THE CAMPUS

OF ALLEGHENY COLLEGE

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Student Admissions Committee Survey Shows Reasons For Choosing Allegheny

by Jim Lyons

To discover "Why I Came to Allegheny" was the purpose of a recent survey of freshmen students, conducted by the Student Admissions Committee. It would be impossible here to outline in detail the varied reasons why our freshmen are here but there are several points that are of special interest to us.

According to the survey, Allegheny is known as a campus where differences are expressed openly and freely and yet, has a spirit of friendliness and belonging that is unequaled in most other colleges. We present a sincere feeling of belonging and cordiality to our campus guests, whether they be visiting high school students, parents, or any other of the innumerable visitors that appear on our campus. This atmosphere is perhaps one of the most important stimuli for causing high school students to apply for admission. The survey demonstrated this fact very vividly as shown by the many favorable comments accompanying a large percentage of the returns. If we would take time to look back to the days when we were on the outside looking in, we woulld remember how good we felt when one of the students introduced himself or herself to us or even merely greeted us rather than just passing us by. It is this atmosphere that we should constantly strive to maintain and even improve.

Some of the other important reasons leading up to the decision to apply to Allegheny as shown by the survey are: "I visited the campus and liked its appearance and beauty"; "The enrollment is just the right size, not too large and not too small"; "Because of the High School weekend last April"; and "Friends of mine are now attending or have attended Allegheny". Each of these, and many others are either directly or indirectly related to our student participation in the admissions program.

The Student Admissions Commit-

(Continued on page 4)

"Pinky," Racial Drama At Playshop Sunday

"Pinky" starring Jean Crain, Ethel Barrymore, Ethel Waters, and William Lundigan will be shown in the playshop this Sunday night, November 22, at 8 p.m.

An academy award winner, "Pinky" is the story of a negro girl whose light complexion allows her to "pass" as a white, and the resulting mental conflict in which she involves herself. Of particular interest are exceptional performances by both Ethel Waters and Ethel Barrymore, as Pinky's mother, and her mother's employer, respectively.

On December 6, the playshop will present "Wilson" starring Alexander Knox in the title role. Geraldine Fitzgerald as his wife, and Thomas Mitchell as the President's friend and secretary, Joe Tumulty.

In technicolor, this is as fine an example of contemporary history on film, as Hollywood has ever produced. It traces Wilson's rise from President of Princeton University to President of the United States, and his eventual, tragic disappointment as the League of Nations fails.

The historical accuracy of the film makes it practically mandatory for any students of United States history to see just how the great President and idealist broke down in his attempt to make the world "safe for democracy."

No Cuts To Be Taken Before Thanksgiving

The administration wishes to remind all students that no vacation cuts will be permitted preceding Thanksgiving on Monday or Tuesday, November 23 or 24.

No vacation cuts will be permitted before Thanksgiving due to the fact that the Thanksgiving vacation has been lengthened one day this year. One vacation cut may be taken on any of the remaining five days preceding or following holidays (November 30, December 19, January 4, April 10, April 20).

All dorms will close on Tuesday, November 24. Brooks, Beebe, Cochran, and Tarbell will close at 10 p.m. Caflisch will close at 8. Dorms will reopen at noon on Sunday, November 29. Students who plan to stay in Meadville over the holidays and need help in finding housing should contact Mr. McCracken or Dean Williams in the Personnel Office.

Annual ROTC Formal Saturday



Scenes like the one above make life worth living for "Campus" photographers. Left to right in back row: Janet Clark, Mary Alice Hanson, Judy Reed and Sally Secor. Front row: Nancy Rutherford, Katie Kiefer, and Eleanor Leslie. —Photo by Bill Foley

Crowning Of Queen To Highlight Evening

The third annual military ball will be held this Saturday, November 21, from 9-12 p.m. The dance will be an all-college formal affair and the girls will have 12:30 permissions. Corsages will not be in order and there will be no admission charge.

Highlight of the dance will be the crowning of the queen, to preside over the ball, and the presentation of her court during intermission. Those nominated for the queen and court, in balloting held late Tuesday by the members of the ROTC unit, are Janet Clark, Mary Alice Hanson, Judy Reed and Sally Secor, freshmen; Eleanor Leslie, sophomore; and Katie Kiefer and Nancy Rutherford, juniors. One, traditionally an upperclassman, will be selected as queen and the rest will serve as her attendants throughout the dance. Katie Kiefer, a nominee for queen this fall was elected to that position at last year's affair.

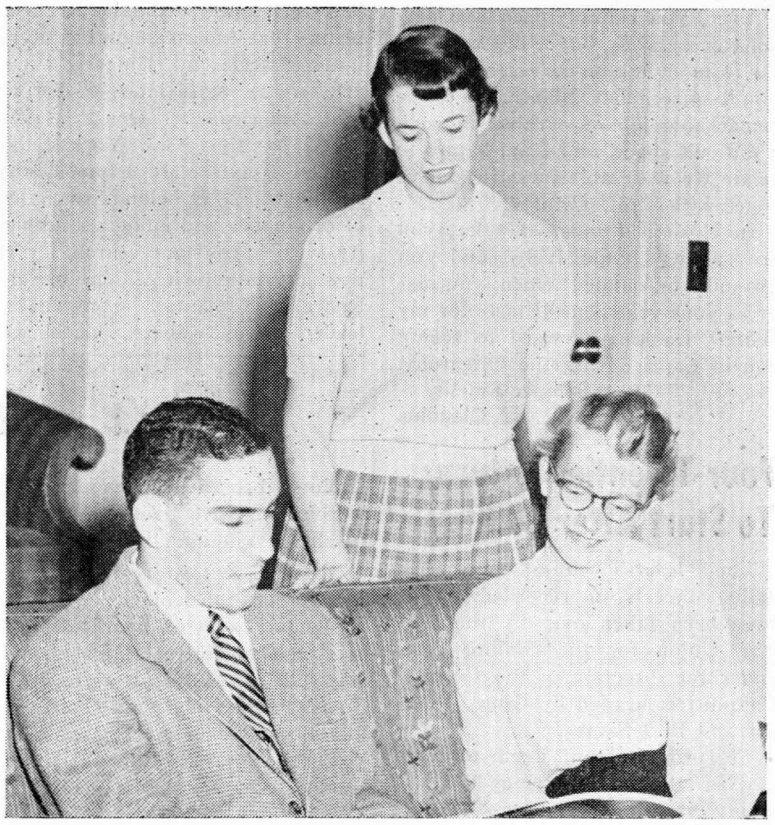
Overall chairman of the dance is Harry Sherrick, while committee heads area the following. John Hokanson, flowers; Bob Foster, refreshments, Ed Davidowitz, publicity; Bruce Forsgren, cleanup; Ned Curtis, elections; Ted Arthur, programs; and John Freeman, decorations.

