Pen & Brush 4/3 21.

embarrassment of being burst of Hum in your own family - company manners at home

How reply to intruders

~~The Writer as a~~

Lecturing for Writers

The Writer as a Lecturer

2 reasons - (1) fail explanation due you for my frequent absences.

(2) because as professional women - 2 believe you must consider relation to your craft of the spoken word.

Times - Lecture platform to Clem. What academy is to Ach[illegible]

that academy & platform may be a burial place - one sense of arrivée - other ~~sent~~ sense of security.

Carrying on a theory - must have an arbitrary engine - for stables - repairs etc -

Edeling lied been mine - Given it up -

Chance to lecture - Blithery consulted. Cerr

No preparation - no training of voice voice - no sense of how Mabuse should be handled -

Voice - placing it - placing become automatic -

Mabuse - did not wish to read -

~~Henry~~ James - Balzac -

Mailed to Reeft Fujibe -

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Other reasons beside a new
auxiliary engine —
Written until I was bound by
the pen — unable freely to express
myself save with the pen —
more & more so even in
conversation — Lumber me up —
— wanted to see the country —
understand it better — &

Heard wisdom if settled
into form — large quantities of
material —
Lecture 2 start out with
hardly recognizable when I am
very with ear & water
Aimed to be spontaneous at
expense of very exact & finished
wanted to change phases
illustration
Test it out in audience
audience make your lecture
This goes — that doesn't —
This puts over what you are
after & that doesn't —
settle in front — then goes your
ambition to be spontaneous
Settles into a fixed form
Curious experience — continues you
to be interested

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Force & material must start the shock of unexpected.
1 New field early time - curious things at start -
Oklahoma Revival - Brother Bridges - A. Billy Sunday - etc -

2. ~~Sen~~ Introduction -
Emma May T -
author of Sunday School Times
Keep you humble by their profound ignorance of your work.
Why I never married.

3. cats - boys - babies - days - dog - socialists - etc -
Learn to weather all these & make them contribute to your work - must not be overwhelmed - initiative.

This can only be done when you gain confidence & lose self consciousness.

The Response to Material -
Always - somebody -
Some of my best & telling illustration in my lecture as it - was when I ended this season was given me by members of my audience after lecture. Experiences of their own in line with my points.

The Coming - Its beauty & variety - A gallery of Lotiness - Red birds of Oklahoma - Travelling all day with Shasta - Piker Peak - Plains of Saskatchewan - Sense of a working world.
Incessant & varied.
Rarely & comes

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6

Main al-
"Far with Nature - which m
faget in cities -
Fundamentalness -

~~Community~~
In every community ~~some~~ individuals
coming up & doing some
remarkable thing -

Discussion of 2 men

Passion for Education - add
everything else to their lives -
Beautiful things they do -
community - School house
Woman in No Dakota -

Drama - Iceland play - pageants -
Music - Principles - their listen
Spontaneous festivals -

Einstein - Wouldn't know her
if we didn't see

One of His Illustrations.
"What is your size, what is your shape? Tell me how fast you are moving and in what direction and I will answer," Prof. Einstein says. If astronomers could not see the stars they would not know the earth was moving. In a cabin of a ship you cannot tell whether you are moving or not unless you look out at the water, is one of his illustrations.
Commodore J. Baron, the Rotter-
[illegible] was asked if Prof.
[illegible] said to navigation
[illegible]

7

Hope I have given you some
reasons why a mill - may ~~[illegible]~~
rightly - add speaking to her
~~[illegible]~~ reputation - an anything
2. fresh use of her material -
3. flexibility in expression -
4. a new view of cavity & of human life - with realizing the

A warning - Days of absorbing -

Times this a. m. speaker
of the lecture platform as
being to the Am. mill wheel -
the acoustics is to the French -
Strongest parallel is that
you must look out or it
becomes a burial place
acoustics become so bemissed -
gives security of fame - an active
[illegible]

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Boston

It does not follow that because a thing is labelled liberalism it is therefore liberal.

THE PEN AND BRUSH

REQUESTS THE HONOR OF YOUR PRESENCE ON SUNDAY, APRIL THIRD, AT 134 EAST NINETEENTH STREET, FROM FOUR UNTIL SIX. THE GUEST OF HONOR WILL BE MISS IDA M. TARBELL

MEMBER.....

PLEASE PRESENT THIS CARD

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