1876 Campus 1976

VOL. 100 NO. 6 ALLEGHENY COLLEGE JANUARY 13, 1977

Council overturns concert veto

Dicussion of the financial feasability of holding a concert featuring Bonnie Raitt dominated the first regular meeting of A.S.G. council for second term.

In accordance wih guidelines adopted first term, the proposed concert was submitted by the Concert Committee to the A.S.G. President, Controller, Tresurer and Finance Committee for their approval on the basis of being financially sound. After A.S.G Controller, Paul Marcela, vetoed the concert, a motion was brought to the floor of council to override. Folling a lengthy discussion, council voted 21-9-1 to override the veto, two votes more than the two-thirds necessary. Bonnie Raitt will appear at Allegheny College on March 4, 1977.

Brenda Biler reported for the Ad Hoc Committee on co-ed housing. Two plans are being discussed; one centers on co-ed housing and the other on more integration of freshmen and upperclassmen in dorms and dining halls.

Paul Franz announced that the Career Services Center is planning a Career Fair. It will be geared toward freshmen and sophomores and the various departments of the College will be available to discuss career possibilities.

Kevin Crandall reported that the ASG presidential election will be held February 17 and 18.

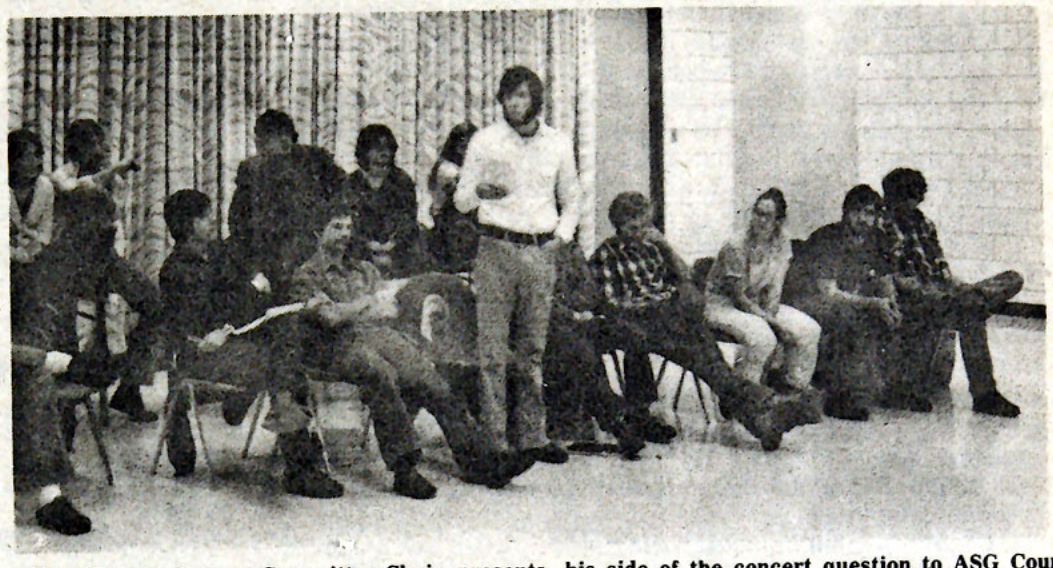
Sam Abrash announced that the Ibstruction Committee was investigating possible changes in the curriculum. Students are urged to talk to their representatives for more details.

Bonnie Raitt to appear at Alleghony

Bonnie Raitt will be appearing at Allegheny for a March 4th concert in the C.C. Auditorium. Raitt is known as "Queen of the e Blues," a spectacular, honest performer, excellent vocalist and guitarist, a super sexly, sassy woman, and well she desreves the credit. She's been around, building her reputation over years of hard work.

Bonnie was even once a college student, thiugh she dropped out of Radcliffe to move to Woodstock n.Y.. Wrd has it that she decided to turn professional after seeing what "talents" were getting paid to sing the blues. Seeking quality, she struck up friendship

SEE CONCERT PAGE —.



..Glenn Parry, Concert Committee Chair, presents his side of the concert question to ASG Council. Photo: Andrew Dyszlewski.

There will be a panel discussion on Rape Prevention tonight at 7:00 p.m. in the C.C. ACtivities Room. Speakers will be Joan Martin, Director of Erie Rape Crisis Center; Anne Sutherland, Allegheny Counseling Center, and Edward Humphrey, Director of Campus Safety. All Allegheny co-eds are urged to attend.

..A camera was stolen from the CAMPUS darkroom last evening. It was an Olympus 35 mm. Anyone who has any information on the theft is asked to direct it to the CAMPUS Office.

Colloquy acceptances up

Good news for Allegheny Colloquy. Thus far 37 people have accepted the Colloquy's invitation to speak here Colloquy weekend, April 29-May 1. The Committee is extremely optomistic about this years program; at this time last year only 11 invitations had been accepted. The Committee anticipates 5 or 6 more acceptances.

A keynote speaker has not yet been selected, and individuals with any suggestions should contact the Colloquy Office in the Campus Center or at Box 87.

Guests this year represent diverse fields including everything from a nuclear physicist to naturalist to a college president. Among those who have already accepted invitations are Professor W.J. Dannhauser, a recognized authority on Nietzsche and political philosophy; William G. Keener, chief curator of the Ohio Historical Society; Mary E Scieford, a Public Broadcast Administrator and Donald E. MacInnis, N.C.C. expert on Communist China.

The Committee will soon be searching for students to host and or guest house over Colloquy weekend.

P.E.E.R. plans information seminar; applications now ready

By LIZ BYRNES

This Sunday, January 16th from two until four p.m. in the C.C. Activities Room there will be an informal information session open to all students interested in applying for the 1o 77 P.E.E.R. (Program for Education, Enrichment, and Recreation) session. At this time prospective applicants can learn more about the program by talking with former counselors and viewing slides from last's summer's program.

Applications will be available at the meeting and thereafter in the Post Office, Brooks Desk, and the A.C.E. office, u232 in the C.C.

. All six counselor positions are open this year with places for three males and three females. The salary has been increased from $50 to $60 a week for ten weeks. The deadline for applications is Friday, February 4th.

P.E.E.R. was started in 1970 as a special service to the underprivleged children of Meadville. It is run and staffed entirely by Allegheny students. P.E.E.R. is entering its eighth consecutive year and although there have been some structural changes, the philosophy and the aims have remained the same.

