CAMPUS

VOLUME 97, NUMBER 23 ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA TUESDAY, NOVEMBER 13, 1973

Cause of death unknown

AC sophomore dies

Richard Yeckley had a poster which offered, "To live is the rarest thing in the world. Most people exist - that is all."

Yeckley, a promising sophomore guard for Allegheny's basketball team, died at a team practice Sunday afternoon, bringing an end to the life that he had made into much more than a mere existence.

A coroner's report on Monday did not specify a specific cause for his sudden death, a type that is not unknown in young athletes. His death was a puzzle, as was his unique way of life to those who knew and loved him.

After practicing with the team for more than an hour, Rich suddenly became weak-kneed and complained of seeing spots. He went to sit along the sideline before leaving the gym. An Allegheny wrestler found his body, still clothed in his practice uniform, lying on the locker room floor a few minutes later.

His departure from the gym had been unnoticed by the team, although two of the players began to search for him shortly before he was found. "He was so dedicated to basketball," commented one of the players, "that I think he thought he could just shake it off. He wanted to make sure he was sick enough to leave practice."

Allegheny athletic trainer John Adams, aided by junior player Mike Malone, was unsuccessful in his attempt to resuscitate Yeckley while an ambulance was being summoned. He was pronounced dead upon arrival at Meadville City Hospital at about 3:15 p.m. Sunday.

"I think that if Rich could have chosen a time and a place to die, that would have been it," commented his close friend Bob DelGreco, a former college roommate and high school teammmate of Yeckley's at Pittsburgh's South Hills Catholic High School.

While at South Hills Catholic, Rich played basketball and golf, was a member of the National Honor Society, and was active in student government, drama and chorus.

In his freshman year at Allegheny he led the 8-4 junior varsity team with his 19.6 scoring average. After the team had begun with a 1-3 record, Yeckley came on to lead the team in scoring in seven of the last eight games.The 6-0 guard also finished as the team's third leading rebounder and was second in assists.

He was a brother of the Phi Gamma Delta fraternity, and was honored as an Alden Scholar for his academic success during his freshman year.

Unselfish sportsman

"He was a great team player in high school," recalled DelGreco. "He knew he could score, but he hardly ever did because it didn't fit our game plan." Although he did not play his junior year, Rich was a starter for South Hills Catholic during his senior season when the team won the PCIAA State Championship. SHC rolled over Allentown Central Catholic in the final match of that great season, although Yeckley played the game without scoring.

Rich was also a deeply religious person, and was constantly searching for answers inside himself and everyone around him.

"He was religious," remarked one of his fraternity brothers, "but for him it meant a lot more than just going to church. He was religious in everything: basketball, practice, just everything."

"He looked for good in everything and he would never get into a fight. He often said that he would rather get beat up than fight."

"Once I tried to get him mad," said teammate and fraternity brother Dave Malone, younger brother of Mike. "I ran right over him on a layup, really clobbered



Richard Yeckley -

him. He just stood there looking at me, so I said, 'What are you looking at?' He waited a minute and then smiled and said, 'Good hustle, Dave.' I couldn't even make him mad."

"He never wanted to be on anybody's wrong side. He couldn't get mad at anybody, but he could talk to anybody."

"He was always trying to get me to go to church with him," commented one of his friends on the team. "At practice that day (Sunday) he had just come from

See YECKLEY, p. 8.

Schumacher resigns ASG Vice-Presidency; council condemns college room cleaning

John Schumacher, ASG Vice-President, announced his resignation, effective immediately, at Sunday night's ASG meeting. On a recommendation later made by Jon Ausman, ASG parliamentarian, Schumacher agreed to await the appointment of a successor before his official resignation, caused by academic pressures.

ASG representation of individual groups was discussed. The motion was finally defeated. Curt Sell commented that by this action, ASG has furthered its status as an unrepresentative body.

ASG President Dan Pride moved that "ASG allocate $5000 for the purchase of a new vehicles," which will be available to all ASG-funded organizations. After being seconded, the motion was sent to both the Finance and Student Life Committees.

College room cleaning

Chris Beck, director of the Resident Advisors Committee, and Larry Levine, Chairman of the Student Life Committee, and ASG lawyer James Bukac, discussed the travel contract, all-campus December room cleaning, and the college room contracts at a meeting last Thursday.

Regarding the regular December room cleaning by Housekeeping, Bukac said that the landlord-tenant law, which states that a landlord can't enter leased property unless there is reason to believe there is damage or upon consent of the occupant, would be applicable in this case. Bukac advised that students here "bargain" with the college on this issue.

Beck met privately with Bukac last night to discuss with him the room contract and, at a regular committee meeting with the lawyer, SAGA's policy of periodically shifting students' dining locations for the benefit of outside groups.

The Student Life Committee proposed a resolution which passed unanimously and, after being amended, reads as follows: "Be it resolved that: ASG Council strongly condemns the entering and cleaning of student residences during vacations without the written consent of each student, and that council requests the assistance of our lawyer in these matters."

President Dan Pride's motion concerning the Student Financial Aid and ICIS Committees was passed. It reads: "That ASG request student representation on the Student Financial Aid Committee in accordance with the stipulations set forth in the ASG by-laws. Be it also requested that student representation on the ICIS committee be placed under the auspices of ASG in

See ASG, p. 8.



TAKE THAT, AND THAT, AND THAT, AND... -- Mark Hoffman (on right), parries a lead cut from Jud Bennett in a swashbuckling display of 16th century foil work by Allegheny's fencing last Friday night in the CC lobby.

VISTA, Peace Corps to recruit Thursday

Information and interviews for VISTA and Peace Corps jobs will be available in the CC Lobby Thursday from 10 a.m. to 5 p.m. The skills of business, education, math-science and liberal arts majors are being sought.

Two representatives will be present: Don Barnes, a Peace Corps volunteer, and Sharon Miles, a VISTA volunteer.Barnes, a second year recruiter, has served for three years in Jamaica as teacher trainee and as a teacher in a school for students trying to qualify for admission to trade school. He also developed the preparatory schools math curriculum.

Miles served as a VISTA volunteer in the Mexican-American community,Scottsbluff, Nebraska. Her projects included tutoring high school dropouts and adults, setting up tutoring programs for elementary and secondary school students, and the initial stages of organizing a voluntary action center.

VISTA volunteers like Miles put their special knowledge to work to alleviate poverty in the United States. On the other hand, Peace Corps volunteers such as Barnes work to help meet the human resource needs of almost 60 developing countries. Volunteers are assigned to one of 500 jobs in such fields as architecture and planning, health, home economics, and education.

For example, a Peace Corps civil engineer built a bridge in Fiji, while VISTA architects worked on housing and public school site studies in Pittsburgh.

VISTA projects included the organizing of programs for high school dropouts in Newton, Ohio, and work in a neighborhood health center in Missouri.

According to **Action**, the federal parent organization for VISTA and the Peace Corps, skilled workers are opting for these two programs instead of paying jobs because "it's a tremendous responsibility and an enormous challenge." In the words of one volunteer, "I can put my skills to work immediately in places where my individual effort really does make the difference between the success and failure of a program."

Fuel crisis hampers ASG flights

By WILL URUSKY

An airline strike and the "Energy Crisis" have forced Allegheny Student (ASG) to eliminate some of its reduced airfare trips scheduled for term's end.

Although ASG's original flight plans covered five days (Nov. 26-30), reduced-rate group flights can only be offered to Allegheny students on Thursday, the 29th. Paul Franz, ASG's director of student services, said the ten percent reduction in domestic flights caused by the fuel crisis has increased demand for airline seats, thus eliminating reduced travel rates on Friday, Nov. 30th. In addition, few students have shown interest in flying on Nov. 26, 27 or 28.

The shutdown of Trans World Airlines (TWA) by a strike has further hampered ASG's travel plans, since many students had been scheduled to fly TWA. ASG's travel service has enlisted the help of three travel agencies in its effort to shift reservations to smaller carriers like Allegheny Airlines.

As of Saturday, flights are confirmed to Boston, Hartford, Newark and Washington for the late afternoon of the 29th. Flights to New York and Philadelphia are reported to be very close to reaching the minimum quota of ten people per flight. If the minimum is not reached, group rates will not be applicable. Flights will be returning on the afternoon of Jan. 2nd.

Arrangements for bus transportation have been progressing more smoothly. Although original plans provided only for round-trip fares, one way trips are now available. The ASG travel service has scheduled buses to Williamsport, Harrisburg, Philadelphia, Newark and New York on the 27th, 28th, and 29th. Buses will leave Brooks Circle at 11 p.m. Buses will also be leaving Brooks Circle on the 30th for Erie, Buffalo, Rochester and Syracuse.

A Bus to Pittsburgh's airport will also be provided for those flying home. This bus will transport those taking ASG arranged flights as well as those who may have reservations on other flights.

Although bus fares will be very close to those stated on the circular distributed last week, the prices will vary according to the number of people on any one bus.

ASG's travel service is located in the lobby of Brooks Hall. It will be open daily between 5 and 6 p.m. to answer questions and make travel arrangements. Reservations can be made through the travel service for other than group-plan flights and for days other than the 29th.

