

Student forum prompts discourse concerning SWG recommendations

KELLY BOWSER
Assistant News Editor

It was standing room only Tuesday night for the Summer Working Group Forum in Quigley Auditorium.

The three and a half hour informational meeting allowed SWG members to present their recommendations as well as the thinking behind them, and a chance for the student body to ask questions about the report.

Professor of English James Bulman described Allegheny as "a college at risk." Bulman was the chair of the SWG.

Director of Public Affairs Charles Pollock emphasized that the SWG recommendations were made to help Allegheny remain competitive against similar schools in the education market. According to a number of speakers at the forum financial concerns also necessitated the changes suggested by the SWG. "The rate of our expenditures is growing faster than the rate of our

revenues," said Bulman.

The SWG recommendations suggest changes to the curriculum. The elimination of the education department is one such change. Some students expressed concern about discontinuing this program. Junior Randy Potter described the elimination as "an injustice." "We don't want to go somewhere else. Maybe if I would have known some of [the recommendations] before, I wouldn't have entered [the education program]," he added.

Possible ways for education students to fulfill their requirements were suggested. One option is for students to take buses to Edinboro for education classes.

Dean of the College Bruce Smith said that if the program is definitely cut, a two week window will be provided for students to make a declaration of their interest in the program.

One senior minoring in education said "If I wanted to go to Edinboro I would have gone there four years

ago." She said that she chose Allegheny because she "wanted to be more marketable."

Smith assured students that "Allegheny will continue to have a strong reputation" and that "there's no reason to think that the discontinuation of the program will have any effect on [future employment opportunities]."

Bulman said the internal and external reviews of the education department revealed the weaknesses of the program. "The average number of applicants that express interest in education at Allegheny is between 4

and 4.5 percent," said Bulman. He said only around one percent of matriculated students are interested in education.

SWG members who were present at the forum said their recommendations concerning the curriculum were based on a set of criteria that they devised to evaluate the strengths of departments.

The number of administrators, faculty and staff members also will be reduced. The Sept. 11 edition of *The Campus* reported that the college will attempt to cut its current compensation of \$20 million by

\$1.5 to \$2 million. Compensation is the total amount of salaries and benefits for faculty, staff and administration.

Smith said that a staffing plan outlining the specific areas and positions to be eliminated will be released this Friday. He refused to comment on the particulars of the plan at the forum.

Junior Mike Hinzman voiced his concern about the quality of education after "firing" faculty to save costs. "We want to continue to hire faculty of the calibre that we have,"

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Varied reactions greet proposed education elimination

By ROBERT HARTMAN
News Editor

The recommendations of the Summer Working Group (SWG), established a set of guidelines to determine which academic departments would remain part of Allegheny's academic structure.

According to the report, a strong program is one that demonstrates excellence in faculty, high academic quality as determined by internal and external measures, consistency with the college's educational mission, high level of student interest, attractiveness for prospective students, connections with the larger college curriculum, distinctiveness in relation to other institutions and potential for enhancement and marketing.

Applying its own criteria, the SWG delineated one program for elimination from Allegheny's academic program—education. Professor of English Brian Rosenberg, who also served as chair of the SWG's niche subcommittee, explained that the decision to eliminate education was made in the context of the program's past and present performance.

"Discussions about the elimination of the education department are over 10 years old. The president [of the college] at the time chose to continue the program. Attempts were made to make the department strong. It's not a case of cutting one thing because we feel like it. It appears that over a long period of time it's something we don't do well,"

said Rosenberg.

According to Jeffrey Dunbar, associate professor of education, Allegheny has offered an education program since 1915. Previously the program was nationally recognized.

"Allegheny has had teacher prep since 1915. It had strong faculty and academic support up until 1987. It has graduates that have won state awards (such as Ohio Teacher of the Year), graduates who have been trustees and in 1981 it was a nationally recognized model program for teacher preparation," Dunbar said.

However, Dunbar marked 1987 as a turning point in the department-

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IN DEEP—Junior Randy Potter ponders his next question at Tuesday's Summer Working Group Forum. Members of SWG fielded questions from students about the recommendations made in the report.

— photo by Jaime Eckel

Minority students offer evaluation of diversity at Allegheny

By KARA ERDODI
Assistant News Editor

With the commencement of Latino Heritage Month and the recent release of the Summer Working Group (SWG) recommendations, Allegheny students are expressing their views concerning the issue of diversity on campus.

Junior Eydie Olalia is concerned that incoming freshmen of color face greater difficulties in adjusting to Allegheny than white students because of the college's small number of minority students. "I didn't feel as though I belonged and that's a very disturbing feeling. Did I make the right choice in coming to Allegheny? My classes were great, but I was disappointed in my peers,"

Olalia said.

Freshman Uyen Nguyen said she believes her decision to come to Allegheny was a good one. "People were very friendly when I visited, and that has not changed," she said. Nguyen, who hails from a very diverse high school in Santa Ana, Ca., said, "Most of the people at my high school were Hispanic, so I'm used to being in the minority."

Tres Adams, a junior, said he did not find the transition to the Allegheny community difficult. "This is the kind of environment I grew up in. I was the only student of color—of any color—in my graduating class in high school. Coming to Allegheny, which has, by far, a majority of white students, was not a big adjustment for me. It was eas-

ier for me than for most students of color because of my background."

Unfair demands sometimes are placed upon minority students by white students and even faculty at Allegheny, according to Olalia. "People asked me, 'What are you? Where are you from?' A professor even asked me if I spoke English. That's shocking. It caught me off guard," she said.

Nguyen said she was not disappointed by the number of minority students at Allegheny and has not had much trouble adjusting into the predominantly white student body. "I have not had any negative experiences on the basis of color," she said.

Adams said that he chose to come to Allegheny because he was

treated as an individual by students, faculty and the admissions staff. "I was not a number or part of a quota. They knew my name, treated me like I was somebody, the way I expect to be treated. I could foresee that continuing throughout my college experience, and it has," he said.

Students can ease the transition to Allegheny for freshmen by offering friendship and support, according to Olalia. "The best thing an upper-classman of color can do is 'adopt' a freshman. They don't have to be of the same background, just someone who can relate to being the minority. Not with the intention of isolating them from the rest of campus, but to provide a home base for them."

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NEWS BRIEFS

•This weekend, Oct. 3-5, is Homecoming. Highlights include the Homecoming parade, beginning at 11 a.m. on North Main Street; the noontime "Tailgator Luncheon" at McKinley's; the football game vs. Denison at 1:30 p.m. at Robertson Field; and a presentation at 7:30 p.m. in Ford Chapel by Greg Godek '77 entitled "An Allegheny Refresher Course: Love, the Course They Forgot to Teach You in School." For more information on this weekend's events, contact the Office of Alumni Affairs at x5384.

•Christopher Browning, professor of history at Pacific Lutheran University, will present a lecture on the Holocaust on Thursday, Oct. 9. The lecture, entitled "The Debate Over Holocaust Perpetrators: Ordinary Germans or Ordinary Men?" will be held at 7 p.m. in Ford Chapel. Browning's lecture is free and open to the public. For more information, contact Deb Baker at x5371.

•Friday, Oct. 3, is the final due date for intramural volleyball rosters for the non-coed six-on-six season. A \$10 forfeit fee must be turned in along with the roster and the blue participation sheet signed by each player in order to be eligible to play. Matches will be held in the Wise Center and will start Oct. 6.

•Allegheny College will continue its observance of Latino Heritage Month with a debate on issues of Latino immigration at 7 p.m. on Tuesday, Oct. 7, in the Campus Center lobby. Steven Nachman, professor of anthropology at Edinboro University and an expert on Haitian immigration, will speak and two students will present their views on legal and illegal immigration into the U.S. from Latin American countries. Giles Wayland-Smith, professor of political science and international studies at Allegheny, will moderate the open debate to follow. For more information, call the Office of Multicultural Affairs at x3332.

•The Fall Honors Convocation will be held on Tuesday, Oct. 14 in Ford Chapel from 4-6 p.m. All students and faculty are invited to pay tribute to those who have earned honors and awards.

•Sunday, Oct. 11, is Make a Difference Day. Over a thousand volunteers will be performing services for the community between 7:30 a.m. and 2 p.m. Registration forms are available in the Office of Community Service (Campus Center U210) and on the office's bulletin board in the post office.

•Those who are considering studying abroad during the 1998-99 academic year should plan to attend an information session on Wednesday, Oct. 8, at 4:30 p.m. in Brooks Alumni Lounge.

•The National Science Foundation will award approximately 1,000 new Graduate Research Fellowships to support graduate study in science, mathematics and engineering. Separate competitions are conducted for Graduate Fellowships and Minority Graduate Fellowships, each with additional awards offered for women in engineering and computer and information science. The deadline for applications is Nov. 6. Awards will be announced in late March 1998. For additional information, contact the NSF via e-mail <nsfgrfp@ora.gov> or call (423) 241-4300.

•Frances S. Koenig, a clinical psychologist from New Mexico, will give a public lecture entitled "A Search for Meaning: The Life and Work of a Professional Psychologist" on Thursday, Oct. 9. The presentation will begin at 4:15 p.m. in the Moore Lounge of Pelletier Library. For more information, contact Connie Thorson at x3362.

•The Student Art Society will present a fall arts festival on Saturday, Oct. 4 on the grounds in front of the Campus Center. The festival will begin at noon with a sidewalk chalk-drawing contest and will continue into the evening. Grounds for Change will provide coffee late in the afternoon. The festival will close with an outdoor performance by the Laughing Gypsies. Contact Elaine McNeerney at <mcneerney@alleg.edu> or 724-4018 for more information.

•The first of a three-part series of workshops concerning different aspects of relationships, co-sponsored by the Counseling Center and the Office of Residence Life, will be held Wednesday, Oct. 8. The workshop, entitled "Weaving Friendships: The Fabric of Our Lives," will focus on sharing concerns and experiences about friendships and will take place from 6-7 p.m. in

Brooks Blue Lounge. All interested students are welcome. Questions should be directed to The Counseling Center at x4368.

•"The Sunshine Boys," written by Neil Simon and directed by Phil Shafer, will be performed at the Playshop Theatre Thursday, Oct. 9 through Sunday, Oct. 12. Show times are Thursday through Saturday at 8:15 p.m. and Sunday at 2:30 p.m. Tickets are \$5 for adults, with discounts available for senior citizens, non-Allegheny students and Allegheny employees. Allegheny students are admitted free with college ID. Reservations are suggested. Call the Playshop Theatre Box Office at x3414 for advance tickets.

CORRECTION POLICY

The Campus makes every effort to report information accurately and will correct substantive errors in reporting. Questions regarding possible inaccuracies should be directed to the Editor-in-Chief.

The Campus Asks...

What do you think are Allegheny's areas of distinction?

compiled by Ben Wyrick



Allegheny is distinguished in both the natural sciences and a number of the social sciences. But in an age of communication and critical thinking, Allegheny is one of the few "selective" institutions that is limiting its diversity and embracing a single-minded approach to education.

Christopher Arnold
Class of '00



The small campus, the dedicated teachers and the personal attention in the classrooms.

Heather Reichard
Class of '01



The teaching style of the professors and academic performance required for each of the classes. The professors are very down to earth and very receptive to their students' questions.

Michelle Niebauer
Class of '98



The fountain with the pink foam coming out. No, seriously, the caring professors here are a great asset to Allegheny.

Meg Tennant
Class of '00



The camera duct-taped to the tripod and the flooding Playshop Theatre in Arter Hall.

Alisa Brugnoli
Class of '99

Popping the Question



Professors Linda DeMeritt, Ann Sheffield and Director of Public Affairs Charlie Pollock await questions from the student audience at the SWG forum. All three served as members of the SWG. —photo by Jaime Eckel

Matthews shares effects of college drinking on academics

By MATT SUTTON
News Writer

"Don't let the time of your life ruin the rest of your life." In other words, don't let college drinking destroy your post-college life. Jim Matthews used this catchy phrase in his "Beer, Booze, and Books" lecture which was presented on Sunday, Sept. 28 in Shafer Auditorium. Matthews took an objective and candid look at the impact of drinking on student life.

A special assistant to the Vice President of Keene College, N.H., Matthews has spoken impartially to over 50,000 college students about drinking. The emphasis of his lecture was that decisions about drinking are left to the individual.

Matthews presented drinking myths, facts and ways in which advertising influences our choices and plans to minimize the confusion about alcohol.

According to Matthews, the first trap one can fall into is thinking that "everybody does it." He reported that 20 percent of college students do not drink, and another 35 percent are low-risk drinkers, meaning they have only one to five drinks per week.

The second trap is telling yourself, "I'll quit when I graduate," he said. Matthews made it clear that alcohol is a drug and is therefore addictive. He said that habits, especially alcoholism, don't just disappear.

Matthews explained a third trap is believing that "I drink to relieve the stress of college life." He said drinking is a temporary solution to one's problems. Most heavy drinkers experience hangovers, Matthews said, after which the

stress they were trying to "drink away" returns. Heavy drinkers can suffer blackouts (alcohol-related amnesia) or even die of alcohol poisoning.

Some individuals become dependent by thinking, "I'll quit when I get out into the real world," Matthews said to a silent crowd of over 100 people. "College is the real world."

Matthews also discussed advertising. "Nothing [in advertising] happens by accident," he said. Identification with a certain product sells an enormous amount of alcohol, especially to college students. He offered examples such as the Budweiser frogs and the print campaigns of Absolut Vodka to illustrate the way advertising works.

Absolut was virtually unknown before it launched its advertising campaign. Since then, it has become one of the top-selling brands of vodka. Matthews explained that alcohol companies try to hook consumers at a very early age. He said even his young son liked the Budweiser frogs.

Matthews also mentioned that often times women are exploited in advertising. "Almost any company will position a woman in a seductive way to sell their product," he said. This is known as objectification, Matthews explained, which is the advertiser's attempt to turn a person into the product.

