Voegtly lecturer Cone to speak on black theology

By CAROL JABLONSKI

Dr. James H. Cone, an associate professor of theology at Union Theological Seminary in New York, will spend three days at Allegheny dealing with the problems of black power and black theology.

The author of numerous articles concerned with contemporary interpretations of the black spiritual and the role of the black in revolution, Cone is well known for his books, *Black Theology and Black Power* and *A Black Theology of Liberation.*

Cone's series of addresses will commence on Sunday, January 16, when he will speak at the 2:00 chapel service on "The Black Spiritual: A Theological Interpretation", At 8:00 that same evening, the lecturer will return to Ford Chapel to discuss "Black Theology on Revolution, Violence, and Reconciliation".

For his final address, Cone will delve into "The Blues and the Black Spiritual", which will be presented in the chapel on Monday at 8:00 pm.

Cone's *Black Theology and Black Power* has been published in Dutch, German, French, Spanish, and Japanese. He is currently writing a theological interpretation of the black spiritual, the subject of two of his addresses, as well as the topic for his seminar with local clergymen on Monday at 10:00 am in the chapel.

A member of the National Committee of Black Churchmen and the Congress of African Peoples, Cone is also the author of Encyclopedia Britannica's forthcoming "Black Churches in the USA".

Both the college and community are invited to attend these lectures which are being sponsored, free of charge, by the college's Religious Activities Office, under the direction of Chaplain Donald Hobson.



DR. JAMES CONE, professor, lecturer and contemporary theologian, will be speaking to the Allegheny community and local clergymen this weekend.

CAMPUS

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Ragan discusses currentissues

By JIM SKEES

Wednesday's forum, with Dean Ragan, covered a variety of issues of major concern here at Allegheny. Ragan conducted the forum in an informal manner with an audience of about 35 students. Particularly in the areas of housing, academic calendar, and disciplinary action, Ragan made a number of pertinent statements.

Indicating that the housing situation during the past four years has been considered as "critical" by the administration, Ragan told his audience that he was "very much opposed to housing women in lounges of Brooks Hall when they were not made as living quarters" originally. The administration has decided on a policy of not housing more than the optimum number of people per room next year except in Ravine, where there will be freshman triples again. Discussing the administration's freshman housing policy, Ragan maintained that "We still have not been convinced of the greater value of having freshmen live with upperclassmen." He listed the "greater opportunity for counseling" as the chief advantage of the present arrangement. Also, the controversy last term over hours and permissions for freshman women "has sort of died," according to Ragan.

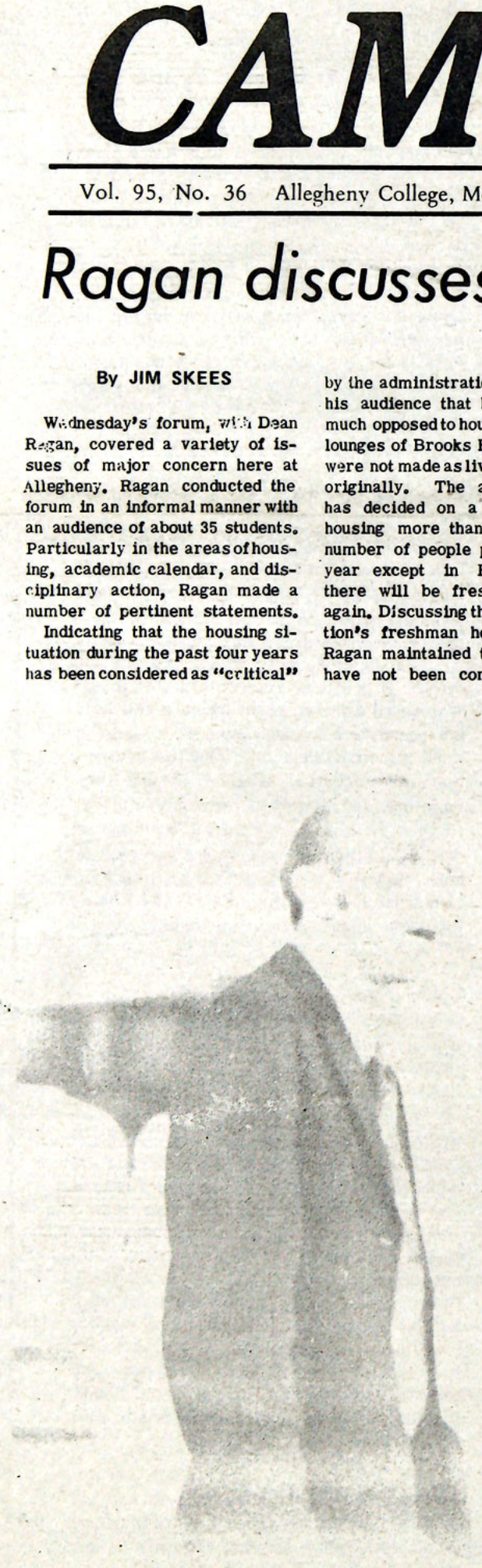
Concerning the housing of upperclassmen, Ragan indicated that the room drawing procedure is now being examined, and may be changed in the near future. The order in which the drawing is conducted would probably shift to one where sophomores draw after seniors and juniors draw last. On the issue of coed dorms Ragan was asked if the college is considering a coed tower in Ravine "to relieve crowding." He denied the validity of that rumor but said, "one never knows what happens in the future." The college is currently conducting a survey of housing practices at other schools.

Ragan also denied that the college had sent letters to landlords concerning room rates charged to students living off-campus. He did admit that Allegheny "tells them what the college room rate is," but indicated this was done to keep rate levels down. He then called on ASG to develop some guidelines for off-campus students concerning contractural obligations and, also legal methods of action open to those encountering discrimination.

The three-term system currently in use at Allegheny was the next topic of discussion. Ragan agreed with a member of the audience that the present system "doesn't allow for many co-curricular activities outside the classroom." As far as a shift to a semester system is concerned, he humorously pointed out that it "can be a very traumatic shift for professors who have standardized syllabi for eight years and have to change them." However, Ragan urged ASG and the Instruction Committee to investigate the alternatives and concluded by saying "From a student viewpoint, I would advocate a semester system."

In connection with the Thanksgiving Eve drug bust on campus, Ragan asserted that the required withdrawal of a student from the school is "not permanent." There are "no specified criteria" for readmittance after such an occurence. Eligibility for return depends on a case-evaluation by the Dean of Students office at the time the student involved applies for readmission.

Ragan also revealed that the college will make the necessary arrangements if an arrested student cannot make bond. On college involvement in legal matters in general, Ragan concluded the forum by saying, "For one, I have never believed that a college was a law enforcement agency."



DEAN RAGAN directs a comment to a student.

Women sponsor literature course

Phase two of Allegheny's informative Women's Studies program commences Thursday, January 20, at 7:30 pm in the Campus Center's Browsing Lounge. Under discussion will be Virginia Woolf's "Room of One's Own." Woolf's book will introduce the subject " Women - In Literature," a theme to be extensively explored in subsequent weeks through the writings of Kate Chopin ("The Awakening"), Gwendolyn Brooks ("Maud Martha"), Joyce Carol Oates ("A Garden of Earthly Delights"), and Katherine Ann Porter's "Flowering Judas" and "Pale Horse, Pale Rider," two short stories.

"Room of One's Own" serves as an excellent bridge from last term's Studies program in that Woolf deals with many concepts similar to those expressed by Simone de Beauvoir, whose book "The Second Sex" was used by the fall group. Woolf examines both men's and women's colleges in England and asks why do the men eat partridge and sip wine while the women tolerate a gruel of brown gravy followed by a glass of water.

The author's treatment of subject probes further the roots of inequality. She declares woman's creativity lags because of the poverty of living a completely dependent existence, coupled with a lack of privacy during formative years. She dissects literature and states that if Shakespeare had had a sister of similar literary skill and drive, she would have committed suicide for lack of a suitable intellectual outlet. Sadly she outlines the haze of obscurity which creates of the middle class woman a singular non-entity throughout history.

Yet, she perceives in the darkness of the 1920's a new dawn which is perhaps coming now to daybreak. Such will be the concepts dealt with in the course which, as more of a seminar than a lecture series, promises to benefit those concerned enough to participate.

