

# The C·A·M·P·U·S

## Of Allegheny College

Volume 111, Number 11

Meadville, Pa. Published Since 1876

January 13, 1988

## Professor Dieter Lotze Dies

by Meg Powers  
Managing Editor

Dieter Lotze, professor of modern languages and the 1987 recipient of the Julian Ross Award for Excellence in Teaching, died December 24 after a five year battle against cancer. The final date and time for a campus memorial service have yet to be announced.

A respected scholar, dedicated teacher, and courageous human being, Lotze garnered much recognition and many awards during his 26 years as a member of both the Allegheny and Meadville communities.

Born and raised in Germany, Lotze traveled to the University of Innsbruck in Austria for graduate study. During his stay, he met his future wife Barbara, another doctored candidate at Innsbruck, who had left her native Hungary in 1956 to escape communism. After receiving their degrees, the couple left Austria and came to Meadville in 1961.

Over the years, Lotze's research interests became focused on Wilhelm Busch, the German humorist, painter and poet. Lotze's work on the German sprang from a deeper interest in the interrelations between different form of art. Busch, with his satire, poetry, paintings, and graphic art, provided Lotze with the perfect subject to explore that interest.

Lotze's study of Busch culminated in two books, (one in German, one in English) many lectures, and numerous articles. In recognition of his scholarship, Lotze was named the sixth member of the Wilhelm Busch Society in 1985. At the time he was the only American to have received that honor.

Although he became internationally respected for his research, Lotze never lost touch with the classroom and the importance of teaching. He took a personal interest in all his students and devoted his energy to close communication in and out of the classroom.

This dedication was recognized last May when he was awarded the Julian Ross Award for Excellence in Teaching. True to form, his speech at September's opening convocation focused on the relationship between students and teachers, and its effect on a liberal arts education.

To the Meadville community in general, Lotze donated generous amounts of time and talent, refusing to let his illness dictate how he lived what life the cancer might leave him.

His courage, hope and positive attitude gained him the American Cancer Society Inspiration Award. In a 1985 *Campus* interview he called it the most meaningful award of his life because it symbolized both his own philosophy for living and the hope he was passing on to others.

Many professors and students are now mourning the loss of a brilliant teacher and beloved friend. Those who knew Dieter Lotze well also mourn for the generations of Allegheny students who will never know his brilliance, dedication, and courage.



Allegheny College Professor of Modern Languages Dieter Lotze. Public Affairs Photo

## Fire Burns Mattress In Edwards House

Jonathan Watson  
Staff Writer

An early morning fire in Edwards House January 5 destroyed a mattress but resulted in no other damages or injuries.

According to Security officer Bill Miller and resident Mark Johnson and Andrew Lee, the fire occurred in the early morning. All three said the fire was caused when the sixty watt bulb of a reading lamp was accidentally pushed against the underside of the mattress on the top bunk.

The Simplex fire alarm system was never activated, said Director of Security Lawrence

Silvis. According to Silvis, the new alarm system in Edwards was not completely ready for operation.

The alarm system was to have been ready for testing January 5.

According to Silvis, the alarms would not have sounded in Edwards even if the smoke detecting system had been ready for testing. The alarm would have registered at Security headquarters. Security would then investigate the alarm.

Silvis explained the testing procedure for the alarm system in each dorm entails the monitoring of the system from Security. A check would make sure all the problems in the setting of the system were taken care of.

In addition, Silvis said the alarm hooked up to Meadville's fire department was never pulled and as a consequence Meadville authorities never responded to the fire.

Lee believes the mattress could not have been burning for very long before he noticed it. He said, "It [the light] could not have been on for more than 15 minutes before I woke up."

Approximately three-fourths of the mattresses on campus are fire resistant, as opposed to being fire retardant, according to Allegheny College Director of Purchasing and Business Manager John Machesky.

Machesky said Allegheny owns approximately 300 fire retardant mattresses made of synthetic materials.

## Poll Addresses Divestment

by Robert Klingberg  
Assistant News Editor

The issue of whether Allegheny College should divest its holdings in companies doing business with South Africa was addressed in an early November poll of the college community.

Results obtained are to be incorporated by the Allegheny College South African Task Force in its report to the Board of Trustees of the College at their meeting to be held in Pittsburgh the last week in January.

A total of 2,323 ballots were distributed to 1,892 students, 175 faculty and 256 administration and staff members. These ballots asked respondents to check whether they thought the college should divest its holdings in companies doing business with South Africa, whether the college should not divest and should maintain its current holdings, or if they didn't feel sufficiently informed on the issue of South Africa to register an opinion.

Results, though not directly expressive of large turnout, demonstrated a strong desire to divest when converted to percentages. For example, of the 20% of the total student body who did respond, 62% were in favor of divestment, 19% were against, and 19% felt they didn't

know enough to choose. Similarly, out of the 25% of total faculty members who responded, 91% were in favor of divestment, 7% were against it, and only 2% felt they didn't know enough to decide. The administration and staff figures also expressed a desire for withdrawal of Allegheny's money from South Africa, with 42% of the 20% that responded favoring divestment, 28% not favoring divestment, and 30% not informed enough on the issue to decide.

In total, 20% of the students, faculty, administration and staff of Allegheny College took part in the opinion survey. Of these, 63% were in favor of divestment, 19% were against, and 19% didn't know enough about the issue to vote either way.

Task force member senior Meg Powers expressed a favorable reaction to the poll.

"I see value in the poll. The majority of those who turned ballots in were in favor of divestment. And, as can be seen from the low overall turnout, those who think differently did not feel strongly enough about the issue to vote," Powers said.

Allegheny freshman Jeff Lydon echoed similar views.

"I'm disappointed with the voter turn-out. However, I don't think that the apathy it suggests justly reflects the degree of in-

terest in the question of Allegheny's divesting. But those who responded probably provide an accurate representation proportionately to the groups polled. Unfortunately, there's nothing new in Americans practically needing election booths delivered to their living rooms before they'll pull a lever, no matter how passionate they might feel about an issue," he said.

*continued on page 5*

## Allegheny Buys Crow House

by Allan D. Burns  
Staff Writer

Allegheny College purchased the old Alpha Chi Rho (Crow) house for \$65,000 on December 1, 1987. A memo from Lee Benedict, Director of Physical Plant, stated: "Other than to secure it against vandals, we have no immediate plans for the building."

The former Crow property, located at the corner of Highland Avenue and Sherman Street, has been abandoned since February 1987, when the college withdrew recognition of the Crow charter. The Crows are currently under a five year suspension.

*continued on page 3*

## Inside

|                               |        |
|-------------------------------|--------|
| Faculty Salaries              | page 2 |
| Honor Committee               | page 3 |
| World & National News Update  | page 4 |
| Sorority Rush                 | page 5 |
| Editorial: Burning Mattresses | page 7 |
| Spa Bentley                   | page 9 |



# Raising Of Faculty Salaries Assumes Priority Status

Kirk Henderson  
Student Writer

Trying to bring faculty salaries up to the level of other colleges has now, according to several sources, become a "top priority" of the administration.

"The faculty here are not well paid relative to other institutions of our quality," said President Daniel Sullivan in an interview fall term.

Sullivan said Allegheny faculty are better paid than faculties at schools like Dennison, Wooster, and Dickinson. However, they are not as well paid as faculties at schools like Kenyon and Oberlin.

"Our salaries are comparable to comparable schools," said Charles B. Ketcham, Professor of Religious Studies. "Relative to schools on which we model ourselves, however, we are at the lower end of the scale."

According to Earl W. Adams, Professor of Economics and member of the Finance Committee, the full professor salaries are comparable to other schools. Other faculty salaries are "certainly in the lower half" when compared to other schools.

According to several faculty, salary has been an issue at Allegheny for years. Ketcham called the issue a "perennial complaint."

According to statistics from the Finance Committee faculty salaries have increased approximately 39.5% since 1982. Be-

cause of low base salaries before 1982, Allegheny has had a hard time catching up said Sullivan.

Another problem concerning salary increases involved the way they were funded. Under the administration of President David Bailey Harned, 1980-1985, increases were funded by taking money from the college reserves, Sullivan said. He said this amounts to "hand-waving in the budget," or taking money from sources designated for other purposes.

According to Sullivan, using money from reserves means the salaries were paid for by money belonging to other areas of the college. The \$2.5 million plant maintenance fund, for example, is drawn from these reserves.

On a longer term perspective, Ketcham said salaries are "infinitely better now than when I came." His first year salary in 1957 was \$5000. Ketcham compared this salary to about \$15,000 in today's market--"the very low end of the livable scale."

A variable currently related directly to faculty salary is faculty size. According to Sullivan, policy has yet to be set as to whether to pursue higher salaries, more faculty members, or a combination of both.

Plans allowing each faculty member to teach one less class per year for a total of six fewer classes per professor per year is being considered. This means

55 less classes will be offered each year. To offset this loss, nine to ten new faculty members would be hired or some classes would be offered on a bi-yearly basis.

Reactions among the faculty are split as to whether more pay or more faculty would be most beneficial.

"I suspect many full professors would rather have more money than a lighter teaching load," said a faculty member who wished to remain anonymous. "Full professors have their classes set and can spend time on research," the professor continued.

According to this source, assistant and associate professors have to spend a significant amount of time preparing for class and have less time to spend on research. "They find the additional research allowed by a reduced course load more beneficial to their career progress," said the professor.

Research, the professor said, can lead to a raise. It also can bring recognition to Allegheny, raise the quality of education, and eventually lead to a larger pool of money for salaries.

Ketcham raised the same issue. "Today, publishing catches the eye of the adminis-

tration," he said. He added he "was thrilled" when he received a \$500 increase in salary after he published his first book around 1968.

No decisions have been made yet as to how to pay for the higher salaries or an increased faculty size. "Currently, we are trying to find a financial structure to meet the needs of the college," said Sullivan.

Sullivan also said Allegheny has a relatively small financial base. "Most comparable institutions have a higher endowment, higher tuition fees, and lower financial aid. Allegheny also has higher aid than almost anyone in the country."

"We are going to have to be more aggressive in fund raising," continued Sullivan. "We want to rely less on the comprehensive (tuition) fee."

Sullivan said, however, it may come down to what students are willing to pay for.

According to Adams, "other sources of revenue would be sought such as endowments and gifts, but most revenue is tuition based."

"A fund raising drive is in the works," Adams added, "that is large compared to anything the college has done before."

Certain variables other than pay have an influence on the well-being of the faculty, several sources said.

The low cost of living in Meadville allows for relatively low faculty pay, said Douglas M. Lanier, Assistant Professor of English, who is in his first year at Allegheny after teaching at UCLA.

"A faculty member can buy a house here on an assistant professor salary," Lanier said. "One probably couldn't in Los Angeles on a full professor salary."

Adams said other "amenities" can substitute for higher faculty pay. Among them are compensation, sabbatical leave, research leave, and the quality of students the faculty are able to teach. These variables do not show up on paychecks, Adams said, but they have a definite influence on faculty decisions not to come to or stay at Allegheny.

A modification of the current situation is not going to be easy. Adams said, "it is hard to change our place in the order without a drastic change in policy." Whether or not the differences will be drastic, some degree of change appears to be forthcoming.

## In Memorium: Professor Dieter Lotze

Editor's Note: This feature is replacing "The CAMPUS Asks" for this week.

by Nelson da Costa, Jr.  
Staff Writer

Dieter Lotze was not a religious man. To anyone who came to know him at all well, this was immediately apparent. But the spirit of life and humanity ran deep in him. And he taught us an object lesson, if we cared to see it happening right under our noses, about the relationship of life and death: that we are "defeated" by death only when we permit death to dictate the terms by which we shall live. Dieter made no such concession. To the end, the business of life was his overriding concern. Would we could all do it with such class.

Don Skinner, chaplain of the college

Though Dieter Lotze's death is a profound loss for Allegheny College, his courageous life, for those of us privileged to know him, will remain a constant presence -- not just a cherished memory but a continuous inspiration to achieve excellence, seek justice, and respect all life-affirming human endeavor.

Charles B. Ketcham, professor of religious studies

Dieter Lotze's office and mine adjoin in Murray Hall, and through the many contacts of our twenty-year friendship, I saw expressed in him time and time again greatness of spirit, generosity, concern for every person as an individual, courage and optimism in the face of adversity.

Louis Wagner, associate professor of modern languages

Dieter Lotze's life exemplified the highest form of the liberal democratic tradition. The defense of human and civic rights, both here in his adopted country and abroad, was a precious cause to him. As a citizen of the world, he assumed the duty to be constantly aware of the unfolding of current history. He developed well-wrought opinions on national and international issues and maintained a dialogue with elected US representatives. Dieter Lotze's example of civic responsibility can live on through us.

Maria Roof, instructor in modern languages

Generations of Allegheny students who should have known Professor Dieter Lotze will not. Colleagues have lost a beloved and respected friend. People who had not met him will hear of incredible courage, of unfailing good cheer, of selfless devotion to students and to Allegheny. But these are all outward manifestations of something more important -- good character. We have been prematurely deprived of more than a friend and teacher; we have lost a precious and rare model.

Richard Bivens, professor of chemistry and associate dean of the college

Since 1982, I knew that Dieter Lotze had cancer and that he was living on borrowed time. When I learned of Dieter's death on the morning of December 24, 1987, I should have been well prepared, but one never is. He had fought so long and so tenaciously against so many odds that I simply expected one more miracle. It did not happen.

I have known Dieter for over 17 years. He was my mentor, my colleague and friend,

and could easily and appropriately speak about his accomplishments as teacher, scholar, and human being, about the impact he made on his students, the Modern Language Department, Allegheny College, and about his impressive academic credentials, but these matters are well-documented. Dieter would certainly not approve of such a eulogy. With his peculiar irony and a glimmer in his eye, he would immediately let the air out of big phrases and stiff solemnity. It was not by chance that he chose satire as one of his major fields of research and that the German humorist Wilhelm Busch was one of his favorite authors. In an article, "Of Cheerful Birds, Black Tomcats, and Cancer" printed in *The CAMPUS* on March 2, 1983, Dieter used his own translation of a Busch poem to explain his situation.

A bird is trapped up in a tree  
By lime, no struggling sets it free.  
Then, adding further to its woe,  
With claws like knives and eyes aglow,  
There comes a cat, a mean black beast,  
Climbs up to get the welcome feast

The bird thinks: I can't get away  
And soon I'll be the tomcat's prey;  
So let me not waste any time,  
I'll gaily sing and trill and chime  
Quite as before. This bird, I'd say  
A sense of humor does display.

The mean old tomcat caught you, Dieter, but we certainly will remember you, your singing and your sense of humor.

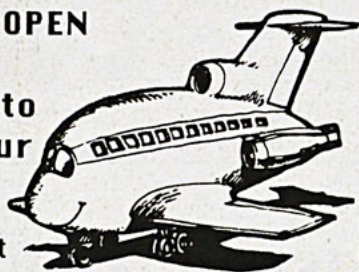
Jochen Richter, associate professor of modern languages

### COUNTY MARKET TRAVEL

NOW OPEN

It's not too early to  
start planning your  
SPRING BREAK!!

Located in County Market  
Call now: 337-0252



### ATTENTION SENIORS!!

COUNSELING AND CAREER  
DEVELOPMENT PLACEMENT ACTIVITIES

JAN. 13 FEDERAL BUREAU OF INVESTIGATION  
Presentation 7:00 pm - Brooks Alumni Lounge

JAN. 14 FEDERAL BUREAU OF INVESTIGATION  
Interviews today; Open Sign Up  
(sign up now to interview)  
YELLOW FREIGHT  
Interviews today; Open Sign Up  
(sign up now to interview)

JAN. 15 WESTINGHOUSE ELECTRIC  
Resume preselection deadline  
FEDERAL-MOGUL CORPORATION  
Resume preselection deadline  
SOCIETY NATIONAL BANK  
Resume preselection deadline  
MELLON BANK (tentative)  
Resume preselection deadline

JAN. 18 BUTCHER & SINGER  
Resume preselection deadline

JAN. 19 WORKING ON THE HILL: THE MYSTIQUE  
OF THE FEDERAL GOVERNMENT  
Workshop at 4:00 pm, CCDC Group  
Room (sign up in advance)

\*Additional Information is available in the CCDC



# Honor Committee Deliberates Changes

by David DeFazio  
Staff Writer

The Honor Committee is presently deliberating changes in the Honor Code in response to student and administrative concerns voiced at an open forum held last term.

Members of the committee would not identify any of the proposed changes. They said changes would be announced after the committee approval. Members of the college community will then be able to express their views about the new Honor Code at an open forum later this term.

Committee member Dan Mellon commented, "I would

say there are some drastic changes that will go into effect."

According to Mellon, the sole power for Honor Code revision lies in the hands of the Honor Committee, pending approval by the Dean of Students.

Committee treasurer Steve Andrews believes changes in the code will become effective at the beginning of third term. Delays, however, could cause the enactment of the new code to wait until first term next year.

Joe Manella, the committee's publications chairman, said many of the changes were due to concerns raised by students at an open forum held by the committee last term.

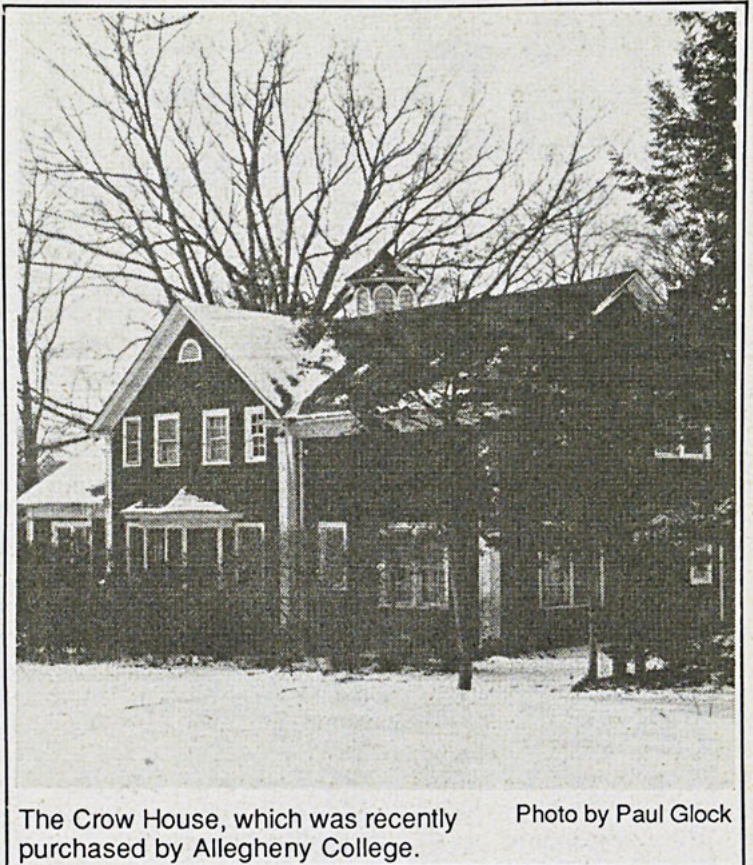
One of the changes already in effect is the expansion of the

committee from nine to twelve members. Ben Jordan, chairman of the committee, said new members will be chosen later this week.

