

Referendum to Determine Honor Code's Future

By **ROBERT BAZYLAK**
Assistant Arts & Leisure Editor &
BEVERLY TWINING
News Reporter

I hereby recognize and pledge to fulfill my responsibilities, as defined in the Honor Code, and to maintain the integrity of both myself and the College Community as a whole.

Today marks the beginning of a referendum that will determine the continued existence of the Allegheny College Honor Code, which was first implemented by the Allegheny student body in 1960.

The referendum process, initiated at Allegheny by the Honor Commit-

tee in 1990 and occurring once every three years, allows students to vote by ballot to either maintain or remove the Honor Code from Allegheny policy. For the Code to remain in place, a majority of student body must vote to support it.

Referendum voting will coincide with registration for Fall '96 classes, allowing all students with a registration card to vote. Since current seniors had the opportunity to vote during the 1993 referendum, this year's process is open only to rising sophomores, juniors and seniors.

Knowing the Code

According to an informal poll

conducted by *The Campus* early last week, most Allegheny students are in favor of the Honor Code and plan to vote for its continued existence. Fifty-six students, roughly 20 from each of the three voting classes, were asked whether they would vote to support the Code.

While 54 of the 56 students polled favored the Code, many provided vague and uncertain explanations to support their votes. "I just think it's a good idea," was a common response.

In addition, only a few students

were aware that the referendum was approaching.

Another student, sophomore Debra Utecht, said, "I'm going to read over the Code before I vote."

Furthermore, two other students who responded to the poll were not even aware of the Honor Code's existence.

Senior Happy Barranco, College Judicial Board member, believes that student ignorance concerning the Honor Code results from the fact that many students do not take the time to familiarize themselves with

the Code.

Although she read the Code before transferring to Allegheny last spring, it wasn't until Barranco joined the CJB that she "really knew it. And a lot of students haven't even read it, much less know it," she said.

No Excuses

"At the beginning of every year, the members of the Honor Committee visit every single freshman seminar to talk about how the Honor

(continued on page 8)

Nudity in Orchesis Concert Ignites Controversy

By **NICCI MICCO**
Assistant Arts & Leisure Editor

The planned use of nudity in one number of Orchesis' performance, which will be shown tonight and tomorrow night, has sparked controversy among the ranks of the dancers and other students who question its necessity and desirability.

During the past week, tension caused by the nudity has been building among dancers in the company who stand on different sides of the issue.

Monday night, 55 dancers—over half of the company—signed a petition to voice their concerns about the nudity. Tuesday evening, Nicole McCamant '97, president of Orchesis, announced that the piece would be performed as planned.

The piece may not be appropriate for such a concert, because many young children attend these performances, said Kris Dienes '98, who has been a member of Orchesis for two years.

"People don't come to Orchesis for its artistic value ... they come to see their friends dance," Dienes said. "I don't think it's necessarily appropriate for this performance, especially since so many students have little brothers and sisters that are going to come to the show."

Orchesis Dance Company is a student-run organization that presents a broad range of dance types: ballet, tap, jazz and modern dance. All pieces in the show are choreographed by dancers in the company who are Allegheny students. The majority of people who attend the company's annual spring concerts are the families and friends of the

dancers themselves, and that includes many little brothers and sisters.

Other dancers who are concerned about the appropriateness of the dance for the audience have spoken out. "I know for a fact that one Orchesis member's mother said she wasn't bringing her 14 and 8 year-old children because she does not want them to see it," said senior Renee Ximines, a choreographer for the company. "My own 14-year-old brother will not be coming anymore either."

Said Instructor of Physical Education, Jan Hyatt, who is the advisor for Orchesis: "Dawn [Naser '96, choreographer] was very careful not to ask my opinion. I did, however, tell her I thought nudity would be an

(continued on page 10)

Celebrate Asia!



Members of the Kinding Sindaw Philippine Dance Troupe perform at the opening ceremonies of Celebrate Asia! 1996 this past Monday evening. (See the box on page 2 for a listing of upcoming Celebrate Asia! 1996 events.)

—Ryan Ott Photo

Residence Life Rejects Gay Pride House Proposal

By **CARRIE BARRAS**
News Reporter

The proposal for an Allegheny Gay Pride House, providing a supportive environment for gays, lesbians, bisexuals and their allies, was rejected by Residence Life last week along with 11 other special interest house proposals.

Six men and women—two gay, two bisexual and two straight individuals, advised by Assistant Professor of Communication Arts Linda Baughman—submitted a proposal stating their intentions to build a sense of community for homosexuals.

Freshman Harold Jones, a member of the gay community who was an organizer of the Gay Pride House, said he was displeased with a

letter from Residence Life explaining the reasons why certain houses were approved and how decisions were made for those selections. "I was pretty upset when I heard the news about the rejection, so I went to talk to Residence Life myself," he said.

Residence Life reviewed 18 proposals for special interest housing. A committee of faculty, students and Residence Life staff went through all the proposals and voted, according to Jones. He found out later that the house lost by one vote.

Seven special interest houses did get approved: the BACCHUS House; the Women in Science House; the Black Cultural Awareness House; the Chemistry House; the Environmental Awareness House; A5's House of the Morning

Sun; and the Meditation and Mindfulness House. Among the 11 proposed houses that were rejected were the Leadership Development House, the Women in Leadership House and the Allegheny Creative Writing House. Area Coordinator and Head of the Special Interest Selection Committee Chris Bollinger said, "Four or five houses rose to the top, others sank to the bottom and some were in the middle. The Gay Pride House was one of those in the middle."

Sophomore Sara Lobo, a would-be resident of the proposed Gay Pride House, is upset but not surprised about the decision, based on her views that Allegheny is a "largely homophobic" campus. Her plans are to live in the dorms and try to gain support from gay and non-

gay students alike.

Junior Keith Kozicki, another student who planned to live in the house, won't participate in next year's efforts since he will graduate in May.

After talking to Bollinger, Jones told his would-be housemates the three basic reasons why the house was rejected: Residence Life does not see a "student need" for the house; homophobia on campus; and the Selection Committee felt the house was not necessary because the Committee in Support of Gay, Lesbian and Bisexual People already exists to fulfill the needs of the gay community.

The mission of the Committee in Support of Gay, Lesbian and Bisexual People is to create a positive en-

(continued on page 13)

NEWS BRIEFS

• The Honor Committee will hold the third referendum concurrently with registration for the spring semester on April 4, 8 and 10 outside the Registrar's Office. Only the classes of 1997, 1998 and 1999 will be permitted to vote. The vote will be either for or against keeping the Honor Code at Allegheny for the next three years. A majority of the student body must vote in order for the referendum to count. Participation is greatly encouraged, as the outcome will effect every student at Allegheny. Questions should be directed to Lora Stewart, chairperson, box 1007, or to the Dean of Students Office.

• Freshmen, sophomores and juniors who wish to be considered for becoming Freshman Seminar Assistant (FSA) for fall 1996 should visit a faculty member in a chosen area of study to express interest before April 8. For more information, contact Nancy Sheridan at the Counseling Center or call 332-4368.

• Educational Testing Services has reversed its decision to eliminate the Oct. 12, 1996, paper and pencil administration of the General Exam of the Graduate Record Exam. Subsequently, students will be able to take both the General and Subject tests of the GRE at Allegheny on Oct. 12. Students interested in receiving information bulletins on the exam should leave their summer addresses with the secretary in the Counseling Center or contact Nancy Sheridan at 332-4368 for more information.

• The titles of three "Celebrate Asia!" lectures have been changed. "Palestinian Women Under Interim Self-Rule" is now titled "Contested Territories: Palestinian Women Under Interim Self-Rule," and will take place Tuesday at 7 p.m. in the Brooks Plaid Lounge.

"The Japanese-American 100th Battalion in World War II" is now titled "Fighting Prejudice: The Japanese-American 100th Battalion in World War II," and will take place Thursday, April 11, at 7 p.m.

in the Campus Center Walker Room.

"The State of Nirvana: Attaining Inner Peace and Questions of Buddhism" is now titled "Buddhism: World Peace Through Individual Happiness," and will take place Thursday, April 25, at 7 p.m. in the Campus Center Walker Room.

• The Financial Aid Office is seeking reliable students to work 35 hours per week during the summer vacation. Work study eligibility is not necessary. Interested candidates must have some typing ability, good phone skills, some office experience, good writing skills, be computer literate and detail oriented. For more information contact Marilyn Stallard at 332-2701.

• Through the generosity of the late Foster B. Doane, a former Allegheny trustee, awards in art and art history are given annually as a result of a competition. The prizes in Art History, Painting and Drawing, Graphics and Sculpture or Ceramics will be presented on April 23 during

the opening reception of the student art exhibition. All winners will receive a cash award and a book inscribed to indicate the nature of the award.

Art History (completed papers or notification of lectures) and Studio Art entries are due Friday, April 12 at 5 p.m. All Allegheny students, regardless of whether they are currently enrolled in an art class, are encouraged to submit art for the jury. For more information contact George Roland at 332-3382 or 332-4365.

• The Women's Discussion Group meets every Tuesday from 5 to 6 p.m. in the Counseling Center's Group Room. Topics discussed are about issues which affect women and/or Allegheny on the whole. The group is open, membership is flexible and attendance at all discussions

is not required. For more information contact Linda Reid in the Counseling Center at 332-4368.

• Students for Environmental Action (SEA) and the Office of Career Services (OCS) are jointly sponsoring an environmental jobs forum next Wednesday, April 10, at 7 p.m. in B102 in the Hall of Advanced Biology. The forum will consist of a group of panelists, including an environmental engineer and an environmental lawyer who is now the regional director of the Department of Environmental Protection. The panelists will describe a typical day on the job and their educational backgrounds. For more information, contact Shana Stewart at 332-3530.

POLICE BLOTTER

The following incidents were reported to the Office of Security for the weeks of March 12 to April 2:

Theft
• A color television, VCR and stereo with a combined value of \$1,120 from Highland Hall sometime between March 14 and 24. The window was unlocked and Security suspects an entry through the window screen. Investigation of the incident continues and the incident was also reported to the Meadville City Police.

• Thirteen baseball bats valued at \$1,300 from the David Mead

Fieldhouse on March 12.

Accident
• A Marriott van backed into a vehicle in the parking lot behind Cochran Hall on March 14. There were no injuries but there was some property damage.

Miscellaneous
• Between the given dates above Security reported 11 fire alarm violations.

The above information was provided by Anthony F. Sabruno, director of security. Students are encouraged to report incidents by calling Security at 332-3357.

Celebrate Asia! 1996

Friday, April 12—Japanese Animation Movie Marathon, 6-12 a.m., Walker Room
Saturday, April 13—Martial Arts Exhibition: The Ann Arbor Institute of Tae Kwon Do with The Allegheny College Self-Defense Club, 6 p.m., CC Lobby
Thursday, April 18—*Iron and Silk*, 7 p.m., Walker Room
Saturday, April 20—Earth Day, International Display with Letter Writing Campaign
In Memory of Roy Cerise

The Campus Asks...

How far should the U.S. go in defending Taiwan against Chinese aggression?

compiled by Elaine McNerney and Ryan Ott



Taiwan should not be bullied by a regime that needs to apply indiscriminate use of force. The U.S. should be sympathetic: our reputation as a democracy depends on it. We are the world's foremost democracy, yes?

Andrew Nash
Class of '97



The U.S. involvement in the defense of Taiwan should not go beyond diplomatic measures. We are not Superman.

Sara Lobo
Class of '99



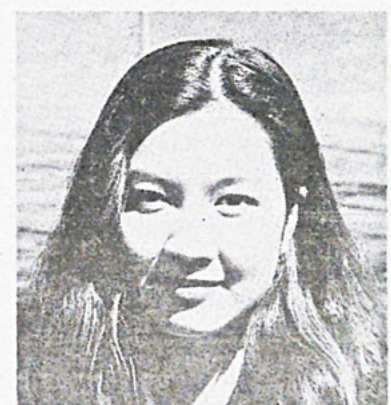
From a formal standpoint, we don't have a treaty. However, informally, because of our relationship with Taiwan, we are committed to action—basically if they do invade, we should defend Taiwan to preserve our reputation in that region of the world as well as to preserve democracy.

Howard Tamashiro
Associate Professor of
Political Science



We think that peaceful deterrence and economic sanctions with mild proliferation are the most effective ways to subdue this aggressive nation.

Gary Pennell and Ryan Yoder
Class of '98



Very far—because it was obvious that China was attacking Taiwan to discourage it from becoming independent. The U.S. has a duty to come to the aid of a country that's suffering from blatant aggression.

Kim Phan
Class of '97

Students Dissatisfied with Honor Committee Procedure

Names in this article appearing with an asterisk have been changed to protect student identities.

by NATALIE WEAVER
Assistant News Editor

There are a number of problems with the Allegheny College judicial system, specifically with the Honor Committee. According to students interviewed for this story, these problems range from inefficiency to procedural errors.

"I think we should have an Honor Code of some sort. But the way it is now I think is completely wrong," said Jennifer* who was dissatisfied with the Honor Committee's handling of her case concerning an alleged violation of the Honor Code. (For information regarding the college judicial process and the Honor Code referendum see related article on page one.)

Commenting on the outcome, Jennifer said, "There were so many procedural errors that the case was dismissed. The Honor Committee could not bring charges against me because of their errors." At least two other students say they have been dissatisfied with the Honor Committee's handling of their cases.

According to Jennifer, she received a letter at approximately 3 p.m. on Jan. 30 saying that she was accused of cheating on an exam and was expected to appear at a preliminary hearing that evening at 7 p.m. "I thought it was really ridiculous that I only found out a few hours before I was supposed to be there. I was completely caught off guard by it and it really upset me," Another student said he received his letter concerning an alleged violation within 24 hours of his preliminary hearing on Feb. 7.

Honor Committee member junior Sandy Cope said that students may not receive their letters on time if they do not check their mail regularly. "The letter, along with the suggested date and time for the hearing, has the Panel Chair's name and phone number, so the person is free to call them if they have a conflict," Cope said.

The Honor Committee Constitution states, however, that the panel moderator will inform the student of his or her rights before a hearing is called. These rights include the right to call witnesses, to be accompanied by a member of the college community as counsel, to speak on his or her behalf and to present evi-

dence.

Jennifer said the letter did not inform her of these rights and that she had not been informed of these rights prior to receipt of the letter, which instructed her to call panel moderator, junior Fred Hemminger with any questions.

