

Maybin's status as Dean in question

By NATALIE MULLEN
Campus Staff Writer

Recent controversy has erupted concerning the status of Lawrence W. Maybin and his current position as Associate Dean of Students here. The question as to whether or not Maybin will remain at Allegheny, according to Dean of Students Thomas J. Risch, is, at present, "a speculation game."

"Dean Maybin has not been fired and his resignation is not on my desk," Risch said, adding that he "officially notified Maybin that the Associate Dean's position is to be re-evaluated and is likely to be changed."

A memo, however, addressed to Maybin from Risch and dated January 10, 1975 (see accompanying article), states that "the decision has been made to discontinue your position as it currently is defined."

In the memo, Dean Risch defines the position "as requiring someone with a faculty background who is able to be a viable member of the academic department and/or someone who has expertise in the area of developmental education and basic communication."

Risch added that "for the above reasons, in your own best interest you may wish to resign your position at Allegheny College, effective June 30, 1975, so that you will be free to seek other employment in the interim."

Risch contends redefining the position does not suggest a cut-back in Black personnel. "If we have more Black personnel but none titled Associate Dean of Students, I kind of think—so

what. What's magic about a title. Maybe there's a better title, a better position. I don't know," he said.

Mrs. Ruth Knights and Maybin presently hold the titles of Associate Dean of Students. Their jobs include writing evaluations, advising students and working in conjunction with Risch when he requires their aid.

Traditionally Knights' position has been primarily directed toward females, although in the past couple of years this has changed, according to Maybin. Both Associate Deans' positions have never been defined.

The necessity to re-evaluate Maybin's position, according to

Risch, is directly linked to the current rewriting of the Ad Hoc Proposal. The proposal, formed in 1969 and instituted in 1970, was designed by students and faculty to expand educational opportunities for minority groups.

The student-faculty committee studying the proposal is attempting to further define the Associate Dean's position. As head of the office, Risch continued, he felt he also should re-evaluate the position.

The original Ad Hoc Proposal suggested the need for a Black administrator because experience has shown that a "Black person provides a positive model of an individual who has suc-

ceeded in white society, who has himself the experience of what it means to be Black, and who can therefore assist other Black people...."

Much of Dean Maybin's time has been devoted to Black students in an attempt to help them adjust to life at Allegheny.

He also has served as a representative of Black students in the administration and has been involved in recruitment. His position has expanded to include white students as well.

The final decision as to what will happen to the position should be decided within the next couple of weeks, Risch said.

January 10, 1975

MEMORANDUM

TO: Dean Maybin

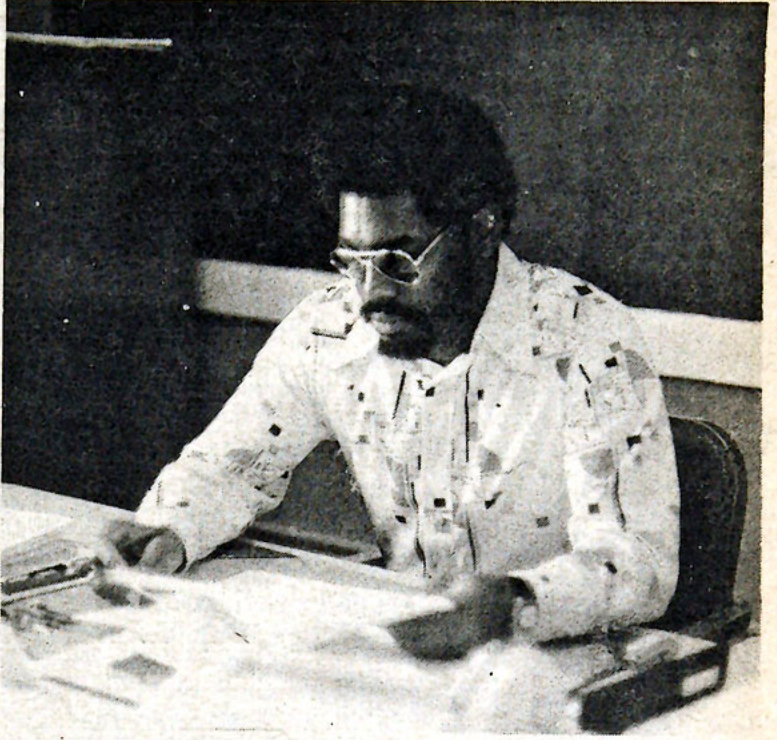
FROM: Dean Risch

I am writing to make note of our recent conversation concerning your future status with Allegheny College. As I indicated to you, the decision has been made to discontinue your position as it currently is defined. A final decision on whether or not the position will be continued and modified or totally eliminated has not been made; but if it is maintained, I see the position as requiring someone with a faculty background who is able to be a viable member of one of the academic departments and/or someone who has expertise in the area of developmental education and basic communication skills. As I indicated to you, I do not believe your strengths lie in any of these areas.

For the above reasons, in your own best interest you may wish to resign your position at Allegheny College, effective June 30, 1975, so that you will be free to seek other employment in the interim. I offer you my assistance and support in any way possible as you conduct your search.

I also indicated to you in our conversation that I attempted to convey verbally this information to you on several occasions during the latter part of December, but your absence from campus in late December and early January prevented my speaking to you.

TJR:dac
cc: President Pelletier



"IN YOUR OWN BEST INTEREST," Dean Risch wrote to Dean Maybin, "you may wish to resign your position at Allegheny College."

Maybin's reflections on his position

Lawrence W. Maybin was appointed Associate Dean of Students at Allegheny in 1972. According to a Campus article dated January 21, Maybin was considered "responsible for the coordination and implementation of supportive services for students from economically disadvantaged backgrounds."

In an interview with the Campus around the same time, Maybin expressed his intention to deal with circumstances which confront minority students here by trying to "institute an attitude to succeed at whatever you're doing. In this way," the article continued, "he hopes to facilitate the attainment of what he sees as the major goal of the minority

his approach to the problems of minority students trying to find direction in the "unreal life" of college. He felt that by not playing the role of the "professional" Dean he could remain closer to the problems of student life and also "make it impossible to automatically take sides as a way out when an important decision is to be made."

Prior to coming to Allegheny Maybin was at the University of New Haven in Connecticut where he served as director of the College Improvement Program, a tutorial-type program set up by the university and oriented primarily toward solving the problems of high school-age youth.

students at Allegheny: the attainment of the diploma that will enable them to utilize their talents to the fullest once they graduate."

Maybin felt he should attempt to stay a "non-professional" in

While at Allegheny, Maybin has been an administrative representative of Black students, involved in recruitment and student counseling, and instructor of several Black Studies courses.

Greek weekend starts Thursday

The highlight of this year's Greek Weekend, beginning Thursday, will be a Dance Marathon to benefit Multiple Sclerosis. Other events include a talent show and a 50 cent flick.

The talent show at 8 p.m. Thursday in Ford Chapel officially opens the weekend. Ventriloquist Kim Henniger will emcee the show of skits and other entertainment, representing groups from sororities, fraternities and other clubs.

"A Man Called Horse," starring Richard Harris will be shown as a 50-cent flick Friday at 9 p.m. in the CC auditorium.

The Dance Marathon will begin at 7 p.m. Saturday in the CC lobby. "David Mead Blues Band" will provide live music for part of the evening, with WARC broadcasting live from the CC for the remainder of the night and following morning.

Participating couples are asked to get pledges of money for each hour they dance in order to raise money for Multiple Sclerosis. Minimum pledges are ten cents per hour from each contributor and a minimum of \$2.00 per hour in pledges for each couple.

Dance couples will receive free refreshments and be given 15-minute breaks throughout the night. Prizes will be awarded to the couple dancing the longest and also to the couple making the most money through pledges.

All students, faculty and administration are invited to dance in the marathon. Pledge sheets may be picked up in the Post Office or by writing Box 180. Donations may be sent to Box 105 in care of Sam Timer, honorary marathon chairman. Checks should be made payable to the National Multiple Sclerosis Society.

CAMPUS

Volume 98, Number 13 Allegheny College, Meadville, Pa. Tuesday, January 28, 1975

Gary Snyder will hold informal poetry reading

By KATHY HUNTER
Campus Staff Writer

Gary Snyder, nationally and internationally acclaimed poet, will bring a flavor of West Coast counter-culture to Allegheny on February 4-5.

Now on a lecture tour of the East, Snyder will present an informal poetry reading-discussion at 8 p.m. February 4 in the CC Skylight room. He also will be available from 10:30 a.m. to noon Brbruary 5 in the English Lounge, Cochran 215.

Snyder, 45, is a member of a group known as the San Francisco Poets. He was born in San Francisco. After graduating from Reed College in Oregon, he spent time studying Zen in a monastery in Kyoto, Japan. He also has been a logger, sailor, and forester and has taught at Berkeley.

The poet now lives a counter-cultural life style in Calixornia. Four men, including Snyder, Allen Ginsberg, and the founder of the San Francisco Zen Center, own and live on 150 acres of land in the Sierras near Nevada City. One lives in a reconstructed Japanese temple.

Snyder's house, recently constructed of materials from his land, has no running water or electricity. His home serves as a kind of cultural haven for many West Coast intellectuals, where they hold poetry readings and play productions.

His group of friends include such writers as Ginsberg, Jack

Kerouac, Ken Kesey, Lawrence Ferlinghetti, and Daniel Ellsberg.

In his latest book *Turtle Island*, Snyder expresses deep concern with ecology and the political problems of the United States. In an essay "Four Changes" he says, "...in fact, mankind has become a locust-like blight on the planet that will leave a bare cupboard for its own children—all the while in a kind of Addict's Dream of Affluence, comfort, eternal progress-using the great achievements of science to produce software and swill."

A strong identification with Nature, evident in his poems, expresses his deep concern for the future of our environment.

Moody to be replaced

Mr. Carl Moody was removed last week as Director of Columbus Services. The reason for his removal has not yet been ascertained.

Moody was unavailable for comment, and it was later learned that he has moved out of his room in Ravine.

College Business Manager Richard Maddy did not clarify the situation, but maintained that it would be "inappropriate" for him to comment. He explained that Moody was not employed by the college, but by Columbus Services.

Columbus Services President,

His work is full of political and social comment. One of the facts in his poem "Facts" is "6.

General Motors is bigger than Holland." From "Mother Earth: Her Whales": How can the head-heavy power-hungry politic scientist Government two-world Capitalist-Imperialist Third-world Communist Paper-shuffling male non-farmer jet-set bureaucrats Speak for the green of the leaf? Speak for the soil?

His other books of poetry are: *Myths and Texts*, *Six Sections from Mountains and Rivers without End*, *The Back Country*, *Regarding Wave*, and *Riprap and Cold Mountain Poems*. He has also published a book of essays entitled *Earth House Hold*.

Mr. Morgan, confirmed Moody's removal, but was reluctant to answer why he no longer works here. He is still working for Columbus Services, Morgan explained, but not at Allegheny. "We made a management change," he said.

Asked to respond to rumors that Moody engaged in illicit activity, Morgan replied that he cannot honestly say whether it is true or untrue. In any case, he argued that the information was not newsworthy.

Mr. and Mrs. Dwight Fugate will replace Moody beginning this Saturday.

Editorials

Disruption in Brooks

Last Friday evening at supper, members of the SET staff attempted to announce their show in the college dining halls. Unfortunately, the students at Brooks were rudely deprived of this little diversion. Several very crass and inconsiderate diners decided that they did not wish to hear the announcement. They shouted and pounded the tables until the SET people left in discouragement.

Such behavior is indeed shocking at Allegheny. It is hard to believe that any student here does not have proper manners or at least some concept of conduct.

The SET was a pleasant diversion from SAGA food at the other two dining halls. We cannot understand why students would deliberately and totally disrupt such a harmless event.

There really is no need at all to take out one's frustrations on other students merely because they wish to present information in a unique manner.

Such disgusting behavior should not be tolerated here. Brooks diners know of whom we are speaking. All dogs in Meadville must be licensed. Why not pigs?

See the administration

The decision of the administration to hold weekly meetings (read confrontations) is a welcome step towards opening up administration-student relations. The scheduled donut and coffee sessions with willing administrators will be held in the lobby of the CC. The only fly in the ointment is the scheduled time, Monday at ten. The majority of Allegheny students will be unable to attend these sessions without cutting a class, which was either unfortunate scheduling or a cagey move on the part of the administration.

Warning a waste

Recently the printing department, headed by Alma Brown, printed and distributed to all students and faculty a report on the "efforts to control costs." It is beyond us why a report such as this was printed when its overriding theme is "why waste paper." The report may have some definite clarifying and useful information for certain college departments and some faculty but what was the purpose behind its distribution to students? If its purpose was to inform students of how best to save paper and certain print shop procedures, wouldn't it have been better to put it in the *Campus*? Most of this type of college "junk mail" is essentially thrown directly into the garbage can, and is not read by a great number of students.

The report is hard enough to understand: the irony is almost too obvious. If the print shop is trying to cut cost by saving paper, why waste it by mailing it to almost 2000 people to whom it has no conceivable relevance. We're all glad that the print shop is instituting measures to insure a minimum of paper waste and keep costs down but surely Ms. Brown's class project in management and training is not necessary.

