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Residence Life Renovation Budget Increases

by Valerie Flickinger
Staff Writer

The Office of Residence Life will be receiving a considerable increase in its budget next year as compared to previous years. Approximately \$600,000 will be used for improvements in 10 college-owned residence buildings. \$600,000 is almost three times as much money allotted to Residence Life than any other monies spent in the past 10 years.

Money within this time has gone to such things as the installation of fire alarms and the removal of asbestos from some of the buildings. These projects left little money for hall maintenance. Small projects such as the renovation of some of the bathrooms in Caflich were completed last year, but funds were not available for large-scale renovations. Over the next few years, about the same amount of money will be added to the residence life budget each year to allow for the realization of improvements. The changes will be a multi-million dollar project.

The money is coming from a restructuring of the college budget. For a number of years, Director of Residence Life Ron Cantor says that, residence life has been making a "strong case" to the administration for the need to improve facilities. Dean Susan Yuhasz was key to keeping administrators informed of residence hall conditions, while administrators kept the Board of Trustees informed on the state of these conditions.

The decision concerning where the money will be used was a joint decision between residence life and a 14-member student committee. Sharon Bradshaw, assistant director of Residence Life said that a list was made from inter-committee brainstorming as to what problems needed to be solved. The student committee then added or deleted renovations according to what was most necessary and those changes were carried through residence life back to administration. Committee member Sean Lattimore said Edwards Hall wasn't on the plan of improvements Residence Life proposed. He said of the problems on the plan, "The other ones were there, we just helped

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RESIDENCE HALL IMPROVEMENT PLANS FOR 1991-1990

IMPROVEMENT

COST

IMPROVEMENT OF PLUMBING SYSTEM IN BROOKS	\$135,000
NEW WINDOWS IN BALDWIN (FOR VENTILATION & SAFETY)	\$90-100,000
600 INDIVIDUAL THERMOSTAT CONTROLS CAMPUS-WIDE	\$45,000
NEW CARPET IN HALLS AND ROOMS	\$100,000
ADDITIONAL VACUUMS	\$10,000
SEPARATE HOT WATER SYSTEMS FOR FACULTY-IN-RESIDENCE APARTMENTS	\$6,000
EDWARDS HALL IMPROVEMENTS — LIGHTING, VENTILATION, MISC.	\$UNKNOWN
REPLACE SOME METAL FURNITURE WITH WOODEN	\$UNKNOWN

APPROXIMATELY \$600,000 IS ALLOTTED FOR RESIDENCE HALL IMPROVEMENTS IN THE 1990-91 ACADEMIC YEAR.



ASG Director of Student Voting Bob Maytan discusses the upcoming voting process for class officers. This year, ASG will give students one day to vote for their officers than the traditional two.

Judy Perry photo

ASG Discusses Committee Positions

by Chrisiana Provost
Assistant News Editor

Allegheny Student Government (ASG) President John Wilcox began yesterday's meeting with a report stating that the faculty council will now allow students to sit in on faculty council meetings, and to act as representatives in those meetings. Wilcox said that the new chance for students to sit in on faculty meetings is "the faculty's response to the students' request for better communication."

Any four students who apply, are recommended by Wilcox for acceptance, and who are ultimately accepted by ASG council will be allowed to sit in

on faculty council meetings. One student will be selected from each class. Because only current freshmen, sophomores and juniors can apply now, the freshmen representatives will apply for consideration at the beginning of next year. ASG is still taking applications.

As stated in the council's written proposal, the only restrictions that the faculty council placed on students are that: student representatives cannot vote on any issue, and cannot attend an "executive session" meeting.

The Director of Student Voting, Bob Maytan said that ASG will hold the elections for student class officers this Thursday, May 24. Currently,

Maytan said that about eight students have registered as candidates for each office.

This year, students may vote on one day as opposed to the usual two days that have been allotted for voting in the past. Maytan said that "the voting for class officers was limited to a one-day election, because Wilcox wanted the results as early as May 26th."

Jerry Stubenhofer said that although ASG has approximately 25 applications from students who wish to serve on the faculty council, the positions have not been filled. ASG is still accepting applications; they have been distributed to the dining halls and are available from ASG.

Scholarship Fund Fails To Reach Goal Of \$4200

by Carmen Marie McMillan
Staff Writer

The South African Scholarship Fund has raised \$4,018 dollars since January between the faculty and student funds. It is just \$182 dollars shy from the goal of \$4,200.

The faculty has pledged between \$1,700-1,800 for this year and has also pledged \$3,071 for next year. Next year's pledge, when collected, will be sent toward the south African Open Universities Fund in January of 1992, because the South African academic year starts in January. Despite the success of the faculty fund, Chaplain Don Skinner fears that the program has not received all the pledges' monies. It is his concern that the accounting office is not withdrawing the full pledge amounts from faculty checks. He believes this because he has noticed a discrepancy on his own check regarding his pledge. The pledge has not been deducted as it should have been.

The student fund has not fared as well as the faculty fund has. It has been languishing at \$2,300 for some weeks. "There has not been any great increases in the student fund," said Skinner, who blames waning student interest. Due to this fact, the group responsible for the fund has stopped manning Cochran booths and has set their sights on next year's Activities Fair as a way to bring in "new blood" to the group.

The open universities Program was started by a group of American educators, who were looking for ways to help black South African students. Prior to this, students were given scholarships and were enrolled into American institutions. However, these educators found that they could easily enroll 3 students in a South African institution for the same cost of enrolling 1 student in an American university. Skinner became interested in the program when the Trustee's made the decision not to divest. "We had been working on the divestiture issue unsuccessfully. In May of 1989, Trustees decided not to divest. In doing that, they challenged the college community to imagine other ways to have an impact," said Skinner.

Skinner says that he, then, came across an article about Carol Corneilse - a black South African teacher. She was involved in a strike after the south African government decided to continue with exams even though many black students were involved in the turmoil that was occurring at the time. She, then, became the Executive Director of the Open Universities fund, which is concerned with recruiting American institutions into the program. Skinner invited her to speak about the program at Allegheny and became instrumental in getting Allegheny involved.

Despite the apparent success of the program, Mert Berker -

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World & National News



AIDS Protestors Decry "Lack Of Progress"

by David Marziale
Apple College Network

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Information Network

Miriam Bartha first became aware of the AIDS epidemic when she entered Rutgers University four years ago as a theater major.

"My first day in theater class they told me, 'Look around, half the people around you won't be here in four years,'" she said Monday.

Her sensitivity to the illness brought the 21-year-old senior to suburban Bethesda, Maryland, Monday for an AIDS protest. She joined hundreds of chanting, sign-waving protesters decrying what they claim is a lack of progress in AIDS research at the National Institutes of Health.

Protesters also complained that government-sponsored AIDS studies have enrolled few women, blacks, Hispanics and drug users. One group of women in the rally held up a banner that

said, "Women are invisible at NIH."

"AIDS is one of the biggest things that impacts my generation. Chances are, someone you know will be affected by it," said Bartha, one of about 40 New Jersey students at the rally — mostly from Rutgers and Princeton.

Her friend, Lisa Mayne, 21, also a senior, said she had a 20-year-old friend who died of AIDS.

"In 10 years and \$1 billion, the government has come up with only one drug (to treat AIDS), AZT," Mayne said. "To me, the government action on this has been absolutely pathetic."

"AIDS politics is what's wrong with American politics — it's homophobic and racist," said Kasia Mainowska, 24, a Rutgers graduate student. "People are dying and nobody cares. It's still seen by the media as a gay disease."

For Jeff Nunokawa, an English teacher at Princeton, the AIDS protests are reminiscent of

the 1960s demonstrations against the Vietnam War.

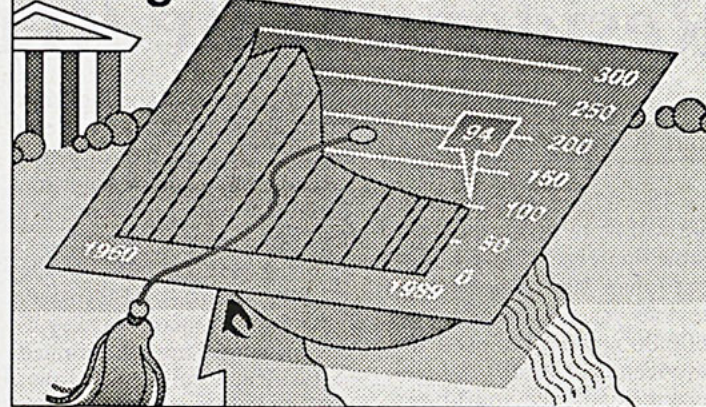
"I don't think it's a perfect analogy, but it's a good one," Nunokawa said. "To use the cliché, people are literally fighting for their lives."

Elin Diamond, an associate English professor at Rutgers, agreed.

"There's no question that war protests (in the 1960s) were effective," Diamond said. "I really believe these things work."

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The number of all-women's colleges dwindles



Source: Women's College Coalition

Sam Ward, Gannett News Service

High Tuition Not Schools' Fault

by Dennis Kelly
Apple College Network

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Information Network

Colleges — defensive over spiraling tuition hikes in the 1980s and the ring of \$20,000 annual costs in the 1990s — want the other side told.

Recent studies contend that the hikes weren't all the fault of the schools and that the picture looks better for the 1990s.

"They (the schools) are extremely sensitive and very concerned," says economist Carol Francescq, Ph.D., author of a recent report for the American Association of State Colleges and Universities.

Among her findings:

Tuition increases peaked in 1981-82 at about 13 percent, but they've been slowing ever since, reaching about 8 percent for private schools and 5 percent for public colleges by the 1987-88 school year.

Rates of tuition increases had more to do with colleges making up revenue shortfalls — often brought on by drops in state and federal support — than with increased spending.

Students shifted from majors in lower-cost subjects, such as education, into higher-costs areas such as business and computer science. That forced colleges to boost salaries to compete with industry for personnel.

Faculty salary increases ran ahead of inflation in the '80s, continued on pg 4



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LISA DREW &
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THE CAMPUS ASKS:

DO YOU THINK ALLEGHENY SHOULD HAVE A WOMEN'S STUDIES MAJOR?

A definite YES! Almost every academic subject seems to be based around men and their contribution to these studies. Women have been just as vital in shaping the history of our educational subjects, but they have been continually ignored. It is just a shame that we have a need for a Women's Studies major since they should have been included all along.

-Ryan Williamson '90

I don't really understand the controversy over having a Women's Studies major. As if it's an unusual thing. This college that claims to be so "liberal" is really living in the past.

-Allison Baker '92

ABSOLUTELY! The Women's Studies program is one of the precious few chinks of progressive thinking on a conservative campus - What about a socialist perspectives minor?

-Andrew Sneddon '91

A Women's Studies major is a definite must for this college. A college that claims to be liberal-arts should not even have to consider the issue - the answer should be yes. With the amount of sexism, close-mindedness, and prejudice that exists in today's world, a major for Women's Studies should become a part of every campus - and especially Allegheny.

-Lukas Knowland '92

I think the college lacks

many subjects which would add to the liberal arts aspect and of learning, i.e. Women's Studies, black studies. But knowing Allegheny, they will find some cheap substitute or inane excuse for not implementing the programs we want and need here at Allegheny College.

-Dale Shaw '91

Yes. There is a need for majors regarding other minorities but it takes time to develop these specialized majors. We have to concern ourselves with each as they evolve.

-Bernie Ksiazek '90
and Kelly Yann '91

I think anyone who is actually interested in Woman's Study should be shot. How far will this charade go?

-Andrew Stinson '92

Sure, why not.
-Anita Buzzy '93

We think it is important for interested students to have the option of exploring this area of study. Women's Studies is an important part of today's society, and this college could benefit from the increased awareness.

-Joan Wertz '91
and Cindy Germain '91

Yes, I believe there should be a Women's Studies major at Allegheny, but I do not feel that the administration should be forced to choose between a Women's Studies or an Afro-American major - Allegheny desperately needs both majors.

-Andrea Pigey '90

No, I don't think there

should be a Women's Studies major because there aren't other majors specialized like this one would be. If there was a Women's Studies major, then there should be one for minorities or even men (ha-ha).

-Dewan Lewis '93

I do believe there should be a Women's Studies major on campus since women are the 55% "minority" that people should know about.

-Aida Wane '91

Yes, because Allegheny needs to broaden its limited and conservative majors as they stand now.

-Michael Sommer '93

Definitely, yes because it would be in keeping with the standards of a liberal arts education. Moreover, we need a black studies program desperately.

-Amy Reed '92

I think that it has to be decided how a Women's Studies major would work at Allegheny which is a liberal arts institution. Personally, I think a Women's Studies major would be groovy, but Women's Studies might be too much of a specialized major to be offered at Allegheny which is mostly an undergraduate institution.

-Katrina Palazzolo '91

I don't mind if there is a Women's Studies major. I just don't want to see other courses sacrificed to make room for it. Women were very important in history, as well as other minorities, and should be studied but shouldn't take the place of other

previously established majors.

-Walt Clark '93

Traditional notions of boundaries between disciplines are being reinforced; though to a great extent these boundaries are arbitrary. Starting next year, students who want a special major will have to defend their proposed academic program in front of a review committee. This "Review" will occur before students are "allowed" to learn about what interests them. What, this basically means is that students' options are being cut off. Some folks might argue that these new academic restrictions, like the department of safety and security, is in the students' best interest. It might be interesting to set the controversy over the tentative Women's Studies major against another question; Namely, who had the authority, and or "legitimacy," to make decisions regarding educational possibilities around here?

-Brian Giuffue '92

Yes, if Allegheny introduces a Men's Study major along with it.

-Cobey Mandarino '93

There should definitely be a Women's Studies major, as well as a black major, and others. At least by starting with a Women's Studies major we are making advances to a better understanding of minority groups and towards true equality.

-Lisa Johnson '90

Yes...I think we should hear a little bit about her story.

-Missy Brundage '90



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Memorial Service To Be Held

by Megan Schneider
Managing Editor

A memorial service will be held for former non-traditional student and dancer Steven D. Scannell Wednesday at 7:00 p.m. in Ford Chapel. Scannell died Monday, April 9, at the age of 30 in his Franklin, Pennsylvania home of complications due to Acquired Immune Deficiency Syndrome (AIDS).

Previously, Scannell had attended Anderson University in Anderson, Indiana. At the time of his death, Scannell was a sophomore at Allegheny.

Scannell had an extensive background in dance according to Instructor of Physical Education Jan Hyatt. He danced in New York City and received a scholarship to the Joffrey Ballet. After he was diagnosed with AIDS, Scannell returned to his home in Franklin.

Initially Scannell became involved at Allegheny when he enrolled in a ballet class taught by Hyatt for the 1989 winter and spring terms. Scannell chose Allegheny because the school offered a highly-focused dance program.

Scannell then participated in Allegheny's summer dance program last year and enrolled as a full-time student at Allegheny this past fall. Scannell not only participated in the dance program, but he also enrolled in the

Humanities Core Course in the fall of 1989. He was also a member of the non-traditional student group.

According to Hyatt, Scannell found the faculty at Allegheny supportive, and the atmosphere to be open and friendly. Hyatt said, "We gave him a place to be." Hyatt stated that Scannell's directness and honesty was in part a factor in his reception at Allegheny.

"He confronted his personal tragedy directly, looked it squarely in the eye, was honest and open in relationships with everyone he encountered here," she said of Scannell. She continued, "You could not help but match him courage for courage."

Scannell informed Hyatt he had AIDS during the summer dance program in case he had an accident while dancing. Hyatt stated, "If there were blood, he wanted us to know his blood was contaminated and that we would get help and not try to help him."

While involved in the dance program, Artist in Residence Jim Reedy created a dance piece entitled "Leaving No Trace" that was "textured by Steven's presence in it," said Hyatt. She explained that the dance and theatre worlds have been decimated by AIDS and that the disease was "clearly an issue forward on everyone's consciousness."

Allegheny Repertory Dance (ARD) kept the piece as part of its repertoire for the winter sea-

son. Reedy danced Scannell's part in the piece, for Scannell could not continue dancing by that time.

The piece addresses human encounters and mortality and will be performed at the memorial service for Scannell, according to Hyatt. Student dancers in the piece will include Sarah Lowing, Jeff Reed, Shelley Pulling, and Dana Hunter.

Assistant Professor of Philosophy and Scannell's Humanities teacher Elizabeth Grimbergen added that a quilt square will be made for Scannell. The square will be part of the nationwide quilt for the victims of AIDS. The squares are three by six feet, and have a design to celebrate the person who died, said Grimbergen.

Of the memorial service, Dean of Students Susan Yuhasz said, "Any time a member of the community passes away, it is special for the community to remember him."

Hyatt stated that the support of the administration for the memorial service was "a profoundly human response." The response of students, faculty, and administration on all levels to Scannell "emphasized the humanity of this campus, this learning environment," said Hyatt.

Scannell is survived by his parents George and Maxine Scannell, his paternal grandfather Herbert Scannell, and several aunts, uncles, and cousins.

Visiting Biology Professor To Speak

Press Release

James A. Adams, chairman of the Department of Natural Sciences at the University of Maryland Eastern Shore, will give a lecture on Thursday, May 24, at 5:00pm in Quigley Hall, room 101. Adams' talk, the first lecture at Allegheny College sponsored by the Westinghouse Foundation, will address "Pattern Regulation in Hydra."

After receiving his bachelor's degree from Alcorn State University, Adams earned his master's degree from the University of Pittsburgh.

Adams' area of study is regulation of pattern formation during embryogenesis.

Prior to his current position as chairman, Adams was professor of biology at the University of Maryland Eastern Shore. He has also served as director of minority biomedical research apprenticeship program with the National Institute of Health and coordinator of minority institutions assistance program with the Environmental Protection Agency.

In addition to being a member of the Steering Committee of NSF-Southern Association

of Marine Labs Initiative to Increase the Participation of Underrepresented Minorities in Marine Science Careers, Adams also serves on the Steering committee of Historic Agreement between the department of Energy (Fossil Fuel Research) and the Historically Black Colleges and Universities (HBCU), among other national, regional and local organizations.

The Westinghouse Foundation will bring two minority speakers to campus each year to talk to students and share their experiences.

The lecture is free and the public is welcome to attend.

Renovation Budget Increased To \$600,000

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prioritize them." The committee also considered complaints from students in deciding where to invest the money.

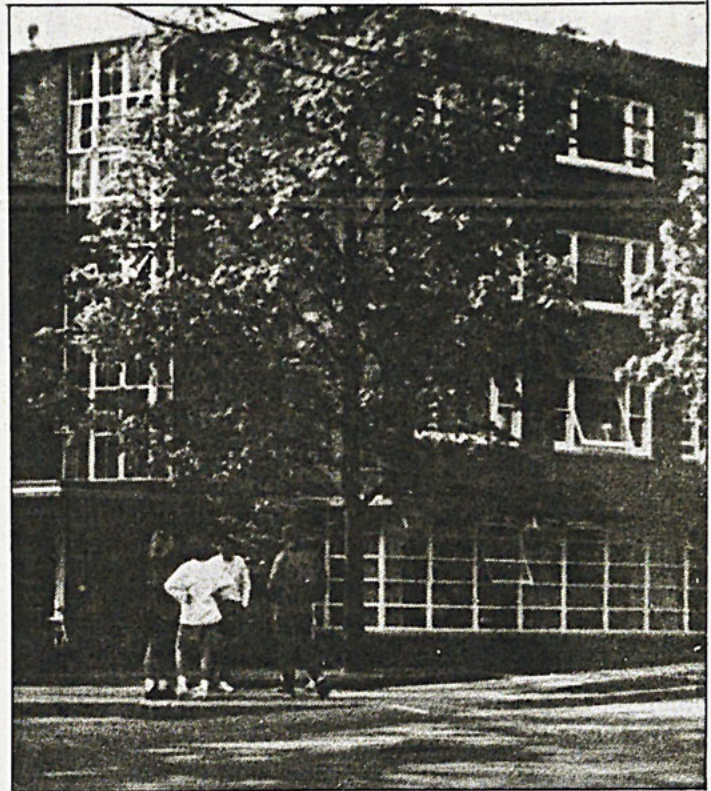
In addition to the Residence Life Advisory Committee, engineer consultants were brought in to evaluate problems and propose solutions, at a cost of approximately \$17,500. With the evaluations, it was decided that \$135,000 would be spent on improving the plumbing system in Brooks and Walker and replacing hot water boilers. Approximately \$90,000-100,000 will be spent on replacing the windows of Baldwin Hall to improve ventilation and safety. Individual thermostat controls will be installed at a cost of \$45,000 for

600 rooms campus-wide. Recarpeting hallways and rooms will use up another \$100,000 of the budget. Additional vacuums for the residence halls will cost \$10,000. Separate hot water systems will be installed in faculty apartments for \$60,000. Money will also be spent in Edwards Hall room lighting and hallway lighting, ventilation systems in bathrooms, and other miscellaneous items. Residence Life plans to replace some metal furniture with wooden furniture and to reconfigure space in Edwards, but the priorities are to ensure heating and (hot) water for everyone.

