

"Monster of a Social Calendar" Adds to Neglect of Humanities

This paper was presented to the faculties of the Humanities Division by Professor Philip M. Benjamin, October 3, 1955.

"In America you teach your students to stand up and talk; in Europe we teach our students to sit down and think." This statement by a Danish educator was the "text" of Professor Philip M. Benjamin's paper, presented last week in Quigley Hall to the faculties of the Humanities Division. Both the Science and Humanities Divisions have discussion groups which meet monthly.

"Quo vadimus?" Where are we going? On the campus of the residential, co-educational liberal arts college, we are witnessing the alarming growth of activities, pre-vocational, pre-professional, 'community citizenship cultivation' which, despite superficial service and recognition of high scholastic achievements, strike at the very foundations of our Humanities curriculum."

Mr. Benjamin challenged the Humanities faculty to make clear to all undergraduates the true meaning of a liberal education, as opposed to vocational training, and urged that the College Administration limit extra-curricular and social activities to allow for leisure for self-development.

The Case for Humanities

"In an age when Science has its appeal from space comics to Geneva Conferences on peacetime use of atomic energy (complete reports at \$110 each), business administration courses involve the establishment of placement bureaus with jobs for seniors at a beginning salary rivaling that of a full professorship, and state certification demands the fulfillment of Education requirements in courses whose content remains at the normal school level, even for graduate degrees, which in turn, directly affect the pay scales, just what case are we making for the Humanities? We give graduation credit for courses in 'The World of Values' and a senior seminar (without a grade in terms of actual achievement) which self-determines its 'usefulness' and 'effectiveness.' But what do the Humanities do on this campus to make plain to the undergraduate their intrinsic values? If the age of automation is to provide greater leisure for mankind, can we stand by and watch this area of life which depends upon us in a large part for its worthwhileness be totally exploited by entertainment and diversion in which the individual has no creative part except to adjust the dial and empty the ash trays? Many already admit skepticism and defeat, saying that these forces are so widespread in our country, and reflected on our campuses, that it is hopeless to try to restore high achievement and perfectibility. But if we consider it wrong, why does the Allegheny campus have to accept it without some opposition, at least? In moments of discouragement and dismay at the waste of potential on this campus, one has the feeling that

(Continued on page 5)

Dr. C. S. Miller Earns National, Local Honors

During the past summer, Dr. Charles S. Miller, Chairman of the Department of Education, received recognition nationally through the article "Selecting a Superintendent" published in *The Nation's Schools Magazine*, and locally through his election to the Presidency of the Meadville Joint Area School Board.

While serving as president of the School Board, Dr. Miller expressed his ideas on the difficulty of selecting a superintendent of schools. He advocates a plan in which the teachers can participate. Dr. Miller said, "I think this is the best way to select one because the teachers understand the philosophy of the superintendent to a greater extent."

In his article Dr. Miller discusses the different procedures in this selection of a superintendent, which is one of the school board's most important single responsibilities.

For those not having read the article "Selecting a Superintendent", it can be found in the August issue of *The Nation's Schools Magazine*.

Discussion Underway For Council Budgeting

Budget allotments for the organizations subsidized by AUC were discussed at the regular meeting of the Council held last Sunday.

The total figure available for budgeting to the various groups is \$20,580, while the amount requested totaled to \$21,782. The temporary allotment figure drawn up by the AUC Executive Council is \$20,169, leaving \$411 as a contingent fund.

Notices have been sent to all groups as to the tentative appropriations drawn up by the Executive Council. It was requested that representatives be sent to the meeting as each figure is to be discussed at that time. More discussion and voting will take place at the meeting next Sunday, October 16 at 2 p.m.

Art Blank has resigned as NSA coordinator.

The Activities Committee has announced that Don Charles from Pittsburgh will play at the Homecoming Dance, October 22.

The chest x-ray unit will be on campus November 1 and 2.

Bob Pierce of the Academic Committee reported that a questionnaire will be sent to all seniors on the evaluation of the G courses. An evaluation of two G courses will be made at the end of the year.

New Alumni Lounge Nearing Completion

October 20th is the date given as the goal for the completion of the alumni lounge which is now under construction in the old Brooks Hall gym.

Last year it was decided to convert the old gym into two lounges. The groundwork for this project was laid at the A.W.S. meetings when a need for a girls' lounge was expressed.

The gym is now divided into three sections with the most work being done on the front room which is to be the alumni lounge. The middle division will serve for transporting laundry, etc., to and from Brooks Hall, while the rear room will become the lounge for upper-class women.

The date for completion of the girls' lounge is indefinite at this time but some plans for its furnishing have been made.

Watercolor Display Begins Art Season Offering Seven Varied Exhibitions Here

by Arlene Busse

To acquaint Allegheny students better with the world of art, a series of seven art exhibits has been planned for the coming year under the joint auspices of the College Union and the art department. The present exhibit is a collection of watercolors by Revington Arthur. During the summer, Mr. Arthur is head of the Chautauqua Art School, and in the winter he spends his time at the Silvermine Guild School of Art in Norwalk, Connecticut. During October and November, Mr. Arthur will exhibit his work at Wellon Gallery in New York City and in March and April at the Albany Institute of History and Art.

A series of color wood cuts by Worden Day, who is very active in the print field, will be on display from November 27 to December 17 in Reis Library.

"The Teacher Paints," a collection of paintings by college teachers throughout the country, has been obtained from Traveling Art Incorporated for presentation in February.



Camera shots through the physical and mental haze of the convention floor. Taking all in stride is the cast of the current Playshop production, "Of Thee I Sing." Politicians take to their soap boxes Tuesday night.

Politicians Take To Stage Here In Gershwins' "Of Thee I Sing"

by Fred Quinn

AFROTC Band Leads County Parade Tonight

One of the main features of the Crawford County Fire Prevention Week parade to be held today in Meadville will be Allegheny's own AFROTC, leading the parade.

Besides the Corps itself, the drill team of 24 members and the newly organized ROTC band of approximately 42 members will participate. Formation time will be 1900 hrs. (That's 7 p.m., non-cadets).

About 20 marching units have entered the parade thus far and more judges' stand will be located just south of Central Station on Park Avenue, from which bands, marching units and floats will be judged.

The parade will form on S. Water, Linden and S. Market Streets if necessary. Line of march will be north on Water to Chestnut Street, east on Chestnut to Park Avenue, north on Park to North Street and east on North to N. Main. Bands and marching units will drop out of the parade here.

Rehearsals continue tonight in preparation for the opening of the "Of Thee I Sing," George and Ira Gershwin's Pulitzer Prize winning musical. The production, with a cast of over 50, opens Tuesday night and continues through Saturday in the Playshop, Arter Hall.

Harrison Shields plays John P. Wintergreen, successful candidate for President of the United States. Wintergreen runs for office on a plank of "Put Love in the White House." Ann L. Carter plays Diana Devereux, winner of an All-American beauty contest. An international scandal rocks the nation when Wintergreen refuses to marry Diana, after promising to take the fatal step. Clara Lou Tulloch appears as Mary Turner, Wintergreen's real love.

Homecoming Schedule Laid For Next Week

With the theme being "Harvest Time," the annual Homecoming Weekend will be held next weekend from Friday evening, Oct. 21 to Sunday, Oct. 23.

Homecoming will start off at a fast pace with a pep rally Friday evening, Oct. 21 at 7:00 in the David Mead Field House.

For the first time, a Homecoming Queen will be presiding over the activities. The lucky girl, elected by the football team, will be crowned at the pep rally. Immediately after the pep rally Friday night, there will be a snake dance through downtown Meadville.

The displays of the fraternities and dormitories will be judged Friday evening at 7:00. The construction of displays outside is not to begin until 6:00 p.m., Thursday, Oct. 20.

Saturday afternoon, Oct. 22 the Allegheny Gators will meet Grove City at College Field.

The Homecoming Dance will be held Saturday evening from 9:30 to 1:00 at Brooks Hall. Music will be furnished by Don Charles and his Orchestra from Pittsburgh.

Pelletier Travels

President Lawrence Pelletier attended educational conferences in New York and Pittsburgh, Monday through Wednesday of last week.

In Pittsburgh, Doctor Pelletier took part in the Methodist Foundation for Higher Education annual trustees meeting. He later attended a Ford Foundation meeting for adult education in New York. An annual report was made and specified recommendations were submitted.

Walton Directs Musical

William Walton, assistant professor of speech and drama, directs the play. Walton has appeared in several Playshop productions, and his directed many more. He spent this summer as director of Cleveland's Cain Park Theatre.

Frank Benham of New York handles the choreography for the show. Benham, who also stages the musical numbers, did a similar job on the Allegheny Playshop production of the musical "Sing Out, Sweet Land."

The musical direction is planned by Marietta Richards of Cleveland who has previously done "Lute Song" and "Sing Out, Sweet Land" at Allegheny.

W. S. Wright North directs the chorus for the Playshop production.

The next student production, second in the series of six planned this year, will be "The Heiress". This gripping character study by Ruth and Augustus Goetz will run from November 9 through the 12th.

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LETTERS TO THE EDITOR

Dear Sir:

Does the Literary Magazine fulfill its purpose on this campus? First, may I list the purposes of the magazine as I see them:

1. To serve as an "outlet" for students interested in creative writing.
2. To offer an interesting magazine to the students of the college.
3. To help publicize the school.

I agree that it fulfills to some extent its first purpose of creating an "outlet" for students interested in creative writing. It fails, to a large extent to begin to provide interesting reading material for the student body and gives poor publicity to the college.

I feel it is wasted money to increase the budget of the Literary Magazine from \$600 to \$900. Isn't \$600 enough to spend on an outlet few people understand or are interested in? Let's not just crab about how bad it is, let's do something about it and make it a really worthwhile magazine—worth the \$600 needed to put it out.

Peter Van Strum

Trix at the Flix

by Monte Levitt

Oct. 13 (Academy) "King's Thief"
With Ann Blyth and Edmund Purdom.

"Don't Fence Me In"
With Roy Rogers.

Oct. 13-15 (Park) "The Shrike"

As a Pulitzer Prize play by Joseph Kramm, this was a tense, chilling drama of a man's being forced to the edge of insanity by his wife. The play's treatment of the marriage and the psychiatric ward of a city hospital was powerful and direct. In this movie version, morality has replaced power, and directness has yielded to platitudes.

The story deals with a director who, in the first flush of success, marries a second-rate actress, only to have his life systematically destroyed by her. She is a woman who cannot bear to have her husband be successful and respected. After driving him to seek comfort from another woman, she gets her chance to control him completely when he takes an overdose of sleeping pills. Taken to a Bellevue-like hospital, her husband is kept under psychiatric observation; only she can vouch for his sanity and obtain his release. The climax occurs when the husband must decide to remain in the hospital (as a mental patient) or return, on her grounds, to his wife (the Shrike).

The most obvious flaw in the movie is the casting of demure June Allyson as the wife—"the little, soft downy bird with a long beak, on which she impales her victim." Not only does this make the main conflict unconvincing, but it has forced the movie to avoid the wife and her desires. Despite Miss Allyson, the movie has some very fine passages—particularly when it deals with the patients and guards in the mental ward. The movie concentrates on Jose Ferrer, partly because of the weakness of his co-star, and partly because he also directed. He has recreated his stage role with force. Others from the Broadway cast add a great deal of support to the movie.

Despite all the good features, Hollywood and Mr. Ferrer can not be forgiven for selecting Miss Allyson, and for dulling the original sharply-honed plot.

With Jose Ferrer and June Allyson.

A tense drama guaranteed to make you look twice at your wife and even more at our present day psychiatric wards.

Oct. 14-20 (Academy) "To Catch A Thief"

A sparkling little jaunt through the French Riviera with a reformed American jewel thief and a rich American woman. To prove his own innocence, the reformed thief (with a woman tagging along) at-

(Continued on page 6)

Campus CALENDAR

Thurs., Oct. 13 G-5 Hour Exam — 7:00 p.m.
Organ Recital — Chapel — 8:15 p.m.
G-9 Forum — Henderson Auditorium — 7:00 p.m.
RotC Parade
Fri., Oct. 14 Pep Rally — Montgomery Gym — 6:45 p.m.
Senior Class Get-Together — Bousson — 3:00-8:00 p.m.
Sat., Oct. 15 Football — Oberlin — Away
Soccer — Univ. of Rochester — Home
Alpha Gam Pledge Picnic
Phi Psi Harvest Party
W.A.A. Playday — Fieldhouse — 1:00-5:00 p.m.
Outing Club Overnite Outing — Bousson
Sun., Oct. 16 S.A.E. Orphans Picnic — Bousson
Delta Tau Delta Tea — Chapter House
First Informal Classical Music Session — Quigley Lounge — 4:00 p.m.
Kappa Alpha Theta Pledge Picnic — Bousson
October 18-22 "Of Thee I Sing" — Playshop
Fund Drive — Ugly Man Contest
Tues., Oct. 18 Soccer — Case — Away
Wed., Oct. 19 Eco. 15 Hour Exam — 8:15 p.m.

Faculty Profile

A former graduate of Allegheny, Dr. Gerald McClearn, has returned to teach psychology here. Born in Sandy Lake, Pa., Dr. McClearn attended Allegheny for undergraduate work. While here he majored in



Dr. Gerald McClearn

psychology and was a member of the Commons Club, an organization similar to the New Group. He then went to Stetson University in Deland, Florida, and following this, he attended the University of Wisconsin where he received his master's degree and Ph.D.

After receiving his degree from the University of Wisconsin in 1954, Dr. McClearn worked during the summer as a research associate there. During this time he wrote and published two articles on the learning and motivation of the Rhesus monkey. The following fall he taught at Yale for a year and then came to Allegheny.

Dr. McClearn was married during his freshman year here. He and his wife, Nancy, have two children, Deedra, 5, and Duane, 2. Mrs. McClearn has an interest in ceramics. While her husband was at the University of Wisconsin she attended ceramics classes there for the wives of the students.

Most of Dr. McClearn's spare time is taken up in writing research articles sponsored by the National Science Foundation. A member of the American Psychology Association and the American Genetics Association, Dr. McClearn is now working on research articles of the GENETIC INFLUENCE ON THE EXPLORATORY BEHAVIOR OF MICE.

"I am delighted with the opportunity to come back and teach at Allegheny. The fact that I thought highly enough of Allegheny to come back should speak for itself," stated Dr. McClearn.

Take Note

Dr. Edwards Explains Policy

Dr. Edwards has announced that all classrooms on campus are closed in the evening. However, they may be made available for special meetings upon request to the Treasurer's Office.

Orchisis Tryouts

Orchisis tryouts for upperclass women will be held Thursday, October 13, at 4 p.m. and on Tuesday, October 14, at 7:15 p.m. The tryouts will be held in Montgomery Gym.

Washington Semester

There is a meeting of all students interested in Washington Semester in the English Seminar Room in Arter, October 14—Friday at 3:00 p.m.

NSA Committee

The NSA Human Relations Sub-Commission will meet tomorrow at 4:00 p.m. in the council room of Cochran Hall. Any and all members of the college community are invited to attend the Sub-Commission meetings.

Bloodmobile Here

The American Red Cross Bloodmobile will be at Allegheny on October 27 and 28 at Cochran Hall. Be a patriot and give a pint of blood!

Philo-Franklin and Debate

Philo-Franklin will meet next Tuesday at 6:45. This will be followed by a debate meeting at 7:00.

Pre-Med Students

Mr. Benjamin announced that all pre-medical students are urged to purchase the 1956 Admission Requirements of American Medical Colleges just released. Secure your copy from Mr. Benjamin at the Library for \$2.00.

Army Reserve Officers

Army Reserve Officers can receive pay by attending 24 two hour drills per year.

Meetings are held at 220 Alden Hall each Thursday at 1900 hrs. (7:00 P.M.)

For further information call Lt. Col. John Kittrell, Phone 50-464, or see Prof. Sturley at 117 Quigley.

Outing Club

There is an Outing Club overnite Saturday, Oct. 13. The bus leaves Brooks at 1:30 returning by 9:00 a.m. Sunday.

Signup sheets are in Brooks, Cochran, and Caflisch Halls.

Campus Staffers

The regular weekly meeting of The Campus staff will be held this afternoon at 4:30 in the Cochran Hall office. All are expected to attend.

Kaldron Reminder

Friday, Oct. 14 is the last day for senior picture sign-ups for the yearbook. Seniors should sign the Photo-Graphic Arts schedule in Brooks Lobby.

LITTLE MAN ON CAMPUS

by Dick Bibler



"YES, TH' OLE FRAT IS GETTING BACK ON ITS' FEET SINCE 'TEX' PLEDGED."

Negroes Avoid Northern Colleges — Educational Inadequacy, Stereotyped Fear

by Trudy Bauer

"Allegheny and the experiences of our students on your campus are typical for a liberal arts college of the Midwest," Miss Barbara Bowens, representative for the National Scholarship Service and Fund for Negro Students, known as NSSFNS, stated. During her stay on campus Monday, Miss Bowen's, a graduate of Sarah Lawrence and a native of Manhattan, expressed a hope, however, that "in the future there will be more fellows on campus." (There are now three colored boys and six girls enrolled in Allegheny.)

Miss Bowens visits colleges and universities in the ten Mid-western states. During these visits she speaks to admissions personnel about the work of the NSSFNS, talks to the deans about the adjustment of colored students on the campus, meets with these students, and talks to the representatives of the campus chest, like Allegheny's Fund Drive.

Praises Fund Drives

Allegheny contributed to NSSFNS for the first time last year. Together with the World University Service, this organization is sponsored by the National Students Association and depends upon campus contributions for over half of its operating costs. It spends no money on fund raising. Miss Bowens expressed her feeling that during the four years of college, an individual is most interested in education programs for others and in aiding his fellow students. And "fund drives and campus chests are appropriate and desirable in implementing such plans."

The NSSFNS was originally formed by a group of college presidents who noticed how few Negro students were attending interracial colleges. Realizing that the colleges wanted the students and that the students hesitated to apply, they created this organization to bring the interested students and interracial colleges together. "The NSSFNS works only with interracial colleges and focuses on helping students attend colleges which are interracial," Miss Bowens stressed.

"The program is two-fold," she continued. "First it guides and counsels students, showing them the opportunities for advanced studying which exist." Last year alone, 1,517 high school seniors were counseled. Second, it supplements college scholarships up to \$400 "to try to make it possible for students who have been awarded a scholarship by a college to attend that college. We would never have enough money to give complete scholarships," she explained. This fall 483 freshmen entered 243 different interracial colleges after having been awarded 422 scholarships worth \$220,000. In its seven years of existence, NSSFNS has helped secure one million scholarships and awarded \$150,000 of its own funds.

Southern Education Problems

"The main difficulty is finding

qualified applicants and getting students to apply," Miss Bowens stated. This problem can be traced to two main causes. "First is the below-standard secondary education in the South." For example, many students now experience difficulty in college lab courses because they had no opportunity for lab experience in high school although most of their classmates had. Many also have inadequate English backgrounds. "Very definitely" believing that the desegregation of southern schools will result in better education, she stated that "even now there is a marked improvement in the facilities open to our students."

The second cause is the "stereotyped attitude which the students, their parents, and their communities have. They have grown up in segregated societies, and entering an interracial college community is a big step. Many are fearful of what to expect. . . . In the North a similar attitude is the result of counseling by prejudiced people who recommend commercial courses or attendance in predominately colored schools. Often these advisors are pressed for time and are not able to give good sound counseling," Miss Bowens explained.

Small Percentage

Of the two million June graduates, 200,000 are Negroes. Yet, only 4.8% of the students attending colleges are Negroes, 4% enrolled in predominately Negro colleges, .8% in interracial colleges. "It will take more money and quite a bit more time before that number increases much over 1%," Miss Bowens predicted.

But "the number of students enrolled is increasing, partly due to the work of NSSFNS. It has helped 3,500 Negroes attend 350 non-segregated schools and colleges."

In addition to the counseling and supplementary scholarships, this organization has three other projects. First, a program of testing students in southern high schools which rank in the top 10% of their class has been established. They take a screening examination and those who qualify are counseled. Then they apply for admission and are (Continued on page 6)

Cultural Music Series Offers Unusual Works

The first in a series of informal music sessions is scheduled for Sunday afternoon at 4:00 in the Quigley faculty lounge. Mr. and Mrs. Herbert Neurath and Mr. Robert Lynn will play works by Mozart and Hindemith.

This series will be presented by the college's music department during the current school year. These musical events are planned to be presented at intervals of two or three weeks.

According to Dr. Neurath the purpose of these "musical afternoons" is two fold. First, they are an attempt to provide an informal cultural activity on campus during the weekends. Secondly, the new series of musical programs will attempt to acquaint the listeners with the works of music not otherwise performed by the other college musical organizations.

The Sunday afternoon music sessions will be informal. No programs will be printed although the performers will announce the compositions as they are presented on the program.

Dr. Neurath says, "Occasionally explanatory remarks about the particular works will be given by the performers. We plan to perform both traditional and contemporary music, offering two works at each session."

Chapel Choir Sings In Sunday Service

This Sunday morning, the Allegheny Chapel Choir will make its first appearance of this year at the morning worship service in Ford Memorial Chapel. The choir, under the direction of W. S. Wright North, will sing Bach's "Grant Us to Do with Zeal." Dr. Horace T. Lavelly, Resident Pastor, will speak on the subject, "Buried Talents."

Guest preachers for the Sunday morning worship services for the remainder of the semester will be:

October 23 (Homecoming), Rev. Wendell E. Minnigh of Greenville, Pa.; December 4, Bishop Lloyd C. Wicke of Pittsburgh; December 11, Dr. Wilbour E. Saunders, President of the Colgate Rochester Divinity School of Rochester, N.Y.

NSA Reps Find Congress A Fountainhead Of Ideas

Editors Note: This is the second in a series of informative articles covering the National NSA Congress. The government representatives are preparing the copy.

by Tom Jones, NSA Co-ordinator

As we stood in front of the large dormitory and central office of the National Student Congress at one o'clock in the morning, with suitcases in our hands, watching people run in and out, all busy at work, we wondered, "What are we doing here?"

We saw students there to work out world problems; we saw students who wanted to bring student government to their campus; and we saw people running in and out of that busy office with great ideas on the problems of human relations. And there we stood with our world shattering little theme, "What are we doing here?" We knew if we didn't find this out, all the things being done by the others would never be a part of Allegheny's plans.

So we set our suitcases down, picked up a pencil and stacks of material, and began running in and out of the office.

I went to work in a subcommittee concerning the programming of foreign students on our campus. There were about twenty of us representing different schools, talking together on the best types of programs which can be used. We gathered materials, brought in outside speakers, and tried to put them all together. I began to say to myself, "Well, I guess I am doing something here."

Goes Into High Gear

Then we left the subcommittee meetings and went to the commission meetings. I was on the International Relations Commission which was a group of about one hundred, adopting or rejecting the resolutions brought up in subcommittees. I watched them vote to support the union of students that was being persecuted by the Peron government, and vote to sever any relations with the communist group, the International Union of Students. I said to myself, "This must mean a lot to those groups; yes, we must be doing something here."

Allegheny Delegate Comments

On to the plenary floor where four hundred and fifty students de-

cided on problems of students on the campus, in the nation and in the world. Then the day came when we all felt we knew why we were here—as the chair recognized the delegate from Allegheny College. "Bill Regan, Allegheny College, Allegheny wants to insert the words 'and practices' after the phrase, 'to obtain the elimination of discriminatory clauses'."

We had made a step toward putting those things with which Allegheny had worked so hard, on a national basis and it was accepted. As we realized this we began to think how we might be able to do this on a larger scale. Larry Griggs came through with the idea of making Allegheny a central workshop for Human Relations. He carried the idea through and brought Allegheny a wonderful opportunity.

Allegheny Executive Committee

One more thing which I was lucky enough to watch was the progression of the three members of the Allegheny Executive Committee. The first few days they ran in and out of the offices as Bill, Jim Lauffer and Lynn, working for Allegheny. Then one day I realized it was now the Allegheny Executive Committee, (with a few tag-alongs), running through those doors.

As we walked out the doors for the last time we were not five students from Allegheny, but a team ready to make Allegheny a better place. And to think we once asked, "What are we doing here?"

50 million
times a day
at home, at work
or on the way

There's nothing like a



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ACADEMY

OCTOBER 13

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Edmond Purdom

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in

"Don't Fence Me In"

OCTOBER 14-10

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Thiel Tomcats Zero Gators 31-0; Mooremen Suffer Third Defeat

by Don Anderson

There was little sympathy for the winless Alleghenians at Thiel last Saturday when the Tomcats mauled the Gators 31-0. Coach Moore's eleven was thwarted in every bid to gain a TD on the ground or through the air and found Thiel an uncongenial host in the Gator's quest for victory.

Thiel promptly made known her inhospitality by scoring in the first few minutes of the contest on an 80-yard drive culminated when Hill bucked three yards for the score. The point was missed and the Gators trailed 6-0 with little more than two minutes gone.

The Hilltoppers took the kickoff and marched to a first down on their own 46. Here their offense stalled and the two teams exchanged punts with the Gators finally ending up with the ball on their own 25. Two attempts by Villa and Smith on third and fourth downs to gain a first down were stopped and the hosts took over on Allegheny's 33.

On the first play Detelich dropped a pass to Piai in the clear for the TD. MacCliman's conversion was good and Thiel led 13-0.

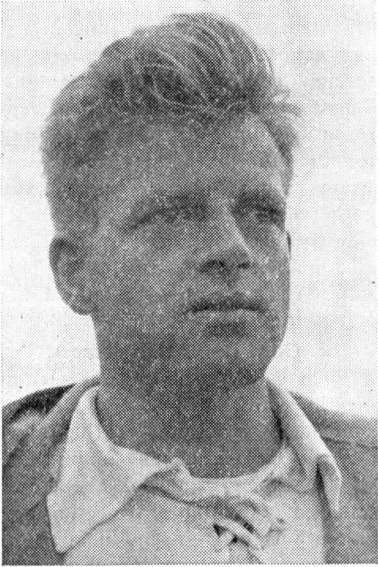
Allegheny again failed to get moving and was pushed back to the 5 in three downs. Bair's punt was returned to the Gator 39 with a 21 yard sideline runback. After three successive first downs Scafuri crashed over from the 5 to put the Tomcats in front 19-0 with four minutes gone in the second quarter.

The visitor's first real scoring opportunity came in the second quarter when Villa started a drive by carrying a kickoff to the 35. Smith drove for a first down to the 'Cat 49. Villa continued by driving to the Thiel 35 for another first down and again to the 20 on the next play. Thiel recovered a Gator fumble on the 17 and their only real scoring threat was turned back.

The second half started better for the Alleghenians but soon bogged down. The kickoff was run back to the 25 where the Gators banged their way for a first down to the 42. After being stopped on three plays Bair attempted to punt but was unsuccessful when the Tomcats pounced on him to block it. They jumped on the loose ball and had possession on their own 35. The

Player of the Week

This week **The Campus** takes time out to congratulate freshman Chris Skattum for the fine game he



Chris Skattum
—Photo by Siemons

played in Saturday's Soccer victory over Western Reserve.

Chris, playing his first game in a Gator uniform, sparked the Blue and Gold with his crisp passing and strong defensive play. He himself scored two of the Gator's five goals.

hosts drove down to the Blue and Gold 28 where they scored on a pass from Detelich at 8:59 of the third quarter for a commanding 25-0 lead.

The final tally for the Tomcats came midway in the final stanza when the Thiel bench blocked a Gator punt and dropped on it on the 25. A last down pass put the ball on the Gator three where Weintzethl plunged for the final marker.



Frank Brand, Allegheny's right wing, drives toward the Reserve goal during action in last Saturday's contest.

Dribblers Impressive During First Outing; Skattum, Rudolph, Brand Spark Victors

by Dal Matthews

Allegheny Booters opened their 1955 soccer season with an impressive 5 to 0 victory over Western Reserve, last Saturday. A crowd of about 50 looked on as the Booters completely outplayed the team from Cleveland, Ohio, for four quarters.

The Gator's pre-game backfield worries were soon forgotten as Chris Skattum dribbled the ball half the length of the field and drove the ball past opposing goalie Bigham in the early moments of the game. Skattum, playing his first college soccer game, was a continual threat to the team from Cleveland. His fine play during the afternoon brought praise from both Coach Hanson and referee Ray Barnebei.

Goalie Bigham's worries were not short lived, however, as Frank Brand soon scored the Gator's second goal of the period. With approximately five minutes left in the first period Skattum scored his second goal to complete the first period scoring.

Not to be forgotten in the first period scoring race is Allegheny goalie Jay Rudolph. Rudolph made two fine defensive plays on penalty kicks to help preserve an Allegheny shutout.

INTRAMURALS

Phi Psis Lead League

The Phi Psis continued to roll over competition last week with two wins over the Delts and Chi Rho's to preserve their perfect record in three games. Six different men scored as they trampled the Crows 48-18 last Thursday. Gil Dick repeated as the Crow hero of the week before and scored the three Crow touchdowns.

Delts Won't Play Dead

Tuesday the Phi Psis edged the Delts 30-24 in a closely contested game. The Delts lost a 6-0 lead when Laskoff passed twice to Cablof for two TD's and ran a third for an 18-6 lead. Stirling sparked a rally with two TD passes followed by a Vance to Evans score but the Delts never were able to head the victors. The winning marker came on a disputed Laskoff to D'Alessio pass.

Fijis Win Two

The Phi Gams grabbed a 12-0 win from the Phi Delts on Bill Bowser's passing. Matthews took the first pass for a 6-0 lead in the second quarter. Wigton snagged the second for the final tally.

Sigs Lose Third Straight

Wigton and Matthews teamed again to help dump the Sigs 12-6 Tuesday, for their third straight loss. Red caught a pass; Matthews ran the end for the points. The first Sig TD of the season came with only six seconds to go in the first half.

Last Thursday the Sigs, who find scoring difficult, lost a lop-sided 24-2 decision to the Delts.

The second period found neither team scoring, although Allegheny linemen maneuvered the ball for for several shots but were not able to score. The third period however marked another first for one Dick Stewart. Stewart playing his first soccer game, scored the 4th goal on a beautiful shot from far out. Bob Banham closed the scoring parade with his first shot of the afternoon and the Gator's fifth goal. The fourth period was a scoreless duel as Coach Hanson substituted freely.

The entire Allegheny team displayed fine spirit and teamwork. The backfield, which was Coach Hanson's big worry before the game, proved to be a big factor in the victory, with their fine defensive work. The Gator's line continually harassed the Reserve defense with precision passing and teamwork.

This combination proved to be too much for Reserve, and it is hoped that a repeat performance will prove to be too much for Allegheny's next opponent, University of Rochester, at the College Field Saturday, October 15.

Allegheny Lineup

Goal—Rudolph
Left Fullback—Hewitt, Cotton, Westapal
Right Fullback—Eighme
Left Halfback—Swift, White, Kennedy
Center Halfback—Nagle
Right Halfback—Dobson, Stewart
Outside Left—Butz, Deane
Inside Left—Laufer, Kaiser, Stutz
Center Forward—Regan, McKee, Banham
Inside Right—Skattum, Myers
Outside Right—Brand, Gleman
Score by periods
Allegheny 3 0 2 0—5
W. Reserve 0 0 0 0—0

Press Box

by Jerry Greenstein

Allegheny lost her annual migration day football game Saturday, lost by a one sided score to a superior Thiel team. This defeat marked the third consecutive loss without a win for the Gators this season. Over the last three years Allegheny owns an unimpressive record of two wins and seventeen losses. This record stares the Allegheny students in the eye, its power over him makes him immune to the existence of other factors in his team's failures on the gridiron. He only knows that his team continues to lose, and cares not, for the reasons why.

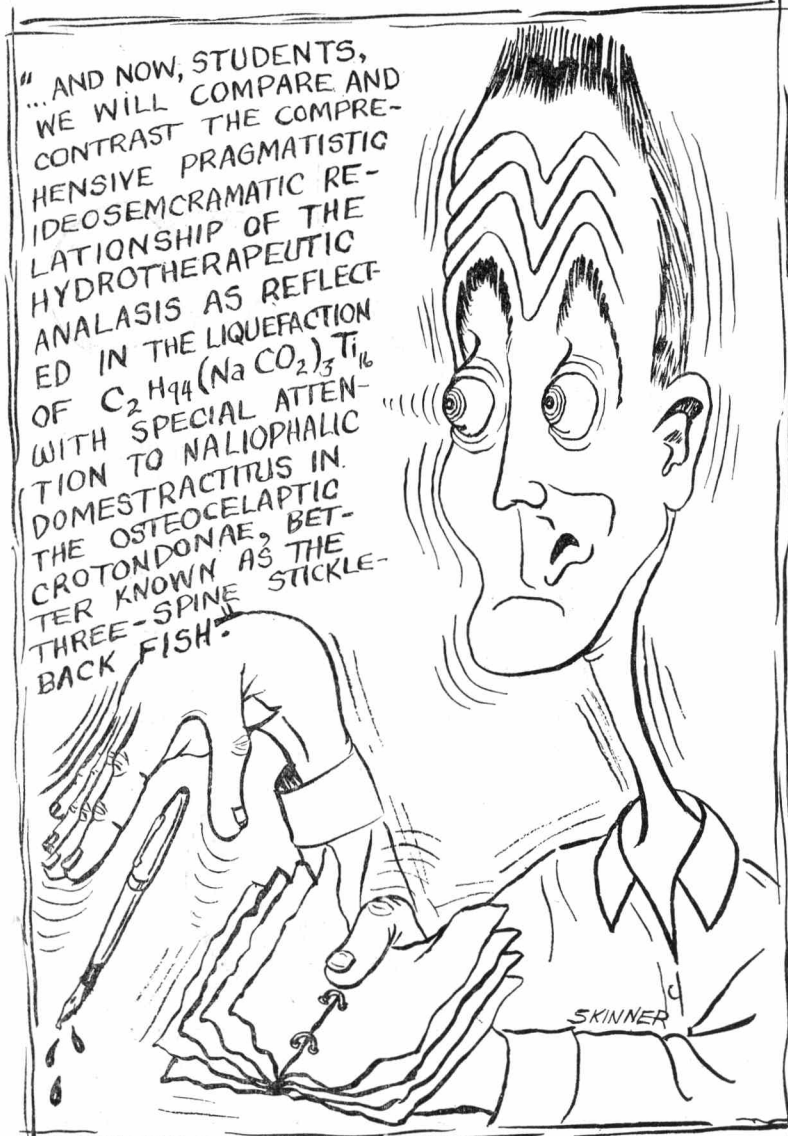
One of the most obvious reasons Allegheny owns a poor record is the simple fact that we are in, over our heads in most of our presently scheduled games. Teams like Wooster, Hobart, Thiel, and Westminster might as well be Army or Notre Dame, as our chances would be about the same. You have a right now, to ask why these teams are so much better than we and to ask what we can do about it. The answer lies in the respective policies of these schools and of Allegheny in regard to athletics. It is no secret that Westminster and the others subsidize in one way or another while Allegheny does not. The total result of this subsidizing shows itself in the fine teams that these schools sport. Allegheny with its present policy can not hope to attract the caliber of player or even the large numbers of players that these schools do.

To continue playing these teams with any hope of winning would involve a complete about face in college policy. I for one do not believe that it is necessary to subsidize. Instead it would be better to continue our present policy and play colleges who believe as we do. Case or W&J would be more in our class than Thiel or Geneva. From a talk with Coach Moore I believe Allegheny will make this change for the better sometime in the near future.

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Pins 'n Sins

"Hey—Gee, Where's Pins 'N Sins?" This seems to be the general cry around campus following the first regular edition of **The Campus**. Well, the omission of the popular gossip column was not an oversight on the part of the Editor. No, it was done on purpose. We were merely interested in learning the feeling of the student body concerning the future of this column.

Tradition seems to be strong here in the French Creek area. We say this because Pins 'N Sins was published in the second edition of **The Campus**. Needless to say, it met with much disapproval in some circles. Was it because the name was changed to "If You're Interested", or was the material vastly different? Maybe it was due to our failure to recognize the current pinnings. We don't know.

However, we do know why Pins 'N Sins failed to appear in the initial issue of **The Campus**. It was the opinion of the Editor that individuals and groups were being hurt by a writer who refused to take credit for his work in the customary manner—a by-line.

The substituted column ("If You're Interested") in the last issue contained a number of digs and slams similar to the material in last year's Pins 'N Sins. What happened? People didn't like it. They said, "Gee, that was kinda mean." Yes, Rod McLean, a certain red-head, and the New Group were the recipients of these digs and slams.

Reviewing Pins 'N Sins

After browsing through last year's files we came up with a few ditties which should give you an idea why we were skeptical of continuing the column. Read them carefully—that is, between the lines. Dig out the inferred meaning. Compare them to "If You're Interested." Is there much difference? Probably so, we weren't quite so costic. Okay, here they are:

1. The Phi Gams came through the rain last Sunday to cop the annual Allegheny golf tournament. Here's one time when it paid not to know enough to come in out of the rain.

2. Overheard at last week's Student's for Leader meeting; Says Miss Blank (name withheld), after examining Senator Leader's busy campaign schedule, "But what does he do at night?"

3. The first victim of Brook's slippery drive this year was Mr. Blank (name withheld). While sprawled in the slush, Blank's choice comments on the situation generated more than enough heat to dry his pants.

4. Because of the adverse weather conditions, some "unfortunate" members of Singers had to stay overnight Sunday night in a Cleveland Hotel. Roomer has it that the evening was spent in caroling—Baby, it's cold outside."

5. Rumor has it that a certain redhead wearing a green bathrobe was observed letting some boys in the Pieffer door. We realize that there are a number of redheads in this section but all we know is that one — a tall junior — has a green bathrobe. Of course we don't want to start rumors or anything, but, ah, facts, facts, and that sort of rot!

6. The Phi Gams migrated to Kerr's Town and Country for this year's holiday festivities. Entertainment for the evening featured Fiji president and his insistence upon all the brothers (except Mr. Blank) to visit with the chaperones.

In the future, Pins 'N Sins will appear as a regular column in **The Campus**. If someone has his toes trampled, don't cry to us. By the way, we will also include all the pinnings on campus. In fact, we may change the name of the column to "Vanity Fair."

Calendar Hinders Humanities

(Continued from page 1)

its theme song seems to be 'I'll get by, as long as I have you.' Filling the leisure for reading and good talk, enjoyment of and participation in the creative arts, and daring to be alone where ('solitude is creative . . . and final decisions are made in silent rooms,' where youth 'will be lonely enough to have time for the work he knows as his own,') we see the **monster of a social calendar** that would floor the redoubtable Elsa Maxwell, and an AUC program of 'community citizenship' of such proliferation that already the freshmen are asking, 'When do we study?' The sciences at least demand long hours of precision effort in the laboratory; the **humanities laboratory, the library**, once you remove those who come for assigned readings and elbow-rubbing, belongs to the ten percent (a generous estimate) who **know and love its resources**. And what are we really doing about it?"

Mr. Benjamin then examined the offerings of individual departments. While he applauded the 'studio' courses in Art and Music, he deplored the fact that so few students took art and music appreciation, and urged that both G-5 and G-6 be required courses. In considering the reading done by undergraduates, Mr. Benjamin, as Librarian, pointed out that while the annual library circulation was 78 p.c. undergraduate withdrawals, more than one-fifth of these were juvenile books!

Mr. Benjamin praised the Allegheny Playshop's selection of plays for 1955-56.

"But I, for one, remember the years when the Playshop was not quite so professional, when most of its productions were volunteer-work by undergraduates, when campus life was not so hectic with a crowded program and students flocked to the theatre, when the plays were given by the undergraduates for the undergraduates primarily. Certainly such a season would permit a choice of plays more related to courses in the English Department such as Shakespeare, the History of English Drama, Modern Drama, and, perhaps most relative of all, those read in G-5.

"I do not mean to be hypercritical of the Drama Department. I recognize the fact that its program is motivated in much the same spirit as the G-8 series of discussions and field activities. But I am suggesting some consideration as to how it can be more closely related to the Humanities program in its greater emphasis on appreciation, history and theory, and in studio courses more clearly comparable to those in art and music; and less on the commercial aspect of a financially successful community playhouse."

Mr. Benjamin maintained that all departments of the college must insist upon good English, and not hold the G-1 and G-5 courses solely responsible for poor writing. But, he insisted, the English Department should provide greater opportunities for undergraduate writers to read and publish their manuscripts.

"We can, however, be satisfied with **The Literary Magazine**, which is steadily improving. Its student editors are diligent and persevering in their effort to stimulate undergraduate writing and encourage it by publication, while the art students are adding much to its appearance. If it is not as yet a small

college literary publication of outstanding merit, it has many commendable aspects.

"**The Campus**, the college's newspaper, leaves much to be desired. It has little reference value as a historical record of college events, its editorial columns are frequently heavy handed, verbose and obscure, its chit-chat perhaps a sad revelation of major campus interests, and its coziness of 'Babs Smith leads ACA in prayer' beneath the high school level.

"Likewise, I believe the English Department should join with the Art Department and assume advisory responsibility in producing a college year book that is a credit to the institution, both as a record of the college year and historically accurate for reference decades hence. The recent issues have been too often engraving companies stock patterns of contents, with bad photographic reproduction and unardonable typographical and copy errors—of the latter I have counted as many as 78 in one edition."

In outlining advances that are being made in other departments, Mr. Benjamin had particular praise for the growing interest in philosophy.

"One of the clearest evidences that we are moving nearer the ideal of a truly liberal education, and within the field of the Humanities, is the development of the Philosophy Department, and such courses as Philosophy in Literature, the World of Values, and the Senior Seminar. While the Departments of Philosophy and of Religion are as yet by no means completely separated, still having the same faculty, nevertheless I venture to say that we are now well started towards making them both independent. In Allegheny's long heritage the two have always gone hand in hand, with Religion the more substantial of the two, and the courses in Philosophy for the most part in the Christian tradition. It could hardly be otherwise. Yet today the Department of Religion can accept, in its assured place in the Humanities, the rich college heritage that is its own, and the Department of Phil-

osophy can rise to meet the demands upon it that have grown out of the evolving curriculum of the Allegheny of today. For generations we have needed an integrating course as a capstone to our liberal arts curriculum. (The expansion of G-9 into a required **senior** course, with increased faculty, might well be a more adequate and practicable final course than the Senior Seminar, if we read the Committee Comments and student opinions just published aright. For it seems obvious to me that our underclassmen need far wider reading and discussion before they come up to a senior seminar program as they do now, and **grope for values to which they have given little serious attention in the first three years of their college career**. Certainly Logic and Ethics, at least (even to the sacrifice of the offering of Philosophy of Religion) should be made a prerequisite for participation in a senior seminar."

Mr. Benjamin's final plea was for the proper use of leisure, and for the insistence upon campus of a college policy that created leisure for self-development. Only this, it was maintained in the discussion which followed the paper, can the true significance of a liberal education be achieved, and vocationalism and excessive campus activity be given its proper secondary value in a college of Allegheny's heritage and leadership.

McCracken, Wharton Attend Deans' Meeting

Dean McCracken and Dr. Wharton, director of counseling, attended a meeting of the Pennsylvania Deans' Association at Lock Haven State Teachers College last week. The general conclusion drawn from the meeting was that there should be greater development of student responsibility and participation in college life.

In regard to their reactions on a discussion of student government, Dean McCracken stated, "We came away from the meeting with the feeling that the A.U.C. is doing some pioneering in responsible student government."

Other topics on the agenda for discussion were: the role of fraternities in the educational program—with panel discussions being led by Dean McCracken, freshmen orientation programs, adviser and counselling systems, probation and the student discipline, academic, social, and extra-curricular activities.

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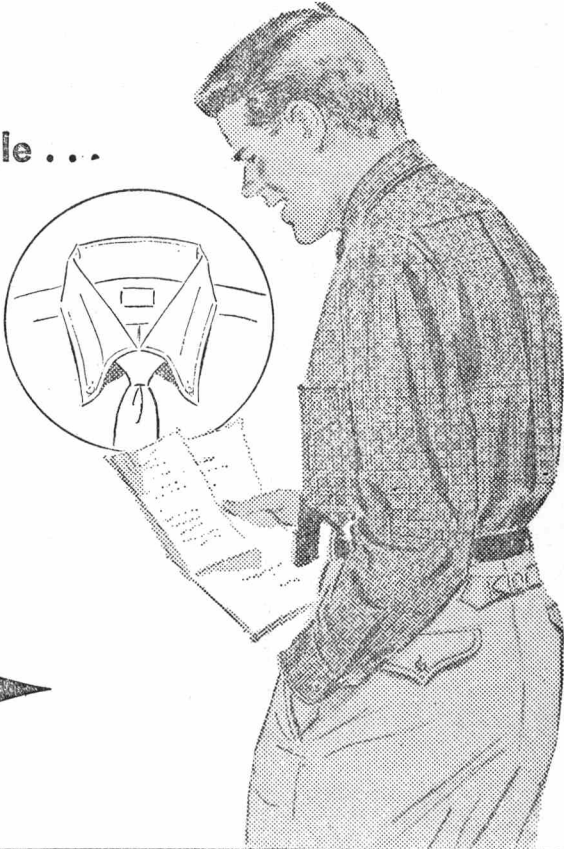
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Negro Students

(Continued from page 3)
given recognition by NSSFNS as worthy of admission and scholarship.

Wasted Talent

In these examinations the poor background the students received in southern schools again shows. Less than 12% of those students, who ranked in the top 10% have scores considered adequate for college. "This means a large potential is wasted. This is true of most of the southern students, and especially true of the Negro students."

The second project is the Two-way Integration Program. "Keeping step with desegregation in the south, they have placed 118 students; 110 Negroes in formally all white colleges, 8 white students in formally Negro colleges. During last year, 14 students were placed in 19 newly interracial colleges.

The Preparatory School Program is third. It attempts to make up for the inadequacies of Southern education for phomising students. In the five years operation of this program NSSFNS has placed 150 students in 34 prep schools, located primarily in New England.

Junior High Program

The Junior High School Project is a newer and additional program. The NSSFNS discovered that in 50 large Northern schools with 30% Negro enrollment, only a fraction of 1% of the Negroes become eligible for college. So now they are attempting to remedy this situation in the North, as well as South, by extending their program downward toward the grade.

Increased Graduate Openings

Regarding possibilities of work after college, she stated that they "are not as difficult as they have been . . . More fields are opening up, and opportunities in business are improving as an awareness of the existence of a Negro market spreads among firms. Formerly most students went into teaching, medicine or law. Now much more diverse interests are expressed, including engineering, business, and liberal arts majors."

"The main problem is to help students to try to get the education that will allow them to take advantage of these opportunities, to make use of their abilities, and to develop their potential through advising and financial assistance." And in this field lies the work of NSSFNS.

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with
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OCTOBER 16-19

"My Sister Eileen"

with
Janet Leigh - Jack Lemmon
Betty Garrett

Lynn Presents Recital

Tonight at 8:15 an organ recital will be given by Robert B. Lynn, Allegheny organist, in Ford Chapel. Last June Mr. Lynn became one of 1,000 organists holding a certificate as an Associate of the American Guild of Organists according to President S. Lewis Elmer of the Guild.

Lynn obtained this certificate after oral and written tests. The oral portion of the examination included the playing of a passage of organ music at sight; sight harmonization of a given melody; and the improvization of a four measure phrase. For the written section, Mr. Lynn added two parts in free counterpoint to a given part fuge subjects; music history and the writing of alto, tenor, and bass parts to these two themes.

Last summer, Mr. Lynn spent three weeks at the Organ Institute in Andover, Mass., on a faculty study grant.

RODA & LEACH

BARBER SHOP

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Opposite Park Theatre-Up stairs

Trix at the Flix

(Continued from page 2)

tempts to catch a performing thief who is baffling the police.

Cary Grant and Grace Kelly play the leads with their usual ease and polish. Miss Kelly may surprise some of her fans; she plays a woman who knows what she wants and who sets out to get him. Alfred Hitchcock has omitted his customary suspenseful scenes of terror, but his touch is apparent throughout the well-knit and fast-paced movie.

The kind of pure entertainment Hollywood claims all movies are. Oct. 16-19 (Park) "My Sister Eileen"

With Janet Leigh, Betty Garrett, and Jack Lemmon.

A fairly enjoyable musical—provided you haven't seen "Wonderful Town."

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