Applications were taken last term for one representative from each class, excluding freshmen.

Committee members had different views on the reasons for the committee's expansion. Andrews said, "I always felt the committee needed more people. This will allow more input for the committee."

Mellon commented, "we have a lot of cases coming up, and a lot of things we need to do. It's going to take a lot of us to educate the college community on the new code."



The Crow House, which was recently purchased by Allegheny College.

Photo by Paul Glock

## Condoms, Tuition Debated By ASG

by Jeff Kolff  
Staff Writer

Last evening's ASG meeting clarified the condom issue and solidified the present proposal with the administration. The Executive Trustee Board and Allegheny Executive Committee both approved the proposal to allow the sale of condoms on campus from machines in dormitories.

The condom machines will be installed this term within the next four weeks. A brochure

rack will accompany the dispensers. The only remaining question is number per dorm and exact location. Machines will appear in both male and female lavatories.

Conflicting view points or comments are welcome by ASG. Next Tuesday's ASG meeting will include an open forum with the Finance Committee concerning increases in next year's tuition and fees. The increase is estimated at 8.6% and is to be directed toward teacher salaries, student activity fees and physical plant and capital im-

provements. The forum will also cover financial aid revisions as well.

The National Council in conjunction with President Sullivan has now officially abolished the Alpha Chi Rho fraternity chapter on Allegheny's campus for the next five years. Their charter has been suspended until the next chapter convention is held. The charter may be revoked.

The ASG body approved the Finance Committee's recommendation for a requested budget

*continued on page 4*

## Crow House Purchased

*continued from page 1*

The lot was purchased from the Phi Iota Building Association of Alpha Chi Rho fraternity. Phi Iota's headquarters are located in Neptune, NJ.

According to Dolores Steffen, Vice President for Finance and Administration, realtor Jim Roha of Gelvin, Jackson and Starr contracted her on Novem-

ber 20 with the proposal to purchase the property. Steffen notified Treasurer Larry Yartz and President Sullivan. They consulted with some trustees before arriving at the decision to buy the house.

The purchase was made December 1, and the deed was cleared on December 15.

Steffen verified the Benedict memo. She described the house as being in "pretty bad shape."

The Crow house had been assessed at a value of \$101,799. A new assessment was filed on July 21, 1987. The new assessment listed the value of the property as \$79,199. The college saved \$14,199 from the assessed total in their purchase of the lot for \$65,000.

Allegheny College now owns the entire south side of the Sherman Street block and all but three of the lots on the block.

Phi Kappa Psi fraternity had expressed an interest in buying the house before the college initiated their deal, but the administration was apparently unaware of PKP's interest in the property. No bidding process took place.

## Curriculum Committee Addresses Proposal Presentation

by Megan Schneider  
Assistant News Editor

The Curriculum Committee met Monday to discuss proposals to alter the curriculum and how these proposals might be presented to the faculty.

The committee was established in response to "concern that the current distribution requirements do not suffice for a liberal arts education," according to a memo from Susan Scheuring, student member of the committee, to campus leaders.

During first term the committee discussed proposals for changes outside the major fields. Planned for this term is the committee's recommendations to the faculty regarding these proposals.

Three different proposals are under consideration by the Curriculum Committee. The first proposal, drafted by Classics Professor James Hogan, is primarily in response to department chairmen's suggestions.

Hogan's second backup proposal is more conservative and less innovative. The final proposal, written by Provost Andrew Ford, is geared toward general education and is more developmental with regard to assessment and evaluation.

At the meeting, Hogan solicited the reaction of the committee to the first and third proposals. Hogan feels there exists a "moral burden" on the committee to draft a proposal to give to the faculty.

The committee disagreed on how the proposal would be presented to the faculty. Ford supported committee revision of problems and vagueness in the proposal draft after faculty input. He stated, "I am interested at least in knowing if we've captured common ground" with regard to the faculty.

Hogan said, "I'm inclined to think we ought to show them [the faculty] an integrated proposal." Other members of the committee seemed to agree with

Hogan's idea of specificity.

Throughout the meeting, the committee stressed a common intellectual experience for freshmen and education outside students' majors. These points are also favored by faculty.

Hogan alluded to a final plan in which one person would write the proposal and Curriculum Committee would refine it. It would then be given to the faculty to deliberate.

In department chairmen's meetings in December and Thursday attended by Hogan and Ford, department chairmen voiced input on the three proposals.

Some programs initially proposed and favored by faculty include senior seminars, freshmen seminars for all students, and a required minor outside the student's major. Hogan also estimates about 80% of the faculty agreed on a common intellectual academic experience for all students.

**"SUMMER FUN, THIS IS THE ONE"**



**Saturday, Jan. 16th**  
**in C. C. Lobby (9pm-1am)**

**WEAR BEACH ATTIRE!**

**TONS OF GAMES!**  
lip syno contest  
tug-of-war, volleyball  
tournament, sand castle  
building contest  
**PRIZES AWARDED!**  
**COME, YOU'LL LOVE IT!**



**COUPON OFFER**  
Good for \$2.00  
off any service  
(limit one coupon per person)  
Expires 3/16/88



**760 Garden St., Meadville, PA**  
**(814) 337-2500**





A construction worker saws as renovation continues in the Admissions Office.

Photo by John Kieger

## Admissions Undergoes Changes

by Keith Belden  
Student Writer

According to Richard Stewart, dean of admissions, renovation of Admissions and construction of additional offices is part of a three phase plan to improve appearances at the facility and the college as a whole.

The refurbishing of admissions is the focal point of the first phase. Changes include a new air conditioning system, recessed light fixtures, new furnishings and a slight change in the lobby design.

Another major addition is the multipurpose conference room which, Stewart said, will be used for staff meetings, family meetings and slide presentations for parents of prospective students.

This first part of remodeling is nearing completion and the final two phases will not begin until summer break because of inconvenience factors.

The second phase, Stewart said, involves adding more ground floor offices to completely fill the spacious old student lounge. The processing offices on second floor will be moved to the new offices. The area left will become the new student lounge.

The third phase, according to Stewart, is the construction of a loading dock connecting South Hall A first floor and Park Avenue. Stewart also said "the project will be finished by fall."

Delores Steffen, Vice President of Finance and Administration, said the program is necessary because admissions must create the crucial "good first impression with a warm and comfortable atmosphere." She also said the work was long overdue.

A significant problem has been inconvenience to students and Admissions' staff. Students have had to endure early morn-

ing sounds of construction as well as afternoon "interruptions of the saw."

Dean Stewart has had to work through the "noise and dust." He said it is a "necessary inconvenience."

Maureen Finn resident director of South Hall, said while "all the residents can feel it (the inconvenience), it is still a temporary problem and one that will produce some benefits." The old furniture from Admissions' lobby will be given to South Hall. The new lounge will be centrally located.

The R.A. from 3B South, Brian Steele said "the 'Pit' itself was an ugly place, totally ancient when compared to Brooks, Crawford or Callisch.

Dean Stewart added this project was an "indication that the College under Sullivan is trying to make Allegheny a better place, through both academics and appearances."

## Student Affairs Expands Membership

by Jonathan Watson  
Staff Writer

The Student Affairs Committee, established last year, is currently in the process of looking for new members.

Dean of Students Susan Yuhasz said the committee's function is to "serve in an advisory capacity to the Dean of Students."

Last year the committee consisted of two faculty members, four students, Yuhasz, Joe Haberman and Sonia Esterly.

This year Yuhasz intends to increase the number of students on the committee. In addition to two faculty, two administra-

tors and one or two staff members, Yuhasz would like to have two members of each class on the committee.

Yuhasz also said she would like committee members to serve until they graduate.

"I am willing to bring confidential issues to this committee," said Yuhasz. Possible topics might include discipline and honor code issues.

She also feels the committee will help students feel they have a voice in decisions made by her office.

To qualify for the committee, students must be in good academic standing and be "...willing to go back out [on the campus] and talk to others."

Interested students may pick up applications from the Dean of Students' office. The deadline for the applications is January 18, but Yuhasz said any student who feels unable to make the deadline should talk to her.

## Fire Burns In Edwards

*continued from page 1*  
thetic material called Neoprin. Machesky said other mattresses are fire resistant.

According to Machesky, fire resistant mattresses are made of cotton bunting and foam rubber. The term fire resistant means they take a longer time to burn than regular mattresses.

He said fire retardant mattresses are made of a synthetic material that will not burn. Machesky also said it is possible to put a lit cigarette on a fire retardant mattress and not burn a hole.

The Meadville Fire department Battalion chief said fire retardant mattresses are usually treated with a substance retarding ignition.

Machesky said the school buys commercial quality Sleepmaster mattresses. The fire retardant mattresses cost around 100 dollars, but he feels they are "as safe as we can possibly go."

On the expense of mattresses he said, "It's costly, but nothing is too costly to save someone's life."

Machesky stressed, however, that the fire resistant mattresses are still a viable protective measure for fire.

"We buy from a reputable firm. We're buying what they list as fire resistant mattresses," said Machesky.

He also said, "We feel that the fire resistant mattresses will prevent a mattress from bursting into flames."

Sources at the Meadville fire department said they could find no fire ordinances saying if mattresses must be either fire resistant or retardant.

The Battalion chief, however, noted that even fire retardant mattresses burn and catch fire if enough heat is present.

## ASG Debates College Issues

*continued from page 3*

of \$300 for Hillel, Allegheny's organization for Jewish students, last night as well. Hillel previously requested an \$800 grant for a public speaker. Sources outside ASG, including the administration, provided the remaining \$500.

The Student Affairs Committee voiced a proposal to extend hours of the computer center during exam time. ASG approved.

Fall term's proposal for increased lighting during evening hours on campus has been partially carried out with the

installation of lights on buildings. Free standing lamps cannot be put into place until next term due to frozen ground.

An amendment to the Allegheny Student Government constitution was submitted last night. The amendment concerns general voting procedures for president and vice-president of ASG.

The Campus Center will sponsor a spring break trip to Daytona Beach, Florida which will cost \$250. Transportation and lodging are included. Tickets will go on sale at the ASG office next week.

## World & National News Update

*Courtesy New York Times*

### Sony To Produce VHS Recorders

**TOKYO, Jan. 11-** The Sony Corporation, which popularized the home video cassette recorder but then lost the market to the rival VHS recording system, announced that it would make and sell VHS models.

Sony insisted that it would not abandon its Beta recording system, nor any customers who own Betamax video-cassette recorders. But analysts said Sony was, in effect, conceding defeat in the video war between the two incompatible systems.

### Bomb Suspect Arrested

**BONN, Jan. 11-** The police announced today that they had arrested a West German woman suspected of planting the bomb in a West Berlin disco that killed two American servicemen and a Turkish woman, wounded 229 and prompted the American air attack on Libya in April 1986.

The woman, Christine Gabriele Endrigkeit, 27 years old, was arrested in the Baltic port city of Lubeck in the early morning, the police said, only hours after authorities in West Berlin showed her photograph on television and offered a \$93,000 reward for information leading to her arrest.

### Dow Continues Swing

**Jan. 11-** Wall Street's worst fears went unrealized Monday as the Dow Jones industrial average rose 33.82 points, or 1.77 percent, to 1,945.13, in moderate trading.

Over all, stock prices were mixed and losing issues on the New York Stock Exchange outnumbered stocks that rose by 844 to 759.

Last Friday's plunge in stock prices-the Dow fell 140.58 points, or 6.85 percent, its 11th-worst point loss-had led to worries among dealers, brokers and investors that the new week would bring another big fall. That was the pattern three months ago, when the Dow lost 108 points on Friday, Oct. 16, and then plummeted a record 508 points, or 22.6 percent, on Monday, Oct. 19.

### Soviets To Play In Olympics

**MOSCOW, Jan. 11-** The Soviet Union said today it would participate in the Olympic Games in Seoul, South Korea, later this year, clearing the way for the first Soviet-American Summer Olympic showdown in 12 years.

Soviet officials said a national team of more than 500 athletes, including many of the world's best, would compete in Seoul in September. The Montreal Olympics in 1976 was the last to include a full slate of competitors from East and West.

### West Bank Violence Continues

**BEITIN, Israeli-Occupied West Bank, Jan. 11-** A Jewish settlement leader and his bodyguard fired at Palestinian demonstrators today, killing a teen-ager in the first significant involvement by militant settlers in the month of unrest.

There were rock-throwing demonstrations again today in the Gaza Strip and sporadic outburst at refugee centers and towns in the West Bank. Several areas were put under curfew.

### Extradition Treaty Amended

**OTTAWA, Jan. 11-** Officials of Canada and the United States signed an amendment to an extradition treaty today in an effort to close loopholes that allowed some people wanted for crimes in one country to find haven in the other.

The amendment, in the form of a protocol, was signed by Secretary of State George P. Shultz, who flew to Ottawa for the day, and Joe Clark, the Secretary of State for External Affairs.

Previously, the treaty only listed the extraditable offenses, which left many crimes outside the reach of the other nation's law enforcement agencies. The amendment broadens extraditable offenses to include crimes for which both countries have penalties of more than a year in prison.

A United States official said the revision would not remove the protection that American draft evaders had when many fled to Canada during the Vietnam War. He said that such an offense would presumably be considered a nonviolent political crime, not liable to extradition.



## 196 Take Part In Rush

by Ed Urbansky  
Staff Writer

This year 196 women, mostly freshmen, participated in formal rush for the five sororities at Allegheny.

An introduction to the rush process January 4 in the Campus Center began the week-long series of events.

On Tuesday and Wednesday nights, women received invitations to attend 25-minute parties at each of the five sororities. After the parties on Wednesday, the sororities decided whom they wanted to invite to return.

The women could receive five invitations but could attend a maximum of three of the 40-minute parties held on Thursday night.

Similarly, they were limited to two parties on Friday night. Each was one hour long. During a half hour break, Panhellenic Council officers explained the rush procedures to follow.

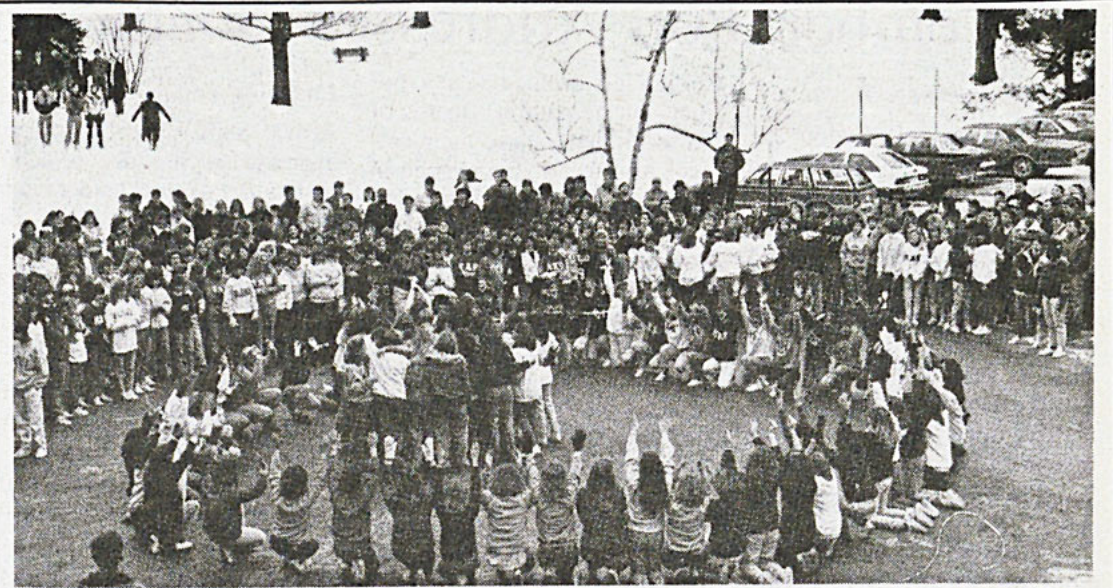
After Friday night's festivi-

ties, sororities made final bid lists, and rushees submitted preference cards with their top two choices. A panel of faculty members and administrators headed by advisor David McNally, Assistant Dean of Students, matched the rushees with sororities.

On Saturday, pledges were invited to their new sororities. Freshman Melissa McKenna (Kappa Alpha Theta) said she was thrilled when asked to go upstairs to get her sweatshirt.

Some women opted not to join any sorority. Freshman Paula Krauza thinks sororities are too "cliquish". She does not believe in the instant friendship anticipated to accompany membership. Rush allows later admission to women who were not offered membership in their preferred sorority or who were now ineligible.

Lisa Yencer, Rush Chairman-Elect, noted there were 130 pledges, 30 more than last year and the largest group in several years.



Sorority pledges gather in Brooks Circle Saturday for runout.

Photo by John Kieger

## Heating Failure Chills Brooks Women

by Mandy Hall  
Student Writer

Record-breaking cold temperatures outdoors made life frigid for many residents of Brooks-Walker complex when

heating units failed to operate properly for several days last week.

Complaints about lack of heat began on Tuesday evening and continued through Wednesday according to Resident Advisor Sharon Slovenec.

Slovenec reported a lack of heat on Wednesday. A maintenance man arrived within an hour. Residents were told to make sure valves on heaters were turned on to alleviate the problem.

Cold temperatures in residence halls did not subside, but worsened Wednesday evening.

Residents Susan Lipsitz and Amy Warren slept in Kappa Alpha Theta Sorority rooms because their rooms were too cold.

Conditions seemed to be worst Thursday morning according to one Ground Walker resident who awoke to find her shampoo frozen. Senior Jeanne

Pendleton complained, "I'm running out of turtle necks."

Slovenec reported heating problems again on Thursday morning. Maintenance personnel arrived, examined several rooms and instructed residents to move curtains and furniture blocking heating units.

Compliance with this suggestion provided residents with limited heat. Slovenec continued to receive complaints of cold rooms.

Maintenance personnel, summoned to the residence hall Friday morning, arrived with a vacuum cleaner. Radiators were taken apart and vacuumed. Dust, candy, paper, pop tabs, and even a crochet hook were found blocking the path of heat in various rooms.

Heat seemed to have been restored to residents of Brooks-Walker complex as of Friday afternoon.

## Divestment Opinions Ascertained

continued from page 1

Another student, a sophomore, told of how he dealt with the poll.

"I got it in my box, took it home, and decided I wasn't well informed enough to vote. So I threw it away. I distinctly remember seeing the floor of the post office littered with crumpled ballot slips. I just don't think people vote in those kinds of polls," the student said.

The poll will be incorporated into the task force's report to the Allegheny College Board of Trustees. The Board will hold a general meeting at the end of this month.

According to task force member Dr. Sonya Jones, of the English department, the divestment issue will be of priority. Jones feel, however, that a definite vote should not be expected at this meeting.