Cantor stated that originally Edwards may not have been made well, but "The college is taking steps to make

sure this doesn't happen again," such as with cluster housing. The funds for this project are gifts separate from the Residence Life/maintenance budget. He claims the architects hired are "excellent" and the new position of Director of Facilities and Construction has been created.

Although not all residence hall problems will be solved at once, many improvements will be seen by next year. Many improvements are being made, but Bradshaw feels more could be done. Even so, she states, "We have to be realistic." Cantor agrees saying that there were complaints, but the improvements were not delayed due to a lack of willing personnel; Cantor said it was a "question of priorities."



Students enjoying the weather in front of Baldwin Hall.
Marci Hennessey photo

Scholarships Awarded

Press Release

The Allegheny College Association (ACA) has announced the winners of the Continuing Education Scholarships and the Mary Loretta Walsh Memorial Scholarship for the 1990-91 academic year.

Carolyn Bell and Cindy Urquhart, both from Meadville, and Kathy Uglow of Conneautville were selected as ACA scholars from a pool of 25 applicants, "all of whom were very well qualified," said scholarship committee member Nancy Sheridan.

Linda Reitz of Cochranton was the recipient of the Walsh Scholarship, which allows one previous ACA scholar to return to Allegheny for another year of study.

Allegheny College provides a tuition waiver for all of the scholarship recipients to take three courses during the academic year. In addition, ACA scholars are given a \$100 stipend per course to cover expenses such as books, child care and transportation. The Walsh Scholarship, established in 1985 by Allegheny faculty

members Edward Walsh and Kirsten Peterson, also provides a stipend.

Reitz said she had "a lovely first year at Allegheny ... the faculty and everyone were extremely helpful." A homemaker and mother of three, she is interested in psychology and would like to work as a counselor. She believes the scholarship program provides an excellent opportunity for older women, especially those who have had no previous college education, like herself. "It's a great honor to me that I was chosen to receive a scholarship for another year," she said.

For Carolyn Bell, "This scholarship is the most exciting and humbling thing that's ever happened to me. I always wanted an education," she said, "but never had the opportunity." The mother of six children, the youngest of whom is 18, she had a special reason for pursuing the scholarship. "I want to be an example to my children and prove to them it's possible to get an education at any age," she said.

Uglow, who attended one year of advanced secretarial school, is very interested in environmental science and hopes

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Enrollment Up At Black Colleges

by Michelle Healy
Apple College Network

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Information Network

With her advanced placement courses, solid college board scores and second-place high school ranking, Monica Jackson was accepted into several prestigious colleges, including Princeton, Columbia, and the University of North Carolina-Chapel Hill.

She turned down Princeton, Columbia and the University of North Carolina, in favor of the 123-year-old, historically black Howard University in Washington, D.C.

"Some of my high school teachers thought because Howard is black, it wasn't as good," says Jackson, 20, an honors chemistry major from Hurst, Texas. "They seemed disappointed in my choice."

Jackson chose Howard because she "wanted to continue the bond with black people," has no doubts about the school's academic strength.

"If I could have gotten any harder teachers I wouldn't have survived," she says. "I'm very confident with the quality of the professors."

Jackson is one of an increasing number of top academic

students who are rediscovering black colleges and igniting an upswing in enrollment.

Between Fall 1987 and Fall 1989 overall enrollment at the four-year colleges grew to 228,342, more than twice as much as the enrollment increase at four-year colleges nationwide.

"Prior to the last three years, enrollment had been flat following the enrollment boom years of the 1970s, says Elias Blake, director of the Division of Higher-Education Policy Research at Howard University.

A key factor contributing to the stall: The college-going rate for black students declined, from a high of 34 percent in '76, to 28 percent in '88, says Blake.

That, combined with increased competition for the brightest black students from affirmative action-minded colleges, and financial problems at many small schools, spelled enrollment trouble for many of the black schools.

With improved management, aggressive marketing, strengthened academic programs and healthier finances many black colleges have regrouped and have now begun attracting larger numbers of good students.

One of the most successful, Florida A&M University in Tallahassee, enrollment increased by 47 percent between '87 and '88, after introducing new programs in fields such as architecture and allied health. They also earned national recognition and support from major corporations for its School of Business and Industry. The school also made full scholarships available and

paid summer internships for about 60 top academic students.

The Life Gets Better scholarships "get people interested in you," says university FAMU president Frederick Humphries. "If you've got the program to back it up, students will want you."

At the all-women's Spelman College in Atlanta, admissions applications have nearly doubled in '89 from 1986 figures and "the academic profile of the entering class has increased," says Aline Rivers, chief admissions officer.

"Many of the students we are now attracting are top students who in past years had overlooked black colleges," Rivers says.

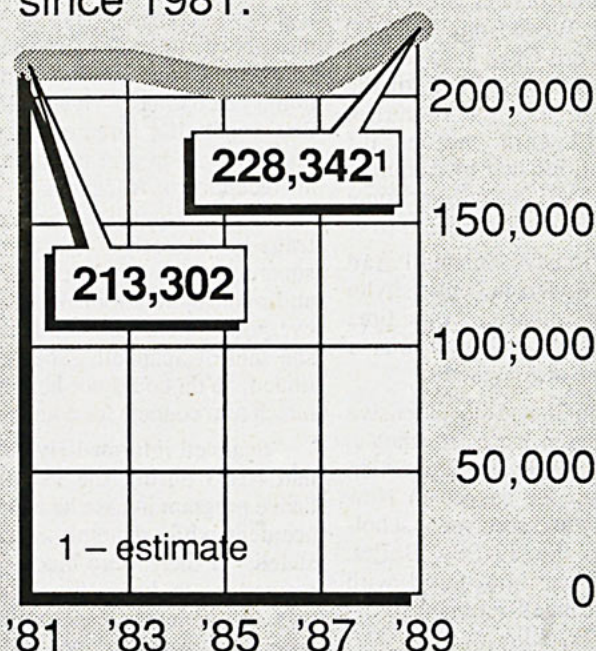
Events such as the appointment of Spelman's first "sister president," Johnnetta Cole, and \$20 million donation from Bill and Camille Cosby "brought attention to Spelman and others," says Rivers.

"Students are seeing value at historically black colleges."

As the majority of black schools celebrate the enrollment surge and the return of highly sought-after students to their campuses. However, many still face tremendous challenges, including the disproportionately low college-going rate for black students, particularly black males.

"They cannot forget their responsibility to those who've been academically deprived but still have latent talents," says Myers, the job facing black colleges is "an unfinished task."

The number of students jumped 10% from 1987 to 1989. Here is the trend since 1981:



Source: U.S. Department of Education, National Association for Equal Opportunity in Education

Gannett News Service

**Please don't
smoke!!!**

High Tuition Not Schools' Fault

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but that was largely to make up for the '70s when pay raises were below rates of inflation. After adjusting for inflation, over the two decades, Frances says, faculty members are making less now than they were back in 1970.

"It's been made up, but it hasn't been made up in relation to where it was in the '70s," Frances says.

Similar arguments appeared in an April report issued by of the American Council on Education (ACE). Higher education consultant Arthur Hauptman said there was no one overriding reason college tuitions shot up in the '80s.

Part of it was due to a competition for declining numbers of students based on better "quality," he says. Schools added amenities, from libraries

to gyms and programs to draw students.

The ACE report also took critics to task by pointing out that most schools' tuitions are not in the range of the elite universities, such as Harvard, which always seem to make the headlines.

Hauptman says tuition and fees at public universities, which enroll 80 percent of all U.S. students, were less than \$1,600.

Schools spent proportionately greater amounts of their own resources on student aid, brought on by reductions in federal support for financial aid, the researchers say, which included a shift from outright grants to more loans.

Frances says factor alone may be responsible for as much as 25 percent of the tuition increases at some schools. She ar-

gues that it's time for the nation to shift its priorities by increasing the amount invested in education.

"The U.S. is not a poor country," she says, "but a rich country making poor choices."

AIDS Protest

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Some NIH employees peered out of their office windows to the crowd below. Protesters talked of seeing the employees smirk, and they chanted at them to "get back to work."

Protesters carried signs with slogans such as "National Institutes of Hypocrites," "Silence equals Death," and "Your Greed Doesn't Meet Our Need."

Peter Bowen, a Rutgers graduate student, said he was stunned by the indifference.

"People said, 'Why are you protesting? We're doing all we can,'" Bowen said.

"There's a feeling that people in groups affected by AIDS don't have any say in finding a cure," he said.

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to work in an environmental laboratory in the future. "I've been looking for a career change," she said, "and I realized I would need to further my education. Now the scholarship will allow me to do so." A homemaker with three children, she was "happily surprised" to have been selected from such a large number of well-deserving people.

Urquhart, a dental assistant/receptionist, has taken courses at various colleges and universities while working in the dental field for 13 years. "I decided to apply for the scholarship because Allegheny is such a fine school," she said. "I would have gone back to

school even if I didn't win," she continued, "but the scholarship will make it easier for me financially." The mother of two, she hopes to pursue eventually a master's degree in social work and become a drug and alcohol abuse counselor.

The ACA scholarship was established in 1973 to enable adult women from Crawford County to resume their educations. The program is open to women who are 25 years of age or older and who have completed no more than two years of study beyond high school. The ACA holds fund-raisers throughout the year to raise money for the stipend that each woman receives.

Scholarship Fund Fails To Reach Goal Of \$4200

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chairperson of the group - is somewhat dismayed at not attaining the intended goal of \$4,200. "I thought that we could raise the money easily. [But], there are so many organizations [that] ask for money. We don't have a good chance [of] attracting [people]. If everyone gives just \$2 dollars a year, we can reach our goal," said Berker.

There seems to be a real need for these universities in South Africa, judging from the governments response. "They are integrating in defiance of south African law," said Skinner. The universities, though not enrolled by the government, are not cooperative.

"There have been several times when the government has sent in troops. Students - white and black - have been arrested."

As Corneilse's tour of duty draws to a close, she has become restless to return home. This weekend she will marry a fellow native South African and will return to South Africa.

Skinner, who has spoken with her recently, said that she feels she is needed home.

Maurice Magugumela, a South African senior and native at Allegheny, shares the same feeling and desires to return home. He plans to return to South Africa once he finishes his graduate studies at Rich University.

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Reaching for a Vision of Collegiate Education at its Best: The Plan for Allegheny College

by Daniel F. Sullivan, President — May 1990

NOTE: The following paper explains in some detail, for the first time in one place, the full scope and principal components of Allegheny's current planning for the future, as well as the historic mission and values of the College that current planning serves. It was written for Allegheny's Board of Trustees, but is equally important reading for the entire College community. Hence its distribution now to students especially in this issue of *The Campus*, and its direct distribution next week to faculty, administrators, and staff. The author welcomes and encourages readers' responses.

* * *

Four years ago this month Allegheny and I were joined together to pursue a vision of collegiate education at its best. That was the charge of Allegheny's Board of Trustees, who knew both the realized and the latent capacities of this extraordinary college. This seems an appropriate time to take stock. What have we done, what have we started, and are they the right things?

In the trustees' charge there was a presumption, which I shared, that the fundamentals were sound, the resources adequate, and the spirits willing, but also that change in critical features of the College was both urgent and mandatory. Some critical underpinnings of a plan were in place, and there was fair consensus on these. The missing parts emerged quickly, along with a steely determination to get it done. What we have therefore been about during these last four years is the refinement and implementation of a clear, integrated, comprehensive and achievable plan for the future of Allegheny College.

The historic mission and traditions of Allegheny would of course be the context, and the guide. We are an undergraduate college, with the full resources of the faculty focused on the educations of our undergraduate students. Faculty, not graduate students, do the teaching, and faculty are not diverted from their students by a separate research mission, unrelated to undergraduate teaching. We are coeducational. The equal education of women is a critical part of our mission. We remain related to the United Methodist Church. The Methodists insisted from the very beginning that an Allegheny education should not be doctrinaire, and their historic commitment to making collegiate education financially accessible to students from all economic backgrounds has become part of the fabric here. That so many Allegheny students have come from families where they were the first to attend college testifies to the impact on the College of this critical commitment to access.

To these historic traditions and values I have sought to add a new level of candor, frankness, and openness to the culture here, and a heightened focus on what is distinctive about a college — its devotion to the life of the mind. I believe our best opportunities to help students build character come as we teach them to live by the values of the learning community, which stress honesty, openness, inclusiveness, tolerance, respect for others, and achievement. Faculty and staff teach these values to students by living them, and the College as a whole does so by using them as its organizing principles. We fall short continually, of course, but there is no confusion about where we wish to go and what we want to be.

Our plan is driven by five interconnected goals. First, we continue to build an outstanding faculty that is highly accessible, dedicated to teaching, and intellectually alive. Second, and linked tightly to our first goal is the enhancement of facilities, equipment, and library support so that faculty can help our students realize their hopes for a life-transforming education.

Third, we seek to have a challenging, exciting, and fulfilling curriculum in the liberal arts and sciences, designed with full understanding of our students' capacities, weaknesses, and short- and long-term needs. Fourth, we mean to provide a supportive, residential environment that stimulates personal and intellectual growth. If we do this well, students will choose to integrate life outside the classroom more consistently into the educational pro-

gram of the College. And finally, we are committed to diversity — the kind of economic, racial, cultural, and intellectual diversity that will broaden and challenge our students and prepare them for citizenship in the world.

Faculty

We have embarked at Allegheny on an aggressive program of faculty-building which has several components and which responds to both internal and external imperatives. One internal imperative is the new curriculum, which requires a greater faculty commitment to breadth in their own intellectual lives so that they can encourage it better in students. A second is the necessity of a small student/faculty ratio to realize better our vision of a learning community in which faculty are mentors and colleagues of students, and in which there is a rich out-of-class interaction between students and faculty, responsive to individual student needs. The external imperative is the growing imbalance of supply and demand for new Ph.D.s in the arts and sciences. Supply is down and demand is up because of large looming faculty retirements at colleges and universities all across the country.

The internal imperatives have led us to increase the

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ments of our students."***

size of the Allegheny faculty and to continue limits on enrollment, so that the student/faculty ratio will improve to around 11:1, a ratio competitive with those at the best liberal arts colleges in the country. Only with this kind of student/faculty ratio can we support the kind of learning community we seek. Faculty must be abundant and available, not just in the context of formal classroom teaching, but also to support student research, to provide the kind of advising which succeeds because faculty know their students, and to serve as exemplars for the intellectual life.

Because we have been able to expand the faculty — by the end of this year some 25 positions will have been added to the faculty — and because of normal faculty turnover, about one-quarter of the faculty have been hired since I arrived at Allegheny. These faculty were hired with the new curriculum in mind, giving a tremendous boost of support for the new directions that *continuing* faculty wanted to pursue. This response to the curricular imperative will make an enormous difference in our performance for students in coming years.

At the same time, the external imperative of supply and demand has led us to embark on a three-year program to boost faculty salaries at Allegheny to the mid-point of the 58-institution comparison group we use to gauge our salary competitiveness, up from the 25th percentile. In this comparison group are most of the top liberal arts colleges in the country. When this program is finished, we will be well into the top decile for faculty salaries among all four-year colleges. This move has been critical for faculty hiring and faculty retention. The bear market (from a faculty view) of 1975-1985 is over. Each year our faculty receive outside offers. Such offers were far fewer three years ago. Without the improvements in salary we have made, faculty retention would be a real issue.

Improvements also have been made in faculty teaching loads (six course maximum, down from seven), the availability of sabbaticals, and support for faculty research and the improvement of teaching. While these changes no doubt improve faculty recruitment and retention, their real purpose has been improvement of the learn-

ing community. Faculty are working more, not less. Their ability to work with students individually, and to provide the rich analysis and feedback their students expect and deserve at a college like Allegheny has been enhanced significantly.

While we are well begun in the area of faculty-building, we must continue to push forward. Nothing is more vital to the future of the College and to the educational attainments of our students.

Facilities, Equipment, and Library

A top faculty must be given the tools to achieve our goals for teaching and learning. Much as we might yearn for the time when the best of educations could be provided simply by having a faculty member on one end of a log and a student on the other, a collegiate education appropriate for the world we face at the end of the 20th century cannot happen that way. Frankly, Allegheny has fallen behind over time in its provision of the facilities, equipment, and library support necessary to achieve a modern liberal arts education.

Our plan therefore includes an aggressive, comprehensive program of facilities planning, facilities maintenance, campus beautification, and new facilities construction, to meet critical needs all across the College. We are especially concerned with facilities for the sciences and mathematics, residential life, and recreation and athletics. It includes also a program to capture, for the first time at Allegheny, the full power of modern computing as an aid to teaching and learning, not just word-processing. The plan recognizes our need to expand the library collection to accommodate student research requirements. It envisions full on-line computer access to information about on- and off-campus holdings to give students and faculty better access to books and periodicals.

The extension and preservation of Allegheny's historic and continuing strength in the teaching of science and mathematics has been a cornerstone of our efforts. The number of colleges truly able to remain in the game in undergraduate science and mathematics education is shrinking. We decided Allegheny must continue to be one of them, and have planned the investments necessary to make it happen. With about 30 percent of our graduating seniors completing majors in a natural science field or mathematics, Allegheny ranks about 10th among liberal arts colleges on that measure of science and mathematics productivity. We are in the top 5 percent among liberal arts colleges in the number of graduates who go on to achieve Ph.D.s in natural science or mathematics. New research, about to be released, will show Allegheny to be especially productive when it comes to women scientists and mathematicians.

The cost of doing science and mathematics well is high, but we believe that our plan must include preservation of Allegheny as a critical resource to the nation in science and mathematics. Several building projects in support of natural science and mathematics are scheduled for completion over a period of several years, at a total cost of \$24 million, not including equipment and furnishings. Design is under way and building plans will be ready soon.

Three new buildings are being designed as an inter-related cluster. Construction of a new building north of Carr Hall will provide new classrooms, laboratories, and faculty offices for advanced biology; construction of a Hall of Introductory Science will provide classrooms and labs for introductory chemistry, biology, and mathematics; a third new building will improve classroom, laboratory, and office space for the advanced study of chemistry. The fourth phase involves renovation of Carr Hall to provide improved space for physics, mathematics, and other sciences, and the renovation of Carnegie for psychology.

Allegheny's new and renovated science and mathematics facilities are being designed to nurture and support a much more lab-rich, hands-on curriculum in these fields

—precisely what all of the latest national reports and our own experience tell us must be done to reinvigorate science and mathematics education in this country. Because of the growing use of advanced computing in mathematics pedagogy, mathematics is rapidly becoming the newest “laboratory science.” Our facilities must support this change.

We also have embarked on a new program to support teaching and learning at the College with a campus-wide network of computer workstations. Forty-two NeXT workstations and 12 Sun workstations already have added to our existing capacity a whole new dimension of support for faculty and students. Our long-range goal, which may take five or more years to reach, can be achieved only by careful financial planning, focusing of existing resources, and some fund-raising. We hope to equip every faculty member with a workstation, provide substantial numbers of additional workstations for student use throughout campus, network the entire campus, and bring the library catalog and circulation systems on-line, integrated with the network. A generous and timely grant of \$160,000 from The Buhl Foundation will allow the library automation project to proceed.

Right now, faculty from departments all across the curriculum are pioneering workstation applications for teaching and learning. In mathematics, for example, calculus is being taught in a laboratory environment with the help of a network of workstations and a software system called Mathematica. Laborious hand-calculation is minimized, and students are able to focus on concepts, examples, and applications. Faculty believe this new approach is a significant improvement, and that we are reaching new groups of students—those who are not sequential learners—whose mathematics performance in the past kept them from pursuing science. Other applications are being implemented in philosophy, music, art, and the teaching of writing. The availability of additional equipment is all that is keeping large numbers of other faculty from taking advantage of this new tool in their teaching to reach students in new ways.