She speaks of the print shop's policy of not printing any personal work regardless of rank without charge and yet who paid for the reproduction of her communication class project in efforts to control cost? This seems to be one of those embarrassing problems she speaks of. The alternative to this report's distribution might have been an article in the *Campus* or announcement on WARC.

CAMPUS

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Education alone is not enough

By SUE COVERT
Campus Associate Editor

What is the purpose of a liberal arts institution? The answer is obvious--to provide a liberal arts education. But why do so many students give this reason only secondary importance? Perhaps it stems from our backgrounds and what we were taught to believe; perhaps it pertains to our economic situation; perhaps it is due to our changing social values. Whatever the cause, it should be examined more closely.

I asked students now enrolled at Allegheny just why they came to college. The two most popular reasons given were: "I had to do something but I wasn't sure of what I wanted" and "To be something, to get a job." It would seem that many of these students shared my own position in high school. We were all good students and most people expected us to go on to college. We were taught that this was the way to make something of ourselves. Most of us came from middle-class incomes and it was considered a privilege to be able to afford a good private school. And we were brought up to believe that the race for success was now open to everybody: sex roles were weakening, the racial problem was somewhat lessened and religious barriers were being torn down. We were all intelligent, privileged adults sent out to make something of ourselves.

This is where the conflict arises. To fulfill these expectations is no easy task. Everyone finds the competition getting tougher and some students begin to fall behind. True, they are learning and this is part of the goal. But they can't utilize it, they can't learn enough, they aren't going far enough....

Slow down! The purpose of a liberal arts institution is to provide a liberal arts education. That's all. Then why is everyone so frantic? Why are grades so important to us? Perhaps this can be explained by a comparison.

Years ago, people went to a school such as this for the Educational Experience. Many families were affluent enough to send their children to a private school just to further their education and provide them with a new experience. The pragmatic expectations weren't so high, the pressures weren't so intense. These students knew that when they returned their families would still be affluent. College, to them, wasn't necessarily a means to an end. Women didn't need education to get a job because they weren't expected to work. Many men enlisted in the armed services rather than going to school because the military was a sure way to raise one's status. Blacks and other minorities didn't even think in terms of college; even if they could afford it, few of them would be accepted. And, if all else failed, you could always work for Daddy.

But today even Daddy is worried about keeping his job. Today servicemen no longer hold the same respected status. Today women and minorities have to prove their worth and capability. It's a different world. As society becomes more complicated, so do its problems. The worries just don't go away.

Although I agree that there are still students who come to college purely for the Educational Experience, I fear that they will soon diminish in number. College students can no longer afford to spend thousands of dollars on an experience in itself, they see college more as a stepping stone to bigger things.

Our world consists of every man for himself and we can no longer rely on the old constans of society (such as only men work, only the wealthy go to college). Today all of the masses are eligible to compete and they have to in order to survive. Of course students are more grade conscious now, they may have to be. In the academic world, a grade is a measure of ability, and ability is still a prime criteria for success. And now, more than ever, success is the American Dream.



Kissinger and oil

By MIKE HOUE
Campus Asst. Ed Page Editor

The frightening near collapse of the economy has caused most Americans to carefully monitor all government moves which might affect price rises or employment figures. Such close attention by the public has most likely inspired accelerated federal action, and is certainly praiseworthy. However, when providing such intense observation to the national aspects of the economic crisis it is easy for one to become oblivious to the international side of the matter. How to deal with the Middle East countries is a very complex part of our economic troubles; and it is a dilemma of explosive potential.

The volatile nature of the Middle East situation was clearly illustrated two weeks ago by the reaction (or perhaps, over reaction) of the oil producing countries to a statement made by Henry Kissinger in *Business Week*. Kissinger, in rather vague fashion suggested that the United States might resort to military intervention in response to "some actual strangulation of the industrial world," by the Middle East countries. The statement, despite being both obtuse and hidden amidst a long article, drew vindictive headlines and damning editorializing in oil producing lands. Furthermore, European countries, who are in worse economic turmoil than the United States, made private statements supporting such a move, while the Soviet Union joined in public condemnation of the statement. Hence, it could very well be the case that world peace hinges on the United States' ability to deal successfully with the Middle East oil producers.

The necessity of dealing with the oil producers diplomatically has, in light of U.S. commitment to Israel, temporarily paralyzed the United States' freedom to make forceful moves in the Middle East. Following the tumult raised by his statement, Kissinger quickly explained that military intervention was undoubtedly a last resort step. It is important to note that he did not withdraw the remark, however. According to *Time*, most foreign observers see Kissinger's comment as a calculated signal to the oil producing nation's that the U.S. cannot remain inactive in the face of higher oil prices.

It remains to be seen whether the oil producers will be impressed by Kissinger's warning. Last week, in the wake of his statement Iran, typical of the suddenly powerful Middle East nations, signed a final agreement to buy 25 percent of France's share in a new uranium-enrichment plant to be built near Grenoble. Though French officials were disturbed by Iran's desire for nuclear generating capacity, France's desperate economic condition would not allow them to refuse the deal. Certainly, it would not be too extraordinary to see the United States break its uncomfortable stillbound position in the near future, if confronted by increased antagonism by the oil producing countries.

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Offices of the Campus are located in Rooms U202 and U210 of the Campus Center Fine Arts Building, Allegheny College, Meadville, Pa. Mailing address is: The Campus, Box 12, Allegheny College, Meadville, Pa. 16835. Telephones: (814) 724-5386, 724-5387.

SALESPeOPLE
OF THE WEEK: Bob Perry



'HELLO—JIMMY THE GREEK? I WANT TO GET SOME ODDS . . .'

'Values at Allegheny' looked at by profs

Dear Campus,

In the Tuesday, January 14th Campus Dick Eglinton offered an account of a discussion about the importance of world-views in teaching, that occurred last term in the Religious Activities Committee. We are aware of the philosophical problem Mr. Eglinton outlines and have some sympathy with his struggles, but we cannot accept credit for the astonishing comments attributed to us.

It is apparent from his article that Mr. Eglinton's confessional position does not let him accept (or perhaps understand) the educational philosophy of a liberal arts college. We believe our purpose is to examine critically and comprehensively the many competing and conflicting disciplines, philosophies, and ideologies of our world while acknowledging, at the same time, our own presuppositions and biases. For example, in the Department of Religion and Philosophy we try to provide as wide an exposure to religious thought as we are competent to

teach—Western, Far Eastern, Indian, etc. But, to infer from this that we are neutral because the Department champions no single orthodoxy, is unwarranted. Other Departments, too, within the primary definitions of their disciplines (a point which Mr. Eglinton seems to want to disregard) try to provide a student with as excellent and comprehensive a background and world-

preparation as possible. In no case can such educational preparation and commitment to scholarship be considered "blind" or "neutral". If Mr. Eglinton means by such terms that the college is not narrowly sectarian, he is quite right; but if he means by such terms that we are uncritical, he is absolutely wrong.

Charles B. Ketcham
Evan M. Zuesse

Who is presupposing?

Dear Campus,

On Tuesday, January 14 you ran an article entitled *Values at Allegheny*, by Dick Eglinton. In this article, he rather poorly states that students or professors in class, or out of class should have the right to challenge the presuppositions of a course. He proceeds from this point to declare that the curriculum and professors of Allegheny discourage if not thwart, such questioning. I don't know to whom Mr. Eglinton has been talking, or where he has been, but I do know this is not true of my experience at Allegheny. This college does not promote non-thinking robots headed for graduate school. Is he the only one around here who thinks? I wish to claim not! Allegheny's courses and professors are open to challenge, and attempt, on the whole, to stimulate questions and ideas on either side of any argument. I cannot imagine any better form of individual quest and growth than a liberal arts college. We are not simply allowed to view one section of the vast knowledge man has accumulated, but must broaden our horizons to at least view a couple different ideas, values, and viewpoints.

Secondly, Mr. Eglinton seems to imply he would prefer a cosmic study of the world. I do not deny that we live in a cosmos, but in order to study it, we must take it a piece at a time. Can one perceive the entire world without temporarily turning his back on one aspect? One must shorten his vision a little in order to take in the minute details. I don't wish to say that we should separate the world and forget the fact that Biology relates to Art, and these to Economics, etc., but it would be most confusing if not impossible to study merely the differences or similarities without knowledge of the individual disciplines. If Mr. Eglinton wishes to pursue the philosophy of each discipline I suggest he do so—in the philosophy department!

Finally, I am glad to see Mr. Eglinton is the final arbiter of his behavior. I hope he will allow each of us to be the same—or is he god for us all? I feel awareness and questioning are vital to growth. I thank Mr. Eglinton for re-stirring the awareness but please—let me use my intellect and my values too. I am capable of making my own decisions and I do not simply ingest those presented to me by either a professor or academia.

Elaine Logsdon
Rm. 21 Gold House

the outside...On the outside...On the out

BY WALT MARQUARDT

Campus Associate Editor

Energy feud in Congress

President Ford's \$3 per barrel fee increase on imported oil appears likely to be blocked by Congressional Democrats, but such a victory would require them to immediately formulate an energy program of their own. Democrats agree that if Congress blocks the Ford proposal for 90 days they must produce a program within that time or allow Mr. Ford to impose the fees anyway, and blame Congress for the delay. Ways and Means Chairman Al Ullman said "Congress has an obligation, and an even stronger obligation if we pass this (delay legislation)." The import fee program is intended as an interim step while Congress

considers Ford's permanent program—a \$2 per barrel tax on all oil, both foreign and domestic, designed to raise prices. Its passage is unlikely.

Soviets play up spying charges

Reports of CIA men shadowing private citizens, eavesdropping on their telephone conversations and opening their mail are receiving prominent display in soviet newspapers and magazines. Soviet propagandists could not have hoped for better material if it had been written by the KGB, the U.S.S.R.'s CIA. A cartoon in the Soviet paper *Pravda* shows black-coated agents with CIA armbands, spying on several men. The editorial comment of one bystander to the other, "Shh, they're CIA agents spying on the President's CIA investigation committee."

Union dues revolt brewing

The director of the largest United Steel Workers district wants a special convention to change the giant union's dues structure. Steelworkers dues formerly amounted to 2 hours of pay a month, up to a \$10 maximum; but as of the last USW convention, they now pay dues based on gross pay and benefits, with no maximum. The district leader is advocating a return to dues based on base pay, and there is growing discontent within the union itself that dues are excessive.

Nuclear power

The nation's operating power plants saved the equivalent of 183 million barrels of oil last year and produced electricity much more cheaply than coal or oil fed power stations, according to electric utilities spokesmen. About 8 per cent of the nation's total power was generated by these atomic plants, with the cost of electricity production undercutting oil and gas plants by 40 per cent, in spite of the enormous cost of plant construction.

Middle East talks

A report that Secretary of State Henry Kissinger will fly to Cairo, Jerusalem and Damascus next month means Kissinger is satisfied that the Egyptians and Israeli's are at last ready for face-to-face talks. The long range stakes of the conference are world peace and world prosperity (oil). Egypt wants Israel to give up former Egyptian oil fields that now produce 60 per cent of Israel's oil. Israeli Defense Minister Shimon Peres said, "I'd rather have peace without oil than oil without peace"—an encouraging change from his normal hard line. Egypt also wants Israel to relinquish strategic mountain passes. Israel demands include a long-term pact, an Egyptian declaration of non-belligerency to the state of Israel, and an open Suez Canal.

Notes from all over

The International Union of Electrical workers, makers of light bulbs, is lobbying against President Ford's conservation program to turn out lights. A new world speed record for trains—255 mph—was set recently. Anwar Sadat is going to buy hundreds of millions of dollars of arms in France this week. In Pommeuse, France, a girl bit off the tongue of a man who attempted to kiss her in the street.

A look at Crawford County

BY TONY VARDARO

Opening the government to citizens was perhaps the major goal in mind when the Pennsylvania Sunshine Act was passed several months ago. Apparently, this goal has not been reached in Crawford County Government.

The Sunshine Act basically states that local government meetings, such as city council sessions or county commissioners' meetings must be open to the public. In this way interaction between the government officials and taxpayers is possible.

Unfortunately, this goal hasn't been attained in the case of the Crawford County Commissioners. A recent incident has made the taxpayers of Crawford County question the openness and functioning of the Commissioners.

On September 3, 1974, Mrs. Linda Porter was dismissed from her post of clerk-secretary in the Adult Probation Office by Chief Adult Probation Officer William Chisholm. Shortly thereafter, Mrs. Porter requested a hearing before the Commissioners because she felt she had been illegally fired.

The hearing was held in mid-December in executive sessions closed to the public. Ever since those sessions, there has been a net of confusion concerning exactly what came out during those hearings and why Mrs. Porter was awarded \$1500.00 in back wages from her September 3 dismissal until the Commissioners' mid-December hearing.

This payment to Mrs. Porter was appealed on January 10, 1975 by President Judge P. Richard Thomas because he felt paying a dismissed employee back pay was an illogical and dangerous precedent to set in Crawford County.

In response, the County Solicitor Robert Dornhaffer (legal advisor to the Commissioners) explained that the decision to award back pay was based on his opinion that Mrs. Porter had been illegally fired on September 3, because she was not given two weeks notice. Therefore, he and the Commissioners felt the County owed Mrs. Porter back pay from September until their decision to legally dismiss her in mid-December.

