

CAMPUS

VOLUME 97, NUMBER 1

ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA

FRIDAY, MARCH 30, 1973

Study reveals CQPA increase here

By JIM SKEES

A recent study undertaken by college administration officials reveals a significant increase in Cumulative Quality Point Averages (CQPA's) here at Allegheny.

Larry J. Yartz, Director of Institutional Research, and Jonathan E. Helmreich, Dean of Instruction, instituted their study of "A-F grade distributions during recent years" so they could "inform the faculty of recent trends in grade distributions and of some of the factors that have perhaps influenced these developments."

During the last six years, "only the percentages of B's and F's grades have remained relatively stable." A's grades experienced an increase of 57.5 percent while C's decreased by 23.5 percent. D's grades have also decreased, but only by 2.5 percent.

Helmreich and Yartz also examined the "all-college yearly quality point average" for fluctuations in recent years. As expected, they found that the all-college QPA has steadily increased since the 1965-66 school year. "The difference in quality point average from 1964-65 to 1971-72 is .27 on the present scale," an increase of 10.7 percent.

The following table gives a more detailed view of this increase in the all-college QPA:

Pct. of Increase from 64-65 to 71-72

MEN

Seniors	18.0
Juniors	16.5
Sophomores	17.5
Freshmen	7.3
Fraternity	19.7
Independents	12.4
All-Men's Average	14.6

WOMEN

Seniors	8.3
Juniors	11.6
Sophomores	8.4
Freshmen	1.9
Sorority	7.4
Independents	9.0
All-Women's Average	6.5

Helmreich and Yartz conclude from the above statistics that "freshmen have obviously not had a significant influence on the upward trend of the all-college average," even though the elimination of the foreign language and laboratory science requirements would tend to increase the all-freshmen QPA. Although "the average SAT verbal and mathematical scores for freshmen who matriculated at Allegheny during 1964-65 through 1971-72" have experienced a modest decline, "the

See GRADES, page 10

Allegheny Journal to be published

"Two editors in search of a publication" have found the Allegheny College Journal.

Two senior English majors, Carol Jablonski and Mary Sue Sweeney, want their new publication to say things "not already said by the Campus, the Kaldron, or the Literary Review." They plan, therefore, to provide the college community with something "between expressionistic and journalistic prose" from both student and faculty sources.

Sweeney complained that, after students write term papers and other course projects, there is "no medium for sharing these ideas which the student has

worked on all term." Also, professors lack a local outlet for their writing on specific topics in their fields of specialization.

Jablonski and Sweeney hope for contributions from all departments and plan to have each edition center on a specific theme. "From the core of papers we collect, we will synthesize a theme for each issue. Hopefully, the interdisciplinary theme will attract those readers who would otherwise tend to pass over a journal format. We might even spawn new intellectual associations between otherwise unrelated departments."

See JOURNAL, page 5

Arlo Guthrie concert set for Sat. night

By DIANE ALESSI

Arlo Guthrie, the folksinger who achieved notoriety for his hit "Alice's Restaurant," will appear in concert Saturday, March 31, in the Campus Center auditorium.

Arlo, who has been singing all his life, started his professional career in 1966. During 1967 he appeared at various nightclubs around the country. In June of 1967, after his return from a month's concert tour of Japan with Judy Collins, Arlo cut his first album which included "Alice's Restaurant."

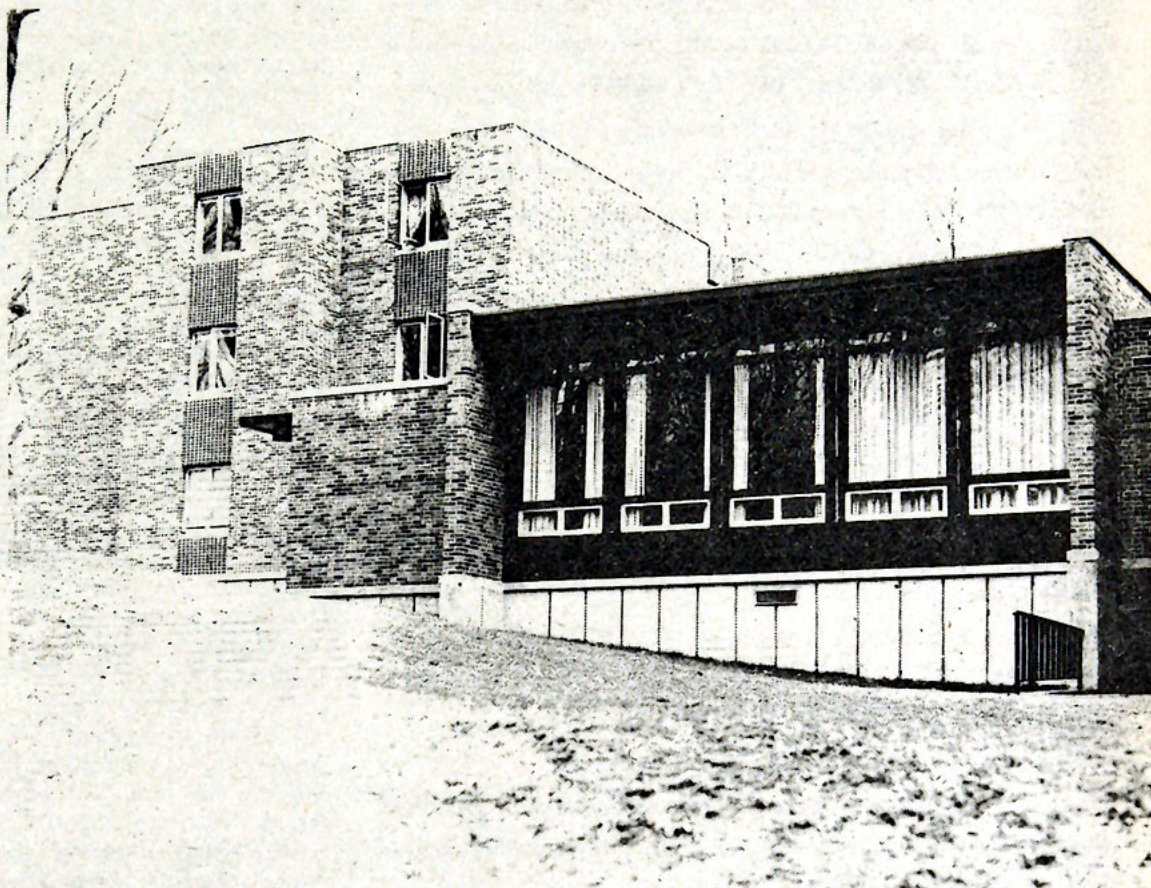
His performance of "Alice's Restaurant" was one of the highlights of the 1967 Newport Folk Festival. Arlo and the song received tremendous acceptance, and he was invited to

sing at the Festival's closing concert on Sunday evening.

The movie, *Alice's Restaurant*, released in August 1969, marked Arlo's debut in the motion pictures. Adapted from the song, the film was directed by Arthur Penn and received wide critical acclaim. As a result of this movie, Arlo's first album, also called *Alice's Restaurant*, returned to the best-seller charts.

His other albums for Reprise Records are *Arlo*, *Running Down the Road*, and *Washington County*.

Arlo's guest shots on popular television shows include the Johnny Cash Show, Dick Cavett, Johnny Carson, David Frost, The Today Show, and The Great American Dream Machine. He also appeared in the film *Woodstock*.



After a meeting Wednesday afternoon of President Pelletier, Dean Knights, Dean Ragan, and co-chairmen of RAB, Kerry Logan and Barry Hillman, an announcement was made that Ravine will be a co-ed dorm with alternating floors next year. President Pelletier said that Crawford, now an upperclass women's dorm,

will probably be a freshman men's dorm next year. There will be a meeting on Monday of the Dean's, the head student counselors, and the head co-chairmen of RAB to decide what type of intervisitation and RA system will be used in the co-ed dorm. They will also decide upon the priorities to be used in the drawing of rooms for next year.

College LaRoma trades hands; Rose, recollections remain

You walk down North Main just a little wobbly, but with a nice even hum buzzing through your ears. You're hungry; you've just got to eat.

You continue on your way to Loomis street, and a large white building washed in some spots lighting up the large sign bearing the establishment's name. You walk in the place, still not

by PAT HOUSTON

After fifteen years, "Momma Rose" Tagliaferri, owner and proprietor of College LaRoma, is leaving as the result of a recent transaction that occurred last February, when the shop was sold to new owners.

Joe and Rose Tagliaferri who acquired College LaRoma pizza in 1964 have, however, seen to it that the store stays in the family. Mrs. Charles Gaglione, the new owner's wife, is Rose's cousin.

Rose started working in the small shop, under a different owner in 1958. At that time, the then "Pizza Villa" was located in downtown Meadville next to Isaly's.

Six years later, Rose and Joe Tagliaferri acquired the place, but not before it had moved to its present location at the corner of Loomis and North Main. The shop was also appropriately dubbed College LaRoma Pizza.

Rose, a lifetime resident of the Meadville area, said she sold College LaRoma "to do a little traveling."

