# CAMPUS

VOLUME 97, NUMBER 25 ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA WEDNESDAY, JANUARY 9, 1974


## WARC expands programming despite budget

By DAN PERRY

WARC, Allegheny's student-run radio station, plans to expand its non-music programming despite financial difficulties brought on by rising costs and the Oil Shortage.

Station Manager, Dan Auriti, indicated that it had appeared for a time that the station would finish the year with a $850 budgetary deficit. It now appears that increased expenses will drive the station no more than $100 into the red.

Although he ackowledged that WARC was budgeted sufficient funds by ASG, Auriti stated that the budget planners did not forsee the current acute shortage of vinyl plastics used in the production of records. This is a spot shortage cuased the the overall Oil Shortage. The vinyl shortage has forced reocrd companies to cancel WARC's free supply of new releases.

**Expansion delayed**

After mounting an intense public relations campaing, WARC was able to convince several companies that the station's professional operation warranted it free records.

In meeting the financial crisis, WARC re-examined its financial books and eliminated projects it could no longer afford. Because of this, the live broadcasts of the Cleveland Symphony Orchestra will be canceled this year and further expansion of WARC's facilities will be delayed.

Among WARC's other rising costs are telephone rates, United Press International news-wire charges, teletype ribbon and paper prices, and the costs of building lockers to be used in WARC's new record library system.

In the line of new programming, Auriti announced that the National Lampoon radio show will be broadcast from 11 p.m. to midnight on Saturday. Performances of the New York Metropolitan Opera will be aired on Saturday afternoons.

**More news coverage**

William F. Buckley Jr. joins WARC's programming on his syndicated program, Firing-Line, which is to be broadcast weekly. WARC intends to distribute leaflets to acquaint students with the subject of Buckley's discussions before each week's show.

Also to be featured this term are Pacifica tape programs on controversial topics, Book Beat, and a round-up of news entitled "All Things Considered."

As for special features this term, Kevin Digregory will be giving listeners a play by play description of all Allegheny home basketball games. WARC News Editor Nevin Hedley plans to increase coverage of campus news, including reports on ASG meetings to be carried on the station's Sunday news show at 11 p.m.

Also to be aired this term are a "Tribute to Jim Croce," "Crawdady Magazine," and the "live in concert" albums of various recording stars.



President Lawrence L. Pelletier

### Room, board fees rise also

## College hikes tuition

By JIM SKEES

Most students will pay $350 more to attend Allegheny next year due to increased fuel, utility, salary, food, and dorm maintenance costs.

The increase, announced yesterday by College President Lawrence L. Pelletier, includes a tuition hike of $250 and room and board increases of $60 and $40 respectively.

If the college encounters the same rate of inflation next year as it has this year, Pelletier indicated another increase in student charges may be required for the 1975-76 school year.

As for student financial aid, Pelletier said the college will "try to see that nobody is knocked out of college because of financial need....in the past, we have not frozen student aid budgets." He added that the percentage of students' total aid packages in the form of loans would not increase.

**Upperclass Aid Uncut**

Dean of Students Thomas J. Risch, a member of the financial aid committee, said the committee hasn't discussed cutbacks in student aid. Both he and Pelletier indicated that next year's incoming freshman class would feel the brunt of any cutbacks, with the final effects depending on available resources and prior commitments to upperclassmen.

Risch also indicated that a greater percentage of next year's freshmen will probably be from Pennsylvania due to the aid money available through the Pennsylvania Higher Education Assistance Agency (PHEAA).

As for the college's overall financial situation, Pelletier said that, although it is hard to tell for certain at this point, the college expects to finish this year $89,000 in the black, with total estimated income of $5,505,000 and estimated expenses of $5,415,000.

Faculty salary increases next year, said Pelletier, will be "somewhere in the neighborhood of 5.5-plus percent." This percentage increase translates into a rise in total faculty salaries of from $120,000 to $125,000, not including increases in fringe benefits such as social security, health insurance, and retirement benefits.

Pelletier indicated that some schools have asked their faculties to forgo a salary increase. He said it is "not fair" to hold the line on salaries and added that faculty salaries here are "not extravagant" compared to other schools.

As for Allegheny's future energy supply from local utilities, Pelletier indicated that serious shortages now appear unlikely but that this situation could change.

**Energy Supply Uncertain**

The local electrical utility gets its power from coal-fired generating facilities and, although the U.S. has a plentiful supply of coal, the local company's power interconnections with hard-pressed urban utilities makes the future electric supply here uncertain.

The college heats its buildings with gas-fired furnaces. Though the local gas utility probably won't cut back on the college's current consumption, Pelletier indicated it is uncertain whether the school will be able to get gas to heat the new library. He said using electric rather than gas heating for the same structure would cost two to three times as much.

## College reduces energy use; forms conservation group

By LISA NUSSBAUM

The whole of the United States is experiencing the impact of the Energy Crisis in varying degrees, and Allegheny College is no exception.

General reductions of the temperature and lighting levels within college buildings as well as the formation of an Energy Conservation Committee, charged with contingency planning for a more serious future crisis and the elimination of energy "trouble spots" on campus, constitute the college's current effort at fuel conservation.

**Situation Not Critical**

College Treasurer Dr. Allen Edwards said, "The total (energy) situation is serious although not critical I think you could add further that in Northwestern Pennsylvania it is not likely to become critical for some time.

During Christmas break the college's fuel consumption was cut back. After cleaning the dorms, Housekeeping lowered some building temperatures to 45 degrees and others to 68. The library was shut down completely. Heat was gradually restored to college buildings beginning Christmas week.

Dr. Edwards stated that a general reduction to a temperature of 68 degrees is desirable. However, he added that the heating system in the school is not completely flexible.

**Temperatures Lowered**

William Simpson, superintendent of buildings and grounds, explained that it is nearly impossible to maintain a temperature level of 68 degrees in all buildings on campus due to the type of heating system used; some buildings may be warmer, some cooler. At times, the systems in some buildings do not respond immediately and in larger buildings such as Brooks the heat does not diffuse well. Therefore, the extreme ends of the building will be somewhat cooler than areas closer to its heating unit.

A second major step taken in response to the crisis is the reduction in lighting. A glance at the ceiling will reveal that not all of the light fixtures are burning. Over the holidays, the Housekeeping staff removed light bulbs in an effort to reduce electrical power consumption. According to Simpson, the College's conservation goal is a 25 percent reduction.

**Security Lights Stay On**

It is true that prices of fuel and electricity have risen sharply as a result of the energy shortage. Yet, Edwards maintains that the just announced increases in tuition and other expenses was not due to the higher energy costs. He explained that lower levels of heat and lighting would be a major factor in offsetting these rate hikes, "although the purpose is not to try to save money, but to comply with nationwide requests."

Dr. Edwards went on to say that external security lighting on campus will be maintained for safety reasons. Wherever feasible, lighting has been reduced. However, in the case of the library, the cutback has not been quite as extensive as elsewhere.

**Energy Committee Formed**

An Energy Conservation Committee composed of three faculty members, three administrators, and three students and chaired by Dr. Edwards, has been appointed by college President Lawrence L. Pelletier to research, propose, and implement energy conservation policies and to draw up programs in anticipation of a more serious crisis. The committee has met twice to discuss short and long-term plans.

One of the committee members, assistant professor of art Anne Philbin, is coordinating an attack on the classroom front. One faculty member from each building has been designated to serve as building supervisor. In a week or two, all of the advisors will meet to compile a list of trouble spots, instances of overlighting, overheating, or misuse of electricity. Employing the list of trouble spots, the advisors will design a program to curtail the use of electricity.

See ENERGY, p.8



REMINISCENT CHARACTERS in Jack London's short stories, these gator freshmen desperately try to keep warm. To save fuel (and money), the college has turned the heat down in the dorms.

# Editorials

## Two key questions

Two key questions that strike at the heart of Richard Nixon's Presidency and the American Republic are stillwith us as the new year begins. The way the questions are answered will tell much about how America comes out of her political ordeal. In 1974, current thinking holds, answers to the two questions can be evaded no longer.

The first question takes shape in Senator Howard Baker's familiar litany from the summer session of the Senate Watergate hearings. "What did the President know and when did he know it?" was the way Baker phrased it in precise lawyer's language. As the Senate Watergate Committee submits its report sometime in March and the House Judiciary Committee sets April as the target date for its recommendation on impeachment proceedings, the question of the President's culpabality remains uppermost in everyone's mind. It gives nervous congressmen many a night's uneasy sleep as they ponder their election prospects this fall.

The second question is of a deeper philosophical nature than the first, but much more important to the survival of a democratic republic. It was stated by former special prosecuter Archibald Cox after he was fired by Nixon last fall and deserves a place in any credo of American political thought. "Whether ours shall continue to be a government of laws and not of men is now for Congress and ultimately the American people to decide" was the way Cox posed the question. A government of laws and not of men, as Cox suggested, is the fundamental issue of Watergate. He's right again when he says it's up to Congress and the American people which they want to rule them.