Barbara Beyers will be distributing the Woolf and Chopin books @ $1.95 and $1.65 respectively) in the Browsing Room from 10:30-11:00 am on January 17. In addition, Mary Jane Lupton's definitive biography of Elizabeth Barrett Browning will be on sale for $1.50. It stands as noteworthy in that it carefully traces the changing image of women in the mid 19th century and because it is the first of a series of biographies to be published by the Feminist Press.

Humanitarian concern

The guns have been silent for almost a month now as the war that resulted in the creation of Bangladesh has ended. Sheikh Mujibur Rahman, the charismatic leader of the Bengali people has returned home to help form the framework of government for what will be one of the world's largest democracies. The United States has throughout her history seen herself as the champion and defender of the democratic ideal throughout the world. This tarnished image is being further corroded by recent American policy on the Indian subcontinent.

During the India-Pakistan War, the United States supported the wrong side from both a moral and political standpoint, and the consequences of that decision will be felt for some time. By failing to allow the atrocities committed by the West Pakistani troops in Bangladesh affect their policy making, the Nixon Administration chose to play power politics in Southern Asia, although Russia and China were hardly guided by high moral principles either. The fact is that the Nixon Administration ignored real and vital principles while trying to counter Russian influence on the Asian subcontinent. The United States operated under the illusion that the sovereignity of a United Pakistan could still be preserved when that idea had become a farce and an affront to the victimized Bengali people. One wonders how much of this concern for Pakistan unity was prompted by the recent Indian-Russian accord.

The creation of a Bangladesh dedicated to democratic ideals presents a new opportunity for the United States in international relations: to extend full diplomatic recognition to Bangladesh and take the lead in seeking her membership in the United Nations. And as this new country rebuilds from the ravages of occupation, American aid should be sent not with a political calculation in mind, but with concern for the welfare of the Bengali people. The crude power play symbolized by the presence of an American naval task force in the Bay of Bengal needs to be replaced by humanitarian concern based on the idea that aid should be given to needy people with no thought of political gain in mind.

For men and women

On January 20 Allegheny's Women's Studies program will begin its second course, "Women's Women in Literature," which will deal exclusively with female authors and their unique perception of reality. The program was initiated last term by a small group of students, faculty and faculty wives, and dealt with the images of women projected in world literature. Attendance was fairly sparse although no course of this type has ever been offered at the college.

The continuation of this admirable effort is more proof that its originators are committed to serious exploration of the philosophic, social and literary history of woman, and to the establishment of her status as a full and equal human being. We urge men and women to attend the lectures and discussions in the interest of expanding their own insights, and again suggest that the administration give serious consideration to implementing a similar study in its regular curriculum.

The seventy-first minute

By LAURA WHITE

Last Tuesday evening Dr. Reuben Brower, visiting Phi Beta Kappa scholar, delivered a lecture on "Americanness and Unamericanness in Robert Frost's poetry" in Ford Chapel. Possibly one hundred people or about 6% of the Allegheny community attended. On one side of the chapel sat the majority of the English department, with five or six other faculty members scattered elsewhere. The middle and opposite side were occupied primarily by English majors.

In the college folders and catalogues which I perused while looking for the "right" college two or three years ago Allegheny described itself as a serious academic institution, thoughtfully progressive yet devoted to traditional scholarly pursuits with a tendency toward preprofessional training. To the idealistic college hopeful this monograph connoted that some enthusiasm for ideas must pervade the general atmosphere, that people "there" must feel an eagerness to learn and discuss their thoughts. They were serious and happy about broadening their perceptions on many different levels.

The sparse, selected attendance at Brower's lecture is just one of several instances I recall involving an unsensational but potentially interesting public event at Allegheny which few people chose to take advantage of: W. D. Snodgrass and the Oberlin Wind Ensemble last year come immediately to mind. This in spite of frequent complaints, at least from students, that there's "nothing to do here but eat." Good business for Rose's and the Grill, but a lamentable comment from bright kids.

Rather than recount the oft-told tale of disillusionment with college, it would be instructive to look seriously at what appears to be a painful discrepancy between stated objective and everyday fact at Allegheny, and analyze causes.

Think of the events which are well-attended by students: films – "Butch Cassidy" in the CC Auditorium was packed, mostly by kids who had seen if often enough to know Paul Newman's lines almost as well as he did and remember the Sundance Kid's real name (Terry Longbaugh); concerts, infrequent as they are, attract large numbers if the performers are reasonably well known. Quite a few also showed up to hear Gloria Steinem, Dick Gregory, Ralph Ellison and John Holt.

Enthusiasm for films and concerts is easily explainable; both are endemic to the music-media orientation of the socalled youth counterculture. They are art forms which we have grown with, and with which we are consequently more at home than many who matured during the thirties and forties. Movies and particularly popular music are properly (though not exclusively) "young" forms, both of communication and identification.

Steinem, Holt, Ellison, and Gregory are "Names in the News" and represent vogue liberation movements which engender much emotion and appeal strongly to the celebrated, though sometimes debatable, social consciousness of youth. The revolutions – feminist, black and educational – are causes which may intimately affect the direction of lives which have not yet been fully chosen.

It is therefore understandable that bands, films and popular speakers should be well received. Yet why, in a college which purports to excite intellectual curiosity, does the desire to know exclude less well-known, dare I say more intellectual subjects? Students are apt to be overheard discussing the different facets of women's liberation, the problems of black oppression, the ambiguity of atomic structure or Rousseau's concept of the noble savage. Certainly the former examples are important and not intellectually simple; but notice their common factor is a contemporary, non-academic flavor. The trend is toward apathy, if not definite aversion, to anything associated with academics, whether or not those subjects might, objectively judged, but intriguing.

"But I have so much work, papers, projects.. I don't want to be lectured at by my friends and taught for recreation." The protest must have occurred to at least someone by now. The fact is that there is a huge dichotomy between what the majority of students consider enjoyable or interesting and what's taught in schools.

Certainly you readers have heard this line before. It is, I think, more serious than it usual shrugged dismissal might indicate, and since few people here do much about it, the idea can stand some consideration. This hiatus means that what students at Allegheny are devoting their time (and money) to, ostensibly to broaden their horizons and begin a life process of personal fulfillment, is a duty more than a quest, and that the majority of the time they would like to forget those class time lumps at the stroke of the seventy-first minute.

Where does the blame lie? With an educational structure which, consciously or unconsciously, has fostered in the minds of its participants a belief in the delegation of learning to the classroom (who actually thinks in terms of "studying" the history of rock music, though he may be doing just that outside of class?), and enjoyment to free time and unbookish things. With the students who are content to limit themselves by the narrow definition and lazily – though some of us may be diligent "scholars" – absorb information without any heart or action in it. With Allegheny College's faculty and administration, for refusing to recognize that their educational world is a myth and a destructive lie. Of course I am aware that some students, some professors and some administrators transcend stated bonds. But they are habit-forming and they still exist for too many of us.

Wake up, people. And once (if) you realize that the present traditional goals and methods are failing miserably because of blindness on all sides, don't lose that epiphany. I am told and in spite of all I believe that human beings can change what they have created.

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Black theology

To the Editor:

This Sunday and Monday the college community will have the opportunity to hear a very penetrating witness to the essential message of Christian faith, defined as "liberation." Professor James H. Cone of Union Theological Seminary will relate Christian faith to black (and white) freedom in his four lectures in Ford Chapel. Dr. Cone's theology is rooted in the person and message of Jesus, especially as that message is set forth in Luke 4:18-19:

> The Spirit of the Lord is upon me,
> because he has annointed me to preach the good news to the poor.
> He has sent me to proclaim release to the captives and recovering of sight to the blind,
> To set at liberty those who are oppressed,
> To proclaim the acceptable year of the Lord.

The Gospel of Mark describes the nature of Jesus' ministry in these terms (my paraphrase): "The time is ripe, the Kingdom of God is here; change your ways and believe the good news (that you are called to be free and you are able to be free from the forces which enslave your life and cause you to enslave others). To hear that point and to be obedient to it is liberation. Professor Cone relates Jesus' message to black (and white) liberation in these terms.