That afternoon, Jennifer said she called Hemminger, who told her she wouldn't know the name of her accuser or of what specifically she was accused unless the case went to the College Judicial Board. He told her to read *The Compass Student Handbook* for an explanation of her rights.

That evening, Jennifer said she attended the preliminary hearing, at which Hemminger was present, along with committee members Matt Yanni '96 as panel secretary and sophomore Emilija Kovacevic.

Jennifer said she gave her statement, which was recorded by Yanni and which she reviewed and signed. She would know by Monday whether the case would go to the CJB. According to Jennifer, Hemminger asked her if he could pick up her notes from the class before her hearing.

"Monday, I never heard anything about the decision, so I finally called [Hemminger] and left a message. He called around 10 at night and told me it would be brought to the CJB," Jennifer said.

Jennifer said she went to the CJB hearing approximately three weeks later on Wednesday, Feb. 28, at which the CJB members; the student's instructor; a support person; the principal witness, Honor Committee Chairperson Lora Stewart '97; and Honor Committee representative Yanni were present.

According to Jennifer, Yanni began the hearing with the Honor Committee's report. Jennifer said that the board asked to see her class notes, but Hemminger, who was away at a track meet, had them. The board thought the notes were an essential piece of evidence and therefore decided to adjourn the hearing until the following week.

At the first hearing, Jennifer said that Stewart, the witness, and the course instructor "stated her name and left," before any discussion of the case began. "Stewart was not supposed to know what went on while she was not in the room. That's part of the procedure that the CJB follows," Jennifer added. During one of the CJB's executive sessions, however, Jennifer said that

(continued on page 13)

New Dean Offers Unique Perspective

By WENDY GEIER
News Reporter

Allegheny College's new Dean of the College has blue-collar roots and calls himself a "frustrated hill-billy." Professor of Political Science Bruce Smith took over the role of Dean of the College Monday, when James C. Bulman assumed the position of acting president.

Smith's background is very different from Bulman's. Bulman received much of his formal education in England, whereas Smith joined a union when he graduated from high school. Smith's "blue-collar" experiences have greatly influenced "who he is intellectually and who he is as a person," said President Daniel F. Sullivan.

After high school Smith joined the United Auto Workers and worked as a trade unionist while attending night school at Rutgers University. Smith's interest in politics grew from that work and his involvement in the Laborers' International Union. He majored in political science and earned his bachelor's degree after eight years of night classes. By working out of a union hall, he later paid his way through graduate school at Rutgers.

"His background has influenced the kinds of questions he asks as a scholar in political theory," Sullivan said. Smith's colleague and friend Professor of Political Science Giles Wayland-Smith agreed: "Bruce Smith would never look at the world of academia as being separate from (the world) 'out there,' what hap-



Professor of Political Science Bruce Smith took over as Dean of the College this week as Professor of English and former dean James C. Bulman assumed the role of acting president.

-Ryan Ott Photo

pens 'in here' is always relevant to transforming 'out there,'" he said.

Largely because of his own blue-collar past, Smith relates well to students at Allegheny, said Wayland-Smith. In contrast to other institutions Allegheny has more students from less-affluent parents; Smith knows their backgrounds and is particularly sensitive to the economic vulnerability of some students, Wayland-Smith explained, saying he believes Smith will bring

this concern to the dean's office.

Smith has taught courses in political theory at Allegheny since 1984. He teaches classes in modern and classical political thought, but is especially interested in American political thought. His courses, according to Wayland-Smith, deal with "issues which we as a society are dealing with."

This semester, although teaching only two courses, Smith is having (continued on page 8)

This Summer Do More Than Catch A Few Rays

California University of Pennsylvania is offering a number of exciting and different courses as part of its Summer Session. This is a great opportunity to get a head start on college, earn additional credits, sharpen your skills, or learn something new.

Geology of Pennsylvania

Four weekends (Friday and Saturday, July 12-13, 19-20, 26-27, and Aug. 2-3) is all it takes to earn three credits and learn more about the geology of the state in which we live. Visit Pennsylvania's Grand Canyon, Presque Isle, Gettysburg, Lackawanna Coal Mine, and other sites of geologic interest.

California University is offering more than 200 sessions in everything from art to organic chemistry, economics to plant care, and calculus to women's health issues. Courses are offered in every major in the Eberly College of Science and Technology, the Colleges of Liberal Arts and Education and Human Services and the School of Graduate Studies and Research. Call 412-938-4224 for a FREE Summer Session listing or mail the coupon below to the Admissions Office, 250 University Ave., California, PA 15419 or FAX it to 412-938-4564.

Please send me a free California University Summer Session Schedule

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone (_____) _____ K



Call 412-938-4224 or
check out our Web site
<http://www.cup.edu>

CORRECTIONS

- An article on financial aid in the March 14 edition of *The Campus* incorrectly stated that Pell grants have increased. Please see letter, page 5, for additional clarifications.
- The Faculty Compensation Plan addressed in the March 14 edition of *The Campus* is only for the upcoming fiscal year.

The editors apologize for these errors.

Female Graduates Reflect on Life at Allegheny

By CYNTHIA GREENLEAF
Arts & Leisure Editor

One hundred twenty-five years ago, Allegheny College decided to admit women students. In celebration of this historical event, a panel discussion was sponsored last Friday afternoon by the women's studies department in cooperation with the Office of the President.

The discussion featured four distinguished female graduates who shared their experiences and recollections of life at Allegheny and beyond. This cross-generational panel of guests provided significant insights as to what it means to be an Allegheny woman graduate.

Representing the Class of 1960 was second-term trustee Donna M. Guenther, M.D. Currently with the Atlanta Allergy Clinic, Guenther is a respected physician as well as an accomplished photographer.

She shared several anecdotes tied to her experiences as a biology major and art minor. Stressing the collective nature of her memories, Guenther noted that "They are my stories, but they're really Allegheny's stories."

Guenther emphasized the importance of having an "Allegheny family" to lend encouragement throughout her undergraduate career. According to Guenther, it was this strong moral and financial support network that enabled her to access an Allegheny education and eventually at-

tend medical school.

"I owe Allegheny a lot, literally and figuratively," said Guenther. "To hear the sounds of the universe through a stethoscope and see the face of God through the lens of a camera. ...Through all of that, the thread of Allegheny is with me every minute of every day."

From the Class of 1973 was Mary Sue Sweeney Price, current director of New Jersey's Newark Museum, an institution frequently lauded for its diverse collections and progressive educational programming.

A former English major, Price recalled the distinct social and political climate at the time of her enrollment in 1969.

"It was very much still a period of time that was embroiled in all of the controversy and the foment on college campuses throughout this country," said Price, who noted that this turmoil was present at Allegheny but "in a much gentler and perhaps even more productive and life-giving way."

Price also recalled the equality of encouragement she found while attending Allegheny.

"As I look back at my years at Allegheny College, I can never think of a moment where, as a woman, I felt in any way secondary in terms of my aspirations or the voice that I was able to give to them," said Price.

Representing the Class of 1986

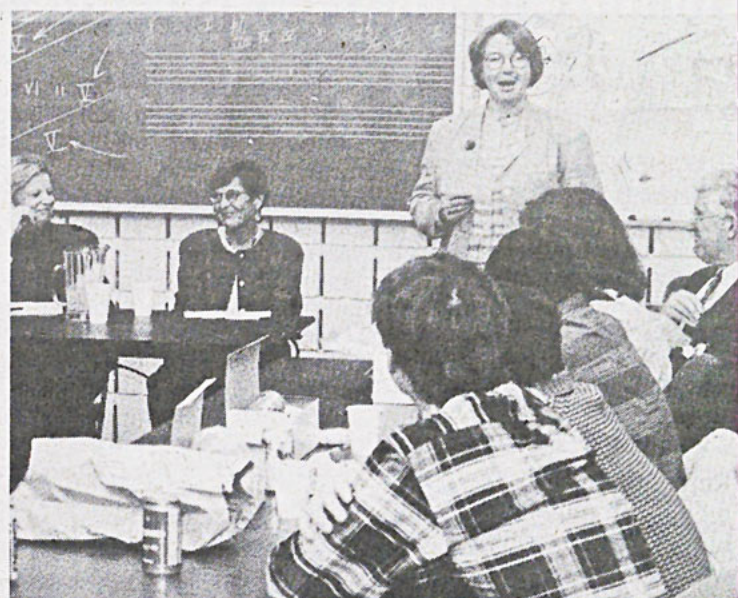
was Karen Lowell Langholtz, a double major in English and psychology. After graduating from Allegheny, Langholtz went on to serve with the Peace Corps in Sierra Leone, West Africa. After her time in Africa, she went in several directions—she was a journalist, an Alaskan fish boat worker and even sailed around the tip of South America. Langholtz is currently in graduate school at Cornell University, pursuing a doctorate in environmental science.

Among her many Allegheny memories was the positive, nurturing experience of writing her senior project on Virginia Woolf.

"I was able to do exactly what I wanted to do with my studies—applying my personality and my interests into the process of writing. It served me very well," said Langholtz.

Lastly, representing the Class of 1993 was Leigh Woodruff, who is currently pursuing a doctorate in anthropology at the University at Chicago. Woodruff credits Allegheny with playing a vital role in several major life decisions—namely her choice to pursue further studies in cultural anthropology at graduate school and also to return to Greece, where she had spent a semester abroad as an Allegheny junior.

Woodruff considers the women's studies courses she took at Al-



Associate Professor of English Sonya Jones moderates last Friday afternoon's Women's History Panel discussion.

—Ryan Ott

legheny to be influential in shaping her world view as well as in her development as an anthropologist.

According to Price, the "one thing she didn't receive at Allegheny was enough of a sense of the cultural diversity of the world." She challenged students to keep their minds open to other cultural traditions. "You cannot imagine how enriched your lives will be as you learn and come closer to those with different backgrounds," said Price.

Throughout the discussion, the

interdisciplinary nature of an Allegheny education was also continually acknowledged.

Price recognized the advantage a broad-based liberal arts education recalling many academic undertakings that encompassed overlapping disciplines such as art history and English.

"I took a great many liberties. I look back now and am amazed I was given that opportunity," said Price.

Looking to the future...

Applications for *The Campus* Editor-in-Chief and Managing Editor for the following academic year are due April 8 at 5 p.m. in CC Room U202 or Box 12. Questions and application requests should be directed to Editor-in-Chief Shannon Burgert at x5386, x2850 or <burgers>.

The following questions also should be answered in an essay format:

1. What role do you believe a student newspaper should play in the college community?
2. What changes would you make to *The Campus* newspaper?
3. What do you think your strengths/weaknesses would be if you were accepted for the position you are applying for (i.e., editing, interpersonal skills, journalistic judgment and ethics, budgeting, leadership, etc.)?

GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity! Rush S.A.S.E.:
**GMC, SUITE 216
1861 N. FEDERAL HWY
HOLLYWOOD, FL 33020**

Single Rooms Available
404 Allegheny Street
1996-97 Academic Year
Call **724-1864**.
Please leave message.



**MEADVILLE
PALMIERO
TOYOTA**

10% Off Parts & Service*

With Valid Allegheny I.D.
We Service All Makes and Models.



Conneaut Lake Road
Phone: 336-1061
Toll Free in PA:
1-800-331-5056

Hours: Sat.: 8 a.m.-12 p.m.
Mon.-Fri.: 7:30 a.m.-5:30 p.m.

*Not valid with any other discount

Perspectives

EDITORIAL

Rise to the Honor Code's Privileges

Today is the first day of voting for the Honor Code Referendum. In a recent informal poll taken by *The Campus*, most students said they would vote to keep the code, but we question students' perceptions of the code. Though we see no problems with the code itself as presented in *The Compass*, we do find a dilemma concerning students' understanding of and commitment to all of its rules and regulations.

More emphasis should be placed on the role and action of the code in our community, since apathy can often lead to misunderstandings. Presently, students receive a brief Honor Code lecture during their Freshman Seminar and a copy of *The Compass*. To ensure that students understand the code, we recommend that the Honor Committee provide a more in-depth discussion of the code during the Freshman Seminar and that the administration require an essay about the code early in the Freshman Seminar. These measures would assure that all students read the code and consider its implications.

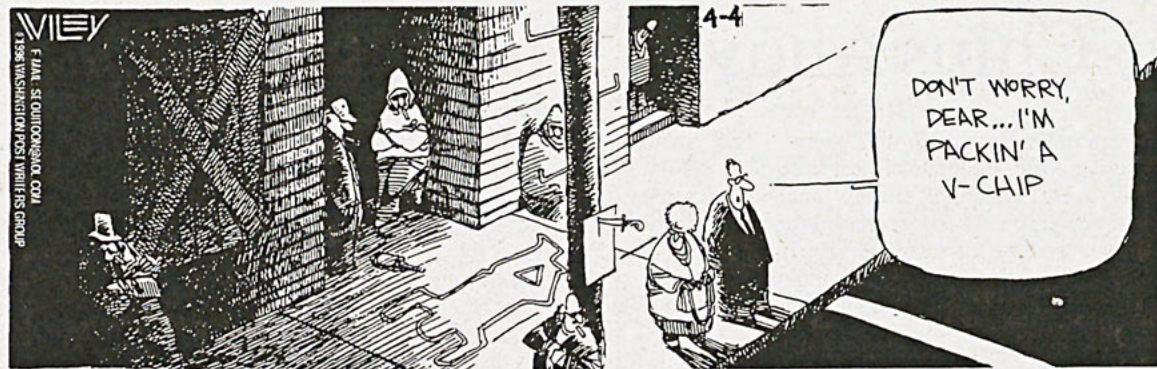
In addition to an understanding of the code, students' commitment needs to be examined. While the code should set a community standard, many students seem to place a greater emphasis on their individual standards, claiming to not cheat themselves. Although many students would refrain from cheating, they seem reluctant to report the actions of another individual, thereby lowering the community standard. This opinion is supported by the lack of Honor Code violations reported by students. Many students may not realize that this silence puts them in violation of the code as well. Also, choosing to ignore a violation may hurt a student's grade, since a violator may set a high curve in a class.

For our Honor Code to completely serve its purpose, we must agree to be familiar with the code, not to violate the code ourselves, and to report other violations. If we, as a community, are not willing to comply to the full responsibilities required by the Honor Code, then we should not cast our votes to receive its test-taking privileges.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. The deadline for letters is 5 p.m. the Monday before publication. Letters must be typewritten, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief.



