

MEADVILLE, PENNSYLVANIA

WEDNESDAY, OCTOBER 17, 1979

Homecoming Slated This Weekend

by Cal Claypool

This Saturday, October 20th is Homecoming Day 1979 at Allegheny College. Plenty of alumni are expected back, in particular the classes of '69 and '70, who will be celebrating their Generation Reunion. In addition the first Homecoming king will be crowned along with the Homecoming queen. Many other events are planned for both alumni and undergraduates.

Starting off the day is the alumni registration in the Campus Center. Along with an Arts/Crafts Sale in the lobby with plenty of Christmas items for some early Christmas shopping.

At 1:00 p.m., the Homecoming Parade to Robertson Field will begin. This year the theme of the parade and the floats is "A Tribute To President Pelletier," honoring our president, who will be leaving after this year. There will be five floats in the parade this year, one each made by Delta Tau Delta, Phi Kappa Psi, Theta Chi with Alpha Chi Omega, Sigma Alpha Epsilon with Kappa Kappa Gamma and Phi Delta Theta with Kappa Alpha Theta. There will be three decorated cars, sponsored by Alpha Gamma Delta, ACE, and a student group headed by Bob Long. President Pelletier will also be travelling in the parade.

At 2:00, the Homecoming football game will begin, as the Gators meet the strong team of Carnegie-Mellon. During halftime, the Conneaut, Ohio High School Marching Band, under direction of George Voytek, will perform. Then the float winners and the Homecoming King and Queen also will be announced. For the first

time we will have a Homecoming King as well as Queen. Sue Tibbens, student coordinator of Homecoming this year, says the response has been very good. The semi-finalists for Homecoming King and Queen this year are: Jacque Battersby, Darcy Duguay, Lucy Folino, Jayne Morrison, Lorrie Schweinebraten, Bob Coury, Tim Dougan, Dave Dworakowski, Jim Johannes and Steve Weirich.

Following the game, there will be an All-College Cider and Donut party in the lobby of the Campus Center, with music provided by the Cussewago Jazz Band. To end Homecoming '79, the internationally famous Duke Ellington Orchestra, under the direction of its late founder's son, Mercer, will present a special concert at Allegheny College beginning at 8:15 p.m. on Saturday, October 20, in the Henderson Campus Center auditorium.

After Duke Ellington's death in 1974, Mercer took the orchestra to Bermuda to fulfill a prior engagement, and since that time the band has been going strong. Its library contains all the famous compositions and arrangements of Duke Ellington, and Mercer has steadily re-activated numbers which over the years had been pushed aside by newer arrangements and compositions.

The present band's personnel includes such musicians as Harold Ashby, Money Johnson and Chuck Connors, whose long association with Duke Ellington ensures authenticity of interpretation.

CC Will Be Dedicated

Allegheny College's Campus Center will be formally named the George M. Henderson Campus Center on Friday, October 19, in memory of the former trustee who died on May 6, 1978. The dedication ceremony will take place in the Campus Center lobby at 4:30.

President Lawrence L. Pelletier will preside. He and former Governor Raymond P. Shafer, chairman of the board of trustees, will offer remarks at the ceremony. Allegheny Chaplain, Dr. Donald G. Hobson will give the invocation.

Mr. Henderson was a prominent investment banker and philanthropist and at the time of his death was senior vice president of Moore, Leonard and Lynch, Inc., a Pittsburgh brokerage firm. He was on the boards of many institutions in addition to Allegheny, including the Cassandra Mellon Henderson Foundation, the Richard King Mellon Foundation, the Presbyterian-University and West Penn Hospitals in Pittsburgh, the Western Pennsylvania Conservancy, and the Pittsburgh History and Landmarks Foundation. He was also a member of the Mercer County Historical Society.

Henderson was a contributor to many causes in Pittsburgh and his native Sharon, Pennsylvania, as well as

Allegheny. He endowed the Frederick F. Seely Chair in English, and made possible the construction of Edwards House. He was chairman of the Trustees' Campus Planning Committee.

Mr. Henderson received the bachelor of arts degree from Allegheny in 1950 and was a member of Sigma Alpha Epsilon. He received the honorary doctor of letters degree from Allegheny in 1974.



Mercur Ellington directs the Duke Ellington Orchestra for Homecoming Weekend.



1979-80 Homecoming candidates are (left to right): Darcy Duguay-soph; Lucy Folino-sr; Jacque Battersby-sr; Jayne Morrison-jr; Lorrie Schweinebraten-fr. Steve Weirich-jr; Bob Coury-soph; Jim Johannes-sr; Dave Dworakowski-fr; missing is Tim Dougan-jr.

Booth Photo

A. C. Students Journey to D. C.

by Sue Parker

Thirty Allegheny students sought practical advice on pursuing their job interests this past weekend in Washington D. C. Twenty-two seniors presently at Allegheny and eight juniors who are on Washington semester studying political science, history, and economics spent the weekend meeting with Allegheny alumni and attending seminars at the Smithsonian Institute, Library of Congress, State Department and Supreme Court.

On Friday morning the students met with individuals working in their particular area of interest and in the afternoon they attended one of the four seminars offered. Sue Brewer went to Capitol Hill and talked to an Allegheny graduate who is now a congressional aide. Brewer learned what it's like to work for a legislator. She said, "There is a very high turnover. The job is exciting, but people make contacts and move on." In the afternoon she went to the Smithsonian seminar on writing military biography. Dr. Forrest Pogue talked about gathering research like military records, letters, and about interviewing generals from World War II as part of the process in writing a biography. He also said that

many times three or four sources have to be checked to verify details.

Phil Ferraro, who is interested in foreign service, talked to G. Edward Clark who had just got back from inspecting foreign embassies. Ferraro asked Clark about his career and his views on foreign service. Ferraro said, "It was an excellent experience, just what I wanted."

In addition to learning about career opportunities, meeting with Allegheny alumni was also an important part of the weekend. On Thursday night a reception was held for students and alumni from the Washington area who had majored in political science, history and economics at Allegheny. Anne Greer said, "All the alums were really willing to talk to us, we felt a common bond and they were so anxious to hear what we were doing."

Also at the reception were Allegheny faculty, President Pelletier and ex-Governor Shafer. Some students were housed with alumni. This gave them another chance to learn about job opportunities in the Washington area and to share some common experiences from Allegheny.

Drs. Merrick, Turk, Seddig, Wayland-Smith, Moody, Ainsworth, Gertzog and Luvaas

participated in the weekend. They attended the reception, the seminars and helped to provide transportation. Merrick, the chief coordinator of the weekend said its purpose was to "give students the most meaningful educational experience possible." Looking back on the weekend, he said, "All had very worthwhile experiences, some greatly exceeded their expectations." The idea for the Washington weekend came about because of a similar weekend held a year and a half ago for political science students. It was so successful that Merrick said, "Why not make it larger?" Dr. Merrick, and alumni Valerie Ettinger Slater (class of '74) and Robert McGee (class of '69) worked on plans for the weekend for six months.

Seniors were chosen through applications in which they stated why they wanted to go to Washington and what area they were interested in learning about. Because of the amount of time needed to plan the weekend, Merrick said, "It is something that shouldn't be done more often than once every two years." Merrick did express hope that programs encompassing other majors might arise in the future.

ASG

Eliminates Committees

by Danny Smith

ASG council met Sunday night and approved the elimination of the ASG Academic Affairs and Student Life committees, following approval of the motion by ASG Rules committee. According to ASG President Dom DelPapa the committees were eliminated because they rarely received business. Ad-hoc committees will be set up to deal with any issues that come up, which would normally have been referred

red to the old committees. The measure must be approved at next week's meeting in order to gain final approval.

In other business, DelPapa reported that the ad-hoc committees on the course drop fee, telephone books and course evaluations will be meeting sometime this week. DelPapa also reported that the "Coke" machines on campus have all been converted to cans.

Next week's meeting will be held Sunday at 7:00 in the activities room upstairs in the Campus Center.

Nuclear Reactionaries

The Coalition for Direct Action at Seabrook, a more militant splinter group of the generally non-violent Clamshell Alliance, committed a real disservice to the anti-nuclear cause in its recent storming of the Seabrook, N.H., nuclear power plant site. Some two thousand protesters crossed the marsh in a very moving and dramatic assault at dawn of Saturday, October 6. They made numerous holes in the eight-foot high aluminum chain-link fence surrounding the plant and managed, at one point, to tear down a fifty-foot section of the fence, but were driven back by police and National Guardsmen. Unable to penetrate the perimeter in this manner, the protesters staged a concentrated frontal assault the next day on a limited section of the fence, only to be repelled forcefully again by state policemen from five New England states and National Guardsmen armed with tear gas, Mace, water hoses, and clubs.

How effective, we ask, was this action in attaining a real and tangible end? Construction at the plant was not impaired or curtailed in any way as a result of the assault, nor will it be in the near future. For its part, the plant is sure to have tarnished its public image for having refused journalists access to the plant, which resulted in cameramen and photographers recording the events from the protesters' side of the fence. However, the public cannot have been thrilled with the fact that five hundred state policemen and National Guardsmen had to be transported to and billeted at the site. This allocation would not have been necessary for a nonviolent protest. Nor would the use of tear gas, Mace and water hoses, which was not beneficial to the reputation of the anti-nuclear movement.

This adverse public opinion is not something the anti-nuclear advocacy needs. Groups affiliated with Clamshell in sentiment, such as the New Hampshire Audubon Society and the Seacoast Anti-Pollution League, have been successful in having the plant's construction permit suspended by the Nuclear Regulatory Commission by working through the courts. They have also, in its fashion, upgraded the safety features of the proposed plant. (Originally, no plans for cooling tunnels had been incorporated.) Non-violent protest and civil disobedience, as practiced by the mainstream of Clamshell Alliance, are effective in drawing public attention to the dangers and shortcomings of the nuclear industry. While the spirit of the protesters is to be admired, the radical transgression carried out by the Coalition for Direct Action was outside the realm of peaceful civil disobedience and, thus, cannot be condoned.