The Ball will be the first all-college formal of the year with Johnnie Martin and his band providing music. Members of the traditional receiving line will be Dr. and Mrs. Benezet, Col. and Mrs. Brodie, and Dr. and Mrs. Lavely.

Thanksgiving Dinner Set Monday Night By AWS

The annual AWS Thanksgiving Banquet will be held Monday at 6 p.m. in Brooks Dining Hall. Nancy Rapp is in charge of the dinner and Section II of Caflisch will provide decorations. Dressy dresses are to be worn to the dinner.

Sign-up for tables will be held tonight from 5:30 to 6 and tomorrow from 5 to 5:30 p.m.



—Photo by Bill Foley

Erickson, Goldsmith, Swensen To Study At American University In Washington

Sally Erickson, Noreen Swensen, and Ronald Goldsmith have been selected to attend the Washington Semester at the American University. They will observe government in action at the national level with evening classes and afternoon seminars at the University. Meetings with prominent people in the government will also be arranged for the group as there are about ten other small colleges participating. Each student also works on a special project as well as attending classes and meetings.

The three students from Allegheny have entirely different majors. Miss Erickson is majoring in psychology and was elected to Pi Gamma Mu, honorary social science fraternity, this year. She is also a member of the International Relations Club. Miss Swensen a sociology major, is a member of the College Union Board, the Student Admissions Committee, and the Newman Club. The only history major, Goldsmith has received a letter in soccer and is on the junior cabinet. He is also a member of IRC and is interested in law. In Washington, he expects to direct his studies towards the State Department and the Supreme Court.

Methodist Missionary To Evaluate Communist Prisoner Experiences

Reverend Anders Kristian Jensen, a Methodist missionary who was a Communist prisoner in North Korea for three years, will be on Allegheny's campus Wednesday, December 2. He will meet with classes and interested student groups during the afternoon and will speak at 8:15 p.m. in Ford Chapel on the subject of the evaluation of his personal experiences as a Communist prisoner of war.

Mr. Jensen and his wife were doing missionary work in Korea when the fighting broke out in 1950. He and seven other men, including five Methodist missionaries and a Catholic Maryknoll priest, were seized in Kaesong, North Korea the day the Communists invaded. Mrs. Jensen, who had remained in Seoul, was evacuated to Japan where she stayed for a year. After an inspection trip in Korea for her church, she returned to America where she studied at Drew University, Madison, New Jersey.

During this time Mrs. Jensen heard nothing from her husband and only when Russia announced the names of the prisoners, a month before his release, did she know he was alive. Three years after his internment Jensen was released and sent to Moscow. From there he flew to New York where he was reunited with his family last May 13. Both of his children attended Allegheny, Clair Lee graduating in 1949 and Philip graduating last June.

Mr. Jensen is from New Cumberland, Pa. and he and his wife have been missionaries in Korea for 25 years.

Block A Club To Hold Dance On November 20

Jim Edwards and his orchestra will play for the annual Block A Dance which is to be held November 20. The affair will last from 9 until 12 p.m. in the Phi Delta Theta House.

Bob Buck, general chairman, announces that all members, athletic lettermen, and their guests are invited. A buffet luncheon will be served at the intermission of the dance. Mike McGrew is in charge of the refreshments, assisted by Bruce Foresgren, Al Pankopf, and Ron Goldsmith.

History Department Announces New Major

The history department has announced the establishment of an additional interdepartmental history major in American Studies. Institution of the American studies program now makes it possible for a history major to choose either a combination of history and political science as his field of concentration; a plain major in history; or the new American studies course.

The history department has been studying the possibilities of an American studies major for a number of years, and a survey made in 1948 showed some 60 colleges and universities in the United States had this type of thing. The major will be drawn from work in eight different departments—art, history, economics, English, political science, music, sociology, and philosophy. Actually, these departments will offer no new courses for the major, but rather, the student will be taking courses which have been given in the past, relating to American culture, from various points of view represented by each department.

The fact that no new courses will result from institution of the program precludes the possibility of its becoming a study in twentieth-century nationalism. This program is not one which will prepare a student for any particular profession, but rather the program will be adapted to act as a supplement for a specific vocational objective; for example, a student preparing for journalism could take this program and suplement it with additional courses in English, economics, etc.

Students who are interested in learning more about the program are to contact Dr. Knights.

"Spirit" Revisited

One of the few traditions we have on this campus, which we can honestly say we have in common with most other schools, is an annual message from the college weekly about school spirit, how we lack it, and what we ought to do about it. Matter of fact, the student body comes to realize the fact that they can count on not one, but usually two or three such blistering attacks, coinciding with a recent loss by an athletic team of one sort or another. And so it goes all over the country. College editors seem to find little else to talk about except why the college spirit is non-existent, or—on a few occasions—why the administration ought to be tarred and feathered. Well, we have done our bit for the cause on at least one occasion this semester, and since then, we've done a little wondering about the perrenial problem in an attempt to clarify our ideas and maybe even come upon a half-way intelligent editorial policy.

Net result has been that we have come up—rather unsurprisingly—with the idea that school spirit is valuable to a school, but that it is, for the most part, a largely misdirected form of enthusiasm.

Unfortunately, most of us seem to think that school spirit ought necessarily to be connected with football games, and homecoming weekends. This is pretty sad, because presumably, we do not come to school to play football and have homecoming weekends. We come to get a small bit of education, and if we are to have some school spirit, it ought to be directed towards creating a little enthusiasm for the primary aim of college, rather than anything else. We wonder where the idea took hold that school spirit meant cheering at ball games, and not much else.

School spirit should mean pride in the Institution as a seat of learning. It should mean pride in the excellence of the faculty, as recognized leaders in the Educational and Cultural world, and as devoted members of the teaching profession. It should mean pride in the heights to which the alumni have risen, in all fields of endeavor, and an overall pride in the renown which the institution has gained throughout the nation as a result of the general superiority of not only its faculty, but its administration and its student body.