Letters to the Editor

Financial Aid Policy Clarified

The article concerning financial aid in the March 14 issue of *The Campus* contained a number of inaccuracies. If students read the 10 quick points that follow, they'll have the correct information they need.

John C. Reynders

1. Financial aid packages do change during a student's time at Allegheny. Some get smaller, and some get larger over time. To understand why this happens, one needs to know how the calculation process works (see point 3 below).

2. Assessing eligibility for aid is a year-by-year process. It is not just done for the freshman year. Every year, students and parents use the FAFSA (Free Application for Federal Student Aid) to report the relevant information—income, assets, number of family members in college, etc.

3. This is how aid is calculated:

A formula that's been established by Congress is applied to the information given in the aid application. This produces an expected family contribution for that year. When this calculated amount is subtracted from Allegheny's cost (tuition and fees, plus room and board where applicable, and an allowance for personal expenses), what's left is the student's financial need—his or her maximum eligibility for need-based assistance.

4. Typically, a student's need changes only slightly each year. Allegheny's cost almost always goes up a bit, but so does household income.

5. Big changes in need are possible though—usually because of big changes in parental income (loss of a job, etc.) or a change in the number of family members enrolled in college. And when need changes dramatically—either up or down—so does the aid package.

6. About the number of family members in college: By federal rules, having just one in college instead of two can double the expected parental payment for the student who's still in school. But it also works the other way. Having a sibling join you in the halls of ivy can

cut the parental payment for you in half.

7. Sometimes a student's aid is reduced because he or she moves off campus. Surveys demonstrate that it costs less to live off-campus than on—so need is reduced. The financial aid staff holds seminars each year to explain the impact of moving off campus.

8. To cover a student's calculated need for the given year, Allegheny puts together a financial aid package. All appropriate state and federal aid goes into this, including grants, a loan and/or a job. Then Allegheny uses its own funds to give non-repayable grants, meeting as much of the student's remaining need as possible.

9. Once an Allegheny grant is added to a package, over 90 percent of the calculated need is covered for virtually every student. And from one year to the next, except in a few extraordinary cases, a student gets about the same percentage of grant, loan and work in his or her package.

10. Since 1993, while government aid to Allegheny students has only stayed constant, Allegheny has increased what it gives out in grants by almost 30 percent—to over \$13

(continued on page 6)

Vive la Doctor "Death" Kevorkian

Over the past several months, the name of Dr. Jack Kevorkian has reared up again, as part of two separate trials in the state of Michigan. The now infamous "Dr. Death" has been a "witness" to numerous assisted suicides throughout the past few years, and unless the Michigan courts stop him, will likely be "witness" to many more. But the obvious question is should he be stopped?

Josh Atkins

That question has been asked since Kevorkian's name first came to national attention, and the question concerning the right to die has been around seemingly forever. Suicides are illegal and with few exceptions should remain that way. It

is these exceptions that Jack Kevorkian deals with. In most instances, suicide is an "easy" way out for people who feel as though they have reached the end of their rope and can no longer take the pain of functioning in society. We most often associate teenagers with this description.

However, in considering the suicides associated with Kevorkian, you don't find teenagers. You find people suffering from terminal illnesses that often are accompanied by constant physical pain. The people that Kevorkian helps are looking for a release from their lives which have no hope of getting better. Unlike a broken heart or family problems, degenerative diseases do not fade with time.

Doctors are supposed to cure their patients, which isn't always possible of course, but if a cure is not found, the doctors are supposed

to then ease their patient's suffering. For some patients, death may be the only way to abate pain. A difference exists between suffering because of something in your life and suffering because of your life.

Prosecuting Kevorkian for helping people is a little backwards. I think that many people have been looking at Kevorkian from the wrong perspective. He's not helping distraught teenagers commit suicide, he's helping terminally ill, mentally competent adults ease pain too much to bear.

I'm not advocating euthanasia which is what this might sound like, but I do not advocate having to live what remains of your life in a painful, degenerative state either. Preventing Kevorkian from helping people find release only prolongs their pain. Is that what we want?

Josh Atkins is Assistant Perspectives Editor for The Campus.

Point/Counterpoint

V-Chips Ahoy!

It's a tekkie's dream out there. The world proliferates with all kinds of neat little electric toys. Nearly every aspect of life is touched by some device, each one a tiny marvel of technology. Computers and the Internet have brought the world to the fingertips of eager users. Even many of the things we take for granted are technological masterpieces.

Robert Hartman

The car, which is as basic and integral a part of the American lifestyle as food or water, is a combination of technological miracles large and small. From fuel injection to the chip that controls the car's electrical system, the car is a marvel. As does much of the technology surrounding us, it gives modern man an unprecedented freedom to move, think and learn.

Enter another chip to control an electrical device, the V-chip. The time and money that must have went into the research and development of this chip leads some of us to wonder why this money wasn't spent on something else—you know, silly things like medical research and genetic research.

So what exactly is the argument for the V-chip? Simply put, the V-chip is supposed to protect children from the filth that emanates from television. The same generation that was once known for running around bra-less and chanting free love is desperately trying to preserve the innocence of their children, and provide them with the same clean environment in which they were raised.

While I appreciate the good intentions behind this effort, it is a gross misrepresentation of the actual situation of the real world. There is an excessive amount of violence on television. But one has to ask—Why is there so much violence on television? One reason is that violence is what people want to watch. Television producers, although sometimes lacking in creativity, are not stupid. If the viewing public wants violence, then violence they shall get. The other reason is that there is a great deal of violence in the world around us. It's not an easy thing to acknowledge, but the society in which we live is, and has historically been, violent. But is sheltering our children from the world really the proper way to deal with violence?

Suppose the V-chip is 100% effective in its aim. A generation of "pure and innocent" children and young adults is created. These upstanding models of morality will exhibit few of the distasteful traits that are depicted by television. They will be an entirely different breed from the people who now inhabit the world. The problem here is that these supposedly "bad" people—the murderers, gunmen drug dealers and other various vermin of the streets—are still there. They're not going anywhere, and they'll come into contact with our youth. We will be sending our hand-crafted knights in shining armor against the battle hardened tanks of the real world, armed only with a V-chip. And they're going to get trampled.

Ignorance is bliss, and what the V-chip strives to preserve is not innocence, but a perpetual state of ignorance. By exposing young children to violence, they can be prepared for the world around them. Violence will be seen by children in some shape or form within their lives. If the child sees the violence on the television, a parent can be there to explain to the child why violence is wrong. If the child is taught, and shown by his parents that violence is not an acceptable solution, then there is a good possibility that the child will learn this lesson. This lesson

(continued on page 7)

Chip Is a Choice

I'm tired of all the scuttle over the infamous V-chip. Let me tell you why.

Critics argue that the V-chip is all about censorship, a morality based obliteration of America's right to watch what "obviously" interests them: gratuitous violence and sex. They accuse the instigators of such technological censoring of being "bible thumping and ignorant," and view the V-chip as a tiny band-aid to cover up the gaping wound of violence and corruption that exists in the real world. In reality, this picture painted by some critics is misconstrued.

Sarah Lindsay

In truth, the V-chip is no more threatening than the little knob on your television that switches it from on to off. "So why do we need it?" Critics ask. "If you don't want to watch something, just turn it off." But the V-chip isn't designed for those consenting adults who know what they like to watch and what they don't. It's for the children who are easily mesmerized by a television reality which—regardless of what some argue—does not always honestly portray the realities outside of some screenwriter's imagination.

While it is important to educate children on the harshness of the "real world," there is no reason to bombard young lives with constant sex, death and destruction. It is considered a positive thing that every child does not have to look out his or her window and see someone getting shot, or hear some neighbor getting beat up by her boyfriend. It's a tragedy that so many children have to face these scenes everyday.

Many people feel that children should learn about the realities of the adult world through experiences within their own microcosm—playground disputes, pets that die, friendships which turn fickle, playmates who change as they grow older. Watching innocent people getting massacred in *Natural Born Killers* on HBO will not enhance their understanding of death. Exposing children to such scenarios sends a mixed message: "This is the real world" and "This is only television, it's not real." It is an impersonal witnessing of death that may only confuse children about how to feel.

For those children who do live in places where they witness violence everyday, one might ask: why further that vision of violence on the TV screen? Television is about education and escapism. Let the children see something else for awhile; let them know there is something out there for them besides gang fights and fear.

Some critics feel these arguments are valid; however, they also feel that it's the parents responsibility to monitor the television for their children and teach them what is good and wholesome to watch. This is exactly what the V-chip is designed for. Parents can't monitor their children 24 hours a day and may not always be there to explain difficult situations in television programs. The V-chip is a way to ensure that their children are being watched, even when they're not. Agree or not, for some parents, television violence is just as dangerous as a knife on the table, and they'd never leave a knife sitting unattended with a child in the room. A knife can be put away, but the television cannot. Having access to violent shows so strictly regulated clearly sends the message to children: "This is not something we agree with."

Unfortunately, some of the loudest voices in

(continued on page 7)

Mother Nature's Gonna Getcha!

We tend to forget just how powerful a force nature really is. Sure, we trudge through blizzards to 8 a.m. classes, wade through the mud in spring, but it remains scenery—something (not so) pretty in the background.

Phillip M. Rhodes

But on a larger scale, nature is more than scenery—it is a tool. Nature fuels our industries, feeds the masses, etc. We take it for granted—thus the continual battles about the environment. But in environmental terms, concerned people take the stance of protecting nature.

Such a position is hubris; it belittles nature. People must be protected from nature, not vice versa. "In the beginning was nature" begins *Sexual Personae* by Camille Paglia. Yes, yes I know, you're thinking, "He's such a sycophant." But really, nature will have her way no matter what humankind does. We need only look to the weather as an example.

Being from the South, I am acclimated to different kinds of weather. Winter is the season that best illuminates the differences. In East Tennessee we don't receive a lot of snow. When we do, all activities cease. Everyone stops by the grocery store on the way home to pick up supplies in case the snow lasts. I experienced quite a shock my freshman year when I discovered that I was expected to go to class during heavy snowfall. I kept waiting for school to be canceled. Back home three inches shuts down school for the day.

My spring break vacation also proved to me that humankind is not the be-all/end-all. I traveled to Hilton Head, S.C. for a week of sun and fun. The entirety of my plan was to lie in the sun by the pool or on the beach, drinking as much beer as my body would hold. However, my designs were altered by the weather. It turned cold. The sky

grew cloudy. Phillip Rhodes, invincible Western Caucasian man, was rendered powerless to accomplish his plan and pursue his leisure all because Mother Nature had a whim to push back spring.

She played a cruel joke on us for April Fool's Day too. Snow fell after two of the first nice, spring-like days we have had. Put the shorts and T-shirts back in the closet and dig that winter jacket back out.

Just ask someone who works outdoors how important a role the weather plays in modern life. Carpenters and builders are especially vulnerable. How can you roof a house in the rain? Nature affects such people's livelihoods; if you're unable to work, then you're unable to get paid.

Comfort is our birthright. The elements are for the ancients and the third world. Modern humankind builds houses and installs "climate control" devices—or at least we do in the South, where it is referred to as air conditioning. But every civilized action is in direct opposition to nature. The foods we eat turn against us with fat content and cholesterol. Hundreds of people drown when a ferry capsizes in rough seas. We build high-rise condominiums mere feet from the ocean. We erect radio towers that just beg to be struck by lightning. Disaster is just waiting to happen.

On a local level, does anyone remember the week spent without water during the first semester of 1992? A dead raccoon fell into the reservoir, poisoning the water supply for days. Water, that most basic and necessary of components for life, was suddenly unavailable. Nature will get us one way or another.

Then again, maybe I'm just closer to nature than other people. While lounging by the pool on one of the warm days of Spring Break, I was mistaken for a chimpanzee. As one friend commented, "Phillip's chest is proof of evolution."

Phillip M. Rhodes is Perspectives Editor for The Campus.

Letters cont'd.

(continued from page 5)
million.

The March 14 article accurately noted that Congress is once again reviewing the federal formulas used to calculate the "family contribution." Allegheny's administration has been active in the debate about these formulas, trying to promote a fairer distribution of government dollars.

As for our campus efforts, I can assure students that the financial aid staff will continue doing everything possible to keep an Allegheny edu-

cation affordable to both new and continuing students. We will never please everyone, but we will strive to meet students' very carefully calculated "needs" with financial aid awards that are consistent from year to year.

Staff members welcome the opportunity to speak with students and their parents, because we fully appreciate the significance of their financial commitment. We encourage all students whose families are facing financial difficulties, even in the midst of a year, to stop at the office to see how we can help.

John C. Reynders is Dean of Enrollment Planning and Financial Aid.

Gays Enter "Domestic" Bliss

PALO ALTO—In many ways, the Levinsons are the very profile of a traditional couple. They share a last name, a mortgage, two small children and two nondescript dogs. One of them is a stockbroker, the other "an at home mom."

Ellen Goodman

On a typical sun-filled Sunday afternoon, they come back from church, put the children in for a nap, and contemplate trying again to put together a doll house that came with the manufacturer's infamous promise that it was "easy to assemble."

But the Levinsons are both women, both lesbians. Though Kathy and Jennifer have been together for 15 years they cannot be legally married. So, three years ago, they had a commitment ceremony in their church. And just weeks ago, when Palo Alto became the latest in several dozen cities to set up a domestic partnership registry, they were the first to register.

They also have spent thousands of dollars in legal fees on contracts for guardianship, for medical power of an attorney, for second-parent adoption—all relationships usually solidified under the term "marriage." Indeed the Palo Alto couple's experience is testimony to both how conservative and how radical the quest is to formalize same-sex relationships.

On Monday, just north of here in San Francisco, over 150 gay and lesbian couples took yet another long step down the long aisle toward legal marriage. With the media looking in like paid witnesses, the city held the first mass ceremony for gay couples. Pairs of brides and

pairs of grooms pledged "to be responsible for each other and to be committed to a relationship of loyalty and mutual caring."

But at the end of this dramatic event billed as a gay "marriage," the ebullient mayor, Willie Brown, said, "I now pronounce you domestic partners." As one couple described their wedding: "Not quite a tux, not quite a wedding gown, not quite a marriage."

The question now is whether the slow procession toward acceptance will come to rest at this imitation marriage or press on to the real thing.

