. Santry and Zelling played a close match at second doubles, but lost 5-8. The young third doubles team of Dymond and Gallagher won 8-2.

On Sept. 16, the men took on Edinboro in a dual meet and found a great deal of success. After VandeKappelle fell in three sets at first singles, the Gators won the next eight matches to take the win.

Last weekend, the Gators traveled to Rochester, N.Y. to participate in the Rochester City Classic. In the quarterfinals, Allegheny defeated Nazareth 8-1. Howell (6-4, 4-6, 6-0), VandeKappelle (2-6, 6-4, 6-2), Santry (6-2, 6-2), Dymond (6-2, 6-1), Gallagher (6-1, 6-1) and Stiska (8-1)

all won in singles, while Dymond and Santry and Gallagher and Stiska teamed for doubles wins.

In the semifinals the Gators downed Hamilton 7-2. Howell, VandeKappelle, Santry, Zelling and Dymond each won singles matches. Howell and VandeKappelle and Santry and Zelling paired to win doubles play.

In the final match of the Classic Rochester edged the Gators 5-4. Howell won easily at first singles, but VandeKappelle took a tough loss at number two to even the match. Santry took the match to three sets but was defeated at third singles. Zelling answered for the Gators with a win of his own in fourth singles (6-0, 6-1), evening the match at two

(continued on page 15)

Bowser connects on three field goals

(continued from page 16)

next drive. After Big Red quarterback Keith Schmid's pass was tipped, senior Eric Williams picked the ball off and raced 32 yards for a touchdown and a 31-6 Gator lead.

Denison managed to reach the end zone once more before half time, driving 80 yards on 10 plays to make the score 31-12 (following a failed two-point conversion) at the half.

The Gators had another time-consuming drive shortly inside the second half. Allegheny drove 51 yards on 13 plays and ate up nearly five minutes of clock before Bowser connected on his second 30-yard filed goal of the game.

The Gators' next drive did not appear to be as successful, but on fourth down Allegheny's special teams made a big play again. Sophomore cornerback LaMarcus Thurman split wide in the punt formation and went unnoticed by the Big Red defenders. Junior Liam Brennan calmly connected with Thurman on what turned out to be a 42-yard touchdown pass with some

nice running by Thurman. The extra point made it 41-12.

Denison struggled offensively on its next possession, and when the Big Red lined up to punt, nothing improved. Senior Bob Matter came off the corner and blocked the punt, giving the Gators the ball at the Denison 20-yard-line. The offense failed to move the ball, but Bowser's reliable leg was there to save the day again. Bowser connected on his career-best third field goal of the game, a 40-yarder, to put the Gators up 44-12.

Denison scored once more with 7:20 left to play on a 17-yard touchdown pass, but it wasn't nearly enough to overcome the Gators' lead.

On the season, Miller has a rating of 116.3 on 32-of-60 passing. He has thrown for 419 yards and two touchdowns. Francis is the top receiver with 10 receptions for 180 yards. Six and Buchanan each have made nine receptions for 110 and 63 yards, respectively. Snyder is the Gators' leading rusher with 110 yards.

Women's tennis dropped by the Rock

(continued from page 16)

Dorosz took a tough loss, 6-8. Trostle was defeated 4-8 in second singles, and both Stonemetz and Patterson lost 5-8. Aul and Senchak picked up the only Allegheny win, 8-2.

On Tuesday, the Gators took on Slippery Rock University, and suffered their second straight loss.

Dorosz lost at first singles 6-3, 4-6, 4-6. Trostle also suffered her second consecutive loss, falling 4-6, 5-7. Stonemetz got the Gators back on the winning track with a 7-5, 3-6, 7-6 win at third singles, but Patterson and Aul suffered defeat at fourth and sixth singles, respectively. At fifth singles Senchak took a 6-3, 6-4 victory.

To win the match the Gators needed to sweep the doubles, but Dorosz and Senchak fell 8-3 in the first match. Stonemetz and Trostle won 8-4 and Aul and Patterson won 8-5 to make the match a close 4-5.