Congress has a constitutional duty to find an answer to the question of Mr. Nixon's culpability. The political climate will not tolerate any evasions to that question after this spring. Mr. Nixon and the country deserve to know by then whether or not he will remain in office. Congress must pass safeguarding laws and the people vote their endorsement in the fall elections to determine whether ours shall continue a government of laws and not of men. We hope the political wisdom of the moment picks a government of laws.

## A successful method

On the front page of our final Tuesday edition last term, our lead story detailed a seeming impasse in negotiations between the college and ASG over the issue of December room cleaning. The next day, the two college bodies reached agreement on a compromise measure which enabled students to have their rooms inspected while they were present. Although we applaud ASG's success in this particular conflict over students' rights and privacy, its outcome has much broader implications.

It may just be that ASG's threat of a court injunction was the factor which finally influencedhthe college to come to a compromise. Its's too bad that ASG has to resort to such drastic measures to get the college to negotiate in a reasonable manner. At the same time,ASG may have just demonstrated a good method for bringing about long needed changes in the college's highly arbitrary housing policies. For example, we think that students here should not be forced to stay in the college dorms when they would rather move elsewhere, no matter when during the year they make this decision. Students at some other colleges have the option to sell their room contracts to other students who want to move into a dorm. Perhaps this and other possible housing options could be investigated and stipulated in the housing contract which ASG's lawyer is now drawing up with the college.

In any event, it looks as if ASG has finally found a way to secure students just consideration in their disputes with the college.

# Worth the Chance for Peace

*By ARBY SWIFT*

The Israelis and Arabs folded their tents at Kilometer 101 in the no man's land of the Egyptian desert last month and moved their talks to a more comfortable setting in Geneva's Palais des Nations. It is a major step for peace that both sides have started talking with each other for the first time in 25 years. Any Middle East peace settlement will have no lasting impact, however, until a homeland is found for the Palestinian people so they can fold their tents and move from their squalid refugee camps. That's the hard reality behind the Geneva talks.

For centuries the Jewish people were scattered across the globe in the Disapora and their return to Israel after the holccaust of Hitler's Europe was one of the greatest emigrations in human history. The Jews braved entrenched anti-Semitism in postwar Poland and Germany, British blockades in the M3diterranean and the armies of the Arab nations to return and create Israel. Tragically, the homecoming of the Jews led to a new Exodus for the Palestinian people after the 1948 war. The 1.4 million Palestinians, 40 per cent of whom live in refugee camps, have a strong national consciousness and the Middle East and the rest of the world will be kept in turmoil for years until their aspirations are satisfied. No one can consider himself removed from the Palestinian problem at a time when an oil embargo creates havoc with the economies of the major industrial nations and terrorists possess the capability and will to bring death to travelers at any airport in the world. The Palestinian problem is of worldwide concern and shouldn't be regarded as just a thorn in the side of any regional peace settlement.

As the Israeli, Egyptian, Jordanian, Russian, and American negotiators grapple with the dynamics of war and peace at Geneva, the Palestinian problem hangs like the Damascus sword over their heads. The sword cut one fell swoop already in the days just prior to the peace conference with the bloody terrorist attack at the Rome airport that eventually took 32 lives. Such attacks, even though this one was condemned by Yasir Arafat's guerrilla leadership, are symptomatic of the frustrations and sickness bred in the refugee camps. The attacks will continue and world travel and trade could become as hazardous as it was during the Dark Ages in Europe if a cure for the frustration and sickness isn't found.

The Palestinian problem also comes into play with the balance of power arrangements that U.S. Secretary of State Henry Kissinger is carefully nurturing. The theory behind these arrangements rests on the belief that the major world powers (U.S., China, Russia, Japan and someday Western Europe) each have their own interests and client states to watch over. World peace can be maintained, the theory holds, if the big powers resolve conflicting interests through negotiation rather than keeping tensions fueled in a stalemated cold war situation and accordingly respect the other's recognized interests. In the wake of the Arab oil boycott which packs enough power to cripple the vitality and growth of the Japanese, Western European and American economies, the Pentagonal balance of power theory faces reevaluation. Can the Big 5, the question is being asked, guarantee a world peace without taking into account the power plays of such third world oil-producing nations as the Arab bloc? Look how Japan, a mighty industrial giant, scrambled to change her pro-Israeli policies when faced with an embargo that threatened 40 per cent of her oil supply. The oil club gives the Arabs a chanc3 to do some dictating of their own for once, instead of blinding swallowing any consensus agreement imposed on them by the Big 5. The Palestinian problem is an emotional and explosive issue in the Arab world and Arab leaders must pay lip service to the cause to stay in power. With the oil weapon to back them up, the Sadats and Faisals are expected to get some results. The oil weapon has its limits, however, and can boomerang if a collapse of the world economy leads to a similar collapse of the Arab economies.

For Russia and America the Palestinian question creates problems in what looked like last June to be a budding detente. The Russian-American detente, long overdue, is one of the best prospects for peace to come along in years. Yet, the Middle East is the region where American and Russian interests most directly clash. Russia capped her historic drive into the Mediterranean which went back to the days of the Czars by adopting virtual client states in Syria, Egypt and Iraq. To maintain her influence, Russia must bend to the same forces and pressures that affect her clients. The Palestinian complaint gets a receptive ear in the Kremlin. America guarantees the success of a secure and viable Israeli state. To have Israel weakened beyond the point where she can defend herself is an unacceptable condition for American foreign policy. That point was driven home by the American military alert last fall. A Palestinian state established within the boundaries of pre-1967 Israel would strip her of the security she is guaranteed by the Americans.

No other issue at Geneva will be as complex or difficult to solve as the Palestinian problem. Disengagement of the Israeli and Egyptian armies and redrawing of the Sinai and Syrian boundaries should be accomplished without too much relative difficulty. The status of Jerusalem, the holy city for three major religions, is a tricky question. King Faisal of Saudi Arabia, the man who packs most of the whallop with the oil weapon, is protector of the Mecca shrine and wants to visit and see the Arab flag fly over the Moslem shrines in Jerusalem before he dies. It's absurd to expect Israel to give Jerusalem back to the Arabs. Another division of the city would mean the same as if King Solomon had cut the disputed baby in two. The way out of this dilemma appears to take form in some kind of internationalization of the city.

The prospects for establishing a Palestinian state appear best on the west bank of the Jordan River in the land Israel captured from Jordan during the 1967 war. The area is already packed with refugees from the 1948 and 1967 wars. The allegiance of the Palestinians there to the mainly artificial state of Jordan is tenuous at best. Indeed, it's quite possible that a Palestinian state might emerge in a joint federation with Jordan with each state handling its own internal affairs. Whatever the shape, this is the area where the boundaries of any Palestinian state will probably be drawn. If it's done, the chances for a lasting Middle East peace will be much better and Israel can rest more secure with the knowledge that she doesn't have to fight another war against overwhelming numerical odds every six years or so. The world would witness another of history's great emigrations as Palestinians streamed out of the refugee camps in Lebanon, Amman and the Gaza strip to return to a homeland of their own. It is a tricky scenario, but it's worth a try if we want to escape the certainty of another Middle East war.


# CAMPUS

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## Thank you

To the Faculty and Students of Allegheny College:

On behalf of my wife and children, I would like to thank all of you for the many kind and thoughtful expressions of sympathy extended to us on the loss of our son Richard.

Richard was very proud of Allegheny College - proud of his professors, coaches, basketball team, fraternity and friends.

It is consoling to know that Richard was having one of the happiest and most successful years of his life.

We will always have a warm spot in our hearts for all of you at Allegheny College.

Sincerely,
Quentin J. Yeckley

## Please write

To the Editor:

I am sick and despondent. I would appreciate it if you would ask your readers to send me a card or letter, to help cheer me up.

In this troubled world of ours, I know that somewhere there is a lot of good in a lot of people.

Sincerely yours,
Sam McVicker
752 Franklin St.
Johnston, Pa. 15901

## Pride charges inaccuracies

To the Editor:

Last term, in the final issue of the Campus, you published an article on the difficulties in sponsoring the ASG Course Evaluation Program. The article did not accurately report the facts, nor did it, in any form, reflect the tone or attitudes of ASG towards the groups involved.

Your first misnomer was describing our relationship with the faculty council as a "hassle," implying a lack of cooperation on their part. Nothing could have been further from the truth. Although the two-week delay in our meeting created some difficulties, its cause was a misunderstanding on the meeting time, not any reluctance on their part. Their advice was very helpful, and they extended their utmost cooperation to us. It is indeed regrettable that due to our own difficulties in finding a Director of Educational Affairs, we could not have met with them more often. Our questionnaire would have been the better for it.

The article went on to quote me as saying, "There was some difficulty getting professors who had bad ratings last year to pass out the evaluation materials this year." I never made that statement and would appreciate an explanation. In fact no pattern at all appeared. The faculty, as a whole, were very cooperative, and our returns were excellent (although some a bit late). Their cooperation can be better appreciated when it is understood that 1) because of the intense time pressures we were under we had little opportunity to receive and incorporate comments from department heads and 2) because of the same time pressures we were late in the term requesting their assistance.

On behalf of ASG I would like to extend our gratitude to President Pelletier, Dean Helmreich, and Faculty Council for their assistance, and to the faculty for their cooperation on such short notice.