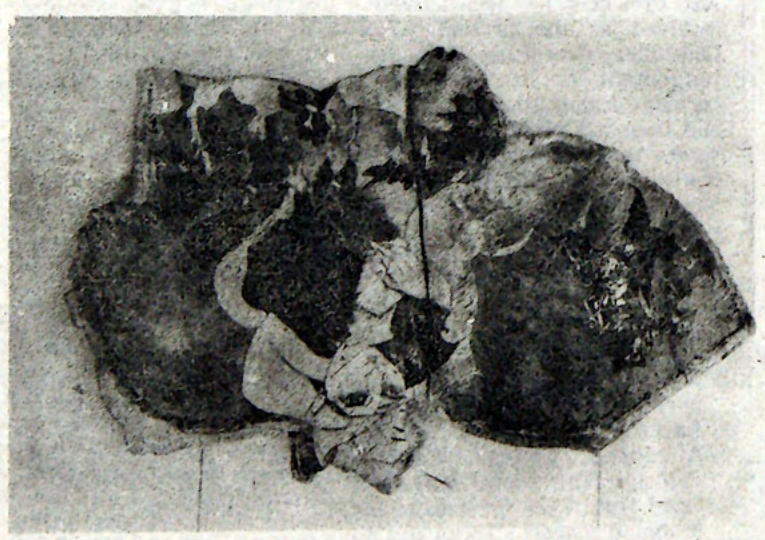
Support for the program comes from a variety of sources. Allegheny College provides the staff with free room and board as well as the use of the campus as a campground. United Way and A.S.G. fund supplies, salaries, and insurance, while the churchs of MEadville prepare sack lunches each day. Last summer transportation was provided by C.C.C.A.A. and Weber-Harris Ford. Additional support was received from the Kiwanas Club, the County Commissioners and saga "fasters". P.E.E.R. is a true college-community effort.

P.E.E.R. will run for two five week sessions this summer from June 20th to August 26th. There will be 30-35 children aged 7 to 11 per session. Each counselor works with a group of five or six children of the same age and sex. Counselors lead the children in swimming, crafts, camping, sports, educational activities and any other project they feel would be rewarding for the children. Field trips and overnights are scheduled weekly.

Overall, P.E.E.R. strives to arouse the child's curiosity and to provide new areas of experience in a unique "non-fail" environment based on love and acceptance. We feel that the advantages of such an approach are many, ranging from improving attitudes and school work to providing meaningful summer activity for local children. Although the program may seem unstructured to the casual observer, many hours of planning and hard work have gone into creating an environment of "controled freedom" for these children to develop in.

If this sounds like the way you would like to spend this summer fill out an application and return it to P.E.E.R. Box 188 by February 4th. The most important qualifications for the job are a sincere interest in children and an ability to work closely as a friend and model to them.

If there are any questions, please contact Liz Byrnes, P.E.E.R. Director at Box 450.



..Raku platter done by area (edinboro) artists Steve and Susan Kemenffy. Other exhibits include various raku jars, drawings, prints and ceramic sculptures. The show is on displayat the Doane Hall Galleries (Bowman and Pennelic) until January 29. Gallery hours are 12:30 - 5:00 Tuesday through Friday, 7 - Friday evening, 1:30 - 5 p.m. Saturday and 2 - 4 Sunday afternoon. See story on page 5 as well as other photo.

Picture: Steve Haynesworth.

S.A.R. positions open

The Office of Residence Life is now accepting applications for the position of Student Advisor in Residence (SAR).

Residence Life is interested in students who are interested in providing services to their fellow students. We are looking for people who wish to exercise an active leadership role in the college's residence facilities, and who are sensitive to the concerns and problems of resident students.

SAR's receive training in a variety of areas including: counseling, crisis intervention, alcohol and drug abuse. The salary for the position is credit for a single room plus local telephone service for the academic year.

Applicants must be current full time sophomore or junior students who are not on social or academic probation, and who will be able to serve for one full academic year. Applications and job descriptions will be avaliable from January 3 until January 18 in the Office of Residence Life on the second floor of Bentley Hall. All applications are due no later than noon on Tuesday, January 18.

Attention radio buffs

If you are interested in taking the FCC third class license test which qualifies you to operate a radio station (e.g. WRSC), contact Jay Silberblatt, WRSC Box 165

EDITORIAL

Why Concerts should work

Certainly the most controversial topic that arose at the opening ASG meeting this past Sunday was the issue of the proposed Bonnie Raitt concert. In Council the debae revolved around the financial feasibility of the concert in question. We do not intend to deal here with the financial questions raised, that is beyond our expertise and the issue has already been decided by the minds of Council, we would rather discuss the manner in which the question was handled.

Anyone plagued with deadlines, as we are, realizes the fact that a situation like booking a concert can be fluid, action must be fast and almost immediate. We realize that the Concert Committee has a dificult task in handling musicians and their agents, and we sympathize with them.

However, we felt that the ASG Bylaws, as they were revised are the foundation of reasonable concert policy. The Concert Committee budget is one of the largest depositions of many by Council. The Concert deficits, individually, are among the largest expenditures of ASG.

The Concert Committee, under these revisions, has the duty and the responsibility to choose music and groups that may be presented by ASG. The overseer Board has the duty to look at the finances of this proposed concert and evaluate its fiscal feasability. This concert, if vetoed, may be appealed to Council, giving Coucil the ultimate right to decide whether a concert is fiscally possible.

It has been a long standing but often ignored rule of Council that concerts should be submitted to Council for approval. The present system allows a concert, if obviously a good financial prospect, to occur without having to wait for a Council vote. When there is doubt on the finances of a concert, the issue will then ultimately be decided by Council, where the will of the people will triumph.

We see this mechanism as a way of protectingboth the Concert Committee and Council from possible financial disaster. In those cases where a concert is vetoed, and there may not be sufficient time to book the concert before appealing to Council, then we should forego the concert rather thatn take a possibly enormous loss.

It is our undrstanding that the Concert Committee had a moral commitment with Bonnie Raitt in this case, and that they refused to modify this moral commitment after the concert was vetoed. This times, events supported their judgement as the veto was overturned. This may, however, not always be the case.

In the event that the override motion had failed, Allegheny would have suffered a far more serious blow to its reputation by having to back out later rather than having sent a telegram saying that the booking was dependent on the approval of Council. Few people in the college have the right to make a commitment involving so large a sum of money without first having the proper authority. The Concert Committee should be no exception. We cannot understand why the Concer Committee felt that they were j ustified in maintaining, with the booking agent, a commptment they knew may not be binding. It was deceit on the part of the Committee, and negligence on the part of ASG.

In the future, we feel that no commitments should be made before there is an actual, final approval of the expenditures for a concert. We bow to the musical tastes of the Concert Committee, but firmly believe that financial considerations are best left in the hands of Council and its executive representatives.





★ ★ Letter to the Editor ★ ★

Parry talks on the Raitt concert

To the Editor,

In the past nine months ASG has gradually tightened a noose around a part of itself, the Concert Committee. The simple occurrence of past Sunday's meeting was a minor tragedy, the result a mere aversion of a major tragedy. ASG must thoroughly and openly review the concert situation in the coming weeks. First of all, attentions should be focused on expressing all the facts and opinions to reveal just what the realities concerning concerts are. Special attention should then be made to insure that ASG by laws conform with the reality of the situation. On Sunday ASG almost stopped what will be one of the finest musical events Allegheny students will ever see. Fortunately, more than two thirds of Council responded to the students' voice in overturning the veto. I deeply thank those people of ASG Council for their listening. The Concert Committee also wishes to thank all students for their help in "Saving Bonnie Raitt," with special thanks to the 385 people who signed the petition in one three hour period. When March 4 rolls around, remember the insanity of eight weeks ago that was necessary to bring Bonnie Raitt here: just sit back in your seat to enjoy. Thank you, the students, for making it possible.

Glenn Parry
Concert Com. Chairperson

First hats appear in ASG political ring for president

We, Paul Marcella and Steve Levinsky, have observed many problems on campus during the past two years at Allegheny which have not been sufficiently brought to the attention of the student body. We contend that students should have direct input into decisions concerning the college community. The Allegheny Student Gvernment can be a viable instrument to express student opinion. Therefore, fully realizing the importance of the upcoming ASG elections, and believing that we can effectively deal with the administrative and academic situation at hand, we hereby announce our candidacy for the positions of ASG President and Vice-President.

