May 31, 1921

Mr. Alfred Nock,
Editorial Rooms, The Freeman,
116 West 13 Street,
New York City.

My dear Mr. Nock:

I wish you would look over the enclosed article and see if it would fit in The Freeman. It came into my hands in this way:

Ferdinand Herold, of whom no doubt you know, is an acquaintance of my student days in Paris. He was then a leading revolutionist, a near cymbalist and various other things that would interest you. He recently wrote me, saying he would like to form a connection with some serious American journal for occasional letters. I told him to send a sample, and he sent me this Baudelaire sketch, which, as you will see, if not very important, is quite worth while; but of course I don't know whether this would be of the least use to you. I am sending it on in the hope that it might.

I trust The Freeman is getting on. It always pick me up - stirring me sometimes to wrath, but oftener to delight. Good luck to you.

Sincerely yours,

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