During the course of Matthews' talk, he cited a number of disturbing statistics: approximately one-third of students drive under the influence of alcohol, and 90 percent of violent college crime is alcohol-related. In addition, one in five students has unprotected sex while under the influence, and 10.8 million high school

students consume alcohol; eight million of whom drink weekly.

Matthews outlined possible solutions to drinking problems. He suggested ways to drink responsibly at parties, which include planning ahead (will I drink or not?), alternating between alcoholic and non-alco-

Forum generates impressive turnout

(continued from page 1)

Smith said, but added that the college lacks the financial resources necessary to attract new faculty.

Another possible way to reduce the compensation is through early retirement packages, Smith said. Faculty who are at least 57 years of age and have been at Allegheny for 10 or more years would qualify for early retirement, he said. "We want to minimize the firing of faculty and others," he added.

Smith said, "The aim of the criteria [created by the SWG] is not simply to cut and reduce [but to] invest and enlarge." One such investment will be to address the problem of a significant number of students leaving after their sophomore year. Minority students are among those whose retention numbers are poor, SWG members said.

The freshman and sophomore writing seminars will be converted into a 4 by 2 program which will focus more on writing and speaking skills, SWG members said. One intent of this recommendation is to strengthen the student-adviser relationship in an

attempt to improve sophomore retention.

Investments also will be made in experiential learning. "We need to catch up with experiential learning. We hope in the long run many, many of our students will have the opportunity to go off campus," said Bulman. Experiential learning, according to the report, includes internships, off campus study and study abroad programs.

Other proposed additions to the college will include advances in computers and technology, a new Media and Performing Arts Center and the elimination of the physical education requirement.

Senior and SWG member Jane Popelka wanted to remind students that "We (Allegheny) can't be everything. We are not a mini-university."

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Looming loss of education program elicits emotional response from students

(continued from page 1)

t's viability. The college decided to investigate its current programs and determine what could be done differently. The department was asked to undergo an institutional program review.

"The purpose of an institutional program review is to determine for an institution if a department has strengths and potential to be developed or be modified or be eliminated. The administration conducted that review for two years and so for two years the people in the education department, the people running the education department and the faculty were in limbo about the status of the education department," said Dunbar.

After the review, then President of the College Daniel Sullivan opted to continue the education program. A large grant was awarded for the purpose of shifting the emphasis from the traditional focus to a science and math emphasis. Dunbar said the Pennsylvania Department of Education (DEP) conducted its periodic review of the education program in the midst of the emphasis shift. The DEP's review was unfavorable.

"[T]he state issued a very harsh report—provisional approval [for teaching certificates] and a follow-

up inspection one year later to see if institutional support had improved and to see if program confusions had been clarified. All of that contributed to erosion of faculty support for and confidence in teacher preparation work at the college," said Dunbar.

However, debate exists as to the perceived support of the faculty. Dean of the College Bruce Smith commented on the various situations enumerated by Dunbar.

"Implicit is one of the problems [of the education department] is lack of support. What the review can't capture is the reasons why one particular department can't compare to another. There are complicated historical reasons why resources are invested in one department as opposed to another. If years ago other decisions had been made, strengths and weaknesses today would be totally different," said Smith.

Despite the review, Dunbar insisted that the education program is not weak, but rather weakened. He felt an investment by the college could improve the program considerably, and mesh with the goals of the SWG.

Dunbar said: "[W]e don't have a weak education program or a weak education faculty. We have a weakened program which makes it unfair

for the elimination in the college culture recommended by the SWG. In spite of all of that we've been able to hire superb staff to give teacher prep students quality instruction and have attracted extremely sharp students. Evidence of that is that today we have 101 students in the education program from the various majors and that number doesn't include freshmen who indicated that they were committed to education as a career."

Professor of English James Bulman, who chaired the SWG, agreed with Dunbar, but stressed that the investment required to bolster the education department would not allow the college the economic freedom the SWG is designed to create.

"If you put the money into the education program you could over the years create a viable program. In the opinion of the SWG the resources required to do that would leave perilously few resources for other initiatives, including those in the humanities and social sciences which we're hoping to strengthen," said Bulman.

Student response to the proposed elimination has been varied. Many students involved in the education program itself expressed fear for their future. Smith insists that every effort will be made to ensure that

students currently enrolled in the education department are able to complete their requirements.

"Should the recommendation be accepted I will immediately seek out instructors who will teach the required courses. I could envision the possibility of taking students off campus to meet requirements. It's not the plan of the administration to bus students to Edinboro," said Smith. However, he added that the administration will "make every effort to make sure that the changes will disrupt as little as possible."

Many students expressed displeasure at the possibility of taking classes at Edinboro.

One student remarked, "I don't feel I should go to Edinboro to finish my education. If I wanted to go to Edinboro, I would've gone four years ago. If I go there I'll have teachers who don't know me well. What'll happen if I give a resume to an employer which shows a department that isn't a major and doesn't exist anymore?"

Junior Randy Potter, an education minor, felt that the program exemplified many of the precepts of the SWG report. He emphasized the experiential learning portion of the department.

"Experiential learning is going on right now. It's a great experience. It gives me the chance to volunteer

time to the students—which is what teaching is all about," said Potter.

Josh Bischof, a senior education minor, foresees an increase in transfers due to the loss of the education department, and fears for the future of underclassmen currently enrolled in education.

"I foresee students transferring. I fear for the methods they are going to use to complete the programs. I think I'm getting out while the getting is good. If I were in that position, I'd have to consider going somewhere where the education department is given more support," said Bischof.

Other students insisted that while the intended cuts are regrettable, they are necessary. Jane Popelka, a senior and student member of the SWG, remarked that the college needed to consider its size and available resources when eliminating programs.

"We are not a Penn State or an Ohio State—we are Allegheny College. We can not be all things to everyone," she said.

Currently, the proposed elimination of the education department is in question. The reallocation of resources will not come under serious consideration until Smith completes the staffing plan, which is due to be released tomorrow.

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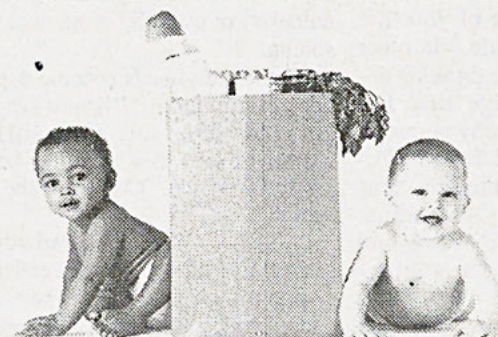
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Perspectives

EDITORIAL

A call for consistency

While the senior comprehensive project (comp) is a graduation requirement for all Allegheny students, most decisions affecting its structure are made within the individual academic departments. Currently, students earn either four or six credits for their comps—depending on the department in which they are “comping”. Generally, one-semester comps earn four credits, and full-year projects count for six. We recommend that all departments adopt a six-credit, two-semester comp.

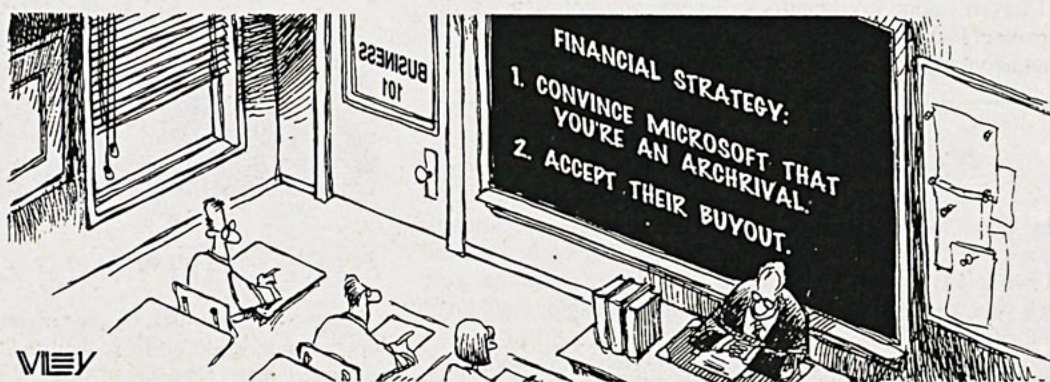
Establishing a universal time structure and credit award for comps not only will make comp requirements consistent across the curriculum, but also will improve the quality of Allegheny’s senior comprehensive project overall.

Expectations of students’ senior projects run high; however, the scopes of their research often exceed the resources available on campus. Off-campus research—whether independent or library-aided—takes time. Converting to a universal two-semester comp will afford every student sufficient time to complete a quality senior project.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



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Letters to the Editor

Tell me more lies

I would like to thank Mike Matott for his column, “Rumors: tell me lies, tell me sweet little lies,” for starting us on a judgmental version of the right track. Come on, Mike, you could have come up with a more enlightening title. Since everyone is starting rumors around campus, I’ll start one. I’ve heard that Mike spends too much time listening to 80’s music. Also, if I remember correctly the song to which he is referring, Mike wants people to tell him lies. So someone out there please keep telling Mike more sweet little lies.

Randy Potter

In his column, Mike wrote that someone told him a rumor that the Summer Working Group (SWG) report proposed that all minority recruitment be stopped. Mike, what do the words “very little prospect of better success in the immediate future” mean to you in regards to minority recruitment? It means, in everyday terms, that Allegheny forfeited the game. If someone con-

cludes that it means a stop in recruitment, I think they have a very good point. Why would you assume that the college will make a commitment to recruiting minorities which they themselves say they can’t get or when those who are here end up leaving?

Here is another interesting quote from the SWG report to prove to Mike I read it, “If we cannot model diversity, we can at least embrace and reinforce its value.” That’s like saying that, even though my house is geared towards racism, monoculturalism and white supremacy ideals no matter what I do, I’ll invite Louis Farrakhan over for dinner tomorrow and embrace him because I value what he says.

As students, we should encourage open discussion of the topic instead of dismissing what someone says as rumor—and not just open discussion, but quality discussion.

I don’t want to hear about the many contradictions in the SWG’s report. Who cares about contradictions? All that means is that it is poorly written. Ironically, I hear enough of that from the same professors who wrote the SWG report in their classes in reference to my writing.

What I want to know is how these proposals are going to affect us as students. Contradictions will not affect us, but \$1.5 million worth of cuts in compensation will. Many people like Mike criticize those who express their views in opposition to the proposals for being misconceptions, rumors, lies. Well, Mike, the SWG report does not give us any concrete guarantees about anything, so they open themselves up for political attacks, and that is O.K.

Now, Mike, let me give you an example of a lie. I entered a weak (depends on what factors you look at) education program at Allegheny without anyone ever telling me just how weak it was. I cannot believe the college never informed me about state criticisms of the program over the last three years. Still, no one has told me specifically what is weak about it.

To bring this letter full-circle, I would officially warn Allegheny to stop telling me lies, sweet little lies, or I might transfer. And you will not have to worry about creating a “niche” in some educational market ideology for me any longer.

Randy Potter is a member of the class of '99.

Retaining a diverse Allegheny student body

As a member of the Committee on Racial Issues, much of our recent meeting time has been devoted to discussing the recommendations of the Summer Working Group (SWG). I must admit, I put off reading this document in the hopes that all the discussion would soon go away. However, it has become apparent to me that some of the recommendations could have serious implications for students of color. Even though I will not be a member of this community next year, I’m concerned about what this campus may look like five years from now.

Tennille Jenkins

According to the report, recent efforts to recruit larger numbers of students of color, like similar efforts at many other colleges, have met

with minimal success. It was proposed that Allegheny devote increased attention to the retention of students of color.

No one benefits when Allegheny brings large numbers of minority students here, only to have them transfer after their sophomore year. During my freshman year, I remember hearing people say that Allegheny accepted some students of color, knowing they would not succeed, in the hopes of creating a more diverse student body. However, we all know this tactic doesn’t work. Who cares if we have 50 students of color in the freshman class if they all transfer after their sophomore year?

Students of color choose to transfer from Allegheny for various reasons. The location of Allegheny isn’t exactly ideal to some, the social arena can be discouraging to others, and some are faced with aca-

demic problems. While these are problems that all students face, students of color also deal with isolation from the rest of the student body.

Part of the retention problem can be solved within the freshman/sophomore programs. All of the seminars should have a diversity component. Because these classes are so small, there is more interaction amongst the students. Of the 38 freshman seminars offered this semester, only a handful of them deal with issues of diversity. Learning about people from different backgrounds can be beneficial to the entire student body. If in the freshman/sophomore years, we can eliminate the ignorance that some students bring to campus and harbor for four years, we will all be better off.

Looking beyond the classroom,
(continued on page 7)

Coming out about half-truths

I watched *In & Out* this weekend, and I've decided to come out of my closet.

After all, I haven't done my laundry in weeks, and between my dirty socks and worn-out Nikes, it really is starting to stink. What? You thought I was coming out about my sexuality?

Adam M. Van Ho

Sorry kids, but I'm your normal, partially mentally questionable, screwed-up, non-practicing heterosexual male. But I did get your attention.

You heard two totally unrelated statements, which were somewhat exaggerated to catch your attention, and assumed that it meant something totally different from the truth.

Sure, I threw in the movie reference just to throw you for a loop, but I did see the movie this weekend, and it did get me thinking. However, I'll warn you that if you haven't seen the movie yet and are planning to do so, stop right now, go see the movie and resume reading the article afterward.

Theoretically, what would happen, if some major star did announce to the entire country something totally false, or even slightly exaggerated, about someone he claims to know? What would happen? Would there be reporters and photographers following his every move? Would his neighbors and relatives begin to question and analyze every detail about his life?

Having a large part of my family from a part of Ohio that is very similar to Greenleaf, Ind., I thought briefly about this while watching the movie. I questioned how the townspeople of my family's hometown would respond if someone in their community was accused, on national television, of being someone he is not or doing something he didn't do.

