



The CAMPUS

Of Allegheny College
Meadvile, Pa.

Founded July 1876



September 16, 1993
Volume 117, No. 2

Thirteenth Plank Missing



photo courtesy of Public Affairs

Through the rhododendren Allegheny watches the rebuilding of the bridge which connects Bentley lawn to Ford Chapel.

AMDA Students React to Closure

By Jeff Steinmetz
CAMPUS Reporter

One of the many changes in the college community this year is the closing of the Allegheny Men's Dining Association (AMDA), located on John St.

AMDA was a dining service that gave students an alternative to Marriott and cafeteria food. The organization was forced to close this year due primarily to financial troubles, as reported in last week's *CAMPUS*.

Senior Travis Scala, a former AMDA member, said, "My initial reaction was surprise. I was told certain things were taken care of that weren't. I was upset and surprised they were not taken care of."

"It's a shame," offered junior Kristy Sholly, who

planned to be in AMDA this year. Sholly has several friends who were in AMDA and has eaten there several times. "AMDA was a good community experience, as well as an alternative for vegetarians."

"I loved AMDA," said junior Eliza Griffin, a former member. She added, "I was upset about its closing. Everyone wasn't informed about what was going on."

The program was originally formed in the early 60's as an experimental cooperative dining facility providing an alternative to the college cafeterias. AMDA offered students more variety in both their meals and eating times. The facility was open from 7:30am to 12:00am. One of the students' options was to come in at specific times and eat made-to-order meals by the

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Allegheny Matriculates Class of 1997

By Shannon Burgert
News Editor

Allegheny matriculated one of its strongest freshman classes ever this term, according to Admissions statistics.

Approximately 484 freshmen and 25 transfer students are new to the campus, totaling a slightly larger number than last year's 500.

According to Admissions Director Gayle Pollock, seventy percent of the freshmen graduated in the top one-fifth of their high school classes, and 44 percent were ranked in the top one-tenth. These are the highest percentages in the 18 years Allegheny has kept such records.

The "top-tenth" percentage ranks Allegheny among the top 50 liberal arts colleges in that category.

Although most numbers have increased, matriculating U.S. minority students decreased from 7.8 percent last year to 6.1 percent this year. The percentage of international students decreased from 4.4 to 4.1.

Pollock noted that, "The whole admissions staff is very concerned about these numbers. Although we have worked hard in the past, the Admissions Office is hoping to be more aggressive in attracting minorities this year."

Jonathan Pittman, assistant director of admissions, and junior Harry Wade, Pittman's student assistant, are formulating specific plans to encourage minority students to apply to Allegheny. Pollock noted, however, that it is not Pittman's responsibility alone to attract minority students; rather, it is

the entire Admissions staff's.

Pollock is hoping to receive additional help from ABC (Advancement of Black Culture). "Quite frankly," she said, "the two groups that can really help us are alumni and current students of color."

Of the nearly 2,700 applicants for the 1993-94 year, the college accepted 71 percent. Applications are up 29 percent since 1990.

Inquiries for the 1994-95 freshman class are up by more than 15 percent from last year, and prospective student visits reached an all-time high this summer.

Said Pollock, explaining this year's high numbers: "We've been much more aggressive and we've developed more strategies to bring in the

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AEC to Vote on Policy

By Alana Phillips
Assistant News Editor

Within the next ten days a proposal for a nonsmoking policy will be sent to the Allegheny Executive Council. The draft of the policy was constructed after increasing demands by students, faculty, and administration for a policy that would prohibit smoking in most areas of campus.

As a result of these requests, Andrew Ford, the former Provost and Dean of the College, asked the Director of Health Services, Sue Plunkett, to form a policy. Plunkett formed a nonsmoking policy with the help of a committee.

Plunkett, who was once a heavy smoker herself, quit ten years ago. "I came to the realization that smoking up to three packs a day was not good for my body or for anyone else who was around me," she said.

According to Plunkett, "The effects of smoking include: an increase in maintenance cost in buildings, a decrease in productivity from students, and an increase in sick time."

"The separation of smokers and nonsmokers in a dining hall for example, does not eliminate exposure to smoke," said Plunkett. "Secondary smoke is harmful!"

With this in mind, the health risk of secondary smoke was considered when formulating the policy. The rights of both smokers and nonsmokers were kept in mind.

If the policy is approved it

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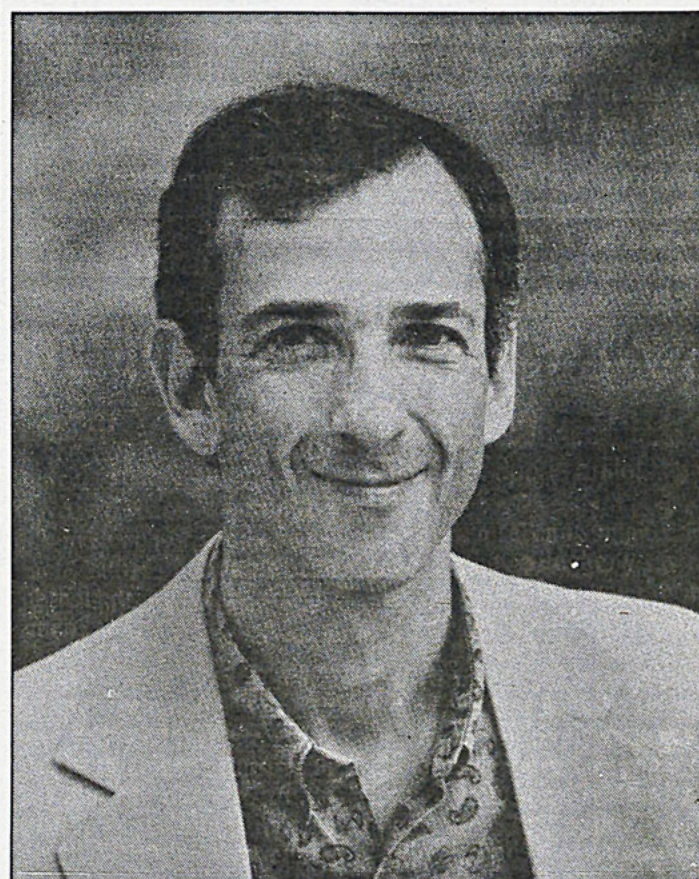


photo courtesy of Public Affairs

Shifren Becomes Advisor

By A. E. Hinkel
Editor-in-Chief

The *CAMPUS* is pleased to announce the addition of David Shifren, assistant professor of English, as its new advisor.

Shifren came to Allegheny second semester of the 1992-1993 academic year to teach newswriting and fiction writing bringing with him 11 years of writing and publishing.

Shifren also has a considerable degree of newswriting experience having written for newspapers such as the *New York Post*, and the *Philadelphia Inquirer*.

His work has also appeared in magazines such as *Arts New*

Jersey, *New Jersey Magazine*, and *The Film Journal*. In 1983 he was awarded a New Jersey Council on the Arts Writing Fellowship.

Regarding his plans for *The CAMPUS* he said, "I'd like to concentrate on writing to make the paper more polished and professional. I'm going to try to recruit a pool of new writers from the newswriting class."

Shifren, who happens to be the reigning racquetball champ at Allegheny, brings a wide range of life experience with him, from circus laborer to movie reviewer. . . the former bearing more than a casual relevance to his new position at *The CAMPUS*.

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Fighting Continues in Jerusalem Despite Signed Peace Treaty

JERUSALEM (AP) — Two Palestinians died in attacks on Israelis that injured one soldier and gunmen wounded three other soldiers Tuesday, less than a day after Israel signed an accord with the PLO.

Some Palestinian and Israeli hard-liners oppose the peace agreement, and the Palestinian opponents have sworn to keep attacking Israeli authorities.

The army said it would seal off the Gaza Strip on Wednesday at 2 p.m. (8 a.m. EDT) until 3 a.m. Sunday (9 p.m. EDT Saturday) in an attempt to prevent anti-Israeli assaults during the Jewish new year holiday.

PLO chairman Yasser Arafat pledged to curb attacks on Israel as part of the recognition accord that preceded the autonomy pact. But violence is expected to increase as Hamas and other radical Palestinian groups try to wreck the deal.

Alaa Najjar, 19, of Gaza City, carried out an apparent suicide attack by blowing himself up when the electric gate of a Gaza police station opened for

a car, the Israeli army and Palestinian reporters said.

Also in Gaza, Abdullah Shehaber, also 19 and of Gaza City, was shot and killed by Israeli soldiers after he wounded a soldier at the observation post atop the municipal building in Palestine Square, the army and Palestinians said.

In the West Bank, shots fired at an army jeep badly wounded two soldiers and slightly wounded a third, Israeli reports said. The army spokesman office could not immediately confirm the reports.

In other developments, about 10,000 people marched for five hours Tuesday in the West Bank city of Nablus in the largest rally yet in support of Palestinian self-rule. About 5,000 supporters also marched through Israeli-occupied Gaza.

Jordan and Israel announced they had agreed on a framework for peace negotiations in Washington, as reports sprang up that many Arab and Islamic countries that have treated Israel as a pariah were

ready to establish ties because of the Palestinian autonomy plan.

Tunisia, the smaller Persian Gulf emirates, Zimbabwe, Malaysia and Indonesia were among the countries mentioned.

In a bid to assure Israelis that peace dividends were on the way, Prime Minister Yitzhak Rabin stopped in Morocco on the way home from Washington, where Israel and the Palestinians signed the peace agreement Monday.

He was looking for diplomatic relations with Arab countries that could help him sell the peace plan back home. Israel's Likud opposition bloc has called for new elections, and a debate in parliament next week may force a public referendum on the Palestinian autonomy plan.

Rabin described the visit as a step toward diplomatic relations, and said at a press conference in Rabat that he heard many "very warm and promising things about the future" from his hosts.

But while the Israeli public

has been generally supportive of peace moves, widespread unease exists about the role of the Palestine Liberation Organization.

"There isn't peace with Egypt and there won't be with Morocco and Jordan either," said David Cohen, who lives in a Jewish settlement in the West Bank. "The terror will continue, but Hamas will take credit instead of Arafat."

Security appears to be the most difficult issue in selling the accord to Israelis. The pact foresees an Israeli withdrawal from the occupied territories and a final agreement on the permanent status of the lands within five years.

"If they can't deliver on security they will have failed the test and there will be tremendous pressure not to follow through on the agreement," said Joseph Alpher, director of Tel Aviv University's Jaffee Center for Strategic Studies.

The Jaffee Center announced it had been holding informal talks with senior PLO officials for 11 months on the

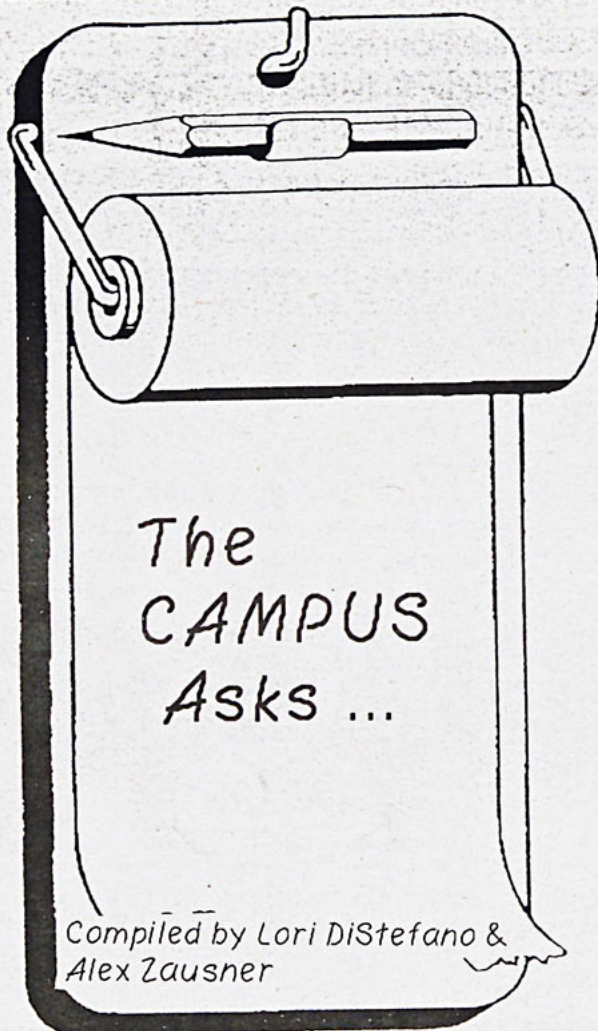
security transfer. It is due to take place in the Gaza Strip and the West Bank city of Jericho by April 1994.

Israel and the Palestinians are expected to work out a formal agreement by December. Israel TV reported a 20-member delegation from the Palestine Liberation Army, a unit in the Jordanian army made up of Palestinians, crossed into the West Bank on Tuesday to coordinate security arrangements.

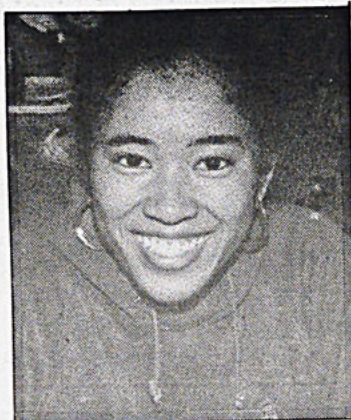
Complicating things for Rabin is a threat by Shas, an ultra-Orthodox religious party dominated by Moroccan Jews, to pull out of his Labor-led coalition government because of numerous fraud investigations of its members.