It seems hardly possible that we can feel much school spirit when we have to identify our alma mater with relative clauses which explain it geographically, nor can we feel much school spirit when the college feels it necessary to extoll one or two alumni, to the exclusion of thousands of others.

School spirit, then, should be along the academic lines just as strongly as along the athletic lines if it is to make us truly proud of the fact that we are going to Allegheny, or that we have graduated from Allegheny. It is this spirit which is carried down from class to class as a college legacy, rather than being dependent upon the success or failure of our interscholastic athletic program.

On First Looking at Kleeman's Oils

Rough angulars construct a prismed scowl.
Oh, art is art, and
In all this canvas there cannot be seen
we cannot condemn
One area which shows man's thought or wit.
the painter's high hand.
The drabbest hues are freely pasted on,
He writes his anthem
And my revulsion swallows up my yawn.
in spatters on sand;
Summation of pale smears is infinite.
time will not heed them,
Flesh blooms from gray to brown or muddy green.
he says, and his stand:
This art could have been painted with a towel!
let 'em reprimand!

—Jack Harness

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OF ALLEGHENY COLLEGE

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The Hasty Heart

Upper Province Junior College
Romus Republicus
Oct. 24, 30 Centuries B. C.

Dear Herculanilla:

I am extremely sorry to hear you missed your eight o'clock classes on Monday and I must say that I think your Dean is being extremely narrow in campusing you for the remainder of the semester.

I certainly enjoyed the weekend but I have a sneaking suspicion that you did not. My receipt of the pin and your accompanying refusal never to come near me again leaves me vaguely wondering if perhaps I might have done something to displease you. I thought you understood that it was due to circumstances beyond my control that I kept you waiting six hours at the bus terminal Saturday afternoon. Since we won the game by only one point, I find it difficult to comprehend your great disappointment in not seeing it.

Personally, I felt that our room party was quite successful. I enjoyed the singing immensely and am really surprised at your objections. I'm inclined to think that the great indignation you displayed at having your suggestion of "O Solo Mio" so ludicrously accepted was hardly justified. Your criticism of my taste in friends was indeed hasty and unfounded. I was certain that anyone would realize that Stonski was practicing his coming skit for Drama 7 when he made those propositions.

The dance, I thought, on Saturday night was pleasant enough, though I am sorry we got separated at the end. She was, as I told you the following morning, merely an old grammer school acquaintance. I do think, however, you might apologize for the spectacle you created when I accidently tore the front of your gown during the Bunny Hop.

Had I known you were upset so easily by a few harmless insects, I would have gotten you a room at the hotel. None the less, you can't deny the backless benches in the waiting room were convenient.

True, you cannot place five persons in an M.G., but it did keep the car from sliding on curves. I'm sure you'll agree that Blanthany did a remarkable job of parking in such a difficult space, and I am happy to relate we were able to settle out of court with Prof. Cato.

In closing, I must say that you are acting impulsively and on grounds unfounded when you express your vehement distaste for my being. Looking forward to seeing you in Capri during the Oligarchy.

Semper Fidelis,
Claudius

Four-Twenties Return; To Start After Holiday

The Four-Twenties programs, daily concerts of recorded music, have been taken over by the College Union for the coming year, under the direction of the Cultural Committee, headed by Ginny Johnson and Bert Samas.

The programs will begin the first day of classes following Thanksgiving vacation, Monday, November 30. They will be held at 4:20 p.m., Monday through Friday in the main lounge of the College Union.

The program for the first week of the Four-Twenties is as follows:

525th program, Mon., Nov. 30: Beethoven, **Leonore,** "Overture No. 3"; Paul Dukas, "The Sorceror's Apprentice"; Roy Harris, **"Symphony No. 3.**

526th program, Tues., Dec. 1: Beethoven, **Symphony No. 3 (Eroica).**

527th program, Wed., Dec. 2: Maurice Ravel, "La Valse"; **Piano Concerto for the Left Hand;** "Bolero."

528th program, Thurs., Dec. 3: Mozart, **Symphony No. 40;** Khatchaturian, **Masquerade Suite.**

529th program, Fri., Dec. 4: Stravinsky, **Le Sacre du Printemps (Rite of Spring);** Deems Taylor, "Portraits of a Lady."

Activities Calendar

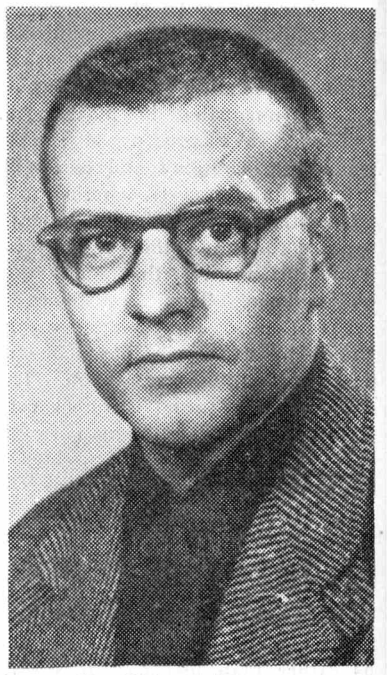
Thurs.,	**Nov. 19**	American Red Cross Bloodmobile on Campus —Cochran Hall — 10 a.m.-4 p.m.
Fri.,	**Nov. 20**	Block A Dance — 9-12 p.m.
Sat.,	**Nov. 21**	Faculty Wives, Morning Coffee — at the home of Mrs. Julian Ross — 9:30-11 a.m.
		Military Ball — Brooks Hall — 9-12 p.m.
Sun.,	**Nov. 22**	Sunday Morning Worship — Ford Chapel — Speaker: Dr. Herbert Picht — 11 a.m.
		Evening Candlelight Service — Ford Chapel — Speaker: Dr. Samuel M. Shoemaker — 7 p.m.
Mon.,	**Nov. 23**	A.W.S. Thanksgiving Dinner — Brooks Hall — 6 p.m.
Tues.,	**Nov. 24**	Classes close — 4:20 p.m.
Nov. 24-29		Thanksgiving Vacation
Mon.,	**Nov. 30**	Classes Resume — 8 a.m.
		A.U.P. Meeting — Pine Room — 7:45 p.m.
Wed.,	**Dec. 2**	Lecture — Dr. A. Kristian Jensen — Chapel — 8:15 p.m.
Thurs.,	**Dec. 3**	G-5 Hour Exam — 7 p.m.
		Meadville Orchestral Society Contest — Meadville High School Auditorium — 8:15 p.m.