The answer, sadly, is probably negatively. Granted, some of the scenes in the movie were added for laughs, but I think that some of the negative consequences, such as the victim losing his or her job, would be realistic. And while a few people would ask the victim about the truthfulness of the accusation, the majority of the people would assume that "if it's on the television, it's gotta be the truth."

If you don't believe me, look at Richard Jewell. Whether the man is a hero or not, he falsely was accused by the media of being the Atlanta Centennial Park bomber, based on fragments of information people received about the bombing. And in the end, despite all of the lawsuits and apologies that have followed his "acquittal" by the media, no matter where he goes, there will always be a doubt in people's minds questioning, "did he really do it?"

It happens in lesser-known cases, in which thousands of people have had their lives ruined because people listened to bits of information and rumors, rather than hearing the whole truth. It's more noticeable in small towns like Greenleaf, but it happens in bigger cities as well.

And it does happen on the national level. If you don't believe me, look at George Clooney. Several tabloids ran pictures of a woman leaving his house, and it was reported that he was Hollywood's newest sex animal. The woman sneaking out of Clooney's house turned out to be one of *ER*'s staffers.

Oh yea, and "she" was male.

Despite this, he never received an apology, and when he boycotted the stalwarts of trash television, *Hard Copy* and *Entertainment Tonight*, for showing this footage, the trash-talkers tried to ignore it. But, when Clooney told the paparazzi that "you bought and paid for this tragedy (the death of Princess Diana)," the trasharazzi went ballistically defensive and took their "revenge" by refusing to photograph Clooney at this weekend's premiere of *The Peacemaker*.

The problem is that we all like to take small bits of information and turn them into the entire truth, and it sometimes works. If you still don't believe me, ask yourself how many times you've used only the first part of a quotation, or only part of a paragraph, in a report to emphasize the point you wanted to make, rather than the point the original author was trying to make.

While we never will be able to stop this cycle of half-truths exploding into whole lies, we can start asking ourselves whether we are getting the whole truth. And if we're not getting the whole story, the next question we should ask is why we're not, rather than taking the half-truths at face value and making them, in our minds, the entire story, remembering that behind all of these lies and exaggerations, people's lives are at stake.

But, for the time being, I am going to climb off my soapbox and back into my closet, because it's finally time to do my laundry.

Adam M. Van Ho is Assistant Perspectives Editor for The Campus.

Got a worthwhile opinion?
Write *The Campus* at Box 12.



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Binge drinking and purging the fraternity system

Late Monday night, the family and doctors of Scott Krueger removed him from the life support system that sustained him. He was 18 years old—a promising freshman at the elite Massachusetts Institute of Technology (MIT).

James Weaver

Krueger was in a coma for three days after being found on the floor, surrounded by vomit and empty liquor containers, of MIT's Phi Gamma Delta fraternity house. The student's blood-alcohol level was an astounding .410, almost four times the legal limit for drivers.

Sadly, Scott Krueger's tragic death is not a lone tragedy, but merely marks a persistent problem in America's undergraduate college culture: binge consumption of alcohol.

While I was in Baton Rouge, La., in August, the local media were celebrating Louisiana State University's (LSU) number 10 ranking in *Princeton Review*'s annual list of party schools. A cause for celebration, indeed, considering LSU was once number one in the rankings.

However, two or three days after such celebration, 20-year-old Benjamin Wynne, a Sigma Alpha Epsilon fraternity inductee, drank himself to death at LSU. Officials have reported his blood-alcohol level was almost .590 percent, doubtlessly putting Krueger and the infamous Henri Paul to shame.

These two deaths are just the latest installments of this tragic idiocy. Similar alcohol-related deaths occurred at schools in California, Maryland and New York during the past year.

Recurring threads emerge in all of these incidents: alcohol and fraternities. To blame this problem wholly on fraternities would be terribly reductive, but to say the two aren't intimately related would be a gross denial. Dr. Henry Wechsler, who is affiliated with the Harvard School of Public Health and who has researched the alcohol problem among college students, has found that heavy drinking is concentrated in Greek societies. Eighty-six percent of fraternity residents engage in binge consumption periods.

There is no doubt that fraternity life provides an atmosphere in which such irresponsible behavior is condoned, even encouraged. According to Scott Krueger's mother, quoted in *The New York Times*, "They [authorities] told me it was a party where little

[fraternity] brothers were paired off with big brothers. The freshmen had to drink a certain amount of alcohol collectively." His death was a princely rite of passage, a forced trial of manly ability. Wynne's death was apparently little different, as pledges allegedly were forced to consume massive amounts of rum, whiskey and liqueur in their bids to become members of Sigma Alpha Epsilon.

While the fraternities are not entirely culpable for Krueger's or Wynne's deaths, certainly they are responsible for propagating atmospheres and perpetuating attitudes that make such deaths occur. Wynne's death occurred despite a rigorous attempt by LSU administrators to crack down on the campus's alcohol problems. Penn State is in the midst of similar crackdowns, as are schools such as the University of Colorado, Oklahoma State University, and the University of California-Los Angeles. Nationally, fraternities are attempting similar preventive measures.

But nothing seems to be working. About half of all college students are binge drinkers. And, as one LSU student said to CNN, "When they [other students] go to a party, it's not socially acceptable to just sit there and have a couple of drinks. You have to drink as many as you can, especially around the time you want to get into a fraternity."

So, if fraternities are such a dominant source of the alcohol problem, doesn't it make sense that, if we wish to ameliorate the problem, we should attack its most pernicious source?

Ending Greek life wouldn't necessarily end the binge drinking problem, but Wechsler's evidence suggests it would end one of its major factors. So many student deaths are related to improper, irresponsible and unintelligent consumption of alcohol that it seems only natural that the prime movers behind the alcohol-abuse culture—the fraternities—be either quite strictly regulated or disbanded altogether.

Alcohol can be wonderful; I appreciate a whiskey sour or kamikaze as much as anyone. And despite the occasional temperance lecture from my mother, I'm sure I'll continue to do so.

But when 18-year-olds are dying from the reckless encouragement of their "brothers," and when fraternities create an atmosphere that so obviously encourages such tragic idiocy, it seems only logical that their existence should be terminated.

James Weaver is Perspectives Editor for The Campus.

Ignorance: fearing the unknown, then hating it

Jackson the dog has a minor anxiety disorder. Although, generally speaking, he is a well-rounded, well-adjusted, and reasonable canine, it seems that he has developed an irrational fear of the heating vent in our living room. In fact, I dare say he hates it.

Heather Southwell

At first it appeared that Jackson was uncertain as to whether or not the vent was safe to approach, step

of it. Jackson sat down and began to cry. One of my housemates has tried repeatedly to get Jackson to step on the heating vent, employing drastic and coercive methods such as standing on the vent himself to show that it is safe and then shouting repeatedly, "C'mere Jackson! Come on! It's okay!"

Thus far, this method has produced no results. In another persuasive technique, said housemate rearranged the living room furniture to block any possible route leading around the vent, and then he placed Jackson's favorite puppy toy on top

of it. Jackson sat down and began to cry.

My housemates and I have discussed the fact that this fear is irrational and that Jackson should "just get over it," but I can see where this puppy is coming from. It's dark down there, and it looks as though one could fall into the abyss below (a 12-inch drop classifies as an abyss, I think), and there's no telling what could be dwelling down there.

Anyway, a few days ago I was having a discussion with a friend who decided he was going to go to bat on behalf of Satanism. It should (continued on page 7)

Bill Clinton's dedication to education provides insufficient leadership

It hurts to say this, but President Clinton and Education Secretary Dick Riley are making a hash of their effort to improve schools. They're not alone in this; a number of Republicans have added to the mess by their policy interventions. But somebody needs to take hold of this. Right now, it looks as if no one is in charge.

David Broder

Riley is one of the most honorable public officials I have ever covered. It is clear that he and Clinton are motivated by the same passion for public education they displayed as school-reform governors of South Carolina and Arkansas. Still, the strategies they have followed have been so far muddled that they may be harming the cause.

In the first term, their main initiative was "Goals 2000," a direct descendant of the program both of them had promoted, along with

other governors of both parties, in the 1980s.

The idea was pretty simple: Put a pot of federal money out there to help states devise their own programs for lifting the performance standards of their schools. The goals were noncontroversial, and all that the feds required was some sort of comprehensive state plan for reaching them.

The legislation was passed by a Democratic Congress, but with the arrival of the Republican majorities in 1994, a critical barrage was fired by freshman conservatives who really wanted to abolish the Department of Education but would settle for crippling its programs.

In the last Congress, they rewrote the Goals 2000 legislation in a way that destroyed its policy rationale. No longer were integrated state plans required; no longer was there a nongovernmental peer review of plans. Instead, states were allowed -indeed encouraged- to use the money for piecemeal projects like buying classroom computers.

Clinton and Riley accepted these

changes, and when I wrote, at the time, that the program had been gutted as a serious reform effort, Education Department officials responded that all was well.

They were wrong. While Goals 2000 still exists on paper, it has become a piggy bank that Congress breaks open to pay for programs that have no connection with education reform. The House Appropriations Committee cut it from \$491 million in the current year to \$475 million, far below the \$620 million Clinton and Riley requested for 1998. Then floor amendments snatched another \$90 million for vocational education courses and programs for the developmentally disabled. With no real policy rationale, Goals 2000 is easy pickings.

Meanwhile, Clinton came up with a new idea this year: national standards and national tests. This one, too, has been a non-starter. The rhetoric was always much bigger than the proposal. He talked about the need to measure every child and every school but uniform world-class standards. But he pro-

posed only that the feds pay for developing a pair of tests -for fourth grade English and eighth-grade math- and administering them once. Contradicting the logic of his own proposal, he said any child, school, district, or state that didn't want to be granted would be excused.

The reception has been chilly. Riley needlessly antagonized Congress by ordering work to begin on the tests without legislative authorization. After some stroking, the Senate said OK. But only seven states and 15 cities have indicated an interest in participating. And the House, heeding governors who said they had enough tests of their own, thank you, buried the proposal on a 295-125 vote.

Meanwhile, Clinton and Riley have tossed other reform balls into the air. They have a pot of money to spur creation of more charter schools -public schools organized and run by folks with innovative ideas. There is a separate and larger pot of money to expand on the work of the New American Schools Development Corporation, a big-

business-backed effort to develop and test new models of education. The House went along with that after writing in guidelines to calm the nerves of Republicans such as Rep. David McIntosh of Indiana, who complained that one of the academics involved had the temerity to agree with You Know Who that "it takes a village to raise a child."

In the midst of this mishmash of underfunded initiatives, two Republican senators who ought to know better, Slade Gorton of Washington and Pete Domenici of New Mexico, unhelpfully suggested that all federal aid to education programs, old and new, be junked and the money sent out to local communities for whatever they care to do. To everyone's surprise, the Senate approved this by a one-vote margin, after as much consideration as you'd give to choosing dessert from a menu.

That's what happens when the two officials who are supposed to be leading this debate make a muddle of it.

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Confronting our Jacksonian anxieties about life

(continued from page 6)

be noted that this particular individual has no established rapport whatsoever with the Prince of Darkness, and that he's actually a fairly decent guy, but he was in the mood to play "devil's advocate," as it were. He made the point that we, as individuals, are largely uninformed about issues unrelated to our everyday lives, and that it was fairly simple to spark fear and hatred in an uninformed individual. It was the only point upon which we agreed, but I thought it was valid.

Do you see where I am going with this? The basic idea is so old that it's almost cliché, but I think it requires reiteration: ignorance breeds fear, fear leads to hatred. Hatred is no fun for anyone.

Ignorance may be an acceptable excuse for Jackson, because he's a cute little puppy, but it is not an excuse for conscious, responsible human beings. It's hardly my place to

begin a miniature analysis in pop-psychology here, but I think that if we contemplate for a while the things we regard with the most animosity, we will find that this aggression is rooted in fear.

Hate the idea of a lasting relationship? Hate homosexuals? Hate other people, as a rule? Fear of commitment, fear of one's own sexuality, fear of intimacy, respectively.

The best way to combat this, obviously, is with knowledge. We are less likely to fear things about which we are knowledgeable, and hatred seems to dissipate when fear is eliminated.

For years I have told myself that I hate raisins and the dark. Now, even though I don't scream when there's a blackout or convulse at the sight of a cookie (not usually, at least), the anxiety is there. I am beginning to wonder if this can be attributed to mere force of habit. I am wondering if perhaps it is time to

start reevaluating our habits and positions.

We may not feel now what we felt when we formed those viewpoints. There are a lot of interesting things to learn about and experience in the world, right here on campus. There are many voices to be heard. It would be a shame to miss out on something because of a little anxiety over difference.

Today I asked a friend what he hated most in the world. He had a difficult time coming up with anything, being the amiable individual that he is, but he finally decided on one thing in particular: ignorance. I thought that was a fine answer. The hatred, or should I say the fear, of ignorance, is understandable. Ignorance is a dangerous thing. Especially for non-canines like ourselves.

Heather Southwell is a columnist for The Campus.

Rethinking the college's commitment to diversity

(continued from page 5)

there needs to be a stronger link between students of color and their advisers. All too often, students who choose to transfer from Allegheny are never approached prior to their exit interviews. If students felt comfortable voicing their concerns prior to making their final decision, maybe Allegheny could provide alternatives to transferring or could use their suggestions for making the Allegheny experience more enjoyable for other students.

While I agree that Allegheny should devote increased attention to the retention of students of color, let's not lose focus on retention. There is no way that Allegheny

should ease up on its recruitment efforts. My concern is that Allegheny will devote all of its attention to retaining students of color and continue to yield small classes of minority students. I understand that it can be frustrating and discouraging for those in admissions to yield such low numbers, but to give up or ease the pressure is not the solution.