Dan Pride

P.S. I sincerely hope the reporting of the Campus will be more accurate in the future.

**Editor's Note:**

**The story referred to above appeared in our November 20 edition and was a re-written version of the reporter's original story, which was discarded a few days after publication. This is our usual procedure with submitted copy and gives us a chance to check alleged inaccuracies. Unfortunately, Pride's letter was written and submitted just a few days ago.**

**From what I remember of the reporter's original story, its description of the relationship between ASG's Director of Educational Affairs and Faculty Council fully justified the descriptive term, "hassle," in my re-write job. Due to the arrival of Pride's complaint over a month after the story was published, I can't be sure of this.**

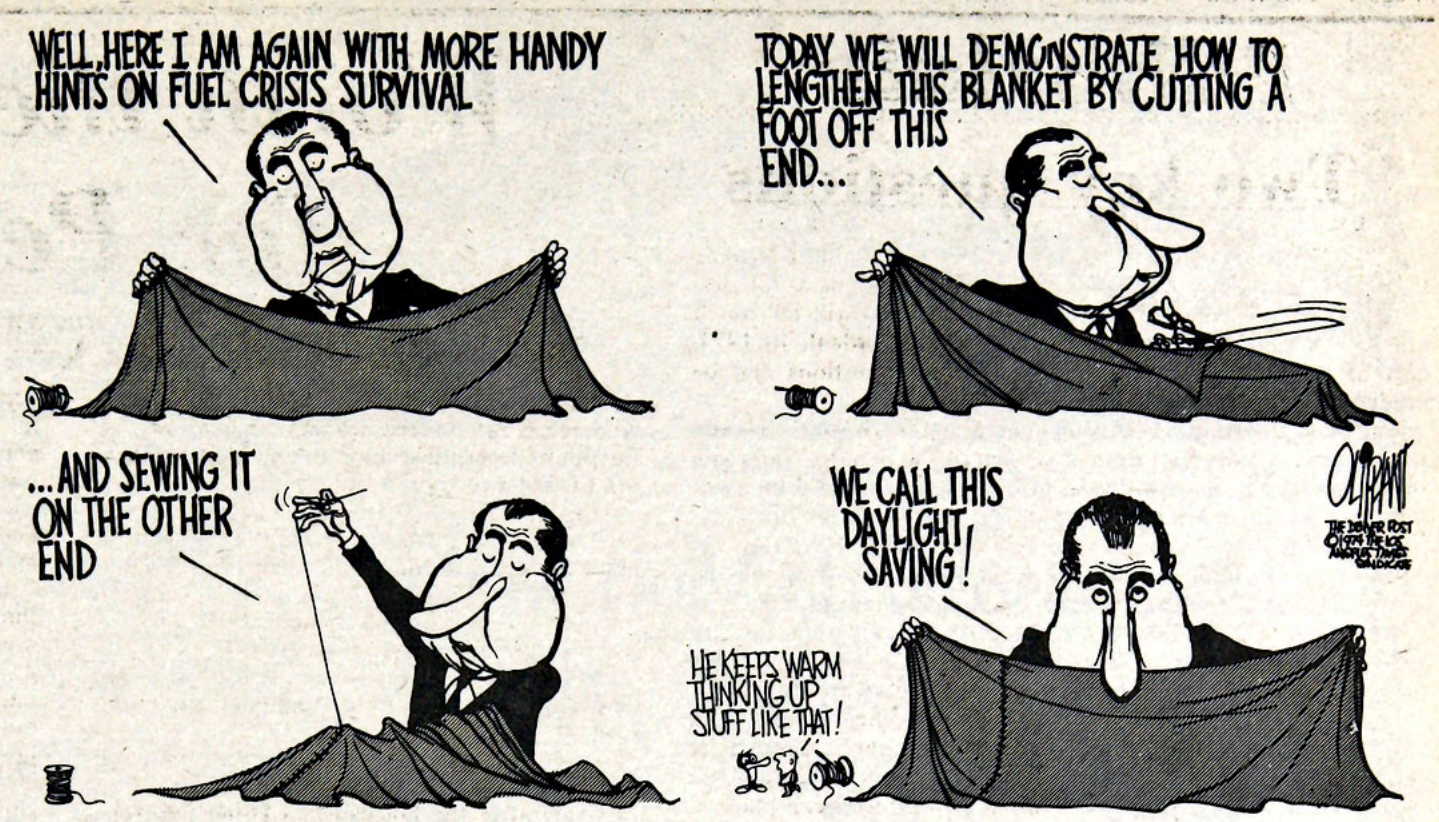
**As for Pride's allegation that we misquoted him, the complete passage partially contained in Pride's complaint was printed exactly as follows:**

> Pride indicated there was some difficulty in getting professors who got bad ratings last year to pass out the evaluation materials this term.

**Clearly, there are not quote marks around any or all of the above paragraph. So Pride's implied allegation that the Campus misquoted is technically incorrect. In addition, the reporter who did the original story still maintains that Pride made a statement to the same effect as the one shown above during her interview with him. She also says that Pride asked her not to quote him. She didn't.**

**In addition, I heard Pride make another statement to the same effect at some time before I assigned the story. I am fairly certain this was the main reason we sent someone to interview Pride in the first place.**

**Jim Skees**
**Copy Editor**




# the outside...On the outside...On the out

*Edited by AMY HARRISON*

### *Watergate tapes, revisited*

With the question of gas rationing suspended for the moment, the Watergate case again takes precedence, it appears that the Pandora's Box is still bringing forth more ugly surprises. On Friday, January 4, President Nixon refused to comply with a subpeona demanding that he turn over 500 tapes and papers to the Watergate Committee. Invoking executive privilege, and claiming that the tapes might damage national security if revealed, Nixon informed Senator Ervin that he was not turning them over. The question of the legality of this refusal is open to debate; balance of power can be claimed on both the executive and legislative sides as reaosn for their respective refusal and demand. No compromise, as of Monday was expected to be reached.

### *White House cleaning*

**Displeasure at how they were conducting the Watergate investigation was the reason given for the removal of J. Fred Buzhardt and Leonard Garment from the case. Buzhardt has been renamed White House counsel, a psot once held by John Dean, and Garment, renamed a Presidential aide.**

### *The president's term*

The Watergate Committee, may recommend one term for future presidents and a new way to finance campaigns if extensive abuses are found to have been committed in the last campaign.

Impeachment inquiry continues in the Judiciary Committee according to Chairman Peter Rodino. A trial lawyer, Albert Jenner has been hired.

### *Burglars parolled*

Eugenio Martinez, Frank Sturgis and Virgilio Gonzalez have been parolled from jail after serving 15 months of their one to four year jail terms. Under orders from Bernard Barker, he claims that thier only intention in burglarizing Democratic Headquarters was to find out if Fidel Castro was financing the Democrats.

