

The CAMPUS

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Bulman Becomes New Dean of College

By Erin E. Hagan
Managing Editor

Dean of the College, James C. Bulman, former chair of the English department, became the Dean on July 1, 1993. The position became available when former Provost Andrew T. Ford left Allegheny to become the president of Wabash College in Indiana.

Bulman had been appointed Interim Dean of the College for one year when Ford decided to go on sabbatical first semester this year. Bulman was aware that the one year appointment could have been extended to three years.

A lot of faculty had thought that a dean should come from the faculty; therefore, Bulman's appointment by Faculty Council became a natural step.

The function of Provost has been dropped, according to Bulman. The Dean of the College is no longer responsible for the Office of Admissions and Financial Aid. However Bulman is the head of all academic departments and programs, on and off campus. He is responsible for all of the personnel involved, and technically he is the Registrar.

According to Bulman, President Daniel F. Sullivan said that Bulman "should assess the particular needs of the office and to feel free to shape it as [Bulman] saw fit."

Bulman stressed that he was honored that the faculty chose him as their representative to the administration. Bulman related one piece of advice that had been given to him, "Remember in three years when you return full time to the faculty that you

will have to live with the decisions that you made."

He added, "I know that not all decisions are popular, but I think all of my decisions ought to be ones that I regard as fair, well considered and made with the best of the college in mind. I have to live with my conscience."

Bulman said that practically there has been little flexibility in the office because the administrative staff is thin. "Immediate issues, little stuff eat up 12 hours a day," said Bulman.

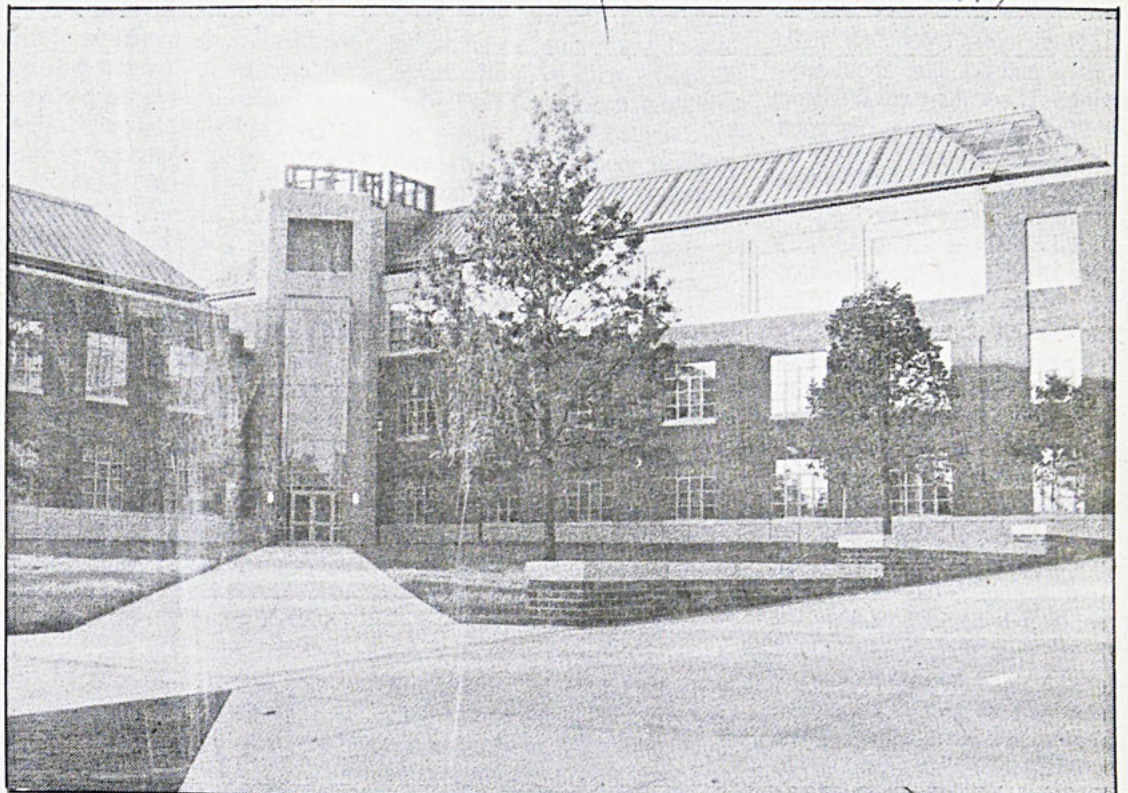
Bulman hopes to shape the office with openness and honesty. He said, "I want to deal with academic issues and faculty concerns as openly as possible. Openness and honesty are crucial."

He added, "I want to inform the president and vice president of issues concerning faculty as completely and candidly as possible. [Additionally I want to] represent the faculty to the president to keep him fully aware of what is on the collective faculty mind and to involve him where necessary in finding solutions. [Furthermore I want to] keep the vice president aware of our academic program and concerns and to play a large role in the budgetary process."

Bulman concluded, "I am excited by this job. It is a learning process."

Tom Cardman, Vice President of Finance and Treasurer, said, "I can tell you that since Jim has been on board the opening of communication between my office and his office has been great and I expect it to

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Michael Culyba photo

The finishing touches are added to the Halls of Advanced Biology and Chemistry.

Completing Science Project

By Shannon Burgert
News Editor

The high population of science majors at Allegheny, coupled with a lack of adequate space and equipment, necessitated the creation of the Halls of Advanced Biology and Chemistry.

Ken Hannah, Director of Facilities and Construction, who served as "Clerk of the Works" for the project, assured that the moving of equipment and furniture will begin Friday, as scheduled, and will continue through the weekend. This will enable the offices and rooms to be operational on Monday.

A client committee, composed of biology and chemistry professors, was created to design the buildings in cooperation with architect Charles Kirby of Ellenzweig Associates in Boston. Bob Spannuth was the contractor for the project,

through Associated Contractors of Conneaut Lake.

The construction cost of the building was approximately \$13 million, not including soft costs such as loose furniture and networking. Hannah explained that \$1,850,000 was carefully cut from the costs, without alleviating safety, quality, or features.

Funding for the building came from private donations and grants raised specifically for the project.

"Absolutely no student tuition money has been or will be used to cover the cost of the buildings," assured Mike Hyde, Vice President of Development and Alumni Affairs.

Currently, the school has already raised \$10.95 million for the project, including pledges and cash-in-hand.

"It was a big investment," said Walsh, "but I think it will pay off. This building is not

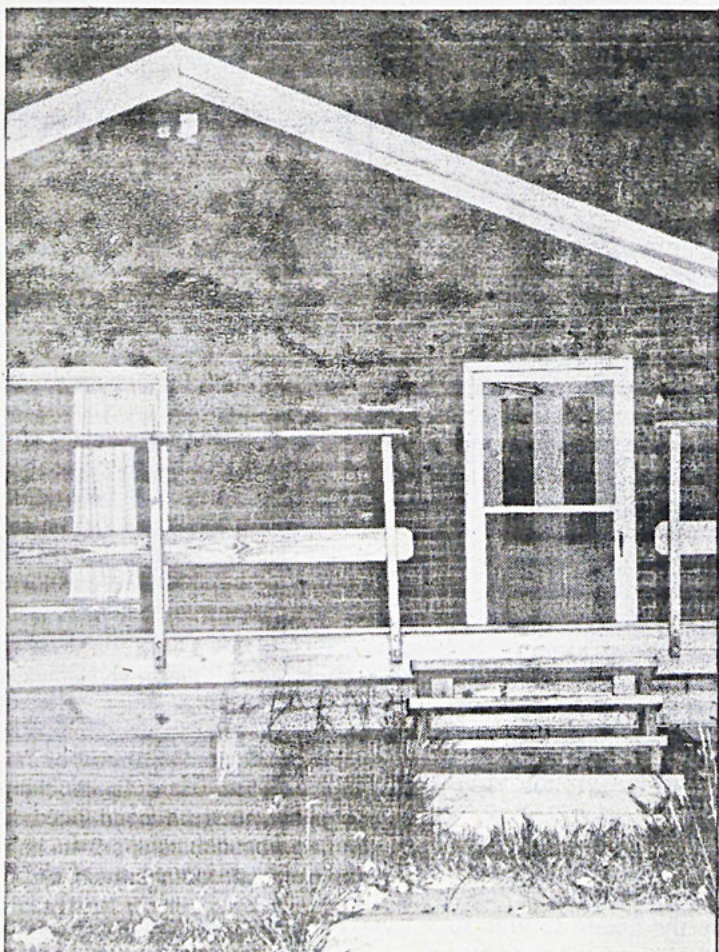
just for science students. This is a liberal arts college, and we hope that every student will have the opportunity to use it."

President Daniel F. Sullivan said that his expectations for the building have been met almost completely. He explained, "We have state-of-the-art facilities that foster the highest level of undergraduate work available in the country. We're very proud of it, and I think that faculty and students will be, too."

Hannah is especially pleased with the outcome of the building. "This is a once in a lifetime project; you just don't see quality like this very often. The work of Charles Kirby and Bob Spannuth was just outstanding."

Professors hope to promote a rich opportunity for undergraduate research, with which "students can see their col-

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Lori DiStefano photo

The Allegheny Men's Dining Association closes down after 29 years of service for financial reasons.

Debts Force AMDA's Closure

By Erin E. Hagan
Managing Editor

Allegheny Men's Dining Association (AMDA) has been closed due to a debt that has been plaguing the association for the last three years. Maxine Moss, the cook at AMDA for the last 14 years, said she was informed two days before school started. Moss explained, "I was flabbergasted. I was shocked. We have been in business since 1964. It really upset me. It

was like my home. They were my kids."

During the fall semester of 1992 the acting vice president, Amy Emanuele, attempted to secure a loan to pay off a growing debt owed to AMDA's food vendors. At this point Allegheny College and the members of AMDA learned that Allegheny's name was on the deed. Therefore, AMDA did not have the legal claim to the building and therefore could not refinance its debt at that time. However, Tom Cardman, Vice

President of Finance and Treasurer, said, "There was still enough cash flow for them to operate last year."

The current leadership was elected at the beginning of the spring semester of 1993. Tibor Kalnoki-Kis and Andy Barden are the current president and vice president, respectively. Cardman, Kalnoki-Kis and Barden met several times to discuss a lease that was designed with two main points.

The first was not to charge AMDA rent, but to assess a fee that would enable Allegheny College's Physical Plant to provide necessary maintenance. The funds would have been placed into an account that could have been drawn upon throughout the year depending on the demands made to the Physical Plant.

The second issue was that AMDA would be responsible for abiding by the alcohol pol-

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"Real World" Comes to Allegheny

By A.E. Hinkel
Editor-in-Chief

Have you ever felt lost, lonely, and not sure about anything? If so, then the Division of Student Affairs has designed a special discussion series to help you find the soulmate for whom you may be searching.

The Real World at Allegheny is a series of weekly discussions designed to allow students, especially, but not exclusively, first year students, to meet others who might feel the same way and to talk about their adjustment to Allegheny.

Director of Counseling Nancy Sheridan, Counselor Jill Lynch, and Counselor Linda Reid initiated the series and modeled it after a past series called Tuesday Night Talks (TNT). The addition of other members of the Division of Student Affairs allowed the committee more freedom to treat a wider range of issues.

The planning committee, made up of Deb Baker, director of the Campus Center, Jen Foxman, assistant of Residence Life, Lynch, and Reginald Ryder, director of Multicultural Affairs, sought to fill students' needs that were not being met in any other way. Other members of the Division of Student Affairs also served as consultants, and will continue their

participation as facilitators of individual discussions.

The intention is to allow students to interact with each other by providing an arena for the talks with a facilitator to initiate discussion. Said Ryder, "We wanted to have a forum for students to come together with others to help with the adjustment to a new setting."

The discussions will be held Wednesday nights with two facilitators who are experienced in the evening's topic. Topics will include being far from home, alcohol, sexuality, coping with all of the new things that can be so overwhelming about college, and others.

It should be noted that the facilitators will serve only to initiate discussion. A major goal is for the students to generate the discussion with just some prompting early in the evening. Lynch pointed out that part of the idea is to help students find others who feel the same way and may want to continue meeting together on their own after their initial meeting.

Ryder stressed the idea that the discussions are meant to be "a safe, open place where students can talk freely."

While the Division hopes that many students will take advantage of the series, Lynch stressed the idea that it is not the number of students attending, but the number who are helped by the series. "Even if

only one person feels better after the talk, then we'll have succeeded," said Lynch.

Another positive aspect is the fact that the members of the student affairs division will be working with students, particularly people who are not often recognized as resources for students. "I'm excited that the student affairs division is collaborating and working together with students. My hope is that we'll provide the feeling of a supportive community for students to use as a resource to work through and to solve problems," said Baker.

Sophomore Gina Fleishmann also contributed to the planning process by providing student input. "The ideas were good, but I could tell that they were written from the perspective of an adult. I was a freshman last year and I could clarify and say what was important about the freshman year. I gave them the perspective of a student," Fleishmann said. "I think the series will satisfy a need that is on campus and let students talk freely."

Editor's Note: The first discussion in the Real World series will take place Wednesday, September 15 in the Brooks Alumni Lounge from 6:30 to 7:45. The topic will be "Are People Starting to Get on Your Nerves?" (See page 12 for the complete schedule of discussions.)

Banned Books Week

(CPS)—Is it possible that Maya Angelou, one of America's favorite poets, wrote a book offensive enough to be removed from a public library in this country?

Somebody thought so.

The same poet, whose stirring prose was heard by the nation at the Clinton inauguration this year, penned "I Know Why the Caged Bird Sings," a book that was removed from a Banning, Calif. eighth-grade class in 1991 after several parents complained about passages depicting sexual molestation.

"The efforts to interfere with the availability of a wide range of books continues unabated across the country," said Oren J. Teicher, president of the American Booksellers Foundation for Free Expression. "The censors' appetite for removing material from libraries, schools, and bookstores seems to be as ravenous as ever."

The banning of Angelo's book, and others like "Huckleberry Finn," "I Left My Heart at Wounded Knee," or "Of Mice and Men" will be highlighted during Banned Books Week: Celebrating the Freedom

to Read, which is celebrated Sept. 25-Oct. 2 on college campuses throughout the country.

The National Association of College Stores (NACS) is offering bookstores dozens of targeted titles, in addition to several books on the First Amendment, in a special package available to honor of Banned Books Week.

"Most of the books that have been banned in this country are books that the average person has read, and they say, 'Gee, I read that book and didn't find anything wrong with it,'" observed Krista Long, merchandise manager for the NACS.

All that is necessary to put a book in jeopardy, said Long, is for a small group of vocal people to write letters to a newspaper or to launch a protest in a school board meeting. The outcome of a protest, however, depends on school or library officials.

"Some school boards cave in, some don't. People think some books are terribly inappropriate for their children and therefore for all children. The conflict is usually over religious issues," Long said.

Allegheny Introduces Insta-Gator and C-Store

By Amber Blasingame
Assistant News Editor

Allegheny introduced the Insta-Gator card and the Convenience Store to students and faculty for this year. These represent some of the changes over the summer vacation.