Making Allegheny appear attractive to students of color has been a difficult problem. As seen in the report, colleges similar to Allegheny experience the same problem. While some find it comforting that we aren't the only college suffering from this problem, I find it quite

bothersome. Why aren't we striving to set an example for the other colleges in our comparison group? Why should Allegheny settle for low numbers in minority enrollment because other schools are faced with the same problem?

I don't care what the minority enrollment is at other colleges. My immediate concern is with Allegheny College. If Allegheny is unwilling to extend its efforts in recruiting and retaining students of color, perhaps we need to re-think our commitment to diversity.

Tennille Jenkins is a member of The Campus Editorial Board.

"Tell the truth
and run."
—Yugoslavian proverb

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Students call for greater unity within the campus community

(continued from page 1)

Adams, who works in the Office of Admissions as the student coordinator for minority admissions, describes his position as "an extension of the admissions counselors." He feels his job benefits Allegheny's attempt to attract greater numbers of minority students. "When they see another student of color in a higher position who has had good experiences, they might look closer at the school. I contact each and every

prospective student of color."

Adams said he recently wrote personal notes to every non-white prospective student, but said that the effort is worth the extra time. "If we can increase diversity on this campus, that work won't matter."

The number of minority students in the freshman class has increased this year over last, according to Adams. "But the numbers are not yet where I personally want them," he said. "I don't want it to be no-

ticed that there's this many of this color, this many of that color. I want to see all facets of the community work together and enjoy their four years here."

Allegheny does a good job of providing students with opportunities to explore other cultures, according to Adams. "We're moving in the right direction. We have room to improve but we are improving at a decent rate. Allegheny is comparable to other schools if not better."

Adams emphasized that diversity is not a luxury, but a necessity for students. "We'll be entering a workplace where we will have to know how to deal with other cultures."

Olalia stated that Allegheny's main problem in creating a more diverse student body lies not in the recruitment of minority students, but in the retention of those students once they arrive. "I myself almost left during freshman year. I felt very isolated, very alone. I came from a very diverse community and it was culture shock to come here," she said.

In the Recommendations of the Summer Working Group (SWG), it is stated that Allegheny has had minimal success in recruiting larger numbers of minority students in recent years, and the group is not optimistic about the future success of such efforts. "Without abandoning such efforts, we should devote increased attention to improving the chances for success of those students of color we do manage to recruit and to providing more opportunities on and off campus for all our students to encounter a wide range of individuals, beliefs and cultures."

Olalia said she is concerned about the SWG's statement regarding the recruitment and retention of minority students because it is inconclusive. "Whenever there is change, there is fear," she said. "It has to be vague because it's a recommendation, but what scares me is that it doesn't define how the school will accommodate students of color. It says it will support us, but it doesn't say how strong that commitment is. That scares me."

While several minority students expressed concerns, Olalia said she was surprised to note that more outcry came from white students. "I'm very proud that the peers whom I thought didn't understand me are speaking out," she said.

Olalia also said that the recommendations are an important issue in the eyes of non-white students, but "It's not the recommendation that truly counts; it's how the committees will interpret it and what they will do with it that counts."

Support organizations are the key to retaining students of color at Allegheny, said Olalia, for they provide a "networking" system in which students can sympathize with other students who have come to Allegheny from diverse backgrounds. "It's not that we should clump all minority students together, but we

give them the opportunity to touch base with each other," she said.

These organizations, which include the Advancement of Black Culture (ABC), the Association for Asian and Asian American Awareness (A5), and Union Latina (UL) exist for two equally important purposes, according to Adams.

"First, they were created so people of similar backgrounds can get together and express themselves, and second, they exist to help diversify and educate the campus, to show what great cultures are out there," he said.

It is equally important for white students to share in the activities of groups such as ABC, A5 and UL, according to Olalia. "Not only do students get exposure from me, but I get exposure from them," she said. "Because it's such a small community we have the opportunity to share other cultures. We can't isolate ourselves."

Olalia said that the groups receive "immense support" from the administration, students and community, and she encourages students to continue taking part in the activities sponsored by the groups. "If you never go to one, you're missing out. You'd be surprised at the mix of the crowd. Try to step into other people's shoes. We're all students, but our little differences are what we want to share," she said.

Adams said he belongs to all three groups because he wants to learn as much as possible about other cultures. He encourages white students to attend the groups' events and said they should not be hesitant to join the groups' ranks. "These organizations are very much open to getting as many members as they can. They want to teach people and share their culture," he said.

Pablo Pagan, director of multicultural affairs, and the presidents of UL and ABC were unavailable for comment.

If the Allegheny community continues to work toward greater diversity, eventually the issue will fade itself out, according to Adams.

"Everyone comes here with a stereotype and this may hinder interaction with other groups. People might be afraid—stereotypes are based on fear. Diversity can't grow if we are afraid to interact," Adams said. "You are admitted to Allegheny because you have some talent to give to the community. If we share our cultures we will be a campus more open to differences and in the long run, we'll all benefit."

Equality Thru Visibility - National Coming Out Day

Schedule of Events

MONDAY 10-6

Residence Life Workshops

Gallery of Isms - 8:00 PM in Crawford
Student Panel - 9:00 PM in CafHsch
Ally Workshop - 10:00 PM in Brooks

TUESDAY 10-7

Movie

Walker Room at 9:30

WEDNESDAY 10-8

Info Table at the Community Open House

Campus Center Lobby from 5:30-8:30 PM

THURSDAY 10-9

Drag Day

Dress in Drag for a day

FRIDAY 10-10

Coming Out: A Tale of Two Families

Speaker Rod Bragg discusses gay parenthood
Walker Room at 12:30 PM

An Evening at the Coffeehouse

Open mic poetry and more
Grounds for Change

SATURDAY 10-11

(NATIONAL COMING OUT DAY)

The Gay Community Makes a Difference

Group participation in Make a Difference Day
8:00 AM to 2:00 PM

Come Out and Play

Non-competitive volleyball at 8:00 PM

Location TBA.

Gay Pride Party

Live music by Edinboro's Greg Ropp
DJ Dean Rufus of Cleveland's Jammin 92
McKinley's, starting at 8:00

SUNDAY 10-12

Guest Preacher Susan Laurie

Morning service

Ford Chapel at 10:45 AM

WEDNESDAY 10-12

Lunchtime Storytelling: Mentiritas

Paul Bonin-Rodriguez

Walker Room at 12:15 PM

One-Man-Play

Paul Bonin-Rodriguez

Playshop Theater at 7:30 PM



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Arts & Living

October Evenings offers art, music and poetry

By SANDY LEVCIK
Arts & Living Editor

On Friday, Oct. 3, the 23rd Annual October Evenings Exhibit will open with a reception to be held at the Meadville Council on the Arts' (MCA) Heesch Gallery from 6:30 to 9:30 p.m. Awards will be presented at 8 p.m.

Juried by Sandy Kreisman, director of the McDonough Museum of Art in Youngstown, Ohio, the exhibit will continue until Nov. 1. The MCA is located on the second floor of the Market House in downtown Meadville.

In addition to the exhibit, three other events have been planned as part of October Evenings. On Saturday, Oct. 11, The Blue Planet Café will feature Dan Wilcox (harp, piano, guitar and vocals), entertainment by Incarcerate the Nation and Assistant Professor of English Kirk Neset reading his poetry and fiction at 7:30 p.m. in the MCA's Gardner Theatre.

On Sunday, Oct. 12, Assistant Professor of Music Lee Wilkins will be performing on the violin, along with Beth Etter on piano, at 3:15 p.m.

3:15 p.m. in the MCA's Gardner Theatre.

Wilkins, who is a graduate of Indiana University at Bloomington, is also concertmaster of the Erie Philharmonic and a member of the Chautauqua Symphony Orchestra.

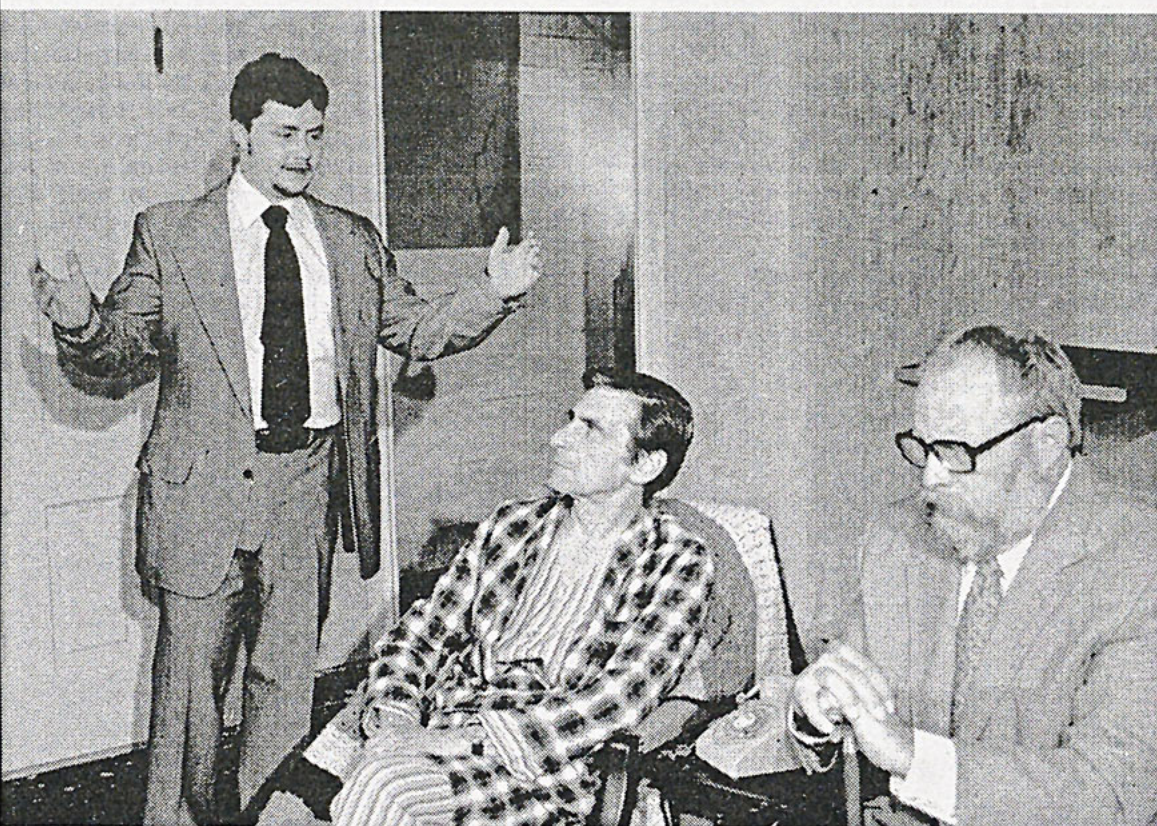
Wilkins and Etter have performed together regularly for several years, their recitals reaching as far afield as Anchorage, Alaska. For October Evenings, their recital will feature romantic music from around the world, including violin virtuoso masterpiece.

For those unable to make it to the live recital performance on Oct. 12, a studio performance of the recital will be broadcast live with commentary over WQLN on Oct. 15.

To round up the festivities, Jazz Jam, a jazz improvisation organized by Cootie Harris, will take place in the Gardner Theatre from 2-7 p.m. on Sunday, Oct. 26.

For further information on these events, contact MCA at 336-5051. Gallery and office hours are Tuesday, Thursday and Friday from 12:30-4 p.m. and Saturday from 9 a.m. until noon. All Allegheny students are welcome to attend.

Let the "Sunshine" in



"The Sunshine Boys," written by Neil Simon and directed by Phil Shafer, will be performed at the Playshop Theatre Thursday, Oct. 9 through Sunday, Oct. 12. Show times are Thursday through Saturday at 8:15 p.m. and Sunday at 2:30 p.m. The show features Richard Overmyer (center) as Willie Clark; Tim McLaughlin (left) as Willie's agent and nephew, Ben; and Shafer as Al Lewis. —photo by Jamie Eckel

Librarian Vrabel reveals life at the reference desk

By KRISTY WHISKER
Arts & Living Writer

We've all been there—Sunday night before the monster paper is due and then Monday morning to double check a reference. Or, maybe you've waited two weeks before a deadline to start research. Where do you end up? The library. Well, yes but in particular, the reference desk. That's where you'll find reference librarian Don Vrabel.

In his 23 years at Allegheny, he's seen the library moved from Reis Hall to Pelletier, a transition that required only one U-Haul and 14 students. He witnessed the transformation of the card catalogue to computerized databases.

Vrabel's interest in library science began when he was an undergraduate at the University of Pittsburgh, where he worked in the library while studying political science and history. After graduation, he received his masters of arts in teaching, and soon after, began teaching at Gateway High School, just outside of Monroeville, Pa. After five years of teaching AP History, Vrabel returned to Pittsburgh.

At Pittsburgh, Vrabel received the "third degree,"—a masters in library science. He came to Allegheny in 1974. He said, "I've always enjoyed reading. I like books. I like people.

And so it seemed like it would be a good fit for me."

Allegheny has three reference librarians, each of whom has specific responsibilities in addition to working at the reference desk. Jane Westfield oversees special collections, from older volumes to special requests. Cynthia Burton supervises the massive inter-library loan system.

Vrabel manages the 10,000 free government publications Allegheny receives each year. Since the college is a depository for such documents, Vrabel and his three work-study students must open the boxes, assign each publication a number and shelf and enter them into a data base.

In addition to their unique areas of expertise, Vrabel said, "Primarily we're responsible for helping people use the library efficiently. And, as there have been so many changes electronically, that's the principal responsibility we each have."

Vrabel explained that each librarian has assigned hours at the reference desk, where they are to keep a high profile for anyone who needs help. Vrabel said, "As the library has changed with more and more electronic databases, a large amount of our time is spent with classroom presentations. In an average month, I would guess about 12-15 classes would come over." In September alone, the three reference librarians

produced over 30 presentations.