Shas threatened to force a national vote on the peace accord with the Palestinians, a move that could disrupt the momentum of further peace talks.

Nissim Zvili, secretary-general of the Labor Party, said a decision on a referendum probably would come after the Sept. 21 parliament debate on the treaty.

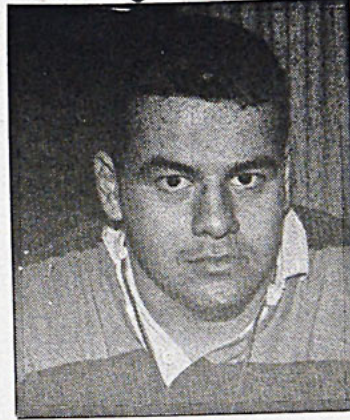


How can Allegheny attract more minority students?



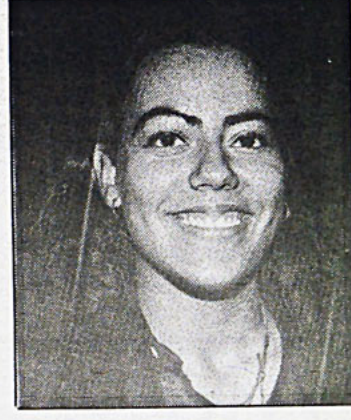
I believe that Allegheny could attract anyone to this school if they really wanted to. The fact of the matter is, as long as they fulfill their so called "status quo," they really don't care. Look how many African-American males there are compared to females! We're here for sports, not for encouraging diversity. The college just doesn't care enough.

—Loretta Christian
Class of '96



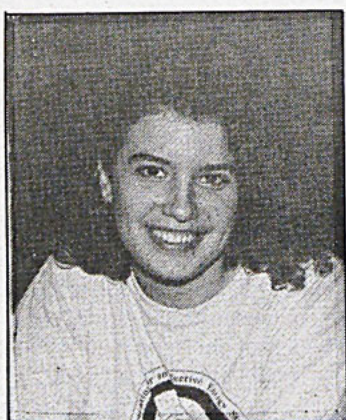
I do not think that a student should be recruited just because he/she is a minority. I feel that the entire educational system should be reevaluated so that minorities have the same chance to get into college. Being a minority, I know that had my parents not moved me to a suburban high school I may have never gotten the education necessary to get into a school like Allegheny College. Fight the power!

—Hayyal Ighneim
Class of '94



The only way I see Allegheny attracting more minority students is putting more effort in minority recruitment. By this I mean recruiting in places where there are a lot of Hispanics, African-Americans, etc., so the community can see that not all minorities are athletes or shifty characters.

—Emma Velez
Class of '95



I think "attract" is the wrong word. You can't attract more minorities if they don't want to come. Allegheny tries to have more cultural activities, but the school was originally made for the upper class white population and still has that image, which is very sad and a shame.

—Cris Jorge
Class of '96



Offer more classes, maybe even majors, that appeal to minority races.

—Mike Servey
Class of '96



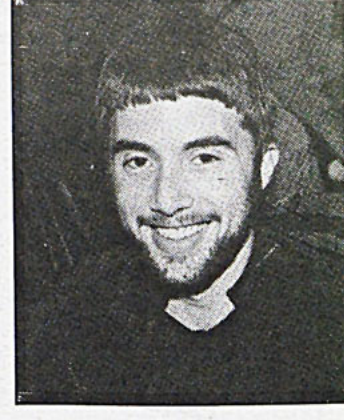
I don't think it could ever happen. Allegheny has a stigma that it probably will never lose. At least not in the near future.

—Lynne Jones
Class of '95



Quit accepting such closed-minded bigots.

—Cabbage
Class of '96



I don't think Allegheny should focus on minority students, per se, but rather it should focus on quality students, not matter what race, creed, color, or sexual orientation.

—Phillip M. Rhodes
Class of '96

ASG Previews the Upcoming Academic Year

By Amber Blasingame
Assistant News Editor

Allegheny Student Government President Gabe Oros hopes to "Bring It Home" for the 1993-1994 year. Oros introduced this theme during the ASG meeting Tuesday, September 14, while also introducing the ASG members for the year.

The two biggest events ASG sponsors are the Winter Carnival and Springfest. "The Winter Carnival is one of our most enjoyable events," Oros said, adding, "and with help, the comedian won't rip on it this year."

With support from the ASG senate, Oros wants to continue to develop plans for a new sports complex, campus beautification, and a signage proposal, that will place informative bulletin boards around campus. All of these were brought up during last year's administration.

One issue that Oros wants this year's administration to participate in is improved recruitment of minority students. Additionally, he wants to work on extending the credit/no credit period and increasing parking for students.

One new idea is the Student Concerns table in the post office Wednesdays and Thursdays and run by ASG members.

Another plan is to reduce the amount of paper used by the senate by replacing the copied minutes with minutes made available through the e-mail system.

The senate also plans to place two additional message boards in the dining halls. For a fee students will be able to place flyers and news bulletins on the boards.

Matt Liebenritt, ASG vice president, swore in Amy Polhamus as the assistant treasurer. Freshman class officers

were also sworn in during the meeting.

Members of the College Judicial board and the Institutional Review Board were approved by the senate.

The Women's Lacrosse team's request for funding was restated for the fall minutes and passed by the senate.

Liebenritt announced that Mary Woolf, associate director of community service, is requesting people to help build a playground in Conneaut Lake for the community. Those interested may participate in the project September 15 through September 19 from 8:00 a.m. to 9:00 p.m., by contacting the community service office. Liebenritt added that a volleyball tournament, sponsored by Phi Delta Theta and Alpha Gamma Delta, will be held Saturday, September 18. The proceeds benefit the Diabetes Foundation.

Students also need to turn in their mailers for the ASG student directory by Monday, September 20, to be included in this year's student directory. Liebenritt assured, "They will be out earlier than last year."



photo courtesy of Public Affairs

The sculpture in front of Reis Hall came to life during the first week of classes. For a full article on the "Axis Mundis" see page 12 of *The CAMPUS*.

Two Minority Women Appointed in Nevada

CARSON CITY (AP) — Gov. Bob Miller plans news conferences in Reno and Las Vegas Thursday for the expected appointment of two black women to top administration posts.

As part of a strategy to create a more diverse cabinet as the 1994 election year nears, Miller is expected to name Public Service Commission member Rose McKinney-James director of the new Department of Business and Industry.

The Democratic governor, who could face a primary chal-

lenge from Las Vegas Mayor Jan Lavery Jones, also is expected to name Carol Jackson, director of the state Department of Industrial Relations, as head of the new Department of Employment, Training and Rehabilitation.

Both departments were created this year as part of Miller's proposal to reorganize

and streamline state government. The appointments would be effective Oct. 1.

The governor also is expected to appoint his budget director, Judy Matteucci, to replace Ms. McKinney-James at the PSC. Perry Comeaux, Taxation Department director, would replace Matteucci as budget director.

Corrections/Clarifications

If you have a correction please contact *The CAMPUS* at 332-5386 or write to Box 12.

The following corrections pertain to articles that appeared in the September 9, 1993 issue of *The CAMPUS*.

Dean of the College Correction

The article stated Dean James C. Bulman was appointed by Faculty Council. In fact, Bulman was recommended by Faculty Council and appointed by President Daniel F. Sullivan.

Women's Studies Correction

The article about the Women's Studies major named Jackie Litt, Assistant Professor of Sociology and Anthropology, as the co-chair of the Women's Studies Department. Julia Parks, Assistant Professor of Sociology/Anthropology, is actually the co-chair.

The CAMPUS of Allegheny College

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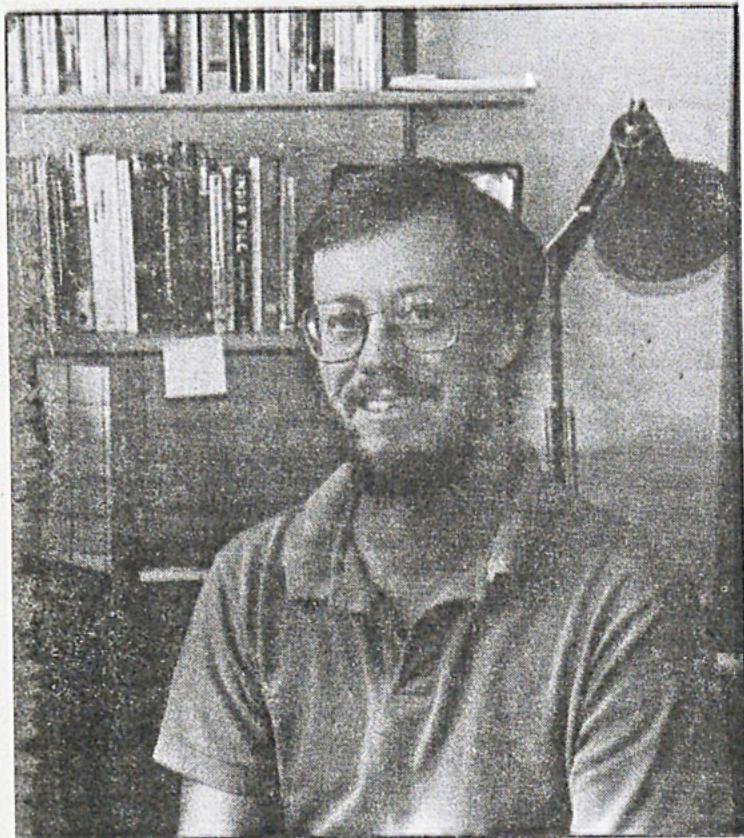


Photo by Denise Messina

Professor Combines Disciplines

By Alina Dieste
Assistant News Editor

Holding a position that serves both the Environmental Science and Political Science departments, Assistant Professor Michael F. Maniates, illustrates the growing emphasis colleges place on interdisciplinary studies. Maniates points out that, "the joint appointment aims at addressing the natural connection that exists between environmental problems and the policies that deal with them." Maniates is pleased to help students bridge the gap between both departments.

Maniates, who grew up in the San Francisco bay area, is a graduate of the University of California at Berkeley. He holds a Ph.D. in Energy and Resources, a program that combines environmental science, political science, economics, and ethics. Since 1988, he has been a member of the Board of

Directors at the Pacific Institute for Studies in Environment, Development and Security in Oakland, California, which he also co-founded.

Before coming to Allegheny, Maniates lived in Radford, Virginia. As an Assistant Professor of Geography at Radford University, Maniates was the primary architect and administrator of the Environmental Studies Concentration, a program that has attracted many new students to the field of geography.

Teaching is important for Maniates. "The best thing teachers can do is to have students think about the world around them. Then, teaching can make a difference and we can hope for a better life for our children." Together with professors Richard Bowden and Eric Pallant, Maniates teaches a class on Environmental Studies. He also teaches a class on

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Students Welcomed

By Rebecca Stevenson
Ass't Perspectives Editor

Few would disagree that relations between Meadville and the Allegheny community have been less than close over the years. This Saturday, in conjunction with the Wares Fair held Tuesday, Allegheny students are explicitly invited to visit the third Allegheny Welcome Day in downtown Meadville.

Each student will receive in his or her mailbox a special "Passport to Meadville" and a list of participating businesses, nearly all of which will offer incentives such as coupons, discounts, and free items for students who present an Allegheny ID. Buses downtown will begin running at 10:45 a.m. Saturday.

Students who visit any of the participating vendors will have their passports stamped; twelve stamps allow the student to participate in a drawing held at 1:00 p.m. at the Market House. The grand prize is a travel certificate worth \$300 from DePascale's Travel.

Two additional prize packages will be awarded at this time, each containing over \$100 in discounts and prizes. One will be given to the resident adviser who provides the most encouragement to his or her hallmates to participate the remaining one will go to a local businessperson chosen by random drawing.

Each successive year has shown increased participation in the event. This year the affair is co-chaired by Marilyn Stallard of the financial aid office and Roy Cerise, director of auxiliary services, both of whom also serve on the Meadville Image Committee. "It is a good time for students to become acquainted with the community," said Stallard. So watch your mailboxes, and keep your schedule open on Saturday afternoon.

Dining Facility Shuts Down at Allegheny

□ continued from page 1

cook. Alternatively, they could come in to cook their own food or eat leftovers.

Sophomore Jessica Baker, scheduled to be in the program this year, said, "I really liked the idea of being able to eat when I wanted to eat."

Griffin said that what she liked best was "the atmosphere. It was nice to eat in a small space with a few people."

Former vice-president of AMDA, Andrew Barden, added, "Rather than feeling like cattle at troughs, we actually got to sit down in a small quiet environment."

However, according to Barden, the focus of the organization shifted over the last few years, becoming primarily an alternative to Marriott. The organization started losing its family style atmosphere and sense of cooperation. Barden cited frequent problems getting people to take turns doing cleaning and chores. People too often just came, ate, and left.

"Once the family style interest decreased, there was less camaraderie. People lost interest and weren't willing to cooperate. Although some members truly cared about AMDA's longevity, and showed this through their willingness to co-

operate, too many others didn't show often enough that they cared," said Barden.

Junior Joe Ball, also scheduled to be in AMDA this year, echoed these observations, "I think it did get away from what it was originally intended to be."

However, Scala added, "No matter how bad AMDA was, it was better than Marriott, hands down."

The lack of interest in the program is reflected in its decreasing enrollment. As little as five to ten years ago, the program had a hundred members and a waiting list. There were only about twenty-five students planning to be in the organization this year. This declining membership, together with the organization's other financial problems, contributed to AMDA's closing.

Ball said that "the objectives to the program should be reevaluated and reassessed. Hopefully the program can be brought back, depending on the conclusions of the re-assessment and the interest of students."

