The
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of Allegheny College

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Students Disciplined

By Jonathan Watson
Ass't News Editor

President Daniel F. Sullivan confirmed this week that four individuals were disciplined concerning an incident that took place at the Alpha Chi Rho house earlier this year. Three of those involved were members of the fraternity, which the college no longer recognizes. The fourth individual was a freshman woman.

According to one of the students involved, the college expelled the four students for inappropriate behavior. The incident involved the men cutting their chests with glass while the woman licked the blood, one student stated.

All four students decided to appeal the college's action, taking their cases to the Student Judicial Board, (SJB). The four cases were heard and treated separately.

Students involved said Mark Jakubovic dropped out of the appeals process after the SJB decided to uphold his expulsion.

Senior Rob Steinmetz also lost his first appeal but brought it before the College Judicial Board, which reduced the disciplinary action to suspension for one year and a term.

Sophomore John Gundy's case was passed on to the College Judicial Board, due to a split vote in the SJB, which also reduced his expulsion to a suspension for a year and a term.

Freshman Tiffany McCallister's expulsion was also overturned, but she was unavailable for comment on her precise status.

Assistant Dean of Students Dave McInally said the event in question took place February 28.

Sullivan said the administration received two letters from members of the community detailing what happened at the gathering. He refused to comment on the alleged existence of incriminating photographs.

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Journalist Stanley Karnow discussed Vietnam on Tuesday.
John Kleger photo

McFarlane Testifies At Congressional Hearings

By Winnie Wanzala
Staff Writer

President Ronald Reagan's diary contradicts Saudi denials that Saudi Arabia gave 24.5 million dollars to the Contras and that Reagan and King Fahd ever discussed aid. According to Reagan's diary, King Fahd made the donation in February 1985. This was just on e of the new facts brought to light during the second week of the Iran-Contra Senate hearings.

In his second day of testimony before the congressional panels on the Iran-Contra affair, former National Security Adviser Robert McFarlane said the administration only discussed a desire to fund the Contras with other countries. He said that since the money received from Saudi Arabia was a gift, and not solicited by the United States, it was not illegal.

Officials have determined that Saudi aid to the contras began in summer 1984, three months before Congress halted government aid to the contras. The congressional law has been widely interpreted as prohibiting high government officials from soliciting contributions to the contras.

According to many observers of the hearings, McFarlane's testimonies have been inconsistent. He stated he never intended to mislead lawmakers and that he takes responsibility for past errors.

House Counsel John Neilds confronted McFarlane with documents indicating he had withheld information from Congress in the past. McFarlane conceded that he had been to 'categori-

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Karnow Explains 'Nam

By Kimberly Belden
Staff Writer

Journalist and author Stanley Karnow spoke in Ford Memorial Chapel Tuesday evening. The primary topic of his lecture was the Vietnam war, during which he served as a foreign correspondent. He has since written his own account of the war, titled Vietnam: A History.

The lecture began with a film clip from the PBS series "Vietnam: a Television History," which Karnow helped produce. He then went on to speak about America's involvement in this "undeclared war," the longest conflict in American history.

Karnow addressed three major questions concerning U.S. involvement in Vietnam: How did the U.S. get involved; what went wrong; and how can the same mistakes be avoided?

In order to properly address the first question, Karnow "set the scene" by reviewing the history of Vietnam's struggle for independence. According to Karnow, Vietnam was conquered and then ruled by the French in the early 20th century. The French introduced "European" ideals such as freedom and equality to the Vietnamese people and then denied them those rights, Karnow stated.

Vietnamese nationalism, said Karnow, "grew out of the frustration produced when the Vietnamese found they could not practice what they had been taught."

Karnow continued his presentation by explaining the education and ideals of Ho Chi Mihn, who later became leader of the Vietnamese nationalist movement. In 1919, Mihn petitioned the United Nations for recognition of a Vietnames ese nation free from French rule and was denied.

After meeting the same lack of response from American President Woodrow Wilson, Mihn joined the French Communist Party with "motives which were more nationalistic than idealistic, " according to Karnow.

When W.W. II began, Japan invaded Vietnam and pushed out the French. However, Mihn considered the Japanese no better than the French and, with American weapons and training, fought the Japanese. Vietnam emerged victorious, in September 1945, and Mihn declared Vietnam a free nation by reading from the American Declaration of Independence.

American involvement, Karnow said, began in 1949-50 when President Truman chose to support the French in their efforts to re-impose rule over Vietnam. Karnow stated that Truman took this position because of anti-Communist pressures in the U.S. at that time.

The U.S. paid 80% of the cost of the French war effort, approximately three billion dollars. When the French were defeated America furthered its involvement by dividing Vietnam into two distinct areas: communist occupied North Vietnam and anti-communist South Vietnam. The division was temporary. pending a 1956 election to decide who would ultimately govern Vietnam.

The election never took place. Ngo Dihn Diem refused to participate. According to Karnow, the U.S. became more and more involved, sending advisers, money, and finally troops into Vietnam. By 1967, the U.S. had 1½ million soldiers in Vietnam. By 1968, during the presidential primaries, public opinion had obviously turned against the war.

Under President Richard Nixon, America finally pulled out of Vietnam. In 1975, Ho Chi Mihn's Communists took over Saigon, and with it the power of the government.

Karnow said America made may mistakes during the Vietnam War first and foremost in Truman's support of the French at the beginning of the conflict. This support, he said, went

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Sex In Exchange For Grades A Continuing Problem

College Press Service

Students who claim a professor has offered to exchange grades for sex should go through all the available grievance procedures on campus before going to court, the U.S. Supreme Court in effect has ruled.

The justices on April 20 let stand a California state court ruling to dismiss the case of Malinee C. a California State University at Los Angeles student who says a professor gave her bad grades after she refused his sexual advances.

By not hearing the case, the justices wrote they were following "the usual rule of non-intervention in academic affairs," and endorsed the California Court of Appeals' decision to dismiss the case.

Observers of campus sexual harassment cases were not surprised.

"In most cases," says Dr. Lesley Francis of the American Association of University Professors. "courts will throw something back if the plaintiff hasn't exhausted internal (campus) remedies first."

"In this particular case, the Supreme Court seems to think internal procedures were adequate" at CSU-LA.

Adds Jean O. Hughes of the Association of American Colleges (AAC), "we advocate following in-place grievance procedures first. I think (Ms. C.) had a legitimate complaint. Too bad she went the litigious route."

Even Dale Fiola, Ms. C.'s lawyer, was 'not really shocked" by the court decision.

"The case was too personal," Fiola says, and "wouldn't have generated much widespread appeal. (The court) probably looked at it and said, 'there's not enough (evidence) here for a sexual harassment conviction.' "

But Ms. C., who brought suit yet asked not to be fully identified, says she feels "blank" at the end of five years of litigation, and then begins to cry.

Ms. C. says Fiola told her she probably wouldn't win. "I said, 'go for it' anyway. I wanted to see how much fairness there could be in this world."

Ms. C. maintains Prof. Paul Washburn led her into his dark office one rainy November night in '81, that he did not turn on the lights, and, though she offers no more details about any alleged advances, began to get "drastically" lower grades in the weeks after she ran away from the office.

Washburn concedes he gave Ms. C. two grades of "D" for a "crazy" paper and for irregular class attendance, but denies there was anything sexual about his relationship with her.

Ms. C., in any case, said Washburn's grades cost her her masters of business administration, and asked the courts to force CSU-LA to give her the degree.

But the courts ruled CSU-LA had given her a grievance hearing plus the chance to redo the paper under the supervision of Business School Dean Chair Paul Blunt.

"I would not do this," Ms. C. recalled last week. "Dr. Blunt called me 'heartless.' "

Instead, Ms. C. says, she appealed to Blunt for help getting a grade change and told him about Washburn's alleged harassment.

"He threw me out of his office," she says. "He used political ethics, where you have to side with your own people."

CSU-LA spokeswoman Ruth Goldway says Ms. C. "never exhausted the institutional remedies" available.

"There was a departmental and a school review. (Ms. C.) didn't choose to fully use the procedures available," which included many internal remedies, says Goldway.

Fiola agrees the courts won't interfere with an institution's administration unless one exhausts all avenues, or if they find "invidious discrimination."

For that reason, the AAC's Hughes typically recommends "working these things out informally. Sexual harassment is very tricky legally."

Ms. C. says she is not bitter. "When a thing is wrong, sometimes we just have to walk away. I don't ever want to talk about this again unless I can get my degree. I worked so hard for that degree."

"I put my mother into debt for this. I'm still paying her back."

Entomology Lecture Held In Skylight

By Winnie Wanzala
Staff Writer

"The extended life span is not an artifact of civilization, brought about by the medical profession," said Judith H. Willis, Sigma Xi national lecturer and professor of entomology at the University of Illinois. The lecture was held in Skylight Dining Hall on May 1st at one p.m. as part of the Sigma Xi Club's forum on research projects.

Willis continued, "There has been a lack of increase in the maximum life span, which is 85 years. No significant changes have been recorded in human history going as far back as ancient Egyptian and Roman civilizations."

According to Willis, "In India, the mean lifespan during the 1920s was 22, but some people lived to be 90. The average hlifespan has been increasing, but this is due to nutrition and a decrease in infant mortality, not to medical intervention."

"Medical technology has not found the proper intervention to increase the maximum life span. It has remained the same because it is part of our genetic makeup; there is an endocrine involvement to the end of life," she said.

Willis went on to explain why she had come to this conclusion. She compared the human and chimpanzee post reproductive life spans and gestation periods.

"The human post reproductive period is the only clear difference between humans and chimpanzees. The protein and genetic similarities between us are 99% and 95% respectively. The gestation period shows a 50% difference," she said.

"Chimpanzees reach menopause at 45 years of age and die 3 years later, while humans reach it at an average of 50 years, but live another 30-40 years. The human reproductive period is very close to that of chimpanzees," she continued.

According to Willis, "There are two distinct differences between humans and chimpanzees that might account for this deviation in the post reproductive period One is language, and the other, longevity."

Willis explained that natural selection favors families with long post reproductive life spans that can educate their offspring. Language provides a medium for education. This allows for the sustenance of offspring following birth.

"The post reproductive lifespan can be regulated, and the nature of regulation allows for the sustenance of offspring. Language is an advantage set on those families that can educate," she said.

Willis' other premise for the lifespan was longevity. "The Octopus' breeding pattern is such that ten days after her offspring hatch, she dies. There is only one reproductive period before death. The duration of life is part of our genetic make up. Hormones trigger death."

Evidence for hormonal involvement in the terminal periods of development was given in the example of the Salmon which lays eggs then dies. Willis said that death is inevitable at a particular age.

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McFarlane Testifies On Hill

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cal'' in some of his ansers to their questions.

Like retired Maj. Gen. Secord who testified last week, McFarlane offered no direct evidence that Reagan knowingly ordered illegal arms shipments to the contras. He also said Reagan personally intervened when an unidentified Central American country seized a ship laden with arms for the contras and approved a Lebanon hostage rescue operation -- which did not materialize -- that involved bribing the captors.

Last fall, McFarlane helped prepare a chronology which stated the White House hadn't known until much later that Israel intended to sell arms to Iran in November 1985. Records released by the committees indicate that McFarlane met with Israeli Defense Minister Yitzhak Rabin only days before the planned sale.

McFarlane tried to minimize the role of former White House Aide, Lt. Col. Oliver North in providing funds to the contras. But in some cases, he allowed North to draft answers to earlier ongressional inquiries about the matter.