Weddings are in the air because the Hawaii Supreme Court may legalize same-sex marriage unless the state can prove "a compelling reason" not to. If same-sex marriage becomes legal in Hawaii, then in theory, any couple married there is married in all 50 states.

It's becoming harder and harder to muster compelling or even logical legal case against same-sex marriages. If marriage were only for people who could have children together then infertility would be a cause for annulment and post-menopausal women barred from the altar. If it were only to provide a home for child-raising, well, that's what the Levinsons have done.

On the other hand, if the state has an interest in marriage, it is to promote stable long-term relationships. As Kathy Levinson says, "People in committed relationships take care of each other."

Today, the state may declare unwed people "married" in common law, willing or not. There is pressure as well to make divorce harder. Indeed, much of the right-wing rhetoric against the "homosexual lifestyle" blasts promiscuity, not domesticity.

But as anyone who witnessed the furor over gays in the military can

tell you, logic has little place in debates about homosexuality. In San Francisco, the wedding ceremony was greeted with bemused celebration. In Palo Alto, Mayor Lanie Wheeler says that parking problems raised more of a fuss than the domestic partner registry. But to many in America, same-sex marriage is not just an oxymoron; it's an outrage.

So if Hawaii legalizes same-sex marriage, the honeymoon is likely to be brief. And the backlash harsh.

There are 16 states considering measures that would deny the recognition of such marriages; three have already passed such laws. Only in Colorado has a governor vetoed a bill that would ban these marriages. Nationally, the right wing is ready to turn marital vows into political fighting words.

At a time when nearly two-thirds of the American public oppose same-sex marriage, not even Kathy and Jennifer believe that it will happen in their lifetimes. Nor do all the pragmatists in the gay rights movement believe that marriage should be a priority. As one has said, "You don't build the penthouse until you've constructed the first nineteen floors."

The good news from the attention on same-sex marriage may be that domestic partnership laws have become the conservative alternative. These laws can and should give committed couples many of the benefits and responsibilities—from pensions to health care to guardianship—that are allotted with marriages.

As for marriage itself? Sometimes incremental change is the slowest but safest path down the aisle. For now, as Willie Brown, we pronounce you domestic partners.

(c) 1996, The Boston Globe

"(I)s knowledge increasing or is detail accumulating?"

—Jeannette Winterson, from *Sexing the Cherry*

Hartman... Lindsay...

(continued from page 6)
certainly won't be learned from a V-chip, or for that matter any other kind of chip.

The V-chip sends an ambiguous message to a child that could be more harmful than blatantly viewing violence. This mixed message—violence is bad for children, but it's all right for an adult—could in the long run end up doing more harm than good. From this a child might surmise that when he turns 21, violence, like alcohol, becomes a legal solution to life's problems.

Robert Hartman is Assistant Perspectives Editor for The Campus.

(continued from page 6)
support of the V-chip are frequently associated with right-wing Christianity—a warning sign to many liberals who see this brand of Christianity as discriminatory and imposing on certain legal rights. Regardless of their affiliation, or for that matter, whether V-chip advocates encourage everyone to stop watching these "demoralizing" shows, no one is suggesting that everyone must use it, or that some big remote control in the sky is going to activate your V-chip and cut off your weekly dose of "NYPD Blue." Unlike the recent Communications Decency Act, the V-chip does not implicitly intrude

on everyone's personal media interaction. The V-chip is a tool used with our own discretion, beneficial to concerned parents, and no more threatening than the ever-present off switch. Just because the chips are in the bowl, doesn't mean we're obligated to eat them.

Sarah Lindsay is Perspectives Editor for The Campus.

Like, write to
Perspectives.
Impress us with
your articulate
intellect.
Box 12.

Eager, Willing, Fertile

TO: Ms. Nichols
B.I.G. Job Consultants
New York, New York
Dear Ms. Nichols:

We spoke briefly on the phone after I held for ten minutes. Someone took the time to convert Hootie and the Blowfish to Muzak. Enclosed, as per your request, is my resume. It was difficult to put something so spiritually moving into words. As you know, I am looking for a job this May. So far I have been using the same technique my cat uses to run across a linoleum floor.

Dave Kosak

You see, I have what every company wants: Confidence. Unless you think otherwise. This May I'll be graduating from Allegheny College, home of the Choco-taco. Here I have spent four years learning how to juggle and dance the Tango like a wildcat (Rwoor!). The fellow down the hall taught me a killer strategy for winning Roulette in Atlantic City. (So if you give me fifty bucks, I might not even need a job.) I can sing the Alma Mater in a squeaky voice and order noodles by picking random numbers from Chinese menus. During the Caflisch Hall Christmas party I ate a whole box of hot wings. I promise to stop using up all the hot water.

While I live in Meadville, I am willing to relocate (flee) to New York because the bagels are bigger. My brother taught me how to su-plex. I'll cut my hair all nice if I get a job. I saw Pulp Fiction twice. If you give me a job, I'll tell you what's in the briefcase. Buchanan scares me as much as he does you. One time I thought someone else was reading my mail, but when I dug through the wastebasket it turned out he was using the mailbox next to mine.

I hate car alarms.

If you give me a job, I'll bear your children. Thank you for your time.

Dave Kosak is a columnist for The Campus.

The Campus of Allegheny College

Founded 1876

VOLUME 119, No. 20

APRIL 4, 1996

SHANNON BURGERT
Editor-in-Chief

JEFF STEINMETZ
Managing Editor

Tom Chapin &
Jennifer M. Nagel
News Editors

Sarah Lindsay &
Phillip Rhodes
Perspectives Editors

Ronda Chollock &
Cynthia Greenleaf
Arts & Leisure Editors

Melissa Hostetler
Sports Editor

Ryan Ott
Photography Editor

Candace Boyer
Advertising Manager

Matt Yanni
Business Manager

Melissa Hostetler
Distribution Manager

Heather Mitcheltree &
Natalie Weaver
Assistant News Editors

Josh Atkins &
Robert Hartman
Assistant Perspectives Editors

Robert Bazylak &
Nicci Micco
Assistant Arts & Leisure Editors

Pat Sheldon &
James Weaver
Assistant Sports Editors

Elaine Mc Nerney &
Matt Jacobson
Assistant Photography Editors

Beth Primm &
Andrew Twigg
Assistant Advertising Managers



The Editorial Board:

Josh Atkins, Shannon Burgert, Tom Chapin, Ronda Chollock, Cynthia Greenleaf, Daniel Koller, Sarah Lindsay, Nicci Micco, Jennifer M. Nagel, Phillip M. Rhodes & Jeff Steinmetz

Future of Honor Code Lies in Students' Hands

(continued from page 1)

Code works," said Professor of History Stevens Lyons, chairman of the CJB. "It is the intention of the Honor Committee to introduce each incoming freshman class to the Code personally, rather than have it printed somewhere."

Lyons pointed out, however, that the Code is printed for "everybody who goes to school here and everybody who works here," in both the *Allegheny College Catalogue* and *The Compass Student Handbook*.

"An effort is made to be sure that everyone knows what the obligations [of the Code] are. If after that point, people just sort of forget about it, well, that's a different story," Lyons said. "The Honor Code also states that ignorance is not an excuse."

Registrar and Professor of Mathematics and Computer Science Ben Haytock, however, noted that various schools have different approaches toward educating students about their honor codes. For example, some schools have a referendum every year, while others "require essays on the honor code to all applicants as part of the admission process," Haytock said.

According to Paula Wurst, associate dean of students and co-advisor to the Honor Committee along with Associate Professor of Economics Asuman Baskan, going through the Honor Code process is definitely one way of giving students the incentive to learn about the Code.

While it may be a "painful" time for students, Wurst said that the Honor Code process also provides a "powerful learning period" for students.

The Process

Allegheny's current academic judicial system consists of the Honor Committee and the College Judicial Board.

The Honor Committee consists of 12 students, four from each of the three upper classes, and co-advisors Wurst and Baskan. According to Wurst, "Their role is to gather all the information about a particular situation that they can and then decide if, within that body of information, there is enough evidence to suggest that something potentially went wrong. If there's a potential for that, then it is [the Honor Committee's] responsibility to send [the case] forward to the CJB."

For each alleged violation of the code brought before the Honor Committee, a three-member panel—consisting of one chairperson and two members—is formed from the 12 members to investigate that specific case. After this sub-committee is formed, the alleged violators are notified and interviewed, and all information is gathered. The subcommittee then makes a recommendation to the entire committee concerning whether or not to send the case to the CJB, and a vote takes place.

Alex Solosko, sophomore member of the Honor Committee, said, "If we decide not to send it up, then all evidence of that case is destroyed and no records are kept." Wurst pointed out, however, that, "the vast majority of cases brought to the Honor Committee go on to the CJB."

The CJB is a 12-member committee, comprised of six students and six faculty members who meet on an as-needed basis. It is their job to not only determine guilt or innocence, but also to determine appropriate sanctions.

As chairperson, Lyons prefers not to know of specific cases unless they are brought before the CJB.

"Members of the Judicial Board, including myself, try to stay as ignorant of [Honor Committee cases] as possible, until something is reported to us," he said.

According to Lyons, the most common cases to reach the CJB involve plagiarism and the giving or receiving of "unauthorized aid." Due to the confidential nature of the CJB proceedings, Lyons was unable to discuss specifics of violations.

"We are not being secretive because we are some sort of inquisitorial body that meets in a dark cellar," Lyons said. "We are under the obligations of the Family Educational Rights of Privacy Act, and therefore cannot discuss with others what we have done."

Changing Times

The year following the Honor Code's implementation at Allegheny, Haytock matriculated to the school at "a time when students wanted to take more responsibility for their own actions."

Over time, he has noticed a change in student perceptions of the Honor Code. "I don't think many students fully appreciate what the Honor Code really involves, or why we have it, or what it really means," he said. "It's not simply a student saying, 'I'm not going to cheat.' What [the Code] is saying is that I believe that this campus does not support that kind of activity, not just that I don't do it."

According to Haytock, the Code was originally a voluntary process and later became mandatory for those entering as freshmen.

Explaining the code as a community effort, Haytock said, "What students should be doing is putting a lot of peer pressure on others, not just themselves, saying, 'It's not only that I don't plan to do this, but I don't expect you to either.' That is the part [of the code] that is not fully appreciated."

Wurst agreed, adding that she attended Allegheny as a student, "at a time when both the individual and the community aspects [of the code] were in the forefronts of our minds."

"We still have students with a clear adhesion to the code in terms of individual as well as communal aspects," Wurst said, "but I don't think they are in as great a number

as they once were."

Some students, however, think that adhering to the community aspects of the code has both social and moral repercussions.

"I know plenty of circumstances where people have turned other people in, and their social life and campus interactions are done," said sophomore Brett Huselton. "I have a moral problem with turning someone in," he said. "It's like the college is providing my moral decision by saying, 'You must tell, or you're guilty.'"

Huselton does not plan to support the Code in the referendum. Noting that shirts and ties were required to dine in Brooks Hall when the Code was originally conceived, he said, "I feel the Honor Code is showing its age."

Today's Code

A March 11, 1996 *USA Today* article reported a Rutgers University study in which 30 percent of students at honor-code schools admitted to cheating on a test, up from 24 percent in 1990. The study also noted that cheating was higher at schools without honor codes where some 45 percent of all students cheat.

However, Honor Committee Chair Lora Stewart '97 believes that an increase in reported Honor Code violations at Allegheny does not necessarily mean that more cheating is taking place.

"There have been a lot more [reported] cases this year than in past years, and we like to think it's because people are more educated [about the code], not because people are cheating more," Stewart said.

Overall, Stewart believes that active support for the Honor Code is increasing and that students are more aware of their responsibilities under the Code, both in terms of individual and community aspects, including the obligation to report observed violations to either faculty or the Honor Committee.

Several students interviewed said that the Code is a strong part of the current Allegheny atmosphere. While freshman Ray Drabicki said the Code maintains the College's integrity, freshman Kara Erododi said it "gives students a lot of freedom and responsibility."

Sophomore Molly Franley said that, Code or no Code, "The students that are going to cheat would still cheat."

As for current levels of cheating on campus, one senior said, "I find it frustrating because I am doing my work and some of my peers are cheating. But I have either no way of proving it or, if I do, turning them in requires a going through an involved process."

Commenting on rumored cases of cheating, including allegations of breaking in to professors' offices to steal exams, another senior said that "no system could stop people from breaking in to professors' offices except a state of martial law on

campus."

Associate Professor of English Sonya Jones said that the Code is definitely needed, now more so than in the past. "We live in an age where the Ten Commandments are a prehistoric document—where people are not walking around with ethical codes that say, 'Thou shalt not steal.' Many of them are walking around with no ethical codes at all," she said.

Life Without the Code

"I personally have never read the code, and I feel no need to do so, simply because I know that I am not going to cheat," stated sophomore James Weaver. "People know cheating is wrong, regardless of there being an Honor Code in place."

So what will happen if the Code

Blue-Collar Dean Steps In

(continued from page 3)

trouble managing his time: "The time demands (as dean) are substantial and managing one's time is a necessary skill ... that I have not yet acquired," Smith said. He will teach one course next year in the spring semester to "keep his hand in it." The Political Science Department is seeking a one-semester replacement professor for Smith next year and a two-year replacement for the second two years of Smith's deanship.

Why was he chosen as Dean? Smith prefers to leave that to others to explain. "(The Faculty Council and) President Sullivan offered the criteria; I'd like to think I measured up," Smith said.

According to Associate Professor of Environmental Science and Faculty Council member Richard Bowden, the process of choosing the new dean was well thought-out. First, Faculty Council and Sullivan solicited suggestions from the faculty and made suggestions themselves about who would make a good dean. They came up with the following criteria: the new dean should be "a very good teacher, a strong scholar, must communicate well with the faculty, staff and administration and must have strong skills in matters of personnel and confidentiality," Bowden said. After much discussion of whom among the faculty exemplified these qualities, the Council narrowed it down to a list of five people. From these five candidates, Sullivan chose Smith.

"(Smith is) going to be a very effective and very popular choice. He commands the respect of the trustees, faculty, administration and students," Sullivan said.

The criteria for the dean's position indicate that the dean should be a tenured faculty member who exemplifies the very best traits of Allegheny's faculty.

"The dean is second in command of the College; he acts for the president when the president is not available," Sullivan said. He believes that Smith possesses good judgment—a virtue necessary to effec-

tively serve and work with the entire Allegheny community.