With reference, then, to freedom in Christ, three assertions about Black power can be made: First, the work of Christ is essentially a liberating work, directed toward and by the oppressed. Black Power embraces that very task. Second, Christ, in liberating the wretched of the earth also liberates those responsible for the wretchedness. The oppressor is also freed of his peculiar demons. Black Power in shouting Yes to black humanness and No to white oppression is exorcizing demons on both sides of the conflict. Third, mature freedom is burdensome and risky, producing anxiety and conflict for free men and for the brittle structures they challenge. The call for Black Power is precisely the call to shoulder the burden of liberty in Christ, risking everything to live not as slaves but as free men. ("Black Theology and Black Power", p. 42f.)

I hope you will hear Dr. Cone. He is rated as neither liberal nor evangelical, but as Christian, black, male (he sees no priorities) and human.

Donald G. Hobson



'CERTAINLY I FIND NOTHING WRONG WITH YOUR IRRESISTIBLE URGE TO RUN FOR PRESIDENT! EVERYBODY WANTS TO RUN FOR PRESIDENT! I AM ANNOUNCING MY CANDIDACY TOMORROW!

Paddles, please

To the Editor:

As surely everyone realizes, the major Allegheny pastime (surpassing even that alltime favorite, reverie) is paddleball. The desire to perspire in victory or defeat on the battlefields of Mellon Building reaches often monumental proportions. Most challenging is the struggle to remain in the court a game's length under such claustrophobic conditions.

We return from Christmas vacation, however, to find ourselves blatantly castrated. The removal of paddles for students' use is a devastating offence. Either we are forced to abuse left and right hand alike in the masochist's sport, handball, or we may tiptoe delicately through squash, ballet of the Philadelphia gentry.

Up against the wall! Up against all four walls! Students were meant to serve.

Hans Hurting

New focus

To the Editor:

I would like to propose a slightly different way of looking at Allegheny's Modern Language Department. Foreign languages can often be fun to learn. But the majority of students at Allegheny obviously did not wish to be forced into taking one of the department's previously required languages. Therefore I would like to suggest a program within the department itself designed at covering some scope of foreign literature to be taught completely in English. Perhaps a course in Cervantes, Goethe, or Balzac. Another alternative could be a course combination designed to cover some genre of literature (e.g. French realism after 1850). Each separate department could focus its concern upon the literature of their particular foreign country.

This is not to say we should ever abolish the alternative of learning a foreign language. We could easily keep the same sort of program now offered. Merely include a few courses aimed at giving the non-foreign language major a better understanding of world literature. At present there is but one course at Allegheny where a student can gain insight into foreign literature, short of becoming proficient in the language (Russian 18). What of the realms of Shiller, Nietzsche, or Rabelais? If one wishes to understand who or what a Mephistopheles was, it becomes necessary to read "Faust" on your own. And even then one surely could gain much more from Goethe's complex style of thought if he (the student) were given the opportunity for some sort of class discussion.

Tony Magistrale
122 Ravine

Honing "The Hatchet"

By WILLIAM DOERNBERGER

Spiro T. Agnew, admire him or not, appears to be here to stay. President Richard Nixon removed all doubt regarding his running mate in 1972 when he announced on a televised interview with Dan Rather on January 2nd that Agnew will remain on the ticket. Despite rumors to the contrary, Nixon assured the American people that, IF he did run again in 1972, he would not break up a winning combination.

Some commentators have noted the 1956 crisis in the President's own political career, when he was involved with charges of accepting supplemental income from California businessmen, and there were rumors that Eisenhower would drop Nixon from the ticket in 1956. Richard Nixon skillfully defended himself before the American people in his now famous "Checkers Speech". Eisenhower then warmly embraced Nixon as part of the 1956 team. How much of the President's decision on Agnew was sentimentality and how much was appeasement to the right-wing of the Republican Party?

From the general tone of reaction to the President's decision, one would conclude that the move to retain Agnew was entirely a calculated political move to appease the right. I question whether Agnew can serve as an adequate appeasement to the right. Just what does the Vice-President represent to the right-wing of the Republican Party?

The Vice-President has become a symbol to the American right, according to Alan Brownfeld, frequent contributor to the conservative weekly "Human Events". If we disregard his recent association with the Nixon Administration, Agnew does not really have the proper credentials to be called a conservative, or right-winger. With the possible exception of his confrontation with the black leaders following the Baltimore riots, Agnew's record is more liberal than most people realize.

Ex-Senator Tydings of Maryland agrees with this analysis of the Vice-President. He told a group of American University students that Agnew was a decent governor, and a more or less liberal governor for the state of Maryland. Tydings, if you will recall, was one of the target liberal doves whom Nixon set out to defeat in the 1970 Senatorial elections.

Spiro Agnew has served as merely a "hatchet man" for the Nixon Administration, performing the necessary political tasks that Nixon as President could not do. Sources close to the Administration have said that there exists a great deal of enmity between the President and his V-P. Agnew realizes, too late, that he has been used by the Nixon Administration, and now deeply resents having been used. He is now trapped in his present role, and cannot afford politically to divorce himself at this time from the Administration.

There are many other vice-presidential possibilities who would be even more acceptable to the right. John Connally had certainly asserted his presence this past year, and there was strong support for him because he would greatly help the team especially in the crucial state of Texas. Republican National Committee Chairman Robert Dole was another strong possibility. He would have helped Nixon solidify his faltering Midwest support. Dole eventually would have been ruled out, however, in light of his wife's filing for divorce on Wednesday.

So that leaves us with Spiro T. Agnew. But what about the Vice-President's future plans? Agnew would like to disassociate himself painlessly from the Nixon Administration following the 1972 elections. In 1974 Charles Mathias' Senate seat will be up for reelection. An outspoken critic of Administration policies, the liberal Republican Senator has incurred the wrath of the Nixon Administration. Look for Agnew to oppose Mathias in the Republican primary in 1974, regardless of the outcome of the 1972 race.



If Agnew is successful in his bid for a Senate seat, he will be in a position to divorce himself somewhat from the Nixon Administration. It will enable him to soften his hardline position, thus abandoning the far right-wing position in which he is currently trapped.

With a solid national reputation already established, the Vice-President would have tremendous advantage in capturing the 1976 nomination for President. He would not fact the problem of name recognition, and a two year stint in the Senate would enable him to establish himself as an independent entity. A slightly more liberal stance would provide all the necessary trappings for a successful candidate for the nomination.

And besides, sentimental Richard Nixon cannot help but remember 1960, when he captured the nomination in Chicago after eight long years serving as the number two man in the Eisenhower Administration.

The Amazing Blondel ain't shot from some cannon

By MARK REITER

Hey, hey, you got the pain in your chest this winter and you've been running to other turntables 'cause your mate has been laying down Led Zeppelin on the turntable too often? Heh? You tired of dudes turning you on to Rod Stewart's early stough and sick of hearing putdowns of Stephen Stills and countercultural glories of Grand Funk Railroad, through with B,S and T and Santana has done you wrong, that Latin shit? You've turned to the books again and your pals are drinking and praising Tull ten times a day--by now you believe'em, that Anderson sure is wierd and he can play tool--and lately you've been recapping the Beatles, and castrating the Yes newies, turning onto Jazzie shit, Soft Machine, the Trane, believing in the top 40 all over again.. Five years of hip-in-the-making and a million studs from Detroit have ruined you? Have you ever followed the Who with Graham Nash, better yet, the Hollies? Did you really swing with the Edwin Hawkins Singers? I mean, not just clap your hands and move your fingers on some imaginary keyboard, I mean really swing? Did you cry when the New York Rock and Roll Ensemble changed their name and became all that the name implied, all those forsaken Juilliard credentials gone to waste? Did you dig Siegel-Schwall with the Boston Pops? Well, pop doesn't end at the edge or the center hole that snugly fits on the record pole so why don't you latch onto the world's most facile band or troupe-what-you-will, Amazing Blondel.