At such time, the Board is expected to begin to discuss the question of divestment in depth. One of the major concerns is money: not just how much money it would initially cost Allegheny to change its stock portfolio to include only companies not doing business with South Africa, but how much investment opportunities for the college would be limited by divestment.

A report issued by the Boston Company, Inc. charts the performance of stock and holdings in companies and banks not doing business with South Africa that are listed within the Standard and Poors 500 Stock Index. For October of 1987, the graph, referred to as the Boston SAFE (South Africa-Free Equity) Index, illustrates that SAFE stocks underperform the S&P 500 by about 18%.

What this would mean to Allegheny is an annual loss around \$330,000 if it limited its portfolio to South Africa-free companies. While this figure is only hypothetical in that it is a 'worst case' example and depends on market variables, it does give an indication of how the performance of Allegheny's stock portfolio would fare. As of a September Standish, Ayer & Wood, Inc. report, Allegheny's

current portfolio, which includes companies doing business in South Africa, was providing an annual \$1.5 million in income to the college.

In other years or at other times in history this annual loss might have been easier to bear financially for the college, but it comes at an inopportune time this year. With the stock market crash last October, Allegheny lost money. While the exact amount the college actually lost is not confirmed, the addition of a yearly loss from having a SAFE portfolio compounds the problem. These potential losses become an important factor, especially for a college like Allegheny, whose endowment, in comparison to larger institutions, is small.

How, then, can the issue be addressed? Jones feels continuing education, in addition to localization of the issue, is necessary.

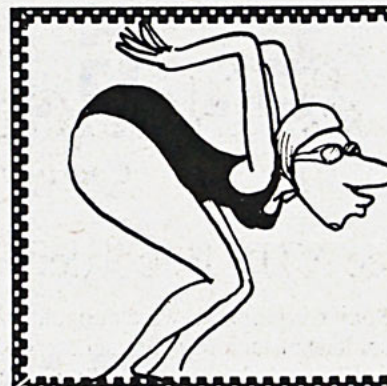
"We must continue to offer educational forums, and we must recognize that the peak of the

divestment 'craze' is over. We must not forget that South Africa is in a constant state of emergency, even though people do get tired of hearing about it all the time. This is even more of a problem on college campuses. We need to work harder to 'bring the issue home' to the students. For example, we need to ask, 'Are you willing to have raised tuition in order to compensate for the loss?' Jones said.

Freshman Paul Caswell, views the divestment question from just such a financial viewpoint.

"I believe that if we divest from South Africa, this will only add to the rising cost of a liberal arts education. It would be more beneficial both to my generation and to future generations if Allegheny College kept their investments in South Africa. My opinions are based only on my personal financial resources, not on a belief in apartheid," he said.

continued on page 6



On your mark!  
Get set!  
GO...to Mr. Donut  
for some hot coffee  
and great donuts!

Open 24 hours  
7 days a week  
955 Park Ave.

## GRILLE DAILY SPECIALS Served 5pm to Midnite

### MONDAY'S

Texas Burger (fresh ground chuck  
pattie with cheese, bacon and our own  
BBQ sauce)

Fries & Medium Coke  
Reg. \$2.27 Spec. \$1.88

### TUESDAY'S

#### Footlongs

Coney Island (chili/onion/mustard)  
German (sauerkraut/mustard)  
Just Different (mayo/onion/pickle)  
Medium Coke Reg. \$2.02 Spec. \$1.67

### WEDNESDAY'S

#### Double Burger Onion Rings

Reg. \$2.25 Spec. \$1.88

### THURSDAY'S

Cheeseburger/Fries/Medium Coke  
Reg. \$2.02 Spec. \$1.67

### FRIDAY'S

Jumbo crunch fish (sand-tartar sauce),  
Fries or Coleslaw

Reg. \$2.15 Spec. \$1.75

Or, our delicious hot or mild wings

6.....\$0.94

12.....\$1.75

### SATURDAY'S

#### Pita Specials

Tuna or Chicken.....\$0.94

Salad.....\$0.69

hot or mild wings

6.....\$0.94

12.....\$1.75

### DAILY BREAKFAST SPECIAL

7:30am - 11:30am

Eggs/Bacon/Toast/Jelly.....\$1.19

Freshly Brewed La Touraine coffee .23 cup

**SORRY NO DELIVERIES ON SPECIALS. SERVED ON PREMISES OR TO GO.**



# November Poll Addresses South African Divestment Question

continued from page 5

Freshman Jeff Lydon answers the above question with certainty.

"My thinking on divestment is clear: Allegheny should divest. We are in a stage of educating and deliberating when we should already be executing. But I'm patient and confident that the Board of Trustees will realize, once they're informed, that keeping our interest in South Africa is immoral," he said.

The issue of morality, or more specifically, responsibility, has been a key one in the divestment debate for some time. The question of what should be an institution's role in expressing political views was precisely the issue addressed by last year's Task Force on South Africa, composed of different members from this year's. The task force, after deliberation, issued a final draft of its recommendation to the Board of Trustees on May 2, 1986. It concluded:

"The Task Force recognizes that the College does take positions on moral questions when they are central to the conduct of its own affairs as a college community...Though Apartheid is a terrible evil, its elimination is an issue remote from the central mission of Allegheny College...Adopting a moral position, as a college, on a remote matter not directly tied to its mission in an attempt to influence American corporations and

foreign governments is a political act by nature. Boards of Trustees must not use their colleges to effect social change in areas distant from their mission unless compelled to do so for powerful moral reasons, because there are great risks to their institutions, primarily in the realm of threats of academic freedom.

The Task Force searched hard, but in vain, for a compelling reason...to seek to effect social change in South Africa. While members of the Task Force condemn apartheid as individuals, none views it as a direct or immediate threat to the College and none sees the College's mission as requiring such a condemnation...The Task Force therefore recommends no change in Allegheny's investment policy."

The recommendation, however, never reached the Board of Trustees, primarily due to a 100-person protest staged last spring at President Daniel Sullivan's inauguration. Demonstrators held signs and chanted "table the proposal" along the processional route.

Concerning the issue of a college's responsibility in affecting the policies of companies in which they hold stock, people have expressed views contrary to those of the Task Force report last May.

Many, including Jones and Powers, feel physical distance or terms such as 'personal morality' and its role in colleges and universities do not justify

financing companies in South Africa. Staff Writer David Perry expressed such a view of action on the part of stockholders in an article appearing in the November 13, 1985 issue of *The CAMPUS*. The piece is seen as the origin of the divestment movement at Allegheny.

Stated Perry, "[Beyond] a set of guidelines drafted by the Investment Committee of the Board of Trustees, [which] is presented to [Allegheny's investment] firm as a basic for investment decisions...Allegheny does not become involved with the selection of its portfolio. Nor does the school exercise its option to initiate shareholder's resolutions or vote its proxy in a manner to influence corporate policy as many schools do,"

Perry went on to state it should be assumed foreign countries would buy back any stock in South Africa sold as a result of American divestment. Nonetheless, Perry concluded, Allegheny should not profit from South African companies.

Karen Lowell's (class of '86) letter of May 1986, in addition to Perry's article, was instrumental in fueling the early stages of the divestment issue at Allegheny. Lowell wrote, in a

letter to Sullivan dated May 22, 1987, of how her experiences as a Peace Corps volunteer in Sierra Leone, West Africa related to the Task Force's recommendation to the Board of Trustees.

Said Lowell, "I have recently heard of the decision made by the committee investigating Allegheny's investment policy. I understand that the committee reached the conclusion that the college ought not to take a stand on the basis of the moral question of apartheid in considering investment policies..."

"I close with the hope that my voice is but one of many, and that the weak and irresponsible decision of the committee has already been challenged."

Others see the issue from a more general point of view.

"The real question," says Sophomore Joel McGraw, "is whether divestiture would help

end apartheid, which it probably wouldn't. The economic pressure would be negligible, and even if it weren't, the penalties inflicted would affect South African blacks as much as whites."

As the Board of Trustees meeting draws closer, the issues continue to be debated. The Task Force hopes it can use the results of its November poll of the college community to show the Board of Trustees the question of divestment is a local issue and a moral question "central to the conduct of its own affairs as a college community." Potential losses to be incurred from a SAFE portfolio are a reality, however, and will necessarily be addressed by the Board.

## Math Professor Harley Visits

by Susan Orr  
Staff writer

Professor Peter Harley is one of the new mathematics faculty at Allegheny.

Harley, a visiting professor, comes to Allegheny from England's University of Sheffield. He has been a lecturer there for the past ten years but is now on special leave to visit Allegheny.

Harley was educated at Scotland's University of Dundee, where he received a BSC in Applied Math, an MSC in Numerical Analysis, and a Ph.D in Control Theory.

"I've spent three years doing post-doctoral research," he said. His interest mathematics lies in "discovering new techniques and applying them to practical problems" especially in the fields of ecology and medical physics.

According to Harley, Allegheny differs from the University of Sheffield in many ways. For one thing, at Allegheny, "Academics are set up very different than I'm used to." The University of Sheffield, a public school with 8,000 students, has no distribution requirements and is not a strict liberal-arts college.

## A. S. G. OPEN FORUM

featuring

## College Finance Committee

Items for discussion:

**Proposed Tuition Increase**

**Revised Financial Aid Policy**

**Faculty Salary Increases, Physical Plant Improvements**

**Tell the Finance Committee how YOU feel!**

**Tuesday, January 19th, 6:30 pm**

**C.C. Activities Room**

**Sponsored by Allegheny Student Government**

**"Working Harder To Serve You Better"**



# Editorial

## Farewell, Dieter

In Dieter Lotze, many Alleghenians found a brilliant, supportive teacher/colleague. The insights he took to and from his research, the dedication he brought to the classroom, and the courage with which he lived his life served as an example for everyone who knew him. His loss to cancer bereaves the entire college community, but the members of *The CAMPUS* newspaper staff wish to extend our sympathy especially to his wife Barbara and to his close friends. He will be sorely missed.

## A Hotbed Of Controversy

- Do you smell smoke?  
 -- Yah, but it's probably nothing or the alarms would be blaring. Go to sleep.  
 -- Oh my god! Your mattress is going up in flames!  
 -- Fire! Fire!!

In the early morning of January 5, a study lamp was knocked over in Edwards House. Big deal, right? Well, it was. The lamp started a fire on the underside of a bunked mattress where its bulb made contact. What are our mattresses made of, cotton? foam rubber? Yes, according to security -- that's exactly what they're made of. Doesn't that make you feel safe as you climb into bed? Or as you watch your roommate light up?

A common 60 watt bulb set this mattress on fire. The college owns 300 mattresses that are flame retardant, but some 1,200 more are in the same condition as the one which caught fire. Is yours one of them?

As if the mattress situation isn't bad enough, the alarms in the building never went off. Why? Security stated that the new Edwards alarm system was not then completely ready for operation. But the incident happened January 5. Residence halls opened on January 3. Maintenance had six weeks over break to install the system. Why did they begin work two weeks before the halls opened?

More questions: Why did the resident advisor have to call Security to get *permission* to put out the fire? Why did Security take almost half an hour after the fire began to show up? If this is our fire safety system, then all those annoying fire drills are pretty worthless.

And isn't a faulty fire alarm system a big liability? If a student had been injured in the Edwards mattress incident, for how much could the school have been sued?

For \$13,000 a year, we like to think we'd be safe. Come on, can't Bentley afford all flame retardant mattresses and working fire alarm systems? Nah, a residence hall burnt to the ground, especially with injuries, would get Allegheny national news time. Just think of all the free P.R.

Vote: 5-0

## REMEMBER. . .

Please include your full name and phone number with your letters

ANY LETTER THAT CANNOT BE VERIFIED WILL NOT BE PRINTED

## The CAMPUS welcomes all reader response.

We reserve the right to reject all letters not meeting our standards of integrity, accuracy and decency and to edit all grammatical errors. All opinions expressed in letters to the editor are those of the author or authors and do not necessarily represent the viewpoint of THE CAMPUS.

Deadline for letters is 5:00 pm the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.

Members of THE CAMPUS Editorial Board are Ann Bomberger, Ed Costello, Rob Manuel, John Petruna Jr., Meg Powers, and Nancy Whitehead.



## Critic's Assessments Of Israeli Gaza Actions Are Unjustified

Jonathan Watson  
Guest Columnist

Over the past week violence has once again erupted in the occupied territories of the West Bank and Gaza Strip. There have been many incidents reported of rock throwing mobs being dispersed by the gun toting and bullet shooting Israeli Defense Force (IDF).

Throughout Western media and society in general, people have been universally criticizing Israel for its actions towards the people in these areas. Even Israel's staunchest ally--the United States, has joined in this criticism, by not vetoing a United Nations Security Council resolution condemning Israel for its actions and calling for the stoppage of them.

Israel has been coming under a totally unjustified and unwarranted attack by the rest of the world. It deeply saddens and horrifies me that the rest of the civilized world can so easily condemn Israel for its actions, without looking at what is causing them.

Israel, since its creation, has been publicly threatened with destruction by its Arab neighbors and their allies. Even now you have groups, like the PLO, whose main purpose is the destruction of Israel and the extinction of the Jewish people.

The West Bank and the Gaza Strip have historically always been the launching point for terrorist and military action against another sovereign state: Israel.

Because of these facts, it is my contention that Israel's actions for holding on to these territories are totally justified. Possession of the West Bank and Gaza is a matter of life and death for Israel. Critics of Israel always seem to forget that the Jewish state is surrounded by countries who for years, and even now, advocated the military overthrow of the sovereign state of Israel.

Israel has recently decided to deport nine Palestinians who were the alleged ring leaders of the violent demonstrations in these areas. This action is a long time coming. It is not as if Israel has put the Palestinian people in concentration camps

and tried to systematically kill them, as the Nazis did to the Jews and other people during World War II. Instead the facts seem to show just the other picture. Throughout history Israelis have offered the same rights and privileges to their Arab and Jewish citizens. It has been the Arabs who have responded to this offer by killing innocent women and children.

*How do people expect the IDF [Israeli Defense Force] to react when they are being attacked by Molotov cocktail-throwing mobs?*

On the subject of Israel's use of force in the affected areas, I once again have to differ with the critics of Israel. Critics say Israel has used unnecessary force in putting down the riots and violent demonstrations. How do people expect the IDF to react when they are being attacked by Molotov cocktail-throwing mobs? How are they expected to react when police stations are

burned, cars set on fire and women and children killed as they go about their daily activities? Critics also say the IDF should be able to show more self-restraint when it comes to the use of live ammunition. People seem to forget that these soldiers are 18 and 19 year olds who have grown up with the fear of being killed each day for nothing more than their religion. How do people expect these youth to react when they see threatening soldiers and a large mob holding sticks approaching them?

In addition, it is very hypocritical for the rest of the world to judge Israel for what they are doing. Almost every major country in the world has been involved in something like this in the twentieth century. Remember, the British are still controlling Ireland by the use of military force, the Russians have been in Afghanistan for years, and the USA did similar things in Vietnam.

To all the critics I suggest they look into their minds and think about how they would feel if they were in the same position as Israel is now.

## The Nineties May Not Be Naughty This Time Around

So, *Newsweek* and Ellen Goodman have declared The Eighties are over. Greed has gone out of style, and in the nineties we'll all be couch potatoes watching VCRs with a bag of "Doritos" at our side.

I guess in the nineties everything will be different. You can see the signs all around. George Bush is poised to be the next President. Donald Trump is planning to build the tallest building in the world. *The Wall Street Journal* has slipped to second among the sales figures of daily newspapers. In its place is *USA Today*, a true triumph of content over form. Obviously, the conservative, greedy, flashy eighties are over.

We'll all sniffle a little as the Yuppies, the Rambos, the Vidiots, the Gekkos and others shuffle into obscurity. We'll all feel a little borked. And we'll

all blush a little when our old fetishes with exercise and German autos are mentioned at social gatherings.

Money will be very unhip. Notice how the Japanese are easing this last transition into the nineties.

Here at Allegheny College things are already different. Girls are so busy vegging in front of TVs they no longer even care what sorority they get into. Drinking is out, and activist groups are in. Allegheny is taking a firm lead in these mythical nineties.

So, in the new decade we'll all be fat and considerate. All the William Hurts of the world will become Albert Brooks. And I think it's safe to predict Ellen Goodman will be the first female President of the Couch Potato Generation.

Allan Burns



## From The Editor's Desk

### A Holocaust Unmourned

by John Petruna, Jr.  
Editorial Page Editor

As the 15th anniversary of *Roe v. Wade* approaches, it is interesting to study how far we've come, as a civilized nation.

It was January 22, 1973. The Supreme Court handed down a famous ruling which legalized abortion. The woman's right to privacy, we were told, outweighs the right to life of the unborn baby (which is defined as an unviable mass of tissue), because the real issue is the woman's right to control her own body, to remove the mass.

*Roe v. Wade* prevents the states from interfering in the woman's decision during the first three months of pregnancy. After that first trimester, the states are free to regulate abortion only to the extent of protecting the mother's health. *Roe v. Wade* did nothing to protect the health, or the life, of the child.

The real question here is whether the unborn child has any rights at all; whether the woman's right to control her own body includes the right to dismember, dissolve or otherwise destroy the body of another human being. The Supreme Court, in *Roe v. Wade* decided that the contrived right to privacy of the mother outweighs the child's right to any life at all, never mind liberty or the pursuit of happiness.

The Court didn't take eraser and pen to the Constitution to do this, they took the easy way out: those who have not yet been born were declared "non-persons." The unborn child is a mass of tissue, a fetus. It has no rights, it is a non-entity.

And there it began, the Court had legislated the Great Convenience: if a pregnancy is "unwanted", it can be terminat-

ed, to save the mother needless inconvenience. Millions have died since, victims of a holocaust unheralded. The great humanists of our political arena, the liberal ideologues of the left, shed no tears for those slaughtered. Abortion is just another medical procedure, a convenience of modern society, a right which must not be abridged. A human life is vacuumed from the mother's body like so much spilled ravioli, or scraped from the wall of the uterus with a glorified spoon and the left stands by applauding the woman's freedom to do so.

These arguments are not allowed in "Pro-Choice" camps. They're too emotional, they'll say, too badly skewed by subjective thinking. But, the problem with this issue is that people don't seem to be thinking emotionally, subjectively enough. How many thousands of children die every month? Well, none, you see, just lumps of tissue.

We are told that abortion is a medical procedure, like a tonsillectomy. If your tonsils bother you, you can have them removed. If a pregnancy is inconvenient to you, the baby can be vacuumed away and you can get on with your life.

It is within this veil of hypocrisy that abortion becomes banal, routine. But this veil is a lie, a big lie necessary to soothe the consciences of many a "Choice" advocate. If forced to think about the life they take, it isn't quite as convenient. If an abortion is just another medical procedure, who would think twice about having it done, to save a career or provide a longer single life? But if the abortion patient is reminded that this is a baby, not a wart, that is being removed, the Great Convenience isn't very nice anymore.