"I felt that seven days was just a little too much. We just felt that, after raising my kids, I didn't have to work that many days."

in complete control; you ask for a hot bun. "Whose do you want?" she says. You both laugh. The conversation is easy, not uncomfortable like those exchanges with a stranger. She knows you because she asks these questions.

You get a big kick out of the discussion; you are surprised that a lady like this can be so friendly.

Rose has been around for a long time; her shop, in a sense, represents a Slice of Allegheny Fraternity composites--Theta Chi, '67, Phi Delta Theta, 1968, Alpha Chi Rho, 1972--line LaRoma's walls. Pictures of several outstanding Allegheny athletes--Mike Gainey, a small college All-American, and more recent comers decorate one side

of the shop. She has collected a number of mementoes over the years--a plaque from Glenn Beckert, the all-star second baseman for the Chicago cubs, an embroidered pillowcase from a foreign exchange student who is now a Ph.D. in mathematics at

See MOMMA, page 5

AC coed accosted during finals week

An Allegheny College coed was accosted by an unknown male who came up, placed his arms on her shoulders and ordered her to "keep walking" on Friday, March 16 at 1 a.m.

The man was described as having dark hair and a moustache, wearing a long sleeved shirt and dark pants.

The girl had been walking in the vicinity of Park Avenue and Loomis Street off campus, when she was stopped. The man apparently became frightened when she began to scream and he ran north on Park Avenue.

The student then ran into a nearby house and the city police

were notified. Campus security was contacted at approximately 1:35 a.m. and went to the Health Center to question the girl who was being treated for minor bruises and several small puncture wounds.

Both the Meadville police and Campus Security are continuing investigation but have found nothing so far.

Humphries, Director of Campus Security, advises that with the coming of warmer weather, more people are likely to be out late at night and that students should avoid going anywhere alone during these late hours if possible.

CAMPUS policy

This issue of the newspaper marks the initial endeavor of a "new" *Campus* staff. In an effort to start out on the right foot, we want to get a few things straight; we want to make our position perfectly clear on a number of issues.

Mr. McCain has departed; his distinctive style of leadership with him. Mr. McCain bowed out with his initials conspicuously displayed on one of our copy room walls. He lifted this paper to a degree of competence and stability unseen for some years now. Compared to publications from schools similar in size to Allegheny, Mr. McCain's term of office produced a newspaper that isn't really all that bad. The new *Campus* staff has simply to build on the foundation Mr. McCain has already laid.

Nevertheless, changes in leadership always spawn certain other changes. We intend, of course, to make some innovations, do a few things a little differently, but nothing of great significance.

We have formulated a set of underlying principles that will govern the policies of this newspaper for the next three terms; we intend to stick to them.

The basic tenets of objectivity will guide our news page policies. We freely admit to the human impossibility of ever reaching total objectivity; we intend, however, to get as close to it as we possibly can. We will not knowingly print materials aimed at any other purpose but to inform.

We are an autonomous organization. We will remain oblivious to the special interest pressures of outsiders. Special interests will find no room on the pages of the *Campus*.

As far as our editorial policies are concerned:

First, we intend to deal with the System, that often ill-defined collection of established institutional mechanisms. The System governmental and organizational structures as well as value and belief systems, each part inanimate in itself, active only when people use them.

Our editorial aim will be to uncover these faults whenever and wherever we find them. Despite the ever-present threat of being splashed by a wave of hot water, we will not hesitate to criticize the machine and those who run it.

Second, despite accusations of a "media blitz" and the "unfair" power of the press to influence the masses, we will continue to take any number of editorial stands as sanctioned by the governing body of this newspaper. We reserve the right to exercise our editorial freedom as we want, when we want.

Finally, and as always, we will remain an open forum for the expression of ideas and opinions. We welcome anybody with something to say to say it.

CAMPUS

Published since 1876 by the students of Allegheny College

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Dylan: person rather than legend

By TOM WHITTY

A few thousand words of Anthony Scaduto's biography of Bob Dylan entitled *Dylan* first appeared on *Rolling Stone* about a year ago, and now there's a paperback edition out of the complete biography for a buck-fifty. Although it has its faults it's still a good book, and probably the best job ever done on Dylan. It's a very objective and fair piece that is organized well, and it is Scaduto's research of Dylan's past that really makes the work complete. You couldn't ask for a more interesting story or a more difficult piece to write on than Dylan, because to most people Dylan is a legend rather than a person. Scaduto gets around the Myth by writing the book as Dylan, seen through the eyes of his past friends. A large portion of the book is straight quotes from friends in Minnesota, and the people he hung around with in New York, and it works well -- you get a real sense of Dylan the person. For the most part Scaduto looks at Dylan not as some sort of hip Messiah, but as the important artist he actually is, and he accepts Dylan on his own terms.

The biography deals almost exclusively with Dylan's early days in New York, and there is not very much coverage after Dylan's accident. Scaduto especially tries to pin down that year and a half in the Village, where Dylan arrived broke without a place to stay and left as the "leader" of his generation. It's an amazing story and it's the best part of the book; once he arrived in New York Dylan's life and work accelerated at an unbelievable rate -- he was on some sort of James Dean-Rimbaud trip. Scaduto's picture of Dylan's personality at this time is of a skinny and innocent nineteen year old who looked like he needed protection from the world, and who was without a doubt one of the great bullshitters of all time. Dylan was an insecure and sensitive kid who didn't want the folkies to know he was a Jewish kid from Minnesota. So he lied constantly -- about his name (could Bob Zimmerman ever have made it?), his travels, the famous friends he said he had but really didn't, until Dylan himself couldn't distinguish the truth from the stories he told. It took Scaduto to untangle the whole thing ten years later. A waitress who saw Dylan play his first night in the Village said: "I remember thinking he was very raw, that he had no professional polish, but that he had a quality of such great innocence, in a way that you just had to notice him, you had to listen to him."

One can't quarrel with *Dylan* up to the time Dylan did his first tour of England, but from

then on the action just falls away. Scaduto doesn't get to the very bottom of the insanity and weirdness that surrounded Dylan in the "Highway 61" days as well as he does in Dylan's earlier Village days. One reason might be that Dylan cut off all his ties with a lot of those people who were close to him then; in many ways Dylan was like a child, because he could be very kind to someone and the next instant be cruel to him. It seems as though one would have to be a masochist to be a friend of Dylan at that time. He was living in a surreal world then which he reacted to in his songs. Thus we can see the



cause of the abstract images, and from the book one sees that all of Dylan's music has been a reaction against those who tried to make him into their own new Hip hero. (And why to Dylan all his music is the same; one doubts if he sees very much distinction between the early songs and the more poetic ones that came later, because to him it all stems from the same thing -- his wish to remain an independent artist). Dylan says he never wanted to be anybody's leader, that he was nobody's spokesman, and that he hated all the screaming mob popularity. The Dylan in *Dylan* is someone who is deeply committed to his work, but at the same time his ego loves the attention, and he feels guilty because of it. Dylan admitted to Scaduto that in his pre-accident work: "when I used words like 'he' and 'it' and 'they' and putting down all sorts of people, I was really talking about no one but me."

The book is filled with great stories about Dylan and a lot of information concerning him that has not been made public before, and for anyone interested in Dylan it is must reading. Dylan was at one time very close to Joan Baez, but when she told him that a marriage between them would never work, he dropped her. They haven't seen each other since the time she walked out the door in "Don't Look Back." Van Ronk's (who is in his own words "not a legend, but only a rumor") observations about Dylan are the most perceptive, while Dylan's recorded discussions of his own ideas are the most inane, naive, and inarticulate. Dylan always tried to come across as the man of the earth. "I just do it, I don't think about it, man" and he contradicted himself often whenever speaking of his music and the role he played because of it. The point is that what Dylan said outside of the recording studio should for the most part be forgotten, and *Dylan* puts him in a light where only his music is in the end what is really important.

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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are the responsibility of the Editorial Board and are not necessarily those of the Allegheny Student Government or of Allegheny College. Letters and signed articles are the opinions only of their authors.

Members of the Editorial Board are Pat Houston (Chairman), Bill Cissna, Amy Harrison, Jack McCain, Diana Ross, Henry Silberblatt, and Arby Swift.

Deadlines for Letters to the Editor, unsolicited columns, and articles are 3:00 pm Sunday and Wednesday. Deadlines for classifieds are 8:00 pm Monday and Wednesday. Payment in full in advance must accompany all classifieds. Lost and found notices and announcements of a non-financial nature are published free of charge. Letters to the Editor may be submitted, on the request of the writer, with name withheld. At least one member of the Editorial Board must be informed as to the identity of the author, or the letter cannot be printed. All Letters are printed at the discretion of the Editorial Board.

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Thank you

To the Editor:

On behalf of Oikoumene and the other groups who sponsored the fast and vigil last January I want to thank all students who participated. In addition to the personal value which the weekend had for many, \$214 was raised and sent to the American Friends Service Committee for refugee work in South and North Vietnam.