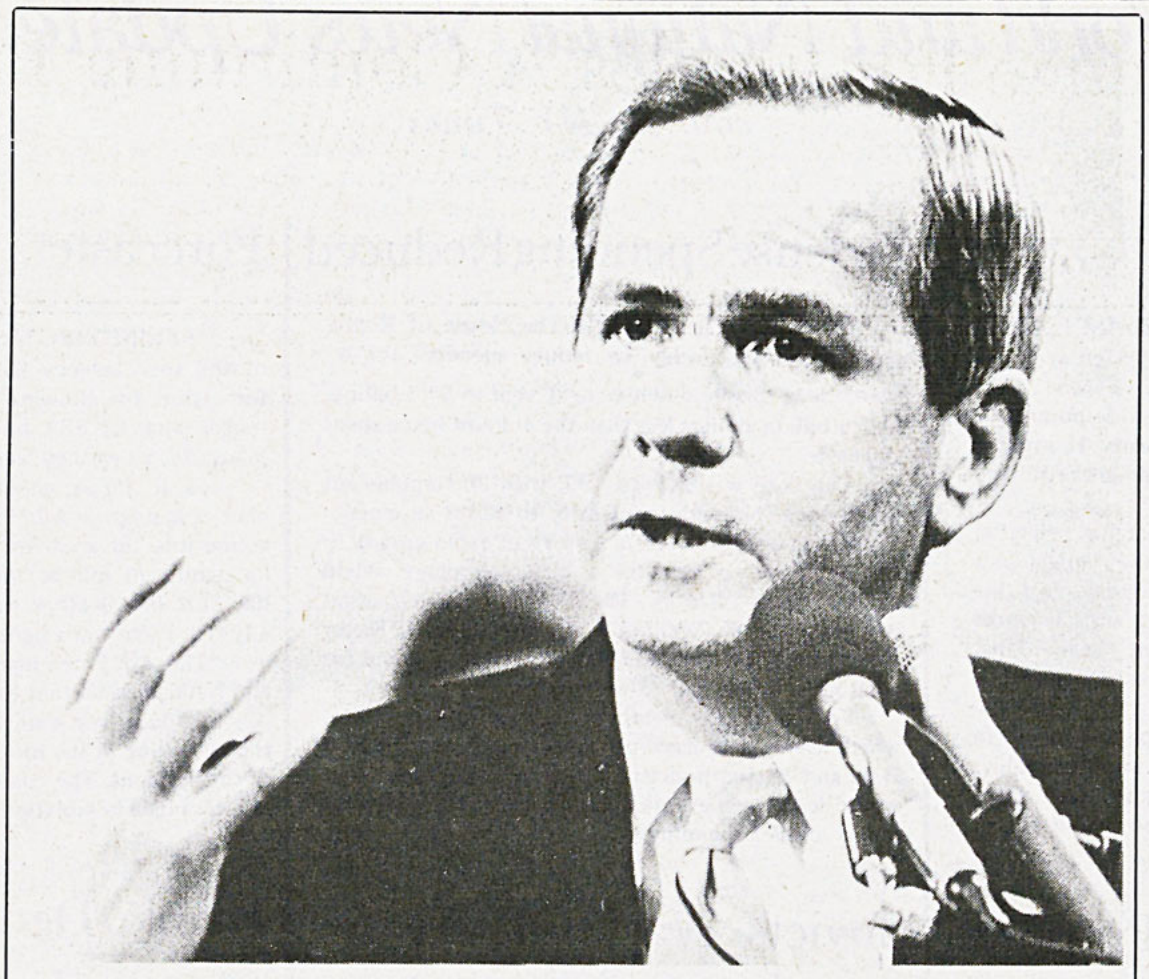
He also said that North suggested a "shredding party" just days before Attorney General Edwin Meese disclosed the contra aid diversion November 25 McFarlane and North prepared altered drafts of inter--nal memos in 1985 until advised against this by a government attorney.

Robert Owen, a conservative activist who served as liasion between North and the Nicaraguan contras was said to have delivered money and messages to rebel forces on Norht's behalf. He was paid during 1985 by the Nicaraguan Democratic Force, the dominant contra group.

This distanced North from the private aid network that he operated even after the congressional ban on contra aid. North said he sould not have diverted Iran profits to the contras without approval.

Owen is scheduled to testify this week under limited immunity before House and Senate committees.

Editor's Note: Information for this report compiled from the New York Times.



Former National Security Adviser Robert McFarlane testifying at the Iran-Contra hearings on Capitol Hill

AP Laser photo Courtesy Meadville Tribune

AC Women Invited To Conference

By Meg Powers
News Editor

Allegheny College Professional Women (ACPW) began distributing applications and information this week on the Third National Conference for College Women Student Leaders. Applications for the conference, to be held June 5-7, are available at the CCDC and the Dean of Students Office. The deadline for completed applications is 5 p.m. Wednesday.

The conference, located in Washington, D.C., is sponsored by the National Association for Women Deans, Administrators and Counselors (NAWDAC), the American Council on Education Office of Women in Higher Education (ACE), the Association of American Colleges (AAC), the Women's Institute and the American Association of University Women (AAUW).

The stated goals of the conference include providing the opportunity for women students to focus on problems of leadership, increasing women student leaders' understanding of issues facing women on campus and in the community, the nation and the world, and encouraging women students to develop high aspirations by facilitating contact between student leaders and women of achievement.

The application process is open to all freshman, sophomore and junior women. Several students will be selected to be interviewed and two will be chosen to attend the conference. The college is paying all conference, transportation, meal and housing fees for the selected students.

"One very important thing" according to Alice Mitchell, CCDC staff member, "is that students check their schedules and make arrangements for their exams or other obligations. But I don't want students to write it off automatically because it will be during finals week It's possible to talk to professors and make arrangements."

She continued, "I think its a very valuable experience. It can provide students with different ways to view Allegheny through access to women from other campuses. It helps develop a more analytical eye, though not necessarily a critical one. Students who go learn not to accept the status quo without analysis."

The application is comprised of a factual section on the applicant and of two questions.

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Harassment Discussed

By Julie A. Wagner
Staff Writer

The Task Force on Sexual Harassment released a draft of a policy toward sexual harassment for students, faculty, staff and administration here at Allegheny this week. A copy was sent to every member of the college community.

According to Linda Palmeiro, assistant to the dean of the college and chair of the committee. the Task Force has put long hours into research for this draft They gathered information by perusing the policies of other institutions and presenting a questionnaire to several groups such as Allegheny College Professional Women (ACPW), Campus Ministry, the Counseling and Career Development Center (CCDC), and alumni.

Survey responses determined that sexual harassment does exist at Allegheny. The committee then set out not only to define sexual harassment but to develop a way in which the college community could be educated as to their rights.

The Task Force is now ready for input on a broader basis. May 21 at 7 p.m. there will be an open forum in Ford Chapel. Student leaders are being encouraged to discuss the draft at their meetings and to encourage their membership to bring their input to the forum.

The individual Task Force members are also available for input. They are:

Linda Palmeiro Box 18
Wayne Brewer Box 119
Scott Choffel Box 134
Mary Davies Box 40
Robert Evarts Box 1090
Nancy Heath Box 64
Jack Machesky Box 4
Rose Marie Petruso Box 19
Christine Prodente Box 1576
Larry Silvis Box 148

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World and National News Update

courtesy NY Times

Aquino Supported

MANILA--Senatorial candidates supported by President Corazon C. Aquino appeared yesterday to be headed for an overwhelming victory.

The vote seemed to reflect the wide popularity of Mrs. Aquino, who took power nearly 15 months ago after a popular revolt forced President Ferdinand E. Marcos to leave the country.

Some opposition leaders, charging election irregularities, said yesterday that they might not accept the result of the voting Monday. But the election seemed to be the calmest and by most accounts the most honest in many years. Most commentators hailed what they saw as the country's return to full democratic government.

Final official results are not expected for up to two weeks. But with only scattered, unofficial tallies available, a pattern appeared to have emerged showing a near sweep by Aquino-supported candidates for the 24-seat Senate.

Shamir Attacks Proposal

JERUSALEM, May 12—Prime Minister Yitzhak Shamir attacked Foreign Minister Shimon Peres' proposal for an international Middle East peace conference today, describing it as a "perverse and criminal" idea that must be "wiped off" the Cabinet table.

In an angry response, Mr. Peres questioned Mr. Shamir's desire to hold the coalition Goverment together and warned against indulging in hatred and "character assassination."

"What right have they to be so arrogant, after the 600 percent inflation and the Lebanese mess they left for us?" Mr. Peres who heads the Labor Party, said of his Likud coalition partners, led by Mr. Shamir.

Both Labor and Likud officials said that the ferocity of the charges and countercharges between Mr. Shamir and Mr. Peres showed that each side perceived itself to be in an election campaign, although neither party is ready to predict when or how the Government might fall.

Transplant Successful

BALTIMORE—In what is believed to be a medical first, a healthy human heart was taken from a living person and transplanted into another human, doctors in Baltimore said two days ago.

The donor, a 28-year-old man whose lungs had been destroyed by cystic fibrosis, then received the heart and lungs of an accident victim.

The surgery was part of a complex series of operations involving three people at two hospitals in Baltimore.

In the series, completed early two days ago, the heart and lungs of the unidentified accident victim who died at the University of Maryland Hospital were removed there, chilled and carried to nearby Johns Hopkins Hospital. There they were given to the patient with cystic fibrosis, a common inherited disease. The man had been waiting for a heart-lung transplant for a year.

Defense Spending Reduced

WASHINGTON, May 12—The House of Representatives voted today to reduce spending for research into missile defenses next year to $3.1 billion, half a billion dollars less than the amount being spent this year.

The vote was 219 to 199, with 20 Republicans joining the Democratic majority to adopt an amendment that would reverse a history of rapid growth in the program to develop a high-technology shield against missile attacks. The Reagan Administration has requested $5.7 billion in the fiscal year 1988 for the Strategic Defense Initiative, the formal name for what most others call "Star Wars."

Several House members characterized the vote, which came in a daylong debate on funds for Star Wars and related policies, as a negotiating tactic that would lead to an eventual compromise at a somewhat higher level of spending.

Soviets Wary Of Treaty

MOSCOW, May 12--The Soviet Union said today that it had serious reservations about an American draft treaty to reduce long-range nuclear weapons.

The Foreign Ministry spokesman, Gennadi I. Gerasimov cited five Soviet concerns, including the absence in the proposal of any measures to address the development of space weapons.

He repeated Moscow's longstanding position that it would not accept reductions in long-range missiles unless they were part of a broader package that also limited the development of space weapons.

The American draft was presented in Geneva last week. The Soviet response today, which Mr. Gerasimov called a preliminary reaction, underscored the wide differences that remain over reductions in long-range weapons and the development of space based offensive and defensive systems.

Goetz Trial Continues

NEW YORK--The lawyer for Bernhard H. Goetz said two days ago that he wants the jury in Mr. Goetz's trial to be taken to a subway car to see firsthand the conditions in which Mr. Goetz found himself when he pulled an unlicensed revolver and shot four teenagers in December 1984.

The lawyer, Barry I. Slotnick, in a hearing held after the jury had been excused for the day in the trial in State Supreme Court in Manhattan, also said he wanted investigators for the defense team to be allowed to examine the car itself. He asked the judge to order the car secured by the New York City Transit Authority.

The judge, Justice Stephen G. Crane, after hearing a brief argument on the motion, told Mr. Slotnick to pursue the matter with the Transit Authority himself and come back with further information before a decision would be made about any trips outside the court.

Forecasters Blamed

WASHINGTON, May 12—An investigating board of the space agency has blamed Air Force weather forecasters for allowing a $78 million Atlas-Centaur rocket and its $83 million cargo to be launched March 26, when they were destroyed by lightning.

Jon R. Busse, an official of the National Aeronautics and Space Administration who led the investigation into the accident, said Monday that there were "a significant number of indications throughout the day that the weather was unfavorable, and specifically that there was a lightning hazard."

"The Air Force made a bad call on the weather and NASA missed that bad call," he said.

Mr. Busse said a single lighning flash, triggered by the launching of the rocket, was the most likely cause of the accident. The board concluded that the launching was made in violation of the rules in bad weather.

Barbie Denies Acts

LYONS, France, May 12—Making his first defense against charges of crimes against humanity, Klaus Barbie, the wartime Gestapo chief of Lyons, said at his trial today that he was not responsible for the atrocities that took place here during the German occupation.

"When I heard the accusations against me, I believed I was in front of the Nuremberg tribunal," Mr. Barbie said after a six-hour reading Monday and today of the formal indictment against him.

"It sounded as it I had really behaved like a madman, that I had killed all the Jews," Mr. Barbie said. "But we were only 120 men. We were just a commando team. I wasn't the responsible officer."

Mr. Barbie's statement, coming on the second day of his trial here, was cut short by the presiding judge, Andre Cerdini, who had asked if Mr. Barbie had any comments to make on a procedural motion by his lawyer, Jacques Verges, to dismiss the case.

Taxes Increased 18 Billion

WASHINGTON, May 12— Saying they did not expect their job to be difficult, House and Senate negotiators today began to work on a compromise budget for 1988.

Democrats said they expected a quick resolution of the differences over the Pentagon budget and spending levels for individual domestic programs. Both budget plans include $18 billion in tax increases this year. The Democratic chairmen of the two budget committees said they could finish in about two weeks.

When agreement is reached, the plan is expected to be passed by both houses. But the Democrats still face major problems in effecting the tax increases in the plan because President Reagan has vowed to veto them.

Republicans from the House and the Senate, who have barely participated in the process so far, said they planned to play little or no role in the deliberations They oppose the House and the Senate versions because these would raise taxes and restrain military spending.

Karnow Speaks

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against the tide of history as Americans supported colonialism.

Second, Karnow said Americans did not try to understand Ho Chi Minh's brand of communism, which was not supported by either the USSR or China. Americans did very little to learn about the country and people of Vietnam.