Therefore, as of January 16, the dispute seemed to center around two different interpretations of what obligation the County had to Mrs. Porter during the time she was awaiting a hearing. It appears that this decision will be made in court.

Yet, more confusion entered into the incident when Commissioner Harold B. Turner wrote a letter to the Editor of the *Meadville Tribune* on January 21. In that letter Turner stated that the Board of Commissioners decided the firing was illegal, but the "...employee could not be reinstated in her job as working conditions would not be satisfactory..."

Commissioner Turner's remark just doesn't seem to fit with the rest of the facts.

In the official report of the hearing, the Commissioners list three areas as "just cause" for Mrs. Porter's dismissal. These

included violation of confidentiality of office records and reports, lack of diligence and industriousness in her work for and during a term of several months before the September 3 dismissal and lack of propriety and decorum in an office that demands such qualities of its employees.

This obviously makes it clear that Mrs. Porter was dismissed for "just cause" following the Board of Commissioners' hearing, but Commissioner Turner's remarks seem to indicate that Mrs. Porter relinquished her post voluntarily to quell the dispute.

It seems that in the two variations, the taxpayers' \$1500.00 takes on different roles.

If Mrs. Porter was fired for a "just cause" as the Commissioners' official report says, the money was paid to Mrs. Porter because the Commissioners felt she was entitled to the three months pay since she was not actually fired until mid-December. The legality of that decision is up to the courts to determine. On the other hand, if Mrs. Porter left voluntarily in mid-December, it seems that the money would have to be considered some type of reward for her doing so and quieting the incident. If this is true, the taxpayers were badly cheated out of \$1500.00.

It was incidents like the Linda Porter case that the Sunshine Act was hopefully to control. Under the provisions of the Act, hearings concerning the dismissal of county employees can be held in private, but it seems that where taxpayers' See COUNTY, Pg. 12

Letters and Opinions

Ad Hoc experiment

Larceny

Dear Campus:

I would like to bring to the attention of the Allegheny College Community the theft of the banner advertising Greek weekend. The banner was hung in the Post Office Lobby Friday afternoon-Saturday afternoon it was gone.

I find it hard to consider this a prank. Making the banner cost Panhell IFC money and time, but it was considered a good investment because of the cause involved. The Multiple Sclerosis Society is to be the recipient of the funds from the Dance Marathon and the theft of the banner will also cost them.

In spite of this I hope the weekend will be a success. Sincerely,

Sue Steven
Former Panhell President



Pro-Life March

Dear Campus,

More than ever I realize how much people can disagree on the subject of abortion. Yet this has strengthened by own conviction that it is no human solution whatsoever.

I was convinced of this as I marched with fifty-thousand other dedicated people last Wednesday in Washington, D.C. I was told that marching and demonstrating are passe now and I hoped I would never have to do it myself. Yet standing in front of the Capitol with an amazing and wonderful mixture of people made me sure that this is a cause that really does concern everybody somehow. Maybe it didn't do anything, yet it had to be done. And as this concerns what worth human life still has it will be done again and again until there is either no hope or ultimate hope.

Bernie Scanlon

Team expresses it's thanks

Dear Campus,

The basketball squad, and coaching staff would like to express our sincere appreciation for the contingent of students that followed the "Gators" to Hiram. This is the finest support we have had at Allegheny at any away game.

Unfortunately we did not give our supporters too much to cheer about Tuesday evening.

However, we expect to provide them with plenty of action for future games.

We would like to take this opportunity to thank all of our loyal fans in the Allegheny Community. Get behind the "Gators", create an atmosphere at the Field House which promote aggressive, hustling, winning basketball.

Basketball Staff Personnel

The ROTC minority

Dear Campus,

Allegheny College is filled with people who profess to be liberal minded, free thinking individuals. A "do your own thing" attitude on the part of the student body is one of the factors that makes this school what it is today. Very rarely do you hear people being ridiculed about their race, religion, ethnic background, attitudes or just the way that they party on a Saturday night. This is primarily because they believe, as I do, that individuality and self expression are essential values in the society that we all strive to idealize.

Why then, do many students at Allegheny, with their self professed liberal attitudes, openly ridicule members of the United States Air Force Reserve Officer Training Corps? Why do I receive numerous derogatory comments, unfriendly glances, and mock salutes on Wednesday (uniform day)? Am I less of a human being because I plan on including the military as part of my future? I certainly don't think so. ROTC students share in everybody's desire to make the

world a more ideal place. Our hair is kept shorter and once a week we dress differently than our contemporaries, but this does not mean that we are all war mongering fascists any more than longer hair and a Zig-Zag "T"-shirt identifies a criminal or heroin addict. When the Blacks are ridiculed solely because of their skin color it is considered prejudice. When the Jews are ridiculed solely because of their

Open letter to Dean Helmreich:

I have been a student at Allegheny for a year now, and occasionally I have heard the words Ad Hoc Program mentioned. Neither my Gator Growl nor my catalogue, however, could inform me of what the program entails. Finally, I obtained a copy of the Ad Hoc Proposal.

A proposal is a recommendation, a plan, an offer to be accepted or rejected. The January 1970 report of the Ad Hoc Committee was exactly that—a proposal. Yet it was adopted by the administration; it was never branded the official policy, but was treated as such. I understand that a committee is currently evaluating the Ad Hoc Program. Will the findings and conclusions be made public? I, too, have a few comments and suggestions to make.

I assume that the few Black studies courses that were formerly offered were a result of the Ad Hoc Committee's advice. Last fall I took the Interdisciplinary course called "The Black Experience," and found it to be an interesting and informative survey of Black American History.

I have three questions: Why is that course no longer being taught? Secondly, why were Blacks who were initially recruited as part of the Ad Hoc experiment required to take a special course with "emphasis not only on academic training (such as oral and written communication, mathematical skills, and acquisition of sound study habits) but also discussion of personal and social attitudes necessary for mutual understanding within the campus environment"? (p. 4 of Proposal) This recommendation, which should have been immediately cited as racist and rooted out, was implemented. Instead of assuming that all incoming Blacks were unable to compete at Allegheny without the preparatory class, some kind of test could have been administered to all freshmen. Such a course as the one described in the proposal would be great—for all of the students, or none of the students, or the needy students, but not the Black students exclusively. I guess it never occurred to those in charge that many White students may well have benefitted from the same "adjustment" course.

My last question is: if the course discussed above was approved and offered to the Black students, why couldn't a Black History course be designed, and so as not to be discriminatory, be required for not only all the White students, but the Blacks as well? A better understanding on the part of Allegheny's White students would lead to better race relations on our campus.

Part of the rationale behind the effort to recruit Blacks to Allegheny is "to insure the exposure of its students to as wide a spectrum of society as possible... so that they may be better prepared to become more responsible members of their world." Well, it is obvious, this being the given reasons, that the purpose behind bringing Blacks to the college is to cater to the White students. In other words, Allegheny's White students need exposure to Blacks in order to become "better prepared," so the administration decided to haul in twenty Blacks per year for the benefit of the whites: No apparent

Black students here are like a circus for Whites: they are something to look at, and supposedly learn from. The Blacks are expected to be model students and are further saddled with the chore of educating Allegheny's ignorant Whites in race-related areas. It is about time that task was lifted from the shoulders of the "initially deficient," or "academically underprivileged" Black students and given to the faculty, those being paid to do the educating.

Has the "additional Black teacher-counselor to be enrolled at the earliest possible time" yet been appointed? If not, perhaps you can explain or offer evidence of attempts to obtain such a person. The popularity of Black Studies courses should not be underestimated. An introductory course will provide the stimulus for interest in other Black studies courses.

I dare conjecture that Allegheny's white students sincerely desire to learn more about Black-White relations, but are afraid to be in a situation where the instructor is Black, the majority of the students are Black, and the course material is new. The ice needs to be broken, and the ill-based fears disposed of. Obviously, in a required course, these White fears would be non-existent since our Black community is overshadowed by the White enrollment. I believe that Alan Crain's Sociology 10 course, "American Minority Relations" is popular because it deals with racism, prejudice, discrimination, and American Blacks as well as other minorities, but is disguised as a "White" course.

Unconsciously on the part of many, White and Black students alike are searching for greater understanding and facts concerning Black history that we were denied in all previous years of schooling. We need the administration to map the direction and supply the resources to satisfy these student needs.

Our catalogue contains a meager array of Black-oriented courses, but they are all "not offered 74-75." The story was the same with most of them last year. It is all well and good—and easy—to list these courses in the catalogue. It looks good for the image of our school. But imagine how much better it would look for the school if these courses were not only listed in the catalogue, but became a reality!

Lastly, I would like an explanation concerning why Interdisciplinary Studies 7, ("Malcolm X") is not going to be taught third term this year. I found out quite by accident, and that is what prompted this letter. I was registered for the course and was not informed that it is now dropped. Or perhaps you intend to find an instructor by third term? This is upsetting, not only to me, I'm sure. Is it school policy to remove courses without notifying the students who are registered to take them? How do you know that I would not have transferred to a more progressive school, had I known that our Black studies program, which I thought was building, is actually being neglected and disposed of?

Gail Noren
Box 1643

Donut eating doggie

Dear Campus

I'd like to express my thanks to all concerned in staging the IFC Doughnut Eating Contest on Saturday night. I must say that it is not often that I receive the opportunity to compete in such exhibitions with opponents of such noble character. Besides the competitive side of the evening, the fact that I was allowed such a fine evening snack only adds to my elation. In reference to next year, I might suggest several changes. First of all, increasing the number of doughnuts to around three dozen and dropping the time allowed to around five minutes, might seriously improve the nature of the competition. Secondly I would hope the officials running the contest would have a better grasp of the rules and regulations. This year, for example, I was disqualified even though the rules stated that each fraternity should send one "representative". Needless to say, I'm a little upset at not getting the prize money. It would have bought hell of a lot of milk bones. But I guess that's the penalty one must pay for creativity. At any rate, I thank you once again and am looking forward to next year.

Sincerely,
Hefty S. Bernard



'OF COURSE I BROUGHT THEM WITH ME—HOW DO YOU THINK I GOT IN HERE?'

religion it is considered prejudice. How then, when the ROTC cadet is ridiculed solely because of his desire to defend our country could it be considered anything but prejudice? We are a minority on this campus and like any other minority we are comprised of different individuals, each with his own motives and attitudes.

This is not a commercial for ROTC but it is a request that

before you chastise us for being different look at us as individuals first, not as "those turkeys in the blue suits." Don't let individuality apply only to those who, as individuals, agree with your own thinking.

David W. Strahl
Box 1819

Students conduct research

Editor's Note: This past summer over thirty students and faculty participated in three research grants, two from the National Science foundation and one from the Buhl Foundation. This article is the second of a three part series discussing the three grants.

By SHARON HOISINGTON
Campus Staff Writer

The chemistry, mathematics, physics, and psychology departments were settings for studies conducted by twenty students and several faculty this summer under the auspices of the National Science Foundation College Science Improvement Program (NSF-COSIP).

Senior chemistry majors Karen Cole and Mike Callahan experimented with liquid crystals. Karen's project, which continues this year, involves making a particular liquid crystal. These crystals, more molecularly ordered than liquids and less than solids, are used in calculator displays, various "touch me" toys, and because of their sensitivity to heat change, may soon be used in medicine for the early detection of tumors and

other malfunctions.

Mike Callahan is building a temperature control furnace for x-ray diffraction studies of liquid crystals. The furnace consists of an insulated box with a heating element. Concentration of an x-ray beam upon the substance should help determine such facts as molecular length and patterns and the diameter of the crystals. Both Cole's and Callahan's studies are a continuation of research begun in Summer '73 by June '74 graduates Eloise Fox and Dave Tennent.

Cole and Callahan were advised by Dr. Richard Bivens, associate professor of chemistry, and were backed by NSF-COSIP.

Jim Friedheim and Bill Wilcko, both junior chemistry majors, did continuing research on hyperchlorite free radicals. This experiment entailed measuring the percent of abstraction (when substance reverts back to the original) vs. the decomposition (substance breaks down into two new substances). Both students felt the experience worthwhile, although at times, extremely frustrating.

Dave Grudoski and Linda Sackandy worked independently on another study involving free

radicals under various reaction conditions. They found that the reactions produced three major conditions.

Linda also synthesized bromide acid and examined its reaction with tin hydride.

Grudoski is a junior, and Sackandy a senior, chemistry major. Friedham, Wilcko, Grudoski, and Sackandy were advised by Dr. Edward Walsh, associate professor of chemistry. They were supported by NSF-COSIP, except for Sackandy who conducted the research as part of her senior project.

Work with finite simple groups

Three math majors, senior Debbie Bergstrand and juniors George Baacke and Suzy Stewart, worked in Finite simple groups, one of the most active areas of abstract algebra. (A group is an algebraic structure consisting of a set of elements with an operation and properties.)

The students found the order of the simple group under 1,000 elements. They then tackled the problem of group order 86,400 (which also happens to be the number of seconds in a day). They found a partial solution, but Bergstrand and Diane Hermann, another senior math major, are still concentrating on the problem.

Dr. Lundgren, associate professor of math, served as the students' advisor.