Correction

Contrary to the statement which appeared in last Tuesday's **Campus**, Housekeeping does not require a written request from students for dorm room repair work. If a student informs a janitor orally, he thereby grants the janitor permission to enter the student's room in order to perform the job.

Peace is at hand

Peace in the Mideast, once a faint hope, now seems to be near at hand. Secretary of State Henry Kissinger has forged the first official peace agreement between Israel and Egypt since 1949. Signed on Monday, it opens the way for prisoner of war exchanges, observation of the Oct. 22 cease fire, supplies to Suez, and the establishment of UN checkpoints on the Cairo-Suez road. But more importantly, this peace agreement will lead in the near future to talks about a permanent peace between the combatant countries. No official date has been set for the talks, but they will probably begin sometime in December.

Kissinger is to be congratulated for getting two such "die-hard" opponents to the peace table. After conferring last Wednesday with Egyptian President Anwar Sadat, their proposal was passed on to Israel's Prime Minister Golda Meir, who approved it Saturday night. Often these two countries have promised to come to the peace table but have proved irreconcilable once there. But with the establishment of diplomatic relations between the US and Egypt, and the Russian and American commitment to peace, the way seems clear for a "lasting and just peace." And much of the credit for this must go to the US's traveling diplomat, Henry Kissinger.

ASG does it again

Despite a shuffling move in the direction of student interests (a motion passed by Council that condemned the Housing Office's mandatory roomcleaning policy), ASG generally moved on into its own bureaucratic depths at Sunday night's meeting. One motion aimed at limiting one organization's freedom, one motion to increase ASG's fame at the cost of all organizations, and the virtual passing-by of another motion concerning representation, characterized new and old business under Council's consideration.

In the first case of control, Council saw fit to place on the Social Events Committee the requirement that recommendations for social events must be submitted to ASG "for majority approval." (Council will vote again again on this move next week.) Once again, ASG seems to be aiming at "an exception to every rule" in this drive towards control over a single organization. Not only does the motion pick out one group for special consideration (as a media-oriented motion wished to do several weeks ago); but it also asks Social Events to do all the investigative work but gives ASG the right to make all the decisions.

At ASG's present rate of influence-spreading, however, representatives can look forward to incredibly long meetings each week, as Finance Committee present motions from ASG organizations to spend $10 here and $25 there. In the spirit of fairness to Social Events, of course, that's the way it should be.

Secondly, Dan Pride suggested that ASG allocated $5000 (over the next two years, presumably) for the purchase of a new vehicle. With memories of extreme tightness in ASG's budget allocations last spring, and the unfairness this motion carries for any organization that can't get enough money to operate or would not have any use whatsoever for such a machine, we cannot help but wonder at the legitimacy of such a move. Just because ASG suddenly has money to burn does not mean the need to spend it on improving their own image. Would not a donation to the college library fund, for instance, have more long-reaching significance for the Allegheny student body? Or what about a concert? We are certain that there are better uses (or perhaps no use at all for the time being) for such a large amount of money - and ASG should look before they leap.

Finally, in regards to the motion on representation, ASG and its administration again railroaded right past an important proposal without giving it the consideration it deserved. This motion would shift the basis for representation from residence to a type of party affiliation. As Dean Risch so aptly pointed at the conclusion of the meeting, a motion of this nature should be given much greater debate, discussion and thought than it was allowed at last Sunday's meeting. We hope that in the future, ASG would be less concerned about ending a meeting quickly and more attentive to a proposal that could bring a more realistic and just basis for student government at Allegheny.

The Hate Machine

By BERNIE SCANLON

These somber days of November bring to mind a soft, quiet mood of stillness and repose with a long awaited peace. Then comes December with its biting cold and air of death. The atmosphere is one of loneliness and emptiness; a great vacuum where all action and thought is harsh and jagged. A time akin to sadness and proud despair where all is hatred.

This seems to be the time of the year at Allegheny, though much more than weather-wise. The cold of a grey morning cannot compare to the cold of our hearts. When the wind bites it is like the touch of a feather compared to the actions which occupy our time; they cut and rend and tear with disinterested arrogance and foolish pride.

Our life at Allegheny is one based on hate. It is not always readily apparent but sears through the core of our existence. Everyone stands by his own ridiculous banner and tries to be totally on his own without feeling or friends. Whether individual and individual or group and group, our special interests take top priority. It is always "how can I get what I want" or "what we want from them." We pit ourselves against one another to see who can take the most derision and sarcasm and who can lash back with the greatest malice.

Our justifications are filled with hate. We hear that it is necessary to be tough and hard sometimes for "that's the way the world is;" you have to ride your proverbial rat as hard or harder than anybody else. "You gotta be tough." As if a person could choose to hate and love at once; as if there were times and persons to hate and times for persons to love. A great madness must have seized us all! There can be no reconciliation between love and hate. No serving two opposites, if you will. No man can go to work and step and stomp on everyone else for his ever so precious "fair share" and then go home and truly love his family. It is impossible and it cannot lead to peace of mind and a feeling of good. How can anyone here speak of love when it is such a business hating, using certain people, treating them like dirt. Selfishness is a popular pastime. It is easy and painless. One can step on his neighbor by action as well as by apathy. It is not always direct action and purpose that evokes hate, selfishness, and stupidity. It is through the blindness and deafness of those who can see and hear, who know the sound of help or just of asking. It is when we become so wrapped up in our insincere and puny efforts to become somebody (actually nobody) that we totally lose sight of our limits, our meekness, our humility, and our ability to laugh or cry.

But again and again there is the insistence that we are not really being interpreted right, that a correct viewing of the situation will reveal the infinitely good and antiseptically pure intentions of every individual.

Tolerance is a virtue and something to strived for. And even when it is allowed to lose one's tolerance, it is always for the better to retain it.

Perhaps there is a breaking point however. A point where it becomes apparent that current practices and behavior are not the best possible; that there is still much room for improvement and that saying that one will get to work on it "after tomorrow" or "after the next party" just doesn't make sense.

Can anyone ask for tolerance when there is always something or someone being ripped-off on campus? When even eating dinner is like a madhouse? When windows and doors and bottles and phones are being broken all over campus? When something as little as a paper cup can't be thrown away when done with. When violence is answered with violence? When I look for happiness and receive only cold and empty stares?

This is asking too much when the great contradiction is seen: between our actions and thought and our potential for happiness. For our present joy is mistaken. It is a dim image of what can truly be.

The joy of the college party, the joy of outdoing everybody else, the joy of trying to be joyful cannot compare to the joy of a sincere and quiet conversation with an honest friend, the joy of knowing you don't have to get drunk to have fun, the joy of an unmeasured and un-peer-group acceptable walk through afternoon woods, and especially the joy of knowing that one has contributed to making whatever or whoever was dead and lifeless alive with hope and feeling, filled with innocent energy, and willing to give direction to life.

How shallow our present joy is when no one can agree to anything, when a bit of real laughter is looked on with contempt, when an action is not done simply in the name of love or to light an otherwise dark world.

A tremendous potential lies within us: to cease being mere livers of life and to become lovers of life.

It is often tempting to feel that we have matured enough and that there is no more to learn or do. How far this is from the truth. All of us are constantly growing and becoming more (or less) human. Every day, because of its absolute newness and distinctness, is a whole new opportunity for learning and discovering, for dying to ourselves, our old selves, that we may becomes what is best in us.

How boring it is (or should be) to just live, without any kind of spark or drive to our lives, except that which seeks personal profit or glory. How fresh and invigorating instead to be actively seeking a responsible and serving life.

What is needed in the end is a moment of silence, some time to just stand still and listen to the confused and unintellible cries of a dying world. From this must come a decision: to either cry with that world or to begin with pure laughter to lead it from such a state to a new life.

Then should come the casting away of our hearts of stone and the taking on of ones of flesh and the abandonment of insensitivity and harshness for a delicateness that can appreciate the smallest touches of a day and that can delight with a true warmth in little things and gentle nuances of sincere laughter.

Our lives pass over all that is of any value or significance in a fruitless search for experiences that will supposedly turn us on to a real kind of life, one that is always alive and stimulating. Why is it so hard to see that that mode is not going to awaken us at all but instead dull us to listlessness and complacency? A better way lies in quiet action instead of unrestrained activity, in humility instead of haughty arrogance, in sensible wonder instead of pragmatism, in love instead of hate. With every day comes a chance to build a better, more joyous reality. Let us begin that joy.

"Lord, teach us to pray.
It's been a long and cold December kind of day.
With our hearts and hands all busy in our
private little wars,
We stand and watch each other now from
sep'rate shores;
We lose the way."

CAMPUS

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Any Allegheny College student interested in membership on the Editorial Board of or in any position pertaining to the *Campus* for the second term, January-March, 1974, must apply by November 14 to *The Campus*, Box 12, Allegheny College. According to the *Campus* constitution, "any person desiring membership on the Board must apply in writing for consideration by the Board, stating qualifications, plans, etc." Results of the voting will be posted outside Room U210, Campus Center, by 7:00 p.m., November 15th.