Karnow also said he found fault with the approach Nixon took in removing the U.S. from the war, which was to withdraw troops and reduce U.S. strength, while at the same time trying to negotiate. Karnow said this undermined the support Nixon had in Congress at the time, which was willing to provide fundes to support "our boys" as long as those "boys" were in Vietnam. When troops withdrew, Congress withdrew the funds needed for negotiation.

Karnow said he feels America's biggest blunder was the failure to understand the determination and tenacity of the enemy it was fighting.

In addressing how to avoid making these mistakes again, Karnow said to equate every new crisis with Vietnam is wrong. As many differences exist as similarities in any given situation, he explained.

He also said Americans have a tendency to view all communists as extensions of the Soviet party. "The Sandinistas were not made in Moscow," he said.

Karnow went on to say that the U.S. has a tendency to see problems largely in military terms, but that Vietnam has left a legacy of caution, of not wanting to get involved.

Karnow called Vietnam a maturing process that helped America realize its limitations and that it is not the "global policeman."

ASG Tennis

The ASG Tennis Tournament will begin this Saturday, May 16, at 2:00 pm. If last minute entries are overwhelming, the startin time may change, in which case participants will be notified through college mail by Saturday morning said a representative of ASG.

The proceeds from this doubles tournament will go to the Crawford County Emergency Services Coalition, a charity which supports needy local residents. The Otter Place, Charlie's Restaurant and Pub, Dad's Products Co., and Coca-Cola Bottling are sponsors of the tournament.



Dr. Richard Madtes, retiring professor of English.

Public Affairs Photo

Madtes Retires

By Julie A. Wagner
Staff Writer

Thirty eight years ago Dr. Richard Madtes began his career as an English teacher. He began teaching at Allegheny in the fall of 1962 and now, 25 years later, will be leaving at the end of this year.

Madtes, a professor of English raised in Youngtown, Ohio, began his undergraduate career at Allegheny in 1939 but was drafted in 1943. During World War II he served as a cryptographer, a person who translates messages into code to be transmitted. Madtes was stationed in India. He said it was tense, top secret work which had to be done carefully.

After the war, he returned to Allegheny to receive his degree in 1948. Madtes completed his comp on Shakespearian histories and took that year's prize for the best senior thesis.

Madtes received his Masters degree from Cornell in 1949. After two summers of doctoral work at Harvard, he finished his Ph.D. at Columbia. After graduation he went to teach at the State University of New York (SUNY) at New Paltz. In 1962 he returned to his alma mater.

Madtes said he has mixed feelings about retirement. According to him, it's a change to get away from the academic rush, but he is not sure what he will do with all the time he will have on his hands.

He also said he thinks that perhaps he will spend some of it with the large collection of jazz records he has accumulated. He has traded recordings all over the world. He said he enjoys older jazz, especially dixieland music.

He played clarinet and in the late 1970s formed a group, along with Dr. Samuel Harrison, Dr. Bruce Clayton, and others, called the Cussewago Band. They played mostly on campus and sometimes at other off-campus occasions from 1975 to 1982

In the past 25 years, he said, there has been a lot to remember. He said he is reminded of students constantly, especially when covering material that he has covered for years. He often remembers comments that a certain student made about this or that, but, for the most part, remembers no one student in particular.

Madtes said he feels retirement the most when he is covering specific material and realizes he may never teach it again. This, he said, is when it hits home. After 38 years of teaching. Madtes is closing the book on a long, successful career.

THE CAMPUS ASKS: "Do you agree with the practice of granting immunity (partial or full) to the participants in the Iran-contra hearings?"

By Nelson DaCosta, Jr.
Staff Writer

Government officials occasionally are deluded into thinking that their position puts them above the law. On the contrary, because of their position they should be especially careful to uphold the laws that they create. When they break the law, they should be subject to the consequences. - Bonnie L. Siefers '87

I do not believe that the participant of the Iran-Contra hearings should be granted immunity of any description. If they have violated the law, they should be held accountable to the law. We can not be expected to have faith in our leaders if they are not accountable to the legal system. - Chadd Nesbit '89

I guess partial immunity will do because the longer they refuse to talk, the longer the case drags and soon it will lose its importance. Full immunity won't do there are lots of culprits in the case, and they must account for their actions. - Zelda Harrison-Affull '89

Granting partial immunity will hopefully help get the truth about the arms deals. However, I do not believe that full immunity should be offered to any of the participants, since government officials should not totally escape punishment for crimes. - John Horne '88

Yes, because I truly do not believe they are guilty of crimes in the first place. The intentions of the actions were positive, to secure the release of American hostages and to help freedom seekers in Nicaragua. Why shoud we persecute them? - Gerald Carroll '87

I strongly disagree with this practice because granting immunity to criminals or suspected criminals is sanctioning their actions. They shold be prosecuted just as anyone else would. Deb Bartle '88

Yes, realistically, granting immunity is necessary to obtain any valuable information. However, those individuals who would have to incriminate themselves are criminals, and it is a shame that they will, for the most part, not be dealt with justly. - Lisa Morris '87

I agree to granting partial immunity if it means getting all the facts out. I don't believe that someone should receive full immunity simply for being a government employee. - Laurel Duff '87



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Allegheny Grad To Speak

Public Affairs Office

An economics forum will be held at Allegheny Friday at 2:50 p.m. in Brooks Hall Alumni Lounge. Three Allegheny graduates will speak informally on the outlook for graduate and professional schools for economists and answer questions about the economics field.

Speakers for the meeting are Jean Blair, a 1981 graduate who is currently an assistant professor of computer science at the University of Tennessee; Michael Latimer, the director of planning at Associates Corporation of North America, Consumer Financial Services; and John Multop, a 1969 graduate who is currently a senior economist for the U.S. Congress, Committee on the Budget.

Multop and Latimer are both economics graduates, while Blair graduated from Allegheny with a double major in economics and computer science.

The informal session is open to the public at no charge.



Pastor Giorgio Bouchard discussed the Italian connection with America at the last Controversial Issues Class on Sunday in Ford Chapel. Scott Hamrick photo

Student Expulsions Overturned

continued from page 1

When asked whether or not the party was authorized, one of the students involved said that brothers of the fraternity approached Sullivan and asked whether they could have a party. According to this source, Sullivan replied they were within their rights to have a party.

On that subject, Sullivan said, "I was explicitly asked by members of the house if they could go and hold a party. I said of course they could go and meet somewhere as individuals, as long as it was not an official function."

When asked whether the college had the jurisdiction to discipline students for activities in an off-campus house, both Dean of Students Susan Yuhasz and Sullivan said that, upon matriculation at Allegheny College, students agree to act appropriately. If the college feels that the student is not acting appropriately, they continued, the college can discipline the student, no matter where they live.

Sullivan said that the severity of discipline was not connected to the fact that the men involved were members of Alpha Chi Rho.

Sullivan also said he thought the Student Judicial Board and College Judicial Board function as checks in the judicial system of Allegheny College. He said he feels that these institutions allow the students, through representatives, to disagree with the decisions of the school and appeal them.

Pastor Speaks On U.S.

By Jonathan Watson
Ass't News Editor

Pastor Giorgio Bouchard spoke at the last Controversial Issues Class of the year Sunday. He discussed how an Italian finds spiritual and social life in the United States.

He started by talking about what he called the three historical discoveries of America.

According to Couchard, the first discovery the Indians made involved exploration. Bouchard said that explorers like Jean Calotto. Veratzano and Columbus were the first contact that Italians had with the new world. He said this time was a great one for the Italian people and culture.

"It was a great time blossoming of Italian culture," said Bouchard. He continued to say that the discovery of America gave Italians the chance to spread their culture to other parts of the world.

The second discovery of America, Bouchard said, was a political one, involving the discovery of the American institution of democracy. According to Bouchard, Italy made this discovery sometime between the American Revoloution and the Civil War.

Italians have long seen America as a country of refuge for them, Bouchard said, and they have grown attached to it. He continued to say that the politicians of Italy were interested in the American governmental process, and how it could be applied to Italy.

The last discovery concerned economics. He said, "It happened exactly one century ago, when millions of poor southern Italians came to America." He said this connection is still present today because almost every person in Italy has a relative who lives in the United States.

Bouchard continued to explain how Italians have al' been economically tied to America, and that the success or failure of American economics affected the Italians in some way.

Bouchard continued to say American people don't understand how they are viewed by Europoeans. "You must understand that for us it is very hard to understand America," he stated.

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Editorial

Presidential Sex : None Of Our Business?

"It's none of your damn business," said Delaware Senator Joe Biden, Democratic presidential candidate, when asked his opinion on the media's right to delve into a candidate's private life.

Years of Gary Hart's political life dove to a painful death in less than one week. He challenged the press and the political system with his elusive personality and questionnable morals, and he ultimately sunk his own ship.

"Hart is being judged by standards that at least half of our presidents would fail. If this standard is going to be applied to Hart, do you apply it to everybody?" said author David Garrow (***Bearing the Cross***).

Research has shown that many presidents, including Warren Harding, Franklin D. Roosevelt, and John F. Kennedy, had a variety of sexual liasions, but these incidents remained in the realm of suspicion during their terms in office. Infidelity, at that time, was avoided in the press. Private lives were considered, more or less, off-limits.

The Hart scandal raises a new sail in the sea of journalistic ethics. Resulting from both the general public and from public relations firms, the presidential race had increasingly become a media spectacle -- a battle of images, of appearance and projected character. As the press attempts to break these artificial exteriors, the question of character emerges as much more important than stands on issues. This creates a political environment of intense scrutiny and unreal expectations on candidates' personalities. The press should have its limits, but what should these limits be and who should set them?

The private life of a presidential candidate is important with respect to understanding the instincts of how an individual thinks, reacts, and interacts, but creating a stake-out to spy on an individual for the sake of captivating large audiences, as the ***Miami Herald*** did, is an invasion of privacy and ethically wrong. While Hart may have provoked the press by challenging them to follow him, the investigation of his sex life may set a frightening precedent for moral judgments on future political candidates.

A candidate's sexual activities have nothing to do with his or her political capabilities. The press was not meant to be the moral chaperones in the private lives of political figures. It is much more important for the media to investigate real breaches of government ethics -- such as the Iran-contra aid scandal.

Gary Hart is gone from the American political scene -- perhaps because he was "immoral," perhaps because he was indiscreet or unwise, or even because he was looking for a way out. It is ironic that a candidate like Hart, who was so concerned about image, should fall because of personal indiscretions. Maybe if the American media and people were less concerned with image -- and the private details behind the image -- and more aware of the real political issues at hand, we would be able to elect strong national leaders.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Tuesday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Cathy Brisack, Arsen Kashkashian, Sue McDonald, Lisa Morris, John Petruna, Jr., Meg Powers, and Katherine Wright.



SAB Undergoing Reorganization

The Student Alcohol Board is currently undergoing self evaluation and reorganization which will allow it to better perform its purposes.

The SAB has recently been chartered by BACCHUS, a national organization for prevention of alcohol abuse on college campuses. BACCHUS is an acronym for Boost Alcohol Consciousness Concerning the Health of University Students. Our affiliation with BACCHUS opens a wealth of resources to the SAB and thus to the college community. We will work with our BACCHUS district advisor and with planning and programming information, already received from the BACCHUS organization, to increase the effectiveness of the SAB.

The preamble of the BAC CHUS constitution of the University of Florida, where BAC CHUS originated, states BACCH US' mission:

"to provide primary prevention efforts to help alleviate the problem of alcohol abuse on campus; to promote responsible drinking behavior within the campus community; to help educate and inform students, faculty, and administrators and staff about alcohol use and abuse; to enhance communication within the University community regarding alcohol related matters...."

The current members of the SAB plan to reorganize the SAB to function as a BACCHUS chapter at Allegheny. We plan to enlarge the membership of the group and to set up standing committees in areas relevant to the Allegheny community and to go by the name A.C. B. C., an acronym for Allegheny College BACCHUS Chapter. The purposes of ACBC are:

1. to design, promote, and execute an ongoing student program of alcohol awareness and education of the Allegheny campus, toward the end of assisting students to make mature, informed and responsible judgements about the use of alcohol.

2. to be the voice of the student opinion of the compus concerning alcohol and/or the alcohol policy; to act as a student liason between students, faculty, and administrators.

The plans of the ACBC, at this time, are:

1. to inform the college community about this "new" organization.

2. to encourage any students, faculty, and administrators who are interested in or concerned about alcohol, alcohol abuse and/or campus issues such as the alcohol policy to become involved in ACBC.

3. to solicite input and suggestions on matters which the ACBC should address.

4. to establish stronger ties between the ACBC and the CCDC and Residence Life.

5. to work on revisions of the current alcohol policy in areas which have presented difficulty, i.e. the section concerning advertisements associated with alcohol. We are looking for suggestions of other areas which should be reviewed. The current policy is found in the "Compass" and on reserve in the library.