We are sincerely concerned about the declining academic and admissions standards at Allegheny, the insensitivity of the college administration to student concerns, and the unresponsiveness of the present ASG administration. Our general approach to these areas include bringing dignity and respect to student-faculty, student-trustee and ASG Committees, appointing competent and efficient students to cabinet positions, and promoting the student's interests.

We are prepared to deal effectively with these situations becuase of our combined practical, administrative and financial experiencies. Paul Marcella, a junior, candidate for ASG President, has been actively involved as the present ASG Controller, exercising financial judgement on matters concerning organizational budgets and financial problems as they have arisen through the year. He is also a member of the College Judicial Board and has initi ated an investigation into the possibility of additional co-ed housing similar to that of Ravine dormitory. As a result of his and others' efforts working on an ad hoc committee, there is a very real chance for students to opt for more co-ed housing in May, 1977. In addition to his student government activities, he is active in college and Meadville partisan politics. Paul is also presently the assistant director of the Volunteer Income Tax Assistance Program. Steve Levinsky, also a junior, candidate for ASG Vice-President, has been the overall director of the Allegheny Community Exchange since 1975 and is a Colloquy '77 core committee member. Allegheny Student Government involvement includes service as an off-camous representative, a member of the finance and transportation committees, and the Student-Trustee Committee on the College Community. Steve is also a student orientation advisor and is active in the Meadville community as a Board of Director's Member of the March of Dimes and the Youth Employment Service.

The issues which we will address in this campaign are substantive. We believe that our overall experiences will contribute to the new approach we forsee in dealing with situations which daily affect the students of Allegheny College.

Thank you,

Paul Marcela
Steve Levinsky

Controller reacts to ASG

To the Editor:

This term began with a controversy concerning the propposed appearance of Bonnie Raitt, on March 4, in the Allegheny College Campus Center. The controversy centered around the finances of the proposed concert. There was no controversy over the musical talents of Ms. Raitt. The postponement power provision of the ASG by-laws, in regard to concert proposals was exercised last week, in order that the elected representatives could decide the financial fate of this concert.

The concert committee has received $12,000 for the present fiscal year to cover losses incurred by concerts. In one term, the two concerts, Orleans and Billy Joel ran a combined total deficit of $6600. The cost for the Bonnie Raitt Concert is estimated at approximately $8500 and there was a reasonable doubt of revenues that would be produced basedon attendance projections. The predicted losses for this concert ranged from $2100 to over $3000. It was clear that there could only be one more major concert during the rest of this academic year. Another point raised was a question of when the students woul d prefer a concert. The temporary veto brought to council a clear and open discussion of the controversial issues surrounding the Raitt concert. A rational decision was made by the ASG representatives, as it is important for controversial matters to be examined by as many students as possible. Administrative decisions, particularly those involving large sums of the student's money should not be made in secrecy and without broad based student input. As a result of Council's decision, Bonnie Raitt will be at Allegheny on March 4, and I am hopeful that many students will attend and enjoy the performance.

Respectfully,
Paul Marcela
Controller
Allegheny Student Government

CAMPUS

published since 1876 by the students of allegheny

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The great Allegheny hoax explored

By TRUCK

It has taken me three years and two terms to discover the truth behind the Great Allegheny Hoax, the senior comp. The comp is generally regarded with such awe that not even seniors know the *real* name for the course, and simply refer to their senior comprehensive project as THE COMP.

THE COMP is the greatest scholastic and academic rationalization ever invented. To prove this, I have enlisted the aid of alumnae and fellow seniors (No, it's not a slip, I'm telling you that I'm a senior to increase my credibility) in compiling the following list of advantages of the senior comp:

☐1. Guarantees a place to sleep--your library cube (for most).

☐2. Demands the sympathy and respect of every other student in the school-- except people whose comps are due before yours, or people who have already finished their comps. They merely laugh!

☐3. Preserves your love life--your sweetheart feels compassion and understands that you're undergoing a great mental strain. Good times.

☐4.. Destroys your lovelife--the great mental strain that you are undergoing causes you to lose interest and or your temper. You can get rid of a sweethear who you really didn't think was sweet anymore while you can keep your friends.

☐5. Justifies staying home Saturday night or partying alone. aka no lovelife.

☐6. Increases your bookstore bill--you rediscovr the candy, recreation and entertainment, as well as the general amusement equipment avaliable. The folks understand.

☐7. Enables you to carry a comp box--filled with grass, liquor, collapsible shot glasses and earplugs (to promote that frenzied comping senior look).

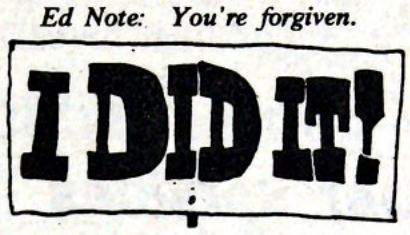
☐8. "Gives you an answer to the question, "What are you doing after graduation?" ime. "If I don't finish my comp, I never will graduate!" thus avoiding the embarassment that you don't have the slightest idea of what you are going to do after graduation.

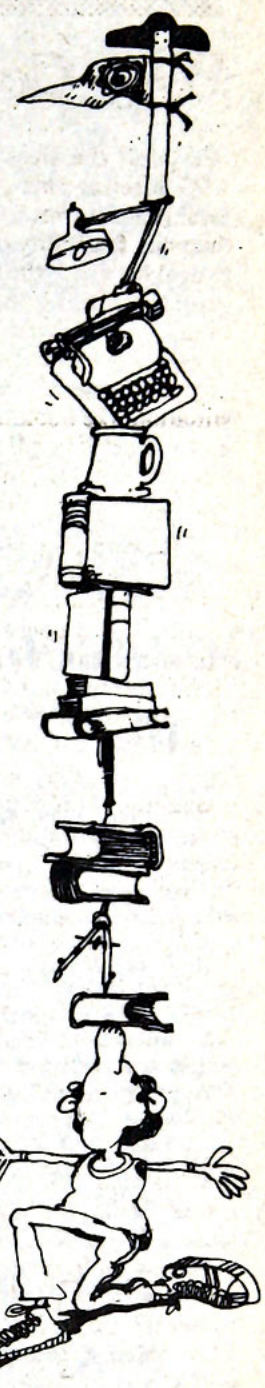
☐9. Creates an excuse to throw a hell of a perty--enough said.

In short, the words "I'm comping," are the magic Abbracadabra of Allegheny College. You can do anything you want to -- ignore people, scream at people, laugh maniacally, keep strange hours, and drive your friends and advidors to the point of murder -- and stop them all with "I'm comping." Not only will they refrain from killing you, but they will nod their heads gravely, pat you on the back and say "I understand, let me know if I can help," and tiptoe silently away.

Im sure sure my editor wants a longer column this week, but I'm comping. I don't know about the rest of you, but I know when I've got a goo thing going.

Ed Note: You're forgiven.





Lack of student services noticed on Thanks.