To this point in the season, the Gators are a strong 6-2. This weekend the team will be in action at the Northeast Rolex Tournament.

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Volleyball smothers Grove City in Wise Center

(continued from page 16)

to the fifth game before edging out their tough opponents 14-16, 15-5, 7-15, 15-13, 15-12. Andrews (15 kills), Turkovich (20 digs) and Ruddock (37 assists) led the way for the Gators.

Returning home on Tuesday, the Gators took the first three games in the match against Grove City (15-13, 15-8, 15-12).

Allegheny was able to get outstanding performances from several team members. Andrews (26 kills) and Heikkinen (12 kills) led the offensive attack, while Fawn Balliro, Ruddock and Heikkinen anchored the defensive effort with 18, 12 and 12 digs, respectively. Ruddock also registered an impressive 51 assists on the day.

On the season, Andrews is tops on the team in kills with 176 in 54 games (3.26 per game average), placing her fourth in the NCAC. The team travels back to Ohio this weekend to compete at the Muskingum College Invitational on Sept. 25 and 26.

Hitting their stride



The Allegheny men's and women's cross country teams were both off this week in preparation for the Alfred University Invitational on Saturday. Pictured above (left to right) are Brett Zook, Dave Jirousek, Donny Prinic and Rob Shaw. The men's team will look to earn its second team title of the season at Alfred.

—photo by Nathan Hedin

Congratulations to Tedd Gozur for earning NCAC Defensive Player of the Week honors last week.

Gator golfers ranked fourth nationally

The Allegheny College golf team is ranked fourth in the 1998-99 pre-season NCAA Division III Master-Card Collegiate Golf poll. The rankings are administered by the College Golf Foundation.

Defending national Champion Methodist (N.C.) College is ranked number one. Otterbein (Ohio) College, Greensboro (N.C.) College, Allegheny and the University of California at San Diego complete the top five.

Allegheny placed third at last year's NCAA Division III Championship tournament and returns three All-Americans from that team: senior captain Mike Gasper, junior Nick Mahramas and sophomore Nathan Smith. Sophomore Marcus Bittman

and freshman David Whitaker are expected to join those three in the five-man starting lineup when the Gators open the 1998-99 season.

On Tuesday the Gators began their season at the Edinboro University Fall Shootout at Culberston Hills Golf Club. The Gators were the defending champions in the tournament and repeated the feat with a team total of 300 (12 over par). The Gators' "B" team finished fourth in the 18 team field.

Smith paced the Gators and captured individual medalist honors with a round of 70 (two under par). Gasper placed fourth in the field with a round of 74.

*Article Courtesy of Public Affairs

Men's tennis buries the Rock

(continued from page 14)

Dymond and Gallagher both lost tough matches at fifth and sixth singles, respectively.

In doubles play, the Gators pulled even after the first two matches with identical wins of 8-4 from both Howell and VandeKappelle and Santry and Zelling. Unfortunately, Dymond and Gallagher were defeated in the third and deciding doubles match to give Rochester the win.

On Tuesday, the Gators bounced back to sweep a dual meet with Slippery Rock. The Gators lost just one set in the match to up their record to 4-2 on the year.

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The Campus Sports

Gators dominate Denison in 44-19 win; set sights at Susquehanna

By PAT SHELTON
Sports Editor

The Allegheny football team used a swarming defense and strong special teams play to jump out to an early lead in an easy 44-19 victory over Denison University last Saturday. This Saturday the Gators will go for their second win of the season against the 2-0 Susquehanna Crusaders.

This week the task for the Gators' defense will be to stop the Crusaders' running game, specifically 5'6", 200-pound tailback Matt Wichlinski. Wichlinski is an All-American who holds the Crusaders' record for career rushing yards with 2,316 yards. This season he is averaging 118 yards per game and has found the end zone three times.