Scala added, "The college community is missing out if they don't try something like AMDA again."

Student Statistics Increase

□ continued from page 1

inquiries. We're trying to get more students interested earlier."

Many students currently in the application process for the 1994-95 academic year have had contact with Allegheny since last spring. "The longer you have contact with them," said Pollock, "the better your chances are of getting them."

Freshmen SAT scores rose 11 points on the average after a 23-point increase last year. The middle half of the class produced math scores ranging from 520 to 620 and verbal scores from 450 to 560. (Along with

other selective colleges, Allegheny no longer publishes SAT averages, which are often misread as cutoffs).

Nearly half of the entering freshmen were elected into the National Honor Society while in high school. Two-thirds of the students participated in community service and church activities; 60 percent were involved with music, theatre, and other arts activities; and over 80 percent held part-time jobs.

The new students represent 16 countries and 25 states. Pennsylvania residents made up 53 percent; New York, 16 percent; Ohio, 12 percent; Massachusetts, 2 percent; New Jersey, 2 percent; and Connecticut, 2 percent.

Seventy-three new students have relatives who attended Allegheny, including 20 students whose parents are alumni.

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EDITORIAL

Joe Miksch Perspectives Editor

A.E. Hinkel Editor-In-Chief

Truth in Advertising

Every fall, Allegheny College welcomes a new crop of freshmen which it analyzes to determine the group's demographic make-up. This is a practice common to the vast majority of colleges and is used for a wide range of purposes one of which is determining the racial make-up of the institution. These statistics show that Allegheny College, which has historically been a predominantly white institution, is becoming whiter.

The percentage of American minority students who matriculated this fall has reached a five-year low. Of the 484 new students, 6.1 percent are U.S. minorities. Five years ago this number was 8.8 percent. A twenty-five percent drop in an already low figure represents a serious problem, especially when one considers that at the same time the number of non-whites is decreasing, Allegheny maintains that it is dedicated to diversity.

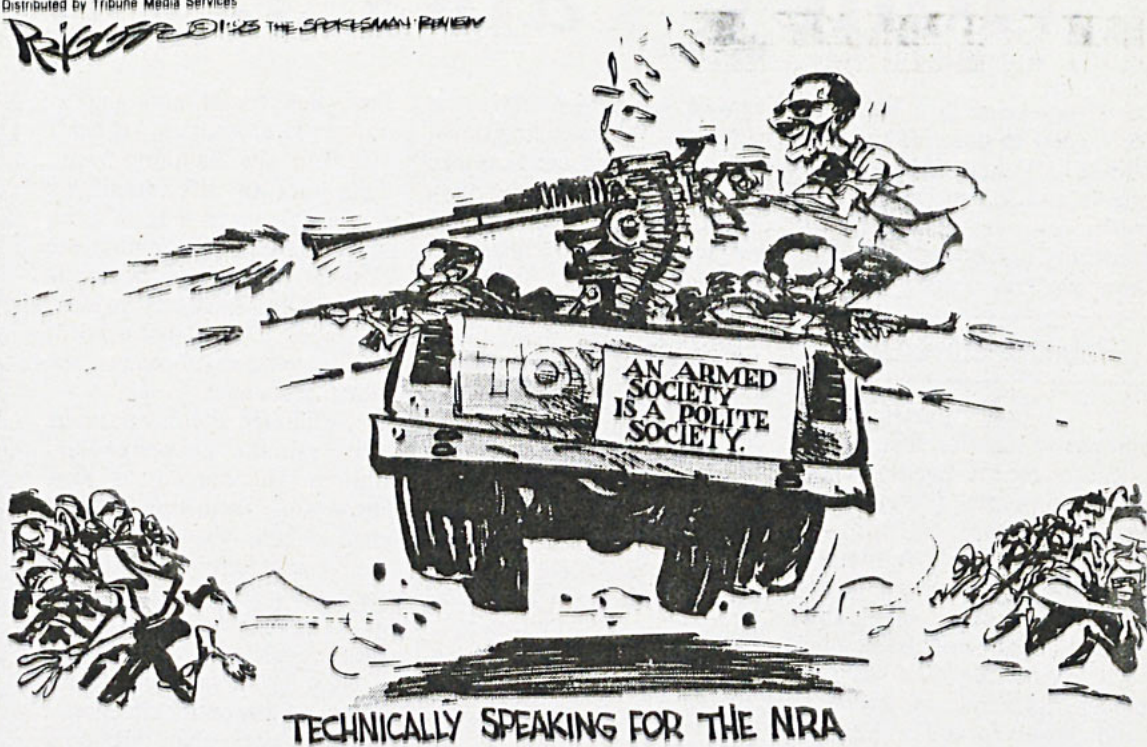
Despite the number of applications received by Allegheny College admissions, only 31 minority students were accepted and chose to come here. Apparently, the impression that prospective students received here is one that is not attractive to large numbers of minority students.

The admissions brochure Contact! boasts, "Given the diversity of Allegheny students, you will make friends who have different interests and family backgrounds from yours. In the process you'll learn how other groups live, gain tolerance of other viewpoints, and likely develop new interests yourself." It is difficult to imagine how this can be the case when the majority of students at Allegheny come from a relatively common background.

In more concrete terms, 89.8 percent of the new students this year are white.

Allegheny needs to pay closer attention to the ideas it puts forward in its admissions materials. With this much achieved, Allegheny College, as an institution and as a community, should make palpable strides in its effort to make the college more hospitable and attractive to minority students. In short, we would like to see a little more truth in advertising.

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

Bookstore Thefts Explained

Many things in life are almost impossible to understand, yet human beings, in their curious way, will continue to pursue knowledge in the face of almost certain defeat. Scientists will spend an eternity attempting to discover how the universe was developed, psychologists will study the art of human behavior, and historians will always search for John F. Kennedy's real assassin.

Rupert Finke

However, other things in life are explainable. When a voice cries out in the darkness for an answer to a question, it is everyone's moral obligation to attempt the development of an understandable explanation, otherwise the advancement of human civilization is doomed to failure. When I read the bookstore's letter to the editor about the enormous number of thefts that have occurred, I sensed an implied question hidden between the lines. How could we, the bookstore, have become the innocent victim of such heinous crimes? What has happened to our society?

Perhaps I, as a member of the society which has experienced a tear in its moral fabric, can provide a few answers to the great leadership of the bookstore as to why it is the victim of an all-encompassing conspiracy to steal everything from under its nose. Forgive me if I seem a bit cynical, but I am a comping senior who wakes up on the wrong side of the bed every day, and I personally enjoy being a cynic. It gives me the rush I need to survive the drudgery of life as a senior.

A trip to the bookstore for students is a bit like having your teeth pulled at the dentist. At first you have a wad of money in your pocket, and then it is painfully wrenched away from you in a split second. Perhaps the leadership of the bookstore has not experienced either a trip to the dentist or the bookstore within the past few years. Well, if that is the case, let me bring you along on a trip

to the bookstore at the beginning of a typical semester...

When I enter the bookstore, I am greeted by a not-so-friendly security guard who tells me to put my backpack in the little cubicles in front of the store. Not only am I considered to be a potential thief, but I do not even rate a "hello" or "please." It kind of gives me the impression of entering a police state or a White Castle restaurant in the South Bronx.

After I place my bag in the little cubicles, I begin my trek to the back of the store to buy my required books. What do we have here? A notebook with graph paper in it for only \$8.00! What a steal! Too bad I'm not a science major. I would really enjoy paying \$8.00 for a notebook with a bunch of blank paper in it. But alas, I must proceed to the other section to buy my books for the classes I am taking.

Let's see here... a paperback book for my statistics course for only \$30.95! Wow! That's a real bargain compared to the \$45.00 I paid last year for a national security book that was a 150 pages long (excluding footnotes). I look through some of the other books to see what sort of rock-bottom prices are offered. As I wander through the Women Studies section, I find a 24-page Xerox-quality journal article for only \$8.75. It obviously must contain a gold-mine of rare facts which will serve me well in life. Maybe I will buy one the next time I drop by the bookstore.

I pick up three paper-back

books for the two classes I am taking this semester. I bring my books up to the front of the store and present them to the cashier, who rings them up for me. The bill comes out to only \$81. I think that I should feel privileged to pay such a small price for the vast repertoire of knowledge I hold at my fingertips. After all, I paid over \$450 for last semester's books. But please do not take pity on me for last semester's debacle. I was able to sell them back to the bookstore for \$29.50. That was just enough money to pay for the gasoline it took to drive back home.

As I collect my back-pack, and say good-bye to the nice security man who grunts at me, I formulate a simple answer to the fundamental question of why the bookstore is being victimized by students...The world is a great big circle. What goes around, comes around.

Rupert Finke is a member of the Class of 1994.

Aren't we provocative enough?

Why not?

Write to The CAMPUS and tell us

Box 12.

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Money Talks ... To Some of Us

Every once in a while it feels good to dust off the old clichés, let them bask in the drizzle and roll in the verdant green carpet blowing so gracefully in the breeze outside the new science center.

Rebecca Stevenson

It seems particularly apropos to mention this cliché because recent events have conspired to bring it very much to my attention.

Money talks. A simple proverb which has come down to us from some wise and cynical ancestor of the human race. And the fact is, the proverb holds true. Money does hold great force in human society.

Most of us will not bust our butts here at Allegheny because we enjoy the mental stimulation. We will bust our butts because at least some of us understand that we're going to need a job some day. Mommy and Daddy won't vacuum our room forever.

And some of us are motivated, independent, studious, or

want a place we can live without an RA breathing down our necks. These decide to take that plunge a bit earlier than others, and move out into the wide world of home rental.

This brings with it a plethora of envelopes with other envelopes inside them, even without the premium channels. And the effect of this experience is to bring us to a new and ever-deepening appreciation of the value of money. Which, our parents would say, is just what they wanted us to go to college to learn. To find out about the real world, to learn how to be adults.

The question is, can we afford to grow up? Say someone decides they just can't handle one more happy drippy hall meeting. This person decides to move off campus, get an apartment or maybe a house. Ah, the fresh wind of independence.

Take a step back, and look at the matter from the perspective of the campus administration. One less student in the dorms is one less room-and-board payment. Uh-oh.

We must all remember

that, whatever its other aims, a college is a business. It can't afford to give anything away. This fact of life manifests through financial aid. When a student lives on campus, the cost of room and board is factored into a that student's aid package. When that student decides to move off campus, the situation changes.

Although the aid package may remain unchanged in dollars, the student is now responsible for his or her own rent, electric, gas, etc. Which is great and independent and all that, and makes you feel proud of yourself, like a real grown-up type person.

By far the most interesting aspect of this entire situation, I think, is work. Not only does financial aid ignore the fact that, even if you're not living in a dorm and having your meals catered, you're still spending money to stay alive. But you as a working student on this campus are still allowed only the usual ten to twelve hours, depending upon your pay bracket and award.

You might want to whip out your handy calculator and

check my figures here. Ten hours a week times four weeks in the month times about four dollars an hour after the tax men get their cut, equals about \$160.00 a month. Maybe two hundred if you're extra lucky. Which is enough to live on if you're really fond of macaroni and cheese. Not enough to pay for necessities like books along with food, though.

Well, they say, you can always get another job. County Market and Perkins are always looking for fresh blood. Okay, so you get another job. Add in classwork and any kind of extra-curricular activity - particularly sports, which eat into the most relaxed schedule - and not only is there no time for a social life, you can probably look forward to a slew of medical bills along with the others.

What exactly is she getting at, you may well wonder? Just trying to tell Allegheny something.

Get with it!!!

We know you try to be fair. Students here can be generally assured of aid. The people in the financial aid office

work hard and do their best to make sure every student is helped where they need it. Generally, the system works pretty well. But the policy toward off-campus students, and tangentially the work-study policy, is completely unrealistic.

We're not necessarily asking for more money. Just for you to realize that the fact of our choice of residence does not automatically imply that our parents are helping us out from that secret bank account they didn't tell you about.

Some of us are making an honest try toward independence (so we can't quite swing 20 thou by ourselves, so what?) Don't make it impossible for us to try. Don't give us a bill that looks the same as always, with hidden costs in the corners. Broaden and revise the work-study policy to reflect the reality a lot of us live with. And don't take it personally. After all, you're just doing your jobs. Gotta bring home that check.

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS.

You Should Go Home Again

It has been two years since I graduated from high school. Hardly a day goes by when I don't think about the people with whom I spent nearly a quarter of my life. What will they be doing ten or fifteen years from now? Will they be married or divorced? Will they have children? Will they be living or dead?

Jason G. Heideloff

My parents had their twenty-fifth high school reunion this past summer. Could you imagine, after twenty-five years, reuniting with people you once saw nearly every day? What do you say to your best friend whom you haven't spoken to since the day of graduation--and what about the person with whom you were once bitter

enemies?

My father has served on a couple of his class reunion committees so I have seen how the year-long process of organizing these events works. The many mailings, the endless hours of searching for lost classmates, and the meetings where committee members read, talk, laugh and anxiously await the weekend of the reunion.

However, as the reunion rapidly approaches, it is often disappointing to discover how small the turnout will be. This year, there were only one hundred and sixty people who returned from the class of '68. There were nearly 600 in the class.

My grandfather also had a reunion this summer, his fifty-fifth. Two hundred eleven people of a class also close to six hundred, returned to see their

classmates. That is fifty-one more than my parent's. That does not include the one hundred and eleven of his classmates who have passed away.