To the Editor,

Many unfortunate students were removed from the joys and comforts of home this past Thanksgiving. While SAGA showed their consideration by preparing a delicious meal and was apppreciated by the students who remained, other student services were not as considerate.

For instance, the Post Office was closed from Wednesday afternoon to the following Monday, presenting a problem for students waiting to get papers and past tests back from professors. Consequently, there were cases where departure dates were delayed because students had to hang around and rewrite papers. Since the mail service was suspended, dtudents had to wait for after Thanksgiving cards and packages from home. Some students' plans were hampered because the directions foe where they were going after they left Meadville were tied up in the Post Office.

Students wishing to work off excess steam around finals by using the athletic facilities were unable, because the pool and the gym were closed.

While the students were expected to stay and take finals, the administration and faculty were not expected to do the same. Bentley was closed Thursday and Friday, Saturday and Sunday are their ordinary days off. With this span of four days, students who needed to speak to someone in any of the offices or to cash a checks had to do it before Thursday or wait until Monday.

Departmental offices were also closed for a span of four days. This was an inconvenience to students who needed to get in touch with a professor or possibly as well as for professors who needed final exams to be typed.

Security police were hard to find around the holiday. One student called a security policeman at 11 a.m. Sunday and the only one on duty was out to lunch. Fortunately, her call was not a crisis. I would like to know what would have happened in case of an emergency.

If the administration is reluctant to changing the academic schedule so that we students could celebrate one of the biggest American and family holidays at home, I ask they be more considerate next year and keep the maximum student services avaliable.

Terry Zerucha

Chapel scheduling impasse

To the Editor:

As a program coordinator for the Campus Center, I feel that both the students and the faculty should be made aware of a censorship practice that has begun on the Allegheny College campus.

An improvisational Jazz Coffeehouse was held last term, and it was enthusiastically received by the students that attended. The group, the David Farzello, Brian Thumler Quartet, agreed to play again this term, but both because of the superior accoustics, and because of the atmosphere, asked that they be allowed to perform a more serious concert in the Chapel. They consider their music to be both religious and spiritual, and this seemed like the appropriate place to have it.

Therein lies the problem. Upon going to the Office of Mr. Edwards, the Treasurer, who keeps the schedule for the Chapel, I was told that this concert was not a possibility because it was not "art" and was even "irreverent". Whose judgement of "art" is being used, I do not know. Allegheny College's Music Department offers Music 8, a course in Blues and Jazz. Is a department of the arts offering a course that is not "art"?

Improvisational Jazz is indeed art. It is certainly an American form, and nothing could be farther from "irreverent". Jazz has been performed before in the Chapel, and no one has ever publically objected. Dr. Hobson, the Chaplain of the College is in favor of the Concert, and is doubtful that anyone would have objections to this progressive art form. If however, this censorship of the arts is allowed to begin, at a College supposedly dedicated to the advancement of liberal arts, a grave mistake has been made.

William Goettler

Collapsed roof a problem

To the Editor:

Over-crowded housing conditions forced eight students to reside at 696 Park Avenue, a college-owned building. Two of the students returned from Christmas break to discover that one half of their room's ceiling had collapsed. Since considerable damage rendered the room uninhabitable, the two students have been relocated with promises that their room will be repaired. Water has fallen through the collapsed ceiling, seeped through the floor boards to the ceiling below causing its plaster to break away.

Among these present discomforts the residents have had to tolerate, the upstairs shower draining into the kitchen, cardboard boxes for waste receptacles and frequent electrical blackouts. Numerous complaints have been presented to the Housing Office concerning all of these problems, but nothing has been done to date.

It is the opinion of this 696 Park Avenue resident that the College Housing Office has adopted an irresponsible attutude towards the safety and comfort of these students. The sacrifice of distance, comfort and safety is too much to ask at the cost of over two hundred dollars a term for a room.

Molly Collins





Choir tours Europe



..Is this a weather station in the Antartic? An igloo in Alaska? No, it's icicle covered Crawford Hall, as students shivered in the record low weather this week. Photo by Steve Haynesworth.

By David Carpenter

"Where is the bathroom?", "how much does it cost?', and "where is the American Embassy?" If you know someone who can say these in four different languages and sing at the smae time, you've probably found someone in the Choir. This past December provided the perfect opportunity for 45 Allegheny students to be 'European' from the Tower of London to the Hoffbrauhaus in n Munich The Choir's 21 day concert tour, arrranged by Performing Arts Abroad, took them to London, Leeuwarden (in Holland), Hannover, Berlin, Prague, Vienna, Salzburg and Munich.

Plenty of free time was afforded so that everyone would have a chance to meet new people and culture first han d Staying with families in Holland drinking, eating, relaxing, and sightseeing provided plenty of variety and excitement as well as much subject material for the countless rolls of film.

But, what was the best part? Well...

Singing in the Christmas market in Munich

Visiting the castle in Salzburg... the Shonbrun palace in Vienna was nice, too.

Seeing where the **Sound of Music** was filmed

Drinking beer in the Hoffbrauhaus

Touring the Tower of London

Eating a bratwurst sandwich on a streetcorner

Going to the Staatsoper in Vienna

Flying in the '747'

Singing at the Grote Kerk to an audience of 500

Visiting an Allegheny Alum at the American Embassy in Czehoslovakia (David Lamaraux--Economic Advisor to the Ambassador)

Shopping in Hannover

Going up inside a windmill

Giving out tour awards--like the Foreign Affairs Award for developing international Relations...

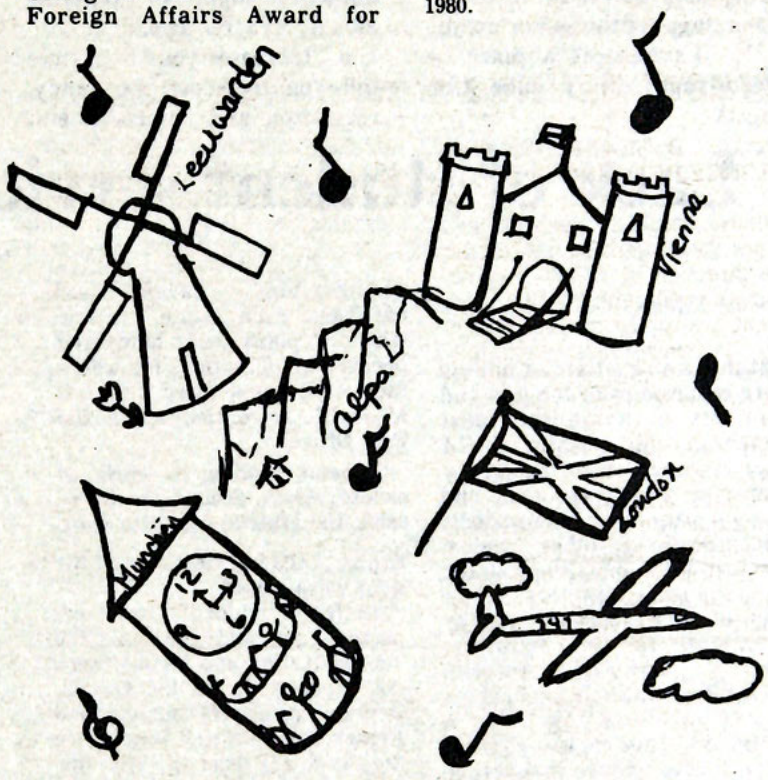
Cruising across the English Channel at night

Leaving Czechoslovakia--especialy since it took three and one-half hours to get through customs

Getting our passports filled with stamps

The Choir was escorted through Europe by Maria Daumling, a citizen of West Germany and a real Choir fan who managed to teach us "Silent Night" in German as well as find out all the interesting places and events. Before June, she plans to visit the Choir in Meadville.