Mechanical pains

To the Editors:

I was pleased to read in last week's paper that Mr. Christopher Beck, ASG Director of Residence, Student Life, and College Services objects to the "damn the student" attitude which he feels in once again prevalent on this campus. I was disturbed, however, to discover that Mr. Beck has so little regard for both Allegheny students and for his responsible position that he could write a letter which was at least in part both unresearched and untrue. I refer to paragraph four of his letter wherein he discusses the Campus Center Organization's interest in vending machines. For the record I would like to explain to Mr. Beck and to the college community the history of our interest in vending machines and our approach to the question of their placement in the Campus Center for student use.

Though the question of putting food and hot drink vending machines in the CC had come up before ("at several times in the past"), no research into the subject had been done when I became CC manager. Accordingly, I began in July to investigate the various options open to us. During the past four months I have talked with various vending companies and with representatives of various institutions and businesses that have vending machines in an attempt to learn as much as possible about the vending machine business. By the time I returned to school this fall I had some idea of what the problems might be in setting up a vending business and I knew what questions I wanted to ask of company representatives. I also knew that I was not in favor of replacing the Grille with vending machines and that there would be **no way that vending machines could make money for anyone** as long as they were operating in conjunction and co-operation with the Grille. (Vending machine companies pay a commission on sales and the experiences of other institutions indicate that our sales would not be sufficient to earn a commission.) The CC interest in vending machines, then, has been based SOLELY on a desire to provide a service for the college community.

With this knowledge in mind I contacted several local vending companies and set up appointments with their representatives to learn whether or not they would be willing or able to provide us with vending machine service. Though some companies feel it would be worthwhile for them to install vending machines on this campus, I found one company which is not only willing to try, but is interested in hiring students to service their machines.

It is the unfortunate truth that officials of the Student Government do--at times--act or attempt to act on an idea before they have clearly ascertained the facts. (Mr. Beck's letter is a case in point.) It is also the unfortunate truth that many ideas which are discussed by ASG officials are never pursued by them. For this reason, I felt that it was in the best interest of the college community for me to continue my methodical research even though ASG was--for the moment--interested in the same idea.

It is not the policy of the Campus Center Organization to rush blindly into a project which may require the expense of student money and-or negotiations with various members of the college administration. We prefer to have our facts in hand before we go to students or administrators. Therefore, we have taken pains to become informed about the various aspects of the vending business. It is, I assume, mere coincidence that just as we were preparing our proposal, ASG should become interested in the same subject.

Bob Olmsted

The show goes on

To the Editors:

On October 16, a letter was published in the **Campus** explaining the objective of "Toward a Human Understanding." This groupdeveloped from the efforts of a number of concerned white students and faculty who sponsered discussions of racism last spring.

In that letter of a month ago and through posters and the Calendar of Events it was announced that "Toward a Human Understanding" would present a film on Mexican Americans and a discussion to follow. To its dismay, the group subsequently was told first that the film was in such great demand that it couldn't be obtained before November, then that it is not available before January.

Since the end of the term is fast approaching, the group has decided to schedule for January and February its series of films and discussions on the experiences of Mexican Americans, American Indians, Black Americans, and possibly other American minority groups. If anyone has any comments or suggestions concerning "Toward a Human Understanding" and-or possible movies or discussions, please send them to Box 1470.

Marjorie Piette

Give a damn!

To the Editors:

On behalf of Alpha Phi Omega, I would like to thank all those whose contributions helped make APO's Ugly Man on Campus contest the success it was. All contributions were used toward a total gift of $100.00 to Associated Charities. I would also like to thank all those groups that entered the contest and thus made it possible.

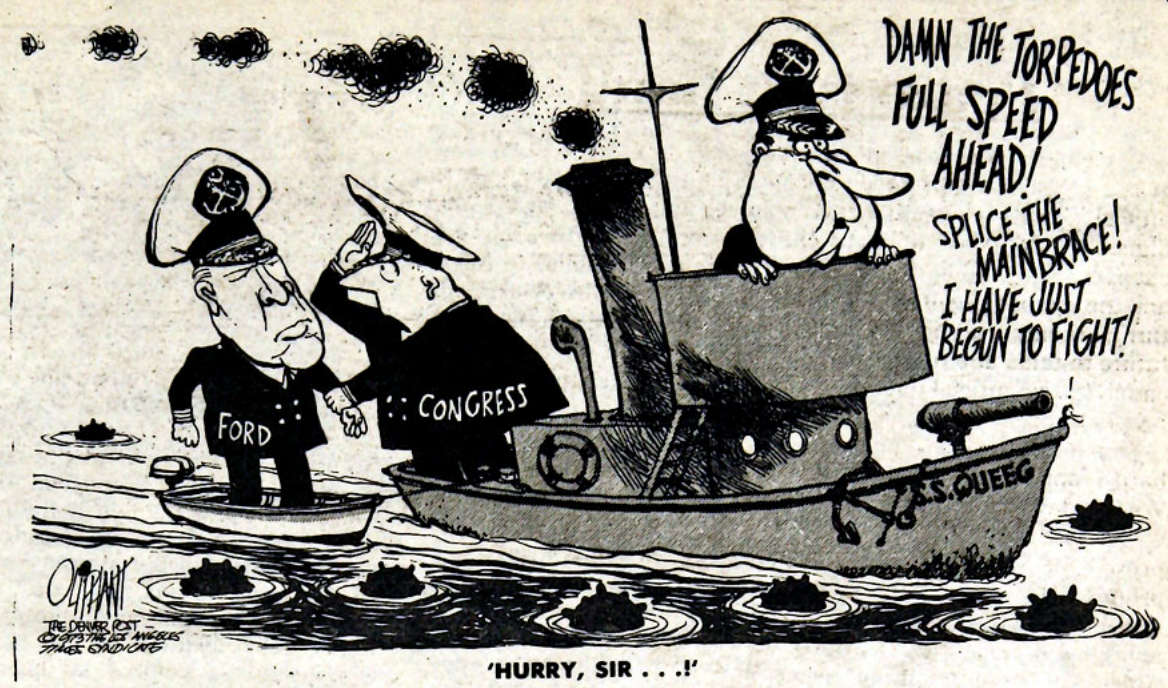
I would like to extend honorable mention to the sisters of the Cwens for their contribution of $20.

And also my congratulations to the brothers of Phi Delta Theta, for their smashing victory in the contest. May the Phi Delts ever rule as the Ugliest Men at Allegheny!

But I would also like to say this. While we are grateful for the individual donations, the gift of the Cwens, and the participation of those groups that entered the contest, I think we could have done better. A total of $46.38 was collected from the jars. Of the 1700 or so students at Allegheny, this represent an average donation of 3 cents per student. If each person had donated a dime or more, a good $170 could have been collected in individual donations. And if each fraternity, sorority, club, and other campus organization had followed the example of the Cwens in making a group contribution, the total figure could have been a good deal higher.

In closing, I would like to say that was a good contest and Alpha Phi Oemga is grateful for the donations, the gift of the Cwens, and the participation of the contestants. But I would also like to say that were it not for the "I-don't-give-a-damn" attitude that is so prevalent at Allegheny, our good could have been a great deal better.

Bruce R. Coryell



'HURRY, SIR . . .!'

Living words

To the Editor:

Saturday, November 10 at the Playshop in Arter Hall, I experienced a constant form of communication from 8:15 to 9:45 p.m. It gnaws at me that I haven't been experiencing this communication for the past twenty-one years, but it won't continue to gnaw at me unless I am confronted with it in an immediate and forceful fashion. The event communicated was the production of "El Haff Malik" (Malcolm X). To speak about acting, scenery, lights, and sound would be to miss the point of the event. Yes, all of these parts of the production made the communication more effective, they were well done and the direction was excellent as usual. But living words were communicated to me; a life, a struggle and an answer that is believed in. That is the point.

There have been efforts to raise the awareness of Allegheny students to the constant communication of El Hajj Malik's message, but we (including myself) have failed to respond. When I say "we," I mean the world, but more immediately, I mean the Allegheny College heterogeneity within Crawford County. (I fail to use community because there is no vital bond between all of us at Allegheny.) We all fail to respond to our brother's cry unless that cry impinges upon us in a very real way, unless it forces us to react.

Here at Allegheny, which is by no means unique when it comes to hearing our brother's cry, we are content to exist, floating along in the sea of academia, in the sea of "I'm OK, you're OK." But if your brother's cry rocks your boat in that sea, you react by yelling, "Cut it out, who do you think you are, rocking my boat" or you just ride the storm hoping it will get better because you don't know why the storm came or what to do about it or, finally, you get scared and hold on tight. "El Hajj Malik" rocked my boat, and I was scared, but do I know why? That is the same question that arises from a statement made in "El Hajj Malik" that went something like this: "Here is Western civilization pounding its white breasts, but where is its heart?"

Western civilization is pounding its breasts in reaction to fear because it feels it has to assert itself.