Faculty Profile

"An artist really has no hobbies in the usual sense—art is his whole life," according to Mr. Richard Kleeman, new instructor in art at Allegheny. "I find college teaching the best means of supporting a family and still having time for creative art."

Like many others, Mr. Kleeman spent time in the service (Pacific area) and then went to college under the G. I. Bill. He attended the Fort Wayne Art School and then received Bachelor and Master of Fine Arts degrees from the University of Iowa where he was an instructor his final year. One summer was spent at the Cape Cod Art School in Provincetown, Massachusetts. Mr. Kleeman's specialities are drawing and painting (water color and oils), and he has exhibited at numerous Mid-West art shows. He concentrates on particular subjects at a time—recently nudes and landscapes—some of which are in the current faculty art display at Cochran. His courses here are art history, drawing, and painting.

Mr. Kleeman especially likes French painting, "mainly because it has been and is the leader." He claims that American art has no real national style and is merely French art, twenty years later. "The current American art world is dominated by the New York School which is extremely expressionistic and abstract. It belongs to the cult of originality and eulogizes ambiguity with a constant search for the new and unknown. Therefore it is basically Romantic. Some of the leaders are Robert Motherwell, Jackson Pollock, Heddy Stern, Philip Gustin, Raymond Parker, and Baziotes. An opposing group, rational in style, was recently formed and is a reaction to the New York School. The eventual trend, I think, will be toward formalism or classicism of a new type since the New York School cannot go any further in its extreme."



Mr. Richard Kleeman

Mr. Kleeman said that his paintings "just occur"—he paints because he has to, just, as he would say, Dean Ross has to teach.

Mr. Kleeman's wife is a graduate nurse from his home town of Auburn, Indiana, and they have two daughters, one and three years old.

Trix At The Flix

November 20-25 (Academy) The Torch Song with Joan Crawford and Michael Wilding.

"Joan Crawford is miscast as a belligerent musicomedy star who wears her heart on her fist; the fist is directed mainly at Michael Wilding . . . by reducing a performer of Joan's experience and hard won skills to the cheesecake class, the picture stints her of the human qualities she has developed."

—Time

* * *

November 20-21 (Park) (a) Angel Face starring Jean Simmons, Herbert Marshall, Barbara O'Neil, Robert Mitchum and Mona Freeman.

". . . a good unwholesome picture starring the beauteous Jean Simmons as one of those neuropathic young women who accompany the surrounding evil with morbid tiddling on the pianoforte . . . She plays a sinister California maiden who has a broken-down novelist father, a rich and authoritative step-mother and a souped-up XK-120 Jaguar with double-head camshafts and like its mistress, a considerable potential for human destruction. It is a good chiller and seldom has there been such an apparent waste of fine woman flesh and automotive machinery."

—Newsweek

(b) Kon Tiki

November 22-23 (Park) East of Sumatra with Jeff Chandler, Marilyn Maxwell. Anthony Quinn and Suzan Ball.

"A passable round of pulp fiction advertising . . . General ballyhoo angles, including tabu native girls and a Pacific isle setting, lend themselves to flamboyant selling, although the entertainment won't live up to such plugging. Chandler, an engineer, attempts to mine tin on an island ruled over by Quinn. Things are progressing satisfactorily until Miss Ball, the native chief's betrothed, goes on the make for Chandler."

—Variety

* * *

November 24-25 (Park) Double Feature (a) Stand at Apache River with Stephen McNally and Julia Adams.

(b) The Glass Web with Edward G. Robinson, John Forsythe, and Kathleen Hughes.

"An inside look at the workings of a T.V. studio gives an interesting background . . . Robinson gives an excellent account of the frustrated researcher who feels his true worth isn't appreciated, and Forsythe comes over well as the writer. Miss Hughes turns on the obvious sex appeal for her hard-boiled role as the blonde blackmailer."

—Variety



Some of the intensity which Zelma George brings to the role of "The Medium" is shown above in a scene with Monica—played by Mrs. Wharton. —Photo by Ted Kerr

Menotti's Opera, "The Medium," Opens, Receives Warm Applause From Critic

by D. C.

"The Medium," Gian-Carlo Menotti's modern opera in English, opens tonight in the Playshop, bringing to Allegheny's campus Mrs. Zelma Watson George in the title role, and climaxing the fall dramatic season.

This is indeed a rare opportunity for students to see and hear such a magnificent performance. Mrs. George, in the role she created on Broadway in 1950, is forceful and dynamic. With powerful vocal control she brings out every shade of emotion in the character of Madame Flora, the fake spiritualist who tampers with the supernatural once too often. Mrs. George's facial expressions and clear enunciation add a great deal to her performance.

The other characters in the cast are not overshadowed by Mrs. George's performance, as might perhaps be expected. Mrs. Lillian Anderson Wharton is a charming Monica, singing her arias beautifully. She conveys her child-like love for the mute Toby with competence and skill. As Toby, Rob Volking must enact his role entirely through dancing and facial expressions, which he does remarkably well.

Flo Kappler as Mrs. Nolan, Lee Breakwell as Mr. Gobineau, and Barbara Ewing as Mrs. Gobineau all have strong well-trained voices. They effectively bring out the emotional credulity of Madame Flora's patrons.

The opera itself points up the fine line between sanity and insanity, between the natural and the supernatural. Madame Flora has been cheating and tricking her patrons, yet perhaps by some quirk of fate she has effected an actual contact with the dead. The opera reaches a high peak of tension and leaves the audience with many unanswered, and perhaps unanswerable, questions.

The supernatural effects are achieved by very imaginative lighting, and are heightened by the impressionistic painting of the "scrim" curtain. The set, designed by Mrs. Graham Gloster Bird, seems to convey the confusion and inner struggle of the medium.

Freshmen Committees Include G-Course Study

The Executive Committee of the Freshman Cabinet has appointed two temporary and five permanent committees to guide the Freshman Class this year. A temporary committee to prepare various ideas of G-Courses for the administration has been set up, with Rick Meese as chairman and Mary Alice Hanson and Carolyn Tuttle as the other members. The committee for the Frosh Album is also temporary and is headed by Janet Clark; other members are Sue Cook and Nora Dambaugh.