## Letters

### Divestment Might Not Bring End To South African Apartheid

The desire to divest from South Africa comes from the moral repugnance of apartheid. It is really the desire to punish South Africa. The stated assumption is, however, that, by divesting, we can force South Africa to change its policy of apartheid.

One of the pro-divestment opinions is that by divesting we will put ourselves on better ground with the black majority government that will eventually come to power. The assumption that revolution is "inevitable" is, first of all, very debatable. If it adds weight to my argument, I lived for almost 4 1/2 years in South Africa.

Since I am white, I naturally did not live in the midst of the township violence. However, I did talk to many South African blacks. None of these were inclined to rebel. In fact, the majority did not really know the news of their country or the world.

For instance, some thought that President Botha was the president of the world. Many were surprised when I told them that South Africa was the only country where apartheid is practiced. I have even been asked whether there was apartheid in America.

The education of South African blacks has been deliberately kept at a low level. Also, the government's methods of preventing blacks from grouping, prevent a strong revolutionary base from being formed. While we can certainly agree that revolution is possible, the assumption that it is "inevitable" is quite naive.

If there is no revolution, change will only be brought about with the help of the outside world. It is important, then, that countries outside South Africa maintain some linkage to the country.

The basic argument against divestment is that, by divesting, we will lose the only means we have to affect change. This argument is usually not clarified sufficiently. As a result, it seems a sort of conservative ex-

cuse. Many people consider this argument shallow. They assume divestment will overthrow apartheid. Why, then, they ask, do we need to maintain economic influence in South Africa? The fundamental question, however, concerns whether divestment will *really* force the South African government to change its policies. If it will, then it is profitable. But what if it won't? We have to admit this is a possibility. In this case, divestment could well force South African to become more independent. South Africa would no longer need to worry about what the rest of the world thought of

its racial policies. It could adopt more extreme apartheid than that already existing.

While this argument might be just the sort the conservatives want, it, nonetheless, represents a very real point of view. Unless it can be proven that divestment will not force South Africa to become more independent, divestment is too dangerous an action to take. A safer course of action would be to remain in South Africa, while putting constant pressure on its government.

Jeremy Batterson

### Sororities Must Respect Fourth Floor Residents

There is a problem that needs to be addressed about the relationship between sororities and residents of 4th floor Brooks.

First, it should be noted that these residents aren't residing on 4th floor due to poor room draw numbers or bad luck. We chose where we wanted to live and, therefore, we are aware of the presence and importance of sororities on 4th floor...and we respect them. When we are notified about the need for quiet during special events, or the fact that one of the sororities will be holding a social function, we take heed- but continue to treat them with respect. Fine, but we would like to be treated with the same degree of cooperation and courtesy!

We're referring in particular to rush week. We understand the importance of rush (about 1/2 the residents of 4th floor belong to a sorority). However, all of us don't understand why we couldn't have been treated with a little more politeness. Loud talking and laughing in the halls are fine during the early hours of the evening; but by 1 or 2 in the morning, we don't think it's too ridiculous to ask for peace and quiet so we can study or sleep.

We realize all the sororities use our bathroom... but that

doesn't explain why one of our shower curtains and our waste-can mysteriously disappeared, or why it looks like a pigsty with paint smeared on the floor, trash in the sinks and on the floor, scattered beer cans, etc. Even the halls have scattered decorations and trash strewn about them.

We realize that rush week only occurs once a year, but these identical problems of noise and mess exist on a smaller scale throughout the school year. In order for harmony to exist between both the residents of 4th floor Brooks and the sororities, both parties must respect the rights of the other. Is that too much to ask?

The Residents  
of 4th Brooks

Gianna K. Triolo  
Eileen Tucker  
Andrea Tuyn  
Laura Daly  
Ellie Pennington  
Carolyn A. Holtschlag  
Katie Davin  
Jill Hasenkopf  
Lisa Cortes  
Melissa Brundage  
Lisa A. Aloisio  
M. Shannon Bills  
Debra A. Groeger  
Barbara Pendleton

## THE CAMPUS Of Allegheny College

The student operated newspaper of Allegheny College since 1876

Meg Powers - Managing Editor  
Katherine Wright - Senior Editor

Rebecca Roof  
News Editor

Robert Klingberg  
Megan Schneider  
Assistant News Editors

John Petruna, Jr.  
Editorial Page Editor

Ann Bomberger  
Assistant Ed Page Editor

Heidi Wimpfheimer  
Alice Araujo  
Copy Editors

Steven A. Witmer  
Business Manager

John Kieger  
Photography Editor

Sheldon Stokes  
Assistant Photo Editor

Inga Tannenbaum  
Sports Editor

Meg Hale  
Assistant Sports Editor

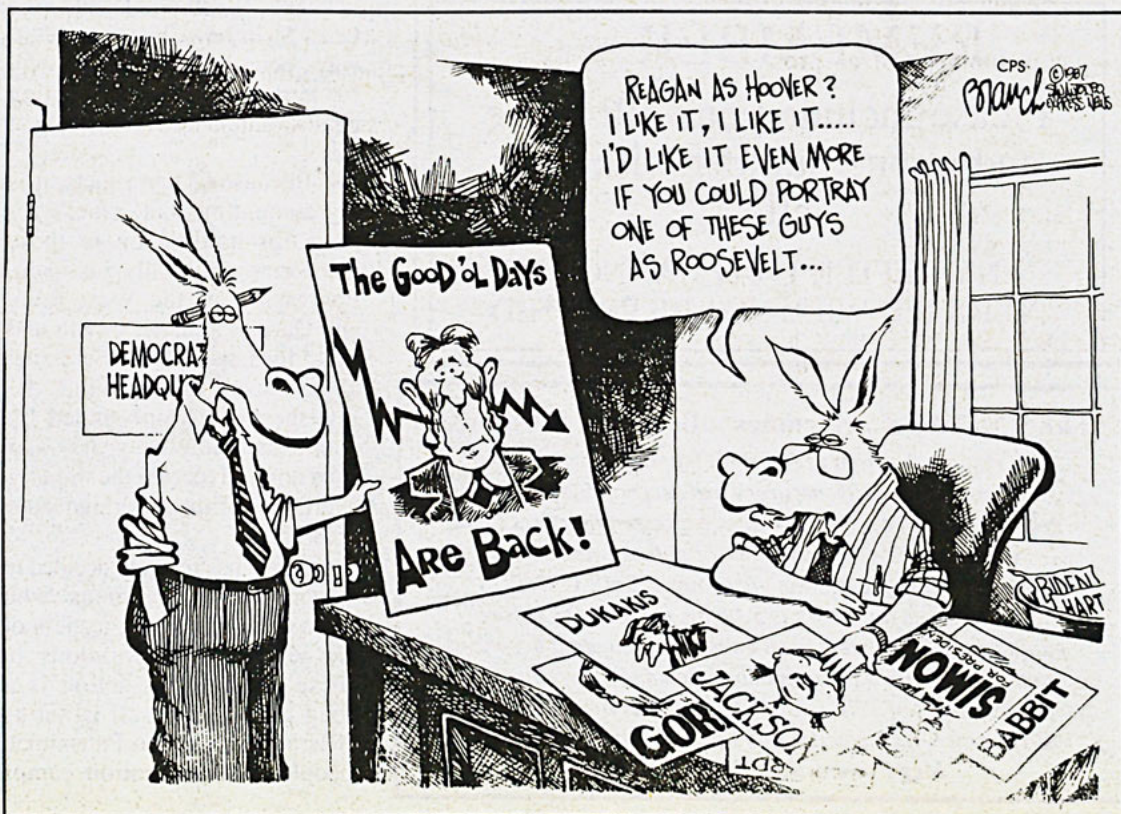
Julie A. Wagner  
Layout Editor

Denise Dolce  
Advertising Manager

Sonya Jones  
Adviser

The CAMPUS is published once weekly during the academic year.  
All copy and photos are the sole property of the Editorial Board.  
Published in Meadville, Pennsylvania.

The CAMPUS, Box 12, Allegheny College  
Office in Room U202, Henderson Campus Center  
724-5386 or 724-5387





## Perspective

### Revamp Resident Advisor Selection

Last year I was one of those hopeful sophomores and juniors who applied for - but weren't chosen to fill the open Resident Advisor (R.A.) positions. To receive the news that I wasn't among those selected was bad enough, but later on I noticed a couple of unsettling things that did away with any thoughts I may have had of reapplying this term.

It's no secret that a disproportionate number of Greeks were selected to fill the R.A. positions, and usually by R.D.s in the same Greek organization. Now, I'm sure these R.D.s had their reasons, but this is the picture they have chosen to paint in full view of the entire campus. I found myself in numerous conversations about this apparent form of bias. It turns out that a lot of people were just as mad about it as I was. Pretty soon I began to see the process as a farce, making jokes that I would go through Rush in the fall just to have a better shot at becoming an R.A.

The final decisions on R.A.s weren't made until mid-April, at which time choice apartments were taken and many students had already teamed up

with roommates for the fall. I remember turning down tantalizing offers to share an apartment with people I would've grabbed at the chance to live with. "I can't sign any contracts, what if I make R.A.?" was my usual response. Had I known back then that the Office of Residence Life was reputed to court Greeks, I would've gone ahead and signed a contract.

I am writing this not to provoke, but to increase awareness. The Office of Residence Life would benefit from knowing that with its inclination to hire Greeks, it may deter potential outstanding R.A.s from ever applying. And those who plan to apply would be better off knowing what they're getting themselves into.

Peoples' discontent with the process goes beyond the topics I have mentioned here. Perhaps the Office of Residence Life should consider holding an open forum prior to starting the next application process. This would enable students to air out their questions, concerns, and suggestions to the Office itself. Then maybe they will decide that it's time to revamp the R.A. selection process.

Nina Manno

### Spa Bentley Builds Stronger Faculty

Bet you didn't know it folks, but Timothy Alden could play a mean set of badminton. Or how about Ida Tarbell? Her bowling scores still remain unsathed in the Allegheny Bowling Hall of Fame. They were a serious lot back then and physically fit as thoroughbreds.

Remember McKinley and Darrow? They didn't graduate directly from Allegheny. Why? Because they were shirkers and they didn't exercise. Ever wonder why those ancient portraits and tin type photographs at the turn of the century never seemed to capture a single smiling face? Because they were too staunch about their physical prowess back then.

There is a lot of hearsay concerning the use of Bentley's third floor. Well, I'll bet you didn't know it, but there is a complete, modern gymnasium up there complete with sauna. Our first President Timothy Alden originally had an indoor badminton court, but it was recently improved by the current office holder, Daniel Sullivan, due to faculty boredom with the sport.

"Gosh, I was pouring so much money into campus improvements that I figured, what the heck? Why not?" said Sullivan.

Professor Dick Turk is happy with Sullivan's strides, "I have been trying to firm my buttocks for years, finally we've

got a man in Bentley who has taken the initiative to fight faculty flab," said Turk.

Dean Andrew Ford has proposed a test this month call P.P. or Physical Profile. Faculty will be required to take four credits of physical education in Sullivan's deluxe gymnasium in Bentley.

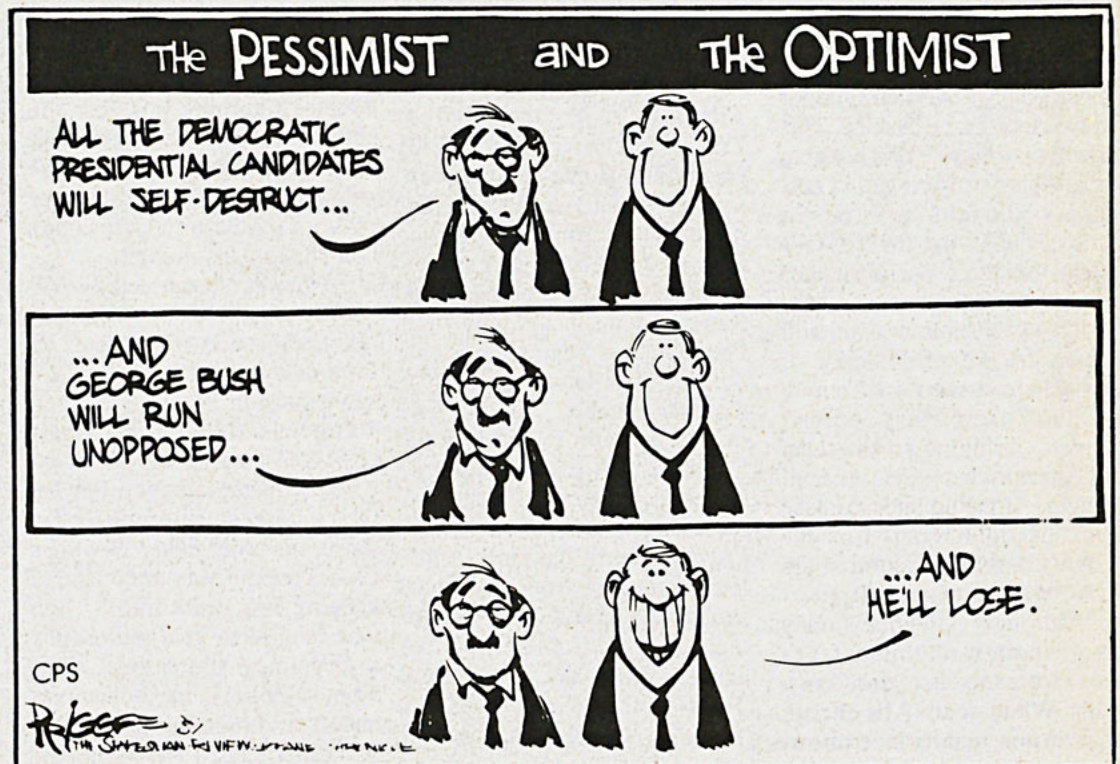
When asked why the tests couldn't be conducted in the present athletic facilities and opened to the entire school body, Ford replied, "What, are you kidding? Why should they have all the fun? Oh, and I wouldn't let my dog exercise in that brick, decrepit place, - Montgomery Gym. It looks like an airplane hangar!"

"I am greatly pleased with the faculty's acceptance of this new structure. Susan (Yuhasz) has started aerobics workouts, she has already formed a third class due to popular demand," said Sullivan.

There are a few faculty holdouts, unfortunately. "They whine that they don't have sufficient time or that they have too many commitments, they act just like...students sometimes!" said Ford.

Our fearsome physical faculty here at Allegheny are ridding themselves of their "spare tires". Unreliable sources say students someday may also be incorporated into the program.

Todd Hoffman



### Women Must Liberate Themselves

by Nancy Whitehead  
Guest Columnist

"It was absurd to blame any class or sex, as a whole." This quote, taken from Virginia Woolf's *A Room of One's Own* is an argument that no feminist should forget. It is much too easy to blame men for the conditions and stereotypes that women have been placed in for years. Women have contributed to their own plight, although unintentionally. If women are to be truly liberated, they must admit to the role they play in their own oppression. I'm not belittling women or the women's movement. In order to be truly liberated, women must act responsibly. I'm not taking any of the blame away from men. Men deserve all the criticism about sexism get. If women are to progress further, however, we must take some responsibility too.

The many arguments about men suppressing women are valid, but for a long time, women did not question the way they were treated. Fathers married off their daughters, husbands beat their wives, and women received no education. Women accepted their illiteracy. Few women attempted to learn in order to prove they were not inferior. They did not try to integrate themselves into society. They never asked what was outside their doors and if they did ask, they never dared look.

At first I admired these women. Could I ever have the strength to obey every command of my father and husband; to

marry a man I never met; to act as that man's servant, lover, mother, and keeper even if I detested him; to watch my children read, while I mended his shirt; to raise his children while silently watching him distort our daughter the way I had been; to do all of this and much more without ever saying anything? NO! I have come to realize it was not strength, but fear that made them put up with their hardships. They feared the consequences of resisting, stating an opinion or doing something for themselves. They did nothing, rather than risk themselves for a better life. There is nothing to admire in that.

A few women over the years did risk entering the male world, yet they could not do it boldly. Most women who ventured past their "womanly" stereotype hid. If women wrote, they hid their manuscripts; Jane Austen is a prime example. If they decided to send their work to a publisher, they would use a male name; George Elliot was one of them. If they dared state an opinion, they qualified it. Instead of being proud of their talents and knowledge, they hid themselves. Women could not progress, if they did so hesitantly. In order to gain equality, they had to prove themselves equal. They had to come out of hiding.

Many women were set in roles and stereotypes. They never thought to question them, never mind trying to break out of them. They let men and society dictate to them who they were supposed to be. They even

condemned other women who did try and break out. If women had not criticized other women who educated themselves, maybe more women would have braved the risks. More women might have succeeded. Instead of supporting each other they cut each other down. They were too threatened by the other women's self confidence.

Lack of support for each other is a trait that is found in many oppressed people. American blacks had the same problem. Many blacks remained as they were, rather than risking everything for improvement. They cut each other down, when the original revolutionaries began their struggle for equality. Both blacks and feminists eventually learned that unity was important. They had to overcome their fears and risk their "respectability" before they could even begin the long fight for equality.

Even though we have progressed so far, we, as women, still slip into old stereotypes. Yes, I may be going to college, a bold step for a woman not too long ago; I may be planning a career in law and politics, an achievement only dreamed of less than a century ago; but I am not free of the stereotype of women as wives, homemakers and mothers. Even worse, I am not even sure I want to break from that stereotype. The pressure of society is great. I must remember as I make my decision, that my choice does not just affect me. My decision will affect all women now and in the future.

We are looking for...

**EDITORIAL COLUMNISTS**

for these pages.

If you are interested in covering the pertinent political issues of our day, on a regular basis, boy do we have a deal for you!

Reply To Box  
12 Today



# New Attitudes Drive Harriers

by Inga Tannenbaum  
Sports Editor

A new era is about to begin for Allegheny's Women's Indoor and Outdoor Track Teams. This era will concentrate on changing the athletes thinking. Their primary thought will be in terms of qualifying for NCAA's instead of their performances within the NCAC.

This year's indoor team will ascribe to the philosophy of each athlete striving for nothing less than their best performances. In doing so the team will increase their overall strength. If the athletes think in terms of qualifying for the NCAA's their domination in the NCAC will come naturally.

Although Allegheny only has 49 points returning from last years team, first year Coach Ralph White feels Allegheny, the returning conference champions, will have more conference champions this year. "I promise we will have first team All-Conference Champions this year. The talent on this years

squad to achieve this goal is present, but it will depend on the way these athletes think," says Coach White.