Understandably, there are people who cannot attend reunions. They either live long distances from the school or they simply did not enjoy their high school years. However, there are also those people who do not attend because they have stayed in touch with the people who they care about. I can understand this logic to an extent, but what about those people who want to see *you*? Why, after going to school with these people for so long, would you not be mildly interested to see how everyone is doing, even if they were your worst enemy?

I attended the family picnic segment of my parents' reunion. It was nice to see so many people smiling, laughing, and en-

joying themselves. However, I noticed something wasn't right. People were constantly asking about the well-being or whereabouts of classmates who weren't there--classmates who were either popular, athletic, or simply because they were caring and sensitive.

It was sad to see people on that sunny afternoon, asking about one woman in particular. She had been homecoming queen, a straight-A student, and very popular in high school. After graduation, she went on to earn a college degree. She also happens to be one of my mother's best friends. She did not attend the reunion because she was hospitalized.

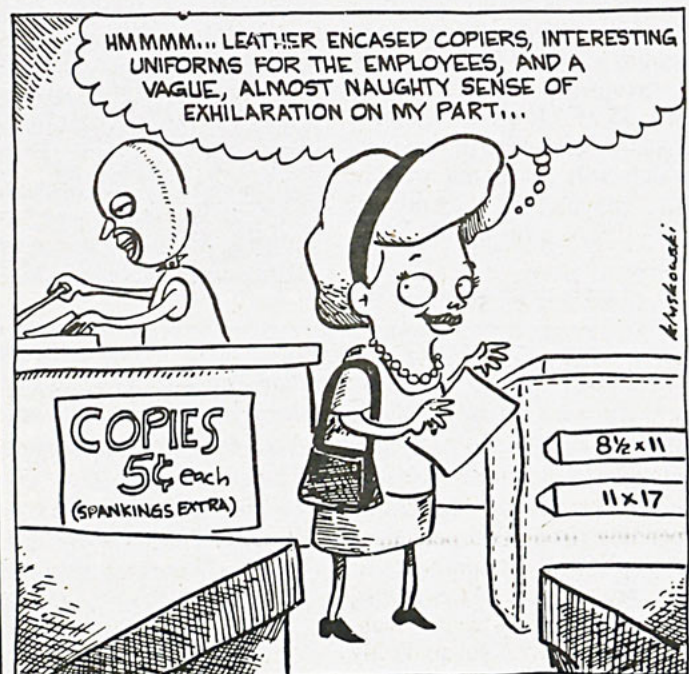
When I heard so many people asking her whereabouts, it

broke my heart. I also realized if she had not survived, the last time anyone would have seen her would have been five years ago. I don't think her classmates would have enjoyed seeing her that last time without saying goodbye.

It is scary to think that people you see and care about today may be gone tomorrow. I like to think that people will live forever. Even if you stay in touch with your closest friends though, remember that there are probably many people who knew you simply by acquaintance. You should make an effort to keep people informed because people do care.

Jason G. Heideloff is a columnist for The CAMPUS.

YEAH BOB by Darryl Kluskowski Distributed by Tribune Media Services



MUCH TO HER HIDDEN PELIGHT, INSTEAD OF GOING TO "KINKO'S COPY CENTER," JANE HAD MISTAKENLY WANDERED INTO "KINKY'S COPY CENTER--OPEN 24 HOURS FOR YOUR COPYING AND PLEASURE."

Funding Finale

□ continued from page 7

schools correlates more positively with the quality of the families from which children come to school than it does with education appropriations will have no effect on the teachers unions' insistence that money is the crucial variable. The public education lobby's crumbling last line of defense is the miseducation of the public.

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More Than the College

I don't think that I'd be going out on a limb to suggest that most of you who are reading this fine weekly newsthing are not natives of Meadville. If you were, you would have the good fortune of springing from the same soil as our good friend, the zipper (who helps us fasten many of our articles of clothing to ourselves) and some of the finest pet chow available on our earth. Alas, as mere transients in this rock-solid burgh, we can only dream.

Joe Miksch

I, however, felt unsatisfied and, frankly, quite saddened when, after my second year here, I came to the realization that, regardless of how long I stay, I can never be a true Meadvillian. Unable to rest in this despair, I took action. Cursing the accident of birth that made me a native of Beaver, PA, I resolved to spend my remaining summers as a Gator in this fine town in an attempt to suck the sweet marrow from Meadville's strong bones.

It seems that very few Allegheny students realize that Meadville does not disappear into a fold in the time-space continuum when mid-May rolls around. Contrary to rumor, workers from Physical Plant do not roll up the streets and put the buildings into storage as if this town was nothing more than a Hollywood sound stage. Without us, Meadville remains.

A summer day here is long, quiet, and relaxing. The sun shines warmer and brighter, the

rains come with less regularity, and there aren't so damn many people between the ages of 18 and 22 strolling about in an alcoholic haze on the weekends.

An average day in my personal Summertime love affair with the lovely lady Meadville began bright and early, at 8:30 sharp!, in the Allegheny College bookstore. I packed books, unpacked books, carried large boxes full of books, sold books, and read books for seven hours a day.

All worn out from a day of hard yet satisfying work, I then repaired to my homestead. There I found my friends, cable television, and some food and drink. A man's home is indeed his castle. I would talk with my friends, watch my television, and consume my victuals. Livin' high on the hog, indeed!

As evening fell upon Meadville and her slumber began (it is this sleep that keeps her beautiful for all of us) I would engage in my personal hygiene ritual and then depart from my home and light out for a friendly tavern or the home of a chum for cocktails and companionship. Careful I was, though, to end my revelries shortly after the stroke of midnight so that I would be fresh for the next day's labors. This is advice that all should take to heart.

I would then sleep the sleep of angels and dream dreams of what the morrow would bring. As the clock struck eight I awakened, refreshed and eager to enjoy another Meadville day.

I would be doing you and

Meadville a great disservice if I failed to mention the fine citizens of Meadville itself, the Meadvillians. They might have a bad reputation since a few of them slapped a few of us around last semester, but this is in no way typical and if it were, I don't know if I'd blame them.

I've heard from some quarters that the residents of Meadville should just be grateful for the dollars that 1,800 Allegheny students bring the town and leave us all alone. Hogwash. There probably isn't enough money in the world to make up for the hordes of noisy kids, small time vandalism, and myriad other annoyances that come with surrounding an institution of higher education.

Personally, my dual nature as Gator/honorary Meadvillian puts me in an awkward position because during the school year I too am part of the problem, no one is above it. But during the summer and the first few weeks of school I am filled with the same resentment and loathing that lies in the heart of many a Meadvillian. I understand.

At the conclusion of each of my two tours of duty through glorious Meadville I feared the first week of September. The long lines of cars, the fresh scrubbed frosh, oh how my stomach turned at their arrival. Now, however is not the time for dissension and disunity, not from me, not from you, and not from the people of Meadville. We're all in this together.

Joe Miksch is the Perspectives Editor for The CAMPUS.



Scores and Funding

A sense of humor can serve a social scientist, who must distinguish mere correlations from causations, and must do so concerning subjects about which people have material interests and hence strong passions. To make such a distinction, Pat Moynihan, a scholar and senator who knows that puckishness is compatible with seriousness, postulates that a crucial determinant of the quality of American public schools is proximity to Canada.

George Will

He notes a positive correlation between states whose eighth graders achieve high scores on standardized math tests and the distance of the states' capitals from the Canadian border. At least—here is the barb in the jest—that correlation is stronger than the correlation between high tests scores and high per pupil expenditures.

In a 1992 book "America's Smallest School: The Family," Paul Barton argues that a more powerful measure of school quality than the pupil-teacher ratio is the parent-teacher ratio. He notes that in recent decades the proportion of children living in single parent families rose rapidly and school performance, measured by standardized tests, declined. The proportions of children in single-parent families vary substantially among the states, so some conclusions are suggested by data such as:

In a recent year North Dakota had the nation's second highest proportion of children in two-parent families, and the highest math scores. The District of Columbia ranked last on the family composition scale and next to last in test scores.

Empower America and the American Exchange Legislative Council this week released a report bristling with facts inconvenient for certain theories and factions:

Between the 1972-73 and 1992-93 school years, a 47 percent increase in spending on public education for grades kindergarten through twelve coincided with a 7 percent decline in school enrollment and a 35-point decline in SAT scores. As is usual with socialism (government control of the production and distribution of a product), public education is highly bureaucratized, so teachers' salaries have declined as a percentage of total education spending, from 41.5 percent to 34.4 percent, as bureaucrats have proliferated. Nevertheless, during those two decades teachers' salaries rose substantially and pupil-teacher ratios declined in all 50 states.

However, in 1992-93,

none of the five states with the highest teachers' salaries was among the 15 states with the top SAT scores. And the 10 states with the lowest per pupil spending included four—North Dakota, South Dakota, Tennessee, Utah—among the 10 states with the top SAT scores. Only one of the 10 states with the highest per pupil expenditures—Wisconsin—was among the 10 states with the highest SAT scores.

New Jersey has the highest per pupil expenditure, an astonishing \$10,561, which teachers' unions elsewhere try to use as a negotiating benchmark. New Jersey's rank regarding SAT scores? 39th.

North Dakota ranks 44th in per pupil expenditures (\$4,423), and 49th in teachers' salaries but second in SAT scores and graduation rates. South Dakota ranks last—51st—in teachers' salaries (\$24,125) but third in SAT scores and sixth in graduation rates. Utah ranks 51st in per pupil expenditure (\$3,128) and has the highest pupil-teacher ratio (23.8) but is fourth in SAT scores. Washington, D.C., is fifth in per pupil expenditures (\$7,967) and has a lower pupil-teacher ratio (11.9) than any state, yet ranks 49th in SAT scores and 50th in graduation rates.

Here are the five states with the highest SAT scores, and these states' rankings in per pupil expenditures:

1. Iowa (27th)
2. North Dakota (44th)
3. South Dakota (42nd)
4. Utah (51st)
5. Minnesota (25th)

For understandable if in-supportable reasons, the public education lobby has long argued for judging school quality not by cognitive outputs—standardized measurements of what students learn—but by monetary inputs, principally the number of teachers and staff and their earnings. Moynihan undermines that argument by having fun with a correlation that is coincidental, not causal.

By noting that proximity to Canada correlates more strongly with school excellence than does high spending on schools, Moynihan is not suggesting a solution but is helping to provide a prerequisite for a solution—a proper posing of the problem. The problem is not an insufficiency of appropriations.

Being droll in order to be didactic, Moynihan suggests that states wishing to improve schools should move closer to Canada. "This would be difficult, but so would it be to change the parent-pupil ratio."

The fact that the quality of □ continued on page 6

Homophobia Examined

Twice last week somebody called me a faggot. I don't know who it was, or even if it was the same person both times. I was walking past a table of baseball-cap-wearing guys and I heard one of them mutter, "What a fag." The other time was at night when I was crossing North Main Street. Someone went out of his way to slow down his car, roll down his window, stick his head out and scream, "Faggot."

C. Franz Rahe

It doesn't bother me that people think I'm gay. I just might fit into the homosexual stereotype. I have long hair. I have both my ears pierced many times over. I speak with a slight lisp. I'm not built like a tractor. I also fit into Jerry Seinfeld's definition of gay men: I'm thin, single, and neat. Okay, so maybe I'm not neat, but I'm no fat slob.

What does bother me is that it's almost excusable, maybe even allowable and encouraged, to call people faggot. Homosexual jokes are still de rigueur in the locker rooms, dining facilities and frat houses of this campus. Just today in the dining hall I saw two frat boys miming anal sex while waiting in the buffet line. They were so proud of their little game you would have thought that they made up the concept

of making fun of gays. Boys, you better sit down, because I got some disturbing news. You are only shedding light on your stupidity, intolerance and ignorance when you make fag jokes.

What most of these idiots don't realize is that when you call someone a fag, you are not only dissing one person, you are pooping a whole class of people. Our vocabulary is chock full of words that classify people into select groups, words that are used to differentiate us from them, words that dehumanize the other group. Fag. Dyke. Nigger. Spic. Gook. Believe it or not, I've heard all these epithets many times here on Allegheny campus. And we're only two weeks into the semester.

These words, as words, per se, are not bad or dangerous. But when you direct them at a person, when the word is used as a weapon, when it's used to dehumanize the other, you're talking harassment. And harassment is in no way protected by any amendment in the constitution. That's why there are laws and regulations against stuff like that.

When you call someone fag, you're also calling every other homosexual in the world a fag. Not surprisingly, most people who make fag jokes are the ones who are the most unsure about their own sexuality. By calling other people fag,

they are proving to themselves and everyone around them that they are not gay, an assurance they apparently need every day. People usually are most vocal about what they are most unsure of. You never see homosexuals running around in packs, calling people "Straight." That's because most homosexuals have already been through the stage of doubt that the fag-basher is going through.

There are more gays, lesbians, and bisexuals on this campus than you might be aware of. Because of the select group of jerkoffs continuing to call people faggots and dykes, many homosexuals on campus are afraid to come out, which is a major shame. I think that the only way to end this hostility is for every gay, lesbian and bisexual member of the Allegheny community to come out to their friends, their relatives, their students. Once people realize that their roommate, professor, frat brother, sorority sister or coach is gay, then and only then, will people be able to accept that homosexuals are people too and have to be treated with the same dignity and respect as anyone else.