Where does fear come from? "And since fear has to do with punishment, love is not yet perfect in one who is afraid for love has no room for fear; rather, perfect love casts out all fear." (1 John 4:18) The more we fear someone, the more imperfectly we have loved them. How can we love a man or woman in a perfect way when we cannot share their experience of life? "El Hajj Malik" answered that question of "How can we love and what can we do?" by telling us that we can do nothing. The question of what we can do is still before us at Allegheny and the reaction of fear is in some of us at Allegheny. To do nothing is to deny God, for God calls us to love our neighbor as He has loved us and to deny that is to deny the new life that was given to us by Jesus Christ. For God transcends all experience, black, yellow, red, and white and Jesus Christ shows us the path to perfect love in the new life he offers us. What do you do with the fear and how do you answer the question?

Glenn Schell

Thanks

To the Editor:

This past weekend Allegheny hosted a Pennsylvania Newman Conference and I would like to thank all those who were involved. I not only appreciated the time spent, but moreover the creative thinking that took place in order to set the desired tone for the weekend. The success of the conference should be credited to their efforts.

Mary Lou Figueroa

ide...On the outside...On

Edited by AMY HARRISON

Mideast Peace

The news of the day is the signing of a peace agreement between Israel and Egypt on Monday, November 12. The historical document should lead to a permanent peace in the Mideast; it is the first formal agreement since 1949 between the two countries. Since then, there have been four wars; it is hoped that this pattern will be discontinued.

The details of the agreement include the return of prisoners of war, observation of the Oct. 22 ceasefire, a series of discussions on the disengagement of forces under UN supervision, daily medical and food supplies to Suez, and check points of the Cairo-Suez roads to be manned by UN officials. Peace talks are rumored to begin soon, but there is no official word as of yet.

The agreement was largely the work of US Secretary of State Henry Kissinger. Meeting last Wednesday with Egyptian President Anwar Sadat, their talks led to the proposal given to Israel. Israeli Prime Minister Golda Meir approved the settlement Saturday night. Major General Aharon Yariv of Israel, and Major General Mohammed Abdul Ghani Gamazy of Egypt signed the agreement on Monday.

Kissinger in China

Henry Kissinger flew immediately from the Mideast to talks with Chinese Premier Chou En-lai. Part of his ten day diplomatic tour, the visit is said to be for the purpose of creating closer ties between the US and China. After talks with Chou, Kissinger flies to Tokyo.

Gasoline Rationing

Interior Secretary Rogers Morton said on Sunday that gasoline rationing for the next two or months, and lasting up to a year or more may be put in effect. The shortage is leading to Congresional action on a energy-conservation bill. The US faces critical fuel shortages; final legislation on the Alaska pipeline went before Congress on Monday, but the passage of this proposal will give no immediate relief to the fuel problem.

Corruption in government

More of the US government's dirty linen is being aired in the discovery of kickbacks in the Small Business Administration's loan department. Charges of corruption were made by the FBI and the House Small Business subcommittee. The Housing and Urban Development is also under investigation for possible political favoritism in the filling of posts.

Belgrade concerto: a stylistic problem

By ALAN CRAIN

Those who prefer their chamber music lush, rounded and warm would have loved the Thursday night concerto by the Belgrade Chamber Orchestra.

Those who, like this reviewer, prefer their baroque and classical era pieces more lean, spare and incisive would have been disappointed, at least in the first half.

In short, we were confronted with the problem of performance style.

The first two works, by the 18th century composers Pergolesi and Vivaldi, did have the tasteful continuo accompaniment of a harpsichord the group brought with it, a one-manual Sperrhake. But it was only during the second half, devoted to living 'moderns' that the group's style seemed appropriate to the music. Here, Radovanovic's spare and lean **Evolution**, a free form piece, lent itself to the shading and nuances that the conductor, Antonio Janigro, seemed to feel were called for throughout the concerto. But it was in the Shostakovich, a reworking of his **String Quartet No. 8**, that this approach seemed most apt.

Janigro is famed for his early recordings of the Bach solo cello suites. These have occupied a favorite niche in this reviewer's record cabinet for well-nigh the past twenty years. Unfortunately, Janigro did not select any of these for performance in Thursday's program. Rather, his skills as soloist were demonstrated in Vivaldi's **Concerto in D Major.** Janigro's performance of this, with another group, has been recorded on a low-priced Victrola pressing, and his performance here was close to a mirror image, with the warm lines of the cello being effectively balanced and supported by the strings.

Janigro conducted from the cello, using few or no gestures most of the time. One felt he and the group were blended as one. It was in the middle movement, a largo, that the opportunities for lushness were particularly present, and exploited to the fullest. The presence of the harpsichord helped restrain the playing from soaring to the heights of romantic excess to which it otherwise would have gone, however.

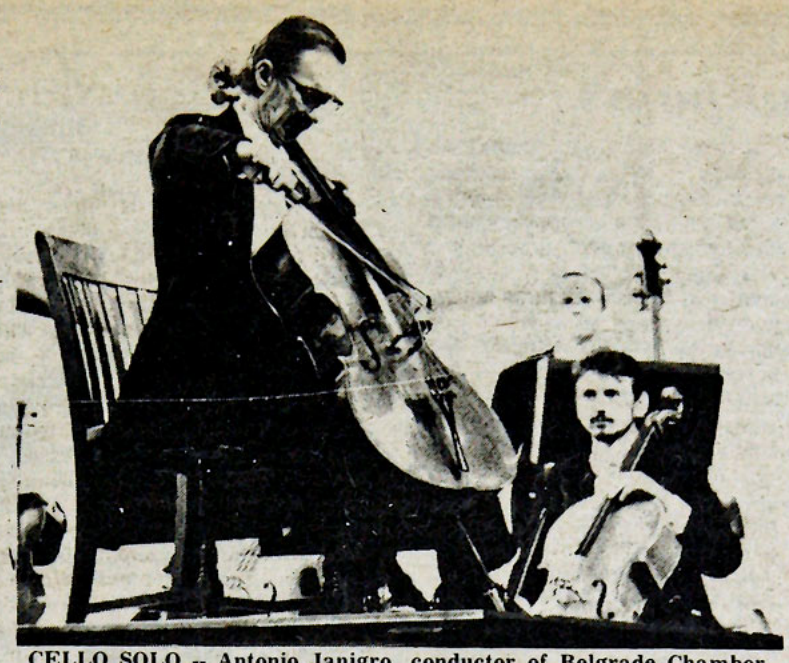
The opening piece, Pergolesi's **Concertino No. 2**, was played warmly and openly, yet with clean tones and precise entrances and exits. It should be noted that the warmth of tone through-out the evening did not detract from precision into nation, attacks and releases.

Mozart's **Divertimento in F Major** is an early work of this master, and when played in straightforward fashion, with the pizzicato section of the last movement intact, it can be delighful. This reviewer did not find it so in this group's hands, particularly as the pizzicato section was totally omitted. It all came out sounding more like Brahms, with no slur in the latter master's direction intended. No, Janigro's moldings simply did not work for this piece.

Radovanovic is a living Yugoslav composer, whose **Evolution** is intended to replicate the sounds of electrical musical instruments. It may be an indication of where we've progressed that the original is now the copy, rather than vice versa. A short piece of shimmering and shifting delicate tones, this "modern" work was by no means difficult to take.

The Shostakovich **Chamber Symphony** is full of contrasts, from a brooding, hushed and quasi-reverent first movement ot a dark, final largo in which one instrument intermittently breaks away from the rest, standing as a lone survivor in dissonance against the mass. The second movement hinted of folksongs and martial music, with anguished outcries for the victims of war and fascism in memory of whom the piece was composed. To relieve the dominant black mood, the third movement suggested an even more light-hearted folksong, and, though an allegretto, was closer to a scherzo in quality. Even here, however, rude interruptions from the lower strings reminded on of the work's sober intent.

A partially filled auditorium gave the performance more than polite applause, and some listeners rose to their feet at the conclusion, but the group gave no encore. Well, after twenty-seven concerts in thirty-one days, as Janigro explained to this reviewer, what did one have any right to ask?



CELLO SOLO -- Antonio Janigro, conductor of Belgrade Chamber Orchestra, plays cello solo in Vivaldi's Concerto in D Major during concert in CC Auditorium Thursday night. Janigro is famed for his early recordings of the Bach solo cello suites.

AC orchestra goes on tour in December

Next month, the Allegheny Chamber Orchestra will go on its first tour of the Eastern U.S. since its formation in 1971.

Composed of 29 students, the group will feature two student soloists, James Constable, violin, and Nancy Parker, flute. Constable is a senior music-math major who was concertmaster of the Symphony Orchestra prior to the arrival of string instructress Sylvia Gholson. Parker is a senior Spanish major who has been soloist and member of Allegheny's large instrumental ensembles.

The tour group will perform in Hamburg, N.Y., Syracuse, Norwich, Staten Island, West Orange, N.J., Upper Marlboro, Md., and Collegeville, Pa.

Telemann's **Don Quixote Suite** will open the tour's concert program, followed by **Ciaccona for Violin, Strings, and Continuo** by T. Vitali. The concerts will also include **Stravinsky's Suite No. 1 for Chamber Orchestra**, Faure's **Pavane**, and Vivaldi's **Concerto No. 1 for Flute, Strings, and Continuo. Symphony No. 35 (Haffner) KV 385** by Mozart will close the performance.