Facile band is no understatement 'cause the Amazing Blondel is the Speidel of rock 'n roll. They run some incredible gamut from being the world's most expensive habit through the world's most pretentious musical organization (BMI included) all the way to inscrutable geniuses and purveyors of the art of Renaissance-accoustic rock, some mutter under their breaths "baroque rock" but do not let that intimidate you. Buy the album. They're so facile, so easily aroused, so pleadingly capable of aural manipulation that your cash will be returned twelve-fold in the late night rescue from ennui. You can do anything you want with Amazing Blondel's second lp "Fantasia Lindum". You can play it to your friends and it will hold its own as a cultural-comic with The Mothers at the Fillmore or with the Bonzo Dog Band; some of the choir-boy inflections are downright laughable like the elastic "and" on "Swifts, Swains and Leafy Lanes". And yet Amazing Blondel has the funk to back up all their pretense and a heap of renascent talent, too!

They are allusive as all get out. I mean, youths would think of the Allegheny Choir, Seals and Crofts, Edward and Harding, Bly and Weaver, Pentangle, Traffic and even Led Zeppelin when they listen to Amazing Blondel. They ain't gonna cure none of that winter pain in your chest nor are they gonna' settle your love life withat good old identification you get listening to "Story Monday". They are not gonna set your toes tapping nor are your fingers gamely going to point at the speakers as they goof on your head with trumped-up stereo effects. They have no "omigod" lyrics, no poets here with the knack of Robbie Robertson or Rod Stewart. You probably won't even whistle along with the recorders and the harmonium is mixed so lightly you'll think it's the mobile acrooning down the road.



But still you ought to own one copy, perhaps impress your parents with your religious liberality, a touch of choral ecstasy here, troubador lust there, Blondel is everywhere... What you get is 20:08 of music on side one that is tight and adequate minstrelsy in the guise of a conceptual overture to God and womankind. Side two falls apart, becoming more accoustic pap than medieval pop. Yet still they are the world's most facile band for you can laugh at their overt seriousness or can intently attempt to catch all the fox-and-hounds lyrics; some scholarship lies here on the Blondel's wax, ready for the scraping. I mean, what can you say about the only group of musicians that form the perfect chaser to a slug of Led Zeppelin?

TOURING COMPANY, from Page 8

Murph: He's held up very well. It's surprising.

Margot: Wanna buy him?

Campus: Who owns the van?

Loren: We do. The four of us. We each "donated" $370 - what it would have cost for room and board if we had stayed on campus first term - and we bought Jake. The administration gave us insurance and SET donated some money for repairs, but we've payed for everything else.

Campus: Then you all had a monetary investment in the Company. Didn't you charge the high schools a fee for your performance?

Bud: Yes - fifty-five dollars for a full day spent at the school. Royalty costs were thirty-five dollars a performance, so we only made twenty - and it was just enough to keep us with food, gas and necessities.

Campus: What were some of the technical problems that you encountered at the individual schools?

Margot: We mainly ran into problems with lighting, stage facilities and acoustics. But since our program was so adaptable, our performance didn't suffer.

Campus: What about personal problems?

Loren: We were tired a lot of the time. We did an awful lot of traveling around, beyond putting in a full day at each of the schools. But the day didn't end at three o'clock. A lot of times we stayed up all night trying to explain the tour. And because we never got enough sleep, it was impossible to shake a cold, once you got it.

Campus: Was it difficult for the four of you to live together - without anyone else - for such a long period of time?

Murph: No. Of course there were times when we would have loved to cut each other's throats, but there was still a togetherness which made up for all the bad times that we had.

Margot: Considering the situation, especially with all the pressure that was constantly on us, we did amazingly well. Naturally, there were times when we fought, but we couldn't afford to bear a grudge.

Campus: Would you do it over again?

Murph: No. What with rehearsals and all I neglected to do a lot of things that I should have done - like apply to grad schools. But if I were a junior in college, I would do it again.

Margot: It would depend on how it was structured. I mean, how the auditions were held, what plays were chosen, and what people were going. But I think we have learned from the mistakes we made this year, and if another program of this sort was established, the improvements would make it worthwhile for me to go again.

Loren: Yes, I'd do it again. I wasn't in any way disappointed with what we did. In fact, I got more out of it than I had originally expected. Yes. Without reservation, I'd do it again.

Bud: Yes. And it's going to be done again.

Campus: What have you learned?

Bud: Patience.

Margot: Above all, I've learned the importance of tolerance and understanding. I've learned that regardless of my mood at the time, it's very important for me to be pleasant and cooperative, because without this it would make for very difficult living. I can't begin to list off the number of things that I've learned about theatre. Going in with no knowledge at all, it has been a constant learning experience.

Loren: I've learned the most about how to get along with people. We all stayed with some pretty strange families, but it was our responsibility to make them glad they had had us.

Murph: I learned that you can never reach an entire audience. There's always going to be somebody who doesn't understand or like what you do. I also believe that my ability to apply make-up has improved 100%. Oh, yes, I learned how to make a dynamite Bloody Mary!

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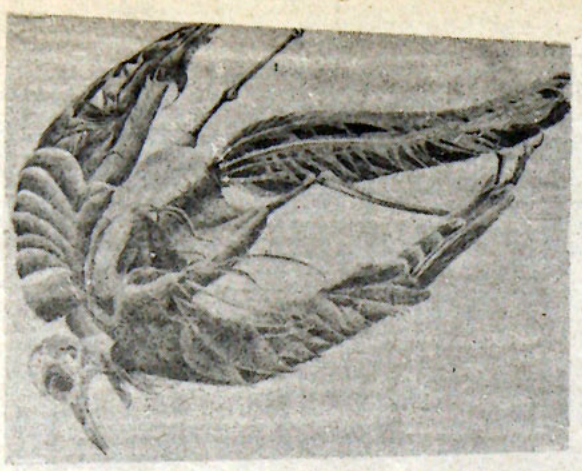
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DON GOLDER

Exhibit a study in perspectives

Story and Photography

By RACHEL BRYNER

Currently showing at the Penelec and F. X. Bowman Galleries is a variety of work done by fall term drawing classes and a collection of photographs by Alan Crain, Charles B. Ketcham and Pol Corvez. The exhibit opened January 9 and is continuing through January 23.

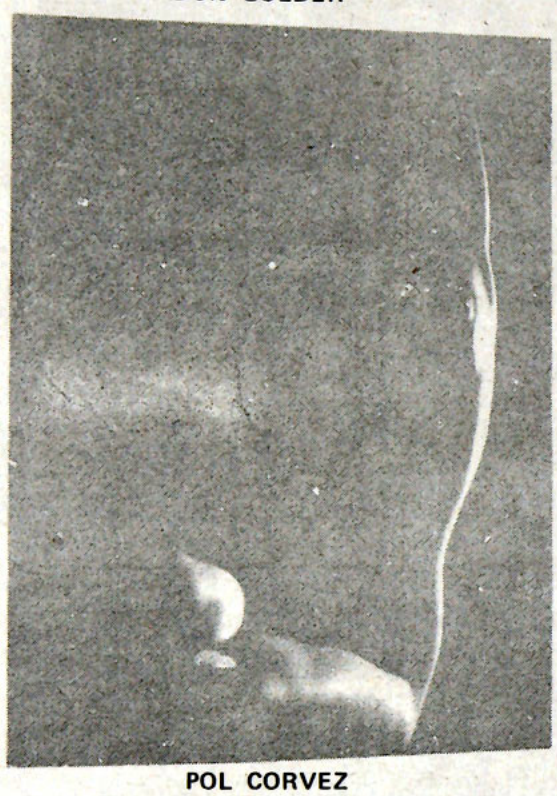
Those 33 students showing work in the exhibit were chosen on a basis of final fall term sketchbooks and projects by Anne Philbin and Carl Heeschen. Entries are largely drawings of live models many of which show a certain sensitivity, specifically the nude drawing by Paul Gall (entry #18).

A group of photographs solely of children is representative of the work of Alan Crain, associate professor of sociology. In his work, Crain's attitude toward photographic media becomes quite evident: "I am not so concerned with constructing artistic effects here as with illustrating children in their own worlds." Apparently viewing the children with a feeling of humanism, Crain attempts to graphically recall childhood emotions, possibly at the expense of the dynamism of photography as an art form.