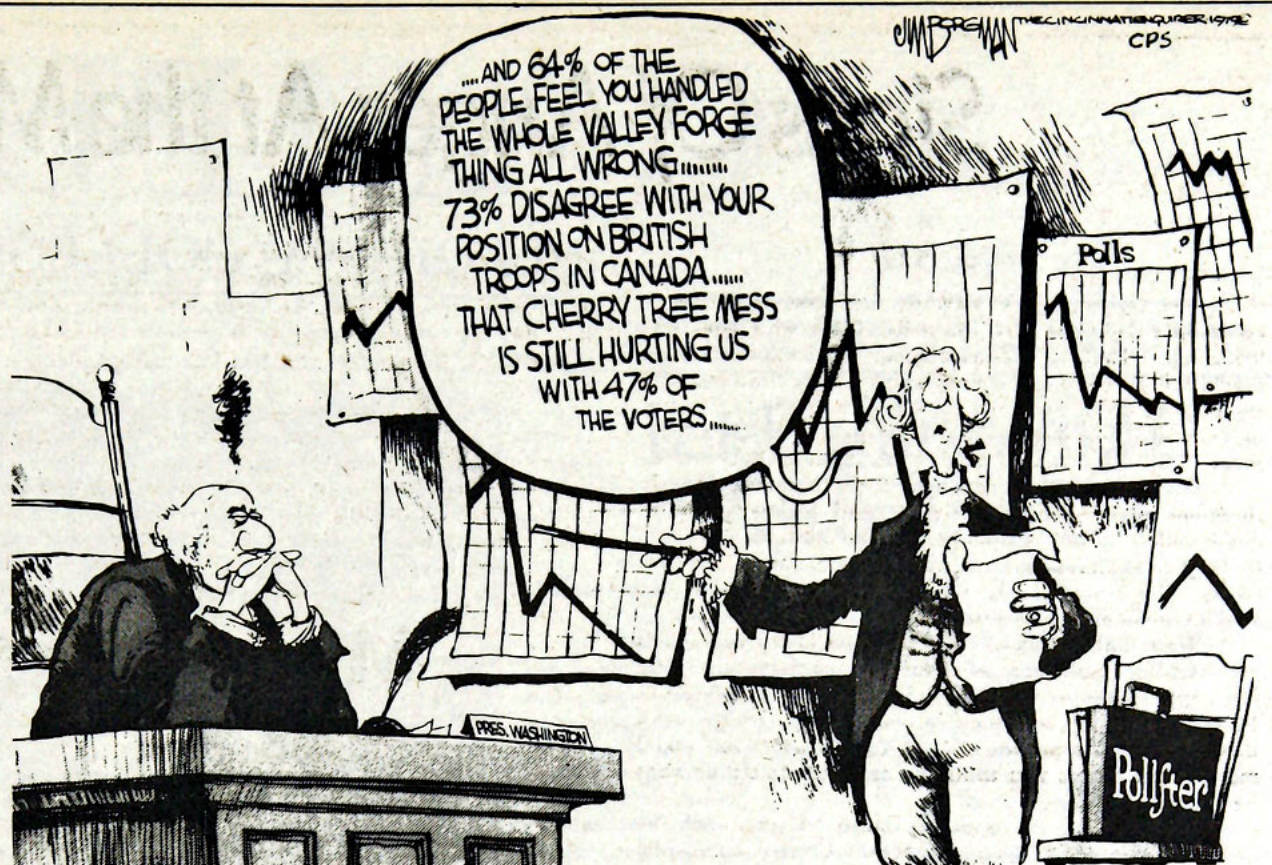
Faculty Disinterest Cited

What would appear to be a general disinterest on the part of faculty members and administrators for social interaction became apparent a couple of Saturdays ago at the annual "Student/Faculty Hoedown." Despite written (and some personal) invitations to all faculty and administrators by the Campus Center, and despite the jazz band picked with their tastes in mind, no faculty members showed up. None. Joe Casale was the only administrator present. The hoedown would have been a good place for the kind of leisurely social gathering the C.C. staff had in mind when they planned the event. We regret that none of the faculty members considered it important enough to take some time and check it out. Certainly the students who attended the hoedown had intentions of meeting and socializing with some professors and administrators. We wish some from the other side had met them half way.

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Letters to the Editor Campus Articles Criticized

Van Richards' article (*Campus*; Oct. 10, 1979) concerning the question of a faculty advisor for WARC is a remarkably successful attempt at inept journalism. For the sake of brevity I will limit my comments to those errors directly affecting myself.

In his article, Van mentions that I am a "pro-advisor board member," an interesting observation considering the fact that I voted against creating the faculty advisor position at the very meeting Van attended. He also writes, completely unbiased, of course, that the discussion at the board meeting "was little more than a stalling attempt by the three pro-advisor board members." I don't want to tax Van's brain, but the actual argument dealt with whether WARC should immediately, and I feel hastily, reject the faculty advisor position, or wait a couple of weeks to see what else might happen.

By asking the executive board to wait, I was not arguing for a faculty advisor, but questioning the wisdom of making a decision without regards to how Bentley may perceive it, and the morality of making one without regards to the general student body. The executive board was under no pressure to make a decision, and I think, as does Lisa Grabowski and Eric Turner, that the board has an obligation to present the issue before all the members of WARC to hear their opinions before we, the board, vote.

The executive board is not WARC. The DJs, newscasters, and production people are. Denial of these

students' participation by the board is absolutely no different than what Skinner is doing, and we are criticizing him for. This fact, however, was largely ignored by the majority of the executive board. Kurt Lazaroff brought into motion a vote to decide if WARC wanted an advisor. I think an advisor would be a mistake and voted against the issue, even though I believe that the attitude and the action of the board is directly contrary to what the vote was attempting to sustain — that we are a responsible student operated organization, and not a playground where ten individuals can make themselves feel important, as it has been for the last three weeks.

Robert Locke
Music Director, WARC

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I was honored to be included in the "Student Limelight" last week and wish to thank you for all your efforts. However, there are a few facts which I would like to clear up.

First, I am working for WQLN in Erie, which produced the series which I am promoting, not Warner Communications.

Second, the series is called "Free to Choose" and will deal with the economic theories of Nobel laureate Milton Friedman, not mine.

Third, I have a long term relationship with the entertainment conglomerate Warner Communications, as I began working for them in the mailroom the summer before my freshman year of college, not last summer.

Fourth, last summer I worked for a Warner subsidiary called Qube, an interactive cable television system which allows subscribers to "talk back to television." At Qube I was assistant to the chief executive's office.

Lastly, one of the main points in my interview was that of perseverance. I believe that most anyone can do anything if they work hard and keep "truckin'."

Again, thanks for the opportunity to be in the spotlight and for this space to air these corrections.
Lloyd Segan

Rerouting the Flames of Rebellion

by Jim Simons

The sixties were a great time to be a student. Not only was there a war (police action) but we were also realizing the injustices which led up the civil rights marches and ecological protests. The time was ripe for sit-ins, stand-ins, love-ins and taking over administration and ROTC buildings. Now, as students, we are cast adrift in a sea of quasi-problems and rampant mediocrity, a position which makes active protest genuinely difficult. I mean how much validity is there to taking over Bentley on grounds of mediocrity? Many times I think that we, as students, are in search of some problem or incident great enough to re-fire the furnaces of rebellion and to give us something to dramatically oppose without looking silly. The nuclear power industry has to some extent tried to fill this void in our lives, but the issue is so technical and so clouded that the average person has a difficult time choosing sides.

In substitution for a problem of such dynamic proportions, students quite often like to take the smaller ones and blow them out of proportion. In particular we love to find fault with the administration. Even though the sixties are long over the old mentality of us against them apparently persists.

Recently Dean Skinner has been taking a lot of flack. I tried to figure out why Skinner, a man who seems to have the students foremost in mind, has come under such fire while we ignore the stone walls in the admin-

istration that have become so familiar to us all. I think it's because Skinner is trying to do things and any time someone tries to move ahead he runs into opposition from those most affected.

Take for example the alcohol policy that has been implemented since the new Dean's arrival. Let's not forget that not only was Skinner a student here but that he is also a product of this college's Greek system, a fact which speaks loudly in light of the changes he has implemented. As far as I'm concerned we have little room for complaint. The laws in this state explicitly prohibit any one under 21 from possessing alcohol (a fact which we all too frequently forget). In light of this, complaints about being allowed to have alcohol in dorm halls or outside of frat houses mean little. Allowing students to openly possess alcohol is quite a lot in itself when one considers the state laws.

Yes, it's definitely the administrators who are trying to move towards concrete policies and who are trying to implement change that fall under the most criticism: consider Skinner's predecessor, a man who was most noted for his transparency. The former Dean fell under little public criticism for what he did because he did very little. I'm not saying that we should not critically analyze the policy decisions of the Administration, but we should do so in the proper perspective and should also direct our voices into the dark places of Bentley where nothing has stirred for many years.

Signs Of Anger At the Mass Media

by Garry Wills

The Spiro Agnew view of the press is still very commonly held, as any journalist finds who goes out lecturing. That is not surprising. The modern mass media are intrusive and omnipresent. They have changed the way we live. They are big business—though often the defenders of big business are the harshest critics of the press. That is just one of many contradictions in this area.

God knows, the press has much to answer for. It threatens many people's privacy, and it lets itself be manipulated by political and economic interests. I try not to be a defender of journalism in general, but a friendly critic. Yet some of the most common attacks on the media remain mysterious to me.

One that still gets some people's juices running is the Agnew criticism of "instant commentary" by journalists after a president speaks. At two colleges, I have found students very exercised at this practice. "Why don't you let the president speak for himself?" one asked me. "What makes you think we need you to tell us what he just told us?"

I told the students that I am not consulted by the heads of the three major networks on how to handle presidential broadcasts. But the resentment of this particular habit looks misplaced. After all, anyone who does not want to listen to the addenda can turn his or her set off. If the networks continue the practice of brief commentary, it must be because people are not turning the sets off then. TV executives are not in the business of deliberately losing audiences. I think most people—I among them—like to compare impressions after a talk. That's what people in a bar do, or those sitting in their front rooms. It is a natural reaction.

Whether you get the impressions to be shared from a gossip on the next bar stool, or from a journalist giving us the Washington gossip, there is no disrespect for the president in discussing his talk—quite the opposite. And anyway, how are you going to prevent people from engaging in that kind of talk—interdict political conversation in bars for half an hour after each address? How about living room exchanges? Should the president be given a monopoly of political talk for an hour or two any day he decides to address us? That suggests Big Brother's broadcasts in Orwell's 1984.

The critics of such commentary act as if any discussion of the president's words is an insult to the

president or to the public or both. They say: "Why don't you let us alone to form our own impression? We don't need you." Fine. As I said, you can turn off the set. But the real disrespect for both president and public is implicit in these angry charges. Can the president, with his power of office, with all eyes concentrated on his single figure, not compete with a few journalists trading informal remarks afterwards? Or should we consider the public so impressionable that it cannot hold the president's words in mind, that the succeeding comments will erase or overshadow them? The critics say people can form their own views, and then talk as if the public were easily brainwashed by anything said around the edges of the president's words. They almost treat the comments as

a form of black magic, unraveling the preceding address, reversing it, canceling it.

As I say, the animus expressed here is obscure and rather self-contradictory. But it is a sign of deep, if badly articulated, anger stirred by the experience of the mass media. This anger is free-floating and rather unfocused; it fastens on excuses, so far, rather than causes. But it is something to be considered, and dealt with seriously.

Unfortunately, Spiro Agnew made that task more difficult by his exploitation of resentment for his own narrow political purposes.

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Musings On A Medley of Old Men

by Kristin Coon

Ever notice how many weird old men there are in this town?

No, no, this is not going to be another "Meadville sucks" dissertation. I am merely asking if you've ever become aware of some of the senior citizens in this town. Meadville is a magnificent place for talking to old men who don't know you from Adam, don't necessarily care to, and who don't let that bother them in the slightest. They are not inhibited and they will talk to you, rail at you, or bless you for your kindness before you even have a chance to get a word in edgewise.

They have nodded at me from their rocking chairs, and winked at me conspiratorially while sprawling on the front steps, hung over from the night before. They have asked for help while lying face down in the alley. They have resented me for my youth, and they have approved of me for what can only seem to them my innocence and naivete.

A random sampling:

An old hobo asked a friend and I where the railroad yard was one winter's night, as he clutched the obligatory bottle in its brown paper bag. It was a cold night and his coat was old, but he had either enough moxie or enough booze in his veins not to care. Spiritedly he cursed the Salvation Army for being closed. When directed to the

train yard, he thanked us politely and set off with great energy in the wrong direction.

In a parking lot last spring, I was picking my way through the glass, more mesmerized with the appearance of spring than concerned for the safety of my bare feet. An old man with a charming smile called me a barefoot maiden, and opened the door of the grocery store with a flourish I have seen only in old Errol Flynn movies. I turned around to laugh and thank him, but he walked away, chuckling at his own thoughts.