Don Hobson
Chaplain

Nothing changed

To the Editor:

Almost the instant I arrived back here Sunday night I was overwhelmed by the sad news that things hadn't changed around here much at all, at least as far as people's attitudes go. I could not detect that there had occurred in anyone's mind some difference or transformation of thought which would evoke a higher (or lower) manner of relating with others. Barely had I set foot in my dorm when litter began to appear on the bathroom and hallway floors. Almost immediately there was a substantial and still-growing collection of empty pop bottles in a corner. A number of stereos quickly started to spew forth music, a daily phenomenon which should continue uninterrupted until the end of the term. Even the lively skirmishes between students began anew with revived virility and wall-

breaking stupidity.

So it appears that we are still in that most comfortable and pleasant rut of "freedom." The same old thoughts and actions are hard to give up for without them comes the danger of having to do some real examining and introspection, of having to consider whether what we do is really right and justified even though everybody else does it, or, if a value judgement cannot be applied, whether it is truly sensible and human. For too long too many of us have been acting according to an all too common, selfish, and hedonistic morality. It is about time that we begin to consider the possibility that we might actually be immortal and that this demands a behavior greatly above any that we presently find pleasing.

Bernie Scanlon
212 Edwards

Support lacrosse

To the Editor:

In the near future a motion will be on the referendum for student vote as to whether ASG should fund the Allegheny Lacrosse Club for the coming season or not. We hope you will back us in our effort.

Our reasons are as follows: (1) Now that the college has implemented a policy of holding the line on tuition costs, money is going to be far tighter at this school, therefore if we are to get any funding it will have to be from ASG. (2) The lacrosse club is a club on campus composed of approximately thirty interested students and is the same as the other clubs on campus which

ASG already funds (Chess Club, Forensic Association, AOC, Square Dance Club, European Sports Club, etc.) (3) The precedent for funding the Lacrosse Club was in the budget of 1971-72 when the Lacrosse Club was partially funded (4) ASG has failed to obtain funding for the Lacrosse Club from the College and the Athletic Department since the motion was originally presented in October.

All support from the student body will be appreciated as it will help lead to our permanent existence.

Bruce W. Moran
103 Ravine

Remember April 1

To the Editor:

Sunday, April the first, next Sunday, April fool's day, right? Right. But April the first 1973 is the 24th anniversary of the entrance in Madrid of the fascist troops led by General Francisco Franco in 1939. That day represents for many Spaniards the starting point of an era of prosperity, but for many others it

is the starting point of a long exile, political persecution, assassination, and the end of an era of freedom.

Alleghenians, Sunday, when you will get up, think about April the first, about fool's day, but about something else too.

Jose Maria Naharro
A Spanish Citizen

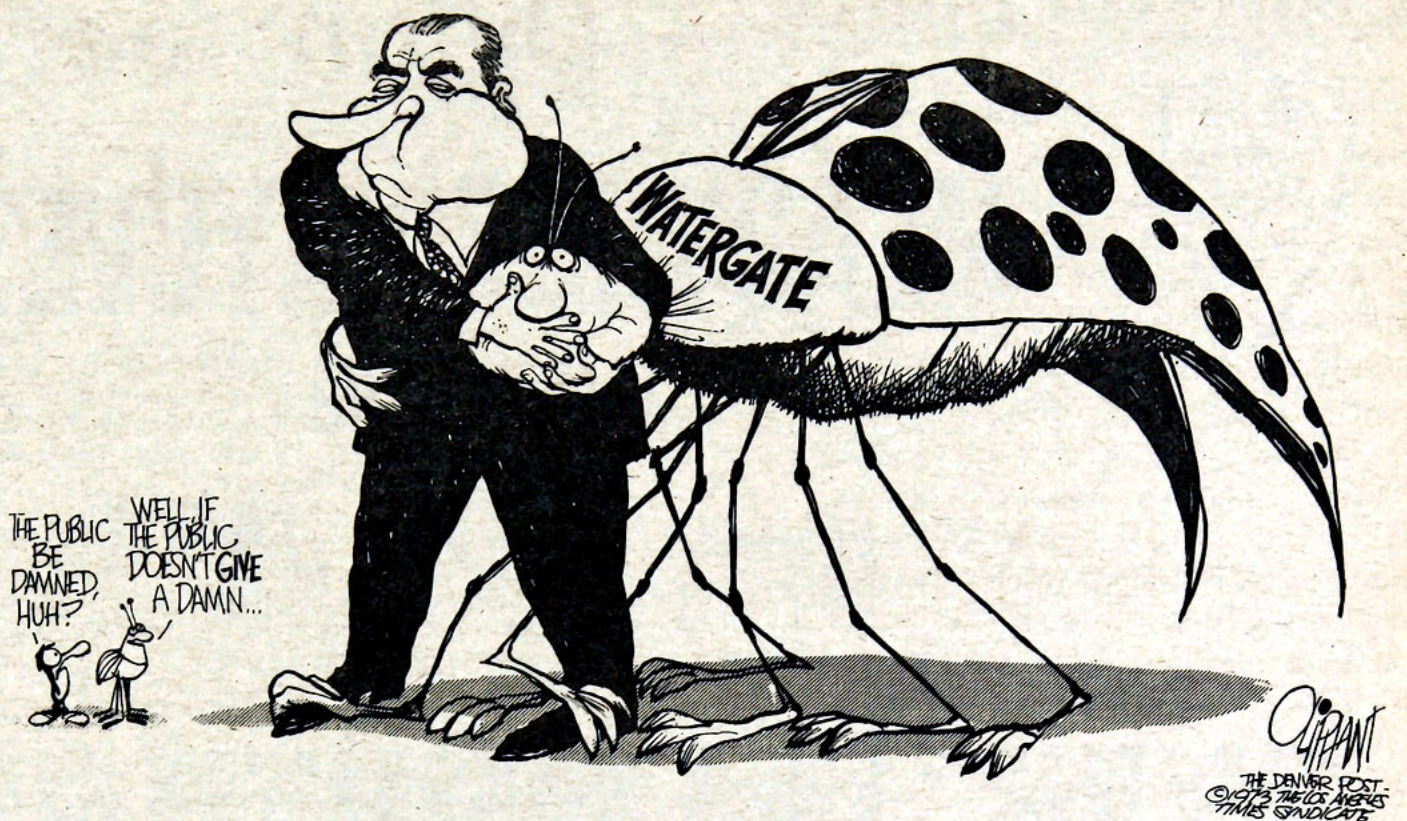
Appeal for music

To the Editor:

I am writing this letter as an open appeal to the Allegheny Community for information concerning prospective bands and singers. The CC is always looking for popular and diversified talent and ideas: we are

now especially in search of bluegrass and blues musicians. Should you know of any groups or singers please feel free to contact me at the following address: Jim Frick, Program Coordinator, Box 13, Campus Center.

Jim Frick



On the outside

Meat Boycott

With a nationwide boycott of meat coming up next week, prices are on everyone's mind. Price drops on both the price of hogs and cattle have been reported and attributed to the threatened boycott.

Price freeze

A price freeze on all products may be the next move in President Nixon's none too successful economic program. In response to this move, the Stock Market skyrocketed Tuesday in active trading. Strong economic growth may be in the future, but it is generally agreed that Phase 3 is not adequate to hold back rising prices. Congress is urging strong controls on food prices, rents, and interest rates, which would entail a year's extension of President Nixon's current control.

Final POW's return home

The final 148 POWs were released today and troop withdrawal was completed. The last 67 men were released, bringing the total 589 men returned to the U.S. within the 60 day period agreed upon. Hope is still held for those missing in action during the costly war; agreements have been made to try and locate these men.

Cambodia threatened

Meanwhile, Communist troops are continuing to threaten Phnom Penh, the capital of Cambodia. Most of the main roads to the capital have been cut. Government troops have clashed with the forces just five miles from the city limits.

U.S. bombing raids

Just as an aside, it was announced that U.S. B-52's are continuing to bomb Communist strongholds in Cambodia, at the request of the government. The legitimacy of this action is being questioned in the Senate and the same answers are being given. Once again, it seems we are trying to make the world safe for democracy.

McCord testifies in Watergate case

The Watergate case flows on, as mysteriously as ever. James W. McCord began to testify today, after a long and unexplained silence. Although earlier offered leniency if he would reveal names, McCord only recently decided to testify. He charges that high level White House officials were involved in the wiretapping.

Coward dies at 73

For any Broadway buffs, it is worth noting that actor and playwright Noel Coward died on Monday at age 73.



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Three Free Admissions Academy Theater		ONE FREE ADMISSION Mall Cinema
One Month Membership Slim Trim Figure Salon		1. One Penna. State Inspection 2. One Lubrication 3. Repack Front Wheel Bearings Chuck's Gulf Service



Outing Club spends spring break on Appalachian trail

By GREG PARKER

It seems hard to believe that not everyone glues together his '59 Chevy to try to make it down to Fort Lauderdale for the Joe College annual spring break sun bathing pilgrimage.

About fifty Allegheny Outing Clubbers got their spring break tans on the Appalachian Trail from huddling around fires trying to blow some life into the faintly glowing coals, hoping for enough flame to roast their saturated socks. Groups went to the Smokies, the Shenandoahs, Allegheny National Forest and the Pennsylvania Appalachian Trail.