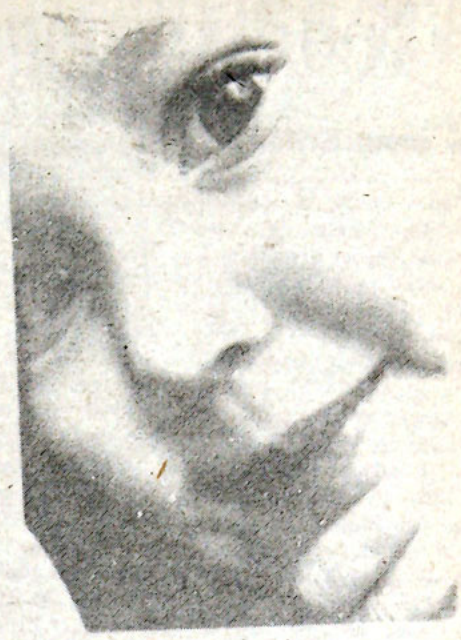
Charles Ketcham, professor of religion, moves a step closer to photography as an art rather than a social representation in object photographs. With nature as his central subject, Ketcham appeals more to one's sense of visual design, rather the emotions.

With still a different perspective of photographic media, Pol Corvez, instructor in modern languages, views photography as in-depth experience, poetry...total liberation of the mind. With this outlook, Corvez experiments with the nature of light itself, rather than depending upon the association of objects or emotion to supply the strength of his work.

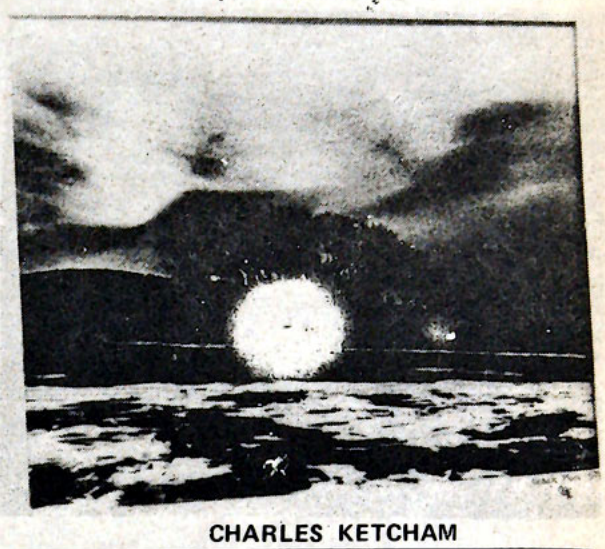
Each of the men illustrate quite different approaches to photography, each personally valid and fulfilling. The work of the three photographers, in juxtaposition, provides a valuable diversity of personal approaches and allows the viewer to decide which interpretation is closest to his own.



POL CORVEZ



ALAN CRAIN



CHARLES KETCHAM

Television

SATURDAY

1:00 PM – 8, 10	CBS children's film festival – Russian children's film
3:00 PM – 9	Firing line – "The Assault on Privacy"
4:00 PM – 9	This Week
4:30 PM – 9	Debate – should courts be able to admit illegally obtained evidence?
8:00 PM – 9	Great American Dream Machine
9:00 PM – 9	Masterpiece Theatre – "The six wives of Henry VIII – Chapter 2

SUNDAY

11:00 AM – 10, 6	Camera Three – Stanley Kubrick's "A Clockwork Orange"
11:30 AM – 6, 8, 10	Face the Nation – Eugene McCarthy
1:00 PM – 7	Directions – "The early years of William Blake" – Part 1
3:30 PM –	Isolation: Two views – Dramatizations of absurdity – two one act plays : play 1 "Act without Words" play 2 "Tigers"
4:00 PM – 3,4	"Day the Leaves Clapped Hands" by Allan Sloane (author of "Teacher, Teacher"). Theme – mans struggle for individuality
7:30 PM – 3,4	Mysterious Spring: Africa's Mzima wildlife journal
7:30 PM – 9	The dreams and frustrations of middle America
8:00 PM – 9	Firing line – Walter Hickel
9:00 PM – 9	The six wives of Henry VIII – Act 3
9:30 PM – 11	Saul Seardring – Charles Patterson discusses Black Studies and the revolution in the academic socity

MONDAY

7:00 PM – 6	National Geographic – destruction of a primitive culture by industrialized society in the Philipines
9:30 PM – 9	Morris L. West discusses his book "Summer of the Red Wolf"
11:30 PM – 10	Documentary – "Empire of the Sun" Films of ancient tribal rites and customs practiced by todays Peruvian Indians

TUESDAY

8:30 AM –	David Frost – Carl Stokes & Edgar Smith, one time death row inmate
4:30 PM – 7	James Kavanaugh discusses his book "Between Man and Woman"
7:30 PM – 9	The Impact of cable TV on American communications and life styles
8:30 PM – 9	Debate – Gambling
10:30 PM – 10	Discussion on Social Activism
10:30 PM – 9	How your children Grow – problems encountered during teenage years



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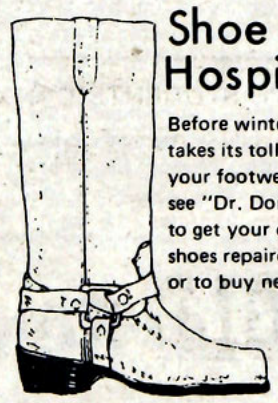
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CWR hands Allegheny first conference loss

By JACK McCAIN

Even the return of the Pep Band and the appearance of the coolest Cheerleader ever to perform in Gatorland couldn't spark Allegheny past Russ Drake and his fellow Spartans Wednesday night, as Allegheny dropped its first PAC game, 78-70. But Allegheny needed more than a spark Wednesday night, a blowtorch would have been a handy instrument to thaw out Allegheny's icy shooting. The Gators shot a miserable 28% from the floor, making only 27 of 94 attempts. Malone, visibly hampered by an injured elbow, was one for 12, Turnbaugh only 6 out of 24, and Hein 2 for 8. See the box score for further sad details.

Meanwhile, Drake, a 6-3 sophomore, who is a cinch to be a member of this year's All-PAC team if he plays for the rest of the season as he did last night, shot an excellent 65% from the field, making 14 of 23 shots. Four free throws gave him 32 points for the night, makfor both teams.

The loss hurt Allegheny in that the Gators could have gained a two game lead over Hiram with a win Wednesday night. Hiram, which had suffered only one conference loss, inflicted by the Gators in a pre-Christmas matchup between the two title contenders at Hiram, was upset by Bethany on the Bison court. Although Bethany is not expected to be a contender because the team is undergoing a period of rebuilding, the Bisons are nearly invincible at home.