The tour was a tremendously educational experience for everyone, both host and guest. It also let the Choir be goodwill ambassadors to Europe by "bringing the gift of song and expecting nothing in return." The Choir hopes the Fourth Concert Tour of Europe will be as exciting, stirring, educational and enjoyable for a new Choir in 1980.



Counseling Center adds new tapes to Career Services library

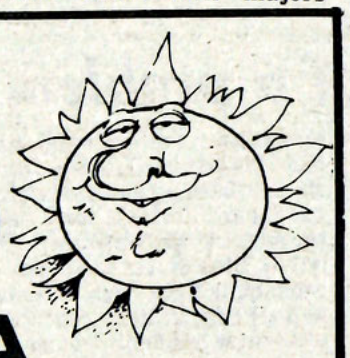
In an effort to provide students with information about different academic majors at the College, Dr. Rich Chafey of the Counseling Center has recently conducted a series of interviews with various department chairpersons and other faculty members. These interviews have now been completed and were recorded on cassette tapes for student use. The tapes are avaliable through the Career Services-Counseling Center library. Approximately 30 minutes long and include the following departments: English, Music, Geology, Chemistry, Math, Economics, Political Science, Philosophy, Religion, Drama, Education, Speech Communication, Biology, Psychology and Historv.

A number of freshmen have previewed the tapes and have found them to be informative and helpful. Discussion areas which students found to be especially informative were academic options, how to study, requirements for different majors, minors and combinations and internships. All of the students recommended that other students who were undecided about their majors should take the time to listen to the tapes.

The idea of gathering this information came from the observation that many students, particularly freshmen, frequently do not have knowledge about the various majors and other curricular options that is necessary for informed educational decision making and career planning. Quite often freshmen either don't seek out the information from the faculty or may not know what information they reallly need.

The cassette tapes will enable students to obtain information about a variety of different academic departments in a relatively short period of time. Not intended to be a substitute avaliable from faculty and counselors, it is hoped that the tapes will stimulate the decision process.

SUNSHINE
WARMTH
RELAXATION
BERMUDA

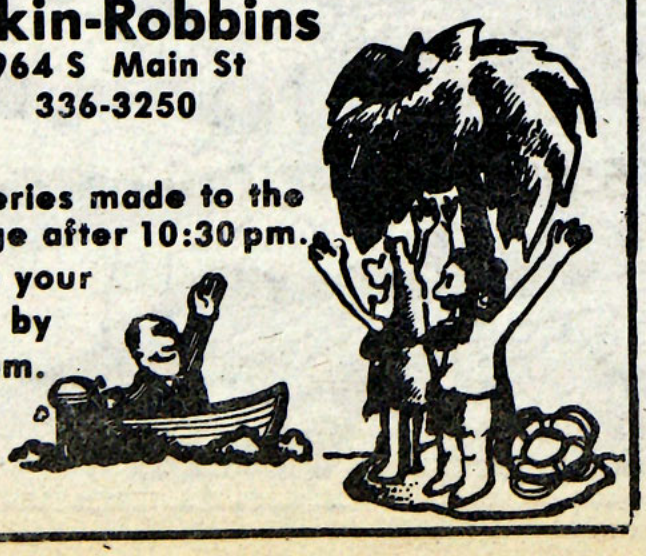


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WELDON

DOWNTOWN MALL

Raku pieces on exhibit

By TIM CAHILL

Once again the Allegheny art galleries are decorated with the fine work of area artists. Steve and Susan Kemenffy, workers in raku ceramics, opened their art show and sale on Sunday, January 9 in the Bowman and Penelec Galleries located in Doane Hall.

The reception attracted a sizeable crowd. Viewed were large platters (some measuring up to three feet in length) with such unlikely titles as Ozone and Elton Llewellen Pough III, jars over two feet in height, linolium cut prints, and drawings. The drawings are case studies for a five by eight foot mural to be erected soon in Erie.

The raku process involves firing the piece in the kiln at about 1800 degrees. The work is then put in a hole containing straw and covered with metal plates. The contents of the hole then burst into flame, creating the patterns seen.

The artists have worked together since 1967. Steve works primarily on ceramics such as floors seen in the galleries and his wife is active in many phases of of printmaking. They do the raku work together. Both teach at Edinboro College, Steve as a professor of art and Susan as an assistant art professor.

An interview with Susan revealed the constant change both artists experience. The floors, jars and large wall platters are all new types of work. The mural is also something neither has done, but which both are enthusiastic about.

The artists use friends, relatives and neighbors as models for their work. The work is done just for the enjoyment of the activity. There are, according to Mrs. Kemenffy, no hidden meanings in any of the work. All the work seen has evolved since their graduation from school. Both artists feel that school is useful just for learning basic art and that the best work comes long after graduation.

Steve, born in Budapest, Hungary, attended Augustana University in Illinois, where he received an undergraduate degree in math. He did his graduate work at the University of Iowa. Besides teaching and ceramics, he is active in some archtechture and photography.

Susan attended Syracuse University, receiving a Bachelor of Fine Arts Degree. Her graduate work was done at the University of Illinois and at the University of Iowa.



..Ceramics, linoleum cuts and raku platters by Steve and Susan Kemenffy as seen in the Bowman Gallery. Photo: Steve Haynesworth.

Brass/ Strings return from South

By SANDI DOVEN and GEORGE REITNOR

On November 30, the Allegheny Brass Choir and Sextet, (under the direction of Lowell Hepler) and the Allegheny Chamber Orchestra (under the direction of Dr. Carlton Woods) combined forces for a musical assault on the South which lasted until Dec. 11.

After nearly two weeks on the road, even the mightiest musicians among them had to admit that it's a long way from Allegheny to Miami Florida.

The first stop was typical of many to follow - dinner and a concert at Dravosburg United Methodist Church near Pittsburgh. Members of the various congregations housed the various students.

The agenda included stops in :Charlottesville, Va., Salem College in Winston-Salem, North Carolina, Americus, Ga., a church in Sarasota, Fla., another church in North Miami, Fla., and Charleston, S.C.

Once in Miami, the groups spent a dayon the beach and checked into the Dessert Inn. The final overnight stop of the trip was at American University in Washington, D.C. Allegheny students on their Washington semester were hosts.

First local N.O.W. meeting set here

The first meeting of the Meadville Chapter of the National Organization for Women will be Wednesday, January 26, at 7:30 p.m. at the Meadville Y.W.C.A. Ms. Susan Brown, of Clarion, PA., will be speaking on the topic, "The Feminist Movement."

A business session will follow the guest speaker's presentation. Membership applications will be avaliable. The meeting is open to the public; admission is free.

The 65 N.O.W. chapters throughout Pennsylvania are organized to help women have an equal chance in life. For instance, supporters of N.O.W. believe women should have equal opportunities in employment and education. In addition, they encourage ratification of the national Equal Rights Amendment.