C. Franz Rahe is a columnist for The CAMPUS.

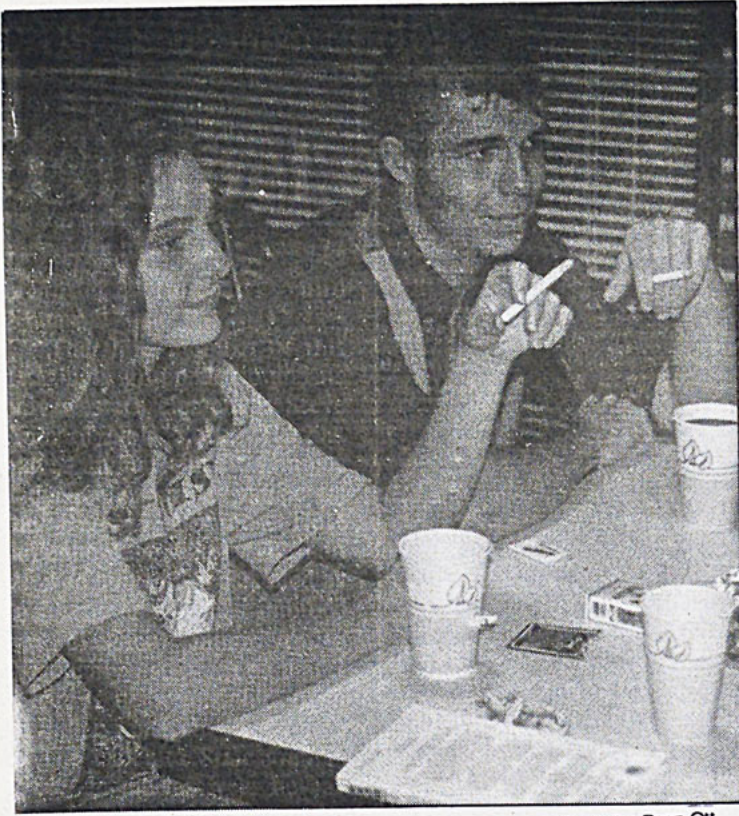


Photo by Ryan Ott

Students at McKinley's smoke and talk over a cup of coffee.

Environmental Solutions Sought in New Jersey

TRENTON, N.J. (AP) — A 12-year effort to build a new commercial hazardous waste facility in the state has come up empty, and a Massachusetts Institute of Technology professor says he knows why.

"In New Jersey, they're doing it wrong," said M.I.T.'s Larry Susskind on Tuesday. "It's all technical criteria. It doesn't involve people."

New Jersey's hazardous waste siting laws were praised by both environmental and

business leaders when it was passed in 1981. One aspect especially praised was its efforts to bring a broad spectrum of people into the process.

Susskind recommends that state governments should try to get communities to volunteer to have the facilities built by giving financial compensation and other types of incentives.

Rutgers associate professor Robert Lake believes the hardest part of building hazardous

waste incinerators is trying to allay the fears of people who live in the surrounding areas.

"It's the perception that someone is coming in from the outside and imposing this on them," Lake said. "People feel they don't have control."

While many environmentalists believe that waste reduction methods be emphasized, others say it is unrealistic to expect that to resolve the whole problem.

All Campus Effected by AEC Policy

□ continued from page 1

would:

-Prohibit smoking in all non-residential buildings (classrooms, dining halls, etc.).

-Prohibit smoking within 30 feet of the buildings.

-Prohibit smoking on thoroughfares (paths to buildings).

-Prohibit smoking at all outdoor assemblies (football

games, graduation, etc.).

-Prohibit smoking near air intakes including patios underneath building windows.

Smoking regulations in the residence halls are determined by Residence Life.

The committee consists of students and faculty; both smokers and nonsmokers were invited to join. The committee sought information from colleges in the surrounding area and around the country about smoking policies at their institutions. Most colleges have a smoking policy implemented.

"The big question is: What is the college's role?" said Plunkett. "I have to do what's best for the whole campus."

In an effort to protect the

rights of the entire campus community smoking would still be allowed, but confined to fewer areas. The policy has yet to be approved, and is still in its draft phase.

The main complaint which triggered the policy came from the faculty. "The faculty could not use McKinley's because of smoke," claimed Plunkett. "They often eat at McKinley's because it is the only a la carte service on campus."

Plunkett stressed, "Scientific evidence of the dangers of secondary smoke is compelling enough that we need to have a policy in place."

If the policy is approved it would extend to visitors, Marriott and other employees, contractors and parents.

New Professor at Allegheny

□ continued from page 4

Third World Politics and a seminar on South Asia.

Maniates has been to India twice as a visiting research fellow, and is now interested in pursuing a project there. While concerned with how Indian villagers deal with local environmental problems, he wants also to develop the critical thinking skills of undergraduate students majoring in environmental science.

Maniates hopes to bring these two issues together by designing an international environmental science course here at Allegheny. The program would involve an exchange of research information between

American and Hindi students.

Maniates is excited about his project, but knows it will take a while to materialize it. Having a three-year-old daughter and planning to have another baby, he and his wife are not considering returning to India in the near future.

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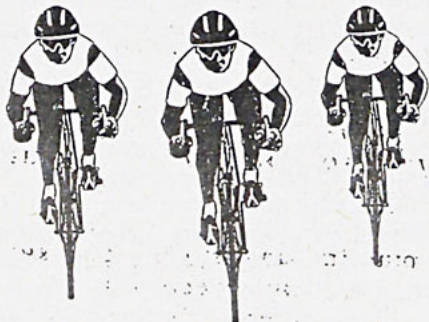
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See article on page 4



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Arts & Leisure

The CAMPUS September 16, 1993

Ragas Invade Ford Chapel

By Emma Velez
A & L Staff

The melodic *ragas* of Hindustani Music invade the holy walls of Ford Memorial Chapel, Monday September 20, 1993 at 7:30 p.m. Tabla player Kinnar Kumar Seen, vocalist Parimindar Payal Seen and Bansuri flute player Steve Gorn perform this euphoric visage of Indian Classical music.

The Indian Classical Music Ensemble conceives all of their music vocally as all Indian music requires. They use all of its instrumental components to enrich the human voice. Thus, different from Western classical music, this style of music creates a continuous flow of perfectly pitched notes that can

be experienced in metric cycles known as *tala* which compliment the intricacies of the *ragas* style.

One of the members, Kumar Seen, is the son of the well known authority Ustad Lachman Sing Seen. He has a masters degree and various awards because of his incredible musical performances in India. The talented composer and director has done concerts and recordings with his wife, Payal Seen, including television.

Parimindar Payal Seen, trained in Hindustani vocal music from Satish Chander, the renowned mater of Shyan Chowrasi Punjabi Gharana has performed on All India Radio and throughout the United States. Some of her recordings

include "Imayat" and "Humsafa"

The third member of this amazingly grouped trio and its only western element is Steve Gorn of New York. He has played Indian Classical music and New American music on the Bansuri Bamboo flute throughout the world. This had allowed him to be acclaimed as "a foreigner who has imbibed our classical music quite thoroughly, so much so that it is hard to distinguish him from an Indian musician," according to The Calcutta Statesman in 1986. In the last year he has played with the Sarang Sisters' Kathak Ensemble and the legendary Afghani singer Nashe-mas. Some of his recordings

□ continued on page 10

Essays on Balkan Conflict

By C. Franz Rahe
A & L Staff

Any fool can tell that war is bad, as Savenka Drakulic demonstrates in her new book, *The Balkan Express*. Drakulic is a writer from Zagreb who identifies herself as a Yugoslavian, rather than a Croat. In this collection of essays, written between April 1991 and May 1992, Miss Drakulic attempts to understand the civil and ethnic war that was just then starting to destroy her former country. Drakulic takes on an herculean task. We have unsuccessfully been trying to find a reason for the insane bloodshed of war for thousands of years. I think that Drakulic accepts that war has no reason, and spends most of the book whining about that fact.

I'm not denying that Miss Drakulic's country is going through a really horrible ethnic war, a bloody civil war involving centuries old feuds

and ethnic tensions. This war has many fronts. There are no good guys or bad guys in Yugoslavia. In this cutthroat battle, many innocent people are getting slaughtered, Drakulic argues that the generation born after the Second World War; the generation that identify themselves as Yugoslavians rather than Slovenes, Croats, Bosnians, et al.; are the ones who are really suffering. They are left without a country to call their own. Many of these people are of mixed ethnic background. Miss Drakulic's daughter is herself of Serb and Croat descent. What does that make her? Ten years ago that would have made her a Yugoslavian.

Slavenka Drakulic is a member of the intelligentsia. Most of her friends are involved in the theatre, the arts, or in journalism. She has travelled all over the world. In the year in which she wrote this book Drakulic visited Vienna, New York, London and Boston while

maintaining permanent residence in Zagreb. The people she writes about in this book are people just like her. She writes about the strains the war is placing in their work and their lives. Many of her friends now live abroad because they don't want to return to their war torn country. Maybe it's the class warrior in me, but I really can't sympathize with these people. I really don't feel any pity for them or their plight. What about all the other people who are really suffering because of this war? What about the ones who can't afford to become a refugee in Paris (it seems to be a contradiction in terms, *refugee in Paris*). What about the dead? At the time of this book's writing, the fighting was only twenty miles away from Zagreb, but Drakulic writes with such a distance that she might as well have written the whole thing here in Meadville.

One of this books few
□ continued on page 10



Photo Courtesy CCC

Steve Gorn is one of the artists featured in the Indian Classical Music Ensemble.

Enquiring Minds Want to Know

By Ronda Chollock
A & L Staff

Allegheny's gossip and soap opera lovers are in for a treat this Friday when TGIF at McKinley's brings us Linda Hirsch, the nationally recognized soap opera expert.

Hirsch's act is an excellent way for students to catch up on what they've been missing on their soaps, but this isn't the

limit to her knowledge of the entertainment industry. Audience members may ask questions concerning any of the stars from the silver screen, and hear gossip from a woman with an inside track.

Hirsch, who has a Masters degree in journalism, had been a reporter for numerous TV and radio stations such as WXYZ-TV in Detroit and KDKA in

□ continued on page 10



Jenny Norris Photo

Alec Chien, in performance, during his recital in Shafer Auditorium, September 10. Chien will be performing with the Buffalo Philharmonic October 14.

Life of Chien

By Cynthia Greenleaf
A & L Staff

A reknown classical pianist and enthusiastic music educator, Dr. Alec Chien successfully combines his passion for performing and love of teaching throughout his work at Allegheny. In addition to his college activities, Chien has established himself in the classical music world, performing with such highly-respected ensembles as the Atlantic, Utah, St. Louis, New Zealand and Pittsburgh Symphonies, to name a few. One of his favorite experiences was playing Rachmaninoff's "Rhapsody on a Theme of Paganini" with the Philadelphia Orchestra. Chien recalls, "It was simply the greatest orchestra I've ever played with. Everyone was in sync."

Motivated at an early age by his older sisters who studied piano, Chien would often mimic their actions on a suitable piano substitute such as a tabletop. Chien soon began playing legitimate piano at age seven. While growing up in Hong Kong, Chien studied with Miss Tu, an instructor he credits for helping him to establish the correct foundation for a classical background. Showing remarkable ability in these beginning years he soon enrolled in the Julliard pre-college program. At this intermediate stage in his development as a musician, Chien credits teacher Robert Armstrong with helping him to appreciate the artistry behind the notes. Chien recalls, "He made me love music." Chien's destiny to be a professional pianist seemed almost definite at this point, as Arm-

□ continued on page 10

Chien plays with Buffalo Philharmonic

□ continued from page 9

strong, in a very rare forwardness, took Chien's parents to lunch and strongly recommended that their son continue his studies in piano on to a professional level. Chien then went on to Juilliard and studied with Adele Marcus, who he credits with helping him to become a true pianist.

Seemingly as passionate about teaching as he is about performing, Chien loves knowing his students as friends and being able to work on a one-on-one basis in all possible situations. Chien is elated to have the opportunity to perform frequently as well as teach.

Chien recently gave a recital in Shafer Auditorium performing a selection of works by Bach, Beethoven, and Brahms. In the future Chien plans to play many more concerts and reach as many people musically as possible.

As a definite adherence to this goal, he will be performing Rachmaniniöff's "Piano Concerto No. 2" with the Buffalo Philharmonic at Allegheny on October 14.

Indian Classical Music Live

□ continued from page 9

include "Luminous Ragas," and "the Indian Bamboo Flute".

The Allegheny Community will have the pleasure of savoring the exquisite style of a "typical Gorn recital" when they listen to the skillful intonations of the Indian Classical Music Ensemble, which according to David Barsamian from the Colorado Daily, "are marked by a sense of dignity and measured reverence of the form."

Musical Contest of the 90's

By Jacquelyne Beckwith
A & L Staff

Do you want to express your feelings, love, or friendship but you don't know how to do it? Well, there is a nationwide music contest search that includes writing original songs about personal relationships to help you let your sentiment shine through.

To celebrate the relaunch of Close Up Toothpaste, Cheeseborough Pond's USA is conducting the Close-Up Rap or Roll '93, a unique music competition for young people ages 12-25.

All entries must include a song about any kind of personal relationship; from parents to pets, siblings to sorority sisters, hand printed or typed on an 8 1/2" X 11" sheet of paper. Also, all contestants must sub-

mit an audio cassette tape (no longer than 4 minutes in length). Both items are to be sent to Rap or Roll Contest, P.O. Box 4313, Manhasset, N.Y. 11030.

The deadline for entries is October 31, 1993. Judging is on the basis of content (60%), originality (30%) and clarity (10%).

The four lucky finalists will be invited to New York City, to strut their musical talent before a panel of judges that includes some of America's most influential in the fashion and music industries. Three runners-up will each be receiving \$500 and the grand prize winner will receive \$2,500.

To learn more about the Rap or Roll contest and obtain complete official rules, call 1-800-Rap-O-Roll.