Smith is a "wise person," Wayland-Smith said. "He is wise in the sense that he has a wonderfully balanced personality." He believes Smith is able to see things as a whole and to recognize people's different interests; in this way he is skillful in terms of building consensus.

Smith sees a major role of the dean as "overseeing and facilitating a successful academic program." But he feels he has a lot to learn.

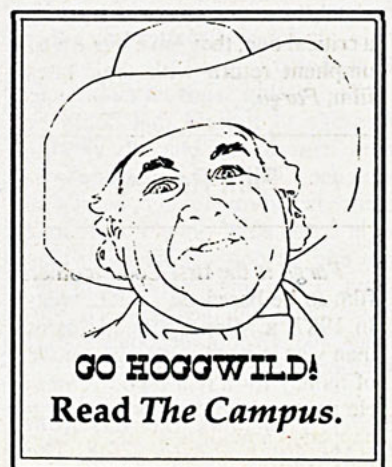
"From day to day I'm learning more, becoming more aware of the scope and range of the responsibilities that find their way to the dean's plate," Smith said, "but I'm still very much on the entry ramp."

But is Smith a "frustrated hillbilly?" Wayland-Smith said no, at least not in the stereotypical sense. "There is nothing unsophisticated or uninformed about Bruce Smith. But he has a wonderful common touch," Wayland-Smith said.

Smith lives in a rural area, and he possesses a love of the land and recognizes its importance. Perhaps he is frustrated because he does not have enough opportunities to keep his hands in the soil, Wayland-Smith said, "but he straddles both universes (rural life and academia) in ways that are insightful, gentle and quite wonderful."

Smith is a "frustrated hillbilly?" Wayland-Smith said no, at least not in the stereotypical sense. "There is nothing unsophisticated or uninformed about Bruce Smith. But he has a wonderful common touch," Wayland-Smith said.

Smith lives in a rural area, and he possesses a love of the land and recognizes its importance. Perhaps he is frustrated because he does not have enough opportunities to keep his hands in the soil, Wayland-Smith said, "but he straddles both universes (rural life and academia) in ways that are insightful, gentle and quite wonderful."



Arts & Leisure

Tonight Orchesis is
"Almost Famous"

By DEBORAH DERAMO
Arts & Leisure Writer

Orchesis will present its annual spring concert on Thursday, April 4 and Friday, April 5, at 8 p.m. in Shafer Auditorium.

The dance company is entirely run and directed by students.

This year's show, "Almost Famous," includes 15 pieces, all choreographed by Orchesis members who have had at least one year of experience as a member of the group.

The original works feature jazz, tap and modern styles of dance.

Orchesis president, junior Nicole McCamant, says that this year marks an all-time high in Orchesis participation.

Numbers in this year's concert incorporate live music and take advantage of the entire auditorium space.

Sophomores Shannon Fuga and Darcy Kucenic choreographed the opening piece, "Rhythm Nation," geared to "pump up the audience."

In collaboration with sophomore Matthew Fuchs, senior Dawn Naser choreographed "Psycho Haze," a colorful piece about the 1960s (see related story, page 1).

"Psycho Haze" will feature "Aquarius" and "Let the Sunshine In," from the musical, *Hair*, accompanied by live music featuring senior vocalist Kelly Stuart.

Sophomore Melinda Deramo will direct the piece "Losing Humanity" set to "Hurt," by Nine Inch Nails. Deramo hopes to represent the struggle between humanity and technology.

Senior Matthew Salathe and sophomore Nicole Micco's piece "Brahman," set to the music of Dead Can Dance's "Toward the Within," tries to capture the Hindu concept of Brahman—an inner essence which is the underlying reality behind everything.

"We wanted our piece to show a coming together of different groups," Micco explains. "The concept of Brahman seemed appropriate since it implied to us a common thread in everything."

Senior Colleen Young's "Putting the Damage On," features "God" by Tori Amos. Young interprets the work as a feminist piece.

"It's not necessarily about God. It's about power," claims Young. She attempts to illustrate the oppression of, and diversity among, women.

The dancers challenge the historical treatment of women, and the only male dancer in the piece sits in judgment throughout the dance.

The dancers challenge the historical treatment of women, and the only male dancer in the piece sits in judgment throughout the dance.



SWEATIN' TO THE EIGHTIES—The assembled cast of "Fame," the senior Orchesis piece, pauses for a photo of their most 80ish pose. The student dance concert takes place tonight and tomorrow night at 8 p.m. in Shafer Auditorium.

Ryan Ott photo

Senior Heather Lamparski will present another of her perennially popular tap numbers with "Smooth Criminal."

"Burn," choreographed by junior Marian Norris, was inspired by the movie, *The Crow*, and is set to music by The Cure.

Junior Kerri Zawadski explores personal awakening in her piece, "Lightning Crashes."

In an attempt to offer something different to the Orchesis repertoire,

senior Renee Ximines set her piece "Caribbean Rhythms" to four separate types of Reggae music.

Sophomore June Kim and junior Becky Garland offer "Dreamland," featuring music from the musical *Miss Saigon*. The theatrical piece is a mixture of jazz and modern dance.

A piece intended to "pleasantly scare" the audience is McCamant's "Thriller," involving the largest cast of the concert—47 dancers.

"I wanted to do something different, and I like pieces that involve some kind of theatrical component," she said.

The show will conclude with the senior piece, "Fame," dedicated to the class of 1996. All seniors in Orchesis were invited to dance in the piece, which is choreographed by seniors Caren Fruth and Andrea Brainerd.

The concert is free and open to the public.

Coen Brothers' *Fargo* Goes Far

By DANIEL KOLLER
Editorial Board Member

Joel and Ethan Coen have created some of the most original and stylistic low-budget films over the past decade (*Raising Arizona*, *Barton Fink*). Although their last feature, the relatively expensive *The Hudsucker Proxy*, was a commercial failure, as well as somewhat of a critical one, they have made a triumphant return with their latest film, *Fargo*.

Film Review

Fargo is the first Coen brothers film to be based on actual events. In 1987, a Minneapolis car salesman was in need of a large amount of money for a real estate venture. He paid to have his own wife kidnapped, knowing that his wealthy father-in-law would pay the ransom.

som. Of course, things didn't work out so simply and much blood was shed before things were resolved.

Of course, the Coens could never just relay a true story without injecting it with their characteristic wackiness. All the characters speak in their typical quirky, rhythmic dialogue, and their actions are documented with the Coens' trademark self-conscious camera style.

Plus, they added their own little touches to the plot.

In an interview a couple of years ago, Joel talked about reading that a man had killed his wife in a woodchipper. The author of the article then wrote that Joel and Ethan sat back, lit cigarettes and stared off into space pondering the cinematic possibilities of such a murder.

Well, sure enough, one of the characters in *Fargo* meets with a similar end. And, yes, a person dying by woodchipper is as

grotesque as you're imagining.

The Coens were born and raised in Minnesota and it's obvious they have a strange affection for the region. The atmosphere of the film seems odd and I think it's because Minnesota is a landscape we've hardly ever seen on film before. The entire movie is covered in snow (easy to relate to around here) and if you've never heard a Minnesota accent before, get ready to giggle. I wasn't even aware that Minnesota had its own dialect, but a movie full of people using it is a feast for the ears.

Frances McDormand (*Short Cuts*) is hilarious as Margie—the pregnant small-town sheriff investigating a murder resulting from the kidnapping. William Macy gives a terrific performance as Jerry Lundergard, the immoral husband who has his wife abducted out of greed. And Steve Buscemi (*Reservoir Dogs*) is delightful as one of the inept kidnappers.

Foreign Film Fest Concludes

By PHILLIP RHODES
Perspectives Editor

Allegheny's international film festival will conclude on Thursday, April 4 with *Secuestro: A Story of a Kidnapping*, a stark, frightening picture of the normalization of terror in Colombia. The screening will occur in Carr Auditorium at 8 p.m.

In Colombia a kidnapping occurs every seven hours; 90 percent of them for ransom money. In 1985, 20-year-old Sylvia Motta was abducted by ten armed men.

Secuestro producer and director Camilla Motta, the victim's sister, recreates the harrowing three months during which Sylvia was chained to a bed while her father negotiated for her life.

Motta builds a riveting story around remarkably candid interviews, including an interview with

one of the kidnappers, and actual recordings of the negotiation which begins with a \$450,000 price tag.

Motta uses Sylvia's voice, sometimes overlapping with other interviews, to create a vivid portrait of the psychological torment of her captivity.

Footage of daily life in Colombia makes palpable the underlying extremes of wealth and poverty that have given rise to a turn of events in which terrorism has become commonplace.

"With *Secuestro*, Motta shows a firm hand, creating a document that functions as an indictment of a system that has established itself between the haves and the have-nots," said *Variety*.

The screening is free and open to the public. For more information, contact the modern languages department at 332-3354.

Review movies and music for A&L

Nude Dancers Spark Controversy

(continued from page 1)

unnecessary distraction." When Hyatt discovered that Naser and choreographer Matt Fuchs '98 were planning to have nudity in their dance, Naser decided to get approval from James Bulman, then-Dean of the College, so that the dance department would not be held responsible. Naser said that Bulman told her that there was no rule which would prohibit nudity in their piece.

Hearing many dancers express concern about the rumored nudity inspired Kelly Stuart '96, who is singing in the piece, to circulate the petition on Monday. "They needed to organize their concerns instead of feeling helpless," Stuart said.

Tuesday night while the company was voting on the Orchesis board members for next year, Naser distributed photocopies of the petition to dancers, urging them not to vote for anyone whose name appeared on the sheets.

Following the voting, McCamant, who is both dancing and singing in the controversial piece, announced to the company that Naser's and Fuchs' decision to include nudity in their piece is a Constitutional right guaranteed by the First Amendment. She explained that the Orchesis board will not infringe upon this right by limiting the content or length of this—or any—piece.

McCamant said that she was "disappointed" in the dancers—some of whom hold positions on the board—who had petitioned against the use of nudity the night before, then opened the floor to Naser and

Fuchs.

Naser commented that the number was placed into the show immediately following an intermission so that people who did not care to watch the piece would not have to leave during the course of the show.

Both Naser and Fuchs emphasized that the nude scene was brief, tasteful and subtle. Naser said that the nudity in the piece is appropriate and necessary for its theme: a depiction of American youth during the 1960s. She said that by reading and talking with people, she gathered that the 1960s were characterized by "a plain-old kind of freedom." The nudity in the piece illustrates this freedom and also depicts the "vulnerability of people of our age" during that time period, Naser said.

Naser then said that she was very upset that only one person had approached her to question her reasons for using nudity in the piece.

When they spoke on Tuesday, Naser and Fuchs assured dancers that the scene would not include frontal nudity. This is the only concrete detail that Naser and Fuchs have consistently told the rest of the company.

During the Orchesis showing, which was held on March 3 for Hyatt and the rest of the company to watch the dances and offer suggestions, all of the dancers in the piece kept their clothes on.

Senior Bethany Hamilton stripped down to her bra, but kept her sweat pants on. Sophomore Mark Thiry took off everything but a pair of boxer shorts.

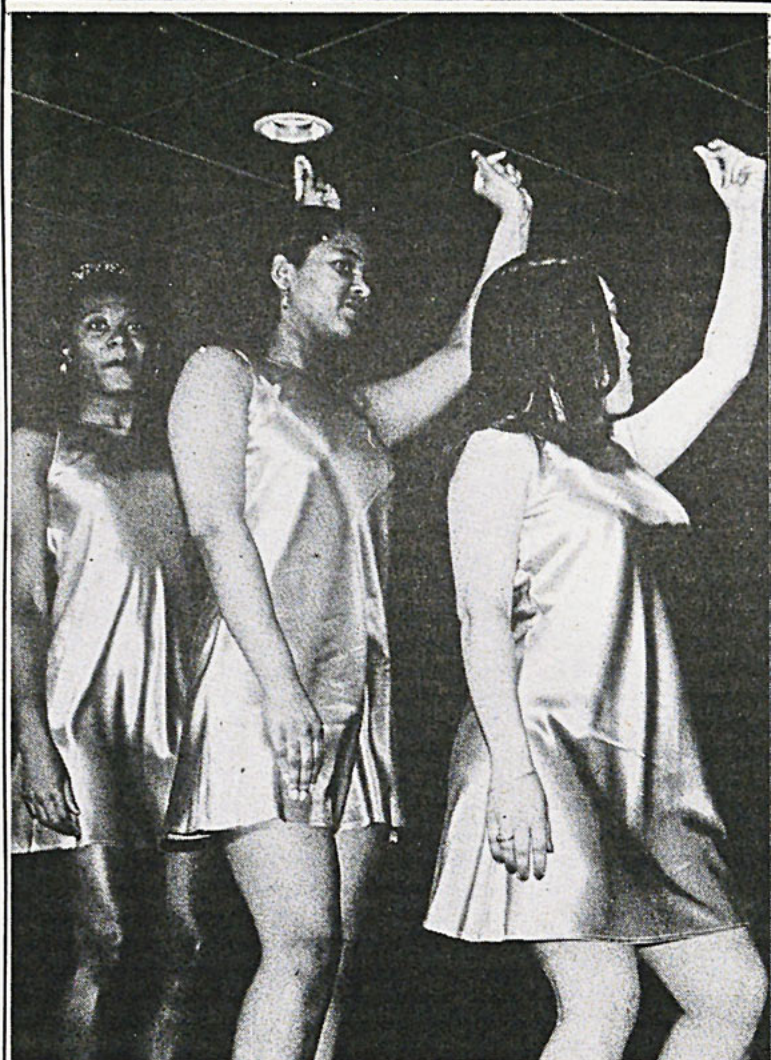
Early last week, Naser said that the nudity "may be either full or partial—were not sure yet." She said that the scene would be very brief—only a few seconds—and that only two of the 13 dancers would disrobe.

Tuesday evening, when the group ran the piece, only Mark Thiry was fully nude under subdued lighting. Bethany Hamilton kept her cut-off jean shorts on. Unannounced to the company, Naser, herself, appeared on stage with Hamilton and Thiry, clothed in white undergarments.

Some dancers said that they did not know anything about the nudity before the petition was sent around Monday night. Kristen Miller '98, said that she was misled by the dancer who offered her the petition to sign. "I was under the impression that the whole cast of dancers would be on the stage nude dancing during the entire piece," she said. "They could have made their intent known earlier so that problems could be dealt with." Miller said that she does not oppose the nudity if it is done in good taste.