Intramural Sports is a permanent committee headed by Bob Meredith, with Jay Rudolph and Don Bailey. Ken King is chairman of the Thursday Dinner Program Committee and is assisted by Ann Wissinger and Don Clark. The co-chairmen of the Activities Committee are Sally Secor and Rick Meese. The Publicity Committee is headed by Dawn Bouse and Don Kimmelman. Janet Lane and Art Blank are co-chairmen of the Steering Committee.

The Freshman Cabinet has announced that starting Thursday, girls will be requested to wear stockings to dinner at Cochran.

Just A Short Talk With Zelma George

by Mary MacEwen

"It was really just by chance that I began doing dramatic work," said Zelma George, who will recreate the role of the medium in the playshop tonight. "A few years ago I had no interest in the theater and knew nothing about acting," she continued.

Actually, Mrs. George was almost framed by her friends to undertake the title role in "The Medium." Because her husband was a director of the Karamu Theater, she reluctantly agreed to help coach the three actresses who were to alternate as the medium in the Cleveland production. But gradually it became evident that Mrs. George was greatly superior to the singers she was coaching, and also, she herself became more and more interested in the part.

Because Menotti's music was "so fascinating" and "very difficult" she accepted the challenge of playing in the first night performance. Due to the rave reviews this opening received, the other "mediums" refused to appear in later shows.

Shortly after the Karamu production, Mrs. George re-created the medium on Broadway. Later she appeared with the Cleveland Playhouse in Menotti's other well-known opera, "The Consul."

Since her debut on stage in 1949, she has received many Broadway offers. Enticing roles such as Bloody Mary in "South Pacific," and the nurse in Olivia de Havilland's production of "Romeo and Juliet," have been urged upon her, but she has reluctantly turned them all down, because she is afraid they would interfere with the most interesting and challenging role of all, that of a wife. Referring to her work in sociology, she said that she felt she "had already had her career" when she married Clayborne George nine years ago.

Although the conflict between careerist and housewife is not yet completely resolved, Mrs. George feels that she will probably limit herself to short-term engagements and appearances with small theater groups such as the Allegheny Playshop.

In any case, her primary vocational interest is still sociology. She has recently completed her doctoral dissertation entitled "Some Sociological Implications of Negro Art Music" and will receive her degree early in 1954.

Mrs. George believes, that because she, as a negro, has played a role not specifically designed for a negro, she has made an important contribution to the breakdown of racial prejudice.

Dr. Rogers Addresses Pi Gamma Mu On Trip

Dr. David J. Rogers, assistant professor of biology, was the speaker for the second meeting of Pi Gamma Mu, honorary social science fraternity, held Tuesday evening at the home of Dr. Henry M. Muller.

Dr. Rogers discussed his trip to the Caribbean area, where he had spent the summer studying the varieties and possible uses of the tapioca plant. He commented on the wide diversity of geology, agriculture, climate, national and cultural background, and government among the countries of this region and mentioned the detrimental effect of several American industries in Latin-American countries, both in their mis-use of political influence and in their exploitation of native workers.

Following the speech he showed colored slides taken on his trip, and answered questions asked by the 30 members present.

ACA To Hold Vesper Service This Sunday

This Sunday, November 22, Dr. Picht will preach on the theme, "With Knowledge, Understanding," at the 11 o'clock chapel service. ACA will meet in Ford Chapel at 7 o'clock for a Thanksgiving candlelight vesper. Those in charge are Ann Harmony, George Forner, John Raciappa, and Arthur Hewitt. Dr. Samuel Shoemaker, rector of the Calvary Episcopal Church, Pittsburgh, will speak on "Faith That Works."

On December 1, the Wednesday after vacation, the Reverend Hugh Crawford of the First Presbyterian Church in Meadville will speak in chapel. The following Sunday, December 4, Dr. Picht will be the speaker at the 11 o'clock service.

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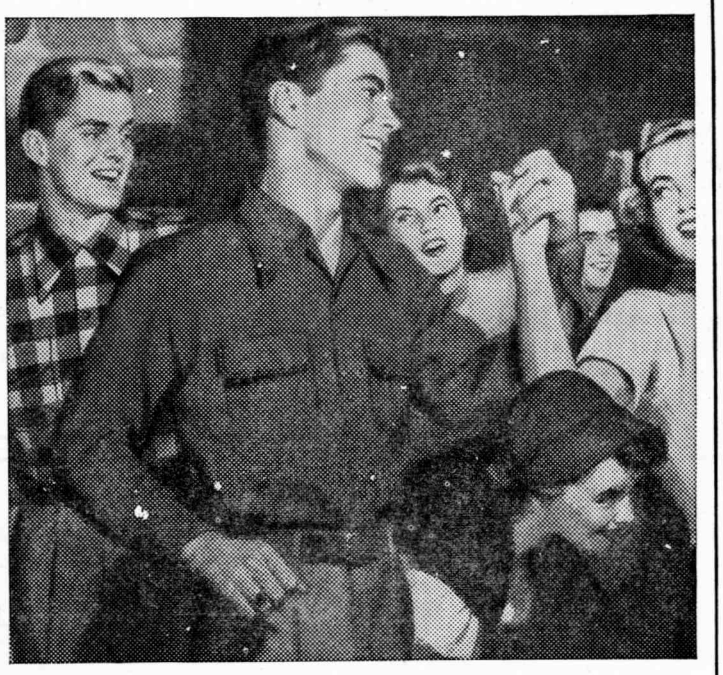
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Hilltoppers Booters Take Case 5-1, To End Successful Season; Banham Scores 2

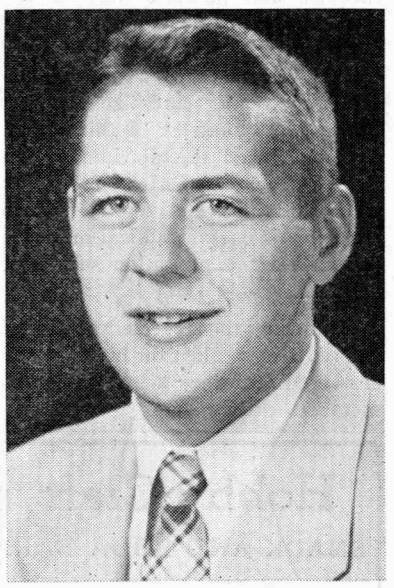
by Stu Sosler

In the season's finale, Allegheny's soccer team defeated Case Tech, 5-1. The game, which was played in Cleveland, did not begin until 4 p.m., and for this reason, the quarters were only fifteen minutes long. Allegheny played well, and probably would have scored more if the game had been played in regulation time. The victory gave the Blue and Gold a .500 record with four wins and four losses. Bob Banham, a highly regarded freshman, scored two goals, and George Forner, Jim Lauffer, and Charlie Nettrour each scored once for the gators. Nettrour's goal came with only five minutes left in the game, and was the first tally of the season for Chuck, who will graduate this June.