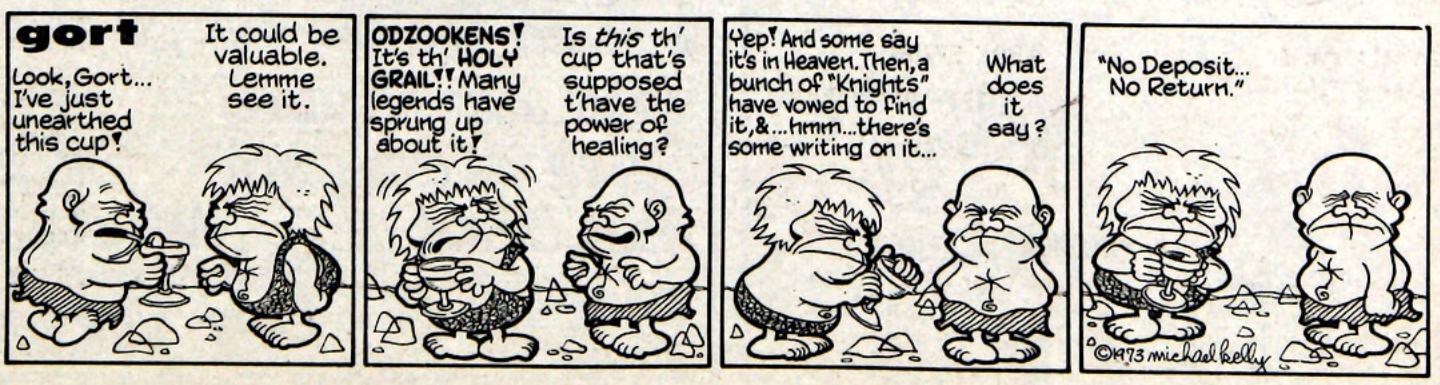
### *Arab Israeli peace talks*

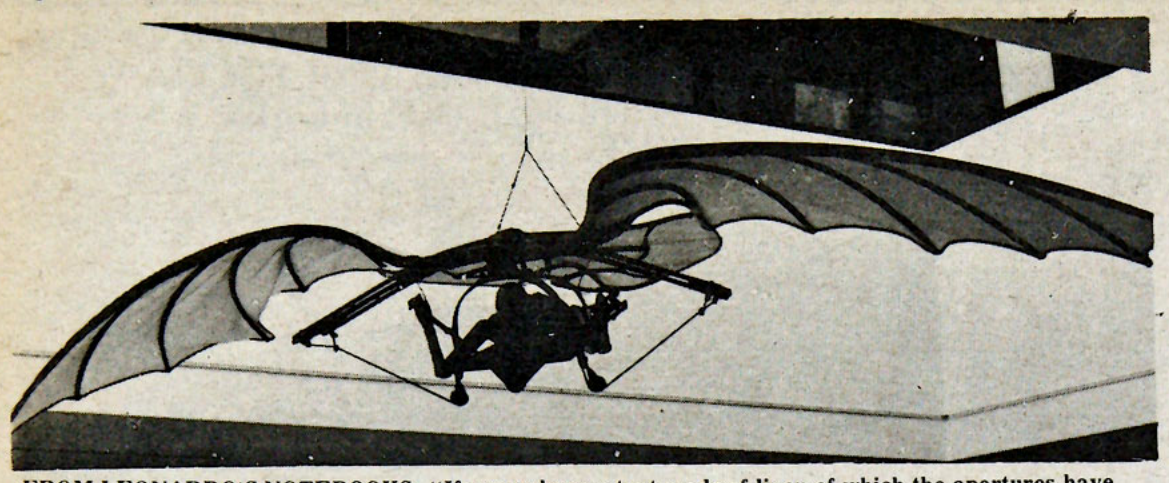
**The peace talks in Geneva are moving slowly. No new proposals for troop withdrawals have been reached. Egyptian troops have moved back along the Gulf of Suez after advancing 220 yards last Saturday. Israel has reportedly lifted her food, and supply blockade on the Egyptian 3rd Army. But peace does not seem any nearer, with the U.N. peace-keeping force still occupying the war-torn areas.**

### *Arab terrorism*

**Threatened Arab terrorism at British airports caused the British army, complete with tanks, to guard Britian's airports. The troops have also slowed down the Irish Republican Army gun smuggling.**

Brian Faulkner, leader of Northern Ireland's Unionist Party, has resigned.





FROM LEONARDO'S NOTEBOOKS: "If a man have a tent made of linen of which the apertures have all been stopped up, and it be twelve braccia across and twelve in depth, he will be able to throw himself down from any great height without suffering any injury.

# Galleries display da Vinci works, South American art

**Leonardo da Vinci-Models of Inventions**, an exhibition sponsored by the art department, will run from this Thursday until January 26 in Doane Hall's Bowman Gallery. A reception will open the exhibition tonight from 7 to 9 when both the da Vinci models and the Samuel T. Pees collection of South American Painting may be seen.

The show, lent by **IBM**, includes models of mechanical inventions made from da Vinci's sketchbooks. In addition to creating such paintings as the "Mona Lisa" and the "Last Supper," the fifteenth century artist left drawings which envisioned such future possibilities as flying machines, automobiles, and automation.

Since 1951, **IBM's** traveling exhibitions of models have been shown in museums, colleges, universities and other institutions throughout the country.

The Samuel T. Pees Collection in the Penelec Gallery is a group of oil paintings and prints by contemporary artists of South America. An Allegheny alumnus and a Meadville native, Pees collected these works while a resident of South America, where he worked for an oil company.

The large paintings by Ricardo Carpani of Argentina are known for their unique textures and forms. Paul Klose, a Venezuelan painter, explores painting idioms associated with Abstract Expressionism.

The works of Carpani, Klose, and the other artists in this show form part of the entire Pees Collection, which includes works from Australia, Central America, the Carribean area, and parts of Oceania in the Pacific.

In addition to the da Vinci exhibit and the South American collection, a display of oriental pottery will be on exhibit in the Megahan Gallery this month. The pottery was given to Allegheny by Gen. Shoup, a former commandant of the U.S. Marine Corps and possessor of an outstanding collection of Oriental Art.

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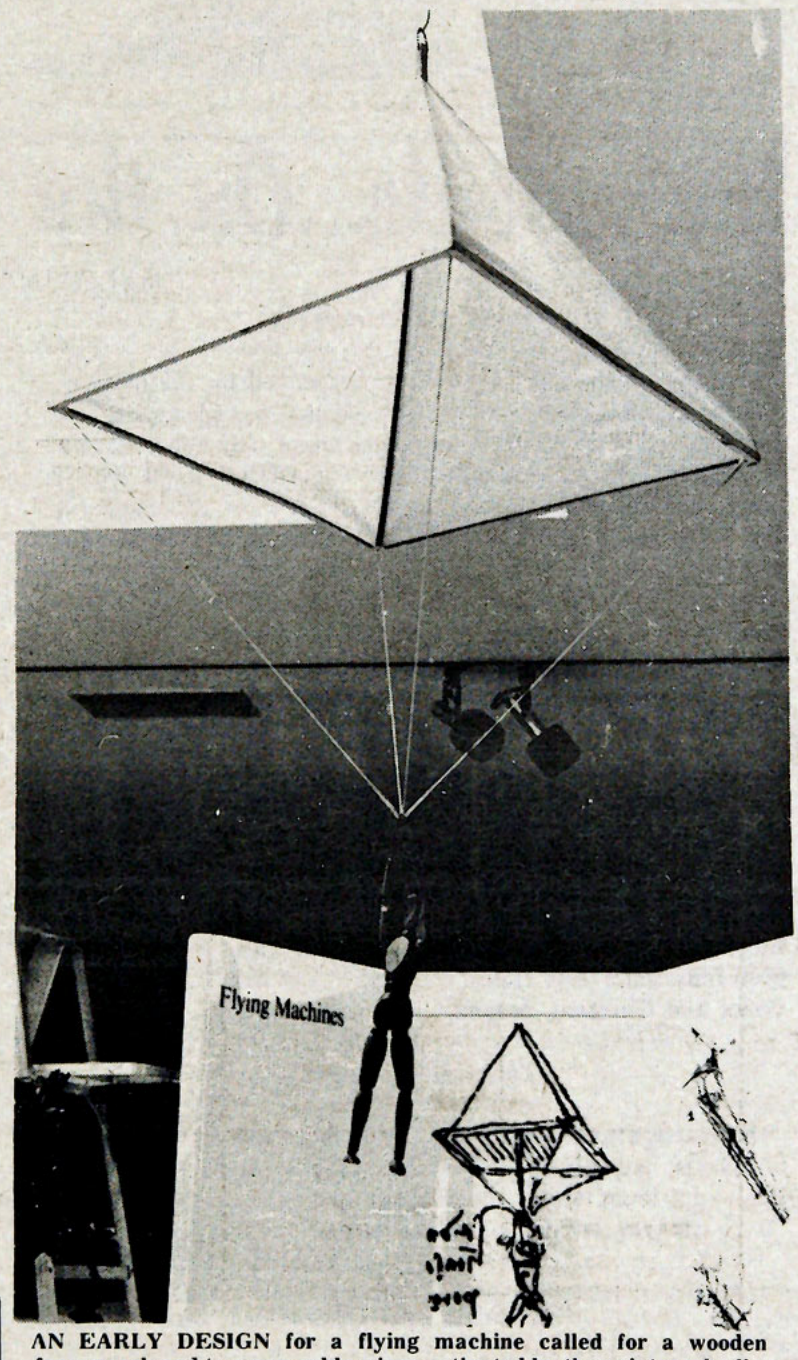


AN EARLY DESIGN for a flying machine called for a wooden framework and two moveable wings activated by the aviator who lies prone in the framework and works the wings by pulleys connected with stirrups moved with his feet. This and other models of inventions by Leonardo da Vinci are on exhibition in the Bowman Gallery until January 26.

# SET, Playshop to present three plays during term

By MARY ANNE HUTH

There is a great deal of variety in the offerings of both the Playshop and the Student Experimental Theater this term. Because of the differences in the types of plays to be presented, everyone ought to be able to find enjoyable student drama suitable to his own taste.

"Arsenic and Old Lace," the popular comedy by Joseph Kesselring, will be the Playshop's first presentation this term. Linden Russell and Connie Walker will portray the gentle, if homicidal, Brewster sisters. The part of Jonathan will be played by Nevin Hedley, and Richard P. Overmeyer, Assistant Prof. of Speech and Dramatic Art, will play the role of Mortimer Brewster, the cynical drama critic. The play will be directed by Assistant Prof. of Speech and Dramatic Art Donald Cairns and will run January 24-27 and February 1 and 2.

For a very different type of drama after the humor of "Arsenic," the Playshop will stage William Hanley's "Slow Dance on the Killing Ground." Robert Busker will direct the play for his senior project. "Slow Dance" will be presented February 21-24.

Also doing senior drama projects are Cliff Faulkner, who has designed the sets for both "Arsenic" and "Slow Dance," and Kimi Nichols, who has done the lighting for both plays.

Allegheny students are admitted free to Playshop productions if they show their ID cards. Reservations are recommended. Opening night performances will be followed by a reception during which the audience has an opportunity to meet the cast. These receptions are held in the Green Room in Arter Hall.