Last week Naser said that she had asked the dancers in the piece not to discuss the nudity. She wanted them to keep it quiet because she "didn't think that it was a big deal and didn't want other people to make it one," she said.

"I don't think that I am doing anything crude or disgusting," Naser said. "I think that people are going to find controversy with anything. It's not like all 13 people are stripping and running through the audience."



SMOOTH OPERATORS—Sophomores Aisha Gilliam, Katrina Hal and Myrissa Smith groove to Deborah Cox's "Who Do You Love" at last Friday's SAMS Lip-Synch contest. The trio, known as "Sweet Honesty," represented ABC and won top honors for their performance. The event raised a grand total \$595 for the Students Against Multiple Sclerosis organization.

Ryan Ott photo

Kindly Write for A&L!

Allegheny College "Centerstage" Presents:

MUMMENSCHANZ

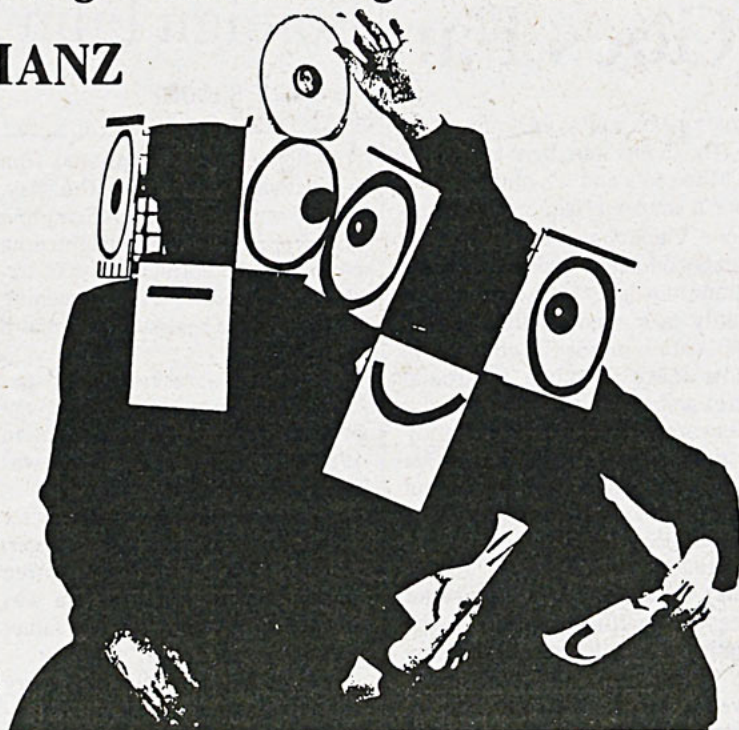
"They have never been matched and they should never be missed."
—Los Angeles Times

"The visual and kinetic humor is masterful."
—The Boston Globe

Thursday, April 11

8 PM

Shafer Auditorium



Tickets now on sale in the Campus Center Office
Prices: \$10 Adult, \$8 Sr. Citizen & Children, \$5 Allegheny Student

PARTY TRAYS!

- LET MALADY'S DO IT FOR YOU
- ANY SIZE ANY WAY YOU WANT IT
- MADE TO YOUR ORDER

10% DISCOUNT with \$20 or more purchase

- OUR OWN HOME MADE LUNCH MEATS
- LARGE VARIETY OF GREAT CHEESES
- RELISH TRAYS

**SPECIALTY ITEMS: KIELBASA
MOROCCAN LAMB SAUSAGE • SMOKED
TURKEY BREAST • TURKEY SAUSAGE
HOME MADE HICKORY SMOKED HAM**

Malady's Meat Market
No Antibiotics or Steroids

Local Grain Fed Beef, Pork & Poultry ... Off the Farm
In The Meadville Market House ... Call 337-2792

Godspell Contemporized

By ELIZABETH PAZIN
Arts & Leisure Writer

Since *Godspell* is one of my favorite musicals, it is difficult to review it objectively.

The play is in its last three performances this Friday, Saturday and Sunday.

The lively musical is based on the gospels of St. Matthew. Ted Watts Jr., who plays Jesus, has both a strong voice and enough charisma to draw in the audience as he leads his disciples.

Theater Review

Watts and the supporting company enact parables ranging from the tale of the Prodigal Son to the Good Samaritan. One of the most memorable re-tellings is the cast's elementary school "play" in which a Green Bay Packers-jerseyed girl dances across the stage comically "sowing the seeds" of faith.

Although *Godspell* was written in the 1970s by John Michael Tebelak and Stephen Schwartz, director and producer Ben Agresti sprinkles his rendition with references to the

1990s. Michael Jackson and his illustrious friend, Bubbles, are included, as well as some local Meadville "hot" spots.

The contemporary references illustrate that these stories are not merely 2,000-year-old tales, but themes of love, tolerance and forgiveness that transcend time.

Luckily, *Godspell* does not need much by way of elaborate sets, so that the small stage space at the Academy Theater does not hurt the production. However, limited stage space does inhibit the dances, and a couple of the parables would have benefited from the extra space.

The music runs the gamut from the cast's joyful rendering of "God Save the People" to Holly's heartfelt rendition of "By My Side" (incidentally, the best version I've heard since my sister sang it in her high school musical, but I digress).

One does not have to be a "believer" to enjoy the music and comedy of *Godspell*, and the audience may go on-stage for wine during intermission.

Friday and Saturday performances are at 8:15 p.m. Sunday matinee is at 3:15 p.m. Tickets are \$5. Seats may be reserved by calling 337-8000.



MAKE A BID—Sophomore Meta Bodewes assists auctioneer Tammy Loucks during last Friday's art and collectible auction. The auction was sponsored by women's studies, SAGE and SAS. The auction grossed \$4800 in proceeds. Over \$2500 went to the Allegheny Community Child Care Center.

Ryan Ott photo

LIFE IN
HELL

©1996
BY MATT
GREENING

OLD FOLKS' HOME CONVERSATION, 2050 AD

LOOKING FOR HOUSING NEXT YEAR?
It may be cheaper to buy than rent!

For details on the advantages of being a
student landlord, Call us at

**GELVIN, JACKSON &
STARR REALTY, INC.**
724-4800

Thelma McClimans, GRI

Jim Roha (Class of 1974)

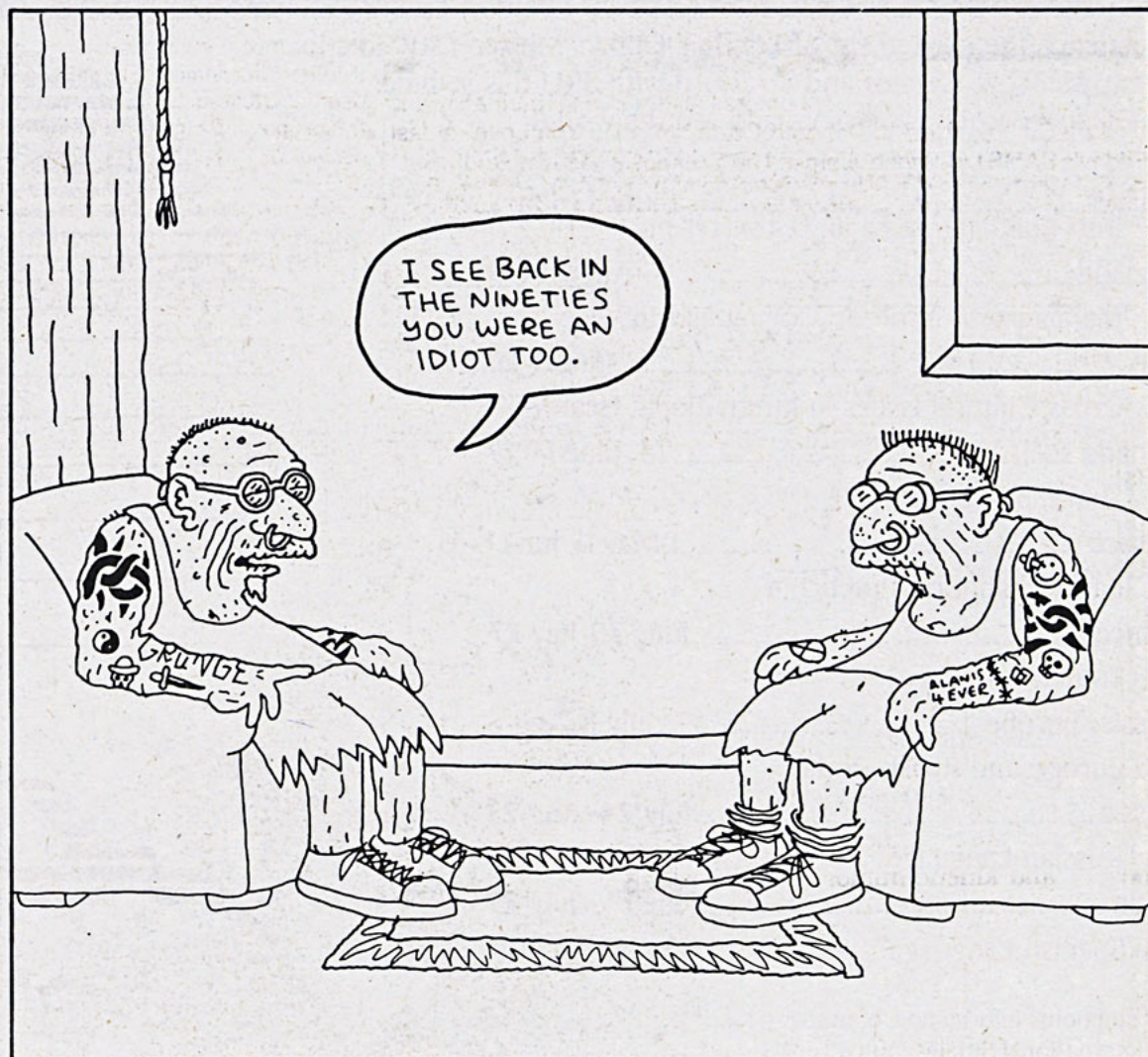
Bob McCormack
John Pritchard

Nancy Mangilo
Toni Wisinski

Dan Black
Paul Tunno



EQUAL HOUSING
OPPORTUNITY



THE HAIR COMPANY



794 Park Avenue
Meadville,
Pennsylvania 16335
Telephone:
814-724-6685



"THE BEST FILM
OF 1995!"

- Paul Wunder, WBAL-FM/NEW YORK

THE
AMERICAN
PRESIDENT

April 10
Shafer
9:30 p.m.

Classifieds

Working in Meadville this summer? Five bedroom house for the **SUMMER**. Available June-Aug. Reasonable rent. Low utilities. Call 332-3548.

Several one bedroom apartments for rent, one year lease, close to campus, all appliances included, deposit, no pets. Call 336-1388 or 337-2309.

LARGE HOUSE FOR RENT: 261 Prospect Street. Seven bedrooms, three bath home. \$135 per student +. Year lease. Landlord pays water/sewage/garbage. 763-4819 or 337-0993.

Planning to enter the field of business? Are you good with numbers? Would you like to gain billing experience and earn extra money on the side? Call 332-2218!

Classifieds

Loomis Street, second and third floor apartments, can accommodate one to five students. Call 336-2769

Do you care about the environment? Then change the way you clean your house. **BEST HEALTH** carries a full line of cleaning products safe for both you and the environment. They work better than the leading brands and will save you money. Give them a try. Free samples available. Call now, 332-3593.

Three bedroom furnished apartment with parking at the foot of Highland Avenue. Very nice. Vic Kress 333-1141.

292 Loomis Street House for rent. Finished attic and basement, new carpeting, fireplace, range, refrigerator, dishwasher, disposal, ceiling fans, deck, yard, driveway, up to seven students. Appointment viewing. 333-4551.

Classifieds

Found in Brooks Dining Hall—confirmation bookmark. Describe it, it's yours. See Brooks Checker

If you plan on living off campus for 96/97 school year, you better get moving. Only 2 places left: 4 person and 6-7 person. Call 724-1033.

WANTED: Usable furniture, paying cash for beds, dressers, sofas, chairs, bookcases, desk, etc. Call 587-3811.

*** \$200-\$500 WEEKLY ***
Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Universal Travel, P.O. Box 610188, Miami, FL 33261.

Trying to get in shape for summer? **BEST HEALTH** offers top of the line nutritional supplements to help you reach your goal. Call now and mention this ad to receive a 10% discount on your first purchase. Dial 332-3593.

Classifieds

Apartments for rent. One, two, three or four bedrooms, furnished, great locations! 333-8778

355 Beech Lane. Very nice furnished (with washer & dryer) house below College Library, for 5 or 6 students. Two baths, five bedrooms. House insulated plus storm windows. No rent for June or July! \$140 per student plus utilities. Call Ginnie at Kress Realty 333-1141.

Large furnished 4, 5 or 6 bedroom home near college library. Two baths, laundry facilities and off-street parking. Vic Kress at 333-1141.

Unique third floor apartment for rent 3 or 4 bedrooms.

*** Great for college students to share!**

- * One year lease
- * close to campus
- * landlord pays all utilities except electric
- * all appliances included
- * deposit
- * not pets

Call 724-4471 or 337-2309

Personals

Happy Birthday, Aries Bubblegum!

Jimmi Rulz 4-Ever, Baby!

M—Competition brings out the best in men, right? —C

Good luck to Orchesis Dance Co!

EAK—next time leave a phone number with the ransom note!

Good Luck Little Nic Mic!

Go Sureshots! You guys have to win it all this year, just for me!

Good luck, Jen, Shannon & Lauren!

Good luck on your comp, Jeff!

See the World with Slippery Rock University this Summer!

Experience the excitement of London, Dublin, Mexico City, Toledo, Rome, Moscow, Cannes and Stratford with SRU this summer. Join Slippery Rock professors and see the world!

Ireland	June 12-July 2
"Irish Folk Literature and Storytelling"	
England	August 1-19
"Management Issues in Community Service"	
Italy	June 3-20
"Cross Cultural Issues in International Health"	
Canada	June 17-29
"Shakespeare"	
Mexico	May 15-June 1
"Early Childhood Practicum"	
France	June 30-July 27
"French Language"	
Russia/Europe	July 11-Aug 6
"Europe and Russia Today"	
Russia	July 24-Aug 23
"Russian Language"	
Spain	June 17 - July 29
"Spanish Language"	

For additional information, contact:
International Studies Office
Slippery Rock University
Slippery Rock, PA 16057
Phone: 412-738-2057
FAX: 412-738-2959
Email: SJK@SRUVM.SRU.EDU



Procedural Errors Hinder College Judicial System

(continued from page 3)

she and her support person overheard Yanni and Stewart discussing "everything that happened while she [Stewart] was not in the room"

Jennifer said that she spoke with Professor of History and CJB Chairperson Stephen Lyons immediately after the first hearing. "I wanted to clarify that Stewart was not supposed to know what happened, because she is also the chairperson of the Honor Committee. I wanted to see if it was an error on Yanni's or Stewart's part," Jennifer said.