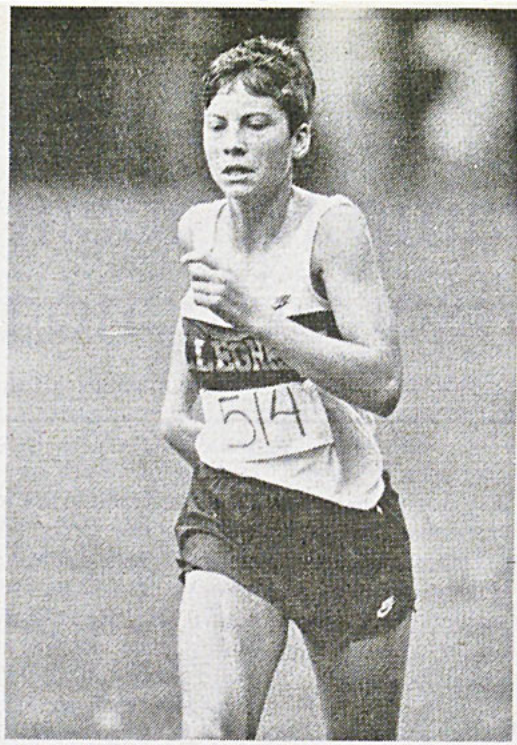
The sprinting division of Allegheny's Women's Indoor Track Team will be led by freshman Heidi Haraeitch, sophomore Donna Moulton, and junior Chris Binnie. Leading the way for Allegheny's middle distance fleet will be freshman Katie Tiedemann and sophomore Patti Gusti. Senior Christine Dudeck will lead Allegheny's distance squad. In the field events sophomore Michelle Corcoran and Ellen Brenenton are expected to add strength to the team.

Allegheny has only 4 athletes returning from last years squad who scored points for Allegheny at the Conference Meet. These women are sophomores Traci Cothran and Michelle Corcoran, junior Chris Binnie, and senior Carol Glatz. While these women scored points for Allegheny they only earned honorable mentions in the Conference. Coach White feels

they, some of his other athletes are capable of being Conference Champions in their individual events. In contrast Wooster College has all of their scoring athletes returning this year. In addition to 127 point earners returning, they have regained the aid of their three stellar distance runners. Recruited freshmen will add to their strength.

Ohio Wesleyan, led by Alison Stanford, former Allegheny's track coach, has athletes returning this year who were responsible for 79 points of their 100 points scored at last years NCAC Championship Meet.

While the competition for the conference title will be intense the Allegheny Women Gators remain very optimistic of keeping last years title. Their new long term goal-philosophy is becoming contagious. The women believe in themselves and their potential to become All-Americans. The optimistic approach and success of this year's team will be composed of four factors. First, to have these athletes think big, and believe in themselves and their program.



Senior Carol Glatz prepares for indoor track Photo by John Kieger

Secondly it will be imperative that all these athletes stay healthy to insure peak performances. Thirdly the leadership of the veteran runners will be crucial to fuel the team in a positive direction. Finally the development and progress made

by the younger less experienced members of the team throughout the season will ultimately aid in the overall success of this years team.

The Indoor track season begins January 22 at the Baldwin Wallace Relay Invitational.

## Fall Athletes Clinch All-Conference Honors

Inga Tannenbaum  
Sports Editor

16-8-12-4 Those numbers may not seem important, but to the Allegheny coaches, athletes, trainers, and managers they represent four months of hard work and dedication.

16 Allegheny athletes received first team all conference honors, 8 second team, 12 honorable mention, and four were voted All-Americans. Not bad for a school which two years ago had a 1-5 football team, and four years ago had no women's varsity soccer. These two teams combined to put twenty-five players on all-conference teams alone.

Football, going 9-0-1 with a 4-0 record in the conference, ended their season on a sad but promising note, losing to Washington and Jefferson in overtime.

According to senior captain Brian Currie, "we got further than I thought we would. We got to the playoffs and that was beyond what I thought we would. I wish we could have gone farther."

Getting this far was a remarkable feat. Just two years before the Gators finished last in the conference under the coaching of Bob Wolfe. Peter Vass has turned the team around and brought success once again to Allegheny football. Currie

credits the change to Vass saying, "The coaching staff instilled a work ethic. We just worked harder than we did Freshman and Sophomore years."

Vass received the coach of the year award for the NCAA. "He should have gotten it last year. This year with us getting to win even though we were only picked to be third place. The awards just icing on the cake" said Currie.

Those receiving honors on the offense include first team: senior center, Brian Currie, senior offensive lineman Mike Mates, junior kicker Sean Ward. Second team included sophomore running back David Brown, honorable mention:

sophomore tight end Bob Klug, senior tight end John Lewis, senior offensive lineman Tim Troia, junior offensive lineman Mike Mulhair, junior offensive lineman Tom Brown, sophomore quarterback John Logue, and sophomore running back Doug Oberdorf.

Honors for defensive play went to first team: junior defensive back Ken Deininger, junior defensive lineman Mike Parker, second team: captain senior line backer Scott Grava, junior defensive back Doug Woods, freshman punter Jeffrey Filkovski. Honorable mention: sophomore defensive end Tom Gebhardt.

Mike Parker was also awarded the Hank Critchfield Award for defensive "Player of the Year." Mates was voted a Kodak All-American.

Men's soccer, finishing with a 10-8-1 season, saw five players named to all-conference teams. Senior Nick Heil made first team honors while junior fullback captain Shawn Allen, and sophomore forward John Carroll made second team. Receiving honorable mention were junior fullback David Harper, and senior midfielder Greg Sprott.

Three years varsity ...three years conference champs. Not many teams can boast such a record, but Allegheny Women's soccer can. Coach Wilcher's booters showed a 14-3-2 record going undefeated in the conference with 4-0-2.

Five players received first team honors. They included senior captain midfielder Sue

Scudder, sophomore fullbacks, Ellie Pennington and Carolyn Holtshlag, and junior forwards Nellie Springer and Georganne Morin. Sophomore midfielder Katie West made second team honors and honorably mentioned were freshman goal keeper Debra Klinefelter and sophomore midfielder Amy Miltenberger.

With eight players named to All-conference teams the booters, were a highly recognized fall sport. Three players were also recognized by the South Midwest Region. Morin and Springer were first team selections and Pennington second team. Also Morin was honored as a first team All-American with Springer making second team.

When asked about the season Captain Sue Scudder said, "I feel good about it. We got off to a rocky start. We were winning but we weren't playing as well. We had the same eleven players for the most part but the teams we played were getting tougher"

Despite their record the women's soccer team has yet to receive recognition within the region. Last year they were denied what Scudder called "a well deserved bid" to nationals. Despite another year without a bid Scudder feels "the recognition is coming."

Women's and Men's Cross Country added the names of senior's Carol Glatz and Christine Dudeck, and sophomore Jeff Reed to the all-conference list. Dudeck also won regional

continued on page 11

| INTRAMURAL BOX   |    |                     |     |
|------------------|----|---------------------|-----|
| GOLD LEAGUE      |    | BLUE LEAGUE         |     |
| Cave Rats        | 55 | Quinton Crew        | 61  |
| Flash in the Pan | 27 | Swamp Rats          | 51  |
| Phi Runna Gunna  | 73 | Beam Plus The Dream | 49  |
| Sae B            | 20 | Brew Crew           | 45  |
| Gaafuds          | 32 | FRAT LEAGUE         |     |
| Dawgs            | 45 |                     |     |
| DTD B            | 33 | DTD                 | 106 |
| Purple Wreckers  | 32 | OX                  | 35  |

| Rosters Due January 14 |                                |                       |  |
|------------------------|--------------------------------|-----------------------|--|
| 3 on 3                 | Shick Super Hoops              | Men and Women         |  |
| 2 on 2                 | Hoops                          | Men, Women, and Co Ed |  |
|                        | Racquetball, four person teams | Men and Women         |  |
|                        | Coed Volleyball                |                       |  |



Cat's Golden Touch Tan Club  
\*\*SPECIALS\*\*

Single Session reg. \$4.00  
NOW \$2.99

10 Session Package reg \$33  
NOW \$22.00

1 Month Unlimited Use  
Now \$45.00

Offers expire 1/31/88

on the corner  
Downtown Mall, Meadville, Pa 337-CATS



# Dudeck Grabs Titles

by Rob Manuel  
Staff Writer

Many of you have heard of Christine Dudeck. She's the cross country runner that took 1st place at the NCAC championships. Well, around the time when the rest of us were studying for our finals, she was busy adding two more notches to her belt.

On November 14, Dudeck, and the Allegheny Women's X-Country team competed in the mid-East Regional Championships.

Dudeck had not been picked by the coaches at the pre-race meeting to be a contender for the championship. This led Dudeck to have mixed feelings about whether or not she would have a good race. "After the Coaches meeting I began to doubt that I could even qualify, I thought maybe I would be in the top Seven," said Dudeck.

Dudeck led the whole way, while the race favorite followed

close behind. "She was right behind me until 3/4 mile was left. I then realized that we were both so far ahead of the pack that we would qualify for nationals anyway. I tried to beat her, then the hill came up I just pushed harder, and I broke her. It gave me so much more energy."

Not only did Dudeck win this meet, but she also set a new course record of 19:03.

Dudeck felt that she had proven wrong the people who doubted her because of her poor season last year. When she won the NCAC Championships this year there were still some who doubted her true ability. They

attributed her win to the fact Jen Shaver an Allegheny standout, transferred to Rochester. That wasn't the case, Dudeck beat Shaver on two occasions this season. Dudeck's first victory was on Shaver's home turf in Rochester. At Rochester there were still those who denied

Dudeck's ability. They thought that Shaver must have had a bad race.

Dudeck and Coach Ralph White flew to the National meet on November 21, at Hope college in Michigan.

Race morning came and along with it 4 inches of snow. "I was really psyched, I knew this would give me an advantage over the southern runners," said Dudeck.

Before the race Coach White helped Dudeck out by explaining to her some more tactics and helping to relax her more. Five minutes before the race started all coaches had to leave their runners alone. Dudeck, alone on the line thought "I really want to do this for him (White), because he's done so much for me."

The gun soon went off, and with it went the runners. Dudeck's first mile was clocked at 5:04. "I thought I had blown it, so I pulled back and got passed by some people, but I still hung on."

Coming into the last 3/4 of a mile Dudeck was in 15th



Coach White congratulates Dudeck after crossing finish

place. She managed to pass a few people on the last hill and finished thirteenth, one again ahead of Shaver.

This outstanding finish gave Dudeck All-American honors for the year. Dudeck said "I could've finished a little better, but I was so relieved that I was in the top 15 and the season was over."

Dudeck is now setting her sights on the 3000m indoor Na-

tional meet. she feels people might expect too much from her because of her performance during X-C. Dudeck has not run track in two years and is primarily a Cross-Country runner.

Dudeck has proven that she is a force to be reckoned with on the cross country course. She hopes to convey the same message to her future track opponents.

## Fall Athletes Honored

continued from page 10

recognition and was an All-American.

Players like junior Captain Carol Frederick senior Susan Plyler and junior Jamie Smartz led Women's Volleyball to the conference championship competition for the third consecutive year. Bridget Sheehan's team posted a 42-5 record to place second in the NCAC and 19th nationally.

Fredrick was voted to first

Regionals. She was also the recipient of the "Most Valuable Player" award.

Also honored with first team was co-captain Plyler and Smartz was voted to second team. "I thought it went really well (the season). Everyone worked really hard to get where we wanted to go, national," commented Fredricks,

Allegheny is now leading the NCAC conference with 34.5 points.

## Editorial: Drug Testing Pegged Impersonal And Degrading

Shelley Brown  
Guest Columnist

As I sat and watched the Orange Bowl pre-game show, a question arose in my mind: is drug testing by the NCAA fair? I watched a reporter talk to Miami player George Mica, Jr. who had been suspended from playing when his drug test came up positive.

A trace of the diuretic Lasix was found in the urine sample Mica, Jr. had given when he and his teammates took the drug test. The reporter asked Mica, Jr. why he had taken the Lasix, but Mica would not comment. The reporter then pointed out Lasix as well as other diuretics are used to mask the use of steroids. All Mica, Jr. would say was that he had not taken steroids.

The more of the interview I saw the more convinced I became that Mica, Jr. had been caught doing something illegal. It seemed to me he had used the diuretic to hide something.

One player was caught, but does that make drug testing fair? Many people feel drug testing is a great idea. They feel it weeds out those athletes who are illegally making themselves perform better.

However, an even greater number feel drug testing is unconstitutional. These people

feel random testing is a violation of our constitutional rights because with random testing there is no probable cause involved. Athletes and teams are chosen at random to take the test, when the NCAA had no reason to believe any of the players are guilty of having been using illegal substances.

The probable cause question is not the only problem people have with the drug testing. Another big argument is that drug testing is degrading. People are not thrilled that they have to urinate into a cup in front of a total stranger. I for one, would be humiliated and I know many of my teammates would feel the same.

As I talked to a few of my basketball and softball teammates I realized how strongly they were against drug testing. At first I felt drug testing was good, that it was a great way of weeding out athletes who had to cheat to improve themselves.

As I thought more about how the testing was done, I decided that maybe it was not such a good idea. I definitely feel there needs to be some way of finding substance abusers. However, I strongly feel the current way of drug testing is impersonal and extremely degrading.

by Meg Hale  
Assistant Sports Editor

Are you feeling like a walking sweet potato? Is the Christmas turkey or ham still haunting your body, making clothes seem a bit snug?

Don't worry, you're not alone, and you're certainly not hopeless. Now that second term is in full swing, there are plenty of opportunities to shed that "excess baggage" leftover from the holidays.

The first step is to determine exactly how much weight you want to lose. Then you must determine the ways you would like to do it. Avoiding in-between meals and cutting back on what you eat during meals is a great start, along with doing some form of exercise every day. Choose an activity you enjoy, not one you consider to be self-punishment!

Eating slower also helps fill you up more, so stop using the "shovel" approach to meals. Try reaching for an apple or ba-

nana instead of cake or cookies. Instead of getting a ride make an effort to walk downtown, despite the frigid air.

Studies have shown cravings for sugar are often times a result of low blood sugar. If you're a person who lives for the finer things in life like chocolate and bon-bons, try some aerobic exercise. This can help increase your body's sensitivity to insulin, therefore decreasing your cravings and your overall appetite. Your will also gain more energy.

Cutting back on fats and cholesterol will also aid in losing weight while preventing heart problems in the future. Some-

thing as simple as avoiding butter and fatty meats can make a big difference in your waistline and can take a great deal of pressure off of your heart.

Keep in mind losing weight is a gradual process and a balanced diet and exercise can be a part of your life even after you've shed those unwanted rolls.

Eat three balanced meals a day, add a daily amount of exercise to speed up your metabolism, and you're on your way to a happier, healthier body. Hang in there and be patient - the new you for 1988 is on its way!

NEW  
OLD  
RARE

All The Current Music plus  
12" Singles and CDs

**FLIP SIDE**  
**RECORDS & COLLECTABLES**

"LET US FIND IT!"

215 ARCH STREET  
(ACROSS FROM THE POST OFFICE)  
MEADVILLE, PENNA. 16335  
PHONE: (814) 333-9403

1/2 Million Oldies



794 Park Avenue,  
Meadville,  
Pennsylvania 16335  
Telephone: 814-724-6685



# S • P • O • R • T • S

THE CAMPUS Wednesday January 13 1988

## Cager's Talent Mounts

by Meg Hale  
Assistant Sports Editor

The women's basketball team is well into its season, showing a "tremendous amount of talent" according to coach Ronda Seagraves.

With only one returning starter, senior point guard Suzanne Helfant, the team is rather inexperienced. The loss of Anne Wolfe and Terri Gizinski also added to a shaky start. Despite this Seagraves feels the women are "gaining more confidence" with each game.

The Gators are coming off of a 25-4 season last year, placing third in the Mid-East Regional tournament. They were also ranked first at the 12-0 mark in the NCAC.

Top returning players for the Gators this season along with Helfant are juniors Shelley Brown and Carol Frederick, and sophomores Cindy Kyler and Debbie Macejka. Helfant averages 15 points and 3.8 assists per game, followed by Brown with 11 points and four assists. Frederick averages 7.6 points per game, Kyler 7.4, and Macejka 4.5 points and 6.2 rebounds.

Two freshman recruits this year were 6-0 center forward Carson Slade and 5-5 backup point guard Ronnie Bohm.

The team is presently 7-4, recording victories over CMU, Grove City, Drew, Behrend, Oberlin, and Ohio Wesleyan. Coach Seagraves considers the Oberlin game on January 6 to

have been the "best we played all season" because "we finally did things we worked on in the last ten games." The women were defeated at the end of 1987 by Gannon, Muskingum, Thiel, and they lost to Scranton in the finals of the Scranton tournament.

This weekend the Gators travelled to Ohio Wesleyan. Seagraves commented that "it's always tough to play at OWU," but the women were able to dribble their way to a 66-56 victory.

The game went back and forth with Allegheny never trailing by more than two of four points. At halftime, the Gators led by seven, but OWU tied up soon after. Late in the second half, our women broke ahead by 16 points, but OWU was able to close the gap once again.

Seagraves said the reason OWU was able to catch up again

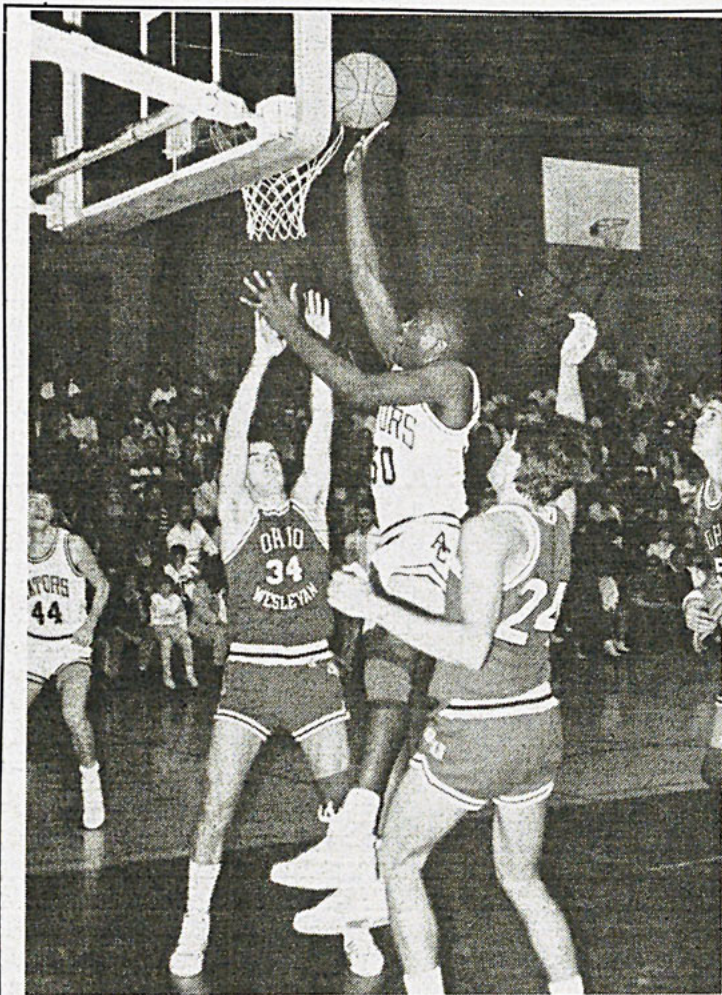


Photo by John Kieger

John Pittman drives to the basket for two points

was because our team missed some free throws and made a lot of substitutions. She added the game was "close until the last five minutes" when Allegheny pulled ahead for the win.