Strangest of all was an elderly gentleman I met last winter in an alley behind the Farmer's Market. For one thing, he had only one arm. For another, he had blood down one ear and the side of his face. For still another, he asked in a cultured accent if I could be so kind as to tell him where the nearest barbershop was. And you thought "Night Gallery" was bizarre.

The young rowdies that always stand in front of Murphy's are cheerfully rude, throwing catcalls and invitations at me to impress each other as I walk past. And behind the row of scruffy jeans and gat-toothed grins sit the old men on their benches, looking silently past me and past the young men into other days, when their hair was thick and their steps were light.

Oh, if the young men knew what those old men know.

Letter

Women: The Hustlers Or the Hustled?

Readers' responses to Tim Cahill's article on fashion bring up an issue which is crucial to an understanding of the status of women in our society, and the theoretical work of thinkers like Mary Daly. The issue is not fashion *per se*, but the way in which situations are named. For example, in Carrie Nelson's letter male dominance is said to be fantasy. Women are said to be powerful because women have "hustle" and because women bear and feed men. Using Mary Daly's approach, to say that women have power would be an act of misnaming power. We can see this when we consider that almost no men were drowned or burned as witches during the European and American witch hunts; that it was women who were subject to foot binding in China; and that it is women who are subject to genital mutilation in Africa and other areas of the world. One must wonder too whether "hustle" will stop the rapist in his attack or succeed in getting him jailed. Barbara Streisand's song, which

Carrie Nelson quotes, actually helps to deflect our attention from the real location of power. Women's "hustle" is misnamed as power so that everyone can more easily overlook where power is truly located and how it is truly used.

Barbara Streisand's complicity in the misnaming of power also throws light upon an issue in Elaine Kuligowski's letter. Kuligowski faults Cahill for not recognizing that many women design clothes for women. Diane von Furstenberg, Anne Klein, Betsy Johnson and Carol Horn are her examples. Just because a designer is a biological female hardly guarantees that she has not joined the Streisands of the world in helping to hide women's condition. An important misnaming occurs when we say that an institution is no longer sexist simply because women (or men) are present in it, or are employed by it.

Today no employer worth his salt is unaware of the difference between a biological female and a woman who is concerned about the status of women. The federal government may be able to force employers to hire biological females, but only the rare employer is going to hire a woman (or a man) who desires to fundamentally change sexist structures.

I am not familiar with the work of the designers Elaine Kuligowski cites, but if their work is pictured in the *Sunday Times Magazine* then they are not offering anything different from the males who this year have introduced the whore look. Cahill is right about fashion, I believe. Whalebone corsets have been replaced by maddening demands for diet, exercise and fitness while shoes in which it is incredibly difficult to walk (and impossible to run) abound. Whatever von Furstenberg et. al. might be designing we can certainly say that this year's whore look shows that the hustle is still on.

The issue of misnaming power appears in a very different guise on the same page with the letters of Nelson and Kuligowski. In the context of the cashier's office we might apply the name "an exercise of power" to the act of refusing to cash a check without proper ID, to the refusal to accept a check over \$30, and to the refusal to give more than \$1 in change. We might praise these actions as actions of drawing the line (which must be drawn somewhere), as actions which establish rules and regulations for the orderly conduct of business, and as actions which promote responsibility and good citizenship. On the other hand, we might want to rename power in this situation by saying that real power resides with the person who is in the position to respond to individual needs by cashing larger checks and giving more change. That is where the power is. I will bet you 100 to 1 that the person with that power is not a woman!

Some people may walk away from the cashier's office muttering that women already have too much power, after observing that all the workers in the office are women. But, those people are wrong. They are misnaming power. We have to realize, as Mary Daly keeps reminding us, that in patriarchy power is hidden. (You will see immediately why power has to be hidden if you make the effort to uncover it.) To hide itself more fully, power appears to lie in the hand of women.

William Bywater



'OH, WELL—AFTER THE EUPHORIA, BUSINESS AS USUAL'



Chris Hudac dared to transfer to Allegheny.

Goodwin Photo

Coffeehouse Rated a Success

by Cal Claypool

The signs around campus advertising the coffeehouse in the C.C. Activities room this past Saturday night billed its repertoire as consisting of contemporary Christian music. "What are they going to do—'A Mighty Fortress is Our God' in disco?" was one overheard comment.

Mitch Matsey, Katy Strand and Laurie Goodwin, the three students who collaborated on the coffeehouse may have disappointed disco fans, but the rest of the audience didn't seem to have any complaints. Those unfamiliar with contemporary Christian music learned that it can take a lot of forms—mellow, upbeat and fun, jazzy, deep and meaningful—all of them expressing Christianity as experienced by young people today, in a way easier for them to relate to than many of the stuffy, overly familiar hymns sung in most churches.

Matsey, a junior, and Strand and Goodwin, both

sophomores, are all members of the Allegheny Choir and Allegheny Christian Outreach, and have been planning for the coffeehouse since third term last year, collecting special songs along the way. Strand says they picked the songs they did because "We believe in them; they mean things to us." Strand wrote several of the songs they performed. Matsey wrote the lyrics to one. And, together they worked out special arrangements to other songs.

Accompanying themselves on piano and guitars, they sang a variety of solos, duets, and trios. The songs they did together were especially nice; Matsey's clear tenor voice, Strand's sweet alto voice, and Goodwin's trained soprano voice blended smoothly together in some beautiful harmonies.

Strand displayed further talent in impressions of Alvin the Chipmunk and Kermit the Frog, while Goodwin treated the audience to her Miss Piggy impersonation.

Student Limelight

by Mike Berman

"I couldn't resist the challenge of Allegheny's academics, so I just had to transfer here," reflects economics major Chris Hudac on his decision to leave Marietta College midway through his freshman year and follow his brother Mike to Allegheny.

Chris is one of three Hudac's to enroll at Allegheny; Mike ('77) and Gerry ('82) also came here. Chris says his experience here has helped him enormously. "I never studied much before and I probably did a little too much partying, but now I've settled down. I am just so involved with my school work that little else interests me. I am particularly interested in the current economic condition

and am studying various ways to help get this country rolling again," he says. Hudac does not limit his interests to just his books, however.

He has been instrumental in straightening out the financial woes of his fraternity, Sigma Alpha Epsilon. SAE President Scott Hum said, "I know it sounds corny, but we'd be lost without Chris. He is so aware of everything that's going on, and it has made my job easier." Due to Hudac's financial handling, SAE has gone from thousands of dollars in the red to a stable position. His achievements were rewarded when the chapter elected him Eminent Warden.

Theo, as he is called due to his remarkable speed and quickness similar to Pittsburgh Steeler

Theo Bell, uses his athletic prowess for the Gator baseball team. He has served as designated hitter and left fielder for coaches Bob Garbark and Mark Matlack. Randy Fredrick, Gator baseball captain, says Hudac is valuable to the team, especially because of his influence on younger players. "He is just so intense out there. He keeps himself in such great shape I can't believe it. Last year he was ready to play a full game by the first day of practice."

Hudac didn't let a broken arm, suffered in a car accident, slow him down in his training. He stayed in shape by running, doing sit-ups and working on his legs and body. By the time his cast was taken off he needed work only on his arm. "I never saw anyone who pushed himself like Chris," Frederick says. "He's all business and gets all the other guys pumped. When the freshmen saw his dedication, they had to be impressed," he said. Hudac also is the quarterback for SAE's intramural football team in addition to being a highscoring forward for its basketball team.

Hudac says he believes in women's rights. "Women have never been given a fair break throughout history, and I believe its high time we change our attitudes. I try to treat all women with respect by talking to them, finding out what their interests are. Some guys seem to treat them like property." But Hudac says he will "continue to fight for their rights."

Chris Hudac has combined academics, sports, personal pleasure and a sense of righteousness to round out his life. He is a person whose goal is "to continue to expand my mind and get out of life all that it has to offer."

Profs to Attend Forum

Dr. Bruce Clayton and Dr. Ann Frontera-Rial will take part in the thirteenth annual History Forum sponsored by Duquesne University in Pittsburgh from October 17 through 19. More than 200 historians from 125 colleges and universities in the United States and Canada are expected to participate in the three-day event.

Clayton, professor of history at Allegheny, will moderate the discussion "Images of a Society in Transition: The United States from 1870 to 1920."

Frontera-Rial, assistant professor of history, will participate in a session on "Three Perspectives on Modern Africa." Her topic will be "Colonialism and Traditional Value Structures in Kenya: The Taveta Example."

Featured speaker for the gathering will be Professor W.W.

Rostow of the University of Texas, former economic advisor in the administration of President Lyndon Johnson. Professor Rostow will speak on the topic, "Can Useful Lessons Be Drawn from Economic History?"

The forum, now the largest annual gathering of its kind in the Northeast, began as a largely local conference. Sessions on this year's program include: "Approaches to the Learning and Teaching of History," "China under Communism," "Sports as a Reflection of American Society," "Audio-Visual Opportunities for the History Teacher: Demonstration Session," "Ethnicity in Pittsburgh," "Teaching about Hitler's Germany," "The First Amendment," "Two Centuries of Jewish Life in Western Pennsylvania" and "Canada and the United States."

Lunch-Time Learning

by Laura Neary

On Thursday, October 18, from 12:30 to 1:30 p.m. Associate Professor of Philosophy William Bywater will discuss "Femininity, Masculinity, and Androgyny," this week's Lunch Time Learning topic. Bywater said, "What I'm going to try to do is to discuss how masculine and feminine stand in relation to one another. Then I hope to offer an alternative to the traditional way men and women relate to each other."

Bywater said his form of

androgyny differs from the one in which you take masculinity and femininity and combine them to become an androgynous person. He said his form of androgyny depends on developing a feeling of "wholeness." This wholeness develops out of an awareness of both your body and your feelings. Bywater said, "Men are leaving their bodies in women's care," and so they do not have to be conscious of their bodies.

In contrast, white men have forced women and non-whites to be extremely conscious of their bodies, Bywater

said. The negative feelings that women and non-whites feel about their bodies is a combination of alienation and condemnation. Part of what androgyny would mean is that you would be comfortable with your body and then you would be more whole, Bywater said.

Unfortunately, society acts to restrict this wholeness. Bywater said, "We are not able to act from the perception of that wholeness because this is blocked by institutions in our society." Bywater also said that we must consider the possibility that a centralized government conflicts with the idea of wholeness. The hierarchal system diminishes one's sense of wholeness.

To implement androgyny into the society would require a change in the attitudes, or rather an elimination of the prejudices against women, non-whites and old people. The whole paternalistic attitude of society would have to be changed, Bywater said. On an individual basis, different groups of people will have "to get their bodies back" in different ways because of the different ways they have been removed from their bodies, Bywater said. People would have to "name their own experiences" instead of allowing other people to tell them who they are and how they should feel, he said.

After his presentation, Bywater will open the session for discussion. He said he hopes to get suggestions from the audience on how his ideas might work.

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Omar Speaks on Al-Islam

by Charlyce Boulden

The sense of Mr. El-Haji Iman Abdul Aziz Omar's sincere and strong belief and personal warmth certainly did not come through in his lecture last Friday, October 12. He spoke stiffly about his brother Malcolm X and the World Community of Islam. Curiosity about his topic drew quite an audience to the Campus Center Activities Room, but at the end of his lecture there were few questions.

However, in a small discussion held earlier that day with members of Alan Crain's Minority Relations class, Omar was so interesting that some stayed after class to talk with him.

In both his lectures he basically discussed the same topics. He gave a general introduction to the history of Islamic faith in America — its conception, the rise of the Nation of Islam, Malcolm X's part in its growth and full-blown Al-Islam.

In 1930, D. W. Fard introduced what he called the "Islamic" faith to Detroit. He knew that his version was not the true faith, but, as Omar explained, Fard used the Bible and Christian terminology to express his message to blacks.

Fard taught self-respect. He said the real devil is the white man because he does all the things that the devil does in hell. Blacks in America were the lost sheep of Israel, Fard said. From 1930-1934 thousands harkened to the idea of black supremacy, Fard's "antidote to white supremacy teachings," Omar explained.

The next significant

development in this faith was the attraction of Elijah Poole to the faith. Poole rose to leadership among the Black Muslims. He was the first to call Fard the Jesus of the Bible. When in 1934 Fard disappeared after his release from prison, Poole taught that Fard was God.

Omar said that the Black Muslims were Black Supremacy fanatics. Their violence became equal to that of Whites. When Malcolm X spoke, he was "condemning the white race for what it had done, (and) also showing the Caucasians what a monster they had created with their white supremacy," Omar said.

Omar used the analogy of growth from infancy to maturity to describe Islam's development in America. The "Black Muslim" religion was only the "boyhood stage" of what is today Al-Islam or the "religion of God," Omar said. He added that Christianity is the "baby stage," a subset of the Islamic faith.

Then Omar explained that he was drawn to the turbulent Black Muslim faith in 1946. He described his brother Malcolm X as a "victim of society." "All Malcolm did was exist," Omar said. Malcolm's release from prison manifested his new pride in himself. He was tutored personally by Elijah Muhammad and soon became a minister or spokesman for him. Omar explained in detail the reasons behind Malcolm's break with Elijah Muhammad, but he downplayed what Malcolm X discovered before he died.

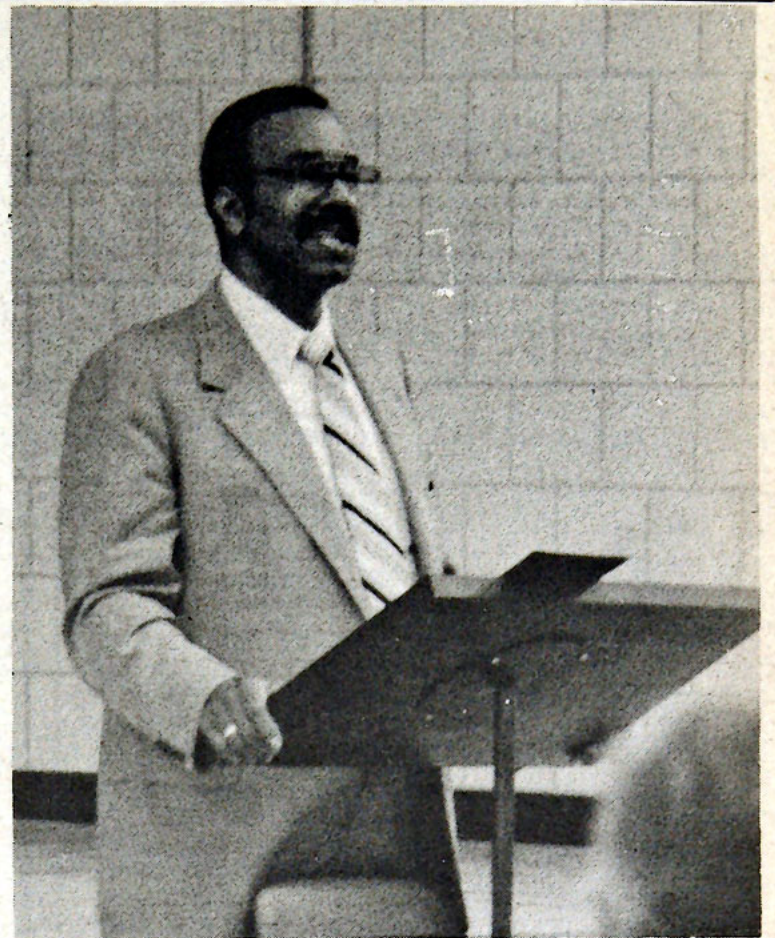
Malcolm X traveled to Mecca after his dismissal and came to realize the need for an international Muslim faith, Omar

said. In his autobiography, Malcolm X describes what an

exciting experience it was when he was greeted with kindness by people of all colors from all countries united in one faith.

Omar said he accepted Al-Islam and the introduction of new teachings by Elijah's son, Wallace Deen Muhammad, after Elijah died. Al-Islam, Omar explained, reflects these men's growth in the knowledge of God and seeks "the destruction of the devil" who is "racism, sexism and dualism." W. D. Muhammad preaches that God is for all men; no particular race is all evil or all good. True Islam respects all the prophets, like Moses and Jesus, Omar said.

If nothing else Omar's visit has raised many questions. He did not explain all the intricacies of the Muslim faith. He did, however, leave with us a sense of the great changes that have come about in the Islamic faith in America, the impact of the Black Muslim faith and the development of black awareness.



Islam minister Abdul Omar spoke to the Allegheny community about the development of Al-Islam in the United States. Turner Photo

French Student Assistant Spends Year at A C

by Chris Ford

Imagine a beguiling smile, big brown eyes, a genuine girlish giggle, a softly spoken French accent, and you have imagined Fabienne Vincenzi. Fabienne, a 20-year-old French brunette works with the French Department as a student assistant here at Allegheny.

Originally from Paris, Fabienne is the youngest of two children. Her older sister, mother, and father, all live in Paris in a modest apartment in Section 13 of the city. Fabienne's father is the manager of a manufacturing firm, and her mother is a pharmacist.

After emerging from the rigorous French educational system with a bachelor's degree, Vincenzi decided to come to the United States. Her main objectives while here are to gain more experience with people, and to improve her already applaudable English. Such acquisitions will prove to be assets later, especially if Vincenzi pursues her planned career in public relations.

In addition to extensive traveling throughout France, Vincenzi has made trips to Italy, Greece, and England. This is her second trip to the United States. Her first visit lasted a month, and was centered around the Boston area, with a short excursion to New York City.

Behind her pretty smile and gentle accent, there lies the sincerity and confidence of a more than capable assistant. Vincenzi's work as a student assistant involves helping students with troubles in French, and setting up exhibits at Murray Hall. However, this past week has been a busy one for Vincenzi, as she was a substitute teacher for a faculty member.

Vincenzi is also taking two courses this term, Political Science 11, which she finds interesting, and English I. Vincenzi still finds time for drawing, or listening to her favorite American singer, Bob Dylan and Supertramp. Although she doesn't like to listen to disco,

she sometimes enjoys dancing to it. She also likes to read, or just loaf around.

When asked what thing surprised her about America, Vincenzi replied, "The lack of political consciousness and the way food is prepared—ah!" About the people she has met here, she said, "They are all very friendly, and my welcoming was so nice! The people are not so self-centered as everyone thinks they are. They're nice."

After finishing at Allegheny, Vincenzi would like to stay and travel around a bit. But, alas, she has found it as difficult as we do to gather enough money, but she still maintains a quiet "maybe,"

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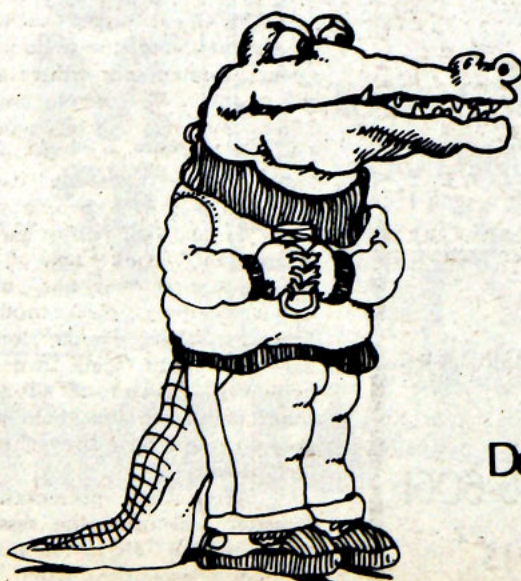
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Discussion Asks 'What Kind of People Are Physicists?'

In the spring of 1954, the Personnel Security Board of the U.S. Atomic Energy Commission held hearings that resulted in revoking the security clearance of Dr. J. Robert Oppenheimer, often referred to as the "Father of the Atom Bomb." Ten years later, German writer Heinar Kipphardt dramatized those hearings in his play "In the Matter of J. Robert Oppenheimer" which was successfully

produced in several countries. At one point in the proceedings, Kipphardt has one of his investigators ask Oppenheimer: "What kind of people are physicists?" This question will be discussed in the next event of Allegheny College's ongoing Einstein Centennial Celebration. On October 23, the Public Events Committee and the Humanities Division will jointly sponsor a panel discussion by

Professors Robert L. Crispin, Dieter P. Lotze, and Jochen Richter of the Department of Modern Languages. The program, scheduled for 8:15 P.M. in the oratory of Ford Chapel, will deal with the image of the scientist in German literature. The question of the role and responsibility of the scientist in our age of nuclear power has fascinated a number of German writers. Dr. Crispin will focus on Bertolt Brecht's play *Galileo*, first produced in 1943 and subsequently rewritten by the author. In his analysis of the drama, Crispin will show how Brecht's view of the great physicist and his position was influenced by developments in

twentieth-century science and by the playwright's political and philosophical orientation. Dr. Lotze will compare the original transcripts of the Oppenheimer hearings with Kipphardt's "documentary drama." Dr. Richter will discuss how Swiss author Friedrich Durrenmatt portrays the scientist in his play *The Physicists*, to be produced in the Playshop Theater during the same week as the Drama Department's contribution to the Einstein Centennial. Richter will also show how Durrenmatt's drama can be seen as a logical sequel to Brecht's *Galileo*. When Albert Einstein signed his fateful letter to President Roosevelt which led to the

development of the Manhattan Project, and ultimately to the nuclear destruction of Hiroshima and Nagasaki, he took the scientist out of the privacy and seclusion of his study and laboratory into the realm of political decision-making. Crispin, Lotze, and Richter will attempt to answer the question "What kind of people are scientists?"

Treasure Room Revealed

by Kath Pierce

True or False: There are four rooms of rare and early American books secluded somewhere on campus? True! On the second floor of Pelletier Library is the Treasure Room, which houses a remarkable collection of books with volumes dating from 1742. The majority of these books have been donated by William Bentley and James Winthrop. One of the deliveries from the Winthrop library in 1822 weighed nearly three tons. Other donors of note include President John Adams and Allegheny alumna, Ida Tarbell.

The curator, Mrs. Stella Edwards, likes to compare the Treasure Room to the "ala carte section of a restaurant." Although access to the books is restricted, students may request material by using call slips.

Students should take advantage of the wide selection and fine quality of special collections and sources available in the Treasure Room. However, students are not permitted to take these books out of the Treasure Room.



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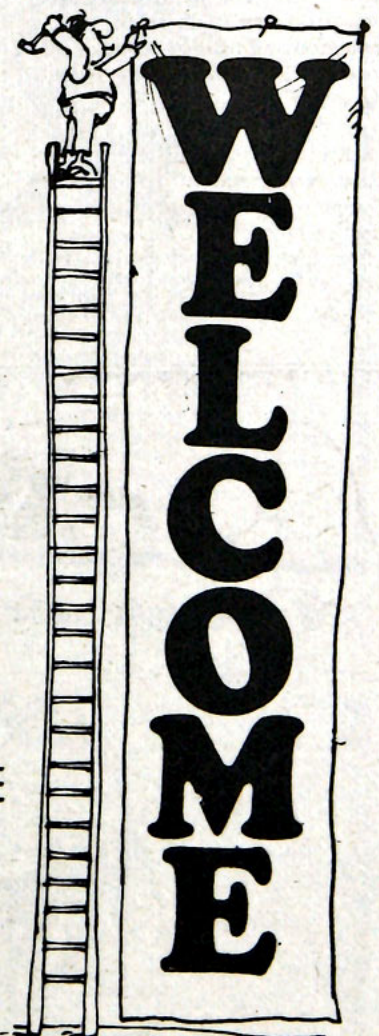
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ALUMS

Dean Skinner: From Meadville and Back

by Coy Smith

Fifteen old reagent bottles filled with sand from various coastlines line his desk. Behind the paper-filled, well-organized desk, lies a collection of hand-etched tree fungi. The intricacies of the etchings and the variety of sands signify to many the office of Dean of Students, Don C. Skinner.

A public figure, a man of much controversy, the person on whom student complaints fall is also a man with a varied background. His life isn't just 1800 students and Bentley.

Dean Skinner has gone full circle coming back to Meadville and Allegheny. He was born and raised in Meadville, not leaving until his sophomore year in high school.

His dad, who died when Dean Skinner was 6, Dr. Clifford Skinner was the Allegheny College doctor from 1931 to 1940. His office was located on the 2nd floor of Alden Hall, which was the biology building at the time. Dr. Skinner was the first anesthesiologist in Crawford county, "you know, back when they dripped ether on a mask."

From high school he was enrolled in Mercerberg's Academy, a preparatory school. Skinner commented, "I muddled my way through." At 17-years of age he entered Allegheny when the credit/semester system was in existence.

After 2½ years he was nearly "flunking out" and decided to call the draft board over Christmas break. He spent 2 years in Georgia as a military policeman. "I was the only student I knew who fell asleep three times during a history exam," chuckled the Dean. The military was a maturing process, showed by his much improved 3.5 work upon returning to Allegheny to study in the humanities. His artistic ability stems from art courses he took throughout all of his educational career. He graduated in 1956 with a B.A. in English.

"I was a vibrant enthusiast here at Allegheny, but rather establishment oriented." Skinner was the president of the Allegheny Christian Association and a member of Phi Delta Theta. He said the frat was the only one at the time that obeyed

the no drinking rules. He was involved with the homecoming display for Cafilisch. Rather than build floats for homecoming the student groups made displays around the campus. As a member of the Allegheny Singers, which is now the Allegheny Choir, he began his vocal interests.

It was the father of an Allegheny coed who encouraged Skinner to pursue his plans in the ministry.

'I was the only student I knew who fell asleep three times during a history exam,' chuckled the Dean.

"At 16 I wanted to be a missionary in Alaska, but then it became a state and the sense of adventure was gone." In 1956, Skinner entered the seminary at Yale's Old Divinity School and was ordained in the United Church of Christ. He received a Doctor of Social Science degree at Maxwell School of Citizenship and Public Spirit at Syracuse in 1966.

While working on his doctorate, Skinner served on the Chaplain's staff at Syracuse University. In 1966 he became chaplain and associate professor of philosophy and religion at Northland College in Ashland, Wisconsin.

Skinner boasts the course he taught at Northland "should have been called 'Religion Can Be Fun.'" The enrollment in his course went from 15 per class to 90 per class. He also taught interdisciplinary seminars.

From 1969 until his arrival here last year, he served as Dean of Student Services at Hamline University, St. Paul.

"You are out of your gourd," answered Skinner to the president of Hamline, who is a friend, when he asked Skinner to take the Dean position there. As salary increased along with the prospect of power to implement his ideas, he accepted the position. Skinner commented there isn't much power being a chaplain as you can only suggest. "I loved my work as chaplain, but I wanted the authority to implement my feelings about students," he said.

Skinner met his present wife, Patricia, at Hamline. She was his secretary there.

"I would like to be a Dean for ten years and then start another circle by heading back to the Northwest, my wife's stomping grounds," stated Skinner.

As Skinner walked into his office, I was seated, reading the labels on his collection of sand.

"I collect beaches," said Dean Skinner. "It all started about a year and a half ago when my wife brought me some sand

from Cannon Beach, Oregon." He noticed the sand and the debris it contained was different every few miles down the beach. This observation spurred the Dean into beach collecting. "Now everyone is getting into the act," as a couple of friends and students have added to his collection of beach sands.

The fungi on the bookshelf have intricate designs engraved in them. Skinner explained when a fungus is fresh, one can easily etch a picture or sign names into it. "After 48 hours the surface of the fungus is very hard" and the design is then permanent. He is very interested in camping and hiking, where he picked up many of the fungi. One fungus has the signature of Senator Gaylord Nelson from Wisconsin on it. Skinner said he doesn't have much time for these outdoor activities now that he is a dean and beginning another project: restoring an old farm house.

The original structure of the two-story brick house dates back to 1813 with an addition built in approximately 1829. "The house has been loved and hated alike," said the Dean. Many rooms have been stripped right down to the lath. Prior owners have tried "restoration," but have modernized instead. Skinner said he and his family are trying to restore their home as close to its original state as they can.

In his free time, Skinner enjoys most outdoor activities and racquetball, as well as folk guitar, but he said his house restorations take most of his free time and energy. He has performed on panel and T.V. talk

shows, often playing his guitar.

Dean Skinner said the Dean of Students is an advocate for the students within the framework of the administration. "I am a liaison between the students and administration; voicing the concerns of the administration to the students and vice versa." He said the advocacy for students does not conflict with discipline. When a student is wrong, he/she must accept responsibility.

Former President McKinley, common knowledge dictates, is rumored to have taken a cow up in the tower of Bentley and was dismissed from Allegheny for this act. Asked how he would have handled this situation, Skinner said, "I would have told him to take it down. It is a known fact that you can take a cow up stairs, but it won't go down!" McKinley would have been responsible for all damages, but would not have been expelled, if Skinner had his way.

"If you treat students with responsibility they will act with responsibility," theorizes Skinner. This was his main objective in forming the Greek Advisory Board last year and the new alcohol policy this year.

Skinner says he wants students to be responsible for themselves — then, this achieved, he says most alcohol problems will be solved.

In regards to the alleged secret wall around Bentley, Skinner is trying to have an "open door" policy. He explained the administration isn't trying to hide most things from the students, but doesn't realize students have an interest in certain areas. Students can't come with questions until something leaks out and rumors get out of hand.

There are some things students just can't know for financial, personal, and security reasons. The Dean gave the hypothetical example of a \$2 million foundation grant. If information slipped through prematurely and the foundation in concern heard, it may be less apt to support Allegheny.

I glanced at the sand given to the Dean by an Israeli student from the Gaza Strip shores on the Mediterranean. My curiosity about the sand was only surpassed by my curiosity of the man. I knew more about the sand, but I had touched on only a few grains of Dean Skinner's nature.

Photo Seminar Offered

H.G. Seminars, Ltd. is offering a seminar in photography Sunday, October 28 at the Holiday Inn on route 322 outside Meadville. Harvey Glick, a professional photographer for 30 years, will conduct the seminar.

The seminar will feature instruction by Glick in use of filters, lighting and composition of pictures, darkroom technique and use of texture screens in

printing. The seminar runs from 9 to 11:30 a.m. A break for lunch precedes a photographic session with backgrounds, lighting and models, provided by Glick, from 1 to 4 p.m.

Fee for the seminar and session is \$40, not including lunch. Checks are to be mailed to H.G. Seminars Ltd., 24410 East Oakland Rd., Cleveland, Ohio, 44140. Questions may be

cont. to p. 8

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News In Brief

Talmadge Denounced

By an 81 to 15 margin, the Senate voted last Thursday to denounce Senator Herman E. Talmadge (D-Ga.), for "reprehensible" handling of his official finances.

Talmadge, a 23-year Senate veteran and one of its most powerful senior members, presented a

Gas Price Controls End

A motion to abolish price controls on gasoline was approved by Saturday, a 191 to 188 vote in the House of Representatives. House leaders predict the issue will be presented again in an effort to reverse the decision.

The motion, which is now subject final Congressional approval, is expected to raise gasoline prices to \$1.50 or \$2.00 a gallon in the opinion of Rep. John D. Dingell (D-Mich.), the ranking member of the House Commerce Committee.

Proponents of the motion, including James R. Schlesinger, former secretary of energy, have argued that the higher prices are the only force that can limit consumption of scarce fuel.

Retail price controls on gasoline have been lifted only to account for inflation and for price increases in the world market. Such increases are currently controlled by the Organization of Petroleum Exporting Countries.

defense only after the vote had been taken. "I accept the . . . criticism because I believe that senators should be held to much higher standards than is commonplace," said Talmadge.

1967 was the last time the Senate disciplined one of its members, when Senator Thomas J. Dodd (D-Conn) was censured for unethical conduct.

Talmadge was accused with five charges of financial misconduct. The committee charged that Talmadge should have known that \$43,435 in expense money had been falsely claimed in his name and that he did not report \$10,000 in campaign contributions.

Nobel Prize Awarded

An American and a Briton have received a Nobel Prize in medicine for their development of an X-ray process that will take clear photos of the body's internal organs.

Allan McLeod Cormack, a physics professor at Tufts University, and Godfrey Newbold Housfield, a laboratory researcher in Middlesex, have never met. Sixteen years ago, Cormack published an article on his theory on the process, while 10 years ago, Housfield developed a machine based on the practical application of that theory.

Phi Psi '500' Raises \$1600

by Barb Swezey

"Fun, wild, crazy, insane, sadistic," were just a few words used to describe this year's Phi Psi 500. Sponsored by the Phi Kappa Psi fraternity, the race raised almost \$1600 for the Cystic Fibrosis Foundation in Pittsburgh. Each freshman women's hall was requested to collect money from area residents and then compete in the zany tricycle race.

The action took place on the chilly Saturday afternoon of October 13th at the Phi Kappa Psi fraternity house lawn. Each team, equipped with a tricycle, raced through the obstacle course which consisted of a mud bath, a slide of wet leaves and a tire zig-zag. The air was filled with excitement and enthusiasm as the competitors and spectators jumped at the sidelines cheering on their friends and chanting spirit songs.

The overall winners of the Phi Psi 500 were the teammates of third floor Walker Annex, who collected a total of \$300. Judges for the event selected freshman Beth McCullough as "Grub Queen" and named her teammates from first floor Walker Annex as having the "Most Team Spirit." The hall members justly deserved this honor, Grub Queen McCullough said, because they "never shut their mouths." McCullough described her costume as that of a "hooker." One of her teammates declared, "It was the sexiest!" Her face was "caked with make-up" while her attire consisted of a "skimpy black dress, fish-net stockings, and high sparkley shoes." The finishing touches included a "red

fuzzy flower, garters, and a flashy hairbow," she said.

Sometimes participants slathered even bystanders with shaving cream, eggs, mud sauce, and other grotesque concoctions. Freshman Vince Petrula described the event as "fun, but cold." Sophomore Lenny Persinski exclaimed, "I loved it, even if it was sadism." Dave Miller said of the gala affair, "There were more people and spirit than last year. It's really good how the freshman girls get involved with the upperclassmen."

On the other hand, there were some negative reactions. One participant declared, "Although the idea is great and it's lots of fun, the event was carried too far. People were getting hurt sloshing through the mud. In addition, bad feelings were promoted between the halls."

Photo Seminar

Cont. from Page 7

addressed to Al Losch, RD2, Conneautville, at 587-3621.

Glick has had over 30 years of experience as a photographer, including five years as fashion photographer for Christian Dior, 14 years freelance photography with "Time/Life" publications and eight years in free-lance commercial photography. As a photojournalist, Glick has covered such diverse subjects as the PGA Golf Tournament and the Cuban Missile Crisis. He has received over 300 awards for his photographs and published three books on photography.

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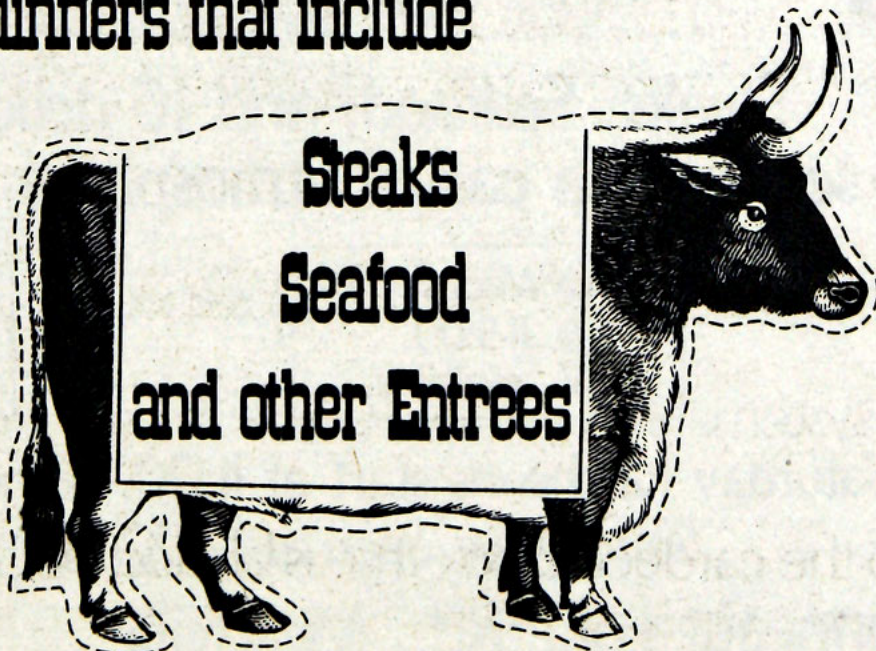
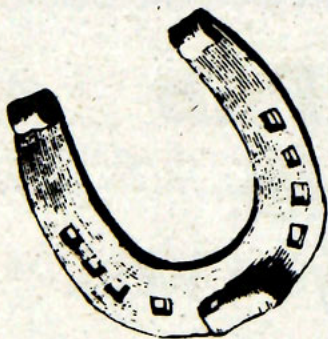
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Chuck Mangione Dazzles Allegheny Crowd

Review
by Cindy Johnston

Chuck Mangione and the Chuck Mangione Quartet played some fantastic precision music last Wednesday night. Rather than allow a one-man show with a back-up group, each member of the band added something to produce the effect that captured the audience.

Chris Vadela, a talented musician who played the soprano and tenor saxophone, the C flute and the alto flute, and the piccolo, as well as several percussion instruments was well received by the crowd. His solos on several instruments displayed his intricate depth and talent.

Charles Meek played the bass and sang "The Children of Sanchez." The band then broke into the "Theme of the Children of Sanchez." He played an extensive bass solo in the first set which showed a deftness that could be found in each of the band's selections.

The drummer, James Bradley Jr., and the lead guitarist, Grant Giesman, who played both acoustic and electric, added to songs such as "Bellavia," "Chase the Clouds Away," and "Untitled 114."

Chuck Mangione, leader of the group, plays the Yamaha flugelhorn and electric piano. He whetted the appetite with his solos in "Children of Sanchez" and "Feels So Good." However, he didn't steal the show from his back up, but played tightly with them, still displaying the talent that made him the jazz superstar that he is.

The beat picked up in the second half of the show, as the band started off with "Hide and Seek." They also played "Bellavia," a song dedicated to his mother, "Untitled 115," and finished with his famous "Feels So Good." The crowds enthusiastic standing ovation brought the group back for an encore. With its final song the band left

the crowd satisfied and their heads filled with some superb jazz music.

Interview

by Danny Smith

Fresh from appearances in other parts of the country, jazz superstar Chuck Mangione appeared at Allegheny College last week. The offstage man was very much like the on-stage musician. Wearing his trademark hat which he calls "a good friend — it goes wherever I go," Mangione gave his views on music with his typical easygoing style.

When asked what he looked for in a musician, Mangione replied "I look not only for outstanding individual players, but sensitive players who can function as a group." Mangione also said good musicianship, consistency in performance, and

the ability to learn quickly are important functions. Mangione commented that, with the amount of traveling the group does together, "someone who you are willing to form a good personal relationship with" is very important. The Chuck Mangione Quartet in its present form has been together for almost three years.

Mangione said his parents have had a major impact on him. His father, Frank Mangione, travels with the band and sells albums and other paraphernalia in the lobbies of the houses where they play. "They (his parents) never pushed us," said Mangione, "but made it possible for us to hear others." Mangione's brother, Gap Mangione, also performs musically.

Mangione says his style has undergone "some changes" through the years. But remains "basically very melodic music, music that involves improvisation and is very instrumental," he said. Mangione commented that he had no favorite album; "every album would not come out unless I was thoroughly

satisfied that it represented me at a particular time and in a very good way. The music we recorded 10 years ago is still valid," he said.

Mangione graduated from the Eastman School of Music, receiving a B.A. in 1963. He later taught at Eastman for a year. On the subject of classical music used in teaching, Mangione commented that he "doesn't see anything wrong with it for teaching." He compared the use of classical music in teaching other musical styles to having the same calisthenics for basketball and football players.

"A sensitive player," said Mangione, "hopes that music moves someone in a very special way — moves people in a different way. Music," Mangione continued, "comes alive when someone hears and reacts to it."

Asked what he tried to achieve in his music, Mangione concluded, "I really don't think any conscious goal with the music I write. I just look inside and hope there's another song in there."

A.C. Student Zettler Scores Highest in Nation

by Heidi Ziemer

This past summer sophomore Eric Zettler received national honors in the Platoon Leaders Class Program of the U.S. Marine Corps Association. The P.L.C. Program is an officer selection program for the Marines, extending over two summers and lasting 6 weeks each summer. Out of 500 members nationwide, Zettler finished the first 6 week session with a 97.5 percent average, the highest in the nation.

"I always wanted to try some sort of military training and the Marine Corps is the hardest!" He spent six weeks in boot camp and classes. Each day Zettler and the 49 other men in the program with him had to be up at 4 a.m. for reveille and, following that, an intense routine of physical exercises and training. From there, Zettler had to attend classes dealing with areas such as health, weaponry and strategy.

Lights-out came at 9 p.m., but Erik recalls many nights spent in the barracks bathroom studying, trying to keep up with the hectic pace of those six weeks. Out of the 50 men in the program, only 33 graduated. And out of those 33, Erik estimates that only half will make it through the final 6 weeks of the program next summer. Zettler explained that most men dropped out of the program because they couldn't keep up with the physical training. "A lot of broken bones" was the reason he gave.

But Zettler said that everyone knew how rigorous the

program would be from the start; his recruiter clarified the point when he said, "We'll try to exhaust you both physically and mentally, because the purpose of the program is not to see if the Marines are good for you, but rather, how good you are for the Marines."

When asked what he thought he got out of the P.L.C. Program Zettler replied, "When you graduate from college you can immediately be commissioned to the rank of Second Lieutenant

and have the option to go on for six additional months of basic training. You also make some money while in the program."

Erik cited Platoon Competition as one of his favorite experiences. "Platoon competition is great! You really have to have a lot of spirit or else you let your whole Company down!" As a member of the 2nd Platoon-Indian Co., Zettler and his buddies went through some pretty rough times, but they managed to come out on top in the Platoon Competition.



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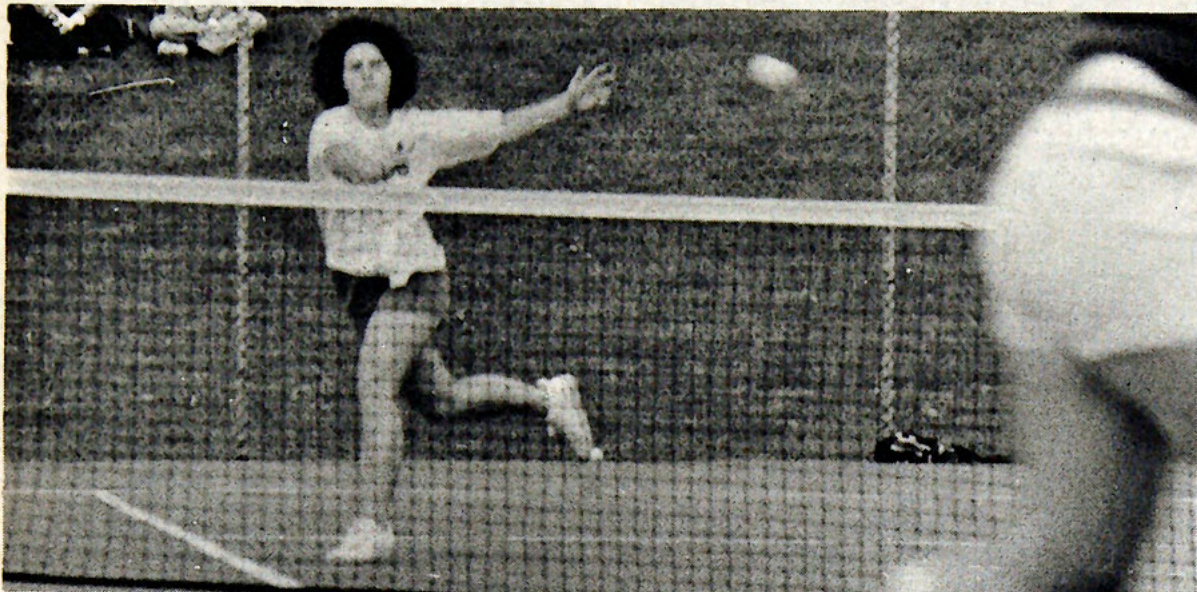
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Gator Women Netters Lose Three Matches



Women's tennis team action.

by Francie Lagana

Allegheny's women's tennis team suffered a bit of a setback last week as they dropped three matches to the top two teams in the county conference. They are now third with a 2-2 record. Overall, their standings are 3 wins to 6 losses.

At home last Tuesday, Mercyhurst nipped the Gators, 3-4. For Allegheny in the singles competition, Lisa Caniglia lost a close, sharp match 6-4, 4-6, 4-6. All three double squads were victorious. Marnie Burk and Jane Allen won quickly with a 6-4, 6-3 score. The same was true for Maggie Lee and Katy Crean as they won 6-1, 6-1. Lisa Watters and Debbie Fulton had a struggle, but proved triumphant, winning, 6-1, 4-6, 6-2.

Against Westminster on Thursday, the score was again 3-4. Lisel Rush in the singles matches, came close to beating her opponent, but dropped a 4-6, 4-6 decision. The doubles teams, again achieved overwhelming success with three straight wins. Burk and Allen won 6-4, 6-1. Watters and

Fulton finished 6-1, 6-2, and Lee and Crean iced the double's cake 6-2, 6-4.

In the third and final match of the week, Allegheny was again foiled this time by second place Grove City, 5-2. The singles were even closer than they had been in the previous two outings, with fine performances netted by Caniglia and Rush in a losing cause. Two of the three doubles matches gave Allegheny their only points against the Grovers. Burk and Allen won 6-3, 6-2, and Watters and Fulton were also successful 6-3, 6-4. Lee and Crean suffered a painfully close loss 4-6, 6-4, 3-6.

Coach Lesh feels that the team has the definite potential to be a county conference champion. Their 3-4 loss to Mercyhurst, the number one team, proves that at another meeting, Allegheny could turn that score around in their favor. This Thursday at Mercyhurst, the Gators will get their chance to gain some ground in the conference standings and share second place with Grove City and Westminster.

P.B.B. photo

Gators Kick Terriers, 4-0

by Marty Goldman

Ignoring a bone-chilling wind and some shoddy refereeing, the Allegheny soccer team got back on the winning track with a 4-0 shellacking of visiting Hiram College.

The Gators appear to be regaining some of their lost confidence while the score could have easily been doubled with a little more patience from shot-takers Chris Belnap and Phil Rybecky who had fine break-away situations.

Bobby Minkel was able to get the maneuvering room needed when Coach Erdos moved the deft dribbler to a wing spot. Minkel ran onto a Scott Cacciabauda throw-in and leveled a nicely angled right footed shot past diving Terrier goalie Dave Burky for the Gator's only score of the half at the 35th minute.

The booters' goal should have been disallowed because of a yellow-card warning to Hiram forward Mark Hens for unsportsmanlike conduct immediately prior to the shot.

Referee Don Williams awarded Hiram a 5-yard indirect kick, seven minutes into the second stanza. All-league keeper

Jim Jacob was viciously kicked in the eye upon retrieving a ball and Williams ruled a delay of game after Jacob lay on the ground in obvious pain. Although the Allegheny defense withstood the subsequent free kick, there exists no rule or penalty for delay of game.

For the first time in seven contests, the Gator offense came to life with a flurry of three goals in the final twelve minutes.

At 33:06, right-inside Chris Belnap dribbled past two defenders and flicked a soft pass to unmarked freshman Mike "Fish" McNeil. McNeil recorded his first goal for the Blue and Gold amidst loud applause from teammates and fans.

Halfback Phil Rybecky was on the receiving end of a perfectly timed Minkel direct kick with Rybecky earning his first marker of the season with a hard volley shot.

With just four seconds remaining, reserve forward Tom Traub tallied his second goal since Alliance from close range rifling the shot past substitute goalie Art Dixon.

The Gators return to PAC action Friday when they travel to Case Western Reserve. The Spartans have fallen on hard times, recently losing to pre-

viously winless Oberlin College. The Clevelanders are led by All-Mideast standout Aziz Bouchechba of Algeria and half-back Wolfgang Urban

Nelson Out for Grid Kicks in '79

by Bill Grattan

While coach Sam Timer sends his Allegheny football team through various practice drills, a solitary uniformed Gator can be seen sprawled on the sidelines. The number 22 emblazoned on his Blue and Gold, he unassumingly looks on as his teammates simulate game situations. As a non-participant he struggles against the biting wind that sweeps across Robertson field. The scrimmage moves downfield and when there is a call for "Nelse", placekicker Dave Nelson leaps from his sprawled position and jogs onto the practice field.

It is the same Dave Nelson who for four years terrorized opposing goalies while scoring 50 goals as a forward on the Allegheny soccer team. The same Dave Nelson who for four years excelled at first base for the Allegheny baseball team. In fact, it is the very same Dave Nelson

who culminated an illustrious collegiate athletic career by capturing the Gator Athlete of the Year award last spring.

Having missed the second term of his junior year on leave from school in Japan, Dave elected to invoke his fifth year of athletic eligibility in his last term at Allegheny. Under NCAA rules, a college athlete is permitted five years of eligibility, but is only allowed to compete in the same sport for four years.

Asked why he decided to try playing football this fall Nelson responded, "I always wondered if I could kick a football from watching the games on television. This might be my last chance to play a real competitive sport." Dave also indicated that former Gator kicker Nick Nardone was instrumental in persuading him to attempt placekicking.

Thus far, "Nelse", as his teammates and coaches affectionately call him, has kicked three field goals in six attempts and added four extra points. The fact that Dave Nelson possesses a strong leg is best exemplified in the distances of his field goals. Dave has made kicks of 42, 32, and 42 yards.

Last year, upon completing his fabulous Gator soccer career, Dave Nelson was drafted by the New York Apollos of the American Soccer League. After careful self-consideration and additional counseling from Penn State soccer coach Walter Bahr, Dave chose not to pursue professional soccer. Nelson, who hails from State College, explained, "Coach Bahr told me that the foreign players

might resent me entering the league."

Late this past spring, Dave Nelson approached football coach Sam Timer with his placekicking proposition. Coach Timer was receptive to the idea and directed Dave to proceed with his plan. For the first month of the summer Dave trained with weights. Throughout the summer, he followed a kicking schedule that found him lining up field goals three or four days a week.

During the playing season, "Nelse" leads a life of leisure at Gator practices. "On Mondays and Thursdays I kick for about a half an hour and on Tuesdays and Wednesdays I kick for about five minutes." When he is not kicking Dave watches practice from the sidelines, or occasionally he leaves practice following his kicking session. "The players were very supportive and they do not resent me leaving early or the fact that I do not work as hard as they do."

When asked what comes to mind when he looks across Robertson practice field and sees the soccer team practicing Dave replied, "Most of the time I wish I could be over there. In football I play maybe a few seconds a game, whereas in soccer I played virtually the whole game and was able to get ten shots on goal."

Concerning Dave Nelson as a person coach Timer stated, "He's a great young man. He has been a great asset to our team."

Dave, a math major and also a Sigma Alpha Epsilon brother, hopes to enter a career involving sports statistics or research.

Volleyball Undefeated in WKC

by Sue Byrnes

The Allegheny women's volleyball team, after placing second in the Women's Keystone Conference last year with a 6-1 record, is back in action. Thus far, the team is 2-0 in the conference and 3-5 overall.

In their first match on September 29, the Gators fell to Behrend College 15-5, 8-15, 9-15. On October 3, before the home crowd, the squad handed Villa Maria a stunning loss 15-6, 15-7, 15-6 for its' first conference win. Behrend travelled to

Allegheny on October 10 for a rematch which ended two hours and 5 exciting games later with the Gators winning their second conference counter. Beth Parker had 8 spiking kills along with Peg Edgreen's 5 and senior captain Linda Miller's 4. The pace was quick during the first two games which Allegheny won 15-8, 15-8. After dropping the next two 14-16, 5-15, Peg Edgreen served for the first 13 points and led the Gators to a 15-0 win and the match. Karen Brody was also credited with 2

serving aces.

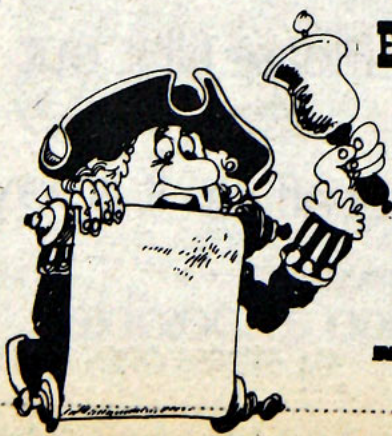
The week ended on a disappointing note, though, as the team lost to Lakeland Community College 4-15, 8-15, and to Baldwin-Wallace 15-8, 3-15, 6-15 on Saturday. According to Coach Knight, "The team is lacking the consistency needed to keep the momentum of the game going. We are playing better than ever before but need to apply the aggressiveness that we produced against Behrend to all our upcoming matches."

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DEADLINE October 24



Intramural Flag Football Roundup

Despite the cold weather last week, flag football action was hot and heavy. In IFC competition: Sigs creamed Theta Chi 14-0; Delts beat Fijis 6-0.

In Independent action: SIAGS battled BTP 10-6; Pink Wave killed Hogan's Heroes 10-0; Pink Wave over BOO 12-6; SIAGS smeared Booters 40-0.

In Women's action: Gatsby beat Walker Rowdies 8-6; Babbling Brooks barely beat Thetas 1-0; Gatsby beat Scarlet Harlets 6-0; Grass Stains beat Thetas 7-0; Grass Stains over KKG 6-0; Gatsby Girls over

Thetas 1-0; Babbling Brooks killed Scarlet Harlets 12-0.

In Freshmen games: Baldwin Boys creamed Nads 36-0; Cafilisch Catfish beat Baldwin North 14-8; Edward Bruins beat Third Baldwin Main 24-6.

Frisbee golf competition takes place Friday October 19 at 1 p.m. beginning at South Hall lawn. Players must supply their own frisbee. The course is a Par 38 (nine holes) around campus. Raindate is Sunday October 21 at 1:30 at the same place. Maps can be picked up in the Recrea-

tion Office. For questions call Jeff Knight at 333-1001 or contact the Recreation Office.

Lunchtime bridge will be held Mondays, Wednesdays and Fridays in the C.C. activities room from 12:30 to 1:30. Cards will be provided.

Tae Kwon Do instruction will be held Friday instead of Saturday only this week due to Homecoming, at 7 p.m. in Montgomery gym.

Volleyball signups for men and women are due this Thursday.

Tommasi Leads Gridders Past Case, 31-0

by Bill Grattan

Inspired by the electrifying play of Eugene Tommasi and a swarming defense, the Allegheny Gator football team routed host Case Western Reserve last Saturday 31-0.

The Gators, presently 2-2 in the PAC, have apparently found the ability to make the big play. Or as coach Sam Timer pointed out, "We made some things happen."

After having taken a commanding 21-0 half-time lead, the Gators prepared to receive the second half kickoff. The Spartan kick sailed to the Allegheny ten yard line where Eugene Tommasi delightfully accepted it. Tommasi gathered in the ball and scurried directly up the middle of the field through a huge opening for 90 yards and a touchdown. The gaping hole was a result of devastating blocks provided by

Greg Edwards and Jack Walker. Describing the play which assured the Gators of their second victory Tommasi proclaimed, "The wedge blocking was beautiful. I didn't get touched."

Earlier in the game, Tommasi, who was later chosen PAC Player of the Week, gave Allegheny a 21-0 advantage. With just over three minutes remaining in the first quarter, the Gators had the ball on their own 36 yard line. Confronted with a third down and two situation, quarterback Harry Pappas threw to an uncovered Tommasi on the right sideline. The sophomore slotback snared the pass and tiptoed down the sidelines for 64 yards to complete the touchdown play. Allegheny then elected to try for the two point conversion and was successful when Pappas threw to fullback P.J. Blythe in the end zone.

For the day, Tommasi

made four receptions for 113 yards. He also averaged an astronomical 35 yards in the six times he handled the football. Conversely, Pappas completed 10 passes in 15 attempts for 185 yards and was flawless while enjoying remarkable pass protection from the offensive line.

The Allegheny defense, while intercepting five Spartan passes, permitted CWR's quarterback Cliff Wilson to complete only 17 of his 41 passing attempts, the majority of which were short sideline tosses that yielded little yardage. In addition, the Blue and Gold was relentless against the Spartan ground attack, allowing CWR ball-carriers to accumulate a mere 74 yards in 45 attempts.

The Gator defensive charge was led by safety Bill Law. Law not only intercepted two passes, but also directed an Allegheny gang tackling exhibition which was notoriously absent in last week's 28-0 embarrassment at Thiel.

Allegheny commenced the scoring early in the first quarter. Having received a Spartan punt, the Gators took the offensive at their own 32 yard line. Following an eleven play drive in which quarterback Pappas combined short passes with Dave Geyer runs, Allegheny assumed the initial lead. On the touchdown play Pappas held onto the ball and scampered five yards into the end zone with 7:35 left in the first period. Kicker Dave Nelson added the first of his two extra points and the score became Allegheny 7, CWR 0.

After receiving the ensuing

kickoff, the Spartans took possession of the ball at their own 30 yard line. On a second and nine play, quarterback Wilson threw over the middle of the field, but was intercepted by Gator linebacker Todd Thompson. Thompson returned the ball to the Spartan ten yard line setting up an eventual Allegheny touchdown.

Subsequently, full back P.J. Blythe scored on a one yard plunge with 6:03 unconsumed in the first quarter. The score culminated a Gator three play march which was abetted by a blatant Spartan interference penalty in the end zone.

Allegheny kicker Dave Nelson concluded the scoring in the third quarter. With a fourth down and 11 predicament facing the Gators, Nelson was called upon to attempt a 42 yard field goal with 12:51 remaining in the quarter. Nelson's kick was true and the ultimate score read Allegheny 31, CWR 0.

In summary of the game coach Timer stated that he was happy with his team's overall improvement.

GATOR NOTES . . . Saturday,

the Gators host conference leading Carnegie-Mellon. The Tartans, one of last year's Division III semifinalists, return 18 of 22 starters from the team which lost to the eventual champ, Baldwin Wallace. CMU is led by quarterback Bob Kennedy, who has completed 61% of his passes for 854 yards and four touchdowns. Also, he has rushed for 368 yards in 82 carries. He has scored four touchdowns by the run . . . Defensively, the Tartans are stellar, yielding only 125 yards of total offense per game. Mid-season statistics of leaders:

Receptions — Eugene Tommasi — 13 for 191 yards
Rushing — P.J. Blythe — 143 yards in 40 carries
Passing — Harry Pappas — 42-80 for 478 yards
Scoring — Dave Nelson — 13-3 field goals/4 extra points
Interceptions — Todd Thompson — 2 for 38 yards, Bill Law — 2 for 16 yards
Tackles — Todd Thompson — 41-22 solo/19 assists, George Del Greco — 34-20 solo/14 assists, and Vince Donatelli — 31-24 solo/ 7 assists.



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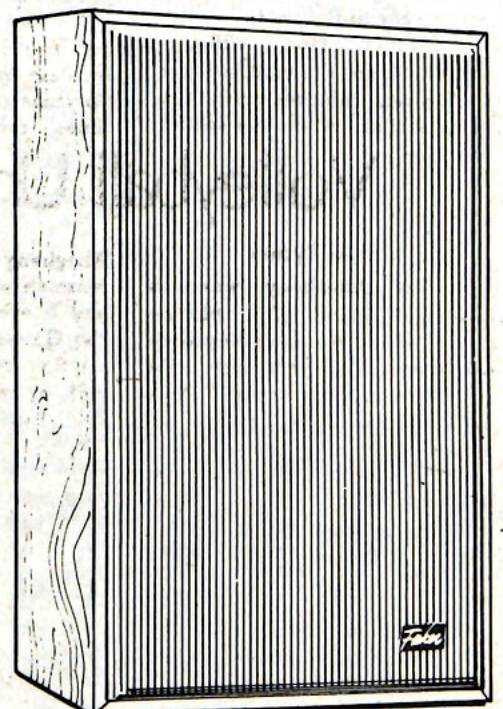
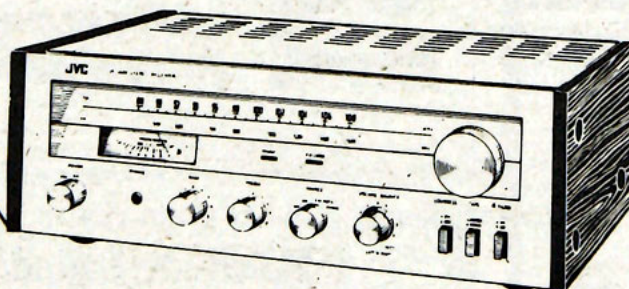
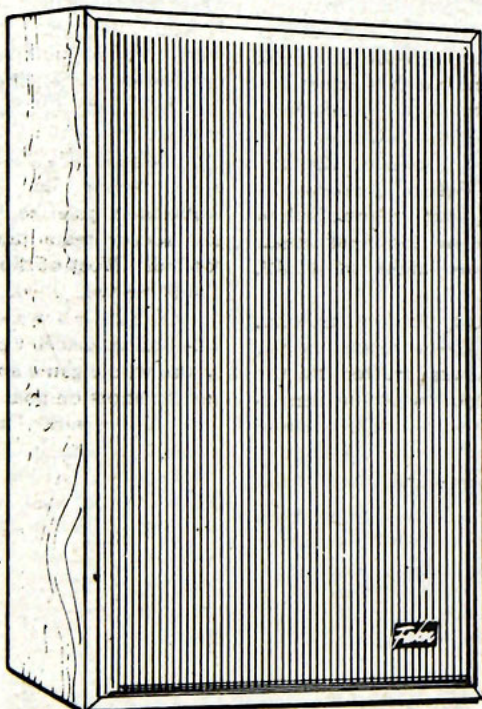
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ALL STORES OPEN EVENINGS



Campus Bulletin Board

Career Services

The Career Services Office announces the following events for this week:

Career Services has applications for the National Security Agency Test, which will be given November 17. The National Security Agency Test is the national authority for all U.S. communications security activities and also develops foreign intelligence information crucial to our nation's defense. Any interested students should stop by Career Services in Reis Hall to pick up an application. The fourth Career/Life Planning Seminar will be held on Monday, October 22 at 7:00 in Reis Hall.

A representative from Tulane University will be on campus Monday, October 22 to interview students for Tulane's Master of Business Administration program. Interested students may schedule an appointment by contacting Career Services in Reis Hall.

The Federal Reserve Bank of Cleveland will be interviewing students of all majors for management trainee positions on Tuesday, October 23 from 9:30 to 5:00 in Reis Hall. Interested students can schedule interview appointments through

C. C. Fallout

The 2nd annual Campus Center sponsored trip to see the changing autumn leaves at Hearts Content. Bus departs from Brooks Circle at 9:30 A.M. Sign up in CC Secretary's Office by Friday, Oct. 19, at Noon. \$2.00 deposit-One half refundable.

the Career Services Offices in Reis Hall.

Two Job-Seeking Workshops will be held next week. The first will be held from 12:30 to 1:30 on Tuesday, October 23, while the second workshop will be from 12:30 to 1:30 on Thursday, October 25. This session is designed to equip students with the knowledge and skills required for effective job-seeking strategies, with particular emphasis on how to start a job campaign while still at Allegheny. The workshop is recommended for juniors and seniors. Interested students can sign up for either workshop by calling Career Services at 724-2381 or stopping by the Career Services Office.

London Internships

Internships abroad are available to students interested in learning experiences outside the classroom. A small group of US schools — the University of Rochester, Russell Sage College, Marymount College and the Catholic University sponsor a number of internship programs centered in London, England and organized and administered by Educational Programs Abroad — a non-profit agency.

Students can spend a semester or the summer working for Members of the House of Commons and House of Lords, working for a London Lawyer or in a Research Lab at a teaching hospital. Other opportunities exist in social services, town planning, museums and art galleries besides a whole range of business studies including advertising travel, account-

AOC Party

Allegheny Outing Club will host an all-college party the weekend of November third through fourth. The party will be held at Bousson and transportation will be provided. Food and refreshments will be served and there will be live entertainment and a bonfire. Plan to spend the weekend or just stop by. Everyone is welcome.

Booze News

Did you know that problem drinking accounts, directly or indirectly, for 40 percent of the problems brought to family court?

Did you know that people generally do not get drunk or sick from switching drinks? What usually causes an adverse reaction to alcohol is drinking too much.

Classifieds Classifieds

Are you an ugly Alleghenian? If not, why not make yourself ugly and enter the UGLY ALLEGHENIAN ON CAMPUS. This event is sponsored by Alpha Phi Omega to raise funds for United Way.

If you haven't received an entry form in your PO box, please come up to the Book Exchange and get ugly. Entry forms must be sent to Box 59 by Friday.

(So, get ugly, help the United Way and win a Halloween Party of 2 cases of beverage.)

LOST: A dark brown, pouch-like book bag made of vinyl. Probably lost in the Caffisch T.V. lounge area. This pouch contained very valuable material. If anyone knows anything regarding the whereabouts of this pouch, I would greatly appreciate receiving this information. A \$15 dollar reward will be given to anyone who returns this pouch — NO QUESTIONS ASKED. PLEASE CALL 724-3388.

TYPING: 50 cents per page by Kimberly McDonnell at 336-2315, Box 1876, 580 Cullum St. Will do comps/essays/labs at short notice.

Why do you spend lots of money for detergent, soap, tooth paste, lighters, air fresheners, etc? We're poor so why make it worse. Don't pay high prices at the bookstore. Come to the student store and save money.

Alpha Phi Omegas, Greeting from THG's.

Liz, You are a sweetie and I love you. a Gothic fan.

All persons who are members of the Society for Creative Anachronism please send your name and box number to box 914.

FOUND: one gold-plated wristwatch with football emblem on watch face. Contact Daryl Madden Box 1755, 143 Caffisch.

Jane, Only 7 more days till you enter post-teenagerdom. Live it up while you can you rascal! P.S. I'll never tell! you what I got you so there!

Buy a bagel Wednesday night at "Norma Rae."

Hey Bunk, Denise, Stosh, Shad and you too Karen — Greetings from Allegheny College! Guess Who?!

If you are a freshman or transfer student and have not yet responded to the pre-health committee, please call the committee immediately at 724-5389. You will be notified shortly of your pre-health advisor.

Spend the night with AOC November third at Bousson and don't forget your sleeping bag.

Fritz, Where have you been? I haven't had a Freudian slip in days. Mary

WANTED: one good man or two should stay around longer than their messages. That's you 305 Baldwin. 2nd back Brooks

LOST: a blue and yellow raincoat. If someone picked it up, please call 333-9008. My glasses were in the pocket.

WANTED: Two or three students to rake leaves. Please call 724-3353 or (evenings) 336-2953.

1979 Cougar XR7 302 V-8 air, full power, glamour paint, AM-FM stereo 8 track with 40 watt amplifier, pioneer speakers. Every available option except moonroof, power door locks, and C.B. Ordered new February. All original Tuff-coat rust proofing. 22 mpg, can be usually seen at Plaza beverage. Call 724-2185 or 724-2332, ask for Bud. Reason for sale will be told over phone.

The ASG ad-hoc committee on the plus-minus grading system is issuing to each sophomore, junior, and senior a survey designed to pool student opinion on the current grading system. This survey will be in your box today. Please fill it out and return it to the cardboard box that is labeled ASG in the post office. It is very important that each student fill out and return this survey as soon as possible.

Attention: All ACE Volunteers. We desperately need help building our homecoming float. Where: 382 East College (across from Murray Hall, white wood with front porch.) Times: Wednesday 7-10, Thursday 1-5, 7-10, Friday 2-7 Please come, we need your help!!!

For Sale: 1 pr. TASI 3 way speakers; 3' x 2' x 2', freq. response .5 watt-100 watts cont.; new woofers; stand on four ball casters. Orig. \$600. pr., will sell for \$280. Call Dave at 333-6323.

Dear Joan Fontaine, Baby Cakes, I'll gladly eat your cookies anytime. Or day. Or early morning. Or afternoon. May they always be Ginger. Yours in flannel, Pensbody's lusty brother Peterbury Scott.



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