Dr. Carlton R. Woods, chairman of the music department and founder of the Chamber Orchestra, will be conducting during the tour. He holds a D.M.A. in Orchestra Conducting from the College Conservatory of Music of the University of Cincinnati, and has experience with orchestras in Kansas, Ohio, Wisconsin and Pennsylvania.

Sylvia Gholson, string coordinator for the ensemble, is a graduate of the Eastman School of Music. She has studied most recently with Raphael Durian and Jens Nygaard.

SET presents "Jacques Brel"; features cast of four singers

Allegheny's Student Experimental Theatre will present the musical review, **Jacques Brel is Alive and Well and Living in Paris**, Thursday through Saturday at 9 p.m. and next Tuesday at 8 p.m. in the CC Activities Room.

Jacques Brel is a contemporary French poet whose lyrics have been set to music. The show is a presentation of 22 of his works in dance and song.

The cast is comprised of two tenors and two sopranos. Junior Jan Elliot, a second soprano, has performed with the Bath Community Players, Revere Lamplighters, Peninsula Playhouse, Student Experimental Theatre and Allegheny Playshop in **Man of La Mancha, Alice in Wonderland, Five Finger Exercise** and **Oh, Wilderness!** She has also directed several plays.

William Kammann is a first tenor who has studied voice with Josephine Antoine of The Eastman School of Music. A 1969 Allegheny graduate, Kammann has appeared in **The Mikado, The Play of Herod**, and **Stop the World I Want to Get Off.**

Singing first soprano will be freshman Louise Lindbeck. She has studied dance, performed in musical revues, and has appeared in **Enter Laughing** and **The Mouse that Roared.**

Senior Barry Hillman has participated in many summer theatre and college musical, opera and dance productions. He was a soloist in **Dido and Aeneas** and played parts in **The Music Man, Once upon a Mattress, Trial by Jury and The King and I.**

Directing 'Jacques Brel' is John Watkins, a Meadville resident and Allegheny graduate.

His directing experience includes **Marat-Sade, Man of La Mancha, Zoo Story, Who's Afraid of Virginia Woolf?, Fantastiks,** and **Fiddler on the Roof.** Watkins is also managing director of Lake Breeze Theatre at Conneaut Lake.

Sophomore drama major Carolyn Rosensteel is dance choreographer for the show. She has had eight years of training in classical ballet, and has appeared in **Dracula** and **Phaedre.**

Pianist Meredith Looney and percussionist Cootie Harris will provide the musidal background for 'Jacques Brel.' Kim Nichols, Cliff Faulkner, and Dave Kent are technical director, set designer, and sound technician, respectively.

Reservations for the $.50 tickets may be made by calling 724-1718.



WILLIAM KAMMANN, JAN ELLIOT AND BARRY HILLMAN, cast members of the SET production, "Jacques Brel is Alive and Well and Living in Paris," invite Campus readers to come to their musical production Thursday through Saturday at 9 p.m. and next Tuesday at 8 p.m. in the CC Activities Room.

Symphony presents PDQ Bach concert in Pittsburgh Friday

The Pittsburgh Symphony will open its first pops concert series with the classical music satire, "P.D.Q. Bach: An Evening of Musical Madness," Friday at 8 p.m. in Pittsburgh's Heinz Hall for the Performing Arts.

Conducted by Assistant Conductor Michael Semanitzky, the concert will feature guest star Professor Peter Schickele as soloist and lecturer. The program will include the Schleptet in E-flat; Eine Kleine Mightmusik Gross Concerto for Divers Flutes, Trumpets, and Strings; Echo Sonata for Two Unfriendly Groups of Instruments; and Concerto for Piano versus Orchestra, all written by Schickele.

Although all tickets for the concert have been sold out by subscription, some returned tickets may be available at the Heinz Hall Box Office 412-281-5000. The other five concerts in the series are also sold out by subcription.

The series includes appearance by Andre Kostelanetz, Dec. 22; Mitch Miller, Feb. 2; Broadway singing team Wrightson and Hunt, Feb. 15; Ferrante and Teicher, March 29; and Doc Severinsen, April 27.



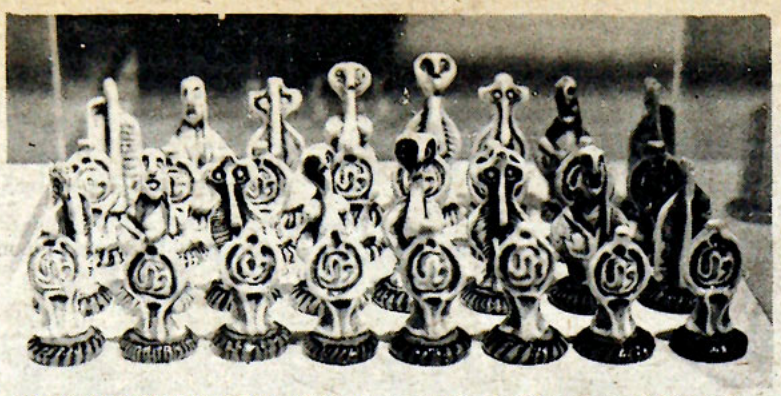






Everybody's talking about pollution. Woodsy Owl has a way for you to stop it.

Collect cans, bottles and papers and take them to the nearest recycling center (in Edinboro, Pa., Washington Twp. Municipal Bldg., Route 99. Open every Saturday from 9 am to 3 pm).



CERAMIC CHESS SET --This chess set is the creation of Georgia Jessup, assistant director of art in District of Columbia public schools. Her works are on display in Doane Hall's Bowman Gallery through Nov. 25. Also in the show are paintings by Vincent Smith in the Penelec Gallery and Ralph Fanning's set of drawings, entitled "The Grand Tour," in the Megahan Gallery.

Loggins and Messina

'Full Sail' comes out strong and superb

By TOM CONLEE

Full Sail is another superb album from Ken Loggins and Jim Messina along with their band: Jon Clarke (woodwinds & horns), Al Garth (woodwinds & fiddle), Larry Sims (bass & vocals) and Merel Bregante (drums). The above gentlemen along with Michael Omartiun on keyboards are now 3 for 3 for truly cohesive



Loggins and Messina

and outstanding albums.

All songs are of the infectious nature that is Loggins and Messina's trademark. There is no staleness to the material on **Full Sail**, but some cuts seem somewhat derivative of earlier songs by Loggins and Messina.

"My Music" by Ken and Jim is the albums top-40 song. Not suprisingly, it sounds similar to "Your mamma don't dance...," their last hit. This can be forgiven because it cooks as well as any top-40 song can and is nowhere near as obnoxious as the usual top-40 song.

As for the usual extended jam motif, there are again two songs, both of which are excellent. "Sailin the Wind" is by Dan Loggins (Ken's brother) and Dan Lottermoser who also wrote "Vahevela" from the **Sittin' in** L.P. The band has some beautiful solos on this cut, but the real masterpiece of solo interplay comes on Jim Messina's "Pathway to Glory." Far and away the best cut on the album, "Pathway to Glory" is a song derived from Messina's socio-political awareness bag (i.e. "Golden Ribbons" or "Same old Wine").

Full Sail is Jim Messina's album. Besides producing and mastering the album, he wrote part or all of seven out of the ten cuts. Loggins' importance is still felt on lead vocals and on the songs he did contribute--which are all good to excellent.

Of the so far unmentioned songs on **Full Sail**, though all are highly listenable, one, "Lahaina," bugs me. As the first cut, first side, "Lahaina" doesn't make it. A song dealing primarily with a city knee-deep in centipedes is not the best way to start an album. The song is good but just doesn't have as much impact as the other album starters used by Loggins and Messina (i.e. "Nobody but You" and "Good Friend").

Quite honestly, this song sequence error is my only real gripe, and its damned little to bitch about considering the strength of this album. **Full Sail** should please all of the Loggins and Messina fans around, as well as those who buy the album out of curiosity.

Give the album an A- with a gold-plated centipede swatter to Mr. Messina.

El Hajj Malik: expands cultural awareness

By POLLY BINNS

Black Theater is alive and vibrant at Allegheny College, and manifested itself this past weekend in the Playshop production of **El Hajj Malik.**

Drawing from **The Autobiography of Malcolm X** and **Malcolm Speaks**, playwright N.R. Davidson not only relates the story of Malcolm X's life and teachings, but also expresses a message of black self-realization.

The story begins with Malcolm's earliest recollections--those of the Klan and his father's death. The major events of his life are dealt with--his mother's breakdown, his stay in a detention home, Boston and his step-sister Ella, the army, Harlem, jail and his conversion to the Muslim faith.

All of the actors and actresses share the role of Malcolm X, symbolizing that the spirit of the great militant leader is in every black man and woman.

It would be difficult to single out any one actor who excelled above the others during the show, for although the play required a close cast unity and identification, individuals had to be strong in character during difficult soliloquies. Larry Deskins, Allen Huff, Vivian Lykes and Greg Williams all did some fine acting during those speeches.