Scoring highlights of the game came from the bench, with Mary Markow getting 17 points and seven rebounds. The bench scored 30 points against Ohio Wesleyan Overall.

As for the remaining games, coach Seagraves feels the rest of their schedule is very challenging. "It's tough to know what to expect. Sometimes I expect too much and sometimes they expect too much from themselves." For the time being, the team is going to be "concentrating on us setting the tempo."

The women host Denison this Saturday at 2 p.m.

## Gator's Prevail In Overtime Action

Michael Doupe  
Staff Writer

The fans were "whooshing" and whooping in Montgomery Fieldhouse on Saturday night as the men's basketball team pulled by Ohio Wesleyan University in double overtime with the final score standing at 106-98.

A large crowd came out for the first conference game at home, witnessing the defeat of a team many predicted to be conference champs. The 13-5 Gators dropped a sixteen point lead at the Bishops closed and went ahead with 3:14 to go in the contest.

The foul line was the spotlight for much of the night as this physical match took some key players off the floor with too many fouls - including three Allegheny starters. Foul shots pushed the Bishops into the lead with some high percentages, and foul shots closed the door behind the Gators in the second overtime when Marcus Amos sank two key baskets on a Technical penalty against OWU.

It was also a big night for three-point baskets for Allegheny and they came when they were most needed. In the first overtime period and at the end of regulation play, an unusually low-scoring Rick Siedel boosted his stats with a pair of triples. Terry Gray tagged one from the top of the key in the first O.T. to lead the Gators back from a four-point deficit and into a sec-

ond overtime with the score at 88 apiece.

Perhaps the biggest defensive play of the evening came from Ward Wilson in the second half of overtime play. Renowned for his slamming abilities, Wilson successfully denied the Bishops' power house- Lee Rowlinson. The OWU offensive kept feeding the ball to this big man under the hoop, and he would either fake a lay-up until he drew a foul, or lay the ball against the boards for a basket while getting fouled. This play saw Allegheny's Gene Williams reach his foul limit early in the second half and it became Coach Reyn-der's job to create the Wilson/Rowlinson match with Ward's play setting-up the technical play which basically clinched it for the Gators.

Another key man off the bench was Merv Mooreland who rallied four vital foul-line points in overtime. Two major players in the game from opening tip-off to the final seconds would have to be Garrett Daggett and Sean Snaith. They were much more obvious in regulation time where their consistency helped give the Allegheny College Gators one of their biggest victories of the season.

Now 2-0 in conference play with last week's defeat of Thiel, the Gators hold at 13-5 for the season, including a victory over Division Two Edinboro during the winter break.

## Sports Spotlight

Compiled by Christof Heinrich

### Playoff Picture Unchanged By Strike

After considerable controversy over whether or not the replacement games should have counted in the standings, it turns out that the three games played by the "scabs" had no bearing on which teams made it to the playoffs. The ten playoff spots would have been filled by the same teams even if the replacement results had been disregarded.

Houston, Seattle, Denver, Cleveland and Indianapolis qualified in the AFC, while Minnesota, New Orleans, San Francisco, Chicago and Washington made it in the NFC.

### Penguins Just Behind Last Year

The Pittsburgh Penguins are in almost the same position they were a year ago. At the midway point of the season, their record stands at 16-16-8, equal to 40 points. They had 41 points at this time last year.

The point total is good enough for fifth place in the tight Patrick Division where only six points separate first place from last place.

### Payton Plays Final Game

Walter Payton ended his illustrious 13 year career Sunday afternoon as the Washington Redskins eliminated the Bears from the playoffs, 21-17. After the game, Number 34 sat alone on the Chicago bench in a moment of reflection. He then slowly made his way to the locker room as thousands of fans paid him one final moment of respect.

Payton retired holding many records, including 16,726 yards rushing, which made him the NFL's all-time leading rusher.

### Browns Vs. Broncos, Part II

Both the Browns and the Broncos advanced to the AFC title game, setting the stage for a rematch of last year's conference championship. The Browns coasted by the Colts 38-21, and the Broncos trounced Houston 34-10.

The Browns are hoping to avenge last year's 23-20 overtime loss to Denver. In that game, the Broncos drove 98 yards in the final minutes to send the game into overtime.

### Lakers Win Streak Hits 14

The defending World Champion Los Angeles Lakers are showing signs that they may become the first team to win back to back NBA titles in 20 years. They squeaked by a tough Detroit Piston team 106-104 Friday night and beat Indiana on Saturday to extend the streak to 14.

Their overall record now stands at 25-6, the best in the league.

### Minnesota Makes Magic

Do championships come in pairs in the twin cities? Some of the Minnesota Twins' magic seems to have rubbed off on the state's football team. The Twins, 125-1 longshots to win the World Series this year, defied the odds and won it all.

Now the Minnesota Vikings are following in their tracks. Bettors listed the Vikings as 75-1 longshots to win the Superbowl. The Vikings are only two steps away from doing just that after disposing of the two teams with the league's best records, New Orleans and San Francisco.



# After Hours

## ARD Presents Third Annual Concert

by Heidi Schwieger  
Staff Writer

All last week and this week, Allegheny Repertory Dance has been rehearsing morning, noon and night to get this weekend's third annual ARD concert in tip-top performance shape. With thirteen pieces, two different concert programs and a multitude of dancers, there's quite a bit of organization needed to find time and space to rehearse not to mention the demand for energy, concentration and commitment.

I stopped by the Playshop to see how rehearsals were going, and was surprised by the impact the dances had on me. Granted, performances still in rehearsal are subject to fatigue from repetition and lighting and costuming lack, but even the "unpolished" pieces I saw were indicative of a first rate show. There seems to be a general consensus among the dancers and ARD Director, Jan Hyatt, that this Choreographer's Showcase is the best prepared ever.

Hyatt has been one of the key figures in helping to prepare for Thursday's opening night performance. She created ARD four years ago in order to offer another avenue for expression and exploration in dance, along with the already existing dance group Orchesis. The primary difference between the two organizations is while Orchesis performances consist of Allegheny student-choreographed dances, an ARD concert presents professionally-choreographed pieces bought by the Allegheny Dance Program. (An exception to this weekend's show; two student-choreographed, award-winning works from 1987.)

When Allegheny buys a piece, the choreographer is invited to give master classes where his or her approach to movement is explored. The choreographer then chooses dancers for the piece, at the same time designating a student rehearsal director. As a rule, ARD drops a piece from the repertoire once there is no longer someone to direct it who learned it from the choreographer. This year, four dances will leave the repertoire; "Plus or Minus One", "Decade", "Race", and "Cassandra".

"Tribute is an exception to the limited inclusion in the repertoire. It is essentially Jan Hyatt's decision to keep this almost full-company dance indefinitely in the ARD program. "Tribute" was choreographed by Barry van Cura in 1984 using music of the Beatles. It was left to Allegheny Dance by the father of 1982 graduate Hester Horton who passed away in 1983. It is a tribute to the Beatles in which surface social and political aspects of the 1960's and 70's are explored. As Hyatt has remarked, "Allegheny students are woefully unaware of modern American history", so this piece reminds us of a turbulent and progressive twenty years frequently brushed aside by today's young Americans.

A new piece in the repertoire this year was choreographed to the first

two parts of Claude Bolling's "Suite for Jazz Flute and Piano". It's called "Going" and is directed by Jan Hyatt. Taking part in the dance are dancers from each class year; Alison Slinsky '91, Tammy Carnie '90, Beth Snyder '89, and Suzanna Hyatt '88. At the end of the piece, Suzanna leaves the stage, just as she will leave Allegheny in June. Next year, Beth, Tammy and Alison will all "move up" and a member of the class of '92 will fill in Alison's place. This will continue until 1991 when Alison is a "going" Senior.

Another new dance in the program is by Lisa Decato, Instructor of Dance at Lake Erie College in Painsville, Ohio. "Progressive

dancers is consistent in both groups. Usually, Allegheny dancers perform first in Orchesis and the venture to audition for ARD. Being a novice in ARD however, does not exclude immediate and extensive involvement. Michael French is making his ARD debut this weekend and will perform in seven of the thirteen pieces. He will be side by side with such regular fixtures to Allegheny Dance as ARD Student Director, Suzanna Hyatt. As Senior Amy Karhu has noted, "You can be an inexperienced dancer in ARD and never look like a fool." Somehow, the enthusiasm and dedication of ARD members coupled with consistent, (at times rigorous), direction

Playshop Theatre in Arter Hall, except Sunday's which begins at 2:30. Admission for Allegheny students is free with ID, children and senior citizens pay \$1 admission, and adults \$3.

## Rock Opera In The Works

by Heidi Wimpfheimer  
Copy Editor

Together, the music of Sallie Wormer and the lyrics and characters of Jeff Garton will make fiction a reality.

*Eridani*, once a fictitious opera concealed within the science-fiction of Samuel Delaney's book *Triton*, is now a rock opera trinity written and composed by two Allegheny seniors.

Garton and Wormer's trinity of operas reveals the character's evolution through three separate crises. Because chronological boundaries and interdependent storylines do not exist, the operas can be performed individually or in varied combinations.

Garton, a philosophy and English double major, began *Eridani* as single opera. As he wrote, two independent storylines containing an overlapping theme and key symbols evolved. The length eventually caused the first opera to develop into two. Originally Garton had written the third opera as a play.

While Garton creates plots of crises, Wormer, a senior music major, intensifies his words with her musical composition. Presently she is completing keyboard, drum, guitar, and bass parts for the second opera, *Chryses Awakening*.

*Chryses Awakening* will be performed in the playshop theater third term. Each rock opera deals with human beings' perceptions and constructions of reality. *Chryses Awakening* centers on communication and distortions of power in mass media.

Wormer and Garton will co-direct a band and cast of Allegheny students. After auditions last term, a 13 member chorus and four leads were selected. The leads will be portrayed by Dave Bornstein, Jon Chaplowe, Cathy Hayes, and Karen McFetters.

Over winter break, Wormer composed her rhythmically complex music to fit the individual voices of the leads. "We picked the voices for their unique strengths and ranges," said Wormer. "Writing the music to fit their voices will help to eliminate future changes."

A core of six to eight dancers will also play a central part in the opera. Senior Lizz Margolis is the show's choreographer.

Garton and Wormer, both involved in last year's production of *Jesus Christ Superstar*, decided last spring to get one of the operas ready for an '88 production. "Working with the *Superstar* cast (as director), I realized we could do it," said Garton.



Alison Slinsky, Susannah Hyatt and Tami Carney Rehearse

Schism" is, as Decato says, "The presentation of what I think, but I let the audience bring to it what they will." In the process of teaching her piece, Decato found the dancers brought so much of themselves into the rehearsals that changes were made in the original choreography. Decato attributes the evolution of those rehearsals to an enthusiasm in Allegheny students stemming from the fact no one dances in ARD as an academic requirement. There is no

Major in dance at Allegheny, so the investment in dance is more personal and perhaps exciting than in an "I'm doing this so I can graduate" atmosphere.

Although the choreography differs in quality and difficulty with the pieces performed in Orchesis, the varying levels of experience of the

pulls it all together with integrity and polish.

There are bound to be special moments in all of the four shows this weekend, but one sure-fire beauty is "Cassandra", accompanied by soprano Catherine Hayes and pianist Tamara Wilcox. Live accompaniment is more dynamic than any recording, no matter how good, and Hayes' lyric voice inspires such response in the dancers movement that it seems they too are singing the melodies.

Kim Hartshorn is the designer for the Showcase, adding an extra touch of effective, sensitive lighting. This should be a knock-out series of performances, be sure to see one each (if not both) of the two different programs. Thursday and Saturday will be the same program, likewise for Friday and Sunday. All performances begin at 8:15 pm in the

Public Affairs Photo



# The Third World And Yuppies In America

## AH Thoughts

by Eric Schwerer  
Staff Writer

Applety-Applety-Apllety-ache-chee-um. And Christ-Christa-Christendom. And all in the name of Yupp-Yupp-Yuppiedom and Entre-Prey-preneurship. And where shall we turn our heads and minds this time. And they all have taken their turns: the mafia, the Catholic Church, USS, Shell, the poets, the social scientists. And Appalachia has been discovered and rediscovered, reclassified and reassessed over and over. And in the true

spirit of all that is proud and American things are worse of in Appalachia in 1988 than they were in the 60's when Kennedy declared the War On Poverty and outside moneys and energies began to swamp the region.

corrupt political and legal system.

But there are other things to consider that numbers and research and social scientists cannot express. Things like feelings and people being happy and the absence of yup-

our roads made, and our energies harvested by the undesirables, the votechters, the stupid and the unenterprising. People in three piece suits and neatly combed hair were simply not meant to do work - - they are not dressed for it - - they can lift a pencil or type on a computer or get another cup of coffee, but labor - - working with ones own hands - - is for the lower classes. Only the ironic thing is we would be absolutely nowhere without our very human ability to create and employ tools that make our skills more impressive. We would be nowhere without our ancestors ability to work hard and long and their knowledge of life's cycles - - it's what made America strong and what made the human race more responsible than any other species alive. But we have forgotten all of this. In the self-perpetuating mess of modern society, if it is not in the papers, not on the television, or not in the computers, then it doesn't exist. We have built a world of our own so we don't have to live in the real one responsibility and machines and human sweat and assembly line zombies.

And sometimes, in desperate moments, we try and say it all - - everything - - in one breath. And there are some hillbillies somewhere who sometimes sing this song:

They tell me times were harder then

And I try and remember that for awhile

But then I remember the way my daddy laughed

And the way my momma smiled

And these hillbillies, these American "third worlders", these good ole boys and girls are getting punished for this. They are being called backwards and ignorant and enemies to progress and in the way of modernization. They have not sold themselves and they are still paying the cost.

*"In the...mess of modern society, of if is not in...papers,...on T.V. or in computers... it doesn't exist."*

### AFTER HOURS STAFF

**PAT BYWATER**  
EDITOR

**CASEY CROSSIN**  
**STEPHANIE LUPA**

ASSISTANT EDITORS

AFTER HOURS is published each week as a part of THE CAMPUS. All copy is the sole property of THE CAMPUS editorial board. Published in Meadville, PA  
AFTER HOURS, Box 12,  
Allegheny College  
Office in room U202 in  
Henderson Campus Center  
phone 724-5386 or 724-5387

The latest in fashion thing to say if you are a liberal concerned with developmental issues is that Appalachia is a third world in America. And this is all fine and dandy until you step out of the classroom and actually live and experience the area. Because there is something about James Dean and the smell of leather. Something about pick-up trucks and cigarettes and morning sun running over the mountains, chasing the night away like some cocky young puppy. Something about good ole boys and gals and barn dances and Ivy League scholars making analogies you'd rather not hear.

Sure the statistics don't lie: like one of four families living in poverty; communities with 8% employment rates; sickeningly high cancer, diabetes, and obesity rates; outside ownership of land; and raping of natural resources; cheap labor; a

pies and the intrinsic good of the area. Things like people not caught up in the nine-to-five-mile-a-minute rat race.

In Appalachia, in places, you can still experience true community. Some folks in the area still practice and hold on to traditions and customs. There are folks using delightful metaphors and expressive language in their every day conversation - - folks who haven't gone through an educational process that teaches them to talk like the sexless man or woman on the six-o'clock news.

You see, there exists a crucial period in history of humankind that no one is talking about. It is in fact probably the most significant event to occur in the entire history of the Earth. Humankind has always used tools and machines of some sort but there came a time, after the Industrial Revolution, when tools and machines stopped complimenting and improving human skills and talents and began replacing them. A time when physical labor to be devalued and suddenly was thought of as below human dignity - - physical labor became something for the mindless, the machines, the niggers of society.

Our buildings have been built,

## Chien Makes TV Appearance

by Stephanie J. Lupa  
Assistant AH Editor

Allegheny Associate Professor of Music Alec Chien won the Eighth Utah Symphony Gina Bachauer International Piano Competition June 21, 1986. The competition was broadcast November 27, 1987 on public television.

The documentary program involved performances and conversations with the finalists and excerpts from the teaching and performances of Gina Bachauer herself. It culminated with Chien's grand prize winning performance of the Saint Saens Piano Concerto No. 2.

During the five rounds of competition, Chien played Liszt's Hun-

garian Rhapsody, sonatas from Haydn and Beethoven, a Schumann fantasy, a Mendelssohn trio, Petroushka by Stravinsky and etudes by Rachmaninoff, Liszt and Chopin.

Beating out 51 other contestants, Chien earned New York and Los Angeles solo debuts, a Steinway grand piano, \$3500 in cash and a concert tour of Japan, New Zealand, France, Argentina and Brazil.

Chien, who came to New York City from Hong Kong at 14, earned his bachelor's, master's and doctoral degrees at the Juilliard school of Music. His other awards include the Xerox Corporation's 1985 Affiliate Artists Audition.



Again this Winter Term, Allegheny  
is offering

**FREE ICE SKATING**  
at the Meadville Recreation Complex.  
Transportation will be provided.

A bus will leave Brooks Circle  
6:45 pm Saturday and Sunday  
and will return

9:15 pm Saturday and Sunday  
beginning Jan. 16 and  
ending March 6.

Please sign up at the information  
desk in the C. C. before Saturday.

## The Whole Darn Thing



**FREE Liter of Soft  
Drink with \$5.00  
purchase**

WE DELIVER

6-10 p.m. Mon. thru Sat.  
4-8 p.m. Sunday

9:30 last call  
7:30 last call

CHECKS ACCEPTED WITH ALLEGHENY I. D.

891 MARKET STREET

PHONE: 724-5016



# Saturday Nite Life Provides New Entertainment Opportunities

by Pat Bywater  
AH Editor

Allegheny's social scene has undergone a major change this term with the adoption of a Saturday evening entertainment program. The new program is specifically designed to get student groups involved in the programming of Campus entertainment.

The need for a school-sponsored entertainment series on Saturday nights make itself obvious through several channels, including responses to Senior exit interviews and an attitude among the student body that there were no social activities available to the entire student body on Saturday nights. According to Allegheny President Daniel Sullivan, "it was a very loud signal."

A proposal, drawn up by Deb Baker, Campus Center Director, and Wallace Goode, Assistant Dean of Students, was developed in hopes of filling the Saturday night entertainment gap.

"We wanted to develop something marketed for student organizations to participate," according to Goode. By involving student organizations, more student will get "hands-on" input concerning campus entertainment. "Programming by students, for students," as Goode put it, has the added benefit of allowing the student body to create the entertainment opportunities they want to participate in on a weekly basis.