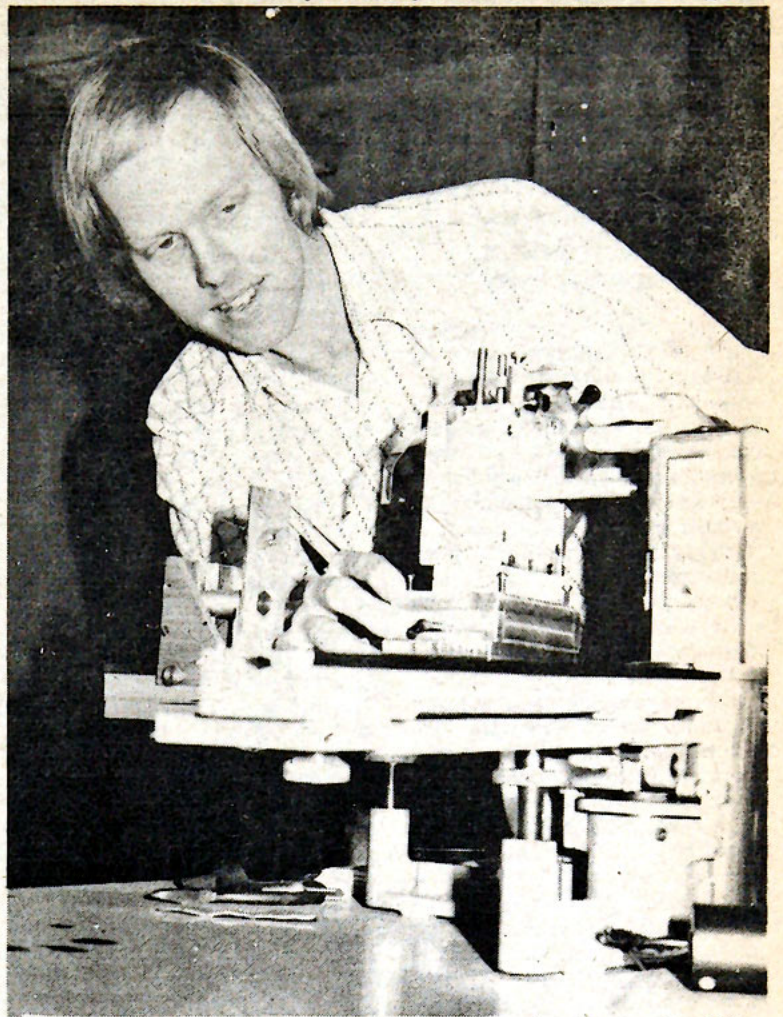
Mossbauer Spectroscopy was the research subject for Chris Boughton, George Bradley, Dan Matejczyk, Carol Reed and Tom Ainsworth. They used Mossbauer Spectroscopy to investigate the molecular structure of a nationally used standard for the calibration of the spectrometer (an instrument used in determining the index of refraction).

Mossbauer Spectroscopy has a wide range of uses in chemistry, physics, metallurgy, and biochemistry. Utilized in the study of the nuclei of atoms, it has more recently been used to identify and provide information on the relative quantities of compounds in mixtures such as lunar dust samples. It also has been used to investigate the effects of applied pressure and external, electric, and magnetic fields on matter.

Boughton, and Matejczk are senior and junior physics majors respectively. Bradley's major is math, Reed's area of concentration is music, and Ainsworth attends Brown University in Rhode Island. They were advised by Dr. James C. Lombardi, associate professor of physics.

Psychology research under NSF-COSIP

While Dr. Lombardi and his



X-RAY DIFFRACTION STUDIES occupied senior chem major Mike Callahan's time last summer. Mike worked under Dr. Bivens with summer research in liquid crystals.

students studied Mossbauer Spectroscopy, a very different investigation was being conducted in the Psychology Department under a part of the same grant (NSF-COSIP).

Peter Walsh, a junior, and seniors Bob Eagan and Lynn Brethauer investigated techniques by which heart rate and blood pressure may be controlled. It's possible for people to control heart rate by voluntary muscle tension or reduction in respiration rate. Using this data, Walsh further researched techniques of control for organisms with accelerated heart rates.

Bob Eagan attempted to determine which of the known methods for reducing blood pressure are most effective. Most of the methods practiced are still in the experimental stage so Eagan attempted to attain more definite conclusions.

These three students, all of whom are psychology majors, were advised by Dr. Alexander Dale, assistant professor of psychology.

Walsh also conducted a study on coding, which is how people retain information gathered from observation. He researched the two primary ways people code: pictorial (forming mental pictures) and verbal (using verbal communication to retain knowledge).

Pat McEnery, a junior psychology major, conducted a study concerning depression.

She is conducting some experiments based on the hypothesis that depression is a learned helplessness, the reaction of some people who feel they can exert no control over their environment.

Utilizing a pencil maze, McEnery studied the motor skills of depressed persons. Following the exercise people were asked to rate their success. Depressed persons will take a negative view on their performance even if in fact they may have done well. Exercising some control over their environment is one way behavioral scientists feel this type of depression may be overcome.

These two students were advised by assistant professor of psychology, Dr. William DeLamarter.

Senior Barbara Reineck attempted to find the role of effectiveness of visual and auditory stimuli in the area of memory retention. She used colors, shapes and sizes in testing visual stimuli and utilized duration, intensities and frequencies when experimenting with the auditory stimuli.

In another experiment, Eagan and senior colleague, David Brant, developed procedures for analyzing and controlling experiments conducted in the psychology laboratory. They received assistance from the department's new computer, as well as from improved equipment at the college computer center.

Dr. David Anderson, assistant professor, advised these latter three psychology majors.

The NSF-COSIP research grant, given to the college in September 1971 for the improvement of the sciences at Allegheny, terminated at the end of last summer. Since 1971 many students have benefited from such research projects, new equipment has been installed in various departments, professors have been hired, and a few professors have taken sabbaticals.

According to Dr. Bivens, project chairman, the chemistry department has "just gotten started" with some good projects resulting in some workable data. Application has been made for a similar grant in the areas of chemistry, math, and physics but the department has not received notification as to their status.

(Next week, research at Woodcock Creek Ecosystem will be presented.)



FINITE SIMPLE GROUPS, one of the most active areas of abstract algebra was the topic of senior math major Debbie Bergstrand's summer research.

Belle, why are you crying?

I'll never amount to anything Sam.

Appearance isn't everything, Belle.

The CAMPUS needs somebody to draw for their cartoons. We speak, but nobody sees us.

I want to be more than just letters in a word. ooh, ooh

So what?

I want to be more, more. Can't you understand, MORE.

Ok, shut up.

IF YOU CAN DRAW THE CAMPUS NEEDS YOU...

CONTACT BOX 12

'Of Sorts' puts audience in sorts

By PATTY CAHILL
Campus Staff Writer

Martin Giles' S.E.T. production "Of Sorts" (Subtitled "a small selection of slices from the fruitcake of life") played to an enthusiastic audience in Henderson Auditorium last Friday night. The sketches within the comedy revue included satires of modern society and burlesques of the melodrama's traditional plots and characters.

Rapid verbal humor which capitalized on absurd situations made the best of these skits genuinely funny.

The audience (and I) enjoyed the first three "Anecdotes" as, successively, a man files a police report after being mugged by a gorilla; the abandoned girlfriend of a revolutionary laments his absence; and a gynecologist turns himself into a plant. Although the premises were nonsensical, in each case the dialogue and its delivery kept the audience amused.

Difficulty began in the final anecdote "The Yellow Glove" where timing slowed and the scene continued long after its laugh value had ended. One effective bit of staging made the skit memorable, however. The mad Count's Igor-like assistant intermittently stepped out of character to explain the scene's

"motivation". This schizophrenic effect evoked more laughs than any other component of the skit.

Next came the "Interludes." Unfortunately, this series of performances overstayed its welcome on stage. Either the humor was so subtle that I missed it, or the crucial lines were the ones I couldn't hear.

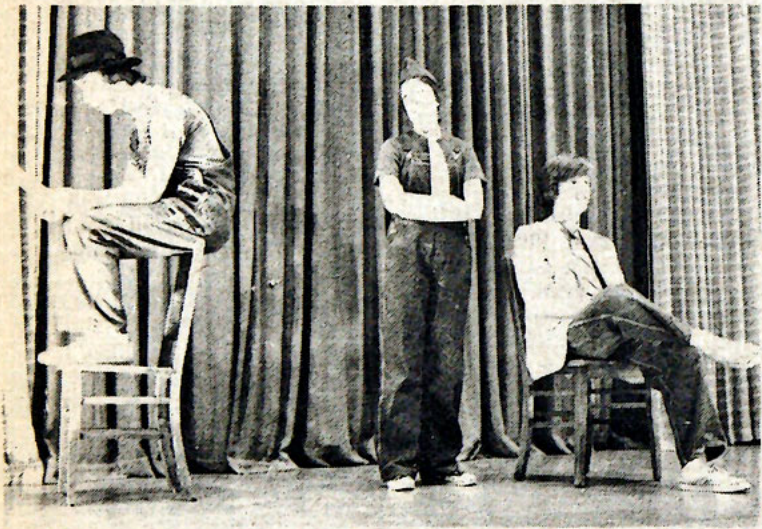
Even in this segment there were moments of fun. In "The King Chooses a Bride" series the cast worked together and the dialogue ran well.

The show ended with "Sequels" to each of the four "Anecdotes." "Hernando's Return" and "Gynecologist Planted" continued the original ideas without a hint of overkill. Here again the verbal humor matched the situational humor and the casts interacted.

The final scene, done by candlelight, was visually effective, although foggily written.

Scenery, costuming, make-up and lighting were simple but appropriate throughout the production.

My major complaint about "Of Sorts" was its length. Its individual scenes would not have suffered by a little editing; the overall revue could have been shortened to its advantage. After all, it's easy to get impatient waiting for the next laugh.



"FROM THE FRUITCAKE OF LIFE" Marty Giles produced his SET show "Of Sorts". Two shows were presented last weekend in the Quigley Hall auditorium.



What was that noise?

By DIANE KERNER
Campus Features Editor

The audience was sitting in the auditorium watching Sleuth, spellbound by Michael Caine and Sir Laurence Olivier. Milo had just revealed himself as Inspector Plodder and was outlining his tactics to Andrew when...crash! Whoosh!! crackle, crackle...The audience leaped to their feet and turned towards the balcony from whence these ominous sounds emanated, straining their eyes to see-what? Bursting water pipes? A fire? A falling Body?

After a few minutes with no recurrence of these noises, or clue to their source, the audience returned to their seats in a cloud of mental anguish. However, such questions as "Will we be able to see the rest of this movie?", faded into relative obscurity as the film continued uninterrupted.

For days rumors concerning the cause of the disturbance circulated on campus. Some said that the sprinkler system had malfunctioned, spraying the entire balcony audience with water. Others stated the firm belief that a fire had started in the projection booth.

One imaginative soul swore that the cause of the noise was a friend of his who had imbibed a little too freely before the movie and fulfilled a desperate biological need by regurgitating into a vent somewhere in the balcony; thereafter the contents of the young man's stomach fell upon several heated pipes, causing a hissing, crackling sound.

Now, you may ask, what really happened? The ceiling over the balcony possesses certain abscesses through which rainwater leaks. In a valiant, though technically complicated, attempt to solve this problem, buckets were placed under these leaks to contain the excess water.

The projectionist for the movie (who shall remain nameless in an attempt to save him from undue embarrassment) walked gracefully out of the projection booth and collided with one of these same receptacles - or to state it in another manner - "kicked the bucket" - sending it crashing down the aisle, spilling water everywhere.

And that's the way it was, Wednesday, January 22, 1975.



PLAYING THIRD STREAM JAZZ, Sandy Nassan and his friend performed in the CC Coffeehouse last weekend.

Unexpected reaction to coffeehouse

By DIANE KERNER
Campus Features Editor

Reviewing a coffeehouse is a simple assignment, right? Wrong.

After a few minutes of listening to Sandy Nassan and accompanying violinist, I told myself that I probably just didn't know enough about jazz to appreciate this performer, so I meandered out to the lounge to await the set that Badger, Kent, and McCleary were going to do, rationalizing to myself the fact that there had been no one on my staff qualified to review jazz anyway.

A little while later, a friend of mine who had been listening to the performance approached me with the news that Mr. Nassan had asked those members of the audience engaged in conversation to leave the room as the chatter was distracting to him.

In the past, coffeehouses at the CC have always had a relaxed, informal atmosphere. There was usually some kind of background chitchat at times throughout performances, so Mr. Nassan's request came as a bit of a shock.

An explanation for this occurrence? Perhaps students were talking more or louder than usual. Perhaps Nassan isn't accustomed to playing in such an informal atmosphere, or hadn't been informed what the situation would be like. Perhaps most students couldn't appreciate his jazz and turned to conversation as I did.

Whatever the reasons, most students deemed Nassan's portion of the coffeehouse as somewhat less than successful.

Badger, Kent, and McCleary

never found it necessary to ask the audience to quiet down or to leave: no one was talking. It seems they were too busy listening to the music.

To any Alleghenian who has followed the musical career of Scott Badger, it was obvious that he has come a long way. Saturday night's performance was definitely his best coffeehouse.