Roy Cerise, Director of Auxiliary Services, explained that the Insta-Gator card was created as "a more convenient way to utilize on-campus services." The program will be spread over a three-year period "to put more use into the ID program."

All of the programs offered by the previous ID card are still available. Students may still use the card to charge textbooks in the bookstore, borrow books from the library, and eat meals in the dining halls. Added features include: the use of the card at the new convenience store, a new delivery service, which begins Tuesday Sept. 6, as a breakage card for courses, and in the vending machines.

Cerise hopes in the future the card may also serve as access to the residence halls and recreational facilities, to

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PNC to Close Cochran Office

By Amber Blasingame
Assistant News Editor

Allegheny residents will witness the disappearance of the PNC Bank office in Cochran Sept. 30, 1993. The keys to the vault will be handed over to the college and the cubicle given back to the campus.

Debra Burk, vice president regional market manager for PNC Bank, said that students will be able to make their transactions at the drive-in facility

located on the corner of Randolph and North Main.

Even though the drive-in is off campus, an advantage over the school location will be longer hours. The drive-in on Randolph will be open from 9:00 a.m. to 5:00 p.m. Monday through Thursday and 9:00 a.m. to 6:30 p.m. on Friday.

Also, the drive-in facility will be open during lunch hours. Burk said one problem was that the employee at the campus office felt isolated in

the Cochran cubicle.

The MAC machine, also run by PNC Bank will remain in the Campus Center right outside of McKinley's.

The idea to eliminate the college office "has been contemplated since First Bank merged with Marine Bank" in the Spring of 1992, said Burk. She added that the decision to close the office was made at the beginning of 1993.

Before the banks merged,
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What do you think about the new Insta-Gator Card?



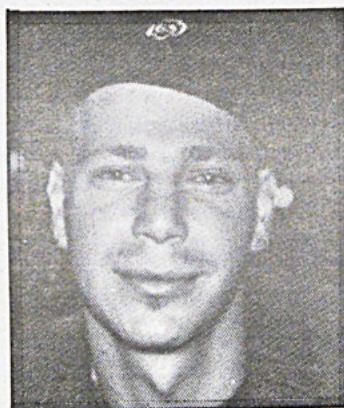
I think its more trouble than its worth.

—Marc D. Montalvo
Class of '95



The Insta-Gator card is comparable to a limited credit card, good or bad depending on the user.

—Tony DeLallo
Class of '94



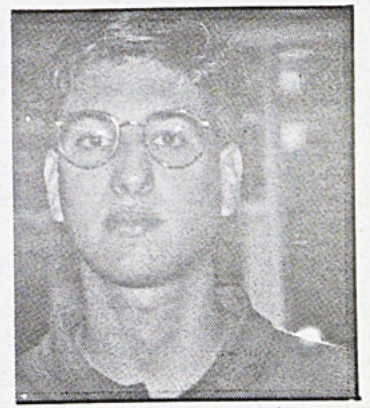
In my opinion, the new ID cards are extremely useless. It is only yet another way for the college to steal our money, like they do not have enough of it already.

—Michael Commendatore
Class of '96



The Insta-Gator card seems like another stupid tool created by the administration to waste more of our time and money.

—Catherine Munroe
Class of '95



In my opinion, the Insta-Gator ID is a useful way to pay for lunches, snacks and books.

—J.J. Barrett
Class of '97



Glenn Rogers, Professor of Chemistry, won the Julian Ross Award recognizing excellence in teaching.

Rogers Awarded Julian Ross Award

By Jeff Steinmetz
CAMPUS Reporter

Every year the Julian Ross Award is given to a faculty member, nominated by alumni and current students, to recognize excellence in teaching. The 1992-93 award was presented to Professor of Chemistry, Glen Rogers.

Because faculty are not informed of the winner until the presentation of the award at the Honors Convocation, the award was, "definitely a surprise," said Rogers. In fact, at 3:45, just fifteen minutes before the awards ceremony, he was still in his office, helping out students.

At that time three students came in to see if he was going to the Convocation and walked over with him. Unbeknownst to Rogers, these were three of the students who had nominated him, and who were sent to be sure he got to the ceremony.

It was not until President Daniel F. Sullivan announced that the winner of the Julian Ross Award had joined the Allegheny faculty in 1975, and had attended Tufts University and Cornell University, that Rogers realized that he was the winner.

Rogers credits his interaction with students with helping him win the award. Students respond to him because of the "carrot and stick." The stick being high expectations of the students, and tough exams. He feels students respect this in a teacher.

The carrot part of the analogy is a combination of interesting experiments and demonstrations. Rogers believes that science is about labs and demonstrations. "You can't just talk," he says, "you need to do a variety of things to stimulate people."

Rogers feels that this variety of approaches and his numerous demonstrations show students that he is a real human being, and that they can "talk to me and approach me." Students feel the same way. Jen Check believes that it is Rogers' "enthusiasm for the class and outrageous experiments" which make him such a great teacher.

Rogers knew for a long time that he wanted to be a teacher. His family has a history of teaching. His biggest question was deciding what to teach. He thought about engineering and math, but fi-

nally decided on chemistry.

Rogers received his Ph.D. from Cornell University in 1971, and taught for a few years at Muskingum College before coming to Allegheny.

He has been married to his wife Kathleen for 27 years, and has three children. In his spare time, Rodgers enjoys tennis, squash and camping. He and his family have camped extensively out west and in Canada.

In looking toward the future Rodgers is anxiously awaiting the October publication of his inorganic chemistry textbook. The book contains a blend of historical chemistry and applications to supplement the usual textbook approach to the subject. Writing is something which Rodgers enjoys, and he may write more textbooks or biographies of chemists in the future.

In addition, he would like to create more lab experiments for undergraduate students. He says there is a surprisingly small number of these experiments and that many of them are "cookbook experiments."

He would like to fill this gap in undergraduate chemistry education and "develop some investigative/ interdisciplinary chemistry experiments that will engage students."

In other words, he is going to continue his tradition of engaging and stimulating students, a tradition which earned him the Julian Ross Award.

Allegheny Creates Women's Studies Major

By Alina Dieste
CAMPUS Reporter

Starting this fall, Allegheny College is offering a new major in Women's Studies. As an interdisciplinary program, the major allows for a comprehensive understanding of social relations. Students interested in examining the reasons and consequences of the social distinctions between men and women will be challenged to understand different viewpoints and the diversity of people.

In the past, a minor in Women's Studies was offered, but the major is now addressing the growing interest of both students and faculty.

"We have the luxury of catering to the interests of students who will be majoring," said Professor Gray. "The program is only a skeleton; the shape depends on the students."

The new major was officially approved by the college faculty last spring. A committee explored the feasibility of establishing the program at Allegheny, and conducted a survey that reported, "both sufficient desire for [such a major], and sufficient precedent and support in the wider society."

President Daniel F. Sullivan said that he was pleased that a liberal arts college such as Allegheny had such courses in

the curriculum. "The quality of Women's Studies scholarship is very high," he said, "and the courses will increase the reputation of the college."

Associate Professor of English, Sonya Jones said, "I was very heartened by the faculty voting by an overwhelming majority to adopt the Women's Studies major."

"I remember," said Jones, "when we taught women's literature disguised as Contemporary Topics in American Literature, and that was not long ago. I want to say, 'We've come a long way, baby,' but the truth is we've got a lot more to do."

Professor Ellen Gray, who together with Professor Jackie Litt is the Director of the Women's Studies Major, said that Women's Studies is a discipline of its own. All around the country, the field is gaining legitimacy and institutionalization

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PNC Bank Closes Allegheny Branch

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First Bank used the Cochran facilities, while Marine ran the MAC machine. When the banks became one, PNC was running two facilities on the campus. Marcia Rynd, manager for the Meadville banking center, said, "Two facilities was over the amount normally used."

Burk said that they surveyed the use of the campus office and decided that "the facility was inactive as far as use."

Also, said Rynd, "the college approached the bank about renovations of the post office, so we decided to move out."

Closing a facility, said Burk, "takes around six months

to complete. The bank must assure regulators of other arrangements," she said, "and not inconvenience customers."

PNC also, "wanted to be up front with the school about closing," said Burk. The bank decided to wait until the school year began and give students time to adjust to the closing of the branch.

Burk said she received responses from three customers after a letter was sent out at the beginning of the school year. The letter failed to explain that the facility on Randolph would be available. After explaining that a facility was not far off campus the customers were satisfied with the closing, said Burk.



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Insta-Gator Card

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purchase tickets, and to vote.

Students may open different accounts to access the Insta-Gator's different options. Cerise said, "We are not forcing [students] to use the accounts, we're just opening new options."

Deposits for the "munch" and "shop" accounts are made at the cashier desk in Bentley. Vending accounts may be opened at the automatic teller machine located in Cochran.

If students choose not to open an account, cash will be accepted by all services, except the delivery service. The school did not wish for the delivery people to have to carry cash around campus.

Many positive comments have been received from parents. With the new accounts, parents are assured that the money they leave for their students will remain on campus.

Cerise predicts that freshmen will be the heavier users of the card. He explained, "They have no history with another card and upperclassmen will still be adjusting to the program." Freshman Ray Kallner said he found the card "convenient" and that the "vending account comes in handy."

Freshman Sean Garin said, "I haven't any complaints, but

my floor wishes we could use the card in the laundry machines."

Sarah Brown, also a freshman, does not use the card, "I just use my check book."

Upperclassman Melissa Clark said, "I like to be able to use the card for so many things: pop, vending machines, and the telephone service, but if you lose it, you lose everything."

The Convenience Store, located in Cochran, was Auxiliary Services' answer to student requests for a more convenient and reasonable place to purchase items. Cerise said, "The store offers everything from toilet paper to combs, frozen food, office supplies and health and beauty aids." If students discover an item they would wish to have available, the store will order the item on a trial basis.

Cerise said that many students complained about the high prices of the nearby convenience stores. He said the "primary goal of the Convenience Store is to make prices reasonable," but he explained that competing with BiLo or County Market was not realistic.

Another problem students had was the travel distance imposed by the more reasonably priced grocery stores.

One option, said Cerise,

was to expand the bookstore's inventory to include more convenience store items. He said, however, that one can see by walking through the bookstore that it is already too full.

During the summer, the Sociology department moved out of Cochran, creating space for the store. Cerise said Auxiliary Services decided to use one of the seminar rooms.

Marriott is currently running the store. Cerise hopes that the store will eventually open up work opportunities for students.

With Marriott's help, the convenience store items will be accessible through the meal plan. "For example, a student may be able to apply for a fourteen-meal plan with a \$300 Munch fund," said Cerise.



Michael Culyba photo

Women's Studies Curriculum

□ continued from page 3
every year.

At Allegheny, the multidisciplinary nature of the major gives graduates a thorough preparation to pursue different careers in public life and social services.

Jones, also a member of the Women's Studies faculty said, "More agencies and corporations are concerned with the equality

of women in society."

The questioning of the mainstream way of thinking, as well as the development of a critical perspective, is a challenge that faces both the students and faculty of a liberal arts college. The Women's Studies Program stresses that challenge.

The Women's Studies Program has its own space in Carnegie Hall where students can

read journals, books and newsletters on the topic.

Files are also available for students to consult, and students are welcome to gather and share their views.

Editor's Note: The location of Professor Ellen Gray's office was printed incorrectly in "The Compass." Gray's office is in Carnegie, room 209-11, Center of Applied Social Science.

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AMDA Shut Down

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Allegheny has tried to accommodate them. Cerise accredited this exception to the extraordinary circumstance that these students are facing. He also stressed that the college was trying to accommodate the flexibility AMDA offered to its members.

Kalnoki-Kis said that his experience with Allegheny's administration has "definitely been positive." He added, "In hindsight I think the school was really trying to help us all along, it was definitely a plus."

According to Cardman, the school is currently planning to consult with a local accounting firm to determine the size of the debt and the amount of creditors. Cardman added that the school plans to help AMDA and specifically Kalnoki-Kis and Barden with the creditors. He said, "The school is not going to allow [Kalnoki-Kis and Barden] to take personal responsibility."

Barden said, "Allegheny College does not want to create a reputation in the surrounding community that it does not support its student groups." He added, "Allegheny did not intend to force a closure of AMDA. AMDA was never closed, it closed itself."

The future of the building remains to be seen. Cardman said, "There hasn't been any discussion concerning that."

The introduction of another type of alternative dining also has not been extensively discussed. Barden suggested, "AMDA will never be what it was ... it could be an experiment of students in [various academic departments] ... AMDA failed to continue its vision, so it failed." icy in place for the college community.

Barden and Kalnoki-Kis failed to sign the lease by the end of the spring semester of 1993. Barden estimated that the start up costs for this semester would be around 27,000 dollars. This approximation includes paying off past credit due to vendors, insurance costs, Moss' salary, and taxes. Barden concluded saying, "That figure is putting it mildly."

Cardman said that the decision not to reopen AMDA "was a very responsible position." He speculated that the cooperative could have opened, but would have been forced to close within the next few months. Kalnoki-Kis added, "We still have the option to open. Even if the lease was signed we do not have enough money to start."

After the decision was made not to reopen AMDA this semester, Moss was given the option of applying to Marriott Dining Services. She said, "I can't afford the pay cut that I will have to take at any new job, most of the cooks [who work at Marriott] are laid off during the summer, so I am just biding my time."

President Daniel F. Sullivan said of the closure, "I was sad about it, it was made inevitable by the financial situation they got themselves into." He added, "While it lasted it was a great opportunity for students."

The members of AMDA who live on campus now have to return to Marriott Dining Services. Roy Cerise, Director of Auxiliary Services, said that the members were going to be given the option of only buying 40 meals through Marriott.

Because a lot of the students remained on campus believing they would be able to participate in AMDA,

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

C-Store Questioned

Dateline: Spring Semester 1993.

At this time, a committee known as the Heart of the Campus was formed. The intention of this committee was to gather community opinion and determine what could be done to improve Allegheny as a campus.

The discussions that took place centered around extensive renovation of Henderson Campus Center with notable mention of returning Cochran Hall to its original splendor and the possible addition of a coffee shop. It was generally accepted at the time that any possible plans would have to be long term because of a lack of capital to fund such an aggressive campaign.

Dateline: September 1993.

The Allegheny community returns to find the Insta-Gator and its new world of campus conveniences. Eating, shopping, reading, you name it. Everything is taken care of through this new technology in Allegheny identification.

The Heart of the Campus committee should be proud. Or should it? Was the Insta-Gator the brainchild of this committee? Was the Cochran C-Store ever discussed in this committee? Were the suggestions made by this committee influential in the planning of the Insta-Gator? The answer to all of these questions is "No".

To complain that a committee has been ignored is becoming increasingly common at Allegheny and is not worth pursuing in this context. However, the Insta-Gator and its various components definitely warrant further discussion, now.