The spirit of the cast, however, was best demonstrated during one of the final scenes of the play.

Here, Burner Maze, Helen Shorter, Kevin Childs and Sylvia Stewart joined the rest of the cast in delivering stirring quotations from Malcolm X's speeches. As they built up tension and suspense, Patti Johnson and Amadeus Worley made dramatic entrances from the audience, cap guns firing. The hopelessness and despair at the death of a great leader and unifier was felt by all.

The cast had control of the show. Throughout the play, their untiring vitality and energy captured the audience. This is important in a show which makes use of the multi-media as **Malik** did. Lights, sound, music and slides are supposed to perpetuate the rhythmic style of the play, not be the play. Only once did any of the media deter from the story and that was in one scene when the speakers could not be heard over the music. However, in most other cases, the actors and the music grew together. Robert Berry, playing the percussion instruments, did an excellent job of creating different moods.

Timing is another important aspect of a show like **Malik**, in which so many different elements factor in. The technical crew must anticipate the actors and vice versa. If they are incongruous, the effect can be disastrous--alienating the audience rather than involving it.

However, anyone who saw the show can attest to the audience's involvement. Malcolm's tirade against women and his subsequent admission that perhaps the girl he married was "different" drew many hoots and laughs from the viewers.

El Hajj Malik is a vital expression of black frustration, self awareness and self respect. It is an important play for all people to see, because it is through the arts that understanding can be developed. Hopefully, Allegheny will see more of this kind of theater, for it can provide substantial and meaningful expansion of cultural awareness.

Starts Wednesday

"It must be stressed that the "couple" and their exploded dream have been exposed with compassion and tenderness."
—N.Y. Times

A YOUNG COUPLE GP

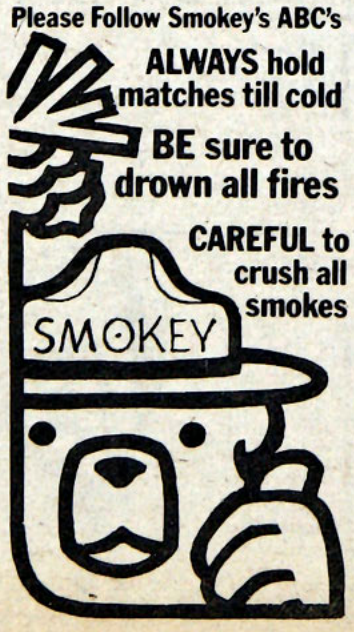
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Gators clinch second place ★★ ★★ with 30-20 win over Hiram

By ED MAILLIARD

The Gators closed out the 1973 season Saturday by clinching second place in the Presidents' Athletic Conference.

The Gators, with an overpowering first half, coasted to a trouble-free 30-20 win over the homestanding Hiram College Terriers.

Still a Chance

The season-ending win pushed the Allegheny record to 5-3-1 overall and 5-1-1 in conference games. John Carroll University, with one game remaining, currently leads the PAC with a 4-0-2 record. Hiram, also with one game left, owns a 4-2-0 league slate.

Senior split end Jeff Carroll began the Allegheny scoring attack early in the first quarter when he returned a Hiram punt 47 yards down the right sideline for the game's first touchdown. Carroll, the PAC's best punt returner this season, brought back three kicks for 91 yards against the Terriers.

Freshman wingback Bill DeMascal pulled in a 25-yard scoring strike from quarterback Robyn Small, in the opening series of the second quarter, and sophomore Jim Gratson's second straight extra point kick stretched the visitors' lead to 14-0.

DeMascal's touchdown capped a 51-yard advance that featured two first down sprints by freshman tailback Tibor Solymosi.

Hiram closed the gap to 14-7 midway through the second period when fullback Larry Caver rambled over the middle on a seven-yard touchdown run. The drive began 31 yards from the endzone, and most of the ground was covered by an 18-yard pass interference call against Allegheny.

Another Gator freshman, John Malenic, set up Allegheny's next score with a fumble recovery on Hiram's 29-yard line. Six plays later sophomore Pete Maropis drove home a 43-yard field goal to close a drive that included a reverse play that lost 18 yards.

In the closing minutes of the half, Hiram was forced to punt, and Carroll returned the oval 38 yards to the 9-yard line to set up another touchdown. Solymosi got the last call on the two play drive, an eight yard run. Solymosi's score moved the Erie freshman into the conference scoring lead with seven touchdowns in seven games.

Quick Score

The Gators quickly pushed their lead to 30-7 in the second half. Jeff Carroll fielded the opening kickoff, but handed the ball to teammate Ed Pinkham on a reverse that covered 81 yards to the Hiram three-yard line. The long return was helped by Nick Spina's great blocking.

In three attempts senior Ed Preston was able to move the ball to the one, and quarterback Small plunged into the endzone on a fourth down play.

Hiram rallied for two game-ending touchdowns, but a strong Allegheny defense kept the Terriers from getting back into the game.

Caver rushed for another touchdown in the final minute of the third quarter, with a two-yard run that climaxed a 53-yard drive; and quarterback Willie Smith found end Joe Getz with a 35-yard toss in the fourth quarter.

Preston, Allegheny's leading rusher and scorer last year as a junior, closed his Allegheny career with his finest game of the season, 71 yards in 17 carries. Solymosi led all rushers with 78 yards in 20 tries.

Hiram totalled just shy of 200 yards against the Allegheny defenders and was the only PAC team to score more than two touchdowns against the Gators this season.

Following the crucial win, Allegheny head coach Sam Timer cited his team's kicking game as vital to the outcome. "We put together a great kicking game in the first half," commented the coach, "and we were able to build up a pretty good lead by the half. I think, though, that our kicking game lost some of its intensity in the second half, which enabled Hiram to control things toward the end of the game."

Next week John Carroll will take on winless Case Western Reserve University as PAC action will come to a close. A win by JCU would clinch the championship for the Blue Streaks, whereas a loss would leave the title to Allegheny.



JEFF CARROLL first quarter punt return for TD

	Allegheny	Hiram
First downs	8	12
First downs rushing	8	7
First downs passing	1	3
First downs by penalty	0	2
Yards gained rushing	141	104
Yards gained passing	25	90
Total yards gained	166	194

SCORE BY QUARTERS

Allegheny	7	16	7	0	-	30
Hiram	0	7	7	6	-	20

SCORING

A - Carroll (47, punt return). PAT - Gratson (kick(.

A - DeMascal (25, pass from Small). PAT - Gratson (kick).

H - Caver (7, run). PAT - Tokash (kick).

A - Solymosi (8, run). PAT - run failed.

A - Maropis (43, field goal).

A - Small (1, run). Pat - Gratson (kick).

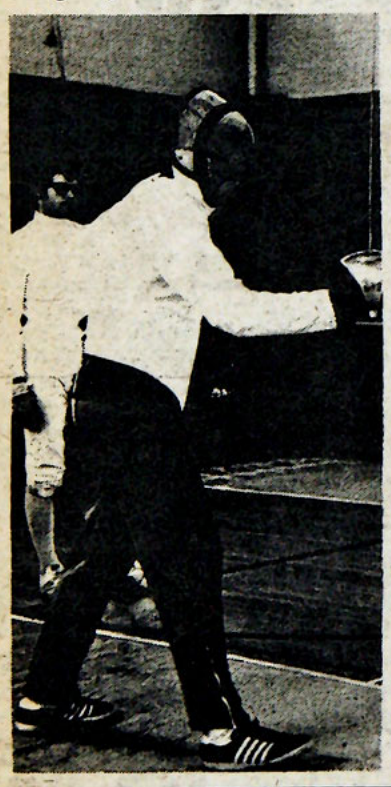
H - Caver (2, run). PAT - Tokash (kick).

H - Getz (35, pass from Smith). PAT - pass failed.

En Guarde?

It is possible to look at the results of the Allegheny fencing team's first official tournament and not be too saddened; although the score, 20-7 in favor of Carnegie Mellon, indicates that more practice is needed before the team is ready to face West Point or even nationally-rated Case Western Reserve. For the first time in the college's history Allegheny students fielded a three-weapon team (the weapons being the foil, sabre, and epee), and battled the nine-man squad of CMU. While the club fencers won only seven individual mathces the spirit and potential displayed by the slightly over-awed team was more important than the final score.

Thirteen members of the Allegheny Fencing Club traveled on October 21 to meet the legions of CMU: the nine man team and a four-woman's foil team. (Fencing is coed.) The team as yet has no official coach, although skilled club advisor Dr. Bill Bywater plans to attend the next scheduled meet in January. "We missed him at CMU," reports John Newman, the club's foil lieutenant. Reasons of optimism for the team's future are based on the performance of some "amazing" freshmen, among those George Anikienko in the sabre division who won two and lost only one to tie for second, Ying Yee in the men's foil division with a 2-1 record and a tie for second in that division, Leslie Rousos in the women's foil who won two and lost two to capture third place, as well as the continued brilliance of team captain Dave Grudowski in the epee (2-1 in the epee division and a tie for second). Many of the individual mathces were extremely close, often with 5-4 final scores. (A "touch" made on your opponent is a point against him or her, with the first person to receive five "fair hits" losing the match.)