Allegheny's 1977 Who's Who selections published

Last term selections were made among the student body for inclusion in **Who's Who Among Students in American Colleges and Universities**. Nominations were received from departments, organizations and students. These nominations were based on points such as: scholarship, extracurricular activities and departmental service. Each nomination was reviewed by a board consisting of members from the administration, faculty and student body. Those students nominated and accepted were: Ms. Liz Byrnes, Ms. Candy Cooper, Ms. Theresa Cordell, Ms. Beth Ferguson, Ms. Beth Giese, Ms. Diane Kerner, Ms. Debbie Myers, Ms. Cindy Natali, Mr. Scott Brown, Mr. David Carpenter, Mr. Dallas Diggs, Mr. Marty Pfinsgraff and Mr. David Templeton.

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4.CAPICOLA, SALAMI, AND CHEESE	$2.20	15. TUNA SUB	$1.85
5.PEPPERONI AND CHEESE	$2.00	16. BOLOGNA AND CHEESE	$1.75
6. HOT MEATBALL SUB	$1.95	17. BOLOGNA, SALAMI, AND CHEESE	$1.85
7. HOT SAUSAGE SUB	$1.95	18. ROAST BEEF SUB	$2.25
8. SUPER SUB	$2.35	19. CORNED BEEF AND SWISS CHEESE	$2.50
9. TURKEY AND CHEESE	$2.05	20. ITALIAN SUPER	$2.50
10. TURKEY, HAM, AND CHEESE	$2.20	21. ROAST BEEF, TURKEY, PEPPERONI, AND CHEESE	$2.50
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Gator grapplers get set for W & J in home opener

By CINDY NATALI

Some of the toughest competition in the PAC faces the Gator grapplers as they prepare to open their home season by hosting the Washington and Jefferson Presidents this Saturday at 1p.m.

This year, Coach Ken Levels has greater depth than he did last season with the addition of several freshman. "I feel that the Gators are much improved over last year," stated Coach Levels. "They have gained a great deal of confidence in themselves."

The team traveled to Miami, Florida, for one and one-half weeks of training over Christmas break. The grapplers worked out twice a day including five miles of running on the beach. Coach Levels believes, "The trip enlightened all of the individuals regarding the extent of their abilities and what they are capable of accomplishing."

While in Florida, the team scrimmaged with a powerful Ohio State squad. The Gators fared well, according to Coach Levels, defeating quite a few of their opponents.

Levels looks for the Gator's to better last year's fifth place conference finish. Tough competition will come from the reigning PAC champ John Carroll University, Hiram and W&J. The Gators were mentioned in the Amateur Wrestling News which predicts that John Carroll will defend their title, followed by a tough Hiram and a "much improved" Allegheny team.

Besides bringing more depth for the team, the freshmen add their enthusiasm and dedication. According to Coach Levels, the whole team shows more enthusiasm than they ever have.

The Gators have experience in their four senior members beginning with Dan Doyle at 118. His four year career with the Gators was preceeded by a state championship title for West Virginia High School. Coach Levels thinks it may be "his year" for a conference championship. Another lightweight who should be a strong contributor is freshman Peter Mertz.

Coach Levels hopes for another conference chamion this year in senior Tom Corbet who wrestles in the tough 126 class. He has taken third in conference competition the past two years and wrestled well against division I powers from Iowa State and Missouri while in Florida.

The 134 weight class will boast Mike Doyle, a newcomer with "a mature and goal-conscious attitude," says Levels, and freshman Tom Traub, a seasoned wrestler.

Designated as the most improved wrestler last year, Levels feels that junior Jeff Tindall has shown great learning ability and strength at 142. Challenging Tindall will be Ed Carr, a freshman who was New Jersey prep school champ.

Levels sees much potential at the 150 level with freshman Tony Donatelli and Mike Misurell along with junior Bob Bower. Bower is wrestling competitively for the first time at Allegheny. Levels thinks he brings a lot of spirit to the team.

Junior Rob Potter at 158 has been a surprise this season, says Levels, showing great improvement from last season. He is on his way to achieving many goals this year.

Kept from action last year by a shoulder injury sustained in the first match, senior Ron Pezzino should wrestle to his greatest potential in his final season at 167.

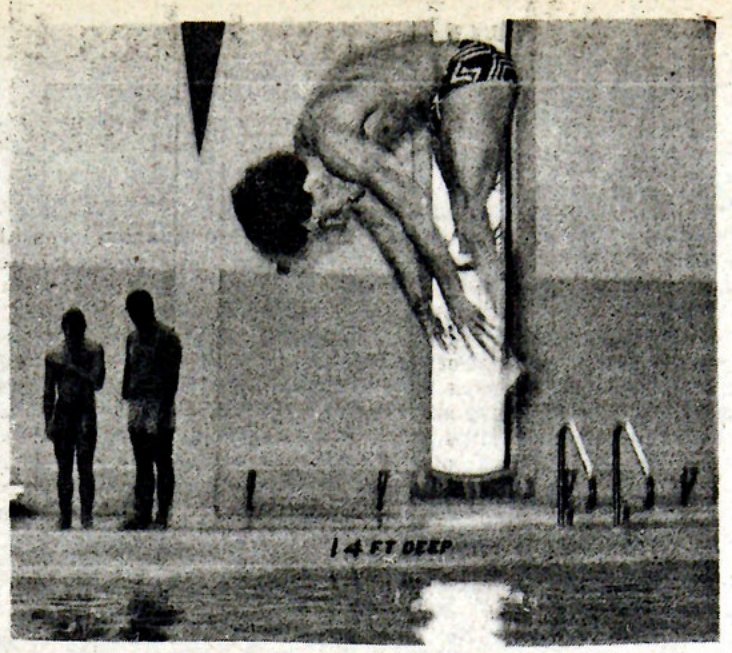
Bob Schwarz, fourth in the conference last season at 177, has done well in training and is still gaining momentum, states Levels. Freshman Carl Pastor rounds out the 177 class.

Eric Templin, a junior, was the surprise of the Gator squad as he captured third place in the PAC in his first year of Gator wrestling. Levels sees championship potential in the 190 pounder.

Completing the lineup is heavy weight senior Wayne Lomas with his outstanding leadership qualities and freshman George Solomon.

Levels is looking for a win against W&J this Saturday. "It's going to be a tight match with maybe only a one or two point difference," predicts Levels. Overall, he feels that the Gators have a stronger team and will finish on top after a "tough-fought match."

SEE WRESTLING PAGE 7



..Pictured in action is Gator diver Art Scolari. Sam Freas' tankers open their season with a tough home meet Saturday against Washington and Jefferson. Next week they will travel to New York to meet perrenial power St. Lawrence. As usual, the Gators are awesome and favored to overwhelm the PAC competition. Photo: Steve Haynesworth.

AC tankers ready for opening splash down

By JAMES JOHANNES

The Allegheny Swimming Gators open their 1977 campaign this Saturday against the Washington and Jefferson Presidents. The meet will take place at the Mellon pool and is scheduled for 1:30 p.m. This year's team boasts a squad of approximately 25 swimmers including many returning All-Americans and a well rounded crew of Freshmen. The co-captains of this year's team are seniors Marty "Fish" Pfinsgraf and 'Hot" Toddy Mauerman.