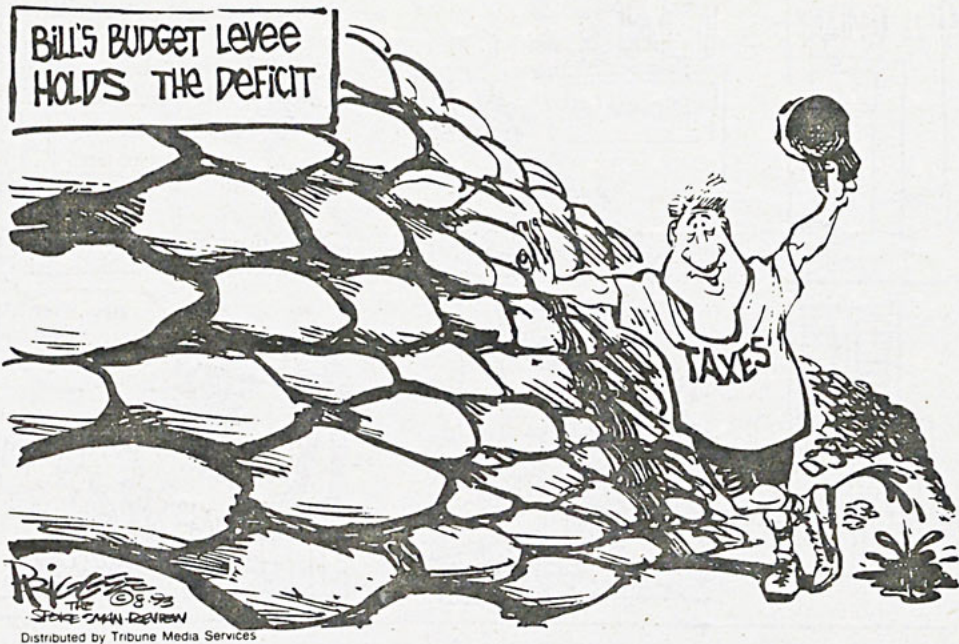
In itself the Insta-Gator card has many great advantages. To have the buying power of cash without actually carrying hard currency is a safety factor whose time has come, even at relatively peaceful Allegheny. The Cochran C-Store, however, is not only unnecessary but also occupies valuable space on a campus that must conserve all of the educational resources available to it. For this reason it is especially difficult to justify the convenience store's presence in Cochran.

The completion of the Hall of Advanced Biology made it possible for the Sociology/Anthropology department to relocate to Carnegie Hall and thus provide the English department with badly needed classroom and office space on the first floor of Cochran Hall. However, it seems that the Office of Auxiliary Services (unheard of, until now) has taken precedence over the English Department.

Opposition may cite last year's attacks on students as reason enough to segregate the Allegheny community from the City of Meadville by providing every possible service within the bounds of the campus. However, a quick look at the history of segregation on any level will show that it only leads to increased animosity on all sides.

Any other reasoning in favor of the C-Store can be boiled down to one thing—money. Allegheny is looking for some way to supplement its income and high priced "conveniences" seem to be the answer. Higher education has undoubtedly become greatly competitive, but if it is the most convenient school that wins, then we ought to forfeit the race.

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

Bookstore Theft Decried

After five years of relatively trouble-free operations, the Bookstore was hit with massive shoplifting losses last year. This resulted in the store losing money and thus stretching even further an already tight College budget. We simply cannot afford to continue to do business as usual.

Pete LeBar

Some of the changes you will notice include:
--security guards in the store during the beginning of the term

--no backpacks, bookbags or other parcels will be allowed in the store. You must leave all such articles in the cubicles up front.

--all side and rear doors will be locked and/or alarmed. No entry or exit except through the front door.

--no returns of textbooks or other merchandise without a receipt.

Other changes are in place which you will not notice. These will give us a more effective means of apprehending and prosecuting shoplifters.

I'm sorry to have to write this letter. My hope is that we

can monitor ourselves well enough to solve the problem. I'm convinced that students really do observe and respect the Honor Code. If we, as a community of students, faculty, staff, and administrators, can practice the same kind of ethical behavior while in the bookstore that our students practice in the classroom, then we in the bookstore can get back to our business of selling books.

Pete LeBar is the Bookstore Manager.

It's An Insta-Gator World

New beginnings surround us. A new school year, a new football season, a saucy new ASG president, and even a new tree-like clay thing replete with flower/leaves and extraneous stumps to ooh! and aah! at.

That's a damn lot of new stuff, especially when you consider the fact that it's not even Springtime when one can count on having the new grass, leaves, and flowers to tally up as new things.

Joe Miksch

But of all these wonderful things mentioned which are still virginal in our dreary lives the one that has yet to be mentioned (but really needn't be considering the enormous impact it has already had upon our lives in its mere infancy). It is the one that merits the most happiness and joy as it stands out among all things which are new, it is the beloved INSTA-GATOR.

See, its name alone implies the beginning of something big. It speaks of rebirth, of fruition in a land which has remained fallow for far too long, the unacknowledged yet all too palpably real relationship between education and retail.

The heathen, the blasphemer may suggest that it is the sole objective of an institution of higher education to—well, educate. That notion is all fine and dandy if you're one of those

ivory tower, head in the clouds, bespectacled, tweed-wearin' intellectuals who spends more time with their nose in some irrelevant book than thinking about real important life-stuff.

We've already got heaps of professors and books and that. All those things are plenty educational. And let us not forget to mention the big mall of science which is a building devoted entirely to education. With that kind of big, new educational space what better use could there be for that stinky little seminar room in Cochran than a convenience store?

Thankfully, more rational heads have prevailed over the despised intelligentsia in this conflict of values. We sure are lucky that some folks are far-sighted enough to see that college and retail are as interrelated as two peas in a pod. We can cite these fine people as the progenitors of our beloved

Insta-Gator ("That ain't just no stinkin' ID anymore, boy. It's a way of life as American as a steamin' platter O apple pie).

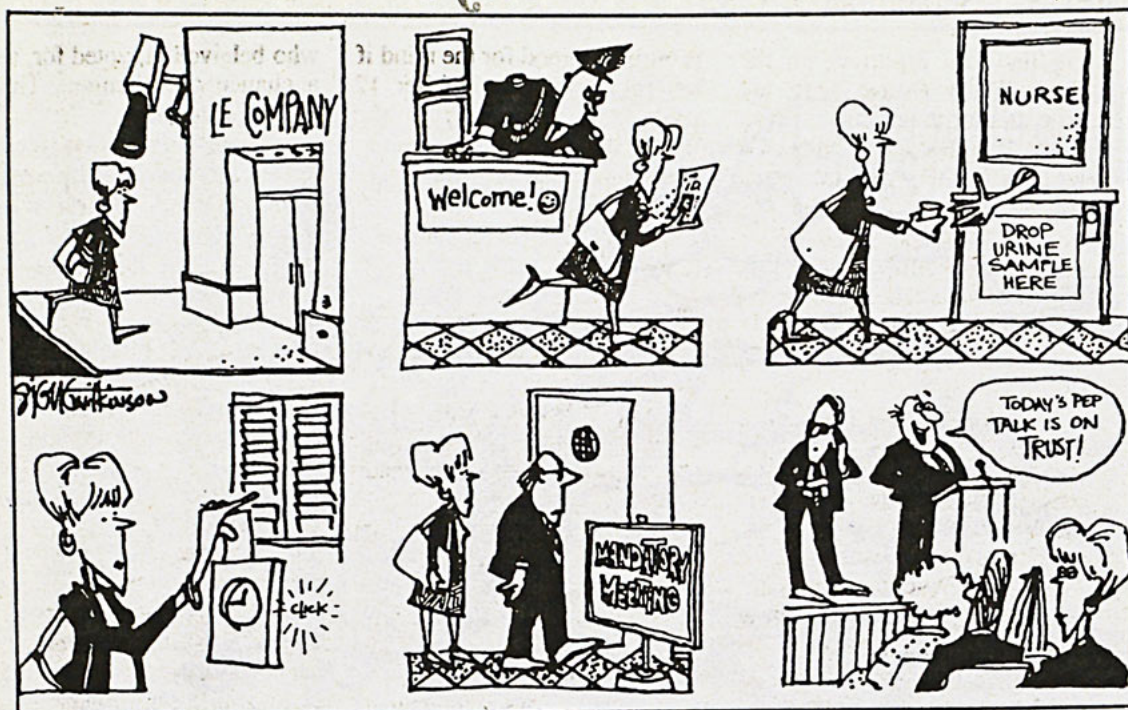
Let's face it, if \$20,000 per Gator isn't enough to keep an institution of higher education afloat in what may be one of the most inexpensive places to live in this great land of ours (and I suppose we can't just keep jacking up tuition forever), our overlords have every right to try to dupe us into spending tons of our parents' cash on posters, sweatshirts, and snack foods.

Anyhow, it's not like your spending real money when the clerk at the bookstore or C-store swipes that precious piece of plastic (which no way serves as only an ID) through our lovely new cash registers. I mean, if you can't see it how can it be real money?

With Dan Sullivan as my witness, my right hand raised.
□ continued on page 6

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.



Blight, Despair, and 7up

"Warning. Glass may explode or cap may blow off causing eye or other serious injury."

Rebecca Stevenson

The side of my bottle of Diet 7Up, in case you were wondering where it was all coming from. Well, not all of it, or the universe is a lot weirder than anyone has ever thought without the help of currently illegal aids.

Kind of makes you think, doesn't it, how hazardous is the world we inhabit? A place of casual violence we know, a place of brutal death and, well, brutality in general, but one where any action, even the most trivial, may lead to the most drastic of consequences?

Bet you never guessed that driving on the L.A. freeway system with your windows down and opening a bottle of diet 7Up could have the some effects, did you? Hope your insurance is paid up.

Obviously other people

have noticed this. They have stood upon the rooftops of the world, screamed out their barbaric yawps etc., and said "Hey guys, isn't this getting a little bit out of hand? I mean, even the caffeine free diet stuff can kill me with the bottle cap now."

And since this has been done, probably often (I never laid claim to originality, did I?) it seems at first glance that these announcements would have some kind of impact upon our society after a while, even if it was only to throw an old boot at all those yawping poets.

Still, boycotting of bottled soft drinks and possibly Los Angeles spring to mind, as remedies for a world gone mad. But we as a species seem more than capable of ignoring them, as we ignore so many other things.

Perhaps we are too concerned about Oprah's latest crisis, or the most recent economic incantations, and we do not have time or the inclination to worry over such vital matters as falling chunks of masonry and

exploding glassware. Much more time-worthy to think about our chances of winning the Publishers Clearing House, in the long run.

Or perhaps I am uncharitable, and it is simple survival, the subconscious realization that if we think too deeply about such issues, we must all go mad and revert to some primitive form of society which lacked such dangers and MTV to boot.

For my money, though, it's one of the other ones.

And for all of you who are sitting there in the dining halls or your rooms or the CC wondering what in god's name I am blathering about.... go watch TV for a while. Everything will be okay, as long as you're careful with your bottles.

Oh, and welcome back.

Rebecca "The Lemming" Stevenson is Assistant Perspectives Editor of The CAMPUS.

For the Love of Snapple!

Last Saturday night I was hit over the head with a wild urge for a Strawberry Snapple Iced Tea. So I slapped on a pair of Keds and hauled my lazy ass all the way across the street to Fickes' fine little market. But, lo and behold, they were closed. Damn, where was I to get my Snapple fix?

C. Franz Råhe

Then I remembered that we have that nifty new minimarket in Cochran. But they don't

continued from page 5

and my left hand firmly planted on the Auxiliary Services manifesto I swear that if the powers that be decide that the Insta-Gator (Just an ID? Hell no!) isn't enough to put this place in the black I'll support any attempt to put more specie in the coffers. Even if this effort requires that Allegheny implements a dress code which mandates that only Gator garments be worn on campus, I'm on the bandwagon.

They sure got some purty shorts in that thar bookstore.

Joe Miksch is the Perspectives Editor for The CAMPUS.

stock Snapple. All they had was some cheesy Nestea Snapple knock-off.

That setback sent me running to McKinley's in search of the nectar of the gods that is Snapple. But they also don't stock the stuff. I was faced with the mother of all dilemmas, there was no Snapple within walking distance of campus. So I put my tail between my legs and simpered on home and had myself a Schweppe's ginger ale.

Snapple seems to be possessed of a magic power. Especially that yummy peach flavored iced tea. I must have drunk a gallon of that a day this summer. It's just like drinking a peach. It's like those magical wizard elves working at the Snapple bottling plant have put a piece of fruit in each bottle. And those bottles! They're so pleasing to the eye. Just seeing one Snapple bottle gives me my aesthetic fulfillment for a week.

Recently there have been some ugly rumors circulating about my guys down at Snapple. First of all, these guys don't give money to pro-life groups and other anti-abortion fascists. I even saw

these rumors on MTV.

Another hideous lie about the Snapple people is that they are owned and run by the Ku Klux Klan. Oh, give me a break. This company is owned by guys with names like Goldman and Marty. How many guys named Goldman do you know who like to put on white sheets and burn crosses? But what about the circle K sign and picture of a slave boat on the label? The circle K sign means that it's kosher and Lubavitchers can drink it, and it's a picture of the Boston Tea Party, not a slave ship.

Snapple commercials are way cool. Any company that can get Ed Koch to hawk their product is okay in my book.

It's a grand shame that Meadville has yet to be hit by Snapple fever. Something major seems to be missing from my life. It's as if the moon fell from the sky or Marriott stopped serving chicken burgers.

(Note: This is not a paid endorsement.)

C. Franz Rahe is a columnist for The CAMPUS.

Street Justice

Some rare late night hours spent in front of cable television afforded me a curious look at the American legal system this summer. Court TV, a cable expansion team of sorts, offered me hours of long-winded and legal-minded entertainment, not to mention gripping footage of several different beatings. There is something about seeing real violence that shakes me to the smallest vibrating superstring of my being. That's good.

Steven B. Shust

The Damion Williams trial is but one of the recent racially tense trials that have attracted national attention. The videotaped Reginald Denny beating was played, replayed, slowed down at the good parts, slowed down and replayed, stopped and examined, and replayed about a thousand thrilling times on the Mighty Ducks channel of cable television. That brick sure did do some damage. Legal backlash caused by physical violence is en vogue.

Since America has not been able to successfully legislate morality, American justice will attempt to adjudicate morality under the direction of what has historically been called "the people". The people prompted a retrial of the L.A. cops who brutalized Rodney King and they have been pushing the legal system in new directions ever since the first King verdict was handed down in Simi Valley. Beatings aren't much fun to watch when the cops are getting the better end of the deal.

There's an excerpt from a Dr. Dre tune which sums up the recent pressure put on juries by people in places like L.A. and more recently Tampa, Florida. The rapper's wisdom reflects on the situation of the L.A. riots: "There are three kinds of people; those who don't know what happened, those who wonder what happened, and people on the streets who make things

happen." People are making things happen. People are forcing American justice to serve them. No longer will courts deliver Emmett Tillish verdicts without vicious backlash and subsequent retrials.

A Tampa court decided on Wednesday that two white men who were charged with the attempted murder, armed robbery and kidnapping of a vacationing Brooklyn man were guilty on all charges. The evidence against the two men was not as substantial as the prosecution would have liked, considering there was a lack of physical evidence, but the testimony of the victim, Christopher Wilson, the African American harassed and set ablaze by two poorly educated and bigoted Floridians, was convincing enough for the jury to deliver the verdict of guilty.