So, what is an average day in the life of a librarian like? Vrabel said it is difficult to define an "average" day. "Usually, morning is the slower time, so I try to use that to prepare for presentations. It's really not too

predictable—a day could be very slow, but naturally we're very hectic throughout the term. You can never tell."

Vrabel added that it helps when the Steelers are involved in Monday night football, "because there's usu-

ally a mass exodus of at least males leaving the building around ten to nine."

The most rewarding part of his job, Vrabel said, is getting to know Allegheny students. "I think Al— (continued on page 10)

New psychology professor offers reflections

By JENNIFER MIDGLEY
Arts & Living Writer

"Oh, and my favorite color is paisley," associate professor of psychology Jeff Hollerman said.

Hollerman is a 1983 Allegheny graduate. He did graduate work at the University of Pittsburgh, and received his postdoctoral degree in physiology in Switzerland. Hollerman said "Switzerland was good professionally and personally. It's nice to live in a foreign country for a few years, and I managed to learn French, which is one of my outside interests."

He said he likes being able to sit at the French table here. "In a large research institute, a neuroscientist doesn't have time or isn't encouraged to sit or talk at the French table," he said.

Hollerman's father is also an Allegheny alum, '51, who met his mother while she was living in Cochran. "It's a romantic story—

he met my mother through participating in the Allegheny choir and singing at local churches," he said. Hollerman was born in Buffalo and has lived in Washington, D.C. and South Dakota prior to his days as a student at Allegheny.

In Switzerland, Hollerman said he worked with monkeys. "We took recordings from individual neurons in the brain while the monkeys did different things," he said.

He studied neurons containing dopamine, a neurotransmitter implicated in reward and reinforcement. "Many people thought that dopamine neurons provided a single reward, and would thereby be important in learning," Hollerman said.

Hollerman has several hobbies outside of neuroscience, and some that he says might surprise his students. "I've been called a Deadhead. I think that qualifies as a hobby," he said.

"I have a favorite song from them

for every mood, and in Switzerland I was a friend of a Grateful Dead cover band, and they actually performed a song I wrote the lyrics for: 'Quotidian Blues, daily blues'," Hollerman said.

He also likes to travel. "As my time in Switzerland may indicate, I like traveling and, in traveling, I like to go hiking. Switzerland is a wonderful place to hike, there's no doubt about that," he said.

He is interested in Latin, and says he tries to "keep in touch with the Latin" he learned as a student here, although it's a little difficult to make useful. "But it does come in handy on crossword puzzles," he added.

Hollerman said, "I have an interest in military history, particularly the American Civil War and the Second World War." He has visited the site of the D-Day invasion in Normandy.

"There was a professor when I (continued on page 10)

Grounds for Change opens with new beans and sassy tea

By DEBORAH DERAMO
Assistant Arts & Living Editor

Some like it in the morning, others, late at night. Most people notice they've done it a lot more since they started college, and you still see most of your professors doing it. In fact, 80 percent of adults in the United States do it everyday. Coffee-drinking. Why is everyone so addicted to their java?

Caffeine. It's the world's most widely used mind-altering drug.

Drinking coffee which contains between 100 and 300 milligrams of caffeine will boost energy and elevate mood. But something else keeps people coming back for more. It's the coffee atmosphere.

Who isn't at peace lounging on a comfy couch, surrounded by the aroma of freshly brewed coffee, pleasant music and soft lighting?

Anthony Ranii, junior, said he tries not to drink coffee to increase his energy level. "I try not to use drugs to keep me awake," he said. "I

drink it at my advisor's house because it makes me seem like more of a colleague and less of a student," he said.

Senior Martin Schlosser said he's a sugar addict, and "you can put a lot of sugar in coffee." Jocelyn Klus, sophomore, said she just likes the taste. "I don't drink it for the caffeine high," she said. Junior Hillary Verdi agrees that you don't have to drink coffee for its stimulant effect. She said, "It's just a college thing. You hang out, smoke, drink coffee, and

talk." She thinks being addicted to coffee is a mental thing. "If you think you need it, you do," she said.

Zenobia Slatton, sophomore, said she loves flavored coffee with lots of creamers. "Last year I started craving cappuccinos and had to have them," she said.

Regardless of your coffee preferences, you can enjoy the unique atmosphere of Grounds for Change Coffeehouse.

The Allegheny student-run coffeehouse, located on the third floor of the Campus Center, opened on Thursday, Sept. 25. There are many new edible additions this year. Senior Katie Becker, a member of the Grounds for Change board, said they will be making hummus sandwiches, and that they will be trying to get organic products, such as alfalfa sprouts. "When we can get them, we do," she said.

Administrative advisor to the coffeehouse, Wendy Geyer, '97, said the kind of food [organic] they serve is representative of the type of organization the coffeehouse is. "We perceive it as a grass-roots organization. Instead of being organized from the government down, it's from the roots, us the little people, up," she said.

Erin McAdams, junior board member, said they [the coffeehouse board members] have taken a political stance in their decisions. "We want to make sure the coffee and other products we buy are coming from a socially responsible place," she said. For example, McAdams said they buy cider from a local family who owns an apple orchard.

Along with tomato and sprout goodies, new drinks also are available. "We now have iced coffee," said senior Jamie Schehl (board member). Also on the menu is sassafras tea,

Italian sodas with flavored syrups, cider, vanilla cokes, pastries and cookies, just to name a few.

Non-edible additions to the coffeehouse are some odds-and-ends of furniture, and new artwork. Becker explained that all decorations are those of students, and just about every bit of furniture has been donated. Some new games have been donated, and old favorites are still available. Verdi said you can't sit and play games at Perkins. "I like to play Candyland in the coffeehouse," she said.

The compact discs of the coffeehouse have been donated, and the board said they gladly would accept people's used music.

Upcoming events at Grounds for Change include weekly "open mic" nights, on Tuesdays from 8-10 p.m. There will be a "jam session" on Saturday, Oct. 4. "The New Band" will be playing at 7 p.m.

On Oct. 11, the Committee in Support of Gay, Lesbian, and Bisexual People will host a reading that will feature winning selections from their essay contest. Mide McNeish, junior, said the essay's theme is "celebrating love in all its forms," and the winner will be announced at the coffeehouse that night.

Comedian Les Barker will be visiting the coffeehouse on Oct. 24, and Allegheny Student Government traveling poetry readings are scheduled for Oct. 25.

Grounds for Change will be open on Fridays and Saturdays for special events, such as the above, and normal hours are Monday-Thursday from 6 p.m.-12 a.m. The coffeehouse also will be open on Sundays, from 4 p.m.-12 a.m. Any questions or comments for the coffeehouse can be sent to the Grounds for Change e-mail account, <getbusy>.



JAVA JIVIN'—Matt Mapes and Meg Tennant enjoy some hot coffee and each other's company at Grounds for Change. The coffee house will be hosting a variety of programs throughout the semester, including "Open Mic Night" every Tuesday.

—photo by Ben Wyrick

Fall Arts Festival

The Student Art Society will present a fall arts festival on Saturday, Oct. 4 on the grounds in front of the Campus Center. The festival will begin at noon with the start of a sidewalk chalk-drawing contest and will continue into the evening. Arts organizations have been invited to present the college with examples of their work and Grounds for Change will provide free coffee late in the afternoon. The festival will close with an outdoor performance by the Laughing Gypsies, a 10-member band playing a mix of Celtic, African and Irish dance music. A panel of faculty judges will award informal prizes for chalk drawings in the evening.

With the exception of the chalk-drawing contest, which is a fundraiser for the Student Art Society, the festival is free and open to all ages. Students, faculty, family and alumni who wish to participate in the chalk-drawing contest can purchase blocks of sidewalk as follows: small block, \$2; medium block, \$4; large block, \$6. Children under 12 can purchase a block for \$1. Chalk will be provided. Contact Elaine McNeerney at mcneerney@alleg.edu or 724-4018 for further information.

Hollerman's "paisley" image comes "Truckin'" back to Allegheny

(continued from page 9)

was a student here who taught a number of classes in military history, and so I took courses with him on the Civil War, and he also organized a Civil War battlefield trip," he said.

Hollerman said Allegheny hasn't changed much since he graduated. He said, "There's still good students and good faculty, if that's not too

smarmy a thing to say. As far as the atmosphere, it is pretty similar [to what it was when he was a student]." He commented that teaching strategies have evolved somewhat with new technology.

He remembers what it was like to be an Allegheny student in the early eighties. "The computers were in Reis Hall, and we used punch cards.

You had to use a typewriter-like machine to punch holes in little index cards," he said. Hollerman explained that, "You had to make one of those cards for each command on the computer, carry them upstairs to turn in, and then they would run it on the computer. You'd get the printout later."

He said that if you made one er-

ror, it wouldn't work. "So as much as people complain about the computers here, it's a tremendous improvement," he said.

Hollerman said he is happy to be back at Allegheny, and he enjoys teaching. "It's exciting to be back here. It's nice to see professors again; there are some that were here when I was a student." He said he is exceptionally busy, teaching three courses, but "it's been a lot of fun."

He added that he has been doing basic research for the past ten years and hasn't been able to interact with students. "Research is a tremendous thing and I don't regret doing what I've done. But you tend to get very restricted in what you can do and what you can think about in research."

Hollerman said he likes not having to make research his main focus. "I like interaction with students and I like thinking about different things," he said.

Vrabel offers perspective on library science

(continued from page 9)

Allegheny is able to recruit nice students. They're interesting and pleasant. I enjoy interacting with the students, and they make the job interesting," he said.

If Vrabel is not at work in the library, he is likely to be found at an Allegheny sporting event. Vrabel and his wife, Mary Ann, are enthusiastic supporters of Allegheny's basketball, football and soccer teams, just to name a few. If the teams are not playing at home, the Vrabels often

travel to support them on the road.

They also enjoy weekends away in Niagara-On-the-Lake, Canada, a village voted, "prettiest village in Canada," where they enjoy many theater productions, including work by George Bernard Shaw.

For students interested in pursuing a career in library science, Vrabel suggests a broad liberal arts background. "You have to be knowledgeable in a lot of areas," he explained. There are many types of librarians, from public to research to those spe-

cializing in children's literature," Vrabel explained. "A broad background is essential, though, especially for those interested in becoming a research librarian."

Vrabel said the "neat thing" about his job is that it's an on-going process. "When this year's seniors graduate, I know there will be some others coming up in the ranks just like them. So, there's some continuity to that. You can see students come here, mature and graduate," he said.

Write for A&L, you lazy bastards.

R.D. defends Brooks from male invaders

By JILL ABRAHAM
News Reporter

At the close of the 1996-97 school year, the appointment of Mike Leahey to the position of resident director of Brooks Hall sparked controversy. Many students were surprised initially and concerned by the office of Residence Life's decision to place a male R.D. in an all-female dorm.

Residence Life was very enthusiastic about Leahey's exemplary personality and character, according to Associate Director of Residence Life Allan Blattner. He said, "Mike's strengths worked well with the characteristics of the building. He has a sensitive and delicate manner in dealing with conflicts, so he fits well with the needs of the residents in Brooks."

Blattner said that Brooks has a lower judicial history and more roommate conflict issues, and that Leahey is well-equipped to deal with these situations. "Mike has a strong background in programming and is a real community builder."

Concerns about a male R.D. are legitimate, Blattner said, but he does not see the gender issue as a problem. "We always view our staff positions less on gender and more on skills and making people feel comfortable. If the residents really need to talk to a woman, they could go to one of the eight R.A.s or the A.C. We knew that appointing Mike to

the R.D. position would raise an eyebrow, but people had positive responses once they got past the shock."

Residence Life took into account the concerns of residents and parents, but the office did not receive complaints, Blattner said. "I've never heard one concern from parents or students. Nobody has ever questioned our decision. The building is doing really well and the staff has connected well with each other. Mike is very well-respected, which carries more weight than anything."

Hannah Durrant, Leahey's counterpart in Walker and Walker Annex Halls, also had a very positive reaction to Leahey's appointment. "The typical things ran through my mind when I heard that Mike was the new R.D., but he has totally stepped up and is running with what he knows about people."

Durrant said that her only concern was how Leahey's presence in Brooks would fit with the building policy which states that men must be escorted by a female resident after a certain time. "The only big issue I noticed was a male being in the building after escorted hours. However, there are signs that say 'All males except Mike Leahey must be escorted after 10 p.m.'"

Durrant also pointed out that it is not unusual for men to be present in Brooks, and that Leahey is conscientious of the residents' concerns. "When guys stay with girls, they

use the public bathroom, so having males on the floor is not new. But Mike is very careful and aware of their needs, so he is sensitive to their issues of privacy."