Student Experimental Theater will put on Edward Albee's "Who's Afraid of Virginia Woolf?" Susan Welday is directing this play for **ICIS** credit in drama. "Virginia Woolf" will run February 14-16 in Arter 107. Admission costs 25 cents.

# CC slates film series

**Pioneers of Modern Painting**, the new six-part film series written and narrated by Kenneth Clark, will be shown in the CC auditorium beginning Monday at 7:30 p.m. The films will run on successive Monday nights through February 18.

The series covers the life and work of six leading artists of the late 19th and early 20th centuries: Edouard Manet, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rousseau, and Edvard Munch. A 45 minute color film has been devoted to each of the six artists whom Lord Clark considers to be "the pioneers of what we still call modern painting."

Most of the series was filmed in France, with the exception of the Edvard Munch film which was photographed in Norway, the artist's native country. Clark has not relied solely on paintings found in the artists' own countries; thirteen of the works discussed in the series are hanging in the National Gallery of ARt in Washington D.C. Others are in museums and private collections all over the world.

**Pioneers of Modern Painting** was produced by Colin Clark, Clark's son. Although the producer has been in television since 1956, this is the first father-son venture.

Allegheny will receive the film series on loan, free of charge, from the National Gallery of Art, under a program offered through the Gallery's Extension Service. This service offers color slide lectures with recordings, 16mm films and special publications to any school, college, university, library, museum, or community group free of charge except for transportation costs.

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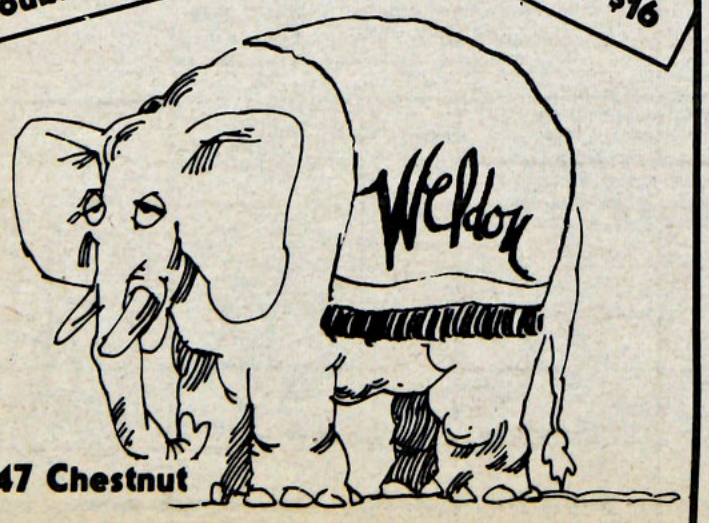
Shirts were $16 $3.99 to $5.99 long & short sleeves double knits & poly cottons

Slacks $3.99 were $16

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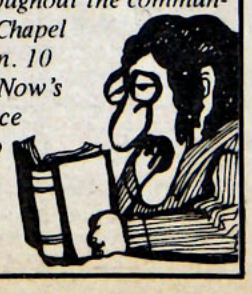
*BORED? Allegheny Community Exchange is holding a slide show concerning their volunteer programs throughout the community. Ford Chapel Thurs., Jan. 10 4:15p.m. Now's your chance to get into the volunteer action!*



# New college studio gives students here TV experience

Allegheny now has a fully-equipped television studio which serves as a laboratory-classroom, providing students here with first-hand experience in all phases of television production.

The unit, located in Arter, went into full-scale operation this fall. It consists of an audio mixer, production switcher, light grid, video casette machine, two cameras, monitors, and various other pieces of equipment basic to the operation of a television studio.

The studio provides "hands-on" experience through which students gain knowledge of the complexity of the television medium, according to Donald I. Cairns, assistant professor of speech and dramatic art, who teaches the college's television production course (Speech 39).

**Used for media courses**

Both the production course and another on "radio, television and society" (Speech 21) are of great importance, Cairns said, "because TV is everywhere and people need to develop an awareness of its power and potential uses. They need to learn that it's more than just a picture on the set in their family room."

Besides being on-camera, each member of the production class takes part in the other phases of production as well, serving as writer, director, camera operator, lighting designer and control room technician.

To get exposure to a television studio and its equipment, Alleghenians formerly went to Meadville Master Antenna's Channel 13 in downtown Meadville. Cairns said the college's new facilities will accommodate a total of 120 to 140 people in the two courses offered this year.

**New library to use tapes**

Although TV students are unable to do remote broadcasts, they can record productions for playback in the studio and can produce shows using slides and photographs taken outside the studio. The studio equipment is compatible with that used by Meadville Master Antenna, so productions done at the college facility can be aired over Channel 13.

Although the set-up in Arter was conceived as a TV laboratory, its function could be broadened to include productions about the college which would be shown to prospective students and their parents, to alumni and to other interested groups.

Eventually the studio will work in conjunction with the new library so that material prepared in the studio will be available for later playback in the library's audiovisual section.



**REPRESENTING THE LEGION OF WORKERS whose energies were expended for inadequate pay, the central figure of Ricardo Carpani's "La Huelga" (The Strike) is a protest on canvas against the injustices that appeared to surround the working class. Part of Samuel Pees's collection of South American paintings are on exhibit in the Penelec Gallery until February 3.**

# Oberlin group to conduct drama workshops here

By CLIFF FAULKNER

The Oberlin College Performing Group will be here at Allegheny this Thursday, Friday and Saturday to conduct a series of workshops in recent performance trends. This program of workshop sessions will culminate in a public lecture-demonstration to which the entire college community is invited.

Under the direction of Dr. Herbert Blau, the Performing Group is composed of ten students who develop new theater pieces through a process of experimental ensemble techniques.

Their latest production was based on Aeschylus' **Oresteia** which Blau directed recently at Oberlin and in Chicago. Beginning with the ancient Greek work, the company developed the modern piece, **Seeds of Atreus.**

Blau is a Professor of the Arts and Director of the Inter-Arts Program at Oberlin. His experience prior to his work at Oberlin includes the co-direction with Jules Irving of the Vivian Beaumont Repertory Theatre of the Lincoln Center in New York, and the co-founding and direction of the Actor's Workshop in San Francisco.

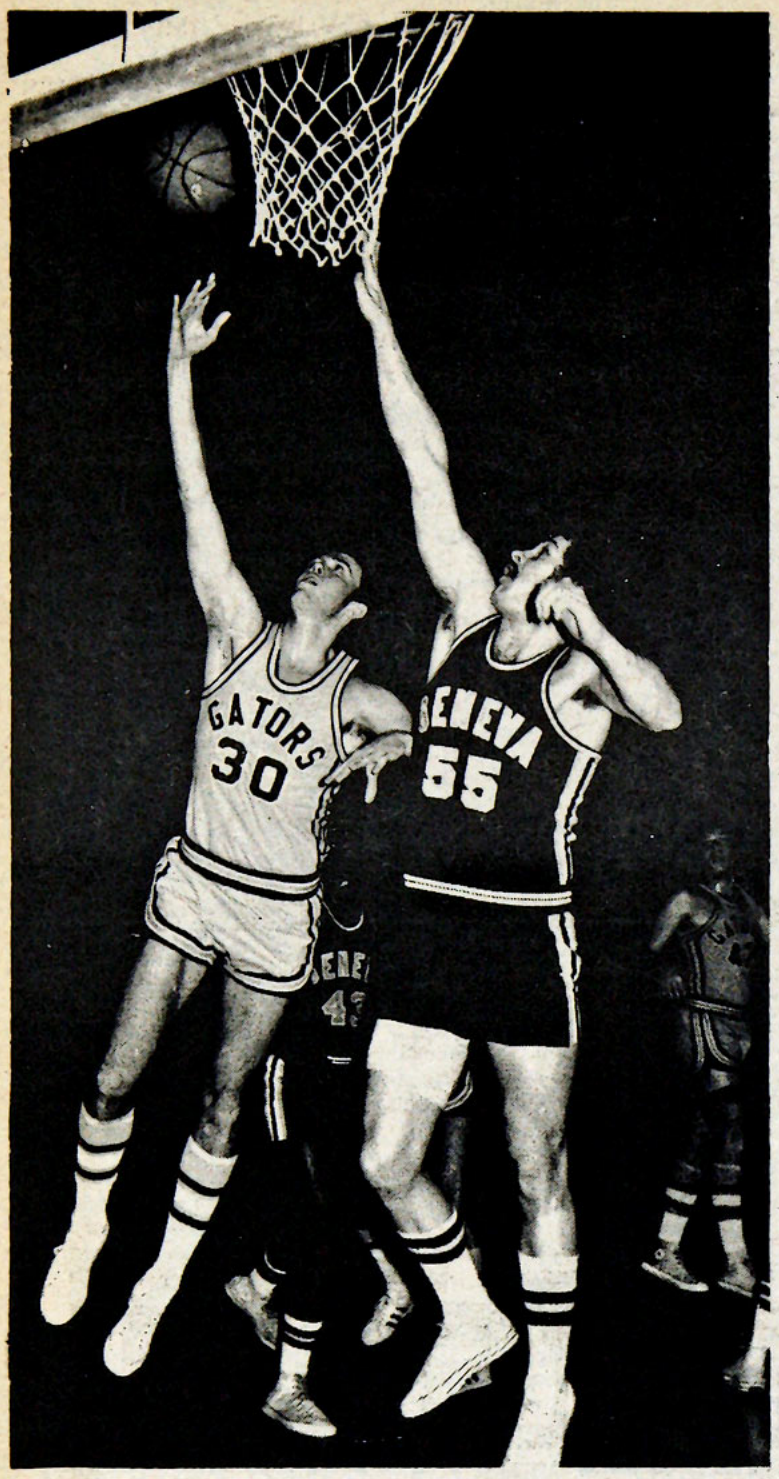
The workshops which Blau and the Performing Group will hold with Allegheny's drama majors will be oriented towards an experimental investigation of an actor's capabilities. Methods of group interpretation, body movement, improvisation, theatre games, and development of a theatre piece will be of central concern. Through these various approaches to discovering an actor's capabilities, the participants will come to understand more clearly how their own creative imaginations can improve their individual capabilities and, similarly, how their constructive work together can bring greater life to an ensemble performance.