The jury, bussed from Ft. Lauderdale to Tampa for the trial, had more than the evidence at hand to consider when formulating their verdict. Recent memories of L.A. on fire and the threat of looting and violence in Tampa probably weighed heavily in the jury's decision. Backlash in Tampa was a very real threat and this threat may have prodded the jury in the right direction, the people's verdict. String those crackers up. They found for Williams and saved Tampa some problems.

Some may call these tactics used by the people "scare tactics", but when in Rome, just do it. The people are scaring the system into working for them for once, but the almost inevitable backlash they will incur will be the test of their gains. The people will be weathered by the coming storm but not broken. We need more justice in America, however we get it, and if the only way to get some is to force it, to make things happen, then that's the way it will have to be.

Steven B. Shust is a columnist for The CAMPUS.

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Clinton Bashing: Entertainment or Information?

My friend and I meet on the corner and fall amiably into our usual, laced-up, speed-walking pace. This morning, however, I notice that my fellow traveler is wearing a pinched look.

Ellen Goodman

We haven't gone a mile when she begins to complain, arms pumping and words flying. These are the phrases that I inhale in great aerobic gulps: "President-bashing...media bias...making mountains out of molehills...give the guy a break."

At a red light, my companion finally stops and says into the city air, "I cannot believe that I am becoming one of those people who complain about the media. I cannot believe that I am becoming one of those people who yell at the television set."

I have logged many mile with this woman and so it doesn't take me long to diagnose the reason for her discomfort. This is the source of her sudden pain:

The shoe is on the other foot.

For twelve years, my friend was delighted every time Reagan or Bush stumbled. For four months, she has been appalled every time Clinton stubbed his toe.

When Nancy Reagan bought her high-budget china and found the teacups on page one, she pounced on the first lady's behavior. When Bill Clinton got his Beverly Hills blow-dry, she denounced the stories as trivial.

Last year, when George Bush was shown throwing up at a Japanese banquet, she thought the act was symbolic. This year when Clinton's travel agency woes hung the headlines, she pronounced the fuss as silly.

This co-walker is not the only sufferer from shoe-on-the-other-foot syndrome. All around the country, the same people who once praised Congress for beating back Republican legislation are now yelling "gridlock." The people who once enjoyed the skeptical

tag lines by reporters on the Bush White House beat, are now calling them snide. Even Linda Bloodworth-Thomason, a maligned FOB, has discovered some sympathy for Bebe Rebozo, a disparaged FON (Friend of Nixon). And everywhere Democrats are walking and talking about how the country is being distracted from "the real issues."

I suppose that any chiropractor could have warned us that a change at the head of the body politic is likely to be felt in the feet. Nor is everyone uncomfortable in their new gear.

Robert Dole has fit into his role as happily as if it were a pair of old slippers. Ross Perot has re-emerged from under the hood to pronounce Clinton incompetent with "a learning curve that's like a cliff." And Mary Matalin, the Bush campaign manager, has now geefully declared that the Democrats are "in a perpetual state of snakebite."

More to the point, walking a mile in the other guy's shoes

is probably good for the mind if not for the arches. After 12 years with one party in the White House, we get another, more bipartisan feel for rocky road.

Maybe we are learning that gridlock isn't just caused by having one party in Congress and the other in the White House. It may be paralysis built into the system.

Maybe we're learning that the media isn't just attacking one leader and one set of insiders. We may not agree that there is too much entertainment and too little information.

When the shoe is on the other foot, we also learn, painfully, how much easier it is to be a critic than a decision-maker. We learn which troubles comes from overwhelming leadership and which come from overwhelming problems.

It's the prospect that our problems are overwhelming and don't change with elections that pinches the ideological toes. The people suffering the most discomfort are, after all, those

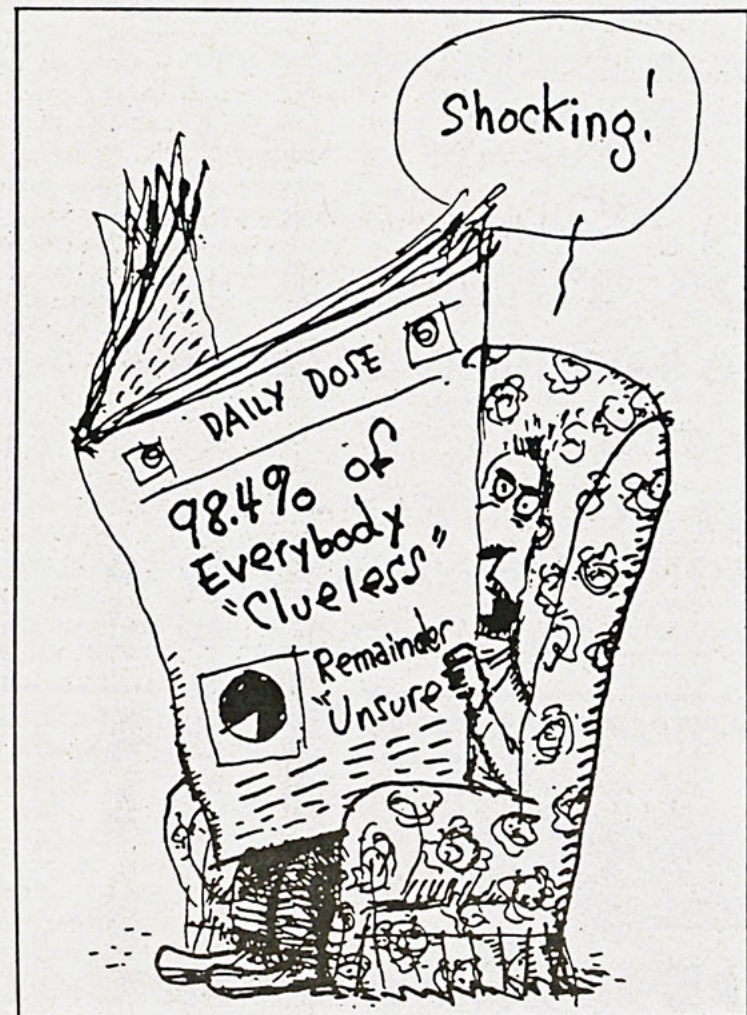
who believed in, voted for, took a chance on, change. That's what is at stake.

There's an uneasy feeling shared this morning by my co-walker that nobody gets enough time or a chance to make much difference. A feeling that the whole country is short-fused and short-sighted. That every change agent gets nibbled to death in the capital, on the tube, or on a tarmac in California.

These are still the opening miles, the warm-up, break-in time. But if the new group is brought low fast, the people who voted for change aren't just going to try on another pair of footwear whether it's labeled Republican or Independent. They'll put their feet up on the chairs and join the alienated and the cynical.

That would be more than a little bit uncomfortable. For a country, that's crippling.

(c)1993, The Boston Globe Newspaper Co.



Frosh Flocks

As we see the freshmen roaming up and down the sidewalks in herds numbering into the dozens, we are reminded of a time in our not so distant past when we were exhibiting some of the same behavioral patterns.

Wojtek Moskwa

When walking alone could have serious social consequences. A time when we discovered the joy of mid-week parties and wondered how we ever got along without them.

It was a time when many of us were introduced to one of life's most valuable social skills - working with a hangover. It was a time when social structures were established and transformed in the course of one evening.

A time when everyone was desperately trying to reach coolsville, or at its Allegheny equivalent. A time when the

past disappeared and the future was uncertain. A time when we were introduced to alcoholics and self-proclaimed "casual smokers" and thought that they had it good.

A time when image consciousness was a way of life. A time when we were impressed by people who have practiced using beer funnels for two semesters longer than us. A time when we all did things we later regretted.

So what happened to us, and what will happen to these flocking souls? They will follow the same evolutionary path we did, and others have before us. They will either find coolsville on their own and eventually get there, or they will accept somebody else's definition and board the Greek bus in the spring. Either way, it's good to be back.

Wojtek Moskwa is a columnist for The CAMPUS.

Of Art and Soybeans

"The arts," laments Rep. Sidney Yates (D-Ill.), "will be terribly, terribly hurt" by the "enormous impact" of what the House of Representatives did. What it did was cut 5 percent from the \$174.6 million budget of the National Endowment for the Arts.

George F. Will

Now, even allowing for the fact that federal funds often generate matching private contributions, it is a bit much, even by the standards of congressional hyperbole, to say that in this nation that spends many billions on the arts, their fate is imperiled by a nick of \$8.7 million from a budget that is just a tad more than three times the sum fetched by the last Van Gogh painting auctioned. Speaking of whom, just think:

Van Gogh painted without a subsidy from the Dutch government. Today that government, like ours, has discovered the pork potential of handouts for the arts "community," as that lobby calls itself. In "The Culture of Complaint," the art critic Robert Hughes says of the art subsidized in the Netherlands: "So there it all sits, democratic, non-hierarchical, non-elitist, non-sexist, unsalable, and, to the great regret of the Dutch government, only partially biodegradable."

But I digress.

The little cut in the NEA came from an amendment of Rep. Cliff Stearns (R-Fla.), who noted that the NEA's proposed budget was \$39 million larger than federal funding for prevention of breast and cervical cancer. "What," he asked, "is more important--promotion of the arts or the health of the women of this nation?"

Good question, but it is unclear what Stearns' opinion is, given that the NEA's budget is

still \$30 million larger after his amendment. If cancer prevention is a higher priority than arts promotion, then eliminate the NEA, restoring American arts to the conditions that existed between 1776 and 1965, the year the NEA was created as a filigree on the Great Society. In fact, an amendment to eliminate the NEA got 105 House votes this year, up from 85 a year ago. Just 113 more votes and America's artists would have to work as George Caleb Bingham and Winslow Homer did, without a federal subvention. Imagine.

The House debate about the NEA was particularly concerning an exhibit at New York's Whitney Museum, "Abject Art: Repulsion and Desire in American Art." NEA defenders said: Yes, the Whitney has received NEA money, but that exhibit was funded privately. NEA critics countered: Money is fungible, so NEA money helped condition all the Whitney's activities; and the NEA money went to the Whitney's independent study program, which organized the "Abject Art" exhibit; and if the Whitney can afford such exhibits without tax dollars, why send those dollars?

The NEA's critics won that exchange. There is taxpayer involvement in the Whitney's exhibit, the catalog for which says the exhibit confronts "taboo issues of gender and sexuality." Taboo? Where? Not in Manhattan. Or Manhattan, Kansas or anywhere else in modern America. In campuses you can hardly study Emily Dickinson or, for all I know, electrical engineering, without "confronting" the "issues" of gender and sexuality.

Anyway, the exhibit, which features such "abject materials" as dead animals, menstrual blood and rotten food, in-

cludes a three-foot-high mound of synthetic excrement, a film showing a man pushing his head into another man's rectum, framed samples of an infant's fecal stains and, of course, two hardy perennials that government funding has managed to make into two of the most famous works of contemporary art--Robert Mapplethorpe's "Self-Portrait," a photo of him with a bullwhip in his rectum, and Andres Serrano's "Piss Christ," a photo of a crucifix in a jar of urine.

Serrano's urine, to be precise, as one should be regarding art. When Serrano was visiting the University of Pennsylvania, he said his urine did not necessarily have negative connotations: "It's very hard for me as a human being to put a value on these fluids... I accept my bodily fluids and I think Jesus did, too."

Penn's president at the time, Sheldon Hackney (Clinton's choice to head the NEA's twin in subsidizing the intelligentsia, the National Endowment for the Humanities), said in defense of NEA support for exhibitions of "Piss Christ" that the "best protection we have found for a democracy is an unregulated market in expression." Think about that: Hackney believes that government subsidies create an "unregulated market."

It is peculiar but true that many people who preen about their love--expressed in expenditures of other people's money--for the arts seem to regard the arts as akin to, say, soybeans: Subsidize them, and they will flourish. Indeed they will, with the help of semantic fiat: Anything funded by an NEA grant is, by definition, art.

Art, perhaps, but alas only partially degradable.

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A new semester needs new letters. Do your duty.
Send your missives to box 12...please.

Science Complex Nears Completion

□ continued from page 1

leagues' original research and benefit from that interaction," said Walsh.

The buildings were designed to allow a research lab for each professor, adjacent to his or her office. "This lab space allows us to encourage independent research for non-senior students," said Ann Klienschmidt, assistant professor of biology. She explained, "Before, I was hesitant to give space when there was so little to offer. Now I have my own lab space to share."

Included in the Hall of Advanced Biology are an aquatic environment room, a cold room constantly kept at four degrees Celsius, and control rooms, geared to simulate both the lighting and temperature of different environments.

Although there are not many classrooms in the new building, there are teaching labs in the biology department, intended for hands-on learning. The labs are much larger than those in Carnegie or Carr, which previously housed the biology and chemistry departments, respectively. This extra space lends itself for classroom use as well as lab use.

Glen Wurst, professor of biology, stressed the importance of the "multi-purpose" rooms. He said, "The rooms serve both purposes; they merge the ideas with the practical aspects of the lab."

Safety is a primary concern in the chemistry and biology buildings. The buildings have adapted features that facilitate safe independent and class research.

The chemistry labs now provide top-of-the-line fume hoods for chemical use; the biology department also has available hoods. Four

chemistry hoods are handicap-accessible and one biology hood is suited for this purpose.

High technology, safety showers, eyewash stations, and fire control mechanisms were installed to maximize safety in the labs.

Professor Walsh is pleased with the safety precautions that have been installed. "It's not overkill," he explained, "In a scientific environment such as this we owe it to our students."

It has been reported that certain features of the science complex were design flaws. However, the following features were planned intentionally for specific needs and regulations:

Included on the fourth floor of the Biology building are two mirror-image greenhouses. The water faucets in the greenhouses were specially designed to turn on only with the use of a "key," which professors have, and will be available to students.

Because the greenhouses are on the fourth floor of the build-

ing, a regulation of water use was necessary to prevent accidental water damage.

The greenhouses also have a rain collecting system, consisting of a 100-gallon elevated tank. Through gravity and a heating system, rainwater will be used year-round, which will cut down on water usage and will allow students easy access to rainwater for experiments.

Additionally, the fume hoods, which vacuum chemical vapors, are continuously running. Although running the hoods is expensive, safety legislation requires that the entire volume of air must be exchanged in the buildings a few times per hour.

An open house will be held on October 9th at 12:00 pm to display the new buildings. Student tour guides are being hired to show the buildings to visitors throughout the year.



James Bulman was appointed Dean of the College over the summer.

Bulman Appointed New Dean

□ continued from page 1

get better." Sullivan said "[Bulman] is very open, not afraid to speak his mind. He is very smart. He is an old hand at faculty relations."

He added, "It has been terrific. It is a huge job that he is stepping into. He is maintaining teaching and research. The faculty reaction has been very positive. He wants to move the academic program forward and he has [the faculty's] trust."

Bulman is currently teaching one class and has been continuing to research.

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Arts & Leisure

The CAMPUS September 9, 1993

The Nature of Art

By Beth Geraci
& L Staff

The art galleries are now displaying work by artists from across the country whose art addresses environmental and ecological themes. The exhibit, supported by a grant from the Pennsylvania Council on the Arts, has been curated by Amara Geffen, associate professor of art at Allegheny College. The display is called "Art and the Environment" and in Geffen's words, "offers the possibility that we will forge a new relationship to our environment and hence develop a new way of being with the world."