The final proposal, approved during the end of last term, realizes the goals of student participation in several ways. The proposal allows for the creation of the Cooperative Activities Board (Co-op Board). The Board consists of two representatives from various student organizations as well as two Campus Center

representatives. All Saturday evening programming must be approved of and regulated by the Board. Funding for the program is established on a weekly basis with the Co-op Board funding ninety-percent of each week's activity, not exceeding one-thousand dollars a program. Any student organization may sponsor an event by submitting an application, available in the Campus Center office, to the Co-op Board for review. As of now, all of this term's Saturday spots are full, but no definite plans for third term have been made. The Saturday Nightlife Series schedule for this term is as follows:

## January 16

Summer fun sponsored by Residence Life.

## January 23

All-Nighter sponsored by the Campus Center Cabinet.

## January 30

Winter Waltz sponsored by Orchestris and the Music Department.

## February 6

"Over the Edge" Dance Concert sponsored by WARC

## February 13

International Games Night sponsored by the International Club

## February 20

Goombay Festival sponsored by the Association of Black Collegians.

## February 27

Elizabethan Festivities sponsored by the Student Experimental Theatre.

## March 5

Video Dance-a-thon sponsored by the Association of Black Collegians, Inter-Fraternity Council and Panhellenic Council.

## Saturday Nite Life: New Years Eve

by Casey Crossin  
AH Assistant Editor

The Allegheny Cooperative Activities Board presented a New Year's Eve celebration last Saturday. This was the first in a series of "Saturday Nite Life" events designed to "beat back the Winter blues". The newly formed Coop Board is made up of nine campus groups: Association of Black Collegians, Campus Center Cabinet, Inter-fraternity Council, International Club, Orchestris, Panhellenic Council, Student Experimental Theater, Residence Life, and WARC.

The New Year's Eve Celebration featured live music by the band "Guardian", contracted by the Pittsburgh-based Entertainment Unlimited. While they looked like heavy-metal aerobics instructors, they played a variety of top 40 and danceable rock music.

To enhance the New Year's Eve atmosphere, decorations included helium balloons, streamers, banners, and party hats. A table was set up for New Year's resolutions and the Grille served specialty foods. At midnight, non-alcoholic champagne was served as a screen above the band showed a tape of the televised countdown.

The celebration began at 9 o'clock pm and continued right up until 1 am. One of the organizers, Jenny Peck, Panhel's first vice-president said, "At any given time there were 150-200 people at the dance. There was a steady flow all

night... we practically had to push people out at 1 o'clock!"

Peck also noted that in planning the New Year's Eve Celebration, there was a conscientious attempt to be as creative as possible with the theme. She said, "The theme put a twist on to the night so that it wasn't 'just another dance'. The decorations on their own made a big difference."

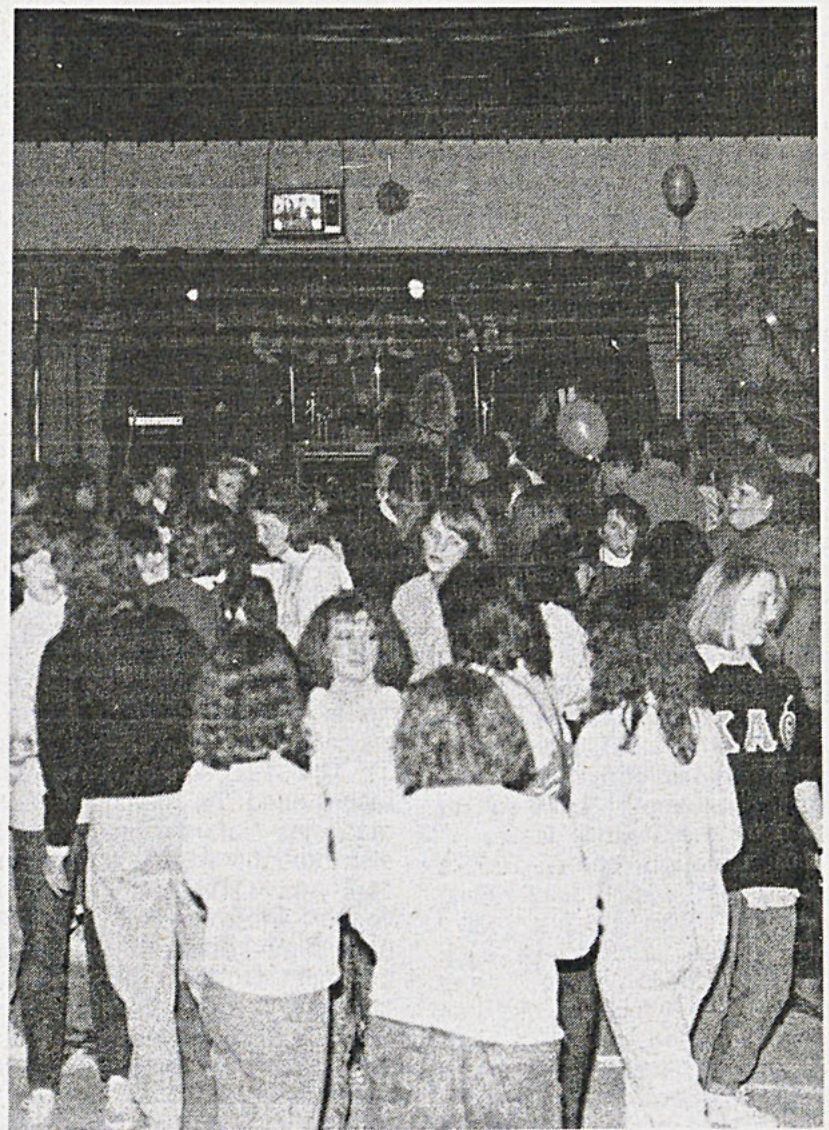
## Career Plans Undecided?

Consider  
the Opportunities  
in Nursing!

Albright College offers an accredited four-year program leading to the B.S. in Nursing and the many career options open in the field of professional nursing.



For more information write:  
Dr. Barbara Haus, Chairperson  
Department of Nursing  
P.O. Box 15234, Reading, PA.  
19612-5234



Saturday Nite Life: New Year's Dance

Photo by John Kieger

## The Freedman/Coleman Dance Company

will be performing on  
Friday, January 22  
8:15 Shafer Auditorium  
Admission is FREE



Debra Cash of The Boston Globe says  
"Terese Freedman and Jim Coleman  
aren't afraid of the emotional  
freight their gestures carry...  
their dancing is fresh and humane."



# "Alleghenyspeak": From Past To Present

by Stephanie Lupa  
AH Assistant Editor

Have you ever taken a "pipe" course? "Hosed" a professor after a "whiz bitch" of an exam? You have, if you've ever taken a "duck" course or "brownosed" your way through a class after a "killer" exam. These are just a few of the terms used by Alleghenians in the 1920s to describe their lives here.

Allegheny has been a major breeding ground for slang in the last century. Some terms remain, others have fallen sadly by the wayside. "Pipe" has gone, along with its brothers "fruit", "hay" and "snap." But, the 1935 "scream" can still be heard to describe something outrageously funny, along with the more current "howl" and more generic "wild." "Wild" has meant and can still mean funny, strange, exciting, incredible and just about anything else a student wants it to mean. It used to be, when someone wanted to leave or get out, that person would "drag his or her freight." Nowadays, students "blow out" or "run" when they wish to leave.

Oddly enough, one of 1935's words for "girl" was "freight," along with "skirt," "sheba," "dame," "filly," "broad," "wren" and others, such as "frail," "sheila," "pig" and "bimbo." The Allegheny girl has ever been named "tuna," a word that came to have some bearing where Brooks Hall is concerned. Today's girl is a "woman," when the term is delivered with just the right inflection, or maybe a "wench." Perhaps slang hasn't changed that much - that's what she was called

five hundred years ago, too, when any woman not of the noble class was automatically just another girl to work the fields, bear children or be a servant.

Honey and snazzy have been replaced with the term "AWESOME!!!!," a word originally

World War II brought much of its own slang onto the Allegheny campus. Students "briefed" each other on situations, "Klobbered" (nailed) people and "read each other five by five" (understood). One particularly satisfactory expression to come out of the war was "head up and

that name. "View" is also a colloquial term for "guy with a nice body," particularly, says one native, from the rear.

Such rights are also apparently "intense," as is anything else the seventies might have called "groovy" or the ever present "wild." Affirmatives have run through every possible change from "you bet," "yeah" and the war years' "Roger" (for extra emphasis, "Roger Dodger" or "Roger Wilco") to "mais oui" (French for "but yes"), "yup" and "natch," an aberration of "naturally." Let us not forget the slippery, "yo." "Yo" means any word from "yes" to "I hear you" to "I am in this classroom and awake - at least enough to recognize my own name."

"I hear you" has been reworded over the years as "I follow you," "I get you," "Understood" and "I read you loud and clear." Asking Fellow students, "Do you understand?" has taken Alleghenians through such questions as "Do you read (me)?", "Got it?", "Follow me?", "Hello, anybody home?" and "Comprenez- vous?"

Certain other terms, indigenous to Allegheny or not, are most common and descriptive of students' lives at Allegheny now. These are likely to be heard at least once a day by students taking the trouble to listen for them. How many students regularly receive "air mail," hopefully entering the "PO" in search of a care package to find that nobody has sent any "spider food" for the one building a web in the (empty) mailbox? Admit it - everyone has. "Air mail" is Allegheny's way of easing the pain.

Although no one in his right mind would admit it, "pulling an all nighter," it is assumed that a student is "doing books," "booking," "cooking" or "sizzling." Those who "cook" too much get "burned" or "fried" and are requested calmly to "chill out." Some people "do books" in the Grille, which practice is known as "grilling it." Any student who "grilles" a lot is given the dubious title of "grille rat." Bearers of this title view it as a distinction.

The infamous "13th Plank" has entered Allegheny slang by virtue of its very presence and mystique. A coed is not *officially* a coed until she has kissed on the Plank by an upperclassman. Those seeking the Plank will find it by counting 13 from the Bentley end of the rustic bridge.

Allegheny slang would not be complete without just a few more terms. One of the better known of these is "comp." "Comp" is the abbreviated form of "Senior Comprehensive Project" and is something feared by most students. It involves the inhabiting of "cubes," those glorified nests in the "Brary" containing every good luck item owned by their senior inhabitants. "Comping" covers a great many oddities in senior behavior. Allegheny, having probably the longest winter known outside polar regions, had invented a name for the practice of stealing dining hall trays for sledding purposes. Students frequently "go traying" at Allegheny. The season for this often extends well into April and all interested are encouraged to try it.

By way of exiting, let's just say that slang at Allegheny is everywhere and is "a scream" to listen for. Try it. "Hang out" with a few "Grille rats" or "CC Geeks" and start a personal collection of "lalapaloosas." It's all "out of this world."

*"Bentley, of course, defies nickname and remains, as ever, 'Bentley'."*

meaning impressive, striking, even fearsome. Here, now, it belongs to a family of superlatives whose strength has been sapped by current Alleghenians, who no longer wear "glad rags" on Sunday. Even "great threads" has now gone the way of the roc and the elephant bird.

The 1970s appropriately rechristened the campus, vending machines "fat machines." They also brought "ABO" (all bummed out) and "OTL" (out to lunch) into vogue. These colorful descriptions have been replaced by simple "bummin'" or "I'm Bummed" and "zoned," "clueless," "spaced" or "dain bramaged" as time passed. The descriptive "space cadet" had its day as well.

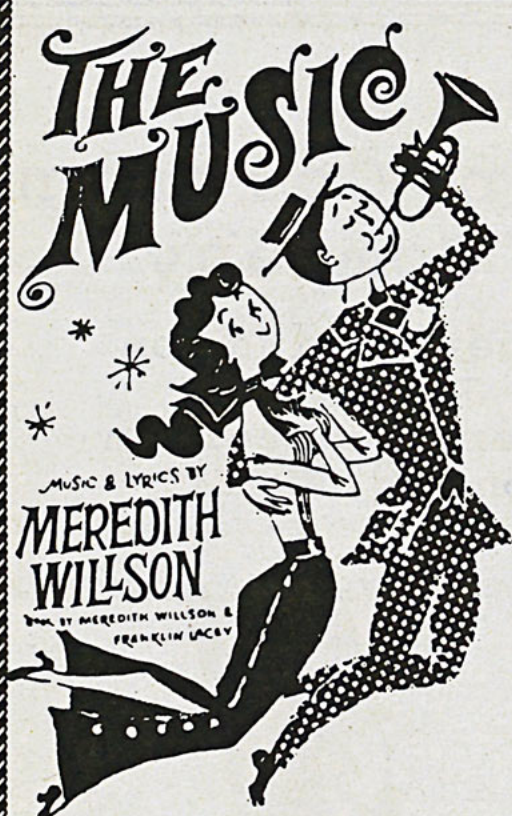
The expression, "What's going on?" has run through such variations as "Wha's happenin'" "What's buzzin'" and the most recent "S' up?"

locked," used to describe anyone, speaker included, who has committed some exceedingly stupid act.

Exclamations have run through "Holy Smokes," "For the love of ..." (insert name here) and "Holy @%\*#," among others. These are always subject to change without notice.

Buildings and places on campus have not escaped the slang terms and nicknames given by students over the years. A while back, Reuter had the words "Lunatic Asylum" painted over its door. Nearly every place on campus has its name. Is not every student familiar with the terms "CC" and "PO"? The library is "Larry's Place," the "Brary" or "Uncle Larry's Converted Reis," the Health Center either plain "Winslow" or, among certain students, the "Death Center." Following the naming of sunbathers "tuna," the sun deck on top of Brooks Dining Hall is the "Tuna Deck." Certain lucky men inhabit "Crawford County Club," as Crawford is named by its location between the pool and the tennis courts. The nicknames for the notorious freshman male dorm Edwards House remain unprintable. Bentley, of course, defies nickname and remains, as ever, "Bentley."

What Allegheny now calls a "bash," the twenties called a "bust." "Hot Stuff," a term to describe anything enjoyed by students in 1935, is still around, but has been specialized to deal predominantly with women. Recently the word "view" has come into vogue. It began as a replacement for "see" and has lately taken over for other verbs much as "smurf" did in the Saturday morning cartoon of



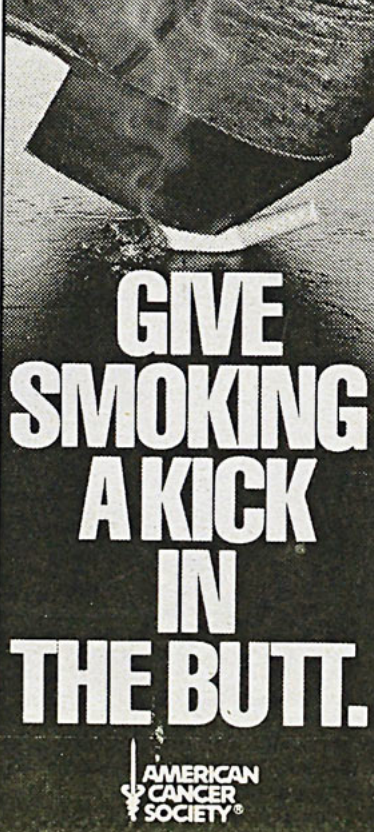
**THE MUSIC MAN**

Coming Soon to  
**Allegheny College**  
February 5th  
8:15 pm  
Shafer Aud

MUSIC & LYRICS BY  
**MEREDITH WILSON**  
BOOK BY MEREDITH WILSON & FRANKLIN LACY

**Tickets will be on sale in the Campus Center office beginning January 20th**

**\$3.50 for Allegheny Students**  
**\$7.00 for all others**



**GIVE SMOKING A KICK IN THE BUTT.**

AMERICAN CANCER SOCIETY



# McKinley's Presents Ashley Cleveland

by Stephanie J. Lupa  
Assistant AH Editor

The CC Cabinet's nightclub, McKinley's will host a performance by singer/songwriter Ashley Cleveland this Friday night.

Ms. Cleveland is a club performer whose first success came in San Francisco. She spent several years fronting for bands in Bay area clubs. She has since moved to Nashville, where her club appearances are standing-room-only after a few short months. She has, in Nashville, received numerous offers from potential managers and agencies.

Ms. Cleveland began playing the guitar at 16, focusing on folk, blues and rock 'n roll. Most of her music is original but she does cover

other artists' works at audience request.

She has been described as impressive and very versatile. *Bluebird* magazine's Jay Orr writes, "Her voice features an impressive range of dynamic qualities...from a gravel-tinged growl to a reassuring, clear phrasing." He also describes her guitar playing as quite talented, her strong attack filling the spaces between lyrics and emphasizing the words "to unusually good effect."

Ashley Cleveland has appeared in concert with such performers as John Prine, Elvin Bishop, Huey Lewis and the News, Bob Weir of the Grateful Dead, the Persuasions and Robin Williams.

Ms. Cleveland's performance will begin at 9:00 in the CC Activities Room. There is no charge for this performance.



Public Affairs Photo

Ashley Cleveland: McKinley's Kick-off

## Campus Center's Club '85 Renamed McKinley's

Michael Nelson  
Student Writer

The Campus Center Cabinet changed the name of its Friday night programming from Club '85 to McKinley's, last term in a move to push the program's image towards more of a nightclub atmosphere.

The Cabinet decided to change the name as an effort to highlight President William McKinley's experience at Allegheny. According to T.J. Litwiler, the secretary of the C.C. Cabinet, Club '85 provided some form of entertainment every Friday night since its inception in September of 1985. The exception were those nights when other campus wide events had been planned.

This emphasis on a nightclub atmosphere parallels the Cabinet's push towards bringing to fruition the proposed "rathskeller" being investigated by the Facilities Planning Committee of which Litwiler is also a member. According to Litwiler the proposed rathskeller "is the focal point of the FPC and the C.C. Cabinet likes to think of itself as being instrumental in promoting these talks."

In preparation for a move towards this idea, the Cabinet commissioned the Maintenance department to construct a new, larger bar for the McKinley's social events.

Only a few current students know the story of President McKinley's career at Allegheny. McKinley attended Allegheny from September of 1860 until March of 1861. Several different stories have circulated as to how his career ended here, but the C.C. Cabinet version is regarded as official.

Litwiler explained McKinley did not withdraw due to illness or to fight in the Civil War as some rumors have it, rather McKinley was expelled for putting a cow in the Bentley bell tower. The creature had to be slaughtered to remove it. The Cabinet intends to further its research on the history of McKinley's experience.

The C.C. Cabinet, in addition to its McKinley's nightclub activities, is responsible for the Wednesday night film series and the annual "Good Times" weekend. New this year is the Saturday Night Life series which was created through the impetus of the Co-op Board. This is similar to the McKinley's program except Saturday nights will be programmed and several campus organizations, not just the C.C. Cabinet, will be co-sponsoring the individual events. The annual C.C. Allnighter is the C.C. Cabinet's contribution to SNL.

## Faculty Art Exhibit Highlights Allegheny Talent

by Pam Harrison  
Staff Writer

As a newly ordained writer for *The CAMPUS*, I was shocked to discover that I was expected to write an article right away. Less than confidently, I asked, "On what?"

"Try writing about the Faculty Art Exhibition," they said.

With a gulp, I agreed.