And that is the key difference for Allegheny. We have nearly 200 PCs available on campus for students now, and a large mainframe computer with multiple terminals. When the computing environment was being

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created here, however, applications for teaching and learning did not have highest priority. Consequently, our large base of PCs is used primarily for word-processing—an important function, to be sure, but only a small part of today's technological potential—and the mainframe for administrative computing. A key goal of the last few years has been to reallocate our investment in computing much more toward teaching and learning.

We have been aided in this refocusing of computing by something which Thorstein Veblen, the eccentric turn-of-the-century sociologist, economist, and author of *The Theory of the Leisure Class*, called the “privilege of historical backwardness.” Not heavily invested in computing applications for teaching and learning built with earlier technology, we have been able to move quickly and with great creativity to exploit the dramatically increased power, sophistication, ease of application development, and affordability of the new machines. This is a true advantage relative to the other colleges and universities with which we compete.

I have mentioned library automation, but not collection development. Our response to that issue has been less dramatic, though still important. Several years ago we increased the base for the acquisitions budget by \$50,000 and built an assumption of 10-percent growth into our long-range financial plan—a growth rate that, because the price of books and periodicals has been increasing faster than other costs, should ensure at least steady-state acquisition and perhaps more.

Finally, we have taken significant steps in our financial planning to ensure that our faculty can acquire needed equipment. We have dramatically improved our staff support of faculty seeking grants from agencies such

as the National Science Foundation, and we have set aside the necessary matching funds to ensure that we can accept grants won. New faculty in the sciences have often needed start-up equipment investments, and we have met those needs.

So much for facilities and equipment in direct support of the academic program. There are academic facilities needs we are not yet addressing fully—classroom quality, theatre, and music, to name a few—but the agenda we are tackling is large. We will discuss residential facilities, and our hopes for new recreation and athletic facilities, in the section on student life.

Curriculum

Over the past four years Allegheny has effected a major reformulation of its curriculum, advising and academic calendar. The purpose has been to meet better the needs of our students, who will live and work in an era of unprecedented complexity in all aspects of life and a

"Our graduates must be prepared for problem-solving roles requiring creating linkages between spheres of learning."

world characterized by unprecedented levels of global economic and political interdependence and competition. Our graduates must be prepared for problem-solving roles requiring creative linkages between spheres of learning. They must be equipped with all the necessary tools. Allegheny's new curriculum builds on the historic strengths of our programs in the disciplinary major, but it restructures in important ways our approach to general education throughout students' four years, our approach to freshman and sophomore advising, and our teaching of writing. It recognizes the nature of today's students' preparation for college and it meets their needs for the future. It is a major, historic step for Allegheny.

Central features of the new curriculum are: a freshman seminar; liberal studies sequences in the arts and humanities, social sciences, and natural sciences and mathematics, including a common interdisciplinary experience for all students; a strong emphasis on writing at every level, including a sophomore writing course; an interdisciplinary concentration outside the division of the student's major; and a strong disciplinary major, including a junior research seminar and senior project.

The freshman seminar has several goals: to encourage active learning through discussion and close reading of a limited number of texts; to master basic college-level writing skills; and to provide an effective, early forum for student advising. In the small seminar setting, students and faculty will get to know each other academically and personally. The seminar is designed to ease the transition from high school to college, and to improve student advising with regard to academic support, the choice of courses, and selection of the major.

In addition, all students will be required to take a three-semester sequence called “Liberal Studies in the Arts and Humanities” during their freshman and sophomore years. A three-semester sequence called “Liberal Studies in the Social Sciences” will also be required of all students. The liberal studies requirement in the natural sciences and mathematics will be met in a somewhat different way. The Natural Science Division will use a “cluster” of courses to introduce students to the division. After completing two introductory or “foundation” science courses, students will complete a multi-disciplinary “capstone.” The Natural Science Division has established a list of 20 clusters. All non-science majors must complete a cluster by the end of their junior years.

The sophomore writing course will build on skills developed and knowledge acquired during the freshman year. The course will consist of sections organized around a central theme taught by faculty from various disciplines. The theme will change annually, depending on the choice of the writing faculty in any one year. The goal is to teach students that, in writing, the quality of the product depends on the quality of the process. Instructors will use a core of challenging readings to serve as both information sources and models. Students will be required to write approximately seven assignments related to the readings and

discussion in the course. Faculty will teach students the methods of library research and the use of secondary sources of information in written work. Students will have opportunities for serious revision, not mere editing, of written work in the classroom.

Finally, the last new part of Allegheny's curriculum is the concentration: 16 semester hours of advanced multidisciplinary work in an academic division outside the division of the student's major. The purpose of the concentration is to ensure that students are exposed, after the foundations are in place and they are maturing intellectually, to a coherent group of advanced courses outside the division of the major. These sequences will build on the major and will extend liberal studies into the junior and senior years.

The change of Allegheny's academic calendar from a system of three 10-week terms to a standard semester system has stimulated additional curricular change. The calendar switch requires nearly every course faculty teach to be reexamined and restructured. Faculty have taken this opportunity to think creatively about their courses, and also about the disciplinary major. Departments have carefully thought through how their majors are constituted in relation to developments in the disciplines. It has been a time of modernizing and bringing up to date.

These highly articulated innovations—more comprehensive and responsive to students' needs than those undertaken at almost any other college—have produced a modern, strong, and highly effective liberal arts curriculum for the 21st century. Getting the new curriculum fully designed, and getting it implemented for next fall, are major achievements.

Student Life

The quality and character of student life at Allegheny has been a major focus of our efforts in the past four years. We have been concerned both with what students create with their out-of-class time and with the physical environment in which student life occurs. We have sought to foster a better integration of life outside the classroom into the educational program of the College, not by mandating such integration but by supporting more occasions where students might choose to make it happen.

The number of lectures, concerts, readings, and theatrical and artistic performances has grown dramatically, and students and faculty are taking advantage. The Grille has been transformed into McKinley's, and the Campus Center Cabinet now sponsors programs six days each week. Four years ago students complained that the *only* social life on campus was greek social life. Today there are alternatives appealing to a great variety of student interests and needs.

We have spent considerable time, effort and other resources in support of the greek system—with real success. Recently Allegheny students and staff swept

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best-IFC, best-Panhel, and best-IFC advisor awards for all greek systems in the northeast. That happened because our students have worked hard, succeeded, and communicated their successes to others. All of us are proud of what our greek organizations can do at their best, and we will continue to support them.

There also have been less successful occasions, but our posture has been to work with the chapters themselves, the house corporations, IFC, and the Nationals involved to insist that chapters at Allegheny live up to their ideals. The ideals haven't changed with time, though behavior sometimes has. When behavior becomes substandard, my administration won't look the other way. We will have fraternities and sororities at Allegheny, and we will also have civility, respect for others, and inclusiveness in our community. That is where the ideals of our greek organizations lead, ideals which alumni of Allegheny's greek system take for granted and which our present students can also realize. Allegheny's greek organizations can be, should be, and are integral parts of the total educational

program. We will continue to work to make things even better.

Especially in need of attention, however, are the residential and community facilities that are such a key resource to a real learning community. Recent analyses presented to the Board show that an annual investment of at least \$600,000 is necessary for non-routine repairs and maintenance of our existing residential facilities, assuming the plant has no deferred maintenance. An additional \$4 million is needed to bring residence halls up to a state in which the annual \$600,000 would sustain us.

Given our pressing academic facilities needs, outlined above, \$4 million cannot be made available just now. We have, however, devised a plan (approved at the January Board meeting) to bring annual non-routine maintenance expenditures up to \$600,000 from the average of \$150,000 per year spent in the past 10 years. These funds — allocations of unrestricted bequests, which could be used to meet other needs were we not so behind in residence hall maintenance — will allow us to begin to make progress.

Existing housing, including fraternities, can only accommodate some 75percent of our students. Forty percent of the junior and senior classes live in non-college, non-fraternity housing. Certainly this is not a tragedy. It is, however, a missed opportunity to say some important things to our students with the spaces in which they live. A student's room at a first-rate college should speak to that student of the values the college stands for. Its design and furnishings should say that an important person lives there, a person who has and loves books, a person who wants to study in his or her room, a serious person as well as a fun-loving person.

When there are spacious, built-in bookshelves, we are saying that Allegheny students begin to build a personal library while in college, and need space to store it. When there is a soft, comfortable chair for reading, and good light for reading, we are saying that our students love to read and so should have comfortable surroundings in which to do so. When the rooms are sound-proofed, so that quiet is possible, we are saying that our students are serious and will want to study in their rooms. When spaces in which to get together — to talk, have a meeting, hear a speaker, entertain a professor or a friend — are near at hand, inviting and warm, we are saying our students love dialogue, talk and other people.

Today, none of our residence halls convey those values to our students, and it will take a number of years before they can be remodeled to do so. That is why our decision to build cluster housing is so important. Using funds from room fees paid by students not now in college housing, we can construct some new housing which expresses our values and speaks to our students of their importance. This new housing can be the standard to which we seek to bring our existing housing.

A cost for students has been the implementation of a sophomore residency requirement, necessary to ensure occupancy levels not in the new housing, but in existing housing. We cannot build new housing with room-fee income that would otherwise have supported our existing housing. The changed residency requirement, to be implemented with the freshmen enrolling this fall, is a decision our students would clearly not have made, and do not now support, even though no current students are affected. We think the opportunity to create at least some student housing at Allegheny which truly supports and nurtures students is worth it as they attempt to integrate better their social lives with their larger academic purposes.

Let me mention finally our need to continue and improve our support of recreation and athletics. Some 25 percent of Allegheny students participate in intercollegiate athletics in one of the best and most successful programs of its kind in the country. According to a recent NCAA study, we rank 13th nationally over the past 10 years in all-sport success in NCAA Division III playoff competition. During this time, Gator men's and women's teams have been very strong.

Even more pleasing to me, however, is what I have learned of the impact that our intercollegiate athletic program has on participating students. Frankly, that's really all that counts for me. In my experience, programs which teach students those things about competition and life that athletics can teach perhaps better than anything else are also programs which compete successfully. The best student-athletes want to be a part of such programs. That happens a great deal at Allegheny.

Facilities are a real problem. While some intercollegiate athletic teams are hampered by our facilities, much of student recreational activity is deeply disadvantaged. Our varsity athletes get to use the facilities we have; our non-varsity athletes wait in line, and sometimes never get to the end of the line.

New facilities for science and mathematics must be

our top priority. Nevertheless, because there may be support for a recreational and athletic facility from sources unlikely to want to contribute to our highest priority, we have taken steps to better define the problem and some solutions. An investment of about \$8 million in new recreational and athletic facilities would transform this key aspect of life for all segments of the College community. An additional \$500,000 would build an all-weather outdoor track, and all would be complete. These are big numbers, given what is already on our plate, but we have forged ahead in hopes that someone might meet our need. Our students deserve it.

Diversity

The issue of diversity and inclusiveness is not a new one for Allegheny, but never before has it been as urgent. Today's generation of college graduates will be the first in a very long time likely to be worse off economically in life than their parents. This is true just as America is about to become one-third non-white, which will happen by the year 2000. The tensions of racial and economic inequality have sometimes been mitigated in the past by the expanding size of the American economic pie. The future size of our economic pie is now absolutely dependent on our ability to educate minority students to parity with whites and fully include all of our people in the mainstream of America. The nation's economic productivity, more than ever before, will be dependent upon the level of education and productivity of our people of color. Allegheny must do its part here on campus, and lead others to do theirs elsewhere.

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A critical commitment is the one we make to student financial aid. Allegheny admits students in a fully need-blind manner: family and student financial information necessary to determine aid is not in the admissions folder which admissions staff examine to make their decisions. We then meet the full demonstrated financial need of all admitted American students and most international students with a financial aid package comprised of a job, a loan and, if necessary, a grant. This year almost 60 percent of Allegheny's students receive grant aid from funds administered by the College, with an average grant (from College, state and federal sources) of over \$7,000. About \$5 million in Allegheny funds is committed to grant aid this year. Allegheny has been steadfast in this policy despite reductions since 1980 in federal support for student aid when inflation is taken into account.

A second commitment we have made is to aggressive recruitment in retention of minority students, and to an increase in the number of American minorities at all levels of staff and faculty. We are moving forward and making progress here, though there is much yet to do.

A third is to recruit and support a diverse and interesting mix of international students, and to expand significantly Allegheny students' opportunities to study abroad. This year the flags of 26 countries hang from the ceiling in the Campus Center Lobby — one from each country from which we have a student — and next year there may be as many as 40 different countries represented. These students add a great deal to the experience of American students at Allegheny, just as the lives of the international students are also transformed.

Just over a year ago we established the office of the Dean of Off-Campus and Special Programs, to provide much better support to Allegheny students wishing to study abroad. Led first by Dick Stewart, and now by Wallace Goode, whose several Peace Corps experiences give him special expertise, this office has sought to associate Allegheny with top overseas programs. The number of Allegheny students studying abroad is beginning to grow, much to our delight. I can think of no better way for the cause of diversity to be served here on campus than to have a large number of senior-level students — mostly white American students — who understand something of what it is to be a minority. In their overseas experiences they will have had to respond to another culture's demands and also perhaps function in a second language. Their empathy for people of color at Allegheny will surely

help make ours an environment more supportive of diversity.

In addition, with financial support from me and the provost, faculty last summer and again this summer are working to bring greater understanding of the history and experience of non-white peoples into the curriculum. Funds have been set aside for next year to support further efforts along this line. As a nation, we are learning the hard way that doing business with the Japanese requires that we understand who they are. We are only beginning to learn — the hard way — that we must likewise come to understand cultural and racial diversity in America.

Finally, we are committed to working hard at the subtle and implicit elements of life at Allegheny that hinder inclusiveness. Last year, at a meeting on campus, I said with respect to an issue we were discussing that it was "white knuckle time." A black member of our staff held up his hand and said, "No matter how hard I squeeze my hand, my knuckles do not turn white. Language is important."

Allegheny must become a more successfully inclusive community. This is a difficult, moving target, but it has to be a central institutional priority.

Conclusion

This plan for Allegheny College begins with students — our current students and the students we would like to serve in the future — and the academic and developmental needs we believe they have. It embodies a vision for a college — this college — which includes powerful academic preparation for the world in which we now live, achieved within a learning community in which all aspects of student life have a rationale linked to an understanding and appreciation of how young men and women develop. It is comprehensive, in that all parts of the College are being enhanced — the entire infrastructure, human and physical — and the total educational program for students is touched. It is achievable, because we have analyzed our financial needs and our financial capacities carefully, and have put together a long-range financial plan that will allow us to accomplish our goals.

But there is no mistaking that we at Allegheny are packing into a decade what is a generation of achievement for some institutions. Ours is an uncommon ambition, but we have come to understand that Allegheny is an uncommon college. We have moved from talk to action — action all across the field. Change of the magnitude occurring at Allegheny can be disturbing to some. The negative — and the positive — reactions to change we are experiencing are natural and to be expected. This is a transition year. The major changes are all on the table, being imple-

"Though unwillingness to settle for second-best will require us to reach for large goals, and this reaching may be misinterpreted, we must do it."

mented. The blueprint is there; now we must build.

Implicit in the above is a yearning to use the marvelous human, physical and financial resources of this great and historic college to create transforming, life-enhancing experiences for students, and to do so as well as any college in the country. Though this unwillingness to settle for second-best will require us to reach for large goals, and though this reaching may be misinterpreted, we must do it. To do less would be untrue to the legacy of our forebears, who established this college on the hill in Meadville, and whose vision of what Allegheny and this country could become was truly radical in the context of their time.

Allegheny today has not chosen an easy road, but it is a right road — true to the aspirations of its founders and the legacy that others who came before have left us. We pursue this vision with energy, dedication, and good cheer. We hope and expect that many will join us in this good work.

PERSPECTIVES

The CAMPUS Thursday, May 24, 1990

EDITORIAL

A Professor by Any Other Name?

At the May 12 meeting of the Board of Trustees, Provost and Dean of the College Andrew T. Ford was awarded tenure as a full professor in the Department of History. This move on the part of the Trustees is highly suspect for many reasons, and tarnishes the tenure process itself.

First and foremost in this situation is the glaring fact that Ford is not, nor has he ever been, a professor at this institution. While he may have taught a seminar or two, this in no way places him on equal footing with academicians who have regularly taught classes for years.

Originally, the tenure system was set up to protect the academic freedom of professors. Tenure exists to prevent an institution from dismissing a teacher simply because it disagrees with what he/she is teaching. Again, the fact that Ford isn't even a professor makes the entire issue of his tenuring illogical.

The tenure guidelines in the Allegheny College faculty handbook specifically state that the criteria for professors receiving tenure is most importantly an exhibition of an excellence in teaching. Secondly, the handbook stresses as criteria for tenure professional activity in a professor's field (writing articles, lecturing at conferences, etc.), and thirdly, community service (committee work). Of these three, Ford has sat on a number of committees, and has recently published several works (which incidentally discuss college administration, not *history*).

If Ford's not being a true professor was the only questionable aspect of his being tenured, the move would have been suspect enough. Unfortunately, additional methods and consequences of tenuring Ford make the Trustees' even more move unethical.

When the Trustees tenured Ford, they totally bypassed the Tenure, Reappointment, and Promotion Committee, which is normally the body which recommends appointments to the Board. While the faculty handbook does not specifically state that the committee must be consulted in tenure appointments, it could reasonably have been expected that the tenuring of such an important member of the college community as Ford would have at least been brought to the committee's attention. Instead, President Sullivan brought Ford's case directly to the Board, circumventing all committee input.

Finally, by tenuring Ford, the Board has committed the College to a multi-year financial obligation to Ford. Once tenured, he cannot be fired. It will be at least 20 years before Ford has to retire. After receiving tenure, the only probable way Ford will leave Allegheny is by his own choice. Again, while tenure is a definite benefit to professors in that it protects their academic freedom, its application to an administrator begs justification.

The Board of Trustees took a major step in tenuring Ford, committing the College to years of supporting him financially. But financial concerns are not all that's at stake; tenuring Ford also casts doubt on the ethical process of tenure itself. Tenuring Ford, in effect, makes him equal to professors who have taught classes at this school for years, trivializing the institution of tenure itself.

Voté: 6-0

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Letters to the Editor

Prudence Needed in 'Gatorland'

I am writing in response to the "Return to Gatorland" column in the May 10 edition of this newspaper. In this article, a number of inaccurate statements were made concerning myself and a number of my friends. I feel qualified to address this issue in that I am a member of ARPA, a member and former officer of APO, a roleplaying gamer, and the person who made the "death hood" of which Mr. Pastrick spoke.

Those people you see gaming are, for the most part, members of ARPA, the Allegheny Role Playing Association, not necessarily Alpha Phi Omega, the service fraternity. Yes, there is significant overlap between the two groups, but they are by no means the same thing.

In my experience, most roleplayers have a better connection with real flora and fauna than do many nonplayers. They tend to be very much aware of what's really out there, and should I be lost in the woods, I'd rather have another gamer by my side than most other people. Many of them actually know what they are doing with those weapons, and have learned quite a bit of woodlore. I almost had to laugh when I saw that comment about paper and plastic; twenty-four hours before, I had been out in the woods with two friends, both active gamers. One had a staff with him, and was using it, for real, practical, true-to-life reasons such as bracing himself and crossing streams. This was not a dice roll against paper monsters, this was using a piece of available equipment to make a real foray into the woods more comfortable.

As it happens, he's the guy who wears that pretty blue "death hood." Being its maker, I know his purpose in owning it. While it is a good piece of costuming, that is not why he had it made. When one is out amongst that flora and fauna gamers know nothing about, the cloak is warm, comfortable, and difficult to spot when one wishes to observe nature without disturbing it.

I recall an article concerning ARPA which appeared in these pages several months ago. It is my suggestion that it be reread.

One of the things that most disturbs me about this week's column is the slam against Alpha Phi Omega. As a four year member of the fraternity, I have had plenty of time and opportunity to watch it receive unfair commentary from this newspaper. Two years ago, the chapter President found it necessary to respond to slanderous commentary. Last year, a number of articles were written badmouthing APO and brothers who were members of the CAMPUS staff were forced to speak to the Managing Editor in order to get it stopped. I am sorry to see that it is once again necessary to comment; Alpha Phi Omega is a non-profit, charitable organization whose membership is involved in numerous service oriented projects. It has been evident to me and to others that for some reason, someone doesn't like APO and uses the CAMPUS as a dumping ground for it. After all, wouldn't the fact of our recent

donations to charities in the vicinity of \$2000 be more newsworthy than the fact that some of our members play games you don't understand?