Although the combined efforts of Badger as composer and Robert T. Durst as lyricist still smack of Elton John, their own style has been developing and came through stronger than ever.

Durst and Badger's music has steadily progressed in quality and complexity, from simple piano-soloist, to piano guitar performances with Durst, to this year's music involving parts for piano, bass, guitar, and vocal harmonies. Badger acts as lead vocalist and pianist for the group and is joined by Ken McCleary on bass and Dave Kent as Back-up vocalist and guitarist. Starting off with the lively Carson City Roll, Badger shifted the mood to the quiet strains of River Song, then to the calliope-like tune Glory; five other original songs completed the set.

Transitions within the songs were a bit awkward; however, there were some pretty lead guitar segments to complement the piano. A good number of the songs performed carried gambling, river and love themes with abrupt endings.

As for the performers themselves; the difference in their stage presence and in involvement in performing was really interesting. Badger threw himself physically into his playing; in the faster pieces his entire body moved and his concentration was devoted to the keyboard. Kent's voice in the harmony sections made a pleasant contrast to the rougher voice of Badger. Kent and McCleary played effortlessly with a relaxed, self-assured air about them. Unfortunately, the mix could have used a little more of the guitar to balance the piano and bass.

Enthusiastic applause during the student group's show, and the mass exodus afterward (even though Nassan had another set) would seem to indicate that Badger, Kent and McCleary walked off with the show.

Incidentally, when I went to the coffeehouse Saturday night at 8:00, I saw a sign stating that the coffeehouse was changed to 8:30. I was informed that the sign was wrong and the coffeehouse wouldn't be starting until 9:00 p.m. because of the basketball game. Rather typical of CC activities lately, eh?



MEADVILLE'S

DENIM HEADQUARTERS

- ★ PAINTER PANTS 28 - 46
- ★ OLD FASHIONED DUNGAREES 28 - 46
- ★ BIB OVERALLS BLUE - WHITE DENIM
- ★ DENIM JACKETS 34 - 50
- ★ DENIM & CHAMBRAY Western Shirts 14 - 20
- ★ FLANNEL SHIRTS 14 - 20
- ★ GIRLS' MAVERICK JEANS LOW & HIGH RISE, 5 - 18
- ★ MENS' LEE & MAVERICK JEANS 28 - 46

374 NORTH STREET

JILL'S DAIRY STORE says HEY...

look what I got:

Hot Sandwiches, a full line of foods, cigarettes, candy, and sundries.

checks accepted with A. C. ID

Open 10:00am to midnight 7 days a week.

2 blocks from campus corner of Park & Baldwin



WORLD WIDE TRAVEL

Somehow, Someway-
will get you there!!!

Remember that funny-looking house...

By MATTHEW MCGOUGH
Campus Staff Writer

In 1889, a plot of land was purchased by a builder named George M. Roueche; today, eighty-six years later, the house built upon that land still receives the gazes and confused stares of passers-by. The house, in faded colors of green and white, trimmed with a red brick chimney, stands on the corner of Park Avenue and Randolph Street in Meadville, drawing the curiosity of city residents and Allegheny College students alike. So curious is the house's appearance that recently much research has been done in its background.

The Crawford County Historical Society has estimated the building's actual construction to be between 1889, when the land was acquired, and 1894, when the finished house appeared in a collector's book titled *The Artwork of Crawford County* (Parish Publishing Co., 1894). A picture of a house greatly resembling the Roueche home appears in an advertisement in the 1895 Meadville Directory. The picture suggests that the advertiser, a contractor named Albert A. Huttelmayer, may have been involved in the construction of the house.

"Confusion of Tongues" style, a fashion of the Victorian period, which Mrs. Jean Berry describes in a paper on file with the Historical Society:

The Victorian style is characterized by wings, bays, cupolos, turrets and other projections that whim might dictate...These homes were planned from the inside out, which freed them from the four-square limitations they had been bound by in other styles. The floor plans were developed solely to meet the individual owner's needs. This style did become in its later period, a true "confusion of tongues" architecture.

The Roueche house is a rather extreme example of the Victorian design, but combines many interesting details, as Mrs. Berry explains:

This house has clapboard siding, fish-scale shingles, pebble-dash panels, pseudo-half-timbered gables, many delicate spindles, and a massive chimney, which incorporates a window. The stained-glass window is also typical of Victorian styling.

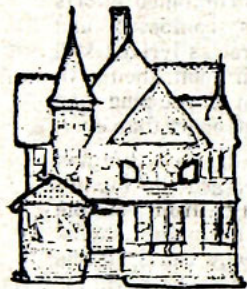
Although not as old as some of the other houses in Meadville (many of which were designed and built by the Roueche brothers

Albert A. Huttelmayer, CONTRACTOR AND BUILDER.

Estimates Furnished on

STONE, BRICK, TILE AND FRAME WORK.

Prompt Attention Given to
All Kinds of Repair Work.



Residence and Shop, 1102 South Main Street, Meadville, Penna.

Another popular theory is that the Park and Randolph house was the result of a sibling race: although the house seems unique in its appearance, it is common knowledge that an identical structure was built in Saegertown by George Roueche's brother, another Meadville builder. Supposedly, the Meadville and Saegertown Roueche homes were built simultaneously in a race to see which brother would finish first, but this story is not documented. There is no certainty as to who the winner was, although George was the wealthier and possibly the better builder of the two men.

George owned and operated a hardware and plumbing store in Meadville, and lived in his strange house for many years before selling the property to one Elizabeth Billsby. Since then, the house has undergone few significant changes except for the post-World War I removal of a wrought iron fence trimming the roof and some minor repairs.

The house was designed in the

and Albert Huttelmayer), the George Roueche house is one of the most interesting pieces of architecture in the city of Meadville. The home has achieved the status of curiosity seldom achieved by a "typical house." Last year, a group of junior high school students even checked the historical records to determine if there was a secret room inside the house, containing the long-hidden remains of a dead body. Advisors at the Historical Society dismiss the rumor as the type all old houses are subject to.

Even without a secret corpe, the George M. Roueche house is still fascinating to all who see it, and will provoke the awe and imagination of students and residents of Meadville for many years to come.

The Campus would like to express its thanks to Mrs. Virginia Le Sueur and Mrs. Irwin Gertzog of the Historical Society; Mr. Samuel Roueche; and Mrs. Charles Hancuff.



RECEIVING THE CONFUSED STARES OF PASSERS-BY, this house was built in the late

nineteenth century. One is at the intersection of Park Ave. and Randolph St. In Meadville, another is in downtown Saegertown.

How to dodge the doldrums

By PATTY CAHILL
Campus Staff Writer

If you want to avoid the mid-term doldrums, or just escape dormitory claustrophobia, this week's schedule is the place to search for entertainment variety.

Tonight, Joshua Logan will speak on "The Fabulous World of Theatre." His lecture will begin at 8:15 P.M. in Ford Chapel.

After Wednesday night's basketball game against Hiram, a special 50 cent flick will be shown at the CC. ASG is sponsoring this film of rock's superstars CREAM doing their London farewell concert.

In Ingmar Bergman's prizewinning film *WILD STRAWBERRIES*, a doctor's quest for self-awareness is paralleled by a drive through the country. Using flashbacks and dream sequences, Bergman relates memory to the present, justifying the doctor's growing insight. This film starts at 7:00 P.M. Thursday in the CC auditorium.

Also on Thursday at 8 P.M. a talent show sponsored by IFC-Panhell will be held in Ford Chapel to begin the annual Greek weekend. In the variety show tradition, the program features singing, dancing, and comedy routines, so come on over, relax, and enjoy the fun!

There will be a coffeehouse at 8:30 p.m. in the activities room featuring "Flannel" and "Melvin Mills Jug Band." "Flannel" plays music in the style of the 20's and 30's as well as a great deal of original material: two guitars, a

sax, a flute comprise the band. "Melvin Mills" plays bluegrass with fiddle, banjo, guitar and harmonica parts. The coffeehouse will last as long as the bands and the audience hold out.

Playing at 9 P.M. Friday in the CC auditorium is *A MAN CALLED HORSE*. This film stars Richard Harris as an English aristocrat in the 1700's who is captured by the Sioux Indians. In order to escape, Harris must prove his manhood according to the rites of the savage culture... At 11 P.M. the original 1937 version of *LOST HORIZON* will be shown, also in the CC auditorium. Ronald Coleman and Jane Wyatt star in this classic story of Shangri-La, based on the James Hilton novels.

The numerous activities of the week are only a preview of what's happening on campus Saturday night.

At 7 P.M. IFC-Panhell's Dance Marathon for Charity begins in the CC lobby. Proceeds from this fund-raiser go to the National Multiple Sclerosis Society.

While you are cheering your favorite couple on, the CC has some other diversions to offer as part of the term's CC All-Nighter.

Hypnotist Micky Marcs appears at 8 P.M. in the Activities Room. Marcs works as a paramedic in Pittsburgh, using hypnotism for clinical purposes in cooperation with city hospitals. He is also an entertainer who

incorporated assorted sleight-of-hand tricks into his act.

Movies on Saturday night begin at 10 P.M. in the CC auditorium. First on the schedule is *THE BLUE MAX*. George Peppard cheats at love and war in pursuit of the highest award given to members of the German Air Force in World War I. For action movie buffs: don't miss the dogfight scenes!

Next the CC offers some Pink Panther cartoon shorts. Everyone's favorite feline out-smarts and is outsmarted by an unlikely assortment of animated characters.

In the 2 A.M. film *CANDY*, Candy encounters a bizarre tribe of lecherous men-including a salami-eating guru and a mixed-up Mexican gardener. The all star cast features Ewa Aulin, Walter Matthau, Richard Burton, Ringo Starr, and James Coburn.

If you're not in the mood for movies on Saturday come on over to the CC anyway. The gamerooms are open--and free--from midnight on. Coffee and donuts will be served to those few who manage to last all night.

Sunday evening at 7 P.M. ASG continues their Ingmar Bergman series with *THE MAGICIAN*. Max von Sydow stars. Transforming himself from magician to savior, to con-man, to artist extraordinaire, the protagonist symbolically mirrors Bergman's perceptions of his own life.

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The guys of Crawford Hall announce the engagement of their son, Scott Edward Zimmerer, Room 42, Crawford Hall to Beverly Elaine Brown.

The groom-elect is now a junior at Allegheny majoring in biology and religion.

Miss Brown is the daughter of Mr. and Mrs. Lester Brown, 110 Lindis Valley Rd., Letitz, PA.

She is a junior majoring in speech pathology and audiology at East Stroudsburg State College.

No wedding date has been set.

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Tables at Allegheny are open to majors, minors, professors and all interested students. One of the best ways to master a language is to practice it in such informal settings.

Language tables traditional

By PETER McDONOUGH
Editorial Page Editor

You're in Skylight, just about to bolt down another lunch and dash off to wherever one does dash off to around here, when your attention becomes rivetted on a group of student and faculty members who have gathered in one of the alcoves. They aren't outlandishly dressed or raucously loud, the only thing really different about them is that they just aren't speaking English. After you realize that the German sausage from lunch is not getting its revenge, you know you are witnessing an Allegheny Language Table.

Language Tables are an Allegheny institution that date back forty years. Majors, minors, professors, and interested students and faculty gather together at lunch to indulge in their particular foreign tongue. Those people at the tables, outside of a few students who are required to attend for their own conversation courses, are there because they have an interest and desire to converse. There is a certain insight, knowledge and proficiency that one can achieve in a foreign language only through conversation. The free and easy, give and take conversation that adds real polish to your skills requires a degree of informality that is seldom attainable in the classroom, but readily attainable at lunch.

To those of us who do not speak a foreign language it seems odd that such pleasure can be attained in hearing a foreign language spoken. There are regulars at language tables, however, who have nothing other than a desire to hear one AFS student in Meadville sometimes come up to hear their native tongue. There is even a professor at Edinboro who comes down often just to talk, in the relaxed atmosphere that is possible over lunch at Skylight, in a foreign tongue.

The topics of conversation vary as normally as they do at a "normal" lunch. They can be attuned to plays and literature, campus events, politics (both foreign and domestic) and, when all else fails, that old conversational standby, the weather. The level of the conversation is geared to those who are attending, and can vary from the polished art of the very good to the attempts of the fledgling.

It has long been a cherished dream of the language department to set up a language house, where one could live a language rather than being exposed to it in the sterile and stilted atmosphere of a classroom. A Language House as the department sees it would be a total living experience. Separate lounges, for each of the languages, as well as cooking and dining facilities for the students involved, would put the program on a par with

programs at larger institutions. The women who presently occupy the half house known as Spanish House are making steps toward this, but it is at best a small start.

Allegheny is, however, a small liberal arts institution that has limited funds and different priorities, and this dream has always remained that, a cherished hope for the future. In the cold, hard present, however, language tables were devised as a substitute. Meeting now for over forty years, their purpose has been to provide the out of the classroom atmosphere that distinguishes classroom French from, for the lack of a better term, "real" French.

The first meetings were held in Brooks, where they had to overcome enormous obstacles that were caused by the lack of privacy and the constant interruptions. From there, the language tables moved to the private dining facilities in South. Their last move was to Skylight, where alcoves had been provided to grant the privacy, but not the sterility, that was the right mixture.