6. to work towards the creation of an office and/or support group to which students with alcohol problems could turn for aid and for ongoing support. The CCDC does not currently handle routine alcohol counseling and there is no support group on this campus for recovering alcoholics or people with alcohol abuse problems.

We, the current members of SAB/ACBC ask for your support to build an organization which can serve as an effective educational tool and a resource for information on alcohol and on alcohol abuse, and as a voice of the student body to which the students can turn with their concerns, input, and opinions; and to which the administration can turn to hear the student concerns; to keep the lines of communication open between the student body and the administration.

The current Student Alcohol Board
The new Allegheny College BACCHUS chapter
officers: Beth Brown, Kurt Holmes, Bill Bush

Editorial/Opinion

College Experience: Four Years Of Firsts

Megan Schneider
Ass't Ed. Page Editor

"This is what college is al. about." I don't know how many times I have heard this expression in the last few months. It seems to be a favorite phrase of college freshmen, including myself, who are surrounded by a new and less restricted environment.

Being in the sun and in a contemplative mood, I decided to reason out this statement.

I finally arrived at the conclusion that part of the "college experience" is not having to have a reason or justification for doing things, just the fact of doing them. Even if experiences come into conflict with (and possibly change) preconceived notions.

Since I have been at Allegheny, I have learned that no one can live vicariously. You simply cannot accept what others say. You have to experience it and judge it for yourself. This entails keeping an open mind and a willing attitude.

When I arrived at Allegheny in September, I had already decided that I would not drink alcohol. This decision was based on a narrow and naive view established without having tasted alcohol previously.

Unconsciously, I had also established a policy to stay uninvolved and distant with regard to issues not directly affecting me. I felt it wasn't my place to have an opinion, especially in public. I mistakenly thought that silence was more powerful than shouting or even speaking.

So I came, expecting to be a martyr to the pressure of my peers. Instead, people respected my decisions, yet I came to resent my hasty, unfounded judgements.

I learned that the college experience exists as four years of "firsts." These initial experiences help one find their own identity and morality without the guidance of parents. In the past two weeks I have experience some firsts, including my first student protest, my first fraternity party, and my first taste of alcohol.

I realize that these make for a small, stumbling, and somewhat late start, but eventually I'll work into other firsts, trivial though they may be. Surprisingly enough, firsts exist off the Allegheny campus also. So now I am preparing to have many more firsts and to hear "This is what life is all about" until I perish from the earth through my first, and most likely spontaneous ,death.

As of late, I have felt so firsted out I wanted to do nothing but take along, uncomplicated nap. But these experiences taught me not to pass up opportunities in favor of stability and security, for you cannot grow without reaching.

More and more I realize this abstinence from dependence is what brought me to Allegheny from my home in Virginia. I now know the reason I applied to out-of-state schools was so that I wouldn't have to go to a college with people I would know and end up clinging to them and my nearby parents. The only clinging I do now is during my weekly phone call home during which I exclude describing some firsts and end up defending others to my parents.

Allegheny distanced me from security of friends and family enough to force me to partake in and appreciate this college experience.

Allegheny might be provincial, small and conservative in its image and its attitude, but it offers enough to fulfill my need of "firsts," and to make steps away from security and toward spontaniety and acceptance easier. For the purpose of firsts is not to shake the college up, but to shake me up in order to bring about growth.

When I look back on my college experience I will remember that my freshman year I learned to live my present to ensure my future and free myself from my past.

Instead of being disappointed in myself for challenging previous assumptions, I am expectant for growth that stems from accepting and living the college experience.

Editorial Correction

[illegible] for the current foreign trade crisis. As printed the second of those comments was that consuming at full capacity limits production to an amount less than we consume and forces us to import the balance. This is inaccurate.

Mr. Petruna's original argument was that the underlying problem is that we are producing at only about four-fifths of capacity but consuming at full capacity. Our federal deficits have crowded out private sector investment and placed American industry at a competitive and productive disadvantage which limits production to an amount less than we consume and forces us to import the balance. (The portion in brackets was omitted.) He contends that the Federal budget deficits encourage consumption but limit industrial productive and competitive capabilities by discouraging investment and as a nation we import the goods consumed in excess of production.

The CAMPUS apologizes for this error.

Trustees Want Further Input

As I looked around the campus center lawn on May 2, I felt a great sense of pride. All of us were joined together to fight for a cause we all believed in. I was encouraged that my fellow students cared enough to become involved. We were making our voices heard and our opinions known.

Many people at the inauguration had asked me "Why are you protesting?" or "What do all these signs mean?" I must admit, I felt gratified to explain the moral position that The Board of Trustees had taken in regards to the College's investment policy and how we, the students, felt that the College must take a stand that included more that just Allegheny College campus. Thank God the students took such a stand.

Yet, this is not enough! According to the letter President Sullivan sent, the entire college community, the Board "noted the horror and rage that Task Force members had expressed, both against apartheid and against the oppressive political regime which established and sustained it, and joined them in their condemnation. But the question of altering investment policy--or not, as the Task Force recommended--was not resolved." Admitting that apartheid is wrong is only the first step. More must be done!!!

Now is the time for us to stay united. We must let them hear our voices. The demonstration shows great zeal, let's not lose it. Stay involved! To have any results, we must continually let the Board know that we oppose the investment policy as it stands. We need resolution.

Allegheny College is our school. We have the right to see results. According to President Sullivan's letter, the Board wants further input from everybody: faculty, students, and staff. They will finally settle this issue in September. Let the Board know how you feel about this issue. This is you school; you are paying tuition. I, personlly, do not want my money invested into apartheid. Do you?

Mary Susan Newbill

THE CAMPUS
of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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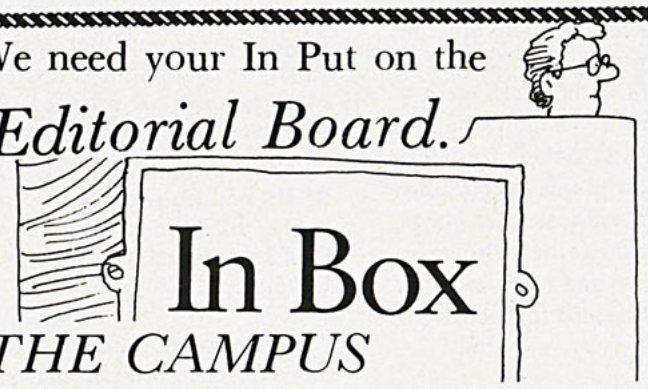
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We need your In Put on the
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THE CAMPUS
is now accepting applications for
Editorial Board positions.
Applications available in *Room U239.*
Return to *U239* or *Box 12.*
Each application must have a letter that addresses a national or campus issue.

PERSONALS

To the person who wrote, "I love you no matter what flavor of pudding you like," I love you too, even though you despise powdered orange juice.

Richard Metzger:
Eyes of blue
"Hair" of grey
Happy Birthday to you,
on the 15th of May.
--Blondie
P.S. You don't look a day over 42

To the assistant greeskeeper – Thanks for a great 8 months, Truly. – 2C

ATTENTION : POND SCUM AND GUTTER SLIME: We really are attracted to your type, but we have no idea why!

R-S: I don't know what she sees in you!!

Riddle of the week: What do you get when you cross a Blue Whale with a Nacho?

Hey Tim, isn't that your picture on the front of this week's paper? Or is that a cabbage leaf vendor?

Dear Susan, You lied to us again! You're not very good with your students are you?

ADO -- Dowie!!

Kill El Presidente!

Hey Patty, Cat got your tongue?

They're just tossing and turning. That's all.

Thanks for the great birthday!! You're a smashing group of friends!
Love, Gator

M -- wanna go for a flip in the P.O.?

Lou – you really have mellowed -- no more rude introductions? Life isn't as much fun -- or angerous!

Iris – I really am a terrible judge of character they all seem like nice guys at the time.

Bunnies -- How's the co-eding cuming? Two weeks until M's birthday -- Hop, HOp, Hop, HOp!

Bunnies – Sex is not everything!! Keep telling yourselves that until you are convinced -- if you live that long.

P -- Why don't you come over some time? We can have tea! -- M

Pizza - Friends and lovers you can do, but the GEEKS have got to go!!! -- Luv, you ex-roomie

Tony -- How's life and pizza? She's free you know! -- your friendly hinter, Moonbeam

Scoob - How many times do I have to kick your ass! -- Your enemy

To my new roomie -- Are you ready for a fridge full of Red Bull next year? It's going to be unreal!!! -- Luv, your new roomie, Moonbeam

Bunny M -- Degradation builds character.

M.E. and Lizza -- Thanks for being there! --C

Dear JCD -- YOur eyes are even more brilliant with that tan of yous. I almost had you out of my thoughts, but now every time I turn around there you are. Your still my dream. Please answer this so I can meet you. – Love ?
P.S. What happened to that blond and who is Sandy?

One or two roommates wanted for large house, half block from campus. Five bedrooms, nice yard, big kitchen and low rent. Call 337-0676 or 323-1588 for more information!

Aristotle – I'm not as young and stupid as I look. -- Guinevere

Tim - Why don't you shut up about Freddy? Already.

Congratulations Buff on finishing your comp! – John and 1st floor Baldwin Prospect

Dave -- How's the g-string holding up this year?

Hell is where WATSTAR is.

Worms - "Excuse me, but could you tell me what planet this is?" Damned if I know! – Krums

Hopeless I – Hey, Scott, How's life going? -- Hopeless II

If you were at Delts Friday 5/8 and know anything about my favorite and only jean jacket, please let me know. It's a Levis jacket with "Bowie" on it in red paint. My keys and ID were in it! Please call 337-9990 or drop a note to box 797.

Farmer Ted – I want explanations, not apologies. MES

Cathy Hey! We'll be in the same room next year. -- Meg

To the Chickees in Brooks 301 -- Walk with me, talk with me, let me have orgasms with your knees. -- An Admirer

Any faculty, administrator interested in helping APO with our sponge throw at GATORAID, please contact Rick Barnhart 337-9904.

Do the faculty and administration read the personals?

2nd (used to be 3rd) Baldwin North gang – hi you bucketheads! Been awhile since you guys got a personal from me, huh? Still love ya! – moi



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SENIOR SPORTS-LIGHT

Ed Taylor

By Casey Crossin
Staff Writer

Eddie Taylor has been a three year starter in baseball, a four year starter in football, and a member of the track team for one year. He is currently the co-president of the Association of Black Collegians, a member of CASL (Committee of Allegheny Student Leaders), and a member of the Committee for Residential Programming. He will be receiving a Bachelor of Science in Psychology.

In his four years at Allegheny, Taylor has learned what he considers to be the most valuable lesson available at a liberal arts achool. He said, "I sincerely wanted the opportunity to mix academics and sports right away. I didn't want to have to place one over the other."

Taylor has made the All-Conference baseball team for three years, the All-Conference team for football for two years, he has been named MVP for football for two years and baseball for one. He was captain of the baseball team and was also given an award for the most outstanding offensive player.

After one year on the track team, Taylor turned to baseball. In his first year on the team he was named Rookie of the Year. His batting average jumped from .361 in his sophomore year to .427 in his senior year. Baseball coach Rick Creehan said, "Eddie's a tremendously self-disciplined, motivated person geared towards being successful in everything he does."

Creehan went on to talk about the contribution that Taylor has made to Allegheny College. He said," Eddie represents everything that Allegheny asks of students - that they become involved people. Besides an education, Allegheny can teach you how to be successful. Eddie has taken advantage of this and his God-given talents."

Creehan also feels that many athletes could learn from some of Taylor's experiences. He said,"In the past I've had problems with seniors but Eddie layed the ground work for his comp first term, he never used the comp as an excuse for missing practices. He set an excellent example for senior athletes, meaning, don't wait until your project is due."

Taylor's coach also sees him as dedicated to Allegheny College. He said, "In a few weeks, our relationship will be that of friend to alumnum. Eddie is the kind of young man who, in years, if I needed help with the baseball program, he'd always be there to give it -- the kind of person who keeps Allegheny's athletic programs what they are."

Taylor feels that the most important things he has gotten out of his college experience have come through his involvement in sports and ABC. He said. "I've learned some of the greatest lessons in life from coaches Vaas and Creehan. Sports teaches you to work inter-personally. This carries over into all aspects of life. Professor (Paul) Zolbrod once said that being an athlete gives you an advantage - if you have discipline on the playing field, you can develop it in other aspects of life."

Through his involvement in ABC, Taylor hopes that he has been able to be an example of a Black student-athlete. He said, "I'd like Allegheny to know it's important that every person be given fair and equal opportunities. Students have to be careful not to be too critical or tuous. People have to stop passing judgement."