The public lecture-demonstration by the Oberlin Performing Group will be at 8 p.m. Saturday, at the Playshop. While the workshop sessions are intended for drama majors only, all are invited to attend the public performance.


## WARC Radio Stereo Music for Meadville 90.3 FM

### WINTER TERM ANNOUNCING SCHEDULE

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---|---|---|---|---|---|---|---|
| 2-7 am | BILL WHITE | TOM REEHER | BOB MAGAS | SONNY RHINEHART | CHIP SEEL | BILL FRANKO | GEORGE COON |
| 7-9 pm | DAL TUCKER | DAVE TEMPLETON | ROGER SCARLETT | LARRY WEISS | DALE FLORID | DAVID STRAHL | JON RICHARDS |
| 9-12 noon | LES GARCIA | PETER HULIT | JAY ANDERSON | JIM PETERSON | DAVID REICHLEY | SPERO LAPPAS | ALAN CRAIN |
| 12-2 pm | FRANK REID | RALPH KEYES | NANCY PEARSON | REENIE COONEY | KEVIN COCHRANE | JOHN HRUBOS | BETH MILLER |
| 2-5 pm | MARGY NORDHEIM | ANDREW HINKINS | LINDA AYARES | GRACE HAWKES | BRUCE MARQUIS | SHERMAN HESSELGRAVE | AMY TURIM |
| 5-7 pm | MARK WELLS | DAVE HAMLEY | JOHN HINDS | JEFF POMERANTZ | JOHN EVANS | PETE SKEEL | JEFF WOOD / JIM CLARE |
| 7-8 pm | SPECIAL PROGRAMMING | | | | | | |
| 8-11 pm | DAVE KENT | JACKIE WERNER | ROB NEBELING | BURNER MAZE | COLEVIA CARTER | MARC POMERANTZ | PAUL WEINBERG & DAN AURITI |
| 11- 2 am | JIM ROSENBERG | ANDY ZAKRAJSEK & BILL CISSNA | MIKE SCHENKER | TERRY TOOMEY | MIKE ERB | LINDEN RUSSEL | DAVE GOLDMAN |




*Freshman Frank Barba (30) went wild . . .*

standing room only

# Gator cagers edge Geneva, 80-79

It went down to the final second, but the Gators came away with an exciting 80-79 win over Geneva College Saturday night, before a standing room only crowd at the David Mead Field House.

Sophomore guard Lou Stack and freshman forward Frank Barba, each in Allegheny's starting varsity lineup for his first time, provided most of the game-ending heroics that carried the homestanding Gators to the narrow win.

Barba swooped in a bank shot to give Allegheny a 76-75 lead with only one minute to go, but Geneva came back with four straight free throws and took a 79-76 advantage with 0:29 showing on the clock. Sophomore forward Dave Malone fired a breakaway pass to Stack underneath, to cut the Geneva lead to one point with 16 seconds to play, and the Golden Tornadoes were forced into a desperation freeze.

Five-foot-four playmaker Spencer Johnson dribbled through a full court press, but Geneva's mighty mite was trapped by Barba and 6-3 guard Jim Hein after crossing the midcourt stripe. Hein came away with the steal and passed to Stack, breaking for the Gator basket, who laid the ball through just one second before the final buzzer.

**Big Game**

Barba finished the game as Allegheny's top scorer and glass cleaner, with 20 points and 11 rebounds. The 6'6" postman from Clearfield also had several blocked shots in a strong defensive effort.

Stack, from Oil City, was next in the Gator scoring line with 15 points, and he was the game's top passer with six assists. Forward John Reynders found the range for 13 points, and Dave Malone had 12.

Three Allegheny players came in with six points, 6-6 Jesse Johnson, freshman Marty Orzechowski, and junior guard Mike Malone . But it was the clutch rebounding and long range buckets of the older Malone that kept the Gators alive in the late stages of the comeback.

**Revenge**

In an earlier meeting this season it was Geneva coming back for a 78-67 win, after trailing by as much as 14 points to the visiting Gators. Johnson, the littlest Tornado, paced his team with 28 points in the first meeting with Allegheny, but he managed only 16 the second time around.

Geneva's six-foot-nine rebounding ace Clyde Soule saw limited action in Saturday's contest. Soule got into foul trouble early in the contest, and was disqualified in the opening minutes of the second half after collecting only three rebounds and no points.

Freshman Kevin Creasman, a 6-7 forward, led the losers with 23 points and 15 rebounds, and guards Greg Jones and Steve Jugan hit for 12 and 10 points respectively.

"We just refused to give in," commented Allegheny head coach Norm Sundstrom after his team's narrow win. "Everybody we put in there did the job for us, but we still have a lot of work ahead."

The Allegheny slate now reads 2-3, and the Gators will be hoping to even their record Wednesday when Hiram College visits the Field House. It will be Allegheny's first conference match of the season.

Geneva 79

| | FG | FT | TP |
|---|---|---|---|
| Washington | 3 | 3-4 | 9 |
| Creasman | 10 | 3-6 | 23 |
| Soule | 0 | 0-0 | 0 |
| Jones | 5 | 2-2 | 12 |
| Johnson | 7 | 2-2 | 16 |
| Craft | 4 | 1-3 | 9 |
| Jugan | 3 | 4-4 | 10 |
| Zeh | 0 | 0-0 | 0 |
| Totals | 32 | 15-21 | 79 |

Allegheny 80

| | FG | FT | TP |
|---|---|---|---|
| Reynders | 5 | 3-5 | 13 |
| Wilson | 0 | 0-0 | 0 |
| D. Malone | 5 | 2-2 | 12 |
| Orzechowski | 2 | 2-2 | 6 |
| Barba | 8 | 4-7 | 20 |
| Johnson | 3 | 0-0 | 6 |
| Stack | 6 | 3-4 | 15 |
| M. Malone | 3 | 0-1 | 6 |
| Hein | 0 | 2-2 | 2 |
| Totals | 32 | 16-23 | 80 |

Halftime Score - Geneva 38, Allegheny 36.

## *Hiram tonight*

After Saturday night's stunning 80-79 victory over highly-touted Geneva College, the Allegheny College basketball team will open its Presidents' Athletic Conference campaign tonight against visiting Hiram College.

Hiram has dominated the conference cage scene for the past two years, and three All-PAC Terriers have returned from last year's team that finished 19-4 overall and 13-1 in the league. Senior forwards Kevin Derrick and Mark Thorpe, each measuring in at six-foot-four, are both returning conference all-stars, and sophomore guard Van Glen Neal was an Honorable Mention selection last year as a freshman.

Hiram is currently 5-1 overall and 2-0 in league play. Saturday night the Terriers dumped Case Western, one of the PAC's top cage teams, 94-81.

## *Swimmers open season*

The Allegheny College swim team, defending champion of the Presidents' Athletic Conference, will open its 1974 season this afternoon at Case Western Reserve University in Cleveland. The meet is slated to start at 4 p.m.

The Gator tankers are minus the services of four seniors from last year's super squad that dominated the PAC.

Only the reshman roster will make today's journey. Some of the top newcomers include Marty Pfinnsgraff (Corry), Greg Bissel (Liverpool, N.Y.), Todd Mauerman (Rochester, N.Y.), Rich Sinclair (Buffalo, N.Y.), Rob West (Abington), and Mike Hennessey (Fox Chapel).

## Wrestlers meet CWR

The Allegheny College wrestling team will be back in action today, after a month-long winter break, when the Gator matmen travel to Cleveland for a 4 p.m. match with Case Western Reserve University.

Allegheny opened the season with a 2-0 record after sweeping the Buffalo State Invitational in early December.

Heading the Allegheny scoresheet are four undefeated wrestlers, all 2-0. Brad Chapman, a 177-pound sophomore from Bear Lake, registered two first period pins at Buffalo State, and 142-pound sophomore Al Moon, also from Bear Lake, totalled a 17-6 point advantage in two decisions. Both Chapman and Moon attended Youngsville High School. Last year Moon completed an outstanding 15-1-1 freshman season by placing thrid at the Presidents' Athletic Conference championships, where his performance was dulled by a serious inner ear infection. Also on the unbeaten list are freshmen Ron Pezzino (158) and Wayne Lomas (190). Pezzino outscored his first two opponents 38-10, and Lomas registered a first period fall and a 7-3 decision.