The move was evidently successful, as is born witness to by the multitudes of people who attend. In case you're interested, (which was the purpose of this article), or maybe a little intrigued, there are French, German and Russian tables held every Monday and Thursday, Spanish tables are held Tuesday and Friday, and an Italian table is held on Wednesday. All are announced weekly in the Calendar of Events. The only qualifications are a rudimentary knowledge of the language and a desire to express yourself in it. C'est tout.

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- Yoko Ono
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- C.N. Oct. 1973

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estimating
the taste
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- Dorothy

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- Nietzsche
Nietzsche is dead.
- GOD
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- FRIDO

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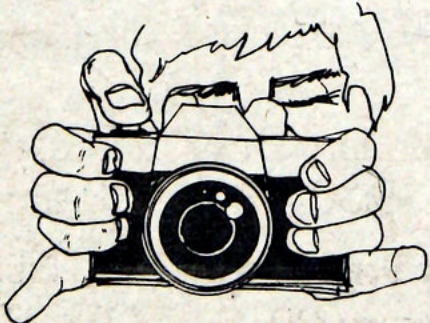
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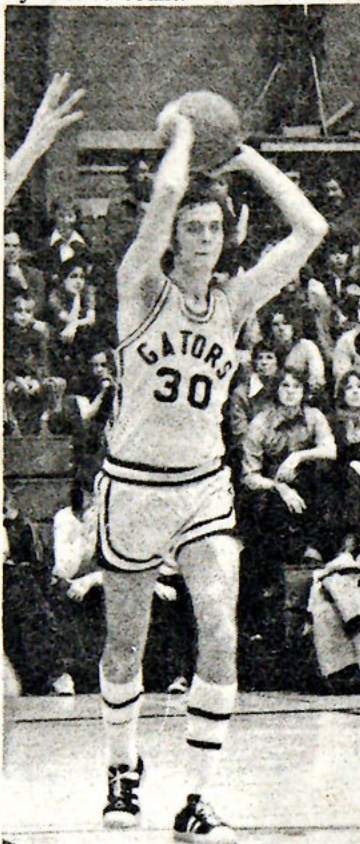


When someone spends thirty years reminding people to be careful with fire, and he does it for no other reason than to save our forests, he makes a lot of friends. Even if he's just a bear.

Gators dealt first conference loss, Rebound over Case 73-58 to lead PAC

By MIKE KING
Campus Sports Writer

The Hiram Terriers dealt Coach Norm Sundstrom's visiting Allegheny Gators their first league loss early last week. In a high scoring contest, the Gators came out on the short end by a 99-79 count.



CENTER FRANK BARBA looks for the open man in the Gator offense. The 6-6 sophomore shared honors in the assist and rebounding stats, with 8 and 6 respectively.

Both teams started the game with sizzling hands. Hiram drew first blood, but the Gators stormed back with Frank Barba leading the way. A bucket by Bill Faloon put Allegheny up 14-11 with thirteen minutes to go in the first half. At this point, Hiram decided to steal the show.

A barrage of buckets by Hiram's guards shackled the Allegheny zone defense. Then, an old nemesis of the Gators called the turnover showed up once again. It was a combination of hot shooting by the Terriers and miscues by Allegheny that sent the Gators to the locker room down 47-40 at the half. Frank Barba paced the Gator attack with 16 points during the first half.

Once again, it was Hiram who got the jump on the scoreboard in the second half as they quickly widened their lead to 13 points. Trying to settle his visiting ballclub down, Coach Sundstrom called a time out with fifteen minutes to go. The results were good, or at least temporarily.

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your head --
don't forget what's
on your head



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A sudden hot streak by the Gators closed the gap, as they pulled within eight, 70-62. But once again Hiram stepped in and put a quick stop to the Gator rally. Four unanswered baskets put Hiram up by 16 with seven and a half minutes remaining in the game.

The two teams traded hoops for the rest of the way and it was all over but the shouting.

"The final score was not at all indicative of the type of ballgame that was played," remarked Sundstrom. Apparently Hiram agreed, as their first substitutions of the game didn't occur until two minutes remained in the game. Hiram was ahead by twenty at the time.

Frank Barba paced the Gator attack with a season high of 26 points. Marty Orzechowski and Bill Faloon chipped in with 18 and 16 points, respectively.

However, especially noticeable was the offensive explosion by the Hiram guards, Bolden and Gabriel. The duo had 52 points between them.

The loss, coupled with Washington and Jefferson's upset win over previously unbeaten Bethany, sent the Gators into a four way tie for first place. Hiram, John Carroll, and Bethany also share the top lead.

By DENNIS YANCHAK
Assistant Sports Editor

"I've got that feelin'" echoed through the stands, Saturday night as the Gators returned to winning ways, defeating Case Western Reserve. Just about everyone who saw Allegheny cut down Case has the "feelin'" that Allegheny has the potential as well as the determination needed to go all the way this year.

With the win over Case, the Gators boosted their overall record to 6-5 and remained tied for the PAC lead with John Carroll and defending champion Hiram, co-holders of identical 4-1 conference records.

The Spartans' Alex Harnocz, the game's leading scorer with 18, put Case on the scoreboard first, giving them their only lead during the game. Lou Stack came back to put Allegheny on top, sinking a rebound and a free throw. Bob DelGreco followed with two, as the Gators stormed to a 13-2 lead after five minutes of play. During that spurt Stack tacked on four more on jump shots and Bill Faloon added four from the inside.

While leading by as many as 13 points in the first half, Allegheny's tenacious defense held the Spartans to only 23 points, but, again, turnovers

plagued the Gators, allowing Case to trail by only ten at the half.

Allegheny came out and took control of the game early in the second half. Led by the fine play of freshman Ed Mucha, filling for foul-troubled Bill Faloon, the Gators opened an 18 point lead, while only seven minutes into the second half. The Spartans managed to pull within 8 at one point but the Gators went on to win by 15. The team had an excellent shooting night, hitting on 81 per cent from the foul line and 54 per cent from the field.

Ed Mucha led the scoring attack for the Gators, coming off the bench and dropping in 16 points. The 6-7 center played an excellent game at both ends of the floor, hitting on 7 of his 9 attempts from the field while pulling in six rebounds.

Bob DelGreco played another impressive game leading the Gator attack. The junior guard had 8 assists while adding 12 points.

Lou Stack had an impressive game filling in for the ill Marty Orzechowski. Lou contributed 12 tallies to the Gator total. Dave Malone was also in double figures with 12. The 6-4 forward played an aggressive defensive game and hauled in five rebounds. Center Frank Barba should also be credited for his fine all-round effort. Frank contributed 9 points, pulled in six rebounds, and had 8 assists.

During the second half of the game, the Gators showed marks of true championship team. On offense, working the ball around well, Allegheny didn't force up bad shots, but waited for an open shot while often capitalizing on Case's mistakes. On defense they worked as a team, helping each other, switching defenses, and forcing the Spartans to shoot from the outside.

In the junior varsity game, the Gators decisively defeated Case, 87-69. Sophomores Rob Ricart and Mike King contributed 16 points, Floyd Metzger hit for 15, and sophomore forward Mike Hudac added 14.

The Gators, who were ahead 35-34 at the half, ran away from the Spartans early in the second half. The J.V. team is now 4-1.

Tomorrow night the Gators meet the Bethany Bisons, in an important conference game. There might not be a doughnut-eating contest at halftime but there'll be plenty of action before and after the half, so come to the game and support the Gators.



SOARING HIGH, Lou Stack goes in for a lay-up on the front end of the Gator fast break.

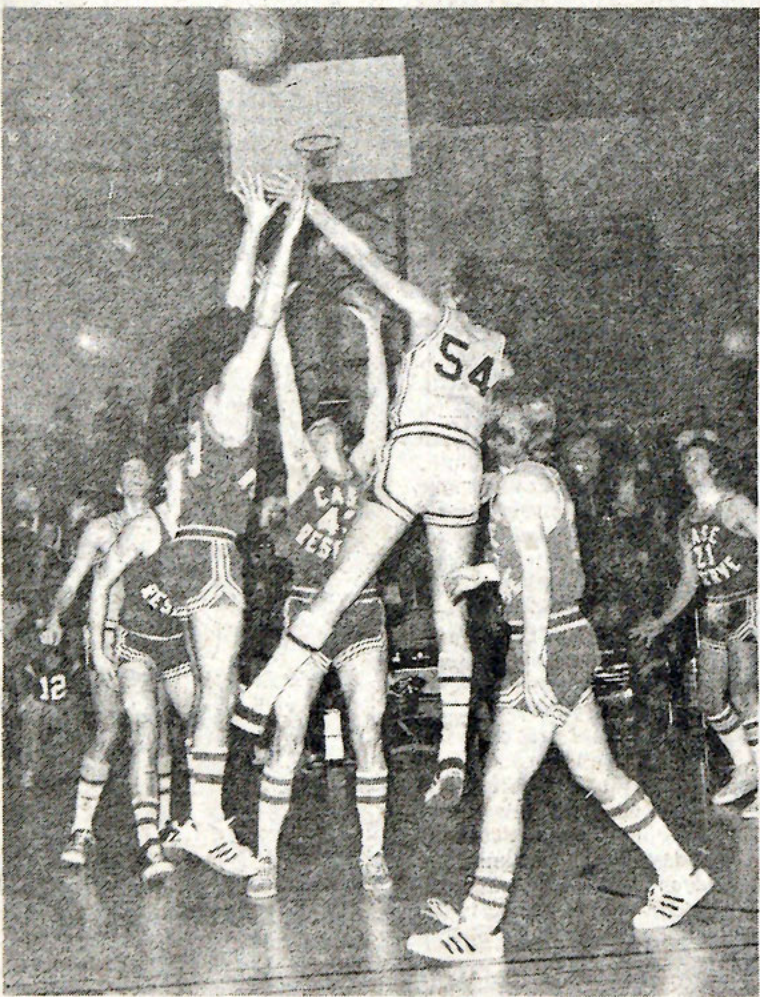
GATOR SLATE

Wednesday

Basketball—Bethany-home-8:00 p.m.
Swimming—Clarion & Grove City-home-3 p.m.
Wrestling—Grove City-home-3 p.m.

Saturday

Basketball—Carnegie-Mellon-away-3 p.m.
Swimming—Bethany-at Bethany-2 p.m.
Wrestling—Bethany and W & J-at Bethany-1 p.m.



FRESHMAN ED MUCHA grabs an offensive rebound. Ed paced the Gator scoring attack with 16 points.

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Tankers sink Case 68-45

By BETH GIESE
Campus Sports Writer

Last week home fans saw the Allegheny swimming team come out on top in both of their dual meets, with decisive victories over Westminster and Case Western Reserve. Last Wednesday Westminster was easily defeated by the Gators by the score of 83-30 and on Saturday Case Western Reserve dropped one to the tankers by the score of 68-45.

The Gators broke out in front early against Westminster and kept up their winning pace throughout the meet. The opening relay team of Kent Meyers, Bill Kibler, Rob West, and Doug Stewart got the scoring underway with a 3:53.0 in the 400 yard medley. Bart McDermott took first in the 1000 yard free with a fine 10:58.4 and Steve Helmstadter was second with 11:13.0.

The 200 yard free was won by Ron Morosky in 1:56.1 and Mark Waickman was right behind with a 1:56.5 for a second place finish. There was a close contest in the 50 yard free as Todd Mauerman came in for a first in 23.3 seconds and Chad Smith took third in 23.4 seconds.

Other first place finishes were earned by Kent Meyers in the 200 yard individual medley with a 2:13.0, Steve Helmstadter in the 200 yard butterfly with a 2:17.5, Doug Stewart in the 100 yard free with 51.1 seconds, and Dave Ames with a 2:19.5 in the 200 yard backstroke.

Bart McDermott took another first as he won the 500 yard free in 5:19.9 and Mark Waickman picked up another second with a 5:22.1 in the same event. Jeff Gordon won both diving events by tallying up scores of 180.65 and 220.65 and Mike Holler finished second in both events with scores of 144.85 and 193.95.

On Saturday the Gators started the scoring early in their contest with Case Western Reserve as the 400 yard medley relay team of Dave Ames, Bob Kengle, Chad Smith and Mark Waickman won in 4:02.1. Karen Copetas drew first place honors in the 1000 yard free with a fine 12:03.9 and Nancy Johnston was close behind for a second place finish in 12:04.8. Doug Stewart came in first in the 200 yard free with 1:53.1 and Bart McDermott was second with a 1:54.5.

The 50 yard free brought another close match as Rich Doncaster finished just ahead of second place Tom Graham in 23.7 seconds. Rob West took the 200 yard individual medley in 2:14.5 and Dave Ames was second with 2:19.1. In the 200 yard butterfly Steve Helmstadter won with a time of 2:22.6 and Bob Stewart came in second for the Gators with a 2:39.7. Todd Mauerman won the 100 yard free in 51.9 seconds and Mark Waickman took second in 52.5 seconds, and Dave Ames finished first in the 200 yard backstroke in 2:19.1.

In exhibition, Doug Stewart and Rich Sinclair had fine times in the 500 yard free, 5:18.8 and 5:39.4, respectively. Also in exhibition with good times in the 200 yard breaststroke were Bob Kengle, Rich Doncaster and Tom Graham.