Lyons was very upset about what happened, Jennifer said, and he instructed Assistant to the Dean of Students Marcia Greathouse "to make sure Stewart was not present when the voting took place to decide whether my case would go to the CJB."

While Lyons was unable to ad-

dress specific cases, he said, "Honor Committee members are supposed to disqualify themselves from sitting on a case if they feel they are too close to it. They are not supposed to investigate or vote on that case."

According to Cope, "There is nothing in our constitution that says a witness [who is an Honor Committee member] cannot be present at the meeting where the case is voted on."

The constitution does give students the option to excuse themselves from a case if they feel too close to it. "If [CJB members] have prior knowledge, they usually excuse themselves," Stewart said, adding that the Honor Committee members usually do so as well in order to remain objective.

Jennifer said that when she asked about the incident at the second hearing on March 6, Stewart was called

in for questioning. She told the board that Yanni had asked her what he should do about not having the notes and she told him, adding that she did not realize that she was violating procedure, Jennifer said.

According to Jennifer, Stewart said she did not vote on the case, but she was present during voting and discussion of the case. In order to protect student confidentiality, Honor Committee and CJB members were unable to discuss specific cases.

Two other students say they have been dissatisfied with the Honor Committee's handling of their cases.

Brett Huselton '98, a student who was accused of cheating, said, "The accusation was made over Christmas break. I was sent a letter that basically said, 'We're not sure what you did. We're going to take action, but we're not sure what. We'll take care of it when you get back on campus.'" Huselton added that he had no further problems with the judicial process.

Amy* allegedly plagiarized a movie review for her journalism class at the end of October. She also said that she had procedural problems with her case.

Although Associate Dean of Students Paula Wurst said "[The Honor Committee and the CJB] try very hard to work as quickly as they can," Amy said she was not contacted by the Honor Committee until Nov. 28, a month after her violation was reported. "It's been very traumatic, to say the least," she said.

Stewart told *The Campus* about a case in which "we were under the assumption that [a student] was receiving messages and not responding, whereas she wasn't getting the messages for some reason." She cited

mailroom problems as a potential explanation.

Some students told *The Campus* that they are not properly informed of the provisions of the Honor Code. Said Lyons, "I have a difficult time crediting that. It is the obligation of every student when he or she matriculates to know what the Honor Code is." (See related article, page one.)

Associate Professor of Economics Asuman Baskan, along with Cope, agreed that "ignorance is not defense. The code puts responsibility on a student to make sure you understand it." Cope said that students receive and sign a copy of the code before they come to Allegheny,

pledge to uphold it at matriculation, and are informed about it in their freshman seminars.

"We're not always as efficient as adults carrying a job would be. We do make mistakes," Stewart said. Wurst said that while the committee tries to act on information as quickly as possible, they do not always meet their own high standards. She added that the current committee has made progress, particularly concerning student education about the code, and that Lora Stewart has been an excellent chair.

This article was compiled with the help of Robert Bazylak, assistant Arts & Leisure editor.

The Campus needs writers for the 1996-97 academic year.
Applications are available outside *The Campus* office, U-202 in the Campus Center.

New Group Supports Gay Community

(continued from page 1)

environment for gay, lesbian and bisexual people in the Allegheny community by increasing awareness, education and support. The committee was formed in 1991 and consists of students, faculty and administrators who seek to eliminate negative behaviors and attitudes toward gay, lesbian and bisexual people. It is not an activist group but provides its members—aged from 16 to 22 years old—with information about lesbian-gay issues both locally and internationally.

Kozicki said that he believed the goal of the Gay Pride House was something less formal than the Committee. "It was a decision that [the Special Interest Housing Selection Committee] made," he said. "I can't say I am happy about it."

Kozicki, Lobo and Jones believe that Allegheny's campus is extremely homophobic, and want to educate heterosexual people and create a community that is comfortable for everyone.

"If two guys started to slow dance at the Winter Waltz or held hands walking to class, there would definitely be negative responses," Jones said. "People would look and wonder."

Lobo believes that although the campus is "largely homophobic," support is available and just needs to be "lured out." She also believes that the faculty are more supportive than the student body.

Baughman said that having the Gay Pride House would be important for two reasons: first, it would be a place on campus that was safe for gay students to be "out," and second, it would push the non-gay population to see that this is a viable lifestyle.

"People at Allegheny think gays are overly obvious," Baughman said, "when the girl three seats behind you in English class is gay."

Baughman is optimistic—probably more so than the students—that the group will eventually get a house. This was the first year the

group tried to get a house and they are new to the process. Baughman said the competition was fierce because there was a limited number of houses available. "I hedge on the homophobic reason because some good houses were chosen," she said. "Houses got it on merit."

"Gays don't feel welcome on this campus and [so] we don't interact with other gay people," Jones said. "We don't go around wearing pink triangles on our foreheads." Jones believes that Coming out Day and last fall's Playshop Theater production of *Cloud Nine* are attempts to bring the gay community together and to educate others. However, he still thinks the campus is quite conservative.

"Although there is no violence there is no acceptance and support of gay, lesbian and bisexual people," Jones said.

With Baughman's help, the would-be residents of the Gay Pride House are starting an Allegheny Gay Pride organization, which will sponsor meetings, programs and social activities to educate and support the entire campus, gay or straight. Allegheny Gay Pride held its first meeting last week and the new group is currently taking steps toward proving itself worthy of ASG funding.

The members of Allegheny Gay Pride believe that their group will provide a more informal setting than the Committee, in which students can air their concerns about problems and conflicts related to their sexuality.

"I feel that Allegheny is definitely lacking support for the lesbian-gay community," Kozicki said. "I think we need as many people as we can working to create a safe, supportive environment."

The members of Allegheny Gay Pride submitted their constitution to ASG last Friday for its review and decision.

Article compiled with the help of Kara Erdodi '99

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy. 19 North in Meridian, Miss.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation

MEADVILLE

Open Mon.-Sat. 7 PM-2 AM

SPORTS GARDEN

272 CHESNUT STREET

Wednesday is Import Night!
\$1.75 Specials on beverages from around the world

Every Thursday College Night
Specials on Drinks 9 PM - 12 AM

Tues., Thur., Fri., & Sat.
DJ Spinning Great Sounds for Everyone 9 PM - 2 AM

EVERY TUESDAY
Ask about our

Drink Special! 9-12 Midnight

Catch the ASG Bar Bus at the Top of Brooks Circle Every Thursday 10 PM-2 AM



A BUTTERFLY'S WORST NIGHTMARE—Sophomore Jane Popelka recorded one goal in each of the Gators' games against Kenyon and Wooster last weekend. The team now stands at 1-3 on the season.

—Ryan Ottphoto

Lacrosse Wins First NCAC Game in Home Opener

By NIKKI L. HUSAT
Sports Reporter

The women's lacrosse team opened their season with some encouraging results. Despite a spring break loss to Connecticut College at Hilton Head (Connecticut 16, Allegheny 1), the Gators have fared well during their first full week of competition.

On Saturday, the women met Kenyon College at home and

soundly defeated them 12-6. This game marked their first win of the season, along with their first win in the NCAC.

On Sunday the women faced a strong Wooster team and fell by a score of 14-4.

Individually, several women have shown strong play in the opening of the season.

Senior Danielle Stanko scored two goals in each game last weekend to give her a team-high of five goals for the season.

Junior Jodie Evans has four goals for the year, three of which came in the match against Kenyon.

Against Kenyon and Wooster, sophomore Jane Popelka recorded one goal per game while freshman Eleni Kacyianni recorded a goal and an assist in each game.

The women took to the field yesterday against Oberlin but results were not available at press time.

Ohio Wesleyan will challenge the Gators on their home field on Saturday at 1 p.m.

Women's Tennis Falters in Early Season

The women's tennis team opened their spring season by dropping a match to both Baldwin-Wallace (3-6) and Morgan State (2-7) over the break.

The women returned to NCAC play last weekend to split a double header against Ohio Wesleyan and Earlham.

The Gators fell to Ohio Wes-

leyan by a score of 2-7, but managed a convincing victory over Earlham with a score of 7-2.

Third seated sophomore Whitney Burke has the top singles record of the team at 10-3.

Freshman Stephanie Stonemetz was the only Gator to go 2-0 in singles play in the matches against Ohio Wesleyan and Earlham.

Stonemetz is now 8-1 in singles play for the year.

"The conference matches are definitely tougher," said Burke, "but I think we will do just fine. We are a strong team this year."

The women will return to the courts on Monday against Carnegie Mellon and then again on Tuesday against Case Western Reserve.

The National Pastime Returns

It's the first week of April and baseball is back—and on time for a change. In fact, it's early. For the first time in the 126 year history of our national pastime, Opening Day came in March.

After an exciting (and cathartic, I might add) World Series, baseball fans show little lingering effects of last season's labor fiasco. And if we need real proof that this season could be the one to provide America with a renewed love of the game, we can look at the teams themselves and see that hope springs eternal ... the Padres, Cubs and Marlins really aren't that bad.

Todd Scott

Now that the rosters are set and the real games have begun, I'd like to toss out a few stories about superstars and rising stars to pay attention to as the 1996 season unfolds:

After breaking Lou Gehrig's "unbreakable" record for consecutive games played last season, this is the year Cal Ripken takes a day off. Don't look for it to happen before the All-Star break however, Ripken and injury-prone catcher Chris Hoiles are the keys to early-season success in Baltimore despite the off-season acquisitions of Roberto Alomar, David Wells, and B.J. Surhoff.

If the Oakland A's want to have any hope of improving on their ugly 67-77 record last year, super slugger Mark McGuire has to get 500 at-bats for the first time since 1990. An early injury will have McGuire sidelined until late May, making 500 at-bats a difficult task. With the mass exodus of A's players following former manager Tony LaRussa to St. Louis, the season could also be lost before McGuire returns.

For local baseball fans there is Cleveland. Enough said. The Indians' toughest opponent before the

playoffs begin will be their own Albert Belle. General Manager John Hart has said that Belle would not be traded and that some agreement would be reached by season's end. That's a tough one to call, however, considering Belle has already turned down a contract that would have made him the second-highest paid player in the game.

What about Pittsburgh you say? Well, hopefully last year was the bottom. The Pirates have a young, enthusiastic new owner in Kevin McClatchy, and have signed veteran manager Jim Leyland to a long term contract. Thank God for the Phillies and the Expos, who may fair better against NCAA Division II opponents. If nothing else, the Penguins will still be playing in late May.

The early season is also a good time for columnists to make predictions, so here are two that you might not find in other places:

The first manager to get fired this year will be the New York Mets' Dallas Green. The Mets have a good young pitching staff that many of the so-called experts have said will pitch the Mets into the playoffs. The only problem with that logic is that the top four starters in the Mets' rotation (Jason Isringhausen, Paul Wilson, Bill Pulsipher and Bobby Jones) have an average age of 23 and a combined total of less than 5 years experience at the major league level. If any of Green's young guns start shooting blanks, watch for Green to turn from skipper to scapegoat.

And while the White Sox's Frank Thomas is good enough to carry almost any team, watch for Sox manager Terry Bevington to be the second manager fired if the Sox pitching collapses—again.

Last but not least is the Rookie of the Year Award. One thing left over from Bart Giamatti's legacy as Commissioner is the rule that the Dodgers must have the Rookie of the Year in the National League. Watch for Dodger leftfielder Todd Hollandsworth to sizzle at the start of the season and slowly fade after the break. Sound familiar? Ask Hideo Nomo. The "Dodger complex" is the only thing that gave him the edge over the Braves superstar-on-deck Chipper Jones last year.

In the American League it's a little simpler. The award goes to either the Yankees' shortstop Derrick Jeter or his Mariner counterpart Alex Rodriguez.

And, finally, some idiot will vote for Ken Griffey Jr. for President, proving that Nike really does own the free world.

Todd Scott is a writer for The Campus and a member of the Class of '98.

Wouldn't you like
to write for SPORTS?
campus

The Hearth

Wishing you
a very
Happy Easter

2670 West 8th Street, Erie, Pa. 16505 (814) 838-2162

1340 Conneaut Lake Road, Meadville, Pa. 16335 (814) 337-8161

- Great Casual Dining
- Nightly Features & Great Menu
- Terrific Sandwich & Salad Selections
- Wonderful Lounge with Lots of Finger Foods
- Private Banquet Rooms Available

Located 1 1/2 Miles Past 79 on Route 322 Next to Wal-Mart

FOR THE AREA'S BEST PASTAS,
FRESH OR DRIED-PLAIN OR FLAVORED,
ALL YOU NEED TO DO IS SHOP AT:

PASTA h h h-RIFFIC

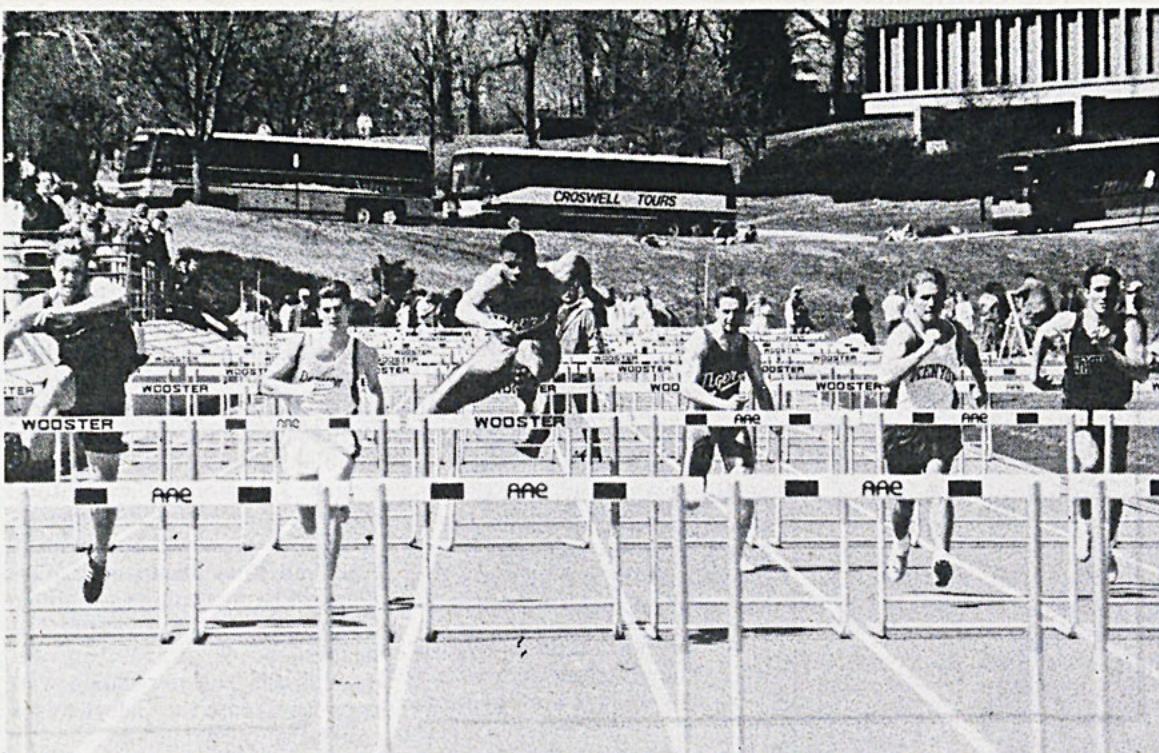
NOW LOCATED IN THE DOWNTOWN MALL!!