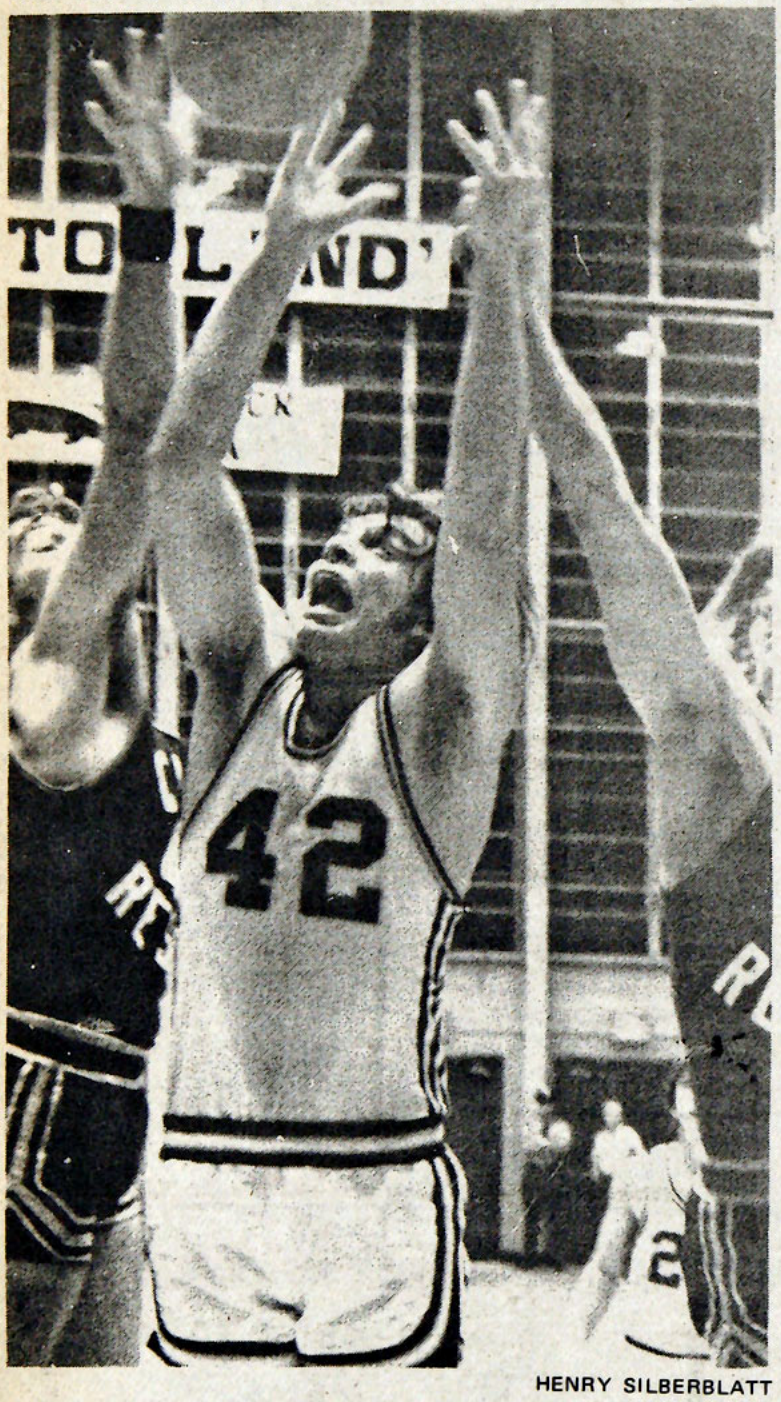
The Gators never led in the game, managing but ties at 2-2 and 46-46. With the score 10-8 Case Western outscored Allegheny 11 to two, opening up a big 21-10 lead. Allegheny fought back to within four at 28-24 but could cut the margin no closer in the first half, which ended with Case Western Reserve on top, 39-34.

Joe Knap started at center for Allegheny, a job that he earned by his fine performance as a sub at Thiel, but when he was assessed with two quick fouls at the start of the first half, Gator Coach Norm Sundstrom benched him in favor of the freshman Larry Turnbaugh. Knap was back in there for the second half tip, but he unfortunately fouled out of the game with less than three minutes gone in the second half. Nevertheless, Allegheny pulled within one at 17 minutes to play when Miller hit a jumper from the right of the key.

Allegheny got the ball back when Drake was charged with an offensive foul. The Gators didn't get the field goal that would have put them ahead for the first time in the game, but Turnbaugh tied the ball up with Spartan senior forward Dave Black on the rebound.

Black, perhaps folding under the pressure of the game, lost his temper and threw a right hook at Turnbaugh. Turnbaugh had the presence of mind not to swing back, knowing that the Gators would benefit by Black's mistake, which would cost CWR a technical. But Black, in flipping the ball back to the referee, bounced it off the ref's head. Whether deliberately or not, it was the wrong thing to do. The official promptly threw Black out of the game and assessed CWR with another technical.

But what should have been the turning point for Allegheny simply wasn't. Sundstrom chose Miller to shoot the two techni:als, but the senior co-captain missed both of them. Nor did Allegheny capitalize when regular play resumed. In all, the play could have been worth four points to the Gators, but they didn't get any. Instead, Case got the next field goal, giving them a three point lead, 46-43. Then Doeffinger grabbed a rebound and flipped a long pass down court to Reynders, who was fouled as he went in for the layup. He made one of two free throws, making the score 46-44. Hein then tied the game with a jumper from the top of the key, but CWR outscored Allegheny 10 to 2 in the following minutes to ease the Gator threat.



HENRY SILBERBLATT

Freshman forward John Reynders clamps down on a rebound between two Spartans.



HENRY SILBERBLATT

Derek Doeffinger twists in for two.

By scoring eight points in a row Allegheny fought back to within five points of the lead at 71-66 with 2:30 left in the game. But Drake scored four points for Case Western on a fast break and two free throws to effectively erase any Allegheny hopes of pulling one out. Drake fouled out of the game with 57 seconds left, but his departure was far too late to be of any good for Allegheny. The sophomore guard drew a well-earned round of applause from the Allegheny crowd as he took his seat on the bench.

Freshman Rodney Walton, attired in a suit and red scarf, also merited the crowd's approval with a couple of rousing soul cheers in the second half. Unfortunately the team did not respond to his efforts as well as the fans did.

Doeffinger was high scorer for Allegheny with 18. Freshman forward John Reynders muscled in 15 and Turnbaugh had 14. Allegheny shot a poor 58% from the foul line, making only 16 of 28, but CWR did not better, shooting in 10 of 17, also 58%.

Tomorrow night Clarion comes to town. On the basis of the 84-47 drubbing that Clarion administered in the season opener, the visitors have to be rated heavy favorites, but the Gators will be looking for revenge. PAC action resumes Wednesday when defending champions W&J visit Meadville.

ALLEGHENY	FG	FT	TP
Doeffinger	7-19	4-5	18
Reynders	5-12	5-7	15
Knap	2-4	0-1	4
Miller	4-13	1-3	9
Stupiansky	0-1	4-5	4
Turnbaugh	6-24	2-6	14
Henyey	0-1	0-1	0
Hein	2-8	0-0	4
Malone	1-12	0-0	2
TOTALS	27-94	16-28	70

CWR	FG	FT	TP
Taylor	0-0	0-1	0
Rubin	0-3	1-3	1
Hahn	0-0	1-1	1
Drake	14-23	4-6	32
Digeronimo	2-4	0-0	4
Goodfellow	2-13	2-2	6
Clough	8-14	0-0	16
Black	3-11	2-3	8
LaBarr	5-12	0-1	10
TOTALS	34-81	10-17	78

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By BILL KRZTON

Weekend league proposed; field house hours extended

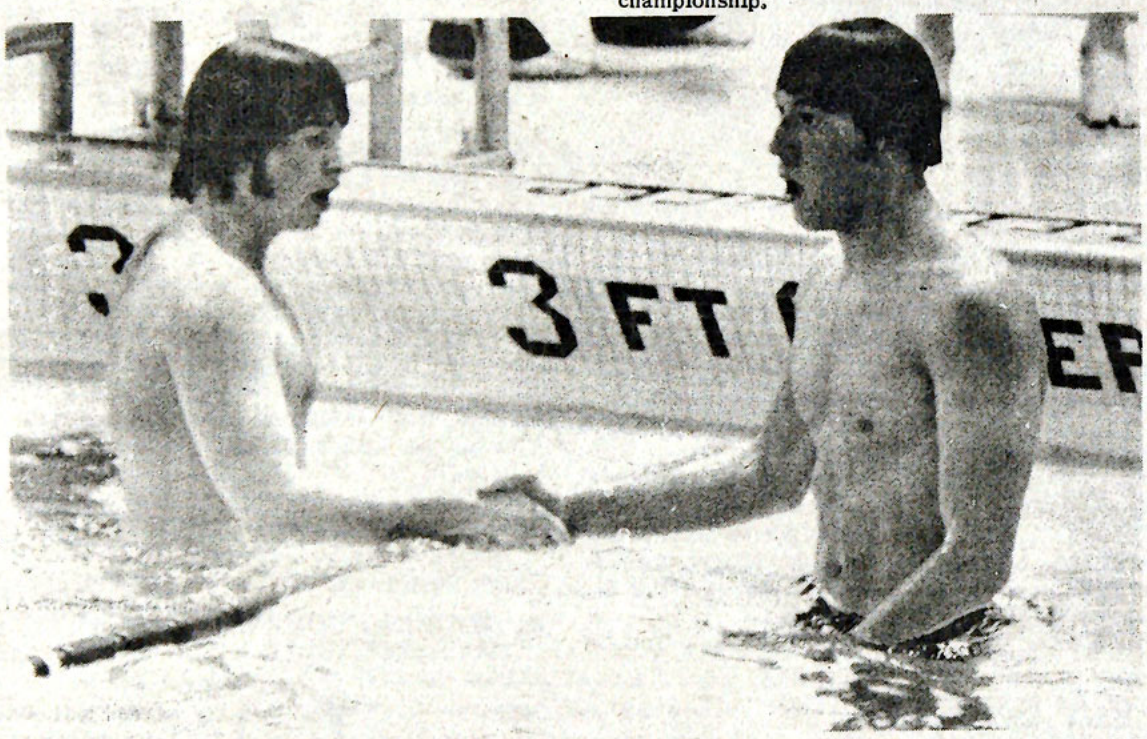
The Phi Delts proved themselves human for the first time in two years this week as they lost their intramural opener to the Chi Rhos. It was not that poor play of the Phi Delts that caused the loss (they played well enough to win most games) but the overwhelming show put on by the Crows. They shot over the Flyer zone, and then the Phi Delts picked up men, sophomore Bob Fitzsimmons put on a one man show of offensive strength. The absence of Chick Knight was noticeable from the outset, as the Phi Delts played a more deliberate game than they have in the past and looked slow on defense. From the outset, it looked like the Phi Delts would need all the help they could get; the Crows couldn't miss. As one Phi Delt summed it up, "They only missed three shots in the first half, and on one they scored the tip in."