With a crowd pleasing performance, Jeff Gordon earned first place honors in the first diving event with a total of 183.5 points and in exhibition for the second event tallied up 265.6 points. Mike Holler placed second in the first diving event with 138 points. Holler scored 183.3 points in the second diving event in exhibition, and Pete Rich tallied 212.25 points in the same event, also in exhibition.

The team faces tough competition this week when Clarion, State Champions of last year, and Grove City College, both unbeaten so far this season, meet the Gators here tomorrow at 3:00. Saturday the team travels to Bethany, always a tight competitor, for a 2:00 meet.

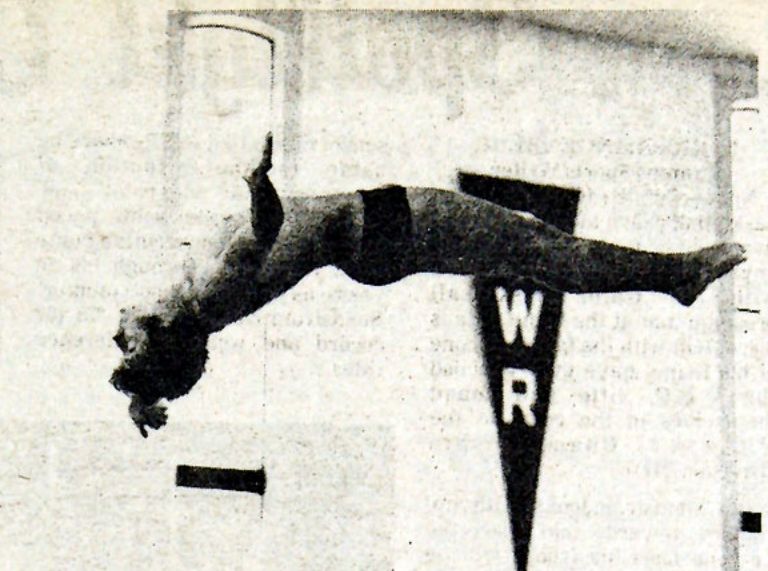
Wrestlers fall again

By CINDY NATALI
Campus Sports Writer

Injuries continued to plague the Gator grapplers when Westminster opened Allegheny, 24-15, in last Wednesday's match at Westminster.

The Gators got on the board early with three straight wins. In the first, Dave Mowrey at 150 pinned his opponent. Winning 8-7 was George Pambacas in the 118 class. Dan Kysor, winning his match by decision, clinched an 8-7 victory at 134.

Westminster then put the match out of Allegheny's reach by taking five consecutive matches. John Richards, 142, lost 5-3. Competing with two sore shoulders, George Baache dropped his match to his opponent, 8-7. Also nursing a sore shoulder was Ron Pezzino, 167,



MIKE HOLLER, a sophomore from Pittsburgh, arches in the reverse layout against CWR last Saturday.

who was defeated 13-6. Bob Schwarz was beaten 14-8 at 177. Wayne Lomas, who sustained a slight rib injury, was pinned at 190.

Allegheny's final touch of success came in the heavyweight class with Jim Raynak winning 3-2.

Because of injuries, the Gators chose not to attend the Ashland College Invitational last Saturday. Although they will not be at full strength, the Gators will be facing Grove City at home tomorrow.

Coach Harold McElhaney is optimistic concerning the team's outlook for the rest of the season. "The people available are making a concentrated effort." He is well satisfied with the practice sessions.

The grapplers will still be lacking some of their forces at the P.A.C.'s slated for February 1 at Thiel. Some of the team members won't be back this season and others will be "wrestling with aches and pains," said McElhaney. However, he looks for a strong finish at the P.A.C.'s with the people who are remaining.



COACH FREAS confidently paces along the pool during the meet last Saturday with Case. The Gators won, 68-45.

Sabres foiled

By JEFF McCLENDON
Campus Sports Editor

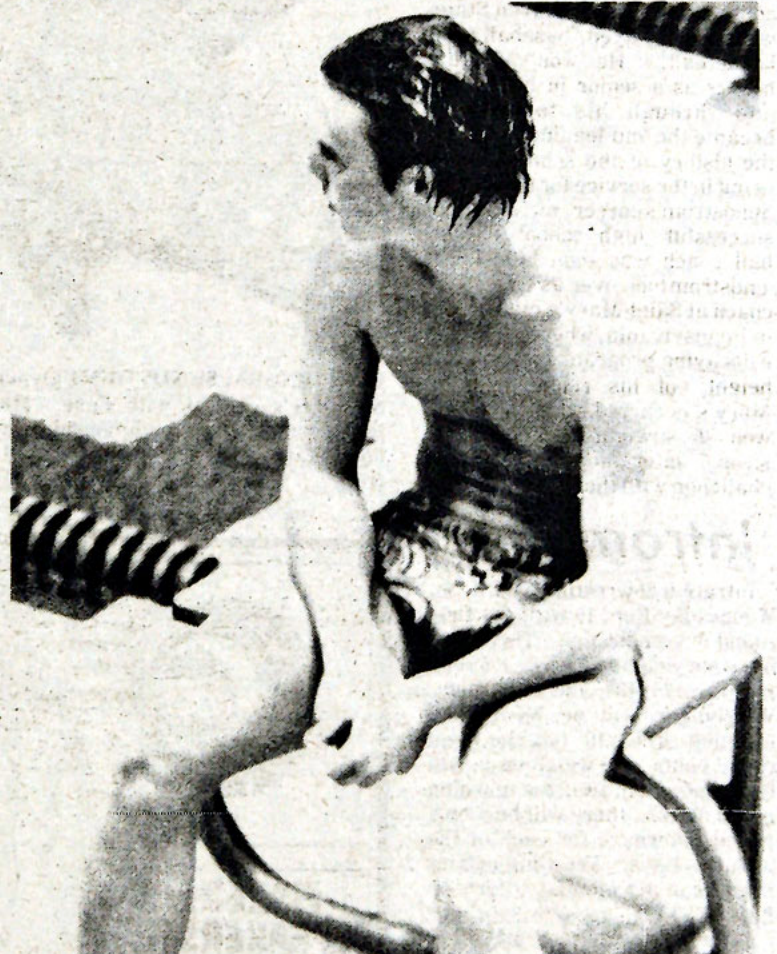
The Allegheny fencing club announced its officers as of second term last week. Tony Wilson was named General Coordinator and Carol Henke was appointed as assistant general coordinator. Val Thaden was chosen as the executive assistant. In charge of the club's finances is treasurer Kathie Spencer and Blake Bazter was put in charge of publicity.

Sophomore Bill Hamilton was elected team captain. Named as lieutenants were Dave Dietly (sabre), Carol Henke (epee), and Tony Wilson (foil). Dave Dietly was also named as an instructor in the sabre. Bob Durst will handle the epee and John Newman will instruct the foil.

Before the end of first term the club defeated CMU by a score of 18-15 as Bill Hamilton and Tony Wilson compiled 4-0 records in the men's foil. Combined with the 5-0 mark of Val Thaden in the women's foil, the Gators withstood a 7-1 CMU record in the women's epee and an 8-4 Tartan edge in the men's sabre.

In the team's last outing the Gators were dealt a double loss at the hands of Cleveland State University and CMU.

Leading the women to victory over CMU were Val Thaden (5-0) in the foil and sophomore Carol Henke (4-0) in the epee. Leslie Rousos and Kathie Spencer also added to the effort with 3-1 records in the sabre.



ROB WEST, a sophomore from Abington High, rests after his victory in the 200 yard individual medley last weekend against Case.

The Allegheny men did not fair as well as their female counterparts and were dealt 17-10 losses by CSU and CMU. Sporting winning records against Cleveland State were Blake Baxter (2-1) in the sabre and Kris Hughes (2-1) in the foil. Sophomore John Newman led the whirling foils against CMU as he

compiled a 3-0 record in the epee and then went 1-2 in the foil. Carol Henke brought her season record to 12-10 as she went 2-1 in the men's epee.

The club holds practice on Monday's at 7:30 and Thursday's at 8:30 in Montgomery Gym. They also hold a luncheon meeting every Wednesday at 12 at Skylight dining hall. The club would like to invite anyone interested to this lunch meeting or to any practice—no experience necessary.

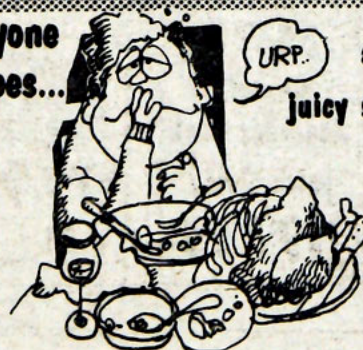
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Spotlight On: Norm Sundstrom

by RICK LANGENBERG
Campus Sports Writer

Norm Sundstrom, the head basketball coach at Allegheny for five years, is happy with the improvement that has occurred with the Gator basketball program, but at the same time is discontent with the fact that none of his teams have ever grabbed the P.A.C. title and found themselves in the court of the N.C.A.A. Championship (Division III).

But Sundstrom looks with optimism towards this year, the year he feels his troops will be able to accomplish this feat. "I feel we are only one step away from winning the P.A.C. Championship. This could be our best year ever. I think we have a legitimate chance to win if we work hard enough and get enough support from the fans," remarked the Allegheny mentor. Sundstrom describes this year's team as his "best attitude squad, and most closely knit" group. A broad smile spans across the face of the Gator commander when he delves into the talent of a number of his sophomores and mentions the fact that not a single senior is starting this year.

Before arriving at Allegheny, Sundstrom established himself as a basketball player and high school coach. Sundstrom spent his college days at Lock Haven State, where he played baseball and basketball. He won All-State honors as a senior in basketball and through his four years became the 2nd leading scorer in the history of the school. After being in the service for two years, Sundstrom's career as a highly successful high school basketball coach was soon launched. Sundstrom took over as basketball coach at Saint Mary's high school in Pennsylvania, where he turned a decaying program around. The height of his reign at Saint Mary's occurred when his team won 46 straight games. Sundstrom later accepted a new challenge with the Meadville high

school basketball team, where he came to the attention of Allegheny. At one point Sundstrom's Meadville team paced their way to 58 consecutive home gave victories. Through his 20 years as a high school mentor Sundstrom compiled a 251-102 record and won 12 conference titles.

When Norm Sundstrom arrived at Allegheny he faced a dying basketball program that was the worst sport in Gatorland since 1955. Through some outstanding recruiting which enabled Allegheny to obtain a number of talented players from the Pittsburgh and Erie areas, Sundstrom has led his footmen to an upper

half finish in the P.A.C. Conference in 4 out of the 5 years he has been in command. But that first place finish and overall conquest his troops set out for early in November still eludes him. "The program has made excellent progress. It's become respectable, but I'm not, however, satisfied of the ultimate goal." In his first year, Sundstrom's team came closest to capturing the title when the Gators tied for first place but lost in the playoff. At that time, however, the conference lacked Hiram and Carnegie Mellon.

The Allegheny coach speaks of pride when he discusses the overall improvement of attitude that he feels has taken place with his players and had much to do with their improved standings. "The players in the program deserve a lot of credit. They have shown a lot of self-discipline and initiative in the sport. Basketball is one of the most difficult sports to participate in due to the time element with the three-term situation. There's a lot of obstacles that hurt us such as the fact that we play a lot of teams early in the season who start practice before we do. So it takes a most dedicated individual to go through our program," commented Sundstrom.

In rising from the high school coaching ranks to the college ranks, Sundstrom has stayed with his basic coaching techniques and philosophies he used as a high school mentor. Due to limited practice time he hasn't been able to experiment with a variety of defenses and test out new theories of the game. But one new problem that the Gator coach has encountered is what trainer John Adams once called "the big man syndrome." A 6-5 or 6-6 foot basketball player, who in high school started and received publicity mainly due to his size, comes to college and finds himself on the bench. Almost every basketball player at Allegheny started in high school and for many, the Mr. Nobody role they play until they

prove themselves in the collegiate b-ball world provides a problem. "Our players have to learn to accept the fact that they have to start all over again and that they may have to sit on the bench. Now they find they have to play for the love of the game," said Sundstrom.

Norm Sundstrom will not find contentment this year unless his team finishes the mission he set out upon five years ago and enters the circle of P.A.C. champions. The Gators who lost to Hiram last week will face an important contest with Bethany tomorrow night and then next Wednesday they will clash with Hiram in what looks as their most significant duel of the season. The battle that will occur here at Allegheny's home court will provide the Gators with the chance for revenge against the prevailing knights of the conference.

And who knows, maybe the owner of Mr. Donut will provide his fans with another thrilling contest. Get ready, this time it could be a doughnut eating relay.



COACH NORM SUNDSTROM glances up to see the score during last Saturday's contest with Case. Running through his mind is the thought of a PAC championship for his cagers. Tomorrow night's home game against Bethany should prove a tough test for the floor five.

Intramurals

Intramural wrestling will begin Wednesday Feb. 19 with the first round of competition. There will be seven weight classes: 135, 145, 155, 165, 175, 185, and unlimited. Weighing-in will be Wednesday morning Feb. 19 for the first round bouts. the weighing-in will take place from 10-12 the morning of the match. there will be a one-pound allowance for each of the next two days. Wrestling entries must be in my Monday afternoon Feb. 17.