SAME PHONE NUMBER!!

MEADVILLE'S **MOST** COMPLETE LINE OF SPICES!!!

WE ALSO CARRY COFFEES, TEAS, SAUCES,
OILS, VINEGARS, AND KITCHENWARE!

724-1133



HURDLE IT!—Freshman Josh Vanausdale (far left) and junior Fred Hemminger (far right) compete in the 110-meter hurdles at the Wooster Invitational. The men's team recorded their first team victory of the 1996 season in the meet. —Ben Wyrick photo

Men's Track Wins Wooster Invitational

By PAT SHELTON
Assistant Sports Editor

Both the men's and women's track teams returns to competition last weekend at separate invitational meets. The men won the Wooster Invitational while the women's team finished fourth at the Bethany Relays.

The men finished with 113 team points to edge Case Western (107) and earn their first team victory of the 1996 season, indoor or outdoor.

The win was due to strong performances in the field events. Allegheny registered three first-place finishes while strengthening their lead with other top-five finishes.

Junior Warren Phillips was one of the top field performers of the day. Phillips won the javelin with a toss of 193'1" that broke the Carl Munson Stadium record. Because of his strong performance, Phillips is now qualified to compete in the NCAA Division III Championship meet.

Also earning a first-place finish was sophomore Mike Erb in the

triple jump. Erb's leap of 42'5" outdistanced his closest competitor by more than a foot.

Junior Ronnie Anderson took the first-place honor in the long jump with a leap of 20'9.5".

Finishing second in the javelin was junior Jamie Haberlen with a throw of 174'4".

The Gators also received strong performances from senior Anson Park and junior Jason Brazen. Park's throw of 41'8" earned him a third-place finish. Brazen placed a close fourth behind Park with a throw of 41'4.5".

Sophomore Chris Haberer successfully cleared 6'4" in the high jump and earned himself a second-place finish in a field of nine.

Anderson was also a key contributor for the Gators on the track. He secured third place in both the 100-meter and 200-meter dashes with times of 11.3 and 22.6 seconds respectively.

Junior Fred Hemminger earned a second-place finish in the 400-meter hurdles with a time of 57.1 seconds.

Sophomore Kurt Krause contributed with his third-place finish in the 1500-meter run (4:08.8).

Sophomore Matt Silvis captured fourth place in the 400-meter dash with a time of 50.8 seconds.

The Allegheny's women's track and field team earned 66 team points in the Bethany College Relays last weekend.

Scoring for the meet was based on two individual performances in each event. The scores for these performances were then combined for one team score.

The women's team took first in two relay events, the 4x400-meter relay and the triple jump.

The women finished second in the shuttles, the 3000-meter relay and the 4x800-meter relay.

The Gators collected third-place honors in the shot-put relay and the high jump relay.

Fourth-place finishes were earned in the long jump relay and the discus relay. The Gators took fifth place in the javelin relay.

Both teams will compete next weekend at the Carnegie Mellon Invitational.

Golf Places Well in Tournament

By TIM BAUMGARTNER
Sports Reporter

Last week the Allegheny men's golf team took their top five golfers to the Paradise Golf Club in Jacksonville, North Carolina to compete in the prestigious Camp LeJoune intercollegiate tournament.

Allegheny's varsity squad totaled a final score of 917 over three rounds, placing them 14th out of 38 teams—many of which were strong Division I, II and III opponents. Division II Barton College ended up winning the event, with a final total of 883.

The Gators were led by freshman Mike Gasper, whose three day total

of 77-69-80—226 was tops among Allegheny competitors.

Defending NCAC champ, sophomore Bobby Ruffing was second for the team, tallying a total of 73-71-83—227.

Junior Mike Korenski helped pace the Gators with his three-day point total of 78-71-81—230.

Sophomore Gary Occhino finished up with a total of 79-74-82—235 and senior Joe Salvaggio rounded out the pack with a total of 78-74-85—237.

The team will again travel to North Carolina this weekend to compete in the Pfeiffer College Invitational held at Pine Needles Golf Club in Southern Pines, North Carolina.

Men's Tennis Wins Four of Five

By TIM BAUMGARTNER
Sports Reporter

The Allegheny men's tennis team improved its season record to 9-2 by dropping only one of their last five matches.

The Gators swept both Slippery Rock and Penn State-Behrend in 9-0 victories last week. Singles victories were earned by senior Ryan Barclay, junior Trey Westbrook, sophomores Matt Paat and Mike Walker, and freshmen Ryan Zelling and Judd Santry.

In doubles action, the teams of Westbrook-Barclay, Santry-Zelling and Paat-Walker combined to win their respective matches.

In their match against Kenyon, the Gators registered only two vic-

tories—one in singles and one in doubles. The singles win came from Barclay and the lone doubles victory was registered by the Barclay-Westbrook team.

On the season, number-one man Westbrook leads the team with a 10-1 record, while Barclay is 7-4. The two have teamed to record a 8-0 doubles record also. Other singles records include Santry, who is steady at 9-2, followed closely by Zelling, who is 8-3.

The Gators looked to even their NCAC record when they face Case Western on Wednesday. Results from this match were not available at press time.

The men will travel to the Penn State-Behrend Invitational this weekend.

**YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.**

**Mary Humes
Floral & Gift Gallery**

We have your
Easter flowers!

Downtown Mall 337-3612
Hours: Mon.-Sat. 9 a.m.-9 p.m.

1-800-261-2796
Sun. noon-5 p.m.



Do You Want VISA & MasterCard Credit Cards?



Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards...**"In your name."** EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

**GUARANTEED
VISA/MasterCard
GUARANTEED ISSUE
OR MONEY BACK**

**No turn downs!
No credit checks!
No security deposit!**

**SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!**

EZ-CARD, SUITE 275

**1501 E. HALLANDALE BCH BLVD
HALLANDALE, FLORIDA 33009**

YES! I want VISA®/MasterCard® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

STUDENT? Yes No S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc.
Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

The Campus Sports

Whoa, Tiger!



Joe, top left, from Mountain Streams & Trails Outfitters, guides Allison Roy '98, Amy Weislogel '98, Mike Walker '98, Chris Rembold '98 and Sherry Baker '96 down the Cheat River in West Virginia. Twenty students white-water rafted over the weekend with the Outing Club.

—Greg Green photo

Softball Team Gets Off to Mediocre Start

By PAT SHELTON
Assistant Sports Editor

Allegheny's softball team opened up their season in Ocoee, FL over spring break. The Gators were ranked third in the NCAA Division III when they began play.

The Gators lived up to their high ranking early in their trip to Florida. They won their first game 5-4 against Rowan. Senior outfielder Abby Kennedy led the offensive charge, batting two-for-three with one RBI and two runs scored. Senior pitcher Laurie Machuga worked five innings, allowing four runs on three hits and striking out 13.

The Gators won their second game 10-7 over Augsburg. Several Gators did well at the plate. Kennedy went four-for-four with three RBI and three runs scored. Freshman outfielder Colleen Holt-hous batted three-for-four with two RBIs and two runs scored. Freshman designated hitter Darcy Brandel was two-for-three with one RBI and sophomore outfielder Laura Fromm went two-for-four and scored two runs. Freshman pitcher Jacelyn Peterson also earned her first collegiate win.

Allegheny continued their winning ways by beating St. Thomas 4-1 in the third game of their trip.

Kennedy had another strong day at the plate going two-for-three with one RBI and one run scored. Fromm batted two-for-two with one run scored and freshman catcher Nicole Guseman added two RBI. Machuga pitched five innings, allowing one run on three hits and striking out eight, to earn her second win of the season.

Fortunes changed for the Gators in their fourth game as they fell to Wisconsin-Oshkosh 7-0. Senior shortstop Annie Lawrence, Fromm and Brandel all recorded one hit for Allegheny.

The Gators bounced back in their fifth game with a 5-0 win over North Adams.

Machuga was the highlight of this game, pitching a seven inning no-hitter—her first of the season and the eighth of her career. She struck out 13 in the win.

The Gators fell in their next game, 6-1, to Mt. Vernon Nazarene. Lawrence and Fromm both batted two-for-three. Lawrence had one RBI and Fromm scored the only run.

Allegheny was again able to bounce back from their loss. They defeated Carroll 4-1 in their next game. Brandel pitched six innings allowing one run on four hits and striking out seven to record her first collegiate win. Kennedy was the of-

fensive catalyst, batting two-for-three with four RBI.

The Gators dropped the last three games of their trip south. They fell to Trenton State 5-0, Wisconsin-Platteville 9-1, and Chapman 3-2 before heading home.

After returning home with a 5-5 record, the Gators had a double header canceled and saw the Montclair State Tournament delayed for two days. They finally stepped back onto the field Sunday in the Montclair Tournament.

The Gators dropped their first game of the tournament 6-5 to Kean in extra innings. Once again they bounced back, though, winning their last two games. They downed Salisbury State 7-6 and Montclair State 6-4.

Because of the delays at the beginning of the tournament no champion was decided.

Tournament leaders for the Gators were Machuga, who collected both victories on the mound, Kennedy, who batted six-for-12, and Brandel, who batted five-for-10.

The Gators' doubleheader against Wittenburg Tuesday was canceled. If weather permits, the Gators will play their home opener today—a doubleheader against Pitt-Bradford slated to start at 3:00 p.m.

Gators Extend Winning Streak

By JAMES WEAVER
Assistant Sports Editor

Last week the Allegheny baseball team continued its winning way with victories over Point Park, Kenyon and Walsh, raising its record to 13-5, 3-1 NCAC. The Gators opened their season with 14 games over seven days on their spring break trip to Fort Myers, Fla., and compiled a solid 9-5 record.

Senior outfielder Jason Nypaver, who is now batting .421 with 10 home runs, has led the way for the Gators so far this season. Nypaver needs only one more home run to tie the school record and currently leads the Gators in RBI (26) and runs scored (22).

Consistent batting and heavy run production keyed Allegheny's success last week as they outscored their opponents 58-12 in four games.

The Gators first took on Point Park and came away with an 11-6 victory.

Over the last four games, Allegheny pounded out 55 hits to increase its batting average to .367 and extend its current winning streak to seven games.

Junior first baseman Fran Rior-dan highlighted the Gator victory by going two-for-four with two home runs and three RBI.

After last Thursday's scheduled home opener against Hiram was cancelled, Allegheny traveled to Kenyon Saturday for a doubleheader showdown with the Lords.

Senior pitcher Matt Perry allowed three hits and no earned runs while striking out nine over the 14-1 complete game victory.

The Gators' strong pitching continued into the second game of the doubleheader as junior pitcher Chuck Stefanini threw his third complete game of the year in the 21-4 win. Perry is now 3-1 with a 6.10 ERA and 30 strikeouts in 23.2 innings while Stefanini is 4-1 with a 3.29 ERA and 30 strikeouts in 27.1 innings.

With the two resounding wins over the Lords, the Gators raised their NCAC record to 3-1.

The Gators continued their weekend success Sunday at Walsh as freshman pitcher Ken Baker allowed just one hit and one earned run over four innings to secure the 12-1 Allegheny win.

Nypaver paved the way offensively, hitting his club-leading 10th home run.

Also pacing the Gators were junior outfielder Joe Musgrove and senior designated hitter Kevin Gallagher, who went eight-for-twelve and eight-for-fourteen, respectively, over last weekend's three games. Musgrove leads the team in batting with his .490 average and is second on the club with 16 RBI. Gallagher has knocked in 11 runs and now has a .337 batting average.

The Gators are back in action today as they travel to Geneva. Saturday, the Gators will open their home season with a doubleheader against Penn State-Berrend.

Swimmers Earn All-America Honors

By MELISSA HOSTETLER
Sports Editor

The Allegheny women's swimming team finished 11th at the NCAA Division III Championship, extending their record of top-20 finishes in the championship to 17 years.

Sophomore Jamie Ruffennach won All-America honors in two events by placing fifth in the 100-yard butterfly (58.96) and sixth in the 50-yard freestyle (24.49). Ruffennach also placed 11th in the 100-yard freestyle competition.

Freshman Ann Magdic placed sixth in the 200-yard breaststroke (2:26.04) and seventh in the 1650-freestyle (17:35.58), earning her All-

America honors.

With a pair of seventh-place finishes in the 200-yard backstroke (2:09.69) and the 440-yard individual medley (4:41.05), sophomore Jen Erdos earned All-America honors. Erdos also placed 13th in the 200-yard individual medley (2:12.74).

Senior Amy Sacunas earned honorable mention All-America honors by placing 11th in the 200-yard butterfly (2:11.93).

Only senior diver Shawn Urbanavage qualified to represent the men's team at the championship meet. Urbanavage placed seventh on the three-meter board with a total of 400.95 points to earn All-America honors for the third year in a row.

Inside:

Track & Field page 15

The Return of Baseball page 14