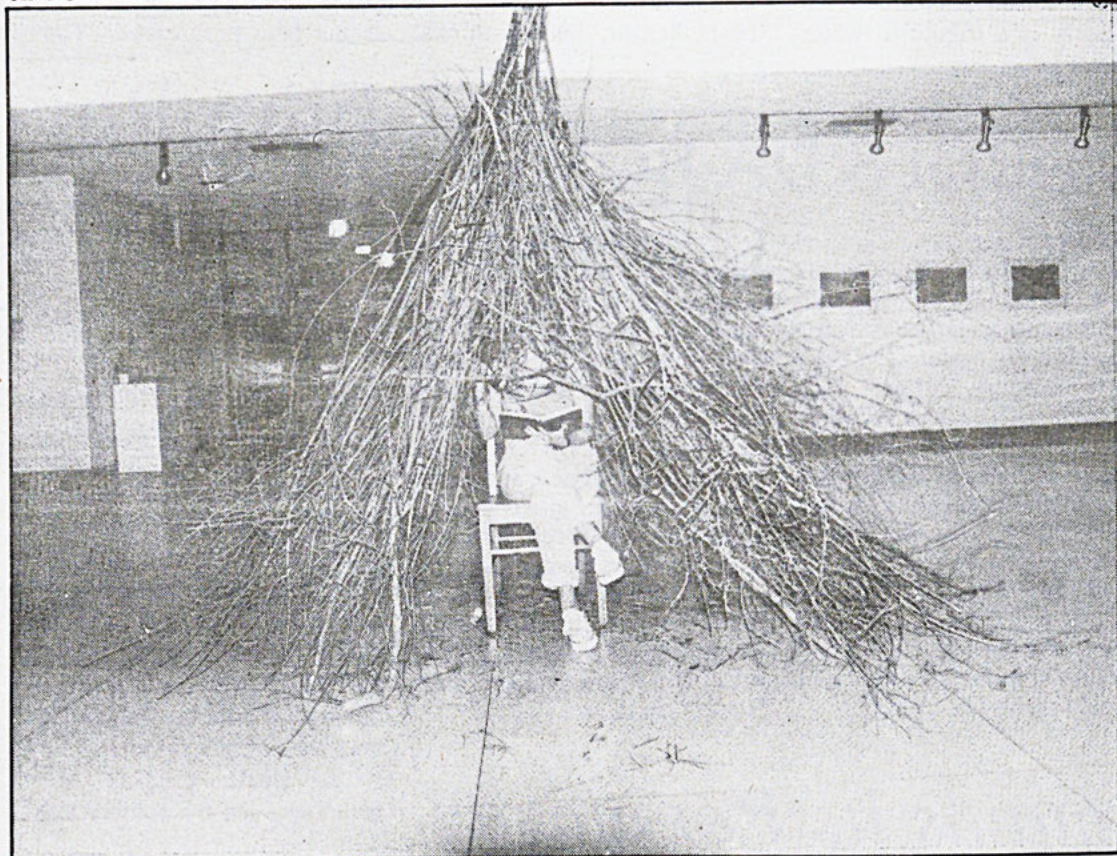
As time moves on, our perspectives of nature constantly change. In the 17th century, art moved toward a "mechanistic ideal, in which the machine became the ultimate metaphor." Artists of the 19th century, like Joseph Mallord, William Turner and Casper David Friedrich, challenged the mechanistic model through inspiring the romantic tradition of landscape painting. And now, in the 20th century artists like Robert Smithson and Christo helped to lay the foundation for environmental art.

Lately, artists have become far more involved with the environment and have used their art as a tool. "Art and the environment" shows the work of

nine environmentally concerned artists, "all of whom build upon these artistic traditions while operating out of a concern for nature, the environment and art.

They are committed to supporting a shift in our fundamental perception of our relationship to the planet."

Most of the work in this



Alex Zausner Photo

Allegheny's latest Art Exhibit, entitled, "Art and the Environment," opened Tuesday, Sept. 7. Students are invited to step into the exhibit and be one with nature.

exhibit is in some documentary form or another. Photographs, texts and blueprints are all used. A variety such as this is important because it allows us to experience works that "bound to 'place'." Karen McCoy's "considering Mother's Mantle" and Bill Witherspoon's desert designs are pieces that tie us to nature.

The works shown in this exhibit share a common concern for the perpetual deterioration of our planet and our intimate relationship to it. They make a strong effort to bring on a renaissance of post-industrial environmental perspectives in which "nature is once again seen as sacred."

The purpose behind this exhibit is to excite within us the courage and the desire to "develop a new way of being in the world."

So, go grab a book, surround yourself with branches, and become one with nature and one with yourself.

The exhibit runs from Tuesday, Sept. 7 through Thursday September 30. Gallery hours are 12:30 p.m. to 5:30 p.m. Tuesday through Friday, 1:30 p.m. to 5 p.m. on Saturday, and 2 to 4 p.m. on Sunday.

BOOK REVIEW: The Pugilist at Rest

By C. Franze Rahe
& L Staff

I saw this episode of *Herman's Head* this summer where this character said that you have to pee standing up in order to appreciate Ernest Hemingway. I think you can say the same thing about Thom Jones. Almost every story in this collection is filled to the brim with testosterone. Thom Jones writes mainly for guys about guy topics.

Thom Jones (not to be confused with Tim "What's New Pussycat" Jones, this guy spells his first name with an h) is an ex-boxer and an ex-marine who studied writing at Iowa's fabled fiction factory. He resides in Washington state where he writes stories that have appeared in *The New Yorker*. This is Mr. Jones' first collection of short stories. The title story won an O'Henry Award for short fiction not too long ago.

Three themes pervade the stories of Thom Jones: boxing, Vietnam, and the German philosopher Schopenhauer. Somehow, Mr. Jones manages to successfully incorporate all three of these topics into nearly every one of his stories. At first it seems like a stupid amalgamation, but Mr. Jones makes it work. Almost every story in this book makes for worthwhile

reading, with the possible exception of the clunker "I Want to Live!". "The Pugilist at Rest" has got to be one of the best stories I've read in a long time.

The title story is the story of war, boxing and mental illness all rolled up into one neat and terse package. The lead character is a soldier (and a boxer and a sufferer of a mental condition known as Dostoevsky's epilepsy) who manages to survive an NVA ambush, but not the ring. A blow to the head screws up his brain so much that he now has to take Thorazine, and other fun drugs from the local VA, in order to control his fits. He becomes quite introspective and decides that his epileptic fits are his own personal satori, a zen state of bliss.

Mr. Jones had a lot to say about his three favorite topics. In the story "Rocket Man", a prizefighter, had this to say about his favorite sport: "Man, I love boxing. I love everything about it. I love the sweat, the training, the structure of each day. I love the individuality, I love the other fighters. I feel privileged to be in their company. Hey, man, I'm like Peter Pan, I don't ever want to go back to reality." I feel that these are not only the words of Thom Jones' character, they're the words of Thom Jones himself.

Mr. Jones loved the pride, brotherhood and comradeship that the Marine Corps provided. Semper parati or die, and all that. Many of Mr. Jones' characters have served two or three tours of duty in 'Nam. His stories are about brothers fighting side by side, protecting each other's asses from Charlie ambushes. Being a marine meant that you could kick anyone else's butt, even crazy Navy SEALs. Being a marine meant that you were the creme de la creme, you were a recon marine.

Philosophy always creeps into Mr. Jones' story, mostly by references to Schopenhauer or Nietzsche. Schopenhauer had been dismissed as a pessimist by contemporary philosophy, and that really irks Thom Jones. Most of his characters, usually suffering from some sort of physical or mental ailment, find peace and harmony in the writings of the German philosopher. Schopenhauer's theory on the will to live makes it's strongest appearance in the story "I Want to Live!". In the story a female cancer patient learns to deal with her malady. About Schopenhauer Thom Jones writes: "Someone had to come out and tell it like it is."

Thom Jones writes with a passion and zest for his

continued on page 10

WARC Returns to the Airwaves

By Anthony Serapiglia
& L Staff

Yes WARC is back for 93-94, and ready to rock your fat tush starting Monday, September 13th. We've listened to your comments and concerns, and made a few changes to appeal to even the most discriminating gator. New this year will be a classic rock night on Monday's, featuring all the rock that the K station up the dial a little is scared to play. Sunday evenings will feature a debut show. Our returning music directors Mike Hanson,

Kip Ellis, Lefty, and Anthony Serapiglia will put together choice selections from all the new material received each week to be aired for the first time. Hear it first and find out what was behind it all on Sunday nights from 5 to 8 on 90.3.

The programmed alternative hours are from 11:00 to 5:00 each weekday. Hear music from an expanded rotation including music from all styles played on WARC. Then stick around for the theme of the night. As mentioned, Mondays will feature Classic Rock, Tuesdays-Hip Hop/ R&B: continued on page 10

Hypnotist at McKinley's Friday

By Jacquelyn Beckwith
& L Staff

An engaging performance in the field of hypnosis is coming to activate the subconscious minds of Allegheny students this week. Back by popular demand, the CC Cabinet has sponsored Dr. Jim Wand to return with his out of this world demonstrations.

Amongst the fiery entertainers, in this country, who have performed with the amazing Dr. Wand, are Jay Leno, Miami Sound Machine, and the Judds. These perfor-

mances have sold out to crowds everywhere.

Dr. Wand's background includes years of studying with many of the "masters" in the field of hypnosis. His accomplishments include a bachelor's and master's degree and a doctorate with an emphasis in hypnosis.

The show is scheduled for this Friday, September 10 at 9:00 p.m. in McKinley's. Whatever happens, don't miss your chance to see this incredible hair-raising performance with side-splitting action.

Film Review: Kalifornia

By Daniel Koller
A & L Staff

Kalifornia is the story of a young, chic, urban couple who decide to embark on a cross country trip to America's most famous murder sites. He is going to write a book about them and she is going to take the pictures. They decide that they need some other people to come with them to share

expenses, so they put out an ad. Unfortunately for them, the ad is answered by Early Grace and his young wife Adele, played by Brad Pitt and Juliette Lewis. It turns out that Early is himself, a serial killer. In fact, he had just finished killing his land lord before Mr. and Mrs. Chic come to pick him up.

Brad Pitt's performance as Early is a tribute to white

trash. All the remaining elements are there: The long scraggly hair, the bushy beard, the baseball cap with the Confederate flag on it. At one point while he's killing someone he starts singing "Free Bird" by Lynyrd Skynyrd! Juliette Lewis is excellent as Early's inept girlfriend who isn't bothered by the fact that he beats her or that he thinks,

"Women aren't supposed to drink, smoke or swear." Take the neivete that Lewis displayed in "Cape Fear" and stretch it to the ultimate extreme and you have her portrayal of Adele. Michelle Forbes of TV's "Star Trek: The Next Generation" is also quite good as the hip photographer who grows more and more disgusted with Early as the film progresses. The

film can be disturbing at times, but most of it is enjoyably bizarre, somewhat like David Lynch's "Wild at Heart". It even has those some kind of weird Lynch-esque supporting characters, like Early's patrol officer who, for no apparent reason has a metal hook where his right hand should be. Destined to become one of those classic weirdo flicks.

KRIS KROSS DROPS DA BOMB

By Kip Ellis
A & L Editor

Hip Hop artists Kris Kross came out in 1991 with their debut album *Totally Krossed Out*, which contained two smash singles called *Jump* and *Warm It Up*. With the strength of those two singles and their accessible image the album went on to sell more than 5 million copies. Unfortunately for Kris Kross, in the world of hip hop, artists with too much pop appeal sometimes lose their

original fan base.

Flash to 1993 where hardcore rap is what everybody wants to hear, and jeeps everywhere are still blasting Dr. Dre's multiplatinum album *The Chronic*. Kris Kross and their producer Jermaine Dupri are clearly influenced by the production and vocal style demonstrated on *The Chronic*. This is noticeable on tracks entitled *Da Bomb*, *Sound of My Hood*, *I'm Real*, *Take Um Out*, and *A Lot 2 Live 4*. These songs feature production similar to what you would find on *The Chronic*.

The album also features many collaborations. On *Al-right* Reggae superstar Supercat adds a flavorful chorus and on *It Don't Stop* lyrics borrowed from an old Run DMC cut (*Together Forever*) are given a touch of additional lyrics by Kris Kross. There are also guest and background vocals by artists that are signed to producer Jermaine Dupri's production company.

While the album is far from innovative, it is definitely a worthwhile purchase if you are a fan of Kris Kross or a fan of the latest in rap music.

Grunge Maintains its Popularity

(CPS)-Grunge is to the 90's what hippie was to the 60's. Both men and women are wearing long Marcia Brady hair parted down the middle and mismatched outfits of clashing plaids, stripes and dots.

The walking rummage sale look is in fashion in a big way on campuses across the nation.

Thanks to bands like Pearl Jam and Nirvana, grunge has gone high fashion. These ratty tatty looks have been spotted on

fashion runways this season by top designers. Perry Ellis and Anna Sui have both taken the grunge plunge. Paris is starting to look like Seattle, according to some fashion critics.

No school is immune to the grunge trend, which has been compared to the 60's fashion revolution, but students say it's definitely not the same thing.

Some said dressing with a grunge look is just not a

statement. Students of today have different reasons for the way they dress than the hippies of the 60's. It was more of a political statement then.

Today's fashion is about dressing for comfort, not attention according to students. Necessity is one reason; economy, another.

"I think the biggest reason people wear clothes like that now, and the reason they did

□ continued on page 11

Film Review: The Fugitive

By Daniel Koller
A & L Staff

Based on the 1960's TV show of the same name, *The Fugitive* stars Harrison Ford as Dr. Richard Kimball, a wealthy Chicago based doctor who is wrongly accused of killing his wife. After taking advantage of a bus wreck on the way to prison, Kimball begins a two-fold chase. He tries to track down the mysterious one-armed man who really murdered his wife, while eluding the authorities led by Tommy Lee

Jones. Jones is hilarious as the U.S. Marshall who is put in charge of the pursuit of Kimball. At one point they meet in a sewer and when Ford tries to explain that he didn't kill his wife, Jones simply replies, "I don't care." The scene where Jones tells an escaped convict's wife to shut up had the whole crowd roaring when I went to see it. He really does steal the show. Sort of an anti-climatic ending and it doesn't leave you with much afterwards, but otherwise a great film.

Concert Review: Lollapalooza

CPS New Orleans- Three years after it was created, Lollapalooza '93 held to its heritage hen singer Perry Ferrell organized a summer tour that featured the big guns of alternative music.

Although bands like the Butthole Surfers or Ferrell's own band Jane's Addiction are an anathema to mainstream radio programmers, Ferrell brought together several groups with large cult followings for the first Lollapalooza tour.

Even at \$30 a pop for tickets, attendees came from all corners of the land to see the traveling show. Attendance was so good in fact, that the summer tour industry reacted. Promoters threw together other package tours that

"shotgun" the demographic curve, ensuring that concert-goers will shell out the gate fee in order to see at least one of the featured acts.