After two weeks of play Oak Street leads the Frat League with a record of 5-0. The Phi Dels and ABC also have undefeated records, as they sport 4-0 and 2-0 logs respectively. there have been some changes in the schedule of games so be sure to check the corrections. One general correction is that all Monday Dorm League games previously scheduled for 8:30 will begin at 9. Following is the schedule for this week games:

Frat League

Tuesday

7:00 Phi Gams v ABC's
8:30 Sigs v Dels
10:00 Indies V Ravine

Thursday

7:00 Phi Gams v Sharks
8:30 Oak Street v Phi Psis
10:00 Phi Dels v ABC's

Friday

7:00 Oak Street v Faculty
8:30 Indies v Sigs
10:00 Dels v Chi Rhos

Open League

Tuesday

8:45 Baldwin 1-4 v Edwards 3
10:00 Baldwin 3 v Edwards 1

Wednesday

4:00 Edwards 2 v Baldwin 2

Friday

7:00 Flyers v Edwards 3
8:30 Baldwin 1-4 v Edwards 1
10:00 Brainstrms v Edwards 2



WAREHOUSE SALE

FISHER SPEAKERS up to 50% off MARANTZ RECEIVER \$399.95 90 watts RMS	TAPE \$0.69 60 minute Cassettes TAPE \$1.49 80 minute 8 Tracks TRUE 4 CHANNEL SANYO STEREO AM/FM/4 Channel 8 Track & 4 Speakers \$169.95 SANYO Cassete Recorder Deck with Dolly \$199.95	HUNDREDS OF UNADVERTISED SPECIALS WITH SAVINGS UP TO 60% COMPLETE STEREO AM/FM/8 Track Record Changer with 2 Speakers \$149.95 FREE STAND First 3 Customers ALL HEADPHONES 10% off SPEAKER Walnut Cabinet \$14.95
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EXTRA SPECIAL! NEW TEXAS INSTRUMENT MODEL SR50
Price \$124.95



WOODSY OWL SAYS:
DON'T BE A DIRTY BIRD!



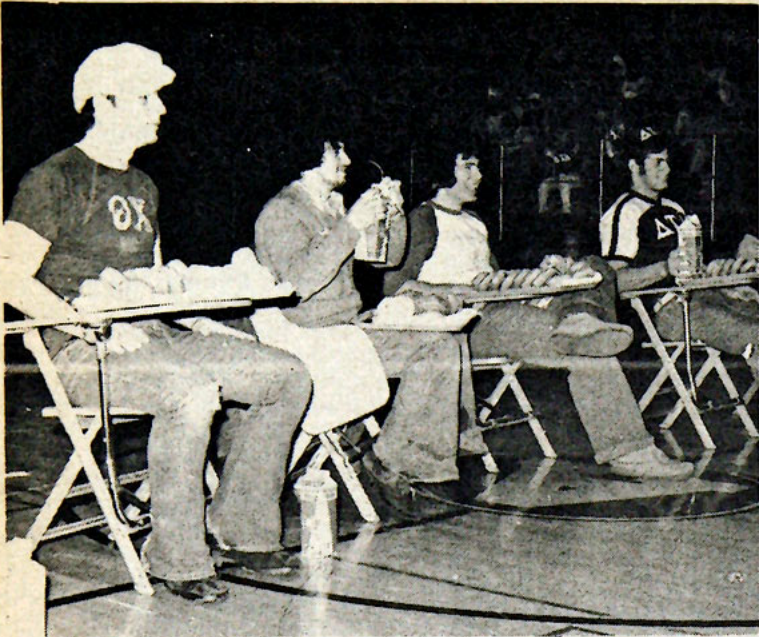
STOMP DOWN ON WASTE POLLUTION.

Get tough with your trash and smash your cans. Then put them in a separate box from your papers and bottles. It makes recycling easier, fights pollution, and helps keep America a great place to live.

There are other ways you can help. They're on the Woodsy Owl anti-pollution poster. It's free when you write Woodsy Owl, Forest Service, U.S.D.A., Washington, D.C. 20250.

And Remember Woodsy's Words of Wisdom:
Give a Hoot! Don't Pollute!





READY TO GOBBLE DOWN DONUTS, these anxious and hungry frat members were eager to compete in the IFC-sponsored donut-eating contest last Saturday night during halftime at the basketball game. Even when you're real hungry, eighteen donuts is a little too much to eat in eight minutes.

Bentley Beat

By LEONA PFUND
Campus Staff Writer

Dean of Instructions Office:

—Any student interested in tutoring for the current term should contact Ms. Barretta before the middle of the term. Also, checks for those students who were first term tutors will be available at the auditor's office on Feb. 5.

—The Individualized Curriculum for Independent Study (ICIS) proposals for the third term should be turned in to the ICIS committee, Dr. Day, chairman, by Feb. 22.

Deans of Students' Office:

—Have coffee and talk with Bentley administrators on Monday, Feb. 3 at 10 a.m. in the Campus Center lobby. The president and as many Bentley administrators as possible will be there to give students a chance to ask questions about policy or anything else that has been bothering them. If the response is reasonable, such informal

sessions will be held monthly.

Financial Aid Office:

—The average total aid from all sources per student for the 1973-74 school year was \$1743. The total number of students on aid last year was 921. These figures are not expected to vary significantly for the current year although there is an expected rise due to increased costs. Each student who receives aid does so from a combination of sources. Estimates of the total college resources from each for the 1974-75 school year are as follows: Basic Educational Opportunity Grant (BEOG) approx. \$50,000. This award is used for freshmen and sophomores only. National Direct Student Loan (NDSL), approx. \$400,000. Supplemental Educational Opportunity Grant (SEOG), \$70,000. College Work-Study, \$82,500. Funds for this program are made up of a \$66,000 or 80 percent Federal contribution and a \$16,500 or 20 percent college contribution. Guaranteed Student Loan Program, \$300,000-\$375,000.

ASG begins record, tape service

Negotiations to establish a non-profit record and tape outlet on campus have recently been completed by ASG, as another in a continuing series of services to the students and faculty at Allegheny College. Tentative price structure would undercut local merchants by up to \$3.00.

Beginning this Friday, January 31, students, faculty, administration, and staff of Allegheny may purchase any single album, regardless of list price, for \$3.75 including tax. All tapes will retail for \$4.75, and double albums may be purchased for \$6.75. Order procedure is as follows:

Albums and tapes may be ordered either by mail (ASG Box 60) or in person at the ASG Travel Desk in Brooks Hall. No physical inventory is maintained and records are ordered once a week from a central supplier. Payment must be rendered in advance, either in cash or by personal check.

When ordering, full title of the album and name of the recording artist is absolutely necessary. While it is possible to order records without knowledge of label or serial number, such information will facilitate or-

dering and speed delivery by three days or more. Because the record "store" will possess no stock, orders may be filled for virtually any recording committed to vinyl or acetate, including releases from the more esoteric classical, jazz, and regional labels as well as best-sellers from the major companies.

Single albums at Big Steve's Tape Shack carry a minimum price tag of \$4.99, \$5.99 for tapes. The Allegheny College Bookstore sells most of its records for \$5.59. And the National Record Mart retails single records for \$5.89, tapes for \$6.89. Double albums at

all outlets average over \$8.50.

To introduce the new service to Allegheny, order forms will be distributed through the college mail system, along with directions for ordering. In general, records and tapes should be received no later than Friday in the week following placement of your order.

When albums and tapes are received by ASG, students and staff will be notified by mail to pick up their purchases at the ASG Travel Desk. It should be emphasized that this service is applicable to all releases on all labels, hard-to-find material included.

ASG denies preference to SAR applicants needing financial aid

By ANNE LEINBACH
Campus Staff Writer

ASG Sunday voted down a proposal to give preference to SAR applicants who indicate financial need, discussed the possibilities for a third-term concert, and asked Dean of

Students Thomas Risch questions on various aspects of student life.

The Student Life Committee recommended that preference be given to an SAR applicant who needs financial aid only if the applicant has all other necessary requirements. Council voted against the proposal.

ASG has \$3500 left in its budget for a concert for third term. Committee member Dan Auriti reported that the Public Events Committee has investigated a number of groups in several price ranges and is currently debating which would be more feasible. He named J. Geils Band, the Eagles, Linda Ronstadt, Foghat, and several others as possibilities. A decision on this concert should be reached soon, he said.

A February 15 concert with either "Kansas" or jazz pianist Keith Jarrett is currently being planned, Auriti commented. The committee also announced plans to help finance a group to play during Black Weekend, May 1, 2 or 3.

Dean Risch fielded questions on matters ranging from the status of Black Studies courses to whether or not there is an alcohol problem on campus.

Black studies courses are being dealt with in an Ad Hoc review committee, Risch said, which is scheduled to report to President Pelletier. "I think the next year, and especially the next three to four months will be very crucial," Risch stated, referring to the future of black studies and other international courses at Allegheny.

Questioned as to whether the campus security force might be increased, Risch encouraged students who felt the need for such expansion and could give concrete reasons for their opinions to see Director of Security William Humphreys. "The possibility of expanding the force is there if the need can be documented," he said.

Risch does not think there is an alcohol or drug problem at Allegheny. "The action I've taken is to encourage students to put together a 49 course to study alcohol and drug-related problems in cooperation with multi-media agencies in town." He explained that the current alcohol policy is more or less a concession to the school trustees and as such is unlikely to be abolished.

Chris Beck announced that there is a possibility of getting a bus to go to Florida or of organizing a trip to the Bahamas over spring break. Interested students should submit written requests indicating their preference to Beck.

Sandra Bakken and J. Scott Strenio were named as freshman Orientation Week coordinators for 1975.

The ASG file of tests and quizzes is now open to students in Reis Library. More tests will be added to the file as they are received.

Students ready to assist in preparing tax returns

By CANDY COOPER
Campus Staff Writer

If you think a 1040 is the last class of the morning, or that W-2 is a hall in South, then Allegheny Student Government has a service that you need. Its called the Volunteer Income Tax Assistance (VITA) program, and is sponsored by the Internal Revenue Service.

Earlier this month, two instructors from the IRS taught four three-hour classes on how to prepare income tax forms. Twenty Allegheny students completed the course, which was offered through ASG, and are now qualified to help the student body, faculty, and community at large to prepare their returns.

The volunteers have a working knowledge of the 1040 and 1040A forms, and although they would

not want to tackle complicated business forms, their knowledge is quite adequate for most individual returns.

Mike Latimer, ASG treasurer, has a list of the twenty capable students and will be happy to help you find aid. He, as well as Chris Beck and Paul Franz (ASG President and Vice President) has completed the course and all three can answer questions or refer you to another volunteer.

The VITA group also will be available to help the community at the Meadville Mall during February, and possibly at the Unity Center and the Crawford County Home for the Aged.

The service is free of charge, so if you are having problems contact Mike Latimer and the ASG offices at 724-3382—or would you rather be audited?

COUNTY, from pg. 4.

money is involved, the facts should be fully reported after the hearings.

The facts of the Linda Porter case apparently haven't been fully disclosed and this seems to reflect the Commissioner's attitude toward the Sunshine Act since its origin.

The Commissioners still hold their "public meetings" on Thursday morning in a room that seats about twenty people. For the average citizen to enter a meeting in such a small room is, to say the least, an uncomfortable situation.

If the meetings were held in the evening at the Court House Assembly room, the citizens would have a better chance to interact with the Commissioners, a right they are entitled to under the Sunshine Act. Instead, the only effort made by the Commissioners has been to open their traditional Thursday morning meetings to the press and public.

By contrast, the Meadville City council, a body that has jurisdiction over a much smaller number of people than the Commissioners, has opened its evening meetings to exchange from the audience and live television coverage. In addition, the meetings are held in a chamber large enough to comfortably accommodate the citizens.

The taxpayers of Crawford County must do something to open the Commissioners actions to the public and perhaps the beginning point will be at the polls in November.

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OUR CAMPUS SELECTED TO PARTICIPATE IN MUSIC RESEARCH "Public opinion is the only way major record companies can tell if a new record release will be a hit." Our readers have been selected to participate in a national music research study. The purpose of the program is to find out which new record releases will be accepted by the average consumer. Anyone interested in reviewing advanced releases of albums and singles each month may keep all of the records received free of charge in return for their service as a reviewer. Quotas are limited, write for an application to E.A.R.S., 6162 Washington Circle, Milwaukee, Wisconsin 53213, or visit the Campus office for an application.

LOST:

One pair of glasses. Light brown plastic aviator frames. If found, please contact Rane Winslow, Box 1687 or call at 724-9712.

FOR SALE:

Beige metal cabinet, 72 inches high, 18 inches deep, 36 inches wide. 4 shelves, front locking doors. And grey metal closet. 76 inches high, 18 inches deep, 36 inches wide hanging bar and top shelf. Both in fair condition. Buy together or separately Best Offer. Write Box 179 A.C.

IT'S
HAPPENING
NOW!!



"World of Piri Thomas" will be shown by TAHU on Wednesday, Jan. 29 at 7:30 in Doane A104. All are welcome to come to this film and the discussion that will follow.

From CAMPUS
Box 12
Allegheny College
Meadville, Pa. 16335

Please send to: