Allegheny College

The Campus

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Publication of Salaries Feeds Debate

This is the first article in a two-part series addressing Allegheny salaries and compensation.

By SHANNON BURGERT
Editor-in-Chief

The recent publication of institutions' top salaries in the *Chronicle of Higher Education* has lifted some eyebrows and fed on-going discussions about compensation in the Allegheny community.

The Sept. 29 issue of the *Chronicle* lists salaries, together with benefits, for the chief-executive and the five highest-paid employees at each of 477 private colleges and universities. Institutions' total expenditures also were reported.

The information is compiled from the required Internal Revenue Service Form 990 filed by institutions for each fiscal year.

The $207,500 listed for Allegheny's President Daniel F. Sullivan in 1993-94 in the *Chronicle of Higher Education*, in addition to benefits, ranked him third among presidents of the 157 Baccalaureate I institutions in the country.

After his original three-year contract, the Board of Trustees offered Sullivan a five-year contract in 1989. In addition to his salary, the new contract offered the president $10,000 per year, payable in one lump sum, for completing his contract.

Sullivan received the incentive on the last working day of 1993-94, when his annual salary was otherwise $157,500.

Sullivan is now in his second year of another five-year contract with the same incentive.

"(The bonus) is not an unusual concept in American business; it may be less familiar with non-profit organizations," said Secretary of the College and Director of Public Affairs Charles Pollock.

"Anyone who can endure the pressures of those [administrative] jobs deserves any salary they can get. They get paid to take the heat."
—Professor Lou Wagner

Secretary of the Faculty and Professor of Modern Languages Lou Wagner, also a member of Faculty Council, explained that the business model is not surprising, given that "Trustees are people in the business community."

According to David Hoag, chairman of the Board of Trustees and of LTV Corp., "It's a competitive marketplace for college presidents. [In 1989] we thought we had a very good president, and we wanted to retain him, and now we have the luxury of looking backwards."

Explaining that the Board is pleased with Sullivan's performance, as it was in 1989, Hoag said, "We believed it was very important to the college to encourage him to stay through the end of his contract. We saw great benefit in having stability of leadership, especially when we had good leadership."

"Those jobs [administrative] are very demanding. It may be that their salaries are not out of line, but ours are," said Mary Bivens, chair of Faculty Council and associate professor of computer science.

Wagner echoed Bivens' sentiments. He added: "Anyone who can endure the pressures of those jobs deserves any salary they can get. They get paid to take the heat. I don't know what sort of yardstick to use. What relationship do you

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Trustees Approve New Sport and Fitness Center

By DANIEL KOLLER
News Editor

The Board of Trustees voted to begin construction of the proposed Sport and Fitness Center during their fall meeting. This announcement was made at a press conference on Oct. 17.

"We will have construction drawings done and, hopefully, they'll be out by mid-November," said Bob Egmond, director of physical plant, "with the bids coming in in mid-December, so [the chosen contractors] can mobilize and start in early spring."

The current timetable calls for preliminary work on the project to begin in April, with actual construction beginning in May. This is the earliest possible time for the demolition of Highland Hall, which sits on the proposed site for the new complex.

Besides the construction of the new facility, the project will also include the renovation of the Mellon Recreation Building. The two buildings will then be linked, creating one central location for fitness and recreation. The entire complex should be ready for use by either the fall or spring semester of the 1997-98 academic year.

The total cost of the project will be $12.6 million. More than $11 million has been pledged to the project so far, in the form of gifts and deferred commitments. This includes a $5 million donation, Allegheny's largest ever.

The record donation was made by David and Karen Wise of Butler, Pa., through a combination of outright gifts and bequest commitments. David Wise, '53, is the founder of Wise Business Forms and a member of the college's Board of Trustees. His wife, Karen, is a member of the Class of 1969.

"[The gift] reflects their deep love of Allegheny and we are profoundly grateful to both of them," said President Daniel F. Sullivan.

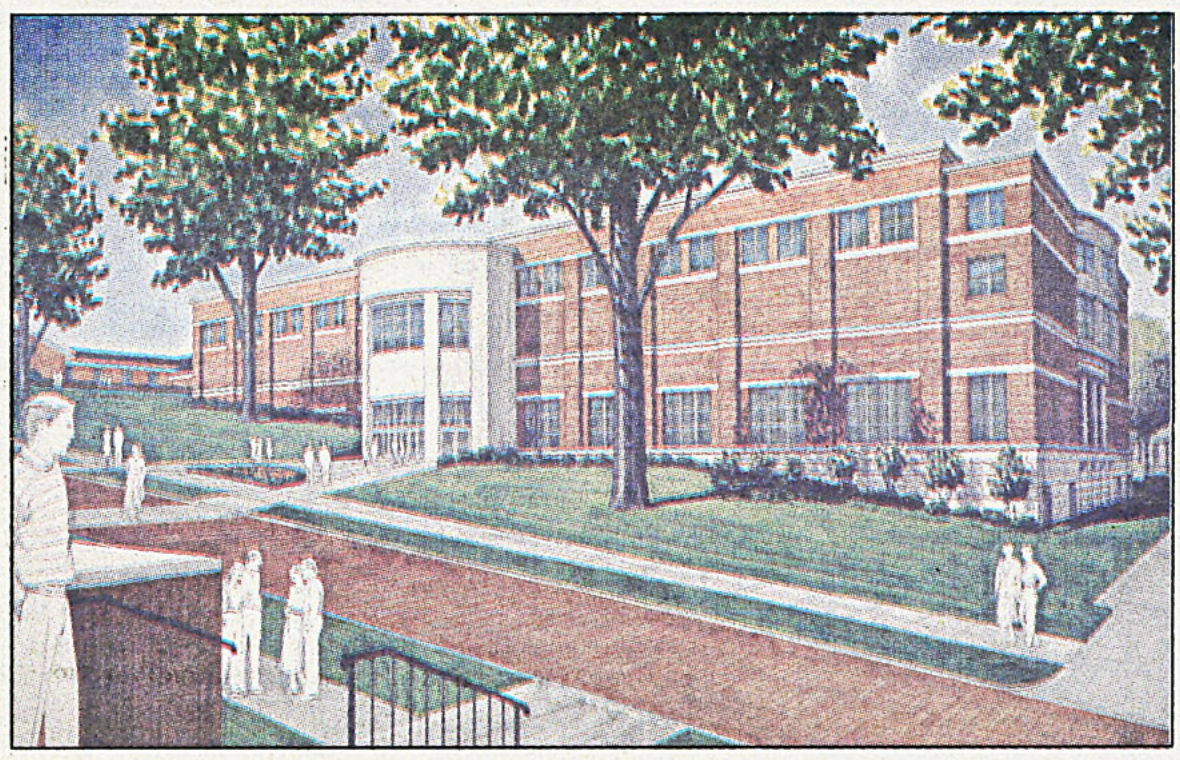
In a phone interview, Mr. Wise stated that the gift was not due to a particular interest in sports, but rather to a interest in the success of the college in general.

"They told me what they needed the money for and I said, 'Fine, use it for that,'" he said. "I'm not the athletic type at all."

Other significant donations include a $1.8 million commitment from Donald Munroe, '32, chairman emeritus of D.D. Munroe Enterprises Inc. of Pittsburgh, as well as $1 million and $1.5 million commitments from trustees who preferred to remain anonymous.

The college will be borrowing

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COMING SOON—The above drawing from the St. Louis architecture firm of Hastings + Chivetta displays the new Sport and Fitness Center as it will appear from Highland Avenue. —Courtesy of Public Affairs

Custodian Accused of Stealing

By JENNIFER M. NAGEL
Assistant News Editor

Many students assume that locking their doors will keep their belongings safe, but as several Brooks Hall residents recently learned, this is not always the case.

Last month, nine women reported items, ranging from money to sorority pins, missing from their rooms. The thefts took place on two weekends, Sept. 2-3 and Sept. 23-24.

According to Director of Campus Security Tony Sabruno, Kelvin Jones, a first-year employee of Housekeeping, was arrested Oct. 12 and charged in the case. He received nine counts each of theft by unlawful entry and burglary.

District Magistrate William D. Chisholm set a preliminary hearing for Jones Oct. 23 at 1 p.m., where the Allegheny students testified. Jones spent the interim time in the Crawford County jail on $5,000 bond for violating his parole from a previous sentence.

After Monday's hearing most of the charges were dropped because much of the evidence against Jones was deemed circumstantial. Currently, Jones is still in custody, awaiting a criminal court trial on the three remaining charges: one for criminal trespassing, one for burglary and one for theft by unlawful entry.

Sophomore Priscilla Patton had locked her door the day her sorority pin, valued at almost $100, was taken from her jewelry box.

Freshman Mandy Zarecky noticed $75 missing from her room on Sept. 23.

Roommates Betsy Haight and Lisa Toth, sophomores, both testified at Jones's hearing. Since the beginning of the semester, several items have vanished from their

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Daylight Savings Time ends this weekend. Set your clocks back one hour on Saturday night.

Only the suppressed word is dangerous. — Ludwig Börne

Colleagues Remember Pelletier

By DANIEL KOLLER
News Editor

A service of remembrance was held Oct. 13 for former college President Lawrence Lee Pelletier. The service was held in Ford Chapel and presented friends and colleagues of Pelletier with the opportunity to share their memories of his tenure at Allegheny.

Pelletier was born Sep. 8, 1914 in Farmington, N.H. and died Aug. 10, 1995 in York Harbor, Maine after a lengthy illness. Survivors include: his wife, Belle; his son, Dr. Lawrence L. Pelletier Jr. of Wichita, Kan.; a daughter, Mary Louise Jensen of West Haven, Conn.; and three granddaughters.

He grew up in Sanford, Maine and went on to Bowdoin College, in Brunswick, Maine, where he received his B.A. in government in 1936. He also received a M.A. and Ph.D. in government from Harvard University in 1939 and 1946, respectively.

Pelletier, Allegheny's 16th president, served from 1955 to 1980, the second longest tenure in the history of the college.

During his years as president, the college underwent its largest building campaign ever. South (now Schultz), Crawford, Ravine-Narvik, Edwards, Murray and Carr Halls were all constructed during this period, as well as the maintenance building, Mellon Recreation Building, the Henderson Campus Center and the library, named in Pelletier's honor.

Also notable during Pelletier's tenure was the establishment of the Honor Code in 1960.

Chaplain John Colatch greeted the congregation and introduced President Daniel F. Sullivan and Edith L. Rabell, retired secretary to the president, who each read selected scripture.

The service then moved on to the three main speakers: Jonathan E. Helmreich, professor of history; Raymond P. Shafer, trustee and former president, as well as former governor of Pennsylvania; and John C. Phillips, trustee. Each speaker communicated some aspect of the character and demeanor of Pelletier.

According to Helmreich, one of Pelletier's favorite stories took place in the Allegheny football team's locker room during halftime. One of the Gator linemen was being "eaten alive" by an opposing lineman. The coach sat down with him and, instead of criticizing the player, simply asked, "What can we do to help?"

Helmreich said that Pelletier always thought this was a part of good teaching and administration—being part of the solution rather than part of the problem.

Other comments from Helmreich included:

• "His love of gadgets was one of the factors that moved Allegheny to purchase its first computer, at a time when other small colleges thought of them as something strictly for universities."

• "His greatest love was for people. He believed that if individuals [are] treated properly, the institution they are part of will prosper."

• "He was a true friend to many of us and a true friend to Meadville and Allegheny College."

When Shafer took the floor, he addressed Pelletier's commitment to community and government service.

"He wanted to make sure that the members of the faculty and administration participated in the activities of the community," Shafer said. "Knowing that the college was the intellectual and cultural center of the community, he wanted the talented people that made it such to participate in the community and benefit everyone."

Shafer also discussed Pelletier's role in framing a new constitution for the Commonwealth of Pennsylvania in 1967. Pelletier was the Chairman of the Committee on Style and, according to Shafer, one of the most active delegates in Harrisburg.

"This may sound like a periphery assignment," Shafer explained, "but this committee determined the language of every sentence of every paragraph in the entire constitution. [It turned out to be] one of the finest state constitutions this country had ever seen. Many other states have since followed Pennsylvania's example and borrowed from this document when framing their own constitutions."

Shafer concluded his comments by saying, "He was a single amalgam of intelligence, integrity and human concern. All of us who have been fortunate enough to have known him have been better for it."

Phillips, who spoke next, described Pelletier as "the quintessential New Englander." Bearing the "reserved, private and pragmatic approach to life that is typical of the region, he was the personification of this approach."

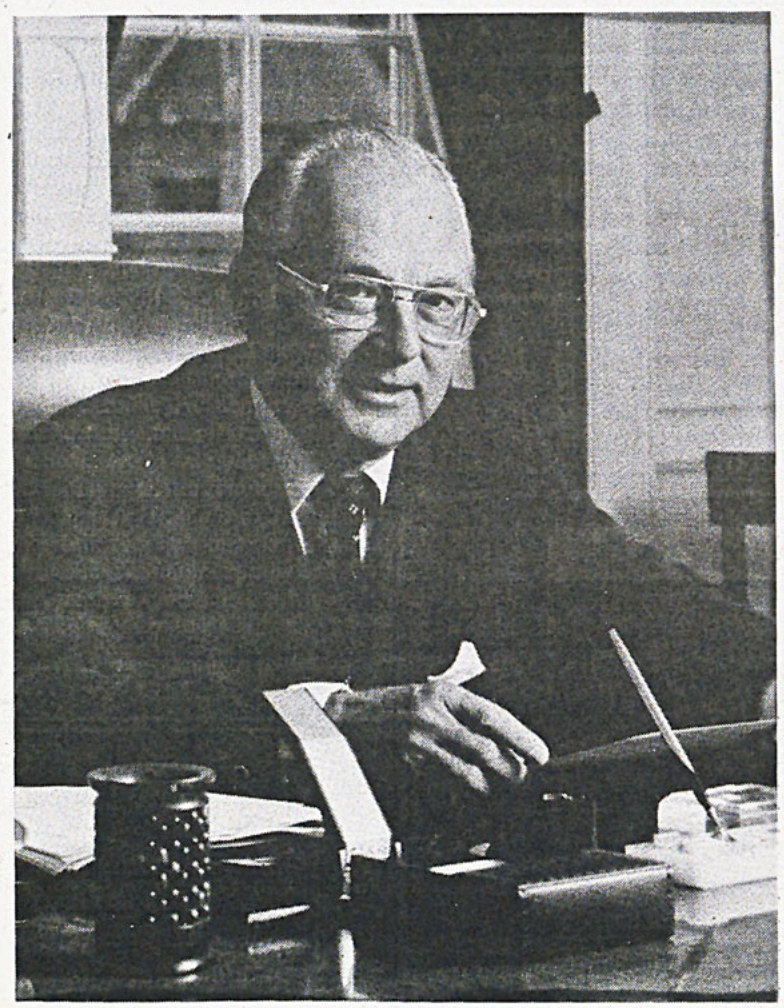
Phillips recalled the day a few years back when Pelletier walked into his office for one of their regular lunch meetings. Pelletier had an uncharacteristically large grin on his face that day and Phillips asked, "What's up Larry?" Pelletier replied that he was getting married to the soon-to-be Belle Pelletier, whom he had met in Florida the previous winter. When Phillips pressed for more information, Pelletier answered in his typical pragmatic fashion:

"I see that I have three options. First, I could go and live with one of my children. I know that wouldn't work. Second, I could go live in one of those retirement communities. I know I'd hate that. Or I could get married. That's what I've decided to do."

Colatch then opened the floor to any member of the congregation who wanted to speak. A few former faculty members nad administrators chose to share amusing anecdotes about their former president.