Lollapalooza '93 featured angry performances by Rage Against The Machine and Tool, the beat-heavy synthesized Eurodisco of Front 242, Arrested Development's message of solidarity mixed with ethnic kitsch, an aggressive performance by the African-American rock group Fishbone, Massachusetts' own Dinosaur Jr. Alice in Chains representing the Seattle sound with bassist Les Claypool wrapping up the day with his band Primus.

In addition to the music, Lol-

□ continued on page 11

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WARC Continued

□ continued from page 9

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Thursdays- Dance, Tecno Rave;
Sunday- Jazz and the Dead
Hours. Stay tuned also for news and entertainment, including interviews, and comedy.

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More on Thom Jones

□ continued from page 9

topics of boxing, the corps, and German philosophy that is often very hard to come by nowadays. It is very refreshing to hear someone who has a love for something and can write so

eloquently about it. Mr. Jones full passion totally comes across in these stories. I enjoyed this book so much that I'm going to be looking out for his next one.

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Department Store vs. Thrift Store Grunge

□ continued from page 10

then, is just complete necessity," sophomore Ed Moad said. "Clothes from the thrift store are a lot cheaper, so that's what we wear. It's function."

Aside from function, another student said grunge is a fun way to dress.

"I look for clothes that are whimsical," junior Sam Perpitch-Harvey said. "Grunge is pretty light-hearted."

More people will be wearing grunge now that it has become hot in the fashion world.

A lot of people will be looking towards department stores for this new style of flannel and denim. Both Perpitch-Harvey and Moad have other suggestions for students who wish to go grunge.

"I look for my clothes at rummage sales, but now it's coming into vogue. You even see it at Marshall Fields," Perpitch-Harvey said.

Perpitch-Harvey also said her favorite outfit has gone through a lot since she picked it up at a garage sale.

"One of my favorite outfits I found at a rummage sale," she

said. "My mom hates it and always tries to throw it away. I'd find it in the trash and ask my mom about it and she's, like, 'Oh darn!' It looks like a tablecloth skirt that someone tie-dyed. I usually wear it with sandals or sneakers, a big floppy hat and a tanktop."

Moad, who shops in thrift stores, said department store prices for grungewear will be outrageous.

"I think people will probably start paying 50 bucks for the same thing you can get at the thrift store for two," Moad said.

Describing a normal outfit for some students is no easy task. Moad doesn't care how he dresses. A typical outfit for Moad consists of combat boots given to him by a friend in the army, a flannel shirt worn over a t shirt and a new hat, which he confesses he paid a lot for because he liked it.

No matter what day it is, Moad said he is sure to be wearing something that looks comfortable. According to him his style is unique.

People still disagree on whether grunge is a new style

created by this generation or just an old style being revisited by the sons and daughters of hippies. According to Perpitch-Harvey, some may see grunge as a new style, but it has been around for a long time.

"People have always been dressing this way," she said. "At first it was the kind of Greenpeace-y look, but it's been growing and coming into its own. The people wearing it before grunge music will still be wearing it after."

Junior Tim Green said he has been wearing flannel shirts all of his life. According to him Grunge is just a fad.

"I find the whole thing humorous," Green said. "The fact that people are wearing flannel is just another mainstream trend."

Green also commented on the fact that he and a lot of other people have been wearing flannel and ripped jeans for a long time.

"All of us who have been wearing flannel since before we could talk will continue to wear our flannel after the trend is gone," Green said. "It's just one of those clique things."

Problems Fail to Dampen the mood for Lollapalooza fans

□ continued from page 10

lapalooza '93 offered a forum where participants could debate political and social topics, a "cyber pit" where computer technology allowed access to information links and database, hemp clothing booths and lobbyists for causes ranging from marijuana reform to deficit reduction.

Age, social background and even legality were not issues at the concert.

The heavy, musty smell of burning marijuana hung over the field like a blanket. Straight-edge punks who abstain from alcohol and drugs shared water with a group of young metal heads who were openly passing out marijuana cigarettes. Black-clad gothic rockers jumped into the "mosh pit" with skinheads and thrashers, all reveling in the beat from the huge PA towers on either side of the stage.

The primary focus, however was the main stage. At 2 p.m. Rage Against The Machine took the stage with a confidence and swagger that belied youth of the band.

Tool followed, with frontman Maynard Keenan prowling the stage in his trademark tarantula stance. During the second song of the set, huge inflatable dolls sporting both male and female genitalia fell from the rig-

ging, where they remained for the duration of the band's set.

The crowd ate it up. Pressed to a barricade surrounding the stage, a sea of squirming flesh was barely contained by the steel-reinforced wall. Occasional crests would roll over the dike to deposit the bodies of slam dancers at the feet of waiting security guards.

The masses calmed somewhat as Front 242 performed its computer-driven dance rhythms. The Arrested Development set was more intense, but still did not draw the attention of the bodies in the mosh pit. Fishbone caused a stir in the pit, but it was not until Dinosaur Jr. took the stage that the crowd started to overwhelm the security guards again.

The lull in pressure from the rabid fans was an indicator of growing problems in Lollapaloozaland.

"I can't believe they won't let you bring in a backpack, then they charge you \$2 for a glass of water," said Katie Bourque, a New Orleans resident who attended the show.

Despite the complaints, she admitted that she would come again next year.

Thirsty fans were not the only ones complaining. Opening act Rage Against The

Machine has refused to let marketers sell Rage T-shirts because of high pricing, while music critics charged that the inclusion of radio staples like Arrested Development and Alice in Chains detracted from the original concept of the show.

Problems notwithstanding, the crowd wads hyped for the show. Dinosaur Jr. kicked out a very solid but short set as the sun began to fade below the horizon. Alice in Chains, by far the crowd's favorite that day, used the twilight to heighten the performance with an array of lasers, stage lighting and smoke genera-

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CURRENTS

Outing Club Trips

Sept. 11 Day Hike
Sept. 18/19 Overnight Camping Trip
Oct. 2 Day Canoe Trip
Oct. 16-18 Three Day Camping Trip
Oct. 30 Caving
Nov. 13 Day Hike

Yoga Class

The Counseling Center will sponsor a class in Yoga, taught by Don Shoff of Meadville, during the first semester. The class will be a non-credit class, meeting from 7:30 a.m. - 8:45 a.m. in the Dance Studio, beginning Thursday morning, September 9.

Yoga is for everyone who wants to learn to relax, to focus, and to stretch. The class will be geared to beginners, but intermediate and advanced students will be challenged also.

Mr. Shoff brings to us 22 years experience practicing and teaching yoga in Meadville and surrounding communities, including Allegheny last year.

Anyone interested should either call The Counseling Center and/or attend an informational session at 7:00 p.m. on Tuesday, September 7, in McKinley's.

Richard Kleeman Research Fund

The Art Department is accepting applications for the Richard Kleeman Research Fund. Monies from this fund, established in honor of Art Professor Emeritus Richard Kleeman, are awarded to applicants in support of significant research projects in art history or studio art.

Application forms may be obtained through the Art Department Secretary in Doane Hall. The application deadline is Friday, September 17 at 5:00 p.m. Awards will be determined by the faculty of the Art Department and will be announced by the end of September.

For further information, contact any Art Department faculty member.

The 1993-94 Centerstage Subscription Series

This season the Centerstage Subscription Series features a variety of entertainment brought straight to you from the bright lights of the big city.

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Allegheny has seat advantages, if you subscribe between September 2 through September 8. After September 9, tickets are available to the general public.

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The REAL WORLD at Allegheny

September 15 Are People Starting to Get on Your Nerves?

Facilitators: Deb Baker and Allan Blattner

September 22 Here I am - Where Do I Fit In?

Facilitators: Phil Foxman and Carolyn Maxell

September 29 Alcohol: Choice or Pressure?

Facilitators: Marcia Greathouse and David McNally

October 6 Sexuality: Is the Choice Yours?

Facilitators: Sue Plunkett and Dave Roncolato

October 13 Overwhelmed by EVERYTHING?

Facilitators: Jen Foxman and Nancy Sheridan

October 20 Living F-a-r from Home?

Facilitators: Linda Reid and Tom Rios

October 27 Wait a Minute - What's Important to Me?

Facilitators: Mona Higgins and Ann Schulz

November 3 Diversity: Dealing with Differences?

Facilitators: Reginald Ryder and Paula Coyle Wurst

November 10 When Was the Last Time You & Your Parents Sa Eye-To Eye?

Facilitators: Jill Lynch and Mary Woolf

.. On Campus..

THURSDAY, SEPTEMBER 9

Wind Symphony Rehearsal Shafer 8:00 a.m.-1:20 p.m.
Plant and Poster Sale CC Lobby 10:00 a.m.-4:00 p.m.
Jazz Lab Rehearsal Shafer 4:00-7:50 p.m.
Games Room Event- Table Tennis Tournament I CC Games Room 6:30 p.m.

FRIDAY, SEPTEMBER 10

Noon Deadline to sign up for CC trip to Darien Lake CC Office
Plant and Poster Sale CC Lobby 10:00 a.m.-4:00p.m.
Music Department Performance Ford Chapel 12:30-1:00p.m.
Allegheny Volleyball Invitational Field House 4:00 p.m.
Men's/Women's Cross Country Allegheny Classic Robertson Field 4:15 p.m.-5:30 p.m.
Games Room Event - Nine Ball Tournament CC Games Room 6:00 p.m.
Allegheny Christian Outreach Ford Chapel Oratory 6:30 p.m.
Concert - Alec Chien in Recital Shafer 8:00 p.m.
McKinley's TGIF - Jim Wand, hypnotist McKinley's 9:00 p.m.
Men's Soccer at John Carroll 4:00 p.m.
Women's Soccer vs. Gettysburg at Hartwick Invitational Tournament, 4:30 p.m.
Board of Trustees Executive Committee Meeting

SATURDAY, SEPTEMBER 11

Allegheny Volleyball Invitational Field House 9:00 a.m.
Men's Women's Tennis vs. Fredonia H.P. Way Courts Noon
Football vs. Westminster Robertson Field 1:30 p.m.
Hall of Fame Banquet Schultz Dining Hall 7:00 p.m.
Saturday Nite Life - Video Dance McKinley's 9:00 p.m.
Women's Soccer at Hartwick Invitational Tournament TBA

SUNDAY, SEPTEMBER 12

Protestant Chapel Service Ford Chapel 10:45 p.m.
JV Baseball vs. Gannon Robertson 1:00 p.m.
Roman Catholic Mass Ford Chapel 6:30 p.m.

MONDAY, SEPTEMBER 13

Wind Symphony Rehearsal Shafer 8:00 a.m.-1:20 p.m.
Men's Tennis vs. Edinboro H.P. Way Courts 3:00 p.m.
Golf at Gannon Invitational 12:30 p.m.
JV Football at Westminster 4:00 p.m.

TUESDAY, SEPTEMBER 14

Jazz Lab Rehearsal Shafer noon-1:20 p.m.
Women's Tennis vs. I.U.P. H.P. Way Courts 3:00 p.m.
Civic Symphony Rehearsal Shafer 4:00 p.m.-9:00 p.m.
Wares Fare CC Lobby 6:00 p.m.-8:00 p.m.
Union Latina Meeting CC Kitchens 6:30-7:30 p.m.
Men's Soccer at Mount Union 4:00 p.m.
Volleyball at Thiel, w/Lake Erie 7:00 p.m./ 6:00 p.m.

WEDNESDAY, SEPTEMBER 15

Wind Symphony Rehearsal Shafer 8:00 a.m.-1:20 p.m.
Women's JV Soccer vs. Thiel Robertson 4:00 p.m.
Wind Ensemble Rehearsal Shafer 4:30 p.m.-7:50 p.m.
Discussion Series: The Real World at Allegheny "Are People Starting To Get On Your Nerves?" Brooks Alumni Lounge 6:30-7:45 p.m.
Mass & Rap: Roman Catholic Liturgy and discussion Brooks Alumni Lounge 8:15 p.m.
Monie - Groundhog Day Shafer 9:00 p.m.
Women's Soccer at Carnegie Mellon 7:30 p.m.

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Tom Hendershott
Owner

Lollapalooza comes to a Tired End

□ continued from page 11
tors.

Although Primus set was spirited and supported by a first-class lighting and video backdrop, the crowd began to wander out of the gate. For some, 10 solid hours of music, heat, crowds and sweat was enough. Until next year, that is.

Allegheny College
presents

the 1993-1994 CENTERSTAGE SERIES "City Lights"

<i>The Merry Wives of Windsor</i>	Sat., Oct. 2, 1993	8 pm
The Buffalo Philharmonic Orchestra with Alec Chien	Thu., Oct. 14, 1993	8 pm
Bobby "Blue" Bland	Thu., Nov. 4, 1993	8 pm
Urban Bush Women	Sat., Feb. 5, 1994	8 pm
<i>Cabaret</i>	Mon., Mar. 7, 1994	8 pm
<i>Don Giovanni</i> performed by the Opera Theater of Pittsburgh	Sun., May 1, 1994	8 pm

All events will be held in Shafer Auditorium.
All seats are reserved except for *The Merry Wives of Windsor*.



The City Lights Package, includes all six of the scheduled events; the City Lite Package, includes admission to only Bobby "Blue" Bland, Urban Bush Women, *Cabaret*, and *Don Giovanni*.

Pricing	Adults	14 & Under	Allegheny Students
City Lights Package (6 events)	\$36	\$27	\$18
City Lite Package (4 events)	\$24	\$18	\$12

For further ticket information, contact the Campus Center Office, at (814) 332-5371.

Classifieds

Will trade Sega Genesis for refrigerator. Box 2031

The Allegheny campus community has suffered the loss of several of its members in recent months. In addition, some people are dealing with the loss of someone important in their off campus lives.

A grief group is being formed which will operate out of The Counseling Center. Its focus will be to understand grief as a process.

If you are mourning the loss of someone close to you this group could provide a place to examine the effects of grieving and how your life may change as a result of this experience. For more information contact Linda Reid or Jill Lynch at 332-4368. **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

Classifieds

Affirming our Sexual Orientations is a support group being organized by The Counseling Center to provide a safe and supportive environment for gay, lesbian and bisexual students to talk about their concerns.

The group will focus on individual needs of students. Much support comes from realizing that **you are not alone** and from talking with others who share similar thoughts and feelings. For more information and possible interest, contact either Jill Lynch or Linda Reid at 332-4368. **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

Spring Break 94 Sell trips earn cash and go free!!!! Student Travel Services is now hiring campus reps, call 800-648-4849

Classifieds**GREEKS AND CLUBS**

RAISE UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus \$1,000 for yourself! And a free T-SHIRT just for calling. 1-800-923-0528, ext. 75.

Personals

Deb

If only McCrackern's served beer and delivered!!
Love H.O.

Anyone interested in going on a free hike to Morgin State Park this weekend, come to the CC activities room tonight, at 7:00 p.m. for a brief meeting. the trip is being sponsored by the Allegheny Outing Club.

Do you really think that I would pay a quarter to see you naked?

Personals

I know all there is to know about the Crying Game.

Hey, stop treating me like doo-doo.

I laughed so hard I farted.