Eddie Taylor: All-NCAC first team selection this year and winner of the Coach's Leadership Award. PIO Photo

INTRAMURAL RESULTS AND STANDINGS

SOFTBALL STANDINGS AS OF MAY 11

MEN'S GOLD

Old Timers	4 - 0
C-Ya	3 - 0
Beamers	3 - 1
Mutants	3 - 2
Pinheads	1 - 2
DTD B	1 - 4
SEA Pledges	0 - 2
The Edge	0 - 4

LAST WEEK'S RESULTS
Old Timers 3, C-Ya 0
DTD B 12, SAE Pledges 9
Mutants 4, Beamers 3

MEN'S BLUE

Brew Crew	3 - 1
Deserters	3 - 1
Memorial	3 - 1
Plaster-Eaters	2 - 1
Harvard Club	1 - 2
Slumlords	1 - 3
Edford's	0 - 2
Puckly's Crew	0 - 2

LAST'S WEEKS RESULTS
Brew Crew 12, Slumlords 1
Deserters 9, Harvard Club 4
Edford's forfeit win, Puckly's Crew
Edford's 6, Plaster-Eaters 2
Memorial forfeit win, Puckly's Crew

MEN'S WHITE

Purple Gaafuds	4 - 0
Cave Rats	3 - 0
Basselopes	2 - 1
Quentin's Crew	2 - 1
Five-O	2 - 2
No Rebuttal	1 - 2
SAE B	1 - 2
PKP Green	0 - 3
PDT B	0 - 4
Broad Street Bullies	1 - 5
Target Practice	1 - 5
M.D.'s	OOL

COED GOLD

SAE	4 - 0
E BAseman	3 - 1
Sr Sluggers	2 - 2
Undecided	2 - 2
SWAT's	1 - 2
Slamda	1 - 2
Prospect Pro's	1 - 3
Special	1 - 3

LAST WEEK'S RESULT
SWAT's 7, Slamda 5

FRATERNITY

SAE	3 - 0
PDT	2 - 1
PKP	2 - 1
DTD	1 - 2
THETA CHI	1 - 2
PGD	0 - 3

LAST WEEK'S RESULTS
DTD 10, PKP 1
DTD 6, THETA CHI 5
PDT 1, THETA CHI 0
PDT 20, PGD 8
SAE 10, PKP 6
SAE 11, PGD 3

COED BLUE

C-Edya	4 - 0
Tapakegs	2 - 0
No Rebuttal	1 - 2
Underpaid & Overworked	1 - 2
Whipped	1 - 2
PB2	1 - 3
Slam Dogs	1 - 2

LAST WEEK'S RESULTS
C-Edya 15, Whipped 5
Tapakegs forfeit win, No Rebuttal
Underpaid & Overworked forfeit win, PB2

WOMEN'S

ADP	2 - 0
Hard Corps	2 - 0
Brutes	1 - 1
B-N-B s	1 - 2
Gradis Girls	0 - 3

LAST WEEK'S RESULTS
Brutes forfeit win, Gradis Girls
Hard Corps 7, ADP 6
Brutes forfeit win, B-N-B's
Hard Corps forfeit win, Gradis Girls

FLOOR HOCKEY STANDINGS AS OF MAY 13

BLUE LEAGUE

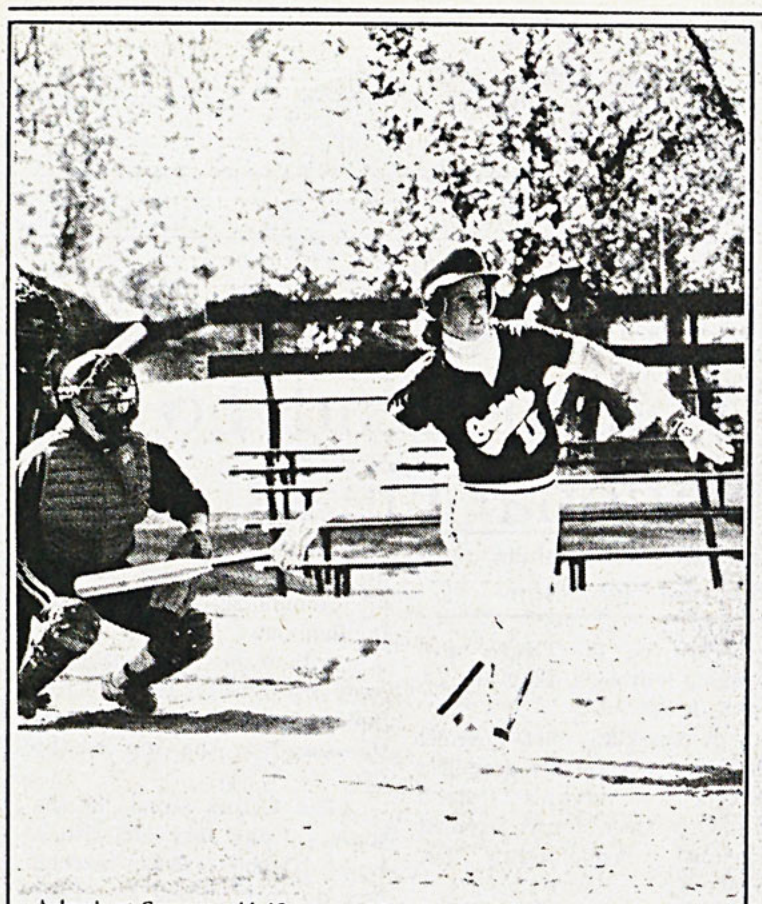
Puck's	6 - 0
Belfore's	5 - 1
AC Xylophone Players	4 - 2
Mutants	4 - 2
D.A.	3 - 3

GOLD LEAGUE

Talking Fish	4 - 0
Ditch Pigs	4 - 0
Drunken Thieves	2 - 2
Weezmania	2 - 2
Kinko's Revenge	2 - 3
AAARGH...	1 - 3
Purple Wreckers	0 - 5

LAST WEEK'S RESULTS
Belfore's 9, AC Xylophone Players 6
Belfore's forfeit win, D.A.
D.A. 12, Broad Street Bullies 2
Mutants 11, Target Practice 3
Mutants forfeit win, M.D.'s
Puck's 11, AC Xylophone Players 5
Target Practice 8, Broad Street Bullies 5





A look at Suzanne Helfant stroking in another run during the Gators' fantastic season. John Kleger photo

Five All-Regional Softballers

out to first and end the ending.

In the fifth inning, Celularo and Brown walked with two outs, bringing up Vogel. Vogel, who had been crushing the ball right at Brockport fielders all day, finally got a single to left to drive in Celularo.

After the 3-0 Brockport victory, the Gators needed only one more win to clinch the championship. It was obvious no one was going to stop the Gators. The team was peaking at the perfect time.

"We just started to come together. The team jelled last weekend." Sollenberger said.

Allegheny picked up on Saturday where they left off the night before. Celularo led off the game with a single to center. She went to second on a perfect bunt by Brown. Vogel followed with an infield single. She stole second on the next play and Julie Toker's throw went into centerfield, scoring Celularo. Nelson hit her second triple of the series to drive in Vogel.

The rest of the inning was a defensive nightmare for Brockport. Kuhar's grounder to the mound turned into a three base error. After Macejko grounded to short, Eiler's flyball to left was dropped, allowing Kuhar to score. The Gators held a 4-0 lead after 1/2 inning of play, a virtually insurmountable lead considering Brown had only given up two earned runs all season.

But Brown clearly did not have her best stuff when she took the mound. The Golden Eagles went down in order, but it took fine defensive plays by Macejka, Celularo, and Eiler to keep the bases clear.

"I was tired," Brown said. She added, "I hadn't pitched two games in one day all season before Friday."

"Shelly can handle pitching in one game a day, which is what she'll be doing in nationals. She could have been a little tired, but she did what she had to do," Lingenfelter said.

Brown gave up her first run and extra basehit when Julie Toker's double to left in the second inning knocked in Brockport's first run.

In the third inning, Brockport's Shelly Strack hit a two run homer to left and suddenly it was a 5-3 game.

"Strack was due," Lingenfelter said. "The percentages were in her favor to get a hit."

The score remained 5-3 until the Gators fourth inning, an inning Brockport would rather forget.

Three consecutive errors by Brockport's infield resulted in three unearned Gator runs. Vogel's single to left was the only hit in the inning.

With a five run cushion, Brown held the Golden Eagles in check, and Allegheny went on to an 8 3 victory.

When the series ended, it was clear the Gator defense was the defference. In the three games Allegheny only made one error, and that came on a bad hop to Nelson.

Allegheny's only big innings during the weekend came when the oppostion made several errors in an inning.

Allegheny's downfall in last year's national tournament was caused by defensive miscues. The Gators made five errors in one game.

That won't happen this year for several reasons. Allegheny's infield is stronger. Secondbaseman Celularo and Firstbaseman Helfant were excellent defensive players last year and now have an extra year under their belts. The leftside of the infield has improved %100.

Shortstop Nelson has become a fine fielding shortstop this year.

"I was hoping they'd hit it to me, even in these last games. Last year, I wouldn't have said that," Nelson said.

Thirdbaseman Kuhar has played great all year, committing only one error. She has made people forget Joan Smith.

Another reason this year's team shouldn't fumble in the field is the experience in the national tournament.

Lingenfelter said, "One big plus is that we have a senior who's been there four times and its the third time for the whole infield."

But it is the first time for Lingenfelter as a head coach. She took over for Kay Gould, who led the team to three consecutive national tournaments.

"As a first year coach, I did feel pressure. If we wouldn't have made it to nationals, there would have been question marks and comments," Lingenfelter said.

The sixth ranked Gators will open the national tournament Saturday against top ranked Trenton State.

One advantage the Gators won't have is the homefield.

"It was nice looking out and seeing the faculty, administration, and students out there supporting us this weekend," Lingenfelter said.

Allegheny does have the advantage of having played Trenton State and Eastern Connecticut earlier this year. The Gators were a combined 1-2 against the two teams in spring training.

"We know that if we play our game, we will be able to beat them," Nelson said.

The team the Allegheny players appear to fear the most is Central.

"We might have trouble with Central's pitchers. They are bigger and experienced," Nelson said.

If Allegheny can play solid defense and crack out a few base hits a tournament win will be a possibility. This is an improved team over last tear's fourth place team.

Baseball Loses NCAC Title, Finishes Third

By Jeff Jordan
Staff Writer

The Allegheny baseball team lost the NCAC this past weekend by dropping 3 out of 4 games to the league leading Wooster Scots. The losses also dropped the Gators to third, letting Ohio Wesleyan sneak into second.

The Gators came into the four game trip having to win at least three games, but the Wooster bats were hard on Allegheny's pitching staff. Wooster put on a tremendous offensive display scoring 42 runs.

In the first game of Saturday's double-header, senior Ed Taylor's home run in the first inning was the Gators' only bright spot. Wooster's Gary McConnell was a nightmare to southpaw ace Tim Bruzdewicz, hitting a 3-run homer in the first inning and then a grand slam in the second inning. The Scots scored four more runs off the Allegheny pitching staff ending the game in five innings, 13-1.

Allegheny rallied in the second game when Charlie Smith and Craig Jones hit back-to-back homers in the second inning giving AC an early lead, but one they could not maintain. The Wooster bats continued to roar, ranking up another 13-run game.

Rallying for four runs in the final two innings, Allegheny came from behind on Sunday for a 21-10 win in the first game of the twin bill.

Offensively the Gators roped Wooster pitching for 12 hits. Jimmy Saitta went 3 for 4 with a two-run homer, Charlie Smith was 2 for 4 -- including a double and 4 RBI -- and Billy Manno collected 2 hits in 3 trips to the plate.

Tim Bruzdewicz came in relief in the sixth inning for the iwn. Buzz showed his true colors by striking all six batters he faced in the sixth and seventh innings.

The Gators almost pulled the win in Sunday's second game but Wooster turned a double play to end the game after Allegheny had loaded the bases with just one out in the seventh inning, ending the game 6-5.

Eddie Taylor roped the lone extra base hit of the game for the Gators with a two-run homer in the fourth inning.

Allegheny finished the season with a 30-15 record and though the Gators did not win the NCAC there is still a good chance Rick Creehan's team will get a bid for post-season play.

"It's really a matter of choice right now," Creehan said. "I think two teams from our conference will be chosen and it's between Ohio Wesleyan and us. We beat them 3 out of 4 during the season and finished with more wins. But, they finished ahead of us in the conference."

SPORTS BRIEF

Women's Track Finishes Second In Conference

Allegheny's women's track team, which won the NCAC Indoor Track and Field Championships, finished in scond place in the outdoor meet held at Ohio Wesleyan University last weekend.

Wooster scored 202 points to win the meet. The Gators had 190 and OWU brought in 51 points to finish third.

