

Chap. I

Steffins made a brave effort to adjust himself to the established order, to learn the situation. Naturally he took Mr. McClure's meteoric goings and comings, his passionate and often despairing efforts to make his staff "see" what he did, his cries that the magazine was stale, dying, more seriously than those of us who had been longer together. He seems to have been bewildered by what went on in the excited staff meetings held whenever Mr. McClure came in from a foraging expedition. I had come to look on Mr. McClure's returns as the most genuinely creative moment of our magazine life. He was ^{an} extraordinary reporter, his sense of the meaning, the meat of a man or event, his vivid imagination, his necessity of discharging on the group at once, before they were cold, his observations, intuitions, ideas, experiences, made the gatherings on his return amazingly stimulating to me. Sifting, examining, verifying, following up, were all necessary. Mr. McClure understood that and trusted Mr. Phillips to see that it was done, but he properly fought for his findings.

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It was in this unsatisfied seeking by Mr. McClure for more and more of contemporary life that Lincoln Steffins' chief contribution to it and to the political life of his period had its root. Mr. McClure's fixed conviction that great editing was not to be done in the office he finally applied to Steffins, who was bravely struggling there to become the great editor he had been called to be.

"You can't learn to edit a magazine in the office," Mr. McClure told him. "Get out, go anywhere, everywhere, go to Chicago."

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The McClure method may have been, was frequently, difficult to follow, puzzling in its meaning, but it was productive of real wealth.

2 m are depleted to lower
 this afternoon.

For ever since he came
 out of the Middle Border
 a son of it - in the 80's
 seeing what the East
 had a gm turn - some
 way in the East turn
 down of the it's 2 m
 from which he came
 & it has been one of
 the most unfortunate
~~destruction~~ ^{destruction} of
 professional mind & way
 in mind - He wanted
 to see first-hand

P. & B. Hamlin Galand 1/31
 W. V. Anti

nothing pleasant in our position
 left than according to the
 it - things with those of
 out the effects of
 extraneous - aspidium.
 Basis of every part of
 the aspidium
 groupings -

I know of one in the
 present library up of
 the B.S. who has
 carried this ^{has} ~~has~~
 aspidium with his
 mind rather than to
 least to the

Wed³ - These articles long
 to open in person &
 also outside of
 their printed word
 from Dr E. E. Hall

William John Bates
 & he can put down in
 2 of the most colorful
 order of the last 2
 years - the story of the
 meeting at Welfar &
 his independence
 by the two adults
 while young - the
 of last 40 yrs in Am. lit -
 should read & read
 meet & 2

4.

And -

If Mr G. is full of re-
 collection of his master's
 story of his presence
 in the period are
 full of recall of
 of their meeting
 with him. & each
 one small one to com-
 mune. Myself

In the 70's it is explai-
 ned deep as the dead
 & disordered / grotesque
 & put well on the

2 were in W. duty &
role - for M. H. C. -
Mr G. turned up. &
waded & came &
do something -

An arrangement of
mine - description of S. H. H. H.
designed as a
map of as dis - security.
was just a party
told Mr G. - let's go
He would - but he
permed with great
He was a man who
was a body of - dis -
what

Remember in the 90's
a small man with
in the underall
nature of a dark shirt
washed men - like
primary Mr. Shurlock
in Fish Hill
Lionel Anita - hi - Ge
He has been accounting
to some of the - Red
Lionel - Turbott &
2 to 3 months -
object - to Mr G. - need
2 correct each coat 2
flouring he

And was a man of
the same kind of
the same kind of

7
 would like it as I did
 But I wrote her about
 it - I answer her
 saying him in my
 Duke of Lancaster
 he prefer -

Mr C - with - I know
 I don't remember
 anything more but that
 I do know he was
 was the eldest of -
 I don't see I know
 the - Perhaps will
 tell us why
 have to meet the

I did not get by without error -
some who did it at that point -
- Hear. in 1859. See who
arrived in Pulling Sunday

Letter in his hands of necessity of
write. see 3/5 of 3 of the
victim

Implication volunteered in regard of
secretary "crusade"

St Oct 14/2 9 of Bern Sw Cant Parmit
in 1859
Conan says

More only a fact - judgment must
be made of fact - as

Capitalizing much packing time
bearing a head - Carriage on
bad spot - as to credit not
understanding of the cause of
bad spot - 2 reasons there
One reason in bad spot 2
was also cultivated there than
in causes 2 reasons

I had not seen the
capacity for commerce to become
a conduit

2 feared to become - certain
I'd find that somewhere I used
think that line was a waste
spot a need not make in 1 day
What 2 need to follow - was
any one outside - a reservation

The Ocean - Spring 1944 - Vol 3 '94
 Peace of English Breeze to 9/94
 March 10th - 1st time for
 Rev. in 1st time for 1st time
 Home. ad. - 8/94
 In Hospital - 1st time (1st time) / 1st time
 1st time

Browne - 1st time / 1st time
 Palmer Box

Parkhurst - 1st time / 1st time
 7/5

Autobiography: The Handicaps:

Professionally and socially I have always labored under the handicap of ~~all~~ of those who had achieved, those who had achieved in any way, those who had achieved ease of manner, ^{well} was at home everywhere, those who ^{were} ~~are~~ voluble, amusing, as well as those who were learned and wise and had accomplished valiant things. ^{in this presence} I immediately became speechless; I have sat through dinners with people ^{with whom} ~~because of many reasons~~ I ought to have been at ease, unable to put in a word because so scared by their address, their ease, volubility. I couldn't do my part and if I attempted to remark it was done so hesitatingly I was set down as a tongue-tied ignoramus. Now this of course was self-consciousness - an over-whelming sense of not being up to the game as it was being played - not being able to ^{sell} ~~bluff~~ myself, I had not learned that if I had been thinking of the others and what they had done and ^{try} to get them to tell me about themselves and what they were interested in that I would have been considered that most precious of persons in the group - the one who draws out others, who is a good listener and being a good listener and interested in others my tongue probably would have been loosened. But it took me a long time to get beyond this paralysis in front of those who knew how.

Auto

George Kennan:

There are two or three points which I must make about Kennan. I really should do a little sketch, my first meeting being put down beside him at a dinner and unable to eat because of my excitement. The disgust of my landlady when I went home and asked for some bread and milk. The big dinners to which I occasionally went seemed to her a matter of what you had to eat. However, I suppose it was flavored. *Kate - you'd think they came here to talk*

My excitement of course was due to Siberia. It was all the one American book outside of Whitman that my friends in France knew. It was the one you saw translated. I might make a little sketch here of the Russian movement in the early '90's on ~~tariff~~ - stories of the Nile ^{Nile} - the groups in the Latin quarter. ⁱⁿ

The Literary Society must come for a paragraph and there Kennan's Essay on Suicide which made so profoundly an impression on me, the fact that anybody should have so studied it - why.

Then the story of his going to Mt. Pelee at the time of the eruption. Our anxiety at the American office, that of McClures.

His excursion into Russia. Here I should see Mrs. Kennan and in connection with the Mt. Pelee story comes in *face* ^{*} ~~the exact~~. Or should I have that earlier when we first met in Paris for the first copy for McClures Magazine.

* See folder

is, with so many strands and motives pulling and tugging.

I wonder if in the French part you shouldn't indicate that you found that a fine woman could for years be the mistress of a man. You don't have to say which fine woman, but that must have been a sort of surprise to the girl from the Methodist home. I don't think you give enough your mental changes, your mental discoveries, with the kind of suspense that will make them vivid. The whole relationship of that man and woman must have been an educational factor in your life, and the feeling ^{you had} when you first realized that such a thing was so should be in the book.

Incidentally I suppose you realize that I shall sometime do a small life of you. Whether you like it or not, my darling. You don't really mind do you, I probably couldn't if you did. You think I'm too half witted on your deep professional interests to dare such a thing but I shouldn't attempt a complete life. Only a fragment of you as the breath of kindness, of smiling eyes, alternating with an almost ^{granite} ~~granite~~ face bent above your work in ~~concent~~ concentration. That always fascinated me the alternation of completely womanly, and the masculine force of work. Uncle Richard is a mere girl beside you when it comes I think to work, although he has made such astonishing contributions in different fields.

I think I will be able to do something very living and warm about you, showing the thing that has been so dear to me, that a woman can be a cracker jack professional with the most exact standards, and also a mother to many, to the weak and the foolish. Its very striking that instant generosity in you, the wish to heal and to help, but never thank heaven to interfere, to mould lives, to let people

Scanna was a [?] speaker
when she had a marriage - she
applied to the [?] region & [?] all
her clay at their heads & they
delivered [?] to [?] [?]
[?] [?] [?] [?] [?]
had a [?] [?] [?]
[?] [?]

Remember [?]
I had been [?] [?] [?] [?]
with my [?] [?] [?]
I [?] a [?] [?] in the [?]
I [?] my [?] at the [?]
[?] by [?] [?] I could say
of [?] [?] - I could of [?] other
[?] [?] [?] [?] [?] [?]
it [?] [?] of [?] [?]
[?] [?] [?] [?] [?]

h 220 A om

~~The most important~~

The most important
by powder - of the American West -
was the most successful bit of
great writing I ever did - the Civil War
edition of Charles Dana. I wanted to write
with me, about 2.500. I was afraid
of him - much more than I was
of the man before whom I was sitting
Cyril had - it was his story. Charles
his devoted admirer since - but
could not help but be fooled - I
had it in the end but I feared to
meet it face to face - knew I could not
not meet it. I am not a very brave
man. In the Civil War I was a
at - in Dana is a great gentleman. He
will not let the British know in the end
he said - they all used to be
I had - I had - I had - I had -
which was my first published in -

quod

He layed at me in ^{the} office Mr. D. had been
told from the early days of the
syndicate - quite a long while
all are for the secret in the C. & I the ark
and for the same reason to tell me - not
that I am a horse

of officers ^{in action} ~~showing relations~~ in the

from Jan 1892 till end of '93

[illegible]