Ahh, huh huh huh huh huh, ah...Hey Beavis, what the hell is that thing in front of Reis hall that looks like your butt?

huh...huh I don't know but it sure sucks! Fire! Fire! Fire!

Hey Grand Pup! what is Piggly doing in your room? I can't figure it out, does she want your B.K.?

Krae,

Put the P in the P and do a little dance

Hey Smiley, your drawers are down.

Now accepting applications for Gerta's Glockenspiel ensemble.

Maria,

Like the Groovey Stuff
- Jan

It's been said before and it'll be said again (disagree at your own risk). The Baltimore Orioles are the best team in baseball. With the O's closing in fast on the "Blow Jays" and "(Wang) Yankers," you can bet that the World Series will be won at Camden Yards.

Break a leg, Alec!

Your Crew, Deb, Jim, Kim, Shell, Ker, & Reid

Welcome back Kappas!

Jeffrey Dahmer you really hooked us. Thanks man you're the best!

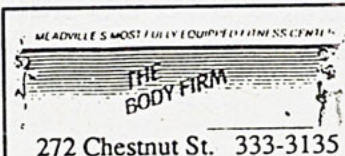
Don't everyone! The fun loving game of ECHUTA shall return.

Seeking an attractive upper-classmen male. Humorous, athletic, and interested in the sciences.

KCM

Erin Calgelia, be aware! I'm gonna git 'cha

An obsessed lover



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Free Aerobic Classes
over 25 classes per week

Personals

Merv-
Please don't eat the Muenster cheese

Gerta

Hicimos el amor - pero no

K,

Does she have to look so bitchy?

-B

Pinky, the bill for the decorating is in the mail.

Leather

Leonor,

Look in the mirror at yourself, you champion.

Gerta

Oh my god, did you see what Jamie was wearing

Joan Casals,
Beware of Candyman -
tu eres una munequita estúpida

Leticia

Diana,

Never Again! Movies
Next week! Movies!

The sky is falling, The sky is falling

Chicken Little

Quick, someone give me a sledgehammer I'm going put this computer out of it's misery!

Hey Alpha Gams,
Bring your pajamas &
your Pillow! I'll provide the fun!!

Your most honorable President

Sisters of AGD

I love each of you.

Don't every forget all the memories we have shared over the past year, they make our lives that much more meaning-

Hey OX:

Great Party last weekend!!!

Love: girls in the dazzey duks

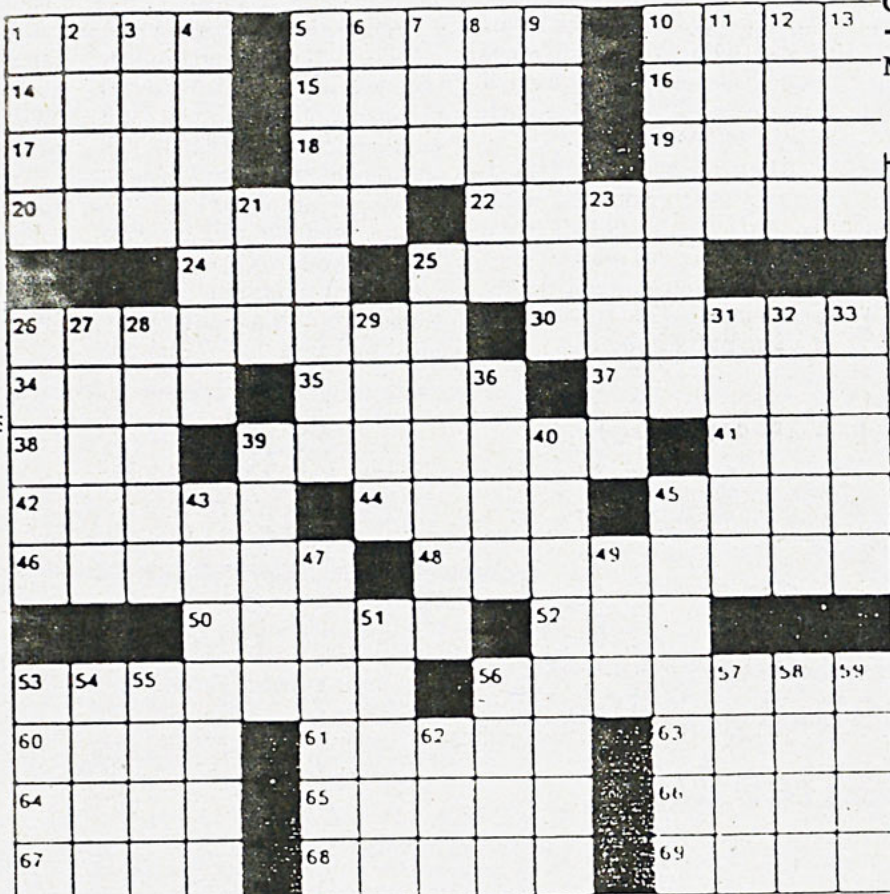
erin,

Ben lives on! He lives in a jar. I take him out some-times...

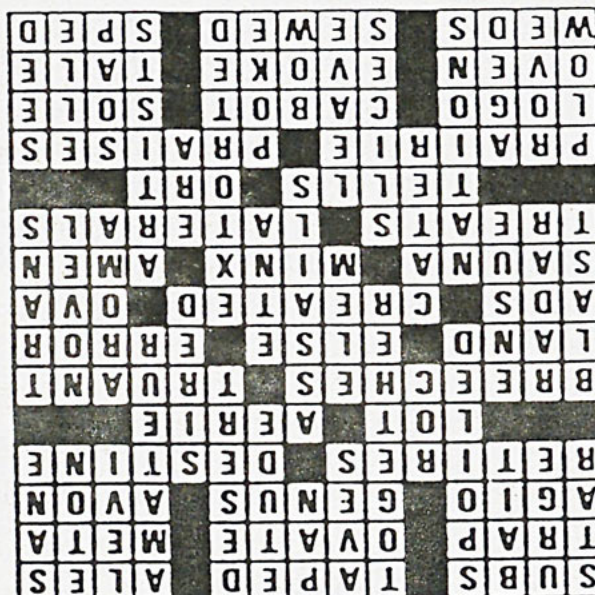
From a friend

THE CROSSWORD

- ACROSS**
- 1 Sits in for another
 - 5 Recorded
 - 10 Bar drinks
 - 14 Snare
 - 15 Egg-shaped
 - 16 "I — man with seven ..."
 - 17 Money exchange premium
 - 18 Class of objects
 - 19 Eng. river
 - 20 Goes to bed
 - 22 Predetermine
 - 24 Building site
 - 25 Eagle's nest
 - 26 Trousers
 - 30 Runaway
 - 34 Come to earth
 - 35 Otherwise
 - 37 Mistake
 - 38 Newspaper items
 - 39 Invented
 - 41 Eggs
 - 42 Kind of bath
 - 44 Flirtatious girl
 - 45 Last word
 - 46 Gives medical aid
 - 48 Certain passes
 - 50 Relates
 - 52 Food scrap
 - 53 Flat land
 - 56 Lauds
 - 60 Business emblem
 - 61 John or Sebastian
 - 63 Shoe bottom
 - 64 Baking chamber
 - 65 Bring out
 - 66 Story
 - 67 Marries
 - 68 Stitched
 - 69 Hurried



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ANSWERS**DOWN**

- 1 Headliner
- 2 Strong desire
- 3 Fisherman's need
- 4 Ruined
- 5 In unison
- 6 Sts.
- 7 Kitchen vessel
- 8 Musical composition
- 9 Gobi, for one
- 10 Inexperienced person
- 11 Jeans maker
- 12 Short jacket
- 13 Mentally well
- 21 Legendary bird
- 23 Fathered
- 25 Attacks
- 26 Explosion
- 27 Tracking device
- 28 Follow after
- 29 Kind of school: abbr.
- 31 Scent
- 32 Original
- 33 Across: pref.
- 36 Volcanic mountain
- 39 Provide party food
- 40 Taken by force
- 43 Countries
- 45 Portrait painters

- 47 Cuts
- 49 Age
- 51 Depart
- 53 Implement for farmers
- 54 Wander

- 55 Ancient
- 56 Jab
- 57 Cleanser
- 58 Magazine title
- 59 Plant starter
- 62 Fancy knot

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Kickmen Raising Intensity

□ continued from page 16
tain Dave Jurczak.

This past weekend the Gators traveled to New York to compete in the Alfred College Invitational. Among other schools participating in the invitational were Alfred College, SUNY Oswego, and last years quarter-finalist in the NCAA Division II tournament SUNY Plattsburgh.

After a tough last minute loss to SUNY Plattsburgh in day one, the Gators regrouped and came back in the second day to beat Oswego 4-3 on sophomore Noah Rahm's winning goal with less than two minutes left.

"The Invitational was tough for us because it was played on artificial turf which made the game much faster," said Lantzy,

"It totally brought us out of our game."

When asked about the rest of the year Goldberg had to say, "It's up to the team. If we really want to we can play great. But there are times we just don't perform."

"We have to pick up the intensity in practice," says Lantzy. "We are playing the way we practice."

There is one bright spot for the team. The freshman led by Mark Bohnemann, Scott Vota, and John Reed, are doing a great job contributing to the team's success. So far in four games the freshman have recorded a total of nine points to help the team.

The Gators begin a four game road trip starting at John Carroll tomorrow.

Volleyball Team Drops Opener

By Paul C. Evans
Sports Writer

The Allegheny College volleyball team (0-1) started out the 1993 season with a 3 matches to 1 match loss to NCAA Division II opponent Edinboro. Despite the defeat, the team showed why it feels it can reclaim the NCAC championship.

The Gators played Edinboro close in every match, winning the first 15-7, and losing the next three by scores of 15-8, 15-11, and 15-8. The team never seemed to be over-matched, and held their own against a strong opponent.

Standout players for the Gators were sophomore Keira

Miller and junior Jill Heimbuch, who both recorded 6 kills. Junior Heather Dossat provided some of the offense in piling up her 13 assists for the day, while senior co-captain Amy Davison led the team with 11 digs.

Allegheny is now 0-1 overall, but the team has yet to play an NCAC game. This weekend, the Gators will host the Allegheny Volleyball Invitational, competing against Capital, Grove City, Marietta, and Muskingum.

These games should prove to be a more reliable measure of the potential of this Allegheny team. The Invitational takes place Friday at 4 p.m. and will continue on Saturday at 9 a.m.; admission will be free.



Ajay Gupta photo

Senior Gator soccer players Hugh Kenrick and Mike Newman intimidate the opposition.

Tennis Teams Are Ready For Net Action

By Chris Lantzy
Assistant Sports Editor

Last spring, the Allegheny College women's tennis team, loaded with experience, went 18-4. The men's tennis team, a comparatively young squad, posted 14-10 record.

The women lost their three top players to graduation, while the men return six of their seven regulars from last season. This year, it is the men who have the experience and the women who are forced to rebuild.

"For the men, our expectations are very high," said head coach Mark Fleming. "We expect to improve on our overall and conference record."

"The women are still up in the air," Fleming continued. "We lost our top three players to graduation, so we will be a predominately freshman and sophomore team. It will be a growing year for this team."

But Fleming still believes that his young squad will be successful this fall. "Both teams open up against Fredonia," said Fleming. "The men

are 8-1 and the women are 5-0 against Fredonia lifetime so we expect good results."

So far this fall, the toughest opponent that either team has faced is Mother Nature. "We haven't had many practices because of the rain," Fleming said. "We need to have challenge matches to set the line-ups."

Allegheny opens the fall season with Fredonia on Saturday. The men then face Edinboro on Monday while the women meet Indiana University of Pennsylvania on Tuesday.



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Tuesday night all you can eat spaghetti and meat balls \$4.95.

Featuring vegetarian items nightly and other specials.

Wednesday night 50 wings for the price of 30 with student or faculty ID.

Saturday Pasta Festival

OLD TRADITIONALS

- ANGEL HAIR MARINARA with MEATBALLS-a fine pasta with a tangy and chunky tomato sauce with meatballs. 3.95
- SPAGHETTI with MEATBALLS-traditional spaghetti in Marie's homemade spaghetti sauce with meatballs. 3.95
- SPAGHETTI with SAUSAGE-spaghetti with a tangy and chunky tomato sauce with a sausage link. 4.95

PASTA with CHICKEN

- PASTA PRIMAVERA with CHICKEN-linguini with chicken tenderloins, zucchini, summer squash and mushroom in an alfredo sauce with a hint of bacon. 5.95
- GARLIC PARSLEY LINGUINI-fresh homemade linguini made from garlic and parsley with chicken tenderloins, zucchini, summer squash, mushroom, onions and peppers in an olive oil and garlic sauce. 5.95
- LINGUINI with CHICKEN PESTO-linguini with chicken tenderloins served with diced tomatoes and onions in a basil sauce. 5.95
- SPINACH FETTUCINE with CHICKEN-fresh homemade fettuccine made from spinach with chicken tenderloins and mushrooms in a tangy and chunky marinara sauce. 5.95

VEGETARIAN PASTAS

- GARLIC PARSLEY LINGUINI-fresh homemade linguini made from garlic and parsley with onion, peppers, mushroom, zucchini and summer squash served in a garlic olive oil sauce. 4.95
- SPINACH FETTUCINE-fresh homemade fettuccine made from spinach with onions and mushrooms in a marinara sauce. 4.95
- ANGEL HAIR PESTO-fine pasta with diced tomatoes and peppers in a basil sauce. 4.95

PASTA with SEAFOOD

- LINGUINI with CLAM SAUCE-linguini made with your choice of red or white clam sauce. 5.95
- PASTA PRIMAVERA with SHRIMP-linguini with shrimp and mixed vegetables in an alfredo sauce flavored with a hint of bacon. 7.95
- GARLIC PARSLEY LINGUINI with SHRIMP-fresh homemade linguini made from garlic with shrimp and mixed vegetables in a garlic olive oil sauce. 7.95
- ANGEL HAIR PESTO with SHRIMP-thin pasta with shrimp and diced tomatoes in a basil and garlic sauce. 7.95
- ANGEL HAIR with SCALLOPS-thin pasta with scallops and diced tomatoes in a creamy lobster sauce. 7.95
- ANGEL HAIR MARINARA with SHRIMP-thin pasta with shrimp served in a tangy and chunky marinara sauce. 7.95
- SCOGLIO-linguini in a red or white clam sauce with shrimp. 8.95



The pre-season All-American in action. Allegheny College quarterback Paul Bell looks to throw for a long touchdown.

A late breaking story on *ESPN Baseball Tonight* last night concerned an agreement being reached regarding Major League Baseball playoff expansion and divisional realignment for next season. While no major details were revealed, the sportscaster noted that several teams were extremely concerned about where they would end up. This is an easily solved problem, so with deference to geographical correctness and an eye toward future expansion, this is what the future divisional alignment of Major League Baseball should be according to CAMPUS Sports Editor Damion "D-Man" Jones.