Joining Wichlinski in the backfield in Susquehanna's Wing-T set are half backs Rashonn Drayton and Jose Delgado. With the contributions of these backs, the Crusaders are averaging 265 yards per game on the ground this season.

The passing game for Susquehanna is run by senior quarterback Andy Berwager. This season Berwager is 17-of-37 for 323 yards with three touchdowns and two interceptions.

Defensively, the Crusaders should provide a challenge for the Gators' running game, which totaled 177 yards against Denison. On the season, Susquehanna has surrendered just 58 yards rushing in its two games. Preseason All-American linebacker Harold Fairclough

leads the team with 20 tackles, while defensive end Denny Bowers has made eight tackles for losses.

The Crusaders' pass defense is more suspect, surrendering an average of 187.5 yards per game this season. In last week's 42-40 win over Wilkes, Susquehanna allowed touchdown strikes of 16, 28 and 35 yards.

Allegheny sophomore tailback Jeremy Snyder faces the task of breaking through the tough Crusaders' run defense. Last week Snyder made his first start and ran for a career-high 110 yards on 22 carries. Halfbacks Shane Ream ('01) and Dave Buchanan ('99) also will carry the ball for the Gators.

Senior Chris Miller will look to take advantage of Susquehanna's pass defense as well. Last week Miller was solid, throwing for 134 yards on 11-of-22 passing. He also accounted for three Gator touchdowns, one on a 22-yard pass to senior Jason Francis and the others on runs of one and three yards.

On the defensive side of the ball, linebackers Corey Belaney ('99) and P.J. McGowan ('00) will try to stop the Crusaders' ground game. Belaney has led the team in tackles in both games this season and has 22 on the year. McGowan is tied for second on the team in tackles with seniors Tedd Gozur and Matt Pierce, who each have 14 on the year.

Last week the Gators' defense forced nine turnovers in the win over Denison and set the tone for the game early on.

Denison received the opening

kickoff, and after an incomplete pass and a run for no gain, Gozur jarred the ball loose from the Denison receiver and McGowan snagged it in mid-air. McGowan was stopped at the Denison six-yard-line, setting up Miller's first touchdown run.

The Gators struck again with 6:37 left to play in the first quarter when a bad snap on a Denison punt attempt led to a 15-yard loss and Allegheny possession at the Denison 10-yard-line. On third down Miller scored his second touchdown of the game and gave the Gators a 14-0 edge.

The ensuing kickoff began what turned out to be an excellent game for senior kicker Kevin Bowser. His pop over kick fell to the ground and found its way into Allegheny's hands on the Denison 22. On the first play from scrimmage, Miller hit Francis in the end zone for the three touchdown advantage.

Two Denison possessions later, the Big Red connected on a 31-yard pass to the Gators' 19, but a fumble on the next play gave the ball back to Allegheny and looked to get the defense out of trouble. Denison got the lucky bounce on the Gators' first

play, however, and found its way into the end zone with seconds remaining in the first quarter. The kick failed and the score was 21-6.

The Gators strung together a solid drive beginning with 8:14 left in the first half. The drive spanned 68 yards in 10 plays and was highlighted by a 21-yard completion from Miller to senior tight end Nathan Six. That completion set up Bowser for a 30-yard field goal with 5:29 to go in the half.

The Gator defense struck again on the second play of Denison's (continued on page 14)

Women's tennis serves up early season victories

By ERIN HARTONG
Sports Reporter

The women's tennis team started off their fall season with a strong finish at the Allegheny Women's Gator Invitational on Sept. 12.

The Gators hosted Penn State-Behrend in the first match and managed to win 5-1. Junior Kathryn Dorosz played first singles and won 6-1, 6-0. Freshman Katy Trostle defeated her opponent 6-0, 6-1 at second singles. Senior captain Stephanie Stonemetz won every game at third singles, 6-0, 6-0. At fourth singles, sophomore Melissa Patterson won 6-3, 6-0. Freshman Helen Overmoyer and junior Adriane Aul played a close match at first doubles, but lost 3-6, 6-4, 6-7. Freshman Janie Senchak won her first collegiate match 6-2, 6-1 at fifth singles.