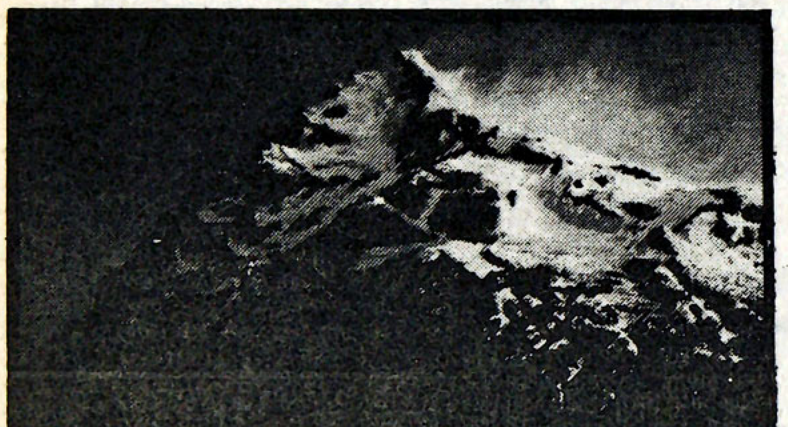
Coach Freas' Gators have a record of 4 consecutive PAC Championships and a 7th spot ranking in the NCAA Division III in 1976. This year promises to be filled with challenge,excitement, and high hopes towards a better National ranking. This year's competition schedule includes such nationally known teams as NCAA Division III National Champs, St. Lawrence, second-ranked Johns Hopkins, and some strong Dividion II schools such as Edinboro and Clarion State College.

This Saturday includes a special addition to go along with the swim meet. A door prize will be drawn after the 3 meter diving in which some lucky girl spectator will be treated to a free meal at the Villa Restaurant with one of the swimmers.

The team is definitely excited to begin this season and a full Natatorium would be a great way to start. So come on out, support your team, show your enthusiasm and see the Gators in action.



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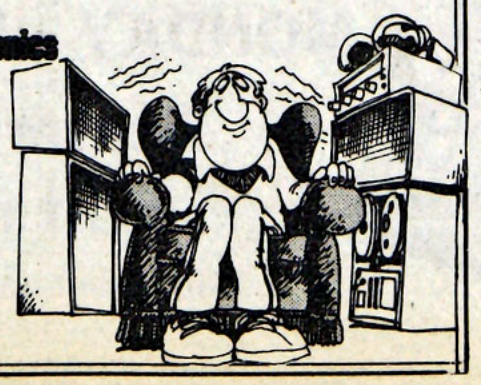
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Allegheny takes third in own tourney as Clarion cops title

By BILL FRIEDLANDER

Clarion State College defeated Lock Haven State College, 68-60 Saturday night to capture the second annual Allegheny College Basketball Tournament in the David Mead Fieldhouse.

It was the eleventh consecutive victory without a loss for the Golden Eagles of Joe DeGregorio. The loss was Loch Haven's sixth to go along with five wins.

Pacing Clarion was Tony Roseto with 22 points and Reggie Wells with 14. Bill Vassalo and Al Ridge paced Loch Haven State with 18 and 17 points respectively. The champs advanced to the finals by beating Geneva College in the opening round, while Loch Haven defeated host Allegheny in order to advance.

In the consolation game, Allegheny held off a determined Geneva team, 74-71, to grab third place in their tourney.

Obviously affected by a four week layoff, the Gators of Coach Norm Sundstrom were inconsistent throughout the game. The Gators did outshoot Geneva 52 per cent to 36 per cent from the field as they evened their record for the season at 3-3.

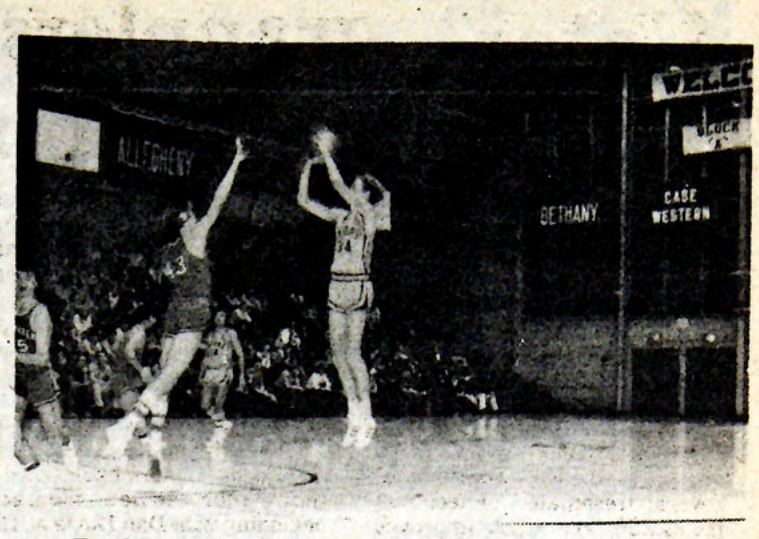
Bruce Turner and Eric Linberg led the Gator scoring attack with 15 and 14 points respectively. Marty Orzechowski popped in 10 for Allegheny before having to bow out with 7:28 remaining in the game. However, game scoring honors went to Geneva's Kevin Creasman who ripped the cords for 26 points on the way to making the All-Tourney team.

Rounding out the team were Rosetto and Wells from Clarion along with Vassalo and Ridge from Loch Haven. Allegheny failed to be represented on the honored team. Roseto also received the tournamemt M.V.P. honors.

Allegheny will continue with a [illegible] matchup against Carnegie [illegible] this Saturday night at the



..Shooting for two agaisnt Loch Haven Saturday night was Allegheny senior Dave Ellis. Despite his efforts, the Gators fell to the visitors and finished third with a 74-71 victory over Geneva.
Photo: Steve Haynesworth



..Freshman Eric Lindberg arches a shot over an unidentified Loch Haven player in the Allegheny tournament held this last weekend. Loch Haven won, however, and advanced to the finals before losing to Clarion in the title match. Photo: Steve Haynesworth

Gator Slate

SWIMMING
Saturday with Washington and Jefferson–Mellon Pool at 3 p.m.

Wednesday with Westminster–Mellon Pool at 7:e0 p.m.

WRESTLING
Saturday with Washington and Jefferson--David Mead Fieldhouse at 1 p.m.

Wednesday with Malone and Westminster–Westminster at 7 p.m.

BASKETBALL
Saturday with Carnegie Mellon University--David Mead Fieldhouse at 8 p.m.

Wednesday with Washington and Jefferson at Washington and Jefferson.

Allegheny 68
Bethany 60
Record 4-3
1st Conference win

WRESTLING FROM PAGE 6.

The Gators have strength in the lighter weight classes to match the experience of the WJ squad at 118 and 126 Levels is confident in the Gator strength at 167 and the experience of the Gator heavyweights. He would like to see the Presidents pinned down early in the season.

The Gators dropped a match to Behrend last Tuesday by a disappointing 24-18 score. The grapplers were losing 15-0 after the first three matches and were able to gain ground and bounce back with 18 points. If they won a couple of close bouts, they could have captured the match.

At 118, Pete Mertz lost 6-5 on riding time. Tom Corbet held out until the third period before being pinned at 126. In the 134 calss, Mike Doyle was also pinned in the second period.