The intramural basketball season brings up many questions this year. One big one is the feasibility of such a limited number of teams. A new Saturday-Sunday league has been proposed, consisting of any group who wants to field a team. These players, however, would be ineligible from other intramural basketball competition. This proposal is still in the planning stage, but if enough interest is shown in the roundball sport, it could soon become a reality.

Good news for all those who crusaded so hard to have a place to hoop on weekends. The gym will now be open on Saturday and Sunday from 1 to 4 according to Coach McElhaney.

A controversey in the making: Some teams feel that ABC and Allegheny Hall basketball teams have no right to play in the league, and, since the won-lost records of these teams have no bearing on the intramural standings, some teams may no take the floor against these two opponents.

One final note on the Gator basketballers. Despite its 4-3 record, the team seems to have lost some of the vitality that made it so exciting to watch last season. A little more of last year's reckless abandon might be appreciated and pull a team with fine potential right to the PAC championship.



HENRY SILBERBLATT

Pete Brunson, right, accepts the congratulations of a Tomcat following the completion of one of his record-breaking events.

Swimmers whip Tomcats; Brunson sets two marks

Allegheny won ten of 12 events in defeating the Thiel Tomcats in a PAC swimming meet Wednesday afternoon. Junior Pete Brunson broke school records in the 100 and 200 yard freestyles. Scott Schieman broke his own record in his leg of the medley relay.

Brunson's time of 1:54.1 in the 200 free erased Rick Terry's school record of 1:56.6 and also bettered the pool record of 1:54.5 set in the PAC finals last year.

Brunson broke his own mark of 52.5 in the 100 free with a 51.9 clocking.

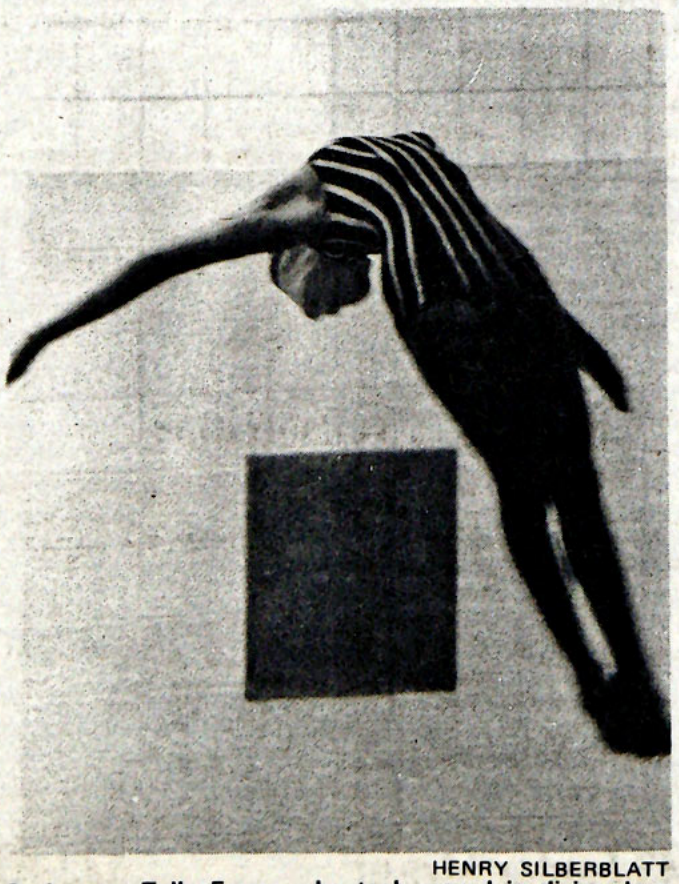
Another double winner for Allegheny was freshman Steve Helmstetter, who won the 1000 free and the 200 butterfly.

Patty Dyke and Tullie Frazer finished one-two in the diving event. Dyke recorded some fairly high scores in completely outclassing the Thiel divers.

The 50 yard freestyle went to Doug Stewart in a time of :24.1 and Glenn Griser took the 500 free in 6:28.5 to complete the list of Allegheny firsts.

Thiel won only two events in the meet, the backstroke and the 400 freestyle relay.

Allegheny's next opponent will be Hiram on January 19 in the Mellon Pool.



HENRY SILBERBLATT

Sophomore Tulle Frazer, who took second in diving, here caught at the top of one of her dives.

VARSITY TENNIS

There will be a meeting in the Mellon Building at 7:00 Friday, January 14, for all candidates for the Allegheny tennis team.

Crows stun Phi Delts; Caflisch downs Ravine

Early play in the IFC basketball league has produced a number of noteworthy observations: the Crows should be numbered among the solid contenders for the title, perhaps ABC, by all means not the Sigs; Caflisch will have to play better than it did in its opening victory over Ravine if it wants to remain in the running; and the Phi Delts will have to overcome the state of shock that the loss to the Crows must have produced.

Four games have been played so far, and three of them have turned out as expected, but the one that didn't was the only one that was really worth watching.

Allegheny Hall and the Phi Psis got things started, with the Phi Psis winning as expected. But that evening the Crows stunned the Phi Delts with deadly outside shooting to deal the defending champions their first loss. Stranahan, Fitzsimmons, and McGary stood out among the Crow sharshooters.

Yesterday afternoon Caflisch defeated Ravine 39-33. Inasmuch as Caflisch held a 20-6 in the first half, the game was not quite as close as the final score indicates, although Ravine did pull within four points at 33-29 when Caflisch lost interest in the game, or whatever.

Annihilate is not too harsh a term for what ABC did to the Sigs last night. The game was well into the second half before the Sigs even got into double figures. ABC outeverythinged the Sigs. It was no contest from the start; it's too bad that basketball couldn't adopt a few rules from the noble game of chess so that the Sigs could have resigned after the first half.

The final was 58-19. The next three games for ABC should not be quite as easy, however, as they must play the Fijis, Phi Delts, and Crows.

Today at 4:00 the Delts meet Theta Chi. This evening at 9:00 the Fijis and the Phi Psis tangle.

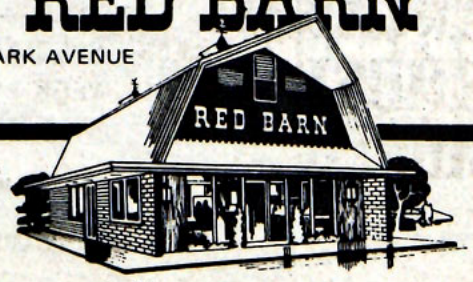


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Campus Interview

Allegheny Student Touring Company: 'Oh yes, I learned how to make a dynamite Bloody Mary!'

Campus: Why did you want to start an undergraduate theatrical touring company?

Bud: Because of "Ana Kleiber." I felt as though I had done a really bad job, and I wanted to prove that I could do something totally on my own - and make it succeed. Inspiration was given to me by David Else, and I carried it through from there.

Campus: What "red tape" did you encounter in trying to get the project passed?

Bud: Trying to find a route through the faculty and administration - trying to find someone who would listen to me. I had to find people who would believe in me and in a brand new project. I did so with Don Cairns, Dean Ragan, Paul Zolbrod, and other

Campus: How were the members of the Company chosen?