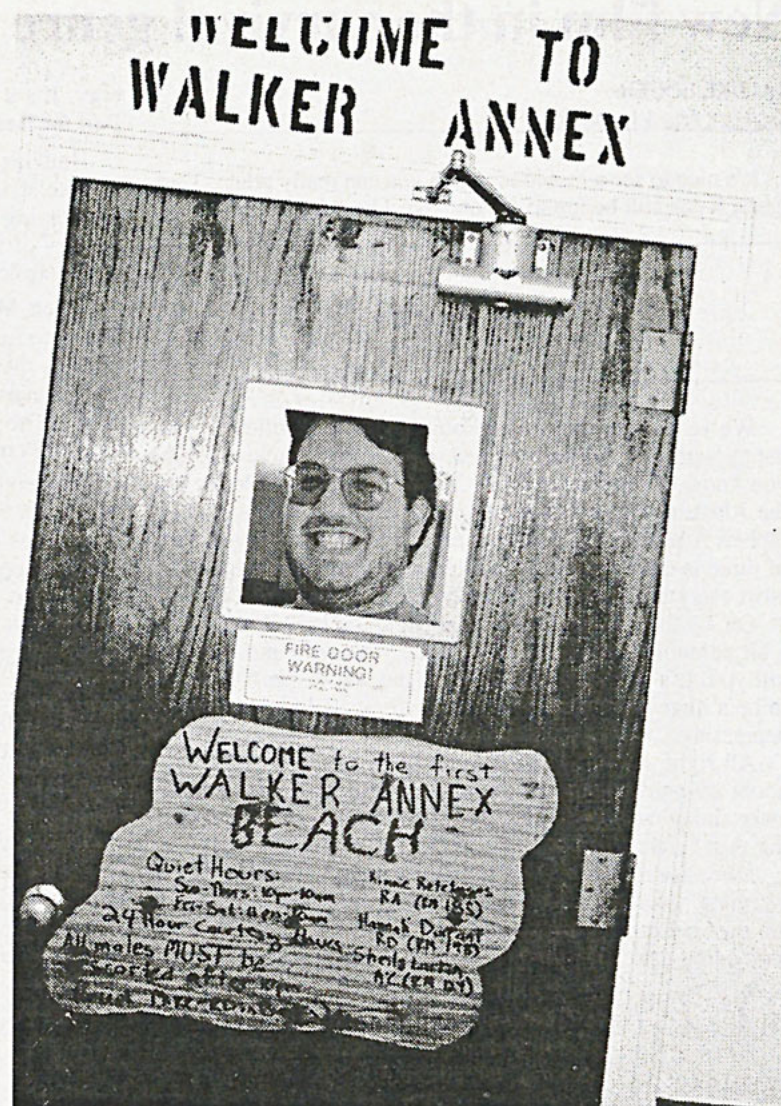
A male perspective is often beneficial in dealing with important student issues, according to Durrant. "It's really a neat opportunity for me to see where his point of view on topics such as drinking and sexual harassment come from. It's good to have another viewpoint."

Residents of Brooks generally expressed positive reactions to Leahey's presence in the all-female dorm. Sophomore Tracey Karasack said, "Mike Leahey is an excellent R.D. I see no problems with a male living on my hall."

Freshman Danielle Bazylak said that her initial surprise at finding a male R.D. living near her was eased once she got to know Leahey. "My mom and I kind of took a double-take, but I feel more comfortable with him on my hall. He can stop invaders. We all really trust him."

Leanne Ahl agreed, stating that her parents "were a little surprised, but they feel okay about it."

Leahey said he is having a pleasant experience living in Brooks. "Brooks is much quieter than any other building. There have been no major problems yet. Only one father was upset about me being here. All of the others thought it was fine, and most were actually envious because I got to be here."



BREAKIN' THE LAW, BREAKIN' THE LAW—Silly Willie Berkovitz, a.k.a. "Dr. Love," makes a house call in Brooks after 10 p.m., stealthily evading R.A.s. (He's not Mike Leahey.) —photo illustration by Ben Wyrick

Clooney represents more than just a diplomat of "peace"

By JON CANTWELL &
MATT KING
Arts & Living Writers

Usually when an actor or actress makes four movies in a little over two years, one must question their decision making skills. The most notable example would be Sandra Bullock.

Front Row Fools

After her success with *Speed* and *The Net*, she went on to do *In Love and War*, *Two if by Sea* (Fool note: a movie that makes *Spawn* look good) and then rebounded with *A Time To Kill*. After the well-received *From Dusk to Dawn*, George Clooney, who achieved his stardom on the NBC medical drama *ER*, looked as if he was about to fall into a similar pattern, starring in two mediocre films, *One Fine Day* and *Batman and Robin*.

During a hiatus from *ER* in 1996, Clooney put together an action masterpiece with the newly formed movie company, Dreamworks. This move saved his short-lived career.

Saving his career and our desire to see movies (after three poor films), Clooney stars with Nicole Kidman

(*Days of Thunder*, *Portrait of a Lady*) in *The Peacemaker*. In this film, Kidman plays Dr. Kelly, the director of The White House Nuclear Smuggling Group.

She becomes the nation's savior when a group of Russian nationalists devise and execute a plan to steal nuclear warheads for monetary compensation. Their buyer, Dusan, is a Croatian diplomat and representative in the United Nations. Dusan is angered because his Muslim family was murdered in Croatia during the cold war and he holds the United Nations responsible.

The movie begins with the murder of a Croatian UN representative who got involved in promoting peace throughout Eastern Europe. We later find that it was Dusan's brother who murdered him.

Next, the plot moves to a Russian weapon depot where the Russians are loading nuclear warheads onto a train. While the train is enroute to a weapons containment area, it is overtaken by Russian nationalists jumping from a passing train.

Dressed in black, the nationalists looked like Jawas from *Star Wars* with their infrared goggles. They hijack the train, which causes a collision with a third train. This collision detonates the eight remaining nuclear warheads and causes a nuclear fallout in Russia.

The nationalists' train then falls into a tunnel, which resembles the "bat cave," but Batman Clooney was not there for this scene. The nationalists pack the warheads into a truck and head for the Iranian border.

Once the news of the fallout reaches the United States, Dr. Kelly conducts an investigation and reports that the United States believes the collision was an accident. Colonel Davoe, played by Clooney, points out a distinct detail during her presentation that disproves Kelly's accident theory and therefore raises the possibility of terrorism.

Davoe coincidentally is assigned to be Kelly's military liaison, and he instructs her that they must head to Russia to meet his friend Dmitry in order to investigate this nuclear weapon crisis.

From this point on, the movie contains many murders, but it does not turn into a blood bath. Each murder was "necessary" to the plot. When first briefed with information regarding the fallout, the Secretary of Defense informs Dr. Kelly and her co-workers that "Nobody is to appear on Nightline!" If only this would happen in real life.

Another peculiar character in the movie is the CEO of a large trucking company, who Davoe roughs up to discover where the location of a rented truck that is carrying the

weapons. Davoe uses the name "Hasselhoff" as his computer password. It's scary how popular David Hasselhoff is everywhere else but in the United States.

Although humorous, the Hasselhoff reference may affect the movie's overall Snapple score. Question for all the readers: Why is it that when a bomb is about to explode, people always run away and leap into the air during the explosion?

Cruise did it in *Mission: Impossible*, Nicholas Cage did it in *Con Air* and holding to United States explosion acting requirements, Clooney does it in *The Peacemaker*. Does the last desperate five foot leap put you in any safer of a position? It doesn't. So stop it—it looks stupid!

Later in the movie, Clooney races through a New York City school after a nuclear weapon-carrying Croatian. What is this world coming to?

Jon's Pick: Clooney spent Thursday night in the live *ER* with pace-makers and became *The Peacemaker* on Friday. Clooney was brilliant with his lines and witty remarks. Although I was fearful of the subtitles in the beginning because I do not like to read, the movie picked up tremendously through action and a thought-provoking plot.

The Peacemaker had me trying to figure out how the tag team of Clooney and Kidman were going to

catch the nuke-carrying Croatian. In the end, Clooney even uses a cheesy pickup line on Kidman. I will most likely use this line, though, so ladies watch out!

The Peacemaker was the well-served movie that I've been searching for! George and Nicole can have a nine Cherry Lemonade Snapples from the good people of Marriott Dining Services.

Matt's Pick: George Clooney has redeemed himself for the blunder of all blunders, *Batman and Robin*. I believe that no matter how many little kids he saved on the hospital show (whatever it's called), I could never forgive him for making such a bad movie.

Well, alas, even the most stubborn of Fools can be swayed. Clooney has proven that he has what it takes to be one of the best. I was amazed, quite frankly. Hopefully he will not limit his focus to action films, and will do some more serious work in the future. I think chicks would like that because he's so adorable and cute.

Overall, this guy rocks. I'd say his hardest challenge however, wasn't preventing a nuclear catastrophe—it was keeping his hands off Nicole Kidman. For his excellent efforts in restoring the world, I give *The Peacemaker* a peace offering of eight Snapples.

New film in the survival genre keeps audience on *The Edge* of its seat

By LUKE BOGER
Assistant Arts & Living Editor

It's nice to see a movie to which you can really relate. Then again, it can still be fun to see one like *The Edge*.

Film Review

We've all been there. You know—you're a billionaire, unhappy with your billionosity and you suspect almost everyone you know of ulterior motives. You're lost in what looks like the Alaskan wilderness with your supermodel wife's photographer. A bear that already has eaten one of your former party of three is stalking you. Luckily, your vast knowledge of almost everything helps out in a Boy Scout kind of way.

Oh, by the way, you know that photographer? Well, you're a bit paranoid that he has designs on your wife and wants to kill you. It's okay, though, because the whole thing turns out to be a huge growing experience, even if its lesson is a little depressing.

All right, so maybe we haven't all been there. Actually, I doubt anyone's ever been there, but it still makes for a pretty entertaining movie. Besides, everyone loves a good bear mauling. Am I right or am I right?

Jokes aside, *The Edge* is actually a pretty good take on the 'survival' genre of film and, while still very Hollywood-y, is put together quite neatly. Of course, without the star power of its leading cast, it would certainly lose much of its tense en-

ergy. It's a good thing Anthony Hopkins, Alec Baldwin and Bart the Bear work so well together.

Hopkins plays rich guy Charles Morse, who is traveling on a photo shoot with his wife, Mickey (Elle Macpherson). They are staying in a remote lodge surrounded by the beautiful scenery of what appears to be Alaska, though the location is never explicitly stated.

When Morse goes with Mickey's photographer, Robert Green, to find a rustic-looking Native American to model with Mickey, their small single-prop plane runs into a flock of migrating geese and crashes into a river within a vast mountain range. The pilot is killed, but Charles, Bob and Stephen (Harold Perrineau Jr.), a member of Green's crew, survive.

They end up getting lost and narrowly escape a nasty bear (the Bear). Stephen cuts himself with a knife, though, and the bear comes during the night to eat him, because that's what always happens to minor characters in movies like this one. Duh, Steve. It's like the *Star Trek* away team member. He simply must bite the dust—it's in the rule book.

This leaves Chuck and Bob to find the way back by themselves. They're not exactly the most compatible couple, however, and there is a great deal of tension between the two. Is Charles just paranoid or does Bob really want his wife? Can we trust Bob or not? Will the bear make fast food out of our heroes? These are the days of our lives.

The premise is corny, but the movie is well made and the actors are damn good. Hopkins is his usual intense, all-knowing self, and he keeps his cool even when everything turns shit-on-wheels. Baldwin, not usually a favorite actor of mine, plays a perfect enemy/buddy to the elder gentleman.

The thing is, both actors are still more Anthony Hopkins and Alec Baldwin than they are the characters they play. With these guys in this movie, it's hard to believe they're anyone else. However, it is nice to see and hear Hopkins' delivery of, "I'm gone kill the muthafucka," as he goes Hannibal the Cannibal for a few seconds.

Perrineau, whom you might remember as Mercutio from *Romeo + Juliet*, does a great job getting eaten by a bear. He's a shoo-in to win the Oscar for that category next year.

Director Lee Tamahori (*Mulholland Falls*) knows how to showcase his subjects well and *The Edge*'s scenery, compliments of cinematographer Donald McAlpine, is beautiful. The script is written with flair by David Mamet, (*The Untouchables*, *Hoffa*), but with many heavily used conventions. Let's face it: rescue helicopters always fly overhead and miss their search-ees the first time; someone always gets hurt, in turn getting himself perished; and someone's always a jealous psycho who is saved by the object of his psychosis.

Nonetheless, Mamet does succeed in giving the characters some needed depth and ultimately weaves together a satisfying story. You just need the almighty "suspension of disbelief" for two hours.

Computer-generated special effects are also nicely, and discreetly, included within the action—a nice change from films which flaunt and practically rely on such effects. Gore is also a prominent factor, what with very realistic bear attacks and various impalements.

If nothing else, *The Edge* is a lot of fun and a good bit of escapism. It's not as deep as *Deliverance*, but it's a lot better than *The River Wild*. I'd say it's worth seeing in the theater, since big scenery and huge bears hardly ever hold up as well on the small screen.

TV Terror asks vintage tube fans, "Won't you be my nightmare?"

By IAN BAUM
Arts & Living Writer

Album: *TV Terror*
Overall Grade: B-

When I first got this album, I thought it was pretty cool. A group of little-known bands doing versions of television theme songs from shows I grew up watching. When I got it back to my house and showed

my housemates, it was met with equal admiration. "Wow, 'Dukes of Hazard,' 'Scooby Doo!' 'Speed Racer'"

Music Review

One of my housemates requested that we listen to *The Muppet Show* theme first, so I put it on. I'm not positive, but I think our jaws all

dropped in unison. It was scary—damn scary. I never thought *The Muppet Show* theme could ever sound twisted, but it does, thanks to My Glass Beside Yours.

After listening to the rest of the album, I decided that *TV Terror* was a pretty accurate name for this compilation. But still, the album is not without charm. You just have to brace yourself before you play it.

The album definitely displays a wide diversity of musical styles.

There is heavy metal, gothic, techno, alternative, ethereal and more. The songs they chose to do are definitely classics. They have "Mr. Rogers' Neighborhood," "Fat Albert," "Addams Family," "Facts of Life" and "Charles in Charge," to name a few.

But, not all the songs sound like they are from the spawn of evil. 29 Died does a pretty good version of the "Addams Family" and it is no scarier than the original version. With its techno beat, you can dance to this one.

Pinchpoint's version of the "Dukes of Hazzard" is definitely one of the better songs on the album. It starts off with a country twang to it, then moves into a little funk and ends with loud, blaring guitars. This crossing of genres is a very risky move, but Pinchpoint does it nicely, and the end result is pretty good.

If there is any song on this album that made me sleep with the lights on, it is Numb doing "Mr. Rogers Neighborhood." They didn't ad lib

or change any of the lyrics, so it's all in the delivery. With a church organ (for background music), screams and other loud scary noises, it's baneful without the words. But, the singer/speaker definitely sounds like the guy from *Scream*.

Alien Sex Fiend does a pretty cool job with the theme to the old Adam West "Batman" television show. It's very upbeat compared to the rest of the album, and has a very pop sound. Thrown throughout the song are popular quotes and sounds from the classic television show. I have to say this is my favorite song from the album.