Pezzino was 50-8 in his high school mat career for Pittsburgh's Mount Lebanon, and he was a WPIAL champion with a 15-1 record as a senior.

Other Allegheny regulars this year will include freshman Dan Doyle (118-Wheeling, W.Va., Central Catholic), sophomore Tom Corbet (126-Rochester, Greece-Athena), senior Kevin Donlon (134-Grand Island, N.Y.), freshman Bob Andreone (158-Canonsburg, Canon-McMillen), freshman Glen Hendry (167-Connellsville), and sophomore Marc Templin (Hwt.-McDonald, Fort Cherry).

Doyle was a West Virginia state champion in high school and had a 70-8 varsity record, but he will miss tonight's match because of illness. Donlon was a PAC champion as a freshman and was a runnerup last year as a junior. Templin, with an injured ankle, will be replaced by Jim Raynak (New Castle, Neshannock) tonight.

Other changes against Case, Moon (142) and Pezzino (158) will each be up one weight class with John Richards (Pittsburgh, North Hills) filling in at 142 and Andreone wrestling at 158.






*. . . And Rodney Walton 'got that feelin' '*

campus interview

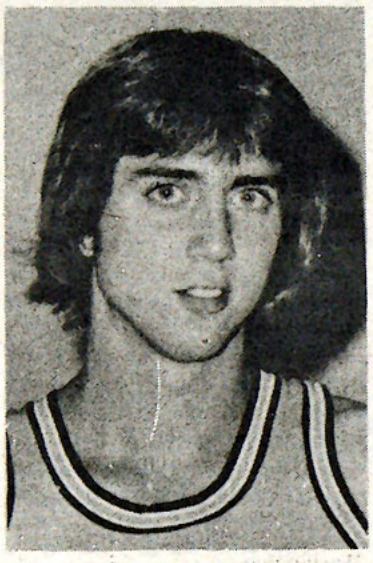
# The Malone brothers -- forever teammates

by JOAN LEUTHNER

Two prominent members of Allegheny's basketball squad are in the rather unique position of haveing been teammates, so to speak, for about nineteen years. While basketball became an important focus for both Mike and Dave Malone, the brother's histories and present styles in the game are quite different.

Mike, older by one year, was 5' 5'' when he began playing basketball in the sixth grade. Now an inch taller than his brother, Dave was 5' 4'' as a sophomore at North CAtholic High (Pittsburgh;.

MIke, in Dave's words, ''was a star in high school.'' MIke participated in Christmas tournaments and post-season All-Star games where he got the chance to compete with who would become some of today's finest college players.



Mike Malone

''He started,'' Dave said, ''and I was the seventh man. I was always small. I never played until I was a sophomore.'' Dave was most influenced in basketball, he believes, ''by my dad. He likes sports and encouraged me. My J.V. basketball coach, Dave Lyons, made me work hard.''

Mike felt little competitiveness with his brother, but Dave felt ''a lot, until I was a junior. Playing more, I forgot about that.'' Did Dave notice a change after Mike had graduated?

''There was more pressure when he was there,'' Dave said. ''I wanted to do well, to be as good as mike. When he left, I relaxed. I don t know if that was good or not.''

Mike and Dave agree that playing together for North Catholic was notably different from being Allegheny teammates.

''Dave never played that much when I was there,'' Mike said. ''He wasn't experienced then. He was brand-new. Now he's a lot smarter, and physically he's matured a lot more.''

''Then,'' said Dave, ''we fought more than we talked. Here, Mike watches me, tells me what I'm doing wrong. It's a lot better now.''

Neither finds any problems having a brother on the same team. Rather, there are some distinct advantages. ''We're used to each other,'' as Mike put it simply. The major plus is that on the court each can anticipate the other's actions. In last SAturday's game against Geneva, Mike was quite surprised when a pass between the two got away. Playing in a game together, each is aware of their brother relationship.

''Not to take anything away from the others,'' Mike said, ''but I feel better when Dave is in there than someone else.''

''I feel different,'' said Dave. ''I know what Mike's going to do, he knows what I'm going to do.''

This does not mean that they show favoritism toward one another on the court. ''When they're in a game together,'' assistant coach Jim Henyey said, ''they don't hog the ball or just pass off to each other.''

As a player last year, Henyey did not notice any particular change when Dave joined Mike on the team. ''THings were about the same,'' Henyey said. ''DAve really hustles which may have rubbed off on his brother. You really can't compare them. They're completely different in the way they play.''

MIke plays either forward or guard, depending on the set-up. The transition is not that hard for him to make, Mike said, since rebounding is not one of his strong points. Mike's chief asset is his outside shooting ability. Coach Norm Sundstrom feels Mike is one of the best outside shooters Allegheny has ever had.

''He's a smart basketball player,'' said Dave. ''He knows a lot. Mike lost some confidence, but he's getting it back now. He's the best shooter on the team.

The most demanding thing in basket ball for Mike is being ''mentally up'' for a game. He believes he has a tendency to relax too much. Mike finds the most frustrating aspect of the sport to be ''when you've given everything, and it still doesn't work out right.'' When viewing basketball as a fan, Mike enjoys ''taking it apart -- the plays, the fundamentals.''

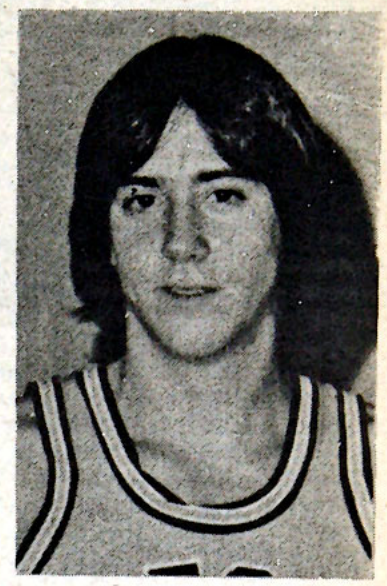
Dave is a rebounding forward. He feels comfortable in this position and prefers it to playing inside. For Dave, blocking is the hardest thing about this spot. Certainly Dave's main asset, praised by Sundstrom, is his tremendous hustle and attitude toward the game.

''Dave has a habit of going all the way, all the time,'' said Mike.

''I have a lot of respect for Dave,'' Henyey said. ''Last year we were competing for the same position, and he went on to beat me out. It made me a better player, and I think it made him a better player, too.''

Dave feels his best performance came last season against Clarion when he scored twenty-five points. Dave would like to improve his game overall, he said, particularly hhis shooting. The jump shot give him some trouble.

The Malones seem excellent complements. There is Mike's experience and Dave's amazing drive -- stemming partly, no doubt, from when he was trying in junior high and most of high school to be as good as a much taller brother. While shooting is Mike's forte, rebounding is not. The reverse is true for Dave. And on the court, there is that special bond between the two -- each can sense what the other will do, and each is aware of their relationship as brothers.



Dave Malone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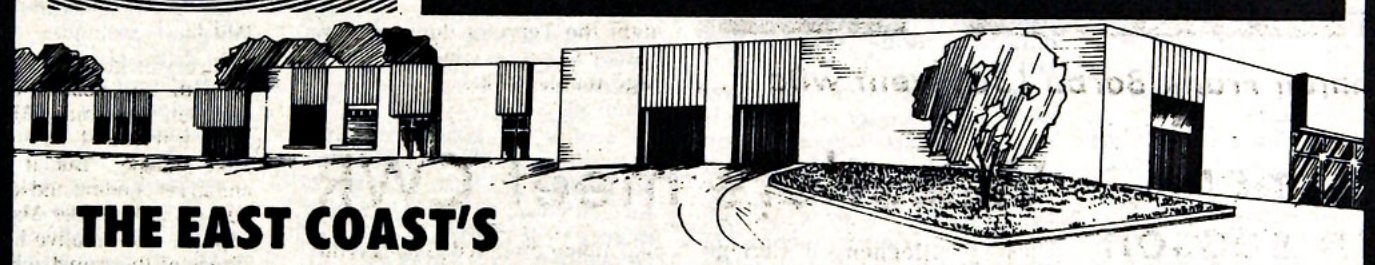

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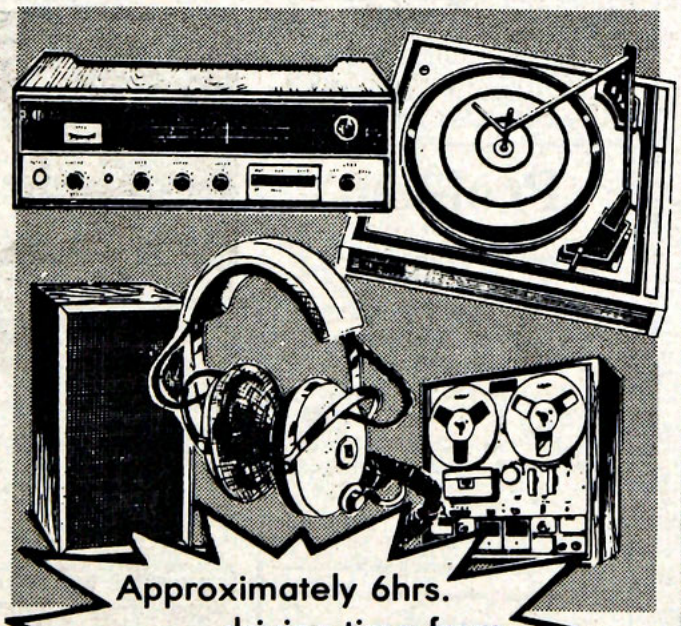

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**RUNNING OUT?...OR PILING ON?...No, these fraternity brothers are not playing rugby, nor are they looking for a lost contact lens. Obviously, they are practicing the tradition of the "Fraternity Run-Out" in Brooks Circle.**

## Former IFC president

# ASG elects Smolen as VP

By SHARON HOISINGTON

Bob Smolen was elected vice-president of Allegheny Student Government at its Sunday night meeting. He replaces John Schumacher, who resigned last term.