According to club general coordinator Jud Bennett, "Many matches were lost only because CMU had much more experience under tournament conditions. Some of our fencers, particularly those in the sabre and epee, have had only a few weeks of instruction in the weapons they were fencing. You can't expect instant success against a team of CMU's caliber." Among those who fell victim to CMU's expertise were DAve Piraino in the foil division, Jud Bennett and Dave Dietly in the sabre division, Bob Durst and John Newman in the epee division, and Carol Renke, Carol Kelly and Amy Valentine in the women's foil event. Several of the well-trained "artistic" members of the club were unable to attend; the general consensus after the meet was that "in a couple of months with full strength present we'll be able to take on the three mousquetaires!"

Fencing Club is in the unusual position of representing the college without being supported by the administration. Competition, with other schools and fencing clubs in the western Pennsylvania, eastern Ohio area, is enjoyable but not the only function of the organization. Instruction, speakers, and college demonstrations play a big part in the club's program. It seems a shame that such enthusiastic student-operated clubs, growing in response to the restrictive controls of PAC-NCAA regulations and a desire for more "plain fun" in sports, cannot be acknowledged through funding and representation by the college administration and the student government itself. Fencing Club supporters are eagerly working to gain recognition for their organization and financial support for their programs, which so far have been paid out of their own pockets.

Runners 27th

The Allegheny College cross country team placed 27th of 43 full teams at the NCAA National College Division Championships at Wheaton, Ill., over the weekend.

Senior Chris Space led the local squad, finishing 49th in a pack of nearly 400 runners. His time was 10 seconds better than last year when the Gators placed 54th.

Other Allegheny runners included Ron Hoover 116th, Larry Rahall 161st, Geno Cherry 170th, and Ira Hilf 183rd.

Steve Foster won the event to lead his Ashland College team to the championship.

PAC Football

	W	L	T
John Carroll	4	0	2
ALLEGHENY	5	1	1
Hiram	4	2	0
Thiel	4	2	1
Carn.-Mellon	3	3	0
Bethany	2	5	0
Wash. & Jeff.	2	5	0
Case	0	6	0

Last Game

Playing their final game for the Allegheny College football team Saturday were the following seniors:

Split end Jeff Carroll (Beaver Falls)

Running back Ed Preston (West Caldwell, N.J.)

Quarterback Jack Walker (Upper St. Clair)

Linebacker Dave Vogel (Westwood, Mass.)

Defensive back Bob Fitzsimmons (Wheeling, W. Va.)

Defensive ends Ed Nelson (South Kent, Conn.), Mark Leous (Kenmore, N.Y.), and Kevin Donlon (Grand Island, N.Y.).

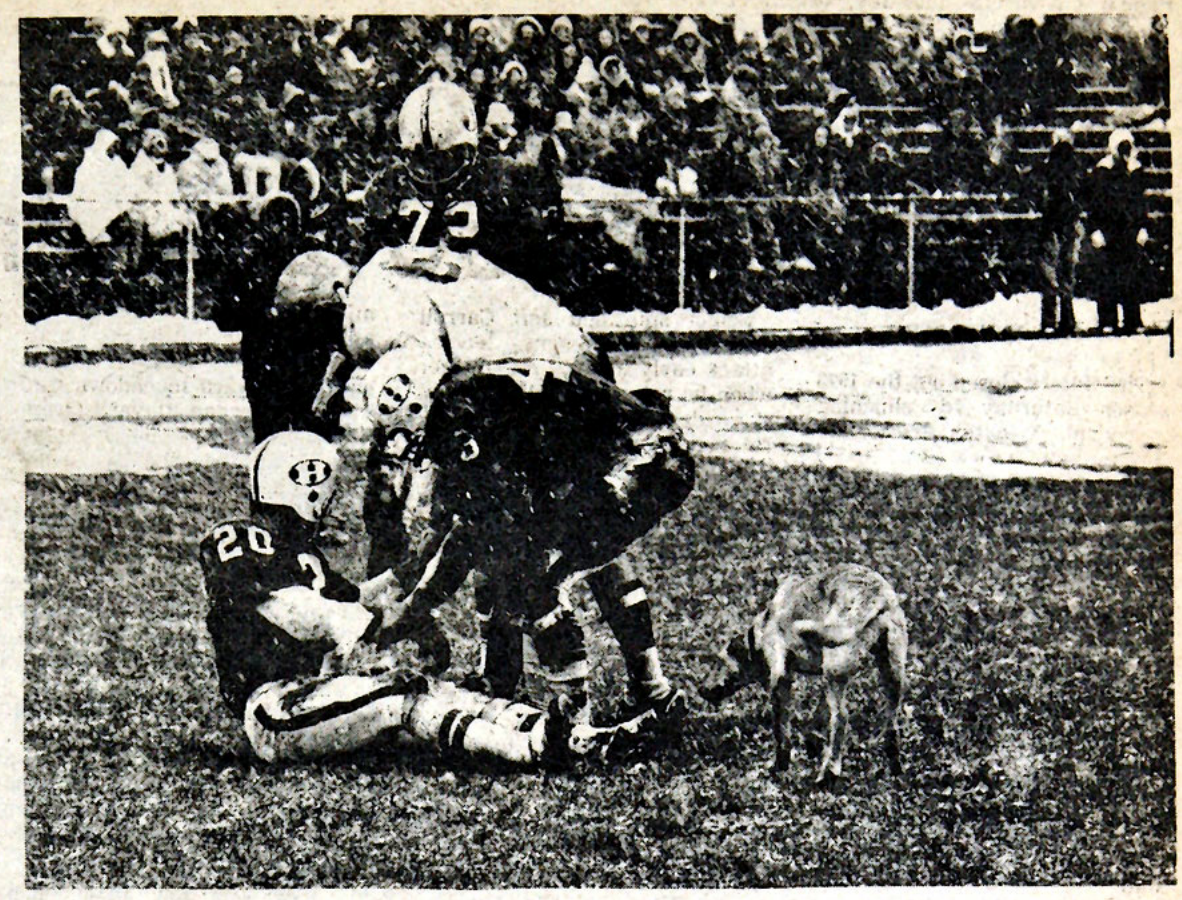
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HIRAM QUARTERBACK Willie Smith had more luck dodging snowflakes than he did getting away from Allegheny defenders Saturday. In this photographic sequence, Allegheny's Jon "Cheap Shot" Ausman decks Smith (photo at left) after the Hiram QB had released an incomplete pass during the fourth quarter. Above, Ausman and unidentified Hiram player attempt to help Smith back to his feet, while under the watchful eye of Man's Best Friend. Both "Terriers" had to be helped from the field, Smith for his second time, and neither was able to return to action.

Classifieds

CAMPUS classified ad rate: 25 words - $1.25 - Each additional word - .05 per word. Cash only, in advance.

The Modern Language Department is palnning to sponsor a slide show during the second ferm 1974. Any interested person may show 10 slides of his choice about any foreign country outside the North American Continent. Please bring your slides back to Allegheny for the second term.

Attention class of 1975
A number of 1975 Freshman Registers (class booklets) are available at the Alumni Center in Cochran Hall. If you would like a copy, please stop in and ask.

Meeting for all freshmen and sophomores interested in spending their junior year or a semester in Germany, Austria or Switzerland Wednesday, Nov. 14, at 4:15 p.m. in Murray 120.

Parents' Confidential Statements for 1974-75 are now available at the Student Aid Office in the basement of Bentley Hall. All students who wish to apply for financial assistance for 1974-75 must submit this form to the College Scholarship Service before February 15, 1974.

GRAD SCHOOL IN TERVIEWS
Thurs., Nov. 15 ACTION-PEACE CORPS AND VISTA (9 a.m. to 4 p.m.) Campus Center Lobby

Students interested in developing their own majors under the Specail Majors Program should contact one of the following Professors: Stevens 118 Quigley Hall; Kern Cochran Hall; Lundgren 213 Carr Hall. November 12th is the final date for submission of proposals for the first term.

STUDENT HELP CENTER 724-4369.
Sunday -- Thursday, 1pm to 4:30pm; 7pm to 1am. Friday 1pm thru Monday 1am

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Anyone with ideas concerning the Public Events schedule for 1974-75 please give suggestions to Ms. Fletcher, Ruter Hall, or any member of the Public Events Committee.

FREE CC BUS to Isley Bros. concert at Pitt. Sign up in Campus Center secretary's office. Concert tickets, $2.00.

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Vespers feature Christmas suite

Allegheny's choir will sing a collection of 'musical greeting cards' as part of its Christmas Vespers Concert at 4 and 7:30 p.m. Sunday and at 8:15 p.m. Monday in Ford Chapel.

For the past ten years Dr. D. Donald Cervone, Allegheny '54, and his wife, Beatrice, have sent out Christmas cards of their own design containing a small greeting, written by Mrs. Cervone and set to music by Dr. Cervone.