There are so many songs on this album—36 in all—that I can't begin to review them all. The album definitely is worth it. It covers so much ground, culturally and musically.

There is no song on this album that I think is bad. There are some that I skip over when I listen to it, but it is still a pretty good album. Just be prepared—not everybody has happy feelings about the television shows from the past.

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THE EDGE (2:10, 4:40, 7:10, 9:40);
THE PEACEMAKER (2:05, 4:35,
7:05, 9:30); THE GAME (2:00, 4:30,
7:00, 9:35)

All films also show at 4:30 p.m. Wed. Afternoon times for Sat. and Sun. only. Matinees \$3.50. Shows after 6 p.m. \$5.50. Tues. nights all seats \$3.50.

Personals

Personals

Personals

Personals

Personals

A&L also loves it when you tickle us there.

When did I become the hot-waxer?

Hey Mom, who the hell do you think wrote this one?

Who's your daddy?

Hey Moongirl, we're 17.

Toolbelts are NOT overrated.

Girls just wanna have fun.

Luke can be laid on top of page 12.

Everybody plays the fool sometime.

Fancypants, you kick ass.

Middie—that means a partially erect penis, you sheltered freaks.

You are one big fat sausage tool.

Luke- did you get laid on page 12?

Will the boy who robbed the cradle and lived to tell, please step forward.

Classifieds

Mom, Dad- send \$13 or your I wanna be like FreakMomma! subscription ends.

All the news that's fit to print.

Luke- did you get laid on page 12?

A&L loves it when McKinley's bakes chocolate chip muffins.

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I am NOT Tiger Woods!

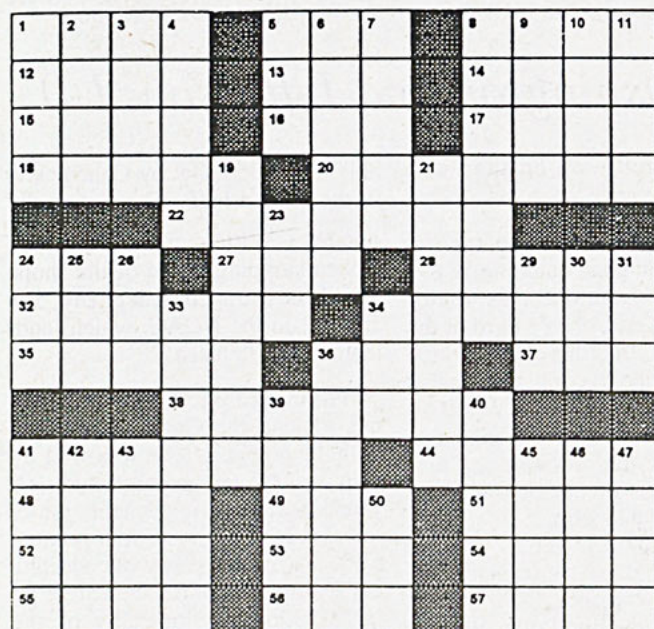
Hey Lizard, check out Coffeemate's new hazelnut creamer. It is da bomb!

I don't want to eat meat anymore. I want to be a vegetable.

Honestly officer, I had no idea your daughter was 17.

Did someone say crevices?

do you have any t.p??



ACROSS

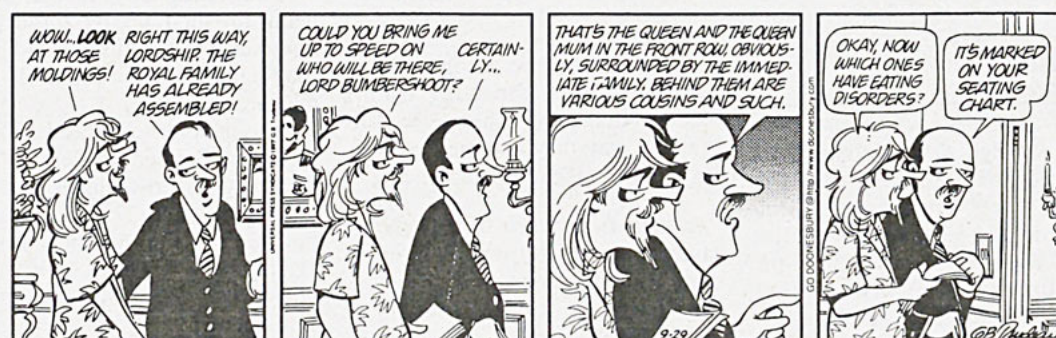
- 1 Bottom
- 5 Bit; scrap
- 8 Stop the flow
- 12 Range
- 13 Each
- 14 Microphone (slang)
- 15 Circle
- 16 Resort
- 17 God of War
- 18 One who takes another out
- 20 Without purpose
- 22 Musical performance
- 24 Fuss
- 27 Rough casing around seeds
- 28 4th Greek letter
- 32 Pertaining to an animal paw
- 34 Leaky
- 35 Tidbit
- 36 Age
- 37 Single
- 38 Uttering
- 41 Intertwined
- 44 Church platform
- 48 Claim; charge
- 49 Beverage
- 51 From Gr. Ares (comb. form)
- 52 43,560 sq. ft.
- 53 Take advantage
- 54 Type
- 55 Footwear
- 56 Half qt. (abbr., pl.)
- 57 Pig pens

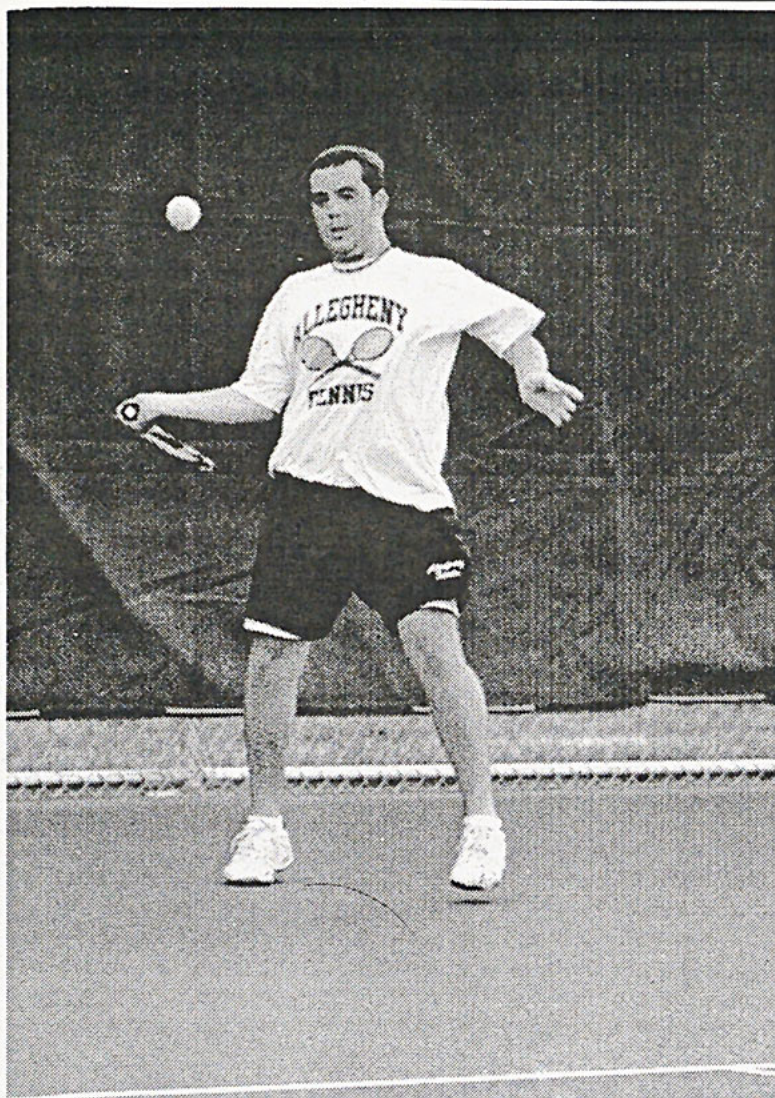
DOWN

- 1 Poet
- 2 Melody for one voice
- 3 Remitted
- 4 Ready
- 5 Rhea
- 6 Fix
- 7 Feature
- 8 Lesser
- 9 Wheel
- 10 Squeezes
- 11 Snafu
- 19 Gave back
- 21 Virgin Mary
- 23 Dog
- 24 Just
- 25 Daughters of the American Revolution (abbr.)
- 26 Shout of approval
- 29 Card game
- 30 Wine cask
- 31 Enzyme (suf.)
- 33 Afternoon show
- 34 Hawaiian dish
- 36 Oldest
- 39 Slack off
- 40 Lens
- 41 Bad case of the __
- 42 Wealthy
- 43 Air (comb. form)
- 45 Lope
- 46 Airy; aerial
- 47 Spoils
- 50 Copper or bronze money

Doonesbury

BY G.B. TRUDEAU





TAKE THAT— Senior Judd Santry gives his opponent a mean forehand shot in a recent match.

-photo by Ben Wyrick

Volleyball places well at Elizabethtown

By JEN RATTI
Sports Reporter

The women's volleyball team improved its record this past weekend by three wins, as it placed second in the Elizabethtown Blue Jay Classic. The Lady Gators put forth dignified efforts, as they defeated decent teams.

The Elizabethtown tournament hosted Scranton, Rochester, Dickinson, Allegheny and Susquehanna.

On opening night, Allegheny's first opponent was Scranton. The Lady Gators jumped all over Scranton, defeating them 3-0. Senior Molly McCoy lead the way with 18 kills and 12 digs. Junior Bobby Ruddock had 33 assists. Sophomore Angela Feathers also played well, gathering 11 digs and 11 kills.

The Lady Gators' next opponent was Rochester. Having won the first match, Allegheny was confident heading into the next. The Lady Gators again played well beating Rochester 3-1.

Many contributed to this win. McCoy and sophomore Fawn Balliro gathered 14 and 11 kills, respectively.

Ruddock had 12 assists, while freshman Lindsey Eves had 14. McCoy also lead the way in digs, as she grabbed 19, with Feathers totalling 14.

Heading into the second day of the tournament, the Lady Gators stood undefeated. They looked to play the way they had the first day, and thus win the tournament.

In their first match of the second day, they met Dickinson. Allegheny started out the same way they did on the first day, as they shut out Dickinson.

Among the individual leaders for the Lady Gators were Eves, who had 26 assists and eight digs, McCoy, who had 11 kills, and Balliro, who had eight kills. Junior Erin Chapyak had eight digs.

Allegheny's confidence, coupled with many great individual efforts, had hopes of coming away the champions.

In the last game of the tournament, Allegheny faced Susquehanna. After playing well in the previous three matches, the Lady Gators fell 3-1.

Despite the efforts of McCoy (10 kills and 16 digs) and Eves (24 assists), the Gators couldn't pull out a win. Their hopes of coming out undefeated were shattered.

This performance improved the Lady Gators' record to its now-standing 12-9. This weekend, Allegheny will face four of the nation's top 20 teams, as they travel to Wittenberg to compete in another tournament.

Tennis teams prepare for the end of the fall season

By SUSAN JAMSHIDI
Sports Reporter

The men's tennis team took on Edinboro in its last dual meet of the fall season before the Mid-Atlantic Rolex Tournament. The Rolex tournament runs from today until Tuesday and will close out the men's season.

The Gators did not get caught looking past Edinboro to the Rolex Tournament. Allegheny's concentration paid off in the form of an 8-1 win over the Scots. The men finished with a dual meet record of 3-3.

At second singles sophomore Dave Howell kept his guard up and demolished his opponent 6-0, 6-0. Junior Ryan Zelling won at third singles with a score of 6-3, 6-1, and at fourth singles junior Pete VandeKappelle won in straight sets 6-3, 6-3.

Freshman Mark Vrijlandt moved up to play fifth singles and came out the victor of a close match with a score of 7-6, 6-3. At sixth singles freshman John Dymond played his best tennis, winning 6-0, 6-4. Junior Judd Santry suffered the Gators' only loss, playing first singles. He played a hard fought match, finally

falling in three sets—6-4, 2-6, 3-6.

In doubles play, Santry and Zelling took over the court and defeated Edinboro 8-6. Howell and Vrijlandt also had few problems in their match, coming up with an 8-3 win. Junior Andy Trzcinski teamed up with VandeKappelle to seize the win 8-3 in third doubles.

The women's team had a grueling past week and also are preparing for the end of their fall season. Last weekend, the women were competing in the Northeast Rolex Tournament at William Smith College in New York.

The top four Gator players were entered in the tournament. Sophomore Jenny Keegan and junior Steph Stonemetz both made it to the semifinals. Senior Whitney Burke advanced to the quarterfinals, and sophomore Amber Wichowsky won her first round match but lost in second round play.

On Monday night the Gators hosted Edinboro in what proved to be a tense and exciting match.

Both Keegan at first singles and Stonemetz at second singles played marathon-like matches that went down to the wire. Both Lady Gators

also came out on top of their matches, Keegan winning 3-6, 6-4, 7-6 and Stonemetz 6-4, 5-7, 6-2.

"After the first set I had a deep feeling that I would lose, but I hung in there and the second set felt better. In the third set I knew I would be out there all night if I wanted to win and we were. It felt good to win," explained Keegan.

The rest of the team members seemed to coast through their matches with ease. At third singles Burke triumphed 6-3, 6-0. Wichowsky was a stone wall, letting nothing get past her in a 6-1, 6-0 win at fourth singles. Sophomore Erin Higgins was impressive at fifth singles winning 6-3, 6-1. At sixth singles, Kathryn Dorosz won 6-0, 6-1.

The first two doubles teams were unable to play due to rain, but the third doubles team of Higgins and Wichowsky won quickly with a score of 8-1.

With their 7-0 victory over Edinboro, the women's team upped its record to 6-0 on the season.