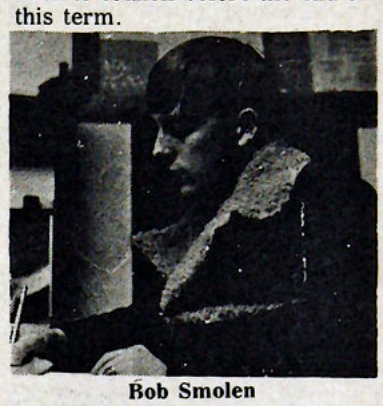
ASG President Dan Pride preceded his nomination of Smollen, a former president of Inter-Fraternity Council and now an Independent, with a short speech explaining his choice. Pride said, "I hoped to find a vice-president capable of maintaining and running ASG, thus releasing me for the first time in two years to do my job in a manner satisfactory to myself."

Pride indicated he also desires increased fraternity and sorority participation in ASG.

It was decided that an ASG committee will be formed to study ASG's financial structure. Chaired by Mike Latimer, ASG assistant treasurer, the committee will be composed of three voting members of ASG and the business managers of two campus organizations. These members will be nominated by Pride and voted on by ASG council. ASG Treasurer Bruce Gavett will also be a voting committee member.

The committee will: 1) Conduct an audit of all ASG-funded organizations; 2) Investigate the recommendations made by the Treasury Reorganization Committee which studied ASG finances in 1969; 3) Investigate the possible reorganization of ASG's Finance Committee; 4) Investigate the budgetary procedures of ASG and make recommendations concerning possible revisions; 5) Investigate the need for an increase in the Student Activities Fee.

The committee plans to report back to council before the end of this term.



**Bob Smolen**

Jon Ausman, rules committee chairman, announced that a student referendum will be held soon on the proposed ASG Sinking Fund. This is a proposed ASG budgetary procedure which will set funds aside annually, thus providing the money necessary to replace major capital equipment such as that owned by the Campus and WARC when it wears out.

Anyone with additional referendum questions should contact Ausman before the end of this week.

Dean of Students Thomas J. Risch explained at Sunday's meeting that, in an unauthorized inspection of one room by Housekeeping, a cache of explosives was discovered and the room's occupants were reported to his office. The students involved were asked to get rid of the explosives. No action will be taken against them because the room inspection was unauthorized.

A student-faculty-administration Energy Conservation Committee has been organized and will meet with College Treasurer Dr. Allen Edwards. Nominations for the student committee members will be held at next week's ASG meeting.

ENERGY, from p.1

Philbin noted that in Carnegie Hall, signs have been posted to request students to group together when studying, and to remind them to turn off lights when they are not needed.

Philbin also described a move which she termed "consciousness-raising" as a drive to make dorm students aware of the quantity of electricity consumed when popcorn poppers, hair dryers and other electrical appliances are used. Posters throughout the school reading "Conserve Energy: Don't Use What You Don't Need" are a part of this campaign to obtain student and faculty cooperation.

**Faculty Wasteful**

Should the gasoline shortage worsen, carpools will be organized to transport faculty members from outlying areas. Philbin observed that, in general, the faculty's habits are as bad, if not worse, than the students'. They do not make sure that lights are turned off in classrooms. Furthermore, some teachers who live within a few blocks of the campus drive to and from school. She noted, though, that she has seen more faculty members walking recently.

She said, we are fortunate here at Allegheny that our summer vacation and work plans have not been interrupted at present by an extended school year. However, I do believe that people will have to make some adjustments to a new set of conditions."

# AC offers forestry program

A cooperative forestry program is being developed by Allegheny and Duke University in which students will receive the bachelor's degree from Allegheny and the master of forestry degree from Duke over a five-year period.

After completing 27 courses at Allegheny, a process which normally takes three years, students will attend Duke to complete their master's degree. At the end of the first year of professional study at Duke and upon successful completion of a senior project approved by the individual's major department at Allegheny, the student will receive the bachelor's degree from Allegheny.

The new program is being set up to provide more options for students who are choosing careers, according to Dr. Jonathan E. Helmreich, dean of instruction. There are not set prerequisites for entrance into the program beyond a core requirement of basic science courses.

"There are a number of options available within this master's degree program," Helmreich said, "including business management, forest protection, natural resources, ecology, and an environmental management program. Students who receive the bachelor's degree and perform well in their professional studies will also have the option of receiving a master of science degree and continuing their studies toward a doctoral degree.

"Duke has agreed to accept any students we recommend for the program, which means that we will have to do a careful job of screening at Allegheny. I might also add that Duke has had an excellent success in placing those who complete the program."

Candidates for the program will be interviewed by an Allegheny committee made up of the dean of instruction, the student's major department chairman and the biology department chairman.

Dr. Gary Finni, assistant professor of biology at Allegheny, will serve as liaison and program advisor for Allegheny students and has already had a number of inquiries from students about the forestry program. Interested students should contact Finni by the end of their sophomore year.

# Travel Service sets new procedures

By WILL URUSKY

Allegheny Student Government plans to expand and improve its travel service this term, even though it did encounter some difficulties during its initial effort last term.

During first term, the travel service, which offers students air and bus transportation at group rates, was hampered by several problems including flight cancellations caused by an airline strike, an unclear picture of exact student needs, and a late start in organizing.

Further problems were caused by an inadequate number of students on some flights to qualify for group rates and seven students who made reservations but failed to pick up or pay for their tickets.

Some students rode busses that missed stops or that arrived several hours early at destinations.

However, according to Paul Franz, the service's director, the travel service was a general success for the over 230 students involved.

Because of last term's experiences, several changes are planned for this term. The travel service hopes to attain a higher degree of efficiency and reliability by making all arrangements earlier, ideally by mid-term. This should assure reservations and eliminate much confusion for students.

Students will be required to pay the full fare when making a reservation and will receive that appropriate refund when enough students sign up for a particular flight or bus trip to justify group rates.

Further, unlike last term, flights will be available after the last examination day.

# Classifieds

**ROOMMATE NEEDED** - Apartment - 2 bedrooms, kitchen, living room, bath, and storage cellar. $45 a month plus utilities, one block from campus. Call 724-3382 or 724-3306.

**THE SOCIAL EVENTS COMMITTEE** is looking for concert attractions. Please send any suggestions to Box 13 as soon as possible. Thank you.

**THE IMMEDIATE PUBLICATION** of **The Allegheny Journal** hinges on the more immediate submission of articles. These papers may have been done for any class and must be 10-20 typed pages. Photographic essays may be submitted. Please drop all papers in Box 32 as soon as possible.

**USA COMMERATIVES** - regular and airmail issues between 1948 and 1968. Singles, blocks and plate blocks, unused, excellent condition. 724-2793 or box 1677.

**BANJO - VEGA** FR-5. Five string. Straight, adjustable neck, rosewood fingerboard, maple rim, fifth string sliding capo arm rest. Finish excellent. Contact 724-2793 or Box 981.

**CO-REC COUNCIL:** Mixed doubles paddleball tournament for second term. Sign up at dining halls or at the courts by Friday, January 11. Faculty invited.

**FOR SALE:** CRC Handbook of Chemistry and Physics, 49th edition (1968-69); hardly used by now-defunct science nurd; $6.00. Call 724-5386 (days), 724-8036 (nights), or write Box 1686.

**WANTED:** Creative students to work with the CC as program coordinators, planning and implementing activities. Applications in P.O. Apply by Jan. 15.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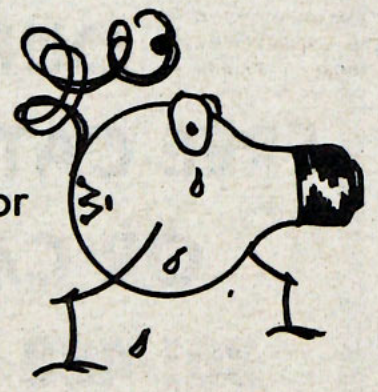

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