At the suggestion of Allegheny's choir director, Dr. W.S. Wright North, the Cervone's collection of mini-songs was arranged in suite form. The college's three choral groups, Men's Glee Club, Women's Choir and the Mixed Choir, will each perform a part of this suite.

The concert will also feature two guest musicians, Rebecca Borthwick, organist, and Judy Sullivan, harpist. Borthwick will accompany the choir and perform three solos. She is the organist for the Presbyterian Church in Meadville and an organ instructor at Allegheny.

Sullivan, who is studying under the principal harpist of the Cleveland Symphony, will accompany the Women's Choir in Benjamin Britten's "A Ceremony of Carols". This composition consists of old English texts arranged for women's voices and the harp.

The Mixed Choir will perform "Four Motets for the Season of Christmas" by Francis Poulenc. The work employs dissonance to create a haunting and moving effect, according to Dr. North.

The Men's Glee Club, in its second year of existence, will present the most varied part of the program. Its numbers will range from the 13th century pieces to the spiritual, "Listen to the Lambs".

The program will include a candlelight processional by the Cwens, the recessional to "O Come, All Ye Faithful," and the "Nunc Dimittis," by the late Morten J. Luvaas, who started the Christmas Vespers tradition at Allegheny more than 40 years ago.

Tickets will cost $1, but Allegheny students will be admitted free.



Dr. Lawrence L. Pelletier

New library fund progresses slowly

By MICHOL L. SHERIDAN

Fund raising efforts for the new college library are not progressing smoothly, according to college president Lawrence L. Pelletier.

Pelletier said approximately $1,600,000 has been raised for the new library. However, he said this was a "paltry sum" compared to the total cost of about $4½ million.

Pelletier said the library fund-raising campaign is still in its "embryonic stages. This is not the most propitious time to be out fund-raising, because the stock market isn't behaving all that well, " explained Pelletier. He said the college is again relying on the "old stalwarts: the trustees, funds, endowments, foundations and industry" for support.

Pelletier indicated that planning for the new facility is in its final stages with bidding scheduled for next spring. The new library will be located on the half-block where Brown House dormitory now stands (i.e. the area bounded by North Main, East College and Sherman streets, and Clover Lane).

The new library has been in the planning stages for a long time. During its accreditation visit here ten years ago, the Middle States Association of Colleges and Secondary Schools strongly advised the college to update its poor library facilities. After study, the administration concluded that it made more sense in the long run to build a new facility rather than to remodel Reis.

However, the college decided to build a new Campus Center first since, as Pelletier explained recently, the creative arts here urgently needed new facilities. For example, the music department was housed in a post-World War II temporary building before it moved into the Arnold Hall wing of the new CC Fine Arts Complex.

As for the new library facility, Pelletier said it will have twenty-four hour reading and study areas for students as well as private student cubicles instead of open table arrangements like those now in Reis Library. More storage space, staff quarters, a more extensive and accessible microfilm collection and greater accesibility to the college's periodical collections are some additional features described by Pelletier.

YECKLEY, from p. 1.

Mass, and he said he really felt good. He even told me what the sermon was about."

"He was always bragging to me about how Chuck Noll (head coach of the Pittsburgh Steelers) went to his church at home. Yeks said he used to go to late Mass on Sunday, just to make sure that Noll was still going to church. He said a couple of times that he almost went up to him afterward to talk about the Steeler's offense."

"He really loved to be inspired," commented Rich Timer, another of Yeckley's fraternity brothers and the son of Allegheny's head football coach, Sam Timer. "He knew that my Dad's a sensitive guy, like he was, and after game he would ask me what he had told the team in the pre-game speech.

"HE was a real philosopher. He would talk with anyone about anything, and he was always injecting his personal philosophies into the conversation. We would argue with him just to hear his philosphies. He would lecture about anything. It was almost like he never belonged here, he was so far above everybody else.

Once at a party, recalled many of his brothers, Rich began asking everyone that, "If somebody killed your best buddy, wouldyou hit him back?" He had a lecture for anyone who answered yes.

HE believed that one's philosophies affected every part of his life. When asked if he had played a lot of basketball over the summer, he answered, "Hardly at all - but I did a lot of work on my attitude."

"He seemed to analyze every detail of everything. He was always searching, and he saw nothing wrong in coming out with what he had to say whenever he wanted.

"I always thought that if I saw a guy unconscious or dead, I wouldn't be able to tell the difference between the two," remarked DelGreco. "But it wasn't so with Yeks. He had an expression that seemed to say, 'No, this isn't really happening.' It was like the one thing that he couldn't figure out."

"It was like he was saying, 'OK, guys, the jag's over. Now get me out of this,' " offered another player.

"I thought it was significant that he died in his uniform," added DelGreco. "The doctors said he would have died if he had been watching TV, or studying, or anything. But he died doing what he loved most."

Rich was also an academic standout. At South Hills Catholic he took advanced courses in which he was the only student in the class. He graduated near the top of his senior class.

"Last year he got an A in a math course," said DelGreco, "and he never bought the book. Yeks used to sit down and type a paper in one take and get A's. I wondered what he could have done if he had taken the time for two takes.

"And he always said that he wanted to be a lawyer, but then he changed that to a professor. He said he wanted the opportunity to meet somebody new every day."

"Richard was a total person," said head basketball coach Norm Sundstrom. "He not only had the desire to excel in athletics, but possessed an inner discipline in academics. I could not point to anyone who had devoted himself more to self-improvement than Richard."

Assistant Chuck Swick, who coached last year's junior varsity, commented, "There's a million things you could say about the guy. He was aggressive, hard-working, and industrious, and he developed to the fullest the skills that he had. He constantly worked at improving. He was a thinker as to how the game should be played, and seemed to be always studying the game from a philosophical standpoint. And yet he was very coachable. He had a bright future."

"Rich always had a tremendous respect for Coach Swick," said DelGreco. "He would sit around and talk about him as being the epitome of a man."

"He was the kind of a kid that you loved like a brother," John Adams summarized. "He was a real happy kid, smart religious....the kind of kid that you just can't say enough kind things about."

A complete autopsy revealed only that, at the time of his death, Richard Yeckley was in perfect physical condition.

"It sort of bugs me and it sort of doesn't, that they couldn't determine a cause of death," offered a friend. "Maybe he found the answers to all the questions he needed to know."

Rich had another poster in his room, with the following quotation from Henry David Thoreau:

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away."

ASG, from p. 1.

accordance with the spirit of the faculty resolution of 1969."

24-hour grille opens soon

Paul Franz reported that hot food machines will be installed in a room off the Grille at the closing of this term. Beginning next term, the Grille will be open 24 hours a day, although the Grille counter will keep its usual hours.

Jeff Engle's by-law amendment proposal was approved. It reads: "The Social Events Committee shall submit its recommendation for social events to ASG council for majority approval."

Joe Lemmond, director of Educational Affairs, reported progress on the course evaluation questionnaires. Volunteers are needed to collate and distribute the questionnaires in the courses.

Fran Rivette, executive co-ordinator, reported on the meetings of two student-faculty committees. The Instruction Committee, meeting last Monday, discussed the operation of internships and the required qualifications for the recipients of competitive internships.

The Athletic Committee met last Thursday to discuss the men's intramural program. They decided upon two league divisions: dormitory residents and varsity players outside of their varsity sport. Weekend games will be scheduled and standings will be based on victories and defeats. If necessary, two more divisions will be formed.

Approved by the Finance Committee was the allocation of $11 from the Campus' funds to help cover the cost of six staff members' attendance at the second organizational meeting of the Pennsylvania Collegiate Media Association.

A motion to grant $45 to help cover the costs of registration and transportation ot the National Students Association's Mid-Atlantic Area Conference was rejected by the committee.

Curt Sell asked what happened to Thursday and Sunday movies. Bruce Gavett said a report concerning the movies would soon be submitted to council.

SAGA under investigation

Nancy Newton reported that investigation of SAGA is underway by the Finance Committee.

Baldwin Hall will have study rooms beginning second term.

Jeff Engle plans to talk to Edward Humphrey, director of campus security, this week about additional parking space for students.

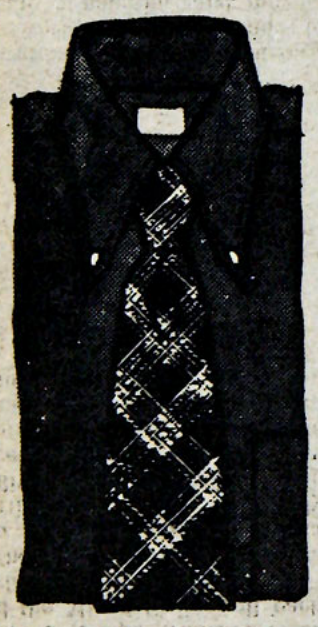
Chris Beck reported that three Sociology 1 students have compiled an "advanced program" survey and have sent them to about 42 colleges, the ASG President and the Dean of Students.

The possibility of a bicycle room has been previously investigated by Ann Wright, according to Chris Beck, but no such room is available.

John Schumacher said that the committee report on fund-raising for the new library has been submitted to Victor Zack, Director of Development.

Finally, in memory of Richard Yeckley, a moment of silence was held.

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