I'd like to extend an open invitation to you. Come and actually sit in on a gaming session. Watch if you like or actually try to play. Most of the referees have extra character sheets or you could even make up one of your own to try it for a night. That, in fact, would be an even greater imaginative challenge. Also, come to an APO meeting some Wednesday night and see what it is that we stand for on this campus. You might be surprised by the variety of who we are and what we do.

Thank you for reading this far. There have obviously been many misunderstandings between the paper and the two organizations here involved, and I hope this has helped to clear some of them.

Stephanie J. Lupa
Class of 1990

No Longer 'Out of Hand'

I'm happy to announce that we are no longer "Out of Hand at Allegheny." That's right—Greek Week '90 has officially come to a close. But before we put away the Bart Simpson T-shirts (which, incidentally, are still on sale at the Dean of Students Office), I would like to recap some of the wild events which occurred:

Wednesday, May 16: After having reportedly "Made a pact with the Lord," Katrina Palazzolo, president of Panhel, witnessed a miraculous shift in the weather, with the sun emerging, just in time for the kickoff event, "Hands Across Allegheny." But students were not the only thing that stretched across Allegheny that day. Following an incredibly well-attended All-greek chapter and awards ceremony, and enormous rainbow appeared in the sky over Allegheny. As corny as it may sound, what could be a more per-

fect ending to such a great beginning?

Thursday, May 17: Although the gray skies began to clear early in the afternoon, the rainclouds appeared just in time to begin the "mud" volleyball game at the newly constructed FIJI sand court. Approximately 50 students and three extremely dedicated faculty members turned out to brave the hurricane-like conditions in what turned out to be a volleyball battle of endurance (who could endure the pelting game the longest).

Friday, May 18: After the expected rain on Friday morning, the sun was a welcome sight in Meadville (although this really had no bearing whatsoever on Greek Week since the Talent Show was scheduled to be indoors). But the talent in Shafer Auditorium was almost as amazing as the sun in Meadville that day. The audito-

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From the Editor's Desk | Robert Klingberg

The Dangers of Regurgitation

"I don't care about anything else. All I know is that, in this class, I'm going to give the professor what he wants to hear. I need a good grade in this class."

How many times have we all heard this famous statement escape the lips of students? Surely, it is a familiar one, at this school as at many, I'm sure. But the implications of this and other similar statements are horrific, implying no less than a deep-seated fear on the part of many students to honestly speak their minds in essay assignments.

Given, grades are important: while professors often "wish" they didn't have to give them, grades are a reality that we'll have to deal with for some time to come. Also, one's grades do greatly influence one's future, particularly if one plans to attend graduate school. In the recent words of an Allegheny alum: "No matter what they tell you, I'm telling you the truth: it does make a difference if you get at least a 3.0."

So if grades are an unavoidable fact of life, and if they do directly affect the futures of many students, then perhaps it is understandable why students are a bit uneasy when it comes to writing essays. After all, who wants to dissent from professorial opinion, especially when so much is at stake?

I've been watching this problem for two years or so, and during this time I've been able to piece together a perhaps plausible description of what flashes through a student's mind during exams or when writing essays. It goes something like this: "The professor has spent the whole class telling us what he/she believes. Now he/she is asking me to write an essay for a grade. I need a good grade on this essay."

Here the decision, unfortunately, takes one of two forms: "Either I write what I know he/she wants to hear and get a good grade, or I write what I really think and run the risk of getting a lower grade."

Here, a point of caution: many members of the faculty at this institution, much to their credit, are very open-minded when it comes to opinions which contradict their own. One of the best classes I ever took was a religious studies class two years ago, when I got an "A" on a final paper in which I completely dissented from the professor's opinion. I proved my thesis with examples, and was rewarded by the professor's open-mindedness.

Truly, this is how it should be. If a student believes something contrary to what his/her professor believes, and is able to muster sufficient examples to prove that thesis, then a high grade should necessarily follow. After all, isn't this what we're all here for? Aren't we supposed to be learning how to think for ourselves?

Sadly though, the harsh real-

ity is that some professors—perhaps only a handful—take it upon themselves to become self-proclaimed Arbiters of Truth. In their lectures, and in their grading of essays, these professors laud Truth absolute, and penalize students for adopting "inferior" or "incorrect" arguments.

This is, I fear, the origin of much student apprehension. Past experiences with essentialist professors, I believe, are what lead students to say they'll "only give the professor what they want to hear" on essays.

Such attitudes are very disheartening. On the part of students, this attitude—basically one of robotic factual regurgitation—fosters dogmatism and stifles free thinking. This fear, perhaps, can be partly forgiven: after all, grades are at stake, and if a professor is

As finals time draws ever nearer, a chance to step back and evaluate why we write what we do, and how what we write gets graded.

known to judge unfairly contrary opinions, perhaps regurgitation is the only means to attain satisfactory grades.

But the practices which give rise to such fears cannot ever be forgiven. In a free society, at a "liberal arts" institution, all opinions must at least be entertained by all true professors of knowledge. While the burden of proof of an opinion lies on the shoulders of the student, and while such a burden entails a great deal of responsibility and work, the true student should not be deterred by such a challenge. In turn, such a student should be rewarded for his/her efforts.

In this day and age, awash in a sea of poststructuralism, postmodernism, and any number of other intellectual -isms, the essentialist viewpoint exudes egotism and lack of intellectual rigor. World Wars I and II, the advent of the nuclear bomb, the rise of science, and its subsequent demystification of religion should be enough to show us that *nothing*—not anything at all—is absolute or unchanging. Everything is informed by bias, and every argument, theory, or work carries with it contingent equivocality.

Truly, the time for dogmatic absolutism in the academy is past. Contemporary schools of criticism and interpretation probe at the bias and contradictions which for cen-

turies have informed everything man has created and tagged with the label "absolute." While it is tempting to label these critical searchers "troublemakers"—many still try this approach—their mission seems to be at core the achievement of a more realistic understanding of humans and human history. Yes, our absolutist footholds are gone, and this produces anxiety, but preconceived notions of what is True must be re-evaluated if any hope of authentic understanding is to be possible.

But to bring the matter back to our original point: enter the essentialist teacher. Denying relativism and subjectivity as "bothersome," the essentialist instructor assumes a simple path to knowledge, a path which sadly has festered in our institutions of higher learning for centuries: "I tell you what's right, and you tell me back on exams and in essays what I told you was right."

Given, this approach makes grading papers a lot easier, but what suffers is *scholarship*. What's crucial here is not learning a static set of facts, but the *process* of true learning itself. As Ralph Waldo Emerson said in his diaries, one goes to college not to learn, but to learn the process of learning. Such an approach does not tout one fact as correct over another, but praises instead the motivated search for ideas as a *process*. Such an approach is the only way to foster learning. Everything else is regurgitation.

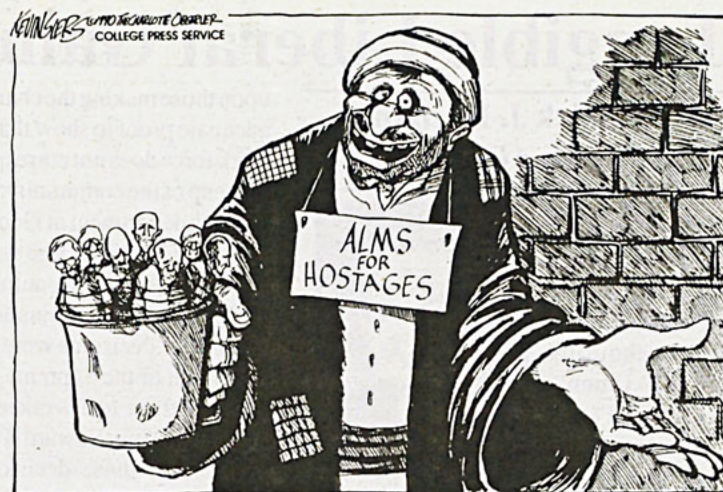
So what is our hypothetical student to do come exam or essay time? The answer should be plain: write what one believes to be *true*, and support it with *numerous examples*. This done, it then becomes the duty of each and every professor to evaluate the student's argument, assigning a final grade which reflects the strengths and weaknesses of the constructed argument.

Low grades should mean *only* that the argument was poorly constructed, or that the examples cited were insufficient. Low grades should not follow simply because a professor personally disagrees with what a student believes and has stated. As a friend of mine recently said to a professor, "you should give me a low grade only if the paper is poorly written, not just because you don't agree with what I said."

Professors, in the giving of grades, possess spectacular power. The grades they give directly influence both a student's educational and intellectual future; a student taught by essentialist professors will emulate that essentialist method of learning in later life. For this reason if for no other, professors must bear in mind that the grade they give, the teaching philosophy they implement, has direct and far reaching implications, implications which necessitate the setting aside of personal partiality.

But contingent with this responsibility on the part of profes-

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Letters Continued

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rium was packed with students anticipating the usual mediocre talent show (with more show than talent). But to their surprise, this show actually had real talent. The acts ranging from intricately choreographed dancing and vocal duets to a full-fledged band proved to be a great mix of talent for an extremely competitive and entertaining evening.

Saturday, May 19: This was the big day—the event of uncertainty—the event in which the number of participants is somehow inversely related to the number of clouds in the sky. Yet even amidst the continued forecasts for showers an enormous group of students loaded the buses for the picnic at Grotto Park. Approximately 200 students participated in the festivities, their culinary skills at the grill, and braving the mud of the extremely competitive Olympics. This was definitely a picnic to remember.

Although I could ramble on and on about the success of "Out of Hand at Allegheny," I'd just like to take this opportunity to say, "THANKS" to all of those individuals who participated in any way throughout the week. We definitely could not have done it without you! Also, I'd like to recognize the following people for their specific contribution to the week:

The Greek Week committee chairpersons: Ellen Dunham, Bill Taylor, Sharon Smith, Brian Sullivan, Tara Fleming, Gomer Smith, Anne Marie Murphy, Ed Peavy,

Andy McKenna, Beth Brunner, Andy Stinson, Christy Dzikowski, Mark Ellermeyer, Gina Lucas, and Alan Rubin for all of their hard work and dedication.

Paula Wurst for enthusiastically volunteering to "fill in the gap" in the line during "Hands Across Allegheny."

Dr. Louis Pyle in recognition of the faculty excellence award which he received during Wednesday's awards ceremony.

Coaches Bob Clune and Kevin Wells for demonstrating their exceptional volleyball skills during the student/faculty volleyball/hurricane on Thursday.

Craig Pardee for patiently dealing with the hassles of the sound systems on Wednesday and Friday.

Cass Alberstadt, Chris Martin and Michelle Pagano for bravely volunteering to judge the extremely competitive talent show.

All of the guys at Maintenance for providing us with last minute picnic supplies.

"No More Jello" for yet another stellar performance.

Dave McNally for all of his words of wisdom.

And especially to Chris Nicollucci and Katrina Palazzolo, presidents of I.F.C. and Panhel, creators of the Bart Simpson T-shirt, and the motivating forces behind every committee—Thanks for not letting the week get too "Out of Hand."

Susan Geist and Gregg

Valentovich

Greek Week Chairpersons

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Tangible Liberal Gains

By Patrick J. Buchanan
Syndicated Columnist

As Secretary of State James Baker deplained in Moscow, Russian mobs shouting "Soviet Union!" stormed the Parliaments of Estonia and Latvia, whose declarations of independence had been declared illegal by the dictator with whom Mr. Baker had come to do business.



This was no coincidence. The mob assaults, done in the best Bolshevik style, just as the American secretary of state was shaking hands with Gorbachev's envoy, sent a clear message to the Baltic republics: The West has forgotten the "captive nations," the Americans have bigger fish to fry. You had best reconcile yourselves to the realities of power, or face something worse than mobs.

On landing, Mr. Baker also got a message. "The era of cheap compromise is over," warned a Soviet official. Translation: Moscow has given all it is going to give for an arms agreement with Mr. Bush; the next concessions—on sea—and air—

These are trying times for conservatives in this country.

launched cruise missiles—must come from the U.S. This may help explain why Gen. Ed Rowley, hero of SALT II, whose resignation from the Carter administration helped torpedo that flawed treaty, quietly resigned from the State Department.

Truly, the conservative hour in American politics is over; and a new liberal hour is at hand.

During the '88 election, Professor Arthur Schlesinger, to general amusement, made much of the point. He predicted that, as the '80s had been an era of reaction like the '20s and '50s, they would be succeeded by a new era of "progressive" reform, like the '30s and '60s. The theory seemed plausible when Dukakis was up 17 points, but it was not much discussed after the Little Duke dropped 25 points in August of 1988 on issues—the ACLU, capital punishment, prison furloughs, Willie Horton, gun control, and, "I pledge allegiance to the flag"—that seemed to portend something other than resurgent liberalism.

But, the Bush administration, now more Riponite than Reaganite, is beginning to make a prophet of Dr. Schlesinger.

With no great agenda of his own, our "in-box President," is being forced to address the agenda of the Democratic Party. As his natural disposition is toward compromise rather than conflict, his White House is starting to put a Republican stamp on policies and laws, opposition to which once energized the conservative movement.

On the minimum wage, the new act for disabled Americans, the clean air bill, the White House basically sold out small business, and bought into the premises of Teddy Kennedy: i.e., grave ills exist; business has failed to treat them; it must be ordered by Congress to behave more responsibly toward employees, the handicapped, the environment.

Now, we read a new legislative "compromise" is in the works, between the White House and the racial-quotas-and-set-asides crowd headed by Ben Hooks of the NAACP.

Last year, the Supreme Court ruled that, when an employer is charged with discrimination, the burden of proof falls

upon those making the charge. And, it is not adequate proof to show that the employer's work force does not correspond to the racial makeup of the community. Example: If the physics department at George Washington University is 95% white male, in a city 70% black, that does not automatically prove GW guilty of discrimination.

These decisions were the fruit of a reformation of the Supreme Court for which conservatives had worked a quarter century. Now, Sen. Edward Kennedy has a bill to overturn those decisions, to mandate quotas, to force businessmen who cannot prove innocence to pay punitive damages. Rather than welcoming a confrontation, Mr. Bush is seeking compromise.

But, why? For years, the GOP has decried reverse discrimination, winning the allegiance of Asian Americans and white males fed up with second-class citizenship. Why give up principle and political advantage? Well, Mr. Bush has an approval rating above 50% with black Americans, and Ben Hooks has told him this is a "litmus test" for holding onto that support.

Even Jesse Jackson senses he can push these country club Republicans around. Responding to Jesse's anger that Mr. Bush will see South African President F.W. De Klerk, before he sees Nelson Mandela of the African National Congress, one administration official told *The New York Times*: "The protest of the ANC and others compel us to discuss whether we should change the sequence of the visits."

Interesting development. We have a GOP administration that is more attuned to an ANC chock-full of racists, terrorists, and Marxists, than it is to the anguish of the embattled people of Lithuania.

Where, exactly, are the conservatives going to go? comes the taunt of the national press and the moderate Republicans.

But, the question is easily answered. If the Bush White House is going to favor new burdens on small business, new taxes to pay for Great Society programs, new compromises with Teddy and Jesse and Ben Hooks, if it is going to cast aside the party commitment to the captive nations, for an arms deal we don't want, with a dictator we have yet to come to love, we are going the only place we can go: into opposition.

In the primaries of '88, Jack Kemp warned that, if George Bush was nominated, that was the end of the Reagan Revolution. Seemed like hyperbole at the time, but it turns out he may have been right.

Conservatives, who tend to be more loyalist than most, find it more difficult than most to break with their own. But, there are issues upcoming—strategic arms treaties, trade concessions to the regime choking Lithuania to death, tax hike in violation of solemn pledges—that will call for putting loyalty to party and President second.

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Dangers of Regurgitating Facts

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sors comes the responsibility on the part of students to *honestly* speak their minds in class, on essays, and on exams. If they encounter essentialist attitude as stifling, and they must not acquiesce to closed-minded dogma in the classroom or anywhere else in the world.

Regurgitation may achieve desired means, but the learning process itself suffers. In his essay "Literary Ethics," Emerson says, "Be content with a little light, so be it your own. Explore, and explore....Neither dogmatize, nor accept another's dogmatism. Why should you renounce your right to traverse the star-lit deserts of truth, for the premature comforts

Speaking at Wellesley

by Mike Royko
Syndicated Columnist

"Students, faculty and guests of Wellesley College, welcome. As you know, Barbara Bush was supposed to be our commencement speaker. But at the last minute, she was asked to baby-sit for some of her grandchildren. Because she considers that to be a more fulfilling task, she has asked to be excused.



"In her absence, we have invited Chicago columnist Mike Royko to address you. Unlike Mrs. Bush, Mr. Royko has never been a housewife or mother. And he has a working career. So except for not being a female person, he fulfills the requirements of the 150 student feminists who signed petitions objecting to Mrs. Bush's presence. So I introduce Mr. Royko."

"Thank you Chancellor Whatsis, Dean Whoozits and all the rest of you rich, Eastern elitists who have gathered at this citadel of snobbery.

"First, I would ask that nobody boo, jeer or otherwise protest my presence, as I have a nervous stomach and that will make me throw up, which, in turn, will make you nauseous, causing some of you to retch, faint or stampede toward the exits, thereby detracting from the solemnity of this occasion.

"Now for my commencement address. I will begin by saying that I know what you think I'm going to say. You think I'm going to give you the old 'get out there and help make this a better world' routine, which is standard for commencement speeches.

"You expect me to tell you to think not only of yourself, but to do something with your lives that will help mankind—excuse me, I meant personkind. And that you should think of the downtrodden of society, the have-nots and all of the social ills that afflict our nation and the world.

"OK, if you want to be do-gooders, that's fine, as long as you don't get obnoxious about it. But chances are you won't, because you are more concerned with your own happiness than some stranger's, so we'll leave it at that.

"Instead, I would like to talk about the crummy way some of you treated Mrs. Bush, crapping that she wasn't a worthy choice to speak here because she dropped out of college, got married and was never anything but a wife, mother, grandmother and homemaker.

"Actually, I'm glad you did that because it touched off a national debate and gave a lot of pundits a chance to get their minds off Lithuania and ponder your silliness.

"So I'd like to ask you a question. Those of you who have never gone through

nine months of pregnancy and 12 hours of labor, raise your hands.

"That's what I thought.

"Now, those of you who have ever hauled yourself out of bed at midnight to change the diaper—non-disposable and with pins—and handle the late feeding of a baby, raise your hands.

"That's what I thought. Probably never made a formula, either, right? Or boiled any nipples? Or had a baby boy wee in your eyes?

"OK, now I want to see a show of hands from any of you who have been up at 5 a.m., when the baby starts crying for a bottle, and stayed up all day taking care of the kid while getting the older kids off to school, then making dinner for the whole family and finally collapsing into bed at 11 p.m.

"Uh-huh, as I suspected.

"Young female creatures, I don't think any of you know what work really is. You think a working career is tough? Let me tell you about working careers. In most of them, when 5 of 5:30 p.m. rolls around, you lock your desk, turn off the office light and go over to Harry's Place for a drink.

"But at 5 or 5:30 p.m., a young Barbara Bush, or a young Wanda Kowalski, isn't turning off the office light and ordering a white wine.

"She's probably sitting there with a kid going through the terrible twos and the kid is saying: 'Why sun go down, mama?' So

A message to the women of Wellesley College.

she explains. And the kid says 'why?' And she explains some more. And the kid says 'why?' Ten more times, the kid says 'why?' Before she's done, she's into the meaning of the universe, and the kid is still asking 'why?'

"Meanwhile, a pot is boiling over, two of the older kids are fighting over which channel to watch and the dog is barking to go out before he ruins the rug.

"Or it's noon. You, in your real-world career are going out for a power lunch. What's young Barbara, or Wanda, doing? She's just grabbed a load out of the washer, dumped it into the dryer and is making a mad dash for the nursery school. Or maybe the pediatrician, because one of the kids has red spots all over the face and a 102 temperature.

"By the way, how many of you are adroit in the use of a rectal thermometer at 3 a.m.? Please hold up your hands. Uh-huh.