Starting the Gator comeback was Jeff Tindall at 142 who won an 8-5 decision. Tony Donatelli won a decision against an unusually tall 150 pounder, 7-4.

At 158, Ed Carr was pinned at 1:18, while Ron Pezzino lost a very close decision on a reversal in the final seconds of the match, 8-6.

Wrestling at 177, two weight classes higher than his usual 158, Rob Potter downed his rival 13-7. Eric Templin won by forfeit in the 190 bracket. He also defeated a W&J heavyweight in an exhibition match with a quick pin. Heavyweight Wayne Lomas also won 7-4.



Lacrosse club

The Allegheny Lacrosse Club has started practices for the 1977 spring season. Practices are held every Tuesday and Thursday from 7-9 p.m. in Montgomery Gym. Coach Scott Barber is asking all interested males, regardless of experience, to please participate.

The Gators have nine games already scheduled for third term, and are looking forward to a successful season.

Gator women shooting for top season

By TOM ANDERSON

This year looks promising for the 1977 Allegheny Women's Basketball Team, under the direction of new head coach Beth Racine.

Practice for the women Gators started January 3 and the three week pre season ends with a home opener with Behrend on January 24.

One of the team's outstanding features is its height, with the majority of the girls at least least 5'8" tall. The team is young; all the girls have the option to return next season. Although the girls are relatively inexperienced, Coach Racine reports that they are coming along fine and should be ready for the season opener. There is no charge for admission, so everyone has the opportunity to see good basketball without cost.

The team roster is as follows:

Name	Height
Cathy Bloom	5'11"
Cathy Cunninham	5'8"
Wendy Damon	5'8"
Jenny Davis	5'10"
Felicia Moretti	5'8"
Sarah Muhlenberg+	5'8"
Cathy Murphy+	5'5"
Mary Nugent	5'5"
Lisa Sheikert	5'7"
Nancy Shoolbraid	6'
Maureen Scully	5'7"

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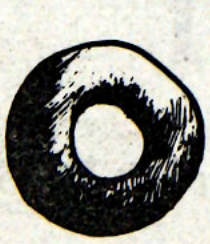
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Bentley Beat

By TERRI ZERUCHA

Office of Residence Life:

SAR applications are now avaliable from the Office of Residence Life for the 1977-78 academic year. They are due on on Tuesday, January 18 at noor . Please remember to sign up for an appointment when you return your application.

Office of Financial Aid:

Parent's Confidential Statements (P.C.S.) are now avaliable in the Financial Aid id Office. A form must be - completed by persons applying for financial aid for the academic year 1977-78.

Office of the Dean of Instruction:

According to the latest reports, tuition for most British universities for the next academic year, (1977-78) has been established at 650 pounds. According to the present rate of exchange at $1.60 per pound, this will mean a year's tuition price of $1,040.

Departmental tutorial services are now avaliable in Chem, Math, Bio, Geo, Eco, English and Psych from January 10 to March 9. Contact departments concerning tutoring hours. Individual tutors are also avaliable in those departments which do not have a departmental tutor. Contact Mrs. Barretta at the Office of the Dean of Instruction for more information.

Cashier's Office:

W-2 forms can be picked up by students who have worked for the college during the past year. They will be issued at the Cashier's Office window from Friday, January 14 to Monday, January 24. If they are not picked up by the 24th, they will be mailed to the student's home address.

The Development Office:

We are pleased to report that the pledging for the senior class gift is nearly complete. Contributions totaled $1,250 to date, to be payable a year after graduation. The Class of '77 topped last year's class in pledging by $450. This pledge is the highest amount pledged in the last seven years.

Over 40 per cent of the class has participated. Any seniors who have not pledged but would like to before they graduate, may see Mike Poston in the Development Office.



..These smiling people are the newly elected directors of Allegheny Community Exchange, Co- Director Liz Byrnes, Assistant Director Mindy Jones and Co-Director Steve Levinsky. Photo: Steve Haynesworth.

Jewish-Christian seminar set for weekend

Students, faculty and administration are invited to participate in a seminar on Jewish-Christian Relations being held on campus this Sunday and Monday January 16 and 17, under the sponsorship of Allegheny College, The Western Pennsylvania Conference of the United Methodist Church and the Anti-Defamation League of B'nai B'rith. The schedule for the seminar is as follows:

Sunday, Jan. 16

7:30 p.m. Ford Memoral Chapel. Keynote address by Rabbi Solomon S. Bernards, Director, Department of Interreligious cooperation, the Anti-defamation League of B'nai B'rith, New York. "Challenges and Opportunities in Jewish-Christian Relations"

9:00 p.m. (Oratory) "St. Matthew's Passion" a film on the holocaust (the killing of six million Jews under Hitler).

Monday, Jan 17

8-10 am Seminars on Theological Concepts. Jewish and Christian with Bishop Roy C. Nichols of Western Pennsylvania Conference of the United Methodist Church and Rabbi Lewis Littman, Temple Anshe Hesed, Erie, Pa. Activities Room CC.

10:30-12 Anti Semitism and the Christian Tradition, Dr. Don Hobson, Allegheny College, Activities Room, CC.

1:30-3:30 p.m. "Israel"--as a physical and spiritual reality, Rabbi Lewis Littman. Activities Room



The "CAMPUS" wishes to thank, on behalf of the student body, the Allegheny Maintenance Crews, and the Grounds Crew, for doing the best job that could be expected under the conditions, while clearing the sidewalks, steps, and parking lots of snow and ice this last week. We also wish to console the Grounds Crew that those non-representative few who incessantly complained must certainly have felt happy.

The ACE Space

By Peter Fleming

The ACE Executive Board of Directors held its first meeting of the term on January 5. At the meeting, Steve Levinsky was re-elected as Co-Director. Levinsky has served as Director since the spring of 1975. Elected to serve with Steve as Co-Director was Liz Byrnes. Liz is also the director of only summer program. Mindy Jones was elected to serve as assistant director. Mindy is the Co-director of the Bethesda program. ACE is looking forward to an exciting year under the expanded leadership.

ACE held its organizational meeting for second term on January 11th. At this time, volunteer schedules were arranged. Anyone who was unable to attend any of these meetings or who is interested in volunteering should contact ACE at Box 185 or stop by the ACE office U232 in the CC. Hours this term are Monday through Friday 3-5 p.m. and Monday to Thursday 6-8 p.m. Our phone number is 724-653-

ACE is pleased to welcome a new Director. She is Bambi Baughman who will serve as the Director of the Race Street School Program.

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CONCERT FROM PAGE 1.

with some of the older more respected blues artists such as Sippie Wallace, Taj Mahall, and More Allison. Soon she was to become respected, building an enthusiastic following all along the East coast. Her "Give It Up" album of 1972 served as her nationwide breakthrough. The album, the second of five successful works ofr Warner Brothers, set a good example of the unique quality a Bonnie Raitt possesses. The music is honest blues and yet the feeling is to some extent as if a party is taking place. To paraphrase B.B. King "A true blues artist sings the blues with enough feeling to get outside his troubles, not inside." In short, Bonnie Raitt is one of a kind. She holds the soul of traditional blues within the energetic body of a young woman. Allegheny College is lucky to have her.

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