Former Treasurer Alan Edwards recalled getting an invitation to Pelletier's second wedding. Edwards noticed that the return address on the stationary still had Pelletier's Maine address, meaning he must not

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LAWRENCE LEE PELLETIER (1914-1995)—Allegheny's 16th president passed away on Aug. 10 after a long illness. —Courtesy of Public Affairs

Students Attend Philosophy Conference

By LYLE WASHOWICH
Special to *The Campus*

The Philosophical Forum sponsored a trip to Suffern, New York on Friday, Oct. 20 to participate in the "Philosophy Born of Struggle" conference. The day-long event addressed issues regarding American philosophy, racial justice through law, and alternatives in American intellectual traditions via the African-American experience.

Students Ryan Tebo, Nikole Brugnoli, and Lyle Washowich represented Allegheny at the conference, as did Professor of Philosophy William Bywater and Multicultural Affairs Director Pablo Pagan.

The conference proceeded in three sessions. The initial session considered the legitimation crisis in American philosophy and focused on crisis resolution from the standpoint of the African American philosophical tradition.

Lucius Outlaw, professor of philosophy at Haverford College, began this discussion by questioning exactly what American philosophy is. After addressing how and why American philosophy is socially reproduced, he referred in his analysis to social systems and institutions as means through which we find our identities. He argued that these institutions exist in crisis and must be dealt with from that perspective.

Leonard Harris, professor of philosophy and director of the African-American Studies and Research Center at Purdue University, followed Professor Outlaw by asserting that American traditions define and provide symbols for us, offering a connectedness to the past and providing conditions to create the future. He asked what it meant to be a black man in America and suggested that social irresponsibility, in large part, contributes to our current crisis in American philosophy.

The afternoon discussion provided experiences and viewpoints from several prominent law professors. Patricia Williams, professor of law at Columbia University, reasoned that the social logic in America, rooted in white supremacy, perpetuates systematic oppression among whites and blacks.

Carefully choosing her vocabulary and avoiding references to racism, she explained how institutional, legal, and structural mechanisms manifest oppression, as opposed to psychological ones implicit in the term "racism".

She utilized the recent O.J. Simpson trial to examine how and why many Americans refused to accept the jurors' claims about not receiving enough evidence to convict, suggesting that most Americans may have drawn conclusions based on race dynamics.

When asked about this presentation, Professor Bywater noted how important the distinction is between white supremacy and racism since they signify different points of departure and represent different locations of focus in liberation theory.

Peggy C. Davis, professor of law at New York University, em-

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College Remembers Deceased Alumni

By HEATHER MITCHELTREE
News Reporter

"They were our hallmates, our classmates ... they were loved. They will forever be a part of this class."

These words opened the dedication, held Oct. 21, to the five deceased members of the Class of 1993. A tree and bronze plaque were given in honor of former students Alyson M. Lawendoski, Carmen M. McMillan, Steven D. Scannell, Jennifer M. Tsangaris and Jason M. Walker. Over 50 people attended, including family members, close friends and classmates.

"Their lives imparted vitality and spirit," Chaplain John Colatch told the crowd.

The ceremony stirred many emotions among those present, including student Ann Kazarian. "I think it's a great way to remember our friends," she said.

Kazarian and Tsangaris were sorority sisters.

"I lend my support to the class," said President Daniel F. Sullivan. "I miss them terribly."

Sullivan spoke of the importance of the dedication and made references to the tradition. He mentioned the tulip tree on campus that was dedicated to his father in 1993.

Due to extenuating circumstances, relatives of the deceased were unavailable for comment; however, their appreciation was greatly expressed to all those who helped with the dedication.

CORRECTION

The panel on National Coming Out Day, Oct. 11, did not find Plato to be heterosexual as reported in a *Campus* headline (Oct. 12 1995). The headline was unintentionally misleading, and the editors apologize for this error.

Housing, Computers Discussed at ASG

By TOM CHAPIN
Assistant News Editor

Further discussion of Allegheny's computer network, student housing and the forthcoming sports complex were the main focuses of ASG's weekly meeting this past Tuesday.

President Kim Nelson reported that contrary to popular belief, Allegheny was not filing a lawsuit against Hewlett Packard, which sold the school the faulty servers this fall. Nelson also stated that the faulty server had been replaced by a new one this past week, and are currently operational.

Nelson also alluded to the possibility of integrating an Internet/World Wide Web course for upperclassmen into the curriculum in the sophomore writing courses. Nelson and ASG Vice-President Johnny Six will bring this proposal to the Curriculum Committee next week.

Various questions regarding Allegheny's summer school program were also posted on ASG's News-Grazer group this past week. Questions generated by members of ASG included which classes would be offered, who would take the classes and how long the program should run. Allegheny's previous summer school program was broken into two small sessions, but was discontinued so faculty could concentrate on research in their respective departments.

This past weekend Paula Kovacs '99 of the Blue Ribbon Housing Panel discussed the group's meeting with the Board of Trustees' Student Affairs Committee in regards to the housing situation. Kovacs stated that the panel made the following recommendations to the committee:

- Housing space should be guaranteed to those who want it.
- The construction of a co-ed residence hall should be considered, containing space with apartments or singles for 100-150 residents.
- Additional on-campus housing should be looked into.
- Sophomores interested in living off-campus should be permitted to participate in a lottery system.
- The Admissions Office should base the size of incoming classes on the availability of housing.
- Fiscal compensation should be offered to those left in undesired housing facilities.
- The conversion of singles to doubles, doubles to triples and lounges to quads is not an acceptable solution to the housing dilemma.
- Improvements on existing residence halls should encompass the renovations of bathrooms, heating, sound-proofing, and the addition of cable/computer hook ups.

Should a new residence hall be constructed, a possible model would be that of cluster housing, as in Edwards House or the new Phi Kappa Psi house. The Board of Trustees will meet with a prospective developer before December to review options, and the building decision will be made in February 1996.

Nelson also spoke of the trustees' busy weekend addressing issues and concerns about the new athletic complex, to be built where Highland Hall now stands. Eleven million dollars has been raised, of which $5 million — the largest gift ever made to the college — was donated by David and Karen Wise. Three million dollars constitute the Wises' gift to the college, with the other $2 million as an estate gift. The trustees will later borrow the rest of the money needed, which will not exceed $10 million.

An indoor, all-weather track is not among the features of the new complex. This decision was questioned by Kurt Krause, a sophomore and member of Allegheny's track team. The fact that Allegheny's track team does not have competitions here and travels more than other teams brought up inquiries about why the addition of an indoor track to the building plans was not considered by the school.

In other business, sophomore Jason Kleeh was named the new director of philanthropy and Beth Cuneo was named treasurer of the sophomore class. The Finance Committee granted funds to *The Campus*, *The Allegheny Literary Review* and Alleghenians Committed to Service. Director of Student Affairs Kevin Culm announced that the student directories would arrive before Thanksgiving, and Controller Steve Sowa announced the opening of the position of assistant controller.

The Campus of Allegheny College

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Recovering Alcoholic Gives Lecture

By JENNIFER M. NAGEL
Assistant News Editor

Mike Greeny, an alcoholic, marked the 18th anniversary of his sobriety while speaking about alcohol on the college campus environment Oct. 12 in Ford Chapel. By sharing his own experiences and research, his lecture clarified the differences between being a social drinker and a potential alcoholic, making their characteristics more recognizable.

A member of Alcoholics Anonymous, Greeny spent five years attending classes and playing football at Westchester University. After graduation, he became the team's defensive line coach. When his alcohol abuse problem was discovered, instead of being fired, his position was extended to defensive line coach and drug and alcohol abuse counselor. Currently, he informally and independently researches alcohol use among young adults.

"Just because I can't drink, doesn't mean that you can't," Greeny stated, emphasizing that not everyone who drinks has an alcohol problem. He explained that alcoholism is a lifelong problem and the "one-night problem" is much more typical. While a large number of college students go out every now and then and get drunk, only one out of every 10 will become an alcoholic.

Still, many dangers exist for the typical college drinker. "When you're dealing with alcohol, a short-term problem can have a lifelong consequence," Greeny said, giving several examples.

"Hooking-up results from the fact that the more you drink, the better someone starts to look," he said. Greeny further explained that while the initial act can be defined as a one-night problem, the consequences can be devastating, since unprotected sex can result in lifelong problems like AIDS and unwanted pregnancies. The repercussions of date rape or the legal consequences of having sexually assaulted someone may also haunt a person for life.

According to Greeny, these situations often are related to alcohol abuse. "It's like putting gasoline on a fire, when you mix anger and alcohol," he said.

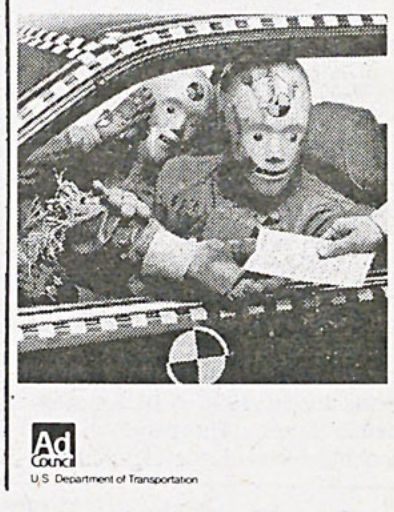
People who have been drinking are also more likely than sober people to try daring stunts that can be dangerous to themselves and others, especially when they involve automobiles. Greeny said, "I may believe in fun, but I don't believe in hurting someone."

Personal problems among frequent alcohol users often include a tendency toward dropping grades, spending more money and general health problems. The number one change he notices when people stop drinking heavily is a better time management, usually leading to better grades, more spending money and better physical shape.

Greeny pointed out the many opportunities that students have to drink. Wednesdays, Fridays and Saturdays alone comprise 156 drinking days per year. Add to these such special occasions as Monday Night Football, the Superbowl, Homecoming, the last day of finals and St. Patrick's Day, and drinking becomes an even more prevalent ritual.

"We sell more beer than books and food on any college campus," Greeny claimed. The mentality of many students creates this fact, he explained, saying that, "If you pass an exam, you drink to celebrate. If you fail, you drink to escape."

A potential alcohol problem can easily be recognized. For good social drinkers, the main reason for going out is to have fun. Drinking remains secondary. "For others, their first stop is the bar or keg," Greeny explained, adding that, "Alcoholism is caused by the state of mind, not the alcohol."



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Philosophers Attend Conference With African- American Theme

(continued from page 2)
phasized how the very foundations of America ensured racial injustice, operating from a design which inhibits equality. She suggested that the structure of American institutions prevent racial equality for African Americans, inferring that the term "American citizen" does not really include African Americans.

She maintained hope that oppressive structures could be changed, but nonetheless cited historical circumstances that perpetuate current injustices, naming specifically the social construction of reconstruction and the Slaughter-House cases of the United States' Supreme Court.

The final session, presented by Garth Baker, former Harvard Law professor of mathematics, provided historical evidence of the African American influence in Western philosophy. After a discussion of the Egyptian influence in Ancient Greece, Baker described an alternative way of thinking about mathematical problems and how African American experiences may shape and have shaped American intellectual traditions.

NEWSBRIEFS

• Seniors can apply for a National Science Foundation Graduate Research Fellowship or Minority Graduate Research Fellowship. Applications, available in Dean Bulman's office, are due Nov. 6. For more information, call x3393.

• Spa International, located in the Odd Fellows Building, is offering special membership rates to Allegheny employees until Oct. 31. Single-membership rates are $23 per month with a $39 initiation fee, and the family rate is $30 per month with a $69 initiation fee. For more information, call 336-2715.

• USA Today is seeking 60 students for its 1996 All-USA Academic Team. The paper will be looking for evidence of scholastic excellence, community and campus activities and off-campus study or internships. Any faculty member can nominate students. All nomination forms must be postmarked by Friday, Nov. 17. For copies of the forms, call Public Affairs at x6755.

• Three research assitants needed for study on impact of past human land use on forest ecosystem processes. Info and applications can be obtained from Rich Bowden. Deadline for applying is Nov. 5.

• The Erie College Cooperative Career Day/Employment Information Fair will be held at Mercyhurst on Thursday, Nov. 9. The fair is open to all from 1-3 p.m., but it's seniors only from 3-4. Contact the Office of Career Services for info.

Sport Center Will Open For 1997-98

Trustees Also Approve Construction of Tennis Courts at Robertson

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$10 million to bridge the gap between what the complex will cost and what is currently in the funds. As the deferred gifts and commitments come in they will be used to repay the loan.

The new complex will replace the David Mead Field House and will have four times the floor space of the current facility. The field house level, on the second floor, will include four courts for intramurals and physical education classes, a 210 meter jogging track and spaces for activities such as aerobics, stationary bicycling and weightlifting.

The first floor will primarily feature the space for intercollegiate play, modeled on the modern facilities used by many professional teams.

"When you enter in at ground level, you'll look down into the performance arena," said Rick Creehan, director of athletics. "We're going to call the entrance way the concourse level to give you an arena-type aesthetic look."

While the David Mead Field House seats approximately 1,700 for competitive events, the new space will accommodate only 1,360; however, Creehan sees this as a bonus:

"I look at it as the Fenway Park mentality—when you build it a little bit smaller and you fill it up, it makes for a great atmosphere and excitement."

"I've got to believe that for Northwest Pennsylvania this is going to be a state-of-the-art facility," Creehan added. "This is going to put Allegheny in the forefront of schools our size."

On another athletic front, the trustees voted to build 12 new tennis courts at Robertson Field to replace the damaged courts at the corner of Highland Avenue and John Street.

In an open letter to the college community Sullivan said, "It would cost us at least $160,000 to repair the current courts again, with no guarantees. We can build twice as many courts at Robertson, with a guarantee, for $500,000, including the costs of improving the access road and providing storage, rest rooms and parking on-site."

Construction of the new courts will begin as soon as weather permits next spring, with a goal to open them next fall.

Faculty and Administrators Share Anecdotes About Pres. Pelletier

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have been in Florida very long. When Edwards and his wife went down to Florida to visit "I took him aside and asked, 'Larry, how long's this been going on anyway?' The glasses slowly came down off his nose and he replied, 'Not that long.'"

Bob Wycoff, the former head of public affairs, talked of how students always got a chuckle at honors convocations, commencement exercises, etc., because of the way Pelletier's accent would produce phrases like "Kapper Alpher Theter" and "Phi Beter Kapper."

Phillips summed up the general sentiment of the congregation by saying, "His legacy to Allegheny will live forever."

HEY ACE!

Module B Phys Ed courses started *yesterday!*

If you didn't go, you're already one day behind!

The Campus Asks...

What qualities make for a good professor?

compiled by Elaine McNerney



Being open to criticism, energetic, available, friendly and having a good sense of humor.

Kevin Troutman
Class of '99



Performing hilarious acts on horseback while giving lectures in ballad form.

Megan Buehner
Class of '98



He or she should be open to discussions, and should be able to explain his or her subject in a way that can be understood by students. She or he should also be able to help a student with problems, whatever they may be.

Frank Bryan
Class of '96



A good professor is a great person on the inside.

Greg Belt
Class of '99



An earnest interest in his/her students.

Kris Boyle
Class of '98

Perspectives

EDITORIAL

Pursuing Other Entertainment Options

Allegheny students often complain that there is nothing to do in Meadville. But for those who take time to check out the area, a plethora of entertainment options are waiting to be found.

Meadville is home to a variety of events in the arts. The Meadville Community Theatre and the Academy Theatre are hosts to favorite theatrical productions. Students may want to check out *Equus*, now playing at the Academy under an NC-17 rating and a flurry of controversy. The Meadville Council on the Arts, located in the Meadville Market House, showcases local and regional artists in the Heeschen Gallery and offers exhibits, classes, lectures, workshops and more. For music lovers, the Allegheny Jazz Society brings nationally acclaimed jazz artists to perform in the MCA Gardner Theatre. MCA also supports the monthly Blue Planet Café which offers everything from poetry readings to folk music to performance art—oftentimes performed by members of the college community.