The team started the season very well, winning the first three games. They continued to play well, but encountered national powers and lost four in a row. Such teams as Slippery Rock, Oberlin, and Rochester have large squads, and in the case of Rochester, athletic scholarships are given. The Gators showed up very well against these teams, and in three of the four contests, the score was very close. Allegheny was once again a very strong defensive team, due mostly to the fine work of the fullbacks and the goalie. Against the weaker teams the Hilltoppers displayed a potent offense but it did not seem to be able to function against the more powerful squads.

Although soccer is not a team of individual stars, we feel that there are several Gators who merit recognition. Bob Buck is once again All-American material. Such men as Mike McGrew, Ron Goldsmith, George Culberson, and John Gow all deserve district honors. Allegheny is losing a fine group of seniors. They are: Goalie Bob Buck, fullbacks Mike McGrew and John Freeman, halfbacks John Gow and John Ellis, outsides Dane Hannum and George Culberson, center forward George Forner, and insides Al Van Why and Chuck Nettrour.

Gator of The Week



Mike McGrew

Senior fullback Mike McGrew is one of the soccer team's real stars. His defensive play has been invaluable to the team. His booming kicks and well-placed heads have kept the opposition away from the Gator goal. Mike is from Cleveland Heights where he participated in football, track, and swimming. In college Mike has swam, played soccer three years, football one year, and is on the track team. He is a member of Block A.

Mike biggest thrill in sports came last year when Allegheny tied Oberlin 1-1 in regulation time, only to lose in the overtime. He particularly enjoyed beating Western Reserve and Case, since these schools are in his home town. After spending time in summer school at Reserve, Mike says he would have been quite embarrassed if Allegheny hadn't beaten them.

An Economics major, Mike hopes to enter the oil industry after his three year hitch in the Air Force, following graduation.

Student Admission

(Continued from page 1)

tee is closely related to the varied stimuli that appeal to good applicants. The functions of the committee, in part, are: they contact hometown high school students who could meet Allegheny standards; they speak in high schools to groups interested in Allegheny; they serve as hosts and guides to campus visitors; they plan and promote the High School Weekend; they supply the admissions office with evaluations of every student contacted; and many other seemingly less important functions of the committee that demand enthusiasm, organizational ability, and a sincere willingness to learn and assist an admissions program.

Within the next three weeks, several students will be chosen by the Admissions Office and the last year's chairman, to serve on this year's Student Admissions Committee. The Purpose of the committee is to help the college in attracting and evaluating entering students who have the necessary qualifications. The committee itself is composed of personnel from all classes, academic areas, and student organizations. Those students interested in such work should contact either the committee chairman, Jim Lyons or the Admissions Office.

Gator Gridders Finish Winless '53 Campaign At Thiel; Lose 52-6

Allegheny finished one of its poorest seasons in recent years last Saturday, as they lost to a strong Thiel College team at Greenville, 52-6. The score indicates that the Gators were helpless before the scrappy Tomcats who seemed to have endless driving power. They were sparked by their fine triple threat quarterback, Rankin. The last time the two teams met was in 1950, when the Hilltoppers won, 27-14. The Thiel men seemed to have a real desire to reverse the situation this year. They began to score early in the first quarter and led at halftime, 20-0. Within a matter of minutes they more than doubled the score at the start of the second half. Finally in the third period, "Fritz" Reed passed to Rice to set the ball up for the sole Gator score of the afternoon. Roger Donnedeo took the ball over on a run around right end. Rickard's attempt for the extra point was not good. After the Allegheny tally, Thiel scored their final touchdown of the day to complete the scoring.

Allegheny did not seem to have the spirit to make a contest of the game with the Tomcats. Neither Reed nor Treinish could compare with Rankin, one of the best backs to face the Gators this year. The Thiel team had a drive, and dash, which the Gators obviously lacked. The Hilltoper backs dropped like lead weights when tacked, instead of driving for extra yardage. The Blue and Gold line made a habit of obstructing the path of the oncoming backs, so that they tripped over their own men. While the Gators trudged around, the fast Thiel line and backs ran roughshod over them. It was a disappointing ending to a dismal season.

Phi Gams Get Bird, Win Turkey Trot; SAE's Set Records In Swimming Meet

Cross-country and Swimming are the big news on the Intramural beat this week. Last Friday, the Turkey Trot was held out at the Athletic field. The race was held over a mile-and-five-eighths course with Dick Wigton of Phi Gamma Delta taking first place. Six out of the seven fraternities entered teams. The scoring was based on the top three men in each house, and the team title was won by Phi Gamma Delta. Delta Tau Delta took second, Sigma Alpha Epsilon third, Phi Psi fourth, Chi Rho fifth, and the Phi Delts sixth. The prize for the winner is a turkey.

On Tuesday the intramural swimmers met, with the Sigs taking top honors. Only five fraternities qualified in the preliminaries which were held on Monday. The Sigs took the 120-yd. medley relay in record time for the meet with their team of Perry, Brandt and Herrmann. Perry took another first for the Sigs in the 40-yd. freestyle. The Phi Psis took first in the 40 yd. backstroke with Jack Giddens, and Bill MacDowell won the 100 yd. freestyle for the Phi Delts. The SAE's garnered two more firsts to sew up the meet; Herrmann setting a new record in the 40-yd. breaststroke, and the team of Perry, Brennan, Herrmann and Foster in the 160-yd. relay.