Next up for the Lady Gators is a match against I.U.P. today. The match was rescheduled after rain on Tuesday forced its cancellation.

Men's soccer drops Washington and Jefferson, 1-0

By TIM BAUMGARTNER
Sports Reporter

The Allegheny men's soccer team finished up its three game homestand this past week and hit the road again to begin a pair of away matches.

The men hosted Washington and Jefferson College on Sept. 24, and then traveled to Ohio to face Wittenberg on Sept. 27. The men split the games, emerging the 1-0 victor against W & J, while coming up on the short end of 0-1 game against Wittenberg.

Hosting rival W & J at Robertson field, neither team was able to find the back of the net as the first half came to a close.

Eventually the Gators scored the lone and winning goal in the 62nd minute of the game. The tally came off the foot of senior midfielder Pat Capozzi. Junior forward Mike Polhamus and junior midfielder Robin

Marjoram both were credited with assists on the goal.

Allegheny was able to register more shots on goal, outdoing W & J 13-11. The shutout was senior goalkeeper Ken Cohen's third of the season and 12th of his career, which set a new school record. Cohen also saved all nine of the shots W & J attempted. The shutout was in lieu of the fact that junior sweeper Chris Nuttal had to sit out of the game with a pulled hamstring.

Facing Wittenberg on Saturday, the Gators were once again without Nuttal, while both Polhamus and junior midfielder John Zdaniewski were questionable to play because of nagging injuries. Both players did make the trip and played in the game.

Allegheny was not able to find the net for the third time this season. Wittenberg, on the other hand, was

able to sneak a shot by Cohen early in the second half. The Gators did outshoot Wittenberg 12-11, with Cohen stopping seven of the shots. The loss dropped Allegheny 5-4, and 1-2 in the NCAC, which lands them in fourth place.

For the season, Polhamus continues to lead the Gators in scoring with 11 points. He is followed by Capozzi (seven points) and last year's team scoring leader, junior forward Josh Nichols (four points). Cohen saves this past week added to his season total of 72 and career total of 396, just nine shy of the NCAC all time record.

The Gators traveled to Westminster on Tuesday (results were unavailable at press time) and return home to Meadville this homecoming weekend to face NCAC opponent Denison. The game against Denison begins at 11:00 a.m.

Gator Athlete of the Week

Athlete of the Week—

Nathan Smith

Hometown—Brookville, Pa.

Class—Freshman

Sport—Golf

Freshman Nathan Smith hasn't let being the youngest player on one of the nation's most talented golf teams affect him thus far this season. Teaming up with seniors Bobby Ruffing and Gary Occhino, junior Mike Gasper and sophomore Nick Mahramas, Smith and the Gators currently find themselves ranked second in NCAA Division III.

Smith has made an impact indi-

vidually as well in his first college season. His strongest showing came two weeks ago at the Slippery Rock Invitational where he shot an amazing 65 to capture individual medalist honors. He also tied for fourth place earlier this week at the District II Fall Golf Invitational.

As a freshman, Smith finds himself having to balance school work and golf on a different level than he did in high school. "Putting my academics ahead of golf has been an adjustment" says Smith.

The level of competition that he now faces is more challenging than

what he was competing against prior to coming to Allegheny.

"Being on a team like Allegheny, that is ranked second in the nation, is great. I want to play well for myself and for the team," comments Smith.

Smith's goals for the rest of the season are focused primarily on the team's success. He plans to take it one match at a time and is looking forward to upcoming tournaments. The team hosts the Guy Kuhn Memorial on Oct. 7, and then travels to Myrtle Beach to play in the Gordin Classic on Oct. 18 and 19.

Play nice boys



TOUGH STUFF— Sophomore Jeremy Ferderber looks to score for his intramural soccer team, the Steelers.

—photo by Ben Wyrick

Women's soccer drops in polls

By ERIN HARTONG
Assistant Sports Editor

Last Saturday the women's soccer team headed to Wittenberg to take on the Lady Tigers.

Senior Karyn Howe played all 90 minutes in goal and saved all of Wittenberg's eight shots on goal. Howe was named NCAC Player of the Week, and currently leads the conference with a .19 goals-against average and 4 1/2 shutouts. She also has 45 saves for the season.

Fellow goal keeper Danielle Aubele is second in the NCAC with a goals-against average of .24. Aubele has 30 saves for the season.

After a scoreless first half at Wittenberg, junior Alexis Emrick scored with an assist from freshman Meredith Stone in the first minute of the second half.

Emrick ranks eighth in the NCAC in scoring and third in the team with a total of fifteen points.

Giving the team a little insurance with ten minutes left in the second

half, junior Lisa Hollis scored unassisted.

With this 2-0 win over Wittenberg the Lady Gators remain undefeated. Allegheny was ranked 10th in the National Soccer Coaches Association of America poll last week. This week however, the team faced an unexpected drop to 12th in the poll.

Yesterday, the Lady Gators played Geneva, but results were unavailable at press time.

This homecoming weekend, the Lady Gators travel to Granville, Ohio to play Denison, currently 7-2, and 0-1 in the NCAC. This game could be a turning point for the Lady Gators. It is clear that the team will have to be not only physically ready to play, but mentally ready as well, due to their long time rivalry with the Big Red. The game also will prep the team for their game with Wooster on Oct. 29. Allegheny is tied with Wooster for the NCAC lead.

Gators down Battling Bishops

(continued from page 16)

on the second drive of the second half. Mormino had 26 yards rushing on the drive, Kidder added five and Adamson capped it with an 18-yard run for the score.

The Bishops were held scoreless by the Gators through the remainder of the third quarter. When OWU finally got on the board in the fourth, it was too late for a realistic shot at a

comeback, especially with the imminent return of the starting unit in case of trouble.

This week the Gators continue on their road back to respectability in the national polls. Denison, coming off of an impressive win over another NCAC opponent, could be a big step down that road. The game starts at 1:30 p.m. Saturday at Robertson Field.

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The Campus Sports

Football battles Big Red Saturday

By PAT SHELTON
Sports Editor

After rebounding for a win over Ohio Wesleyan last week, the Allegheny football team is preparing for its homecoming match up with the Denison Big Red. The Big Red are 2-2 on the season.

Denison opened its season with a 32-7 road loss against Carnegie Mellon. It rebounded the next week with a 24-16 win at home over Muskingum, but was no match for undefeated Wooster in its third game of the season, losing 45-22. Last week, however, the Big Red looked impressive, dropping Earlham 30-0.

Denison's offense had its strongest game of the season last week, picking up 433 yards and 17 first downs in the win.

Three individuals were particularly successful for the Big Red. Wide Receiver Ben Fortkamp caught just four passes, but burned the Earlham defense for 170 yards and two touchdowns, one of which was 71 yards.

Benefiting from Fortkamp's play was Denison's quarterback Keith Schmid who threw for 239 yards and two touchdowns. He completed 13 of 27 pass attempts.

Because of the Big Red's success throwing, it was able to rack up a total of 194 yards on the ground, led by Micah Heilbrun's 102 yards on 14 carries. Heilbrun had a long run of 33 yards and scored once.

Brian Steinmetz, Justin Frye and Dan Hayes also contributed to the Denison offense. Steinmetz snagged six passes for 57 yards from his wide receiver position. Frye and Hayes each played running back, gaining 38 and 33 yards respectively.

On the season, both Steinmetz and Fortkamp are among the receiving leaders in the NCAC. Steinmetz has caught 20 passes in four games for an average of five receptions per game. This places him in a tie for fourth in the NCAC.

Fortkamp has caught 17 passes for an NCAC-high 405 yards in four games, giving him an average of 101.3 receiving yards per game. Fortkamp also is one of the leaders in the NCAC in scoring with five touchdowns this season. He is averaging 7.5 points per game.

Schmid is the fourth-rated passer in the NCAC thus far this season. He has completed 58 of 117 passes for a conference-best 795 yards and six touchdowns. He has a rating of 118.4.

Heilbrun leads the Big Red in rushing this season. He has picked up 213 yards on 41 carries (5.2 yards per carry) and has scored twice. Hayes has picked up 182 yards on 46 carries for one touchdown, and Frye has run the ball 45 times for 138 yards and two scores.

The Big Red is fourth in the NCAC in total, scoring and rushing

defense, and leads the conference in pass defense.

The Big Red pass defense is led by Macciano Lewis' three interceptions, which tie him for the NCAC lead. Jon Dunham and Ryan Jones have each picked off two passes, also contributing to the team total of 10. On the season opponents have completed only 43.5 percent of their passes against the Big Red for just four touchdowns and a rating of 78.4.

The weak spots in the Denison defense allow opportunities for Allegheny and its offense. The Gators' rushing offense is ranked second in the NCAC, grinding out 181 yards per game.

The ground attack is led by senior tailback Jim Mormino who has carried the ball 47 times for 323 yards and six touchdowns. These totals give Mormino 107.7 yards rushing per game, tops in the NCAC. Mormino exploded last week, running through the Ohio Wesleyan defense for 145 yards and three touchdowns, including a 66 yarder. Also adding to the rushing attack are senior fullback Bobby Kidder and sophomore Ryan Andrews.

Senior quarterback Kyle Adamson has done well with his opportunities, completing 46 of 82 passes for 523 yards.

Adamson's leading receiver is junior tight end Nathan Six, who is playing despite a knee injury. Six has caught 13 passes for 125 yards this season. Junior Dave Buchanan is next on the list of the Gators' top receivers. He has 11 receptions for 129 yards. Mormino also is a popular target, snagging 10 passes for a team-high 133 yards.

Defensively the Gators have struggled this season. They rank eighth in total defense in the NCAC. The run defense is ranked seventh while the pass defense is ranked fifth.

The Allegheny defensive woes show in the stats. Junior strong safety Matt Pierce leads the team in tackles this season with 31. The other starting safety, junior Tedd Gozur, is fourth on the team in tack-

Powdertuff Football



Alpha Chi's Amy Joseph and Kate Buddie play some serious defense against their opponent.

—photo by Mike Meyer

les with 17. Junior linebacker Corey Belaney is second for the Gators in tackles with 26 while sophomore Dave Monaghan has made 20 tackles.

Senior Willie Green has been the big playmaker on the defensive side of the ball for the Gators this season. Green has two fumble recoveries, one of which he returned for a touchdown and an NCAC leading three interceptions. He has also broken up two passes.

Last week the Gators dropped Ohio Wesleyan 37-21 on the strength of six take aways by the Allegheny defense. Despite its apparent success, the defense still gave up a staggering 528 total yards to the Bishops, though many of these yards came late in the game against the second string.

The Gators' offense started slowly but was able to find the end zone on its third possession. Starting at the OWU 15-yard line cour-

tesy of a fumble recovery by senior Rob Smith, Mormino burst 12 yards to the Bishops' three on the first play of the drive. A penalty moved the Gators back to the eight yard line, but two plays later Adamson scrambled in and scored. Junior Kevin Bowser made the extra point for the Gators.

The Bishops seemed poised to answer, driving steadily down the field into Allegheny territory. Facing a third-and-12 situation OWU was forced to pass and Green made his third interception of the season to prevent a score.

The Gators had another unsuccessful drive, but followed it with an impressive six-play 80-yard drive. After a slow drive start, Kidder turned a screen pass from Adamson into a 33-yard gain. Buchanan caught a 21-yard pass from Adamson on the next play, moving the ball to the OWU 19. Two plays later, Mormino went up the middle

and emerged from a pile of stunned Bishop defenders for a 13-yard touchdown.

Several possessions later the Gators started a drive at their own 34 yard line following a punt. Mormino changed that in a hurry, breaking several tackles and then outrunning everyone for a 66 yard touchdown. The kick was good for a 21-0 Gator edge.

Allegheny scored again on its next drive, moving the ball 62 yards on four plays. Mormino had 37 yards receiving and a 12 yard touchdown run for the Gators.

Following an interception by Pierce with 46 seconds left in the half, the Gators began a drive at the OWU 18. Freshman Jeremy Snyder started the possession with an 11-yard sweep to the left, but the Gators could not punch the ball in. Bowser came on and nailed the 20-yard field goal for a 30-0 halftime lead.

The Gators capped their scoring

(continued on page 15)

Gator linksters continue to dominate fall tournament schedule

By DIXON STARZ
Sports Reporter

Being the second-ranked team in the NCAA Division III isn't easy. However, after a convincing eight-stroke victory over host Binghamton and the rest of the twelve-team District II Fall Golf Invitational field on Monday, the Gators sure made it appear that way.

The Allegheny linksters got off to a fast start during the first round on Sunday, with both junior Mike Gasper and sophomore Nick Mahramas firing 74s.

Freshman Nathan Smith, after winning the individual title at the Slippery Rock Invitational last week, shot a 75. Senior Bobby Ruffing and Gary Occhino completed rounds of 76 and 78, respectively.

The first-round total of 299 put the Gators five strokes ahead of the nearest competitor, Binghamton, and gave them a comfortable lead into the final round.

Monday brought round two, and with it, a steady supply of rain. Undaunted, Gasper fired a solid 76, giving him a two-day total of 150

d second place in the overall individual tournament.

Not surprisingly, the Gators made up two thirds of a three-way tie for the individual fourth-place finish. Mahramas and Smith, shooting 78 and 77, respectively, each finished with a strong 152.

Occhino, one of the few players to improve upon his first round score, shot a 77 and finished tied for individual seventh place with a 155.

Ruffing, in contention for the individual title after round one, finished tied for fifteenth place after shooting a disappointing second round 82.

At the close of the second day, the Gators had gained another three strokes on the entire field. Their total score for the tournament, 607, was eight strokes better than runners-up Binghamton.

Overall, the Gators scored nine out of ten rounds in the 70s and places four out of five golfers in the top ten en route to their fifth invitational win in five fall tournaments.

The team is scheduled to play in the Guy Kuhn Memorial on Oct. 7, and then travel to South Carolina to play in the Gordin Classic over fall break.