If the experience was nothing else, it was different and eventful, with a little something in it for everybody. It did, however, particularly cater to those who passionately love rocks, (or whose feet at least do) and "challenging weather."

"Challenging weather" is the

conventional euphemism for that general category of weather (the term is often used interchangeably with Meadville), which consists of rain, snow and all those other things postmen go through. Returning from such "challenging weather" trips, people have been known to devote the rest of their lives to inventing such dehydrated items as water repellent and cross country skis.

It didn't lack, either, the more common challenges such as matching wits with skunks, nor the trials and tribulations and finally the minor victory of getting a fire started on the fifth attempt at a one-match fire. There's also nothing quite like the feeling you get when you start putting up the tent and realize you forgot to bring the poles and pegs. It's times like this that make people hoard the little packages of cooking sherry that Lipton includes in their Chicken Supreme freeze dried dinners.

After it's all over, and it takes

you ten minutes to driving to cover the distance it took you eight days to walk, you head straight for paradise -- McDonald's. My particular group made a three hundred and seventy mile bee-line for the Meadville branch, which has to be a first. One of our group discovered just how dirty she'd gotten after eight days on the trail when the McDonald's girl politely tossed her change into her hand rather than risk getting too close.

But it was all worth it -- for the sense of escape, the scenery, and twelve hours of well-deserved sleep a night. Even the food tastes good after a hard day on the trail, though at times so much care was taken to purify the water that it was no longer a question of purifying the water but diluting the clorox. If you're out long enough, you may even reach the watermark of the hardened backpacker -- the granola begins to taste good.

MOMMA, from page 1

the University of Boston; a framed remembrance of an Allegheny senior tragically killed in an auto accident two weeks before graduation.

They all are or were a part of Allegheny--the class of 1962, 1967, 1972. Rose was good friends with them; they still keep in touch.

Then, too, there were the high school kids; not around so much anymore, nevertheless, still a part of Rose's LaRoma. A large paddle hangs from the ceiling with "BETA" carved into the wood, from the high school fraternity.

In fifteen years, Rose has seen a lot of kids enter and leave Allegheny, but, to her, they all remained the same over the years, despite all the other changes.

"I haven't noticed any change--except for the hair. I think maybe, our boys got quieter over the last three years. Ten years ago the kids studied Monday, Tuesday, and Wednesday, then partied the rest of the week."

Rose's personality has been a

large part of it all, too. She has become a part of Allegheny in herself. Rose and College LaRoma are just as big a part of the life here as the library, the fraternity house or the dorm.

She is a vivacious woman; always talking, always making friends. Her jokes and back-of-the-counter antics have become infamous.

Rose has a certain rapport with the kids. She knows them, participates in their activities, and knows their world.

"The kids made me younger," she says, "Rose has young ideas." Conversation comes easy with Rose; the generation gap is just not there.

She will miss it. "Most of all, I'll miss the boys and girls. But I plan to be there enough so they don't forget me."

Rose is leaving College LaRoma, but she won't be leaving Allegheny. She is moving to a new house near Robertson Field.

"I plan to walk to the track meets," she says.



Rose Tagliaferri

JOURNAL, from page 1

The first edition, centering on a predetermined theme, will view the current Indian crisis "from a socio-economic as well as a literary and artistic perspective," and will also serve as a test for the overall journal concept here at Allegheny.

While the two seniors have received a commitment for \$300 in ASG funding, they have not yet set up a formalized, permanent organization. They would like to have a six-member editorial board, evenly divided between faculty and students. This board will decide on each edition's theme after each member of a

group of "faculty readers" evaluates the works submitted in his particular field.

The Journal will use a book format similar to that used for the student phonebook produced by Allegheny Directory Assistance. The two co-editors expect to fill 48 pages of journal with material from approximately 80 typewritten pages of student and faculty copy.

Jablonski and Sweeney would like all those interested in contributing their work or actually participating in the editing and layout process to contact them before April 15.

During this term, Dr. Pete Steen will be giving a "free university" style course dealing with basic Christian philosophy every Wednesday evening at 7:30 in Quigley 125. Dr. Steen will be discussing secular philosophy and how it has affected Christian thought and theology through the ages and will be proposing an alternative to contemporary trends in philosophical thought. The course is open to anyone and all are invited to drop by and check it out. However, regular attendance would be helpful since Dr. Steen will be dealing with progressively more complex issues as the term goes on. Anyone who would like more information can contact George Pierson at 724-3510 (that's an off-campus number).

Abortion Questions?

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Collins cuts LP; Byrds together again

By ALAN STEWART

In late 1963 Roger McGuinn collaborated with Judy Collins on a fine collection of "folk" songs call Judy Collins No. 3. Collins' voice was at its best and McGuinn's arrangements and 12-string were the best of his folkie career. Since that album they've both done a lot of changing and a lot of growing. Collins drew away from folk music following the trends and developing a new art song approach. McGuinn shortly split from the New York folk scene to L. A. where he joined other ex-folkies David Crosby and Gene Clark, ex-country mandolin-player Chris Hillman, and drummer Mike Clarke to form the Byrds. In the last nine years these Byrds have split and combined and recombined; Collins has been up and down producing some of her best and some of her worst work. Now the Byrds are back with an album entitled only Byrds and Collins has a fine new album entitled True Stories and Other Dreams.

It is true that Judy Collins has been around for a long time -- perhaps just a little too long. Her voice is not what it was three years ago -- certainly not what it was five years ago. Yet a new Collins album is always something of an event. While she was never quite a leader, she was always a good reflection of where folk music, or what folk music had become, was going. She started to go vaguely electric after Dylan; she was one of the first to record both Leonard Cohen and Joni Mitchell; she was early in adding orchestral arrangements; and she was one of the first to start working with name rock musicians such as Stephen Stills.

Despite the fact that she has occasionally written a beautiful song of her own, I have always thought of Collins as a fine, a unique even, interpretive force. On her new album, True Stories and Other Dreams, she continues to do this. Stills' song, "So Begins the Task" is done in a pristine setting. "Cook with Honey" sounds like a folk song until the recorders move in beautifully. "The Hostage" is a good upbeat version of Paxton's song and

"The Dealer (Down and Losin')" is Collins singing light folk country with the symbols that outrun the music but not her voice.

However, this album is not confined to interpretations. The real substance of the album, five of nine songs and certainly the most important, spring from Collins herself. The songs are original, creative offerings that show that Collins has developed a style of her own that is more than interpretive and much more than copy. Her voice sounds very good even though there are spots, particularly in "Che", where I wish it were stronger. Her sense of phrasing is better than ever and helps make up for lack of strength. "Song for Martin" is a super-personal song of a friend's suicide. "Fisherman Song" is about exactly that, at least on the surface. "Secret Gardens" and "Holly Ann" are both personal songs about relationships and states of being. "Che" is a complex song with sudden changing rhythms and melodies about Che Guevara and various subtle ramifications.

Perhaps most important are the settings themselves, the arrangements. An artist like Dylan who can put all the drive and guts and meaning he could ever want into his voice does not need to worry about arrangements. However, Collins, with her waning voice, needs to and does take time and care with her arrangements. Her own piano is a beautiful, meaningful voice and the string arrangements are fitting and dynamic, an integral part of the songs. The songs are all set pieces, completely finished and developed.

This album is beautiful; so beautiful that you can listen to it again as one level of crystalline beauty dissolves into a deeper one, more beautiful yet.

The Byrds album is something of a surprise. First of all, it is surprising to see all of them and particularly McGuinn and Crosby working together so well. As a matter of fact they work together as well as any group I know of with the possible exception of the Dead. This is

perhaps the key to the album. For five people who have gone in so many directions since they last played together six years ago to play so well together now means that they worked very hard on this album. Each song shows the hours of work that were put into it. The settings and vocals are very highly developed.

The other major surprise is the initial lack of drive; the album at first seems less powerful, less gutsy than one would have at least hoped, if not expected. The music is more mature, more laid back than ever before. Yet it is subtler also. Crosby's production has hidden the power and the guts in a complex web of sound, and the power is released gradually through repeated listenings. This means that the songs actually evolve as the listener learns the material. The songs are a quicksilver material changing in tone, meaning and power. A good example of this is Crosby's "Laughing," a song which previously appeared on his solo album. At first it seems simply a copy with nice harmony; however, on repeated listenings McGuinn's classic 12-string lead comes through very plainly although it is mixed behind instead of in front of Crosby's rhythm.

Crosby does a straightforward dignified version of Joni Mitchell's "For Free" which is perhaps even better than the original. The two Crosby songs, "Laughing" and "Long Live the King" are typical Crosby material with his unique blended metaphysical social protest. Chris Hillman's two songs, "Things Will Be Better" and "Borrowing Time" are the rock songs on the album. "Things Will Be Better" has a very hard rock edge to it and "Borrowing Time" has a Latin beat. Gene Clark's vocals and the band in general do good acoustic countrified versions of two Neil Young songs, "Cowgirl in the Sand" and "(See the Sky) About to Rain." Clark's own songs, "Full Circle" and "Changing Heart" are examples of Clark's unique country rock which at its best is uplifting in the same way as the Dead's "Uncle John's Band" or "Sugar Magnolia."