Bud: Through auditions. We were looking mainly for people who could take direction, who were uninhibited, and who had a positive attitude toward theatre.

Campus: Why did you audition?

Margot: Because I had never done any theatre work before in my life, and I wanted to do this as a personal challenge - not only from a theatrical standpoint, but to see if I could live with a small group of people for such a long and intense period of time.

Loren: The tour sounded like a good idea. I hate taking three unrelated courses every term and never being able to concentrate on just one. And with the tour, acting wouldn't be just an extracurricular activity. I wanted the opportunity to devote virtually all of my time to one field of study.

Murph: I wanted more experience and the chance to play to different audiences. At Allegheny, it's usually the same people who come to all of the plays. Another reason was that the idea was new and offered quite a bit of a challenge to me as an actor.

Campus: How were the plays chosen?

Bud: By hit and miss. Finally we chose Ionesco, Pinter and Albee because they were new playwrights in the eyes of the public.



BACK AGAIN, the celebrated Student Touring company - Murph, Bud, Loren and Margot - have many tales to tell about their adventures in theatre

Campus: Why Absurd Theatre?

Bud: High school students don't have the chance to see or learn about these new playwrights.

Campus: While you were on tour, did your high school audiences understand and appreciate the performances?

Margot: Appreciate–yes. Understand–no. Upon seeing the performance, the audience was rather confused as to the point of the plays. However, because of the workshops, the students came to understand the meaning and purpose of our presentation better they had before.

Campus: How were the workshops structured?

Loren: There was no real structure. I suppose that each of us had a pattern that we used in conducting the workshops, but each was an individual approach. Because of our seperate workshop topics (Bud, Acting; Murph, Stage Make-up; Margot, Discussion on the Absurd Theatre; and me, lecture/discussion of Eugene O'Neill), each workshop was handled differently.

Campus: Why Eugene O'Neill?

Loren: One of my independent study credits in English was a Study of Eugene O'Neill. Besides, most high school kids have barely heard of him.

Campus: What other independent study projects did you choose?

Loren: We all took one credit in acting. The other two were left up to our own choice. My others were in English - O'Neill and Journalism. I wrote articles about the tour and sent them back to the Campus.

Murph: I took an independent study in stage make-up and one in Audience Response from the Sociology department.

Margot: I chose to do a sociological study on the four of us and how we reacted to and behaved with each other and with other people. I also decided to do a study on the various high schools where we performed, based on their enrollment, curriculum structure, the surrounding community, and the students' and faculty's reactions to our performance and workshops.

Bud: I did two independent study projects in theater management.

Campus: Wasn't that a lot easier than staying on campus and attending classes three times a week?

Loren: You must be kidding.

Murph: On campus you have a great deal of regularity. You know where you're going to be at certain times of the day - or week. Living as we have been, you don't know where you're going to eat or sleep. And it's nice to know.

Campus: What were your host families like?

Margot: The families that I stayed with were overly generous and made me feel right at home. I think that it was because of these families that the tour was as enjoyable as it was.

Murph: They were all very nice people. However, if I ever see another piece of chicken again it'll be too soon.

Bud: Loren, Margot and I always had a variety of meals; Murph always had chicken.

Campus: How did Jake, the van, hold up?

Bud: Considerably well...with a lot of praying.

See TOURING COMPANY, Page 4

Christmas Fund termed "successful"

The Christmas Fund was initiated in the fall term by several students concerned with the problems between different groups of students, administration and faculty. These students, prominently Jim Hoople and Steve Boisvert tried, through the fund, to raise money for the purpose of dealing with these problems. The immediate use of the donated money is to help bring students of different social backgrounds to Allegheny who would not ordinarily have the opportunity. The results of this action should be as beneficial to the college community as to these students themselves.

To date, the Christmas Fund has received $710.00, with more slowly coming in. The average donation has been $10 to $20, with some $50 contributions. Steve Boisvert feels that the fund has been successful in so far as the bulk of contributions has been from the student body, where, with few exceptions, the least amount of money is concentrated. Furthermore, though he laments that most students received their explanatory letters late in the vacations, donations are still being accepted gratefully.

The group is currently working on more ideas. It is hard to say when enough money will be raised to bring these students to Allegheny. Once they arrive, however, the organization does not intend to stop. They want this to be a year after year effort. It is as difficult to predict their future as it is difficult to anticipate the response of the campus. More people are asking about the Fund, though, and Boisvert feels that talking to people this way, on a personal level, will be most beneficial.

WANNA MAKE *YOUR* COURSES MORE RELEVANT?

There are four vacancies on the Student–Faculty Instruction Committee that need to be filled by interested students.

NAME_____ CLASS_____

ADDRESS_____ PHONE_____

Reason for Applying:

Return to ASG Office, U–211, by Saturday, Jan. 15

Review staff hunts material for publication

The staff of the "Allegheny Review" would again like to urge students, faculty members, and others to submit their original work for consideration for this year's magazine. Much material has already been submitted, and the selection process has begun, but a great deal more work of all kinds is needed to insure that the finished publication will represent the best literary and artistic achievements of the Allegheny community. The staff would like to emphasize that all forms of literature will be considered; since poetry is the most abundant, they would especially welcome stories, plays, or any other prose work, including things that were originally written for a course. The magazine also publishes photographs, and any art work (primarily sketches and drawings) that will reproduce well in black and white.

All material which is submitted is read independently by each staff member, and then discussed and voted on in the staff meetings. The author's name is not revealed to the staff unless the manuscript is accepted for publication, so that all rejected material remains anonymous.

Meetings are held on Tuesday evenings at 6:30 in the CC kitchen. They are open, and anyone who is interested is invited to come and observe.

Manuscripts may be submitted to Box 1998 or to T. L. Hewitt, 129 Ravine.

ANNOUNCEMENTS

SPINET CONSOLE PIANO may be purchased by small monthly payments, see it locally, write Cortland Music Co., PO Box 35, Cortland, Ohio 44410

Center seeks male counselors

Those sophomore and junior men interested in becoming student counselors for the 1972-73 school year may now obtain application forms at the Counseling Center in Bentley Hall.

These applications are to be returned not later than January 30. Applicants must have an adequate scholastic average, be of sound character and strong integrity, and be willing to place counseling above all other interests except studies.

The applications will be reviewed and the most likely candidates interviewed by the present counselors. Final selections will then be made by the counselors and confirmation of the selections will be made by Dr. Wharton.

In past years there has always been double or triple the number of applicants for the positions available. It is hopeful that this year great interest will once again be shown.

Training for those selected will begin third term and will deal with the various emotional, study, vocational, and disciplinary problems concerning freshman men.

PROBLEM ?
Confidential Counseling and Referrals
CALL: 724-4369 after 7
or: 724-2368
or: 336-3994

STUDENTS and faculty are invited to join in folk dancing (with live music) Wednesday, Jan. 19, at 8:30 pm in Brooks Green Room. If you know any dances, come and share them; if not, come and learn.

ATTENTION: Off-campus residents YOU may still vote for your ASG representatives by returning the ballot you received last term or simply by submitting the names of your 4 choices. The candidates are: Barb Baird, Karen Davis, Dave Reck, Beth Snyder, Steve Warren, Drew Williams, and Lori Wunch. Turn in your ballot at the ASG office in the CC or through the Campus Mail or to the box in Brooks lobby.

LADIES – I have one pierced ear and do not wish to pay for twice as much as I need. If you have lost one earring and still have the mate, I want it. I am Don Cole and I live in Box 497.

BUILD your own society, take potshots at marbles, people, institutions, and ideas. The simulation game "They Shoot Marbles, Don't They?" will be played Wed. Jan 19th at 8 pm in the activities room (next to the grill) in the Campus Center.

NEEDED: Temp. home for small, housebroken dog (Sarah). Well-behaved, quiet. Will pay for food. Call Loren, 724-5485.

STUDENTS interested in the possibility of participating in a student political convention (to select presidential nominees for 1972) on the weekend of April 21-23, please contact Mr. Gertzog, 113 Quigley, Ext. 4345.

SOPHOMORES interested in applying for the Washington Semester program (fall term 1972) are requested to attend a meeting Wednesday, January 19, at 4:00 pm, Arter 205. Those unable to attend are urged to contact Dr. Turk (Arter 210, ext. 2354) as soon as possible.