"This is an unfair question, I know, because of your ages. But have any of you taken a totally helpless infant and guided it through those important early developmental years, reading to it, playing educational games with it, then getting it through one grade after another of school, making sure it does homework, trying to teach right from wrong, providing decent, humane values, until finally one day you have before you a fully grown, mentally developed, useful, intelligent and likable human being—your very own creation.

"Do you realize how much mind-boggling, back-breaking, nerve-frazzling, self-depriving, 16-hour days of work this takes, if you are going to do it right? And you don't consider that a career?

"A final question: How many of you consider yourselves able to hit a good tennis backhand?

"Fine. I knew you had accomplished something.

"Well, in conclusion I can only say: the back of my hand to you too."

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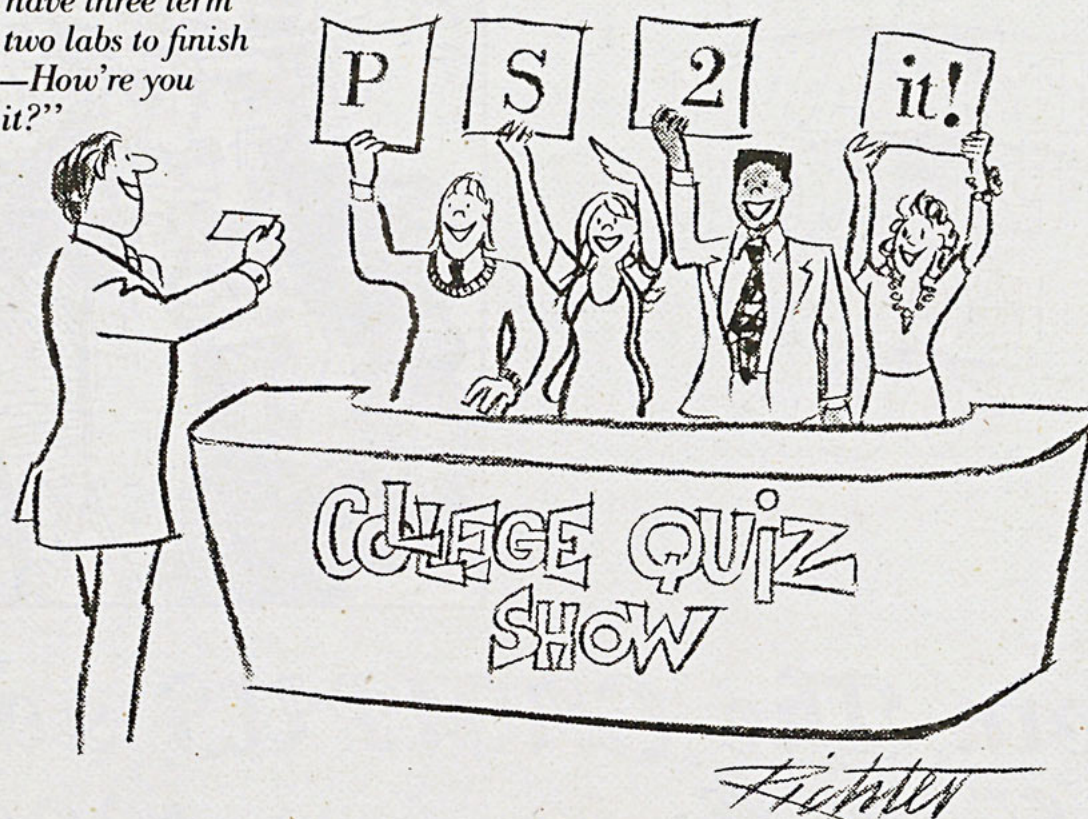
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ARTS & LEISURE

The CAMPUS Thursday, May 24, 1990

Single Voice Author Speaks Words of Experience

by Jonathan Woodman
Copy Editor

The many people who attended Monday night's installation of the Single Voice Reading Series were introduced to a writer who listens to people around our country. Assistant Professor of English Dennis Johnson, the Series' organizer, said of Richard Ford in his introductory comments, "People should listen to his work because it is work that has listened so well to people."

Those people who were present to listen heard selections read by Ford from his newest book, entitled *Wildlife*. In introducing his work, Ford read the poem "Fire in the Hills," by Robinson Jeffers. Ford singled out the line, "I thought of the smaller lives that were caught," as a description of what he does in his writing.

Wildlife is set in Great Falls, Montana. As Ford explains the story is about "a family which pulls apart for a time." The family which the story concerns consists of the speaker, who is a young boy during the time covered by the story, and his father and mother.

The opening selection read by Ford contains some vivid description of the land around Great Falls and of the speaker's parents.

The speaker explains to us that his father worked as a golf instructor and as a salesman in a sporting goods shop. He explains that his father "was good at teaching people to play golf. He knew how to discuss the game patiently and ways to make you think you had a talent for it." He further describes his father as "soft-spoken and good natured." He tells us that at this time his father was very well

suited to his position in life and very happy with it.

The speaker describes his mother as someone who seems some what out of place. "I don't think she ever wanted to come to Montana. She liked eastern Washington. She thought it would be cold and lonely in Great Falls and people would not be easy to meet."

The second selection read by Ford contains the central action of the story. The speaker describes for us the night during which the man which his mother has fallen in love with spends part of the night with her, in the absence of the speaker's father. This section contained some of Ford's best description, clearly defining what Johnson had earlier described as "rich, poetic prose."

"He was wearing his glasses. As he walked towards my mother's room. I saw how he limped. One leg, his right one, would not straighten. For that reason it made him dip to the side and it made his other leg, his good one, throw out farther ahead, in a way that made him limp even worse. His white body shone in the dark hall as he went away from me and I stood in my t-shirt and underpants."

Ford vividly describes the boy's observation's as he listens in on his mother and her lover, and provides more excellent visual imagery as he watches his mother walk her lover to his car.

As the speaker is left alone in the dark house, we get a good view of his reaction to the night's events. Investigating his mother's room he finds a photograph of his father as a younger man, golfing, and decides. "I was glad he wasn't here to know about any of this."

Returning, his mother catches him in the hall hiding in

the shadows. "'You probably want to leave, don't you? Now, anyway,' she said, 'Go ahead. That's the way everything happens. People do things. There isn't any plan. What's next? Who knows?'"

She expresses her frustration through a couple such outbursts. Meanwhile the speaker struggles with determining how he should react to the situation, in the end remaining passive to her rantings and the inner conflict which Ford describes to us.

Ford finished by reading the story's epilogue, in which the speaker describes his reflections on the events of the story and their effect on his life, and the life of his parents. He explains that following this, "In truth, I did not have a life, except for the life I lived with my father."

He tells us that his father must have felt as if his life had fallen apart, though later on, "I did not think he was unhappy." Of his mother he says, "There is an old saying that when you have two, you really have none. She had none, and I was sorry for my mother."



Author Richard Ford, a novelist and short story writer, read excerpts from his latest novel, *Wildlife*, Monday night as part of the Single Voice Reading series.

Michelle Prescott Photo

Readings Seek to Bridge Community Gap

by Chris Pastrick
Arts & Leisure Asst.

With the upcoming publication of the *Allegheny Review* and *The Fourth Wall* this week, and in light of the Writing House reading this past Tuesday, student creative writing appears to be the hottest ticket in town. The latest example of this burst of creativity is a pair of scheduled readings, one of which will be held downtown, while the other is being programmed as part of the Single Voice Reading Series.

The Meadville Council on the Arts, in conjunction with the *Allegheny Literary Review*, has planned a student reading to be held downtown on the second floor of the Market House this Friday, May 25. The reading will feature the original creative work of four Allegheny students.

This week's reading comes partly in response to a growing concern over the lack of interaction between the town and college communities. Senior Nancy Williams said the readings were a good way to involve the downtown community in student works.

"Since a major part of the [downtown] community doesn't attend student sponsored activi-

ties on campus," Williams said, "we felt that we would bring [the activities] down the hill." Williams will be involved with the program by reading excerpts from her novel, *Hawkmoon*, which she submitted as her comprehensive project.

Sophomore Erik Schuckers, another of the scheduled readers in the downtown program, said, "The *Allegheny Review* is looking to bridge the gap between the college and the Meadville community whatever way it can." Schuckers added that Friday's downtown reading is one way to accomplish this task.

In addition to Schuckers and Williams, the reading will feature alum Paul Ewing and senior
continued on pg 17

Theatre/Review

Eurydice Sets Humor Ablaze

by Susan Orr
Arts & Leisure Editor

Lawnchairs in Hades? Well, the Hades of *Ah, Eurydice!* isn't your typical mythical underworld. This is a place of plastic lawnchairs and potted plants.

The one-act play, written by Stanley Taikeff and directed by Freshman Scott Segar, is being performed in McKinley's tonight at 7:15 p.m.

Featured actors are Freshman Vern Maczuzak as Orpheus, Freshman Jesse Prentiss as Pluto, and Sophomore Barbara Burgin as Eurydice.

Segar describes the play as "a humorous look at Greek tragedy with an updated twist." *Ah, Eurydice!* is based on the myth of Orpheus and Eurydice, but is set in the present.

Throughout the play, elements of the classical myth are

cleverly blended with modern touches.

For example, Orpheus, as in the myth, ventures to Hades to retrieve his beloved Eurydice. This Orpheus, however, is a middle-class musician from Yonkers, New York. Eurydice is a school teacher whose mother is an interior designer.

At one point, Orpheus breaks into a love song, accompanied by the doo-wop trio of Sophomores Matthew Rush and Trish Scobel, and Freshman Lisa Drew. The music was written by Prentiss.

The play's appeal lies in its various unique touches. Prentiss, for example, sets the tone of the play by directly addressing the audience in the introduction and end. This technique makes the audience clearly aware they are watching a drama, not real life.

continued on page 15



Artist in Residence Jim Reedy will return to Allegheny to teach dance technique classes at the Dance Studio starting Friday at 4:15 p.m. Each class will be for one hour and forty-five minutes. Class size is limited to sixteen people each, and sign-ups are posted in the Dance Studio.

Music/Performance

Bands Present Night of Musical History

by Chris Pastrick
Arts & Leisure Asst.

For those who love to sing, or just listen to the blues, then Red Wagon, a traditional acoustic blues band, may just provide the perfect outlet. On Friday evening in McKinley's, Red Wagon will accompany another band, Blue Windows, in a performance that will be, according to Red Wagon vocalist M.E. Johnson, "a night of musical history."

Johnson, a senior, said the evening will begin with the acoustic blues sound of Red Wagon. They will be performing blues styles first seen in the 1920's, and will progress to a more current selection. The night of musical history will continue then, with the electrical jazz sounds of Blue Windows. Johnson said, "The electrical sounds that Blue Windows plays were greatly influenced from the acoustical sounds that we play. Since the pieces are being performed in some sort of a chronological order, the evening will be a great history of music."

Johnson said Red Wagon's origins were rather accidental. "I stumbled onto the other two

members of the band one night while they were performing," Johnson said. "I sat in with them, and we just worked so well together. We have the same ideology about music, and we're all good friends." Besides Johnson, Red Wagon features David Steele and Gene Trbovich, both of whom are professional musicians and play guitar.

In addition to having played on the Allegheny campus five times in the past two years, Red Wagon has played in Erie, Ohio, Pittsburgh and other various local engagements. Johnson said she is confident about the band's popularity on campus, and expects a good turnout. "People are excited about the performance," said Johnson, "which seems to indicate that we have a good following here at Allegheny."

In reference to the band Blue Windows, Johnson said their music may appeal to an older audience than that of Red Wagon. Johnson said, "They're a band for jazz purists. They play an electrical sounding jazz, and are very good at what they do."

Tim Smith, guitarist and weekend manager of McKin-

ley's, said the band is very excited for the evening's event. "We're set to play all of our best material," said Smith. This includes some original tunes, plus some standard selections. We'll also do some jazz-rock fusion standards."

Smith agreed with Johnson about the prospective crowd. "We're expecting a good turnout. When we played Otter's Pub earlier this year, a lot of students and faculty showed up and had a great time." Smith said he thinks the same thing will happen this Friday.

Blue Windows features Smith, his younger brother Tom on drums, Robert Kaplan on piano and David Blaetz on bass.

It seems as if one will learn a lot from attending this Friday's performance at McKinley's. The two bands, Red Wagon and Blue Windows, hope to entertain the audience with blues and jazz, as well as teach part of musical history.

If You Are Going:

Friday Night at McKinley's featuring Red Wagon and Blue Windows will begin at 9 p.m. Admission is free.



The brothers of Delta Tau Delta performed in Friday night's Greek talent show. Phi Beta Sigma won with a step show.

Judy Perry Photo

Soloists Featured in College Jazz Lab

by Susan Orr
Arts & Leisure Editor

The Allegheny College Jazz Lab, will present its annual spring concert tonight at 8:15 p.m. in Shafer Auditorium. Featured will be pianist Tamara Wilcox, a junior at Allegheny.

The group, directed by Instructor of Music Floyd Williams, will be performing a number of pieces which feature student soloists. "Undecided," written by Charles Shavers, is a trumpet solo piece featuring sophomore Pete Cino.

Another trumpet solo piece, "Chelsea Bridge," by Billy Strayhorn, features Jim Kramer. Kramer, a senior, has been the principal trumpet player in the Jazz Lab during his entire four years at Allegheny.

"Take Five," which Williams describes as a "Dave Brubeck feature," will feature

sophomore Paul Miller on alto saxophone.

George Gershwin's "Someone To Watch Over Me" will feature senior trombonist Paul Dunham.

The Gershwin theme will continue in the second half of the program, as Wilcox is featured in Paul Whiteman's version of Gershwin's "Rhapsody In Blue."

A music major at Allegheny, Wilcox began studying piano at age 8. Since age 14, she has been studying with Associate Professor of Music Alec Chien. She has studied at the Pennsylvania Governor's School for the Arts, Chautauqua Institution, and Adamant Summer Music School. She has also attended the Allegheny Summer Music Festival, where she recently performed a benefit concert for the Allegheny Summer Music Festival.

Memorial Day Marked by Concert

Jen Peabody
Arts & Leisure Asst.

Memorial Day, 1990, will mark the last concert performed in Meadville by Allegheny's Wind Symphony and Jazz Lab. Next year Memorial Day will fall during summer vacation due to the change to semesters.

A 75-member symphonic band, the Wind Symphony performs annually at Allegheny and has also toured from Boston to Orlando, FL. The upcoming concert will include a lively array of famous marches and overtures.

The concert will open with

No matter how bad it seems, it isn't so bad that things can't get better. The Counseling Center 332-4368.

the *Light Cavalry Overture* by F. von Suppe, their traditional Pops Concert opening number. *Air and Adagio* by Haddad will follow the overture. *Air and Adagio* will feature seniors Larry Jacobs on clarinet, Liesl Rall on flute, Carrie Johnson on oboe and Kevin DeLuca on french horn. Sophomore Ellen Dunham will also be featured on bassoon. This piece is for a woodwind band with a jazz style.

The third number of the program will be the *Four Brothers* by George Mencer.

Every year a mystery guest conductor is chosen from the Allegheny community for the Memorial Day Pops Concert. The march title *Coat of Arms* by Kenny will be conducted by this year's unknown conductor.

One of the most popular pieces in the pops repertoire, *Bugler's Holiday* by Leroy Anderson will be performed next by the entire band. It will feature a

trumpet trio including senior Jim Kramer with sophomores Tom Girty and Pete Cino.

Four trumpets and four trombones will move downstage to perform the fanfare sections in the *March of the Steel Men* by Belsterling.

The concert will close with two moving and very famous pieces. *The 1812 Overture* by Tchaikovsky will be performed by the band, and former Meadville fire marshall, George Cullum will join the band to provide the traditional cannon fire. Also, several of the churches surrounding Diamond Park will provide the church bells during the finale.

The Memorial Day pops concert will close with the *Stars and Stripes Forever* by Sousa. Senior Liesl Rall will play the piccolo solo. The pops concert is at 6:30 p.m.; rain location is at the Meadville Junior High School auditorium.

Symphony Plans Spring Concert

by Jen Peabody
Arts & Leisure Asst.

Allegheny's 28-year-old Civic Symphony will present its annual Spring Concert on Sunday, May 27, at 3:15 p.m. in Shafer Auditorium under the direction of Professor of Music Robert Bond. The Civic Symphony consists of 40 members who are Allegheny students and area musicians. The ages of the members range from 15 to 50 years of age. The concert will feature student oboe soloist, Debra Crall, a junior.

The program will open with Handel's *Water Music Suite* and *Symphony Number 39 in E flat major* by Mozart. Then Crall will perform the *Oboe Concerto in C* by Haydn. Following the three pieces and intermission, the music department will present four awards. These awards, set up by alumni in memoriam, will recognize outstanding music students accompanied with cash. They have been available for about 15 years.

The concert is free and open to the public.



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Allegheny's music faculty performed in a combined faculty recital Sunday afternoon.

Michelle Prescott Photo

Michigan State to Offer Dry Residence Halls

by Betsy Miner
Apple College Network

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LANSING, Mich. — Beginning this fall, Michigan State University will offer its students alcohol-free living in three residence halls.

That means no booze, beer or bubbly will be allowed residents, their friends, even their parents. It's part of a trend across the nation of universities trying to create healthier environments for their students.

"We know we have an increasing number of new students that are already in the recovering alcoholic program," said Chuck Gagliano, manager of university

housing. "Then there are those people who do not want to be around it."

Two percent of MSU students are recovering alcoholics and another 11 percent say they don't drink, said Marie Hansen, MSU's assistant director of Student Life.

"We thought it was becoming difficult for these people," Gagliano said. "This can't be a bad idea. It's almost like chicken soup. It can't hurt."

Gagliano says it is too early to tell how many students will opt to live on dry floors. Bryan, Hubbard and Yakeley halls will house those who do, he said.

The new option not only will help recovering alcoholics but will help ensure that underage students aren't placed in a room where there is pressure to drink alcohol, said Mary Haas, director of university housing programs.

"I know a lot of students coming from high school are recovering alcoholics or children of alcoholics. They won't have to worry about people stumbling down the hall," said student Scott Lahna of Crystal Falls.

Residence Hall Association President Colleen Mahassey said alcohol-free living will provide moral support for students grappling with alcohol problems.

"I think it's pretty much a necessity with the way our society is changing," she said.

Last fall, the university began cracking down on underage drinking in its 35 residence halls.

"If you are under the age of 21 and you're bringing alcohol into the residence halls, expect to be confronted," Haas said. "Expect that some kind of university disciplinary action will happen."

Punishment for breaking the new alcohol rules include warnings, required alcohol education seminars and suspension, Haas said.

MSU's efforts seem to be paying off, Hansen said.

"The halls appear to be less noisy. The atmosphere is more conducive to studying and socializing without alcohol," Haas said. And as a result of increased enforcement, "Our damage is down. Students are saying the atmosphere is better."

For example, 12 students were cited for drinking in public in the fall of 1988. Last fall, 383 students were reprimanded.

In the same period in 1988, alcohol violations on campus totaled 317, making up 57 percent of all campus violations. Last fall, 561 alcohol violations were recorded. Those made up 61 percent of campus violations, Hansen said.

MSU also had a decrease in the number of parties in residence halls from 236 to 148. Keg violations dipped from 68 to 28, Hansen said.

S.E.T.'s *Eurydice*

continued from page 13

Humor is also used effectively. Orpheus has a creaky, strained voice; this becomes especially obvious when he breaks into song. Yet Orpheus' song deeply touches Pluto, who praises his musical gifts.

Casting is a strong point of the production. Prentiss' dark looks and slinky movements perfectly suit him to the role of the king of Hades.

Likewise, Maczuzak and Burgin are believable as the

nice, average middle-class couple they portray.

This production was inspired by Segar's participation in a one-act play last term. He said he "really enjoyed directing" and wanted to direct another project this term. Segar said he "set out specifically to look for a comedy," and *Ah, Eurydice!* "seemed the most feasible to put on."

The play, Segar said, was produced with assistance from the Student Experimental Theater.

Student Recital Slated

Jennifer Peabody
Art & Leisure Asst.

On Saturday at 7:30 on the Ford Chapel stage, vocalists Ann Bomberger and Shawn Amy will perform a student recital.

The recital, an annual event, is usually performed by the students of Music 550 (Senior Vocal Recital). In the past the recital could include six to seven performers; in contrast, this year we will see two vocalists.