Finally we come to the two McGuinn songs. "Sweet Mary" is probably the best thing he's ever done and not only because of Hillman's incredible floating mandolin. McGuinn's voice is

purser, deeper and more intense here than it has ever been; it is almost a combination of all the good things McGuinn's done with the Byrds.

The other McGuinn song, "Born to Rock and Roll," is a deceptively simple rock and roll

song about how "sometimes you get to do the thing you're meant to." However, it is really the story of the Byrds, who even though they were all folkies, were really "born to rock and roll" and to do so as well and as meaningfully as anyone.



Dr. James F. Sheridan

Sheridan publishes second book

Dr. James F. Sheridan, professor of philosophy at Allegheny, is the author of a new philosophical anthropology which is written in the European manner but not from the point of view of any particular European thinker.

The book, Once More from the Middle, is to be published this month (March, 1973) by the Ohio University Press.

Dr. Sheridan contends in his book that philosophy must always be both personal and impersonal. Each man, he says, has his own personal view of life which at some points may coincide with the views of others but is also uniquely his own.

In the development of the mind, he says, we must begin in the middle in the area shared with others, from which field each individual extends his view in a direction which is peculiarly his.

Dr. Sheridan is also the author of Sartre: The Radical Conversion, published in 1969 by the Ohio University Press. He received the bachelor of arts degree from Allegheny in 1947, the master of arts degree from Penn State University in 1954, and his Ph.D. from the University of Illinois in 1957. He became a member of the Allegheny faculty in 1965.



"Million Dollar Legs," W.C. Fields' "screwiest" film (so says critic Pauline Kael), will be shown tonight at 11 in the main lobby of the Campus Center.

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New exhibitions open spring series

Two new exhibitions open the spring art exhibition series at Allegheny College. A large and comprehensive show exhibiting the work of artists from the Appalachian area will be shown in the Penelec and Bowman Galleries, and an exhibition of brass rubbings will be housed in the Megahan Gallery.

The craft show, Appalachian Corridors: Exhibition 3, is a selection of works from the original exhibition held in Charleston, West Va. in April, 1972. The 40 works to be shown at Allegheny College are by Appalachian artists whose geographic range extends from New York to Alabama.

The presence of Northwest Pennsylvania Craftsmen has been strongly felt in the Corridors Exhibit since the beginning. Last year artists familiar in this area, Susan and Steven Komenyffy won Achievement Awards, L. R. James a Purchase Award, Donna Nicholas an Achievement Award and Lee Forrest an Achievement Award. Also represented from this area were Ed and Marylou Higgins and many other Pennsylvania Artists outside our area.

The exhibit is limited to two-dimensional works this year due to difficulty with transportation but the range of expression of contemporary artists of the Corridor can be discovered in this carefully juried, large exhibit. Catalogs to the original exhibit are available at the gallery.

The exhibition of brass rubbings is the work of Ms. Virginia Fletcher, currently Placement Director and Public Events Coordinator at Allegheny College, and Ms. Martha Kenyon from Hiram, Ohio.

The rubbings presented in this exhibition were taken from figure engraved brass plates used as memorials to the dead in England from the 13th century through the early 17th century in England.

Introduced to England from the Low Countries in the late 13th Century, the brasses range in many sizes, and because they cost much less than incised stone, were financially within the range of a large cross section of the community: knights, merchants, bishops, city burghers, professional men, priests, ladies, and servants. They provide valuable information about costumes, armor, heraldry and other aspects of the times.

Ms. Kenyon and Ms. Fletcher have been friends since 1933, and have taken many trips together. They traveled to England in 1968 and again in 1971 when they did the rubbings presented in this exhibit.

Both exhibitions run from April 1 through the 27th. Gallery hours are 1-5 p.m. Monday through Saturday; 7 to 9 p.m. Wednesday and Friday; and 2 to 4 p.m. Sunday. The public is cordially invited without charge.



Evaluation team scheduled for visit

By ROBERTA MCKENRY

Allegheny College will be visited by an evaluation team from the Middle States Association of Colleges and Secondary Schools in the spring of 1974 to have its status reviewed for continued accreditation.

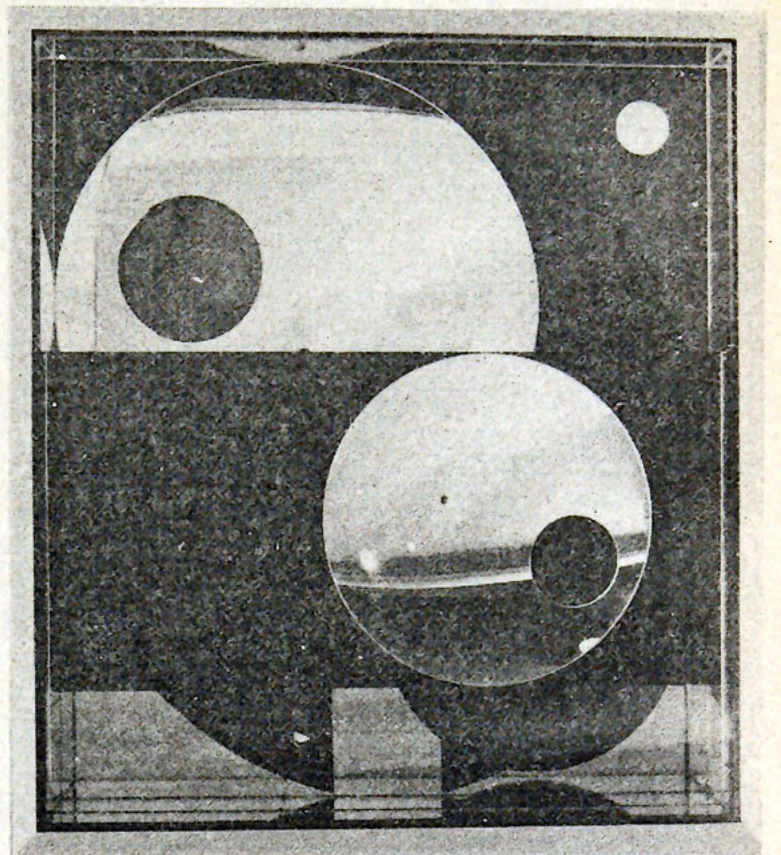
The Middle States Association evaluates an institution of higher learning in terms of the institution's own objectives. It tries to appraise whether the institution can meet the goals it has set for itself, and, if so, whether it is obtaining the goals.

The Association team does a self-study of the institution in question as to its curriculum,

facilities, student activities, and the like. The team spends two and one-half days on campus, interviewing students, faculty members, and trustees.

The evaluation report is sent to the Commission on Higher Education of the Middle States Association along with a brief of the evaluation team chairman. The institution responds as to whether it feels the report is fair and then the Commission determines whether the institution will continue to be accredited.

The details of the visit to Allegheny have not yet been outlined although a faculty committee has been appointed.



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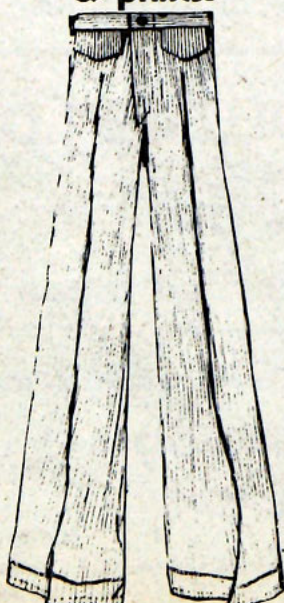
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Gators lead PAC sports race

Allegheny College, which has finished in the first division in five of six intercollegiate sports competitions, has built a four and a half point lead in the President's Athletic Conference All-Sports championship race after completion of the six fall and winter sports.

The Gators have amassed a total of 33 points based on a championship in swimming, a second place finish in football, third in cross country and soccer, fourth in basketball, and sixth in wrestling. The strongest challenge comes from newcomer

Hiram, which finished very strong in the winter sports - first in basketball, second in wrestling, and fourth in swimming - to move from seventh place after the fall sports to second with 28.5 points.

Six different teams have won individual championships and no team has won more than one crown at this point in the season.

The race remains extremely close with Case Western Reserve trailing Hiram by only one half point with 28, John Carroll another half point behind at 27.5, despite not participating in

swimming, and Bethany in fifth place with 27, only a point and a half out of second.

Carnegie Mellon, which led after the fall sports had a disastrous winter campaign finishing last in each of the three sports to fall from the lead to seventh place with 22 points.

Competition for the all-sports trophy remains in baseball, tennis, track, and golf. All teams, except CMU, will compete in all of the sports with the Tartans not competing in the baseball competition.

Six AC tankers Swim at NCAA's

By TOM MANN

Six Allegheny swimmers competed in the NCAA Small College championships at Wayne State University in Detroit over spring break, and although none won all-American honors, the Gators did relatively well.

Coach Sam Freas accompanied senior Pete Brunson, junior Mark Kelly, sophomores Steve Helmstadter and Doug Stewart, and freshman divers Jeff Gordon and Rich Shreiner to Detroit. The tankers left Meadville, in the middle of exam week, having taken their exams early. All six swimmers had been working out for a week at the Mellon Pool under Freas' direction prior to the NCAA's, but as Freas admitted, none were in top mental condition for the championships.

Heavy schedule

"Between workouts and studying for exams till late at night, it's hard to get the proper rest for a championship meet," said Freas. "Besides, the swimmers had brought themselves to an emotional peak just two weeks before at the PAC's; that makes it difficult to get back

up for another big meet."

After Allegheny's smashing victory in the PAC's it was thought that record breakers Pete Brunson and Mark Kelly had chances to gain small college All-American honors. To be selected All-American, a swimmer must place in the first twelve of the finalists in his event at the NCAA's. Both Kelly and Brunson fell short.

Gators just miss

Kelly did his second best time of the year in the 200 backstroke, clocking a 2:05:98, which placed him fifteenth out of forty three finalists. Brunson swam in three events and did best in the 200 freestyle as he splashed to a 1:48:3 that ranked him eighteenth out of ninety finalists. The Gator senior also swam in the 500 and 100 free, but did not fare as well.

Gordon stars

Allegheny's 800 freestyle relay entry of Doug Stewart, Steve Helmstadter, Brunson, and Kelly placed sixteenth in a field of twenty three, and Stewart swam his best time ever, clocking a 1:52:1 split.

In the diving freshman Rick Shreiner failed to make the cut into the finals, but Jeff Gordon placed a strong fourteenth, just missing an all-American spot. Gordon was second after his first three dives. Only a freshman, Gordon should figure in the national rankings in the next three years.

Money needed

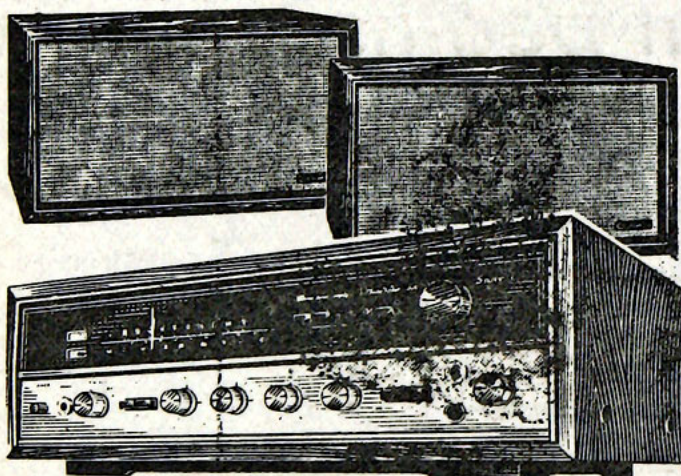
Next year's NCAA's will be held in California, which is a lot further away than Detroit - and means money. Allegheny is certain to have a good number of swimmers trying for the nationals next year, and the funds will have to come from somewhere. Hopefully a fund could be set aside to help Gator athletes compete in the nationals.

PAC All-Sports Standings

	cross country	soccer	football	basketball	wrestling	swimming	Total
ALLEGHENY	6	5.5	6.5	5	3	7*	33
Hiram	4	3.5	2	8*	7	4	28.5
Case Western	8*	5.5	3.5	7	2	2	28
John Carroll	5	2	6.5	6	8*	---	27.5
Bethany	1	8*	3.5	3.5	5	6	27
Thiel	2	3.5	8*	3.5	4	3	24
Carnegie-Mellon	7	7	5	1	1	1	22
W&J	3	1	1	2	6	5	18

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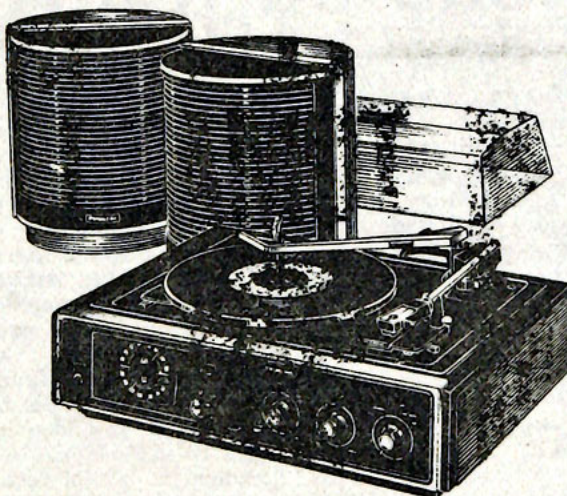


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OPPOSING divers gaze in amazement as Allegheny's Jeff Gordon flips. Gordon placed a surprise fourteenth in his first NCAA meet.

Space, Brunson, and Kelly collect awards

Three Allegheny athletes have been named to the 1973 edition of Outstanding College Athletes of America. Swimmers Pete Brunson and Mark Kelly and cross country and trackman Chris Space received word over spring break of their selections.

Brunson has been named the Most Valuable Swimmer in the PAC for the past two seasons and was a triple winner at the PAC's this year as he set the conference records in the 1650, 500, and 200 yard freestyle. Brunson also anchored the record breaking 800 yard freestyle relay team.

Kelly, a junior transfer student from William and Mary, was a prep school All-American at St. Mary's in Greenwich, Conn., and was the Virginia State backstroke champion as a freshman at William and Mary. For Allegheny Kelly set new conference records in the PAC's as he won both the 100 and 200 yard backstroke.

Junior Chris Space was the Gators' top cross country man last fall as he placed third in the PAC's behind two Case Western runners. Space is the current PAC champion in the mile and the three mile and he should repeat again this season. A dedicated worker and athlete, Space could contend for national small college honors in track as well as in cross country.



RUNNER Chris Space gained national recognition for track and cross country.



SWIMMERS Pete Brunson(left) and Mark Kelly topped off their fine seasons by being named Outstanding College Athletes of 1973. Both Kelly and Brunson are PAC record holders.

Dave Kelley leaves For position at Yale

David D. Kelley, instructor in physical education, tennis coach and assistant in football at Allegheny College, has accepted a position as assistant football coach at Yale University. He will begin his duties at Yale on March 26, serving as defensive line coach.

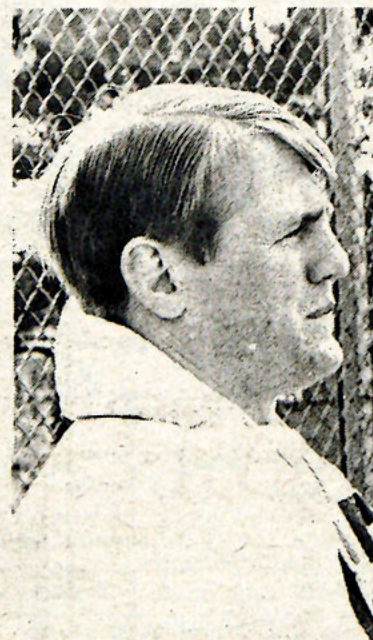
Kelley came to Allegheny in 1971 from his alma mater, the University of Massachusetts, where he had served for four years as an assistant in football and instructor in physical education.

Harold McElhaney, Allegheny's director of athletics, expressed regret at Kelley's leaving. "He has been an asset to our program, not only in football and tennis but in teaching. We are sorry to see him go but wish him all success in his new position."

Kelley said he regretted leaving Allegheny but explained, "This is a great opportunity to get into the Ivy League, where my father coached for many years."

Sam Timer, Allegheny head football coach, said, "We are always sorry to lose someone of Dave's caliber, but we're happy for him and we know that he'll be a valuable addition to the Yale staff."

McElhaney said he hopes to be able to find a suitable replacement for Kelley by the



Coach Dave Kelley

time Allegheny's spring term begins. In the meantime, varsity swimming and soccer coach Sam Freas will take over Kelley's position as tennis coach until a replacement can be found.

Faculty high for the game

Flyers face All-Stars tonight

By TOM MANN

When UCLA's Bill Walton scored forty four points in the Bruins' NCAA win over Memphis State some said that the basketball reason had ended. Now anybody knows that a sports season never "ends", it just blends into all the other NHL, NBA, AL. NL, NCAA, NIT, PGA, NFL, AFC, WHA, PIT, PHEW, and UGH seasons that dominate the sports pages.

The Faculty Flyers, a group of Allegheny College mentors, will be carrying on the never say die hoop season as they take on the Intramural All-Stars in a Cwen sponsored contest tonight at 7:00 in the fieldhouse.

The Flyers have been practicing every day at the lunch hour and have played four games to date, having lost to the Crows and Theta Chis, before launching a two game win streak over the Deltas and Sigs.

Any faculty members can play in the game, but the nucleus of the squad is captain Rich Lundgren of the Math Department, R. J. Nelson and Richard Stewart of Admissions, Dick Zack of Development, Ken "Steps" Green from Political Science, Jim Hogan of Classics Department, L.Loyd "the Fly" Micheals from the English Department and finally Sam "Bam" Freas

and John "Big Dipper" Adams of the Athletic Department.