A.L. WEST
 Kansas City Royals
 Texas Rangers
 California Angels
 Oakland Athletics
 Seattle Mariners

A.L. CENTRAL
 Toronto Blue Jays
 Detroit Tigers
 Chicago White Sox
 Milwaukee Brewers
 Minnesota Twins

A.L. EAST
 Boston Red Sox
 New York Yankees
 Baltimore Orioles
 Cleveland Indians
 -XXX-

N.L. WEST
 Colorado Rockies
 San Diego Padres
 Los Angeles Dodgers
 San Francisco Giants
 -XXX-

N.L. CENTRAL
 Montreal Expos
 Cincinnati Reds
 Chicago Cubs
 Saint Louis Cardinals
 Houston Astros

N.L. EAST
 New York Mets
 Philadelphia Phillies
 Pittsburgh Pirates
 Atlanta Braves
 Florida Marlins

Booters Faced With Fierce Competition

continued from page 16
 the league title for the first time in several years."

Yesterday the Gators again went on the road to face the ninth ranked team in NCAA Division II, Mercyhurst College. The Gators learned a lesson in experience with the Mercyhurst team defeating Al-

legheny 7-0.

The Gators stayed with the Mercyhurst team in the first period with Allegheny down only 1-0 going into the second period. The second period was a different story with the Mercyhurst Lakers applying the pressure and scoring six unanswered

goals.

The Gators continue their road swing this weekend, traveling to Hartwick College in New York. There Allegheny will compete with Gettysburg, Curry, and the host school in the Hartwick Invitational Soccer Tournament.

Women's Cross Country Wins

By Damion Jones
 Sports Editor

Last Saturday, the Allegheny College women's cross country team participated in the Case Western Reserve Invitational in Cleveland, Ohio. The Gators claimed first place in this seven team competition.

Claiming the individual meet title for Allegheny was senior captain Serena Fraser. She won in a fifty-nine woman field with a time of 20:04, beating out the second place finisher by a full four seconds.

Finishing the race in fifth place was junior co-captain Laura Moeller. The Gator recorded a course time of 20:28. Next among Allegheny run-

ners was freshman Gina Camilli. She clocked in with a time of 20:49, which was good for seventh place.

Not far behind her was classmate Maggie Rehm. She claimed eighth place with a time of 20:50.

After that, Gator freshman Megan McKinley took ninth place. She finished the course in 21:04.

Rounding out the top Allegheny finishers was freshman Elizabeth Patterson. She came in twelfth with a time of 21:33.

Coming off this dominant performance, the women's cross country team hosts the Allegheny Classic tomorrow at 5:30 p.m. The men's cross country team will do likewise, starting at 4:15 p.m.

The Allegheny Rugby Team

is currently

looking for a few good men.

Those interested in playing during the fall semester are welcome to attend.

NO EXPERIENCE NECESSARY!

Practices : behind Robertson Field
 Tuesday - Friday 4 : 30 till dinner

Games : Saturdays (home and away)

Interested? Rides to practice depart from Baldwin, Ravine and Crawford Halls at 4:20

Questions? Call Allegheny Rugby Team President John Jacob at 332 - 3284

Treasurer Tim Wilson at 332 - 2446

Secretary Mike (Skim) Capsambelis at 332 - 2626

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Import Night

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Wednesday

Weekly Timeout

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Thursday

College Night

We know students don't have money, so - enjoy our draft and mixed-drink pitchers while dancing to a DJ. Catch the senior class shuttle from 10 to 2

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- Darts

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 (post office)

Friday September 10
 10:00am - 2:00pm

Gator Football Ready To Take Care Of Business In 1993 Season

By Damion Jones
Sports Editor

Business as usual may turn out to be a suitable phrase to describe the team's attitude as Allegheny College football enters its 100th year. Despite the graduation of 17 lettermen from last season's 8-2 squad that ranked 10th in the final *College Sports Magazine* national poll, Coach Ken O'Keefe's Gators are ready for action in 1993.

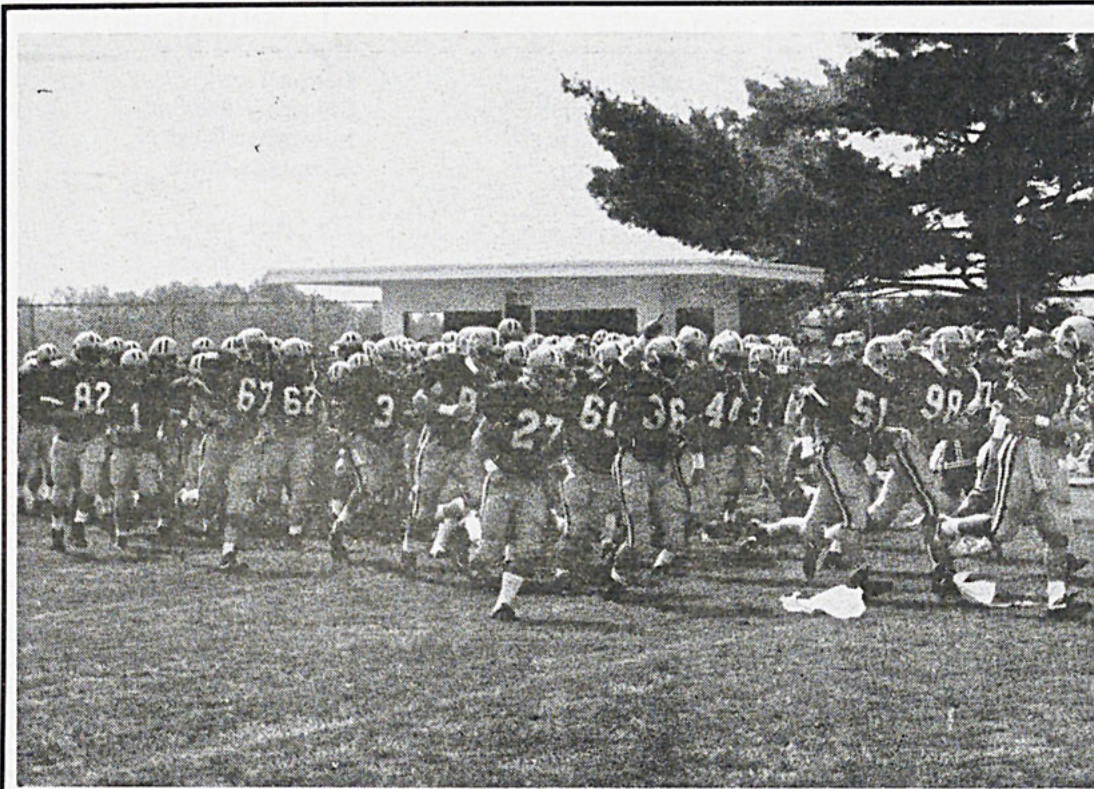
Allegheny begins the 1993 season ranked 12th in the nation by *NCAA Football Preview Magazine*, despite returning only twelve starters from last year. O'Keefe, the 1990 NCAA Division III Coach of the Year, feels that the team needs not change its offensive philosophy and has the flexibility and balance to adjust to any situation.

Coach O'Keefe is entering his fourth season as Gator head coach. This era has seen Allegheny compile a 32-3-1 overall record that includes NCAC titles in 1990 and 1991, the 1990 NCAA Division III Football Championship, and a return to the national playoffs in 1991.

The team now looks to reclaim the conference crown and return to the postseason for the first time since having a 24 game winning streak snapped by the University of Dayton two years ago. Assisting in the coaches' box for the fourth consecutive season will be Allegheny's defensive coordinator Jack Leipheimer and offensive coordinator Joe Philbin.

Coaching linebackers and special teams for the second straight year will be Rich Nagy. Rounding out the staff as graduate assistant coaches are Mike O'Connor and Gator alumnae John Marzka ('91), T.J. Florkiewicz ('93), and Stanley Drayton ('93).

On the field, senior fullback Andy Barkley and senior free safety Mark Spoerke will co-captain the team. Barkley is a



File photo

The Allegheny College football team is ready to take the field in 1993. During the Ken O'Keefe era (since 1990), the Gators are 32-3-1. The team plans to continue its winning ways as Westminster comes to town to play Allegheny this Saturday at Robertson Field at 1:30 p.m.

three year letterman who was limited by injuries to 76 rushing yards last season and expects to return in prime form while Spoerke was a first team All-NCAC pick last year with 50 total tackles and 232 punt return yards.

Returning to start at quarterback for a second consecutive season is junior Paul Bell, projected as an All-America candidate. Last year, Bell threw for 1,283 yards and 16 touchdowns, setting an NCAC record for pass efficiency with a 162.5 rating as he was named a first team All-NCAC selection.

In the backfield with Bell will be junior tailback Chuck Bremer, who rushed for 439 yards and eight touchdowns last year. Barkley returns at fullback and will likely share that spot with junior Al Kaufman, who rushed for 139 yards and compiled another 145 yards in receptions last season.

On the offensive line at the

guard positions will be senior Chris DiBon and sophomore Brian Adams while junior Matt Allison and sophomore Gene Skerkowski play right and left tackle. At center is junior Brad Goe, while senior Todd Kahm plays tight end.

At split end will be senior Rob Gardner, a two-year starter who caught 14 receptions for 195 yards and returned 7 kick-offs for 79 yards last year. At flanker will be junior Andy McKenzie, who provided a late blooming pleasant surprise here last season.

Allegheny's kicking game will be fine with junior Chris Merski, a second team All-NCAC pick, returning for the third straight year. The team also has enough depth to avoid serious problems when injuries occur, such as those currently sidelining juniors Justin Bertram and Jason Bendekovic.

The Gator defense will be

headed up by junior nose tackle Eric Winslow, a second team All-NCAC selection and projected All-America candidate, who had 66 total tackles last season. Returning to the defensive line will be senior tackles Mark Pellis and Brad DeCas.

Playing right and left end are junior Todd Chisiter and sophomore Gene Barrett. Returning at linebacker are juniors Troy Wilson and Bob Kalkowski.

At the safety spots are Spoerke and junior Arick Wilson (second team All-NCAC last year), both of whom are projected All-America candidates this season. Returning at cornerback is junior Marvin Farr, who will be joined by classmate Brian Fenters.

There is a little concern on special teams surrounding the punter position with no one really asserting himself in that role, but Coach O'Keefe is sure to have everything under con-

trol by the time the Gators are ready to take the field. Just as on offense, there is enough depth on defense to cover any possible unforeseen injuries.

Allegheny begins the 1993 season on Saturday by hosting Westminster College at Robertson Field at 1:30 p.m. Last year, the Titans, a perennial NAIA power, ended Allegheny's two-year-long regular season winning streak and the Gators look to even the score in front of a pumped up home crowd this year.

One week later, Allegheny will host the NCAC rival College of Wooster Fighting Scots. Following that, the Gators will travel to Cleveland, Ohio to wrap up September's action with an NCAC game against the Case Western Reserve University Spartans.

October begins with Allegheny facing the Carnegie Mellon University Tartans in non-conference action in Pittsburgh. The following week, the Gators return home to take on the defending NCAC champion Wittenberg University Tigers.

In mid-October, Allegheny plays the Kenyon College Lords in Gambier, Ohio. The team returns to Robertson Field the following week for the Homecoming game against the Oberlin College Yeomen.

October ends with Allegheny playing the Denison University Big Red in Granville, Ohio. In November, the Gators host the powerful Ohio Wesleyan University Battling Bishops and finish the season with conference play in Richmond, Indiana against the Earlham College Quakers.

The ideal ending to this season, of course, would be for Allegheny to romp through the aforementioned ten games regaining the NCAC title. The team would then destroy all opposition in the playoffs, and win the NCAA Division III Football Championship for the second time in four years.

Women's Soccer Team Playing On Emotion

By Scott Hillkirk
Sports Writer

The Allegheny women's soccer team embarked on a new season with a schedule that tested their young squad. The Gators week of match-ups included the defending NCAA Division III champions as well as the ninth ranked team in NCAA Division II. The Gators landed at 1-3, but with efforts that showed glimpses of future success with more experience.

The Gator squad sparked the beginning of the season with a 5-0 win over Baldwin-Wallace which was played on Astroturf. Junior co-captain Jill Michalski led the way for the Gators with two goals. The goalkeepers for the Gators were junior Stacy Hildebrant and sophomore Effie Wardenberg who combined for nine saves.

"Everyone played extremely well," Coach John Wilcher commented on the Gator victory in Berea, Ohio. "It was a great way to start off the season be-

cause everyone had a chance to play."

The weekend of Sept. 4, the Gators hosted the Allegheny Classic hoping to ride on their emotional high from the previous win to victory. The team faced Cortland State, the defending Division III national champions, in the opening round of the tournament.

After two overtimes and 102 nail biting minutes of play, the Cortland Dragons came away with the 1-0 victory. Wardenberg went the second half of the game including two overtimes for sixteen saves in the goal.

The following day the Gators faced Depauw (of Greencastle, Indiana) in the consolation match. Again the Gators suffered another heartbreaking loss in overtime to the Tigers, falling 3-2.

Michalski and freshman Jodi Evans did the scoring for the Gators with sophomore Lisa Rader and freshman Tracy Lohman providing the assists. Hildebrant and Wardenberg

split the goalkeeping duties for the match with Hildebrant recording seven saves and Wardenberg saving six shots on goal.

Cortland State, after defeating Allegheny went on to capture the tournament by defeating Heidelberg 5-1. "We played well enough to win both games. The game against Cortland was so emotional that it hurt us the next day against Depauw. We were emotionally drained," said Coach Wilcher.

He went on to explain, "It is now a matter of recovering from these losses and attempting to get back on track. We have one of the best recruiting class in several years. This also leads to inconsistency in the beginning of the season due to our youth."

"We have a team that consists of mainly freshmen and juniors with only one senior, co-captain Tierney Hunt," he concludes. "We have our goals focused on regaining our presence in the NCAC and winning

□ continued on page 15

Men's Soccer Kicks Around

By Michael Jones
Assistant Sports Editor

Yesterday, the Allegheny men's soccer team eased their way past the Grove City Wolverines by a score of 1-0. The only goal came midway through the first half on a scrambled shot from freshman forward Mark Bohnemann. The assist went to senior tri-captain Ziv Arie.

In general, the Gators played a roller coaster offensive game. At one moment they would be pressing in the Grove City defensive zone threatening to score, only to eventually find themselves back on defense.

The defense of the Gators was a bit surprising. Although not having the solid defense of junior Roy Wilson, Allegheny shut down the offense of Grove City by only allowing four shots.

"I was very pleased with the defense," said coach Marty Goldberg. "I thought they did a fantastic job. I am very happy

with the play of Luke (Varga)... he made four key saves." The sophomore goalie is filling in for the injured junior Tyler Travis whose comeback is questionable.

The win over the Wolverines is already the third Gator victory. They started their season off with a bang with a win over the Waynesburg Yellow Jackets on Sept. 1. With just under four minutes into the game, junior tri-captain and '92 Gator scoring leader Ron Gruca slipped a shot past the Yellow Jacket goalie for a 1-0 lead.

From that point on it was all downhill for the Waynesburg team. The final outcome was a 8-0 victory. Gruca ended up with a hat trick, junior midfielder Ken Postel contributed with two goals and an assist, junior midfielder Chris Lantzy added a couple of goals, and Arie helped out with four assists.

"It was a good first game to open with," said senior tri-cap-

□ continued on page 14