Bomberger, is a senior English major. She is in the Allegheny Choir, women's

Ensemble and Chamber Choir (a selective group of singers from the larger choir).

Shawn Amy, a junior, also sings in the choir and Chamber Choir.

The concert, accompanied by Associate Professor Of Music Ward Jamison, will consist of pieces written by composers from Copland to Vivaldi in languages such as Latin, Italian, German.

They will conclude the performance with a duet by Felix Mendelssohn titled *So Kehrest Du Wieder?* from *Hozzeit Des Camacho*.

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CAMPUS EVENTS-MAY 24-30

THURSDAY, MAY 24

Concert - Jazz Lab - Shafer - 8:15 p.m.

FRIDAY, MAY 25

Music Convocation - Shafer - Noon- 1:30 p.m.

Recital - Bronwell Bond, Flutist - Ford Chapel - 8:15 p.m.

Friday Night at McKinley's - Red Wagon, Featuring M.E. Johnson '90 - McKinley's - 9:00 p.m.

SATURDAY, MAY 26

Saturday Nite Life - "See You Later Gators" - McKinley's - 9:00 p.m.- 1:00 a.m.

CCC Trip to Presque Isle Park, bus leaves Brooks Circle at 10 a.m.

SUNDAY, MAY 27

Intercessory Prayer Service - Chapel Oratory - 10:00 p.m.

MONDAY, MAY 28

Wind Symphony Pops Concert - Diamond Park - TBA

Videos at McKinley's - Woody Allen Double Feature - "Annie Hall," "Manhattan" - McKinley's - 7:30 p.m.

Faculty-in-Residence Science Fiction Film Series - "Sleeper" - Ravine Hall Lounge - 9:30 p.m.

TUESDAY, MAY 29

Lunch Time Lift - Red Wagon (blues and Jazz) - McKinley's - 12:15 - 1:00 p.m.

Honors Convocation - Ford Chapel - 1:00 p.m.

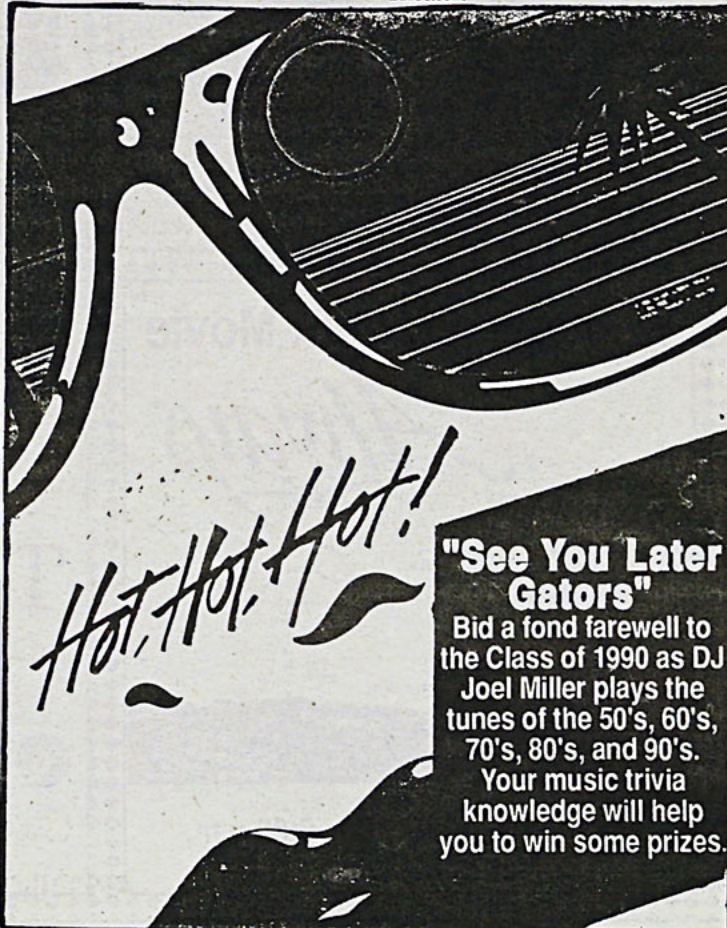
Russian & Soviet Studies House Gathering/Film 327 Prospect - 7:30 p.m.

Humanities Division Lecture/Discussion - "Whose History? Which Peace? and What Sword?" - Michael Cartwright - Brooks Alumni Lounge - 7:30 p.m.

WEDNESDAY, MAY 30

Last Day of Third Term Classes

CCC Movie - "Always" - Shafer - 9:00 p.m.



"See You Later Gators"

Bid a fond farewell to the Class of 1990 as DJ Joel Miller plays the tunes of the 50's, 60's, 70's, 80's, and 90's. Your music trivia knowledge will help you to win some prizes.

ALBUM NOTES:


THE PRETENDERS
PACKED!

by Carl Garrett
Album Reviewer

THE PRETENDERS —
Packed!

There are some bands that suffer a definite neurosis about formula. They're easy to spot — the self-righteous declarations of originality during their interviews, the album histories that wax and wane in a certain stylistic schizophrenia.

This band isn't one of them. Not that I mind.

This latest chapter in As the Vinyl Spins breaks no real musical ground, but never leaves a stale taste in the ears.

Mastermind Chrissy Hynde and company rock steadily and rock well, with enough leanings from the slow to the hard, the angry to the sad, to grab one's attention and keep it. "Never Do That" and "Sense of Purpose" are the upbeat rockers. "Downtown (Akron)" is a tough, is a tough, cut, both

hard-rocking and funky, and easily the album's best. "Let's Make a Pact" and "May This Be Love" (a cover of the Jimi Hendrix Tune) are slow and soulful.

You'll find nothing along the lines of stuff like "Don't Get Me Wrong" here. Hynde and company give things an edge that is hardly synthetic. Even some bizarre guitar effects in "Never" and "Millionaires" are worked naturally into the songs. "When Will I See You" might have become a sappy pop ballad in the hands of a lesser band, but thankfully overcomes here. "Sense of Purpose" is also saved from such a fate by the band's easy-going sense of musical and lyrical depth. Even "How Do I Miss You," which is very reggae, doesn't seem too out of place.

The Pretenders seem quite satisfied with this one to move with the current their past has created, and I would think that there are plenty of fans who'll be quite satisfied with it as well.

Trying to get a perfect body by starving or stuffing yourself won't get you anything but sick. Unhealthy eating habits can be dangerous. Let us help. Call the Counseling Center 332-4368.



Carl Rosen, a vocalist and musician, entertained students at McKinley's Friday night.

Judy Perry Photo

Graduates Face Job Search

by Billy Berkenbile
Apple College Network

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It's that time of year when sights and sounds on college campuses include caps and gowns, diplomas, "Pomp and Circumstance" and "Oh my God, I have to find a job."

Finding suitable employment seems to be the biggest concern for the more than one million students that will graduate from U.S. colleges and universities this spring.

"Not being able to find a job definitely causes anxiety," says Amy Burkett, a broadcasting major who will graduate from Bowling Green State University in Bowling Green, Ohio on May 5. "I've got two more interviews this week, but it's

coming down the wire."

Terry Glen, director of the University Placement Center at the University of Kansas in Lawrence, says that, indeed, some graduates may have problems reeling in that first job.

"It's easier to find employment in some areas," he says. "For tech grads, it's an easier job market than for the broader-based majors. But then, the

continued on pg 18

The Campus Center Cabinet Presents

Friday Night at McKinley's

Blue Windows Jazz Band



Red Wagon Blues Band

Friday, May 25 9:00 p.m.
McKinley's FREE

Monday Night Video



Monday, May 28 7:30 p.m.
McKinley's FREE

Lunch Time Lift

Red Wagon Blues Band



Tuesday, May 29 12:15 p.m.
McKinley's FREE

Wednesday Night Movie

Always

They couldn't hear him.
They couldn't see him.
But he was
there when they needed him...
Even after he was gone.



Wednesday, May 30 9:00 p.m.
Shafer Auditorium \$1.00

Games Room Event

Pool Tournament (Singles)

Thursday, May 31 7:00 p.m.
Games Room, Campus Center

Don't forget the trip
to Presque Isle,
Saturday, May 26.
Bus departs from
Brooks Circle
at 10 a.m.



Muppet Creator Jim Henson Dies at 53

by Jack Garner
Apple College Network

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Jim Henson, the father of the Muppets and innovative genius of fantasy films and television, has died at 53. Henson made whimsical, rag-mop characters and built an empire, most of which was purchased in August of last year by Disney Co., for a figure rumored to be as much as \$150 million.

Henson died at 1:30 a.m. last Wednesday from a massive bacterial infection, a New York Hospital spokesman said. Henson was admitted to the hospital Tuesday.

From Kermit the Frog, Big Bird and the lovable Grover to recent work with the Teenage Mutant Ninja Turtles, Henson is matched only by George Lucas and Steven Spielberg as creative storyteller to the world's children.

And because Henson first found success on the landmark pre-school program "Sesame Street," it can be argued that in the past 20 years no artist had as much early influence on youngsters.

But Henson's reach extended far beyond children.

He and his associates introduced a new cast of Muppet characters for "The Muppet Show" from 1975 to 1981. It was a variety-comedy show, starring Miss Piggy, Fozzie

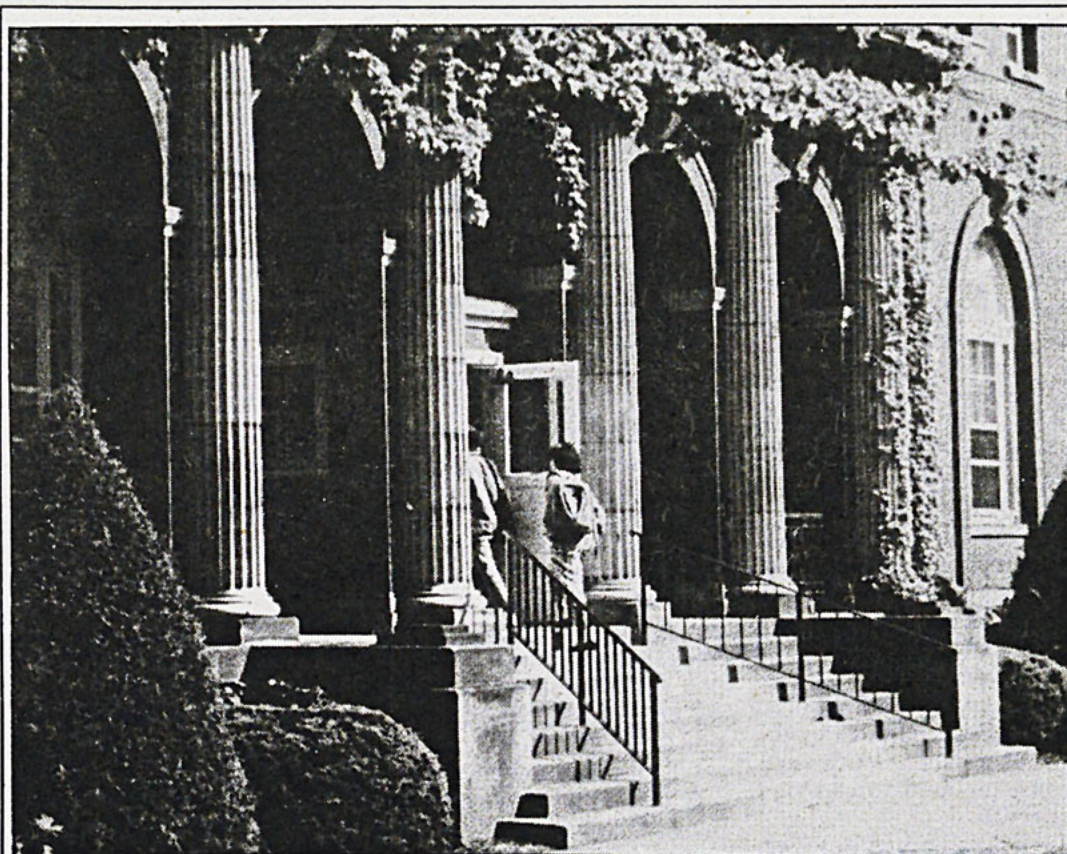
Bear, Gonzo, The Swedish Chef, Dr. Bunson Honeydew, Scooter and the Electric Mayhem Band, and quickly became a cult hit for adults, as well as an extremely popular children's and family program.

National awareness turned to fame when Henson's Muppets became regulars on "Sesame Street," starting in 1969. Characters in a variety-styled pre-school education program, Kermit, Grover, The Cookie Monster and The Count were easily the most popular aspect of the program, and frequently caught parents' attention and appreciation as much as children's.

Some parents would stop whatever they were doing to look over a child's shoulder to catch the latest episode of "SuperGrover" or watch the exasperation of Grover the restaurant waiter.

Like Walt Disney before him, Henson parlayed his Muppet TV show into an ever-growing empire of books, toys, clothing, records and spinoffs, as well as feature films, starting with "The Muppet Movie" in 1979.

The shadow of Walt Disney runs through Henson's life. Just as Disney was the voice of his central character, Mickey Mouse, Henson did the voice of Kermit the Frog, and now that the rights to the Muppet characters have been purchased by Disney, Kermit, Miss Piggy and the rest will be stars at Walt Disney World and Disneyland.



Spring has finally arrived in Meadville. This ivy is back on campus buildings, including Cochran Hall.

Marci Hennessey Photo

The success of the Muppets led Henson into other realms of fantasy and puppetry, including "The Dark Crystal" and "Labyrinth," two cinematic excursions into more naturalistic puppeteering, with stories of gremlins and fairies in the tradition of the Brothers Grimm and H.R.R. Tolkien.

Henson also began to lend his services to other filmmakers, contributing animals or monsters to such films as "Dragonslayer," and "Willow," culminating in the current mega-hit "Teenage Mutant Ninja Turtles." For this smash, Henson's company adapted the comic book creatures to live-action fan-

tasy.

A native of Greenville, Miss., Henson first achieved fame at a Washington, D.C., TV station with a puppet program called "Sam and Friends." It won a regional Emmy in 1959. During the 1960s, he often took his characters for guest appearances on "The Ed Sullivan Show" and "The Jimmy Dean Show."

Jim Henson earned a variety of awards for the Muppets, from a Peabody award for excellence in television programming to a Grammy for a Muppet album.

Henson's considerable talents included a gift for balancing

sweetness and sentimentality with dry humor and an acute awareness of the concerns and interests of young children.

Henson had the ability to bring strong, varied and richly textured personality traits to his individual creations, so that they seemed to take on a life of their own.

That's why, today, children and adults can envision Kermit, Big Bird, Fozzie Bear and their friends in mourning.

Even the irascible Miss Piggy might have a tear in her eye, but not until she found just the right elegant gown in basic black to wear with her pearls.

Surrealistic Adventure to Play Chapel

by Susan Orr
Arts & Leisure Editor

Tonight, "A Fully-Loaded Pick-Up Truck," a one-act absurdist play, will be performed at 8:00 p.m. in Ford Chapel.

The play was written, produced, and directed by senior English major John Morgan, who says he embarked on the entirely student-run project out of personal interest.

Sophomore Nate Garhart stars as a man Morgan describes as "locked into his pattern of

life." Eventually, the protagonist makes a change in his life and becomes entangled in adventures involving, as the title suggests, "A Fully-Loaded Pick-Up Truck."

Other actors are sophomores Jason Garrison, Matt Cassidy, and Tim Magee, and seniors Meredith Preble, Doug Halleran, and Dave Byrnes.

Admission is free, and tonight is the one-night-only performance of what Morgan describes as a "surrealist adventure."

Student Readings Planned

continued from page 13

Brian McFadden. Ewing will be reading a selection of short fictional stories; while Schuckers and McFadden will be reading poetry.

The other public reading of student writing will take place on Tuesday, May 29, in McKinley's as the final installment of the Single Voice Reading Series. Schuckers, Williams and McFadden will appear at the Single Voice event along with Chalice Apel, this year's winner of the Allegheny Review Edi-

tor's Prize for Fiction. Apel is a student at Carnegie Mellon University, and will be reading a selection of short fiction.

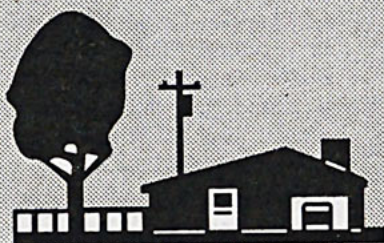
If You Are Going:

The student readings at the Market House will begin at 8:15 p.m. at the Little Theatre on the second floor.

The Single Voice Reading Series will begin at 8:15 p.m. in McKinley's.

Admission for both events is free.

Is your alcohol use affecting your studies? your relationships? We can help. The Counseling Center 332-4368.



Habitat for Humanity

Help us with a Rehabilitation Project on a house on North Main in Meadville.

JUNE 4TH-8TH

Signups in the Post Office
May 28-30, 10-2 p.m. Time slots are for 1/2 days.

For more information call Josh 332-2559, Christine 337-0606, or Debbie 332-2231 or come to the general meeting on May 24 in the Campus Center Organizational Room.

Doane Prizes Awarded in Art

by Susan Orr
Arts & Leisure Editor

The art department recently awarded its Doane Prizes, annual awards given to students in recognition of superior achievement in the various arts media. The prizes, which were announced May 12 at the opening of the annual student art show, were awarded in four categories: painting, sculpture/ceramics, graphics, and art history.

Prize winners, who were selected from among entrants to the student show, were chosen by the entire art department faculty plus one outside juror.

According to Associate Professor of Art George Roland, an outside juror is required by the Doane Foundation, which funds the prizes to "reduce exclusivity" in selection.

For the art prizes, Associate Professor of Art James Goldsworthy, from Edinboro University, was the outside juror. Goldsworthy was also one of three jurors who selected entries for the student art show.

Maureen McNeil, visiting professor of sociology and anthropology, sat on the jury for the Doane Prize in Art History.

According to Roland, a major criteria for Doane Prize consideration is that pieces must be part of a body of works unified by a common theme. "Artistic quality," he said, was also a criterion.

Each prize winner received a cash award of \$100; runners-up received \$50. Each winner and runner-up also received an inscribed book.

In the area of painting, senior Jeffrey Reed won with his acrylic/oil painting, "Untitled (for 128,319)." Honorable mention went to senior Milly Flores' cross stitch collage, "What Else Is There?"

Sophomore Adrian Wagner won in the sculpture/ceramics division, with "Cross Stack," a limestone sculpture. A series of light sculptures by junior Brian Shaw took honorable mention.

Shaw also won in the graphics category with his computer program, "Reality Check."

Shaw was also runner-up with his ink, charcoal, and conte piece, "Cathedral Interior #2."

Sophomore Kelly Gray's prize-winning art history paper, "The Fountain Of Energy: Man's Dreams Realized," dealt with the issues of sexism and racism. Honorable mention went to junior Chip Chabot's paper, "Manet In Paris: There Couldn't Have Been One Without the Other," which disputed the notion of Manet as the father of Modernism.

In addition to the Doane Prizes, students were also awarded purchase prizes; the art department bought several student pieces for permanent display on campus. Purchase prize winners received an amount equal to the price of their works. The purchase prize winner are Jennifer Hopper, Jeffrey Reed, Stephen Lichte, Milly Flores, Brian Shaw, and Adrian Wagner.

All winning art entries can be seen at the student art show, which runs through June 2 at the Bowman, Penelec, and Meghan Galleries.



Sophomore Terriann Herlihy read fiction and poetry at Tuesday's Lunch Time Lift, sponsored by the Writing House. Other readers were seniors Erik Hinnov, Keith Belden, Keith Weimer, and Carl Garrett. Grace Sparks Photo

L.A. Law Episode Deals with Gay Rights

by Julie Hinds
Apple College Network

©Copyright 1990, USA TODAY/Apple College Information Network

On a recent episode of "L.A. Law," a policeman took the witness stand and told jurors his family disowned him, friends disdained him, and colleagues refused to patrol with him. Across the courtroom sat the journalist who had destroyed his life simply by revealing who he slept with.

The cop had been "outed," the increasingly common practice of exposing the double lives of closet homosexuals in print.

"L.A. Law" was picking up where real life had left off.

"I was John Travolta's gay lover," screamed the headline of a recent National Enquirer. In April, the Enquirer and Star ran cover stories with identical headlines: "Richard Chamberlain is gay."