All but two members of the Allegheny team scored in the meet. Sophomore Jennifer Nassar and senior Karen Thorndill were the top scorers for Allegheny with 20 points each.

Nassar finished first in the 100m hurdles (16.2) and was a member of the 2nd place 400m and 600m relay teams. She also placed fifth in the long jump.

Thorndill placed second both the 5000m and 10,000m runs and was fourth in the 3000m.

Other top scorers for the Gator women were sophomore Jen Shaver (19), senior Sandie Starr and sophomore Chris Binnie (18), senior Lisa Smith (16) and Carol Frederick(14).

Shaver won the conference championship in the 1500m race in 4:55.2. She also placed second in the 800m run.

Starr, who had already qualified for the NCAA Division III National Championships in the shot put, repeated the feat again with a toss of 42'8" to begin NCAC shot put champion.

Allegheny entered the meet without freshman Michelle Corcoran who scored 34 points at the indoor championshiops, which was more than any Allegheny individual scored in the outdoor meet. The Gators missed some key people due to injury or sickness.

S•P•O•R•T•S

Softball Wins NCAA Central Regional



Nancy Nelson attempts to throw out a runner in the front end of an "almost" double play, as Gia Celuara looks on.

Ed Mallillard Tribune photo

Women Head To National Finals

By Arsen Kashkashian
Editorial Page Editor

How do the Gators spell winning softball? D--E--F--E--N--S--E.

A sparkling. near perfect defensive performance propelled Allegheny's women's softball team to their fourth straight Regional championship last weekend.

The Gators will travel to Eastern Connecticut State University for the six team NCAA Division III national championship tournament starting Saturday.

Last week was also a banner week for individual Gator players. Five players were selected to the regional first team: Junior Shortstop Nancy Nelson, Senior Centerfielder Missy Vogel, Junior Secondbaseman Gia Celularo, Sophomore Pitcher Shelly Brown, and Junior Thirdbaseman Kathy Kuhar.

But it was as a team that the Gators excelled. On the strength of Brown's right arm, Allegheny posted 5-0 3-0, and 8-3 victories in the regional playoffs.

Allegheny faced Ohio Northern University Friday afternoon. The Gators narrowly defeated ONU in last year's playoffs, and the Polar Bears were returning with nearly the same lineup.

Celularo led off for the Gators with a walk. Brown sacrificed her over to second and Celularo turned the corner and made it safely in to third. Brown, who has raised bunting to an art form, had three sacrifice bunts in the playoffs.

"Shelly's a great bunter. In very few games do you get a rally going. If we get Gia (Celularo) to second, we have Missy (Vogel) or Nancy (Nelson) to hit her in," Coach Sheila Lingenfelter said.

The strategy paid off when Vogel lofted a flyball to center, bringing Celularo in without a Gator hit.

Brown walked two ONU batters in the first inning and was having trouble finding the strike zone.

Brown said, ' I didn't know what he (the umpire) would call. He didn't have a strike zone."

Brown got out of the jam by getting ONU's next hitter to hit a groundball back to her for the final out.

Both teams were unable to score any runs for the next five innings, although the Gators threatened in the top of the fifth.

The Gators struck in the sixth. Kuhar led off with a walk. Debbie Macejka reached base on an error and Teva Eiler bunted them up to second and third. Kyle Sollenberger singled to center, driving in Kuhar. Macejka scored on a fielder's choice. Celularo's double to left brought in Sollenberger, and Vogel's single plated Celularo, to end the Gator scoring and stake them out to a secure 5-0 lead.

Brown finished the game, yielding only two hits and four walks. Most impressively, the Gators made no miscues in the field.

"They were making all the defensive plays. They look like great plays. They were, but we make them like they were routine," Lingerfelter said.

In Allegheny's second game, the defense remained solid behind Brown, and the Gators defeated Brockport 3-0.

Brockport had defeated ONU in 10 innings earlier in the day and, after the Gator defeat of ONU, they were the only team standing between Allegheny and the national tournament.

Allegheny got its three runs in three seperate innings. In the third Celularo's single was mishandled by Brockport's centerfielder Erin Monaghan. Celularo ended up on third, and Sollenberger, who had singled earlier in the inning, made it home from first.

Nelson ended her brief one-game hitting slump with a leadoff triple to rightfield in the fourth. Macejka's groundball to second brought her in, giving the Gators a 2-0 lead.

Brown was constantly working her way out of jams in the game. In the top of the fifth, both Monaghan and Karen Francis singled for the Golden Eagles. But Brown got Brockport's firstbaseman Shelly Bean to pop

Golfers Finish Third In The NCAC

By Harry Stubbs
Sports Editor

Last year's NCAC golf champions, the Allegheny College golf team, finished third at this year's NCAC tournament hosted by Denison University last weekend. However, the Gators still received their eleventh consecutive bid to the NCAA national tournament.

Allegheny fulfilled conference predictions by finishing third with a 1,203 score in the NCAC tournament. Pre-tournament favorite Ohio Wesleyan University, which was undefeated in Division III play this year, won the event held at the 6,800-yard Granville Golf Course with a 1,179 score giving the Bishops their first conference title. Denison University was second at 1,190.

Junior Dave Chuba, who had a 79-stroke average going into the tournament, was the top Allegheny golfer as he finished the tournament with a 240 score. Chuba had 8 birdies and hit 78.6 percent of the fairways and 31 greens in regulation. Unfortunately, he also had seven double-bogeys as he and other golfers in the tournament had a hard time with the difficult Granville course.

"It wasn't an easy golf course," said Allegheny Coach Norm Sundstrom. "All the scores were unusually high for this time of year. There are a number of holes where you can lose shots really fast". only nine players broke the eighty barrier in the first two rounds and there were many double- and triple-bogeys.

Allegheny was in third place after the first two rounds behind OWU and Denison. Junior Dave Glabicki, who had a 80 average, led the Gators with a 156 after the first two rounds. He had 22 pars, 31.5 putts and a birdie. Behind Glabicki, Chuba had a 160 and freshman D.J. Wallace, who led round two with a 77 (38-39), finished with a 161.

On the second day in the third round, the Gators picked up four shots on the OWU Bishops and eight on Denison on the back nine despite the fact that all 6 Allegheny golfers played the back nine 32-over with 11 double-bogeys and 2 triple-bogeys. This play allowed the Bishops the NCAC title and a third round win.

Glabicki was the second highest Allegheny golfer in the tournament by finishing with a 242 after opening with a 156. Glabicki had 21 pars, a birdie and 32 putts to his credit. Four double-bogeys and a triple-bogey kept him from finishing higher.

"Golf is the kind of game in which any given day you can shoot a poor number or a good number," said Coach Sundstrom. "We always have two guys high and you can't have that to win."

Both sophomore Sam Wiley and Wallace finished the tournament at 243 and made the All-Conference second team. Wiley, Wallace, Chuba and Glabicki made the All-Tournament team.

Seniors Scott Sundstrom and Robbie Leppert shot 246 and 249 for the Gators, respectively.

May 14, 1987

AfterHours

Allegheny's Ready To Be Smashed To SMITHEREENS

By Eric Stragar



The Smithereens: left to right: Jim Babjak, Dennis Diken, Michael Mesar, Pat Dinizio.

Okay, so they're not look alikes for Duran Duran. But The Smithereens should put on a show this Saturday that will depend on energy and spontaneity, as opposed to moussed hair and music that could only redeem a coffee commercial. Even if two of the group members look like middle-aged Polish butchers and if the other two look like parolees from a juvenile detention center, The Smithereens' invigorating sound will make many people stand up and dance at the CC auditorium

The Smithereens' origins are inspiring and almost typical for bar bands. The Hoboken quartet -- Frank Sinatra's hometown also (note the similarities between the two) -- kicked around the Jersey shore for years until lead singer and songwriter Pat DiNizio sent a demo-tape of the band's music to Enigma records. After signing with the label the group's popularity grew, slowly but steadily. Not only have they performed tracks for the movie "Dangerously Close" (which flopped miserably) but they have also opened for the Pretenders on that band's last American tour.

Like many post-Beatles pop groups, labels have been applied to The Smithereens. Neo-psychedelia fanatics -- an interesting label considering that only one song off their LP even aspires to psychedelia – pop stylists, and Jersey garage rockers are just some of the labels applied to DiNizio, guitarist Jim Babjak, bassist Mike Meraros and drummer Dennis Diken. It seems that ever since the Beatles' demise in 1971, record companies have been clamoring to put on a search for a band they could call the "New Beatles."

Groups from Badfinger to the Knack (well, they put that label on themselves) to Squeeze have all worn the same albatross around their necks. It's easy to see why record companies would want a group to be like the fab four. Not only did the Beatles generate lots of money for their label, but they also toppled old musical standards and in turn created new ones.

But labels shouldn't matter to The Smithereens or to those who will be lucky enough to see them this Saturday night. What doea matter is the music on their debut album, ***Especially For You***. Songs like "Strangers When We Meet" and "Groovy Tuesday" both evoke memories from an earlier period, while the brooding and dark malevolence of a song like "Blood and Roses" make that album a winner. While not a totally complex affair, ***Especially For You*** does feature a surprisingly diverse sound. "Crazy Mixed-Up Kid" is a rockabilly shuffle while "In a Lonely Place" is a pretty duet between folk "chanteuse" Suzanne Vega and DeNizio.

Although ***Especially For You*** won't win a gold record, it has sold enough copies to avoid being unceremoniously dumped in the bargain bin. Video clips of "Behind the Wall of Sleep" and "Blood and Roses" have helped the band gain recognition outside of the East Coast. DiNizio is rather proud of the latter video because "it captures the mood of the song, and it's not a sexploitation thing that has girls dancing around half naked."

A statement like that should come as no surprise to anyone who is familiar with the Smithereens. Traditional yet intelligent enough to know that they don't have to compromise their artistic integrity with cheap advertising ploys or musical gimmickry. Although pop stylists in the traditional vein, they certainly are not wholly derivative. Their show on Saturday would prove that they may indeed be the best rock and roll band to appear at Allegheny this decade.

★★★★★

After Hours Thoughts

Allegheny: Much More Than Just A Well-Kept Lawn

By Lisa Morris

A couple weekends ago, a few friends and I visited another college, often compared to our own in terms of site, student motif, and scholarship. Allegheny's maintenance would have had a heart attack. Mowers would have been running around overtime to clean up that mess.

Grass looked as if it had been cut by someone who forgot to wear his glasses. Painting on the rails was chipped. Pieces of paper strewn around the courtyards. And (gasp) weeds were growing amuck.

My friends and I had a field day cutting the place apart. The library is atrocious (believe me, I tried to comp there). The campus is TINY. And the people, well that's another story.

You never appreciate something until it's taken away. I've heard this expression all of my life and after this weekend, I believe it more than ever.

I have visited this college in question many times throughout my four years at Allegheny, and I have always sensed that there is a great difference between the two.

Sure, students go to the same small town bars, rip on professors, deal with a new alcohol policy and complain about cafeteria food, but these are universals on almost any college campus.

It's the people. A college is its people.

When I was a prospective, my last and strongest impression of Allegheny was the type of students, and the general personality of this campus. To put it bluntly, people were not snobs. They seemed to be genuienly interested in people as individuals. They were intensely concerned about academics, and equally concerned about having a good time. They were balanced.

There is an Allegheny attitude. Call it determination. Call it concern. Call it pride.

*Determination to succeed. Those who contributed to the production of Jesus Christ Superstar prevailed despite the discouragements of departmental politics and economic deficiencies.

*Concern for other people. Anyone who has walked through the library in the last few weeks when comps have been due could easily see the numbers of non-comping students typing or running around for frantic seniors.

*Pride in belonging to this community. When I returned to school the Sunday after the inauguration, I walked into the C.C. and literally jumped up and down with excitement at the sight of anti-apartheid posters. I was so proud to learn that students and faculty worked TOGETHER to promote a peaceful, yet strong demonstration, and very disappointed that I was unable to attend. Those protesters believed so much in human beings and in this community that they took a stand.

It was such a relief to return to students whose concerns go beyond Louis Vittone purses and new sportscars, and who are not rude to new faces.

So fellow Alleghenians, despite our complaints, deserved and undeserved, this community isn't such a bad place after all. Take the time to appreciate it now. Appreciate the buildings, appreciate the setting, and appreciate the people.

Rabbit pellets or not,
the grass may not always be greener on the other side.

★★★★★★★



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CC Movie Review

Is "Ruthless People" A Winner? You Bette It Is!!!

By Harry Kloman '79

Ruthless People has a mean-spiritedness the movies haven't seen since Billy Wilder's great comedies of the 1950s. And though it doesn't have any of Wilder's style or sophistication - far from it, in fact it has enough good low-brow laughs to make it very, very funny.