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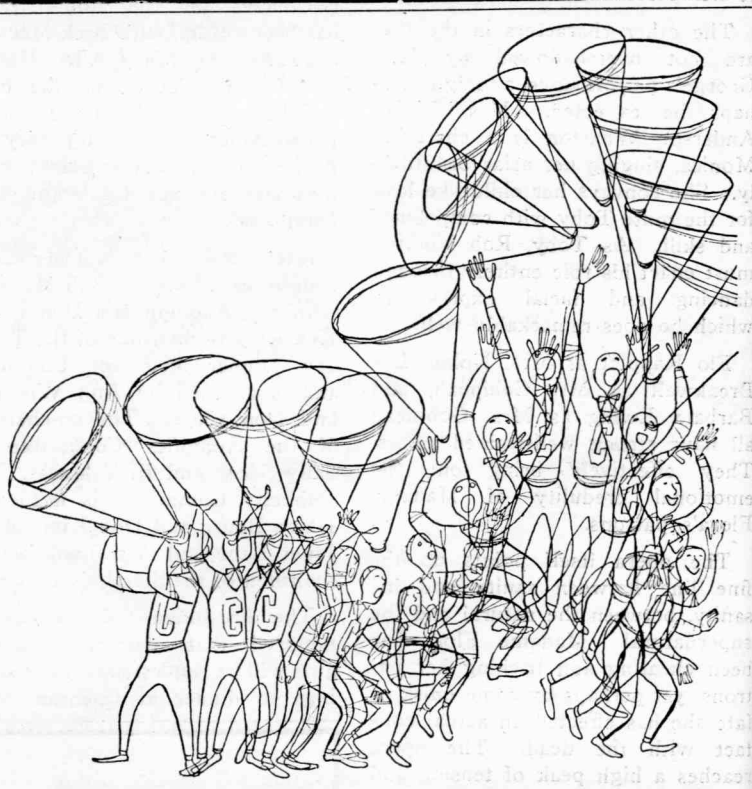
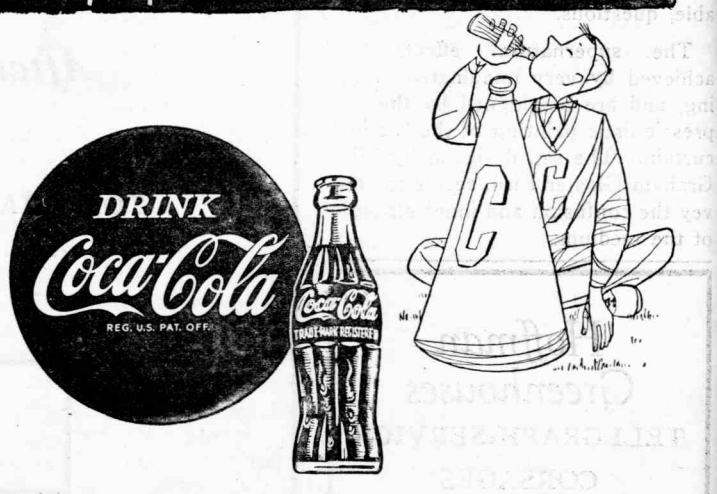
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The Pilgrim Fathers Revisited

by C. F. E.

"How!"

"None o' yer lip, redskin! I'm a Pilgrim Father deservin' of some respect. And kindly point that bow and arrow the other way—it might be loaded!"

"Ugh!"

"O.K., now, out with it. Where'd you smart alecks hide Plymouth Rock? We've been sailin' up and down this coast for five weeks lookin' for it, but not a pebble! We finally got caught in a storm and had to dock at the Richmond Yacht Club. What're you guys tryin' to do, louse up the history books?"

"Heap sorry."

"That's better." (Looking around) "Enough of this small talk— how much do you want for about 50 square miles of this forest? Looks like a perfect spot to set up a golf course! How 'bout my Liverpool High School class ring and two toy wrist watches in exchange?"

"No."

"Face it, redskin, you better take what you can get. All I gotta do is jab an English flag in the sand here and say 'I claim this land for England in the name of the Virgin Queen' and you guys have had it! Look, I'm feelin' generous—I'll throw in an I.D. bracelet and my old frat pin. Is it a deal?" (Aside) "They don't call me Honest John for nuthin'!"

"Ugh!"

" That's the spirit! And now that we're neighbors, your whole tribe is invited over to a big blowout some night next week. We'll have a real gone feast—corn soup, corn fritters, and maize, corn on the cob, and corn likker. Us Pilgrim Fathers really know how to throw a brawl let me tell you! Better make it soon, though—I'm headin' Back to Liverpool on the next tramp steamer. See, I'm alergic to corn!"

Telegraph Service Now Available In Cochran

The College Union Board of Directors has called to the attention of the student body the recently-installed telephone-telegraph service available in Cochran lobby.

The machine, which is situated near the door of the small dining room, is operated like a pay telephone. Students wishing to send telegrams may do so by dictating their messages to the attendant at the local Western Union office and depositing the required amount.

This is a project of the College Union Service Committee.

"McCarthyism" Topic Of IRC Discussion

The International Relations Club will hold a discussion in the College Union tonight at 7:30 on the subject "Is McCarthy Doing More Harm Than Good?" Leading the debate will be Roseanne Berryman, Dave Bailey, Anne Harmony, and Clyde Francis. The main points will be the effect of McCarthyism on our foreign policy and prestige abroad; the moral effect on our domestic politics; and the real meaning of the label "McCarthyism".

ACA Collecting Ties To Adorn Indian Necks

The Allegheny Christian Association plans to conduct a neck-tie drive for people in India immediately following Thanksgiving vacation. Representatives will visit fraternity houses and dormitories on Tuesday, December 1, to collect the neck-ties.

Al Monstrum, chairman of the project, has stated that neck-ties are the most popular item of Western-type wearing apparel among Indian natives, who use them not only for personal adornment but also for such purposes as gift-wraping.

Miss Conklin Announces Men's Riding Classes

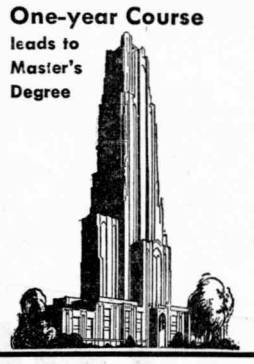
Miss Marjorie Conklin of the physical education department has announced that there will be two riding classes offered for men students in the spring. They will be given at 10 a.m. Monday, Wednesday, and Friday, and at 11 a.m. Tuesday and Thursday.