"Being gay has entered the repertoire of 'Dog-eats-baby' and '98-year-old woman gives birth to twins,'" said Suzanne Braun Levine, editor of the Columbia Journalism Review. "But it's an important debate, not just another tabloid trend. Do we reveal that someone is gay and expose them to possible harassment?"

Or do we keep it a secret and perpetuate the idea that being gay is a stigma, like being a rape victim?"

"Outing" advocates are sick of debating. They're ready to change the world by publicizing the names of famous homosexuals who hide their sexual preference. That's what OutWeek magazine, a New York-based weekly, did in March

with its cover story on the late Malcolm Forbes — the publishing magnate who squired Elizabeth Taylor to splashy public events, but who the magazine said was a widely known figure in Manhattan's homosexual community.

Militant outers even are picturing rumored homosexuals on "wanted" posters. A group of Detroit gay activists recently received a flier from the Minnesota branch of ACT UP, the Aids Coalition to Unleash Power. On it were six snapshots of doughy-faced, middle-aged men. "Have you seen me?" the poster read. "These men are viciously (sic) anti-gay and we would like to know if indeed these men are closeted or having male sexual contacts. If you have had sexual contact with, or witnessed any of these men cruising gay, call ACT UP MN immediately!"

About 3,000 posters were put up in gay bars, bookstores, and neighborhoods in Minnesota cities. "We're working on another poster for the future," said Dallas Drake of Minnesota's ACT UP. "It's just a natural progression of events. Fear has been used against us for centuries. Now the people against us will be afraid."

Dan Anderson, a member of Detroit's new ACT UP chapter, echoed the theme: "I have absolutely no remorse about bringing these people out in the open, because what they're doing is total destruction to the rest of us. Politicians are definitely nervous that we're around."

The Detroit chapter, created several months ago, has yet to name local politicians living double lives. But it may happen soon, Anderson said.

"There's a couple of people around who have names, but nobody's willing to share any

yet," said Anderson. "I don't know how powerful or how extreme we're going to be, but we're not going to be pretty."

No, pretty is not the word for it. Outing violates the primary unwritten rule of gay life, a rule inspired by the ugliness of a homophobic society, that one homosexual doesn't tell on another.

"When you come into the community, that's where you go for safety," said Jan Stevenson, president of the Affirmations Lesbian-Gay Community Center in Ferndale. "Outing violates that safe space. I'm out. I can't be outed. But the people I'm around, you'd have to kill me to get our mailing list."

And, in some ways, outing perpetuates the myth that coming out of the closet means swinging the door wide open and letting everyone in the world know you're gay. For many gays, it's a series of doors creaked cautiously open each day on an individual basis.

"I've probably spoken to 10,000 to 15,000 people about being a lesbian in my lifetime," says Pattie, a 31-year-old graduate student at the University of Michigan. "But still, I don't want my last name in the paper. If I identify myself too closely, it may affect my job, my family, my friends, my mortgage."

"I decide every day how courageous I feel. Will the quality of my medical care decline if I tell my doctor? Will I get harassed in a laundromat? A celebrity who's been publicly announced as gay doesn't have those decisions to make."

But human rights are often tossed to the wayside during war, and advocates of outing stress that the phenomenon wouldn't exist if it weren't for the war against AIDS.

Grads' Job Search

continued from page 16

broad-based majors, like liberal arts, English and philosophy aren't really career-specific."

For many students, though, getting that diploma can offset the nail-biting job hunt period. It's such a relief, they say, just to be out of school.

"The best thing will be not having finals — I'm in the middle of them now," says Andrea Palaia, a Pittsburgh University history major. "But I'm not looking forward to job rejections."

Graduates may get rejected, but the U.S. Department of Labor reports that almost 89 percent of people aged 20-24 with at least four years of college find employment.

And most graduating seniors are looking forward to being employed and on their own — with their own apartments and income.

"You can't have any less money than when you're a college student," says Kris Wells, a Southern Methodist University electrical engineering senior. "And engineering firms usually pay their employees decent salaries to start."

In fact, according to the College Placement Council in Bethlehem, Penn., graduates with engineering degrees are offered higher beginning salaries — over \$35,000 a year — than undergraduates with any other degree. A graduate with an accounting, communications or teaching degree can expect between \$18,000 and \$26,000 annually to start.

But there's more to graduation jitters than worrying about being able to locate a good-paying job.

University of Kentucky finance major Brian Pack says, "Going into the work force will

definitely be challenging. It's scary. It's kinda like getting on a roller coaster. You're excited until you get to the top of the hill, then it's 'Oh no.'"

Welcome to the second biggest fear of the new college graduate: Will I like my first job?

"I've heard horror stories about jobs where they give you the garbage work," Pack says. "That would be something I would not necessarily look forward to."

Portland State marketing major Debbie Olson says, "I want to find a job that's suitable for me. I don't want to be stuck with a job that I'm not happy with, that's not satisfying."

No matter what the prospects, though, all of the

soon-to-be-graduates are optimistic and enthusiastic. The world outside the campus gates may be unfamiliar, but "I'll do okay," they say.

Not all students are moving into first jobs after graduation.

Stephanie Folsom, an English major at East Carolina University in Greenville, N.C., eventually hopes to write for the Charlotte Observer, but for now, "I want to do something like the Peace Corps and get the adventure out of my system."

But whether students are looking for a job or not, they say they'll miss the comfort that four years in one place has given them.

"You're whole support system will be gone," says Folsom. "I think that losing friends will be harder to deal than the other stuff."

But, students know when it's time to leave the security of school.

"You've been planning your future for 21 years," says Pack. "Now you finally get to apply what you've learned."

Stressing out? Feeling trapped? Ready to scream? Having nightmares about dancing test tubes? DON'T PANIC!! We can help. Call the Counseling Center 332-4368

RETURN TO GATORLAND

Year 32 of the Revolution

THE 'LAWNPOOPS' CAPITAL OF THE WORLD

DEAD FLOWERS

by Paul Ewing

Hi. How's it going? That's usually how I started the "Message From Tim And Paul" last year. I need to explain. It was Tim and Paul, and not Paul and Tim, because I typed the first page. And I put his name first. No big deal. I said "I" in the first sentence, because I usually wrote the message. But we were very much a team. Neither of us would have been able to do it alone. I don't think either of us realized that last year, but we were very much a team in creativity, or whatever you want to call it, more than either would admit. And we were younger than too. Undergrads. And that's not always an easy thing to be. I wish Tim were here now. I miss him sometimes. I should get his address from Lou or Peach.

I don't think Tim would like this "Return to Gatorland" page. And I don't think that I do either. It's an ego thing. That could be a rap song. And it doesn't matter that we don't like it. It matters that Chris does it every week, and we don't. I

hated doing "Wasted Days" last year. Except when it worked well. Chris works alone. I feel sorry for him.

It's Tuesday Night. I'm sitting alone at the bar in Otter's. It's not the first time. But it'll be the last. I have a pitcher of Killian's Red in front of me. People look at me like I'm strange. I'm alone with a pitcher and a notepad. So I can't blame them.

But soon there will be others with me. And things will be good. There will be wings. Lots of them. And they're always good.

It takes a lot of courage for Chris to this page every week. He's opening himself up for a lot of shit. I know we did. But we had rewards. We begged for free drinks. And we got them. During Senior Week last year they just came our way. People I had never talked to before told me I was great. And they got me drunk. Tim and I rode back from American Pie on the same bus. We were forced to stand. The people around us wanted us to entertain them. We tried. But we were drunk.

And not very funny. It had to be that way. I guess. We never were really all that funny. Good luck Chris.

This is my Senior Week. Class of 89 and a half. So this thing isn't pointless. Even if I say it is. Nothing I did ever was. At least not intentionally. It was a way of keeping it from getting to serious. Keeping my ego in check. Keeping people from telling me to seek help. But they were never useless. Nor without purpose. Even if only to me. When it did finally get that way, I was frustrated. I was angry. I stopped.

This is my Senior Week. I have to do it alone. No More Jello won't be playing for me. The kid in the picture, which I haven't seen, I guess is Vic. He's a neighbor for many years. I lived on Culm Street. He is a resident. He's a good kid. I saw him today. He was hanging out in his fort. The bush in front of my old house. I was glad to see him.

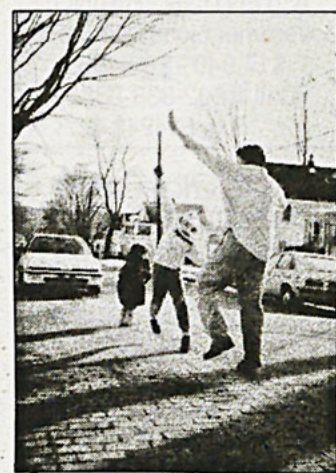
He told me about his girlfriend Melissa. I was jealous. There's this joke in *Annie Hall*. Alvie says something like,

(An article by the man who created this little world that I live in. Paul Ewing, ladies and gentlemen.)

and I'm not exactly sure. "I'm worried. I never had a relationship longer than the one Hitler had with Eva Braun." Well, I never had a relationship longer than the one Vic has with Melissa. Vic will be ten on July 24, I think. If you see him say happy birthday. And play wiffle ball with him. Happy Birthday Vic.

This is my senior week. I have to do it alone. Just send me dead flowers every morning. Send me dead flowers by the mail. Send me dead flowers of my wedding. And I won't forget to put roses on your grave. (I added that at the computer). I'm almost out of beer. But I have cash. So there will be more. And wings. And that is good.

I've been telling people that I'm here on a mission. It's not what any of them think it is. Sorry. And I don't even know if it's a feasible mission. Somewhere along the course of the last three months I lost track of a part of myself I liked very much. I miss it. A lot. I don't know what to call it. It doesn't



Paul Ewing plays with his neighbor, Vic. Paul is having a great time in this photo, don't you think?

have a name. It has something to do with creativity. Desire. Motivation. Life. Energy. All things good. I'm only 22. Soon to be 23. So maybe it was never there. I don't know. It bothers me. A lot.

This is my mission. This is my Senior Week. Class of 89 and a half. And I'm doing it alone. With a pitcher of Killian's. Tink.

EDDIE: THE CHEAPO BAKER



So, you ask what ol' Eddie's got cooking this week? Boy, do I got a treat for you! You a' so lucky!

This week's featured specialty is soup. Simple to fix. Cheap to buy. What better than a good cup of soup? Nothing. "But Eddie," I hear you say, "How do I fix this, 'soup'?" I say, "Simple."

First, you gotta buy the raw materials:

1. Purchase one can of soup. (This is a very important step. See, this is where you choose what special flavors you would like in you "soup." That's right, it's up to you.)
2. Take the soup home. (You

about his step. Believe me.)

3. Open the can. (With something sharp.)
4. Pour the soup in a pot.
5. Heat the pot.
6. Eat the soup when it is warm.

Yes, by following these simple steps you will have yourself a hot, juicy and delicious bowl or cup (your choice) of soup. Nothing compares 2 a bowl of soup. Now, remember that the choice of soup is up to you. Make it your own.

Next week:

TOAST

ALEC CHIEN TO SIT ON 100,000th BENCH

IT'S A TOUR NOT TO BE MISSED! A ONCE IN A LIFETIME OPPORTUNITY COMES ALONG ONLY A COUPLE OF TIMES, AND THIS TIME-IT'S SPECIAL. ALEC CHIEN HAS PLAYED GREAT TUNES, AND



ON SOME GREAT PIANOS, IN SOME GREAT PLACES, WITH SOME GREAT PEOPLE. NOW, YOU CAN CATCH HIM SITTING ON THE GREATEST BENCH OF ALL TIME: STEINWAY & SONS' 100,000th. CHIEN SITS THROUGH SOME OF THE GREATEST CLASSICAL PIECES OF ALL TIME: BACH, MOZART, LIZT, AND HAMLISCH. WHAT COULD BE BETTER THAN CHIEN'S ASS ON STEINWAY'S BEST? NOT MUCH I TELL YOU!

TESLA MANIA SWEEPS NATION

What seemed like an average band's venture into the world of music has turned out to be the utter decline of the western world. Tesla mania it is being called, and it is said to be the cause of much panic and turmoil so recently experienced by members of the American community as of late. According to several doctors, as well as various convenience store owners, the ground swell behind the Tesla fever doesn't show any sign of stopping. One store owner, Kathy Mertyers said, "These kids are getting too rambunctious for my taste. They ought to go back to listening to those 'Little Boys on the Street.' Now they play good music!"

CLASSIFIEDS

ATTENTION - GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A-4240.

ATTENTION - HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. Ext. R-4240

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. 1-602-838-8885 Ext.-Bk18827

ATTENTION - GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext.-GH 18827

ATTENTION: EARN MONEY WATCHING TV! \$32,000/year income potential. Details. 1-602-838-8885 Ext.-TV 18827

AIRLINES NOW HIRING! FLIGHT ATTENDANTS, MANY OTHER POSITIONS! \$17,500 - \$58,240. Call 1-602-838-8885. Ext.-X-4240

ATTENTION: HIRING! CRUISE SHIP, CASINO, HOTEL JOBS! FREE TRAVEL BENEFITS! Details. 1-602-838-8885 Ext. Y-4240

Need a place to stay this summer? We have 4 bedrooms, two bathrooms, a kitchen, etc. at the edge of campus. Please contact Lisa at 337-0752 ASAP.

PERSONALS

WANTED
2 petite radioactive women from the Mid West. Must have large appetite for Black and Red Licorice and be willing to be buried prematurely. B.Y.O. Shovel to McKinley's 5/28 at 9 pm

'Tonight is the last night you'll be able to see Ah, Eurydice... See It!!!!'

Personals, sounds like a personal problem to me. Ba-doom-cha.

Crazy, man, that's what it is. Unbelievably crazy.

I don't trust anybody who rolls around on wheels and comes too close to me. -Spado

Looking for a place to live this summer? We have a 2 bedroom apartment with livingroom, kitchen, and bath right next to South that needs someone to live in it this summer. If interested please call Kristen 333-6632 or Carne 332-2510

For Sale:
One super single waterbed with everything. Only 6 months old. Perfect condition. Asking \$160. Call 333-6632 after 8 p.m. or at noon.

Graduating Seniors Are Desperate to Liquidate
Clothing, furniture, appliances, interior decor, kitchen utensils
Where: 333 Meadow Street Meadville, PA (north on North Main; turn left on Allegheny Street; take first right; sixth house up on right)
Time: May 26, 10:00 a.m. to 4:00 p.m.

2 Sleeping Rooms near college. Available July 1st. All utilities included. Clean, quiet, private. Phone 724-1272

SENIORS:
1990 Yearbooks will be sent to the most current address on file in late September/early October. This year's Kaldron reflects a change in format from the traditional yearbook style to a Senior memory book of candid shots and senior portraits.

Casiotone MT-220 Keyboard; like new, auto-accompaniment, multi-drum function, 12 preset tones; manual memory. Built in Stereo Speakers. \$35!! Call Doe or Jeff at 333-1010.

Lately, the stress between us has resulted from the realization that soon there will be a distance between us. We have allowed this distance in miles to control our thoughts and feelings. Honey, I think we forgot one real important thing. It's not the distance between our homes that we should be concerned with. But rather, the distance between our hearts is what will determine our fate. I know and you know the distance between our hearts will be...none.

Therefore, let's wipe our tears away, put on a happy face...and live happily ever after. [Just like the seagulls].

I Love You. -'Jo'

*Chris-
Oh my.
-Steph*

'Walls are our Friends!'

ATTENTION: POSTAL JOBS! Start \$11.41/hour! For application info call (1) 602-838-885, Ext. M-18827, 6 am - 10 pm, 7 days.

The Commencement Office is seeking students who will volunteer their services for ushering during Commencement events from Friday, June 8, to Sunday, June 10. The major events needing ushering services are Baccalaureate and the Commencement Ceremony, but additional help is also needed for the Commencement music and drama recital, concert, and dinner. While all students, except graduating seniors, are expected to leave their rooms on Wednesday, those who work during Commencement will be able to stay in their own rooms and have meals provided. If you are interested in helping out with Commencement, please contact either Bonnie Mailliard or Linda Palmiero in the Commencement Office on the second floor of Bentley Hall.

Loft bed for sale. Asking \$85. If interested call Melissa at 332-2516.

SENIORS:
Be sure to purchase your cap and gown before May 31 in the Bookstore. Also, more announcements have been ordered and should be available in the Bookstore on Friday, May 25.

WANTED BEGINNING ACTORS FOR T.V. • COMMERCIALS • MOVIE EXTRAS • GAME SHOW CONTESTANTS, MEN AND WOMEN OF ALL AGES. NO EXPERIENCE REQUIRED. FOR AMAZING DETAILS, DIAL 1-212-978-4009, 24 hrs.

ATTENTION: EASY WORK! EXCELLENT PAY! Assemble products at home. Details. (1) 602-838-8885 Ext. W-18827, 6 am-11pm, 7 days.

FOR SALE: Queen size waterbed with heating apparatus, oak mid-size desk, small and medium refrigerator. Prices negotiable. Contact Brad at 337-2597 for information.

GREAT BUY! GREAT BUY! ABSOLUTELY NO GIMMICKS!!! 2 Hawaiian Airline Return Tickets (Tickets were offered for passenger inconveniences - with no restrictions) \$225 each (or best offer) **FROM** any of these places: Seattle, Portland, San Francisco, Los Angeles, Anchorage, Las Vegas **TO:** any one of the Hawaiian Islands Tickets are valid until March 6, 1991. **IF YOU ARE INTERESTED, CALL 337-7600.**

Apartment for Sublet, Available for June 8 - August 20, 3 bedrooms. If interested call Becky or Randi at 332-2576.

Room right off campus available for the summer (females only). Reasonable rate—includes utilities. Call 332-3515. Leave a message.

For Rent: 2 Bedrooms, Hall with large study desk, furnished kitchen and bath in upstairs of private home in quiet neighborhood close to college. \$350 a month includes all utilities plus cable. You pay phone. If interested call 333-1080. Serious inquiries only please. Available June 8th. \$175.00 a month will hold until fall semester.

Two bedrooms, 2nd floor apartment. Furnished. \$250/1 person, \$275/2 people. You pay utilities. 336-3136, ext. 15 days; 333-9060 evenings.

READ BOOKS FOR PAY- \$45,000 PER ANNUM INCOME POTENTIAL. CALL FOR AMAZING DETAILS 24 HRS. 1-212-978-3835.

Cranmeyer is now taking student applications for West College Street apartment. Call 398-8584. Leave message if not available.

Columbus, Ohio
I'm looking for female roommates for next year. Partially furnished condo in Upper Arlington area. Contact Julie Smith at 332-3991

CLASS OF '90**Class of '90 Financing Program: Are You Eligible?**

Our four-step qualification process couldn't be easier!

1. Graduate from a four-year college or a graduate school within the next six months. You have one year from receipt of your degree to take advantage of the program.
2. Have a verifiable offer for a job that will begin within 120 days of your purchase, with a salary sufficient to cover ordinary living expenses and vehicle payments.
3. Have proof of insurability.
4. Have no negative credit history.

Note: The total amount financed cannot be more than the Toyota manufacturer's suggested retail price plus the cost of factory-installed options and required tax and license fees.

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Sports Briefs

Sports Briefs
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McMahon Would Consider Eagles

Jim McMahon would seriously consider joining the Philadelphia Eagles as a backup

if the veteran quarterback can't find a starting job elsewhere, his agent, Steve Zucker, said Tuesday. Eagles coach Buddy Ryan said Monday that the Eagles had contacted McMahon.

Rocky Graziano Dies

Rocky Graziano, the former middleweight champion, died of cardiopulmonary failure Tuesday night at New York Hospital.

Graziano, born Thomas Rocco Barbella, fought a classic trilogy in the late '40s against Tony Zale, winning the 160-pound championship in their second encounter in 1947. Graziano was elected to the Boxing Hall of Fame in 1971. His record: 67-10-6 with 52 KOs.

NCAA Ends Florida Investigation

The University of Florida is hoping to avoid the death penalty after being informed by

the NCAA Tuesday that it has committed "major violations" in both football and basketball. The letter, citing 10 rules infractions, officially ends the NCAA's 11-month investigation. School officials have until July 20 to respond. Last October, they fired the football and basketball coaches.

Intramurals Finals

continued from page 22

as the road narrows to the "Montgomery Cup."

The softball field began play yesterday as sixteen teams will try to claim the title.

In the top bracket, Hoggamahoggie, the Gold league champion, takes its unblemished record into the tournament.