Ruthless People comes from Jim Abrahams, David Zucker and Jerry Zucker, the trio which created the endless one-liner *Airplane!* (and subsequent sequels). They still don't know how to direct too well - and how can three people direct a movie, anyway? - but they've added a little tacky visual flourish to this outing to go along with a wickedly funny script and a few wonderful comic performances.

In ***Ruthless People***, Danny DeVito plays an ultra wealthy weasel who wants to kill his nagging, overweight wife (Bette Midler). He devises his murder plot to look like suicide, but on the day he's to execute it (and her), an inept young couple (Judge Reinhold, Helen Slater) kidnaps the woman and holds her for ransom to settle a score with DeVito, who stole a profitable marketing idea from them years earlier.

But DeVito refuses to pay the ransom, and that infuriates Midler, who spends her time in captivity exercising off her excess pounds and plotting revenge against her ex-loving husband. And things get even more complicated when DeVito's faithless girlfriend (Anita Morris) and her lover (Bill Pullman) - trying to take advantage of what they believe is murder being covered up by a fake kidnapping - happen onto a scandal involving the city's police chief.

Sometimes ***Ruthless People*** is as complicated as it sounds. But amazingly, Dale Launer's smooth screenplay keeps everything in order. I've seen serious mystery-thrillers with plots that weren't half as clear and as satisfying as ***Ruthless People***. Scene for scene, ***Ruthless People*** drags now and then. But some of its jokes are outrageous, and its physical humor is often so nasty that you have to laugh at it.

Ruthless People makes nice use of Los Angeles, from dirty street locations to some genuinely ugly rich interiors. It also boasts a dazzling animated title sequence and some surprisingly useful music. Mick Jagger sings the title song, which he wrote with Daryl Hall and Dave Stewart, and Billy Joel's jazzy "Modern Woman" moves a few scenes along.

As wet blankets, Reinhold and Slater spend a lot of time in the movie looking unbelievably innocent. Reinhold does it well enough - he's particularly nice at his job as an honest stereo salesman - but Slater gets a little annoying after a while. DeVito, often annoying from the start, is cool and polished here, and he delivers some of the movie's funniest jokes. He gets exceptional support from Anita Morris as his mistress and Bill Pullman as her dumb blond boyfriend, who may actually be the "the stupidest person on the face of the earth." (Pullman, incidently, soon will be starring in Mel Brooks' ***Spaceballs***, a full-scale, big-budget send-up of ***Star Wars***.

But the revelation in ***Ruthless People*** comes from Bette Midler, who has never been funnier. Midler did good work in ***Down and Out in Beverly Hills*** last year, but here she takes it to the limit. She's so completely obnoxious during the first half of ***Ruthless People*** that her turnabout during the movie's climax makes her work immeasurably impressive. Midler is not a heavyweight actress: she can't do everything. But give her a role that fits her range and she'll almost always be the best thing about her movies. She's the Queen of Beverly Hills.



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Album Review

REM's Latest Is Chock Full Of Oddities And A Heavy Dose Of Fun

By Marina Parascenzo

When I first discovered that REM planned to release a compilation of their B sides, I thought: great. After ***Life's Rich Pageant*** proved its critics wrong and retained the band's characteristically underground sound, the new album would only appear a blatant attempt to make extra bucks between studio releases. I was beginning to feel a bit cynical.

Was I ever wrong.

Dead Letter Office, REM's latest offering on IRS, is whimsically described on the album liner as "a vitruous compost. . .being a compendium of oddities collared, and B-sides compiled."

Compost is the right word! This versatile little find contains 15 songs ranging from 3 Velvet Underground covers, a cut from a movie soundtrack, 2 accidentally recorded drunken "songs" and even - gasp! - an Aerosmith cover.

After one listening, my original cynicism disappeared: certainly REM think that only their die-hard fans will purchase the album. Even more than ***Pageant, Dead Letter Office*** retains the group's enigma.

But for ardent fans only? Aside from, tracks like "Burning Hell," which guitarist Peter Buck all but dismisses in his witty liner notes, the album contains tunes ranging from lighthearted, foot-tapping fun to some seriously great recordings. My favorite of the Velvet Underground covers, "Femme Fatale," features Michael Stipe singing just short of beautifully. It is a simple song with simple lyrics, yet he sings with honesty and sincerity reminiscent of classics like ***Time After Time*** from 1984s ***Reckoning.***

REM do their favorite no injustice with "There She Goes Again" - this is an uplifting cover of the Velvet Underground song recorded live to two track and featuring Let's Activate member Mitch Easter strumming away with Buck. The syncopated rhythm and lighthearted lyrics are pure fun.

The fourth track on the album, "Voice of Harold," is surely what the band describes as an "oddity" - but what a gem. The music is the backing track to ***Reckoning***'s "Seven Chinese Brothers," but with a twist - the deadpan Michael Stipe adds extemporaneous lyrics which soon become a tongue-in-cheek description of a fundamentalist revival singer. The song is accidentally timely with the downfall of televangelism. Stipe sings of Harold's followers as "frozen in the web, they weave as they reveal their innermost selves with the outpouring of their hearts." His humor isn't bitter but comes across when he drawls "you'll come to feel the devotion, dedication that is poured forth. . .suddenly, you know they're real, they mean it." He wails in a fervent trance that Jimmy Swaggart would envy. Only the "Alleluia" is replaced with an emphatic "A must!"

Stipe's chant at the end of "Harold" certainly applies to this album. It's a collection not to be taken seriously - forget the surrealism of 1985 songs like "Feeling Gravity's Pull" and put away the thinking caps we like to bring out to analyze REM. In his notes Peter Buck wishes us "happy hunting" as we browse through his band's "junkshop" - if that 's the case, ***Dead Letter Office*** is a Salvation Army shopper's dream.



REM has its tongue planted deeply in its cheek on "Dead Letter Office."

Local And National Student Writers Featured In 'Review' Reading

By Pat Bywater
AH Ass't Editor

What would you think if someone told you that among the lifeless mass of Allegheny's student body there were a number of well-versed, accomplished poetry and fiction writers?

The Alleghenians I'm talking about are Katherine Burkett, Barb Keighton, Jill Tunick and Heidi Weiderkehr, all of whom have had their works published in this year's ***Allegheny Review***. In its fifth year, ***the Review*** is a student-run organization that solicits undergraduate creative writing nationwide. Through a thorough process of reading and discussion the editors of the ***Review*** choose and publish the best pieces of the huge volume of quality submissions. The finished product is then made available for three dollars and fifty cents through Box 32, Allegheny College. Although the ***Review*** has failed to achieve a wide circulation in years past some tentative plans have been made this year to increase distribution.

Not only does the ***Allegheny Review*** provide an outlet for undergraduate writers, but each year two writers, in the areas of fiction and poetry, are honored with a cash prize and the recognition of having written the best submission in the respective category. The prizewinners this year are Paul Olchvary of SUNY Buffalo for fiction, and Rick Alley of Old Dominion for poetry.

Olchvary's piece "Trousers and Shoes" captured the prize for best fiction submission. Paul lives in Amherst, New York, where he works part-time and attends SUNY Buffalo. Not only is Paul an accomplished writer, having had many articles and essay published (including "The Fisher Sees," a short story soon to appear in the Northward Journal), he is an avid naturalist. In many of his works, Paul brings his love of nature and his intimate knowledge of human's role in the environment into his writing. After graduation, Paul plans to travel to Europe and then return to the states for graduate work in, of course, creative writing.

Alley lives in Virginia Beach, Virginia, and is a senior at Old Dominion University, where he works part-time for Associated Writing Programs. Rick teaches a continuing education fiction writing workshop through the school and works for the ***Dominion Review***, the university's literary magazine. Rick's post-graduate plans are as of yet unsure, but he wants to continue writing.

Olchvary and Alley, along with the four Alleghenians, will be reading their works at the Allegheny Review Spring Reading to be held on Thursday, May 21, at 7:30 p.m. in the art galleries. There will be a reception following the reading.





Rick Alley and Paul Olchvary, the "Allegheny Review" poetry and fiction prizewinners.

Linda Elwood's Artwork: "You Asked For It!"

By Arsen Kashkashian
Ed. Page Editor

Linda Elwood's series of paintings, "She Asked For It," is on exhibit as part of the National Painting Invitational in Doane Hall Gallery. The show runs through May 29.

"She Asked For It" is a three part series of paintings "based on real people and events as described in the news media."

The second part of the series, consisting of large oil paintings of brutalized women's faces, is featured in the Invitational.

"I wanted to protest violence against women. Every woman is aware of violence in society, but you try to ignore it."

Elwood basically ignored violence in her paintings on the human character until she read a 1982 article in the ***Boston Globe*** about a man who received only a two year jail term for killing his wife.

"That article sparked a lot of anger in me. The woman was so neglible that she could be killed and the murderer could get off with a misdemeanor charge."

After reading the ***Globe*** article, Elwood began to focus in on violence.

"I realized violence is a large part of the human character. Especially violence against those who are not in power, whether it's women or blacks."

Elwood started the "She Asked For It" series by depicting reported violent news events and trying to show the victim's point of view.

One of the events portrayed in the series was the New Bedford rape of a women in a bar on a pool table while several men looked on.

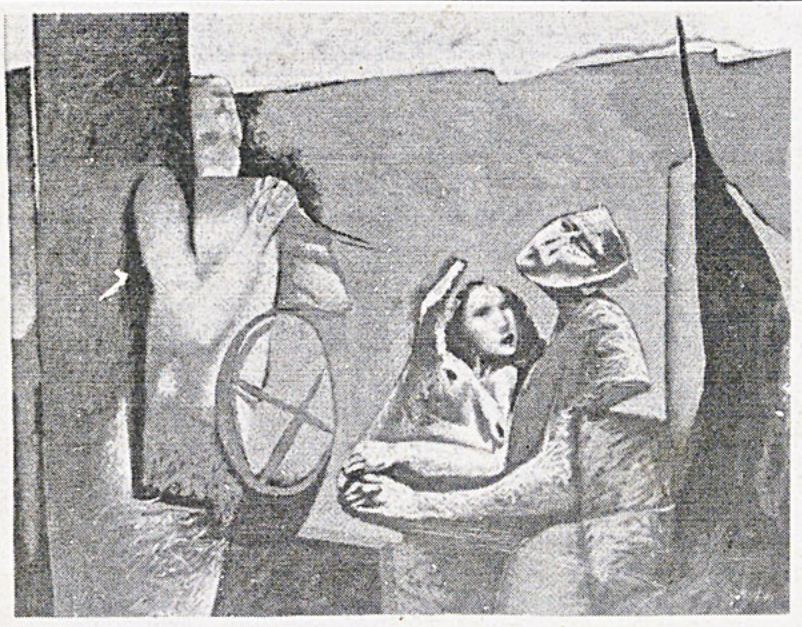
Elwood's second series, the one on exhibit at Allegheny, moves away from the incidents and focuses in on the victims.

"In the second series I felt it was important to show less violence. I tried to get a cross section of the victims of violence. I wanted to show their individuality."

Elwood's portraits are of black and white, old and young women. Some women are strong, others angry, many crushed by the violence. The message is clear no woman is excluded from violence.



Elwood's portrayal of the effects of violence against women. John Kleger Photo



A sampling from the current National Painting Invitational exhibit. John Kleger Photo

"If you are female, you are a target. I want this series to be confrontational between the public an the victim.

"The public has allowed casual violence to continue. I say casual because people seem to feel it's not worth talking about."

"So many people say, 'she asked for it.' They hold the woman at fault and don't hold the person who did the violence responsible...I've heard people say that the woman in New Bedford shouldn't have been in that bar."

Form is as important an element to Elwood's work as her themes.

Her paintings are done in oils. She uses both traditional oil paints and the newer oil sticks.

"I first draw with the sticks then I go to the brush. I go back and forth, seeing what can be shown with a line and what needs to be more rounded. It's a visual game.

"I try to find a balance between line, volume, and brushstroke. I define character through a combination of those elements."

What emerges from Elwood's visual game are fascinating portraits which are real in spirit and artistically intriguing.

Her use of color also helps create the soul of ther women.

"I use color aggressively. Sometimes my colors are very, very bright. I want the power they bring, the impact they have on a painting.

"I'm using colors you don't naturally see in a human face. Though in some ways you do. Expressions give impressions of color."

One of Elwoods pieces has a bright almost flourescent red around the lips. The woman's anger jumps out from the canvas.

On another there is very little bright color. She is dull. "Faded beaten down by her experiences."

Elwood stated, "The theme to my work is that we choose not to face the brutality of violent incidents."

No one can avoid the brutal content of her work.