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Chilling Interview Highlights Balkan Book

□ continued from page 9

shining moments is an interview with a Croatian soldier named Ivan that took place in March of 1992. It's the only time in the book where it feels like I'm actually listening to a real person and not the melodramatic complaints of a writer relatively safe in her apartment. Ivan's words are chilling, not unlike hearing your uncle tell you what it was like over in Southeast Asia

twenty years ago. "What did you see?" the author asks Ivan. "People blown up and torn to pieces." was his answer. In one of his more chilling anecdotes, Ivan lets us know what it was like to kill an old Serbian friend because he became a Chetnik, a nationalist Serb. It is only during this interview that the reader experiences a full sense of the horror of what is going on over

in the Balkans.

In the concluding paragraph, Drakulic says, "I don't know what the war is, but I can see that is everywhere." Drakulic doesn't know what the war is, she can only see how it affects her and her friends. If you would like to know how the war is affecting millions of former Yugoslavians, I would suggest not reading this book.



TGIF Gossips

□ continued from page 9

Pittsburgh, and is currently working with WEWS-TV in Cleveland. Her columns have been included in the Modern Living section of the Smithsonian Institute archives, and currently over 200 newspapers across the country carry her syndicated column.

Besides appearing on all of the major talk shows, Ms. Hirsch has co-produced the

prime-time special "45 Years of Guiding Light," a Daytime Emmy Special for NBC, and helped make a 1/2 hour special on the missed story lines of soap operas for the victims of Hurricane Andrew.

Hirsch's TGIF special will be sure to alleviate your weekday pressures and entertain you with anecdotes about your favorite stars.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

**Tom Rossman
Trick Shot Show**

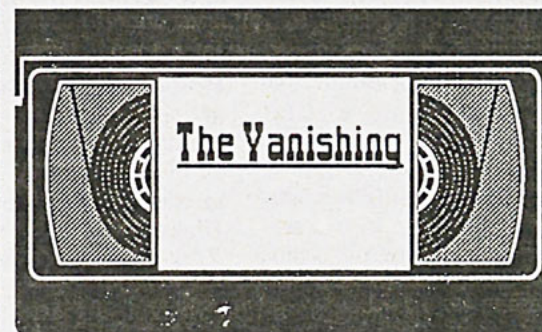
Thursday, September 23
C. C. Lobby
6:30 p.m.

McKinley's T.G.I.F

**Lynda Hirsch
Gossip Lecturer**

Friday, September 17
McKinley's
9:00 p.m. FREE

Wednesday Night Video



Wednesday, September 22
Shafer Auditorium
9:00 p.m.

Lunch Time Lift



Tuesday, September 21
McKinley's 12:15pm

Applications for Campus Center Cabinet Co-chair positions will be accepted through September 20. Applications are available at the Campus Center Information Desk.

Saturday Night Life

Mark Eddie & Carlo
Guitarists

McKinley's
September 18
9:00pm

Walk Down to an Experience in the Arts

By Kip Ellis
A & L Editor

A small goldmine of knowledge is located in Meadville and few people seem to know about it. The Meadville Council on the Arts, located on the second floor of the Historic Market House is host to an entourage of local talent and interest throughout the year. With the ability to have concerts, readings, lectures, workshops, art and dance studios, and an art gallery it presents itself as the hottest ticket in Meadville.

On Friday September 10, the first in a series of eight exhibitions for the season started with a lecture by artist Lonnie Graham, whose work is on exhibition from September 3-25. Mr. Graham is a native of Pennsylvania and knows how it is to give a creative contribution back to the community. When describing art, he states that, "The pictures that we make and the art that we do really should be tied to who we are in a very profound sense, in order for that

work to make any kind of real sense, otherwise it becomes some type of exercise."

His most recent work is heavily influenced by his environment. For the past couple of years Graham has served as an artist-in-residence at several local Pittsburgh high schools. The nature of his work is to go into the high schools and show students that there are alternatives to street life. He recognizes that in teaching, you spend more time learning than you actually do teaching, and has developed close relationships with many of his students. When photographing students he states that they always wanted to pose with serious faces, no smiles. The grim faces of his students represent the grim realities that urban youth face in today's society.

In the exhibit at M.C.A. there are four titled works, "A Collaboration, The Hoodie Boys, Inconspicuous Absence, and Disjointed Youth." "A Collaboration" focuses on a collaboration between the artist and a 17 year-old student

named Charles Anderson. In this work the student "was not motivated by personal interest, but rather the social significance of the site." People in this student's neighborhood would recognize the photos that he took and the events that related to the photograph. People would look at the photograph and say, "That's where Tom got shot," or "That's where the drug deals go down." The significance of these photographs is that the student is creating art that relates to the community.

In "The Hoodie Boys," the artist takes photographs of males who have chosen different routes toward economic success (drug dealing and crime). Instead of the photographs taking on a rough feel as one might expect, Graham chooses to use the photographs to display the sensitive, vulnerable sides of these boys.

In "Inconspicuous Absence," Graham focuses on the drug problem in the U.S. and the

□ continued on page 12



Photo Courtesy of Artist

A photo from "Inconspicuous Absence" a part of the Lonnie Gordon Exhibit at the Meadville Council of the Arts.

True Romance Truly Bizarre

By Daniel Koller
A & L Staff

True Romance is the second movie from Hollywood's hottest filmmaker, Quentin Tarantino. Unlike his first effort, *Reservoir Dogs*, which he directed as well as wrote (and which I would highly recommend renting on video), this film is directed by Tony Scott. Why anyone would team Scott, whose previous directing credits include *Beverly Hills Cops 2* and *Top Gun*, with Tarantino is beyond me. Scott uses some kind of horrible bongo/steele drum music throughout the film. Despite all this, most of Tarantino's script shines through in the bizarre, twisted way that it's supposed to.

The story centers around comicbook store clerk Clarence Worley, played by Christian Slater. He meets a young girl named Alabama, played by Patricia Arquette, whom he immediately gets married to. This may seem pretty unbelievable at first, but if you know a little about the background of the story it's understandable. The title comes from the fact that Tarantino was parodying the old romance comics of the 1960's. Anyway, Clarence decides to go tell Alabama's pimp that her services

won't be available anymore. When he dies, he accidentally leaves with a large amount of cocaine. The couple then proceed to Los Angeles in hopes of selling it. They are pursued by the police, as well as the mob, and chaos ensues.

Christian Slater's performance is very good. He seems to be slipping out of the recent slump of awful films, such as *Kuffs* and *Mobsters*, and back into his old form evident in *Heathers* and *Pump up the Volume*. Patricia Arquette does the best she can with what she has to work with. Tarantino may be an expert on depicting the macho, testosterone-filled male, but he hasn't exactly mastered writing females. I think only one woman appears in the entirety of *Reservoir Dogs*, and she gets shot before she can deliver a line. This film is filled with some great cameo appearances: Brad Pitt as a strung out junkie, Chris Penn as an intense cop, Christopher Walken as a mob boss, Val Kilmer as Clarence's own personal delusion of Elvis. There is an interrogation between Walken and Dennis Hopper, who plays Clarence's father, that I will definitely remember for a long time. All in all it's a good film, but like I said in my review of *Kalifornia* last week, you'd best be prepared for something bizarre.

Multicultural Welcoming Picnic



Ajty Gupta Photo

A welcoming picnic for freshman was sponsored by Union Latina, International Club, and ABC last Saturday.

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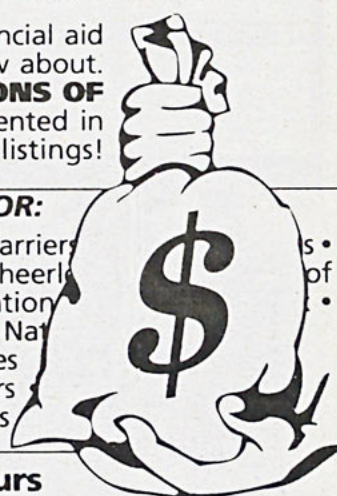
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"Axis Mundis" part of Environment Exhibit

By Lori DiStefano
A & L Staff

In recent weeks, many individuals have walked past Reis Hall with raised eyebrows. Questions have been raised and theories pondered concerning the tree on Reis' south side lawn. In fact, the tree is not a product of physical plant or the Timothy Alden fund but rather the hard work of Susan Wink and her student collaborators.

"Axis Mundis," the piece in question, is part of Allegheny's present exhibit "Art & the Environment." The exhibit is concerned with environmental issues as well as the artist's desire to engage the audience. "The stumps were made to sit on. We hope that people will respect the work and take more time to experience it," says Sandy Smeltzer. Sandy is one of four student assistants; others are Lisa Rader, Amy Leptic and Kristy Sholly.

Actual construction of the piece started August 23rd. When the students came back to school the tree was little more than an idea and a mesh of wire and wood. In short time it 'grew' into a masterpiece. Surely the workers in Bentley Hall will attest to the long hours spent on the piece. "Some nights we worked by the light of a Halogen lamp," said Smeltzer. A three-to-five inch layer of adobe was added to the

foundation. Adobe is a mixture of clay cement and sand. After the clay hardened and dried, the artists began to carve the sides, lending the piece its tactile quality.

The Earthworks of earlier artists laid the ground for environmental art. Wink is part of a new generation of artists responding to environmental problems and the crisis of our planet. "They are committed to supporting a shift in our fundamental perception of our relationship to the planet," says Amara Geffen, the show's curator. "Axis Mundis," along with the other works documented in the Gallery, are geared toward exploring relationships- not only between the piece and the environment but between the art and the viewer as well.

This exciting embellishment to Allegheny's campus will remain for approximately one year depending upon how it fairs through the Meadville winter. In conjunction with the exhibit there will be a lecture entitled "Beauty & the Beast: Artists Respond to Mother Nature," given by David Rubin, associate director and chief curator of The Cleveland Center of Contemporary Art. It is scheduled for Sunday, September 26 at 7 pm in Doane Hall, room A104.

Photographs Reflect Reality

□ continued from page 11

effect it has on his students, the effect being that students get involved in drugs and inconspicuously disappear from his class week after week. "Inconspicuous Absence" consists of a compilation of students portraits with a picture missing in between each one. These missing pictures represent the students who are missing as a result of the drug trade.

In "Disjointed Youth," Graham uses large disfigured photographs of African American youth to make them look like gigantic monsters. He does this to describe the fear that many people of other races have when they see African American youths socializing in an environment. He states that as long as they are perceived as confrontational, people will never be able to know their real personalities.

When Mr. Graham talks about his childhood and who his influences are he recalls his Aunt Dora, and the polaroid land camera that she encouraged him to use when he was young. He speaks with praise when he talks about the support his family gave him to become involved in the arts. The investment his family made in his talent was not a wasted one, and anyone who takes the time to see this exhibit will surely agree.

..On Campus..

THURSDAY, SEPTEMBER 16

ROSH HASHANAH

Wind Symphony Rehearsal Shafer 8:00 a.m. - 1:20 p.m.
Jazz Lab Rehearsal Shafer 4:00-7:50 p.m.
Games Room Event - Video Game Series I CC Games Room 6:30 p.m.
Golf at Slippery Rock Tournament, 12:30 p.m.

FRIDAY, SEPTEMBER 17

Music Department Performance Ford Chapel 12:30 - 1:20 p.m.
Men's Tennis vs. Carnegie Mellon H.P. Way Courts 3:00 p.m.
Games Room Event - Eight Ball Tournament C.C. Games Room 6:00 p.m.
Allegheny Christian Outreach Ford Chapel Oratory 6:30 p.m.
McKinley's TGIF - Lynda Hirsch, gossip lecture McKinley's 9:00 p.m.
Volleyball at Marietta Tournament 4:00 p.m.

SATURDAY, SEPTEMBER 18

Meadville - Allegheny Welcome Day
Football vs. Wooster Robertson Field 1:30 p.m.
Saturday Night Life - Mark Eddie and Carlo McKinley's 9:00 p.m.
Volleyball at Marietta Tournament 9:00 p.m.
Men's/Women's Cross Country at Slippery Rock Invitational 11:00 a.m.
Women's Tennis at Malone 1:00 p.m.
Women's Soccer at Geneseo 2:00 p.m.
CC Trip to Darien Lake

SUNDAY, SEPTEMBER 19

Protestant Chapel Service Ford Chapel 10:45 p.m.
Roman Catholic Mass Ford Chapel 6:30 p.m.
Golf at Clarion Classic 9:00 a.m.
JV Baseball at Fredonia 1:00 p.m.

MONDAY, SEPTEMBER 20

Wind Symphony Rehearsal Shafer 8:00 a.m.-1:20 p.m.
Women's JV Soccer vs. Lake Erie Community College Robertson 4:00 p.m.
Concert - Indian Classical Music Ensemble Ford Chapel 7:30 p.m.
Golf at Clarion Classic 9:00 a.m.
Men's Tennis at Gannon 3:00 p.m.

TUESDAY, SEPTEMBER 21

Jazz Lab Rehearsal Shafer Noon-1:2- p.m.
Lunch Time Lift - Hyeri Kang, pianist McKinley's 12:15 p.m.
Civic Symphony Rehearsal shafer 4:00-9:00 p.m.
Men's Tennis at Gannon 3:00 p.m.
ACA Steak and Lobster Picnic Grotto Park 6:00 p.m.