Any men interested in signing up for riding are requested to notify Miss Conklin at the Women's Physical Education Office, Brooks Hall, between 10 a.m. and noon any day before Thanksgiving vacation.

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New Car Registration Rule Passed By Board

A new rule, concerning car registration, was passed last Sunday by the AUC, according to John Nyman, Chairman of the AUC traffic committee. It is as follows:

All cars owned or operated by students, faculty and administration members of the college for a period **less than 15 days** must also be registered with the AUC Traffic Committee (any member) either prior to, or upon arrival on campus. These cars will be subject to the same regulations as cars permanently registered. A fine of $1 will be assessed against anyone failing to comply with the temporary registration rule.

This rule is a supplement to Rule 1 which states:

All cars owned or operated by students, faculty and administration members of the college, and operated in Meadville for **more** than a period of **15 consecutive days** shall be registered by the AUC Traffic Committee . . .

License plates will be issued in the AUC office in the College Union on December 2, 3, and 4 and on December 7, 8, and 9 between 2 and 5 p.m. for those who do not already have plates. The cost of the plates is 25 cents. Students and faculty members who wish to replace lost or damaged plates may buy them at the same time.

A reminder to car owners is Rule 7 which is as follows:

Aplications for fine waivers and apeals can be registered with the AUC Traffic Committee Chairman. Appeals will be heard by the AUC Committee at a time to be determined by the committee.

Fines for traffic violations must be paid to Dave Bailey, Treasurer of the Traffic Commission, before final examinations may be taken.

"Faculty Honor Code;" Topic Of AAUP Talk

The American Association of University Professors will hold a meeting on November 30, at 7:45 p.m. in the Pine Room. A panel comprised of Dr. Julian Ross, Dr. Knights, and Mr. Kern will discuss the subject, "Faculty Honor Code." Dr. Elizabeth Stadtlander will act as moderator for the panel. A coffee hour will be held following the meeting.

Kaldron Retakes For Dissatisfied Seniors

Paul Roth, senior picture manager for **The Kaldron,** has announced that seniors who are dissatisfied with their **Kaldron** proofs and who desire re-takes are to report to Photo-Graphic Arts before Thanksgiving vacation. If the PGA photographer agrees that the complaints are justified the pictures will be retaken free of charge.

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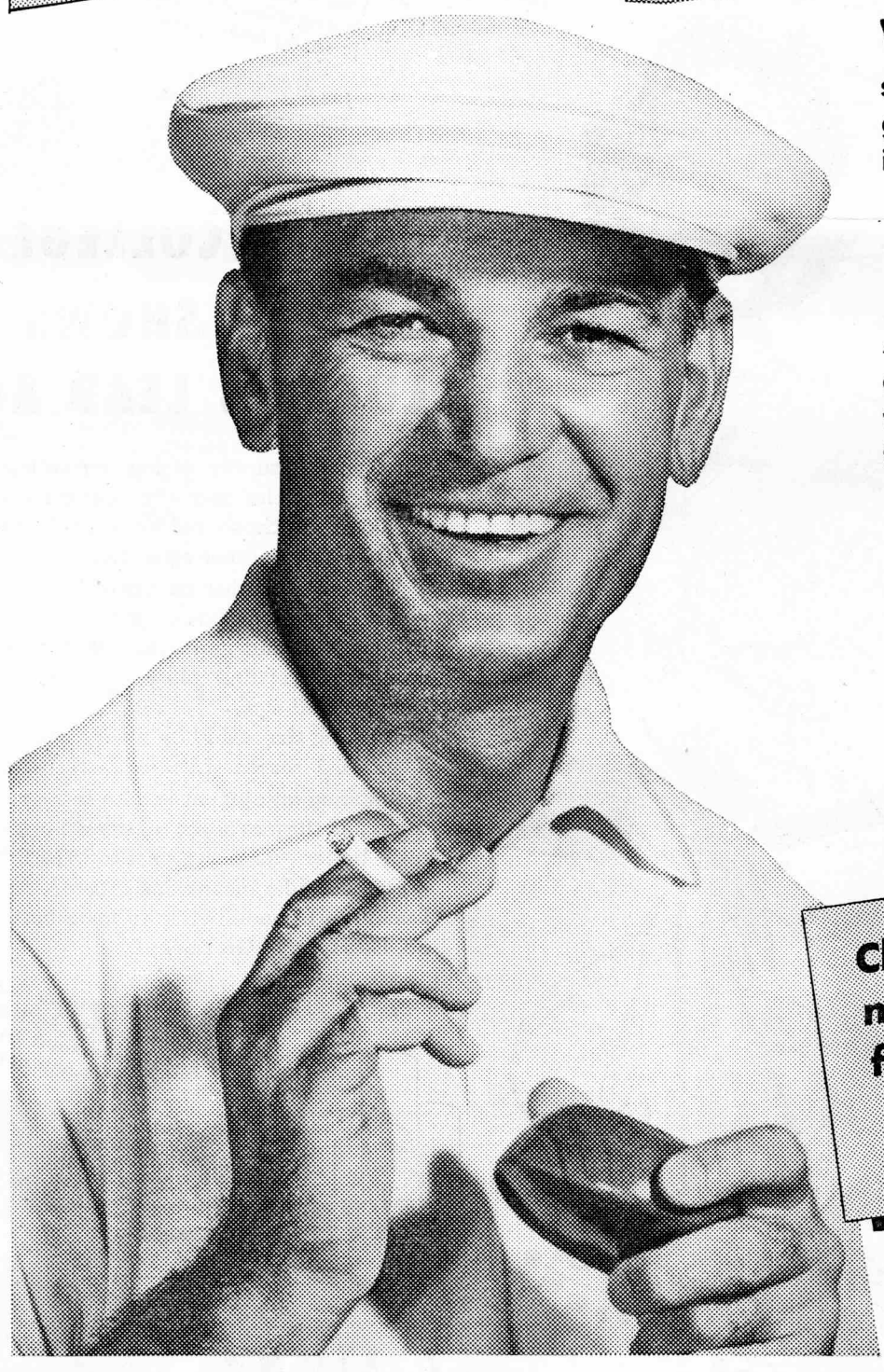
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