The next day with my notebook gripped in hand and my pen ready, I approached my first art professor, Mary Michaels. She immediately noticed my journalistic professionalism. With a wry smile of understanding she led me on a guided tour of Doane Hall.

We entered the doors of the gallery and were greeted by grass, yes, live green grass! Being of open mind, I chose not to regard this as an indoor vegetable garden. Instead, I decided this was indeed the first exhibit by Amara Geffen.

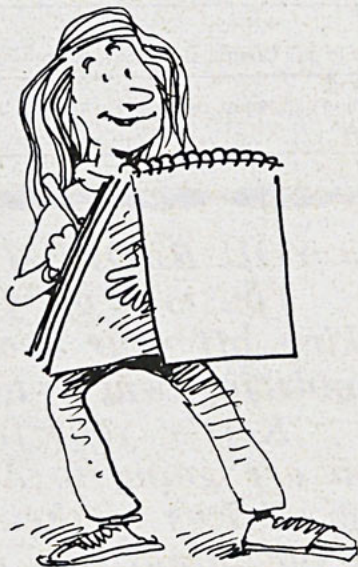
At first glance it was simple to dismiss this artwork as an indoor lawn. But, after I had thought about it for awhile, I understood why environmentally conscious Amara Geffen chose to create it. It is more than a message about Greenpeace, it is also about living. Specifically it is "a metaphor for growth within limits." Perhaps after seeing this exhibit you'll view grass as more than something to tread upon.

I continued over to the work of George Roland. His unique art is done on a computer. These are not mere computer graphics but transformations of light into pure color. "Silk ribbons of light translated from the monitor" as Professor Michaels put it.

Leaving this futuristic art, I was led into the past. I viewed the work of Mary Michaels. Inspired by the 18th century artist, Antoine Watteau, she created a montage of clowns. On canvas, they evolved into colorful characters reflecting the romantic and mythical strains which her work exudes.

Michaels described another of her pieces as, "somebody putting up a veil." Accentuated by her method of layering, she placed piece after piece of Japanese tissue paper onto her work. This formed a misty mirrored effect and represents the veiled existences in family life.

The final artwork I viewed was by Richard Kleeman. Using practically worthless items, he creates unique works of art. With the collage as his medium and a craftsman's precision, he unerringly combines junk into an artistic statement. His work should be seen and not read, which brings me to the point of this article. This is an exhibit which should be seen. It runs from January 10 to January 31.



PHONATHON '88 IS ALMOST HERE!  
FEB. 1 THROUGH 25

Sign up sheets due today.  
Contact your organization leader for  
more details or call the Development  
Office at 724-6556  
Ask for Barb McGill or Rob Evarts



Questions?  
Contact Todd Hoffman  
337-5321





# CLASSIFIEDS

ATTENTION STUDENTS: Students who wish to take advantage of clinical speech services during the 2nd and/or 3rd school term are urged to contact the secretary in the Psychology Department, Carnegie Hall, as soon as possible. Speech assistance will be available to students free of charge.

CAR SPEAKERS FOR SALE  
1 pair Jensen Triaxials -- \$35  
1 pair Auto Hi-Fi  
40 oz. Magnet, 8 ohm, 120 watt/pair  
Call Rob, 337-9979

LOST: a burgundy Jazz Lab folder full of Trumpet 3 music. If found, please return to Music Department Office.

ROOMS FOR RENT: Girls. Double or single. Utilities furnished. Kitchen facilities. TV room. Private bath and entrance. Dial 336-2732.

WANTED: STUDENTS -- earn extra money today, for the holidays and spring break 1988. No experience or investment necessary, opportunity to be your own boss, work your own hours, earn unlimited income, prizes and trips. Call today, Florida Sands Promotions (904) 257-2467

The Campus Center is looking for a responsible person for the WORK STUDY POSITION of SATURDAY NITE LIFE MANAGER. We would prefer someone with prior experience in management. Please apply at the Campus Center Office.

# PERSONALS

To the AX Pledges --  
We are so proud of each of you! What a terrific pledge class!

Love, AX Sisters

Paul,  
Are you sure it was 3 bangs and then an explosion?

Ask a friend

"Everyone treated me nicely. I felt comfortable and relaxed. The procedure was explained step by step. I liked that."

**About Women's Health Services**

Where Experience Makes A Difference

Early & Later Abortions—Confidential Counseling

Fulton Building • 107 6th St.  
Downtown Pittsburgh

1-800-323-4636

# SQUATTERS' RIGHTS yea or nay?

The Residence Life  
Quality of Life Committee  
invites you to an Open Forum

TUESDAY, JANUARY 19  
7:00 PM  
Ford Chapel Oratory

Let your opinion be known...

Should Room Draw '88 be based on a Squatters' Rights policy which allows those students who wish to remain in the same room for a second year to do so? There are pros and cons to this policy...

Let us know how you feel so that an informed policy decision can be made.

THE WORST THING ABOUT LOSING YOUR VIRGINITY IS CELIBACY AFTERWARDS.

To All College Organizations Who Have Not Paid Their *CAMPUS* Advertising Bill (and that's most of you): you will receive no further advertising with us until your bill is paid -- and that includes classifieds and personals. If this problem continues, *The CAMPUS* will be forced to require payment in advance from college organizations.

Dave,  
How are you feeling?  
Poets

Potatoes? THAT'S SICK!

TOTHE IDIOT WHO HIT MY CAR or to anyone who saw it (grey '74 Pontiac, Monday 1/11, in Post Office parking lot): please have the balls to get in touch with me -- Box 1415, 333-2082.

Art Martinucci

Hey, everyone, What is Jubilee?

LOST: My Tiger, "Hobbes," on the quiet side. Somewhat peculiar. A good companion in a WEIRD sort of way. If found, return to 233 Baldwin Main. Reward.

Calvin

Megins,  
Does this help?

Bill-Bob

Sometimes I just want to kill someone.

DJR -- No Comment.

Slibbers --  
Who do you think you are, Mark Spitz?

Don't get sick -- I like you better healthy.

Oh, Individual Development, where is thy sting?

Four, count'em, four! (and I was out of town!)

Take heart, people. Pittsburgh can be just as dull as Meadville.

I HATE ONE WAY STREETS!

How do you get from Oakland to Duquesne?

LOST IN SPACE -- or at least in Mars, PA

Debbie --  
Way to go! Congrats! We're really p-----d!

Nothing happened, dammit! I'm trying to be a nice guy!

HOW COME ALL THE CUTE GIRLS ALREADY HAVE BOYFRIENDS?

Now that Rush is over can I have some of my friends back?

Cheer up, kid! Life isn't REALLY as bad as all that.

Wrong place. Wrong time. . . Story of my life.

Tom --  
How are you feeling?  
POETS

Scott, Amy, Myrna, Dorcas and Michelle --  
Are you going to JUBILEE?

Hi! We're not here right now. . . (I absolutely despise answering machines and yours is about the worst. Please talk to your unsociable roomies. MP)

Men are all sluts!!

A.,M., & J.:  
Because the Personals Editor is also a female chauvanist radical and has censored us from these pages, we are going underground.  
Watch out. We might appear anywhere. (Moohooahaha)

-- RMDS

(You bet I'm radical, obviously you're not censored, and underground is the best place for rodents. The Personals Editor)

WANTED: A strong male, able to protect me from irate weekend night managers at Burger King. Must be good looking and willing to eat fries to order. The good looking part is negotiable. Reply to: A HEAVY DRINKER.

Cheap & Casual --  
You disgust me!  
-- you'll die young

TO WHOM IT MAY CONCERN:  
It's pop. I wear tennis shoes. The car needs washed. And not everyone from Pittsburgh says, "Red up your room."

Cold weather tips for Allegheny students:  
1) spit 2) freeze 3) fall 4) SUE

"You know, if you didn't have a nose, you would just have one big cheek."  
-- some guy at the Grille

WARNING TO BREAKFAST EATERS:  
Reject all purple Trix. They are demonic. The same holds true for purple horse shoes in Lucky Charms. React while there is still time.  
-- A Public Service Announcement

## SO YOU BROKE IT

You took off your turtleneck without taking off your necklace and now you're wondering where to have it repaired.

Kerr's, your friendly jeweler while you are going to Allegheny, offers you the services of their repair department for all the things you need repaired.

We enjoy having young people come in.

KERR'S JEWELRY STORE  
221 CHESTNUT ST.  
724-6616

Remember THE WRITING CENTER  
-tutorial services in English

## DROP-IN HOURS:

10:00 am- noon  
1:30 pm- 3:30 pm  
Monday - Friday  
223 Cochran Hall

7:30pm- 9:30pm  
Sunday - Thursday  
Downstairs,  
Pelletier Library

Matched tutoring:Contact B. Reynders,  
234 Cochran, 724-2351

Services begin Jan. 10, 1988  
Available to all Allegheny Students

You Are  
Invited



# "Jabberwocks" Cancel, "Frenz" Save The Day

by Kent McFarland  
Student Writer

A Campus Center Cabinet sponsored performance by the men's acappella harmony group called the "Jabberwocks" was cancelled due to a no show by the group. A top 40 rhythm and blues band called "Frenz" performed as a replacement.

A member of the "Jabberwocks" called the C.C. Cabinet Thursday morning and reported one of the members was in Luxemburg and might not be able to return to the United States in time for the scheduled performance.

Friday morning the group contacted the C.C. Cabinet again with more bad news. The group reported the missing member had returned to Boston late Thursday night and met the other members of the group. They left Boston early Friday morning, but their van had become inoperable while traveling to the college. They had called the American Automobile Association and had it repaired. They would be on their way to the college again.

Later Friday morning the C.C.

Cabinet Secretary, Tom Litwiler, received another phone call from the group. The band member said he was calling from a pay phone "somewhere in Connecticut." The group claimed they had more problems. The group talked to the C.C. Cabinet Manager, Tony Agatti, but they were rather obtuse to the problems they were experiencing. Mr. Agatti attempted to have them fly from New York City, but the airports were shut down due to a severe snow storm on the East Coast. In a final effort he tried to have them fly from Hartford, Connecticut, but according to one band member, "We don't really know if we are in Connecticut."

In an effort to replace the "Jabberwocks" with a similar style group the C.C. Cabinet contacted a group in Buffalo called the "Krack-Ups". Although the group was not available one member of the "Krack-Ups" belonged to another band called "Frenz" who would be able to perform.

According to the C.C. Cabinet Secretary Tom Litwiler, "Frenz" performed for a less than average size crowd who enjoyed their performance immensely."



Photo by John Kieger

"Frenz" Plays Allegheny

## VIP And Lively Arts Plan Events

Julie Kopfer  
Staff writer

\$58,000.00 will be spent this year by the Public Events Committee to bring the VIP Series and the Lively Arts Series to Allegheny College, according to Public Events Committee member Pam Ross.

This annual budget does not include \$15,000 in artist fees which are used to pay for publicity, programs, transportation and other related expenses.

The Public Events committee is chaired by Deb Baker, the Campus Center Director, and is one of the many standing committees of the Allegheny Student Government. The committee is comprised of six faculty and administration, and five students.

Its responsibility is to plan various public events Allegheny College offers. These include lectures and performing arts presentations. It's main job is to organize the VIP Series, the Lively Arts Series, and the third term lecture series.

There are periodic ads in the Campus advertising for new committee members. Candidates fill out applications and are interviewed. The committee meets once a week at 4:00 PM on Tuesdays for about an hour.

In past years the committee's budget has been split 70% to 30%-70% going to VIP Series funding, and 30% going to Lively Arts Series funding. This year the budget for the two series was split 50/50 under President Sullivan's recommendation to see less money on the VIP Series.

An example of expenses for some past events of the 1986-87 VIP season include a bill of \$13,500 for the Chuck Mangione concert. When asked the price of the Mummenchanz performance of first term, the Lively Arts performance of the Tambuitzans and the committee's budget for the 1986-87 year, Pam Ross said "no comment."

(The committee) "picks events and [I] get to spend money I don't have."

Upcoming events include Helena Goseilo who will speak on the Russian "Glasnost", and a perfor-

mance of the musical, "Music Man". Possibilities for next years VIP Series include San Fransisco Western Opera Theater's production of "Madame Butterfly"; a performance by the Alvin Ailey Repertory Ensemble, and a jazz performance by Dizzy Gillespie or Maynard Ferguson.

Ross said it is difficult to choose good, quality performances in ballet, theater and opera with a \$58,000 budget because there are many expensive elements involved in the performance such as scenery, costumes, and salaries for the performance workers.

## New Resaurant To Open This Spring

by Renee R. Roae  
Student Writer

A new restaurant scheduled to open in Meadville this spring will employ between seventy to seventy-five persons according to the Chief Executive Officer of the firm. Jobs will be offered to both high school and college students.

A new Hoss's Steak and Sea House, owned by William Campbell's Altoona based chain is under construction on route 322, just South of the Smock Bridge, directly across from Kentucky Fried Chicken. Campbell expects a March or April opening.

The steak and seafood specialty restaurant on the site of a former auto agency will have 11,000 square feet and seat 290 people.

This will be the nineteenth Hoss's location in Central and Western Pennsylvania. "We keep it to three or four new restaurants a year," said Campbell. The next two will be in the Pittsburgh area.

Hoss's restaurant may attract more people to Meadville and could possible help the town's struggling economy. Hoss's would add to the attractiveness of the town, giving college visitors and prospective students a place to eat and enjoy their visits. The restaurant will offer a place to go out for something special or different from the school's cafeteria food.

## BLOOM COUNTY

by Berke Breathed





# Re-Release Craze Hits '87-'88 Music Scene

by Allan D. Burns  
Staff Writer

Forget the latest trend in dance music. Forget who's the hippest new college band. The big news of the 1987 music year was not about new music; it was about access to old music. For '87 the giants of the recording industry finally opened their vaults and re-released the classics.

From Columbia's Jazz Masterpieces series to Atlantic's boxed sets, the treasures of America's musical heritage were made available to a new generation of music lovers. In '87 we were treated to Miles Davis' most influential record, as well as numerous George Gershwin tributes.

Maybe the reissue trend was a reaction of dissatisfaction with today's music. Maybe it was due to the greater sound quality possible through digitally remastering recordings and placing them on compact disks. Whatever the case, the record companies certainly managed to whet the public's appetite for great American music.

In particular, jazz has been in the spotlight this past year. Jazz has been called the only completely unique important American musical contribution to Western culture. If so, the genre certainly deserved 1987's retrospective.

While certain companies tried to pass off mellow pop instrumentals, beefed-up muzak and New Age as Jazz, Columbia was busy remastering the original tapes of artists the likes of Count Basie, Thelonious Mark, Dave Brubeck, Benny Good-

man and others. Sampler volumes were compiled for the novice, while true masterpieces such as Davis improvised "Kind of Blue" and Brubeck's play with time signatures, "Time Out," were made available for the collector. CDs didn't hurt the sound either.

In the related field of blues, the old Chicago label of Chess was revived in the Original Chess Masters Series. It promptly took the lead among blues reissues. Albums were devoted to seminal figures such as Muddy Waters, Howlin' Wolf

and John Lee Hooker. Two excellent sampler recordings, "The Blues Vol. One and Two" were made available for the uninitiated. Music as gripping and soulful, as sharp and heartfelt as Wolf's "Smokestack Lightning" or Otis Rush's "So Many Roads" puts to shame the money wasted on most of today's music.

Atlantic came through with an eight-record package of blues, as well as a fifteen-record set of jazz, for the real buffs of the genres. Both sets featured a wealth of material, including many previously unre-

leased takes. The only problem with the Chess and Atlantic recordings is they're not yet available on compact disk.

Beyond blues and jazz, sets of music by Gershwin, Hank Williams Sr., Frank Sinatra and the founding fathers of rock 'n roll were reissued. Hopefully the trend will continue into '88 and beyond. Because whether you're listening to an original LP or a digitally remastered CD of Duke Ellington, it's the music itself that matters the most.

# Home Will Never Be The Same

by Amy Weimer  
Guest Writer

Home for the holidays - what a catchy little phrase. Obviously one created as a title for one of those Norman Rockwell scenarios we all know and love. Underlying such a snowy picture of happy, festive days is a dark distancing felt at being unable to relate. Those white days of our childhood are gone.

Take parents, with kids away 8 months out of the year, they could happily accustom themselves to a household for two. Luckily, I have a younger brother at home to prevent this phenomena from occurring. However, adjustments in my absence are none the less made. Rick moves into my bathroom. Anything left in my closet or bureau drawers is game material to complete Mom's outfits. My car becomes my father's second recreational vehicle - but only when the roads are too bad for

his. Thanks. Thanks a lot guys. I'm gone, and my territory is open for use and abuse.

Then I come home. Oh- they're all anxious for me to arrive. They greet me at my flight's gate. Yet the re-adjustment to another house mate begins abruptly. I unpack. I have never been a light traveller. As I unload my things into mom's meticulously tidy house, she comments it looks as if I've moved halfway around the world. No mom, just visiting. That's the key.

I am a visitor in my parents house and no longer is it my house. After the turbulence of attempting to reclaim "my territory" I figure this out. O.K., I will behave like a visitor. I will help out around the house more, share my car, bathroom and clothes (well, some of them).

I pull this off reasonably well, giving them the respect of a roommate and not taking them for granted as a family. So how come I get a reprimand when my bed isn't made

My brother's "territory" resembles the aftermath of a powerful wrecking machine.

And how come he's allowed to slob up my bathroom (as only a male can do) and I remain responsible for the disinfecting of it? Not fair! Not fair! And more turbulence.

So begin the weeks of more adjustments. I to them and they to me. At school it's easy to get used to just pleasing yourself. My life at Allegheny is just for me. At home, my parents - instinctively so-view my time as being their time, family time. This worked in high school, but after living elsewhere I felt I was losing my newly found independent identity.

This is a difficult realization to arrive at, and a mutual one that occurs when "going home" for the holidays. As mom knowingly commented as I re-packed my bags, "It will be a long time before our family is together again, but aren't you excited about going home?"

# CC Cabinet

Campus Center-tainment

# THE SOCIAL SQUARE

Wednesday Night Film Series

TONITE:



**BEST PICTURE**

WINNER  
**4 ACADEMY AWARDS**

**PLATOON**

**9:30pm C. C. Aud**  
**\$1.00**

Sunday Night  
**Citizen Kane**  
**8pm Carr Aud**  
**FREE**

FRIDAY NIGHT:

Club "85  
(soon to be  
McKinley's)

Ashley  
Cleveland

9:00 PM

C. C. Activities  
Room  
FREE!

COMING SOON:

APPLICATIONS  
7 Student Leaders

- \*Sat. Night Co-Op Chair
- \*McKinley's Nightclub  
Programming Chair
- \*McKinley's Bar Manager
- \*Publicity Chair
- \*Media Director
- \*Creativity Director
- \*Distribution Director

Inquire U-215  
Deadline 5PM Mon. Jan 18

STUDENT ORGANIZATION  
OFFICE AVAILABLE  
Inquire U-215  
Deadline Noon Fri. Jan 15