WEDNESDAY, SEPTEMBER 22

LAST DAY TO WITHDRAW OR REQUEST LEAVE-OF-ABSENCE WITH TWO-THIRDS TUITION AND UNUSED BOARD REFUND

Wind Symphony Rehearsal Shafer 8:00 a.m.-1:20 p.m.
Women's Tennis vs. Edinboro H.P. Way Courts 3:00 p.m.
Women's Soccer vs. Oberlin Robertson 4:00 p.m.
Wind Ensemble Rehearsal Shafer 4:30-7:50 p.m.
Discussion Series: The Real World At Allegheny "Where I Am - Where Do I Fit In?" Brooks Alumni Lounge 6:30 p.m.-7:45 p.m.
Union Latina Meeting CC Kitchens 6:30 p.m.-7:30 p.m.
Volleyball vs. John Carroll Field house 7:00 p.m.
Mass & Rap: Roman Catholic liturgy and discussion Brooks Alumni Lounge 8:15 p.m.
Movie - "The Vanishing" Shafer 9:00 p.m.
Men's Soccer at Oberlin 4:00 p.m.

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Arts & Leisure

September 16, 1993

Page 13

Classifieds

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Classifieds

The Allegheny campus community has suffered the loss of several of its members in recent months. In addition, some people are dealing with the loss of someone important in their off campus lives.

A grief group is being formed which will operate out of The Counseling Center. Its focus will be to understand grief as a process.

If you are mourning the loss of someone close to you this group could provide a place to examine the effects of grieving and how your life may change as a result of this experience. For more information contact Linda Reid or Jill Lynch at 332-4368. **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

Personals

Dearest Bone,
You kiss so softly
Meghan

Hey you Awesome OX's!
We can't wait to party with you guys again! Here's hoping that it will be a freaky Friday with the coolest guys on campus!

- The Dazzey Dukettes

Teresa
I love you!
Moe

Omega,
What can I say? I love you!
Omicron

We're one but we are not the same!

Hey Alpha Gams
Do I hear Co-Ed Naked Volleyball sometime in the near future???

Love The Almighty!

O.K. All you AGD babes, Let's show those Phi Deltas how to play some REAL Volleyball

Love Amber

Interested in resurrecting and working on the Kal-dron. Allegheny's yearbook? Call Anne Stetler at x3075 or come to the meeting in Ford Chapel Oratory on Tues., Sept. 21 at 7:00 p.m.

Hey Lizard
How were those brownies?

I'm gonna erupt like a damn volcano!

Goon 'em Deke.

Yanni, why don't you sit down when you do that?

Hey Ron
I'm going to go to dinner now.

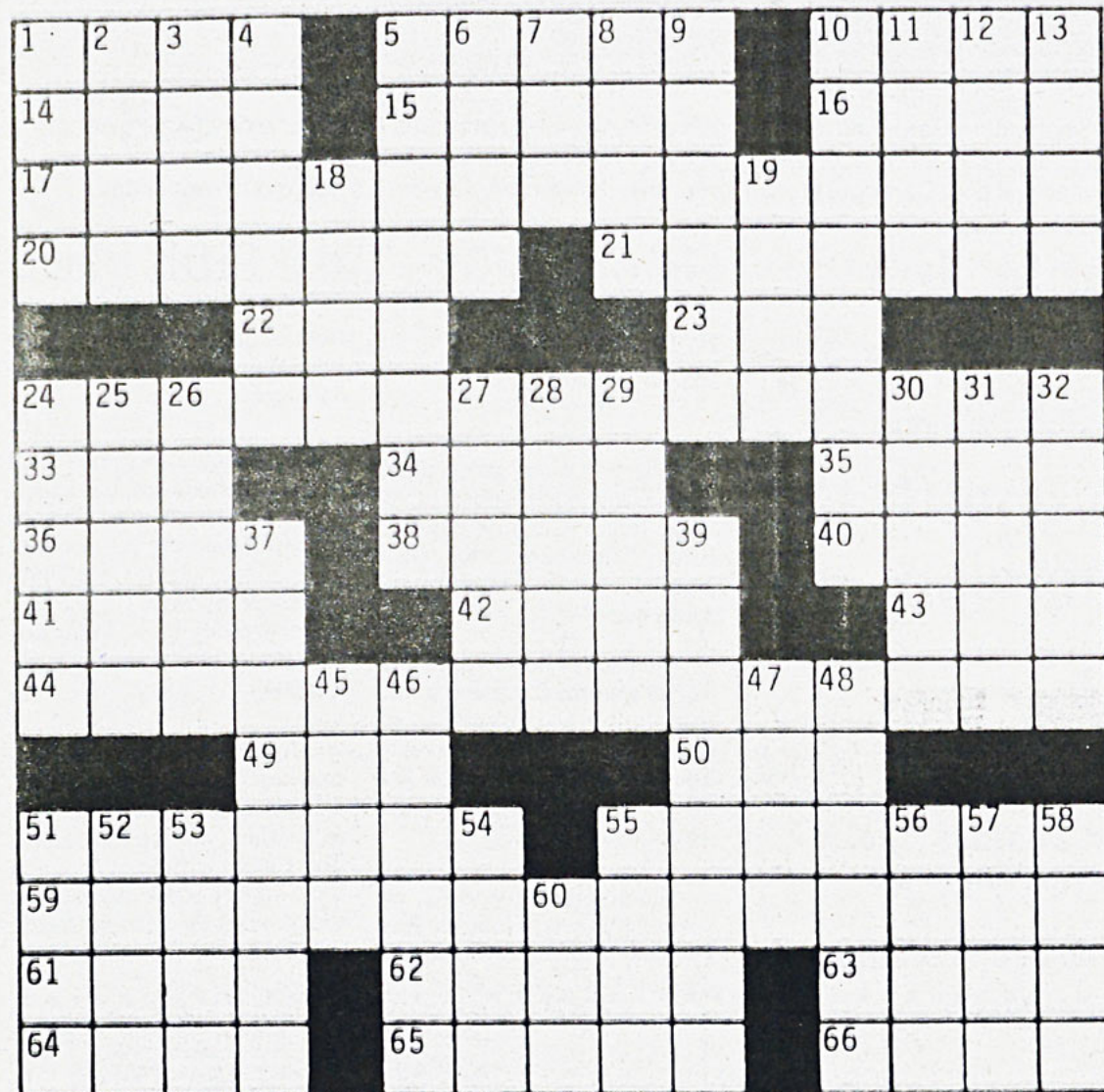
Personals

Erin,
I melted when we talked yesterday. Do you know who I am yet?

Your Admirer

Amy L.
Keep smiling babe!
Have a great weekend at home!
We will have to get together for a juice party sometime soon!!!
Love Debi W.

collegiate crossword



© Edward Julius

ACROSS

- 1 French head
- 5 Basketball move
- 10 Raise —
- 14 October's birthstone
- 15 One-celled animal
- 16 '50s song, e.g. (var.)
- 17 Republican election nightmare (2 wds.)
- 20 Tyrants
- 21 Tennis tournament favorite (2 wds.)
- 22 Mr. Whitney
- 23 Common tattoo word
- 24 House of —
- 33 Be human
- 34 Inter — (Lat.)
- 35 Mr. Waggoner
- 36 Eat —
- 38 Undeliverable mail or water sprite
- 40 Chicken —
- 41 First-rate
- 42 Word of warning
- 43 Compass point
- 44 Former Time Magazine "Man of the Year" (2 wds.)
- 49 To be announced: abbr.

- 50 Grecian —
- 51 Classroom need
- 55 Stupid
- 59 Party meeting of sorts (2 wds.)
- 61 Footnote abbreviation
- 62 Miss Comaneci
- 63 Neon —
- 64 Yield
- 65 Inexperienced
- 66 Do in, as a dragon

DOWN

- 1 Mary — Lincoln
- 2 Fencing sword
- 3 Scottish caps
- 4 Romeo or Juliet, e.g.
- 5 Party supporter
- 6 " — corny as..."
- 7 Certain doc
- 8 Newspaper section, for short
- 9 Washington seaport
- 10 Dairy product (2 wds.)
- 11 Opposite of aweather
- 12 — fixe
- 13 The Big Apple's finest (abbr.)
- 18 Mr. Porter
- 19 "Out, damned —..."
- 24 Part of some newscasts
- 25 Diamond bungle
- 26 Lying flat
- 27 Omit in pronunciation
- 28 VP in '53
- 29 Tarnish, as a reputation
- 30 Competing
- 31 Actress Verdugo
- 32 The — Sisters
- 37 " — Story"
- 39 Of ancient W. Italy
- 45 Casino words
- 46 Adventurous
- 47 Assam silkworm
- 48 Invalidates
- 51 The Odyssey, for one
- 52 Ceremonial garment
- 53 Put — on (cover up)
- 54 Dermatological mark
- 55 "I cannot tell —"
- 56 Suffix for poet
- 57 Legendary Roman king
- 58 Catch sight of
- 60 Suffix for block



Tired of going out and paying a lot of money for food that tastes like Garbage?

Steve and Pub on the Square would like to introduce new and returning Allegheny students and faculty to the Pub.

10% off all dinners and 50 cents off all sandwiches for students and faculty with ID.

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Tennis Opens Fall Seasons

By Chris Lantzy
Assistant Sports Editor

It was the Heather Huston-Bridget Hathaway show for the Gators Tuesday. Huston, a junior, and Hathaway, a sophomore, combined for the only victories in a 6-3 loss to Indiana University of Pa.

In singles competition, Huston defeated IUP's Moura McCall 6-1, 6-1, while Hathaway rolled over Jennifer Gelvan 6-2, 6-1. The duo then combined for a doubles victory, polishing off McCall and Gelvan 6-3, 6-4.

The men's team crushed Edinboro 9-0 on Monday. Sophomore Sanjay Ketty (6-1, 6-3), freshman Trey Westbrook (6-2, 4-6, 6-4), sopho-

more Ryan Barclay (6-2, 6-1), sophomore Raza Baig (6-1, 6-1), senior Joe Gette (6-0, 6-0), and freshman Matt Giese (6-3, 6-2), all recorded singles victories for the Gators.

Gette and Ketty teamed up for a 6-2, 6-2 doubles victory. Barclay and Westbrook also recorded a doubles victory (6-1, 6-1), as did Giese and senior Wojtek Moskwa (6-1, 6-0).

The fall campaign opened with a bang as both squads breezed past Fredonia with 9-0 victories.

The women's team travels to Malone on Saturday and then takes on Edinboro at home next Wednesday. The men battle Carnegie Mellon at home on Friday and play at Gannon on Monday.



Jennifer Norris photo

Sophomore Gator men's tennis player Sanjay Ketty prepares to deliver a devastating serve. His efforts helped Allegheny romp over Fredonia and Edinboro during the past week. The men will host Carnegie Mellon tomorrow; the women will host Edinboro on Wednesday.

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Gator Golfers Take Fifth Place

By Damion Jones
Sports Editor

Both shooting 88 were junior John Wiler and sophomore Joe Salvaggio.

Last Monday, the Allegheny College golf team participated in the Gannon Invitational at the Lake Shore Country Club in Erie. The Gators took fifth place overall in the eighteen-squad event.

Allegheny shot a collective 327 as a team, compared to the title-winning University of Rochester's 303 team score. The Gators' top individual finisher was junior Ryan Garrity, who shot a 77.

Shooting an 80 and 82, respectively, were seniors Ray Glabicki and Dave Stockman.

Allegheny's freshmen and several sophomores, participating as a separate unit, finished seventh, shooting 330 collectively. The "Gator Gold Unit" was paced by Dave Krause, J.J. Bennett, Kelly Ross, Mike Korenoski, and Jacob Waltenbaugh.

Coming off this performance, Coach Norm Sundstrom's team is looking forward to finishing out the fall season. The Gators will be in action at the Slippery Rock Invitational today and at the Clarion Classic this weekend.



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Volleyball Places Second In Allegheny Invitational

By Paul C. Evans
Sports Writer

The Allegheny College volleyball team rebounded from a loss in the final match of the Allegheny Invitational to win their next two matches. In a hotly contested battle, the Gators dropped the third game of the final match 15-8 to Muskingum on Saturday afternoon, and had to settle for a second place finish.

The Gators, however, did not let that emotional loss effect their play and rebounded to defeat Thiel College and Lake Erie College on Tuesday.

The team went 4-2 in the tournament, defeating Elizabethtown, Capital, and Grove City (twice). Both losses came to Muskingum, each time taking three games to decide the out-

come of the match.

Several Gator players had good games, with sophomore Kristen Cunningham named the tournament's Most Valuable Player. Junior Heather Dossat was named to the all-tournament team.

Team leaders for the 18-game tournament were juniors Jill Heimbuch and Joy Kosiewicz with 46 and 36 kills, respectively. Kosiewicz and senior co-captain Amy Davison were the team leaders in digs with 74 and 70 apiece. Dossat lead the team with a remarkable 135 assists, or 7.5 per game.

On Tuesday, the team traveled to Thiel, where they defeated Thiel 15-5 and 15-4 and Lake Erie College 15-12 and 15-9.

Statistical leaders against Thiel were Heimbuch and Kosiewicz with 16 and 5 kills,

Dossat with 13 assists, and Davison with 7 digs. Against Lake Erie, Heimbuch again led the team in kills with 6. Dossat racked up 14 assists and Davison had 9 digs.

Coach Sheehan expressed happiness with the team's performance and stressed the importance each match has on the team's ranking.

"Every game is important because we are ranked out of the East, but our conference is in the mid-west. These games affect our ranking," Sheehan said.

Rankings have yet to come out for the East teams, and Allegheny does not begin NCAC play until their October 9 match-up at Ohio Wesleyan. The Gators (6-3) will next play on September 17 and 18 in the Marietta Invitational.