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Keen Observation's The Key As Tunick Opts For A Creative Comp

By Theresa Merrill
Staff Writer

. . . Her feet carry her so fast that they do not seem to be a part of her, she is running so hard, she is racing across Fifty-seventh Street, and then she is flying toward the sun with the most peculiar feeling. She recalls being at an airport once, and being so doubly shocked by its deafening roar that when a plane took off she could feel it in her marrow. Anna travels so fast that she flies nearly out of her skin, her hands paddling, her lungs beating wildly against the cage of her ribs. . .

"Lady Icarus"

Jill Tunick is one of only a handful of students who wrote creative English senior projects. Other departments also offer students the opportunity to write creatively, and/or perform their comps, an option that few in fact take.

The diverse themes of Jill's short stories and poems take us from tumultuous city life to small-town boredom, to post-war alienation. What is common in all of her prose and verse is detailed, forceful descriptions of individuals in relation to their environments and to each other.

"I am the eye in the wall watching," she says when describing her artistic process. "My purpose is to explore characters; they are the plots, the themes of my work." For Jill, the poet is someone whose main impulse is observation; she acts on these impulses by writing poetry or being creative in other ways.

"People don't observe enough," she states. "I think people should act on impulses more, and not be restricted by society. Most of my characters do act on impulse."

Some of Jill's characters, in fact, are so involved in observing that they don't see where they are going. In "Lady Icarus," Anna could easily get run over as she races across Fifty-seventh Street, "flying toward the sun." At one point, Anna pauses in front of a travel agency, starts fantasizing about a trip to the Carribean, and nearly gets run over by a taxi in her reverie.

Anna delights in riding the subways, and in being part of the fabric of city life. She collects placards, cigarette and cognac ads, which she uses to decorate her walls. Eccentric? "My characters could be labeled 'eccentric,' but I don't consider them mad, though others may."

Some of her other poems and short stories, such as "86th Street," and "Tina" deal with city life as well. Jill claims that she has a passion for city life. She grew up in Chappaqua, a suburb of New York City, but lived in the City for eight months. "I loved the city," she says, "it really made an impression on me.'

One can see from Jill's diverse themes and perspectives that she has been influenced by many sources. Her mother, an immigrant from Russia, inspired her poem "1940." The poet who has had the greatest impact on her is Eudora Welty, a modern Southern writer.

Though we get a wide range of original personalities in Jill's stories and poems, some characters are embarrassingly common. Such gossips as Millie, Thelma, and Agnes in "Neighbor Talk" could be our next-door neighbors. In "Neighbor Talk," Jill is painfully observant; the boredom and narrow-mindedness of this small-town family is all too clear.

Now that her comp is finished, I asked Jill whether it was a positive experience, and whether the comp should be obligatory. "I personally liked it,' she says, "and I think it should be obligatory. At least it is one standard for every student." Besides, she actually enjoyed writing her comp: "I learned so much through writing my comp - whatever one writes can be improved and should be improved." She adds that the comp is good training for future research.

Senior English comprehensives are kept in the faculty office in Cochran, and are available for students to read.

Following is a passage from "Tina," another of Jill's short stories:

. . . In school, Tina loved to read. She was the one whose pale braids lay in the binding of her book while other little girls chased each other beyond the windows of the classroom, and searched for stalks of goldenrod to plait in each other's hair. Sometimes books worked too well for her, and her hair would whip back from her face as she drifted into Aegean worlds, leaving the classroom far behind. She would find herself in the shadow of the Parthenon even before her book slipped from her elbow, and she would have to brush rubble from its pages before she could lift is from the floor.

"Tina does not concentrate in class," her teachers said of her. . .

Various Campus Groups Sponsor **Gatoraid** At CC Goodtimes

By Glenn Campbell
Alt Co-Editor

Along with the Smithereens concert, this weekend's charity carnival is slated to be one of the highlights of the CC Cabinet's Goodtimes Weekend.

The carnival is scheduled for 2-5p.m. Saturday on the CC West Lawn. Like the concert, all proceeds from it will go to the Crawford County Emergency Services Coalition as part of the weekend's "Gatoraid" theme.

The carnival will consist of booths sponsored by various campus organizations. Participating groups are: Allegheny Black Collegians, Allegheny Community Exchange, Tau Beta Sigma, Allegheny Computer Machining, Alpha Phi Omega, Allegheny Student Government, *The Campus*, Circle K, Sigma Alpha Epsilon, Phi Delta Theta, the Fiji's, Society for Environmental Awareness, South Hall, WARC, Theta Chi, and Caflish and Edwards Halls.

The booths offer something for everyone, from golf putting to computerized personality analyses and biorythm/astrological charts. Other highlights will be volleyball games, a tennis tournament, a bake sale, an ice cream booth, a lemonade and fruit sale, dart throwing at balloons, a photography booth where participants can have their pictures taken in exotic costumes and special sponge -throwing booths where students can dunk faculty members, RAs and RDs.

Tickets are 25 cents each and can be purchased on Saturday at a ticket booth at the carnival's entrance. The booths will cost only one or two tickets.

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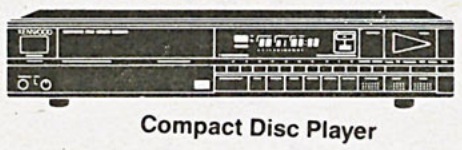
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Friday , May 15

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CC Lobby Rick Dohr

11:15 pm



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Gatoraid

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2-5 pm Carnival

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Circle K
WARC
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8:00 pm Concert

The Smithereens



left to right JIM BABJAK DENNIS DIKEN PAT DINIZIO MICHAEL MESAROS

With: Taylor Mason and Mr. Myers
tickets: $3.00 students CC Info desk 7-9 pm

GOINGS ON goings on GOINGS ON goings on

By Susan Lipsitz
After Hours Co-Editor

Artist in residence John Ground, a Millersville University professor, is slated to speak tonight in Doane Hall. His lecture entitled "Contemporary and Folk Pottery From Mexico" is scheduled for 7 pm in Doane A104, the Art History Lecture Room.

★★★★★★★★★

Also speaking tonignt will be Arthur Danto of Columbia University. Danto will discuss "The Body-Body Problem" at the Philosophical Forum in Cochran Hall Alumni/Faculty Lounge at 7:30pm.

The Allegheny Baroque Ensemble's annual Spring Concert is scheduled for 3:15 pm Sunday, May 17 in the Raymond P. Shafer auditorium.

Featured artists are the Allegheny Chamber Players; Allegheny freshman Kathie Sindt, Allegheny voice instructor and soprano Vicki Jamison and Bobby Gurley, an 11 year-old student at Kerrtown Elementary School. Sindt performs Handel's G minor oboe concerto and Gurley performs Vivaldi's Concerto in A minor.

Works by Bach, Boyce, Telemann and Handel will also be featured.

Director Thomas Wood founded the Baroque Ensemble in 1983. The group specializes in performance of 17th and early 18th century music. The ensemble performed for the Pennsylvania Music Teachers Association in 1984 and with the Cleveland Institute and Allegheny College Choirs in Cleveland in 1986.

Wood is an assistant professor of music at Allegheny. He is a member of both the Erie Philharmonic Orchestra and the Pittsburgh New Chamber Orchestra.

The concert is the group's second and final performance of the year. It is free and open to the public.

★★★★★★★★★

"Mandabi", a film from Senegal will be shown 7 pm Saturday at the Unitarian Church downtown. The film is in French with English subtitles.

Robert LaBobgah's unusual photography continues on display at the MCA's gallery. The gallery is located on the second floor of Market House in Market Street. LaBobgah, a former psychologist, has works entitled "Blind Androgeny Taking a Lover" and "Woman Holding Her Head in Ecstasy."

★★★★★★★★★

Just to recap CC Goodtimes Weekend events - Tom Deluca kicks off the festivities at 8 pm tomorrow night in the CC Lobby, followed by the Jazz Lab Dance. The Smithereens appear Saturday night following opening act Mr. Myers, a Carribean Rock Band. Comedian Taylor Mason acts as master of ceremonies. Proceeds from this "Gatoraid" concert will benefit the Crawford County Emergency Services Coalition. Admission is $3 for students, $5 for the general public.

Sunday's trip to Cedar Point rounds out the weekend. Information on the trip can be obtained from the CC Cabinet office.

★★★★★★★★★

Here's Meadville's movie scene for the week startin tomorrow: ***Crocodile Dundee*** returns to the ***Academy Theater*** at 7:30 and 9:30 (in case you don't happen to catch it as part of Goodtimes Weekend): ***Meadville Cinemas*** will be showing the new ***Hunter's Blood*** at 7:20 and 9:20, Woody Allen's critically acclaimed ***Radio Days*** at 7:30, the ever-popular ***My Demon Lover*** at 9:30, ***Project X*** at 7 and 9, and ***The Secret of My Success*** at 7:10 and 9:10.

★★★★★★★★★

Warren Sherk, an Allegheny Alumni, will be presenting a Philosophical Forum Lecture on Celtic Religions at 7:00 May 19, at the Theta Chi fraternity house. A reception will follow the lecture.

★★★★★★★★★

Alums In MCT Production

A number of Allegheny College alumni will take part in Meadville Community Theater's upcoming production of P.J. Barry's ***The Octette Bridge Club***, a comedy-drama about the lives of eight sisters in mid-20th Century America.

The play will be performed April 15, 16, 21 22 and 23 in MCT's theater in the Odd Fellows Home, 400 N. Main St., Meadville. (That's the big building between the Fiji House and the Theta Chi House as you walk up North Main.) Ticket reservations may be made by calling 333-1773.

Kate Paquette '63 is directing the play, and her cast includes Mary Lou Brunner '72, Miriam Bowman '49 and Harry Kloman '79. Kloman, an editor and writer at ***The Meadville Tribune***, is currently a part time instructor of English at Allegheny.

Though Paquette is known in the community for directing offbeat plays - like last year's ***Baby with the Bathwater***, a comedy by absurdist playwright Christopher Durang - she says she took on this more conventional project because "there are a lot of women in this town who can act."

"It's not kooky or off the wall, like most of my choices usually are," Paquette says. "But it's honest, it's real. It really is Norman Rockwell come to life."

Paquette spent many years in professional theater before returning to Meadville, where she was raised. Her mother, Graham Gloster Bird, spent nearly 40 years with Allegheny as a drama teacher an theater director before her retirement more than a decade ago.

The Octette Bridge Club concerns eight Irish Catholic sisters who get together twice a month to play bridge and, mostly, to swap stories about their lives and the people in their community. Act One is set in 1934, and Act II takes place 10 years later.

The cast also includes Ann DeWalt, Renee Heaslip, Becky Dragosavac, Heidi Arnold, Jeannine Kebort and Millie Smith (who, incidentally, has a son currently enrolled at Allegheny). Russ Paquette designed the set, and Kate Paquette designed the lighting.

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Slang Seems To Defy Logic In Every Language

By Dave Salvator

Have you ever really thought about how much slang and/or figurative language we use as Americans? Usually, it is something done instinctively because it is our native language. For instance, how would you literally translate into a foreign language something like "blowing off"? Our own little idioms make perfect sense to us, but if taken for what they literally mean, they can lose the thought they are trying to convey.

Well, having spent seven and a half months in France on Allegheny's newly formed junior year abroad program in Paris, I've learned that we Americans do not have a corner on the slang market. Here are a few examples:

When driving a car, the French don't run red lights, they burn them.

When it is time to leave, we'll say something like "we're outta here." A literal translation of the French equivalent is,' let's break ourselves."

For the French, that which is "terrible" is good, and that which is not "terrible" is not. (Like certain connotations of "bad".)

WeAmericans, rather than say "very" will say "totally" or "wickedly". The French say "cow-ly" (as in the animal, I'm not sure why either).

If a woman's sexual habits (or a man's for that matter) run towards the looser side, they are said to be "legs-in-the-air-ish". (Makes sense, doesn't it?)

If we don't show up for a date, we stand someone up. The French place a rabbit on someone.

When talking about money, we spend "bucks". The French spend "bullets".

When going out for a night on the town, we will "grab a few brews." The French take a pot.

When we've had a little too much to drink(something very rare at Allegheny), we are said to be 'hammered", "plowed", "wasted", etc. Here we have a common term "ripped", but the French also use "stuffed", or "crammed" and sometimes "broken".

The following morning, we awake to the all-too-familiar hangover. Whereas the French awake with either "wooden-mouth" or a "hair-ache." (These last three I learned second hand, of course!?)

We all learned somewhere that "ca va?" means "how are you?" Well it can also mean: Are you okay? I'm okay. That's enough of that! Is that okay? It's okay, That works, and so on. Sometimes it seems like about half of spoken French can be reduced to whether "ca va" or "ca ne va pas."

I've tried from time to time to explain to the family I'm living with here little bits of American slang and they find it as weird as you've probably found some of these expressions. For all their appparent similarities, there are some striking differences between the two languages. A little food for thought. "Bon App" (etit).....



A highlight from last weekend's Orchesis shows.

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