For the Intramural All-Stars, one player was selected from each squad, plus two freshmen. Bill Kryzton will coach Dave Charleton of Cafilisch, Chuck Altman--Ravine, Rich Derr--Sigs, Pat O'Keefe--Phi Psis, Rich Jones--Crows, Jeff Brandon--Theta Chis, Todd Mizik--Phi Gams, Theodore Rohr--Indies, and freshman Duane Richardson and Ed Tompkins of Baldwin and Edwards respectively. Phi Delt Brad Elliot is a possibility.

The All-Stars have held one practice and probably will play the Flyers man to man (a special rule prohibits full court pressing), and Kryzton says they hope to stop Ken Green's outside shooting and keep the Flyers heavy forwards, i.e. Freas and Adams, off the boards.

"It should be a physical game," said Kryzton, "but we've got the edge because of our size and depth."

The Flyers main strength is that they've been playing with one another all winter. Ken Green can shoot from the outside, as well as Michaels, but both men are short and should have trouble against the taller All-Stars. Freas is a formidable hatchet man underneath, but will have to prove his claim that "I score more before a crowd." Rich

Stewart of Admissions is probably the best balanced forward.

Ken Green summed up the Flyers plight (with apologies to Casey Stengel) saying, "If we only had the consistency on offense and defense in the front line which is so clearly lacking in the back court."

The contest should be fun to watch, but the All-Stars should run away with the victory. Charleton, Altman, and Rohr will be too much height for the Flyers, and if Phi Gam Todd Mizik gets hot from the outside he can score at will. And, if Phi Delt Brad Elliot decides to play, that means another good outside shooter.

The Flyers have yet to disclose their game plan but Rich Lundgren hinted that they'll play "a switching five man defense" and Freas says he can handle the All-Stars big men.

I look for an exciting contest, with some physical punishment under the boards. The air ways should be open for shooters because there are some crowd pleasers on both squads. The All-Stars should win by twenty points, with Cafilisch's Dave Charleton scoring big.

As for the Flyers, there motto should be, "I'd rather be lucky than good."

Track team begins practice

By KEITH STEINER

The Allegheny College 1973 track team has now begun their workouts prior to their April 12 opening meet with the Case Western Reserve Spartans. Coach Sam Timer can boast many returning lettermen off of last year's squad including three PAC champions. Many promising freshmen have turned out for the initial practices, but as of this time they remain an unknown quantity.

Heading the list of returning Gator lettermen are Chris Space, Rick Haver, and Bob Porter. Space was a double champion in last year's PAC meet as he easily won both the mile and three mile runs. Space will be out to protect his laurels from the likes of Greg Bowser and Jeff Tanchon of Case, both of whom beat him during last fall's cross country season. Space has posted a mile time of 4:18 and three mile time of 15:29. Rich Haver will be out for his third season in the high jump. Last year's PAC champ posted a 6'8" jump during an outstanding year last season and is obviously out to push the crossbar still higher. Sophomore Bob Porter was PAC champ in the pole vault last year and will

be out to clear last year's best of 13'5". Senior Jim Crawford will be back in the javelin where he placed second in the PAC last year.

Other lettermen returning to the sprint events of the 100, 220, and 440 will be Bill Papas, Robin Small and Ed Preston. Hurdlers Dale Smith and Rick Sturtz will be back to handle the 120 high hurdles and 440 intermediates. Returning distance men include Dave Devine and Lee Calarie in the three mile and Clay Bannister

in the half mile along with Space.

Overall, Coach Timer expects his team to be much improved over last year's mediocre showing. Last year's squad sported quite a few outstanding performers but failed to turn out the required depth that every team needs to win the crucial relays and provide second and third place points. The fine turn out from the freshman class hopefully will prove to be that necessary depth.

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On the weekend on April 6-8, a group of Allegheny students will travel to Wilkes-Barre, Pa. to help with the flood relief program in that area.

This project comes as a response to the need for skilled and unskilled workers to help repair the enormous amount of damage that was caused by tropical storm Agnes in June of 1972.

A bus will leave from Brooks circle Friday afternoon and will

return on Sunday afternoon. Although there will be no charge for the bus, there must be a least twenty-five people going to justify the use of the bus.

If there are any people interested in scrubbing mud out of houses, tearing out plaster, and generally helping the people of Wilkes-Barre to make their homes livable once again, please contact Dr. Donald Hobson at Box 14 or Audrey Smith at Box 1695 before Monday.

Grades Study

GRADES, from page 1

rank in class data (which is a better predictor of freshmen QPA than are SAT scores) has been relatively stable" and this would explain the static nature of freshmen QPA's.

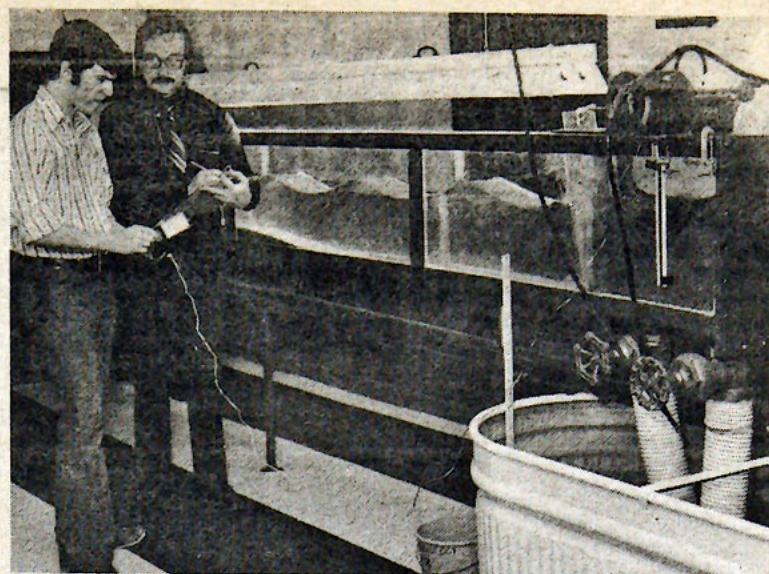
The two authors also point out that "each category of men (in the preceding table) revealed a much larger percentage of increase in academic average than did the corresponding categories of women."

Turning to the three-year old, "expanded" Satisfactory-Unsatisfactory grading program, the authors report that "the S-U option has been utilized to somewhat more than 50 percent of full capacity." "A three-year analysis of S-U usage by 313 students who graduated on June 12th, 1972 reveals that...on the average these students took over 16 percent of their work during their sophomore, junior, and senior years on a S-U basis."

Furthermore, "if S-U usage is considered first, before classifying students as high or low CQPA...the mean of the year's quality point average for the group of 'S-U users' during each of the past three academic years was higher than the mean of the year's quality point average for the 'S-U abstainers' for each classification of sophomore, junior, and senior....Thus it appears that a high CQPA is conducive to frequent S-U usage and that S-U usage enables students to concentrate on their courses taken on an A-F basis and thus raise their CQPA."

Helmreich and Yartz further cite the "sharp increase in the use of '49' (independent-study) courses in recent years...and their higher grading" as being partially responsible for the higher average among upperclassmen.

Although it appears that additional factors such as "student motivation, shifts in major field enrollment patterns, and changing faculty standards...may have affected the distribution of grades," the report concludes that these factors would be "difficult to isolate and analyze."



Senior geology major Rob Clemens (left) and Professor Samuel Harrison of Allegheny College check wave height and frequency in a wave trough designed to simulate the effects of water motion in the transportation of sediment. The laboratory facilitates studies of lake and stream processes being conducted by Allegheny students and faculty in the Aquatics Environment Program as well as in the biology and geology departments.

Geology department installs new equipment

A recently-completed laboratory in the geology department of Allegheny College will facilitate the studies of lake and stream processes being conducted by students and faculty in the geology and biology departments as well as those in the newly-developed Aquatic Environments Program.

The new laboratory houses two large, dual-purpose models, one a combination stream table-wave tank, the other a combination flume-wave trough. One purpose of the equipment is to make possible detailed study of the transporting and depositing of sediment by streams.

The usefulness of this type of study in environmental problems was demonstrated recently by a project identifying the changes that took place in a small stream near Meadville after the construction of highway I-70 across the headwaters of the stream. Changes in the stream which were observed over a period of several months can now be demonstrated to students in a matter of minutes through use of the new equipment.

Both pieces of apparatus, with minor adjustments, can also be used for the study of sediment transport by waves and of the processes of erosion and sediment deposit which occur

along lake shores. For example, the shoreline processes which formed Presque Isle and which are at present causing destructive erosion there can be demonstrated and studied in the new wave tank.

Use of this equipment is not restricted to research problems but also includes applications in introductory geology laboratories. Here students can observe and investigate firsthand many geological processes they could otherwise only read about in textbooks.

Funds for the laboratory were provided by the National Science Foundation as a part of a College Science Improvement Grant awarded to Allegheny in 1972.