Men's Soccer On Streak

□ continued from page 16

played well against John Carroll in the first half. By the end of the half, we were completely dominating, we just couldn't get the ball in the net. When they scored in the second half, everybody just seemed to give up. . . . We have only ourselves to blame."

"We didn't work together and stick to our game plan" said Jurczak. "John Carroll wasn't a

better team, they just played a better game than us."

The Gators' record now stands at 4-2. They continue their streak of road games this Tues. the 22nd when they face the Oberlin Yeomen. This will be Allegheny's first NCAC conference game.

"We have to be ready for the conference team" said Lantzy. "There are no easy teams, every team is going to be tough."

Women's Soccer Kicking It

□ continued from page 16

the distance for the Gators recording four saves in 90 minutes of play.

The Gators hoped to continue their winning ways last night with a 7:30 p.m. match against Carnegie Mellon. This is the second game for the

Gators on AstroTurf, the first being a 5-0 victory over Baldwin-Wallace.

Following that match the Gators again go on the road to SUNY Geneseo in New York on Saturday. They come home for their league game against Oberlin next Wednesday.

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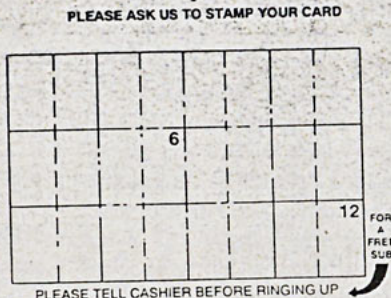
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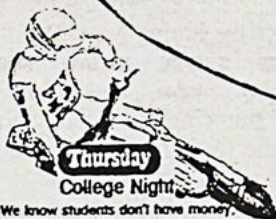
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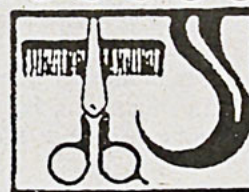


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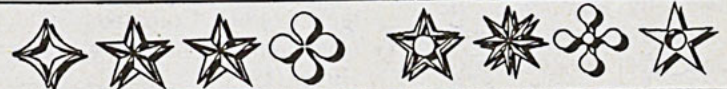


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Sports

The CAMPUS September 16, 1993

Allegheny Gator Football Struggles Against Westminster

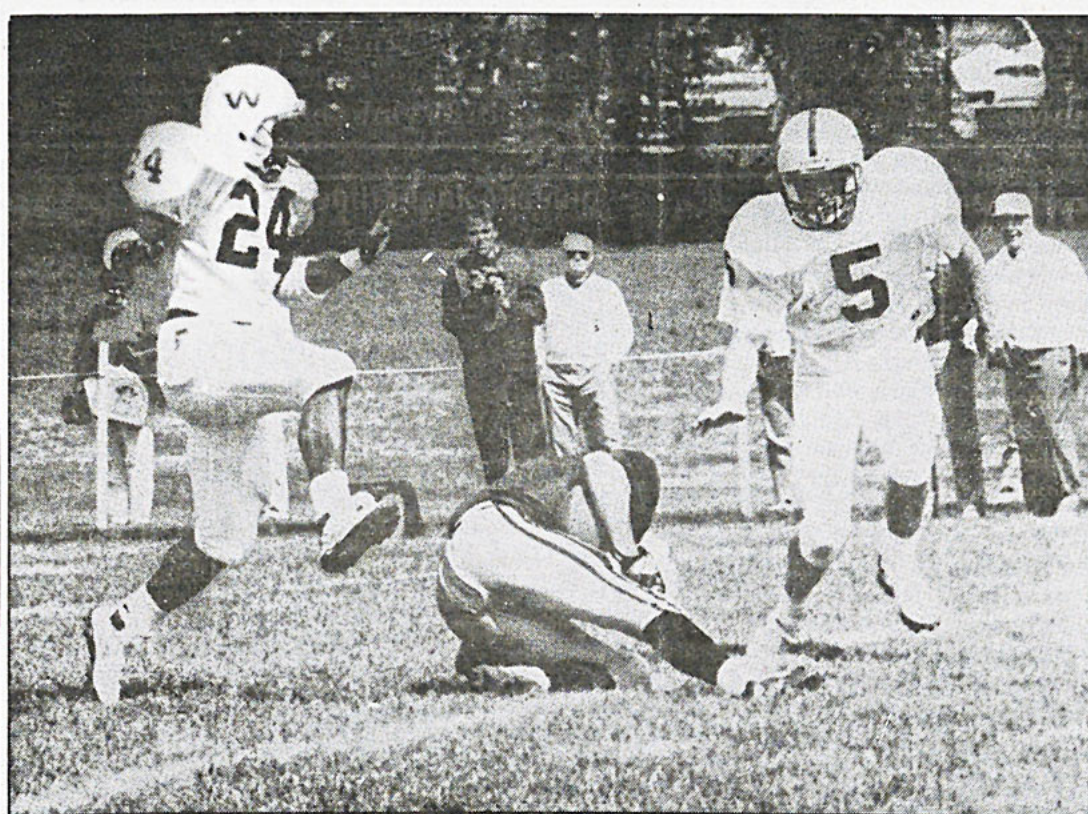
By Damion Jones
Sports Editor

Shortly after Allegheny College football kicked off its 100th season at Robertson Field last Saturday, the atmosphere changed from celebratory to somber. The Westminster College Titans, ranked first in NAIA Division II by numerous sports magazines, stormed into town to hand the Gators their first regular season home game loss in four years.

In a rematch of last year's season opener, Westminster again made the most of its opportunities and seemed able to convert at will. Unlike at the two rivals' previous clash however, Allegheny's offense refused to remain quiet as junior quarterback Paul Bell completed 15 of 29 pass attempts for 193 yards and a 112.1 pass efficiency rating.

The Gator defense did a tremendous job of shutting out Westminster in the first half, allowing Bell to stun the Titans defense that so rudely ruined his debut as a starter last season. The All-America candidate immediately completed three impressive passes on the team's first possession.

Allegheny's 9-play, 66-yard drive led to junior tailback Chuck Bremer scoring the game's first touchdown on a 2-yard run with 8:11 left in the first quarter. The successful point-after by junior place-kicker Chris Merski gave the



Alex Zausner photo

The Westminster College Titans loomed large in their victory over Allegheny last Saturday.

Gators an early 7-0 lead.

The Titans offense was again ineffective in the second quarter, but Westminster's defense did manage to frustrate Allegheny somewhat. The only scoring of this quarter came on Merski's 23-yard field goal with 6:19 to go, giving the Gators a 10-0 lead.

Westminster apparently got inspired during halftime because Coach Gene Nicholson's Titans returned well prepared to attempt a comeback. With Al-

legheny's offense seemingly stagnant, Westminster quarterback Sean O'Shea connected on a 20-yard touchdown pass to Mike Spencer at 10:55, followed by the successful William Woods point-after.

This sequence cut the Allegheny lead to 10-7 and the Titans now seemed to be gaining momentum. The third quarter scoring was capped off when Westminster's Tim McNeil connected for a 41-yard field goal with 5:01 to go, tying the

score at 10-10.

Not even sacks of O'Shea by juniors Todd Chitester and Marvin Farr (as well as double-digits in tackles by Chitester, freshman Nick Reiser, junior Bob Kalkowski, and senior co-captain Mark Spoerke) seemed to slow the Titans. With 10:46 left in the fourth quarter, a 1-yard run by Westminster's Jeff Blatt, followed by a Woods point-after, left Allegheny at a 17-10 disadvantage.

The Gators were far from

finished, however, as Bell rallied the team from downfield, starting a drive that resulted in junior fullback Al Kaufman scoring a touchdown with 7:23 to go. Merski's point-after resulted in a 17-17 tie, putting Allegheny right back in the game.

The Gator defense couldn't hold O'Shea down forever though, and he sailed a 58-yard touchdown pass to McNeil at the 5:18 mark. The Woods point-after gave the Titans a 24-17 lead.

Down but not out, Bell fought off injury to again rally Allegheny in a final attempt to score. The Gators nearly pulled it off too, but with mere seconds left in the game, Bell's fourth-and-17 pass attempt to senior split end Rob Gardner was overthrown and caught slightly out of the end zone, sealing the Westminster victory.

As Coach Ken O'Keefe's Gators coach the season 0-1, they have yet to play an NCAC game and remain ranked in several national polls. Fortunately for Allegheny, Bell was not injured as badly as first feared and will be back in action this weekend, as will junior offensive tackle Jason Bendekovic.

On Saturday, Allegheny will begin NCAC action by hosting the College of Wooster Fighting Scots at Robertson Field at 1:30 p.m. Last year, the Gators defeated Wooster 56-7 and will now attempt to duplicate or better that feat to get on the winning track this season.

Cross Country Looking Strong

By Mike Ivanusic
Sports Writer

In the first of only two home meets this year, the women's and men's cross country teams hosted the annual Allegheny Classic, featuring some of the country's most competitive runners.

On the women's side, Coach Ralph White's Gators captured the team title, dethroning last year's champion, Findlay. Allegheny amassed 31 points, followed by Findlay "A-team" (54), Grove City "A-team" (60), Case Western Reserve (100), Findlay "B-team" (118), Grove City "B-team" (167), Fredonia State (INC), Hiram (INC), and Tiffin (INC).

Paced by Serena Fraser's successful defense of her individual title, the senior co-captain finished first overall in 19:31. Placing second overall in 19:47 was junior co-captain Laura Moeller.

To secure the team title, the women relied on key finishes from a strong supporting cast. Freshman Maggie Rehm placed fifth overall. Finishing 12th through 14th, respectively, were freshmen Elizabeth Patterson and Megan McKinley and junior Carol Miller.

This year's victory was the women's third Classic title in

the past five years. This weekend, the 12th ranked NCAA Division III Gators will travel to NCAA Division II Slippery Rock in search of another title. Coach White maintains it is "another strong year" for the women.

In the men's race, Findlay won the team title with 35 points followed by Case Western's 56. Allegheny finished in a solid third place with 76 points, outdistancing Fredonia State (101), Grove City (121), Tiffin (188), Allegheny "B-team" (188), Columbus State Community College (194), and Hiram (195).

Top finisher for the Gators was senior co-captain Ian Torrence placing 14th overall with a time of 29:27. Demonstrating a good technique of running as a "pack", sophomore Darric Beiter and freshman Jeremy Bloser finished tied for 16th. After that, junior Jerry Hall and sophomore Spencer Mell tied for 18th overall.

Just behind that, grabbing the 24th through 26th spots were, sophomore Frankie Adkins, junior Will Sickles, and freshman Jeff Whittingham. Coach Yuhasz called it a good initial meet for the men, who will now focus on the upcoming Slippery Rock meet this weekend, hoping to show off the same style of race they did at the Classic.

Men's Soccer Squad Advances To 4-2

By Michael Jones
Assistant Sports Editor

In their second straight away game, the Allegheny men's soccer team defeated the Mt. Union Purple Raiders by a score of 4-2 this past Tuesday.

The game itself started out as a back and forth battle with each team given opportune chances to score. At about the ten minute mark, Mt. Union recorded its first goal.

Allegheny eventually regained exposure. With fifteen minutes left in the half, the Gators exploded into a scoring frenzy. Tri-Captain Ron Gruca

was the first to strike as he shot in the first goal. The assist went to junior fullback Roy Wilson. Senior Postal scored the Gators second goal on an assist from sophomore Matt Yanni. The last goal of the half was recorded by the senior Tri-Captain Ziv Arie on a penalty kick.

The second half started off much like the first. With the momentum going back and forth, it was Mt. Union who scored first, early in the period.

Trying desperately to come back, Mt. Union's hopes were killed when Ron Gruca headed in his second goal of the game with under nine minutes left in the game. The assist went to

Ziv Arie. The final score of the contest was 4-2.

Concerned about the level of play, senior Tri-Captain Dave Jurczak had to say, "They were moments where we played exceptionally well, and then their were times where we just didn't perform well at all."

Before competing against Mt. Union, the Gators had previously traveled to play at John Carroll last Fri. Sept. 10. There, the outcome saw the Gators losing by a score of 0-2.

Even though John Carroll scored within the first ten minutes, Chris Lantzy had this to say about the game: "We

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Women's Soccer Team Kicks A Losing Streak

By Scott Hillkirk
Sports Writer

The Allegheny women's soccer team rebounded from a four-game losing streak to win last Saturday at the Hartwick Invitational Tournament in Oneonta, N.Y. The Gators defeated Curry College (out of Boston) 2-1. The win Saturday brings the Gators record to 2-4, but most importantly, it ends the four-game skid which was chipping away at the young team's morale.

The Gators played Gettysburg College in the opening round of the Hartwick Tournament on Friday and lost 3-0.

Gettysburg's Tracy Blasius kicked two goals in the first period, and a final goal in the second, solidifying the victory.

Gator sophomore goalie Effie Wardenburg recorded two saves for Allegheny. The following day Gettysburg went on to defeat host Hartwick College 4-2 in overtime and claim the championship.

The loss Friday placed Allegheny in the consolation match against Curry College. The Gators pulled away in the second period with two goals after being tied with Curry at halftime.

The Gators boomed 28 shots at the Curry goal compared to a meager nine shots on goal from

the opposition. The first score for the Gators came early in the second period on a goal by freshman Jodie Evans. She was assisted by freshman Tracy Lohman and junior Natalie Polito who recorded her first assist of the season.

The second goal was booted in by junior Kate Dillon who came away with her first goal of the season. The assist again came from Lohman, who leads the team in assists along with sophomore Lisa Rader.

The final goal of the game came from Curry College with 41 seconds left, to end the scoring. Allegheny won 2-1. Junior goalie Stacy Hildebrandt went

□ continued on page 15