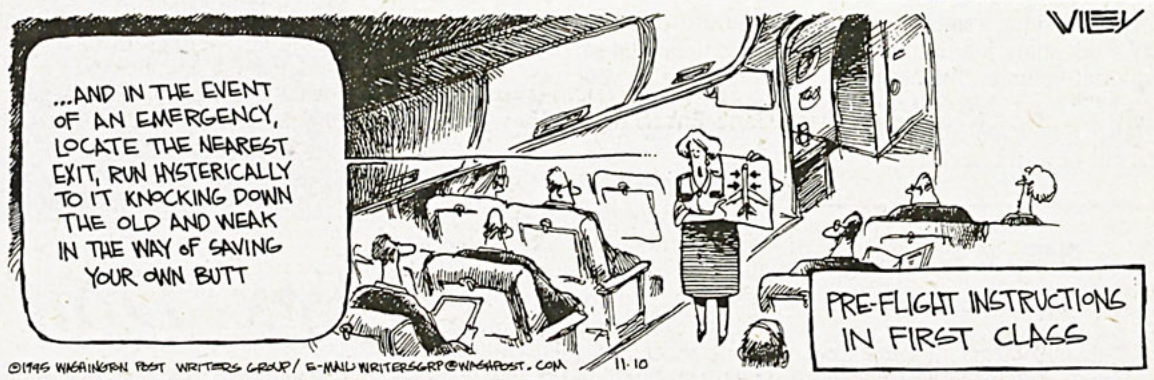
The events which you can find in the city on any given weekend are not only quality productions, they are affordable to students and they are all within walking distance from the campus. But if the arts aren't your style, the college's location makes outdoor activities a feasible source of fun. Woodcock Dam is just up the road, there are trails behind Robertson Field just waiting to be walked, and Geneva Marsh and French Creek are only a few miles away. The Outing Club rents equipment if you decide to get really serious.

So rather than destroy your brain cells by hanging out in someone's dingy basement, walk downtown and enlighten them on a Saturday night. Or let them rest and spend the next day enjoying the great outdoors.

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All questions concerning the above policy should be directed to the Editor in Chief.



Letters to the Editor

Wake Up to Campus Party Culture

Ben Slote

On the Friday before Fall break, a number of things happened to me as if by design. One of the students in my Freshman seminar told me that she is going to transfer (after only one semester) because she doesn't want to be surrounded by students who party every night. "The carpet in my dorm hallway is covered with puke stains," she said.

Later that morning, a senior in another class told me that the turnout for Mike Greeny's "Alcohol Awareness" talk in the Chapel was decent, about 200 students. It's not really the social drinking that's the problem, he said, as much as the *heavy* drinking—and all the pot. That afternoon, for diversion, I read two columns in *The Campus* one that exposed (to comic advantage) the fact that neither the intended audience for the Drug Free Campus *nor the people disseminating it* seem to read the thing; and another column which playfully promoted all forms of self-indulgent consumption. And, as if the person in charge of layout was up to something, this second article ended up right above the weekly ad about celebrity drug fatalities (Janis Joplin, Jim Morrison, River Phoenix, John Belushi).

This sequence of experiences, and with the force with which they hit me, clarified for me, and might clarify for students, faculty, staff and administrators alike, facts that are being suggested, if sometimes less clearly, in and out of the classroom almost every day: that lots of students at Allegheny drink too routinely and too much for their good; that many more drink too much to be the sort of students who make the experience of college of genuine educational value; and that we have all found ways of operating here to prevent ourselves from knowing facts one and two. I suspect many faculty have no idea how much time many of our students spend during the "work" week drinking (forget the weekend). Who can blame us? Is this the sort of thing you work hard to find out, particularly while preparing classes, commenting on papers, running labs, marking tests, attending meetings—that is, while doing those things which require, as their first animating assumption, that committed students are on the other end, making this labor profoundly worth it?

Still, if more faculty knew the drinking culture on campus, they would be at least less surprised by the gap between the pedagogic expectations and many of the results. Certainly, they would better understand why attendance at Thursday morning classes might fall off by the middle of the semester (Wednesday is, of course, Happy "Hour" on and off the hill). Most importantly, if faculty, staff and administrators knew—and refused to ignore or forget about—the problem of student drinking, they would be less inclined toward the popular, complacently high assessment of scholarly rigor on campus that one finds reflected, not just in the admissions brochures (where we might skeptically expect it, where it's *supposed* to be) but in more private discussions and, I think, in grade point averages, as well. This rosy or partial view, in which the college seems deeply invested, is of course the

(Continued on page 6)

Harassment Policy Explained

Ellen Gray

It has come to my attention that the "Corrections" (*The Campus*, Oct. 12) to the earlier article covering my talk on sexual harassment given to Students Advocating Gender Equality (SAGE) (*The Campus*, Oct. 5) have created some misunderstandings of their own.

Although I don't know how widespread these erroneous notions are, I think it is very important to the Allegheny community that the sexual harassment resources of the College are understood so that people can avail themselves of the services. To that end, I would like to present the following in my own words:

Allegheny College does not condone sexual harassment by any member of the College community, toward anyone in the College community. This pertains to students, faculty, staff and administration; males and females. If you feel you have been the victim of sexual harassment, the Sexual Harassment Officer of the College, Ellen Gray, should be consulted. She will discuss your options with you in a confidential manner, and help you decide whether you would like to make a formal complaint. If a formal complaint is made, the case will be forwarded for investigation and may be abjudicated by the College Judicial Board. If a formal complaint is not filed, various non-formal responses are available and effective. The choice of a formal resolution or an informal resolution will rest solely with the complaintant. No official record of the contact or the incident will remain unless the case is dealt with formally. Professor Gray can be reached by telephone at x3620, and has an office in Carnegie 209-211.

The Advisory Council on Sexual Harassment (ACSH), led by Beth Reynders, is an advisory group made of student, staff, faculty and administration representatives. This body plans campus-wide programs to educate the community about sexual harassment. The ACSH is *not* part of the college procedure for handling formal or informal complaints of sexual harassment.

The information above represents no recent changes at all—in personnel or functions. The description of the policy and procedure that appears in the *Compass* is accurate.

Thank you for this opportunity to clear up any misunderstandings your readers may have had.

Ellen Gray is Associate Professor of Sociology/Anthropology and Sexual Harassment Officer.

Just Get Over It

While taking a smoke break from my work study job, Daphne Patai's editorial column, "What Price Untopia?" from *The Chronicle of Higher Education* caught my eye in the pile of mail I carried.

Phillip M. Rhodes

Patai documents the latest speech code appearing on college campuses; "general environment harassment" covers speech not directly related to race or gender. "Insensitive criticisms in the classroom fall into this category... So does excessive harshness on the part of supervisors." But of course, this policy leaves the field wide open for action against any discouraging words which might offend.

Hello! Life is tough, get with it. It's no wonder college graduates flounder around in the world at-large. After being coddled and babied for four years, not to count a lifetime of Mom and Dad, they have no idea how to navigate themselves in the big bad world.

As often as not, people just aren't going to like you, no matter how hard you try. They may find you unattractive, annoying, rude, loud, unpleasant or any number of things. And what's more, they might feel compelled to tell you about it. You may feel the same way about them. Also, sometimes you are just wrong, and you may need to be told so. Every day of the year can't be your own private little birthday party where everyone goes out of their way to be nice just to you.

Specifically in a college environment, how can one possibly learn without criticism? A speech code of this sort provides students with the opportunity to go crying to the dean about critical comments on their C grade paper. Students can file general environmental harassment charges against anyone who doesn't like them. Dumb students can file against the smart ones for making them look bad. Disappointed Greek-hopefuls can file against fraternities and sororities who didn't like them enough to make them members. Get rid of your lame roommate quick—just file a general harassment charge.

Throw equality out the window. I like hierarchy and I love competition. Get out there and prove yourself. Take some chances. Work without a net. This policy wants to make everyone happy and comfortable. Such a goal is completely unrealistic. We're talking about human beings here, aren't we?

Ultimately, such a policy would reward mediocrity and we simply cannot have that.

Phillip M. Rhodes is Perspectives Editor for The Campus.

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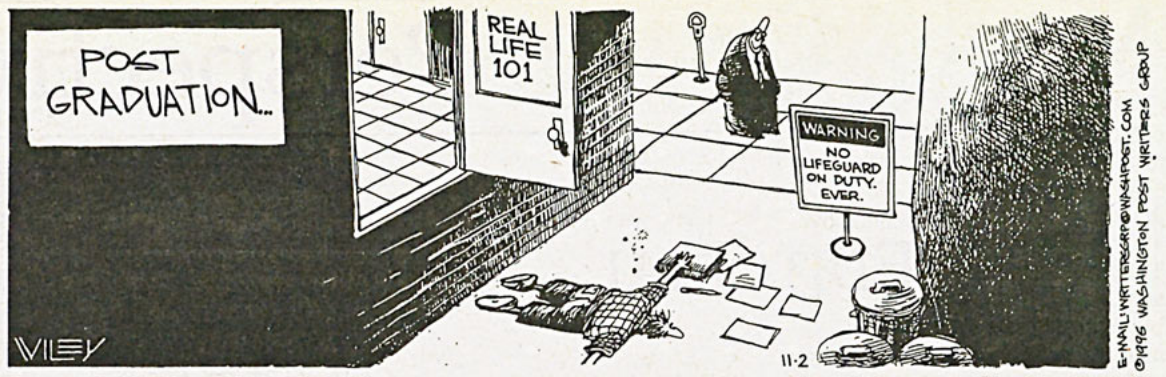
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Sex: Don't Try This At Home

Recently, I've had the overwhelming feeling that the values of this country are being polarized to extremes: we have liberal and we have conservative; walk in the middle of the road and you risk being run over by the political bandwagon. This political climate is evident not only in the platforms of potential presidential candidates and budget cutting fights on the Hill. It is also pervading the policies of our educational institutions—particularly those with religious affiliations.

Sarah Lindsay

According to *The Chronicle of Higher Education*, The University of Dallas is a Roman Catholic liberal arts institution with about 1,100 undergraduate students. A school with heavily attended lectures on the rhythm method and no AIDS awareness lectures, the University of Dallas has encountered controversy with it's latest proposed policy: no sex in the dormitories.

For many students at the college, it seems as logical as banning alcohol; pre-marital sex does not fit in with the moral climate the university wishes to promote. One student reported, "It's a traumatizing experience to be in a room when others are engaging in sexual activities, or to walk in, or even to know they are sharing something like that in your room."

At Brigham Young University, students are required to abide by the moral teachings of the Church of Jesus Christ of Latter-day Saints. This requirement has prompted a warning which flashes on the computer screen of any student attempting to connect to a pornographic site on the Internet—sites which are officially banned at the university. The possible consequences of accessing these sites are counseling, probation and/or expulsion.

On one hand, I respect a religiously affiliated University's right to encourage the morals and values embraced by that religion. Part of the mission of these universities is to promote these values and students are aware of this upon enrolling. At the same time, I question the extent to which these universities go in order to enforce their moral laws. At a school like the University of Dallas, which is considered a liberal-arts college, a policy like banning sex in the dorms seems blatantly un-liberal and generally intrusive. Are students who are considered legal, tax-paying, scholarly adults in need of such moral baby-sitting? Is it the University's job to police what goes on the privacy of the student's "home?" What happened to trust and respect of students' personal rights?

Part of what makes morals and values so valuable is the idea that they are picked by choice and enforced by choice. What is the virtue in choosing the "right" path when the "wrong" path has never been faced? Society as a whole is not filled with morally protective policies. The Internet outside of Brigham Young is filled with pornography and sex sites; when students graduate, who is going to tell them not to peek? The students will have to depend on their own beliefs and interests and make their own decisions. Similarly, a Catholic student who decides against premarital sex does not need a University to protect his or her virginity. And if he or she is bothered by a roommate's sexual choices, that is a personal problem which the two of them should work though on their own. Outside the world of the dorm, the temptations, pressures and risks around sex still exist. Adults need the experience to make and stick to their own choices.

Part of the aim of education in America is to create responsible citizens who are able to function in a complex, diverse society. In a world of increasing global, racial, sexual and gender awareness, do we want create environments which are confined to one single view, excluding those whose views may not always adhere to "the norm"? Is it better to teach values or to police them? A college or university which effectively communicates and promotes making smart choices—be they about alcohol, drugs, sex, or cyber-porn—does not need to serve as a baby-sitter for young adults. Such baby-sitting puts students' personal freedom at risk.

Sarah Lindsay is Perspectives Editor for The Campus.

Letters Continued

(Continued from page 5)

very thing that helps perpetuate the problem. Can't we risk acknowledging our own sort of benign (and enabling) neglect and figure out ways to stop it?

For students, homilies about the dangers (to say nothing of the impracticalities) of mind-altering consumption are familiar enough to be stylized into play and other forms of diversion. And the student turnout for alcohol awareness talk may not be so reassuring. American social history has long determined that cultures of consumption become very good at comfortably consuming the shows that mean to reform them. A newspaper ad trying to jolt one into sobriety by tapping into the posthumous allure of Jim Morrison may only say in another way that glib (and even unglib) promotions of sobriety can end up reinforcing the party.

And so, remarkably, the obvious still needs stating. If you style yourself a genuine student, someone who believes that being at college means being committed to hard and ongoing academic work before anything else, then you cannot also be someone who spends a few nights a week drinking more than a few beers (or whatever). Which are you? And what are you going to make of this college?

Ben Slote is Assistant Professor of English.

THERE'S NO EXCUSE for Domestic Violence.

Computer Update

Tuesday morning, October 17th the new hard drive sub-system arrived from Hewlett Packard for the student server Hercules. Although it arrived several days later than hoped and students were already returning from fall break, it was decided that in the interest of preventing further problems, to schedule a shutdown of the student system from 5:00 p.m. Tuesday until 8:00 a.m. Wednesday to replace the disk sub-system. The transfer was done successfully and everything appears to be running smoothly. We appreciate everyone's patience during these problems.

Jim Chaffee
ECS

March Marred by Farrakhan

The recent Million Man March organized by Nation of Islam Minister Louis Farrakhan was the largest civil rights demonstration in history, drawing (by official estimates) over 400,000 African-American men. The march, supposed to be a day of atonement and reconciliation for the black males who attended, was marred by the two hour tirade of Farrakhan who spoke out against white supremacy and Presidents Washington, Jefferson and Lincoln.

Josh Atkins

This rally comes at a special time in American history, when race relations seem to be heading toward some form of critical mass. The O.J. Simpson trial and verdict served as a public forum for the continuing problem of racial division as white American held its collective breath after the verdict was delivered.

The Million Man March was a wonderful concept, bringing together many people from different areas of the nation who might otherwise never meet, in an atmosphere of joy and peace, no matter what Farrakhan may have said. The only real problem I saw with it was its lateness in arrival.

According to a poll conducted for *The Washington Post*, nearly half of the marchers came with sons, fathers or other close family members, symbolizing much of what the march was about.

Despite the cheerful mood of the march and its marchers, many whites living in the Washington area expressed reservations about heading into town that day. You and I might say: "Why? What had you to fear? This was a peaceful demonstration right?" Yes it was, but with seventy-five percent of the marchers under the age of 45 and a nation, both black and white, that has come to see young black men as a problem in society, it was an understandable reaction.

Two of the more prominent political players right now, President Clinton and Colin Powell, expressed pleasure with the march, although both chose different paths to that end. Clinton chose only positive images to use, comparing the march to the civil rights movement and the marchers to the striking sanitation workers in Memphis in 1968. Powell supported the idea of the march lending credence to family and reconciliation, but hesitated to seem as though he supported Farrakhan, whom Powell felt was in the same racist category as Los Angeles police detective Mark Fuhrman. Powell's sentiments were keenly expressed on an interview conducted on CBS: "We can't go back into the swamp of racism."

This march allowed black men to gather en masse in a large place without becoming the symbols of fear or violence, and simply allowed them to gather as people supporting each other. For that, at least, Farrakhan should be praised. However, a march for healing is no place to begin spouting hatred.

Josh Atkins is Assistant Perspectives Editor for The Campus.

March Backwards for Equality

BOSTON—Here are two vignettes from the new men's movement—if "new" is the right word for it.

A young convert back from a gathering of his brethren vows to be caring, engaged, responsible to his family and community. He promises to be the upright head of his household.

Ellen Goodman

A woman who stayed on the sidelines is asked by a television reporter what her role is in the future of this movement. She pledges, unself-consciously, to stand behind her men.

Both these scenes came in the aftermath of the Million Man March. But they could just as easily have been culled from the annals of the Promise Keepers crusade.

Last week, Louis Farrakhan brought together some hundreds of thousands of black men on the Washington Mall. Last summer, Bill McCartney brought together that many men, mostly white, in a series of stadium revivals and plans his own million man event in 1997.

There are two wings to the mass men's movement now in America. One called by the Fruit of Islam, the other led by conservative Christians, both sounding similar themes. Atonement. Family. Healing. Responsibility. Fatherhood.

Can you tell the rhetoric without the score card? Which speaker at which gathering said, "This is a generation of desperately wounded, broken men who must heal themselves, their families, their communities?"

On the Nation of Islam web site, Louis Farrakhan writes, "Allah says in the Koran that men are a degree above women. ... Anytime you have a woman that does not look up to you, brother, you're in trouble."

In the handbook of the Promise Keepers, author Tony Evans writes, "I'm not suggesting that you take your role back. I'm urging you to take it back. ... Treat the lady gently and lovingly. But lead ..."

In advance of the Million Man March, women helped organize buses and schedules. In the minutes before the Promise Keepers revival, women made the rounds of stadium seats, praying and anointing them with oil. At neither rally were they welcome.

This is not your father's men's movement. This is not the feminist men's movement. This is not John Bly's men's movement. These are not wild men seeking mythological roots in wooded weekend retreats.

The men who assembled under these banners and T-shirts have been called from the disappointments of their lives. They've been called back by Farrakhan "to accept the responsibility of being heads of our households" which include women who are told by Evans to "let your man be a man."

Listening closely to the messages, I am reminded of the postwar years when men cam home from fighting and Rosie put down her riveting tools. In those days, women were exhausted from carrying the double burden and grateful for the dangers that men had faced. They were sent back to their domestic place and many went without a fight, perhaps even with a sigh of relief.

Is it like that now? Are women in this generation, single mothers especially, tired enough of carrying the load to trade off their weary independence and take on their designated role as "promise reapers?"

Are black women in particular so anxious to get their men back from the deadly war zone of the streets, so tired of being the primary everything—wage earner, parent—that they will step back behind their man to save his hide and soul. And is this the only deal that a mainstream of men will cut? Head of family or no family? Is this new deal blackmail?

For a long time, women wished that men would share truth and sorrow with other men the way women have with each other. They wished that men would become more attentive fathers, tender husbands. They wished men would deal with their anger. Many have.

But be careful what you wish for. The mass men's movement in this country now carries all these texts to men. Under the tutelage of anti-abortion, anti-gay leaders, it also carries a subtext: female submissiveness.

I know that every Promise Keeper is not coming home to reenact a traditional male role. Nor was every black man on the mall touched by the cry of male supremacy. But after all this time, all this change, the new man being molded by this movement doesn't sound much like a partner. He's just a kinder, gentler patriarch.

(c) 1995, The Boston Globe Newspaper Company

Circumcision, Mono And Tom's Little Brother

What better way to start off one's fall break than with a case of every college student's favorite way to take off an entire semester—namely mono? My brother, who is a freshman here, has elected to pursue this method of kicking back, watching television all day, slurping down many pills and sleeping like it was his job.

Tom Chapin

I suppose that getting mono was not his fault; after all, I can't think of too many people who write to Santa, rub magic lamps or send in the Publishers Clearing House packets hoping to get mono. I knew after the first time that my parents took him to the emergency room that he probably had it. My evidence had been weeks in the making. He keeps strange hours, you see, opting to sacrifice many hours of sleep to write papers and other things that I probably shouldn't know about. I was bawling him out one day at lunch: "You hoser," I said, "What do you mean you didn't sleep till six a.m.?" "Oh, don't worry," he replied. "Someone in the computer lab woke me up." You get the idea.

When I visited him in the hospital last week, the cable had just gone out on the television in the room. My brother and the other guy in the room stared longingly into the screen blaring white noise, repeatedly trying to change the channel to no avail. This was the first time that my brother had to stay overnight in the hospital. Oh sure, when he was younger we had the emergency room phone number on speed-dial and managed to acquire our own parking space outside the main doors, it was still a new experience for him. After the first few days he started walking around the floor he was on, taking his little I.V. cart and maybe hopping on and racing the patients in wheelchairs if he could muster the strength.

Eventually, when he could talk more and realized that he was bored out of his mind, he asked my folks to bring in his acoustic guitar. We had just gotten him a new guitar book for his birthday and he hadn't even gotten to try anything in it before he was whisked away to the hospital. Because his illness is so bad that his ears and sinuses are affected, his rhythm and tone for playing music are altogether shot for now. So when he's playing Van Halen, he sounds and plays like Bob Dylan.

Just when we thought he was getting the worst of everything, the doctors said that his tonsils also looked bad, and they would only take them out after he was over mono. This worried my parents just a bit, who told me about a relative's interesting operation to get his tonsils removed. This creative doctor not only took the tonsils out, but circumcised the guy in the same operation. How efficient. Two-for-one day at the hospital. My God! I can just see this poor, voiceless man after making *the discovery*, he lies in bed with a pained expression of horror on his face, when the nurse arrives. He kicks his legs; he flails his arms, he wants to scream, he wants to know who in hell gave the hospital permission to... well... kill two birds with one stone, shall we say. The nurse has not a clue: "What? What's wrong? Do you want some—oh! I know what you want! You want *ice cream*!"

Meanwhile, back at Timothy Alden's little college on the hill... I have had to fill people in on my brother's predicament and whatever sound medical analysis I can come up with ("His throat is still very swollen and he doesn't have much strength; so it doesn't look like he'll be wrestling greased pigs any time soon.") Sometimes I feel like Ferris Bueller's sister having to deal with everyone wondering, but at least I can look forward to making out with Charlie Sheen in the police department. My social life has picked up immensely, since he's met more people in seven weeks than I have in three years— he's the friendly, outgoing, talkative son who has no trouble meeting new people. I'm the unfriendly, depressed recluse who would rather sit on a bench making fun of people I don't like with the three friends I do have. *Those laughin', jokin', smokin' Chapins!*

I have told many people the same old story: "Yeah, he's got mono, he's been in the hospital, and he'll be out of school for about four weeks." But lately I've been feeling the urge to spice up my Andy updates with something more interesting; more entertaining. Lots of people get mono, whoop-de-doo. But how many people get *anthrax*? "Yeah, he was out frolicking in the pasture and the next day he was foaming at the mouth. The vet said we won't have to put him to sleep, but I don't think he'll be milking cows any time soon."

In short, I miss seeing my brother around, and he misses the craziness of college life. To keep him up on that feeling I have been sending dining hall food shoved in a manila envelope, and having my parents set off the smoke detector at 4 a.m. I know he's reading this between episodes of Jenny Jones and Oprah, so I'll just say get well and soon and sorry that you got mono for your birthday!

Tom Chapin is Assistant News Editor for The Campus.

Compensation Illustrates Disparity in College Community

(continued from page 1)

make?"

The college's total expenditures in '93-94 were $51 million.

Sullivan's total compensation for 1993-94, with the $10,000 bonus and $33,876 in benefits, was $201,376. Without the bonus, his compensation was $191,376. Either way, the figure placed him highest among the 10 other liberal arts colleges which overlap with Allegheny applications in *U.S. News & World Report*'s Tier Two schools.

The figures range from $142,741 in total compensation for the president of Drew University, ($53 million in total expenditures), to $190,922 for the president of Skidmore College, ($65 million in total expenditures).

The top five salaries following Sullivan's at Allegheny in 1993-94 went to Thomas Cardman, vice president for finance and treasurer, $97,770; Michael Hyde, vice president for development, $97,770; James C. Bulman, professor of English and dean of the college, $90,000; Jonathan Helmreich, professor of history, $76,080; and Edward Walsh, professor of chemistry, $74,560.

"The vice president and dean seem fairly in line. The president's another question," said Brian Rosenberg, chair of the Faculty Review Committee and chair of the English department.

"If the top administrators were doing their jobs well enough to justify [their] raises, the rest of us would be getting bigger raises as well," Rosenberg added.

The average administrative salary for the same year was $37,959. The average salaries for faculty were $57,644 for full professors, $41,848 for associate professors, $33,557 for assistant professors, $24,655 for instructors and $19,107 for hourly staff.

According to Cardman, the salaries reflect market demand. "Is it justified to pay more than market prices for a person to perform a job?" he asked. "Well, yes, it would be justified for that individual person, but no, it wouldn't be justified in using more of the institutional resources than you had to use for a specific task. Would you go out and pay $100,000 a year for a person to cut trees down, or would you pay $50,000 if you could get away with $50,000? The answer would be, you'd pay $50,000. Is it fair? I don't know. I suppose not. Faculty salaries are computed on the same premise."

"If the administrators were doing their jobs well enough to justify [their] raises, the rest of us would be getting bigger raises as well."

—Department Chair Brian Rosenberg

Sullivan commented, "If we only paid what we could get away with, we'd be paying a lot less."

The overall view of faculty challenged what Laura Quinn, assistant professor of English and director of Women's Studies, called "bad psychology and bad economics."

"I think that in an institution that likes to call itself a community, that a huge gap in compensation levels is bad psychology and bad economics. It's hard on morale and it's divisive. It simply invests too much of the institution's resources in one person at the top," Quinn said.

An assistant professor who spoke on the condition of anonymity agreed. "The disparity between high salaries and most of the rest of us is pretty galling," he said. "I could be persuaded that Dan Sullivan is worth his salary, but that salary doesn't exist in isolation. It has to be seen in the context of both the relatively low salaries of faculty and staff and in the college's persistent fiscal challenges. It's disappointing that the trustees don't think of it in these contexts. Some of the other administrative salaries may not be justified even on their own."

According to John M. Machesky, business manager and director of purchasing, the average salaries in 1994-95 increased to $58,605 for full professors, $43,812 for associate professors, $34,396 for assistant professors and $28,730 for instructors.

In 1988 the college identified a comparison group of schools based upon admissions application overlap data. Many of the schools were more prestigious than Allegheny, and the group was thus called "The Stretch 59." When Allegheny faculty salaries are compared to the group in 1993-94, professors are at the 22nd percentile, associate professors rank at the 8.5th percentile and assistant professors are at the zero percentile.

Allegheny also compares its figures to those compiled by the American Association for University Professors, which has an Allegheny chapter. According to AAUP figures, Allegheny full professors place above the 80th percentile, associate professors fall just below the 80th percentile, and assistant professors rank just above the 60th percentile.

Overall, both administrators and faculty were concerned with salaries in the lower ranks. Faculty were particularly worried about part-time and starting salaries, as well as salaries of support staff.

Part-time faculty members, who were paid an average of $2,100 per course in 1993-94, do not receive benefits. While part-time employees are not expected to advise students or senior projects, some faculty believe part-time work is exploited.

"We're riding on the backs of our part-time people and the staff. Our pockets are lined at the expense of others," commented one part-time instructor who asked to remain anonymous.

Asuman Baskan, associate professor of economics and treasurer of the State Executive Committee of AAUP, agreed. "If they can measure up to our standards, then they shouldn't get paid that little," she said, adding that she believes part-time employees do meet the high standard of teaching.

Bulman, in his third year as dean of the college, explained that he has made efforts to address what he sees as a problem in faculty salaries.

"I work twice as hard at this job as I did as a faculty member. It's a very stressful job. I would not do it again, no matter what the offer. ... If we got someone in here who liked this job, I wouldn't want that person to be dean."

—Dean James C. Bulman

Salary increases were set at dollar rates this year for the first time to avoid gaps that result from percentage increases. Upon the recommendation of Faculty Council, the college awarded higher percentage raises to younger faculty than to those with longevity.

The overall increase in faculty salary this year was 5.1 percent. Average raises given to professors, associate professors and assistant professors and instructors were 4.3 percent ($2,200), 5.2 percent ($2,000) and 6.3 percent ($1,800), respectively, with approximately $30,000 in discretionary dollars added to salaries in the lower ranks.

Bulman explained that he has been careful in the past two years to calculate all monies in the faculty pool which in the past may have gone unspent. Two years ago, he collected $100,000 in such funds which were allocated on a discretionary basis to diminish inequities. The extra dollars went primarily toward younger faculty, women, and salaries which had failed to keep pace over the years.

Overall, both administrators and faculty seemed impressed with Bulman's efforts to address the issue of faculty compensation.

Professor of Political Science and former Chair of Faculty Council Bruce Smith said, "Faculty are indebted to the efforts that Jim Bulman has made to improve the economic condition in the faculty salaries. ... His accomplishments have been made against the tide."

This is the last of Bulman's three years as dean. When his term ends, he will take sabbatical time and then return to full-time teaching.

Addressing his own top salary, Bulman said, "I work twice as hard at this job as I did as a faculty member. It's a very stressful job. I would not do it again, no matter what the offer. ... If we got someone in here who liked this job, I wouldn't want that person to be dean."

Next issue: A Plan to Diminish Disparity?

This article was compiled with the help of Cynthia Greenleaf.

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Several Brooks Residents Robbed

(continued from page 1)

On the weekend of Sept. 2-3, Haight returned to her room after showering to discover that several pieces of jewelry were missing. Two rings were taken from her dresser and a necklace was stolen from her jewelry box. According to Haight, the items carried sentimental value and were estimated to be worth $1,170; however, because the room was unlocked at the time, college insurance will not cover their loss.

Toth returned to her room Sept. 24 to find her wallet missing from its usual place. She was careful to lock the door before she left, reminded by her roommate's earlier loss. When she located the wallet under her desk, it was soaking wet and its $35 contents were gone.

One of her hallmates, who wishes to remain anonymous, testified that she saw Jones in Toth's room earlier that day. Her testimony led to the charges of burglary and theft by unlawful entry that held after the hearing.

The remaining criminal trespassing charge also resulted from the resident's report. She reported that Sept. 3, she left her room to study. When she returned five minutes later to get a book she had forgotten, Jones was rummaging through her desk.

Some general security issues stemmed from the thefts. While investigating their locks, some of the women realized that they were malfunctioning. According to both Toth and Patton, their doors would open by simply jiggling the doorknob. Since the incident, their locks have been replaced.

Unlike Schultz Hall, which has a locked door dividing the dining area from the residence halls, Brooks Hall is accessible to anyone for most of the day. Security has examined this isssue, and Sabruno expressed that he would like to see the building made safer.

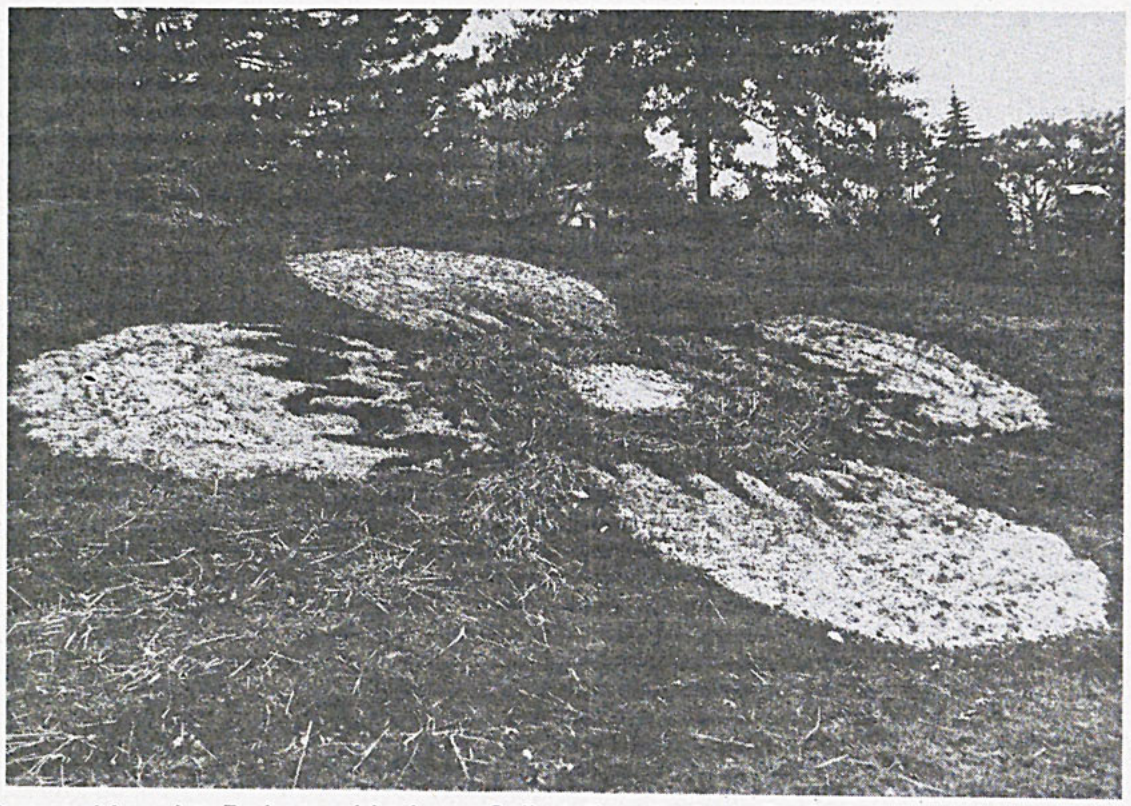
Locked doors that worked might not have stopped Jones though, since he had been given keys to rooms when he was sent on work orders. According to Director of Housekeeping Dennis Carr, when Jones was hired there was no way of knowing about his parole status.

Housekeeping gives work orders to specific employees on a daily basis. According to Carr, while he could recall who had been sent on which work orders during the past few days, there are no offical records kept of these assignments. When an incident is reported after a period of more than a few days, it is difficult to trace which employee had a key to a certain room at a certain time.

Carr also stated that to his knowledge, incidents similar to these thefts have not happened in Housekeeping in the past. Sabruno reported that, "Every year we get calls about minor thefts from individual students, but I haven't encountered anything of this nature before."

Arts & Leisure

LATE BLOOMER



As part of Associate Professor of Art Amara Geffen's "Introduction to Studio Art" class, a team of four students recently constructed a giant flower on the library lawn. -Elaine McNerney photo

Akyene Baako Brings Africa to Allegheny

By LORETTA M. CHRISTIAN
Arts & Leisure Writer

The African folk music ensemble Akyene Baako performed to a packed Ford Chapel on Tuesday evening as part of the Centerstage Series. Drawing inspiration for the rich cultural heritage of Africa, Akyene Baako presented programs of traditional folk music and folk-inspired songs and arrangements.

Concert Review

Traditional instruments such as the Gome, a bass drum played with both hands and feet, intertwined with modern technology as the bass guitar brought a perfect blend of musical harmony to the evening.

The group vowed to take the packed audience on a "musical journey to Africa," and indeed they did. Dressed in traditional costumes, their opening number, "Drum Call," began as the leader played the "balayeen, a melodic keyboard instrument found throughout the African continent." He blew the whistle, and suddenly the six other members dressed in colorful traditional costumes came out playing their own percussion instruments in harmonic chaos.

Mixing funk with old-time-rhythms, they put a twist on traditional songs such as "Kule," a lament from the Ga people of Ghana, as well as "Kpalango," an incredible medley of traditional music which has roots around the liberation of Ghana, sung on moonlit nights on the streets of Accra.

With lyrics such as "our planet is dying... it's time for us to search for Esono, king of the jungle," and Akyene Baako's theme song of the same name, they sang of contemporary issues such as the environment as well as a call to "hear the voices" of African-American leaders from Harriet Tubman and Sojourner Truth to Malcolm X and Medgar Evers.

Their encouragement of audience participation was overwhelming. With "Tse Tse Kule," an ancient children's play song from Ghana, a variation of "Simon Says," and "Dance and Go," Akyene Baako had dignified adults as well as fun-loving children waving their hands in the air, jumping up and down, dancing in the aisles and clapping to the beat. A lesson on how "talking drums" communicate was given, using the genbay drum from the kingdom of Mali.

The only mishap to this wonderful show was the sound system. It took the technical staff until near the end of the second song to readjust the speakers. Before the adjustments were made it was extremely difficult to hear the vocals over the beating drums.

What's Happening

Thursday, Oct.26- ***The Big Combo.*** Often cited as one of the Film Noir genre's pivotal pictures. This chilling, graphic and largely visual story centers on the head of a local mob, the young society girl who becomes captivated by him and a detective who is determined to expose the mobster while breaking apart the two by any means necessary. Edinboro University Center, 7 p.m. Memorial Auditorium, 9:30 p.m. Free and open to the public.

Saturday, Oct. 28— Salsa Band, co-sponsored by GAP and Union Latina. Come and enjoy the atmosphere at McKinley's, as it becomes a Mexican restaurant. $.0.20 wings. McKinley's, 9:30 p.m. - 1 a.m.

Sunday, Oct. 29- HispanoDanza, the resident dance company of the Centro Cultural Hispano de Cleveland. The group presents traditional folkloric dances from Mexico, Puerto Rico, Panama, Costa Rica and Colombia. During performances, members explain where each dance comes from and what it represents. Campus Center Lobby, 2 p.m.

Equus Provides Unique Theater

By J.J. BARRETT
Arts & Leisure Writer

The Academy Theatre of Meadville will present *Equus* on Friday and Saturday, Oct. 27 and 28 and Nov. 3 and 4. The psychological thriller by Peter Shaffer opened last Friday to rave reviews from area critics. The Academy's Ben Agresti is the play's director.

Although the Academy has decided to rate the play NC-17 due to adult situations, language, violence and brief nudity, Agresti insists that the play was chosen because it is "a great play ... we did not want to be avant-garde just for the sake of it."

Agresti explains that the public had asked for more serious productions and that the "Freudian analysis" inspired by *Equus* was a logical alternative to the lighter productions of the past.

Equus (Latin for "horse") is a psychological look into the minds of a troubled teenager and the psychiatrist who attempts to help him. The contemporary story focuses on 18-year-old Alan Strang (Kegan Bolton), a stable boy who inexplicably puts out the eyes of a horse with a metal spike.

In an attempt to find out why the boy has committed such a horrible crime, a psychiatrist named Dysart (Greg Lindquist) administers a placebo "truth drug" to make the boy talk.

In addition to treating Strang's deep psychological problems, Dysart is also wrestling with marital problems in his personal life.

In a strange way, the psychiatrist sees a passion in the young boy's relationship with horses that his own marriage lacks. The play concerns itself with the way both characters help each other solve their deep personal problems.

The play also features Luke Armour as the lawyer responsible for bringing Strang and Dysart together. The boy's parents are played by Russ and Kate Paquette. Margaret Young, who taught poetry at Allegheny, plays the role of the stable girl, Jill. The play also features Judy Martin, Michael Bode, Ben Martin and Shawn Addison Miller.

According to Agresti, the play focuses on dialogue. "The audience must pay close attention to the words," rather than focus on the sets or music. The actors are dressed in black and white, and the horses are mimed by actors wearing masks.

Evening performances for the play begin at 8:15 p.m. and matinees are at 3:15 p.m. Tickets are $9 for adults, $7 for senior citizens and $5 for Allegheny students with ID.

Due to the adult content of the play, no children under 17 will be admitted.

For more information, call the Academy Theatre Box Office, Tuesday through Saturday, 11 a.m. to 4p.m., 337-8000.

Tune in to AC TV

By RONDA CHOLLOCK
Assistant Arts & Leisure Editor

One of Allegheny's best-kept secrets, the video magazine *First Generation*, is searching for the larger audience it deserves.

Assistant Professor of Communication Arts Mike Keeley's brainchild began its third season on October 19.

Channel 23, Meadville Master Antenna's public information channel, will air the premiere episode one last time this Friday at 6 p.m.

Keeley began the project three years ago, when Arter Hall's television studio was only being used by students for communication arts classes and independent practice projects.

"I got the idea when I took a leave and went to New York. After working there in television and film, I thought that something like this would give students the unique chance to finish a project and see it aired," Keeley explains.

It wasn't difficult to find a body of students willing to try out Keeley's new idea. Students who had taken studio production classes were well suited to try their hands at the real thing, but inexperienced students have also shown interest in the past three years.

Keeley explains that shadowing an experienced "producer" in the studio is a great way to gain some production knowledge, even before taking Comm Arts 290: Audio-Visual production.

The *First Generation* team produces six half-hour episodes of their program a year. Each program consists of approximately five segments independently produced by two or three students.

The staff conceives of these

(continued on page 12)

k.d.'s Latest Tastes Good

By PHILLIP M. RHODES
Perspectives Editor

k. d. lang continues to explore her musical horizons with the tongue-in-(ahem) cheekily titled *All You Can Eat*, her latest Warner Brother's release.

Music Review

lang moves even farther from her country roots on this album. She further develops the torch singer vein explored on the Grammy-winning *Ingénue*, but in a more bluesy, rock-oriented manner. While hardly spare, the interesting arrangements never overpower lang's voice.

As always, lang's greatest strength is that rich, vibrant voice. She could sing the names from a telephone book and it would sound fabulous. This time around, her voice is couched among gently strumming guitars, laid-back percussion, subtle strings and even the occasional sound loop. She uses her own voice as backup, creating a shimmering chorus of crooning k. d.'s.

The best tracks are "If I Were You," "Get Some" and "I Want It All." These combine lang's new working materials to the best effect. "Get Some" sways beautifully with funky guitar. "I Want It All" is a gorgeous slow burn, built on a thumping baseline, and features some of lang's best vocals to date.

Her lyrics continue to strengthen. Gone are the bizarre blood and chocolate metaphors from *Ingénue*. k. d.'s got love and sex on her mind this time and discusses them directly. She's one of the few artists around clever enough to rhyme "I love you" with "misconstrued" as on "Maybe."

My only real gripe is that this album has no really groovy tunes like "Lifted By Love" or "Keep Me Movin'" from the *Even Cowgirls Get the Blues* soundtrack.

Forget all those sound-alike alternative bands. Check out a real alternative and rediscover what music was meant to be—beautiful. *All You Can Eat* is a delicious treat.

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Never Talk to Strangers Bombs

By DEANNA COOPER
Arts & Leisure Writer

This month, director Peter Hall gives audiences *Never Talk to Strangers*, another psychotic/ suspense/ thriller/ bare-breasted/latino hunk movie that invites audiences to hop on the mystery train, and try their hand at figuring out whodunit. But unlike its psycho-thriller predecessors, *Never Talk to Strangers* is weak, and will leave you yelling uncle in the theaters.

Movie Review

Rebecca DeMornay (Risky Business, The Hand that Rocks the Cradle) is Sarah Taylor, a young criminal psychiatrist who is being stalked by someone whom the unsympathetic police believe is very close to her.

Taylor is harassed by way of disturbing letters and packages that contain dead pets, dead flowers, and other pleasantries. The message/packages are intriguing however, and this movie with bad acting and worse dialogue, the underlying plot, with all its suspense, carries the brunt of the entertainment. Audiences may want to stick around to find out: Which person in her life is out to kill her?

Throughout the film, Taylor analyzes serial killer Max Cheski, played by Harry Dean Stanton (Pretty in Pink), to judge whether or not he can shake the death penalty on the grounds of mental instability. Their relationship is painfully a'la *Silence of the Lambs* and *Seven* as psycho Cheski tries unconvincingly to penetrate through Taylor's mind. Remember when Anthony Hopkins knew about Jodie Foster and her dead father? In *Never Talk to Strangers*, this psychotic killer knows when she's had good sex. Stanton as a psychotic killer is laughable. The formula for this madman is of the typical thriller affair. He looks like he hasn't showered in weeks, he speaks quietly and calculated-like, ending his sentences in a roar of obscenities, and he voices horrific, nonsensical theories to the beautiful psychiatrist.

It is so formulated, in fact, that he just isn't scary. The writers should have made his theories be at least somewhat enticing. Cheski talks in circles, and even Taylor doesn't buy it. Okay, at least he gives us our first suspect in the stalking mystery.

Sex is not absent from this typical thriller either. Taylor becomes involved early on with stranger Tony Ramirez, played by Antonio Banderas (House of Spirits, Desperado). Except for Taylor's suspicions that Ramirez is the stalker, their relationship is dull. Good, intelligent conversation between them is never divulged, and the sex scenes are excessive and prurient, without substance. In one scene, after Ramirez has just showered, Taylor throws him into a fence wall and says, "I like my men wet. And naked."

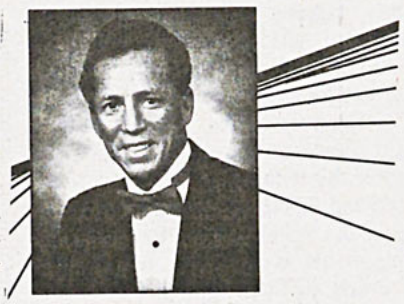
Patterned after Banderas's recent string of American movies, Ramirez is substanceless, with a charming accent that only takes him so far. Banderas seems to be screaming for exploitation in this movie. He's all muscle shirts and tight jeans. With his long hair and voluptuous body, he looks like a latino version of Fabio.

Taylor's abusive father adds another name to the list of suspects. The father is pathetic, and apparently falls into the same mistake as every other abuser in a thriller movie. Don't call your daughter "Angel" as you did when she was young, if she's holding a gun, mentally wasted, and having flashbacks about her wrecked childhood.

The characters in this movie are weak. And Cliff Radisson, played by Dennis Miller (ex-Saturday Night Live) is no exception. As Taylor's kooky neighbor who likes to talk dirty and stand at her door eavesdropping on her, Radisson rounds off the list of suspects and cheeseballs. He is one of the most stale and annoying characters in the entire movie, and from his very appearance, Radisson begs to be killed by the end of the movie.

Never Talk to Strangers is a must not see. The characters are static, and the dialogue will make you wiggle with embarrassment in your seat. Director Peter Hall tries to play with the idea of Multiple Personality Disorder, but the holes in the movie just can't support the thing. The mystery and surprise ending are the only worthwhile qualities that the movie holds. The surprise ending is quite a surprise actually, and it's the only thing that redeems the movie.

Watching *Never Talk to Strangers* has made me remember just how terribly trite so many movies are today. Save your money folks. Wait until it comes out on Superstation WTBS. It probably won't be a long wait.

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To Die For Sure is

By JULIE BATTISTA
Arts & Leisure Writer

Cast as Suzanne Stone, a dizzy, amoral baby doll determined to become the next Barbara Walters, Nicole Kidman makes a spectacular bid for superstardom in this great adaptation of Joyce Maynard's novel. The movie is wonderfully directed by Gus Van Sant and written with dark piercing humor by Buck Henry.

Movie Review

With her vibrant mane of blonde hair, purring voice, flashing eyes, phony smile and nonexistent conscience, Suzanne is the epitome of electronic-age ambition. She wants fame, and she wants it now—no one will stand in her way!

Suzanne, who was surely the most driven student ever to emerge from New Hampshire community college, is first unfaithful to her handsome husband (Matt Dillon) on their Florida honeymoon. But for a perfectly valid business reason. The hot shot in charge of the hotel's workshop in TV careers convinces Suzanne, over drinks, that big time success on the tube can best be achieved through a little ass-kissing, and quite a bit of oral sex. Apparently a remarkably quick study, Suzanne is soon dazzling cable viewers in her home town with her exuberant but flaky weather reports when she was only recently hired to simply fetch coffee and sharpen pencils.

Still, one obstacle stands in her path to superstardom: her loving souse, a nice Italian boy whose only goals are to one day run his father's tacky bar and restaurant and to help procreate a condo full of kids!

What's an aspiring anchorperson to do? Easy. She simply pounces on a shy, painfully horny high school boy who is one of the participants in a documentary she is shooting. She persuades him to try his hand at murder. Dutifully, the sex-crazed boy, played by Joachim Phoenix, River's brother, sets out on his mission. Along the way he manages to unintentionally ruin almost everyone around him.

This movie truly is *To Die For*.

Smashing Pumpkins Dares to Artistically Differ

By ROBERT BAZYLAK
Arts & Leisure Writer

Mellon Collie and the Infinite Sadness - The Smashing Pumpkins (Virgin) - ****1/2 (very excellent)

Don't ever say that Billy Corgan isn't ambitious.

On premise alone, "ambitious" is about the only word that can be used to describe *Mellon Collie and the Infinite Sadness*, the Smashing Pumpkins' double-disc, 122 minute follow up to their 1993 sophomore effort, *Siamese Dream*.

As resident songwriter, vocalist, guitarist, producer, arranger, keyboardist and all-around control freak, Corgan spent 10 months in the studio with bandmates James Iha, D'arcy, and Jimmy Chamberlin, recording several albums' worth of new material (it's also worth mentioning that Corgan actually allowed the other Pumpkins to record this time around—in the past he has recorded their parts himself).

Instead of picking and choosing tracks, they decided to just release them all at once. A bold and unprecedented move for their third album—and unlike Bruce Springsteen and Guns N' Roses, the band is not selling the two discs separately.

Nor were they meant to be. At first glance, it becomes obvious that Corgan sees the project as one large, cohesive canvas for his artistic and emotional visions. Cumbersome title aside, *Mellon Collie* makes no apologies for its pretentious artistic license.

Each disc carries a subtitle ("Dawn to Dusk" and "Twilight to Starlight") as well as songs with such titles as "Cupid de Locke," "Galapogos," and the sprawling, nine-minute "Porcelina of the Vast Oceans."

What's surprising is how well Corgan makes the various themes and imageries work. While most double-disc sets are filled with greatest hits, *Mellon Collie* presents a colorful world filled with sounds far from the standard Pumpkin fare of layered distortion and sonics. Throughout its duration, Corgan weaves a musical tapestry encompassing everything from aggressive, brooding metal ("Bullet with Butterfly Wings") to sugary, cheese-ballads such as "To Forgive."

Just when you find yourself losing interest in any one song, the next drags you to another dark and unexplored corner of Corgan's varied influences. It's this sense of diversity that saves the album from becoming too weighed down in any one genre, adding the rare element of fun to the mix.

As early as the self-titled instrumental opening track, it becomes obvious that Corgan desperately wants you to join him on *Mellon Collie*'s exhaustive, 28-song excursion into his playground of dreams, nightmares and everything in-between.

"Tonight, Tonight" follows, further setting the stage as Corgan extends his inviting hand, asking, "Believe in me/ As I believe in you" in front of a surreal, swirling string backdrop.

"We Only Come Out at Night" is a cross between a Broadway number and a campy ghost story, while "Farewell and Goodnight" offers a gentle lullaby that draws the curtain to a close. The songs relentlessly offer an unpredictable roller-coaster ride through the unfamiliar, yet entrancing, landscape of Corgan's mind.

You can't help but feel as if you're right beside Corgan on his therapist's couch. "I'm in love with my sadness," and, "God is empty/ Just like me," he sings on "Zero." Questioning his childhood, emotions and identity, Corgan leaves no stone unturned in seeking further self-revelation.

In spite of bitter sentiments such as "love is suicide," the final four tracks strip away Corgan's earlier anger and disillusionment, revealing him as a hopeful romantic who serenades, "You're beautiful/ As beautiful as the sun." By the albums' close, Corgan has seemingly exorcised all of his demons, peacefully bidding "Goodnight to all that's pure in your heart."

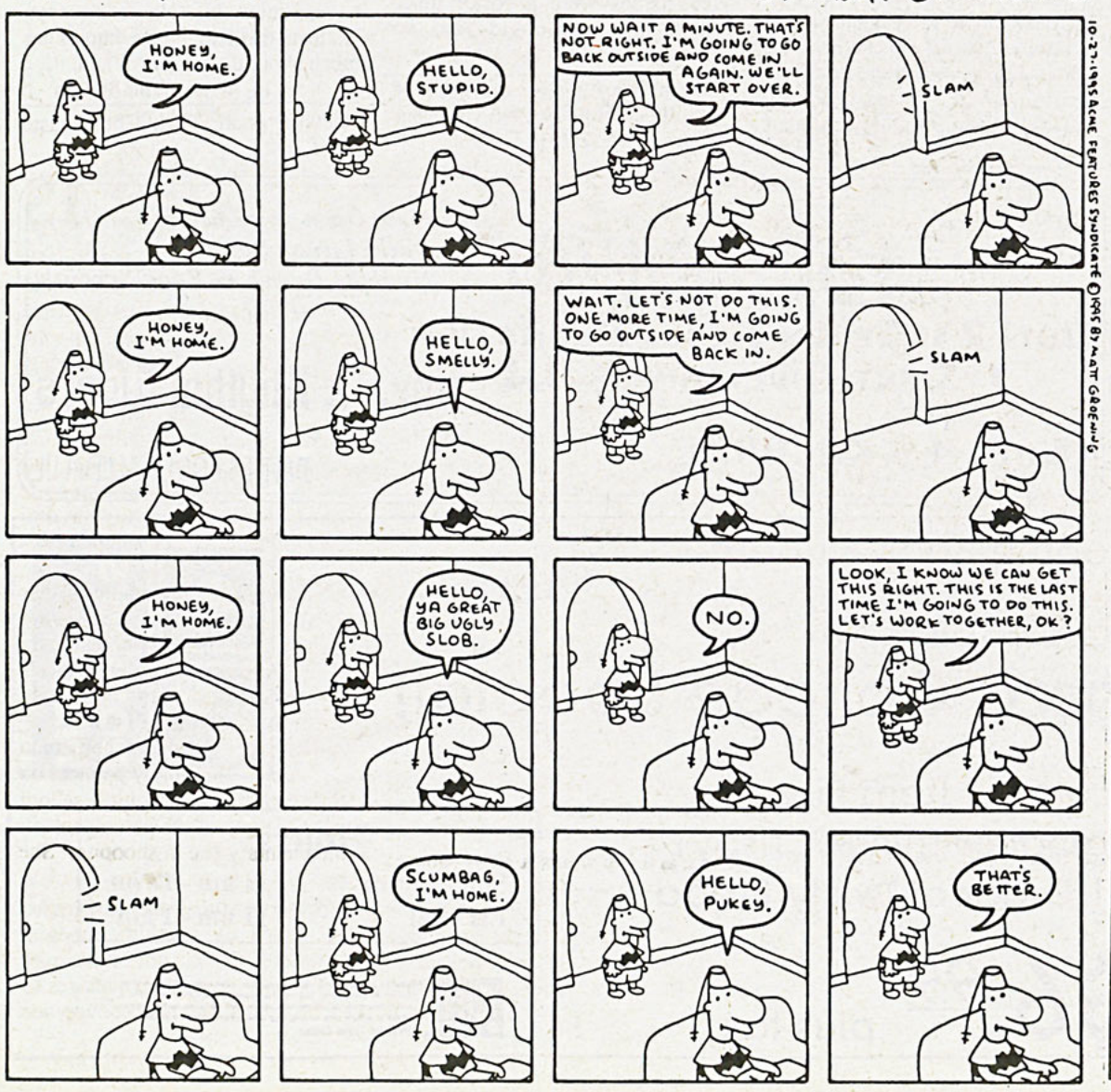
The barriers of standard alterna-grunge are effortlessly transcended within the realm of Corgan's human melodrama, moving his tortured, artistic soul well above anticipated accusations of "selling out." For all intents and purposes, Corgan actually succeeds in his idealistic attempt to produce a work of high art for the '90s.

Mellon Collie and the Infinite Sadness gives you no choice but to expect the unexpected, and keeps you seated until well after the ride stops.

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Reash to Perform

By DEBORAH DERAMO
Arts & Leisure Writer

Senior music major Aimee Reash will give a unique vocal recital this Friday evening featuring two compilations known as song cycles, typically with five to ten movements which are united by one common theme.

One of the program's two selections, Schumann's "Frauenliebe Und Leben," chronicles a woman's life and loves with lyrics written by Chamisso. The woman sees the man in the first movement and falls in love. The first six of the eight songs are the emergence of this love-inspired happiness.

The second piece is titled "Songs from an Unknown Past" by Ned Rorem and consists of a cycle of anonymous songs. "The texts of this piece almost serve as a social commentary spanning the past five centuries," says Reash.

The recital pieces were chosen by Reash's vocal instructor, Vicki Jamison. Associate Professor of Music Ward Jamison will accompany the Rorem piece while Associate Professor of Music and Artist-in-Residence, Alec Chien will accompany the Schumann composition.

A senior with a double major in Women's Studies and Music, Reash hopes to attend graduate school for vocal performance after she graduates in May. Reash will give a second recital on March 1, 1996 consisting of shorter, "more flashy" opera-style pieces.

Friday evening's concert is at 8 p.m. in Ford Chapel and is open to everyone.

Third Season of *First Generation*

(continued from page 9)

segments in a brainstorming session and completes each assignment with no outside help. The television studio in Arter provides all the equipment that each production team needs.

The show is hosted by sophomore Liz Roberts. Roberts' segment is taped prior to location shooting. The segments are later edited together to mimic the feel of a live program.

The current installment of *First Generation* includes features on the Meadville Market House; the Twin Creeks Headstart Project; the NFL Punt, Pass and Kick Competition at Robertson Field, the Duke University marine lab program with Allegheny and a faculty profile of new Assistant Professor of History Wilson Ogbomo.

Jon Chappell produced the segment on the Duke Marine lab program as a practice run for his senior project. Chappell's entire project was shot on location at Duke University.

Other involved students consider this production work invaluable experience to a possible career in video production.

Senior Dan Koller explains that his summer internship with a local CBS station in Dallas influenced his decision to produce a regular sports segment for the video magazine.

Another senior, Yui Takamatsu, hopes that learning the ropes at Allegheny will help lead him to a career in the film industry.

Stories in the works for the next episode of *First Generation* include Koller's feature on the new sports complex, a look at the art galleries in Doane Hall by junior Jim Joyce and a focus on racial issues on campus by Loretta Christian and Jon Chappell.

Last summer Keeley constructed a new set in the television studio for the program. Segments in the studio had previously been taped against a blue screen, which was later substituted with a computer-generated background. Keeley's set provides a greater sense of stability and a new, professional look to the growing project.

Classifieds

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Personals

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Happy 21st Birthday, Becky, you experienced woman, you! Don't do anything I wouldn't do.
Love ya, Ronda

Tom is the Almighty Bobsled Captain.

Happy National Pretzel Week.

Her insides were a rocky place where my seed could find no purchase.

They are writing on the back of your door right now...Do you want me to see who it is?

Personals

Happy Birthday, Dave Kosak!

dearest violet petal-
will you be my bijou?

Poux-
Refresh my memory..,Is it 5 or 6?
-Goldberg

"How should I know why there were Nazis? I don't even know how the can opener works."
-Woody Allen

Murph, S.Eggs, Jake-
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"A jumped up pantry boy, who never knew his place; he says 'Return the Ring.' He knows so much about these things."
-The Smiths

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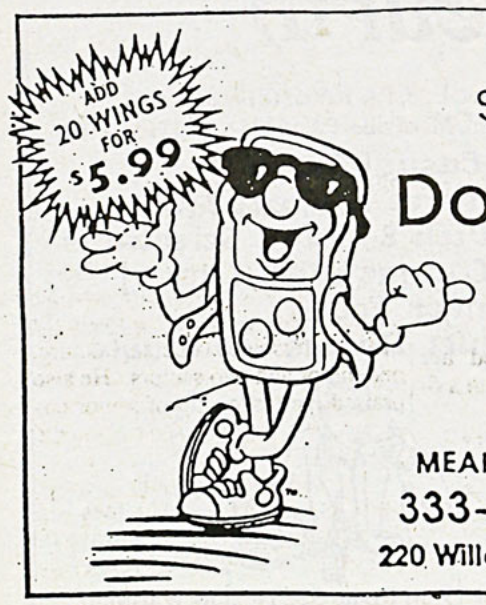
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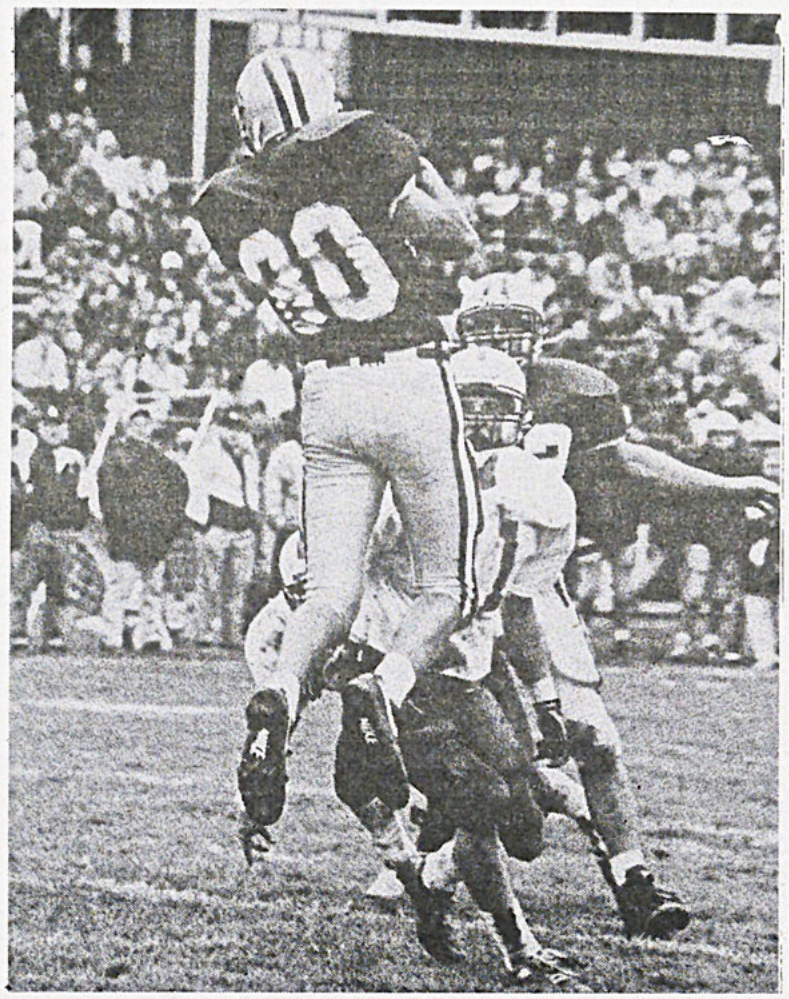
Football Hits Stride in Past 2 Games

By ANDY OTOCKA
Sport Reporter

One was a game that everybody in the school should have had a chance to see, but didn't. The other was a game that almost everybody did see, but really didn't need to. Those who didn't fight the hordes of alumni to make it up the hill and see the Gators annihilate the Kenyon Lords by the score of 69-13, you missed a team that seems to be hitting its stride. However, to understand why the Gators were firing on all cylinders this past Saturday, you would have had to have been on campus over fall break and braved the elements to witness what was the most exciting game of the year to date.

This game should have been played at Soldier Field in Chicago for it was a mud bowl of epic proportions. The weather was, in a word, nasty. The game was a matchup of differing styles of play. The Westminster Titans, one of Allegheny's longest standing local rivals, run the ball, then run some more. Allegheny's offense has progressed past the antiquated schemes of Bronko Nagurski, they have been running a balanced attack featuring a good running game that complements the airial attack of sophomore quarterback Kyle Adamson. Adamson had a good day against the Titans, but one pass will stand out in the memory of anyone who saw it.

For those who missed it, here's the situation: less than two minutes left, a tied score at ten apiece. The Gators had the ball at their own 25. The Titans have stayed with their somewhat unsual defensive scheme (4 defensive linemen, 4 linebackers, and only 3 defensive backs) all game. This alignment leaves only one safety in the secondary, which means that one of the two recievers for the Gators (Ronnie Anderson and Chris Conrad) has to be covered by the poor cornerback. In this case it was Conrad. To make a long story short, the safety was a split second slow getting over to help, Adamson threw what has to be the most perfect pass of what is still a fledgling career and Conrad was off to the races. A couple of plays later, safety Jason Kleps picked off the Titan quarterback, and is was a done deal. Final score: Gators 17, Titans 10. It was truly one for the ages and a fitting end to a rivalry that dates back to the nineteenth century, and that will not continue, at least not in the near furture.



GOT IT!—Junior wide receiver Chris Conrad leaps for the ball. Conrad made the game-winning score last week against Westminster.

—ElaineMcNarneyphoto

The Gators also rolled over Kenyon last Saturday, capitalizing on 5 Lord turnonvers. Next week the Gators travel to Ohio to face the Wooster Fighting Scots, the surprise team of the NCAC this year at 4-3. Last year the Scots were 1-9. This year they are starting 5 freshmen on offense, including a 6'3" quarterback named Rich Judd who won Offensive Player of the Week honors last week.

Men's Soccer Boasts 4 Wins

By SCOTT ROEBUCK
Sports Reporter

While most Allegheny students headed home for fall break, the Allegheny men's soccer team got down to business. Looking to shake off their dismal 3-8-1 record, the Gators prepared to turn their season around, knowing that the playoffs were far out of reach, the Gators turned inward and reached for pride. Over a two week stretch, the Gators produced four victories and nearly doubled their offensive production.

The new season began for Allegheny when the Gators travelled across the Ohio border to square against the Yoemen of Oberlin. Out-shooting their opponent 21 to 8, Allegheny used an overtime goal to steal a 2-1 victory.

The Gator offense wasted no time getting on track. After a few missed opportunities, freshman John Zdaniewski received a long pass from junior defenseman Clint Rounsfull and beat Oberlin goalkeeper Adam Shoemaker to give the Gators a 1-0 advantage. The offense continued to put pressure on the Yeomen net, while the Gator defense protected senior goalkeeper Luke Varga who was making his first start of the season. Despite the continual harassment by the Gator forwards, the game remained 1-0 at the half.

When the second half started, it was the Yeomen who stole the early momentum. With only 1:46 gone in the half, Oberlin forward Brendan Field darted through Allegheny defense and beat Varga to knot the contest at 1-1. The early Oberlin goal seemed to put the Gator attack on hold. When regulation play ended, the game remained in a 1-1 deadlock.

In overtime, Allegheny awoke from its second half slumber and aggressively attacked Oberlin. Four minutes into the first overtime period, senior Matt Yanni stole the spotlight. Yanni avoided the Oberlin defense to kick his game winning shot over Oberlin netminder Adam Shoemaker's head. The goal was Yanni's fourth of the season.

Looking to build on Yanni's last minute heroics, the Gators welcomed conference rival Denison to Robertson field. Using 2 first half goals, Allegheny sent Denison home with a bitter 2-1 defeat.

Throughout the first half, Allegheny took the initiative and fiercely attacked Denison's netminder. The Gators attacked early and often while the Gator defense held firm. The Gator offense struck the first blow to Denison's defense when junior forward John Reid found the back of the net with 34:07 gone in the half. Reid's second goal of the seaon was assisted by freshman Josh Nichols.

Using the momentum of Reid's goal, the Gator offense refused to let up its pressure on Denison. At the 39:39 mark of the first half, freshman Jud Wisle beat Denison's goal-

(continued on page 15)

Women's Tennis: Most Wins Yet

By PAT SHELDON
Assistant Sports Editor

The Allegheny women's tennis team wrapped up one of the finest fall seasons in its history with an 8-1 triumph over Gannon. The win upped the team's record to 10-1. The Gators were paced by wins from five singles competitors and all three doubles teams.

Allegheny's Betsy Forbes started things off the right way for the team, winning a tough match over Gannon's Aditi Ghatge 7-6, 7-6. The win raised Forbe's record to 12-2 overall.

Bridget Hathaway was next up for Allegheny but she fell 4-6, 2-6 to Gannon's Jill Golebiewski. The loss dropped Hathaway's record to 7-5.

Whitney Burke recorded her tenth victory of the season with a 6-1, 6-1 win over Karen Joseph.

Amy Grillo was next in line for the Gators. She triumphed 6-2, 6-2 over Wendy McCanley. Grillo's win moved her record to 9-14 on the season.

Gannon's Luyba Mikhina fell to Stephanie Stonemetz 6-1, 6-1. The win was the seventh of the year for Stonemetz, leaving her undefeated.

Melissa Hostetler was the lst of the singles competitors for the Gators. She defeated Roxana Nemec 6-1, 7-5. Hostetler's victory brought her record to 7-0 on the season.

In doubles competition, the team of Forbes and Hathaway won 4-6, 6-4, 6-4. This win carried the duo's record to 5-5.

Also triumphing in doubles for the Gators were Burke and Hathaway, 7-5, 6-4, and Hostetler and Stonemetz, 7-6, 6-2.

Coach Mark Fleming said "It was a great fall season," that "surpassed all expectations." Fleming was pleased with the performance of his young team made up of three freshmen, one sophomore, one junior and two seniors. He also praised the leadership of senior co-captains Betsy Forbes and Bridgette Hathaway.

The team finished with a record of 7-0 against Divsion III foes and 3-1 against rivals from Division II. The 10 wins mark the most ever by an Allegheny Women's Tennis team in the fall season.

Golf Earns Second in Own Tournament

By TIM BAUMGARTNER
Sports Reporter

The Gator golf team finished up a successful fall tournament season last weekend with a strong fourth place showing at the fifth annual Gordin Classic, held in Surfside Beach, S.C.

The team was paced by freshman Mike Gasper (78-75-75), who cracked the starting lineup earlier in the year with his strong play, and senior Joe Salvaggio (79-77-72). Both players shot three day totals of 228 and finished in the top ten individually.

Other strong scores came from junior Mike Korenski (80-76-79=235), sophomore Gary Occhino (85-71-81=237) and defending NCAC golf champion, sophomore Bobby Ruffing (83-75-79-=237).

Allegheny also hosted the Guy Kuhn Memorial Tournament at Wanango Country Club on Oct. 10 and registered a total score of 309 and a 2nd place finish from the "Blue Team" (Salvaggio-74, Ruffing-78, Korenski-80, Gasper-79 and sophomore Tom Lavelle-78). The Gator JV "Gold Team" showed Allegheny's overall team strength with a fourth place finish out of 21 teams. They were led by junior Jayson Marvich, who tallied a 76, followed by Occhino and Marc Devokaitis, who both shot 78. Solid showings by senior Jake Waltenbaugh (86) and sophomore Mike Drexler (84) helped to cement the high finish.

As this fall season comes to an end, Salvaggio holds the lowest scoring average (76.0), followed by Korenski (76.2) who also has the round low of 70, and Gasper (76.5). All boads well for the team as they move inside for the winter and prepare for the spring conference season.

Women's Soccer Sends Record Skyrocketing

By PAUL EVANS
Sports Reporter

The Allegheny women's soccer team is on a roll. After starting the season 2-6-1, the Gators have won four of their last five games, including their last three in a row, and now stand 3-3 in the NCAC.

The return of freshman forward Allison Pyewell and goalie Danielle Aubele from injuries has helped to spark the Gators. Pyewell has knocked in two goals and two assists in Allegheny's last three games.

Aubele has compiled 250 minutes in goal during the same three games, allowing only two goals and saving an impressive 27 shots. Her strong play, coupled with improved defense, helped the Gators limit each team to only one goal.

The string of victories began with Denison on Oct 14. Allegheny overcame a first-half Denison goal early in the second when freshman Danielle Shuryn knocked home an excellent Pyewell pass early in the second half.

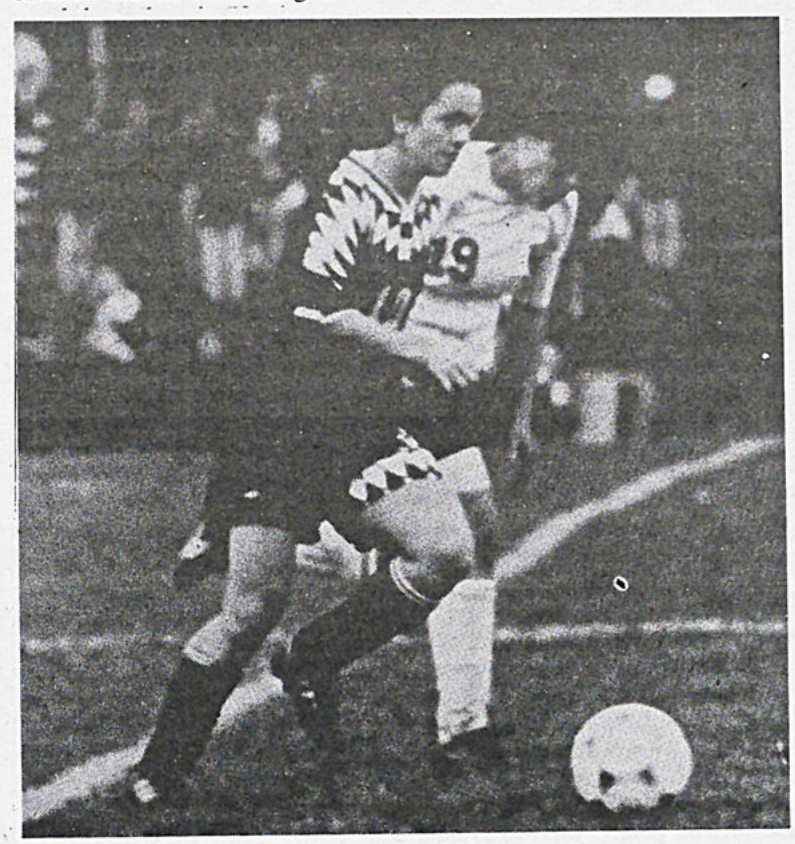
Allegheny iced the 2-1 victory when freshman Alexis Emerick scored 9:45 into overtime. The goal was assisted by junior forward Tracey Lohman.

Two days later, the Gators continued their improved play against Gannon. Aubele started in goal and saved three shots in 70 minutes before being replaced by junior Aimee Taggart. Taggart allowed the only goal Allegheny surrendered.

Sophomore Jeanne Kondrich started the scoring on a goal assisted by Pyewell. Pyewell followed up with a goal on a pass from Emrick. Loham closed out the scoring with a penalty kick in the second half.

Kenyon came next for the Gators, and they too met the new, improved Gator squad. After yeilding a goal to Kenyon just 6:19 into the first half, Allegheny responded with a goal from senior co-captain Jodie Evans less than a minute later. Pyewell chipped in another goal leading to the final score of 2-1.

Allegheny hopes to continue its success and improve upon its .500 conference record today against Oberlin at Robertson Field. Saturday the Gators will take on nationally-ranked Wittenberg.



BREAKING OUT—Freshman Shawn McCormick helped the Gators win 4 of their last 5 games, boosting their NCAC record to 3-3.
—Elaine McNemey Photo

Cross Country: Running Strong

By NIKKI L. HUSAT
Sports Reporter

While most Alleghenians migrated homeward, the Women's Cross Country team traveled to Wisconsin to compete in the LaCrosse Invitational. Due to numerous injuries, only four Gators ran in the 188 woman field which had many of the nation's top teams. Allegheny's top finisher, junior Taira DeFazio, placed 63rd with her season best time of 19:32. Junior Gina Camilli took 81st in 19:48.

The team was idle this past weekend in preparation for the NCAC championship at Case Western Reserve this weekend, where they will try for their eighth consecutive NCAC title.

"We're going into the meet the underdogs, but we're vey optimistic," stated DeFazio.

The Men's Cross Country team was also busy over the fall break as they competed in the Slippery Rock Invitational. Placing third out of four teams with 53 points, Allegheny was just shy of second place, held by Slippery Rock, (51).

Senior Frankie Adkins, Allegheny's top finisher, took second overall in 26:03. Sophomore Mike Matott finished fourth with a time of 28:51. Sophomore Kurt Krause placed ninth in 29:22 and senior co-captain Daric Beiter came in 18th with a time of 29:50.

The Gators will try for their first ever NCAC title this weekend as Case Western Reserve University will host the championship race.

Comments On The
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Final Intramural Volleyball Standings

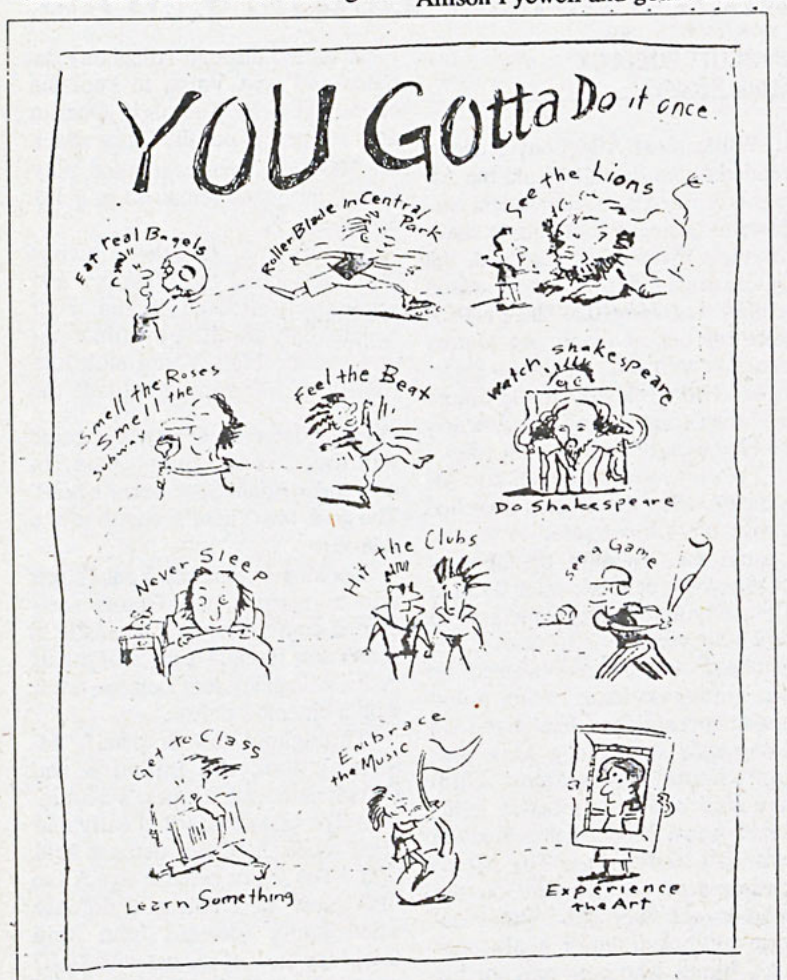
Men

Team Name	Record
1) Toothies	9-0
2) Dominators	8-1
3) Can O'Whoopass	6-3
4) Funkdaspiketronics	5-4
5) Dirty Mothers	4-5
6) Team Small Bus	4-5
7) Phi-Psi's	4-5
8) Baldwin Boys	2-7
9) Sigma Alpha Epsilon	2-7
10) Ravine Rockers	1-8

Women

Team Name	Record
1) Wizz Bang	8-0
2) ABC Women	7-1
3) Ball Bumpers	6-2
4) Spiking Gators	3-5
5) Raptors	3-5
6) Las Margaritas	3-5
7) Pandemonium	2-6
8) Ravine Rummies	2-6
9) Players	2-6

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Volleyball Reaches 30 Win Mark

By PAUL EVANS
Sports Reporter

The Allegheny volleyball team (31-10) has reached the 30-win mark for the sixth time in its 15-year history, winning five of its last seven games and surging to second place in the NCAC. The NCAC tournament begins on Tuesday and the final NCAC standings will determine the seeds.

The Gators played in a dual match Saturday and defeated Kenyon 3-1. Junior setter Amy Bryson led the team with 33 assists. Sophomore Kristen Graziano paced Allegheny with 16 assists and sophomore Molly Jo McCoy and senior co-captain Kristen Cunningham had a team-high of 13 kills each.

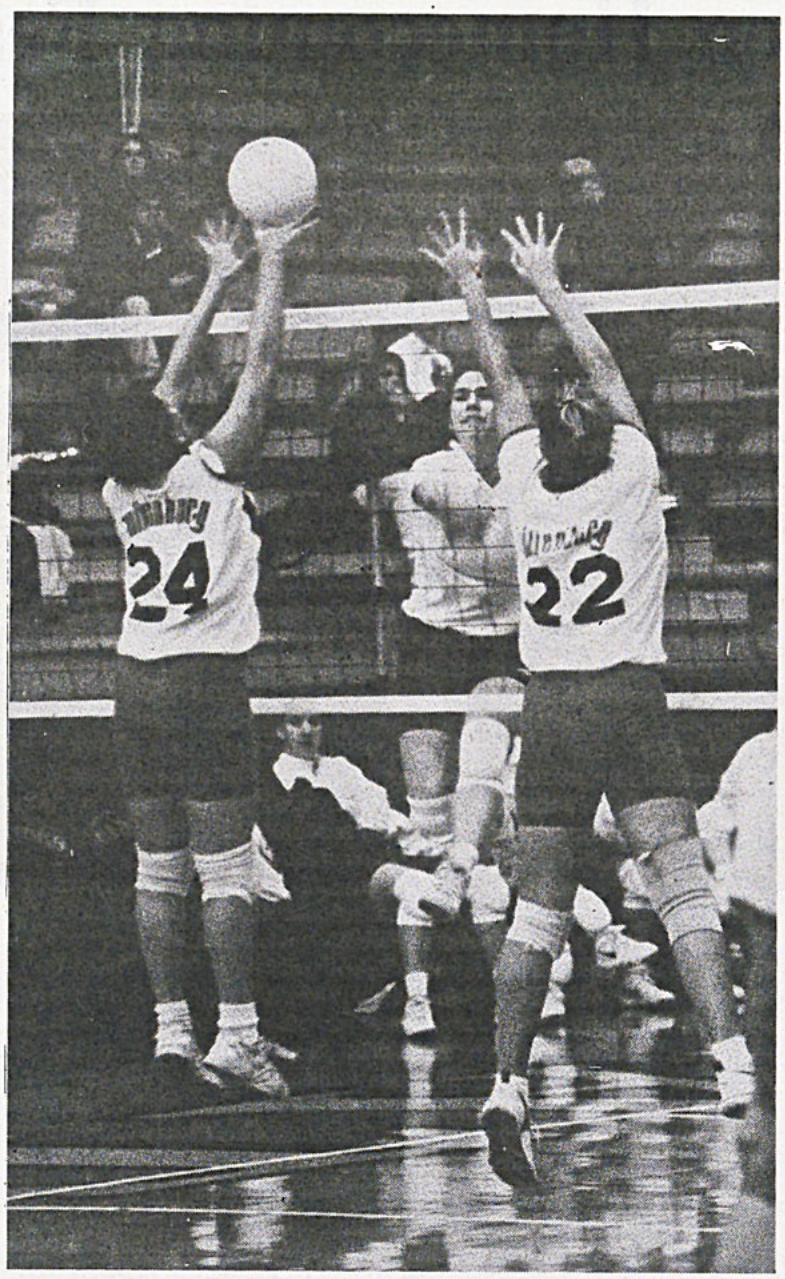
The Gators fell to Wittenberg, however, splitting the dual match. Again, it was Bryson leading the team in assists while Cunningham was the team leader in both kills (13) and digs (21). Junior Melissa Rau contributed as well with 20 digs .

Prior to Saturday, Allegheny won four straight matches without losing a single game. These wins came over Case Western, Wooster, Ohio Wesleyan and Penn State-Behrend.

For the season, the Gators have been led by Bryson and Cunningham, who have continually shown up on the Allegheny leader's board.

Bryson currently leads the Gators with 927 assists (8.5/game), which places her fourth in the NCAC. Cunningham is the team leader in digs (356) and kills (342).

Allegheny plays away Saturday against RIT.



PUSHING THROUGH—Sophomore Molly McCoy racked up 13 kills against Kenyon, pushing the team to the 30 win mark. —Elaine McNerney photo

Men's Soccer Record at 7-9-1

(continued from page 13)

keeper Tyler Pell to give Allegheny a 2-0 lead. Sophomore Hugo Gutierrez and Nichols assisted on Wible's first collegiate goal.

After Wible's goal, the Gator attack stalled and allowed Denison back into the game. With 66:15 elasped in the game, Denison forward McMillon Caldwell used teammate Doug Kuns' pass to beat sophomore goaltender Ken Cohen to cut the Gator margin to 2-1. Westminster capitalized on one of its few scoring opportunities. Forward Bill Van Omer beat senior Varga on a penalty kick to knot the game at 1-1.

With only 15 seconds to play in the contest, Reid recieved a pass off the foot of John Zdaniewski and burried the game winning goal from 7 yards out. Reid's fourth goal of the season was also assisted by junior Mark Bohnemann.

Hoping to continue their winning ways, the Gators travelled down I-79 to meet conference rival Westminster. Using a steller performance by Reid, Allegheny came back to Meadville with a 2-1 victory.

Within the first half, the Gator offense took control and pounded the Westminster net with a barrage of shots. Despite their impressive offensive attack, the Gators were repeatedly denied by Westminster goalie John Boddy. Allegheny finally broke Boddy's armor when Reid split the Westminster defense and found the back of the net to give the Gators a 1-0 advantage with six minutes remaining in the half.

The same scenario continued for the Gators in the second half, shot after shot but nothing to show for it.

The Gators continued to pound their opponents defense with a relentless attack. With 29:45 gone in the half, freshman Jud Wisle used a Yanni pass to score his second goal of the season. Wible's goal was also assisted by Nichols.

The Allegheny offense did not stop there, with under 2 minutes remaining in the half, freshman Win Puffer beat Thad Orbon to raise the Gator lead to 3-0. Puffer's second goal of the season was assisted by Wible. Despite the overwhelming on slaught by Allegheny, Pitt Bradford managed to find the scoreboard on Jeff Ender's goal at the 68:31 mark of the second half.

Allegheny looked forward to hosting perennial powerhouse Kenyon. Nationally ranked, Kenyon snapped the Gator winning streak with an impressive 3-0 victory at Robertson Field.

With only 10:44 gone in the opening half, Kenyon forward Karsele Kalufanya beat Cohen on an unassisted goal for an early 1-0 lead.

But Kenyon once again took advantage of the opportunities before them, when Jamion Berry received a Jason Sellers pass that slid through the Allegheny defense to find the net with 53:19 gone in the game. Kenyon limited the Gators to only 6 shots in the contest.

At the 77:59 mark of the second half, Kenyon put the game away when forward Crosby Wood used Wayne Albertyn's pass to beat Cohen to make the final score 3-0.

Allegheny's record dipped to 7-9-1 and to a 3-3 in the NCAC action.

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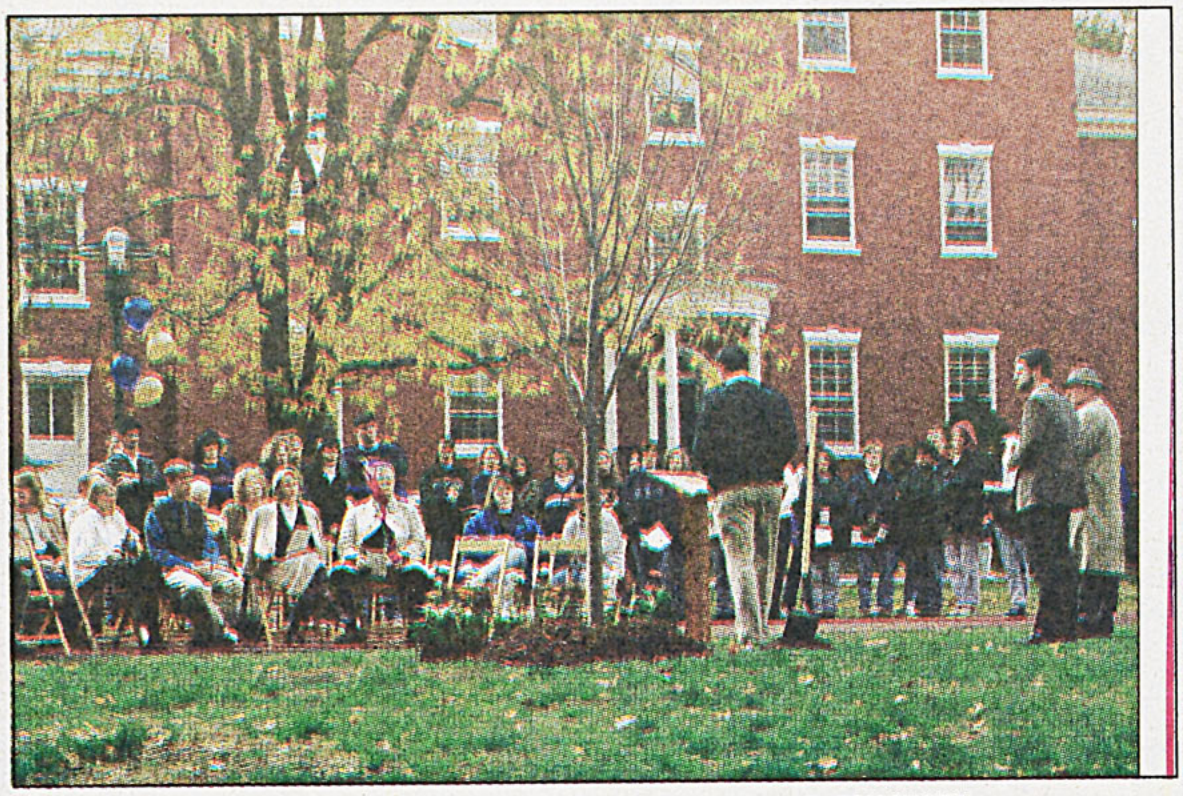
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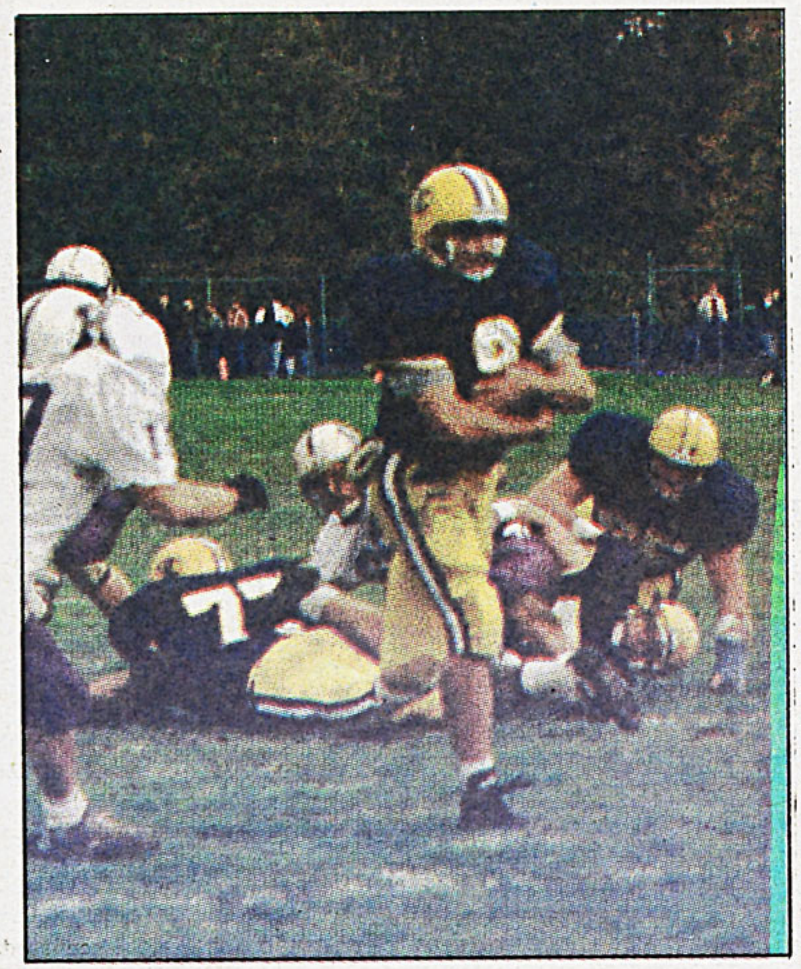
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Rain Didn't Dampen Homecoming Festivities







By TOM CHAPIN
Assistant News Editor

A weekend of cold and uncooperative weather did not interrupt the festivities of the 1995 Allegheny College Homecoming.

Both students and alumni participated in the many activities offered, which began Friday evening with the "Career Connections Dinner" in the Campus Center Lobby. Alumni talked to current students about their occupations and shared hints and ideas about breaking into today's job market.

Allegheny's Greek community entered a colorful assembly of floats for the annual parade on Saturday morning. In addition, the parade featured various campus organizations and community groups, as well as the Reynolds High School Marching Band, from Greenville, Pa. The parade was followed by the "All-College Homecoming TailGator Picnic" at Brooks Dining Hall.

At 1:30 p.m. Robertson Field saw the Gator football team take on the Kenyon Lords under a sky threatening rain. The weather remained cold, yet cooperative, until after half-time, when the senior class flag was presented. Reynolds Marching Band performed selections and the student body crowned seniors Zane "Cabbage" Ismail and Melissa Payne as the 1995 Homecoming king and queen.

Also representing the senior class in the court were Sanjay Ketty, Keira Miller, Anson Park and Lisa Svoboda The junior class representatives were Paraskevi Mavrogeorgis and Chris LaRosa, Nicole Micco and Hazen Hornyak represented the sophomore class, and the freshman attendants were Alyson Getty and Ryan DiSantis.

Prizes for the best floats were also awarded during halftime, with top honors going to Kappa Kappa Gamma and Sigma Phi Epsilon. Taking second place in the float competition were Alpha Gamma Delta and Theta Chi, and third went to Alpha Chi Omega and Delta Tau Delta.

The eventual downpour didn't stop the Gator football team from defeating the Lords with a score of 69-13. The Homecoming festivities concluded later that evening with the "World's Largest G.O.L.D. Party II," at Referees Lounge at the Days Inn, at which graduates of the last decade discussed their lives since leaving Allegheny.



Homecoming 1995 provided a number of different activities and attractions. At top left, a tree and plaque are dedicated to the memory of five deceased members of the Class of '93. At top right, King Zane "Cabbage" Ismail and Queen Melissa Payne greet the crowd. Directly above, junior tailback Kyle Smesko makes one of his many contributions to the 69-13 trouncing of Kenyon. At right, the second place Theta Chi-Alpha Gamma Delta float makes its way around the footbal field at halftime.

—Top right photo by Lori Distefano

—All other photos by Elaine McNemmy