The equipment was designed by Dr. Samuel S. Harrison, assistant professor of geology, who had built similar model facilities at the University of North Dakota and the University of Wisconsin - Oshkosh, before coming to Allegheny in 1970. Dr. Harrison said that customarily this type of equipment is available only at a few of the larger universities.

Assisting in construction of the equipment was Robert Clemens, a senior geology major from Lake City, who is himself conducting research on shoreline sediment transport in Lake Erie.



The Alpha Phi Omega Used Book Exchange, now in its second year in operation, has become an established institution on campus. Located at the second floor Information Desk of the Campus Center, the Used Book Exchange is open at the beginning and end of each term. The Book Exchange was first designed to give students an easy convenient way to buy used books or to sell old books without the inconvenience of placing notices on bulletin boards. But since its creation the Book Exchange has expanded. Students can now buy or sell everything from their textbooks to leisure reading material, used records, carpet samples and empty boxes. Due to this increased business, evening hours have been instituted this term for the first time. The Book Exchange is also experiencing some problems of overcrowding and may be looking for a new location in the future. But wherever it is located, the Alpha Phi Omega Used Book Exchange has done and will continue to do a great service to Allegheny students by providing a convenient trading center for used books and records.

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Two Alleghenians to study Appalachian culture

Two Allegheny College students will be engaged this spring in studies of the Appalachian area of the United States as participants in Allegheny's Individualized Curriculum for Independent Study (ICIS). The ICIS program makes it possible for students to devise and carry out their own special study projects outside the regular curriculum and to receive academic credit for satisfactory completion of a project either on or off the campus.

Leslie McHenry, a junior from Newport, Rhode Island, is spending the second and third terms of the 1972-73 school year in an Appalachian Semester program at Union College, Barbourville, Kentucky, and Tom Isaacs, a junior from Fox Point, Wisconsin, will spend the third term carrying out his study in and around the town of Pippa Passes, Kentucky. Both students are sociology majors but are seeking academic credit in other areas as well. Miss McHenry has approval of an ICIS committee to

receive two credits each in sociology and English and one each in history and economics upon successful completion of her project, while Mr. Isaacs has his sights set on two credits in sociology and one in religion for his single-term Appalachian study.

In her written proposal to the ICIS committee, Miss McHenry indicated that she sees Appalachia as one of several definite regions in the U.S. and believes that by understanding different parts one can begin to comprehend the makeup of the whole and gain some grasp of its problems. She speculated that the deep-rooted heritage found in Appalachia can give a certain balance to our mobile, science-oriented society.

After an orientation period conducted by Union College faculty members and guest speakers, students in the program will become involved in field work and in group reaction sessions. Evaluation of her project will be based on an oral or written report to be presented upon completion of the study.

Isaacs, who will work outside any structured program, is interested in gaining a holistic view of the Pippa Passes community as a sub-culture of the U.S. "existing knowledge of Appalachia seems to indicate that it is an area with some distinctly different value orientations," he wrote in his proposal. One of the major intents of his study, he said, is to avoid the cultural bias evident in much of the literature on Appalachia. His study will be completely open, with no advance hypotheses to be proven. He will take a three-pronged approach to his subject, using interviews, observations, and analysis of spontaneously produced documents such as letters to the editor in local papers, ministers' sermons, church creeds, and positions on secular affairs such as strip mining.

Pippa Passes, named for the famous poem by Robert Browning, is a town of about 1,000 in the eastern Kentucky highlands. It is the home of Alice Lloyd Junior College.

Classifieds

FOR SALE

UP TO SNUFF? Blow it legal with An Old Friend! Treat your head to the electric rush of Sniffing Snuff. To deny your senses the ecstasy of Dean Swift's 18 aromatticked Snuffing tobaccos is a fate worse than death. Send your buck for three introductory tins to Dean Swift Ltd., PO Box 2009, San Francisco, CA 94126

Nikon F photonic 43-86 mm zoom lens and other lenses and accessories. 763.5116.

IBM Composer with seven fonts (8, 10, 11, and 12 point). Also a Frieden headliner with fonts, paper. Both used. For prices and further information, contact the Campus, Box 12, Allegheny College, Meadville, 16335, or phone 814-724-5386.

ANNOUNCEMENTS

STUDY YEAR ABROAD IN VERONA, ITALY OR BASEL, SWITZERLAND

no language prerequisites
all courses taught in English
live with Italian or Swiss families
time for independent travel
cost: \$3,350

For information contact or write the Regional Council for International Education, 4401 5th Ave., Pittsburgh, Pa. 15213.

To the Staff and Students of Allegheny

For the past ten years you have made your job of serving you a real pleasure. The years hold many fond memories for us, and we wish to thank you for your patronage. Our best wishes for success to Chuck Gaglione, the new owner of College LaRoma Pizza. We hope you will continue to patronize College LaRoma Pizza as you have in the past. Thank you.
Rose and Joe Tagliaferri

ASG is in the process of putting together the "new" Allegheny Course Evaluation Guide. Any students, faculty, or administration interested in helping out please contact Matt Otten (336-1169) or Dan Pride (724-3382). We need creative people interested in photography, writing, and graphic arts (layout). We will be including articles from students, faculty and members of the administration on topics concerning Allegheny College and or Education at Allegheny. Articles may be submitted to ASG Box 60. The deadline for articles is April 15, no more than 4 or 5 pages please.

ALLEGHENY College Journal needs interested students, faculty, and other college personnel to help produce first issue. For more information, contact Mary Sue Sweeney, box 1782, or Carol Jablonski, box 979.

Allegheny College Journal is seeking contributions of general cultural interest from all disciplines. Articles should be no longer than established journal length (10-20 pages), and should deal with the American Indians, if at all possible. Submit your articles to Carol Jablonski, box 979, or to Mary Sue Sweeney, box 1782.

HELP WANTED Students interested in operating film projectors on campus for 1973-74. You will be paid to work with experienced operators during third term so that you can be scheduled as a qualified operator next year. Contact Mrs. Marian Siple, Room 111, Murray Hall, as soon as possible.

JOB AVAILABLE + If you have a care and wish to earn about \$25 a week taking pictures of buildings for a fire insurance underwriter, please inquire at the Placement Bureau immediately. If you have your own Polaroid the pay will be more.

\$100.00 weekly possible addressing mail for firms--full and parttime at home. Send stamped self-addressed envelope to Home Work Opportunities, Box 566 Ruidoso Downs, New Mexico 88346.

ALLEGHENY Student Help Center. 724-4369. Sunday - Thursday, 1pm - 4:30pm; 7pm - 1am. Friday 1pm thru Monday 1am.

ATTENTION STATE SCHOLARSHIP applicants (PHEAA).

Pennsylvania students who did not receive scholarship assistance from the Pennsylvania Higher Education Assistance Agency for this academic year, 1972-3, but who wish to submit an application for the 73-74 academic year should come in to the Student Aid office as soon as possible. These forms have been received from the state and are available for distribution. The application deadline is April 30, 1973.

All students who are receiving state scholarships (PHEAA) this year, will automatically receive renewal applications from the Pennsylvania Higher Education Assistance Agency during the month of February. If, for any reason you fail to receive a renewal application by the end of February, you must notify the Student Aid Office immediately. The deadline for renewal applications is May 31, 1973.

PANHELLENIC COUNCIL is sponsoring a clothing drive at the beginning of third term for the needy people in Meadville. Please bring clothes back from home or any clothes you have here you wish to donate to boxes that will be provided in the dormitories.

ANY ORGANIZATION that wishes to petition ASG for funds for the 73-74 school year may pick up information in the ASG office (U211, Campus Center). All budget proposals are due by April 16.

THE Graduate School of Public Health of Harvard University announces a new graduate degree program to prepare college graduates for careers as health planners, analysts or managers. The curriculum is designed to develop new kinds of health professionals with sophistication in medicine and health and with the managerial and analytic skills needed in policy-making and in operating health agencies in government and the private sector. Faculty members of the John F. Kennedy School of Government and of the Harvard Graduate School of Business Administration will also take part in the instruction. Applicants must have demonstrated strength in the biological sciences and mathematics. Write for brochure and application form to: The Registrar, Harvard School of Public Health, 55 Shattuck Street, Boston, Mass. 02115.

Vic Kress Jr.
369 Chestnut Street
Meadville, Pennsylvania
Off Campus Rentals--
apartments, houses--call Vic Kress Jr., Realtor. 336-1515.

THE CAMPUS CENTER CABINET is at present preparing a written constitution. We welcome constructive suggestions from the student body. Such suggestions should be forwarded to Box 13. Thank you.

NOW YOU CAN ORDER **CAMPUS** CLASSIFIEDS BY MAIL

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4. The Campus reserves the right to reject any advertising considered in bad taste.

DEADLINES: 6:00 pm Monday and Thursday

MAIL TO: Classified, Campus. Box 12, Allegheny College

NAME: _____ **PHONE:** _____

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Allegheny College Campus Center presents **ARLO GUTHRIE** with electric band

Saturday, March 31

9:00pm

C.C. Auditorium

Tickets:
Allegheny students
\$3.00

General Admission
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Available
Friday & Saturday
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