The FIJI's and Silver Bullets should meet in a crucial

quarterfinal matchup on Friday.

In the bottom half of the bracket, the Has Beens look to a revenge-filled matchup with the Bronx Bombers in the quarters.

The Phi Delts, winners of the Fraternity league, will try to meet that winner in Monday's semi-finals.

Volleyball playoffs also begin this week as the recreation season draws to a close.

This coupon good for
one Big Value Drink
(with purchase of delivered whole sub)

Whole Darn Thing

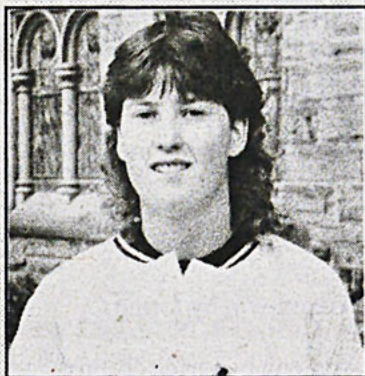
DELIVERS

724-5016

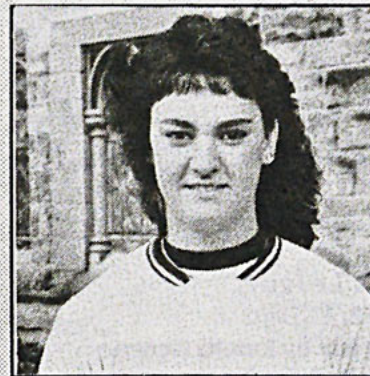
Friday & Saturday 6 - 9:30

Sun 4 - 8 p.m.

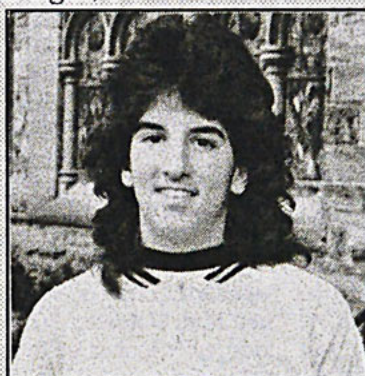
1990 Softball All-American



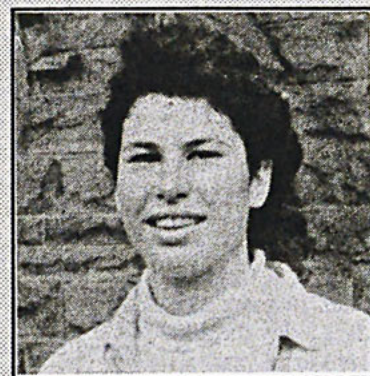
Teva Eiler (Senior, pitcher/3B): Economics major; Meadville, PA; tri-captain; 4-year starter; bats-right; throws-right; 5'6"



Carla Holloman (Sophomore, 2B): Psychology major; Uniontown, PA; 2-year starter; bats-right; throws-right; 5'7"



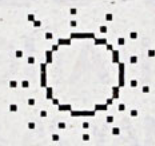
Penny Whiteman (Junior, OF): Biology/Mathematics major; Erie, PA; school record, hits in 1989 season-58H; bats-right; throws-right; 5'5"



Debbie Macejka (Senior, 1B): Psychology major; Pittsburgh, PA; tri-captain; bats-right; throws-right; 5'11"

NOTE: Senior Kyle Soilenberger was named to the All-American Second Team as a catcher.

Public Affairs photos



JUNIORS - IT'S YOUR TURN TO SHINE NEXT . . .
IN THE
1990-91 KALDRON SENIOR MEMORY BOOK.
BUT WE NEED YOUR HELP . . .

WE NEED PEOPLE TO TAKE RESPONSIBILITY FOR PRESERVING THE MEMORIES
AND ACTIVITIES OF THE CLASS of 1991. MUST BE WILLING TO DEVOTE
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why you'd like to work on the 1990-91 Senior Memory Book. QUESTIONS? call 332-6755.

Intramural Update

Volleyball

Co-Ed League

Duckbill Platapus win by forfeit/
Foreign Legion
Chiapets Live 2/Trauma Unit 1
Tupello Honey 1/McCracken's
Corner 2

Spike & Co. 2/APO 1

Tupello Honey 0/Duckbill Platapus 2
McCracken's Corner-win by forfeit/
APO

Women's League

Kamikaze 2/YBD's 0
Kamikaze-win by forfeit/Generics
6 Packs 2/Generics 0

Floor Hockey Playoffs

DTCC 13/Wop & his Dagos 4
Take the Body 11/Loons 4
Fiji 5/Wayne's World 4
TFE Checkers-win by forfeit/Super-nouage
Sabres 6/Up in Smoke 2
Wop & his Dagos 6/Hansons 2
Wop & his Dagos 8/DTD 6
Loons 9/TFE Checkers 2
Take the Body 16/Fiji 3
DTCC 11/Sabres 1

Softball

Fraternity League

PKP 10/DTD 0
PDT 7/Fiji 2
SAE-win by forfeit/PKP

Blue League

Moeny & the Token-win by forfeit/
Purple Power
Purple Wreckers-win by forfeit/Bronx
Bombers

Rohner Receives Honors

by Brian Shea
Sports Editor

Sophomore Doug Rohner became the lone Gator tennis player to receive all-conference honors this season. He received a place on the second team by a vote of NCAC coaches after the conference tournament two weeks ago.

Rohner only finished the season with a record of 8-13, but played every match at the tough first singles spot.

He fashioned a 2-1 record at the NCAC tournament May 4-5 at Wooster, Ohio, where the Gators finished sixth as a team.

In the team's first-round loss to Kenyon, Rohner avenged a regular season defeat by knocking off Bill Jonas, a 1989 all-NCAC performer, 4-6, 6-2, 6-4.

He won another three-set match against Case Western before dropping his final match against Wittenberg.

In doubles, Rohner finished the season with nine wins, most with classmate Glenn Diamond.

That tandem swept through the NCAC tournament with a perfect 3-0 record.



Doug Rohner

File photo

Football Team Volunteers

Press Release

The local Special Olympics were held Monday, May 14, at Robertson Field. Over sixty-two members of the Allegheny football team answered the call for volunteers and Special athletes from all over Crawford County competed in track and field events. It is a day the athletes look forward to all year.

Members of the football team undertook a chance to work together and aid the Meadville community by volunteering to help set up and run the carnival games. The games

are organized alongside the events each year by Coach Ken O'Keefe's wife, Joanne O'Keefe. Players were coordinated by John Marzka to arrive at the field in shifts to help entertain participants and visitors between events at the Olympics.

Team members such as Craig Zarzeczny, Nate Elia, Tony Bifulco and Jake Ploeger could be seen helping to run booths of ring toss, ball throwing and bowling. Mike Collitt, Craig Rankin, Jordan Geist and Gerry O'Brien oversaw the minigolf while Jeff Pearson hosted an Olympian for the

morning making sure he arrived on time for his scheduled events.

It was easy to get swept up in the enthusiasm of the day, and, as Derek Paxton and Dale Shaw said, "It was a lot of fun, and made us feel good being a part of it."

"I would like to thank the wonderful crew of volunteers," said Mrs. O'Keefe. "The special kids really looked up to the guys helping out and it was moving to see how everyone came together for the cause. The players made a great contribution to the day and it turned out to be special for everyone."

Intramural Finals

by Brian Shea
Sports Editor

The battle lines have been drawn and the final intramural championships will be decided in the next week.

One set of mugs has already been distributed in outdoor soccer.

Angel Fernandez and Carlos Baca scored goals as AQ knocked off the Delts 2-0 in the final last week.

AQ had survived challenges from the Phi Delts and FIJI's to reach the title contest.

In floor hockey, the final will take place tonight at 8:30

continued on page 21

SIMPLY THE BEST SENIOR WEEK 1990

YOUR LAST CHANCE TO BUY SENIOR WEEK TICKETS WILL BE
MAY 25 AND MAY 28 - JUNE 1

Tuesday June 5:

American Pie/Conneaut Lake Park

Disc Jockey Bob Popa from
Hot FM101

Time: 8:30-1:00 AM

Bus departure: 8:15 and 8:45

Wednesday June 6:

Senior Brunch - Campus Center Lawn

Time: 11:30-1:30 PM

Featuring the "Allegheny
Gatorettes"

Sociological Tour

Time: 8:00-2:00 AM

Busses leave every 20 minutes



Thursday June 7:

Gateway Clipper/Station Square

Time: Busses leave Brooks
Circle at 12:00 & 3:30
Buffet Dinner and Dancing

Friday June 8:

Grotto Park Picnic

Time: 12:00-5:30 PM

Bus departure: 11:45 AM

Featuring "No More Jello"
Senior Awards and Olympics

Friday evening out on the town with friends and music

Time: 9:00 PM

Don't forget to pick up your Senior Week T-Shirt starting Monday May 28 in the Post Office
Ticket Price: \$35.00 Along with your T-shirt, please pick up a detailed itinerary at the Post
Office the week of May 28-June 1

Senior Spotlight: Kyle Sollenberger

by Maggie Fitzer
Assistant Sports Editor

Senior catcher Kyle Sollenberger began her softball career in grade school. Kyle says that she began playing because her sister played softball. Kyle didn't want to play in order to get closer to her sister, but she wanted to beat her sister at softball.

Kyle went on to play basketball and softball at Triway High School in Wooster, Ohio, even after her sister had stopped playing softball. Kyle decided that she actually enjoyed the sport.

Kyle quit playing basketball because of an injury, but continued to play softball.

Kyle's high school coach is the one who pretty much decided that she would be the team catcher. Kyle said that her arm wasn't very good and she didn't have very good accuracy. Catcher seemed like a good position for her, although she would have tried to play any position.

Something else that has stayed with Kyle since her early years is her wish to be a lawyer. She says that for as long as she can remember she has seen injustices in the world and wanted to do something about them.

After her graduation from Allegheny, she plans to attend Syracuse Law School in Syracuse, New York. Kyle says that she would make a good lawyer because she, "enjoys arguing."

Kyle thought about attending several different colleges, and got accepted everywhere that she applied, but when the time came to choose, Allegheny "just seemed right."

She had previously lived in Meadville and remembered hearing about the college. She made the right choice for the Gator softball team.

The freshman Political Science major arrived the same year as current Gator Head Coach Sheila Lingenfelter. Kyle had decided to try out for softball, even though she wasn't entirely sure that she would make the team.

As luck would have it, the Gators were in desperate need of a catcher. Kyle still wasn't sure of herself. Of course that's understandable when you start off catching for the likes of star pitchers such as 1989 AC grad Shelley Brown and current senior, Teva Eiler.

Kyle credits the Gator team for much of her success in the catching position. She says that if it weren't for their patience and their belief in her ability, she might never have made it. She has been the starting catcher all of her four years here at Allegheny.

In the athletic portion of her life, Kyle was the All-Tournament Catcher at the 1988 NCAA Division III finals. AC placed second at the finals. She has also made the Second Team Central Region selection in both her junior and senior year.

In her career at Allegheny, Kyle maintained an almost perfect fielding percentage of .964 and had a .267 career batting average. She belted out 3 of her 4 homers for AC just this past season. But her numbers don't tell the whole story. As the team directory says, "Performs well in at the plate in clutch situations." Things like that don't show up in statistics.

The directory's statement couldn't have been truer than it was this past weekend. In the last game of her Gator career, Kyle sacrificed her body to get an out. The out resulted in a personal injury.

In Kyle's academic life, she has recently completed a comp in political science and has maintained a cumulative GPA of 3.33. She is a two-time Alden

Scholar, has made the National Dean's List, and is an All-American Scholar for this year.

Kyle has also participated in many extracurricular activities. She was a member of Allegheny Student Government (ASG), Allegheny Community Exchange (ACE), Allegheny Ambassadors, a student member of the Curriculum Committee, a member of Lambda Sigma, and a founder of Talking About Curriculum Concerns (TACC), a student administrative committee, among other activities.

Although school and athletics are important to her, Kyle's family and friends (as well as her new found love- a golden retriever puppy named Justice) come first in Kyle's life.

As a senior, she is finally able to realize how important her family is to her. Throughout her life, Kyle's parents always encouraged her to participate in athletics, but reminded her that academics should always come first. Her parents were very supportive when it came to the finals in Iowa this year. They made the trip from Wooster, Ohio out to Iowa along with Kyle's sister and brother-in-law. Now that's a supportive and dedicated family!

Kyle was glad that her family was there for her in Iowa. Her family has always been a close-knit one and they are probably the single greatest influence in her life.

As if school and long hours of softball practice weren't enough to juggle around, but she also has a job in the office of Andrew Ford, provost and dean of the college. She has also spent the past two summers in Meadville taking classes, working in the dean's office, and working at a law firm in downtown Meadville.

When she finally does have time to relax, Kyle enjoys playing racquetball, downhill skiing, reading, and last, but definitely not least, sleeping. With everything that she has to do in such a short amount of time, Kyle has definitely learned the benefits of sleep whenever you can grab it and the benefits of family and good friends.



Kyle Sollenberger plans to attend Syracuse Law School in September. Public Affairs photo

In Other Sports...

• Junior Chris Corchiani will stay at North Carolina State for his senior year.

• Racing in the Indy 500 this year will be the only two 4-time winners, A.J. Foyt and Al Unser, Sr. Al Unser, Jr. will be racing against his father. Unser, Jr.'s highest finish thus far was last year's #2 finish behind Emerson Fittipaldi. Fittipaldi will be back this year, as will Mario Andretti, Bobbi Rahal, and Rick Mears.

• Coach Pat Riley is considering leaving the Los Angeles Lakers for an analysis job with CBS.

• Charles Barkley of the Philadelphia 76ers will undergo surgery for a leg injury later in the season. The surgery is scheduled for later this week or early next week.

• Cincinnati Bengals quarterback Eric Thomas may miss the 1990 season. Thomas sustained injuries in a basketball game and must undergo surgery.

• Game between the Edmonton Oilers and the Boston Bruins is scheduled for tonight.

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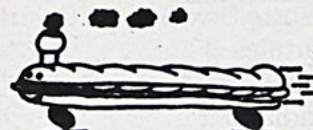
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SPORTS

The CAMPUS Thursday, May 24, 1990

Softball Team Loses In Two In Iowa

by Maggie Fitzer
Assistant Sports Editor

The Gator softball team travelled to Storm Lake, Iowa, over the weekend to compete in the NCAA national finals. The Gators were guests of host Buena Vista College.

Their first game was Friday afternoon against Calvin. The Gators suffered yet another scoreless game in the national finals as Calvin shut them out, 6-0. The scoreless streak began last spring at the national finals.

Despite five hits from the Gators in the first inning, the game remained scoreless until the bottom of the fifth, when Calvin turned four hits into five runs.

The bottom of the fifth started out with an out for Calvin as catcher Julie Overway

drove a line drive straight to Senior Teva Eiler. Next up was Marci Kass, who reached on an error by sophomore Carla Holloman. Centerfielder Amber Blankespoor singled to put runners on first and second. A pinch-runner came in for Kass. Right-fielder Barb Manwell loaded the bases with her one-bagger. Karin Champney was hit by one of Eiler's pitches to bring in a run. The bases were still loaded. Coming up next for Calvin was pitcher Kristi Klaasen, who singled, bringing in run #2 and keeping the bases loaded.

The score was 2-0, in favor of Calvin.

Sara Ondersma brought in run #3 and kept the bases loaded. Laurie Hiemstra followed suit with run #4. Heidi Rottman sacrificed to score another runner. With two outs, this left

runners on first and second. Overway offered the final out of the inning, leaving the score at 5-0, Calvin.

In the bottom of the sixth, Calvin rubbed it in a little bit deeper, scoring another run with two out.

Calvin put runners on first and second with consecutive singles. The bases became loaded with an Allegheny error tagged on junior Kristin Egers. The Gators couldn't get the final out to end the inning and Ondersma drove home the final run with a line drive to center. The Gators came up with the inning-ending out one batter too late.

The loss sent Allegheny to the losers' bracket for Saturday's game.

The inclement weather throughout Friday night and parts of Saturday played a major

part in Saturday's game.

The Gators faced Luther in the losers' bracket. Allegheny took the lead in the fifth inning when they scored the first run in the game.

Holloman reached first and was bumped to second on a sacrifice bunt by senior Debbie Macejka. Runner on second, one out. Eiler came up and grounded out but Holloman beat the throw to third. Kyle Sollenberger came up and an error credited to Luther's second baseman. Freshman Amy Kirsch came into the game to run for Sollenberger who was injured in a play earlier in the game.

It looked as if the Gators would be continuing on in the double-elimination finals until the bottom of the seventh. The score was still 1-0 in favor of the Gators.

Luther rightfielder Melanie Welton led off the bottom of the seventh with a one-bagger to left-center. A wild pitch by Eiler moved Welton to second. A sacrifice bunt moved Welton to third and recorded one out for the Luther team. Sue Zintz then delivered a single past third and short, driving in Welton.

A bunt and an error on Sollenberger allowed Stacey Pickering to reach first and Zintz to get to third. Pickering stole second and an intentional walk loaded the Luther bases. The walk could mean the game for the Gators.

The winning run was walked in with one out.

The 1990 NCAA national finals meant the last game as Lady Gators for the seniors Eiler, Macejka, and Sollenberger.

Gators Receive NCAC Honors

by Brian Shea
Sports Editor

Seven Gator baseball players received post-season honors from the North Coast Athletic Conference last week.

By a vote of league coaches, three players received first team all-NCAC honors while one took a place on the second team. The final three attained honorable mention status.

Seniors Craig Jones and Bill Manno and junior Marc Picciano were the recipients of the first team honors.

Jones, the team's center-fielder, led the way for the offense from day one. A three-

time second team all-NCAC honoree, Jones saved his best for last. The tri-captain finished the season with a batting average of .398, good for second in the conference.

Jones tortured opponents all season and his slugging percentage of .776 reflects this. He finished in the top five of five offensive categories in the NCAC. He tied for first in triples (4), finished third in home runs (8), runs scored (37), and doubles (9), and fifth in runs batted in (34).

Jones also manned center-field with near perfection this spring. His one error in seventy-four chances gave him a fielding average of .986.

Second baseman Manno also made the jump in the all-conference awards this season. A three-time honorable mention choice, he batted .345 in his final campaign for the Blue and Gold.

In the number two batting position, Manno racked up an on-base percentage of almost .500 while spraying ten doubles.

Picciano, who will leave Allegheny this year to finish his engineering degree, had his perfect season ruined in the three-game sweep by Wittenberg. He finished the season 6-1. Picciano, a repeat first team choice, had a winning record all three years at Allegheny, including a 15-4 mark over the past two seasons.

Picciano did it all for Coach Rick Creehan. He pitched an 11 inning complete game against Wooster for a key win and came out of the bullpen twice to record victories.

Senior Don Ericson was the Gator's only second team choice. An honorable mention choice in the outfield in 1989, Ericson made the adjustment to first base this season with little trouble. He led the team in doubles and RBI's while batting .351, both putting him second in the conference.

Senior Jeff Braidic earned his second honorable mention honor after reaching the second team last season. The tri-captain batted .323 this season, just above his career .321 mark.

The final piece of the outfield, sophomore Kevin Lewis earned his first all-NCAC award at honorable mention. Lewis compiled a .968 stealing percentage with 30 steals in 31 attempts. The thirty steals also led the NCAC.

The final honoree, freshman shortstop Steve Cook, emerged from a muddled picture early in the season to claim then starting job. He finished the year at an even .300 while seeing action in 29 of 36 games.

NBA Playoffs

Portland Trail Blazers 108

Phoenix Suns 107

Portland leads series 2-0

Suns led last night's game by 18 at the half

Major League Scores

Athletics 12Dave Henderson 2 HR

Brewers 5

Tigers 5

Rangers 1

Angels 5

.....1st win in 24 games

Blue Jays 4

Royals 4

Red Sox 1

Expos 4

.....Oil Can Boyd's 2nd shutout

Padres 0

Giants 6

Cardinals 1

Astros 7 ...Trevino 2R HR snaps 2-21 slump

Pirates 3

Dodgers 4

Cubs 3

White Sox 6Orsulak 2R HR 3rd in 5 at bats

Orioles 3

Mariners 4

Indians 1

Yankees 121st 6HR game since 1977

Twins 0



Craig Jones

Public Affairs photo



Marc Picciano

Public Affairs photo



Bill Manno

Public Affairs photo