In their second match at the Invitational, the Lady Gators won every set but one, defeating Fredonia 6-0 (Dorosz 6-0, 6-1; Trostle 6-2, 6-0; Stonemetz 6-0, 6-1; Patterson 7-5, 4-6, 7-6; Senchak 6-4, 6-1; Aul/Overmoyer 6-1, 6-0).

The final match against Juniata was a breeze for Allegheny, as they won every set. Dorosz won 6-4, 6-3 at first singles, and Trostle coasted in her match 6-1, 6-1. Stonemetz picked up an easy win at third singles, 6-0, 6-2. Patterson won 6-2, 6-0 at number four, while Senchak picked up a 6-1, 6-2 win. Aul made her debut at sixth singles and won 6-1, 6-0.

The Gators followed up their strong opening tournament with a convincing dual meet win over Edinboro on Sept. 16. The Gators were dominant, winning every set in the match for a 9-0 team win.

On Sept. 19 the Gators traveled to Erie to play in the Penn State-Behrend Gamma Invitational.

In the first match, Allegheny took on Fredonia again. Rather than playing standard sets, eight-game pro-sets were played at this tournament. Coach Mark Fleming stuck to the same top four players (Dorosz 8-1; Trostle 8-3; Stonemetz 8-4; Patterson 8-5), and then paired Aul and Senchak at first doubles (8-3) to earn the sweep.

In the second match of the tournament, the Lady Gators defeated Edinboro 4-1. Both Stonemetz and Patterson won 8-0, and Dorosz won 8-1. Trostle played at number two and picked up the win 8-2. Aul and Senchak lost a close match 6-8.

Allegheny lost a tough match to John Carroll in the final match of the invitational. At number one, (continued on page 14)

Gators recover from tourney losses

By TIM BAUMGARTNER
Sports Reporter

The Allegheny women's volleyball team was on the road this past weekend, traveling across state lines into Ohio to compete at the John Carroll University Invitational on Sept. 18 and 19.

The Gators struggled through the first three matches at the tourney, losing to Kenyon, Baldwin-Wallace and Mount Union. Allegheny was able to bounce back in the consolation round, however, defeating Penn State-Behrend.

The Gators returned home after a long weekend to face Grove City at the Wise Center on Tuesday, and handily downed them in three games. Allegheny's record currently stands at 7-9 on the year.

Going to the fifth game in the match against a 3-2 Kenyon squad, the Gators were edged by a score of 17-19 in the deciding game.

Standing out for the Gators in the match were Tonya Andrews, who had 24 kills, Amanda Heikkinen (27 digs) and Bobbi Ruddock, who as-

sisted on 47 of the Gators' points in the match.

In their second match of the day against an undefeated Baldwin-Wallace team, the Gators were unable to catch any momentum, and were downed by the Yellow Jackets in three games (11-15, 6-15, 8-15). Andrews did manage six kills, while Ruddock and Jamie Shanter assisted on 10 and five points, respectively.

On Sunday, Allegheny opened the day with a match against Mount Union. The Gators got off to a good start in the match, winning the first game, but subsequently losing the next three (15-12, 9-15, 0-15, 10-15).

Many Gators were solid in the match. Andrews and Heikkinen led the way on the offensive end, registering 11 and 10 kills, respectively. Angie Feathers, Wendy Turkovich and Shanter each had 14 digs apiece. Ruddock once again led the way in the assist category, tallying 33 assists on the match.

In the consolation match against Penn State-Behrend, the Gators went (continued on page 15)



PASSING FANCY—Junior Fawn Balliro bumps forward to one of her teammates during Tuesday's volleyball game against Grove City. The Gators were triumphant in the match, winning the opening three games to earn their seventh win of the year.

—photo by Ben Wyrick